45th International Congress on Medieval Studies
May 13-16, 2010
45th International Congress on Medieval Studies

May 13-16, 2010

The Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
<www.wmich.edu/medieval>

2010
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Dear Colleague:

Snow is in the forecast, as I write this, and the geese “down by the Valleys” have that resigned look that foretells winter. Yet Spring will come again and with it the 45th International Congress on Medieval Studies, to which I warmly invite you. As this program attests, an abundance of stimulating subjects, people, and imaginative approaches to all aspects of the Middle Ages await you. With your presence, Kalamazoo will once again offer the quintessence of Medieval Studies.

As custom dictates, Valley III cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II’s dining hall. The Bernhard Center café will continue to be open for lunch on Saturday, and, mirabile dictu, a newly installed cell phone tower should bring the Valleys into the light of hand-held communications.

Friday and Saturday mornings will commence with plenary speakers: Thomas E. Burman of the University of Tennessee–Knoxville, this year’s Medieval Academy plenarist, will address us on “Why Were Latin Qur’ans Produced in Christian Spain but Never Read There? Reflections on Spanish-Christian Culture during the Long Twelfth Century.” On Saturday, Kathryn Kerby-Fulton of the University of Notre Dame will talk on “The ‘Clerical Proletariat’ and the Rise of English: A New Look at Fourteenth-Century Book Production.” We are grateful to Boydell & Brewer for sponsoring the Saturday plenary.

Special evening entertainment includes a lineup of films and a Friday musical performance featuring old Congress friends, Anne Azéma (voice and hurdy-gurdy) and Shira Kammen (vielle and harp) in a concert entitled “Chanterai pour mon courage: Spiritual Renewal in the Time of the Crusades.”

As May approaches, please visit the Congress Web site for updates on program news, additions and changes, as well as maps of our campus and hotel shuttle bus system.

Each year’s Congress is an opus magnum et arduum shared by many people. I want to especially thank the many volunteers who organize Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff do heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Linda K. Judy (Graphic Designer), Tom Krol (Production Editor), Sean Cunningham, Jaime Myers, Danielle Smith, Shannon Spratto, Daniel Toft, and Joshua Withrow.

Cordially,

James M. Murray, Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Phone 269-387-8745    FAX 269-387-8750
medieval-institute@wmich.edu
<www.wmich.edu/medieval>
Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file on the Congress Web site, but those registering by mail or fax pay a $25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $135.00 (regular) and $82.50 (student and each accompanying family member).

Online registration closes on April 28.
Registration fees are not refundable after April 28.
All attendees registering after April 28, including all on-site registrants, pay a $50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress Web site: <www.wmich.edu/medieval/congress>. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system e-mails you a confirmation that your registration request was received. If you do not receive the expected confirmation e-mail message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using either the PDF file available on the Congress Web site or the enclosed form. Mail it, together with your check, money order, or credit card information, before April 28 to:

Congress Registration
c/o Miller Auditorium
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.
By fax ($25.00 handling fee): Fill out the Registration Form, using either the PDF file available on the Congress Web site or the enclosed form. Fax it, including your credit card information, before April 28 to Miller Auditorium at 269-387-2362.

PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby (Valley III) upon arrival. On-campus housing assignments are given at that time.

LATE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing is very seldom available to on-site registrants. Alternate housing arrangements should be made before arrival. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 28. No refunds are made after that date.
On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $35.50 per night for a single room and $28.50 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Should you request a single room, find that housing has filled, and then wish to consider sharing a room with another Congress attendee, we cannot honor that request. Please plan carefully and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before either will be processed. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before they will be processed.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo’s centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU’s Career and Student Employment Service at 269-387-2725.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

CHECK IN
You may check in around the clock between noon on Wednesday and the end of the Congress.

REFUNDS
Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 28. No refunds are made after that date.
Discover Kalamazoo offers Congress attendees centralized booking to assist their selection of local hotels. The Radisson Plaza Hotel, Baymont Inn, Best Western Suites, Comfort Inn at WMU, Hampton Inn–West, Holiday Inn–West, Red Roof Inn–West, Staybridge Suites, Super 8, and Towneplace Suites all cooperate in this plan. Congress attendees can select their hotels, their room nights, and smoking preferences through Discover Kalamazoo, which contacts the hotel directly and also answers attendee questions about accommodations, amenities, etc. As hotel rooms fill, Discover Kalamazoo will direct attendees to alternative hotels.

Call the Discover Kalamazoo housing department at 800-888-0509 (US only) or 269-488-9000, or follow the link to the online centralized booking system on the Congress Web site.

### 2010 HOTEL RATES
*(per night, exclusive of 11% state and local taxes)*

<table>
<thead>
<tr>
<th>Hotel</th>
<th>Rate</th>
<th>Smoking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radisson Plaza Hotel</td>
<td>$137.00</td>
<td>(no smoking permitted)</td>
</tr>
<tr>
<td>Baymont Inn</td>
<td>$75.00</td>
<td></td>
</tr>
<tr>
<td>Best Western Suites</td>
<td>$109.00</td>
<td></td>
</tr>
<tr>
<td>Comfort Inn at WMU</td>
<td>$89.99</td>
<td>(no smoking permitted)</td>
</tr>
<tr>
<td>Hampton Inn–West</td>
<td>$109.00</td>
<td></td>
</tr>
<tr>
<td>Holiday Inn–West</td>
<td>$109.00</td>
<td>(no smoking permitted)</td>
</tr>
<tr>
<td>Red Roof Inn–West</td>
<td>$79.99</td>
<td></td>
</tr>
<tr>
<td>Staybridge Suites</td>
<td>$109.95</td>
<td></td>
</tr>
<tr>
<td>Super 8</td>
<td>$69.99</td>
<td></td>
</tr>
<tr>
<td>Towneplace Suites</td>
<td>$99.00</td>
<td></td>
</tr>
</tbody>
</table>

### SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Thursday, Friday, Saturday, and on Sunday until midday. Less frequent shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, Holiday Inn–West, Red Roof Inn–West, and Staybridge Suites.
AIR

Kalamazoo/Battle Creek International Airport is served by Delta, American Airlines, and Direct Air. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (ca. $250.00; advance reservation required).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday, Thursday, and Friday and transport passengers to registration (Eldridge-Fox lobby). More limited shuttle service is offered to and from the airport on Saturday. On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. On Monday, there are four bus trips to the airport (at 4:00, 5:15, 6:30, and 7:45 a.m.). Those who would like to take advantage of Monday shuttle bus service to the airport must sign up in advance at the Medieval Institute table in the Eldridge-Fox lobby.

The Radisson Plaza Hotel and Holiday Inn–West provide shuttle service to and from the airport, which will be the most convenient option for Congress attendees staying at those hotels.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes) serve Kalamazoo daily.

Taxi service is available at the Kalamazoo train station, and the Kalamazoo Metro Transit bus #16 stops near Congress registration (no Sunday service). On Thursday, Friday, and Saturday, and Sunday until midday, Medieval Institute shuttle buses travel between Congress locations and the Radisson Plaza Hotel, a three-block walk on Rose Street from the train station.
Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration
Take exit 74B onto US 131 north. Travel 2.8 miles on US 131 to exit 36A (Stadium Drive). Take Stadium Drive east 2.2 miles to Howard Street. Turn left onto Howard Street and travel 1 mile to Valley Drive. Turn right onto Valley Drive and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits ($10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.
Food

CAFETERIA MEALS
The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

<table>
<thead>
<tr>
<th></th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breakfast</td>
<td>7:00 a.m.–8:30 a.m.</td>
</tr>
<tr>
<td>Lunch</td>
<td>11:30 a.m.–1:30 p.m. (Sunday 12:00 noon–1:00 p.m.)</td>
</tr>
<tr>
<td>Dinner</td>
<td>6:00 p.m.–7:00 p.m.</td>
</tr>
</tbody>
</table>

Rates for cafeteria meals are $8.00 for breakfast, $9.50 for lunch, and $12.00 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ
The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

<table>
<thead>
<tr>
<th></th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday–Friday</td>
<td>8:00 a.m.–6:30 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>8:00 a.m.–5:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>8:00 a.m.–12:30 p.m.</td>
</tr>
</tbody>
</table>

BERNHARD CENTER CAFÉ
The Bernhard Center Café offers a full selection of beverages and deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. Hot food is served:

<table>
<thead>
<tr>
<th></th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday–Friday</td>
<td>7:30–10:00 a.m. (breakfast)</td>
</tr>
<tr>
<td></td>
<td>Thursday–Saturday 11:15 a.m.–1:30 p.m. (lunch)</td>
</tr>
</tbody>
</table>

MUG SHOTS
Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

<table>
<thead>
<tr>
<th></th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday–Saturday</td>
<td>7:30 a.m.–6:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>7:30 a.m.–2:00 p.m.</td>
</tr>
</tbody>
</table>

AREA RESTAURANTS
Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.
LOCATIONS

Congress locations—which include a conference facility, the student union, classroombuildings, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, but walking is often the faster option, and many veteran Congress attendees recommend wearing comfortable shoes.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $7.00/visit, which is paid in cash at the time of entry.

TELEPHONES

Telephones are available to rent from the Eldridge-Fox desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00. The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

A bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:00 a.m.–10:00 p.m., Saturday and Sunday.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Please note that the WMU wireless network does not operate in dormitory sleeping rooms.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, Sanggren Hall, and Schneider Hall when sessions are running.
CONGRESS BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday night dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CONGRESS PROGRAMS

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year’s program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 46th Congress (2011), please add $7.00 to your schedule of charges when you register for the 45th Congress.

For Canadian addresses the Institute uses first-class mail, which is the only way to ensure at least some measure of speedy delivery. For delivery outside of North America, the Institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please e-mail us at medieval-institute@wmich.edu if you change your address.

WORSHIP SERVICES

<table>
<thead>
<tr>
<th>Service</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mass of the Ascension (Catholic)</td>
<td>Thursday 7:00 a.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td>Ascension Day Eucharist (Anglican-Lutheran)</td>
<td>Thursday 8:30 a.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td>Daily Vespers</td>
<td>Thursday–Saturday 5:20 p.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td>Daily Mass</td>
<td>Friday–Saturday 7:00 a.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td>Sunday Roman Catholic Mass</td>
<td>Saturday 7:00 p.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td></td>
<td>Sunday 7:00 a.m.</td>
<td>Fetzer 1005</td>
</tr>
<tr>
<td>Anglican/Lutheran Eucharist</td>
<td>Sunday 7:00 a.m.</td>
<td>Fetzer 1040</td>
</tr>
</tbody>
</table>
Chanterai pour mon courage
Spiritual Renewal in the
Time of the Crusades

Anne Azéma and Shira Kammen

Friday, May 14, 8:00 p.m.
St. Luke’s Episcopal Church
247 W. Lovell Street
in downtown Kalamazoo
(shuttle transportation provided from Congress registration)

General Admission: $20.00

From the world of the Crusades, an ancient conflict with many resonances for modern times: songs and readings of struggle and exhortation, lamentations for the distant beloved, meditations on life, death, the end of days, and the city on the hill. Composers include Peire Espanhol, Gaucelm Faidit, Peire Cardenal, Jaufré Rudel, and Thibault de Champagne.

Photo: Trobador
Film Screenings

The Last Legion

directed by Doug Lefler and starring Colin Firth, Ben Kingsley, Aishwarya Rai, and Peter Mullan (2007)

Thursday, May 13, 7:30 p.m.
Fetzer 1005

Ladyhawke

directed by Richard Donner and starring Matthew Broderick, Rutger Hauer, Michelle Pfeiffer, and Leo McKern (1985)

Friday, May 14, 7:30 p.m.
Fetzer 1005

RELATED SESSIONS

The Young(er) King Arthur

sponsored by the International Arthurian Society, North American Branch (IAS/NAB) and organized by Roberta Davidson (Whitman College)

Friday, May 14, 10:00 a.m.
Fetzer 1005

Women and Chivalry in Richard Donner’s Ladyhawke

(A Roundtable)

sponsored by the Society for Medieval Feminist Scholarship and organized by Ilan Mitchell-Smith (California State Univ.–Long Beach)

Saturday, May 15, 10:00 a.m.
Fetzer 1005
Why Were Latin Qur’ans Produced in Christian Spain but Never Read There? Reflections on Spanish-Christian Culture during the Long Twelfth Century

Thomas E. Burman
Univ. of Tennessee–Knoxville

Friday, May 14
8:30 a.m.
East Ballroom, Bernhard Center
(Sponsored by the Medieval Academy of America)

The “Clerical Proletariat” and the Rise of English
A New Look at Fourteenth-Century Book Production

Kathryn Kerby-Fulton
Univ. of Notre Dame

Saturday, May 15
8:30 a.m.
East Ballroom, Bernhard Center
(Sponsored by Boydell & Brewer, Ltd.)
Goldsworth Valley III

OPEN HOURS:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

ADJACENT:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

GATEHOUSE CAFÉ

Thursday–Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–5:00 p.m.
Sunday 8:00 a.m.–12:00 noon

WINE HOURS

5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room
&
Goliard T-shirts and sundry items
Exhibitors

Adam Matthew Digital
Adler’s Foreign Books
Alexander Wieber – Seals
Allen G. Berman, Numismatist
Amber Only: Tarasova Collection
Arizona Center for Medieval & Renaissance Studies (ACMRS)
Arthuriana
Ashgate Publishing Company
Baker Publishing Group
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Carved Strings
Catholic University of America Press
Chaucer Studio / Chaucer Studio Press
Christianity & Culture
Cistercian and Monastic Studies
Cistercian Publications
Compleat Scholar
Consortium for the Teaching of the Middle Ages (TEAMS)
Copy Desk
Cornell University Press
Dallas Medieval Texts and Translations
David Brown Book Company
De Gruyter
Edwin Mellen Press
Elaine Unzicker
Four Courts Press
Franciscan Institute Publications
Garrylee McCormick, Artist
Goliardic Society
Hackenberg Booksellers
Hackett Publishing Company
HedgeHog & Otter Books
Hill Museum & Manuscript Library
Kazoo Books
Librairie Droz
Loome Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
Maney Publishing
McFarland Publishers
Medieval Academy of America
Medieval Institute Publications
Motte & Bailey Booksellers
New City Press
Otto Harrassowitz
Oxford University Press
Palgrave Macmillan
Penn State University Press
Pontifical Institute of Mediaeval Studies
Powell’s Bookstores, Chicago
Routledge
Scholar’s Choice
Scholarly Digital Editions
Sixteenth Century Journal Book Reviews
Studies in Medieval & Renaissance Teaching (SMART)
Syracuse University Press
Timely Tunes
Truman State University Press
University of Chicago Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Unprofitable Instruments
Usborne Books and More
Wiley-Blackwell
Wm. B. Eerdmans Publishing Co.
Yale University Press
Please join us at the 45th Congress for the traditional Saturday Night Dance

Saturday, May 15
East Ballroom, Bernhard Center
10:00 p.m. to 1:30 a.m.

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.
Advance Notice—2011 Congress

46th International Congress on Medieval Studies
May 12–15, 2011

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals — including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances — is June 1. By the end of June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:
June 1, 2010: learned societies, associations, and academic programs propose sessions — including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances — to the Congress Committee
October 1, 2010: organizers submit final session schedules as authorized by the Congress Committee and as announced in the Call for Papers in July

For organizers of Special Sessions:
June 1, 2010: ad hoc groups and individuals propose sessions — including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances — to the Congress Committee
October 1, 2010: organizers submit final session paperwork as authorized by the Congress Committee and as announced in the Call for Papers in July

For General Sessions:
September 15, 2010: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute.
THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions at the 46th International Congress on Medieval Studies.

AWARDS

Eligibility is limited to scholars from outside North America, with preference towards emerging scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATIONS

The deadline for applications is November 1 (receipt deadline). Applicants must submit the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
- a one-page curriculum vitae, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that awards will be announced before January 15. Send all application materials to:

Secretary, Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
The Congress Committee is pleased to announce the availability of the Otto Gründler Travel Award to participants in Sponsored and Special Sessions at the 46th International Congress on Medieval Studies.

AWARD

Preference is given to Congress participants from Central European nations. Scholars from any field are eligible, with some preference towards emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

APPLICATIONS

The deadline for applications is November 1 (receipt deadline). Applicants must submit the following:

• a one-page abstract of the paper to be presented at the following May Congress
• a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
• a one-page curriculum vitae, including current employment status
• two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that the award will be announced before January 15. Send all application materials to:

Secretary, Gründler Travel Award Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
The Congress Committee is pleased to announce the availability of Congress Travel Awards to participants in Sponsored and Special Sessions at the 46th International Congress on Medieval Studies.

AWARDS

The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. Scholars from any field are eligible, with some preference towards emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

APPLICATIONS

The deadline for applications is November 1 (receipt deadline). Applicants must submit the following:

• a one-page abstract of the paper to be presented at the following May Congress
• a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
• a one-page curriculum vitae, including current employment status
• two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that awards will be announced before January 15. Send all application materials to:

Secretary, Congress Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
## Guide to Acronyms

<table>
<thead>
<tr>
<th>Acronym</th>
<th>Full Form</th>
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<tbody>
<tr>
<td>AARHMS</td>
<td>American Academy of Research Historians of Medieval Spain</td>
</tr>
<tr>
<td>ACMRS</td>
<td>Arizona Center for Medieval and Renaissance Studies</td>
</tr>
<tr>
<td>AHRC</td>
<td>Arts and Humanities Research Council</td>
</tr>
<tr>
<td>ASIMS</td>
<td>American Society of Irish Medieval Studies</td>
</tr>
<tr>
<td>AVISTA</td>
<td>Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</td>
</tr>
<tr>
<td>CARA</td>
<td>Committee on Centers and Regional Associations, Medieval Academy of America</td>
</tr>
<tr>
<td>CARMEN</td>
<td>Co-operative for the Advancement of Research through a Medieval European Network</td>
</tr>
<tr>
<td>CNRS</td>
<td>Centre national de la recherche scientifique</td>
</tr>
<tr>
<td>DFG</td>
<td>Deutsche Forschungsgemeinschaft</td>
</tr>
<tr>
<td>DISTAFF</td>
<td>Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion</td>
</tr>
<tr>
<td>HMML</td>
<td>Hill Museum &amp; Manuscript Library</td>
</tr>
<tr>
<td>IAS/NAB</td>
<td>International Arthurian Society, North American Branch</td>
</tr>
<tr>
<td>IAWIS</td>
<td>International Association of Word and Image Studies</td>
</tr>
<tr>
<td>IBIS</td>
<td>Institute for British and Irish Studies, Univ. of Southern California</td>
</tr>
<tr>
<td>ICMA</td>
<td>International Center of Medieval Art</td>
</tr>
<tr>
<td>IMANA</td>
<td>Ibero-Medieval Association of North America</td>
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<tr>
<td>IPPS</td>
<td>International Piers Plowman Society</td>
</tr>
<tr>
<td>IRHT</td>
<td>Institut de recherche et d’histoire des textes</td>
</tr>
<tr>
<td>IZMS</td>
<td>Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg</td>
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<tr>
<td>JMIS</td>
<td>Journal of Medieval Iberian Studies</td>
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<tr>
<td>MAM</td>
<td>Medieval Association of the Midwest</td>
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<tr>
<td>MAMA</td>
<td>Mid-America Medieval Association</td>
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<tr>
<td>MARS</td>
<td>Medieval Association for Rural Studies</td>
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<tr>
<td>MEARCSTAPA</td>
<td>Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application</td>
</tr>
<tr>
<td>MEMESAK</td>
<td>Medieval and Early Modern English Studies Association of Korea</td>
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<tr>
<td>MEMO</td>
<td>Medieval Electronic Multimedia Organization</td>
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<tr>
<td>MIP</td>
<td>Medieval Institute Publications</td>
</tr>
<tr>
<td>MRDS</td>
<td>Medieval and Renaissance Drama Society</td>
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<tr>
<td>NEH</td>
<td>National Endowment for the Humanities</td>
</tr>
<tr>
<td>NES</td>
<td>New England Saga Society</td>
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<tr>
<td>OMELS</td>
<td>Oregon Medieval English Literature Society</td>
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<tr>
<td>ONORS</td>
<td>Old Norse in Oxford Research Seminar</td>
</tr>
<tr>
<td>PIMS</td>
<td>Pontifical Institute of Mediaeval Studies</td>
</tr>
<tr>
<td>RETS</td>
<td>Renaissance English Text Society</td>
</tr>
<tr>
<td>RRC</td>
<td>Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research</td>
</tr>
<tr>
<td>SASLC</td>
<td>Sources of Anglo-Saxon Literary Culture</td>
</tr>
<tr>
<td>SCGMA</td>
<td>Scholarly Community for the Globalization of the Middle Ages</td>
</tr>
<tr>
<td>SIAM</td>
<td>Société Internationale des Amis de Merlin</td>
</tr>
<tr>
<td>SMFS</td>
<td>Society for Medieval Feminist Scholarship</td>
</tr>
<tr>
<td>SMGS</td>
<td>Society for Medieval Germanic Studies</td>
</tr>
<tr>
<td>SSBMA</td>
<td>Society for the Study of the Bible in the Middle Ages</td>
</tr>
<tr>
<td>SSCLE</td>
<td>Society for the Study of the Crusades and the Latin East</td>
</tr>
<tr>
<td>SSHEL</td>
<td>Society for the Study of the History of the English Language</td>
</tr>
<tr>
<td>SSHMA</td>
<td>Society for the Study of Homosexuality in the Middle Ages</td>
</tr>
<tr>
<td>TACMRS</td>
<td>Taiwan Association of Classical, Medieval, and Renaissance Studies</td>
</tr>
<tr>
<td>TEAMS</td>
<td>The Consortium for the Teaching of the Middle Ages</td>
</tr>
<tr>
<td>TEMA</td>
<td>Texas Medieval Association</td>
</tr>
<tr>
<td>WIFIT</td>
<td>Women in the Franciscan Intellectual Tradition</td>
</tr>
<tr>
<td>WUN</td>
<td>Worldwide Universities Network</td>
</tr>
</tbody>
</table>
The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at the University of Oxford and established through a gift from Georgian Rawlinson Tashjian and David Reitler Tashjian, the Center opened in May 1994. It houses a library of books, offprints, microforms, video and audio, data discs, and images. In the spring of 2005 the Rawlinson Center received the endowment established by the Tashjians. Endowed funds support the general purposes of the Center at the discretion of the Director of the Medieval Institute.

By arrangement with the Old English Division of the Modern Language Association, Old English Newsletter Subsidia continues as a Richard Rawlinson Center publication through 2010. Forthcoming Subsidia volumes are Anonymous Interpolations in Ælfric’s “Lives of Saints,” edited by Robin Norris (vol. 35), and Books Most Needful to Know, edited by Paul E. Szarmach (vol. 36).


The Medieval Institute at Western Michigan University was established in 1962 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, nearly five decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute’s primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, which publishes book series, journals, monographs, and critical editions of texts.

Through these and other programs, WMU’s Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires thirty-seven credit hours of course work, including core courses (13 hrs.), approved elective courses (18 hrs.), a master’s thesis (6 hrs.), demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master’s thesis.

Option II requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (24 hrs.), and demonstrated reading proficiency in Latin.
Applying to the MA Program

Western Michigan University administers graduate admissions using a “self-managed” application system. Applicants are responsible for gathering and submitting all admission materials to the appropriate offices. Deadlines for complete applications are January 15 for fall admission (September) and September 15 for spring admission (January).

The application process consists of two parts:

1. Application to WMU Graduate Admissions
2. Application to the Medieval Institute

1. Application to WMU Graduate Admissions comprises the following:

- a completed online application (available at <www.wmich.edu/admissions>)
- $40.00 nonrefundable application fee (to be paid online)
- scores from the Graduate Record Examination general test
- official transcripts from EVERY undergraduate and graduate institution attended (WMU excluded)

2. Application to the Medieval Institute comprises the following:

- a second set of official transcripts from EVERY undergraduate and graduate institution attended (WMU excluded)
- two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study
- a letter of intent stating areas of interest and academic and professional goals
- an academic writing sample

The applicant should contact the Medieval Institute for more information:

The Medieval Institute
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
medieval-institute@wmich.edu
**Course Work for the MA**

**MA IN MEDIEVAL STUDIES**

**CORE COURSES**

- ENGL 5300  Medieval Literature
- HIST 6350  Research Techniques in Medieval History
- REL 5000  Medieval Christianity
- LAT 5600  Medieval Latin

**RECENTLY OFFERED ELECTIVE COURSES**

- ENGL 5320  English Renaissance Literature
- ENGL 5750  Icelandic Sagas in Translation
- ENGL 5770  Advanced Readings in Old Norse
- ENGL 5970  Medieval Pulp Fiction
- ENGL 5970  Old Norse
- ENGL 6100  Studies in Medievalism
- ENGL 6100  Monstrosity in Anglo-Saxon Literature
- ENGL 6420  Studies in Drama
- ENGL 6760  Introduction to Old English
- FREN 5200  History of the French Language
- FREN 5600  Old French Language and Literature
- LANG 5250  Practice and Theory of Literary Translation
- HIST 6010  Historiography
- HIST 6120  Heresy and Inquisition
- HIST 6120  Making History in the Early Middle Ages
- HIST 6120  Medieval France
- HIST 6120  Crime and Society
- HIST 6120  Regulating Sexual Behavior in the Middle Ages
- HIST 6360  Documentary Latin Paleography
- HIST 6820  Christians, Muslims, and Jews in the Middle Ages
- HIST 6820  Medieval and Renaissance Venice
- HIST 6820  Mediterranean Spain and the Catalan Grand Chronicles
- LAT 5500  Medieval Women Writers
- LAT 5500  Letters of Abelard and Heloise
- MDVL 6000  Codicology and Latin Paleography
- MDVL 6000  Introduction to Medieval Studies
- MDVL 6000  The Psalms and Their Illustration
- MUS 5170  Collegium Musicum
- MUS 5850  Medieval Music
- MUS 5860  Renaissance Music
- REL 5000  Germanic Myth
- SPAN 6100  Shipwreck, Captivity, and Return
- SPAN 6600  History of the Spanish Language
- SPAN 6900  Cerecía y Juglaría

In addition to regularly scheduled electives, students at the Medieval Institute have access to special topics seminars offered off campus through Western Michigan University’s affiliation with the Center for Renaissance Studies at the Newberry Library in Chicago.

**CULMINATING RESEARCH COURSE FOR OPTION I**

- MDVL 7000  Thesis
Faculty Affiliated with the Medieval Institute

Blain Auer
Comparative Religion
George T. Beech (Emeritus)
History
Robert F. Berkhofer III
History
Luigi Andrea Berto
History
Elizabeth Bradburn
English
Ernst A. Breisach (Emeritus)
History
Clifford Davidson (Emeritus)
English
Lofton L. Durham III
Theatre
E. Rozanne Elder
History
Anthony Ellis
English
Robert W. Felkel
Spanish
Stephanie Gauper (Emerita)
English
C. J. Gianakaris (Emeritus)
English
Patricia Hollahan
Medieval Institute
Rand H. Johnson
Classics
Paul A. Johnston Jr.
English
Catherine Julien
History
Peter Krawutschke
German
Joyce Kubiski
Art
David Kutzko
Classics
Molly Lynde-Recchia
French
James M. Murray
History
Natalio Ohanna
Spanish
James Palmitessa
History
Pablo Pastrana-Pérez
Spanish
Eve Salisbury
English
Jana K. Schulman
English
Thomas H. Seiler (Emeritus)
English
Larry J. Simon
History
Matthew Steel
Music
Susan Steuer
University Libraries
Larry Syndergaard (Emeritus)
English
Paul E. Szarmach (Emeritus)
English
Elizabeth C. Teviotdale
Medieval Institute
Grace Tiffany
English
Richard Utz
English
Kevin J. Wanner
Comparative Religion
John B. Wickstrom
History
Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research mission of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Sources of Anglo-Saxon Literary Culture (SASLC) is a collaborative project that aims to produce a multivolume reference work providing a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. Readers will find information on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and direct references to authors and works under appropriate subject headings. The project includes a second series, Instrumenta Anglistica Mediaevalia, designed to provide a forum for interim and subsidiary publications related to the SASLC project.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.
Medieval Institute Publications publishes two journals:

*Medieval Prosopography: History and Collective Biography* is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

*Studies in Iconography* is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS series include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, and Middle English Texts Series.

For further details on any of the MIP publications visit our Web site at

<www.wmich.edu/medieval/mip>

Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432
The *Journal of Medieval Iberian Studies* (JMIS) is an interdisciplinary journal for innovative scholarship on the Christian, Jewish, and Islamic cultures of the Iberian Peninsula from the fifth to the sixteenth centuries. JMIS encompasses archaeology, art and architecture, music, philosophy, and religious studies, as well as history, codicology, manuscript studies, and the multiple Arabic, Latin, Romance, and Hebrew linguistic and literary traditions of Iberia. Essays that engage with multiple disciplinary perspectives, nontraditional submissions (including multimedia and theoretically attuned work), and comparative articles addressing the significance for medieval Iberian studies of broader developments in medieval European, colonial Latin American, Peninsular or North African studies—and vice versa—are strongly encouraged. JMIS, which is supported in part by the Medieval Institute and the Graduate College at Western Michigan University and by Hofstra University, is published twice a year, with occasional thematic clusters.

Submissions for consideration must be prepared in Chicago ‘humanities’ style, and should not exceed 7,000 words; shorter pieces, and nontraditional submissions, are welcomed.

Articles for consideration should be submitted by electronic attachment, preferably in Rich Text Format (.rtf) or Word Document (.doc) format, to: Simon Doubleday (simon.doubleday@hofstra.edu), Julio Escalona (cehem1j@ceh.csic.es), and Pablo Pastrana-Pérez (pablo.pastrana@wmich.edu). Articles must not contain any indication of the author’s identity in either text or footnotes. In a separate document, indicate your name, full title, institutional address, telephone, fax and e-mail, and include a one-paragraph biographical statement indicating institutional affiliation, select publications, academic interests, and current projects. All articles must also be accompanied by an abstract of approximately 200 words.

Contributors are requested to submit articles in Times New Roman 12pt; manuscripts using Arabic diacriticals should be submitted, if possible, using Arial Unicode MS 11pt (if sent from a Windows OS) or Jaghbub Unicode font 12pt, available at http://www.smi.uib.no/ksv/Jaghbub.html (if sent from a Mac OS). Articles with non-Roman characters should also be sent in Acrobat Portable Document Format (.pdf).

Submissions in English are preferred; however, submissions in other languages may be accepted at the discretion of the editors.

For further information regarding the *Journal of Medieval Iberian Studies*, including subscription costs or to receive a free sample copy, please contact Mark Robinson, Senior Marketing Executive, at mark.robinson@tandf.co.uk.
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EDITORIAL ASSISTANT
Brian Gunderson
Western Michigan University announces the fifteenth Otto Gründler Book Prize to be awarded in May 2011 at the 46th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2011 prize the book or monograph must have been published in 2009.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2010, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Western Michigan University is a dynamic, student-centered research university with an enrollment of nearly twenty-five thousand. WMU is focused on delivering high-quality undergraduate instruction, advancing its growing graduate division and fostering significant research activities.

The Carnegie Foundation for the Advancement of Teaching places WMU among the seventy-six public institutions in the nation designated as research universities with high research activity. *US News & World Report*’s annual ranking of American colleges and universities includes WMU as one of the nation’s top-100 public universities.

Undergraduate students at WMU may choose from 140 program offerings while graduate students may select from sixty-seven master’s, one specialist, and twenty-nine doctoral programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. Also enriching the quality of campus life are some 275 registered student organizations and a full array of NCAA Division IA intercollegiate athletic teams.

The University’s commitment to the discovery and dissemination of new knowledge and insight has resulted in initiatives that reward faculty and student research, scholarship and creative activity. In a typical year, WMU faculty and staff conduct $30 to $40 million in externally funded research on topics ranging from nuclear physics and specialized education to developing technology that enables more efficient flight and more environmentally friendly public transportation. Instructional programs are designed to increase students’ capacity for learning and service to society, as well as meet the needs of an increasingly diverse student population.

WMU is Michigan’s fourth largest higher education institution, attracting a diverse and culturally rich student body from across the United States and some eighty other countries. Its nearly nine hundred full-time faculty members have been trained at some of the world’s finest institutions and they bring to the University a global perspective that enhances the learning environment.

The University has its main campus in Kalamazoo, an off-campus study site in Kalamazoo, and six regional sites, all of which provide primarily graduate and professional education, in Battle Creek, Benton Harbor-St. Joseph, Grand Rapids, Lansing, Muskegon, and Traverse City.

Founded in 1903, WMU rapidly grew from a regional teachers college to an internationally regarded institution of higher education. What was once Western Michigan College became Western Michigan University in 1957, when the state designated it as the fourth public university in Michigan.
Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our four endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute’s late director, Otto Gründler, supports Congress participants with preference given to scholars from Central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute’s commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute’s MA in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund’s development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

And last but not least, planning is underway for the creation of a “Half-Centenary” endowment marking the founding of the Medieval Institute and its first medieval conference (1962). The intent of this fund is to support the academic mission of the Medieval Institute and its goal to become a major research center for Medieval Studies in Michigan and the Greater Midwest region.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Wednesday, May 12

12:00 noon Registration begins and continues daily Eldridge-Fox Lobby

12:00 noon–5:00 p.m. COFFEE SERVICE Valley III 312

5:00–6:00 p.m. Director’s Reception for Early Arrivals Valley III 313
Sponsored by Routledge Annotated Bibliography of English Studies Fund

6:00–7:00 p.m. DINNER Valley II Dining Hall

Thursday, May 13
Morning Events

7:00–8:30 a.m. BREAKFAST Valley II Dining Hall

7:30–10:30 a.m. COFFEE SERVICE Valley II and III

8:00 a.m. TEAMS (Consortium for the Teaching of the Middle Ages) Valley III 304
Board of Directors Meeting

8:30 a.m. Sources of Anglo-Saxon Literary Culture (SASLC) Valley III Stinson Lounge
Business Meeting

9:00–10:30 a.m. COFFEE SERVICE Bernhard and Fetzer
Thursday, May 13
10:00 a.m.–11:30 a.m.
Sessions 1–56

The Works of Ranulph Higden: A Mirror of Fourteenth-Century Interests
Organizer: Margaret Jennings, Boston College
Presider: Francis P. Kilcoyne, Boston College

Making Sin Tangible (Speculum II, 2): A Parade Example of Higden’s Tinkering with Texts
Eugene Crook, Florida State Univ.

Preaching for Dummies: Higden’s Ars componendi sermones, the Most User-Friendly Art of Preaching
Margaret Jennings

Representations of Christ in Higden’s Polychronicon and Ars componendi sermones
Jane Beal, Independent Scholar

Guess What’s Coming to Dinner, and How: Food-Ways of the Medieval Mediterranean
Organizer: John A. Bollweg, Western Michigan Univ.
Presider: Mark D. Johnston, DePaul Univ.

Ve ab paor de peccar a la taula: Food Production and Consumption in Eiximenis
Donna M. Rogers, Dalhousie Univ.

Wine, Taste, and Drinking Habits in the Late Middle Ages
Azélina Jaboulet-Vercherre, Yale Univ.

Eastern Europe in the Middle Ages
Presider: James R. Palmitessa, Western Michigan Univ.

Cumque nullus rusticorum fugitivo obediret: Exile, Gift-Giving, and Marriage Policy in Eleventh-Century Poland and Rus’
Talia Zajac, Univ. of Toronto

The Spiritual Authority and Ideological Conservatism of the Bishops of Krakow in Post-Gregorian Little Poland
Sebastian Bartos, Georgia College and State Univ.

Dealing with the Past and Planning for the Future: Contested Memories, Conflicted Loyalties, and the Partition and Donation of the Duchy of Pomerania
Paul Milliman, Univ. of Arizona
Carolingian Studies: Secular Culture I
Organizer: Paul J. E. Kershaw, Univ. of Virginia, and Eric J. Goldberg, Massachusetts Institute of Technology
Presider: Eric J. Goldberg

Was There Such a Thing as Carolingian Secular Ritual?
Christina Pössel, Univ. of Birmingham

Membrosus Heros: Theodulf, Wibod, and Carolingian Categories of Secular Identity
Paul J. E. Kershaw

Lay Bodies
Lynda L. Coon, Univ. of Arkansas–Fayetteville

Religion and Conflict: Challenges and Rewards to the Study of Religion and War in the Academy (A Workshop)
Organizer: Ed Ouellette, United States Air Force, Air Univ.
Presider: Brett Morris, United States Air Force, Air Univ.

A workshop with Ed Ouellette and Ernst Ralf Hintz, Truman State Univ. Discussing religion in the context of conflict often generates conflict. Yet, it should not be dismissed out of hand because of the difficulties it poses. An accurate assessment of historical events and past practices is often remiss without a discussion of exactly these things. This session addresses the benefits and challenges of accurately reflecting the place of religion in conflict. Further, it offers practical suggestions from the experience of the presenters.

Crown and Country in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey S. Hamilton, Baylor Univ.

The Crisis of 1297–1298: Crown, Country, Commodities, and Complaint
Ilana Krug, York College of Pennsylvania

Richard II and the Earl of Arundel
Chris Given-Wilson, Univ. of St. Andrews

Douglas L. Biggs, Univ. of Nebraska–Kearney

Hostages and Captives in the Medieval World
Organizer: Colleen Slater, Borough of Manhattan Community College, CUNY
Presider: Colleen Slater

Father Captived: Gendered Enclosure in the Romance of Mélusine
Natalie Grinnell, Wofford College

The Pearl and the Damsel: Building a History of Medieval Female Political Hostages One Life at a Time
Annette Parks, Univ. of Evansville

Breaking the Rules
Geoffrey Carter, Durham Univ.
Crusade Studies
Presider: Dana Cushing, United State Marine Corps

Saved by the Ships: Tactical Uses of Christian Navies in the First Crusade
Zachary T. Arnold, Central Texas College

Some Notes on the Failed Attempt to Conquer Lisbon, ca. 1142
Lucas Villegas-Aristizabal, Independent Scholar

The Crusades and the Jihad: Theory and Practice
Robert G. Sullivan, Univ. of Massachusetts–Amherst

Torture, Physical or Psychological
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Violence and Pain in The Knight’s Tale
Russell L. Keck, Purdue Univ.

Griselda Stripped Bare: Clothing and Will in Chaucer’s Clerk’s Tale
Linda Stein, Hunter College and Graduate Center, CUNY

Torture in the Canterbury Tales
David Raybin

Early Arthurian Literature
Sponsor: English Dept., Univ. of Wisconsin–Green Bay
Organizer: Stefan Thomas Hall, Univ. of Wisconsin–Green Bay
Presider: Michael S. Nagy, South Dakota State Univ.

Religion and Rhetoric in Layamon’s Brut
John B. Marino, Maryville Univ.

The Problem of Norman Rule: Geoffrey of Monmouth’s Call for National Identity in Historia regum Brittaniae
Richard H. Ganci, South Dakota State Univ.

Sorceresses, Shrews and Side-Notes: Early Arthurian Women on the Fringes
Bridget Nordquist, South Dakota State Univ.

The Body in Early Modern Drama
Organizer: Anna Riehl, Auburn Univ.
Presider: Craig E. Bertolet, Auburn Univ.

Le roi ne meurt jamais: How the Structure of Revenge Affects the King’s Body in Elizabethan Revenge Tragedies
Emily King, Tufts Univ.

“Why this is when men are ruled by women”: Subverting and Usurping Women’s Roles in Richard III
Christie-Anne Putnam, Auburn Univ.

“The Symbol and Mirror of Rome”: Lavinia’s Body and the Rome in Shakespeare’s Titus Andronicus
JeriLynn Rosenberger, Auburn Univ.

“The Soul of Your Complexion”: Heart/Mind Balance in Measure for Measure
Mary Mechler, Auburn Univ.
Enclosure in Medieval Literature
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Keri Wolf, Univ. of California–Davis
Presider: Barbara Zimbalist, Univ. of California–Davis

The Mind as Enclosure in the Old English Gifts of Men
Derek Updegraff, Univ. of Missouri–Columbia

Constructing a Picture in Words with Old English “Structural” Epithets for Thanes
Keri Wolf

Rhetoric and Rape in Pamphilus de amore and the Roman de la rose
Alexandra Cook, Univ. of Alabama

Religious Literature in England, Thirteenth to Fifteenth Century
Presider: Rosanne Gasse, Brandon Univ.

The Speculum ecclesie of Edmund of Abingdon: Monastic Piety and Communal Learning
Tristan Sharp, Univ. of Toronto

Angels’ Song: Richard Rolle’s Vernacular Lyric
Gabriel Haley, Univ. of Virginia

“Prechynge þe Peple for Profit of þe Wombe”: Piers Plowman and Wolves in Shepherds’ Clothing
Dina B. Hess, Independent Scholar

Visions of Society and the Individual in Dives and Pauper
Elizabeth Harper, Univ. of North Carolina–Chapel Hill

Tristan Locales, Fanciful, Real, and Metaphoric
Sponsor: Tristan Society
Organizer: James L. Zychowicz, Tristan Society
Presider: James L. Zychowicz

Spatiality in Gottfried von Strassburg’s Tristan
Albrecht Classen, Univ. of Arizona

Tristram and Isodd in Santiago de Compostela (The Icelandic Saga)
Joan Tasker Grimbert, Catholic Univ. of America

Removal from the Court: The Displacement of “Chevrefoil” from the Tristan Legend
William Hager, Independent Scholar

“Von Norwæge über sê ein Koufschiff”: The Spatial Construction of the Foreign and the Familiar in Gottfried’s Tristan and Tristrams saga ok Ísöndar
Adam Oberlin, Univ. of Minnesota–Twin Cities
The Other, the Outsider, and the Outlaw in Medieval Romance
Organizer: Michael Wenthe, American Univ.
Presider: Michael Wenthe

De-othering the Other: Byzantine Greeks in Medieval Romance
Emily Reiner, Binghamton Univ.

Burial, Translation, and the Temporal Other in The Knight’s Tale
Maxwell Uphaus, Columbia Univ.

Aliens in King Arthur’s Court: Peripheral Selves and Endogenous Others in Thomas Malory’s Le Morte Darthur
Wajih Ayed, Univ. of Kairouan

Feste and the Bare Life: Twelfth Night’s Translation of the Romance Other
Craig Dionne, Eastern Michigan Univ.

Papers in Honor of Alan T. Gaylord I: Performance
Organizer: Elise E. Morse-Gagne, Tougaloo College, and Susan Yager, Iowa State Univ.
Presider: Alan Baragona, Virginia Military Institute

Chaucer’s Riding Rhyme
Howell Chickering, Amherst College

Learning and Manliness: What Chaucer Says about Men and Women, Cocks and Hens in the Verse of His Nun’s Priest’s Tale
Paul R. Thomas, Brigham Young Univ./Chaucer Studio/Chaucer Studio Press

Performance in Class, in Gaylord’s Workshops, in the Chaucer Studio: Fun, Folly, and Serious Business
Mary Hamel, Mount St. Mary’s Univ.

Philosophical Themes and Issues in Malory’s Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Kings, Knights, and Queens: Imperfection, Collapse, and the Ideal in Malory’s Le Morte Darthur
Susan Butvin Sainato, Kent State Univ.

“We are all shamed and destroyed for ever!”: The Treasonous Tale of King Mark
Meredith Reynolds, Francis Marion Univ.

Reimagining Ciceronian Likeness in Malory’s Morte Darthur
John Garrison, Univ. of California–Davis

Outrageous Heroism in Malory’s Morte Darthur
Janet K. Knepper, Clarion Univ. of Pennsylvania
**Beowulf, Bakhtin, and Beyond: Literary Theory and Old English Texts**  
Organizer: Mary Kate Hurley, Columbia Univ.  
Presider: Mary Kate Hurley

**In Tension? Aesthetics and Text in Old English**  
Tiffany Beechy, Univ. of North Florida

**Gone For(-) Good: Ælfric on Job**  
Mo Pareles, New York Univ.

**Beowulf, Bakhtin, and the Theory of Epic**  
Bruce Gilchrist, Bishop’s Univ.

**Platinum Latin I**  
Sponsor: Platinum Latin  
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign  
Presider: B. Gregory Hays

**Medical Imagery and the Rhetorical Psogos in Claudian’s Invectives**  
Cillian O’Hogan, Univ. of Toronto

**Vergil and Domestic Fantasy in Baudri of Bourgueil and Reginald of Canterbury**  
Sylvia A. Parsons, Pontifical Institute of Mediaeval Studies, Univ. of Toronto

**From “Liber Versuum” to “Poetria Nova”: The Evolution of Geoffrey of Vinsauf’s Masterpiece**  
Martin Camargo, Univ. of Illinois–Urbana-Champaign

**The Production and Use of English Manuscripts, 1060–1220: Ends and Continuations**  
Sponsor: Production and Use of English Manuscripts, 1060–1220, Univs. of Leicester and Leeds  
Organizer: Orietta Da Rold, Univ. of Leicester  
Presider: Elaine M. Treharne, Florida State Univ.

**1060 to 1220 and Beyond**  
Takako Kato, Univ. of Leicester

**Establishing Profiles for Post-Conquest Charter Scribes**  
Kate Wiles, Univ. of Leeds

**Amendments Made by the Limner to the Mise-en-Page of I–II Cnut in Cambridge, Corpus Christi College 383**  
Thom Gobbitt, Univ. of Leeds  
Respondent: Mary Swan, Univ. of Leeds
Geography and Hagiography: Place in the Telling of Saints’ Lives
Sponsor: Hagiography Society
Organizer: Scott G. Bruce, Univ. of Colorado–Boulder
Presider: John Howe, Texas Tech Univ.

Pilgrimage (or Lack Thereof) in the Vitae of Edward the Confessor
Jennifer N. Brown, Marymount Manhattan College

Seeking the Life of Saint Kentigern in the Streets and Lanes of Glasgow: An English Monk, a British Saint, and a Scottish City in the Twelfth Century
Mairi Cowan, Univ. of Toronto

Place as Proof in the Cult of Saint Ann at Chartres
Colleen A. Farrell, Yale Univ.

Continuity and Difference: What Distinguishes Medievalism from Neomedievalism? (A Roundtable)
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: N. M. Heckel, Univ. of Rochester
Presider: Karl William Fugelso, Towson Univ.

A roundtable discussion with Carol L. Robinson, Kent State Univ.–Trumbull; Amy S. Kaufman, Wesleyan College; Harry Brown, DePauw Univ.; Brent Addison Moberly, Indiana Univ.–Bloomington; Kevin A. Moberly, Old Dominion Univ.; Cory Lowell Grewell, Thiel College; and Nils Holger Petersen, Københavns Univ.

Aelred of Rievaulx I: Words and Meaning
Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.
Presider: Marsha L. Dutton

Walter Daniel: The Eyes through Which We First See Aelred
Marjory E. Lange, Western Oregon Univ.

Putting on the Mind of Aelred: Reflections of a Translator
Marie Anne Mayeski, Loyola Marymount Univ.

Aelred Angragogus: Didactic Strategies in His Sermons
Marvin Döbler, International Univ. Bremen

Socio-historical Approaches to Medieval Languages
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

Þæt wæs god cyning: The Syntactical Formula and the Snowclone
Mark Sundaram, College of Thorneloe Univ., Laurentian Univ.

Sir Gawain and the Green Knight: Language, Style, and Allusions Evoking an Anglo-Saxon Past
Rebecca Richardson Mouser, Univ. of Missouri–Columbia

Languages in Contact: Perception and Use of French and Dutch in the Medieval County of Flanders
Catherina Peersman, Univ. of Minnesota–Twin Cities
“Sporadic Diphthongs” in Old Occitan: Dialect Borrowing, Spelling Variation, Koineization, Analogy, Lexical Diffusion, or What?
Christin Wilson, Ohio State Univ.

Papers in Memory of Karl Heinz Göller
Organizer: Richard Utz, Western Michigan Univ.
Presider: Richard Utz

A Middle English Arthurian Romance: Sir Perceval of Galles
Susanne Hafner, Fordham Univ.

Christoph Houswitschka, Otto-Friedrich-Univ. Bamberg

Queen Elizabeth I and Her Translation of Boethius's Consolatio philosophiae
Noel Harold Kaylor, Jr., Troy Univ.

El Cid: The National Hero of Spain
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Paul E. Larson

Law and Literature in the Poema de Mio Cid: Theoretical Underpinnings
Michael P. McGlynn, Wichita State Univ.

La religiosidad: Tinte propagandista en el Poema de Mio Cid
Jaime Leaños, Univ. of Nevada–Reno

El Cid and the Franco Regime
Sarah Apffel, Baylor Univ.

