44th International Congress on Medieval Studies
May 7-10, 2009
44th International Congress on Medieval Studies

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The Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
<www.wmich.edu/medieval>

2009
This thirteenth-century Spanish processional is owned by the Newberry Library and Western Michigan University as part of the Library's Joint Acquisitions Collection (Case Manuscript 155). Pictured is folio 74 verso.

An exhibition of manuscripts from the Joint Acquisitions Collection will be displayed in the Edwin and Mary Meader Room on the Third Floor of Waldo Library at Western Michigan University during the Congress. It will be open Thursday from 9:00 a.m. to 3:30 p.m., Saturday from 1:00 p.m. to 5:00 p.m., and Sunday from 1:00 p.m. to 3:00 p.m.
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Dear Colleague:

I write in the “bare November days” with winter’s first snow on the ground and yet my invitation to you to come to Kalamazoo for the 44th International Congress on Medieval Studies is the first predictor of spring, bearing with it the promise of new beginnings. Within this program, you will find more than the usual cornucopia of intellectual delights, social possibilities, and shopping temptations—a veritable spring harvest of delights.

Once again the Valley III cafeteria and adjoining rooms will host booksellers, vendors and their wares; cafeteria meals will be served in Valley II’s dining hall. This year, as last year, the café in the Bernhard Center will be serving hot food as well for Thursday through Saturday lunch.

Friday and Saturday mornings will commence with plenary speakers: this year’s Medieval Academy plenarist, Roberta L. Krueger (Hamilton College) will address us on “Fictions of Conduct in Medieval France.” On Saturday, Alan M. Stahl (Princeton University) will deliver “Michael of Rhodes: A Venetian Seafarer and His Book.” We are grateful to Boydell & Brewer for sponsoring the Saturday plenary address.

Special evening entertainment includes a pair of films and an early music group from my former home, Cincinnati, called the Catacoustic Consort. Their gifted and energetic music director, Annalisa Pappano, has chosen a program of music from the court of Emperor Maximilian I of Habsburg. Featuring a viol consort and a tenor vocalist, the concert will recreate the sound of a German musical evening of the early sixteenth century.

As May approaches, please visit the Congress Web site for updates on program news, additions and changes, as well as maps reflecting road construction inconveniences. We plan also to post route descriptions of our considerably augmented campus and hotel shuttle bus system.

As always, each year’s Congress is a herculean task for an entire team of people. I want to especially thank the many volunteers who organize Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff do yeoperson service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Kevin Gladney, Annalisa Moretti, Danielle Smith, Benjamin Ambler, Colleen Dunn, and Mary Blanchard.

Cordially,

James M. Murray, Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Phone 269-387-8745    FAX 269-387-8750
medieval-institute@wmich.edu
<www.wmich.edu/medieval>
Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file at the Congress Web site, but those registering by mail or fax pay a $25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $135.00 (regular) and $82.50 (student and each accompanying family member).

Online registration closes on April 15.
Registration fees are not refundable after April 15.
All attendees registering after April 15, including all on-site registrants, pay a $50.00 late fee.

Pre-Registration
Online: A link to the secure server can be found at the Congress Web site: <www.wmich.edu/medieval/congress>. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system e-mails you a confirmation that your registration request was received. If you do not receive the expected confirmation e-mail message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using either the PDF file available at the Congress Web site or the enclosed form. Mail it, together with your check, money order, or credit card information, before April 15 to:

Congress Registration
c/o Miller Auditorium
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.
By fax ($25.00 handling fee): Fill out the Registration Form, using either the PDF file available at the Congress Web site or the enclosed form. Fax it, including your credit card information, before April 15 to Miller Auditorium at 269-387-2362.

**Payment**

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

**Pre-Registration Packets**

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby (Valley III) upon arrival. On-campus housing assignments are given at that time.

**Late Registration**

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing is very seldom available to on-site registrants. Alternate housing arrangements should be made before arrival. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

**Refunds**

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 15. No refunds are made after that date.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $35.00 per night for a single room and $28.00 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Should you request a single room, find that housing has filled, and then wish to consider sharing a room with another Congress attendee, we cannot honor that request. Please plan carefully and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before either will be processed. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before they will be processed.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning and private bathrooms will find them at area hotels, where rooms can be booked through the Kalamazoo County Convention and Visitors Bureau’s centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU’s Career and Student Employment Service at 269-387-2725.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

**Check In**

You may check in around the clock between noon on Wednesday and the end of the Congress.

