3-17-2015

Michelle Bessemer, Violin

Michelle Bessemer
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals
Part of the Music Performance Commons

WMU ScholarWorks Citation
http://scholarworks.wmich.edu/music_grad_recitals/2

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.
Graduate Recital
2014–15 Season
374th Concert
Tuesday 17 March 2015
Dalton Center Lecture Hall
7:30 p.m.

MICHELLE BESSEMER, Violin
Susan Wiersma Uchimura, Piano
assisted by
Irina Kagan, Violin

Tomaso Vitali
1663–1745
Chaconne in G Minor

Wolfgang Amadeus Mozart
Violin Concerto Number 4 in D Major K. 218
1756–1791
I. Allegro

Jean Sibelius
1865–1957
Violin Concerto in D Minor Opus 47
I. Allegro moderato

Pablo de Sarasate
1844–1908
Navarra Opus 33
with Irina Kagan

Michelle Bessemer is a candidate for the Master of Music degree majoring in performance and studying with Prof. Renata Artman Knific. She received her bachelor’s degree from Stetson University.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway as you exit. In any emergency, walk—do not run— to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.