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Iconography: A Checklist of Some Useful Sources for Scholars and Students of Medieval Art and Drama

Clifford Davidson

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Iconography: A Checklist of Some Useful Sources for Scholars and Students of Medieval Art and Drama

Compiled by Clifford Davidson

Early Drama, Art, and Music Checklists

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Preface

The checklist that is presented here represents a bibliography collected over the course of three decades, at first as a personal project and then in connection with the Early Drama, Art, and Music (EDAM) project which was sponsored by the Medieval Institute of Western Michigan University from 1976 to 2002. In its initial phase, the listing of items treating iconography was developed in order to ascertain the major scholarship in British art that might have relevance to the early drama of England. The focus was then on the York cycle and the visual milieu which surrounded the production of the plays in that city. As the project continued, the listing of iconography was expanded since a bibliography was required for the EDAM handbook, *Drama and Art* (1977). In its present form, however, the checklist should not be construed as a formal bibliography which attempts to cover all the most vital scholarship. It is a list which has grown, a little like Topsy, as individual entries have been noted on 3x5 cards and included in the “Recent Publications” section in *The Early Drama, Art, and Music Review* (formerly *EDAM Newsletter*). Nor, I should add, has it been possible to check the entries for absolute completeness of citation in every case. If errors are found in this list, they should be called to my attention. Nevertheless, since it is a list that has been useful to quite a number of researchers from this country and abroad who have used it at the Early Drama, Art, and Music office over the years, I feel that it can serve as a convenient source of information for both advanced scholars and graduate students.

A word seems necessary concerning the final section of the current checklist. The index of

publications issued under the aegis of the EDAM project by Medieval Institute Publications was prepared for the EDAM web site by Timothy Carlsen. Rather than introduce those items dealing with iconography into their appropriate places in the iconographic listing, I have decided that the entire index should be kept intact and reproduced in a separate section. The articles and books in the EDAM Monograph and Reference Series also will provide many additional references to scholarship beyond the items listed in the checklist, as will items in the *EDAM Newsletter* and its successor, *The Early Drama, Art, and Music Review*.

In creating the checklist I am indebted to a large number of persons and institutions. Perhaps my greatest debt is to the Warburg Institute library and its remarkable catalogue, but I am also most deeply indebted to the library at my own institution, to the British Library, and to the libraries of the University of Michigan. Occasional visits to other collections such as the library of the Society of Antiquaries, the Bodleian Library, the Cambridge University Library, and the University of Minnesota Library have also been invaluable. Many scholars have submitted references and offprints, and to them I am most grateful.

Clifford Davidson

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Note

In preparing this reprint for ScholarWorks at WMU in 2014, corrections were made to the formatting of the 2002 bibliography. The bibliography has been paginated and page references added to the table of contents. The page breaks and the occasionally eccentric alphabetization of the 2002 bibliography have been retained. One misleading duplicate entry has been removed, and one date of publication and two author's names have been corrected.