**Refunds**

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 15. No refunds are made after that date.
The Kalamazoo County Convention and Visitors Bureau offers Congress attendees centralized booking to assist their selection of local hotels. The Radisson Plaza Hotel, the Holiday Inn–West, Staybridge Suites, Red Roof Inn–West, Comfort Inn at WMU, Country Inn & Suites, and Super 8 all cooperate in this plan. Congress attendees can select their hotels, their room nights, and smoking preferences through KCCVB, which contacts the hotel directly and also answers attendee questions about accommodations, amenities, etc. As hotel rooms fill, KCCVB will direct attendees to alternative hotels.

Call the KCCVB housing department at 800-888-0509 (US only) or 269-488-0052, or follow the link to the online centralized booking system at the Congress Web site.

### 2009 HOTEL RATES
(per night, exclusive of taxes)

- **Radisson Plaza Hotel**
  - $134.00
  - (no smoking permitted)

- **Holiday Inn–West**
  - $105.00
  - (no smoking permitted)

- **Staybridge Suites**
  - $109.95—$119.95

- **Red Roof Inn—West**
  - $74.99

- **Comfort Inn at WMU**
  - $99.00
  - (no smoking permitted)

- **Country Inn & Suites**
  - $105.00

- **Super 8**
  - $69.99

### Shuttle Service

The Radisson Plaza Hotel, the main off-campus site, and the Holiday Inn–West provide shuttle service to and from the airport. The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel, Holiday Inn–West, Staybridge Suites, and Red Roof Inn–West on Thursday, Friday, and Saturday, and on Sunday until midday.
Travel and Parking

Air

At the time this program went to press, it was our understanding that in May 2009 Kalamazoo/Battle Creek International Airport will be served by Delta/Northwest Airlines, American Airlines, and Direct Air. Detroit and Minneapolis (Delta/Northwest) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (advance reservation required).

Ground Transportation from the Airport

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday, Thursday, and Friday and transport passengers to registration (Eldridge-Fox lobby). More limited shuttle service is offered to and from the airport on Saturday, as well to the airport on Monday morning following the Congress. On Sunday, bus transportation to the Kalamazoo airport is provided from 4:45 a.m. until 3:00 p.m., departing from Congress registration.

The Radisson Plaza Hotel and Holiday Inn–West provide shuttle service to and from the airport, which will be the most convenient option for Congress attendees staying at those hotels.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

Train

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes) serve Kalamazoo daily. Taxi service is available at the Kalamazoo train station, and the Kalamazoo Metro Transit bus #16 stops near Congress registration (no Sunday service). On Thursday, Friday, and Saturday, and Sunday until midday, Medieval Institute shuttle buses travel between Congress locations and the Radisson Plaza Hotel, a three-block walk on Rose Street from the train station.

Parking

Parking for Congress attendees is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits are available at registration in the Eldridge-Fox lobby. Permits cost $10.00. Please do not park in prohibited areas.
Construction work on I-94 near Kalamazoo continues in 2009. For the latest information on recommended detours, consult the Congress Web site.

Driving from I-94 to Congress registration

Take exit 74B onto US 131 north. Travel 2.8 miles on US 131 to exit 36A (Stadium Drive). Take Stadium Drive east 2.2 miles to Howard Street. Turn left onto Howard Street and travel 1 mile to Valley Drive. Turn right onto Valley Drive and follow the signs to Congress registration.
Cafeteria Meals

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- **Breakfast**: 7:00 a.m.–8:30 a.m.
- **Lunch**: 11:30 a.m.–1:30 p.m. (Sunday 12:00 noon–1:00 p.m.)
- **Dinner**: 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are $8.00 for breakfast, $9.50 for lunch, and $12.00 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

Gatehouse Café

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

- **Thursday–Friday**: 8:00 a.m.–6:30 p.m.
- **Saturday**: 8:00 a.m.–5:00 p.m.
- **Sunday**: 8:00 a.m.–12:30 p.m.

Bernhard Center Café

The Bernhard Center Café offers a full selection of beverages and deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. Hot food is served:

- **Thursday–Friday**: 7:30–10:00 a.m. (breakfast)
- **Thursday–Saturday**: 11:15 a.m.–1:30 p.m. (lunch)

Mug Shots

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

- **Thursday–Saturday**: 7:30 a.m.–6:00 p.m.
- **Sunday**: 7:30 a.m.–2:00 p.m.