NEH Summer Institute “J. R. R. Tolkien: The Real and Imagined Middle Ages” One Year Later
Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
Presider: Judy Ann Ford

Just a War Theory to Rule All Them History Classes? A Model for High School
Paul Wexler, Needham High School

Free Will and the Enemy: A Study in the Dichotomy of the Orcs
James Tustin, Clark High School

By Paths Appointed
Leta Edwards, NEH Summer Institute on Tolkien

Beowulf and the Early Middle Ages
Ethan Dolleman, NEH Summer Institute on Tolkien

The Symbolic Power of Water
Diana Caddell, Austin Community College

Tolkien as Father
Sandra Pettit, NEH Summer Institute on Tolkien
Not Your Grandmother’s Institutional History: New Approaches to the History of Medieval Institutions
Organizer: Victoria M. Morse, Carleton College
Presider: Victoria M. Morse

Institutions and the Process of Cultural Formation
David Foote, Univ. of St. Thomas, St. Paul

Institutionalizing Medieval Lay Religious Women’s Communities
Jennifer Kolpacoff Deane, Univ. of Minnesota–Morris

Not by Craft Alone . . . : Rethinking the Form and Function of the Medieval Guild
Sabine von Heusinger, Univ. Mannheim

Trade Guilds as Agents of Technological and Scientific Innovation in the Later Middle Ages
James Robert Barnes, Texas A&M Univ.–Commerce

Costume in Medieval Language and Literature
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kimberly Jack, Auburn Univ.
Presider: Kimberly Jack

How Much of Our Clothing Is Originally English? An Analysis of the Semantic Field “Clothing” in Medieval English
Magdalena Bator, Adam Mickiewicz Univ.

Coped, Crowned, and Coted: Images of Clothing in Piers Plowman
Diana Coogle, Univ. of Oregon

Clothing, Corruption, and Christian Virtue in William Langland’s Piers Plowman
Anna Whitney Noice, California State Univ.–Los Angeles

The Bow and the Canon: Teaching Robin Hood in the Survey (A Roundtable)
Sponsor: Envoi: A Review Journal of Medieval Literature
Organizer: James I. McNelis, III, Wilmington College
Presider: James I. McNelis, III

A roundtable discussion with Leigh Smith, East Stroudsburg Univ.; Stuart A. Kane, Stonehill College; Melissa Ridley-Elmes, Carlbrook School; and Lorraine Kochanske Stock, Univ. of Houston.

Heroic Poetry of the Edda and Its Afterlife
Sponsor: Viking and Medieval Scandinavia
Organizer: Carolyne Larrington, St. John’s College, Univ. of Oxford
Presider: Carolyne Larrington

Heroic Homosociality and Homophobia in the Helgi Poems
David Clark, Univ. of Leicester

Singing up a Maelstrom: Grottasöngr and Eddic Legendary Poetry
Judy Quinn, Univ. of Cambridge

Wagner, Morris, and the Sigurd Figure: Confronting Freedom and Uncertainty
David Ashurst, Durham Univ.
Magic and the Occult in Europe from Antiquity to Early Modernity
   Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.
   Organizer: Michael A. Ryan, Purdue Univ., and Paul Whitfield White, Purdue Univ.
   Presider: Michael A. Ryan

The Non-rational in the Rational: The Occult Origins of Science from Carolingians to Enlightenment
   Angela Catalina Ghionea, Purdue Univ.

Renaissance Magic and Gender: Margaret Cavendish’s Mixture of Occult Science, Folklore, and Materialism
   Lisa Walters, St. Joseph’s Univ.

“Off Be marvellys Pat wer wondursely wrowght”: Magic, Miracle, and Metatheatricality in the Croxton Play of the Sacrament
   Jasmine Lellock, Univ. of Maryland

In Honor of Keith Busby I: Chrétien de Troyes
   Organizer: Logan E. Whalen, Univ. of Oklahoma
   Presider: Douglas Kelly, Univ. of Wisconsin–Madison

To Be Continued in Dutch . . .: The Middle Dutch Moriaen as the Fifth Continuation to the Conte de graal
   Marjolein Hogenbirk, Univ. Utrecht/Huygens Instituut

Perceval in a Mirror
   Rupert T. Pickens, Univ. of Kentucky

Regimens of Health: Housebooks and Everyday Medicines
   Sponsor: Medica: Society for the Study of Healing in the Middle Ages
   Organizer: Gerard NeCastro, Univ. of Maine–Machias

Mediators between Theoretical and Practical Medieval Medical Knowledge: Notebooks in the Cairo Genizah and Their Importance
   Efraim Lev, Univ. of Haifa

Household Cures for Common Pains
   Donna C. Trembinski, St. Francis Xavier Univ.

Bloodletting in Monastic Customaries
   Sarah Matthews, Univ. of Iowa

Preserving the Health of Body, State, and Soul: Recipes and Regimen in the Commonplace Book of King Duarte of Portugal (1433–38)
   Iona McCleery, Univ. of Leeds

Gemstones in the Middle Ages
   Organizer: Valerie Allen, John Jay College of Criminal Justice, CUNY
   Presider: Valerie Allen

Jewels, Gems, and Identity in Late Medieval France
   Mariah Proctor-Tiffany, Rhode Island School of Design

Carved Gems and Their Magical Powers: A Humanist Reception
   Liliana Leopardi, Chapman Univ.

Response: Genevra Kornbluth, Kornbluth Photography
Word and Image in the Mystical Experience
Sponsor: International Association of Word and Image Studies (IAWIS)
Organizer: Véronique Plesch, Colby College
Presider: Véronique Plesch

Conceiving the End of the World in Word and Image: The Mystical Experience of Saint Malachy and Hildegard of Bingen
Gamble L. Madsen, Occidental College/Mount San Antonio College

“There is a threeness about you”: Medieval Women Visionaries and the Trinitarian Image of God
Donna E. Ray, Univ. of New Mexico

Re-cognition of the Holy Child
Susan Anderson Kerr, Univ. of Texas–Austin

String Theory: Layering Text and Image in a Medieval Persian Manuscript
Chad Kia, Brown Univ.

Dante, Fruits of an NEH Seminar I: Historical and Literary Perspectives on the Comedy
Sponsor: NEH Summer Seminar on Dante
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Thomas Parisi, Saint Mary’s College

Reading the Mezzogiorno in Dante
Joanna H. Drell, Univ. of Richmond
Dante’s Florence: Mapping as Tool of Textual Analysis
Louis I. Hamilton, Drew Univ.

Praepropere, Laute, Nimis, Ardenter, Studiose: Dante’s Debt to Saint Thomas Aquinas in Inferno VI and Purgatorio XXII, XXIII, and XXIV
Melissa Conway, Univ. of California–Riverside

Dante and Game Theory: Strategic Interaction in Inferno
John Alcorn, Trinity College

Postcards from the Edge: European Peripheries in the Middle Ages
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Brenda M. Bolton, Queen Mary, Univ. of London

Sheep among Wolves: Muslim Pilgrims on Christian Vessels in the Age of the Crusades
Nikki Marie Goodrick, Univ. of California–Santa Barbara

Christian Pilgrimage outside Christendom? European Travelers in the Holy Land in the Thirteenth Century
Liz Mylod, Institute for Medieval Studies, Univ. of Leeds

Patchwork of Narratives: The Eastern Ends of Christendom in English Sources
Zsuzsanna Reed Papp, Institute for Medieval Studies, Univ. of Leeds
Publishing Chaucer, Lydgate, and Hoccleve from Manuscript to Print
  Sponsor: Early Book Society
  Organizer: Martha W. Driver, Pace Univ.
  Presider: Mary Morse, Rider Univ.

Caxton’s *Canterbury Tales*: “It Does Exactly What It Says on the Tin”
  Barbara Bordalejo, Univ. of Birmingham

Writing Fame: Renaissance Chaucer Editions’ Epitaph Transcriptions and the
  Construction of Chaucer
  Arnold Sanders, Goucher College

Sixteenth-Century Readers of the 1721 Chaucer
  David Sprunger, Concordia College

Literary Men, Kings, and Princes: Nineteenth-Century Facsimiles and Medieval
  Literary History
  Siân Echard, Univ. of British Columbia

Sin and Society in Anglo-Saxon England
  Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript
       Research
  Organizer: Catherine E. Karkov, Univ. of Leeds, and Donald G. Scragg, Univ. of
       Manchester
  Presider: Catherine E. Karkov

Does Penance Matter? Sin and Society in Tenth- and Eleventh-Century
  England
  Catherine Cubitt, Univ. of York
  2010 Richard Rawlinson Center Congress Speaker

Sin and Laughter in Late Anglo-Saxon England: The Case of Old English
  (H)leahtor
  Donald G. Scragg

Textile Traders in Late Medieval Tuscany: From Local Shopkeepers and Second-
  Hand Dealers to International Merchants
  Sponsor: Institute of Mediaeval Studies, Univ. of St. Andrews
  Organizer: Frances Andrews, Institute of Mediaeval Studies, Univ. of St. Andrews
  Presider: Frances Andrews

*Mandateci per l’advenire buona roba*: The Florentine Export of Precious Cloths
  in the Early Sixteenth Century
  Francesco Guidi Bruscoli, Univ. degli Studi di Firenze

Notes on the Florentine Woolen Manufacture in the Late Middle Ages:
  Products and International Trade
  Francesco Ammannati, Univ. degli Studi di Firenze
  Congress Travel Award Winner

“Antonio Dadamo piliciaio de avere da me per u[n] fodero a modo du[n] farseto.
  . . .”: The Business Relations of a Fifteenth-Century Florentine Rigattiere from
  the Memoriale of Piero di Francesco da Vicchio (ca. 1413–ca. 1457)
  Alessia Meneghin, Univ. of St. Andrews
In Memory of Michael A. Signer I: Victorines, Biblical Tradition, and Jewish Thought
Organizer: Grover A. Zinn, Oberlin College, and Ann W. Astell, Univ. of Notre Dame
Presider: Ann W. Astell

Conversations with the Snake: Twelfth-Century Jewish and Christian Interpretations of Genesis 3:1–19
Wanda Zemler-Cizewski, Marquette Univ.

Andrew of Saint-Victor, the Glossa Ordinaria, and Compilatory Exegesis in the Northern French Schools of the Twelfth Century
Franklin T. Harkins, Fordham Univ.

Looking at Genesis 18: An Art Historian’s Perspective
Naomi Feuchtwanger-Sarig, Tel Aviv Univ./Univ. of Michigan–Ann Arbor

The Dominicans
Presider: Nancy McLoughlin, Univ. of California–Davis

Ferrarius Catalanus: Thomas’s Earliest Defender
Louis Shwartz, Univ. of Toronto

A New Manuscript Find: The Chronicon pontificum et imperatorum of Martinus Polonus (Martin von Troppau)
James A. Dobreff, Lunds Univ.

“One drop can save the whole world”: Dominican Blood Theology and Mysticism in the Late Middle Ages
Julia Zhao, Univ. of Toronto

Law and Order: Legal Developments and Their Political and Social Implications
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Anders Winroth, Yale Univ.
Presider: Melodie Harris Eichbauer, Catholic Univ. of America

The Definition of Insanity? Bishops, Priests, and the Circulation of Diocesan Statues in the Middle Ages
Matt Wranovix, Univ. of New Haven

Legal Ambiguity and Episcopal Anxiety: Clerical Marriage in the Canonical Sources of Wulfstan of York
Michael Elliot, Centre for Medieval Studies, Univ. of Toronto

Owning Everything, Obliged to All: Paradoxes of the Thirteenth-Century Norwegian Theories of Kingship
Alexander Busygin, Univ. College, Univ. of London/Max-Planck-Institut für Geschichte

Sculpture in Southern Europe
Presider: Rebecca W. Corrie, Bates College

CENOBIUM: A Multimedia Presentation of Romanesque Cloister Capitals from the Mediterranean Region
Ute Dercks, Kunsthistorisches Institut in Florenz, and Gerhard Wolf, Kunsthistorisches Institut in Florenz

The Self-Representation of the Civitas in Reggio Emilia
Michele Luigi Vescovi, Univ. di Parma
A Tomb for the Founder, a Monument of the Order, a New Religious Center for the City of Bologna: The “Arca di San Domenico” between Cult and Propaganda
   Beate Boeckem, Univ. Basel

The Literature and Landscape of Medieval East Anglia
   Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
   Organizer: Justin T. Noetzel, St. Louis Univ.
   Presider: Justin T. Noetzel

Margery Kempe: Tears, Clothes, and Fetish
   Gabrielle Parkin, Univ. of Delaware

In Limbo: N-Town’s Topographical Troubles
   Amanda C. Barton, St. Louis Univ.

The Chronicle of Jocelin of Brakelond as a Source for the Landscape Archaeologist
   Abby Antrobus, Suffolk County Council Archaeological Services

Vernacular Translations and Adaptations of Vincent of Beauvais’s Speculum historiale
   Organizer: Mattia Cavagna, Univ. Catholique de Louvain
   Presider: Laurent Brun, Univ. of Ottawa

The Image of Islam and the Figure of “Pseudo-Prophet” Muhammad in Vincent de Beauvais’s Speculum historiale and Jean de Vignay’s Miroir historial: Translation, Adaptation, and Fantasy
   Marion Vuagnoux-Uhlig, Univ. de Genève

Jean de Vignay poète: Les Traductions en vers français dans le Miroir historial
   Silvère Menegaldo, Univ. d’Orléans

Witness versus Manuscript: Textual Criticism and Stemmatic Problems in Editing a Medieval Encyclopedia in Old French
   Mattia Cavagna

Reading the Sources of Medieval Liturgy
   Organizer: John F. Romano, Moravian College
   Presider: Geoffrey Pelton, Independent Scholar

An Archaeology of the Liturgical Book
   Andrew J. M. Irving, Huron Univ. College

Parsing Liturgical Sources in Albertus Magnus’s Commentary on the Mass: A Liturgico-historiographical Study
   Julia Agnes Schneider, Univ. of Notre Dame

Prayer: A Reflection of Historical Realities?
   John F. Romano
Session 49  
Sangren  
2209

Image, Text, Technology  
Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes  
Organizer: Anna Smol, Mount St. Vincent Univ.  
Presider: Anna Smol

All but the Smells: Digital Tools for Editing Hrabanus’s *De rerum naturis*  
William Schipper, Memorial Univ.

The Evolution of an Image: From Ravenna to the Genoels Christus  
Clair W. McPherson, New York Univ.

Monstrous Meres and Mirrors in Anglo-Saxon Literature  
Brianna MacLean, Univ. of Oxford

Image, Music, Text: A Technological Approach to Instruments of Mass Instruction  
David Watt, Univ. of Manitoba

Session 50  
Sangren  
2210

Consuming the Word: The Sensory Experience of the Eucharist in the Medieval West  
Organizer: Carey E. Fee, Florida State Univ., and Thomas A. Greene, Loyola Univ. Chicago  
Presider: Carey E. Fee

To Taste and to Know (*Sapor, Sapere*) Wisdom (*Sapientia*): The Gustatory Experience of the Eucharist in the *Documenta spiritualium exercititionum* of Gertrud of Helfta  
Ella Johnson, Univ. of St. Michael’s College

Sweet Body, Sweet Blood, Sweet Jesus: The Taste of the Eucharist in Late Fifteenth-Century Germany  
Jacob M. Baum, Univ. of Illinois–Urbana-Champaign

“From the very hour that I desire him”: The Imagined Eucharist as Mystical Pursuit in Two Dutch Texts  
Kirsten M. Christensen, Pacific Lutheran Univ.

Session 51  
Sangren  
2301

Teaching King Arthur and Ethnicity/Race (A Roundtable)  
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)  
Organizer: Anita Obermeier, Univ. of New Mexico  
Presider: Karolyn Kinane, Plymouth State Univ.

A roundtable discussion with Dorsey Armstrong, Purdue Univ.; Kevin J. Harty, La Salle Univ.; Christine M. Neufeld, Eastern Michigan Univ.; Anita Obermeier; Meg Roland, Marylhurst Univ.; and Bonnie Wheeler, Southern Methodist Univ.

Session 52  
Sangren  
2302

Musical Instruments and Performance  
Sponsor: Musicology at Kalamazoo  
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.  
Presider: Mary E. Wolinski

“So grete noyse that cristinemem al destourbed were”: The Imagination of Islamic Instruments in Western Sources  
Veronica Steiger, Ludwig-Maximilians-Univ. München
Commixtio by Transposition
William Peter Mahrt, Stanford Univ.

Listening at a Medieval Window: Graduale Jennings 9
Jann Cosart, Baylor Univ./Altramar

What Is a Monk?
Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, Monastery of the Ascension
Presider: Maureen M. O’Brien, St. Cloud State Univ.

“Your ways of acting should be different from the world’s way” [RB 4.20]: Nisi vero, vide scripturam parvulam
Michael Martin, Fort Lewis College

Benedict of Aniane and Monastic Reform in the Reign of Charlemagne
Martin A. Claussen, Univ. of San Francisco

“Quid deceat monachum”: A Versified Ideal of Monastic Life
Ronald Pepin, Capital Community College

Communities and Custom: The Elections and Identities of Independent Benedictine Monastic Superiors in the Diocese of Lincoln, 1183–1340 AD
Lucy C. Barnhouse, Fordham Univ.

History, Archaeology, and Social Change: Identity and Settlement Life in Early Medieval Britain and Northwest Europe
Organizer: Allen J. Frantzen, Loyola Univ. Chicago
Presider: Allen J. Frantzen

Settlement Morphologies and Material Culture: The Changing Rural Elites of Anglo-Saxon Norfolk
Gareth Davies, Univ. of Nottingham

Early Medieval Settlement: Centrality and Identity in the Landscape of Anglo-Saxon Norwich, AD 400–1100
Edward Oakley, Univ. of Nottingham

Power and Exchange in the Yser Estuary (Belgium) during the Early Middle Ages
Pieterjan Deckers, Univ. Libre de Bruxelles

Feminist Approaches to Medieval Art: Islam, Byzantium, and the West
Sponsor: Medieval Feminist Art History Project
Organizer: Marian Bleeke, Cleveland State Univ.
Presider: Jennifer Borland, Oklahoma State Univ.

Bleeding Pages, Bleeding Bodies: A Gendered Reading of British Library MS Egerton 1821
Nancy Thebaut, Courtauld Institute of Art

Empress Theophanu and Her Architectural Environ: From Byzantine Splendor to Benedictine Tonsure
Loren Whittaker, Univ. of Kansas

Early Christian Empresses and Bath-Building
Diliana Angelova, Univ. of California–Berkeley

The Portrait of Khusrau Shown to Shirin: Gender, Religion, and the Image in Persian Manuscript Painting
Marian Bleeke
Using Digital Resources for Teaching Medieval Studies (A Workshop)
Sponsor: Digital Initiatives Advisory Board, Medieval Academy of America
Organizer: Dorothy Carr Porter, Royal Irish Academy
Presider: James C. Cummings, Univ. of Oxford

The workshop examines useful Web sites, tools, and projects for teaching medieval studies and methods to be used by both instructors and students for evaluating online resources. Pre-registration is recommended, walk-ins will be welcome pending available space. The fee for Medieval Academy members/non-members is $15/$25 students, $25/$35 non-students for pre-registration, and $35/$45 for walk-ins. To register, contact Dot Porter at dot.porter@gmail.com. The workshop is limited to 35 participants.

—End of 10:00 a.m. Sessions—

Thursday, May 13
Lunchtime Events

11:30 a.m.–1:30 p.m.  LUNCH  Valley II Dining Hall

11:30 a.m.  Tristan Society  Valley I 105
Business Meeting

12:00 noon  Medica: The Society for the Study of Healing in the
Middle Ages  Valley III 304
Business Meeting

12:00 noon  Canadian Society of Medievalists/Société
canadienne des médiévistes and CARMEN
(Co-operative for the Advancement of Research
through a Medieval European Network)  Valley III Stinson Lounge
Business Meeting

12:00 noon  Society for the Study of the Bible in the Middle Ages
(SSBMA)  Valley II 204
Business Meeting

12:00 noon  Medieval Association of the Midwest (MAM)  Fetzer 1030
Executive Council Meeting
Thursday, May 13
1:30 p.m.–3:00 p.m.
Sessions 57–108

Post-Abysmal I: Exegesis, Ethics, Saturation (A Roundtable)
Organizer: Nicola Masciandaro, Brooklyn College, CUNY, and Anna Klosowska, Miami Univ. of Ohio
Presider: Michael D. Snediker, Queen’s Univ. Kingston

The Middle Ages Never Ended: Exegesis and Commonplace
Erik Butler, Emory Univ.

Getting Anagogic
Nicola Masciandaro

The Cruel Practice of Ethics
Sol Neely, Univ. of Alaska Southeast–Juneau

Poetry of the Small
Anna Klosowska

It’s Never Enough
Eileen A. Joy, Southern Illinois Univ.–Edwardsville

Chivalry and the Effects of War: Comparative Approaches across Borders and Time
Sponsor: Dept. of History, Univ. of Rochester
Organizer: Craig M. Nakashian, Southeast Missouri State Univ.
Presider: Craig M. Nakashian

“In thys russhynge and hurlynge”: Recognizing Unintended Consequences, Loss, and Regret in Chivalric Tales from Two Cultures
Paul Dingman, Univ. of Rochester

Chivalric Wisdom during the Hundred Years War
Craig Taylor, Centre for Medieval Studies, Univ. of York

The New “Knight Errantry”? Privateering and the Elizabethan Chivalric Revival
Peter Sposato, Univ. of Rochester

Carolingian Studies: Secular Culture II
Organizer: Paul J. E. Kershaw, Univ. of Virginia, and Eric J. Goldberg, Massachusetts Institute of Technology
Presider: Paul J. E. Kershaw

The Court of Charlemagne: Lay Participants in the Aula Renovata
Jennifer Davis, Catholic Univ. of America

Ethnicity, Identity, and Difference: The Origins of Lay People in the Carolingian Empire
Helmut Reimitz, Princeton Univ.

Königsnähé and Rebellion in the Ninth Century
Cullen J. Chandler, Lycoming College
The Knights of Saint John: Controversy and Conflict in Western Europe
Organizer: Ryan Storr, Western Michigan Univ.
Presider: Lydia Marie Walker, Western Michigan Univ.

Tithe Disputes between the Hospitallers and Ferrer de San Martin, Archbishop of Valencia
Ryan Storr

Conflict and Cooperation on the Frontier: The Creation of the Mercedarian Parish of Puig
David Shoup, Independent Scholar

The Hospitallers and the Trial of the Templars
Paul F. Crawford, California Univ. of Pennsylvania

In Memory of Michael A. Signer II: Victorines, Parisian Schools, and Theology
Organizer: Grover A. Zinn, Oberlin College, and Ann W. Astell, Univ. of Notre Dame
Presider: Grover A. Zinn

Alexander of Hales: Interpreting the Book of Sentences through the Book of Moses
Boyd Taylor Coolman, Boston College

What Does Hugh of Saint-Victor’s Thought Owe to Pseudo-Dionysius?
Dominique Poirel, IRHT–Paris

The Cosmic Anthropology of Hugh of Saint-Victor
Andrew Salzmann, Boston College

The Medieval Tradition of Natural Law I
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

The Natural Law Basis of Thomistic Just War Theory
Ryan Gorman, Univ. of Dallas

Just War, Natural Law, and the Erasure of Legal Boundaries
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

The Traditional Ideas of the Common Good in Relation to the Modern Notion of Human Rights
Diego Poole, Univ. Rey Jaun Carlos

Basel and Vatican II: Similarities and Differences
Sponsor: American Cusanus Society
Organizer: Christopher M. Bellitto, Kean Univ.
Presider: Thomas M. Izbicki, Rutgers Univ.

Basel and the Post-Vatican II Debate: Between Council and Conciliarism
Massimo Faggioli, Univ. of St. Thomas, St. Paul

Nicholas of Cusa and the Council of Basel: Can the Prodigals Find Their Way Home?
Gerald Christianson, Gettysburg Lutheran Seminary
Respondent: Christopher M. Bellitto
Warfare and Violence in the Middle Stages of the Hundred Years War
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Douglas L. Biggs, Univ. of Nebraska–Kearney

Dying in Parts beyond the Sea: Testamentary Preparation for Campaigning during the Hundred Years War
Graham St. John, Fitzwilliam College, Univ. of Cambridge

Restarting the Hundred Years War: Henry VIII’s Henry V
Katherine J. Lewis, Univ. of Huddersfield

Making Peace in the Hundred Years War
David Green, Harlaxton College

The Crisis of Sovereignty in Chaucer’s Poetry
Organizer: Craig E. Bertolet, Auburn Univ.
Presider: Mary Mechler, Auburn Univ.

Sovereign Relations in The Knight’s Tale
Todd Aldridge, Auburn Univ.

“The Well of Music and Melody”: Chaucer’s Critique of Sovereignty, Cicero, and Order in The Parliament of Fowls
Matthew M. Thiele, Auburn Univ.

Chaucer’s Theseus and the Crisis of Sovereignty
Craig E. Bertolet

Medieval Romance
Presider: Laurence Erussard, Hobart and William Smith Colleges

Revising the Concept of the Reviser and the Naples Lybeaus desconus
James Weldon, Wilfrid Laurier Univ.

The Manuscript Contexts of the Insular French and Middle English Guy of Warwick
Elizabeth Watkins, Univ. of Toronto

History and Romance in Richard Coer de Lyon
Peter Larkin, Independent Scholar

Dante, Fruits of an NEH Seminar II: Dante and Tradition: Poets, Kings, Prophets, and Saints
Sponsor: NEH Summer Seminar on Dante
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Kirilka Stavrevga, Cornell College

Dante, Statius, and Civil War: Using the Thebaid to Amplify Dante’s Themes
Susan Gorman, Massachusetts College of Pharmacy and Health Sciences

Solomon’s Regal Prudence and Dante’s Attitude towards Philosophy
Jason Aleksander, St. Xavier Univ.

Dante as Visionary Prophet
Anne L. Clark, Univ. of Vermont

This Is My Body: Saints and Their Lives in the Paradiso
Elizabeth Dolly Weber, Univ. of Illinois–Chicago
Sponsor: Alliance for the Promotion of Research on the Villains of the Matter of Britain and the Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Alliance for the Promotion of Research on the Villains of the Matter of Britain/Society for the Study of Popular Culture and the Middle Ages
Presider: Mikee Delony, Abilene Christian Univ.

Glorious Gods: The Eschatology of Camelot
Joshua Fullman, Southern Illinois Univ.–Carbondale

Arthur’s Popularity: Legacy, Hybridity, and Salvation
Matthew T. Hanson, Cornell Univ.

Crafting the Witch: The Transformation of Morgan le Fay
Heidi J. Breuer, California State Univ.–San Marcos

Perception and Joy: Political Commentary in Dryden’s King Arthur and Milton’s Paradise Lost
Kara Larson Maloney, Binghamton Univ.

Arthur and Merlin go to France: Arthurian Fantasy in French
Anne Berthelot, Univ. of Connecticut

Shakespeare and Otherness
Sponsor: Shakespeare at Kalamazoo
Organizer: Linda Shenk, Iowa State Univ.
Presider: Joseph F. Stephenson, Abilene Christian Univ.

The Alien Other of La Pucelle in Shakespeare’s I King Henry VI
Jason R. Gildow, Independent Scholar

Revenge Is But a Wilderness of Tigers
Jessica Trant, Univ. of South Florida

Reading Lucretius in Elsinore
Christopher Crosbie, North Carolina State Univ.

Sir Philip Sidney’s Arcadia
Presider: Paul Hecht, Purdue Univ. North Central

Aristotelian Equity and the Conclusion of Sir Philip Sidney’s Arcadia
Galena Hashhozheva, Harvard Univ.

Averroes’s Commentaries on Aristotle, Spanish Chivalric Romance Tradition, and Sidney’s Invention of Arcadia
Timothy D. Crowley, Texas Tech Univ.

An Ethiopian Romance: The African Other in Sidney’s Arcadia
Owen Staley, California Baptist Univ.

“The Art of Catching the Wind Prisoner”: Sidney’s Navigational Poesy in the New Arcadia
Jacob A. Cedillo Tootalian, Univ. of Wisconsin–Madison
Taking the Adventure in Malory’s *Morte Darthur*
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Reader, Take Thy Adventure
Judith Lanzendorfer, Univ. of Findlay

Taking the Adventure by Sea: Knights and Ladies, Ships and Barges in Malory’s *Morte*
Stephen Atkinson, Park Univ.

“I shall take the adventure that God woll gyff me”: The Collapsing Round Table in Malory’s *Morte Darthur*
Michael W. Anderson, Southern Methodist Univ.

Writing the Adventure, or a Reconsideration of Chivalric Choice
Kevin T. Grimm, Oakland Univ.

Daniel in Early Medieval Culture
Organizer: Jordan Zweck, Yale Univ.
Presider: Brian T. O’Camb, Univ. of Wisconsin–Madison

Was the Writing on the Wall a Letter? *Daniel* and Old English *Ærendboc*
Jordan Zweck

A Tale of Two Cities: Building(s) and Kingship in the Old English *Daniel*
Joshua M. Goldman, Univ. of Wisconsin–Madison

The Scars That Won’t Heal Your Eyes: The Scapegoat and the Significance of *Daniel* in Anglo-Saxon England
Anthony J. Adams, Brown Univ.

Gower’s Beauties/Gower’s Beasts
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: A. J. Minnis, Yale Univ.

Chronic Chameleons: Gower’s Shifting Eye in the *Cronica tripertita*
Stephanie Batkie, Univ. of Montevallo

Aesthetic Decisions in the *Cinkante Balades*
R. F. Yeager

Aesthetics and Politics in Gower’s *In Praise of Peace*
James M. Dean, Univ. of Delaware

Accessing the Medieval in Nottingham I
Sponsor: Institute for Medieval Research, Univ. of Nottingham
Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham
Presider: Gwilym Dodd, Institute for Medieval Research, Univ. of Nottingham

Maidens, Music, and Manuscripts: Access Projects Based on the University of Nottingham’s Wollaton Library Collection
Kathryn Summerwill, Univ. of Nottingham

Genes of the Gallgoidil: Crossdisciplinary Research Approaches between Geneticists and Humanities
Christina Lee

The Runic Collaborative Project
Tarrin Wills, Centre for Scandinavian Studies, Univ. of Aberdeen

Thursday 1:30 p.m.
Revisiting “The Year 1200” I
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Dorothy F. Glass, Independent Scholar
Presider: Colum P. Hourihane, Index of Christian Art, Princeton Univ.

“The Year 1200”: “Between Camelot and Disneyland” or “Feast for Scholars”?
Peter Barnet, Metropolitan Museum of Art

“The Year 1200” and Antiquity
Laurence Terrier Aliferis, Univ. de Genève

Changing Perspectives on Byzantine Art and the West around “The Year 1200”
Thomas E. A. Dale, Univ. of Wisconsin–Madison

Time, Space, Place I: Internal Geographies in Neomedieval Electronic Media
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: N. M. Heckel, Univ. of Rochester
Presider: Ryan T. Harper, Univ. of Rochester

Taking the Long Road: Transportation and Shrinking Geographies in Virtual Neomedieval Worlds
Thomas Rowland, St. Louis Univ.

(Re)Mapping Geography and Dynasty: Culture, Religion, and Cartography in Crusader Kings: Deus Vult
Jason Pitruzzello, Univ. of Houston

Neomedieval Heroic Spaces: Vermin-Infested Cellars and Beyond
Chad Simpson, Univ. of Michigan–Ann Arbor

Cistercian Writers
Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Stefano Mula, Middlebury College

Soteriological Considerations of Guerric of Igny
Paul E. Lockey, Univ. of St. Thomas, Houston

Elizabeth Freeman, Univ. of Tasmania

The Balance of Ecclesiastical and Lay Authority in the Works of Jocelin of Furness
Lindsay M. Irvin, Univ. of Toronto

Medieval Pets and Near-Pets
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Peter H. Goodrich, Northern Michigan Univ.
Presider: Peter H. Goodrich

“No fere bot his fole”: Equine Vehicles as Friends in Middle English Illustrated Manuscripts
Betsy Bowden, Rutgers Univ.

The Nose Knows: Cesar Millan Reads Bisclavret
Alison L. Ganze, Western Kentucky Univ.

Deer as Pets and Prey in Medieval England
Ryan R. Judkins, Ohio State Univ.
Platinum Latin II
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: John Dillon, Univ. of Wisconsin–Madison

How Did Bede Acquire Pope-Elect John IV’s Letter to the Northern Irish Abbots and Bishops?
Michael W. Herren, York Univ., Univ. of Toronto

Towards a New Edition of Odo of Cluny’s Occupatio
Christopher A. Jones, Ohio State Univ.

Positive Plagiarism: Anselm of Laon’s Commentary on the Gospel of John
Alexander Andrée, Univ. of Toronto

Religious Identities in Medieval Iberia: Culture, Tradition, and Reform I
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: James D’Emilio, Univ. of South Florida

Cultivating Conflict in Late Roman Spain
Jamie Wood, Univ. of Manchester

From Marc Antony to Muhammad: Eulogius of Córdoba’s Rhetorical Use of the
Istoria de Mahomet and the Classical Tradition of Invective
Daniel G. Perett, Univ. of Notre Dame

Ibn Mardanish and the Politics of Religious Allegiance in Twelfth-Century Iberia
Abigail Krasner Balbale, Harvard Univ.

The Other Christians: The Mozarabs Face the Reconquest
María de la Paz Estevez, Univ. de Buenos Aires
Congress Travel Award Winner

Dress and Textiles I: Real and Imagined
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

A Clever One-Liner: Evidence for an Alternate Set-Up of the Warp-Weighted Loom
Christina Petty, Western Michigan Univ.

Problems of Byzantine “Fashions,” Vrai and Faux: Finery and Its Imitations at the Imperial Court and Beyond
Sarah-Grace Heller, Ohio State Univ.

Costume in the Medieval Welsh Romances
Heather Rose Jones, Independent Scholar

Do the Clothes Make the (Wo)man? Warfare, Amazonian Women, Gender, and Appearance in Real Life and Literature
Colleen Slater, Borough of Manhattan Community College, CUNY
Topics in Early Irish History
Presider: Marina Smyth, Univ. of Notre Dame

The Creation of Kingship through Place: *Fir Flathemon* and the Early Irish *Dindshenchas*
A. Joseph McMullen, Harvard Univ.

Amlaíb Cuarán and the Irish and English Churches in the Tenth Century
Gwendolyn Sheldon, Univ. of Toronto

Faith along the Water: New Understandings of the Archaeology of Fifth- to Ninth-Century Christianity along Western Connemara, Ireland
Ian Kuijt, Univ. of Notre Dame; Ryan Lash, Univ. of Notre Dame; Alissa Nauman, Hamilton College; and Nathan Goodale, Hamilton College

Feminist Take on/Construction of the Enclosed Garden
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: M. C. Bodden, Marquette Univ.
Presider: Kathleen Scullin, Mount Mary College

Embracing the Walls
Rawitawan Pulum, Univ. of Hawaii–Manoa

The Assembly of Ladies: Rebelling in Eden
M. C. Bodden

Unanchored and Unkempt: Independent Religious Women in Medieval Europe
Sponsor: Hagiography Society
Organizer: Scott G. Bruce, Univ. of Colorado–Boulder
Presider: Anne E. Lester, Univ. of Colorado–Boulder

Independence, Incest, and Identity in the Old English Life of Saint Euphrosyne
Erin Mann, Univ. of Iowa

An Exasperating House: Juliana of Mont Cornillon and the Thirteenth-Century Leprosarium
Jay Stemmle, Univ. of California–Santa Barbara

Agency and Authority in Medieval Society: The Case of Gertrude of Ortenberg
Anneke B. Mulder-Bakker, Rijksuniv. Groningen

In Honor of Lawrence M. Clopper I: Langland (A Panel Discussion)
Organizer: Gina Brandolino, Univ. of Michigan–Ann Arbor; Thomas Goodmann, Univ. of Miami; and Daniel T. Kline, Univ. of Alaska–Anchorage
Presider: Gina Brandolino

Plowing Other Fields: What Larry and Langland Taught Me about Film Archiving
Greg Wilsbacher, Univ. of South Carolina–Columbia

Langland, Lollards, and Lyrics
Shannon Gayk, Indiana Univ.–Bloomington

“To litel Latyn thow lernedest”: Langland and the Paradoxes of Learning
Thomas Goodmann

Larry’s Vision: Assessing Clopper’s Contributions to Langland Studies
Richard K. Emmerson, Manhattan College

Langland, Epistemology, and Incarnation
Nancy Bradley Warren, Florida State Univ.
Respondent: Elizabeth Robertson, Univ. of Colorado–Boulder
In Honor of Keith Busby II: Old French Short Narrative
Organizer: Logan E. Whalen, Univ. of Oklahoma
Presider: Logan E. Whalen

Some Thoughts on Fabliau Taxonomy
Nathaniel E. Dubin, St. John’s Univ.

When Good Fabliaux Go Bad
Norris J. Lacy, Pennsylvania State Univ.

More Soporific than Aphrodisiac
Elizabeth W. Poe, Tulane Univ.

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

Women, Language, and Subversion in the Poetic Edda
Johanna Katrin Fridriksdottir, Univ. of Oxford

Gudrun’s Healing Tears
Thomas D. Hill, Cornell Univ.

Mothers, Siblings, and Murder in the Later Heroic Poems of the Poetic Edda
Carolyne Larrington, St. John’s College, Univ. of Oxford

Global Progeny
Sponsor: Scholarly Community for the Globalization of the Middle Ages (SCGMA)
Organizer: Gabriel Gryffyn, Univ. of Minnesota–Twin Cities
Presider: Maria Cecire, Univ. of Chicago/Univ. of Oxford

Zen Dog: Lian Hearn’s Otori Pentology
Sheng-mei Ma, Michigan State Univ.

The Percival Complex: Understanding the Role of the Imperfect Hero in the Global Popularity of Juvenile Manga Series
Lorna Wolcott Cooper, Lubbock Christian Univ.

In Honor of Tom Shippey I: Philology
Organizer: William F. Hodapp, College of St. Scholastica
Presider: William F. Hodapp

Heroic Speech in Medieval Scottish Poetry: John Barbour’s Bruce and Blind Harry’s Wallace
Stefan Thomas Hall, Univ. of Wisconsin–Green Bay

The Wisdom of Philology
Michael S. Nagy, South Dakota State Univ.

Them Philologists: Philological Practices and Their Discontents from Nietzsche to Cerquiglini
Richard Utz, Western Michigan Univ.
Acting the Bully: Bullying in Drama and Society  
Sponsor: Comparative Drama  
Organizer: Clifford Davidson, Western Michigan Univ.  
Presider: Anthony Ellis, Western Michigan Univ.  

Bullying in the Context of the York Corpus Christi Plays  
Clifford Davidson  

Bullying the Image  
Véronique Plesch, Colby College

The Papacy in Europe: Avignon and Beyond  
Sponsor: Institute for Medieval Studies, Univ. of Leeds  
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds  
Presider: Melanie Brunner, Institute for Medieval Studies, Univ. of Leeds

Napoleone Orsini at Avignon: Patronage and Politics  
Emily E. Graham, Institute of Mediaeval Studies, Univ. of St. Andrews  

Catherine of Siena and the Cardinals  
Blake R. Beattie, Univ. of Louisville  

Jumping the Line: Priority of Petition and the Date of the Great Parisian Rotulus (October 18, 1403)  
Eric D. Goddard, Independent Scholar

The Index of Middle English Verse: From Text to Database  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: John Block Friedman, Kent State Univ.–Salem

The Index of Middle English Verse: Printed or Electronic?  
Linne R. Mooney, Univ. of York  

The iMEV: From Reference Book to Database  
David H. Radcliffe, Virginia Polytechnic Institute and State Univ.  

Daniel W. Mosser, Virginia Polytechnic Institute and State Univ.

Papers in Honor of Alan T. Gaylord II: Language and Literature  
Organizer: Elise E. Morse-Gagne, Tougaloo College, and Susan Yager, Iowa State Univ.  
Presider: Howell Chickering, Amherst College

A Critical Edition of Canterbury Tales IV, 508  
Thomas J. Farrell, Stetson Univ.  

Generic Contestation in The Clerk’s Tale  
Peter W. Travis, Dartmouth College  

The Wakefield First Shepherds’ Play: Comic Reenactment of the Mass  
Jean E. Jost, Bradley Univ.
Is Medieval Studies Undergoing a Paradigm Shift? (A Panel Discussion)
Sponsor: Digital Medievalist
Organizer: Peter Robinson, Univ. of Birmingham
Presider: Rebecca Welzenbach, Univ. of Michigan–Ann Arbor

A panel discussion with Larry J. Swain, Univ. of Illinois–Chicago; Benjamin Albritton, Stanford Univ.; Daniel Paul O’Donnell, Univ. of Lethbridge; Nicole Guenther Discenza, Univ. of South Florida; and Melodie Harris Eichbauer, Florida Gulf Coast Univ.

Voices and Voicelessness
Organizer: Olga Burakov, Fordham Univ.
Presider: Rebecca A. Wilcox, West Texas A&M Univ.

“For schame couthe unethes speke”: Female Speechlessness and Patriarchal Authority in Middle English Romance
Rachel Moss, Univ. of York

The Word of God: Christ’s Speech in Middle English Devotional Texts
Barbara Zimbalist, Univ. of California–Davis

Fools, Janglers, and Other Churls: Low-Class Verbal Masculinity in Fragment I of The Canterbury Tales
Andrea L. Gillespie, Univ. of Missouri–Kansas City

Subaltern Performance and the Manuscript Page: Reading the Rebel Letters of 1381
Katharine W. Jager, Univ. of Houston–Downtown

Courtly Translations
Sponsor: International Courtly Literature Society, North American Branch
Organizer: Christopher Callahan, Illinois Wesleyan Univ.
Presider: Christopher Callahan

Translating Troubadour and Trouvère Poetry into English: A Historical Overview
Samuel N. Rosenberg, Indiana Univ.–Bloomington

A Song of Sorrow about Myself: Translation and Poetic Persona in Some Middle English Lyrics
Anne L. Klinck, Univ. of New Brunswick

Framing the Queen with Poisoned Apples: Translations of Murder between Courts and Genres
Katie Lyn Peebles, Indiana Univ.–Bloomington

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Elizabeth I. Wade-Sirabian, Univ. of Wisconsin–Oshkosh
Presider: Elizabeth I. Wade-Sirabian

An Author’s Individuality and the Depiction of Prester John in Late Medieval German Travel Accounts
Annett Krause, Ohio State Univ.

Inverted Modes in the Works of Albrecht Dürer: Pictures of Writing and Words about Seeing
Lynne Miles-Morillo, Purdue Univ.
Characters and Characterization in Medieval French Theater
Organizer: Mario B. Longtin, Univ. of Western Ontario
Presider: Mario B. Longtin

Arthurian and Fairylike Intrusions in Adam de la Halle’s *Jeu de la feuilée*
Corinne Denoyelle, Univ. of Toronto

François Villon: Poet, Character, and Movie Star
Corneliu Dragomirescu, École des Hautes Études en Sciences Sociales, Paris/
Univ. of California–Los Angeles

Religion and Public Life in Late Medieval Italy
Sponsor: Institute of Mediaeval Studies, Univ. of St. Andrews
Organizer: Frances Andrews, Institute of Mediaeval Studies, Univ. of St. Andrews
Presider: Chris Given-Wilson, Univ. of St. Andrews

Professional Religious in Public Life in Late Medieval Italy: A Research Project
Frances Andrews

Preacher, Public, and Public Authority in Late Medieval Italy
Stefan Visnjevac, Institute of Mediaeval Studies, Univ. of St. Andrews

The Employment of Religious in the City Government of Verona: A Case Study
Maria Agata Pincelli, Institute of Mediaeval Studies, Univ. of St. Andrews

Early Medievalisms: 1600 to 1900
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Elissa Hansen, Univ. of Minnesota–Twin Cities
Presider: Elissa Hansen

Dabney A. Bankert, James Madison Univ.

Enlightened Medievalisms: On the Function of the Medieval in the Scottish Enlightenment
Ken Fullam, Univ. of South Carolina

Medievalism, Post-1848 Czech Nationalism, and the Beginnings of Medieval Archaeology in Bulgaria and Ukraine
Florin Curta, Univ. of Florida

Teaching Tristan: Interdisciplinary Strategies for Approaching Literature and Culture
Sponsor: Tristan Society
Organizer: James L. Zychowicz, Tristan Society
Presider: Christopher R. Clason, Oakland Univ.

Learning from Generational Differences: The Lexicon and Rhetoric of Love in Gottfried von Strassburg’s *Tristan*
Salvatore Calomino, Univ. of Wisconsin–Madison

Teaching Tristan’s Teaching: Assessing the Merits of a Courtly Education
Joshua M. H. Davis, Univ. of Montana

Teaching *Tristan*: Sources for Music
James L. Zychowicz
Anglo-Saxon England
Presider: Mary Elizabeth Blanchard, Western Michigan Univ.

Diverse Strategies of Power: Æthelberht’s Law and the Creation of Kingship in Early Anglo-Saxon England
David DiTucci, Western Michigan Univ.

Going Local: The Cult of Saints within the Lands of Saint Chad
Andrew Sargent, Keele Univ.

“Haethene Here” and Other Non-PC Terms: Scandinavian Ethnic Language in the Anglo-Saxon Chronicle
Erin Szydloski, Ohio State Univ.

The Re-invention of King Athelstan in the North: Charters in the Beverley and Ripon Archives
David Woodman, Robinson College

Art History on the Edge I: Negotiating the Past
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Karen C. Britt, Univ. of Louisville
Presider: Karen C. Britt

On the Northwest Edge: A Continuous Concept of Designing
Robert D. Stevick, Univ. of Washington–Seattle

Images on the Edge and about the Center: “Ottonian” Art in Northern Italy
Evan A. Gatti, Elon Univ.

Romanesque Art between Borders: The Case of the Diocese of Tuy
Margarita Vazquez Corbal, Univ. de Vigo

Motets and the Like
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Sarah Carleton Latta, Univ. of Toronto

Fins cuers doulz: Intersections of Text and Music in a Machaut Motet
Alice V. Clark, Loyola Univ. New Orleans

A Prosa, A Procession, and the First Printed Psalm Motet: The Anonymous Confiemini Domino quoniam bonus in Motetti C
Timothy H. Steele, Calvin College

Teaching the Motet and Medieval Performance Practice to Undergraduate Music Theory Student through a Comparison of Written Editions with Recorded Performances
Richard O. Devore, Kent State Univ.
Travel and Exploration in Early Middle English Texts

Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Dorothy Kim

“Ful nobelelike upon a stede” or “Overþwert upon an asse”: Portrayal of Travel and Traveling in the Middle English “Matter of England” Verse Romances
John Ford, Univ. Champollion

Monstrosities in English Mappae Mundi and Grayson Perry Map of Nowhere
Andrea Jones, Univ. of California–Los Angeles

Familiar Foreigners: The Non-monstrous Other in the Travels of Sir John Mandeville
Sarah Andyshak, Florida State Univ.

De la épica a la crónica: Epic Sources in Castilian Historiography I

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Julio F. Hernando, Indiana Univ.–South Bend
Presider: Julio F. Hernando

Gonzalo González: Una nueva consideración de su figura heroica a partir de Las siete partidas
Peter Mahoney, Boston Univ.

The Narrative of Alfonso VIII’s Reign in the Crónicas generales de España
Manuel Hijano, Durham Univ.

Le reconstrucción de poemas épicos basados en la evidencia cronística
Benjamin Smith, Minnesota State Univ.–Moorhead

Law as Culture: Lordship, Profit, and Rationality

Sponsor: Selden Society
Organizer: Paul R. Hyams, Cornell Univ., and Alexander Volokh, Emory Univ.
Presider: Paul R. Hyams

Thinking in Terms of Numbers: The Impact of the Development of Popular Numeracy upon Late Medieval Conceptions of Economic Justice
Eliza Buhrer, Cornell Univ.

Property, Patronage, and the Birth of the Common Law
Joshua C. Tate, Southern Methodist Univ.

Property Rights and Contract Form in Medieval Europe
Alexander Volokh, Emory Univ.

Using Digital Resources for Research in Medieval Studies (A Workshop)

Sponsor: Digital Initiatives Advisory Board, Medieval Academy of America
Organizer: Dorothy Carr Porter, Royal Irish Academy
Presider: James C. Cummings, Univ. of Oxford

The workshop examines Web sites, tools, and projects that may be of use for medievalists from a variety of disciplines, as well as methods to be used by scholars for evaluating such tools. Pre-registration is recommended, walk-ins will be welcome pending available space. The fee for Medieval Academy members/non-members is $15/$25 students, $25/$35 non-students for pre-registration, and $35/$45 for walk-ins. To register, contact Dot Porter at dot.porter@gmail.com. The workshop is limited to 35 participants.

