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Comparative Drama is pleased to announce the publication of our most recent issue. Volume 48.4 includes the following contributions:

**Essays**

Theater of Transposition: Charles Dullin and the East Asian Theater  
Min Tian

Heywood’s Epic Theater  
Mark Bayer

Tedium: An Essay on Drag, Attunement, Theater, and Translation  
Loren Kruger

“I’ll Find a Day to Massacre Them All”: Tamora in Titus Andronicus and Catherine de Médicis  
Jo Eldridge Carney

**Reviews**

Religion Around Shakespeare  
by Peter Iver Kaufman  
reviewed by Cyndia Clegg

Dramaturgy of Sound in the Avant-Garde and Postdramatic Theatre  
by Mladen Ovadija  
reviewed by Ross Brown

The Age of Thomas Nashe: Text, Bodies and Trespasses of Authorship in Early Modern England  
eds. Stephen Guy-Bray, Joan Pong Linton, and Steve Mentz  
reviewed by Jason Scott-Warren

Shakespeare’s Unreformed Fictions  
by Gillian Woods  
reviewed by Phebe Jensen

John Lowin and the English Theatre, 1603-1647: Acting and Cultural Politics on the Jacobean and Caroline Stage  
by Barbara Wooding  
reviewed by Matthew Steggle
Unruly Women: Performance, Penitence, and Punishment in Early Modern Spain
by Margaret Boyle reviewed by Hilaire Kallendorf

Posted by Nick Gauthier at 12:44 PM