Area Restaurants

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.
Facilities

Locations

Congress locations—which include a conference facility, the student union, classroom buildings, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, but walking is often the faster option, and many veteran Congress attendees recommend wearing comfortable shoes.

Fitness and Recreation

The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $7.00/visit, which is paid in cash at the time of entry.

Telephones

Telephones are available to rent from the Eldridge-Fox desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00. The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

A bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress.

Computing Services

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–6:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:00 a.m.–10:00 p.m., Saturday and Sunday.

Wireless Internet Access

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Please note that the WMU wireless network does not operate in dormitory sleeping rooms.

Audio-Visual Assistance

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, Sangren Hall, and Schneider Hall when sessions are running.
**Varia**

**Congress Badges**

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday night dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

**Congress Programs**

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. The information contained in the printed program is available at the Congress Web site. Those attending the Congress from abroad whose names do not appear in that year’s program receive their gratis copies upon arrival at the Congress in May. Those who wish a printed copy, sent airmail, should order one through Medieval Institute Publications, using the form available at: <www.wmich.edu/mip>. The total cost is $20.00.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 45th Congress (2010), please add $6.00 to your schedule of charges when you register for the 44th Congress.

For Canadian addresses the Institute uses first-class mail, which is the only way to ensure at least some measure of speedy delivery. For delivery outside of North America, the Institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please e-mail us at medieval-institute@wmich.edu if you change your address.

**Worship Services**

<table>
<thead>
<tr>
<th>Service</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Vespers</td>
<td>Thursday–Saturday 5:20 p.m.</td>
<td>Fetzer 1040</td>
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<tr>
<td>Daily Mass</td>
<td>Thursday–Saturday 7:00 a.m.</td>
<td>Fetzer 1040</td>
<td></td>
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<tr>
<td>Sunday Roman Catholic Mass</td>
<td>Saturday 7:00 p.m.</td>
<td>Fetzer 1040</td>
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<td></td>
<td>Sunday 7:00 a.m.</td>
<td>Fetzer 1005</td>
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<tr>
<td>Anglican/Lutheran Eucharist</td>
<td>Sunday 7:05 a.m.</td>
<td>Fetzer 1040</td>
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Music from the Hapsburg Court of Renaissance “Germany”: Sixteenth-Century Music for Tenor and Viol Consort

Friday, May 8
8:00 p.m.
First Baptist Church
315 W. Michigan Ave.
in downtown Kalamazoo
(shuttle transportation provided from Congress registration)

General admission tickets: $20.00

Cincinnati-based Catacoustic Consort, Grand Prize Winner of the Naxos and Early Music America competition in 2003, presents intimate and engaging concerts featuring period instruments.
**Film Screenings**

**King Arthur Was a Gentleman**
directed by Marcel Varnel and starring Arthur Askey and Evelyn Dall (1942)

Thursday, May 7, 7:30 p.m.
Fetzer 1005

**Beowulf**
directed by Robert Zemekis and starring Anthony Hopkins and Angelina Jolie (2007)

Friday, May 8, 7:30 p.m.
Fetzer 1005

**Related Sessions**

**Uses, Abuses, and Misuses of the Arthuriad**
sponsored by the International Arthurian Society, North American Branch (IAS/NAB)
organized by Kevin J. Harty (La Salle Univ.)

Friday, May 8, 10:00 a.m.

**Matrons, Monsters, and Men: Beowulf (2007)**
sponsored by the Society for Medieval Feminist Scholarship (SMFS)
organized by Helene Scheck (Univ. at Albany) and Ilan Mitchell-Smith (Angelo State Univ.)

Saturday, May 9, 10:00 a.m.
Fictions of Conduct in Medieval France

Roberta L. Krueger
Hamilton College

Friday, May 8
8:30 a.m.
East Ballroom, Bernhard Center
(Sponsored by the Medieval Academy of America)

Michael of Rhodes: A Venetian Seafarer and His Book

Alan M. Stahl
Princeton University

Saturday, May 9
8:30 a.m.
East Ballroom, Bernhard Center
(Sponsored by Boydell & Brewer, Ltd.)
Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Gatehouse Café
open during Exhibits Hall hours
except Saturday, when it closes at 5:00 p.m.