—End of 1:30 p.m. Sessions—
Thursday, May 13
3:30 p.m.–5:00 p.m.
Sessions 109–164

Texts and Community Authority in Early Medieval Italy
Sponsor: Institute of Mediaeval Studies, Univ. of St. Andrews
Organizer: Frances Andrews, Institute of Mediaeval Studies, Univ. of St. Andrews
Presider: Emily E. Graham, Institute of Mediaeval Studies, Univ. of St. Andrews

Mind the Gap: Sources for Abbatial Elections in Eleventh-Century Italy
Catriona Howie, Institute of Mediaeval Studies, Univ. of St. Andrews

Have Laws Will Travel: Notaries and Monastic Communities in Medieval Central Italy
Antonio Sennis, Univ. College, Univ. of London

The 1037 “Riot” in Parma: Assertive Community Action in an Italian City
Robert Houghton, Institute of Mediaeval Studies, Univ. of St. Andrews

Crosscurrents and Connections: Ireland and the Continent
Organizer: Amber Handy, Univ. of Notre Dame, and Courtney Luckhardt, Univ. of Notre Dame
Presider: Amber Handy

Rethinking the Hospitalia Scottorum: Irish and Continental Roots of the Medieval Hospital
Eric Shuler, Univ. of Notre Dame

Love in Translation: The Irish Vernacularization of the Aeneid
Hannah Zdansky, Univ. of Notre Dame

Greece and Rome in the Book of Leinster
Maria Mahoney, National Univ. of Ireland–Galway
Exemplarity in *The Legend of Good Women* and Related Texts
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: David Raybin

Too Good to Be True, or, The Anti-exempla of the *Legend*
Betsy McCormick, Mount San Antonio College

Affect and Representation in Chaucer’s *Legend of Good Women*
Steele Nowlin, Hampden-Sydney College

Lucrece’s Illegitimacy? A Study of Chaucer’s Sources for This Particular Good Woman
Leah Schwebel, Univ. of Connecticut

Rereading Kantorowicz: New Approaches to the King’s Two Bodies
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Jonathan R. Lyon, Univ. of Chicago

The Two Bodies of Kantorowicz, “Gleichschaltung,” and the Allegory of War
James J. Paxson, Univ. of Florida

Commynes and Kantorowicz: Theoretical and Methodological Challenges
Irit Ruth Kleiman, Boston Univ.

Unknown to Kantorowicz’s King: Masculinity and Alfonso X’s *Siete Partidas*
Purificación Martínez, East Carolina Univ.

In Honor of Tom Shippey II: Medievalism
Organizer: William F. Hodapp, College of St. Scholastica
Presider: William F. Hodapp

Ulterior Alteriority: The Middle Ages and Global Periodicity
Peter H. Goodrich, Northern Michigan Univ.

Really Ancient Druids in British Medievalist Drama
Clare A. Simmons, Ohio State Univ.

Middle-Earth and the Waste Land: Greenwood, Apocalypse, and Post-War Resolution
Edward L. Risden, St. Norbert College

Transgendered Voices and Religious Writing
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Jessica A. Boon, Southern Methodist Univ.
Presider: Jennifer Boulanger, Southern Methodist Univ.

Resignifying the Abject: The Castration of Saint Juliana
Jennifer Floray Balke, Univ. of Kansas

Changing Genders in the Writings of Feminine Male Mystics
Meri Heinonen, Turun yliopisto

Intersex Theology? Juana de la Cruz (1481–1534), Transgender Miracles, and Marian Authority
Jessica A. Boon
The Scholarly Work of Michael Signer (A Roundtable)
Sponsor:  Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Franklin T. Harkins, Fordham Univ.
Presider:  Grover A. Zinn, Oberlin College

A roundtable discussion with Devorah Schoenfeld, St. Mary’s College of Maryland; Robert A. Harris, Jewish Theological Seminary; Frans van Liere, Calvin College; and Franklin T. Harkins.

The Medieval Tradition of Natural Law II
Organizer: Harvey Brown, Univ. of Western Ontario
Presider:  Harvey Brown

What Is a Legal Tradition? The Case of Medieval Natural Law
Colin Wilder, Univ. of Chicago

Duns Scotus, Natural Law Theory, and the Definition of Marriage
David Conter, Huron Univ. College

Possible Relations of Justice: Monesquieu’s Critique of Natural Law in Book I, The Spirit of the Laws
Andrew Biddy, Michigan State Univ.

Authorship and Authority: Barking Abbey and Its Texts (A Roundtable)
Organizer: Donna Alfano Bussell, Univ. of Illinois–Springfield
Presider:  Donna Alfano Bussell

A roundtable discussion with Kay Slocum, Capital Univ.; Diane Peters Auslander, Lehman College and Graduate Center, CUNY; Jennifer N. Brown, Marymount Manhattan College; and Thelma Fenster, Fordham Univ.

The Philosophy and Theology of Nicholas of Cusa
Sponsor:  American Cusanus Society
Organizer: Peter J. Casarella, DePaul Univ.
Presider:  Anne Marie Wolf, Univ. of Portland

The Magnetic Word: Nicholas of Cusa’s De pace fidei, De concordantia catholica, and the Metaphysics of Christian-Muslim Dialogue
Joshua Hollmann, McGill Univ.

Nicholas of Cusa and Riccoldo of Montecroce on the Two Falls
Rita George Tvrtnkovic, Benedictine Univ.
Respondent: Donald F. Duclow, Gwynedd-Mercy College
Frontiers and Border Society in Later Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: George B. Stow, La Salle Univ.

Qualities of Mercy: The Royal Pardon in Scotland and England, 1150–1550
Cynthia J. Neville, Dalhousie Univ.

Fear and Loathing in the West Country: Local Reactions to the Revolution of 1399
Peter Fleming, Univ. of the West of England

“Playing Away”: Sir Robert de Vere and Chester
Philip J. Morgan, Keele Univ.

Courts in History/History at Court
Sponsor: International Courtly Literature Society, North American Branch
Organizer: D’A. Jonathan D. Boulton, Univ. of Notre Dame
Presider: Maureen B. Boulton, Univ. of Notre Dame

“La siet li reis ki dulce France tient”: The Role of the Carolingian Court in the Geste du Roi
Brandy N. Hancock, Pennsylvania State Univ.

La Estoria de España and the Creation of History at the Court of Alfonso X
Bretton Rodriguez, Univ. of Notre Dame

The Generic Anxieties of Barbour’s Bruce
Rhiannon Purdie, Univ. of St. Andrews

Boundaries and Boundedness in Medieval Romance in England
Organizer: Misty Urban, Lewis-Clark State College
Presider: Misty Urban

Communities of Grief: Affective Boundaries in The Knight’s Tale and Gower’s Apollonius of Tyre
Gary Lim, Univ. of North Carolina–Greensboro

Giants of Genoa: Geography, Textuality, and Poetics in Le Morte Darthur
Amanda Walling, Amherst College

The Boundaries of Civilization and Savagery in Ywain and Gawain
Allen Rice, Univ. of Central Oklahoma

Butcher or Beast? Blurring the Boundary between Self and Other in Thomas Chestre’s Octavian imperator
Renée Ward, Wilfrid Laurier Univ.

The Divine Comedy and the Classical Tradition
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Simone Bregni

“Poeta fui . . . ritornerò poeta”: Poets and Not in Dante’s Commedia
Chiara Bordoni, Univ. of Notre Dame

Blood, Breath, Seeds, and Song: Fertile Wounds in Paradiso I and XIII
Anne Leone, Univ. of Cambridge

Dante’s Transmutation of Classical Friendship
Filippa Modesto, Brooklyn College
Lawman in His Early Middle English Context
Sponsor: International Lawman’s Brut Society and the Early Middle English Society
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise, and Scott Kleinman, California State Univ.–Northridge
Presider: Kenneth J. Tiller

The Friendship of God and of Kings in Lawman’s Brut
Joseph D. Parry, Brigham Young Univ.

Morality and the Monstrous in Lawman’s Brut
Carla M. Thomas, New York Univ.

Unfettering the Welsh in Lawman’s Brut and the South English Legendary
Dorothy Kim, Vassar College

“Theon lawen þe stoden a þon ilke dawen”: The Divisions of the Past in Lawman’s Brut
Scott Kleinman

Shakespeare, Queens, and Queanes
Sponsor: Shakespeare at Kalamazoo
Organizer: Linda Shenk, Iowa State Univ.
Presider: Carole Levin, Univ. of Nebraska–Lincoln

The Ghost of Ely House: Sir Christopher Hatton, Richard II, and a Possible Catholic Reading of the Death Scene of John of Gaunt
Paul Hammer, Univ. of Colorado–Boulder

Shakespeare’s Margaret, Bitter Words, and the Voice of Authority
Kirilka Stavreva, Cornell College

“Our Sometime Sister, Now our Que[e/a]n”: Shakespearean Antecedents to Brother/Sister Incest Plays
Joseph F. Stephenson, Abilene Christian Univ.

An Indian Boy and an Imperial Votress: International Politics, Elizabeth I, and Shakespeare’s A Midsummer Night’s Dream
Linda Shenk

Early Modern Women’s Manuscripts
Sponsor: Renaissance English Text Society (RETS)
Organizer: Margaret P. Hannay, Siena College
Presider: Margaret P. Hannay

Lady Briliana Harlely’s Letters and the Literature of Advice
Johanna Harris, Univ. de Genève

“All the Adulteries of Art”: The Dramatic Excerpts of Margaret Bellasys’s BL Add. MS 10309
Laura Estill, Wayne State Univ.

The Autograph Manuscript of Mary Wroth’s Pamphilia to Amphilanthus
Ilona Bell, Williams College
### Food and Drink in the Arthurian Tradition
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Susan Butvin Sainato, Kent State Univ.

**Malory’s Mealtime Miracles**
Amy S. Kaufman, Wesleyan College

“How vertuously she has chaunged”: Fasting and Penance in Malory’s *Morte Darthur*
Felicia Nimue Ackerman

**Sustenance in the Morte Darthur**
Ann Elaine Bliss, Western Oregon Univ.

“**And the food he ate....**”
Carol R. Dover, Georgetown Univ.

### Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

**An Alfredian Reading of the Cynewulf and Cyneheard Episode**
Carol Braun Pasternack, Univ. of California–Santa Barbara

**West Saxon Political Discourse and the Traditionalism of Meters of Boethius I**
Britt Mize, Texas A&M Univ.

**Seeking Alfred’s Body: Tomb as Text in the Reign of Edward the Elder**
Nicole Marafioti, Trinity Univ.

### John Gower and Christine de Pizan: Similarities and Connections
Sponsor: John Gower Society and the Christine de Pizan Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: Benjamin M. Semple, Gonzaga Univ.

**John Gower, Christine de Pizan, and the Prophetic Tradition**
Kimberly Koch, Univ. of Illinois–Urbana-Champaign

**John Gower, Christine de Pizan, and the Queen as Reader and Patron**
Linda Barney Burke, Elmhurst College

**Theological Currents in Lay Political Writing, 1390–1405: Gower’s Confessio amantis and Christine de Pizan’s Avisio**
Matthew N. McCabe, Ambrose Univ. College

### Accessing the Medieval in Nottingham II
Sponsor: Institute for Medieval Research, Univ. of Nottingham
Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham
Presider: Nicola Royan, Institute for Medieval Research, Univ. of Nottingham

**Annals, Scribes, and Kings: Revisiting the Origins of the Anglo-Saxon Chronicle**
John Quanrud, Univ. of Nottingham

*Tashjian Travel Award Winner*

**Heathen: Good or Bad? The Figure of the Pagan in Ælfric’s De falsis diis and Snorri Sturluson’s Edda**
Malte Ringer, Univ. of Nottingham

**Cultural Contact in the Norse North Atlantic AD 800–1500**
Dayanna Knight, Univ. of Nottingham

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**Thursday 3:30 p.m.**
Revisiting “The Year 1200” II
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Dorothy F. Glass, Independent Scholar
Presider: Lawrence Nees, Univ. of Delaware

Reevaluating Architecture around “The Year 1200”
Nancy Wu, The Cloisters, Metropolitan Museum of Art

The Groß Sankt Martin Evangeliary and Monastic Image-Making in Cologne around “The Year 1200”
Adam R. Stead, Univ. of Toronto

Around “The Year 1200”: The Enigma of “Period Style”
Elizabeth Sears, Univ. of Michigan–Ann Arbor

Time, Space, Place II: Neomedieval Electronic Media and the Construction of Community
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: N. M. Heckel, Univ. of Rochester
Presider: Carol L. Robinson, Kent State Univ.–Trumbull

Navigating the Labyrinth and Ascending to the Shadow Council: The Mapping and Discourse of Vampire Communities in Online Application Games
Vanessa M. Bosley, Xavier Univ./Cincinnati State Technical and Community College

“My Friends and Allies”: Medieval Games, Interactivity, and Social Play in Social Network Applications
Serina Patterson, Univ. of Victoria

Mapping the Medieval Outlaw as Media Creature: Robin Hood and Electronic Fan Productions
Valerie B. Johnson, Univ. of Rochester

Aelred of Rievaulx II: The Theologian
Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

“The Faithful People of God”: Aelred’s Ecclesiology
Daniel M. LaCorte, St. Ambrose Univ.

Aelred’s Treatment of the Eucharist in His Sermons
Martha Fessler Krieg, Independent Scholar

Aelred’s Epistemology of Love
Philip F. O’Mara, Bridgewater College
The Crusades: New Directions
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles
Presider: James R. King, Midwestern State Univ.

A Maritime History of the Twelfth-Century Crusades
Dana Cushing, United States Marine Corps

Teaching Crusades Historiography to Senior High School Students: New Directions Down Under
Anthony Dale, Inverell High School

The Holy War Origins of the Crusades
Paul E. Chevedden

Late Antique Texts
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Leslie Dossey, Loyola Univ. Chicago

Hamartolos and the Fourth Century
Daniel James Thornton, Univ. of Toronto

Living Images of Virtue: A Late Antique Metaphor during the Iconoclastic Struggle
Aglae Pizzone, Univ. degli Studi di Milano

Reconsidering Crime and Punishment in a Christian Age: Avitus’s Inversion of Virgil’s Underworld
Noah Michael Dion, Yale Univ.

Death and Dying in Fredegar and the Liber historia Francorum
Allen E. Jones, Troy Univ.

Religious Identities in Medieval Iberia: Culture, Tradition, and Reform II
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: James D’Emilio, Univ. of South Florida
Presider: Michael A. Ryan, Purdue Univ.

Mālikī Jurisprudence and the Constructed Environment in al-Andalus: Preliminary Considerations
Sabahat F. Adil, Univ. of Chicago

“Of Greater Weight among Discerning Men”: Mark of Toledo’s Translation of Ibn Tumart and the Intellectual Culture of Thirteenth-Century Toledo
Anthony Minnema, Univ. of Tennessee–Knoxville

Imitatio Martyris: Martyrdom, Memory, and the Antependium of Durro
Krysta L. Black, Univ. of North Carolina–Chapel Hill
Dress and Textiles II: Imagined and Re-imagined
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Recycle, Reduce, Reuse: Imagined and Re-imagined Textiles in Anglo-Saxon England
Maren Clegg Hyer, Valdosta State Univ.

Men in Silk: The Knighting of Saladin in the Old French Ordene de chevalerie
E. Jane Burns, Univ. of North Carolina–Chapel Hill

Iron Maiden: The Re-classification of the Metal “Corset”
Emma Elizabeth Lehman, Univ. of Nebraska–Lincoln

Deconstructing and Reconstructing Sixteenth-Century Clothing in Film
Melanie Schuessler, Eastern Michigan Univ.

Constructions of Joan of Arc: Fifteenth and Twentieth Centuries
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Jane Marie Pinzino, Florida State Univ.
Presider: Craig Taylor, Centre for Medieval Studies, Univ. of York

Engendering Fama at the Nullification Trial of Joan of Arc
Gail Orgelfinger, Univ. of Maryland–Baltimore County

Scriptural Interpretations in the Rehabilitation of Joan of Arc
Jane Marie Pinzino

“Occupying” Her Place in History: Joan of Arc in Postwar France
Stephanie L. Coker, Univ. of Mississippi

Globalizing the Middle Ages?
Sponsor: Scholarly Community for the Globalization of the Middle Ages (SCGMA)
Organizer: Gabriel Gryffyn, Univ. of Minnesota–Twin Cities
Presider: Basit Hammad Qureshi, Univ. of Minnesota–Twin Cities

Researching the Indian Contribution to Medieval Cooking and Medicine
Rachel Wexelbaum, St. Cloud State Univ.

Shinto and the Monstrous in Medieval Japanese Literature
Alisa Hail, Abilene Christian Univ.

Sirat Bani Hilal: A Surviving Tradition
Donald Swanbeck, Univ. of Minnesota–Twin Cities
### Old English Poetry

**Presider:** Joyce Hill, Univ. of Leeds

- **All Who Wander Are Lost: The Accommodation of Travel in the Old English**
  - *Andreas*
  - Jeremy DeAngelo, Univ. of Connecticut

- **The Lame Devil and the “Foot” of the Soul**
  - Yvonne Mikuljan, Univ. of Notre Dame

- **The Tradition of Wisdom in the Old English Poem The Order of the World**
  - Danielle Wu, Cornell Univ.

- **A Recitable Performing Text: Notes on Translating Beowulf into Chinese**
  - Stella Wang, Univ. of Rochester

### In Honor of Keith Busby III: Manuscript Contexts

**Organizer:** Logan E. Whalen, Univ. of Oklahoma

**Presider:** Catherine M. Jones, Univ. of Georgia

- **The Manuscript Context of the Middle Dutch Chastelaine de Vergi**
  - Bart Besamusca, Univ. Utrecht

- **Perpetuating Arthur in Renaissance France: Ysaïe le Triste in MS Universität Erfurt, Forschungsbibliothek Gotha, Chart. A 688**
  - Jane H. M. Taylor, Durham Univ.

- **Cursory Conclusion: The Independent Conclusion of the Second Continuation of Perceval in Bern MS 113**
  - Leah Tether, Durham Univ.

### In Honor of Lawrence M. Clopper II: Church and Stage

**Organizer:** Gina Brandolino, Univ. of Michigan–Ann Arbor; Thomas Goodmann, Univ. of Miami; and Daniel T. Kline, Univ. of Alaska–Anchorage

**Presider:** Brent Addison Moberly, Indiana Univ.–Bloomington

- **Pearl, Julian, and Last Things**
  - Denise Despres, Univ. of Puget Sound

- **Revisiting the Play of Saints in Late Medieval and Tudor England**
  - Theresa Coletti, Univ. of Maryland

- **Typology and Sacrifice in Chester IV, the Barbers’ Play of Melchysedek, Abraham and Isaac**
  - Daniel T. Kline

- **Brawls and Symbols in London Streets**
  - Barbara A. Hanawalt, Ohio State Univ.
  - **Respondent:** Jean E. Jost, Bradley Univ.

### Cultural Turning Points and Generic Development in Old Norse-Icelandic

**Sponsor:** Old Norse in Oxford Research Seminar (ONORS) and the Viking Society for Northern Research

**Organizer:** Carolyne Larrington, St. John’s College, Univ. of Oxford

**Presider:** Carolyne Larrington

- **Emotional Attachment in Shifting Poet-Patron Relationships**
  - Erin Goeres, Lincoln College, Oxford Univ.

- **The Paradox of Conversion in the Development of an Icelandic Literary Identity**
  - Robert Avis, St. John’s College, Univ. of Oxford

42
Eddic Poetry for a New Era: Tradition and Innovation in Sólaljóð and Húgvinsmál
Brittany Schorn, Corpus Christi College, Univ. of Cambridge

Holy Women
Presider: Karolyn Kinane, Plymouth State Univ.

Made, Not Begotten: Finding Saint Æthelthryth through the Discursive Practices of Translations
Kelly Mathews, Univ. of Missouri–Kansas City

The Bird Miracles of Christina the Astonishing
Steve Stanzak, Indiana Univ.–Bloomington

“Sweet as Communion”: Images of Leprotic Discharge in Female Hagiography
Christina V. Cedillo-Totalian, Texas A&M Univ.

A Crown of Glory: Three Female Mystics and Their Purgatories
Elizabeth DeBold, Independent Scholar

Queering the Classics: Desiring the Past in Medieval Latin Literature
Sponsor: Centre for Medieval Studies Latin Working Group, Univ. of Toronto
Organizer: Emily Blakelock, Centre for Medieval Studies, Univ. of Toronto, and Colleen Butler, Centre for Medieval Studies, Univ. of Toronto
Presider: Emily Blakelock and Colleen Butler

Touching the Past and Untouched Bodies: Classical Allusions in Aldhelm’s De virginitate
Peter Buchanan, Centre for Medieval Studies, Univ. of Toronto

Power and Privilege in Baudri of Bourgeuil and Ovid
Susannah G. Brower, Centre for Medieval Studies, Univ. of Toronto

#1 Fan: Memory and Desire in Petrarch’s Letters to Classical Authors
Anna Wilson, Centre for Medieval Studies, Univ. of Toronto

Static and Shifting Landscapes in Medieval Literature, Art, and Thought
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Cynthia Z. Valk, Independent Scholar; Robert A. Benson, Ball State Univ.; and Susann T. Samples, Mount St. Mary’s College
Presider: Susann T. Samples

A Choice of Monsters: Wilderness and Court in Beowulf and Gawain and the Green Knight
Thomas J. Hoberg, Northeastern Illinois Univ.

Movement and Being Moved: Possibilities and Coincidences in Medieval Arthurian Romance
Nina Schlüter, Johannes Gutenberg-Univ. Mainz

From Innuendo to Insult: How Cultural Landscapes Affect the Presentation and Prevalence of Humor in Norse-Icelandic Sagas
Rachel Waymel, Ohio Univ.
Mazers, Cups, Horns, and Grails: The Rituals and Paraphernalia of Libations in the Medieval World
Sponsor: Medieval Brewers Guild
Organizer: Stephen C. Law, Medieval Brewers Guild/Univ. of Central Oklahoma
Presider: Stephen C. Law

Mösurr and Mazer: A Mottled View of the Technical and Mythical Aspects of Burl Bowls in Norse Drinking Traditions
Carrie Roy, Univ. of Wisconsin–Madison

The Curious Case of the Bohemian Beer Boot
Max Nelson, Univ. of Windsor

Horns of Contention: Drinking Horns and the Anglo-Saxon Church
Mary Ellen Rowe, Univ. of Central Missouri

Bishop Saint with Wine Cup: The Deckelpokal in the Iconography and Cult of Saint Martin of Tours
Martin W. Walsh, Univ. of Michigan–Ann Arbor

Alchemical Concepts in the Middle Ages and Renaissance
Sponsor: Societas Alchimica
Organizer: Nancy L. Turner, Univ. of Wisconsin–Platteville
Presider: Nancy L. Turner

Reinterpreting the Aurora Consurgens: The Hieros Gamos Theme in Early European Alchemy
Victoria Cambranes, Skidmore College

There Is No Hero without a Dragon: A Revisionist Interpretation of the Myth of Saint George and the Dragon
Estelle Alma Maré, Tshwane Univ. of Technology

Prague and Shakespeare? The Alchemy of the Libussa Myth Reversed in Shakespeare’s King Lear
Teresa Burns, Univ. of Wisconsin–Platteville

Carolingian Studies: Secular Culture III
Organizer: Paul J. E. Kershaw, Univ. of Virginia, and Eric J. Goldberg, Massachusetts Institute of Technology
Presider: Paul J. E. Kershaw

Keeping Up Appearances: Clothing and the Carolingian Lay Aristocracy
Valerie L. Garver, Northern Illinois Univ.

Louis the Pious, Lord of the Hunt
Eric J. Goldberg
Response to Carolingian Studies Sessions: Thomas F. X. Noble, Univ. of Notre Dame
“Twenty bokes, clad in blak or reed”: Libraries in the Medieval and Early Tudor Period
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver,

The Ludlow Scribe of MS Harley 2253 and His Library
Catherine A. Rock, Stark State College of Technology

“Sende þis booke ageyne hoome to Shirley”: John Shirley’s “Circulating Library” Reconsidered
Kathryn Veeman, Univ. of Notre Dame

Deborah Thorpe, Centre for Medieval Studies, Univ. of York

Papers in Honor of Alan T. Gaylord III: Pedagogy
Organizer: Elise E. Morse-Gagne, Tougaloo College, and Susan Yager, Iowa State Univ.
Presider: Elise E. Morse-Gagne

To Reinsert Poetry into Chaucer’s Poems: The Alan Gaylord Approach
D. Thomas Hanks, Jr., Baylor Univ.

Reopening the Shot Window in The Miller’s Tale
Peter G. Beidler, Lehigh Univ.

Telling Tales: Using Translation and Narratology to Unpack Chaucer’s Fabliaux
Regula Meyer Evitt, Colorado College

Stand and Deliver: A Historical Perspective on the Pedagogy of Difficult Texts
Monika Otter, Dartmouth College

Collaborative Tools and Environments for Medieval Scholarship
Organizer: Peter Robinson, Univ. of Birmingham
Presider: James C. Cummings, Univ. of Oxford

Why Collaboration Is Not What You Think It Is and Why It Often Fails
Peter Robinson

Is There a Text in This Object Hierarchy?: A New Model for Collaborative Editing
Stephen Yeager, Concordia Univ.

Editorial Collaboration and the Semantic Web
Daniel Paul O’Donnell, Univ. of Lethbridge
Post-Abysmal II: Optimism, Devotion, Radiance (A Roundtable)
Organizer: Anna Klosowska, Miami Univ. of Ohio, and Nicola Masciandaro, Brooklyn College, CUNY
Presider: Nicola Masciandaro

Small Poem/Radiant Medieval
Daniel Remein, New York Univ.

Saturnian Poetics
Irina A. Dumitrescu, Southern Methodist Univ.

Old, but not Tired: Closeness according to the Scars on One Epic Fragment
Heather Bamford, Univ. of California–Berkeley

As If: After Ciappelletto
Cary Howie, Cornell Univ.
Response to Post-Abysmal I and II: Michael D. Snediker, Queen’s Univ. Kingston

Source Studies
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Timothy H. Steele, Calvin College

Two Newly Identified Writings on Musical Practice by Johannes Cochlaeus
Ruth DeFord, Hunter College and Graduate Center, CUNY

Clues in the Margins of Music Textbooks by Nicolaus Wollick and Johannes Cochlaeus
Susan Forscher Weiss, Peabody Conservatory, Johns Hopkins Univ.

Analysis of the Noted Missal University of Iowa Libraries, Special Collections, xfMMS.Miss1
Jennifer Dunlap, Univ. of Iowa

Spanish Language and Literature in the Late Middle Ages (including Catalan)
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ., and Josefa Conde de Lindquist, Univ. of North Carolina–Chapel Hill
Presider: Josefa Conde de Lindquist

Reading Images in Cárcel de Amor
Emily C. Francomano, Georgetown Univ.
El enano, el jingante y la emperatriz: Monstruosidad en Noble cuento del emperador Carlos Maynes y de la buena emperatris Sevilla su mugier
Milagros Alameda-Irizarry, Independent Scholar

Transcending the Ages of Men: Re-examining the Hero’s Characterization in the Mocedades de Rodrigo
Grant A. Gearhart, Univ. of North Carolina–Chapel Hill

Minnesang und Mæren
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia
Presider: Stephen Mark Carey, Georgia State Univ.

“Daz aber dû verswigen solt”: Self-Muting of the Female Lyric Voice in Reinmar
Kathryn Malczyk, Univ. of Pennsylvania
“Urrâ burrâ”: Punchline and Performance in Neidhart’s *Ich erwinde niemer*
William Layher, Washington Univ. in St. Louis

All You Need Is Love . . .: The Influence of Ovid and Andreas Capellanus on Frauenlob’s *Leichs*
Michaela Wiesinger, Univ. Wien

“Wilde Mære” as Narrative Reflection. On Intertextuality and Metapoetics in Wolfram’s *Titrel*
Markus Greulich, Univ. Wien

The Capetians I: Institutional Considerations
Organizer: M. Cecilia Gaposchkin, Dartmouth College
Presider: M. Cecilia Gaposchkin

Itinérance et sédentarisation des Capétiens
Elisabeth Lalou, Univ. de Rouen

Les Institutions centrale capétiennes et la genèse de l’état moderne: Y a-t-il un “moment Philippe le Long”
Olivier Canteaut, École Nationale des Chartes, Paris

The Last Wills and Testaments of the Capetian Kings of France
Elizabeth A. R. Brown, CUNY

Where Sacred Meets Secular: The Many Conflicted Roles of Mary Magdalene
Organizer: Peter V. Loewen, Rice Univ.
Presider: Robin Waugh, Wilfrid Laurier Univ.

Mary Magdalene as a Model of Devotion, Penitence, and Authority in the Gospels of Henry the Lion
Elizabeth Anne Monroe, Independent Scholar

Acts of the Apostleses: Cultural Influence, Propaganda, and the Digby *Mary Magdalene*
Matthew E. Davis, Texas A&M Univ.

The Magdalene’s Two Bodies
Christina Normore, Beloit College

What’s in a Name? The Social Context of Medieval Naming Practice
Organizer: Julia Smith, Eastern Washington Univ.
Presider: Heather Rose Jones, Independent Scholar

The Naming of Heralds as a Reflection of Late Medieval Noble Identities
Julia Smith

The Social Use of Names in Fourteenth-Century Avignon: Naming Practices and Strategies of Identification in Terriers
Whitney A. M. Leeson, Roanoke College

Given Names in Early Fourteenth-Century Imola
Sara L. Uckelman, Institute for Logic, Language, and Computation, Univ. van Amsterdam

What’s in a Pet Name? Diminutive Forms of First Names in Late Medieval France and Their Social Context
Genevieve Ribordy, Champlain St. Lawrence College
The Cultures of Armenia and Georgia
Sponsor: Rare Book Dept., The Free Library of Philadelphia
Organizer: Bert Beynen, Temple Univ.
Presider: Bert Beynen

Animal and Plant Images in the Georgian Church Architecture of Tao-Klarjeti, Ninth to Eleventh Centuries
Lasha Tchantouridze, St. Arseny Orthodox Christian Theological Institute

On the Descent of Grigol Bakurianisdze
Manana Sanadze, Tbilisi Ivane Javakhishvili State Univ.

The Catholic Orders and Georgia
Nana Tsikhistavi, Tbilisi Ivane Javakhishvili State Univ.

Proto-Kartvelian Plant-Names: Fir, Fir(-tree), Pine(-tree)
Marine Ivanishvili, Georgian Academy of Sciences

Art History on the Edge II: Hybridity and Reconceptualization
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Karen C. Britt, Univ. of Louisville
Presider: Pamela Beattie, Univ. of Louisville

Narratives of Nasir Khusraw: On Life in Eastern Medieval Cities
Peyvand Firouzeh, Univ. of Art, Tehran
Congress Travel Award Winner

Hybrid Capitals of Isauria and Cilicia
Gunder Varinlioglu, Dumbarton Oaks

Constantinople: Center as Repository of Edginess
Orgu Dalgic, Catholic Univ. of America/Dumbarton Oaks

Copy It and They Will Come: The Pilgrimage Church of Saint John at Ephesos
Karen C. Britt

The Sacred Places of Medieval Monasticism
Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Cristina Stancioli, Univ. of California–Los Angeles, and Kristine M. Hess, Univ. of Chicago
Presider: Cristina Stancioli

Sacred Places of Unsacred Origins: Risky Askesis in Early Medieval Monasticism
Margaret Trenchard-Smith, Loyola Marymount Univ.

The Fate of Rural Christian Monasteries in Early Islamic Syria
Nancy Khalek, Brown Univ.

Holy Anti-landscapes: Monastic Caves and Apophatic Doctrine in the Christian East
Veronica della Dora, Univ. of Bristol

The Rila Monastery and Its Paper Icons
Vessela Anguelova, Pennsylvania State Univ.
Respondent: Kristine M. Hess
Medieval Political Thought: The Neglected Founding Fathers
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: James D. Ryan, CUNY

Charles Howard McIlwain and Constitutionalism

John of Salisbury and the Intellectual Paternity of the Magna Carta
Cary J. Nederman, Texas A&M Univ.

Marsilius of Padua and His Neglected Teaching about the Man and the Well Ruled State
Leszek Krusinski, Univ. Marii Curie-Sklodowskiej
The Broken See and Frescoes of Reform: Taddeo di Bartolo’s Cappella dei Signori and the Schism of the West
Joseph Chandler Williams, Courtauld Institute of Art

De la épica a la crónica: Epic Sources in Castilian Historiography II
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Julio F. Hernando, Indiana Univ.–South Bend
Presider: Julio F. Hernando

El Cantar de las particiones del rey don Fernando en la versión critica de la Estoria de España
Mercedes Vaquero, Brown Univ.
Épica, historicidad, historificación
Alberto Montaner-Frutos, Univ. de Zaragoza

Le Crónica del Cid (1512): Contexto histórico y modelo genérico
Oscar Martín, Lehman College, CUNY

The Impact of Church Councils and Synods in the Middle Ages
Sponsor: Stephen Kuttner Institute of Medieval Canon Law
Organizer: Anders Winroth, Yale Univ.
Presider: Anders Winroth

The Synod of Ravenna, 898, as a Witness to the Cadaver Synod
William S. Monroe, Brown Univ.
The Body of Pope Formosus
Michael E. Moore, Univ. of Iowa

—End of 3:30 p.m. Sessions
Thursday, May 7
Early Evening Events

5:00 p.m.  WINE HOUR
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Valley III 301 & 313

5:15 p.m.  Société Guilhem IX
Business Meeting
Valley III 304

5:15 p.m.  TEAMS (Consortium for the Teaching of the Middle Ages)
Editorial Board Meeting
Valley II 203

5:15 p.m.  International Lawman’s Brut Society
Business Meeting
Valley I 105

5:15 p.m.  Musicology at Kalamazoo
Business Meeting with cash bar
Fetzer 2016

5:15 p.m.  International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Business Meeting
Fetzer 2030

5:15 p.m.  International Arthurian Society, North American Branch (IAS/NAB)
Reception with cash bar
Bernhard 158

5:30 p.m.  Medieval Association for Rural Studies (MARS)
Business Meeting
Valley II 201

5:30 p.m.  International Medieval Society, Paris
Reception with cash bar
Fetzer 1030

5:30 p.m.  Medieval Electronic Multimedia Organization (MEMO)
Business Meeting
Fetzer 1035

5:30 p.m.  Journal of Medieval Iberian Studies (JMIS)
Business Meeting with cash bar
Fetzer 1060

5:30 p.m.  Medieval Association of the Midwest (MAM)
Business Meeting and Reception with open bar
Bernhard 107
5:45 p.m.  Medieval and Renaissance Arms and Armor Display  
Sponsor:    Higgins Armory Museum  
Organizer:  Amy West, Higgins Armory Museum  
Presider:   Annamaria Kovacs-Mitchell, Independent Scholar  

A display of reproduction arms and armor with a focus on German and Italian styles. Items will include museum-quality historical arms and armor reproductions and stage arms reproductions. Exhibitors include armorers, sword smiths, historians, and experimental archaeologists who will discuss the reconstruction of production and use based on historical evidence, and also stage combatants who will discuss the difference between the theatrical and the historical.

6:00–7:00 p.m.  DINNER  
6:00 p.m.  Medieval Academy Graduate Student Committee and Vagantes Graduate Student Conference Reception  
7:00 p.m.  Shakespeare at Kalamazoo Business Meeting  
7:30 p.m.  Film Screening: The Last Legion
Thursday, May 13
7:30 p.m.–9:00 p.m.
Sessions 165–188

Session 165
Valley II
200

El tratado y los tratadistas medievales
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Raúl Álvarez-Moreno, Univ. of British Columbia
Presider: Nancy F. Marino, Michigan State Univ.

Psychological Unity and Ideological Diversity in Fifteenth-Century Castilian Political Thought
Henry Berlin, Cornell Univ.

Para consolaros con la palabra de Dios: Cipriano de Valera y los cautivos de Berbería
Natalio Ohanna, Western Michigan Univ.

Cruzada, pro patria mori y mesianismo: Alonso de Cartagena y su contribución ideológica al expansionismo portugués
Raúl Álvarez-Moreno

Politics from God: The Divina Retribución and the Advent of the Catholic Monarchs
Scott Ward, Univ. of Notre Dame

Session 166
Valley II
204

Jewish and Christian Exegesis: In Memory of Michael A. Signer
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Franklin T. Harkins, Fordham Univ.
Presider: Deborah L. Goodwin, Gustavus Adolphus College

Dalila the Jewish Strumpet: Exegesis on the Samson Narrative in the Admont Sermon Corpus
John D. Young, Flagler College

R. Samuel Son of Meir (Rashbam) and His Christian “Followers”
Ari Geiger, Bar-Ilan Univ.

Messiah, Christ, or . . . Helimenus?, Or, Life’s Unfinished Business
Frans van Liere, Calvin College

Session 167
Valley II
205

Medieval Sources in Pope Benedict XVI
Sponsor: St. Mary’s School of Theology, Univ. of St. Thomas, Houston
Organizer: Paul E. Lockey, Univ. of St. Thomas, Houston
Presider: Paul E. Lockey

Benedict XVI’s Retrieval of the Concept of Revelatio as Found in Saint Bonaventure’s Collationes in Hexaemeron
James B. Anderson, St. Mary’s School of Theology, Univ. of St. Thomas, Houston

Unlocking Benedict XVI’s Inner Bonaventure
Justin D. Aquila, Institute of Faith and Culture, Univ. of St. Thomas, Houston

The End of Times: The Impact of Medieval Sources on Benedict XVI’s Eschatology
Mary DeBroeck, Univ. of St. Thomas, Houston

52
How to Get Published: Advice from Editors and Insiders (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Sol Miguel-Prendes, Wake Forest Univ.
Presider: Sol Miguel-Prendes

Demystifying the Book Publication Process
Ellie Ferguson, Boydell & Brewer

Three Reasons (at Least) to Take Heart: Publishing in Medieval Hispanic Studies
Jerome E. Singerman, Univ. of Pennsylvania Press

“No amount of revision could make this publishable”: Putting Unconstructive Criticism to Use
Emily C. Francomano, Georgetown Univ.

Readers’ Theater Performance of the Brome The Sacrifice of Isaac and the York Abraham and Isaac
Sponsor: Chaucer Studio
Organizer: Warren Edminster, Murray State Univ.
Presider: Warren Edminster

A readers’ theater performance with Thomas J. Farrell, Stetson Univ.; Alan Baragona, Virginia Military Institute; J. Justin Brent, Presbyterian College; D. Thomas Hanks, Jr., Baylor Univ.; Gloria J. Betcher, Iowa State Univ.; and Dana-Linn Whiteside, Roanoke College.

Shakespeare at Kalamazoo Lecture
Sponsor: Shakespeare at Kalamazoo
Organizer: Linda Shenk, Iowa State Univ.
Presider: Linda Shenk

Countenances, Visages, and Faces: The “Mind’s Construction” in Shakespeare
Anna Riehl, Auburn Univ.

Women and the Battlefield in Medieval Literature
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Kristi J. Castleberry, Univ. of Rochester
Presider: Kristi J. Castleberry

Blood, Sweat, and Tears: (En)gendering War in the Alliterative Morte Arthure
Leah Haught, Univ. of Rochester

“Here Belles to Ryng”: Demonic Maternal Resonance in Richard Coer de Lyon
Thomas Blake, Univ. of Iowa

What Hector Should Have Done: Christine de Pisan’s Epistre d’Othea and the Litel Bibell of Knyghthood
Misty Schieberle, Univ. of Kansas
Old French Literature I
Presider: Molly Lynde-Recchia, Western Michigan Univ.

The Dwarf and Male Desire in Chrétien de Troyes
Basil A. Clark, Saginaw Valley State Univ.
The Birth of Adventure and the Geography of Chrétien’s Cligès
Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill
Marie de France: A Life Full and Rich
Robert A. Michel, Miami Dade College

Poor . . . Rich (A Roundtable)
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Brenda M. Bolton, Queen Mary, Univ. of London

A roundtable focused on the special thematic strand of the Leeds International Medieval Congress in 2011, providing a forum for bringing together scholars with interest in any aspect of the topic with a view towards generating ideas and sessions for the Congress.

Aelred of Rievaulx III: Friendship
Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.
Presider: Elias Dietz, OCSO, Gethsemani Abbey

Capax Amici: The Potential Friend in Aelred’s De spiritale amicitia
Robert Jacob McDonie, Univ. of California–Irvine
“Do not forbid these tears which your memory evokes”: Aelred’s Remembrances of Friends Passed
Travis Neel, Ohio State Univ.
The Mystical Implications of Aelred of Rievaulx’s Teaching on Friendship
Ryszard Gron, Pontifical Faculty of Theology, Wroclaw

Angevin and Plantagenet Warfare
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: John France, Univ. of Wales–Swansea

The Angevin Way of War: Geoffrey Plantagenet’s Military Operations in Family Perspective
Bernard S. Bachrach, Univ. of Minnesota–Twin Cities
Late Angevin Naval Operations
David S. Bachrach, Univ. of New Hampshire
Feeding the Fight: A County Approach to Late Plantagenet Warfare
Daniel Franke, Univ. of Rochester
Dante I: Dante and the Philosophical/Theological Tradition
Sponsor: Dante Society of America
Organizer: Jason Aleksander, St. Xavier Univ.
Presider: Jason Aleksander

Aristotle, Augustine, and Dante on Virtue
V. Stanley Benfell, Brigham Young Univ.

Bonaventure’s Metaphysics and Paradiso’s Angelic Hierarchy
Susan Potters, Graduate Theological Foundation

The Milky Way and the Rose: Bridging the Heavens and Heaven in Dante’s Paradiso
Anne V. Sullivan, Northwestern Univ.

Women and Gender in Medieval Britain and Ireland
Sponsor: Institute for British and Irish Studies (IBIS), Univ. of Southern California
Organizer: Kristen Geaman, Univ. of Southern California
Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Queen’s Gold and Intercession: The Case of Eleanor of Aquitaine
Kristen Geaman

“She hath no remedy by the common law”: English Widows and the Court of Chancery
Michelle Seiler, Texas State Univ.

Henricus associatus est regi Anglorum: The Significance of the Marriage of Henry V and Matilda
Torben Gebhardt, Ruhr-Univ. Bochum

Continental Ties: Saint Mildred, Minister-in-Thanet, and the Abby of Chelles
Ericka Swensson, Univ. of Southern California

Medieval Muslim Women
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Eileen McKiernan-González, Berea College
Presider: Eileen McKiernan-González

Diversions of Pleasure: Women, Music, and Morality in Early Medieval Islam (661–950 CE)
Lisa Nielson, Univ. of Maine

Elite Courtesans of the Abbasid Court: Relationships and Networks
Matthew S. Gordon, Miami Univ. of Ohio

Rumi’s View of Women, Women’s View of Rumi: Women in the Early Mevlevi Circle
Franklin Lewis, Univ. of Chicago

Masculine Modes of Female Subjectivity: Jahan Ara Begum’s Patronage, Piety, and Self-Fashioning in Seventeenth-Century Mughal India
Afshan Bokhari, Suffolk Univ.
Beholding Medieval Coins and Seals  
Organizer: Susan Solway, DePaul Univ.  
Presider: Susan Solway

Let’s Be Diplomatic, or Taking a Second Look at Coins in the Medici Palace  
Roger J. Crum, Univ. of Dayton

The Bonds of Visuality: The Appearance and Diffusion of Saint Pol’s Heraldic Emblems on Seals  
Youn Jong Lee, New York Univ.

Seals with a Kiss of Death: The Archaeological Provenience of Seal-Matrices in the Tombs of Medieval Queens  
Christopher Mielke, Univ. of Maryland

Twelfth-Century Officials and Their Seals  
Hugh F. Doherty, Jesus College, Univ. of Oxford

Archaeo-ecologies of the Medieval: Collaborations in Place  
Organizer: Gillian R. Overing, Wake Forest Univ.  
Presider: Kelley Wickham-Crowley, Georgetown Univ.

Women and Water I: Icelandic Tales  
Gillian R. Overing

Women and Water II: Anglo-Saxon Moorings  
Clare A. Lees, King’s College London

Archaeo-ecologies of Eldom: From Mirkwood to Du Weldenvarden  
Marijane Osborn, Univ. of California–Davis

Wilderness and the Apocalyptic Imagination in Agnes Blannbekin’s Visions  
Ulrike Wiethaus, Wake Forest Univ.

Oral Tradition and the Teaching of Medieval Texts (A Panel Discussion)  
Sponsor: Oral Tradition  
Presider: Lori Ann Garner

A panel discussion with Evelyn Birge Vitz, New York Univ.; Joyce Coleman, Univ. of Oklahoma; William Layher, Washington Univ. in St. Louis; Paul B. Creamer, East Stroudsburg Univ.; and Leslie K. Arnowick, Univ. of British Columbia.

Space, Place, and Movement in Medieval German Literature  
Sponsor: Society for Medieval Germanic Studies (SMGS)  
Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia  
Presider: Evelyn Meyer

Raum erzählen, Raum konstruieren: Raumbeschreibungen in der Historiographie und Literatur des 12. Jahrhunderts  
Martin Clauss, Univ. Regensburg

Gabriele Klug, Univ. Graz
Das Jenseits als Bewegungsraum: Die Formierung christlicher Läuterungsräume in Jenseitsreisen der Antike und des Mittelalters (*Visio Pauli, Visio Tnugdali*)
Maximilian Benz, Humboldt-Univ. Berlin, and Julia Weitbrecht, Humboldt-Univ. Berlin

The Capetians II: Capetians and Saint-Denis
Organizer: M. Cecilia Gaposchkin, Dartmouth College
Presider: Elizabeth A. R. Brown, CUNY

Dagobert at Saint-Denis: A Merovingian King in Capetian France
Thomas G. Waldman, Univ. of Pennsylvania, and Eric C. Knibbs, Univ. of Pennsylvania

The Altars in the Chevet of Saint-Denis in 1244
William W. Clark, Queens College and Graduate Center, CUNY

The Miracles of Saint Louis
M. Cecilia Gaposchkin

Laurie Finke and Martin Shichtman’s *King Arthur and the Myth of History* (A Roundtable)
Sponsor: *Arthuriana*
Organizer: Dorse Armstrong, Purdue Univ.
Presider: Dorse Armstrong

A roundtable discussion with Eileen A. Joy, Southern Illinois Univ.–Edwardsville; David W. Marshall, California State Univ.–San Bernardino; Myra J. Seaman, College of Charleston; Christine M. Neufeld, Eastern Michigan Univ.; and Anna Klosowska, Miami Univ. of Ohio.

Text(s) and Music, Music(s) and Text
Sponsor: *Musicology at Kalamazoo*
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Alice V. Clark, Loyola Univ. New Orleans

“Thinking is of no use to me . . .”: The Form and Function of Lyrical Interpolations in Marguerite Porete’s *The Mirror of Simple Souls*
Mary Channen Caldwell, Univ. of Chicago

A Woman’s Songs: Marie de Brabant and the Montpellier Codex
Kimberly Hannon, Eastman School of Music

A Celebration of Ruthlessness: *La fiera testa* and Its Musical Settings
Sarah Carleton Latta, Univ. of Toronto
Voices of the Medieval in Children’s and Young Adult Literature: Others and Othering
Organizer: Kate Koppy, Andrews Univ.
Presider: Meredith Jones Gray, Andrews Univ.

The Orphan Motif in Harry Potter
Wendy Gouine, Eastern Michigan Univ.

Explorations of Class in Medievalesque Literature for Children and Young Adults
Kate Koppy

Catherine, Crispin, and the Midwife’s Apprentice: Names and Identity in Children’s Literature
Erin Banks, Ball State Univ.

Teaching with Second Life: A Virtual Reality
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Daniel T. Kline, Univ. of Alaska–Anchorage

Virtually Medieval
Tamara F. O’Callaghan, Northern Kentucky Univ.

Modeling the Medieval Theater: Teaching and Performance in a Virtual Space
Sharon Collingwood, Ohio State Univ.

The Virtual Pardoner: Creating a Second Life Supplement to Chaucer’s Troubling Text
Sarah L. Higley, Univ. of Rochester
Respondent: Martha W. Driver, Pace Univ.

Sculpture and the Medieval City
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Mark Rosen, Univ. of Texas–Dallas
Presider: Mark Rosen

The Serpent Column in the Hippodrome of Constantinople/Istanbul: Its Shifting Roles over the Centuries
Francesca Dell’Acqua Boyvadaoğlu, Univ. di Salerno/Kunsthistorisches Institut in Florenz

Security, Sustenance, and the Lions of San Leonardo in Zamora
Zachary Stewart, Columbia Univ.