Wine Hours
5:00–6:00 p.m.
Thursday & Friday
and on Saturday with the compliments of the Exhibitors

The Mail Room
&
Goliard T-shirts and sundry items
Exhibitors—2009

Adam Matthew Digital
Adler's Foreign Books
Allen G. Berman, Numismatist
Amber Only: Tarasova Collection
Arizona Center for Medieval & Renaissance Studies (ACMRS)
Arthuriana
ARTstor
Ashgate Publishing Company
BIEF (Bureau International de l’Édition Française)
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Carved Strings
Catholic University of America Press
Chaucer Studio
Christianity & Culture
Compleat Scholar
Consortium for the Teaching of the Middle Ages (TEAMS)
Continuum Publishing International
Copy Desk
Cornell University Press
David Brown Book Company
Downhill Publishing
Edwin Mellen Press
Four Courts Press
Franciscan Institute Publications
Garrylee McCormick, Artist
Goliardic Society
Grup Recerca Consolidat
Estudis Medievals
Espai, Poder i Cultura
Hackenberg Booksellers
Harrassowitz Booksellers & Subscription Agents
Harvard University Press
HedgeHog & Otter Books
Hill Museum & Manuscript Library
Institute of Cistercian Studies
Librairie Droz
Loome Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
Maney Publishing
McFarland Publishers
Medieval Academy of America
—Membership
Medieval Institute Publications
Motte & Bailey Booksellers
New City Press
Oxford University Press
Palgrave Macmillan
Penn State University Press
Pontifical Institute of Mediaeval Studies
Powell's Bookstore
Roman de la Rose Digital Library
of the Johns Hopkins University
Routledge
Scholar's Choice
Scholarly Digital Editions
Sixteenth Century Journal Book Reviews
Sophia Hilton Foundation of Canada
Studies in Medieval & Renaissance Teaching (SMART)
Timely Tunes
Truman State University Press
University of Chicago Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Usborne Books
Wiley-Blackwell
Wm. B. Eerdmans Publishing
Saturday Night Dance

You Are Invited
Saturday, May 9
East Ballroom, Bernhard Center
10:00 p.m. to 1:30 a.m.

Please join us at the 44th Congress
for the traditional Saturday Night Dance

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the ballroom. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.
**Your action**

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—is May 15. By mid-June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, 2009, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

**Timing, efficiency, fairness**

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on May 16 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

**Absolute deadlines**

For organizers of Sponsored Sessions:
- May 15, 2009: learned societies, associations, and academic programs propose—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
- October 1, 2009: organizers submit final session schedules as authorized by the Congress Committee and as announced in the *Call for Papers* in July

For organizers of Special Sessions:
- May 15, 2009: ad hoc groups and individuals propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
- October 1, 2009: organizers submit final session schedules as authorized by the Congress Committee and as announced in the *Call for Papers* in July

For General Sessions:
- September 15, 2009: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute.
The Academic Program

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars or ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

Some Policies and Procedures

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper at the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions at the 45th International Congress on Medieval Studies.

Awards

Eligibility is limited to scholars from outside North America, with preference towards emerging scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

Applications

The deadline for applications is November 1 (receipt deadline). Applicants must submit the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
- a one-page curriculum vitae, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that awards will be announced before January 15. Send all application materials to:

Secretary, Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
The Congress Committee is pleased to announce the availability of the Otto Gründler Travel Award to participants in Sponsored and Special Sessions at the 45th International Congress on Medieval Studies.

Award

Preference is given to Congress participants from Central European nations. Scholars from any field are eligible, with some preference towards emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

Applications

The deadline for applications is November 1 (receipt deadline). Applicants must submit the following:

• a one-page abstract of the paper to be presented at the following May Congress
• a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
• a one-page curriculum vitae, including current employment status
• two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that awards will be announced before January 15. Send all application materials to:

Secretary, Gründler Travel Award Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
The Congress Committee is pleased to announce the availability of Congress Travel Awards to participants in Sponsored and Special Sessions at the 45th International Congress on Medieval Studies.

Awards

The intention of these awards is to draw scholars from regions of the world under-represented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. Scholars from any field are eligible, with some preference towards emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

Applications

The deadline for applications is November 1 (receipt deadline). Applicants must submit the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
- a one-page curriculum vitae, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that awards will be announced before January 15. Send all application materials to:

Secretary, Congress Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Guide to Acronyms