The Sculptures of the Hôtel-Dieu at Chartres
James Bugslag, Univ. of Manitoba

Defining Culture by Its Margins: The Massacre of the Innocents on Giovanni Pisano’s Pistoia and Pisa Pulpits
Beate Fricke, Univ. of California–Berkeley
Respondent: Ittai Weinryb, Bard Graduate Center

—End of 7:30 p.m. Sessions—
Thursday, May 13
Late Evening Events

9:00 p.m.  Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto  Valley III 302
Reception with open bar

9:00 p.m.  Boydell & Brewer, Ltd.  Valley III 312
Reception with open bar

9:00 p.m.  Centre for Medieval Studies, Univ. of York, and the Institute for Medieval Studies, Univ. of Leeds  Fetzer 1035
Reception with open bar

9:00 p.m.  John Gower Society  Fetzer 1060
Business Meeting with cash bar

9:00 p.m.  International Courtly Literature Society, North American Branch  Fetzer 2030
Business Meeting with cash bar

9:00 p.m.  Centre for Medieval and Renaissance Studies, Durham Univ., and the Pontifical Institute of Mediaeval Studies (PIMS)  Bernhard 209
Reception with open bar
Friday, May 14
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
                Dining Hall

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III

8:30 a.m.  Plenary Lecture  Bernhard
Sponsored by the Medieval Academy of America  East Ballroom

University Welcome: John M. Dunn, President
Presentation of the Fourteenth Otto Gründler Book Prize

Why Were Latin Qur’an’s Produced in Christian Spain but Never Read There? Reflections on Spanish-Christian Culture during the Long Twelfth Century
Thomas E. Burman, Univ. of Tennessee–Knoxville

9:00–10:30 a.m. COFFEE SERVICE  Bernhard and Fetzer

Friday, May 14
10:00 a.m.–11:30 a.m.
Sessions 189–251

Bishops and the Papacy, 900–1100
Organizer: John S. Ott, Portland State Univ.
Presider: Theo M. Riches, Westfälische Wilhelms-Univ. Münster

Orchestrated Consensus: The Position of Synods in Conflicts of the Early Middle Ages
Christoph Dartmann, Westfälische Wilhelms-Univ. Münster

The Power of an Absent Pope: Privileges, Forgery, and Papal Authority in Aquitaine, 877–1050
Anna Trumbore Jones, Lake Forest College

Band of Brothers: Episcopal Solidarities and the Limits of Papal Intervention in Northern France around 1100
John S. Ott
Glossing Is Glorious: A Ring of Commentary (A Roundtable Discussion)
Sponsor:  Glossator: Practice and Theory of the Commentary
Organizer: Erin Felicia Labbie, Bowling Green State Univ.
Presider: Erin Felicia Labbie

The Rhetoric of Commentary
Carsten Madsen, Aarhus Univ.
The Same and Not the Same: Reading Descartes’s Second Meditation
Bruno Gulli, Long Island Univ.–Brooklyn
Anti-gloss? Badiou’s Subtractions
Antony J. Hasler, St. Louis Univ.
“What a shabby pedagogue”: Chaucer, Trevet, and the Pleasures of Commentary
Brooke Hunter, Univ. of Texas–Austin
The Severed Hand: Commentary as Ecstasy
Nicola Masciandaro, Brooklyn College, CUNY
Sed Contra: Deleuze and Klossowski’s Scholasticism
Eleanor Kaufman, Univ. of California–Los Angeles

The Writing of History in the Twelfth Century
Sponsor: Dept. of History, Durham Univ.
Organizer: Giles E. M. Gaspé, Centre for Medieval and Renaissance Studies,
Durham Univ.
Presider: Chris Given-Wilson, Univ. of St. Andrews

Orderic Vitalis and the Vision of History in the Historia ecclesiastica
Charlie Rozier, Durham Univ.
Archetypical Portrayals, Recurring Patterns, and Excavated Palimpsests:
Anselm and His Students Thinking and Writing about History
Sally N. Vaughn, Univ. of Houston
You Are My Enemy: Biblically Derived Depictions of Muslims in Chronica
Adefonsi imperatoris
Alun Williams, Univ. of Exeter

Jean Gerson: His Friends and His Enemies
Sponsor: Jean Gerson Society
Organizer: Nancy McLoughlin, Univ. of California–Irvine
Presider: Daniel Hobbins, Ohio State Univ.

Theology versus Politics: Jean Gerson’s Struggle with the Duke of Burgundy
Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks
Denys the Menace: Gerson, the Areopagite, and the Carthusian
Jeffrey Fisher, Carroll Univ.
Gerson and Women Reconsidered: The Place of Gender in the History of Ideas
Nancy McLoughlin
Philosophy of Saint Thomas I
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies
Presider: Richard C. Taylor, Marquette Univ.

Do Christians Possess the Acquired Cardinal Virtues?
William C. Mattison, III, Catholic Univ. of America

From “Spin” to Silence: Aquinas and Cassian on the Vice of Vainglory
Rebecca Konyndyk De Young, Calvin College

The Role of the Theological Virtues in the Moral Methodology of Thomas Aquinas
John Rziha, Benedictine College

The Primacy of Inner Experience among the Early Franciscans
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Paul Lachance, OFM, Catholic Theological Union
Presider: Paul Lachance, OFM

James of Milan’s Stimulus amoris: Through the Wounds to the Womb of Christ
Kathryn Krug, Independent Scholar

Inner Experience and Devotional Writing in Pierre de Jean Olieu’s Opuscula
Antonio Montefusco, Univ. degli Studi di Roma “La Sapienza”

Inner Experience and Outer Activity according to Angelo Clareno
David Burr, Virginia Polytechnic Institute and State Univ.

Women in/and/on Books I: Geoffrey Chaucer
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City, and Helene Scheck, Univ. at Albany
Presider: Virginia Blanton

The Reading of Famous Women: The Half-Life of Chaucer’s Legend of Good Women
Kara Doyle, Union College

Conventual Sweetness in the Second Nun’s Tale
Mary Beth Long, Ouachita Baptist Univ.

“All is for to selle”: The Wife of Bath’s Mercantile Discourse
Roger A. Ladd, Univ. of North Carolina–Pembroke

Robert Southwell at Kalamazoo
Organizer: F. W. Brownlow, Mount Holyoke College
Presider: Gary Bouchard, St. Anselm College

The Garden of Anguish: Robert Southwell and Gethsemane
Sarah Covington, Queens College, CUNY

“Fighting Frend[s]” and “Favoring Foe[s]”: Robert Southwell’s Apostolic Purpose and the Formation of English National Identity
Melissa Siik, Univ. of New Hampshire

St. Peter’s Complaints, or, Is There a Doctor in the House?
F. W. Brownlow
Response: John Watkins, Univ. of Minnesota–Twin Cities
The Erotic in Early England: Affection, Desire, Love, Pleasure, and Sex  
Organizer: Christopher T. Vaccaro, Univ. of Vermont  
Presider: Allen J. Frantzen, Loyola Univ. Chicago

“Naked as a Nedyll”: The Eroticism of Malory’s Elaine in *Morte Darthur*  
Yvette Kisor, Ramapo College

*With a Name Like Silence, It Has to Be Good*: Food for Thought, Erotic Gastronomic Language, and Appetite for Morality in *Le Roman de silence*  
Sarah Gillette, Western Michigan Univ.

Anglo-Saxon Attitudes towards the Homoerotic: The Latin and Vernacular Evidence  
Christopher T. Vaccaro

**Camaldolese Monks: Intellectuals and Seekers**  
Organizer: John J. Schmitt, Marquette Univ.  
Presider: James Kroemer, Marquette Univ.

Ambrogio Traversari and the Project of Sacred Humanism  
Donald Corcoran, OSB, cam., Transfiguration Monastery

Camaldolese Benedictinism and the Emerging Charism of the Diocesan (Canon 603) Hermit  
Laurel M. O’Neal, erem. dio., Stillsong Hermitage

Aesthetics in Old English Poetry (A Roundtable)  
Organizer: John M. Hill, United States Naval Academy  
Presider: John M. Hill


**John Heywood: Influences and Influence**  
Organizer: Maura Giles-Watson, Univ. of Nebraska–Lincoln  
Presider: Derek A. Pearsall, Harvard Univ.

John Heywood as Poet: Chaucer’s Influence  
Mary C. E. Shaner, Univ. of Massachusetts–Boston

Talking about the Weather in John Heywood’s *Play of the Weather*  
Ginger Jurecka Blake, Univ. of Wisconsin–Madison

Text and Antitext: Script and Improvisation in Heywood’s Comedies  
Maura Giles-Watson

**The Junius Manuscript and Its Poems**  
Presider: Scott Gwara, Univ. of South Carolina–Columbia

Maintaining Free Will and Accepting Grace in *Genesis B*  
Melissa Mayus, Univ. of Notre Dame

“You Can Call These Rivers Streets”: A Folkloric Perspective on the “Grenne Grund” of *Exodus 312a*  
Danielle Marie Cudmore, Cornell Univ.

Narrative Social Representation in the Old English *Exodus*  
Miranda Wilcox, Brigham Young Univ.

“Ongietan Ord and Ende”: The Fall of the Angels in MS Junius 11  
Megan J. Hall, Univ. of Notre Dame

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England and International
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Elizabeth Schirmer, New Mexico State Univ.

Orthodox Reform in Early Fifteenth-Century Europe: England and the Continent
Kevin Alban, Institutum Carmelitanum

Wyclif, Wycliffism, and the Hussites: Sorting Out the Problem of “Influence”
Stephen E. Lahey, Univ. of Nebraska–Lincoln

Rumors, Forgeries, and the Problem of Wyclif’s Bones
Michael Van Dussen, Pennsylvania State Univ.
Respondent: John Van Engen, Univ. of Notre Dame

The Middle English Gawain Romances (excluding Sir Gawain and the Green Knight)
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
Presider: Harriet E. Hudson, Indiana State Univ.

Gawain and the Women: Defining Self
Christine E. Kozikowski, Univ. of New Mexico

Knighthood in a Carl’s House: Chivalric Identity and Domestic Concerns in Sir Gawain and the Carle of Carlisle
Christopher Maslanka, Univ. of Wisconsin–Madison

“Carllus Corttessy”: Chivalric Reversals in Sir Gawain and the Carle of Carlisle
Sarah Lindsay, Univ. of North Carolina–Chapel Hill

“In the Father’s Image”: Gawain’s “Paternity” in Ywain and Gawain
Kristin Bovaird-Abbo

Between Thinking and Feeling: Reading Devotionally in Later Medieval England
Organizer: Jennifer Garrison, St. Mary’s Univ. College
Presider: Darryl Ellison, Rutgers Univ.

Thinking, Feeling, and Reading in Love’s Mirror
David Falls, Queen’s Univ. Belfast

Interior Glossing as Spiritual Practice: M. N.’s Ethic of Reading in the Middle English Mirror of Simple Souls
Katy Wright-Bushman, Univ. of Notre Dame

Constructing a Devotional Community in the Later Middle Ages: Reflections on a Fifteenth-Century Sermon
Amy Kieran, Queen’s Univ. Belfast
Respondent: Jennifer Garrison
History in English Literature
Presider: Barbara A. Goodman, Clayton State Univ.

Romancing Histories and Removing Saints in Havelok and Horn
Andrea Lankin, Univ. of California–Berkeley

Un-invading Britain: Immigration and Assimilation in Arthurian Ethno-history
Randy P. Schiff, Univ. at Buffalo

“A Gest of Robin Hood” and Its Position in the Development of the Robin Hood Legend
Lisa Myers, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner

The Young(er) King Arthur
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Roberta Davidson, Whitman College
Presider: Kevin J. Harty, La Salle Univ.

Knight Terror: King Arthur and America’s “Boy Problem”
Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

When Good King Arthur Ruled This High School: Meg Cabot’s Avalon High
Ann F. Howey, Brock Univ.

Arthur and Galahad as Models for Youth
Alan Lupack, Univ. of Rochester

Not Your Boys’ King Arthur
Janina P. Traxler, Manchester College

The Power and Praxis of Relics I: Expanding the Definition and Analysis of “Contact” Relics
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: Karen Eileen Overbey, Tufts Univ.

Beyond the Bed: Narratives Describing Beds as Saintly Relics in the Early and Central Middle Ages
Susan Wade, Keene State College

Knightly Conversion and the Making of Weapon-Relics in Monastic Narratives, ca. 950–1150
Katherine Allen Smith, Univ. of Puget Sound

Frederick I’s Gemstone Mounted in the Crest of the Corona: The Barbarossa Chandelier in Ritual
Lisa Victoria Ciresi, Univ. of South Carolina–Beaufort
The Crusades I
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Thomas F. Madden

From Iqtac to Feudalism in the Holy Land, or, Was It the Other Way Around?
Transfer and Implementation of Institutions and Property Rights in the Holy Land: The Long View
Maya Shatzmiller, Univ. of Western Ontario

In the Shadow of Zengi: Diplomatic Relations between Damascus and the Crusader States during the Reign of King Fulk of Jerusalem
Basit Hammad Qureshi, Univ. of Minnesota–Twin Cities

Diplomacy in an Age of Crusading: Papal Correspondence with the Islamic World (ca. 1200–1300)
Brett E. Whalen, Univ. of North Carolina–Chapel Hill

Aelred of Rievaulx IV: De anima
Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.
Presider: Marjory E. Lange, Western Oregon Univ.

Aelred’s Use of Augustine in His De anima
Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

The Dynamics of Doubt and Affirmation in De anima
J. Stephen Russell, Hofstra Univ.

Aelred in Search of the Soul

Medieval Architecture and Glass in Memory of Anne Prache I
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: William W. Clark, Queens College and the Graduate Center, CUNY; Charles T. Little, Metropolitan Museum of Art; and Nancy Wu, The Cloisters, Metropolitan Museum of Art
Presider: Charles T. Little

The Fusion of the Arts in the Gothic Era
Fabienne Joubert, Univ. de Paris IV–Sorbonne

Joseph’s Dream in the Infancy Window of Saint-Denis
Michael Cothren, Swarthmore College

New Glazing with Old Glass: François Debret’s Installations of Medieval Stained Glass at the Basilica of Saint-Denis
Mary B. Shepard, Friends Univ.
Social and Political Practices in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Allen E. Jones, Troy Univ.

Common Dynamic Trends in Late Antiquity
Hartmut Ziche, Univ. des Antilles et de la Guyane

Municipal Acclamations in the Later Roman Empire
Marco Mattheis, Univ. Heidelberg

Praise and Self-Promotion in Ausonius’ Epistle 18
Eric J. Hutchinson, Hillsdale College

Bishops Universal: Caesarius of Arles, Avitus of Vienne, and an Expansive Vision of Episcopal Authority
Kirsten M. DeVries, Roanoke College

Identity in Medieval French Literature I
Organizer: Kristin L. Burr, St. Joseph’s Univ., and Adrian P. Tudor, Medieval Identities Project, Univ. of Hull
Presider: Kristin L. Burr

Locating the Author’s Voice: Expressions of Identity in Jean Renart’s L’Escoufle
Lorna Bleach, Univ. of Sheffield

The Penitent Within: Identity and Salvation in the Vies des pères
Adrian P. Tudor

Voice, Verse, and Spirituality: Re-expression and Identity in Merlin Mellot
James Simpson, MSLC French/Centre for Medieval and Renaissance Studies, Univ. of Glasgow

Teaching and Touching the Heart: What Draws Us to the Pearl-Poet? (A Roundtable)
Sponsor: Pearl-Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: Adrienne J. Odasso

Pearl and the Changing Perceptions of Childhood
Karla Knutson, Concordia College

How Pearl Touches the Heart: Empathy, Grief, Consolation, Restoration
Jane Beal, Independent Scholar

“I leste hyr in on erbere”: The Price of Becoming in Pearl
Christopher Roman, Kent State Univ.–Tuscarawas

Piecing Together the Puzzle: Teaching Sir Gawain and the Green Knight
Lisa Lettau, Hood College
Figuring Out Spenser
Sponsor: Spenser at Kalamazoo
Organizer: Beth Quitslund, Ohio Univ.; Jennifer C. Vaught, Univ. of Louisiana–Lafayette; and Theodore L. Steinberg, SUNY–Fredonia
Presider: Vaughn Stewart, Univ. of North Carolina–Chapel Hill

Opening Remarks
David Scott Wilson-Okamura, East Carolina Univ.

Actaeon’s Folly: Reading and Metamorphosis in the Faerie Queene
Abigail Shinn, Univ. of Sussex

Thinking about Fiction and Reality in the House of Busirane
Brad Tuggle, Spring Hill College

The Muse’s Store Is Spent: Spenserian Description’s Fruitful Poverty
Andrew Mattison, Univ. of Toledo

The Contestation of Chivalry
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Anne Romine, St. Louis Univ.
Presider: Donald F. Fleming, Hiram College

Chivalry and the Fortunes of War in Fourteenth-Century England
Anne Romine

The Two Faces of Chivalry in the Old French Hagiographic Romance of Robert the Devil
Laurence Erussard, Hobart and William Smith Colleges

Models of Chivalry: The Negotiation of Anger in Eleventh- and Twelfth-Century Anglo-Norman Texts
Kate McGrath, Central Connecticut State Univ.

Louis VII and His World
Organizer: Michael Bardot, Lincoln Univ.
Presider: Laurence W. Marvin, Berry College

Yves Sassier, Univ. de Paris IV–Sorbonne

Life in the Age of Louis VII: The Will of Lord Lancelin of Beauagney
Amy Livingstone, Wittenberg Univ.

The War Councils of Louis VII
John D. Hosler, Morgan State Univ.

Law and Legal Culture in Anglo-Saxon England
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

Legal Language in Seventh-Century England
Lisi Oliver, Louisiana State Univ.

The Old English Penitentials: Dating and Relative Chronology
Stefan Jurasinski, SUNY–Brockport

The English as Populus Israhel in the Prologue to the Laws of Alfred
Bryan Carella, Assumption College
Medieval Board Games: A Workshop on Board Games as a Medium in the Medieval Studies Classroom
Organizer: Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.
Presider: Valerie Dawn Hampton

The purpose of this interactive workshop is to introduce (or reintroduce) medievalists to the use of board games as a medium to the culture of the past and to illustrate the wealth of material for incorporation into classroom teaching. Pre-registration is preferred, but not required: contact valerie.d.hampton@wmich.edu.

The Online Froissart: Encoding the Chronicles (Project Launch) (A Roundtable)
Sponsor: Arts and Humanities Research Council and the Worldwide Universities Network (WUN)
Organizer: Peter F. Ainsworth, Humanities Research Institute, Univ. of Sheffield
Presider: Anne D. Hedeman, Univ. of Illinois–Urbana-Champaign

A roundtable discussion with Peter F. Ainsworth; Godfried Croenon, Univ. of Liverpool; and Andrew Taylor, Univ. of Ottawa

Medieval German (Heroic) Epics
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

“Nû ist cît, daz wir dencken, wi wir selve sulin enden”: The Representation of Time in Das Annolied
Grainne Watson, Duke Univ./Univ. of North Carolina–Chapel Hill

The Mastery and Manipulation of Space in the Middle High German SpielmannsepiK König Rother
Rachael Allison Salyer, Univ. of Massachusetts–Amherst

The Structure of Wirnt von Gravenberg’s Wigalois: Parallel Confrontations in the Christian/Arthurian and Heathen/Demonic Realms
Jon Sherman, Northern Michigan Univ.

Herrschaftsraum als Ordnungsraum im Apollonius von Tyrland Heinrichs von Neustadt
Lea Braun, Humboldt-Univ. Berlin/Freie Univ. Berlin
Texts and Contexts
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Maureen Thum

Martin Luther’s Interpretation of Romans 2:13 in Light of Patristic and Medieval Exegesis
Erik Koenke, Univ. of Notre Dame

The Penitent and the Prostitute: Conversion and Criminality in Robert Greene’s Anti-Puritan Satire
Kyle DiRoberto, Univ. of Arizona

Hebrew Transgressors and the English Faithful: The Construction of Confessional Identity in the Sieges of Sancerre and Derry
Adam Duker, Univ. of Notre Dame

Sebastian Brant’s Narrenschiff and the Reformation
Siegrid Schmidt, Univ. Salzburg

The Good Church in Fourteenth-Century England
Sponsor: Dominican Univ.
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Mary Clemente Davlin, Dominican Univ.

The Good Bishop in Fourteenth-Century England: Robert Grosseteste as an Anti-papal Saint
Joseph Creamer, Univ. of Washington–Seattle

Uncovering Evidence of the Ideal: Langland’s Theology of the Priesthood
Gail Lesley Blick, Cardiff Univ.

Langland’s Church
Lawrence M. Clopper, Indiana Univ.–Bloomington

Travel as Metaphor and Metaphors of Travel in Old and Middle English Poetry
Sponsor: Dept. of English, Ruhr-Univ. Bochum
Organizer: Luuk Houwen, Ruhr-Univ. Bochum
Presider: Michael W. Twomey, Ithaca College

Misery Is Traveling in Winter: Conceptual Metaphors in The Wanderer
Eva von Contzen, Ruhr-Univ. Bochum

Metaphors of Travel in Secular Middle English Dream Visions
Alexander Borchard, Ruhr-Univ. Bochum

From Sinner in the City to Saint in the Wilderness: Performing Travel and Transformation in the Digby Mary Magdalene
Kristi J. Castleberry, Univ. of Rochester

Metaphors of Travel and the Imagery in the “Debate between a Christian and a Jew”
Luuk Houwen
Art Talk: Thomas F. X. Noble’s *Images, Iconoclasm, and the Carolingians* (A Panel Discussion)
Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Hannah Matis, Univ. of Notre Dame
Presider: Thomas F. X. Noble, Univ. of Notre Dame

A panel discussion with Lawrence Nees, Univ. of Delaware; William Diebold, Reed College; and Thalia Anagnostopoulos, Independent Scholar; and a response from Thomas F. X. Noble.

Dante II: Dante’s Works: Editorial and Visual Contexts
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

*An Electronic Edition of Dante’s Commedia*
Prue Shaw, Univ. College, Univ. of London

*Dante’s Vita nova in Its First Printed Edition*
Jelena Todorovic, Univ. of Wisconsin–Madison

*Dante’s Words in Commedia Miniatures: Pictorial Textuality as Commentary on the Poet’s Authority*
Karl William Fugelso, Towson Univ.

The Old Saxon *Hêliand*
Sponsor: West Virginia Univ. Press
Organizer: Douglas Simms, Southern Illinois Univ.–Edwardsville
Presider: Douglas Simms

*The Leipzig Hêliand Fragment: A Missing Link*
Timothy Price, Univ. of California–Berkeley

*Anacrusis in the Hêliand: A Comparative-Metrical Account*
Seiichi Suzuki, Kansai Gaidai Univ.

*“Every Day” Verses and Old Saxon Anacrusis*
Thomas A. Bredehoft, West Virginia Univ.

Medieval (Mis)conduct Literature
Organizer: Laura Dull, Delta College
Presider: Laura Dull

*Marital Affection and Ethical Action in the Ménagier de Paris*
Lynn Shutters, Idaho State Univ./Univ. of Michigan–Ann Arbor

*The Incest Motif and the Court in the Thirteenth-Century Constance Tales*
Thomas Leek, Univ. of Wisconsin–Stevens Point

*The Wildly Hilarious Tale of the Shoemaker, His Wife, the Monk, and the Doorman: A Medieval French Farce in Translation*
Michelle M. Volz, Boston College
Fifteenth-Century English History and Culture
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

Court Fashion and Country Lady: Who Was Wearing the Butterfly Headdress?
David H. Kennett, Stratford-upon-Avon College

Justice in the Cathedrals
A. Compton Reeves, Ohio Univ.

Richard III's Propaganda Wars
Richard B. Foster, Independent Scholar

John Lydgate's *Troy Book* and the Mirror for Princes Tradition
Jason Dunn, Univ. of California–Davis

“Dinner Theater”: Food and Consumption in Early Drama
Sponsor: Medieval and Renaissance Drama Society
Organizer: Will Eggers, Univ. of Connecticut
Presider: Will Eggers

Gluttony at the Gallows: The Ends of Pleasure in *La Condemnation de banquet*
Timothy J. Tomasik, Valparaiso Univ.

Food and Its Discontents in the Chester *Play of the Shepherds*
Heather Blatt, Fordham Univ.

The N-Town *Presentation of Mary at the Temple* and the Production of Rhetorical Knowledge
Frank M. Napolitano, Radford Univ.

“By Thy Frutes”: The Role of Food in Bale’s *The Three Laws*
Cameron Hunt, Univ. of South Florida

La corónica International Book Award: David A. Wacks, *Framing Iberia: Maqamat and Frametale Narratives in Medieval Spain* (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Sol Miguel-Prendes, Wake Forest Univ.
Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Lourdes María Álvarez, Catholic Univ. of America; Michelle Hamilton, Univ. of Minnesota–Twin Cities; Gregory S. Hutcheson, Univ. of Louisville; and the author.

Books, Readers, and Religions in the Middle Ages I
Sponsor: Medieval Academy of America
Organizer: R. James Long, Fairfield Univ.
Presider: R. James Long

Holy Writ and Lay Readers in Late Medieval Italy: Theories and Practices
Sabrina Corbellini, Rijksuniv. Groningen

Scribe, Saint, and Author: Hagiography and the Creation of a Textual Culture at Twelfth-Century Durham
Jay Diehl, New York Univ.

The Disappearing Book in the *Revelation of the Hundred Pater Nosters*
Marlene Villalobos Hennessy, Hunter College, CUNY
Translation and Identity in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: David Arbesú, Augustana College
Presider: David Arbesú

The Miracle of Gerald the Pilgrim: Hagiographic Visions of Castration in the
Liber sancti Jacobi and Milagros de nuestra señora
Ryan Giles, Univ. of Chicago

Crusading Implications in the Castilian Adaptation of the Caballero del Cisne
Paul B. Nelson, Louisiana Tech Univ.

Translation and Commentary in the General estoria
Erik Ekman, Oklahoma State Univ.

Jorge de Montemayor, Furió Ceriol, and the Anonymous of Lovaina:
Translation as a Site of Political Opposition to Castilian Hegemony
Vicente Lledó-Guillem, Hofstra Univ.

The Troubadours in Italy
Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Sarah Kay, Princeton Univ.

An American Perspective onto Troubadour Studies in Italy
William D. Paden, Northwestern Univ.

“Versi d’amore e prose di romanzi”: The Reception of Occitan Narrative Genres in Italy
Charmaine Lee, Univ. of Salerno

The Geography of the Vernacular in Dante
Sarah Spence, Univ. of Georgia

“Ad dandam doctrinam vulgaris provincialis”: Chansonnier P and the Medieval Latin Curriculum in Italy
Courtney Wells, Boston Univ.

The Music Theorist as Polymath
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Richard O. Devore, Kent State Univ.

Prosdocimo’s Quadrivial Cosmos
Daniel Newsome, Graduate Center, CUNY

The Quadrivial Background of Prosdocimo’s Music Theory
Jan Herlinger, Louisiana State Univ.

Rome, Biblioteca Vallicelliana, B.83: Doctrine of Coniunctae
Linda Page Cummins, Univ. of Alabama
The Glamour of Grammar
Organizer: Erik Butler, Emory Univ.
Presider: Irina A. Dumitrescu, Southern Methodist Univ.

(Failing) to Do God’s Work: Grammatical Interpretation and the Scribal Transmission of Cædmon’s Hymn
Jay Paul Gates, John Jay College of Criminal Justice, CUNY

From Letters to Literature: A Strange Synecdoche in Old English and Latin
Edward J. Christie, Georgia State Univ.

Walter de Bibbesworth’s Grammar of Everyday Life
Ingrid Nelson, Harvard Univ.

Writing on Trial: The Autonomy of Louis Meigret’s Tretté de la grammere francoeze
Kathryn Chenoweth, Brown Univ.

Manuscript Threads in Medieval Iberia
Sponsor: Texas Medieval Association (TEMA)
Organizer: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos
Presider: David Hadbawnik, Univ. at Buffalo

The Conde Lucanor Manuscripts and the Tale of Alvar Fáñez
Michael Hammer, San Francisco State Univ.

Mozarabic Manuscript Traditions from Toledo to Aragón
Yasmine Beale-Rivaya

Manuscript, Translation, and Tradition in Yeduha Abravanel’s Dialogues of Love
Damian Bacich, San José State Univ.

Manuscript Rethreading: Reconsidering the Manuscript of Maria y Elena
Abraham Quintanar, Dickinson College

Medieval and Early Modern Reading Methods
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol, and Jane Griffiths, Univ. of Bristol
Presider: Elizabeth Archibald

Let the Margins Be Filled with Graffiti! Creatively Reading the Law
Susan L’Engle, Vatican Film Library, St. Louis Univ.

Reading the Moriae Encomium: The Evidence of the Margins in Chaloner’s Praise of Folie
Jane Griffiths

Dramatists as Readers
Pamela M. King, Univ. of Bristol
The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor:  Fifteenth-Century Studies
Organizer: Rosanne Gasse, Brandon Univ.
Presider:  Rosanne Gasse

Mandeville in the Fifteenth Century: Harley MS 3954
Susanne Sara Thomas, Lake Superior State Univ.

Reasons for Reading George Ashby: Trinity College MS R.3.19 as a Guide to the
Fifteenth-Century Reception of A Prisoner’s Reflections
Rory Critten, McGill Univ.

Treating Treachery in Fifteenth-Century English Prose Romance
Megan Leitch, St. John’s College, Univ. of Cambridge

Jewish-Christian Studies I
Sponsor:  Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider:  Lawrence E. Frizzell

Melek Artus: The Hebrew King Arthur, National Destruction, and Exile
Jane Minogue, Independent Scholar

The Yiddish Adaptation of Wirnt von Gravenberg’s Novel Wigalois
Matthias Daeumer, Johannes Gutenberg-Univ. Mainz

Queen of Sheba: Biblical Image of Royal Splendor
Jasmin W. Cyril, Benedict College

The History of Medieval Art: Where Do We Go from Here?
Organizer: Gerry Guest, John Carroll Univ.
Presider:  Nina A. Rowe, Fordham Univ.

“The Historiographical Turn”: Trends in the Historiography of Medieval Art
History
Matthew M. Reeve, Queen’s Univ. Kingston

In Praise of Idiosyncrasy: Originality in Art History Writing
Gerry Guest

The “New Formalism”: The Death of the Future of Medieval Art History
Domenic Leo, Youngstown State Univ.

Early Medieval North Africa
Sponsor:  Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David Parnell, St. Louis Univ.
Presider:  Walter Kaegi, Univ. of Chicago

Gaiseric’s Vandals: The Formation of a New Mediterranean Identity in Fifth-
Century Roman Africa
Carla Nicolay, Historisches Institut, Rheinisch-Westfälischen Technischen
Hochschule Aachen

Procopius’s Thucydidean and Comparative Satellite Image Evidence for
Romano-Byzantine and Vandal Military Activity during Justinian’s Reconquest
Led by Belisarius
Christopher Lillington-Martin, Univ. of Exeter

Desert Enemies: Procopius, the Moors, and the Arabs
Greg Fisher, Carleton Univ.
Strangers in Paris: Alterity in Medieval France
Sponsor: International Medieval Society, Paris
Organizer: Karen Casebier, St. Francis Univ.
Presider: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

Alterity in Rutebeuf’s Le Dit de l’herberie
Laine E. Doggett, St. Mary’s College of Maryland

Urban Merlin? An Outsider’s Influence on the Court in the Vulgate-Merlin
Leslie Haygood, Univ. of Wisconsin–Madison

Saints versus Sinners: Urban Imagery in Old French Hagiography
Karen Casebier

Long Ago and Far Away: Intra-European Perspectives on Early Modern Dance
Sponsor: Early Dance at Kalamazoo
Organizer: Kathleen Dimmich, Episcopal School for Ministry
Presider: Kathleen Dimmich

Quanto Dyspayne: Spanish Gloves from Italy at the Inns of Court
Thea Frank, Independent Scholar

Expressions of Medievalism in Late Nineteenth- and Early Twentieth-Century Dance Manuals
Susan de Guardiola, Society of Dance History Scholars

Reconstructing Masque and Performance
Michael A. Cramer, Borough of Manhattan Community College, CUNY

Language Matters in the Early Insular World
Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
Presider: Damian Fleming

A Three-Tongued Serpent amongst Irish Beehives: Linguistic Predilections in Anglo-Saxon and Irish Scholarship of the Seventh and Eighth Centuries
James Acken, Orkney College, Univ. of the Highlands and Islands Millennium Institute

Aldhelm’s Use of Sedulius
Patrick McBrine, John Carroll Univ.

Transitions in Translation: Subtle Shifts from Matthew to Mark and Beyond in the Anglo-Saxon Gospels
George J. M. Lamont, Centre for Medieval Studies, Univ. of Toronto

Old Testament Saints in the Medieval Latin West
Organizer: Alison Locke Perchuk, Yale Univ.
Presider: Edward McCormick Schoolman, Univ. of California–Los Angeles

Domus Paterna: The Many Fathers of Abbot Eugendus
Kate E. Bush, Catholic Univ. of America

“And I shall be clothed again with my skin”: The Cult of Job in Early Modern Venice
Janna Israel, Center for Advanced Study in the Visual Arts, National Gallery of Art

The Heresy of Bishop Catellus: Saint Michael the Archangel and Religious Authority in Early Medieval Southern Italy
Sarah Whitten, Univ. of California–Los Angeles
Settlements, Homesteads, and Land Ownership in Icelandic Literature
Sponsor: New England Saga Society (NESS)
Organizer: John P. Sexton, Bridgewater State College
Presider: Maria-Claudia Tomany, Minnesota State Univ.

Landnámabók and the Settlement of Iceland
Ann-Marie Long, Univ. College Dublin

Trouble with Neighbors: The Problem of Anabrekka in Skallagrim’s Land Claim
David Stevens, St. Ann’s School

Óðal: “Ancestral Property” as Law, Concept, and Cypher in Norse Literature
Eric Weiskott, Yale Univ.

What Do We Mean by “Engaging Undergraduates in Research”? (A Roundtable)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Pamela Clements, Siena College

Undergraduate Research and the Undergraduate Conference
Mary L. Dudy Bjork, Arizona State Univ.–West Campus

Creating a Supportive Environment for Undergraduate Research
Christopher Corley, Minnesota State Univ.–Mankato

Teaching Medieval Archaeology in the Field: The Experience of an Archaeological Summer School Program
Florin Curta, Univ. of Florida

Medieval Fantasy, Alchemy, and Modern Science in Tolkien’s Legendarium
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Robin Anne Reid

Ann Martinez, Univ. of Kansas

“Worlds on Worlds”: Tolkien, Lewis, and the Medieval and Modern Theological Implications of Extraterrestrial Life
Kristine Larsen, Central Connecticut State Univ.

Inside Literature: Tolkien’s Explorations of Medieval Genres
John D. Rateliff, Independent Scholar

J. R. R. Tolkien and The Battle of Maldon: An Example of “Freer” Verse?
Stuart D. Lee, Univ. of Oxford
Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, St. Hilda’s College, Univ. of Oxford
Presider: Jeanette Beer

Translating Chronicle Poetry in Twelfth-Century Latin Histories
Kenneth J. Tiller, Univ. of Virginia’s College at Wise

Translating Pilgrimages for Nuns: The Latin and German Travel Accounts of Friar Felix Fabri
Kathryne Beebe, St. Hilda’s College, Univ. of Oxford
“My position has been struck by lightning”: William Wey’s Itineraries, Wynkyn de Worde’s Information for Pilgrims unto the Holy Land, and the “Tourist” Phrase List
Christine F. Cooper-Rompato, Utah State Univ.

New Directions in European Castle Research
Sponsor: Society for Medieval Archaeology
Organizer: Oliver Creighton, Univ. of Exeter
Presider: Terry Barry, Trinity College, Univ. of Dublin

Castles as “Top Predators” Re-visited: The Ecological Impact of Constructing and Maintaining Castles in Medieval Prussia and Livonia
Aleks Pluskowski, Univ. of Reading

Norman Imposition: The Medieval Castle and the Urban Space, 1050–1150
Michael Fradley, Univ. of Exeter

Debating Lordly Landscapes: The Deerpark of Earlspark, Loughrea, Co. Galway
Kieran D. O’Conor, National Univ. of Ireland–Galway, and Fiona Beglane, National Univ. of Ireland–Galway

Intention and Response: Late Medieval Images and Public Space
Sponsor: Dept. of Medieval Studies, Central European Univ., and the Claremont Consortium for Medieval and Early Modern Studies
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

Jan van Eyck and the “Civil Religion” of the Devotio Moderna
Inigo Bocken, Radboud Univ. Nijmegen

Female Messages from the High Altar (Central Europe, Fifteenth and Sixteenth Centuries)
Kristina Potuckova, Independent Scholar

Saintly Distance and Domestic Proximity: The Sign Language of Furniture in Late Medieval Art
Isabella Nicka, Österreichische Akademie der Wissenschaften

—End of 10:00 a.m. Sessions—
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>11:30 a.m.</td>
<td>LUNCH</td>
<td>Valley II Dining Hall</td>
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<tr>
<td>11:30 a.m.</td>
<td>Hagiography Society Business Meeting</td>
<td>Bernhard 107</td>
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<tr>
<td>11:30 p.m.</td>
<td>Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting</td>
<td>Bernhard 205</td>
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<tr>
<td>12:00 noon</td>
<td>Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting</td>
<td>Valley III 304</td>
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<tr>
<td>12:00 noon</td>
<td>American Society of Irish Medieval Studies (ASIMS) Business Meeting</td>
<td>Valley III Stinson Lounge</td>
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<td>12:00 noon</td>
<td>De Re Militari Business Meeting</td>
<td>Valley II 204</td>
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<tr>
<td>12:00 noon</td>
<td>International Arthurian Society, North American Branch (IAS/NAB) Business Meeting</td>
<td>Fetzer 1005</td>
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<tr>
<td>12:00 noon</td>
<td>Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting</td>
<td>Fetzer 1030</td>
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<td>12:00 noon</td>
<td>Italian Art Society Business Meeting</td>
<td>Fetzer 1045</td>
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<tr>
<td>12:00 noon</td>
<td>Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages Business Meeting</td>
<td>Bernhard Faculty Lounge</td>
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<tr>
<td>12:00 noon</td>
<td>CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Lunch (by invitation)</td>
<td>Bernhard President’s Dining Room</td>
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<tr>
<td>12:15 noon</td>
<td>Christianity and Culture, Centre for Medieval Studies, Univ. of York Reception</td>
<td>Bernhard 158</td>
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Friday, May 14
1:30 p.m.–3:00 p.m.
Sessions 252–316

**Bishops and Their Men (and Women)**
- **Sponsor:** Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages and Exzellenzcluster “Religion und Politik,” Westfälische Wilhelms-Univ. Münster
- **Organizer:** John S. Ott, Portland State Univ.
- **Presider:** John S. Ott

**The Bishop’s Public: Politics and the Mobilization of Religious Community through Script and Ritual**
- **Theo M. Riches,** Westfälische Wilhelms-Univ. Münster

**Episcopal Jurisdiction, Proprietary Right, and the Nuns of Saint-Eloi**
- **Catherine E. Schulze,** Iona College

**Motivated Donors: Templars and Bishop’s Men in Twelfth-Century Champagne**
- **Michael J. Peixoto,** New York Univ.

**Queering Kinship**
- **Sponsor:** Society for the Study of Homosexuality in the Middle Ages (SSHMA)
- **Organizer:** Graham N. Drake, SUNY–Geneseo
- **Presider:** Graham N. Drake

**Trans Kinships in the Vie de sainte Marine**
- **Shanna T. Carlson,** Cornell Univ.

**Queer Kinship and the Virginal Body**
- **Lisa M. C. Weston,** California State Univ.–Fresno

**Generational Power in Late Medieval England**
- **Sponsor:** Society of the White Hart
- **Organizer:** Mark Arvanigian, California State Univ.–Fresno
- **Presider:** Ilana Krug, York College of Pennsylvania

**Saint Thomas of Lancaster and the Conception of Political Dissent in Fourteenth-Century England**
- **Gwilym Dodd,** Univ. of Nottingham

**Pardons Attested by Keepers of the Realm**
- **John Leland,** Salem International Univ.

**Collaboration and Dissent: Patronage and Magnate Service in the North, 1377–1399**
- **Mark Arvanigian**

**The Dukes of Gloucester and Their Royal Nephews: A Comparison**
- **Frank Wiswall,** Cranbrook Kingswood School
Jewish-Christian Studies II: The Bible: Language and Grammar
  Sponsor: Academy of Jewish-Christian Studies
  Organizer: Lawrence E. Frizzell, Seton Hall Univ.
  Presider: Lawrence E. Frizzell

Biblical Etymologies: The Father of English Literature and the Jews
  Gila Aloni, Lynn Univ.

Pico's Study of Hebrew
  Victoria Durov, Univ. of Toronto

Two Rabbinic Views of Christianity in the Middle Ages
  Asher Finkel, Seton Hall Univ.

Philosophy of Saint Thomas II
  Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
  Organizer: R. Edward Houser, Center for Thomistic Studies
  Presider: R. Edward Houser

The Philosophical Logic of Scholasticism, Then and Now
  Joseph P. Li Vecchi, Univ. of Akron

Can the Optic Nerves Transmit the Species of Color? Thomistic Intentionality and Modern Neurophysiology
  Anthony Crifasi, Univ. of St. Thomas, Houston

Implicit Self-Awareness in Thomas Aquinas
  Therese Scarpelli Cory, Georgetown Univ.

Franciscan Political Theory in the Late Middle Ages
  Sponsor: Franciscan Institute, St. Bonaventure Univ.
  Organizer: Thomas Renna, Saginaw Valley State Univ.
  Presider: Bert Roest, Radboud Univ. Nijmegen

Natural Poverty: Bonaventure's Radical Idea
  Brian Hamilton, Univ. of Notre Dame

Franciscan Influence on the Image of Avignon: From Dante to Petrarch
  Thomas Renna

Franciscan “Mirrors of Princes”: Between Ethics and Political Theology
  Roberto Lambertini, Univ. degli Studi di Macerata

Medieval Sermon Studies I
  Sponsor: International Medieval Sermon Studies Society
  Organizer: Ronald J. Stansbury, Roberts Wesleyan College
  Presider: Suzanne J. Hevelone, Boston College

Pastoralia in the Sermons of John Wyclif
  Sean A. Otto, Wycliffe College, Univ. of Toronto

Re-gendering John Mirk’s Festial
  Gabriel Hill, Univ. of Minnesota–Twin Cities

“Green” Homilies: Uiriditas in Hildegard of Bingen’s Expositiones euangeliorum
  Amy Nelson, Harvard Divinity School
Journal of Medieval Religious Cultures: A Roundtable on the Past, Present, and Future of the Journal

Sponsor: Journal of Medieval Religious Cultures (JMRC)
Organizer: Robert J. Hasenfratz, Univ. of Connecticut
Presider: Robert J. Hasenfratz

A roundtable discussion with Christine F. Cooper-Rompato, Utah State Univ.; Debra L. Stoudt, Virginia Polytechnic Institute and State Univ.; Marla Segol, Skidmore College; Paul J. Patterson, St. Joseph’s Univ.; and Atif Khalil, Univ. of Lethbridge.

Chaucer and the Scottish Chaucerians
Presider: Thomas R. Lizka, Pennsylvania State Univ.–Altoona

Bones and Stones: The Pardoner in Pieces
Merrall Llewelyn Price, Oklahoma State Univ.

Chaucer’s Squire’s Tale: A Mediterranean Perspective
Marcellse Muasher Khoury, Univ. of Virginia

Responding to Chaucer: The Place of Fortune in Robert Henryson’s The Testament of Cresseid
Thomas B. Elrod, Univ. of North Carolina–Chapel Hill

A “Flour Imperiall”: The Transnational Chaucer of Dunbar’s Goldyn Targe and “Lament for the Makars”
Chelsea Honeyman, McGill Univ.

It’s a Long “Hall”: Halls and Hall Society in Early Medieval Germanic Literature
Organizer: Karen Bollermann, Arizona State Univ., and Maria-Claudia Tomany, Minnesota State Univ.–Mankato
Presider: Christina Lee, Centre for the Study of the Viking Age, Univ. of Nottingham

Reunion Hall
Jerome P. Denno, Nazareth College

“Men ne cunnon, seegan tō sōde”: The Hall as Metaphor for the Limits of Human Sight in Beowulf, the Hêliand, and Der arme Heinrich
Deva Kemmis Hicks, Georgetown Univ.

The Hall and the Anti-hall: A Variation-Based Analysis of the Larger Symbolic Meanings of Hall Scenes in Beowulf and Judith
Karen Bollermann
Respondent: Robert E. Bjork, Arizona State Univ.

Medieval Translation Theory and Practice II: Translations (Good and Bad!) of Masterworks (A Practicum)
Organizer: Jeanette Beer, St. Hilda’s College, Univ. of Oxford
Presider: Jeanette Beer

Chrétien de Troyes
Katherine A. Brown, Colgate Univ.

The Modern Translations of Andreas Capellanus’s De amore
Don A. Monson, College of William and Mary/Kenyon College
Textual Inadequacy: Modernization as Rectification in Heaney and Henryson  
Anna McHugh, Harris Manchester College, Univ. of Oxford

Divina Commedia: Teaching in Translation  
Robert M. Stein, Purchase College/Columbia Univ.

Ec(h)o Chambers  
Sponsor: Spenser at Kalamazoo  
Organizer: Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.  
Presider: Dan Mills, Georgia State Univ.

Guyon as a Response to Launcelot  
Kenneth Hodges, Univ. of Oklahoma  
“Wise wordes taught in numbers for to runne”: Sir Philip Sidney and Christological Numerology in Spenser’s Astrophel and Complaints  
Thomas Herron, East Carolina Univ.  
Annoying Noises in the Faerie Queene  
Charles Ross, Purdue Univ.

Tolkien and the Bible  
Sponsor: Tolkien at Kalamazoo  
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce  
Presider: Christopher T. Vaccaro, Univ. of Vermont

Neues Testament und Märchen: Tolkien, Fairy Stories, and the Gospels  
John William Houghton, Hill School  
“Justice is not healing”: J. R. R. Tolkien’s Pauline Constructs in “Finwē and Mīriel”  
Amelia A. Rutledge, George Mason Univ.  
Tolkien on the Old English Pater Noster: Digging Niggling Calligraphy  
John R. Holmes, Franciscan Univ. of Steubenville  
The Lord of the Fish: Tolkien and the Book of Jonah  
Michael Foster, Independent Scholar

In Honor of R. Allen and Judy Shoaf: Theories of Medieval Literature I  
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies  
Organizer: Tison Pugh, Univ. of Central Florida  
Presider: Patricia Clare Ingham, Indiana Univ.–Bloomington

Chaucer/Henryson: Presence/Absence  
Sandra M. Hordis, Arcadia Univ.  
Apologizing and Overapologizing: Derrida and Chaucer in the Prologue to The Legend of Good Women  
Masha Raskolnikov, Cornell Univ.  
“It was myn entente”: Poetics and Accountability in The Legend of Good Women  
Lynn Arner, Brock Univ.
Epic Adaptations
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Leslie Zarker Morgan, Loyola Univ. Maryland

Coherence and Continuity: Andrea da Barberino’s Adaptation of the William of Orange Cycle
Alice M. Colby-Hall, Cornell Univ.

Defeating the French: From *Chronicon mundi* to *Mocedades de Rodrigo*
Matthew Bailey, Washington and Lee Univ.

Epic Adaptation of Medieval Chronistic Material in López Pinciano’s *El Pelayo*
Rebecca Castellanos, Grand Valley State Univ.

Sainthood and Kingship
Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Cynthia Turner Camp, Univ. of Georgia

Oswald’s Cross: The Dialect of Kingship and Sanctity in Bede’s *Historia ecclesiastica*
Christina M. Heckman, Augusta State Univ.

The Saintly Anglo-Saxon King as Propaganda in Oxford, Bodleian Library, MS Laud Misc. 108: A Postcolonial Resistance to the English Aristocracy of Norman Descent
Beverly Hoke, Texas Tech Univ.

Clare of Assisi: Paths of the Saint and Paths of Sainthood
Gabrielle Sutherland, Baylor Univ.

Aspects of the Cult of Saint Edward in Fifteenth-Century England
Jonathan Good, Reinhardt College

The Power and Praxis of Relics II: Intersections between Sacred Objects and Narrative/Visual Representations
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: Susan Wade, Keene State College

Empty Saints: Chaucer, Hagiography, and the Cult of Relics
Rebecca Perederin, Univ. of Virginia

Relics and Society in Late Medieval and Renaissance Venice: The Miracles of the True Cross at the Bridges of San Lorenzo and San Lio
Kiril Petkov, Univ. of Wisconsin–River Falls

Relics and Family Tradition in Naples in the Age of Johanna I of Anjou
Paola Vitolo, Univ. degli Studi di Napoli Federico II

*Gründler Travel Award Winner*
The Crusades II
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: M. Cecilia Gaposchkin, Dartmouth College

The Bishop’s Lady: Adhemar of Le Puy and the Promotion of the Cult of the Virgin Mary during the First Crusade
Vincent T. Ryan, St. Louis Univ.

William of Malmesbury and the Long Crusade
Jace Stuckey, Louisiana Tech Univ.

From Liminality to Centrality: The Reconstruction of Jerusalem as Sacred Space in the Crusade Era
Charles W. Connell, Northern Arizona Univ.

Cistercians in France and Flanders
Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

Reflets de l’histoire d’une abbaye bretonne: Bégards dans les Statuta ordinis Cisterciensis (1207–1463)
Claude Evans, Univ. of Toronto

Oratories and Chapels at Cistercian Granges: Open Questions
Kathryn Salzer, Pennsylvania State Univ.

Cistercians and the Environment: Transforming the Spiritual and Religious Landscape of Northern Europe
Erin Jordan, Univ. of Northern Colorado

Medieval Architecture and Glass in Memory of Anne Prache II
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: William W. Clark, Queens College and the Graduate Center, CUNY; Charles T. Little, Metropolitan Museum of Art; and Nancy Wu, The Cloisters, Metropolitan Museum of Art
Presider: Nancy Wu

A Distinctive Approach to the History of Architecture
Dany Sandron, Univ. de Paris IV–Sorbonne

The Cathedral, the Palace, and the Hôtel: Paths of Architectural Description in Guillebert de Mets
Michael T. Davis, Mount Holyoke College

Shifting Views: Arcade Screens and Chevet Chapels from Saint-Remi to Saint-Quentin
Ellen M. Shortell, Massachusetts College of Art
Unfinished Texts I: Sacra and Leges
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anita Obermeier, Univ. of New Mexico, and Timothy A. Shonk, Eastern Illinois Univ.
Presider: Timothy A. Shonk

Framing Deeds with Words: Reconstructing Hemming’s Cartulary
Jonathan Herold, Independent Scholar

The Unfinished Logos: Medieval Images of the Pregnant Virgin Mary
Anita Obermeier

Unfinished Business: Authorial Intentions Behind the “Additional” Saints’ Lives in the E Redaction of the South English Legendary
Tristan Major, Univ. of Toronto

The Surviving Manuscripts of William Elstob’s Planned Edition of the Anglo-Saxon Laws
Timothy C. Graham, Univ. of New Mexico

Identity in Medieval French Literature II
Organizer: Kristin L. Burr, St. Joseph’s Univ., and Adrian P. Tudor, Medieval Identities Project, Univ. of Hull
Presider: Kathy M. Krause, Univ. of Missouri–Kansas City

Identity, Dismemberment, and Illusion in L’Atré périlleux
David S. King, Richard Stockton College of New Jersey

Sameness, Friendship, Community, and Violence: Ami et Amile and Jean-Luc Nancy
Jane Gilbert, Univ. College, Univ. of London

Roland’s Confession and the Rhetorical Construction of the Other Within
Mary Jane Schenck, Univ. of Tampa

Revenge for a Wimple: Transformed Identities in La Vengeance Raguidel
Kristin L. Burr

The Post-medieval Pearl-Poet: Contexts and Continuities of Cleanness, Patience, Pearl, and Sir Gawain and the Green Knight
Sponsor: Pearl-Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: Jane Beal, Independent Scholar

From Low Tech to Big Budget: Stephen Weeks’s Films Sir Gawain and the Green Knight (Twice)
Lorraine Kochanske Stock, Univ. of Houston

“Me lyste to se þe broke byȝonde”: A Cognitive Approach to Water Imagery
Hoyt S. Greeson, Laurentian Univ.

Consolation and the Common Man: Reading Pearl in The Shack
Lesley Allen, Greenville College

Sir Gawain, the Green Knight: An Ecocritical Reading of a Medieval Poem
Aaron M. Long, American Univ.
Devotion in Late Medieval and Early Modern England
Presider: Dianne J. Walker, Baton Rouge Community College

Douai, 1609, and the Remarkable Resurrection of Nicholas Love’s *Mirror of the Blessed Life of Jesus Christ*
Melissa Crofton, Univ. of South Carolina

Middle English Devotional Narratives and the Education of the Laity: Storytelling as Reading Instruction
Amanda M. Leff, Wellesley College

Speaking to Statues: Meditating with Texts and Images of Mary’s Lament
Clare Marie Snow, Univ. of Toronto

Iconoclasm and Devotional Poetry in Early Modern England
Ryan Singh Paul, Univ. of Arizona
*ACMRS Graduate Student Prize Winner*

Transitions of Power
Sponsor: Seigneuries: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Katrin E. Sjursen, Southern Illinois Univ.–Edwardsville
Presider: Katrin E. Sjursen

A Profligacy of Emperors: Dynastic Policy, Co-emperorship, and Talismanic Rule in Tenth-Century Byzantium
AnnaLinden Weller, Rutgers Univ.

Transmitting Power through the Written Word: Letters and Royal Authority in England, 1270–1274
Kathleen Neal, Monash Univ.

Wards of the Crown and the Search for the Passage to India
Susannah Ferreira, Univ. of Guelph

Poison and Medicine in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Marie A. Kelleher, California State Univ.–Long Beach
Presider: David C. Mengel, Xavier Univ.

Defining Poison ca. 1300–1600
Frederick Gibbs, George Mason Univ.

Poison and Medicine in the Western World before the Appearance of the Treatises about Poisons (End of the Thirteenth Century)
Franck Collard, Univ. de Paris X–Nanterre

Poison, Medicine, and the Medieval Apothecary
Marie A. Kelleher
The Exeter Book Riddles and Poems I
Organizer: William F. Klein, Kenyon College
Presider: Thomas P. Klein, Idaho State Univ.

Can the Riddles Be Translated?
William F. Klein

Looming Danger and Dangerous Looms: Violence and Weaving in Riddle 56
Megan Cavell, Corpus Christi College, Univ. of Cambridge

The Wyrm and the Word: The Eucharist in Exeter Riddles 47 and 48
Kyle J. Williams, Univ. of Illinois–Urbana-Champaign

Counting Our Ciccenu: Exeter Riddle 13 Revisited
Patrick J. Murphy, Miami Univ. of Ohio

European Monasticism before and during the Gregorian Reform
Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Janet M. Pope, Hiram College

Pachomian Women: The Spiritual Expectations of Christianity’s First Nuns
Adam D. Jones, Southern Methodist Univ.

The Confluence of Sacred and Secular Ideals of Service in the Early Middle Ages
Ernest Jenkins, Univ. of Kansas

A Revival of Spirituality: Adaptations of Nuns’ Rules during the Hiberno-Frankish Monastic Movement of the Seventh Century
Autumn Dolan, Univ. of Missouri–Columbia

What Is a Monk? The Ordination of Monks in a Twelfth-Century Debate on Gender
Jennifer D. Thibodeaux, Univ. of Wisconsin–Whitewater

The Archaeology of Early Medieval Europe I: Ironworking in the Middle Ages
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Hajnalka Herold, Vienna Institute for Archaeological Science

The Archaeo-metallurgy of Lombard Swords: From Artifacts to a History of Craftsmanship
Vasco La Salvia, Univ. degli Studi “G. d’Annunzio” Chieti e Pescara

The Avar Bloomery Sites in Pannonia
János Gömöri, Veszprém Regional Committee, Magyar Tudományos

The Origins and Evolution of the Medieval Ironworking Industry: A Documentary Analysis and Archaeological Investigation: The Example of Febregada
Marta Sancho i Planas, Univ. de Barcelona
The Art and Practice of Music in Medieval Occitania, France, and Beyond I (A Panel Discussion)
Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ., and Elizabeth Aubrey, Univ. of Iowa
Presider: Vincent Pollina, Tufts Univ.

A panel discussion with Jan Herlinger, Louisiana State Univ.; Elizabeth Aubrey; and Rebecca A. Baltzer, Univ. of Texas–Austin.

Fifteenth-Century Books
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: John Thompson, Queen’s Univ. Belfast

Radical Catechesis: The Middle English Visitation of the Sick and Its Books
Amy Appleford, Boston Univ.
Defensive Devotion: A Lollard Pore Caitiff in British Library MS Harley 2322
Nicole R. Rice, St. John’s Univ.
Richard Rolle and His Fifteenth-Century Readers: CUL Kk.6.20 and Bodleian Library Laud Misc. 286
Katherine Zieman, Univ. of Notre Dame

The Afterlife of Anglo-Saxon Homilies I
Sponsor: Society for the Study of Anglo-Saxon Homiletics (SSASH)
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Sarah Adams, Azusa Pacific Univ.

Was Oxford, Bodleian Library MS Laud Misc. 509 a Resource for Vernacular Preaching in the Thirteenth and Fourteenth Centuries?
Sharon M. Rowley, Christopher Newport Univ.
Ælfric and Heiric of Auxerre
Joyce Hill, Univ. of Leeds
New Manuscript Witnesses for Ninth- and Tenth-Century Preaching in England
Winfried P. Rudolf, Lincoln College, Univ. of Oxford
The Transmogrification of Ælfric’s Letter to Wulfgeat
Aaron J. Kleist

Romancing History I: Genealogy and Succession at the Crossroads of Genres
Organizer: Elizabeth A. Williamsen, Indiana Univ.–Bloomington
Presider: Elizabeth A. Williamsen

Dugdale and the Lions: History and Romance in the Baronage and Its Sources
Ivana Djordjević, Concordia Univ. Montréal
Romancing the Succession: Narrating Queens in the Fifteenth Century
Kavita Mudan, Univ. of Oxford
Rewriting Family and National History in Richard Coeur de Lyon
Angela Florschuetz, Trinity Univ.
The Carolingians and Their Neighbors
Sponsor: Midwest Medieval History Conference
Organizer: Amy K. Bosworth, Muskingum Univ.
Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Isabelle Lachat, Univ. of Delaware
Charlemagne’s Foreign Policy and the Manufacturing of Empire

Did the Carolingians Export Swords to Their Pagan Neighbors during the Viking Age (Ninth–Tenth Centuries)?
Anne J. Stalsberg, Norges Teknisk-Naturvitenskapelige Univ.

Clergy and the Laity on the Eastern Marches
Jonathan Couser, Univ. of New Hampshire

Scandinavian Studies I
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

Kevin J. Wanner, Western Michigan Univ.
Sewn Lips, Propped Jaws, and a Silent Ass (or Two): Doing Things with Mouths in Norse Myth

Sarah M. Anderson, Princeton Univ.
From Orkney South: The Earl and Ermingerd in Orkneyinga saga

“Þagalt og hugalt skyli þjóðans barn”: Character Profiles and the Traits of Nobility in Heimskringla
Randolph Ford, Univ. of Wisconsin–Madison

Death Caused by Vows and Dreams in Icelandic Sagas
Ya’acov Sarig, Michigan State Univ.

Dante III: Dante and Nationalism
Sponsor: Dante Society of America
Organizer: Aida Audeh, Hamline Univ.
Presider: Aida Audeh

Stefano Jossa, Royal Holloway, Univ. of London
The Italian National Icon: Dante between Catholicism, Laicism, and Communism

James Thomas, Independent Scholar
The Reception and Function of Dante in Occitan Literature, 1800–1860

Kathleen Verduin, Hope College
Emerson, Dante, and American Nationalism

Nick Havely, Univ. of York
“Altissimo Poeta” and “Pacifica Oriafiamma”: The 1911 Milano Films Inferno and Italian Nationalism
Regnum and Sacerdotium Revisited  
Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.  
Organizer: Giles E. M. Gasper, Centre for Medieval and Renaissance Studies, Durham Univ.  
Presider: Cary J. Nederman, Texas A&M Univ.

Verbal Swordplay: Luke 22:38 in Medieval Political Writing  
Mary Elizabeth Sullivan, Texas A&M Univ.

Proper will or propria voluntas? Anselm of Canterbury and John of Salisbury on Rulership and Divine Law  
Sigbjørn Sonnesyn, Centre for Medieval Studies, Univ. of Bergen  
“Libertas ecclesiae” and the Political Augustinianism of Saint Anselm of Canterbury  
Thomas Ball, Centre for Medieval and Renaissance Studies, Durham Univ.

Chant and Liturgy  
Sponsor: Musicology at Kalamazoo  
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville, and Mary E. Wolinski, Western Kentucky Univ.  
Presider: Daniel J. DiCenso, College of the Holy Cross

Music for Royal Ears: Three Sequences from the Abbey of Saint-Denis  
Matthew Franke, Univ. of North Carolina–Chapel Hill  
New Perspectives on Restoring Tenth-Century Chant Melodies  
Geert Maessen, Univ. van Tilburg  
The Global Chant Database Project (www.globalchant.org)  
Jan Kolacek, Univ. Karlova v Praze

Women in/and/on Books II: Christine de Pizan  
Sponsor: Society for Medieval Feminist Scholarship (SMFS)  
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City, and Helene Scheck, Univ. at Albany  
Presider: Helene Scheck

“Je n’i fais riens fors reciter”: Christine de Pizan’s Contradictory Critique of Citation in Le Débat sur le Roman de la rose  
Monica Antoinette Sokol, Univ. of Virginia

Layered Realities, Virtual Pilgrimages: Gender, Space, and Text in Christine de Pizan’s Chemin de long estude  
Erin Casey, Univ. at Albany

A Woman’s Place: Gendered Environment in The Book of the City of Ladies  
Susan Jeffers, Abilene Christian Univ.
Natural Disasters and Apocalyptic Concepts in the Middle Ages and Early Modern Times
Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Ursula Bieber, Univ. Salzburg

Eschatologie in der Provinz: Die Schriften Kaspar Goldwurms (1524–1559)
Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Der Antichrist und die fünfzehn Zeichen: Bemerkungen zum apokalyptischen Glaubensgut im einzig erhaltenen chiroxylographischen Blockbuch
Tina Boyer, Univ. of California–Davis

A Return of the Eight Biblical Plagues and Portents of the Last Judgment: Facing Lust Invasions in Late Medieval Europe
Christian Rohr, Univ. Salzburg

Sensuous Performance: How Did Medieval Plays Engage the Five Senses?
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Jill Stevenson, Marymount Manhattan College
Presider: Jill Stevenson

Resonance, Presence, Parlance: Reconstructing Aurality in the Chester Shepherds Play
Andrew Albin, Brandeis Univ.

Speaking Subtleties: Ephemeral Nourishment in Medieval Feast
Anne Brannen, Duquesne Univ.

Touching Royalty: How Touch Was Used in Early Tudor Revelry
Denise Cole, Central Michigan Univ.

The City out of Breath: Built Environment and the Odors of Restraint on the Jacobean Stage (1604–1607)
Hristomir A. Stanev, Washington Univ. in St. Louis

Religious Practices
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Hercules: Champion of the Pagans?
Alexandra Eppinger, Univ. Heidelberg

How Does One Become a Christian? Conversion, Religious Instruction, and Ritual in Late Antiquity
Ilinca Ioana Tanaseanu-Döbler, Ohio State Univ.

Destination Baptism and Pilgrimage to Qal’at Sem’an
Dina Boero, Univ. of Southern California

Medical Theory and the Christianization of Sleep in Late Antiquity
Leslie Dossey, Loyola Univ. Chicago
Historical Romance Linguistics I: In Memory of Ray Harris-Northall
Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: David Mackenzie, National Univ. of Ireland–Cork

Ray Harris’s Contributions to Romance Philology
Barbara De Marco, Univ. of California–Berkeley

The Prehistory of Written Spanish
Roger Wright, Univ. of Liverpool

The Loss of -d- in the Old Spanish Second-Plural Verb Endings -ades, edes, ides: A New Contribution
Cynthia Kauffeld, Macalester College

Documenting Yeísmo in Medieval and Colonial Spanish Texts
Sonia Kania, Univ. of Texas-Arlington

Article+Possessive+Noun Constructions in Medieval Italian and Spanish
Janice M. Aski, Ohio State Univ.

Books, Readers, and Religions in the Middle Ages II
Sponsor: Medieval Academy of America
Organizer: R. James Long, Fairfield Univ.
Presider: Robert F. Berkhofer, III, Western Michigan Univ.

Conrad of Hirsau’s Miniature of Spirit and Flesh: An Image for the Military Orders
Cheryl Goggin, Univ. of Southern Mississippi

Meanings in the Margins: Text and Image in Medieval Hebrew Manuscripts
Abby Kornfeld, Institute of Fine Arts, New York Univ.

Early Evidence of Anti-Semitism in England: The Case of Pembroke 120
John Munns, Univ. of Cambridge

Liminal Spaces in Medieval Iberia: Forest, Field, and In Between
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Matthew V. Desing

The Field as Liminal Space (?) in the Cantigas de santa Maria
Connie L. Scarborough, Texas Tech Univ.

El campo de la batalla y la Cuaresma como un espacio liminal en el LBA
Belinda Mora Garcia, Univ. of Texas–Austin

The Wandering Saint and Liminal Spaces: Symbolic Setting in Medieval Castilian Prose Hagiography
Sarah V. Buxton, Durham Univ.

Coastlines, Shores, and Continents in the Alexandre and the Apolonio
Simone Pinet, Cornell Univ.
The Postcolonial Landscape of Anglo-Saxon England
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Catherine E. Karkov, Univ. of Leeds
Presider: Helen Damico, Univ. of New Mexico

Echoes of a Celtic Frontier in the Old English Andreas
Lindy Brady, Univ. of Connecticut

Sculpture and the Postcolonial Landscape of Anglo-Scandinavian England
Catherine E. Karkov

The Silence and the Noise of English, 1016–1066
Elaine M. Treharne, Florida State Univ.

Gazing on the Medieval: Reading the Middle Ages through Postmodern Lenses
Organizer: Gretchen Busl, Univ. of Notre Dame
Presider: Gretchen Busl

Turning towards Affect: The Disowning of Emotion from Julian of Norwich to Brian Massumi
Paul Megna, Univ. of California–Santa Barbara

Christine de Pizan’s Deluzian Forays into the Virtual: New Attitudes for the Reading Body in Crisis
Berkeley Becker, Univ. of Toledo

Gilles, Jacques, Michel, and Félix: Tracking the Medieval Subject with Postmodern Theory’s Fab Four
Suzanne M. Verderber, Pratt Institute

Medieval Lacan
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Antony J. Hasler, St. Louis Univ.
Presider: Antony J. Hasler

Love/Charity
Ruth Evans, St. Louis Univ.

Resistances of Courtly Love
Elizabeth B. Edwards, Univ. of King’s College, Halifax

Being Given and Recognition: Lacan’s Reading of Caravaggio and the Sacrificial Encounter
Erin Felicia Labbie, Bowling Green State Univ.

New Research in Wolfram von Eschenbach’s Parzival
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia
Presider: Arthur Groos, Cornell Univ.

Intertextual Toponymy in Wolfram’s Parzival
Christoph J. Steppich, Texas A&M Univ.

Arthur’s Court as Informational Medium: Mære and Meta-Mære in Wolfram’s Parzival
Carl Gelderloos, Cornell Univ.
Discrepancies and Commonalities in the Visual and Textual Telling of Wolfram von Eschenbach’s *Parzival* in CGM 19 (München) and CPG 339 (Heidelberg)
Evelyn Meyer

*Alterity: Trevrizent and Parzival*
James W. Marchand, Univ. of Illinois–Urbana-Champaign

**Common Law in Practice, 1190–1485**
Presider: Edward A. Boyden, Nassau Community College

*Judges and Courtiers: The Careers of Justices in the Early Eyre*
Elizabeth G. Kuhl, Fordham Univ.

*Changes Wrought by the Plague: London Widows’ Property Transactions in the Late Fourteenth Century*
Valerie Emanoil, Oakland Community College

*Latinity and the Wills of London Testators, 1350–1485*
Eileen Kim, Univ. of Toronto

**Late Medieval French Language and Literature**
Sponsor: *Fifteenth-Century Studies*
Organizer: Steven Millen Taylor, Marquette Univ.
Presider: Steven Millen Taylor

*Crossing the Line: The Authorization Motif in Jehan de Saintré, Froissart’s *Chroniques*, and *Le Livre des faits de Jacques de Lalaing***
Cathy Blunk, Drury Univ.

*Charles d’Orléans’s Narrative Allegory: The Harley 682 Lyrics and Early Modern Poetics of the Self*
Mariana Neilly, Queen’s Univ. Belfast

*The Last Flowering: Late Illustrated Manuscripts of the *Roman de la rose***
Meradith T. McMunn, Rhode Island College

**Environmental History I: Exploiting Wild Nature**
Organizer: Richard C. Hoffmann, York Univ., and Ellen Arnold, Macalester College
Presider: William H. TeBrake, Univ. of Maine

*The Emergence of Early Fishing Communities in Pre-modern Iceland*
Stuart Morrison, Univ. of Stirling

*Tails and Tales: Fish in Old English Literature and Anglo-Saxon Culture*
Todd Preston, Lycoming College

*Hunting around the Padule: Socio-economic, Environmental, and Legislative Considerations on an Italian Wetland Area from ca. 1300 to 1600*
Cristina Arrigoni Martelli, York Univ.
Key Concepts in Medieval Art History I (A Roundtable)
Organizer: Nina A. Rowe, Fordham Univ.
Presider: Nina A. Rowe

Feminism
Martha Easton, Bryn Mawr College

Gender
Sherry C. M. Lindquist, Knox College

Post-Colonial
Karen Eileen Overbey, Tufts Univ.

Theatrical/Theatricality
Laura Weigert, Rutgers Univ.

Reception
David S. Areford, Univ. of Massachusetts–Boston

Christianity and Christianization in Early Medieval Ireland
Organizer: Kathleen M. Fisher, Assumption College
Presider: Bryan Carella, Assumption College

Sin as Symptom in the Penitential of Cummean
Erin Abraham, St. Louis Univ.

Early Irish Christian Faith: Content and Practice
Kelle Lynch-Baldwin, College of Notre Dame

Celtic Myths in Christian Literature: The Horse-and-Master Narrative
Kathleen M. Fisher

Challenges of Authenticity: The Letters of Abelard and Heloise
Organizer: Deborah Fraioli, Simmons College
Presider: Albrecht Classen, Univ. of Arizona

The Use of Identical Sources as an Argument against Authenticity of the Letters of Abelard and Heloise
Kees Schepers, Univ. Antwerpen

Fictio, Feigning, and the Occasional Instance of Hilarity in the Letters of Abelard and Heloise
Deborah Fraioli

Asia in Medieval Europe and Europe in Medieval Asia I
Organizer: Sufen Sophia Lai, Grand Valley State Univ.
Presider: Sufen Sophia Lai

Late Medieval Europe in the Yellowing of China
Don J. Wyatt, Middlebury College

Giovanni di Montecorvino: A Franciscan in Mongol China
Colleen Ho, Univ. of California–Santa Barbara

Franciscans, Jesuits, and Literati Scholars: Confucianization of Catholics in China
Sherry J. Mou, DePauw Univ.
Papers by Undergraduates I
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Marcia Smith Marzec

Holiness and Heresy: Religious Conflict in Visigothic Iberia
Mary Lester, Univ. of Florida

The Dream of the Rood as the Guiding Principle of the Ruthwell Cross
Julia Bolotina, Univ. of Toronto

Literature, Law, and the State in Anglo-Saxon England
Matthew Gayford, Univ. of Western Ontario

Moesian Arrows and Roman Spears: Examining Shifting Patterns of Byzantine-Bulgarian Warfare, 976–1018
Jake Ransohoff, Univ. of Chicago

Generational Awareness and Generational Conflicts in Medieval Literature
Sponsor: DFG-Graduiertenkolleg “Generationenbewusstsein und Generationenkonflikte in Antike und Mittelalter”
Organizer: Christoph Houswitschka, Otto-Friedrich-Univ. Bamberg
Presider: Christoph Houswitschka

Memories of Conquest/Conquest of Memories: Cultural Memory and Its Media in the Different Generations of the Gens Normannorum
Benjamin Pohl, Otto-Friedrich-Univ. Bamberg

Wise Old Women and Foolish Old Men: Generational Conflict and Resolution in Middle High German Short Stories
Maurice Sprague, DFG-Graduiertenkolleg/Zentrum für Mittelalterstudien, Otto-Friedrich-Univ. Bamberg

Generational Awareness and Generational Conflict in La Tavola Ritonda (The Round Table)
Katrin Haasler, DFG-Graduiertenkolleg “Generationenbewusstsein und Generationenkonflikte in Antike und Mittelalter”

When Not in Rome: Microform and Digital Manuscript Archives
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Thomas Goodmann

“You want metadata with that?”: Bringing Medieval Manuscripts to Scholars through the Hill Museum & Manuscript Library
Wayne Torborg, Hill Museum & Manuscript Library

Hilandar Research Library: Preserving and Accessing the Slavic Cyrillic Past
Predrag Matejic, Ohio State Univ.

Vatican Manuscripts on Film at the Knights of Columbus Vatican Film Library
Gregory A. Pass, St. Louis Univ.

Finding Virtue among Scattered Leaves: How Digital Archiving Can Aid in Preserving and Understanding Fragmented Manuscripts
Greta Smith, Miami Univ. of Ohio
Church and Culture I: Exploring Worship in the Church
Sponsor: Christianity and Culture, Centre for Medieval Studies, Univ. of York
Organizer: Dee Dyas, Univ. of York
Presider: Louise Hampson, Univ. of York

Exploring the Audio-Visual Context of Liturgy in the English Parish Church
Dee Dyas

Chants for the Divine Office in a Provincial Anglo-Saxon Minster: The Eleventh-Century Marginal Liturgica of Cambridge, Corpus Christi College MS 41
Jesse D. Billett, St. John’s College, Univ. of Cambridge

Material Evidence: The British Museum Perspective
James Robinson, British Museum

Tomb Monument Commemoration in Medieval Europe I: Monumental Brasses and Incised Slabs
Sponsor: Monumental Brass Society
Organizer: David Griffith, Univ. of Birmingham
Presider: David Griffith

The Import of Choice: Flemish Incised Slabs in Fourteenth-Century Britain
Paul D. Cockerham, Independent Scholar

The Brass of Sir John de Creke (d. 1328x1332) and His Wife Alyne at Westley Waterless, Cambridgeshire: Its Audience and Context
Robert Kinsey, Univ. of York

The Canons of Saint Paul’s Cathedral, London, and Their Brasses
Christian Steer, Royal Holloway, Univ. of London

Burial “ad Sanctos” in the Early Middle Ages: Architecture as Stagecraft
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Judson J. Emerick, Pomona College
Presider: Nancy Van Deussen, Claremont Graduate Univ.

Protecting the Holy: The Spatial Limitations of Burial “ad Sanctos” in the Exarchate of Ravenna (600–750)
Edward McCormick Schoolman, Univ. of California–Los Angeles

Staging Papal Burial in Early Medieval Saint Peter’s
Ann van Dijk, Northern Illinois Univ.

Staging Imperial Burial in the Cathedral at Speyer
Judson J. Emerick
Santiago and the Holy Compostelan Years
Sponsor: S. A. de Xestión do Plan Xacobeo, Diputación de Pontevedra, Museo de Pontevedra, Museo das Peregrinacións, and the Xunta de Galicia (Santiago de Compostela)
Organizer: Xosé Suárez Otero, S.A. de Xestión do Plan Xacobeo
Presider: Xosé Suárez Otero

Pilgrimage and Holy Years in Santiago de Compostela
Fernando López Alsina, Univ. de Santiago de Compostela
Holy Years: “More romano”? Rome and Saint James in a Comparative View
Klaus Herbers, Univ. Erlangen-Nürnberg
About “suffragia pro defunctis” and “indulgentiarum bullae” from the Late Middle Ages to the Early Renaissance: A Problem Revisited
José Manuel Díaz de Bustamante, Univ. de Santiago de Compostela

The Liturgical Office of Saint Thomas Becket I: Chant Selections (A Performance)
Sponsor: Gregorian Institute of Canada/L’Institut Grégorien du Canada
Organizer: William Oates, Gregorian Institute of Canada/L’Institut Grégorien du Canada
Presider: William Oates
A performance with Robin Ehlert, Gregorian Institute of Canada/L’Institut Grégorien du Canada; Sarah Carleton Latta, Univ. of Toronto; Pascale Duhamel, Gregorian Institute of Canada/L’Institut Grégorien du Canada; Jennifer Bain, Gregorian Institute of Canada/L’Institut Grégorien du Canada; Martin Quesnel, Gregorian Institute of Canada/L’Institut Grégorien du Canada; William Renwick, McMaster Univ.; William Oates; and David Hall, Gregorian Institute of Canada/L’Institut Grégorien du Canada.

In Honor of William D. Phillips and Carla Rahn Phillips I: Spain and the Sea
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Naval Forest Conservation and the Formation of Spain’s Territorial Bureaucracy in the Sixteenth Century
John Wing, College of Staten Island, CUNY
The Capture of the Merchant Galley of Daniel Spinola: What Was Valuable in the Late Thirteenth Century?
Lawrence V. Mott, Univ. of Minnesota–Twin Cities
Iberian Influence on Early Modern Dutch Shipbuilding: Nothing Is Actually Something
Richard W. Unger, Univ. of British Columbia

—End of 1:30 p.m. Sessions—
Friday, May 14
3:30 p.m.–5:00 p.m.
Sessions 317–378

The Medieval Catalan Scholarly World: Ramon Llull and Vincent Ferrer
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Western Michigan Univ.
Presider: Montserrat Piera, Temple Univ.

Ramon Llull on the Food Chain: *Natural Contrarietat* and Social Order
Mark D. Johnston, DePaul Univ.

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Organizer: Wendy Marie Hoofnagle, Univ. of Northern Iowa

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Vera von der Osten-Sacken, Institut für Europäische Geschichte Mainz

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**Sponsor:** Society for the Study of Homosexuality in the Middle Ages (SSHMA)  
**Organizer:** Graham N. Drake, SUNY–Geneseo  
**Presider:** Graham N. Drake

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**Sponsor:** *Journal of Medieval Religious Cultures* (JMRC)  
**Organizer:** Robert J. Hasenfratz, Univ. of Connecticut  
**Presider:** Christine F. Cooper-Rompato, Utah State Univ.

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Leigh Ann Craig, Virginia Commonwealth Univ.

**The Dark Authority: John of Salisbury’s Critique of the Dream Book**  
Dean Swinford, Fayetteville State Univ.

**Doubt and the Secretum Secretorum in Its Medieval English Christian Context**  
Cord J. Whitaker, Univ. of New Hampshire

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**Organizer:** Adam Oberlin, Univ. of Minnesota–Twin Cities  
**Presider:** Adam Oberlin

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Paul Peterson, Univ. of Minnesota–Twin Cities

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Ulfilas’s Vocabulary of Fear: Fright and Awe in Gothic
Erik A. Carlson, Univ. of Minnesota–Twin Cities

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Rolf H. Bremmer Jr., Univ. Leiden

Emmanuel Levinas and Medieval Literature (A Roundtable)
Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.
Organizer: Yonsoo Kim, Purdue Univ., and Paul Whitfield White, Purdue Univ.
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Mothers and the Physical Expression of Emotions
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Organizer: Evelyn Meyer, St. Louis Univ., and Maria-Claudia Tomany, Minnesota State Univ.–Mankato
Presider: Maria-Claudia Tomany

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Guibert of Nogent and His Mother Reconsidered: The Role of Maternal Affection in Monastic Conversion
Caroline Wilky, Univ. of Notre Dame

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Colleen McCluskey, St. Louis Univ.
Respondent: Christopher Corley, Minnesota State Univ.–Mankato

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Presider: Anne Lake Prescott, Barnard College

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Carol V. Kaske, Cornell Univ.
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Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
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David Thomson, Baylor Univ.

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Christina Nielsen, Art Institute of Chicago

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Organizer: Thomas F. Madden, St. Louis Univ.
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Marwan Nader, Independent Scholar

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**Organizer:** Adrienne J. Odasso, Univ. of York  
**Presider:** Jamie Friedman, Cornell Univ.

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Lisa Perfetti, Muhlenberg College  

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Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia  
Presider:  Lois L. Huneycutt  

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Heather McRae, Univ. of Missouri–Columbia  

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Maile S. Hutterer, Institute of Fine Arts, New York Univ.  

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Organizer: Florin Curta, Univ. of Florida
Presider: Ioan Marian Tiplic, Univ. “Lucian Blaga” din Sibiu

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Jiri Machacek, Institute of Archaeology and Museology, Masaryk Univ.

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Early Medieval Strongholds in Poland as Centers of Power in the Light of Recent Archaeological Research
Slawomir Możdzioch, Institute of Archaeology and Ethnology, Wroclaw

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Sarah Adams, Azusa Pacific Univ.

Standing at the Crossroads, Looking North: Further Instances of Patristic and Anglo-Saxon Influence on the Old Norse-Icelandic Homilies
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Derrick G. Pitard, Slippery Rock Univ.

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Mary Raschko, Mercer Univ.

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- Kirsten Wolf, Univ. of Wisconsin–Madison

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- Silvia Hufnagel, Københavns Univ.

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- Ilya V. Sverdlov, Independent Scholar

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- Sponsor: Dante Society of America
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- Veronica Zanoni, Univ. of Wales-Lampeter

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- Francesco Aimerito, Univ. del Piemonte Orientale Amedeo Avogadro

*Celestine V* according to Dante: Law and Literature
- Valerio Gigliotti, Univ. degli Studi di Torino

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- Organizer: Giles E. M. Gasper, Centre for Medieval and Renaissance Studies, Durham Univ.
- Presider: Wanda Zemler-Cizewski, Marquette Univ.

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- Gemma Wain, Durham Univ.

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- Lisabeth C. Buchelt, Univ. of Nebraska–Omaha

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- Katharina Christa Schüppel, Institut für Kunstgeschichte, Univ. Leipzig

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- Sponsor: Musicology at Kalamazoo
- Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
- Presider: Cathy Ann Elias

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- Ronald W. Fisher, Independent Scholar

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- Aleksandra Vojcic, Univ. of Michigan–Ann Arbor
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   Organizer: Virginia Blanton, Univ. of Missouri–Kansas City, and Helene Scheck, Univ. at Albany
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   Marguerite A. Keane, Drew Univ.

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   Jennifer Smith, California State Univ.–Long Beach

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   Sponsor: Medieval and Renaissance Drama Society (MRDS)
   Organizer: Michelle M. Butler, Independent Scholar
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   Warren Edminster, Murray State Univ.

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   Jaqueline Sturm, Princeton Univ.

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   Amy Norgard, Univ. of Illinois–Urbana-Champaign

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Scottish Readings of Chaucerian Poetry in the Fifteenth and Sixteenth Centuries
Organizer: Nicola Royan, Univ. of Nottingham
Presider: Deanna Delmar Evans, Bemidji State Univ.

Fortune’s Quill: Tracing the Poet’s Development in The Kingis Quair
Benjamin S. W. Barootes, McGill Univ.
The Presentation of Women in Some Older Scots Poems: The Influence of Chaucer and Gower Reconsidered
Joanna Martin, Univ. of Nottingham
“The ryms ar resonles and ruid”: Self-Deprecation, Poetic License, Geoffrey Chaucer, and John Stewart of Baldynneis
Katherine McClune, Merton College, Univ. of Oxford
The Palace of Honoure: A Noble Response to the House of Fame
Nicola Royan

Postcolonizing the Medieval Image: Time and Translation in Medieval Art
Organizer: Catherine E. Karkov, Univ. of Leeds, and Eva Frojmovic, Univ. of Leeds
Presider: Eva Frojmovic

Remodeling Byzantine Architectural Histories: A Post-Colonial Approach
Charles A. Stewart, Univ. of St. Thomas, Houston
Caliphal Columns and Pillars of Conquest: A Trans-historical Reading of the Alhambra’s Mexuar Hall
Lara Eggleton, Univ. of Leeds
The Enemies’ Two Bodies and the Cloisters Cross
Kathleen Biddick, Temple Univ.
Hybrids and Transformations
Sponsor: Misericordia International
Organizer: Paul Hardwick, Leeds Trinity Univ. College
Presider: Paul Hardwick

Hybrids in Choirstalls: A Myth Transgressed or Aristotle Denied
Welleda Muller, Univ. de Bourgogne

Hybrids and Organological Hybridizations in the Medieval Choir Stalls: Towards a Musical Taxonomy of Anthopozoomorphic Characters
Xavier Fresquet, Univ. de Paris IV–Sorbonne

“We are spared hell”: Representations of Neutral Angels in the Brendan Legend
Jude S. Mackley, Univ. of Northampton

Monsters in Medieval Bestiaries
Ilya Dines, Thomas-Institut, Univ. zu Köln

Medieval Myths in Modern Culture in (Central) Europe
Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Ursula Bieber, Univ. Salzburg
Presider: Siegrid Schmidt, Univ. of Salzburg

Neue Lieder? Nibelungisches im Werk Helmut Krausser
Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Von der Baba Jaga zu den “Hexen von Kiew”: Rezeptionsformen des Hexen-Mythos in der ostslawischen Folklore und Literatur
Ursula Bieber

Geographical Space and Corporeality: From Melusine to La Vouivre
Vilay Lyxuchouky, Univ. of Georgia

The Liturgical Office of Saint Thomas Becket II: Current Research Projects
Sponsor: Gregorian Institute of Canada/L’Institut Grégorien du Canada
Organizer: William Oates, Gregorian Institute of Canada/L’Institut Grégorien du Canada
Presider: William Renwick, McMaster Univ.

The Dissemination of the Thomas Becket Office in Eastern Europe
Pascale Duhamel, Gregorian Institute of Canada/L’Institut Grégorien du Canada

The Adiastematic Sources Preserving the Liturgical Office of Saint Thomas Becket
Roseen Giles, Univ. of Toronto
**The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe**

**Sponsor:** Fifteenth-Century Studies  
**Organizer:** Edward L. Risden, St. Norbert College  
**Presider:** Edward L. Risden

- “All You Brethren Here”: The Audience and Traces of Narrative Performance in James I’s *Kingis Quair*  
  - William F. Hodapp, College of St. Scholastica
- Seeing Double: Styles of Nationalism in the Arthurian Border Romances  
  - Nickolas Haydock, Univ. de Puerto Rico-Mayagüez
- A Failure as a Book: The Printed Versions of the *Speculum humanae salvationis*  
  - Matthew Z. Heintzelman, Hill Museum & Manuscript Library

**Environmental History II: Medieval Ecological Thinking? Ideas, Actions, Impacts**

**Organizer:** Richard C. Hoffmann, York Univ., and Ellen Arnold, Macalester College  
**Presider:** Ellen Arnold

- Landscape and Imagination in *Egil’s Saga*  
  - Janet Schrunk Ericksen, Univ. of Minnesota–Morris
- Ecology, Crisis, and Religious Violence: The Case of the Crusading Movement, ca. 1095–1320  
  - Philip Slavin, Yale Univ.
- Looking for Medieval Environmental Consciousness: Popular Protest and Peasant Moral Ecology in Late Medieval Britain  
  - Vicki Ellen Szabo, Western Carolina Univ.

**Key Concepts in Medieval Art History II (A Roundtable)**

**Organizer:** Nina A. Rowe, Fordham Univ.  
**Presider:** Nina A. Rowe

- **Influence**  
  - Kirk Ambrose, Univ. of Colorado–Boulder
- **Space**  
  - Gerry Guest, John Carroll Univ.
- **Gothic**  
  - Matthew M. Reeve, Queen’s Univ. Kingston
- **Medievalism**  
  - William Diebold, Reed College

**Identity and Latinity in the British Isles**

**Organizer:** Rebecca Stephenson, Univ. of Louisiana–Monroe, and Emily V. Thornbury, Univ. of California–Berkeley  
**Presider:** Rebecca Stephenson

- Anglo-Latin *Versspielerei* and Literary Elitism  
  - Leslie Lockett, Ohio State Univ.
- Racha! Latin, English, Hebrew, and Linguistic Identity in Ælfric and Byrhtferth  
  - Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
- Magisterial Personae and Anglo-Latin Exceptionalism  
  - Carin Ruff, Cornell Univ.
Asia in Medieval Europe and Europe in Medieval Asia II
Organizer: Sufen Sophia Lai, Grand Valley State Univ.
Presider: Sherry J. Mou, DePauw Univ.

What Is in the Name? “Da Qin” in China and “Seres” in Europe
Sufen Sophia Lai

Castles in the Sky: China in Robinet Testard’s Preservation Fantasy
Mark Bradshaw Busbee, Florida Gulf Coast Univ.

Living on the Edge: Anglo-Saxon Conceptions of the East in Cotton Tiberius B.v
Rachel S. Anderson, Grand Valley State Univ.

Papers by Undergraduates II
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Katherine McMahon, Mount Union College

Heretics in Jordan of Saxony’s Libellus
Kyle C. Lincoln, Kalamazoo College

Two Paintings of the Maestà: The Intersection of Art and Politics in Fourteenth-Century Siena
Gilbert Jones, Texas Tech Univ.

The Cognitive Cohesion of Piers Plowman
Peter Kleczynski, Hope College

Byzantine Greek Cultural Influence on the Revival of Platonic Studies in Late Quattrocento Italy
Adam T. Foley, John Carroll Univ.

Alain Chartier: Père de l’éloquence française
Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Daisy Delogu

Embedding Machaut in a Chartier Author Corpus: BnF fr. 2230
Joan McRae, Middle Tennessee State Univ.

Alain Chartier and the Ethics of Friendship in His Latin and French Works
Emma Cayley, Univ. of Exeter

Alain Chartier’s Breviaire des nobles and Alonso de Cartegena’s Doctrinal de caballeros: Common Ground in Late Medieval Ideas of Knightly Perfection
Elizabeth Moore Willingham, Baylor Univ.

Late Nights, Cranky Friends, and Poetic Inspiration
Julia Simms Holderness, Independent Scholar
Session 373
Sangren 2301

**Bishops and Their Men**

Organizer: John S. Ott, Portland State Univ.
Presider: Joseph Creamer, Univ. of Washington–Seattle

**Between Censorship and Patronage: Dedicating Books to Bishops in the Central Middle Ages**

Sita Steckel, Westfälische Wilhelms-Univ. Münster

**Episcopal Authority, Clerical Education, and Didactic Verse**

Winston E. Black, Binghamton Univ.

Session 374
Sangren 2302

**Church and Culture II: Reading the Christian Culture of Medieval Literature**

Sponsor: Christianity and Culture, Centre for Medieval Studies, Univ. of York
Organizer: Dee Dyas, Univ. of York
Presider: Helen Cooper, Magdalene College, Univ. of Cambridge

**Chaucer’s Legend of Good Women and Saints**

Helen Phillips, Cardiff Univ.

**Reading Pastoral Moral Theology through Narrative Poetry**

Edwin D. Craun, Washington and Lee Univ.

**Grain to Good Earth: Sowing the Liturgical Word in Late Middle English Literature**

Laurel Broughton, Univ. of Vermont

Session 375
Sangren 2303

**Tomb Monument Commemoration in Medieval Europe II: Church Monuments**

Sponsor: Church Monuments Society
Organizer: David Griffith, Univ. of Birmingham
Presider: Paul D. Cockerham, Independent Scholar

**The Material World: The Corpus of Vernacular Inscriptions on Late Medieval English Monuments**

David Griffith

**Commemoration and Cultural Exchange: English Patrons, French Workshops, and Funerary Art in the Fifteenth Century**

Rachel Canty, Univ. of Birmingham

**Deceptive Appearances: The Presentations of Children on Medieval Monuments**

Sophie Oosterwijk, Univ. of St. Andrews
Medieval Rural Settlement Studies: Quickening the Pace  
Sponsor: Discovery Programme  
Organizer: Niall Brady, Discovery Programme  
Presider: Terry Barry, Trinity College, Univ. of Dublin

Medieval Rural Settlements in Hungary: Trends and Challenges for Archaeology  
Edit Sárosi, Central European Univ.

From Fishponds to Weirs: Remains of Fishing in Medieval Hungary  
Csilla Zatykó, Régészeti Intézet, Magyar Tudományos Akadémia

Fishing, Milling, and Metal-Working: Reinventing Early Medieval Ireland  
Niall Brady

Galicia and Santiago between the Fifteenth and the Sixteenth Centuries: Material Culture and Pilgrimage in a Period of Transition  
Sponsor: S. A. de Xestión do Plan Xacobeo, Diputación de Pontevedra, Museo de Pontevedra, Museo das Peregrinacións, and the Xunta de Galicia (Santiago de Compostela)  
Organizer: Xosé Suárez Otero, S.A. de Xestión do Plan Xacobeo  
Presider: Fernando López Alsina, Univ. de Santiago de Compostela

The Sanctuary of Santiago in Transition: Architecture, Pilgrimage, and Rites in the Waning of the Medieval World  
Xosé Suárez Otero

Luxury Ceramics in Fifteenth-Century Galicia: An Archaeological Approach  
Vicente Caramés Moreira, Museo do Mar de Galicia, and María Luisa Castro Lorenzo, Museo das Peregrinacións

Pontevedra, A Port of the Atlantic Europe in the Fifteenth Century  
Xoan Carlos Castro Carreira, Pontevedra Municipality, and Xurxo Constela Doce, Independent Scholar

In Honor of William D. Phillips and Carla Rahn Phillips II: Contributions to Comparative Work  
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.  
Organizer: Susan M. B. Steuer, Western Michigan Univ.  
Presider: Barbara A. Hanawalt, Ohio State Univ.

What Did They Know and When Did They Know It? Medieval Spaniards’ Knowledge about Islam  
Anne Marie Wolf, Univ. of Portland

Commercial Relations between Montpellier and Catalonia in the Fourteenth Century: Evidence from the Notarial Acta  
Debra A. Salata, Lincoln Memorial Univ.

Hunting the Unicorn’s Horn: Secular Authority in Pursuit of the Fantastic  
Michael A. Ryan, Purdue Univ.

—End of 3:30 p.m. Sessions—
Friday, May 14
Evening Events

5:00 p.m. **WINE HOUR**  
Valley III 301 & 313  
Hosted by the Medieval Institute in honor of the winner of the fourteenth Otto Gründler Book Prize

5:00 p.m. **In Honor of William D. Phillips and Carla Rahn Phillips**  
Waldo Library Meader Room  
Reception sponsored by the Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.

5:15 p.m. **Society for the Study of Disability in the Middle Ages**  
Valley III 304  
Business Meeting

5:15 p.m. **Jean Gerson Society**  
Valley II 201  
Business Meeting

5:15 p.m. **14th Century Society**  
Valley II 203  
Business Meeting

5:15 p.m. **Franciscan Institute, St. Bonaventure Univ.**  
Valley II 205  
Gathering

5:15 p.m. **2010 Morimichi Watanabe Lecture**  
Valley II Garneau Lounge  
Sponsor: American Cusanus Society  
Organizer: Gerald Christianson, Lutheran Theological Seminary at Gettysburg  
Presider: Peter J. Casarella, DePaul Univ.

*Mathematicae ad Theologiam Translatio: From the Quadrature of the Circle to Knowledge of God*  
Jean-Marie Nicolle, Centre Théologique, Univ. de Rouen

5:15 p.m. **Communis: Consortium for Medieval Monastic Studies**  
Valley II LeFevre Lounge  
Interest Meeting

5:15 p.m. **International Society of Hildegard von Bingen Studies**  
Fetzer 1010  
Business Meeting

5:15 p.m. **AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**  
Fetzer 1035  
Reception with cash bar
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>5:15 p.m.</td>
<td>Medieval and Renaissance Drama Society (MRDS) Business Meeting with cash bar</td>
<td>Fetzer 1055</td>
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<tr>
<td>5:15 p.m.</td>
<td>Society for Medieval Feminist Scholarship (SMFS) Business Meeting</td>
<td>Fetzer 2020</td>
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<tr>
<td>5:15 p.m.</td>
<td>BABEL Working Group Business Meeting</td>
<td>Bernhard 158</td>
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<tr>
<td>5:15 p.m.</td>
<td>Dumbarton Oaks Reception with open bar</td>
<td>Bernhard 209</td>
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<tr>
<td>5:15 p.m.</td>
<td>Environmental Network for the Middle Ages Business Meeting</td>
<td>Bernhard 213</td>
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<tr>
<td>5:30 p.m.</td>
<td>International Alain Chartier Society Business Meeting</td>
<td>Valley II 200</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Society of the White Hart Lecture Sponsor: Society of the White Hart Organizer: Mark Arvanigian, California State Univ.–Fresno Presider: Mark Arvanigian</td>
<td>Fetzer 2016</td>
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<td></td>
<td>The Society of the White Hart Twenty-Five Years On: Some Reflections George B. Stow, La Salle Univ.</td>
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<tr>
<td>5:30 p.m.</td>
<td>Society for Medieval Languages and Linguistics Business Meeting with cash bar</td>
<td>Fetzer 2030</td>
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<tr>
<td>5:45 p.m.</td>
<td>Hildegard of Bingen and the Living Light (A One Woman Play) Organizer: Linn Maxwell, Alto Productions Presider: Erv Raible, Alto Productions</td>
<td>Fetzer 1010</td>
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<td></td>
<td>This play, written and performed by Linn Maxwell and directed by Erv Raible, is a portrayal of the twelfth-century German abbess. Hildegard returns to share her message of hope, healing, and <em>viriditas</em>, along with anecdotes and intrigues from her life. Maxwell performs seven of Hildegard’s songs, accompanying herself on the psaltery, medieval harp, and organistrum.</td>
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<tr>
<td>6:00 p.m.</td>
<td>Texas Medieval Association (TEMA) Business Meeting</td>
<td>Valley II 204</td>
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<tr>
<td>6:00–7:00 p.m.</td>
<td>DINNER</td>
<td>Valley II Dining Hall</td>
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<tr>
<td>6:00 p.m.</td>
<td>Journal of Medieval Religious Cultures (JMRC) Business meeting with cash bar</td>
<td>Fetzer 1030</td>
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>6:00 p.m.</td>
<td>Goliardic Society, Western Michigan Univ.</td>
<td>Bernhard Faculty Lounge</td>
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<td></td>
<td>Reception with open bar</td>
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<tr>
<td>6:30 p.m.</td>
<td>Palgrave Macmillan</td>
<td>Valley III 302</td>
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<tr>
<td></td>
<td>Reception with open bar</td>
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<tr>
<td>6:30 p.m.</td>
<td>American Cusanus Society</td>
<td>Valley II Garneau Lounge</td>
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<td></td>
<td>Business Meeting</td>
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<tr>
<td>6:30 p.m.</td>
<td>Society of the White Hart</td>
<td>Fetzer 2016</td>
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<td></td>
<td>Business Meeting</td>
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<tr>
<td>6:30 p.m.</td>
<td>Society for the Study of the Crusades and the Latin East (SSCLE)</td>
<td>Bernhard President’s Dining Room</td>
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<td></td>
<td>Dinner (by invitation)</td>
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<tr>
<td>7:00 p.m.</td>
<td>Society for Emblem Studies</td>
<td>Valley III 304</td>
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<td></td>
<td>Business Meeting</td>
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<tr>
<td>7:00 p.m.</td>
<td>Gaming Neomедievally: A Festive Video Game Workshop and Poster Session</td>
<td>Fetzer 1045</td>
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<td></td>
<td>Sponsor: Medieval Electronic Multimedia Organization (MEMO)</td>
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<td></td>
<td>Organizer: N. M. Heckel, Univ. of Rochester</td>
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<td>Presider: N. M. Heckel</td>
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*Dungeon Siege and World of Warcraft: Apple-Friendly Neomедievally Video Games*
Carol L. Robinson, Kent State Univ.–Trumbull

*Vampire Wars: Networking Nobles and Bloodsucker Battles*
Vanessa M. Bosley, Xavier Univ./Cincinnati State Technical and Community College

*The World of Camelot after Arthur: The Presence and Absence of the Knights of the Round Table in Dark Age of Camelot*
Keith Russo, Western Michigan Univ.