AARHMS  American Academy of Research Historians of Medieval Spain
AHRC  Arts and Humanities Research Council
ASIMS  American Society of Irish Medieval Studies
AVISTA  Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
CARA  Committee on Centers and Regional Associations, Medieval Academy of America
CARMEN  Co-operative for the Advancement of Research through a Medieval European Network
CNRS  Centre national de la recherche scientifique
DISTAFF  Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion
FOVOG  Forschungsstelle für Vergleichende Ordensgeschichte
IAS/NAB  International Arthurian Society, North American Branch
IAWIS  International Association of Word and Image Studies
ICMA  International Center of Medieval Art
IMANA  Ibero-Medieval Association of North America
IPPS  International Piers Plowman Society
IRHT  Institut de recherche et d'histoire des textes
IZMS  Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
JMIS  Journal of Medieval Iberian Studies
MAM  Medieval Association of the Midwest
MAMA  Mid-America Medieval Association
MARS  Medieval Association for Rural Studies
MEARCSTAPA  Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application
MEMESAK  Medieval and Early Modern English Studies Association of Korea
MEMO  Centre for Medieval and Early Modern Research, Swansea Univ.
MEMO  Medieval Electronic Multimedia Organization
MIP  Medieval Institute Publications
MRDS  Medieval and Renaissance Drama Society
NEH  National Endowment for the Humanities
NESS  New England Saga Society
OMELS  Oregon Medieval English Literature Society
RETS  Renaissance English Text Society
SASLC  Sources of Anglo-Saxon Literary Culture
SIAM  Société Internationale des Amis de Merlin
SMC  Studies in Medieval Culture
SMFS  Society for Medieval Feminist Scholarship
SMGS  Society for Medieval German Studies
SPKS  Suomen Keltologinen Seura/Finlands Keltologiska Sällskap
SSBMA  Society for the Study of the Bible in the Middle Ages
SSCLE  Society for the Study of the Crusades and the Latin East
SSHEL  Society for the Study of the History of the English Language
SSHMA  Society for the Study of Homosexuality in the Middle Ages
TEAMS  The Consortium for the Teaching of the Middle Ages
TEMA  Texas Medieval Association
WFIT  Women in the Franciscan Intellectual Tradition
WUN  Worldwide Universities Network
The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University and established through a gift from Georgian Rawlinson Tashjian and David Reitler Tashjian, the Center opened in May 1994. It houses a library of books, offprints, microforms, video and audio, data discs, and images. In the spring of 2005 the Rawlinson Center received the endowment established by the Tashjians. Endowed funds support the general purposes of the Center at the discretion of the Director of the Medieval Institute.

By arrangement with the Old English Division of the Modern Language Association, Old English Newsletter Subsidia continues as a Richard Rawlinson Center publication until 2010. The latest volume in the series (vol. 34) is Helmut Gneuss, Ælfric of Eynsham: His Life, Times, and Writings.


The Center sponsored the session “Anglo-Saxon Sculpture: Images and Interpretations,” organized by Donald G. Scragg, at the 43rd International Congress on Medieval Studies (2008). For the 2009 Congress, the Center will sponsor a session entitled “Saints’ Lives in Anglo-Saxon England.” Organized by Donald G. Scragg and Catherine E. Karkov, it includes papers by Christine Rauer and Rosalind Love (the 2009 Richard Rawlinson Center Congress Speaker).
The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, nearly five decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, which publishes book series, journals, monographs, and critical editions of texts.

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

Graduate Program

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires thirty-seven credit hours of course work, including core courses (13 hrs.), approved elective courses (18 hrs.), a master's thesis (6 hrs.), demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master's thesis.

Option II requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (24 hrs.), and demonstrated reading proficiency in Latin.
Applying to the MA Program

Western Michigan University administers graduate admissions using a “self-managed” application system. Applicants are responsible for gathering and submitting all admission materials to the appropriate offices. Deadlines for complete applications are January 15 for fall admission (September) and September 15 for spring admission (January) or for the summer (May).

The application process consists of two parts:

1. Application to WMU Graduate Admissions
2. Application to the Medieval Institute

1. Application to WMU Graduate Admissions comprises the following:

- a completed online application (available at <www.wmich.edu/admissions>)
- $40.00 nonrefundable application fee (to be paid online)
- scores from the Graduate Record Examination general test
- official transcripts from EVERY undergraduate and graduate institution attended (WMU excluded)

2. Application to the Medieval Institute comprises the following:

- a second set of official transcripts from EVERY undergraduate and graduate institution attended (WMU excluded)
- two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study
- a letter of intent stating areas of interest and academic and professional goals

The applicant should contact the Medieval Institute for more information:

The Medieval Institute
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
medieval-institute@wmich.edu
MA IN MEDIEVAL STUDIES