*Fiscal Physics: Representations of Medieval Cavalry in Mount and Blade*
Jason Pitruzzello, Univ. of Houston

*Eruptions of History: Monsters and Ruins in the Landscapes of Lord of the Rings Online*
Ryan T. Harper, Univ. of Rochester

*A Festive Assortment of Neomедievally Video Games*
Brent Addison Moberly, Indiana Univ.–Bloomington, and Kevin A. Moberly, Old Dominion Univ.

*Bridging the Past and the Present: Medieval Anachronism in Vampire: The Masquerade—Redemption*
Robin Michelle Blanchard, Medieval Institute, Western Michigan Univ.
7:00 p.m.  Diputación Provincial de Pontevedra and the Museo de Pontevedra
Reception with open bar

7:30 p.m.  Film Screening: *Ladyhawke*
Fetzer 1005

7:30 p.m.  *Tolkien Unbound: Readers’ Theater Performance*
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Merlin DeTardo, Independent Scholar

Readings from *Sigurd and Gudrun*
Yvette Kisor, Ramapo College: Jennifer Culver, Univ. of Texas–Dallas; and Bradford Lee Eden, Univ. of California–Santa Barbara

“The Road Goes Ever On” by Donald Swann
Eileen Marie Moore, Cleveland State Univ.

The Lord of the Ringos
Michael Foster, Independent Scholar, and Amy Amendt-Raduege, Whatcom Community College

7:30 p.m.  *William of Saint-Thierry*
Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider:  Brian Patrick McGuire, Roskilde Univ.

*Unitas Spiritus* and William’s Originality
F. Tyler Sergent, Marshall Univ.

I Have Loved Them Both: An Appreciation of William of Saint-Thierry and Peter Abelard
Steven R. Cartwright, Western Michigan Univ.

Devoid of This Discipline? William, Bernard, and Dialectics
E. Rozanne Elder

7:30 p.m.  “But One True Art of the Sword”: Italian and German Longsword Techniques Compared (A Demonstration)
Sponsor: Higgins Armory Museum
Organizer: Amy West, Higgins Armory Museum
Presider: Annamarie Kovacs-Mitchell, Independent Scholar

A demonstration with Keith F. Alderson, Oakeshott Institute/Univ. of Chicago, and Gregory Mele, Chicago Swordplay Guild.
### Travel in Choirstalls: Slide Show, Music, and Roundtable
- **Fetzer 2030**
- **Sponsor:** Misericordia International
- **Organizer:** Paul Hardwick, Leeds Trinity Univ. College
- **Presider:** Frédéric Billiet, Univ. de Paris IV–Sorbonne

A roundtable discussion with Paul Hardwick and Luuk Houwen, Ruhr-Univ. Bochum.

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<tr>
<td>8:00 p.m.</td>
<td><strong>Chanterai pour mon courage: Spiritual Renewal in the Time of the Crusades</strong>&lt;br&gt;Anne Azéma and Shira Kammen&lt;br&gt;General admission tickets: $20.00&lt;br&gt;Buses leave Congress registration beginning at 7:15 p.m.</td>
<td>St. Luke’s Episcopal Church 247 W. Lovell St.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td><strong>International Sidney Society</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 1060</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td><strong>Hill Museum &amp; Manuscript Library (HMML)</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 107</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td><strong>New Books Roundtable</strong>&lt;br&gt;Sponsor: Society for Medieval Germanic Studies (SMGS)&lt;br&gt;Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia&lt;br&gt;Presider: Alexander Sager&lt;br&gt;Elke Koch, Georg-August-Univ. Göttingen, presents her book <em>Trauer und Identität: Inszenierung von Emotionen in der deutschen Literatur des Mittelalters.</em></td>
<td>Bernhard 204</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td><strong>International Center of Medieval Art (ICMA) Student Committee</strong>&lt;br&gt;Reception and workshop</td>
<td>Bernhard 205</td>
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<tr>
<td>8:30 p.m.</td>
<td><strong>Early Book Society</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 2016</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Brill</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 301</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td><strong>Ashgate Publishing</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 312</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td><strong>International Center of Medieval Art (ICMA)</strong>&lt;br&gt;Reception with cash bar</td>
<td>Bernhard 209</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td><strong>Early Medieval Europe</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard Faculty Lounge</td>
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<tr>
<td>10:00 p.m.</td>
<td><strong>Univ. of Pennsylvania Press</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 302</td>
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</table>
Saturday, May 15
Morning Events

7:00–8:30 a.m.  BREAKFAST
Valley II
Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE
Valley II and III

8:30 a.m.  Plenary Lecture
Sponsored by Boydell & Brewer
Bernhard
East Ballroom
College Welcome: Thomas Kent, Dean
Presentation of the 2010 La corónica Book Award
Announcement of the 2010 Gründler Travel Award,
Congress Travel Awards, and Tashjian Travel Awards

The “Clerical Proletariat” and the Rise of English:
A New Look at Fourteenth-Century Book Production
Kathryn Kerby-Fulton, Univ. of Notre Dame

9:00–10:30 a.m.  COFFEE SERVICE
Bernhard and
Fetzer

Saturday, May 15
10:00 a.m.–11:30 a.m.
Sessions 379–428

The Pontificate of Gregory IX (1227–1241)
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Damian J. Smith, St. Louis Univ.
Presider: Damian J. Smith

Cardinal Hugolino
Brenda M. Bolton, Queen Mary, Univ. of London

Gregory IX and Rome
John Doran, Univ. of Chester

Gregory IX and the Crusades
Michael Lower, Univ. of Minnesota–Twin Cities
Scotus’s Epistemology: Knowledge and Being
Sponsor: International Duns Scotus Society
Organizer: Alexander W. Hall, Clayton State Univ.
Presider: Timothy Noone, Catholic Univ. of America

Candia’s Pragmatic Scotism
Rondo Keele, Louisiana Scholars’ College
The Aesthetic Analogy: Duns Scotus on the Ontological Status of Thought Objects
Oleg Bychkov, St. Bonaventure Univ.
Scotus’s Denial of (Mere) Thought Objects and (Mere) Meaning Entities
Richard Cross, Univ. of Notre Dame

Queering Marguerite Porete (and Medieval Women Mystics)
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Philip A. Bernhardt-House, Independent Scholar

The Reflecting Text: Narrative Multiplicity and the Politics of the Subject in Marguerite Porete’s Mirror of Simple Souls
Robyn Neville, Emory Univ.
Gender, Love Relationships, and the Interchanging of Characters in Marguerite Porete’s Mirror
Suzanne Kocher, Univ. of Louisiana

Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Robert J. Barry, Providence College

Aquinas as Interpreter of Augustinian Illumination in Light of Albertus Magnus
Bernhard Blankenhorn, OP, Univ. de Fribourg
Suarez’s Commentary on Pars Tertia of the Summa theologica and the Development of Systematic Mariology
Robert L. Fastiggi, Sacred Heart Major Seminary
The Cause of Omissions
Steven Jensen, Univ. of St. Thomas, Houston

The Use of the First Crusade and First Crusade Narratives in the Twelfth Century
Sponsor: Crusade Studies Forum, St. Louis Univ.
Organizer: Vincent T. Ryan, St. Louis Univ.
Presider: James D. Ryan, CUNY

The Writing of the Present: The First Crusade and Its Many (Hi)Stories
Marcus Bull, Univ. of Bristol
Formulating a Capetian Connection to the First Crusade
James L. Naus, St. Louis Univ.
Focalization and Deixis in the Eyewitness Narratives of the First Crusade
Damien Kempf, Univ. of Bristol
The University of Paris in the Fourteenth Century: Continuity or Change?
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol, and Ian P. Wei, Univ. of Bristol
Presider: Elizabeth A. R. Brown, CUNY

Durand of Saint-Pourçain and the Theories of Knowledge in Paris at the Beginning of the Fourteenth Century
Jean-Luc Solere, Boston College

“Super Speculam” and the Study of Roman Law at Paris during the Fourteenth Century
J. Michael Raley, Wake Forest Univ.

The Distinction between Intuitive and Abstractive Cognition: Continuity or Change?
Stephen F. Brown, Boston College
Respondent: Ian P. Wei

Monastic Literature as Literature
Organizer: Ellen E. Martin, Independent Scholar
Presider: Ellen E. Martin

A Chiastic Structure in Anselm’s Proslogion
Michael Fournier, Dalhousie Univ.

The Sacramental Tree, from Guischart to Langland: Poetic Theology in the Scholastic Age
M. Leigh Harrison, Cornell Univ.
The Tactic of Self-Creation in Saint Teresa of Avila’s Letters
Nuria Sanjuan Pastor, Princeton Univ.

Medieval Literature and Celtic Studies: Parallels, Exchanges, Points of Contact
Sponsor: Charrette Project 2
Organizer: Matthieu Boyd, Harvard Univ.
Presider: Matthieu Boyd

Latin and the Vernacular in Medieval Welsh Verse
Sarah Zeiser, Harvard Univ.

Diane Peters Auslander, Lehman College and Graduate Center, CUNY

“Cywydd y Llafurwr” and Responses to Lollardy in Wales
Kassandra Conley, Harvard Univ.

She’s the One They Call “Dr. Feelgood”: “Noble Surgeons,” Sexuality, and the Celtic Tradition in Malory
Jennifer Boulanger, Southern Methodist Univ.

Medieval Literature and Modern Celtic Culture: The High Road and the Low Road
William Calin, Univ. of Florida
Medieval Icelandic Bishops’ Sagas
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Gregory L. Laing, Western Michigan Univ.

Natural and Miraculous in the Bishops’ Sagas
Joel Anderson, Cornell Univ.

Chastisements in the Vestry after Mass: Reform and Resistance in Lárentíus saga biskups
Elizabeth M. Swedo, Univ. of Minnesota–Twin Cities

In Honor of Carol V. Kaske I: Malory
Organizer: Karen Cherewatuk, St. Olaf College
Presider: Karen Cherewatuk

Self-Authorship and Self-Awareness in Malory’s Tale of Sir Gareth
Amy Rowan Kaplan, Univ. of Illinois– Urbana-Champaign

Malory’s Biblical Style
James H. Morey, Emory Univ.

Money in Malory
Nicole Clifton, Northern Illinois Univ.

Moonlight in Malory
Michael W. Twomey, Ithaca College

The Seven Deadly Sins in the Arthurian Tradition
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Susann T. Samples, Mount St. Mary’s Univ.
Presider: Susann T. Samples

The Seven Deadly Sins and Malory’s “Of King Arthur and the Emperor Lucius”
Louis J. Boyle, Carlow Univ.

Barjavel’s L’Enchanteur: These Sins That Make Us Men
Cedric Briand, Pennsylvania State Univ.

Arthur’s Pursuit of Happiness: A “Plesand” and “Profitable” Christian Tragedy
Benjamin V. Beier, Univ. of Wisconsin–Madison

Outside the Canon I: Less Commonly Read Texts of the Spanish Middle Ages
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Óscar Perea-Rodriguez, Univ. of Texas–Permian Basin

An Abandoned Text: Libro de las virtuossas e claras mugeres
Abby McGovern, Albright College

Anger and Wit in Enrique fi de Oliva
Cristina González, Univ. of California–Davis

The Devil Made Me Do It: Demonic Humor in Sendebar
Felipe Rojas, Univ. of Chicago
Reading Aloud Old French and Middle French (A Workshop)
Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird

A workshop with Keith Busby, Univ. of Wisconsin–Madison; Nathaniel E. Dubin, St. John’s Univ.; and Kirsten A. Fudeman, Univ. of Pittsburgh.

Women and Chivalry in Richard Donner’s Ladyhawke (A Roundtable)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Ilan Mitchell-Smith, California State Univ.–Long Beach
Presider: Ilan Mitchell-Smith

A roundtable discussion with Amy S. Kaufman, Wesleyan College; Megan Moore, Univ. of Illinois–Chicago; Lynn Tarte Ramey, Vanderbilt Univ.; and Lynn Shutters, Idaho State Univ./Univ. of Michigan–Ann Arbor.

Questions in Medieval Military Technology
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Stephen R. Morillo, Wabash College

What Armor Did the Second Crusaders Wear? Evidence from the Baptismal Font of the Church of San Frediano, Lucca
Kelly DeVries

The Evolution of the Longbow in Medieval England
Clifford J. Rogers, United States Military Academy, West Point

Archery and Organization: The Longbow Again
John France, Univ. of Wales–Swansea

Perfect Practice Makes Perfect: Drills for the English Great Sword in Cotton Titus A.xxv
Mark R. Geldof, Univ. of Saskatchewan

The Hobbit (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.
Presider: Douglas A. Anderson, Independent Scholar

A roundtable discussion with Jennifer Culver, Univ. of Texas–Dallas; Deborah Sabo, Univ. of Arkansas–Fayetteville; John D. Rateliff, Independent Scholar; Corey Olsen, Washington College; Janice M. Bogstad, Univ. of Wisconsin–Eau Claire; and Merlin DeTardo, Independent Scholar.
Aelred of Rievaulx V: Community and Leadership
Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.
Presider: Elizabeth Freeman, Univ. of Tasmania

The Community of the Nun of Watton: Lessons for the Cistercians and the Gilbertines
Andrea Janelle Dickens, United Theological Seminary, Dayton

Milites Christi: Ideals of Knighthood in Aelred’s Historical Writings
Jean A. Truax, Independent Scholar

Aelred the Abbot: What Went Wrong at Rievaulx?
Brian Patrick McGuire, Roskilde Univ.

Derek Brewer: The Mentor, the Scholar, the Poet, the Man (A Roundtable)
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: D. Thomas Hanks, Jr.

The Derek Brewer Fellowship, Univ. of Cambridge
Mickey Sweeney, Dominican Univ.

Derek Brewer as Poet
Elaine M. Treharne, Florida State Univ.

Derek Brewer as Mentor, Teacher, Friend
Toshiyuki Takamiya, Keio Univ.

Professor Brewer’s Non-Chaucerian Scholarship and Criticism
Derek A. Pearsall, Harvard Univ.

Professor Brewer’s Chaucer
A. J. Minnis, Yale Univ.

The Medieval Reception of Ovid’s Metamorphoses
Sponsor: Societas Ovidiana
Organizer: Susanne Hafner, Fordham Univ.
Presider: Lucy C. Barnhouse, Fordham Univ.

Mente deos adiit (Met. 15.63): Ovid’s Pythagoras in Ausonius and Martianus Capella
Matthew McGowan, Fordham Univ.

The Metamorphosis of a Teaching Tradition: Ovid’s Metamorphoses from the Twelfth Century to Humanism
David T. Gura, Ohio State Univ.

Ovid’s Metamorphoses and Comedy in Dante and Chaucer
Suzanne Hagedorn, College of William & Mary

Spenser’s Ovid or Ovid’s Spenser? Inter-textuality and Metamorphosis in the Mutabilitie Cantos
Jenni Glaser, Fordham Univ.
Technology, New Media, and Medieval Art History: A Graduate Student Perspective
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Lynley Ann Herbert, Univ. of Delaware, and Julia A. Finch, Univ. of Pittsburgh
Presider: Jennifer Lyons, Emory Univ.

Eddie Izzard as Guest Speaker: YouTube’s Place in the Classroom
Nadia Pawelchak, Florida State Univ.

There’s an App for That! Using Citation Management Software to Organize Research and Facilitate Publication
Jennifer M. Feltman, Florida State Univ.

Digital Reconstructions and the Energetics of Medieval Architecture
Jordan Pickett, Univ. of Pennsylvania

Image Cataloging and Teaching Medieval Art History
Samuel L. Sadow, Graduate Center, CUNY

Mediterranean Identities
Sponsor: Texas Medieval Association (TEMA)
Organizer: Theresa M. Vann, Hill Museum & Manuscript Library
Presider: Paul F. Crawford, California Univ. of Pennsylvania

The Templars on Ruad (1300–1302)
Jochen Burgtorf, California State Univ.–Fullerton

Knights of the Sea: The Naval Pursuits of Hospitallers and Templars
David Kloster, California State Univ.–Fullerton

Pirates of the Mediterranean: Fifteenth-Century Letters of Marque from the Hospitallers of Rhodes
Theresa M. Vann

Letters of Marque, Civic Privileges, and Urban Identity in Late Medieval Marseille
Christopher Beck, Fordham Univ.

Picturing Crusade: Remembrance and Negotiation
Organizer: Richard A. Leson, Univ. of Wisconsin–Milwaukee, and Lisa J. Mahoney, Northwestern Univ.
Presider: Richard A. Leson and Lisa J. Mahoney

The Need for a “New” Prophet: The Changing Role of Francis’s Encounter with the Sultan during the Fifth Crusade
Christopher Ohan, American Univ. of Kuwait

Illustrated Advice Manuals on the Recovery of the Holy Land
Maureen Quigley, St. Louis Univ.

Philippe de Mézières, The Two Sons of the Duke of Bar, and the Entombment of Christ in Pont-à-Mousson
Christoph Brachmann, Technische Univ. Berlin
Disability and Power
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Columbus State Univ.
Presider: Joshua R. Eyler

Deafness and (Dis)ability in the Wife of Bath’s Prologue and Tale
Tory Vandeventer Pearman, Univ. of Southern Indiana

Mental Disabilities and Impairments as Empowering and Hindering
Wendy J. Turner, Augusta State Univ.

Heroism and Disability in Alarum for London
Will Eggers, Univ. of Connecticut

Bot and the Body: An Analysis of Disability in the Alfredian Law Codes
Karen Bruce, Ohio State Univ.

Sanctity and Ritual in Early England
Organizer: Kathryn Powell, Univ. of Cambridge
Presider: Kathryn Powell

Legal Interaction and the Ritual of Baptism in Old English Literature
Matthias Ammon, Robinson College, Univ. of Cambridge

Penitential Discourse in the Reign of King Æthelred II: (W)riting Wrongs in Wulfstan Cantor’s Vita s. Æthelwoldi
Levi Roach, Trinity College, Univ. of Cambridge

Rituals of Kingship and Sanctity in the Vita Ædwardi regis
Ross Woodward Smythe, Univ. of Cambridge

Saints of the Heroic Age and Today
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Michel Aaij, Auburn Univ.–Montgomery
Presider: Larry J. Swain, Univ. of Illinois–Chicago

Small Reliquaries and Wooden Plates: The Language of Relics in the Vita Germani by Constantius of Lyon
Francesca Bezzone, National Univ. of Ireland–Galway

Saint Æthelthryth and the Virgin Mary through the Ages
Michelle Ziegler, Independent Scholar

Three German Saints, Three Different Careers: The Afterlives of Rabanus Maurus, Boniface, and Elisabeth of Thuringia
Michel Aaij

Sidney I: Sir Henry Sidney in Ireland
Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland; Thomas Herron, East Carolina Univ., and Willy Maley, Univ. of Glasgow
Presider: Robert Shephard, Elmira College

Colonial Commemoration: Memorializing Tudor Governors of Ireland
Stuart Kinsella, Christ Church Cathedral

The Archaeology of Sir Henry Sidney in Ireland
John Bradley, National Univ. of Ireland–Maynooth

Editing Derricke’s Image of Irelande (1581)
Maryclaire Moroney, John Carroll Univ.
“As serveth the turne directlye”: Chronicling Sir Henry Sidney in the Elizabethan Conquest of Ireland
Valerie McGowan-Doyle, Lorain County Community College

Sociology and Medieval Studies
Presider: Alexander L. Kaufman, Auburn Univ.–Montgomery

What Common Areas of Social Sciences and Medievalism Studies Are Yet Undiscovered or Underrepresented?
Piotr Toczyski, Polska Akademia Nauk
Exploring the Public Understanding of the Medieval Past Using Sociological Methods
Paul Sturtevant, Univ. of Leeds
What Can Social Sciences Do for Medieval Studies but Perhaps Should Not?
Kathryn M. Karrer, Independent Scholar

Resources, Sources, and Machaut’s Motets (A Roundtable)
Sponsor: International Machaut Society
Organizer: Jennifer Bain, Dalhousie Univ.
Presider: Alice V. Clark, Loyola Univ. New Orleans

Clap, Clap! Contextualizing Machaut in Ivrea
Jared C. Hartt, Oberlin College Conservatory of Music
Contrapuntal Competition in the Motets of Machaut
Justin Lavacek, Indiana Univ.–Bloomington
Respondent: Anne Walters Robertson, Univ. of Chicago

Reflections on Medieval Iberian Love Literature
Presider: Kevin R. Poole, Yale Univ.

Exégesis e imaginera apocalíptica en el Libro de buen amor
José Manuel Hidalgo López, Georgia Southern Univ.
Textual Cannibalism: Personification Allegory in Castilian Sentimental Romance
Clara Pascual-Argente, Georgetown Univ.
The Economics of the Abject: The Uncanny and the Mercantile in Celestina
Ana Isabel Montero, Willamette Univ.

Translating into and from Medieval German
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia
Presider: Edward R. Haymes, Cleveland State Univ.

Keie in Hartmann von Aue’s Iwein and Felicitas Hoppe’s Iwein Löwenritter: A Comparison
Judith G. Benz, Juniata College
Mittelalterliche Reimdichtung in neuem Gewande: Prosaübersetzung oder Nachdichtung?
Max Siller, Univ. Innsbruck
Early Medieval Europe II
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Paul Edward Dutton, Simon Fraser Univ.

Louis the Stammerer and the Development of a Kingly Identity
Margaret McCarthy, St. John’s College, Univ. of Cambridge

Carolingian Government and Social Practice: Designs of Imperial and Christian Reform and Their Consequences in People’s Lives
Karl H seidecker, Rijksuniv. Groningen

Pomptatica Scientia in Tenth-Century Medieval Latin Historiography
Justin Lake, Texas A&M Univ.

Medieval Automata and Simulacra: From the Daemonic to the Hydraulic
Presider: Anthony J. Adams

Marvel, Magic, and Metafiction in Sir Gawain and the Green Knight
Alexandra Bolintineanu, Centre for Medieval Studies, Univ. of Toronto

Garrulous Androids and Iron Oracles . . . : From Magic to Science in the Late Middle Ages
Monika E. Müller, Herzog August Bibliothek Wolfenbüttel

Estoire and Ymages: Regarding the Past in the Roman d’Alexandre
Jonathan Farr, Univ. of Michigan–Ann Arbor

Chaucer’s Squire and Automatic Romance
Wesley Yu, Mount Holyoke College

The Fourteenth-Century Alliterative Tradition(s)
Sponsor: South Dakota State Univ.
Organizer: Michael S. Nagy, South Dakota State Univ.
Presider: Stefan Thomas Hall, Univ. of Wisconsin–Green Bay

Literacy and the Evolution of English Nationalism
Nicholas Giedt, South Dakota State Univ.

Wynmere, You Ignorant Slut: The Flouting of Debate Practices within the Alliterative Tradition
Randi Anderson, South Dakota State Univ.

Debate, Dependence, and Degeneration in the Alliterative Tradition(s) of Jack Upland, Friar Daw’s Reply, and Upland’s Rejoinder
Alexander Vaughan Ames, Univ. of South Carolina–Columbia

Politics, Condemnation, and Sorcery in the Fourteenth Century
Sponsor: Societas Magica and the 14th Century Society
Organizer: Claire Fanger, Rice Univ.
Presider: Claire Fanger

Trials for Sorcery in Early Fourteenth-Century Avignon
Robert Ticknor, Tulane Univ.

Acknowledging the Annals: A New Perspective on Witchcraft in the Alice Kyteler Trial
Vanessa R. Taylor, Catholic Univ. of America
Maleficae et Maledictae Feminae: Fourteenth-Century Sources for Key Feature of the Learned Interpretation of Witchcraft in Italy at the End of the Middle Ages
Fabrizio Conti, Central European Univ.

Dante V: Illustrating Dante: Medieval and Modern
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Fabian Alfie, Univ. of Arizona

Visual Contrapasso: Illustrating Inferno 28
Vincent Pollina, Tufts Univ.

Dante’s Urban American Vernacular: Sandow Birk’s Divine Comedy
Kristina M. Olson, George Mason Univ.

Mussolini, Monsters, and Mayhem: Modern Depictions of Dante’s Inferno in Popular Media
Teresa Gualtieri-Clark, Independent Scholar

Cultural Connections in Medieval England and France
Sponsor: Dept. of History, Central Michigan Univ.
Organizer: Michael R. Evans, Central Michigan Univ.
Presider: David Green, Harlaxton College

Mixing Religion and Politics: Institutional Culture and Anglo-Saxon Missionaries in Northern France, 678–754
Nathan Daniels, San Francisco State Univ.

The Devil and Master John Schourn: Devotional Imagery Commemorating a Miracle Attributed to the “Saint” of North Marston
Robert A. Faleer, Central Michigan Univ.

Instructing the Laity: The Holkham Bible
Jennifer Depold, California State Univ.–Sacramento

The Position of Women in Medieval Society through the Works of Christine de Pizan and the Goodman of Paris
Christina E. Szilagyi, Mid Michigan Community College

The Old English Consolation of Philosophy
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

The Place of the Old English Boethius in the Early Medieval Tradition of Boethius’s De consolatione philosophiae
Adrian Papahagi, Univ. of Cluj

Generating Genre in the Old English Boethius
Jonathan Davis-Secord, Univ. of Texas–Arlington

The Star-Like Soul in King Alfred’s Meters of Boethius
Karmen Lenz, Macon State College
The Capetians III: Royal Memory and Ideology
Organizer: M. Cecilia Gaposchkin, Dartmouth College
Presider: Thomas G. Waldman, Univ. of Pennsylvania

The Historical Afterlife of Two Capetian Co-kings Who Predeceased Their Fathers
William Chester Jordan, Princeton Univ.
De l’histoire des rois à celle de leurs parentes: Les princesses royales de France, des derniers Capétiens aux premiers Valois
Anne-Hélène Allirot, Univ. de Paris X–Nanterre
Moral Illumination: La Somme le roi and Pictorial Education at Late Capetian Courts
Alexa K. Sand, Utah State Univ.

In Honor of Pamela Sheingorn I: Gendering, Queering, Theorizing, Medieval Visual Culture
Sponsor: Medieval Foremothers Society
Organizer: Rachel Dressler, Univ. at Albany
Presider: Paula L. Gerson, Florida State Univ.

The Sexuality of the Medieval Comb
Diane Wolfthal, Rice Univ.
Saint Catherine in the Belles Heures: Patron Saint and Pinup Girl
Martha Easton, Bryn Mawr College
Barren Mother, Dutiful Wife, Church Triumphant: Representations of Hannah in I Kings Illuminations
Frances Altvater, Univ. of Hartford

Theorizing the Law of God and the Law of Man
Sponsor: Brill Academic Publishers
Organizer: Andreea D. Boboc, Univ. of the Pacific
Presider: Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine

Conflict between the Law of God and the Law of Man in the “Dialogue of Counsel” Scene in Utopia
Robert P. Fox, Jr., Tufts Univ.
“Lawe of Kynde” and Religious Identity in Late Medieval England
Kirsty Campbell, Yeshiva Univ.
Divine Justice, Witnessing, and Documentary Practice in Chaucer’s Man of Law’s Tale
Jamie Taylor, Bryn Mawr College
Impossible Piety
Valerie Allen, John Jay College of Criminal Justice, CUNY
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<td>Sat</td>
<td>10:00</td>
<td><strong>Liminal Ladies: Porous Women’s Bodies in Medieval Literature</strong>&lt;br&gt;Sponsor: Oregon Medieval English Literature Society (OMELS)&lt;br&gt;Organizer: Sharity Nelson, Univ. of Oregon&lt;br&gt;Presider: Sharity Nelson</td>
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<td><strong>Through the Lips of Women: Lies and Bastards in the <em>Modus Liebinc</em></strong>&lt;br&gt;Chelsea Henson, Univ. of Oregon</td>
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<td>“So came I into this wilderness”: Transgressing Medieval Social and Sexual Boundaries in the Death of Saint Mary of Egypt&lt;br&gt;Hannah Godwin, Wake Forest Univ.</td>
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<td>The “Shameful Kiss,” or Disguise, Dissimulation, and Delation: Female Victory in the <em>Berenger au long cul</em> and <em>Castia Gilos</em>&lt;br&gt;Alani Hicks-Bartlett, Univ. of California–Berkeley</td>
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<td><strong>Studying the Shrewsbury Book (BL Royal 15.E.vi): An Interdisciplinary Project (A Roundtable)</strong>&lt;br&gt;Sponsor: Worldwide Universities Network (WUN)&lt;br&gt;Organizer: Anne D. Hedeman, Univ. of Illinois–Urbana-Champaign&lt;br&gt;Presider: Craig Taylor, Centre for Medieval Studies, Univ. of York</td>
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<td><strong>Talbot’s French Identity</strong>&lt;br&gt;Andrew Taylor, Univ. of Ottawa</td>
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<td><strong>The Thread of Multilingualism in the Shrewsbury Book</strong>&lt;br&gt;Karen L. Fresco, Univ. of Illinois–Urbana-Champaign</td>
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<td><strong>Visualizing the Past in the Shrewsbury Book</strong>&lt;br&gt;Anne D. Hedeman</td>
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<td><strong>The Endangered Middle Ages: Challenges, Disasters, and Threats to Libraries and Archives</strong>&lt;br&gt;Sponsor: Hill Museum &amp; Manuscript Library (HMML)&lt;br&gt;Organizer: Matthew Z. Heintzelman, Hill Museum &amp; Manuscript Library&lt;br&gt;Presider: Matthew Z. Heintzelman</td>
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<td><strong>Preserving a Medieval Collection after a Fire</strong>&lt;br&gt;Louis Burle, Médiathèque de l’Agglomération Troyenne</td>
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<td><strong>The Cologne Catastrophe: Aftermath and New Perspectives</strong>&lt;br&gt;Ulrich Fischer, Historiches Archiv der Stadt Köln</td>
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<td><strong>Studies in Medieval Iberian Philology</strong>&lt;br&gt;Sponsor: Medieval Association of the Midwest (MAM)&lt;br&gt;Organizer: Abraham Quintanar, Dickinson College&lt;br&gt;Presider: Constantino Malagón Luque, Univ. Nebrija</td>
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<td><strong>Sistema de reconocimiento automática de textos paleográficos</strong>&lt;br&gt;Yonsoo Kim, Purdue Univ.</td>
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<td><strong>Las abreviaturas en los textos paleográficos</strong>&lt;br&gt;Manuel Salamanca López, Univ. Complutense de Madrid</td>
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<td><strong>Diccionarios braquigráficos de textos paleográficos</strong>&lt;br&gt;Nicolás Avila Seoane, Univ. Complutense de Madrid</td>
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Devotional Printed Books in England, 1476–1526
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Janetta Rebold Benton, Pace Univ./The Metropolitan Museum of Art

Wynkyn de Worde’s Devout Readers
Agnes Ecsedy, Univ. of Toronto

Piety, Print, and Pardon: Devotional Literacy and Indulgences in Early English Printing
R. N. Swanson, Univ. of Birmingham

The Childbirth Cult of SS. Quiricus and Julitta in Early English Print
Mary Morse, Rider Univ., and Joseph J. Gwara, United States Naval Academy

Selling Chaucer
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Selling Chaucer in Contemporary Mystery Fiction: Genre, Medievalism, and the Pleasure of Degenerate Forms
Tison Pugh, Univ. of Central Florida

Un-queering Chaucer: “Heterosexual Melancholy” and “Gay Misogyny” in The Book of the Duchess
Christopher Lozensky, Independent Scholar

“Go Little Book”: Geoffrey Chaucer and Modern Cover Art
Natasha Luepke, Kaplan Univ./Univ. of Phoenix

The Bible in the Age of Bede
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Franklin T. Harkins, Fordham Univ.
Presider: Karen M. Kletter, Methodist Univ.

The Science of Miracles: The Irish Augustine and His De mirabilibus sacrae scripturae
Roy Flechner, Trinity College Cambridge

Claudius of Turin and His Sources: From Augustine to Bede
Richard Matthew Pollard, British School at Rome

Bede and the Creation of a New Testament People
Paul Hilliard, Univ. of St. Mary of the Lake, Mundelein Seminary
Environmental History III: Hopes and Hazards of Agropastoralism
Organizer: Richard C. Hoffmann, York Univ., and Ellen Arnold, Macalester College
Presider: Vicki Ellen Szabo, Western Carolina Univ.

The Contours of an Early Medieval Livestock Pestilence
Tim Newfield, McGill Univ.

Moving Sheep through Molise: Medieval Transhumance as a Shaper of the Medieval Environment in Central Adriatic Italy
Kathy L. Pearson, Old Dominion Univ.

Soil Concepts and Soil Amendments in Late Medieval Agriculture Literature
Verena Winiwarter, Alpen-Adria-Univ. Klagenfurt

New Approaches to the Study of Later Medieval Illustrated Apocalypses
Organizer: Richard K. Emmerson, Manhattan College
Presider: Richard K. Emmerson

The Illustrated Apocalypse Cycle in the Liber floridus of Lambert of Saint-Omer
Elizabeth Woodward, Florida State Univ.

From Stylistic Rags to Iconographic Riches: Giving Lesser Manuscripts the Credit They Are Due
Nancy Ross, Dixie State College of Utah

The Role of the Apocalypse in Douce 308: Rejoining Harley 4972 to Its Original Manuscript Context
Karlyn Griffith, Florida State Univ.

Alfonso El Sabio’s Cantigas de santa Maria (A Performance and a Roundtable Discussion)
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Clifford Davidson, Western Michigan Univ., and Christopher Swift, Graduate Center, CUNY
Presider: Christopher Swift

A performance by Early Music Michigan, directed by Eric Strand, and the Western Michigan University Collegium Musicum, directed by Matthew Steel, and a roundtable discussion with Bruce R. Burningham, Illinois State Univ.; Peter V. Loewen, Rice Univ.; Matthew Steel; Eric Strand; and Elizabeth Randell Upton, Univ. of California–Los Angeles.

—End of 10:00 a.m. Sessions—
Saturday, May 15
Lunchtime Events

11:30 a.m.–1:30 p.m. **LUNCH**
Valley II Dining Hall

11:30 a.m. **Medieval Foremothers Society**
Lunch (by invitation) Bernhard President’s Dining Room

11:45 a.m. **International Piers Plowman Society (IPPS)**
Business Meeting Valley III 304

11:45 a.m. **Societas Magica**
Business Meeting Fetzer 1060

12:00 noon **AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**
Business Meeting Valley II 201

12:00 noon **Society for the Study of Popular Culture and the Middle Ages and the Alliance for the Promotion of Research on the Villains of the Matter of Britain**
Business Meeting and Reception Valley II Garneau Lounge

12:00 noon **International Marie de France Society**
Business Meeting Fetzer 1030

12:00 noon **International Machaut Society**
Business Meeting Fetzer 1045

12:00 noon **Medieval Academy of America/NEH Summer Seminar on Dante**
Lunch (by invitation) Bernhard 107

12:00 noon **Tolkien at Kalamazoo**
Business Meeting Bernhard 158

12:00 noon **International Medieval Sermon Studies Society**
Business Meeting Bernhard Faculty Lounge

12:30 p.m. **Société Rencesvals, American-Canadian Branch**
Business Meeting Valley III Stinson Lounge

12:30 p.m. **Pearl-Poet Society**
Business Meeting Valley I 107
Saturday, May 15
1:30–3:00 p.m.
Sessions 429–481

Papers in Honor of Glenn Olsen I
Organizer: Teresa Pierre, Independent Scholar
Presider: Paul A. Dietrich, Univ. of Montana–Missoula

Mother, Father, King: Dhuoda and Carolingian Patriarchy
Carol Neel, Colorado College

Why Einhard, Dhuoda, and Nithard All Experienced Crises of Faith
Paul Edward Dutton, Simon Fraser Univ.

Ecclesiastical Politics in Byzantium
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David Parnell, St. Louis Univ.
Presider: Andrew J. Donnelly, Loyola Univ. Chicago

Church Politics and the Byzantine Loss of Sicily
Joseph Western, St. Louis Univ.

The Economics of Troubled Sanctity: Oikonomia as Structuring Principle in Lives of Patriarchs Tarasios (784–806) and Euthymios (907–912)
William L. North, Carleton College

The Consequences of the Tetragamy Affair: The Tenth-Century Church Schism in Byzantium
Frank Krajewski, St. Louis Univ.

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul Gondreau, Providence College

The Textual Context of Thomas’s Account of Free Choice
Jamie Spiering, Catholic Univ. of America

The Formal Content of Intellectual Habits in Aquinas and Scotus
Michael E. Rombeiro, St. Joseph’s College of Maine

Aquinas and the Two Accounts of Pleasure in Aristotle’s Nicomachean Ethics
Kevin White, Catholic Univ. of America
Marguerite Porete: On the Seven Hundredth Anniversary of Her Death: Trends and Challenges in Contemporary Scholarship I: Literary and Identity Issues
Organizer: Robert Stauffer, Arizona State Univ., and Wendy R. Terry, Univ. of California–Davis
Presider: Wendy R. Terry

This Soul Which Is Not One: The Decreation of Marguerite Porete
Emily A. Holmes, Christian Brothers Univ.

Approved Women? The Middle English Mirror of Simple Souls and the English Circulation of Continental Visionary Writing
Elizabeth Scarborough, Queen’s Univ. Belfast

Does She Play Well With Others? The Scholarship of “Porete and . . .”
Joanne Maguire Robinson, Univ. of North Carolina–Charlotte

The Psalms
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Franklin T. Harkins, Fordham Univ.
Presider: Boyd Taylor Coolman, Boston College

Allegory and “Grammatica” in Pre-scholastic Psalms Commentaries
Andrew Brock Kraebel, Yale Univ.

Approaches to the Psalms in Hugh of Saint-Cher, Albert the Great, and Thomas Aquinas
Aaron Canty, St. Xavier Univ.

The . . . How Many Senses of Scripture, Now?
Theresa Gross-Diaz, Loyola Univ. Chicago

Disability Studies across the Disciplines (A Roundtable Discussion)
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Columbus State Univ.
Presider: Joshua R. Eyler

A roundtable discussion with Robyn Neville, Emory Univ.; John P. Sexton, Bridgewater State College; Julie Singer, Washington Univ. in St. Louis; Wendy J. Turner, Augusta State Univ.; and Scott Wells, California State Univ.–Los Angeles.

“The Age of Miracles Has Passed” (?) : Miracles in “Secular” Plays
Organizer: Joe Ricke, Taylor Univ.
Presider: David Bevington, Univ. of Chicago

Secular Miracles on Shakespeare’s Stage
Grace Tiffany, Western Michigan Univ.

Hermoine Discovered: Staging the “Miracle” in The Winter’s Tale
Bob Jones, Mary Baldwin College

Grace and “Nature’s Miracle” in Shakespeare
John D. Cox, Hope College
Justice, Law, and Literature in the Middle Ages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung

A Non-moveable Feast: Ethical Eating as Social Practice in Anglo-Saxon Law and Literature
Shannon Ambrose, St. Xavier Univ.

Rendering Void: Dismemberment of Contract, Word, and Flesh in Decameron 8.1, 8.9, and 8.10
Margaret Escher, John Jay College of Criminal Justice, CUNY

Justice for the Quick Witted: Riddles and Word Games, the Law, and Audience Participation in the Old French Fabliaux
William Travis Hinkle, Indiana Univ.–Bloomington

Boethius in the Middle Ages
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Noel Harold Kaylor, Jr., Troy Univ.

A Previously Undiscovered Glossary for Boethius’s Consolation of Philosophy
Hannah Matis, Medieval Institute, Univ. of Notre Dame

The Isolation of Philosophy: A Psychosocial Explanation of Boethius’s Avoidance of Uniquely Christian Consolation
Karl Persson, Univ. of British Columbia

The Cave and the Tower: Prison, Vision, and the Philosopher’s Gaze in The Knight’s Tale and The Consolation of Philosophy
Warren Tormey, Middle Tennessee State Univ.

The Politics of Nature and Wilderness in the Middle Ages
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon
Presider: Chelsea Henson, Univ. of Oregon

National Politics and the Natural World: The Portrayal of Nature in Gerald of Wales’s Itinerarium Kambriae
Sharity Nelson, Univ. of Oregon

Nature and the Academic Pilgrim: An Eco-critical Reading of Saint Bonaventure’s Soul’s Journey into God
Wendy Petersen Boring, Willamette University

“The Wild Places of This Vast Desert”: Landscape as Ideology in Guthlac of Crowland and Hereward the Wake
Justin T. Noetzel, St. Louis Univ.

Arboreal Politics in The Knight’s Tale
Jodi Grimes, Dallas Baptist Univ.
Sidney II: *Pamphilia and Amphilanthus*
Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland, and Joel B. Davis, Stetson Univ.
Presider: Lisa Celovsky, Suffolk Univ.

Poems by William Herbert and Mary Wroth: Jugglers and Ventriloquists
Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

Mary Wroth and William Herbert at Penshurst, in Manuscript and Print
Garth Bond, Lawrence Univ.

How to “Right Conseave”: Reimagining Moral Discourse in Mary Wroth’s *Pamphilia to Amphilanthus*
Adriana Streifer, Univ. of Virginia
Respondent: Margaret P. Hannay, Siena College

“Teecheles termes of talkyng noble”: Vows, Courtesy, and Social Interactions in the *Pearl*-Poems
Sponsor: *Pearl*-Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: Kimberly Jack, Auburn Univ.

Lying Liars and the Lies They Tell: Sir Gawain, Saint Augustine, and *Real Simple Magazine*
Florence Newman, Towson Univ.

Flyting and Epic Agonism in *Sir Gawain and the Green Knight*
Timothy M. Asay, Univ. of Oregon

Arthur and the Living Archive in *Sir Gawain and the Green Knight*
Kelly Haigh, Harvard Univ.

Teaching off the Grid: The Promise and Perils of Using Non-canonical Texts in the Classroom
Organizer: Nathanial B. Smith, Central Michigan Univ.
Presider: Gina Brandolino, Univ. of Michigan–Ann Arbor

Loading Jewry into the Medieval Canon
Theodore L. Steinberg, SUNY–Fredonia

Teaching off the Religious Grid with Hildegard von Bingen’s *Physica*
Andreea D. Boboc, Univ. of the Pacific–Stockton

Canon Fodder: Positioning the Essential Texts of a Non-canonical Discipline
Matthieu Boyd, Harvard Univ.

Don’t Discount This Dynamo: Cultural, Historical, and Literary Approaches to Teaching *Judith*
Suanna H. Davis, Houston Baptist Univ./Lone Star College

Teaching Emblems
Chad Engbers, Calvin College

The Eve Debates: Teaching Milton alongside Anti-misogyny Literature
Nathanial B. Smith
Studies in Medieval and Early Modern Literature
Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)
Organizer: Minwoo Yoon, Yonsei Univ.
Presider: Richard Scott Nokes, Troy Univ.

Defining the Structural Role of Non-narrative Prefixes in the Middle English Alliterative Meter of the Morte Arthure
Shannon Beddingfield, Ohio State Univ.

Margery Kempe’s English
Ji-Soo Kang, Inha Univ.

The Use of Fabliau and Romance in Shakespeare’s Cybeline
Megan E. Woosley, Univ. of Missouri–Columbia

Memory and Salvation in Dante’s Divine Comedy
Sanjin Park, Pusan Univ. of Foreign Studies

Political Satire in Medieval Italy
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Nicolino Applauso, Univ. of Oregon
Presider: Nicolino Applauso

Tracce di eresia nella poesia satirica del medio evo
Franco Sutner, Univ. degli Studi di Roma Tre

Guittone d’Arezzo, between Lost Battle and Bitter Poetry
Florin Berindeanu, Case Western Reserve Univ.

Economic Values and Ethical Codes in Boccaccio’s “Mercantile” Tales
Susanna Barsella, Fordham Univ.
Respondent: H. Wayne Storey, Indiana Univ.–Bloomington

On the Question of Style (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Eileen A. Joy

Without Style
Valerie Allen, John Jay College of Criminal Justice, CUNY

On Being Implicated
Hannah R. Johnson, Univ. of Pittsburgh

Radical Hope and No Future
Kathleen Biddick, Temple Univ.

The Subject of Style
Anne Clark Bartlett, DePaul Univ.

Ruined Style
Ruth Evans, St. Louis Univ.

Style as Ethos: Recalibrating Lucidity
Michael D. Snediker, Queen’s Univ. Kingston
“Can these bones come to life?”: Insights from Reconstruction, Re-enactment, and Re-creation  
Sponsor: Higgins Armory Museum  
Organizer: Kenneth C. Mondschein, Fordham Univ./Higgins Armory Museum  
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

“Thawing Frozen Minds”: The Possibilities of Using Re-enactment and Re-creation as a Way to Teach Students Research Skills  
Karen Kaiser Lee, Purdue Univ.

Patterns of Remedy in Fiore Del Liberi’s Fior di Battaglia: How Treatise Organization Can Inform Interpretation  
Robert Charrette, Belle Compagnie

Did She or Didn’t She? Women, Judicial Combats, and the Walpurgis Figure in Royal Armories MS I.33  
Valerie Eads, School of Visual Arts

The Medieval Experience of Time: Aristotle, Universals, and Technologies  
Kenneth C. Mondschein

Outside the Canon II: In Memory of Alan D. Deyermond  
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Nancy F. Marino, Michigan State Univ.  
Presider: Nancy F. Marino

A Spanish Medieval Poetry Genre That Nobody Likes: The “Invenciones y Letras de Justadores”  
Óscar Perea-Rodriguez, Univ. of Texas–Permian Basin

El libro binario and the Challenges of Editing outside the Canon  
Jonathan Burgoyne, Ohio State Univ.

Millán’s Masculinity: Outside the Canon and Outside the Lines  
Matthew V. Desing, Univ. of Texas–El Paso

Cistercians and the Arts  
Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Susan M. B. Steuer, Western Michigan Univ.

Virgins and Doctors: John the Evangelist and Katherine of Alexandria at Helfta  
Laura M. Grimes, Univ. of Dayton

Die Kunst der Zisterzienser betrachtet nach der Methode der Wiener Schule der Kunstgeschichte, Teil II  
Charlotte Ziegler, Stift Zwettl

The Salzines Antiphonal: A Cistercian Legacy  
Judith E. Dietz, Art Galley of Nova Scotia/St. Mary’s Univ.
Dress and Textiles III: Researching the Lexis of Cloth and Clothing ca. 700–1450
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) and the Lexis of Cloth and Clothing Project
Organizer: Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

Third Floor: Socks, Frocks, Crocs, and Knives: “Furnishing” as a Category in a Class Glossary
Stuart Nels Rutten, Univ. of Manchester

Units of Measure for Cloth in Late Medieval Britain
Mark Chambers, Univ. of Westminster

Mining for Gold: Investigating Multilingualism in the Lexis of Cloth and Clothing
Louise Sylvester, Univ. of Westminster

Ovid in the Modern Classroom
Sponsor: Societas Ovidiana
Organizer: Susanne Hafner, Fordham Univ.
Presider: David T. Gura, Ohio State Univ.

Teaching the Ovide Moralisé: Resuscitating Allegory
Raymond J. Cormier, Longwood Univ.

Diane Warne Anderson, St. John’s Univ.

Breaking Down A Perpetuum Carmen: A Textual Approach to Teaching Ovid’s Metamorphoses
Joseph M. Romero, Univ. of Mary Washington

Amores Book 1: Introducing Latin Poetry, Its Topoi, and Its Charm
Patrick Rory Callahan, Fordham Univ.

In Honor of Carol V. Kaske II: Spenser and Early Modern Authors
Organizer: Karen Cherewatuk, St. Olaf College
Presider: Nicole Clifton, Northern Illinois Univ.

Tasso, Ficino, and the Dilemma of the Philosopher
Walter Stephens, Johns Hopkins Univ.

Spenser and Biblical Typology: Arthurian Allegories and the Elizabethan Court
Donald Stump, St. Louis Univ.

Reassessing Spenser’s Biblical and Classical Allusions
Richard J. DuRocher, St. Olaf College

The Politics of Edmund Spenser’s Poetics in Neoclassical Literary Criticism
David Alvarez, DePauw Univ.
Out of Iberia: Convivencia as a Multicultural Paradigm
Sponsor: Texas Medieval Association (TEMA)
Organizer: April Jehan Morris, Univ. of Texas–Austin
Presider: April Jehan Morris

The Failure of Convivencia as a Paradigm of Social Anxiety
Laura Wangerin, Latin School of Chicago

Race and Religion: Convivencia and Depictions of the Adoration of the Magi
Jessica Weiss, Univ. of Texas–Austin

Artistic Representations of Franciscan Women
Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT) and the Association of Franciscan Colleges and Universities
Organizer: Mary Walsh Meany, Siena College
Presider: Mary Walsh Meany

Creating the Holy Image of Beata Caterina Vigri
Kathleen G. Arthur, James Madison Univ.

Goodbye and Fare Well: Saint Clare's Testament and Benediction in Middle Dutch
Ludo Jongen, Univ. Leiden

Images versus Texts: Poor Clare Women
Pacelli Millane, OSC, Independent Scholar

Teaching with TEAMS Texts
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Marisa Sikes, Univ. of New Mexico

Teaching the Medieval Robin Hood to American Students
Dana M. Symons, Buffalo State College

How Many Leaps Did Christ Actually Take? Problems of Text Selection and Translation of Middle High German Legends
Jef Jacobs, Univ. Leiden

TEAMS and Mythology: Teaching Medieval Orpheus
Michael Livingston, The Citadel

Rural Experience in Late Medieval England: Manorial Records and Law
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Tim Newfield, McGill Univ.
Presider: Tim Newfield

Reflections of Reality in the Manor Court: Sutton-in-the-Isle, 1308–1391
Erin McGibbon Smith, Independent Scholar

Written Culture and the Late Medieval Manor Court
Charlotte Harrison, Univ. of Liverpool

“On the Edge”: One Peasant Family’s Encounters with the Law in Fifteenth-Century England
Anne Reiber DeWindt, Wayne County Community College
Low German Medieval Literature: Legends, Drama, Epics, Translations I
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, and Maria Elisabeth Dorninger, Univ. Salzburg
Presider: Sibylle Jefferis

Geschichte und Legende in der niederdeutschen Literatur des Mittelalters:
Balthasar von Esens und Dietrich von Bern in der Flugschrift Berlin, Staatsbibliothek, Yf8061R
Claudia Händl, Univ. degli Studi di Genova
Stephan von Dorpat and His Low German Translation of the Disticha Catonis
Chiara Benati, Univ. degli Studi di Genova
Comparative Codex Research: The Case of the Middle Low German Flos unde Blankeflos
Elisabeth de Bruijn, Univ. Antwerpen

Then and Now: Contextualizing the Voir Dit (A Roundtable)
Sponsor: International Machaut Society
Organizer: Jennifer Bain, Dalhousie Univ.
Presider: R. Barton Palmer, Clemson Univ.

Apprenticeship in Machaut’s Voir Dit
Douglas Kelly, Univ. of Wisconsin–Madison
Toute belle in Context: Gender and Writing in the Voir Dit and the Medieval French Narrative Tradition
Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona
The Context of the Reception of Machaut ca. 1950: Boulez and Barthes
Lawrence M. Earp, Univ. of Wisconsin–Madison

Early Medieval Europe III
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Catherine Cubitt, Univ. of York

Desiderius of Cahors and the End of Antiquity
Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Literacy, Law, and Líbido in Early Medieval Spain
Graham Barrett, Balliol College, Univ. of Oxford
Episcopal Inheritance: Replicating Power in the Merovingian Era
David D. Dry, Univ. of Florida

Marie de France in the Classroom (A Roundtable Discussion)
Sponsor: International Marie de France Society
Organizer: Elizabeth W. Poe, Tulane Univ.
Presider: Elizabeth W. Poe

A roundtable discussion with Logan E. Whalen, Univ. of Oklahoma; Catherine M. Jones, Univ. of Georgia; K. Sarah-Jane Murray, Baylor Univ.; Mary Jane Schenck, Univ. of Tampa; and Evelyn Birge Vitz, New York Univ.
Giovanni Boccaccio
Sponsor: American Boccaccio Association
Organizer: Marilyn Migiel, Cornell Univ.
Presider: Elsa Filosa, Vanderbilt Univ.

Boccaccio the Philosopher and the Variants of “Honestum”
Filippo Andrei, Univ. of California–Berkeley

Playing with Proverbial Fire: Female Violence against Men in the Decameron
Ryan Gogol, Univ. of Chicago

Rushing to Judge? Read the Story of Tofano and Ghita (Decameron VII, 4)
Marilyn Migiel
Respondent: Elsa Filosa

Remembering the Middle Ages: Medievalism and Memory
Sponsor: Studies in Medievalism
Organizer: Richard Utz, Western Michigan Univ.
Presider: Clare A. Simmons, Ohio State Univ.

“1066 and All That”: Selective Memory and Creative Medievalism
Veronica Ortenberg West-Harling, Univ. of Oxford

The Memory of Sheherezade in Works by Modern Arab Women
Lynne Dahmen, Purdue Univ.

Istanbul’s Medieval Memories
Mustafa Kemal Mirzeler, Western Michigan Univ.

In Memory of Derek S. Brewer I: Symbolic Stories
Sponsor: Boydell & Brewer, Ltd.
Organizer: Caroline Palmer, Boydell & Brewer
Presider: A. C. Spearing, Univ. of Virginia

Medieval Meanings and Modern Interpretations: The Case of “Eger and Grime”
Helen Cooper, Univ. of Cambridge

Griselde’s Final Test
Richard Firth Green, Ohio State Univ.

Reading the Supernatural in Middle English Romance
Corinne Saunders, Durham Univ.

Studies in Honor of Stephen D. White I: Violence and War
Sponsor: Charles Homer Haskins Society
Organizer: Belle S. Tuten, Juniata College, and Tracey Billado, Seton Hall Univ.
Presider: Kate McGrath, Central Connecticut State Univ.

The “Gothic Disease”: The Function of Visigothic Violence in the Writings and Thought of Gregory of Tours
Richard S. Rawls, Georgia Gwinnett College

Customs and Violence
Tracey L. Billado

Love between Peace and Violence
Jehangir Yezdi Malegam, Duke Univ.

Was There Such a Thing as War in the Middle Ages? (And Why Not)
Oren Falk, Cornell Univ.
New Voices in Anglo-Saxon Studies I
Sponsor: International Society of Anglo-Saxonists
Organizer: Stacy S. Klein, Rutgers Univ.
Presider: Mary Swan, Univ. of Leeds

Floating Crosses in Old English Literature
Brandon W. Hawk, Univ. of Connecticut

The Making of a Monastery: Fashioning the Legacy of Bury Saint Edmunds in Oxford, Corpus Christi College MS 197
Teresa Hooper, Univ. of Tennessee–Knoxville

An Overlooked Anglo-Latin Charter and the Lineage of the Grendel-kin
Brian T. O’Camb, Univ. of Wisconsin–Madison

The State of the Arts in Medieval Studies: Where Have We Come From, Where Are We Today, Where Are We Going from Here? I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

The State of Arts in the Historiography of Medieval Political Thought
Vasileios Syros, Univ. of Chicago

Past, Present, and Future: A Hexagonal Perspective
Wendy Pfeffer, Univ. of Louisville

The State of the Study of Western Medieval Mysticism
Debra L. Stoudt, Virginia Polytechnic Institute and State Univ.

What Are We Teaching?
Marilyn Sandidge, Westfield State College

Beyond Periodization: Revitalizing Medieval Studies within the Curriculum
Stephen Mark Carey, Georgia State Univ.

Gospel Truth: Old English Translations of Scripture in Anglo-Saxon Culture
Organizer: Mary K. Ramsey, Southeastern Louisiana Univ.
Presider: Dana Oswald, Univ. of Wisconsin–Parkside

The Eloquent Devil in Translation
Richard Burley, Independent Scholar

Texts of Terror: Vita s. Edmundi and Judith as Responses to the Tenth-Century Vikings
Larry J. Swain, Univ. of Illinois–Chicago

A Jeweled Warrior: A Study of Physical Ornamentation in the Judith
Jena D. Webb, National Univ. of Ireland–Galway
Saint Making: Social Influences in Becoming/Being a Saint
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: John Crean, Jr., Magistra Publications

Bokenham’s Saint Lucy, the Paston Women, and Problematic Choice in Fifteenth-Century England
Allison Adair, Fordham Univ.

To Speak of Silence: Clemence of Barking’s Life of Saint Catherine and Her Vision of Female Wisdom
Samantha Katz, Yale Univ.

Biblia Pauperum: The Social and Political Role of Dorothea von Montau’s Spirituality in Religious Art in Prussia from the Fourteenth through the Twentieth Century
Ute Stargardt, Alma College

New Work by Young Celtic Studies Scholars
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

Paradox and Paganism in Echtrae Chonnlai
Joanna Huckins, Univ. of Connecticut

Reflections of the Táin: Fergus mac Róich as Mirror and Medium
Chris Hough, Henderson State Univ.

A Modern Woman in Medieval Dress? Deirdre in The Exile of the Sons of Uisliu and Twentieth-Century Works by Synge, Yeats, and Stephens
Cori L. Gabbard, Graduate Center, CUNY

Production, Trade, and Fraud in English Medieval Agriculture
Organizer: Richard Britnell, Durham Univ.
Presider: Philip Slavin, Yale Univ.

Robert Carpenter’s Embezzlement Instructions, ca. 1262
Martha Carlin, Univ. of Wisconsin–Milwaukee

From Farmgate to Market: Trading Agricultural Produce in Late Medieval England
James Davis, Queen’s Univ. Belfast

Employment on a Northern English Farm, 1370–1409
Richard Britnell

Love Magic
Sponsor: Societas Magica
Organizer: Amelia Carr, Allegheny College
Presider: Amelia Carr

Love and Body Parts: A Study on the Use of Cadavers in Love Magic in the PGM, the Picatrix, and the Munich Handbook
David Porreca, Univ. of Waterloo

Love Potion #9: Examining Tristan and Isolt for Popular Notions of “Love” and “Magic” in the Medieval British Isles
Jennifer Pluck, Univ. of North Carolina–Charlotte
Love Magic in Late Medieval English Confession and Preaching Manuals
Catherine Rider, Univ. of Exeter

What Do We Mean by “Love Magic”?
Frank Klaassen, Univ. of Saskatchewan

Beyond Bede I: The Continent
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Christopher A. Jones, Ohio State Univ.

Reading Bede’s History in Continental Europe
Joshua A. Westgard, Univ. of Tennessee–Knoxville

The Impact of Bede’s Reputation upon Historical Analysis of His Historical Martyrology on the Continent, and Vice Versa
Christopher Craun, Univ. of Central Arkansas

Bede’s Influence on Alcuin Hagiography
Lauren Whitnah, Univ. of Notre Dame
Respondent: John J. Contreni, Purdue Univ.

In Honor of Pamela Sheingorn II: Collaborations across the Disciplines (A Roundtable)
Sponsor: Medieval Foremothers Society
Organizer: Rachel Dressler, Univ. at Albany
Presider: Roberta L. Krueger, Hamilton College
A roundtable discussion with Robert L. A. Clark, Kansas State Univ.; Martha W. Driver, Pace Univ. (“The Wise Mother and Other (Saintly) Influences”); Richard K. Emmerson, Manhattan College; Elina Gertsman, Southern Illinois Univ.; Francesca Canadé Sautman, Hunter College, CUNY; and Carol Symes, Univ. of Illinois–Urbana-Champaign.

Arthurian Geography
Sponsor: Arthurian Literature
Organizer: Elizabeth Archibald, Univ. of Bristol
Presider: Elizabeth Archibald

Economies of Travel in the Arthurian World
Robert Rouse, Univ. of British Columbia
“Crowne Gawaine King of Man”: History, Fiction, and Territory in The Turke and Sir Gawain
Aisling Byrne, Univ. of Cambridge

Malory and Map Consciousness
Meg Roland, Marylhurst Univ.

The Arthurian Periphery
Keith Busby, Univ. of Wisconsin–Madison
Manuscript Studies
Presider: Maureen Quigley, St. Louis Univ.

The Crusades and the Peutinger Map
Emily Albu, Univ. of California–Davis

Art Patronage and Political Agenda: The Commemoration of the Crusades in the Chantilly Histoire ancienne
Alessandra Perriccioli Saggese, Seconda Univ. di Napoli

Illustrating History in Matthew Paris’s Life of Edward the Confessor
Deirdre Carter, Florida State Univ.

Fellowships, Awards, and Grants, Oh My! A Panel Discussion on Research Funding for Graduate Students
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Kristin Canzano Pinyan, Rutgers Univ.
Presider: Kristin Canzano Pinyan

A panel discussion with Christopher Beck, Fordham Univ.; Jennifer Borland, Oklahoma State Univ.; Justine Firnhaber-Baker, All Souls College, Oxford Univ.; Paul E. Szarmach, Medieval Academy of America; and Kathryn Veeman, Univ. of Notre Dame.

Painted Architecture and Sculpture: General Problems and Issues
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Paula L. Gerson, Florida State Univ., and Harry Titus, Wake Forest Univ.
Presider: Kathleen Nolan, Hollins Univ.

The Hidden Eleventh-Century Painted Façade of Santa Marie de Ripoll: A Prototype for the Twelfth-Century Sculpted Portal?
Manuel Castiñeiras Gonzalez, Museo Nacional d’Art de Catalunya

Painted Interior Surfaces: Goals and Reception
Harry Titus

Color and Context: Comparative Study of the Use and “Abuse” of Polychromy in Medieval Wooden Sculpture in the Museo Nazionale del Palazzo di Venezia, Rome
Grazia Maria Fachechi, Univ. degli Studi di Urbino “Carlo Bo”

Painted Façade Sculpture: Perception and Cognition
Paula L. Gerson
Issues of Gender and Class in Medieval Lives
Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Juliette A. Arico, Medieval Institute, Western Michigan Univ.
Presider: Juliette A. Arico

The Formation of a Middle Ground: Hildegard and Trota’s Perspective on Women’s Health and Sexuality
Laura Hohman, Catholic Univ. of America

Byzantine Imperial Women: The Politics of Power
Carina Nilsson, Simon Fraser Univ.

“Because of you I have come from my land”: Gender and the Otherworld in Three of the Lais of Marie de France
Danielle Louise Smith, Medieval Institute, Western Michigan Univ.

On the Fringes of Medieval Europe I: Medieval Transylvania
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Vasco La Salvia, Univ. degli Studi “G. d’Annunzio” Chieti e Pescara

Transylvania in the Early Middle Ages: Cemeteries and Fortifications (Ninth to Twelfth Centuries)
Ioan Marian Tiplic, Univ. “Lucian Blaga” din Sibiu

Romanesque Architecture from South of Transylvania (Eleventh to Thirteenth Centuries)
Maria Emilia Tiplic, Institutul de Cercetari Socio-Umane

The Cuman Society in the Banat Region (Thirteenth to Fourteenth Centuries)
Ion Silviu Oța, Muzeul Național de Istoire a României

Translating the Medieval
Sponsor: History of Books and Texts Special Interest Group, The English Association
Organizer: Elaine M. Treharne, Florida State Univ.
Presider: Catherine E. Karkov, Univ. of Leeds

Radical Medieval/Translation without Concepts
Daniel Remein, New York Univ.

New Medieval Poetry
Chris Jones, St. Andrews Univ.

The Transliteracies of Beowulf
Martin K. Foys, Drew Univ.
Mosén Diego de Valera’s *Crónica abreviada*
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Aaron Taylor, Univ. of New Mexico

Diego de Valera Maps the Limits: *La crónica abreviada* as Cosmography
Wendell Smith, Dickinson College

The Future: From Alfonso X’s *Estoria de España* to Mosén Diego de Valera’s *Crónica abreviada* and Beyond
Daniel Abeyta, Univ. of New Mexico

The Odor of Sanctity: From Alfonso X’s *Estoria de España* to Mosén Diego de Valera’s *Crónica abreviada* and Beyond
Anthony J. Cárdenas-Rotunno

Environmental History IV: Practical Aspects of Resource Use and Management
Organizer: Richard C. Hoffmann, York Univ., and Ellen Arnold, Macalester College
Presider: Kathy L. Pearson, Old Dominion Univ.

Looking for Watermills, Finding Windmills as Well
Constance H. Berman, Univ. of Iowa

Top Down or Bottom Up? Waste Disposal Concerns in Sixteenth-Century Nottingham
Dolly Jørgensen, Norges Teknisk-Naturvitenskapelige Univ.

Six Broadleaves and a Chimney: Vernacular Structures and Managing Timber Resources in Medieval Scotland
Alasdair Ross, Univ. of Stirling

Foreign Saints in Italy, Italian Saints Abroad
Sponsor: Italian Art Society
Organizer: Véronique Plesch, Colby College
Presider: Véronique Plesch

Neither Corpus nor Cult: The Strange Case of Saints Barlaam and Joasaph at the Baptistery of Parma
Dorothy F. Glass, Independent Scholar

The North Portal of San Leonardo in Lama Volara (Apulia) and the Cult of Saint Leonard of Noblat in Twelfth-Century Italy
Jessica Noel Richardson, Center for Advanced Study in the Visual Arts, National Gallery of Art

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. **COFFEE SERVICE**

Valley III, Bernhard, and Fetzer
Saturday, May 15
3:30 –5:00 p.m.
Sessions 482–532

Papers in Honor of Glenn Olsen II
Organizer: Teresa Pierre, Independent Scholar
Presider: Martha Rampton, Pacific Univ.

Upright Posture and Human Dignity according to Bernard of Clairvaux
David Appleby, Thomas Aquinas College

Eve and the Apple Redux: Eve in the Thought of Bonaventure, Peter of John Olivi, and John Duns Scotus
Kimberly Georgedes, Franciscan Univ. of Steubenville

The Ecclesia Primitiva in the Michaelist Ecclesiology
Jonathan Robinson, Centre for Medieval Studies, Univ. of Toronto

Orthodoxy, Heresy, and Dissent in the Western Mediterranean
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Adam L. Hoose, St. Louis Univ.
Presider: Walker Reid Cosgrove, St. Louis Univ.

Orthopraxy and the Formation of the Early Waldensians and Franciscans
Adam L. Hoose

An Enqueteur Talks to an Inquisitor: Gui Foucois (Clement IV)’s Tractatus de officio sanctissimae inquisitionis (ca. 1257)
Andrew W. Jones, St. Louis Univ.

The Concept of Heresy among Jews in Fourteenth-Century Occitania and Catalonia
Tamar Ron Marvin, Jewish Theological Seminary

Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Joseph Goering, Univ. of Toronto

Thomas Aquinas’s Critique of Anselm’s Proof of the Existence of God
James Carey, United States Air Force Academy

A Note on Thomas Aquinas and Virtus Essendi
Lawrence Dewan, OP, Dominican College

Bonaventure’s Doctrine De Deo Uno: Opposed to Aquinas?
Gregory F. LaNave, Dominican House of Studies
Marguerite Porete: On the Seven Hundredth Anniversary of Her Death: Trends and Challenges in Contemporary Scholarship II: Theological Issues  
Organizer: Robert Stauffer, Arizona State Univ., and Wendy R. Terry, Univ. of California–Davis  
Presider: Robert Stauffer

Marguerite Porete: Challenging the “Model” Woman Mystic  
Lauren M. Mecucci, California State Univ.–San Marcos  
Holy Church the Little: Ecclesiology and Esotericism in Porete’s Mirror  
Wendy R. Terry  
Lover Extraordinaire: The Holy Spirit in Porete’s Mirror of Simple Souls  
Ellen Babinsky, Austin Presbyterian Theological Seminary

Sights, Sounds, and Species: Performance, Performativity, and Alfonso X’s Cantigas de santa Maria  
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY  
Organizer: Anne Stone, Graduate Center, CUNY, and Christopher Swift, Graduate Center, CUNY  
Presider: Pamela Sheingorn, Graduate Center, CUNY

Conveying the King’s Emotions: Cantiga 235 as a Case Study  
Cindy-Ellen Morgan, Trent Univ.  
Stringed Instrument Combinations at the Court of Alfonso X: Implications for the Performance of the Cantigas de santa Maria  
Alice Margerum, London Metropolitan Univ.  
The Rhetoric of Franciscan Piety in the Cantigas de santa Maria  
Peter V. Loewen, Rice Univ.

Humorous Outlaws  
Organizer: Mica Dawn Gould, Grambling State Univ.  
Presider: Chad D. Judkins, Purdue Univ.

The Hideous and the Strange: Early Irish Grotesques  
Rosalind Clark, St. Mary’s College, Notre Dame  
Confession and Repentance in The Outlaw’s Song of Trailbaston  
Alexander L. Kaufman, Auburn Univ.–Montgomery  
Eustace the Monk and the Ethics of Sodometrical Laughter  
Stuart A. Kane, Stonehill College  
Egill Pukes  
Eric Carlson, Univ. of South Carolina–Aiken

Mystical Bridges to Postmodernity: Toward a Critical Theology?  
Sponsor: Oregon Medieval English Literature Society (OMELS)  
Organizer: Timothy M. Asay, Univ. of Oregon  
Presider: Timothy M. Asay

Is It Pseudo-Dionysius or Dionysus: God’s Drunkenness and Our Critical Transgression  
Benjamin Frazer-Simser, DePaul Univ.  
What Hath Königsberg to Do with Byzantium? An Eastern Reply to the Problem of Post-Kantian Theology  
Nathan Jacobs, Trinity International Univ.
Phenomenology and *Brautmystik*: Jean-Luc Marion and Hadewijch
Steven Rozenski, Harvard Univ.

**Sidney III: Philip Sidney and Medieval and Early Modern Ways of Love**
Sponsor:  International Sidney Society
Organizer: Helen Vincent, National Library of Scotland, and Joel B. Davis, Stetson Univ.
Presider:  Linda Shenk, Iowa State Univ.

**Chaucerian Melancholy in *Astrophil and Stella*: Sidney’s Petrarchan Self and the Poetics of Medieval Love Complaint**
Danila Sokolov, Univ. of Waterloo

**What Happens to Pictures in the *New Arcadia?***
Boyd Brogan, Merton College, Univ. of Oxford

**Guilty Pleasures: Eros and Poetry in the New Arcadia**
William A. Oram, Smith Univ.
Respondent: Andrew Strycharski, Florida International Univ.

**“Once upon a Time”: Romance Temporalities**
Sponsor:  Medieval Romance Society
Organizer: Amy Burge, Univ. of York, and Nicola McDonald, Univ. of York
Presider:  Robert Rouse, Univ. of British Columbia

**Havelok, Bevis, and Proleptic Extent**
Rachel Kapelle, Brandeis Univ.

**Springtime for Specters: Untimely Romance in the Alliterative Morte Arthure**
Richard H. Godden, Washington Univ. in St. Louis

**Constructing Identities across Time and Place in *Les Romans antiques***
Elizabeth A. Hubble, Univ. of Montana

**Hector in the Alabaster Chamber: Narrative Time in the *Roman de Troie***
Maud Burnett McInerney, Haverford College

**The Nun’s Priest’s Tale: A Readers’ Theater Performance and Recording**
Sponsor:  Chaucer Studio
Organizer: Warren Edminster, Murray State Univ.
Presider:  Joe Ricke, Taylor Univ.

A readers’ theater performance with Susan Yager, Iowa State Univ.; Alan T. Gaylord, Dartmouth College/Princeton Univ.; and David N. Klausner, Univ. of Toronto.

There is no Session 492
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Harriet E. Hudson, Indiana State Univ.
Presider: Alison L. Ganze, Western Kentucky Univ.

A roundtable discussion with Peter H. Goodrich, Northern Michigan Univ.; Carlos Hawley, North Dakota State Univ.; Nickolas Haydock, Univ. de Puerto Rico–Mayagüez; Aubri McVey Leung, Wabash College; and Edward L. Risden, St. Norbert College.

On Collaboration (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Evan Hayes, Miami Univ. of Ohio

The Averroes Project: Greek, Arabic, Latin
Karla Mallette, Univ. of Michigan–Ann Arbor, Valerie M. Wilhite, Miami Univ. of Ohio; and Elizabeth M. Bergman, Miami Univ. of Ohio

Collaboration in and out of Place
Clare A. Lees, King’s College London, and Gillian R. Overing, Wake Forest Univ.

“Memories / longer than the road that stretches out ahead”: The Social Pleasures of Collaboration
Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

The Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Clifford J. Rogers, United States Military Academy, West Point

Chivalry: Military Biographies and Other Tales of the Later Middle Ages
Steven Muhlberger, Nipissing Univ.
Commentator: Kelly DeVries

Old and New Approaches to Teaching Spanish Medieval Literature to Undergraduates
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Nancy F. Marino

Saving the Index: Teaching Medieval Literature and Culture with Cinema
Michael Solomon, Univ. of Pennsylvania

Bawdy Short Stories from the Spanish Middle Ages: Un Seminario sobre el Exemplum
Eloísa Palafox, Washington Univ. in St. Louis
Aelred of Rievaulx VI: Aelred’s Use of the Fathers
Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.
Presider: Mark Scott, OCSO, *Cistercian Studies Quarterly*

“Open Your Heart”: Aelred’s Use of Ambrose in Spiritual Friendship
Marsha L. Dutton

The Theme of Abbot/Shepherd in Aelred’s Pastoral Prayer: Benedictine Echoes
Terrence Kardong, OSB, Assumption Abbey

*Aelred the Commentator*
Mark F. Williams, Calvin College

Dress and Textiles IV: Illustrating the Lexis of Cloth and Clothing Project Database
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) and the Lexis of Cloth and Clothing Project
Organizer: Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

*Depiction and Description: Dress across Media Boundaries*
Cordelia Warr, Univ. of Manchester

*Showing Status on Funeral Monuments*
Pam Walker, Univ. of Manchester

*Grand Designs, Grand Behinds: Description and Uses of Cushions and Pillows in Anglo-Saxon and Early Medieval England*
Linda Sever, Univ. of Manchester

*Medieval Latin Literature*
Presider: Diane Warne Anderson, St. John’s Univ.

*The Ruminative Mode: The Origins and Development of Ruminatio Prior to Bede*
Karrie Fuller, Univ. of Notre Dame

* Allegory in Servius Auctus’s Commentary on Vergil’s Eclogues*
Scott A. Sobolewski, Univ. at Buffalo

“PROPOSITIO DE CVRSV BC FVGB LFPPRKS”: Ciphers, Riddles, and the Recreational Mathematics of the *Propositiones ad acuendos juvenes*
Susan M. Kim, Illinois State Univ., and Ashlie Martini, Illinois State Univ.

*The “Everlasting Present”: The Poetics of Quotation in the Poems of Walter of Châtillon*
Venetia Bridges, Univ. of Cambridge
In Honor of Carol V. Kaske III (A Roundtable)
Organizer: Karen Cherewatuk, St. Olaf College
Presider: Michael W. Twomey, Ithaca College

The Morte Darthur: Arthurian Legend and Salvation History?
Matthew T. Hanson, Cornell Univ.

Survival of the Fairest
Sachi Shimomura, Virginia Commonwealth Univ.

The Cutting Edge
Johanna Kramer, Univ. of Missouri–Columbia

“Say, dainty nymphs, and speak”
Kara Doyle, Union College

“How dare I think such glory to attain?”: Reflections on a Kaskean Education
Matthew Giancarlo, Univ. of Kentucky

“How herte”: Reflections on a Kaskean Marriage
Karen Cherewatuk

Our Faerie Queene: Spenserian Stanzas for Carol V. Kaske
Joe Fassler, Univ. of Iowa

The Dynamics of the Castilian-Leonese Reconquest of the Twelfth and Early Thirteenth Centuries
Sponsor: Texas Medieval Association (TEMA)
Organizer: David C. McDaniel, Texas Tech Univ.
Presider: Theresa M. Vann, Hill Museum & Manuscript Library

Hold the Lines? The Spanish Military and Their Castles
Johnathan Edgeller, Texas Tech Univ.

Las Navas de Tolosa through the Diplomatic Evidence
Miguel Gomez, Univ. of Tennessee–Knoxville

Did Castile-Leon Have a Grand Strategy in the Eleventh and Twelfth Centuries?
David C. McDaniel

Clare and Her Followers
Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT) and the Association of Franciscan Colleges and Universities
Organizer: Mary Walsh Meany, Siena College
Presider: Diane V. Tomkinson, OSF, Salve Regina Univ.

Agnes’s Protection and Lucy’s Light: Two Images of Saint Clare in the Sequence Gaudia Clarae
Felicity Dorsett, OSF, St. Louis Univ.

Clare of Montefalco: Why Wasn’t She a Poor Clare?
Margaret Klotz, Cardinal Stritch Univ.

Author and Authority: Isabel de Vilena’s Vita Christi
Lesley Twomey, Univ. of Northumberland
Teaching the Crusades: Multidisciplinary and Multiethnic Perspectives  
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)  
Organizer: Anita Obermeier, Univ. of New Mexico  
Presider: Dorsey Armstrong, Purdue Univ.

Teaching Crusader Art  
Jens T. Wollesen, Univ. of Toronto

The Crusades as Tool: To Discuss the Relationship between Islam and the West in Medieval Europe  
Meriem Pagès, Keene State College

Teaching the Crusades for Arab Students: Jordan: A Case Study  
Mona Hammad Jahama, Univ. of Jordan/Hollins Univ.

A Land War in Asia: Teaching the Crusades during the “War on Terror”  
Michael R. Evans, Central Michigan Univ.

Rural Medieval Europe: Food, Labor, and Law  
Sponsor: Medieval Association for Rural Studies (MARS)  
Organizer: Tim Newfield, McGill Univ.  
Presider: Timothy Sistrunk, California State Univ.–Chico

Food in Byzantine Italy: Ceramics, Texts, and Acculturation  
Andrew J. Donnelly, Loyola Univ. Chicago

Young Labor on English Demesnes, ca. 1300  
John Langdon, Univ. of Alberta, and Jordan Claridge, Univ. of Alberta

Cutting, Burning, and Earning: Criminalizing the Destruction of Trees in Late Medieval Provence  
Steven Bednarski, St. Jerome’s Univ. in the Univ. of Waterloo, and Tyler Chamilliard, St. Jerome’s Univ. in the Univ. of Waterloo

Low German Medieval Literature: Legends, Drama, Epics, Translations II  
Sponsor: Oswald-von-Wolkenstein-Gesellschaft  
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Maria Elisabeth Dorninger, Univ. Salzburg  
Presider: Siegrid Schmidt, Univ. Salzburg

Ludolfs von Sudheim Reise ins Heilige Land: Notizen zu Jerusalem aus einer mittelniederdeutschen Fassung  
Maria Elisabeth Dorninger

Sibylle Jefferis

Eriugena’s Periphyseon in Its Early Medieval Context  
Sponsor: Society for the Promotion of Eriugenian Studies (SPES)  
Organizer: Willemien Otten, Univ. of Chicago  
Presider: Willemien Otten

Eriugena and the Liberal Arts  
Adrian Guiu, Univ. of Chicago

“Place is a boundary outside the universe”: Eriugena on Locus  
Peter James Weeda, Univ. of Melbourne

The Dialogue Form in the Periphyseon: Recreating Mind  
Elizabeth Kendig, Univ. of Chicago
Contextualizing Machaut
Sponsor: International Machaut Society
Organizer: Jennifer Bain, Dalhousie Univ.
Presider: William Calin, Univ. of Florida

Doctor of Love: Guillaume de Machaut’s Academic Robes in Context
Joyce Coleman, Univ. of Oklahoma

The Rose, Machaut, and Gower: A Spectrum of Love-Critiques
Lewis Beer, Univ. of Warwick

Estraignés de ma dame pure: Contextualizing the Chaste Language of Machaut’s Motets
Tamsyn Rose-Steel, Univ. of Exeter

Early Medieval Europe IV
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Antonio Sennis, Univ. of London

Two Conversions, Three Genders: Religious Transformations of Gender in the Writings of Gregory of Tours
Kathleen M. Self, St. Lawrence Univ.

Solid Geometry in Francia and Alamannia: Some Physical Evidence
Genevra Kornbluth, Kornbluth Photography

The Elusive “Happy Marriage” in Hagiography
Angela M. Kinney, Univ. of Illinois–Urbana-Champaign

Doubting Thomas: Textual Inflection, Refraction, and Redaction in Malory’s Morte Darthur
Organizer: Lindsay A. R. Craig, Univ. of Minnesota–Twin Cities
Presider: Elissa Hansen, Univ. of Minnesota–Twin Cities

The Text of Malory’s Ladies’ Clause, or, What Should a Knight Do for Women?
Laura K. Bedwell, Baylor Univ.

Conduct Unbecoming? Malory, Chivalry, and Friendship in Morte Darthur
Lindsay A. R. Craig

The Manuscript Contexts and Redaction of Le Morte Darthur
Kevin S. Whetter, Acadia Univ.

Bisclavret: Twenty-First Century Interpretations of a Twelfth-Century Lay
Sponsor: International Marie de France Society
Organizer: Elizabeth W. Poe, Tulane Univ.
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Bisclavret: A Reconstruction of the Performance of a Twelfth-Century Lai
Ronald Cook, Independent Scholar

Bisclavret: A Double Perspective on a Double Life
Simonetta Cochis, Transylvania Univ., and Tamara Bentley-Caudill, Independent Scholar

Bisclavret: Nudity and Noselessness: A Rhymed Translation
Walter A. Blue, Hamline Univ.
Luther in Medieval Context
Organizer: K. Christian McGuire, Augsburg College
Presider: K. Christian McGuire

The Significance of the Sola Fide and the Sola Gratia in the Theologies of Bernard of Clairvaux (1090–1153)
Else Marie Wiberg Pedersen, Aarhus Univ.
Luther’s Sermon von der Bereitung zum Sterben in a Late Medieval Perspective
Tarald Rasmussen, Univ. i Oslo
“What is good we shall retain”: Medieval Music as Source and Inspiration in the Earliest Lutheran Hymnals
Patrice C. Ross, Columbus State Community College
Luther’s Eschatology and the Turks
Nick Proksch, Bethany Lutheran Theological Seminary

Studies in Honor of Stephen D. White II: Law and Justice
Sponsor: Charles Homer Haskins Society
Organizer: Belle S. Tuten, Juniata College, and Tracey Billado, Seton Hall Univ.
Presider: Paul R. Hyams, Cornell Univ.

“Crepuit Medius”: Privy Death and Justice in Medieval Monastic Literature
Belle S. Tuten
Talking, Advising, and Judging: The Practice of Justice in the Unjust Persecution of Bishop William of Durham
Richard E. Barton, Univ. of North Carolina–Greensboro
Why Justice Fails: Jean Hélié and the Relics of Saint-Crépin-le-Grand
Edward A. Boyden, Nassau Community College

In Memory of Derek S. Brewer II: The World of Chaucer
Sponsor: Boydell & Brewer, Ltd.
Organizer: Caroline Palmer, Boydell & Brewer
Presider: Caroline Palmer

Chaucer’s Children
Neil Cartlidge, Durham Univ.
Chaucer’s Woman and Their Finances in Light of the Guildhall Wills
Henry Ansgar Kelly, Univ. of California–Los Angeles

Capital and Corporal Punishment in Anglo-Saxon England
Organizer: Jay Paul Gates, John Jay College of Criminal Justice, CUNY, and Nicole Marafioti, Trinity Univ.
Presider: Jay Paul Gates

Executing the Law: The Sentence of Death in Anglo-Saxon England
Andrew Rabin, Univ. of Louisville
Incarceration as Judicial Punishment in Anglo-Saxon England
Daniel Thomas, Jesus College, Univ. of Oxford
Waltheof of Northumbria and Anglo-Saxon Law
Melissa Sartore, Univ. of Wisconsin–Madison
New Voices in Anglo-Saxon Studies II
Sponsor: International Society of Anglo-Saxonists
Organizer: Stacy S. Klein, Rutgers Univ.
Presider: Jonathan Wilcox, Univ. of Iowa

“Eart þū se Bēowulf?”: Childhood in Beowulf
Kate Fedewa, Univ. of Wisconsin–Madison

The Mermedonian Computus
Hilary E. Fox, Univ. of Notre Dame

Ben Weber, Cornell Univ.

The State of the Arts in Medieval Studies: Where Have We Come From, Where Are We Today, Where Are We Going from Here? II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Francis B. Brévart, Univ. of Pennsylvania

Medieval Studies and Interdisciplinarity: Developments, Achievements, and Obstacles
Gerhard Jaritz, Central European Univ.

Ad Fontes, or, Why Editing Is Still Crucial for Medieval Studies
Andreas Meyer, Philipps-Univ. Marburg

New Perspectives on Medieval Islamic Studies I
Glen M. Cooper, Brigham Young Univ.

New Perspectives on Medieval Islamic Studies II
Mark David Luce, Center for Middle East Studies, Univ. of Chicago

Variance and Stabilization: Questions Regarding the Scope of the Concept of Mouvance
Moritz Wedell, Deutsches Seminar, Univ. Zürich

Sex, Gender, and Marriage in Celtic Texts and Cultures
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

Splitting Hairs: Cú Chulainn and Concepts of Gender in Medieval Irish Literature
Phillip A. Bernhardt-House, Independent Scholar

Marriage by Purchase in Early Irish Law
Charlene M. Eska, Virginia Polytechnic Institute and State Univ.

“Kept Women” in Post-Conquest Wales: The Politics of Colonialism and Sexuality
Lizabeth Johnson, South Dakota State Univ.
Holy Women in Performance
Sponsor: *Magistra: A Journal of Women’s Spirituality in History*
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Mary Suydam, Kenyon College

**Ritual and Performance at Barking Abbey**
Kay Slocum, Capital Univ.

**What Did It Mean to Act in the Middle Ages? Mulieres Religiosae and the Language of Performance**
Jesse A. Njus, Northwestern Univ.

**The “Liederbuch” of Anna of Cologne (ca. 1500): Song, Dance, and the Divine**
Monika M. Bartelen, Univ. of Calgary

**The Physical Actions of Medieval Women’s Sacred Performances: A Paper/Demonstration**
Jessica Van Oort, Independent Scholar

Magic in Its Manuscript Context
Sponsor: Societas Magica and the Research Group on Manuscript Evidence
Organizer: Amelia Carr, Allegheny College
Presider: Mildred Budny, Research Group on Manuscript Evidence

**A Household Approach to Magic: Charms in Cambridge, Trinity College MS 1081**
Laura Mitchell, Univ. of Toronto

**Use of Mysterious Symbols in the Liber florum Old Compilation, Oxford, Bodleian Library, MS liturg. 160**
Claire Fanger, Rice Univ.

**Fashionable Magic: Characters and Ciphers in Conrad Buitzruss’s Compendium (Munich, Clm 671)**
Elizabeth I. Wade-Sirabian, Univ. of Wisconsin–Oshkosh

Beyond Bede II: Later Anglo-Saxon England
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Sharon M. Rowley, Christopher Newport Univ.

**The Legacy of Bede in the Anglo-Saxon Homilies**
Aleisha Olson, Univ. of York

**Reflections of Bede in the Anglo-Saxon Chronicle**
Nicholas Sparks, Univ. of Cambridge

**Bede and Goscelin**
Helen Foxhall Forbes, Univ. of Cambridge
Respondent: Allen J. Frantzen, Loyola Univ. Chicago
Medievalism in Music and the Fine Arts
Sponsor:  *Studies in Medievalism*
Organizer: Richard Utz, Western Michigan Univ.
Presider: Kirsten Yri, Wilfrid Laurier Univ.

**Staging Olivier Messiaen’s Medievalism: Between Adorno and Saint Francis of Assisi**
John Pitcher, Univ. of the Fraser Valley

**Historicizing Neumatic Notation: Medieval Neumes as Cultural Artifacts of the Early Modern Times**
Eduardo Henrik Aubert, École des Hautes Études en Sciences Sociales, Paris

**Historicizing Medieval Liturgical Chant: Medieval Chant as Cultural Artifact in the Eighteenth Century**
Nils Holger Petersen, Københavns Univ.

**Jeff Smith’s “Bone”: Revising Tolkien and Lewis’s Antimodernist Fantasies**
Andrew Taylor, Western Michigan Univ.

On the Fringes of Medieval Europe II: Albania in Late Antiquity and the Early Middle Ages
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

**Butrint and the Archaeology of Urban Decline in Late Antique Albania**
Will Bowden, Univ. of Nottingham

**Butrint between Late Antiquity and the Early Middle Ages**
Solinda Kamani, Butrint Foundation

**Local and Imported Early Medieval Pottery from Butrint (Albania)**
Joanita Vroom, Univ. of Sheffield

Dante and His Religious Context
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol, and George Ferzoco, Univ. of Bristol
Presider: George Ferzoco

**Dante’s Commedia: Theology as Poetry**
Vittorio Montemaggi, Univ. of Notre Dame

**Reviewing Dante’s Theology: The Doctrine of the Trinity**
Matthew Treherne, Leeds Centre for Dante Studies, Univ. of Leeds

**The Church Is One: Dante’s Response to Franciscan Conflicts in the Heaven of the Sun**
Paola Nasti, Univ. of Reading
Medieval Studies at Minority-Serving Colleges and Universities (A Roundtable)
Sponsor: National Endowment for the Humanities (NEH) and the Journal of Medieval Iberian Studies (JMIS)
Organizer: James M. Palmer, Prairie View A&M Univ.
Presider: Pearl Ratunil, Harper College

Ageless Issues: Engaging HBCU Students in the Middle Ages
Elise E. Morse-Gagne, Tougaloo College

Thanne Longen Morehouse Men to Goon on Pilgrimages
Mary Behrman, Morehouse College

Chaucer's Chicano Connection
Sarah M. Owens, Adams State College

Medieval and Modern Borders: Making the Middles Ages Relevant to Hispanic Students in El Paso
Matthew V. Desing, Univ. of Texas–El Paso

Dispelling the Myths: Medieval Studies at a Predominantly Hispanic University
Ken A. Grant, Univ. of Texas–Pan American

Risk and Reward: Teaching the Middle Ages in California’s San Joaquin Valley
Mark Arvanigian, California State Univ.–Fresno

Does Religion Trump Race? Teaching the Middle Ages at a Catholic-Majority, Hispanic-Serving Public University
Scott Wells, California State Univ.–Los Angeles

France and England in Christine de Pizan’s Works
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Susan J. Dudash, Fordham Univ.

Christine de Pizan and Geoffrey Chaucer: French and English Writerly Poetics and the Politics of Two Intimately Related Courts
Burt Kimmelman, New Jersey Institute of Technology

Christine de Pizan and Joan of Arc: Hermeneutics, Aesthetics, and Anglo-French Politics
Nancy Bradley Warren, Florida State Univ.

Caxton and Christine: “Hire wereks testifie theexperience”
Stephanie Downes, Univ. of Sydney

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius Oliha Makuja, Le Moyne College
Presider: Michael Bardot, Lincoln Univ.

The Northumbrian Frontier: The Irish Mission in Bede’s Historia ecclesiastica
Erin E. Mullally, Le Moyne College

Pillow Talk and Conversion Strategies: Gregory the Great’s Reliance on Royal Women
Darius Oliha Makuja

The Middleton Grave Stone Crosses
G. Ronald Murphy, Georgetown Univ.
Political Constructions of Gender and Female Lords in the Middle Ages
Sponsor:  MA Programme in Medieval Studies, National Univ. of Ireland–Galway
Organizer: Kimberly A. LoPrete, National Univ. of Ireland–Galway
Presider:  Erin Jordan, Univ. of Northern Colorado

Sealing and the Female Lord: The Case of Matilda of Tuscany
Alison Creber, King’s College London

Female Lordship and Military Command in the High Middle Ages
David J. Hay, Univ. of Lethbridge

Constructing Just War and the Female Lord in Thirteenth-Century France
Katrin E. Sjursen, Southern Illinois Univ.–Edwardsville
Respondent: Kimberly A. LoPrete

Human Monsters, Fairies, and Barbarians: East and West in the Middle Ages
Sponsor:  Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Denise Ming-yueh Wang, National Chung Cheng Univ.
Presider:  A. J. Minnis, Yale Univ.

Early Medieval Barbarians, Heathens, and Benedictines
Nicholas Koss, Fu Jen Catholic Univ.

Raw, Half-Cooked, Cooked Barbarians: Wanderers in the Early Medieval Period
Denise Ming-yueh Wang

Medieval Mongols, Barbarians, and Monsters
Yuan-guey Chiou, National Cheng Kung Univ.

Defining Lay Literacy in the Later Middle Ages
Sponsor:  Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider:  Derek A. Pearsall, Harvard Univ.

Conceptions of Vernacular Literacy as Manifested in Some Adaptations of Wace
Julia Marvin, Univ. of Notre Dame

Devotional Literacy: Pastoral Manuals and Lay Reading Communities in Fifteenth-Century England
Ryan Perry, Queen’s Univ. Belfast

Lay Literacy and Real Reading Experience in Fifteenth-Century Religious Miscellanies
John Thompson, Queen’s Univ. Belfast
The Apocalypse in the Middle Ages

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Anthony J. Cárdenas-Rotunno

Susan Rauch, Texas State Univ.–San Marcos
“Lest he should come unforeseen . . .”: The Antichrist Cycle in the Hortus deliciarum
Nathaniel M. Campbell, Univ. of Notre Dame
“Write them not”: The Depiction of Divine Concealment in Anglo-French Apocalypse Manuscripts
Micah A. Erwin, Univ. of Texas–Austin
No Need to Worry: Thirty-One Signs That the Antichrist Came in the Fifteenth Century
Aaron Taylor, Univ. of New Mexico

Environmental History V: Understanding Landscapes on Medieval Frontiers
Organizer: Richard C. Hoffmann, York Univ., and Ellen Arnold, Macalester College
Presider: Richard C. Hoffmann

Wise or Foolish Virgins? Monastic Estates and Environmental Change in Northern Europe ca. 1100 to 1250
Richard Oram, Univ. of Stirling
From Desertum to Silva: Perceptions of the Woodland in Thirteenth-Century Silesian Charters
Sébastien Rossignol, York Univ.
Black Sea Coastal Environments according to Medieval Navigational Tools
Elisaveta B. Todorova, Univ. of Cincinnati

Sites of Veneration: Spurring New Devotion
Sponsor: Italian Art Society
Organizer: Gregor A. Kalas, Univ. of Tennessee–Knoxville
Presider: Gregor A. Kalas

Newly Constructed Antiquity: Saturn in Late Fourth-Century Rome
Maya Maskarinec, Univ. of California–Los Angeles
Speaking to the Martyrs of Rome in the Early Middle Ages
Maura Lafferty, Univ. of Tennessee–Knoxville
The Virgin in the Garden: The Making of a Pilgrimage Site in Medieval Venice
Alan M. Stahl, Princeton Univ.

—End of 3:30 p.m. Sessions—
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| 5:00 p.m. | WINE HOUR
Hosted by the Exhibitors                                        | Valley III 301 & 313 |
| 5:00 p.m. | Medieval Brewers Guild
Mead and Ale Tasting                                                    | Valley III 302    |
| 5:00 p.m. | Christine de Pizan Society
Business Meeting                                                        | Bernhard 204      |
| 5:15 p.m. | Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Business Meeting                                                      | Valley II 202     |
| 5:15 p.m. | DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) and the Lexis of Cloth and Clothing Project
Reception                                                               | Fetzer 1055       |
| 5:15 p.m. | Societas Ovidiana
Business Meeting                                                      | Fetzer 1060       |
| 5:15 p.m. | Society for Medieval Feminist Scholarship (SMFS)
Graduate Student Reception with cash bar                               | Bernhard 107      |
| 5:15 p.m. | International Boethius Society
Reception with open bar                                                 | Bernhard 158      |
| 5:30 p.m. | Italians and Italianists at Kalamazoo
Business Meeting                                                       | Valley III 304    |
| 5:30 p.m. | Magistra: A Journal of Women’s Spirituality in History
Business Meeting                                                      | Fetzer 1030       |
| 5:30 p.m. | Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Business Meeting                                                      | Fetzer 2030       |
| 6:00–7:00 p.m. | DINNERT                                | Valley II
Dining Hall                                                      |
| 6:30 p.m. | Performing Malory: Arthur and Accolon
(A Readers’ Theater Performance)
Organizer: Leila K. Norako, Univ. of Rochester, and Michael W. Twomey, Ithaca College
Presider: Leila K. Norako and Michael W. Twomey                     | Valley III
Stinson Lounge                                                        |
A readers’ theater performance with Stephen Atkinson, Park Univ.; Alison A. Baker, California State Polytechnic Univ.; Kristi J. Castleberry, Univ. of Rochester; Mica Dawn Gould, Grambling State Univ.; Emily Rebekah Huber, Duke Univ.; Kimberly Jack, Auburn Univ.; Janet Jesmok, Univ. of Wisconsin–Milwaukee; Timothy R. Jordan, Kent State Univ.; John Leland, Salem International Univ.; Maud Burnett McInerney, Haverford College; Kara L. McShane, Univ. of Rochester; Corey Olsen, Washington College; Katie Lyn Peebles, Indiana Univ.–Bloomington; Meredith Reynolds, Francis Marion Univ.; Rebecca L. Reynolds, Clermont College, Univ. of Cincinnati; Kendra O’Neal Smith, Univ. of California–Davis; and Paul R. Thomas, Brigham Young Univ./Chaucer Studio/Chaucer Studio Press.

6:30 p.m.  
**Ibero-Medieval Association of North America (IMANA)**  
Fetzer lobby  
Reception with cash bar

6:30 p.m.  
**Cistercian and Monastic Studies, Western Michigan Univ.**  
Bernhard  
President’s Dining Room  
Dinner (by invitation)

7:30 p.m.  
**Ibero-Medieval Association of North America (IMANA)**  
Fetzer 1045  
Dinner (by invitation)  
with a memorial tribute to Alan D. Deyermond

8:00 p.m.  
**Beyond the Palings, or, Whiter Shades of Brown**  
Fetzer 1005  
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring  

**Acting Out Achievement: The Unromantic After-Life of Richard I**  
Kathryn Bedford, Durham Univ.

**Metahistorical Linguistics in a Pickle**  
Raymond J. Cormier, Longwood Univ.

**The Templar Heresy Revisited: An Interdisciplinary Case Study**  
Adrienne J. Odasso, Univ. of York, and James F. Hester, Royal Armouries Museum

Remote broadcast in Fetzer 1010
8:00 p.m.  **Center for Medieval and Renaissance Studies, St. Louis Univ.**
Reception with open bar

8:00 p.m.  **International Porlock Society**
Business Meeting with cash bar

8:00 p.m.  **Glories of Ancient Spain: From the *Cantigas* to the Golden Age**
Early Music Michigan
   Eric Strand, Director
Western Michigan Univ. Collegium Musicum
   Matthew Steel, Director
General admission tickets at the door: $15.00
   ($5.00 students)
Three blocks from the Radisson, Congress shuttle service to the Radisson

10:00 p.m.  **DANCE**
with cash bar
Congress badge required
Sunday, May 16  
Morning Events

7:00–8:30 a.m.  BREAKFAST  
Valley II Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE  
Valley II and III

8:00–10:30 a.m.  COFFEE SERVICE  
Bernhard and Fetzer

Sunday, May 16  
8:30–10:00 a.m.  
Sessions 533–569

Tolkien Un-bodied  
Sponsor: Tolkien at Kalamazoo  
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce  
Presider: Benjamin S. W. Barootes, McGill Univ.

To Be or Not to Be? The Enigma of the Balrog in Tolkien’s Mythology  
Bradford Lee Eden, Univ. of California–Santa Barbara

Tolkien’s Ramblin’ Men  
Peter Grybauskas, Univ. of Maryland

“It is enough to make the dead rise out of their graves!”: Tolkien, Oliphant, and Gendered Conventions of the Supernatural  
Sharin Schroeder, Univ. of Minnesota–Twin Cities

Political Theology in the Middle Ages  
Organizer: Matthew C. Brown, Univ. of Notre Dame  
Presider: Yvonne Mikuljan, Univ. of Notre Dame

Moral Sovereignty and the Making of Examples  
Julie Orlemanski, Harvard Univ.

The “Three Kings of Cologne” and Political Theology  
Matthew C. Brown

Displacing the Devil: Anselm, the Patristic Heritage, and Political Theology  
Adam Kotsko, Kalamazoo College
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<th>Session 535</th>
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| **Spenser and the Satiric Tradition**
Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne
Presider: Beth Quitslund, Ohio Univ. |
| Satire at the Crossroads: Spenser and the Complaint Tradition
William Kerwin, Univ. of Missouri–Columbia |
| “From Flocks and Fields, to Angels and to Skie”: Questioning and the Hermeneutic Development of Colin Clout’s Shepherd Peers
Denna Iammarino, Marquette Univ. |
| Killing Greenlaw: The Complaints Text and the Dream of 1579
Bruce Danner, St. Lawrence Univ. |
| Spenser’s Satiric Influence on Middleton’s *Father Hubburds Tales*
Rachel E. Hile |

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| **The Court and the Courts in the Carolingian World**
Organizer: Jonathan Couser, Univ. of New Hampshire, and Julie A. Hofmann, Shenandoah Univ.  
Presider:  Julie A. Hofmann |
| Local Conflict and Central Authority in the Carolingian Formula Collections
Warren C. Brown, California Institute of Technology |
| The Carolingian Succession to the Visigothic Fisc on the Spanish March
Jonathan Jarrett, Fitzwilliam Museum, Univ. of Cambridge |
| Power in the Palace in the Last Years of Charles the Bald (869–877)
Geoffrey Koziol, Univ. of California–Berkeley |

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| **Aspects of Medieval Military History, Ninth to Thirteenth Centuries**
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: John D. Hosler, Morgan State Univ. |
| The Capitulary of Servais, 853, as a Historical Source for Military Themes in the Reign of Charles the Bald
Carroll Gillmor, Independent Scholar |
| Calling Cheshire to Arms
Robert Howell, Univ. of Missouri–Columbia |
| Thirteenth-Century Byzantine Reactions to Western European Heavy Cavalry Tactics  
Savvas Kyriakidis, Princeton Univ. |

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| **Bernard of Clairvaux**
Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas |
| A Fuller Reading of Philippians 2: Bernard’s Sermon 42 on the Song of Songs
Rose Marie Tillisch, Københavns Univ. |
| The Traditional Psychological Basis for Saint Bernard’s Anthropology
Richard Upsher Smith, Jr., Franciscan Univ. of Steubenville |
| A Bernardine Conversion and Its Consequences: The Case of Prince Henry of France (1146–1175)
Christopher Crockett, Independent Scholar |
Liturgy and Reform in Medieval Europe: The Evidence of Manuscripts
Organizer: Patrizia Carmassi, Herzog August Bibliothek Wolfenbüttel
Presider: Anna A. Grotans, Ohio State Univ.

The Creed at Baptism: Ninth-Century Formation and Controversy in Manuscript Context
Owen M. Phelan, Mount St. Mary’s Univ.

Cathedral Liturgy in High Medieval Saxony: The Example of Minden
Jörg Bölking, Georg-August-Univ. Göttingen

Liturgical Reform in Medieval Manuscripts from Halberstadt
Patrizia Carmassi

Research in Old High German Literature and Linguistics I: Ecclesiastical Writings
Organizer: Tonya Kim Dewey, Univ. of California–Berkeley
Presider: Tina Boyer, Univ. of California–Davis

Forensic Philology: An Examination of the Vienna Notker Psalms Codex
Michel van der Hoek, Univ. of Minnesota–Twin Cities

Syntactically Determined, Morphological Change in Otfrid’s Evagelienbuch
Katerina Somers Wicka, Univ. of Georgia

Muspilli and Héliand Fitt 52: A Metrical Comparison
Tonya Kim Dewey

Religion and Property in Medieval Italy
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Gianluca A. Rossi, Univ. of Missouri–Kansas City
Presider: Gianluca A. Rossi

Prosecutions for Usury under Nicolao Guinigi, Bishop of Lucca 1394–1435
Christine Meek, Trinity College Dublin

Religion and Property in Dante’s Divine Comedy and the Influence of Dominican Thought
Enrico Minardi, Univ. of Wisconsin–Madison/Truman State Univ.

Both Text and Subtext: Ecclesiastical Property in Twelfth-Century Rome
Marie Thérèse Champagne, Univ. of West Florida

Iberian Book Culture in Transition
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: David Arbesú, Augustana College
Presider: David Arbesú

Devotion, Woodcuts, and the Reform of the Confraternity of Montserrat
Daniel K. Gullo, Columbus State Univ.

A Humanist’s Guide to Publishing: Pablo Hurus and the Thesoro de la passion (Zaragoza, 1494)
Laura Delbrugge, Indiana Univ. of Pennsylvania

Retable Aesthetics and the Visual Culture of Juan de Padilla’s El retablo de la vida de Cristo (Sevilla, 1505)
Isidro J. Rivera, Univ. of Kansas
Medieval Chronicles I: What Constitutes a Chronicle? Defining the Genre
Sponsor: Medieval Chronicle Society
Organizer: Lisa M. Ruch, Bay Path College
Presider: Lisa M. Ruch

Chronica ex Diuersis Libris Collecta: The Example of Richard of Poitiers
Marc P. Saurette, Carleton Univ.

Reading the Chronicle Genre: Visual and Verbal Textualities in the Pageants of Richard Beauchamp
Caroline D. Eckhardt, Pennsylvania State Univ.

The Ballad: Medieval and Modern
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

Ballad Performance and the Question of Improvisation: The Repertoire of Anna Gordon Brown
James Moreira, Univ. of Maine–Machias
Bevis of Hampton and the Hispanic Ballad of Celinos
Samuel G. Armistead, Univ. of California–Davis
The First Portuguese Religious Ballads from the Modern Oral Tradition: An Unknown Collection
Sandra Boto, Instituto de Estudos de Literatura Tradicional, Univ. Nova de Lisboa

Aularity and Literacy: Textual Audiences in Late Medieval England
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas M. Dieckmann, St. Louis Univ.
Presider: Thomas M. Dieckmann

The Occasion of the Morte Arthure and Scribal Performance in Lincoln MS 91
Thomas Howard Crofts, East Tennessee State Univ.

Aularity and Scribal Habit: Critical Implications
John Ivor Carlson, Yale Univ. Press

Re-dressing Chaucer, Addressing the Reading of Troilus and Criseyde in Three Manuscripts
William A. Quinn, Univ. of Arkansas–Fayetteville

Fictive Histories: Medieval Understanding of the Past through Stories
Organizer: Kathryn Bedford, Durham Univ.
Presider: Kathryn Bedford

Imagining History: Jean Froissart
Finn E. Sinclair, Girton College, Univ. of Cambridge

Stories within Stories: Writing History in Fouke le Fitz Waryn
Alison Williams, Swansea Univ.

History and Prophecy: Narrative Motif as a Predictive Tool in Beowulf
Alex Fleck, Centre for Medieval Studies, Univ. of Toronto
Reading Medieval Multimedia: Interdisciplinary Approaches
Sponsor: Center for Medieval Studies, Fordham Univ.
Organizer: Maija Birenbaum, Fordham Univ.; Heather Blatt, Fordham Univ.; and Janice McCoy, Univ. of Virginia
Presider: Heather Blatt

Animating Medieval Material Culture with Cognitive Theory
Jill Stevenson, Marymount Manhattan College

Text, Image, and Song: Reading the Hildesheim Life of Saint Alexis in Its Manuscript Context (The Saint Albans Psalter)
Lisa Bansen-Harp, Ashland Univ.

Relics as Multimedia for the English Charlemagne Romances
Elizabeth Anne Bonnette, Columbia Univ.

Performing Processions: Investigating Religious Processions as Multimedia in Le Puy-en-Velay
Elisa Foster, Brown Univ.

The Weapons of Wikked Tongue: Damaging Words in Late Medieval Europe
Sponsor: Medieval Colloquium, Northwestern Univ., and Univ. Utrecht
Organizer: Susan Phillips, Northwestern Univ., and Martine Veldhuizen, Univ. Utrecht
Presider: Susan Phillips

Talking Turpiloquium: The Gendering of “Foule Speche” in Idley’s Instructions and Mirk’s Festial
Carissa M. Harris, Northwestern Univ.

Speech and Reputation: Damaging Words in Middle Dutch
Martine Veldhuizen

Sticks and Stones: Defamation and Injurious Words in Henryson’s Testament of Cresseid
Mary C. Flannery, Queen Mary, Univ. of London

Ciphers, Codes, and Mysterious Symbols I: Manuscript Evidence
Sponsor: Societas Magica and the Research Group on Manuscript Evidence
Organizer: Amelia Carr, Allegheny College
Presider: Richard Kieckhefer, Northwestern Univ.

Encoding, Decoding, and the Milieu of Virgilius Maro Grammaticus
Jen Reid, Univ. van Amsterdam

Angelic Alphabets: What Do They Mean?
Marla Segol, Skidmore College

Outdated Cipher-Systems in Magic Texts
Benedek Láng, Budapesti Muszaki és Gazdaságtudományi Egyetem

Sunday 8:30 a.m.
History of the English Language in a Literature Curriculum: Friends with Benefits or Unholy Bedfellows?
Sponsor: Society for the Study of the History of the English Language (SSHEL)
Organizer: Matthew Giancarlo, Univ. of Kentucky
Presider: Matthew Giancarlo

HEL Yes! The Centrality of History of the English Language Classes to Any English Curriculum
Meg Worley, Pomona College

Reconcilable Differences? HEL and the Literature Curriculum on the Rocks
Jennifer L. Sisk, Univ. of Vermont

A People’s History of the English Language
Matthew Sergi, Univ. of California–Berkeley

Reinventing HEL for Twenty-First-Century Literary Studies
Tara Williams, Oregon State Univ.

Sacred Text to Future Memory
Sponsor: School of Modern Languages and Cultures, Durham Univ.
Organizer: Andrew M. Beresford, Durham Univ.
Presider: Sarah V. Buxton, Durham Univ.

Anselm and Eadmer: Reflections on the Making of a Saint
Giles E. M. Gasper, Durham Univ.

Luther and the Rewriting of Sanctity
Peter Macardle, Durham Univ.

Re-writing Martyrdom: The Legends of the Desert Ascetics
Andrew M. Beresford

Emblem Studies I
Sponsor: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison
Presider: Peter M. Daly, McGill Univ.

Most Printed Emblems in the World: Johann Gossner’s “Heart of Man”
Sabine Mödersheim

The Global Circulation of an Emblem Book: Johann Gossner’s “Heart of Man”
Wim van Dongen, Vrije Univ. Amsterdam

“Shigajiku” (Poetry and Painting Scroll) as a Source of Japanese Emblem
Hiroaki Ito, Saitama Univ.

Further Considerations on the Digitization of Emblems
Bernard Deschamps, McGill Univ.
Questioning the Boundaries of Anglo-Saxon Studies
Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Stephanie Clark, Univ. of Illinois–Urbana-Champaign, and Shannon N. Godlove, Univ. of Illinois–Urbana-Champaign
Presider: Shannon N. Godlove

Possession, Legitimacy, and Power: The Monumental Landscape of Early Medieval Yorkshire
Lemont Dobson, William King Museum

Heroism and the Fiction of Periodization
John V. Halbrooks, Univ. of South Alabama

Biblical Lore and the End of Old English
Heide Estes, Monmouth Univ.

Medieval Sermon Studies III: Memory and Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Kimberly Rivers, Univ. of Wisconsin–Oshkosh

“O death of righteousness, how bitter your memory”: Liturgy, Homily, and Memory in Late Medieval Bohemia
Phillip Haberkern, Princeton Univ.

“I Go in No Pulpit”: A Non-preacher’s Guide to Preaching
Bradley Herzog, Signaw Valley State Univ.

How to Memorize a Sermon
Harry Burke, Prairie State College

Medieval English Drama I
Presider: Peter W. Travis, Dartmouth College

Demons in History: The Fall of the Angels in World Chronicles
Elza C. Tiner, Lynchburg College

Stealing the Show and Its Audience: Lucifer’s Exit in Wisdom
Mark Kaethler, Univ. of Guelph

Battle for the Mind of God: Free Will, Theodicy and the Textual Layers of the Chester Cycle
Jefferey H. Taylor, Metropolitan State College of Denver

Thinking Small: Scale and Meaning in Medieval Art I
Sponsor: Walters Art Museum
Organizer: Benjamin C. Tilghman, Independent Scholar
Presider: Benjamin C. Tilghman

Hiding in Plain Sight: The Miniature Worlds of the Narrative Vierges Ouvrantes
Melissa R. Katz, Brown Univ.

Shrinking the Passion: The Arma Christi, Objects, and Miniature Scale
Heather Madar, Humboldt State Univ.

Making Small Things Big: Relics of the Cross and Gemmed Crosses
Gia Toussaint, Kunstgeschichtliches Seminar, Univ. Hamburg
**Piers Plowman and Ethical Invention**
Sponsor: International *Piers Plowman* Society (IPPS)
Organizer: Fiona Somerset, Duke Univ.
Presider: M. Leigh Harrison, Cornell Univ.

*What Does It Mean to Wake Up and Write?*
Ryan McDermott, Univ. of Virginia

*Langland and Lyric Invention*

*Piers Plowman and the Tropology of the Artes Moriendi*
D. Vance Smith, Princeton Univ.

**Multiple Medieval Vocalities: Changing Approaches to Medieval Archaeology and Artifacts I**
Sponsor: Dept. of Archaeology, Durham Univ.
Organizer: Sarah Semple, Durham Univ.
Presider: Sarah Semple

*The Society for Medieval Archaeology: Retrospect and Legacy*
Christopher Gerrard, Durham Univ.

*Italian Perspectives on the Inception and Development of Medieval Archaeology*
Andrea Augenti, Univ. di Bologna

*The Historiography of Early Anglo-Saxon Art Studies: Human Imagery, Metalworking, and Belief*
Lisa Brundle, Durham Univ.

**Time for Romance? Teaching Medieval Romance in a Modern World**
Sponsor: Medieval Romance Society
Organizer: Rebecca A. Wilcox, West Texas A&M Univ.
Presider: Amy Burge, Univ. of York

*Malory’s Launcelot and Gwenyver in the Twenty-First-Century Classroom*
Molly Martin, McNeese State Univ.

*“Was King Arthur Real?”: Teaching Romance with History*
Rebecca A. Wilcox

*Burning Books Now and Then: Don Quixote’s Library, Dangerous Books of the Spanish Middle Ages, and Reading Lolita in Tehran*
Barbara D. Miller, Buffalo State College

**York Minster: Cathedral in Context (A Panel Discussion)**
Sponsor: Christianity and Culture, Centre for Medieval Studies, Univ. of York
Organizer: Dee Dyas, Univ. of York
Presider: D. Thomas Hanks, Jr., Baylor Univ.

*The Burial Ground in the Orchard: The Unexpected Relationship between York Minster and the Jewish Community of York in the Thirteenth Century*
Louise Hampson, Univ. of York

*York Minster in Its Broader Ecclesiastical, Cultural, and Social Milieu*
Catherine Cubitt, Univ. of York
Discussants: Dee Dyas; James Robinson, British Museum; and Joe Ricke, Taylor Univ.
Male Chastity
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Christopher Roman, Kent State Univ.–Tuscarawas

The Trouble with Virgins: Bernard of Clairvaux and His Promotion of Chaste Humility
Karen Cheatham, Univ. of Puget Sound/Univ. of Toronto

Robert of Arbrissel and Male Chastity
Jon Porter, Butler Univ.

Behind Closed Doors: Male Anchoritic Chastity
Susannah Mary Chewning

Medieval Money: Coin, Trade, and Credit
Sponsor: Numismatists at Kalamazoo
Organizer: David W. Sorenson, Independent Scholar
Presider: Alan M. Stahl, Princeton Univ.

Rory Naismith, Univ. of Cambridge

Moving the Goods in International Trade: The Method Suits the Merchant and the Market
Eleanor A. Congdon, Youngstown State Univ.

A “Purse” of Early Byzantine Coins Found at Capidava and the Circulation of Justinianic Large Folles
Andrei Gandila, Univ. of Florida

Introducing Medieval Studies to Non-majors
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Gael Grossman, Jamestown Community College
Presider: Gael Grossman

Telling the Learned from the Lewd, or, What Do Non-majors Know about the Middle Ages and How Do They Know It?
Dwayne C. Coleman, Univ. of Central Arkansas

Margery and “the Juice”: Teaching The Book of Margery Kempe Using OJ Simpson’s If I Did It
Gina Brandolino, Univ. of Michigan–Ann Arbor

Capturing Curiosity: Attracting Non-majors with a 3D Immersive Medieval Environment
Dauna M. Kiser, Univ. of Iowa

“And gladly wolde he lerne, and gladly teche”: A Transformational Pedagogy for Introducing Non-majors to Medieval Studies
Cultural Currents: Ireland and Medieval Europe I  
Sponsor: American Society of Irish Medieval Studies (ASIMS)  
Organizer: Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.  
Presider: Thomas Finan, St. Louis Univ.

Strange Marginalia, Exegesis, and Something Irish in Vatican MS Pal. Lat. 220  
Helen Patterson, Univ. of Toronto

Migrant Monks: Paul and Antony Receiving Bread from the Raven in Ireland and Beyond  
Colleen M. Thomas, Trinity College, Univ. of Dublin

Carolingian Craftsmen and Irish High Cross Carving (The Farrell Lecture)  
Peter Harbison, Royal Irish Academy  
Farrell Lecture Respondent: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Spanish Interpretations of the Apocalypse: Exegesis, Text, and Image I  
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Patricia Timmons, Texas A&M Univ.  
Presider: Patricia Timmons

Of Prostitutes and Mangy Sheep: Beatus of Liébana, Elipandus of Toledo, and the Antichrist in Eighth-Century Iberia  
Kevin R. Poole, Yale Univ.

The Lifting of the Veil: Beatus of Liébana and the Re-creation of the Spanish Medieval Apocalyptic Discourse  
Gabriela Cerghelean, Madison Area Technical College

Recycling the Apocalypse: Berceo’s Fifteen Signs of the Final Judgment  
Paul E. Larson, Baylor Univ.

Secularizing the Seventh Age: The Political Messianism of Pablo de Santa María  
Ryan W. Szpiech, Univ. of Michigan–Ann Arbor

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Frédéric Billiet, Univ. de Paris IV–Sorbonne

Imaginative Conceptions of Heaven and Hell in Musical Instruments  
Joséphine Yannacopoulou, Edinburgh Napier Univ.

Plague, Plainsong, and the Marginal Annotations of MS Hunter 432: Transmitted Melody or Contrafactum  
Christopher Macklin, Mercer Univ.
Hybrid Values? Between Virtue and Vice in the Late Middle Ages
Organizer: Kiril Petkov, Univ. of Wisconsin–River Falls
Presider: Kiril Petkov

Genius’s Vicious Virtue: Confessor as Tempter and Subverted Pastorality in Gower’s Confessio amantis
Christine Zola-Moreno, Ohio State Univ.

Vice and Virtue in Shota Rustaveli’s The Man in the Panther Skin
Bert Beynen, Temple Univ.

Was Jean de Meun a “Teacher of Vices”?
Gabriella I. Baika, Florida Institute of Technology

The Monstrous, the Marvelous, and the Miraculous
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Melissa Ridley-Elmes, Carlbrook School
Presider: Mary E. Leech, Univ. of Cincinnati

Miraculum, Mirabilis, Wundor, Tacen: How Did the Anglo-Saxons Categorize Miracles and Marvels?
Brian McFadden, Texas Tech Univ.

Between the Monstrous, the Marvelous, and the Miraculous: Boundary Blurring in BL Harley 3244
Diane Heath, Univ. of Kent

Monstrous Blood
Anne Derbes, Hood College, and Amy Neff, Univ. of Tennessee–Knoxville

Moveable Icons, Moveable Cults
Sponsor: Italian Art Society
Organizer: Rebecca W. Corrie, Bates College
Presider: Rebecca W. Corrie

A Papal Cult in Lazio? The Madonna della Clemenza at Castel Sant’Elia
Alison Locke Perchuk, Yale Univ.

The “Inchinata” Procession and the Madonna delle Grazie: Francescanesimo and Civismo between Rome and Tivoli in the Late Thirteenth Century
Rebekah Perry, Univ. of Pittsburgh

Sanctifying the City: High Medieval Verona and the Ritual Reproduction of Rome
Meredith Fluke, Columbia Univ.

—End of 8:30 a.m. Sessions—
Teaching Tolkien (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Judy Ann Ford, Texas A&M Univ.–Commerce

A roundtable discussion with Victoria Wodzak, Viterbo Univ.; Michael Foster, Independent Scholar; Jon Porter, Butler Univ.; Kristine Larsen, Central Connecticut State Univ.; Corey Olsen, Washington College; and Benjamin S. W. Barootes, McGill Univ.

Personhood: The Medieval Philosophical Perspective
Sponsor: Fordham Philosophical Society
Organizer: Ariane Economos, Fordham Univ.
Presider: Gary Gabor, Fordham Univ.

Bridging the Division between Persons and Animals: Two Twelfth-Century Approaches
Ariane Economos

Personhood and the Body Politic
Jane Dryden, Mount Allison Univ.

Personhood and the Ethic of Self-Love in Fourteenth-Century Ethics
Camarin M. Porter, Univ. of Wisconsin–Madison

The Beauty of the Person in the Thought of Thomas Aquinas
Margaret I. Hughes, Fordham Univ.

Moral Beasts and Medieval Personhood
Rosa Slegers, Babson College

State of Exception: Literacy, Rebellion, and the Deposition of Edward II
Adam Miyashiro, Richard Stockton College of New Jersey

The Politics of Perspective: New Interpretations of Thomas of Walsingham and the Peasants’ Revolt
Danielle Bradley, Univ. of Connecticut

Source and Substance: Some Remarks on the Scottish Cronicon elegiacum
Melissa Ridley-Elmes, Carlbrook School
Topics in the History of the Frankish Empire  
Presider:  David W. Sorenson, Independent Scholar

The Carolingians and Their Historical Neighbors: The Case of the *Vita Eligii*  
Rachel Veiders, National Univ. of Ireland–Galway

The Rhetoric of Empire in the Old Saxon *Hêliand*  
Christopher Landon, Univ. of Toronto

The Production of Charters as Political Expediency: Charles the Bald and the Survival of the West Frankish Kingdom (840–843)  
Wes Bush, Catholic Univ. of America

Noirmoutier to Tournus: The Monks of St.-Philibert and the Politics of Dislocation  
Daniel DeSelm, George Mason Univ.

Spenser and the World around Him  
Presider:  Elizabeth Bradburn, Western Michigan Univ.

Pierced Tongues: Spenser’s Satiric Trial in *The Faerie Queene* V, ix  
Erin Ashworth-King, Angelo State Univ.

Spenser’s Textual Reproduction of Elizabeth in *The Faerie Queene*  
Annelise Duerden, Brigham Young Univ.

No Trees Felled in *The Faerie Queene*: A Look at the Ghost of Environmental Thinking Past  
Brady J. Spangenberg, Purdue Univ.

*Winner of the Thomas H. Olgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies*

Exploring Performative Gestures in the Middle Ages  
Organizer: Jill Stevenson, Marymount Manhattan College  
Presider:  Jill Stevenson

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Evelyn Birge Vitz, New York Univ.

Pedagogical Practices and Performative Gesture in Medieval England  
Thomas Meacham, Graduate Center, CUNY

Performing Jews  
Sylvia Tomasch, Macaulay Honors College, CUNY

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Edward Bever, SUNY College–Old Westbury
Late Medieval Warfare: Spain, France, and Italy
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: David S. Bachrach, Univ. of New Hampshire

Naval Conflict and Aborted Conflict in the War of the Two Pedros
L. J. Andrew Villalon, Univ. of Texas–Austin

New Borders for Old: Territorial Enclaves Fashioned from Decades of War in Iberia’s Later Middle Ages
Donald J. Kagay, Albany State Univ.

Gilles de Rais and Castle Building after the Hundred Years War: A Mirror of the Marshal
Nicolas Prouteau, Centre d’Études Supérieures de Civilisation Médiévale/Massachusetts Institute of Technology

No Advice sans Knowledge: The Major Martial Aspect of Castiglione’s Ideal Courtier
Geoffrey B. Elliott, Univ. of Louisiana–Lafayette

Aelred of Rievaulx VII: Allegory and Typology
Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

Tropes on Tropes in the Homiliae de oneribus
Ellen E. Martin, Independent Scholar

Aelred’s Bird and Beasts
Elias Dietz OCSO, Gethsemani Abbey
Commentators: Marsha L. Dutton and Mark F. Williams, Calvin College

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Sean R. Williams, Univ. of Tennessee–Knoxville

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Matthew T. Hussey, Simon Fraser Univ.

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Maggie Fritz-Morkin, Univ. of Chicago

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David Gugel, Centre for Medieval Studies, Univ. of Toronto

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Tommy Olofsson, Växjö Univ.

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Mart van Duijn, Rijksuniv. Groningen

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J. Terry Wade

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Meg Twycross, Lancaster Univ.

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Nicole E. Ford, Cornish Colony Museum

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Brenda Carr, Univ. of Toronto

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Carolyn Twomey, Independent Scholar

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Elise E. Morse-Gagne, Tougaloo College

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Rebecca J. Brackmann, Lincoln Memorial Univ.
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Kristen Deiter, Carroll Univ.

**“Metrical Illustrations”: Emblems as Music in Wither’s *A Collection of Emblemes***  
Deanna Smid, McMaster Univ.

**The Garrulous Crow: A Study in Late-Medieval Iconography, Mythography, and Hagiography**  
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**Organizer:** Fiona Somerset, Duke Univ.  
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**All Other Maisters Ben Wicked or Fals: Chaucer, Langland, and the Marginal Plowman**  
Paul J. Patterson, St. Joseph’s Univ.

**“The Storie of Asneth” and Its West Midlands Literary Connections**  
Heather Reid, Pacific Union College

**MS Harley 3954, Didactic Literature, and *Piers Plowman***  
S. Melissa Winders, Cornell Univ.

**Respondent:** Linne R. Mooney, Univ. of York

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**Sponsor:** Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign  
**Organizer:** Shannon N. Godlove, Univ. of Illinois–Urbana-Champaign, and Stephanie Clark, Univ. of Illinois–Urbana-Champaign  
**Presider:** Amity Reading, Univ. of Illinois–Urbana-Champaign

**Old English Homilies, Spatial Practices, and the Continuum of Cultural Experience**  
Johanna Kramer, Univ. of Missouri–Columbia

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Mary Rambaran-Olm, Univ. of Glasgow

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Jack R. Baker, Purdue Univ.
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Lori Witzel, St. Edward’s Univ.

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Organizer: Sarah Semple, Durham Univ.
Presider: Christopher Gerrard, Durham Univ.

“ . . . Untouched by human hand, embowered and shut in by self grown trees”:
Changing Approaches to Temples and Religious Sites in Early Medieval Europe
Sarah Semple

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David Petts, Durham Univ.

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Sira Dooley Fairchild, Durham Univ.

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Organizer: Amy Burge, Univ. of York, and Nicola McDonald, Univ. of York
Presider: Rebecca A. Wilcox, West Texas A&M Univ.

“I couldn’t help but wonder . . .”: Sex and the City a Medieval Romance?
Julie Nelson Couch, Texas Tech Univ.

Medieval Chick-Lit? Mills and Boon Romance
Amy Burge

The Promise of Romance
Thomas Prendergast, College of Wooster

Rohmer’s Revisionisms: Theory and Implication
Lynn Tarte Ramey, Vanderbilt Univ.

To Bevois or Not to Be
Gela Jenssen, Southampton Solent Univ.

A Dark Black Knight’s Tale
Myra J. Seaman, College of Charleston
Clothing and Textiles in the Arthurian Tradition
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Jennifer Boulanger, Southern Methodist Univ.
Presider: Jennifer Boulanger

From the Bliaut to the Leather Bikini, or How (and Why) to Undress a Legend
Monica L. Wright, Univ. of Louisiana–Lafayette

Echoing the Enemy: Costume and Color in Sir Gawain and the Green Knight
Elysse Meredith, Univ. of Edinburgh

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Organizer: Susannah Mary Chewning, Union County College
Presider: Susannah Mary Chewning

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Jennifer L. Welsh, Davidson College

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Alicia Floyd, Abilene Christian Univ.

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Monster Knights: Chivalric Identity and Monstrosity in Late Medieval Chivalric Romance
Ilan Mitchell-Smith, California State Univ.–Long Beach

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Jamie Friedman, Cornell Univ.

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Ana Grinberg, Univ. of California–San Diego

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Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Benjamin M. Semple

Image and Text: Christine de Pizan, Charles V, and Les Grandes chroniques
Mary Weitzel Gibbons, Independent Scholar

Christine de Pizan’s Opinion in Its Boethian Context
Tracy Adams, Univ. of Auckland
Dinner in the City: Christine de Pizan as Seen by Marsha Pippenger
Julia A. Nephew, Independent Scholar

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Presider: William Peter Mahrt, Stanford Univ.

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Clyde W. Brockett, Jr., Christopher Newport Univ.

Daily Bread: Take Two Altars, Two Saisons de Fêtes, Add . . . Water Mills? . . . and Stir
Donna La Rue, International Musicological Society

Who Was “Listening to the Trouvères”? Women in the Great Hall
Anna Grau, Univ. of Pennsylvania

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Sponsor: Ibero-Medieval Association of North America (IMANA)
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Susan A. Rabe, North Park Univ.

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Pilar L. Maravi, Temple Univ.

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Martha M. Daas, Old Dominion Univ.

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Fernando I. Riva, Univ. of Chicago

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Presider: Raymond J. Cormier, Longwood Univ.

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Normand Raymond, Univ. of Pittsburgh

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Annie Triaud, Independent Scholar

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Eliza Zingesser, Princeton Univ.
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Caitlin Murphy, Western Michigan Univ.
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Rebecca Wall, Trinity College, Univ. of Dublin
Archaeological Evidence for Cross-Cultural Interactions in Ireland: Two Case-Study Areas
Linda Shine, Trinity College, Univ. of Dublin

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Tamara Atkin, Queen Mary, Univ. of London

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Organizer: Charles S. Buchanan, Ohio Univ.
Presider: Charles S. Buchanan
Transgressive Narratives in the Sancta Sanctorum
Marius Hauknes, Princeton Univ.
New and Revised Narratives in the Church of Ognissanti in Florence: Taddeo Gaddi’s Crucifixion and the Gucci Chapel
Julia I. Miller, California State Univ.–Long Beach, and Laurie Taylor-Mitchell, Hood College
The Interplay of Word and Image in the Migliorati Chapel, San Francesco (Prato)
Amber A. McAlister, Univ. of Pittsburgh–Greensburg

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CORRIGENDA

45th
International
Congress on
Medieval Studies

13-16 May 2010
The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

- **Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

- **Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

- **General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

- All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

- No participant may preside and give a paper in the same session.

- No participant may give a paper and serve as a respondent in the same session.

- The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

- The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

- The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

- Organizers of Sponsored and Special Sessions are obliged to forward unused paper proposals to the Medieval Institute by October 1 so that the papers can be considered for General Sessions.
Corrigenda

THURSDAY, MAY 13

Thursday, May 13, 10:00–11:30 a.m. Sessions

Session 8. Crusade Studies. The paper by Zachary T. Arnold has been withdrawn.

Session 15. The Other, the Outsider, and the Outlaw in Medieval Romance. The papers by Emily Reiner and Wajih Ayed have been withdrawn.

Session 17. Philosophical Themes and Issues in Malory’s Morte Darthur. The papers by Susan Butvin Sainato and Janet K. Knepper have been withdrawn.

Session 20. The Production and Use of English Manuscripts, 1060–1220: Ends and Continuations. The paper by Kate Wiles has been withdrawn. Mary Swan will not participate.

Session 23. Aelred of Rievaulx I: Words and Meaning. The paper by Marvin Döbler has been withdrawn.

Session 27. NEH Summer Institute “J. R. R. Tolkien: The Real and Imagined Middle Ages” One Year Later. The paper by Sandra Pettit has been withdrawn.

Session 29. Costume in Medieval Language and Literature. The paper by Anna Whitney Noice has been withdrawn.

Session 31. Heroic Poetry of the Edda and Its Afterlife. The paper by David Ashurst has been withdrawn.

Session 37. Dante, Fruits of an NEH Seminar I: Historical and Literary Perspectives on the Comedy. The paper by Joanna H. Drell has been withdrawn.

Session 43. The Dominicans. Nancy McLoughlin’s affiliation is the Univ. of California–Irvine.

Session 49. Image, Text, Technology. The paper by Brianna MacLean has been withdrawn.

Session 56. Using Digital Resources for Teaching Medieval Studies (A Workshop). This session has been canceled.
Thursday, May 13, 1:30–3:00 p.m. Sessions


Session 70. Sir Philip Sidney’s *Arcadia*. The paper by Galena Hashhozheva has been withdrawn.

Session 74. Accessing the Medieval in Nottingham I. Nicola Royan, Univ. of Nottingham, will preside. The paper by Tarrin Wills has been withdrawn.

Session 84. Unanchored and Unkempt: Independent Religious Women in Medieval Europe. The paper by Anneke B. Mulder-Bakker has been withdrawn.

Session 95. Voices and Voicelessness. The paper by Rachel Moss has been withdrawn.

Session 106. *De la épica a la crónica*: Epic Sources in Castilian Historiography I. The paper by Benjamin Smith has been withdrawn.

Session 108. Using Digital Resources for Research in Medieval Studies (A Workshop). This session has been canceled.

Thursday, May 13, 3:30–5:00 p.m. Sessions

Session 114. Transgendered Voices and Religious Writing. This session has been canceled.

Session 116. The Medieval Tradition of Natural Law II. The paper by Colin Wilder has been withdrawn.

Session 126. Food and Drink in the Arthurian Tradition. Meredith Reynolds, Francis Marion Univ., will preside. The title of Felicia Nimue Ackerman’s paper is “‘How vertuously she was chaunged’: Disconsolate Fasting and Penitential Fasting in Malory’s *Morte Darthur*.”

Session 129. Accessing the Medieval in Nottingham II. The title of Malte Ringer’s paper is “Heathendom’ in the Laws of Medieval Norway.”

Session 138. Globalizing the Middle Ages? The name of the presider is Basit Hammad Qureshi.

Session 140. In Honor of Keith Busby III: Manuscript Contexts. The third paper is “Cursory Conclusion: Comparing the Independent Conclusion of the Second Continuation of *Perceval* in Bern MS 113 with the Anonymous Continuation of the *Roman de la rose*,” by Leah Tether, Durham Univ., and Laura J. Campbell, Durham Univ.

Session 141. In Honor of Lawrence M. Clopper II: Church and Stage. The papers by Denise Despres and Daniel T. Kline have been withdrawn.

Session 159. The Cultures of Armenia and Georgia. Manana Sanadze’s affiliation is the Univ. of Georgia.
Session 160. Art History on the Edge II: Hybridity and Reconceptualization. The paper by Peyvand Firouzeh has been withdrawn.

Thursday, May 13, Early Evening Events

6:00 p.m. Reception with open bar hosted by Palgrave Macmillan in Valley III 302.

Thursday, May 13, 7:30–9:00 p.m. Sessions

Session 172. Old French Literature I. Laura J. Campbell, Durham Univ., will preside.

Session 177. Women and Gender in Medieval Britain and Ireland. The paper by Ericka Swensson has been withdrawn.

Session 179. Beholding Medieval Coins and Seals. The paper by Hugh F. Doherty has been withdrawn.

Session 183. The Capetians II: Capetians and Saint-Denis. The title of William W. Clark’s paper is “The Altars in the Chevet of Saint-Denis in 1144.”


FRIDAY, MAY 14

Friday, May 14, Morning Events

8:30 a.m. Plenary Lecture. Timothy J. Greene, Provost and Vice President for Academic Affairs, will deliver the university welcome.

Friday, May 14, 10:00–11:30 a.m. Sessions


Session 210. Medieval Architecture and Glass in Memory of Anne Prache I. The paper by Fabienne Joubert has been withdrawn. This session includes “Etude des vitraux de la cathedrale de Reims” by Sylvie Balcon-Berry, Univ. de Paris IV–Sorbonne.

Session 212. Identity in Medieval French Literature I. David S. King, Richard Stockton College of New Jersey, will preside.

Session 216. Louis VII and His World. The paper by Yves Sassier has been withdrawn.
Session 235. The Glamour of Grammar. The paper by Ingrid Nelson has been withdrawn.

Session 236. Manuscript Threads in Medieval Iberia. Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles, will preside.

Session 241. Early Medieval North Africa. David Parnell, St. Louis Univ., will preside.

Session 250. New Directions in European Castle Research. The paper by Aleks Pluskowski has been withdrawn.

**Friday, May 14, 1:30–3:00 p.m. Sessions**

Session 254. Generational Power in Late Medieval England. The paper by Gwilym Dodd has been withdrawn.

Session 260. Chaucer and the Scottish Chaucerians. The name of the presider is Thomas R. Liszka. The paper by Marcelle Muasher Khoury has been withdrawn.

Session 262. Medieval Translation Theory and Practice II: Translations (Good and Bad!) of Masterworks (A Practicum). Anna McHugh will not participate.

Session 266. Epic Adaptations. Hillary Doerr Engelhart, Univ. of Wisconsin–Fox Valley, will preside.

Session 273. Identity in Medieval French Literature II. The paper by Kristin L. Burr has been withdrawn.

Session 280. The Archaeology of Early Medieval Europe I: Ironworking in the Middle Ages. The paper by János Gömöri has been withdrawn.

Session 287. Dante III: Dante and Nationalism. The paper by James Thomas has been withdrawn.

Session 290. Women in/and/on Books II: Christine de Pizan. The paper by Susan Jeffers has been withdrawn.

Session 291. Natural Disasters and Apocalyptic Concepts in the Middle Ages and Early Modern Times. The paper by Christian Rohr has been withdrawn.

**Friday, May 14, 3:30–5:00 p.m. Sessions**

Session 322. Aquinas and the Arabs. The paper by Mark J. Barker has been withdrawn.

Session 348. The Afterlife of Anglo-Saxon Homilies II. The title of Sarah Adams’s paper is “Pastoral Care and Preaching as Ascetic Sanctity in William of Malmesbury’s *Vita Wulfstani*.”

Session 351. Hildegard von Bingen: Bridges to Infinity. The paper by Jennifer Bienert has been withdrawn.
Session 359. **Historical Romance Linguistics II: In Memory of Ray Harris-Northall.** This session includes “A Reexamination of the Palatalization of Latin –CT– Sequences in the Light of Phonetic Research,” by Kenneth J. Wireback, Miami Univ. of Ohio

Session 361. **Scottish Readings of Chaucerian Poetry in the Fifteenth and Sixteenth Centuries.** The paper by Joanna Martin has been withdrawn.

Session 362. **Postcolonizing the Medieval Image: Time and Translation in Medieval Art.** Alex Hannay, Univ. of Leeds, will preside.

Session 363. **Hybrids and Transformations.** The paper by Ilya Dines has been withdrawn.

**Friday, May 14, Evening Events**

6:30 p.m. The reception hosted by Palgrave Macmillan has been moved to Thursday at 6:00 p.m. in Valley III 302.

**SATURDAY, MAY 15**

**Saturday, May 15, 10:00–11:30 a.m. Sessions**

Session 381. **Queering Marguerite Porete (and Medieval Women Mystics).** The second speaker is Zan Kocher, Univ. of Louisiana–Lafayette.

Session 384. **The University of Paris in the Fourteenth Century: Continuity or Change?** The title of J. Michael Raley’s paper is *Super speculam* and the Study of Roman Law at Paris during the Fourteenth Century.

Session 388. **In Honor of Carol V. Kaske I: Malory.** Donald Stump, St. Louis Univ., will preside.

Session 392. **Women and Chivalry in Richard Donner’s Ladyhawke (A Roundtable).** Lynn Tarte Ramey will not participate.

Session 405. **Sociology and Medieval Studies.** The paper by Piotr Toczyski has been withdrawn.

Session 407. **Reflections on Medieval Iberian Love Literature.** The paper by José Manuel Hidalgo López has been withdrawn.

Session 409. **Early Medieval Europe II.** The name of the second speaker is Karl Heidecker.

Session 413. **Dante V: Illustrating Dante: Medieval and Modern.** The paper by Teresa Gualtieri-Clark has been withdrawn.

Session 418. **Theorizing the Law of God and the Law of Man.** The paper by Kirsty Campbell has been withdrawn.
Session 425. The Bible in the Age of Bede. The title of Richard Matthew Pollard’s paper is “Flavius Josephus in the Margins of Carolingian Exegesis.”

Session 426. Environmental History III: Hopes and Hazards of Agropastoralism. The paper by Kathy L. Pearson has been withdrawn.

Saturday, May 15, 1:30–3:00 p.m. Sessions


Session 443. Political Satire in Medieval Italy. The paper by Franco Suitner has been withdrawn.

Session 447. Cistercians and the Arts. The paper by Charlotte Ziegler has been withdrawn.

Session 450. In Honor of Carol V. Kaske II: Spenser and Early Modern Authors. The paper by Richard J. DuRocher has been withdrawn.

Session 453. Teaching with TEAMS Texts. The paper by Jef Jacobs has been withdrawn.

Session 455. Low German Medieval Literature: Legends, Drama, Epics, Translations I. This session now includes “Die mittelniederdeutschen Übertragungen aus dem ‘Heiligenleben’ Hermanns von Fritzlar: ‘Alexius’ und ‘Von den Aposteln’” by Sibylle Jefferis, Univ. of Pennsylvania (moved from Session 505, which has been canceled). Siegrid Schmidt, Univ. Salzburg, will preside.

Session 460. Remembering the Middle Ages: Medievalism and Memory. The paper by Veronica Ortenberg West-Harling has been withdrawn.

Session 463. New Voices in Anglo-Saxon Studies I. There will be a substitute presider.


Saturday, May 15, 3:30–5:00 p.m. Sessions

Session 482. Papers in Honor of Glenn Olsen II. The paper by Kimberly Georgedes has been withdrawn.

Session 490. “Once upon a Time”: Romance Temporalities. The paper by Elizabeth A. Hubble has been withdrawn.

Session 500. In Honor of Carol V. Kaske III (A Roundtable). Karen Cherewatuk will not participate.

Session 502. Clare and Her Followers. The paper by Margaret Klotz has been withdrawn. There will be a substitute presider.
Session 505. Low German Medieval Literature: Legends, Drama, Epics, Translations II. This session has been canceled. The paper by Sibyllje Jefferis has been moved to Session 455.

Session 523. Dante and His Religious Context. Jane Griffiths, Univ. of Bristol, will preside. The paper by Paola Nasti has been withdrawn.

SUNDAY, MAY 16

Sunday, May 16, 8:30–10:00 a.m. Sessions

Session 541. Religion and Property in Medieval Italy. Shona Kelly Wray, Univ. of Missouri–Kansas City, will preside. The paper by Enrico Minardi has been withdrawn.

Session 544. The Ballad: Medieval and Modern. The paper by Sandra Boto has been withdrawn.

Session 553. Questioning the Boundaries of Anglo-Saxon Studies. Jill Fitzgerald, Univ. of Illinois–Urbana-Champaign, will preside.

Session 554. Medieval Sermon Studies III: Memory and Preaching. The paper by Harry Burke has been withdrawn.

Session 556. Thinking Small: Scale and Meaning in Medieval Art I. This session has been canceled. The paper by Heather Madar has been moved to Session 593.

Sunday, May 16, 10:30 a.m.–12:00 noon Sessions

Session 573. Topics in the History of the Frankish Empire. The paper by Daniel DeSelm has been withdrawn.

Session 575. Exploring Performative Gestures in the Middle Ages. The paper by Sylvia Tomasch has been withdrawn.

Session 579. Research in Old High German Literature and Linguistics II: Secular Writings. Winder McConnell. Univ. of California–Davis, will preside.

Session 582. Circle of Praxis: The Evangelization of Carolingian Europe. Donna Hawk-Reinhard, St. Louis Univ., will preside. The paper by Lisa-Marie Duffield has been withdrawn.

Session 586. Susanna on Trial: Medieval and Early Modern Versions of the Susanna and the Elders Story. The paper by J. Terry Wade has been withdrawn.

Session 593. Thinking Small: Scale and Meaning in Medieval Art II. This session includes “Shrinking the Passion: The Arma Christi, Objects, and Miniature Scale,” by Heather Madar, Humboldt State Univ. (moved from Session 556, which has been canceled).
Session 595. Temporal Touching: Medieval Romance and Popular Culture. The paper by Lynn Tarte Ramey has been withdrawn.

Session 598. Unexpected Monsters: Close Encounters of the Other Kind. Keri Wolf, Univ. of California–Davis, will preside.

Session 603. Cultural Currents: Ireland and Medieval Europe II. The paper by Caitlin Murphy has been withdrawn.

EXHIBITORS

Please find Fundación Santa María la Real at #41
Alexander Wieber–Seals will not exhibit.
Advance Notice—2011 Congress  
46th International Congress on Medieval Studies  
May 12–15, 2011

YOUR ACTION

- If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

- If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

- Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES FOR ORGANIZERS OF SPONSORED AND SPECIAL SESSIONS

- **June 1, 2010**: learned societies, associations, and academic programs, as well as individuals and ad hoc groups, propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

- **October 1, 2010**: organizers submit final session paperwork as authorized by the Congress Committee and as announced in the Call for Papers in July

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