CORE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 5300</td>
<td>Medieval Literature</td>
</tr>
<tr>
<td>HIST 6350</td>
<td>Research Techniques in Medieval History</td>
</tr>
<tr>
<td>REL 5000</td>
<td>Medieval Christianity</td>
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<tr>
<td>LAT 5600</td>
<td>Medieval Latin</td>
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RECENTLY OFFERED ELECTIVE COURSES

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<tr>
<th>Course Code</th>
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<tr>
<td>ART 5220</td>
<td>Medieval Arts of Pilgrimage</td>
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<tr>
<td>ENGL 5320</td>
<td>English Renaissance Literature</td>
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<tr>
<td>ENGL 5550</td>
<td>Chaucer</td>
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<td>ENGL 5550</td>
<td>Dante</td>
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<td>ENGL 5770</td>
<td>Advanced Readings in Old Norse</td>
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<tr>
<td>ENGL 5970</td>
<td>Medieval Pulp Fiction</td>
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<tr>
<td>ENGL 5970</td>
<td>Old Norse</td>
</tr>
<tr>
<td>ENGL 6100</td>
<td>Monstrosity in Anglo-Saxon Literature</td>
</tr>
<tr>
<td>ENGL 6420</td>
<td>Studies in Drama</td>
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<tr>
<td>ENGL 6760</td>
<td>Introduction to Old English</td>
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<tr>
<td>FREN 5200</td>
<td>History of the French Language</td>
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<tr>
<td>LANG 5250</td>
<td>Practice and Theory of Literary Translation</td>
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<tr>
<td>HIST 6010</td>
<td>Historiography</td>
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<tr>
<td>HIST 6120</td>
<td>Heresy and Inquisition</td>
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<tr>
<td>HIST 6120</td>
<td>Making History in the Early Middle Ages</td>
</tr>
<tr>
<td>HIST 6120</td>
<td>Crime and Society</td>
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<tr>
<td>HIST 6120</td>
<td>Regulating Sexual Behavior in the Middle Ages</td>
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<tr>
<td>HIST 6120</td>
<td>Twelfth-Century Renaissance</td>
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<tr>
<td>HIST 6820</td>
<td>Christians, Muslims, and Jews in the Middle Ages</td>
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<tr>
<td>HIST 6820</td>
<td>Mendicants and Their World</td>
</tr>
<tr>
<td>LAT 5500</td>
<td>Medieval Women Writers</td>
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<tr>
<td>MDVL 6000</td>
<td>Codicology and Latin Paleography</td>
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<tr>
<td>MDVL 6000</td>
<td>Introduction to Medieval Studies</td>
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<td>MUS 5170</td>
<td>Collegium Musicum</td>
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<td>MUS 5850</td>
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<td>Renaissance Music</td>
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<td>REL 5000</td>
<td>Germanic Myth</td>
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<td>REL 5850</td>
<td>Islamic Mysticism</td>
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<tr>
<td>SPAN 6600</td>
<td>History of the Spanish Language</td>
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<tr>
<td>SPAN 6900</td>
<td>Cerecia y Juglaria</td>
</tr>
</tbody>
</table>

In addition to regularly scheduled electives, students at the Medieval Institute have access to special topics seminars offered off campus through Western Michigan University's affiliation with the Center for Renaissance Studies at the Newberry Library in Chicago.

CULMINATING RESEARCH COURSE FOR OPTION I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MDVL 7000</td>
<td>Thesis</td>
</tr>
</tbody>
</table>
Faculty Affiliated with the Medieval Institute

Jeffrey Angles  
Japanese  

George T. Beech (Emeritus)  
History  

Robert F. Berkhofer III  
History  

Luigi Andrea Berto  
History  

Elizabeth Bradburn  
English  

Ernst A. Breisach (Emeritus)  
History  

Nancy Cutbirth (Emerita)  
English  

Clifford Davidson (Emeritus)  
English  

E. Rozanne Elder  
History  

Anthony Ellis  
English  

Robert W. Felkel  
Spanish  

Stephanie Gauper (Emerita)  
English  

C. J. Gianakaris (Emeritus)  
English  

Patricia Hollahan  
Medieval Institute  

Rand H. Johnson  
Classics  

Paul A. Johnston Jr.  
English  

Catherine Julien  
History  

Peter Krawutschke  
German  

Joyce Kubiski  
Art  

David Kutzko  
Classics  

Molly Lynde-Recchia  
French  

James M. Murray  
History  

James Palmitessa  
History  

Pablo Pastrana-Pérez  
Spanish  

Eve Salisbury  
English  

Jana K. Schulman  
English  

Thomas H. Seiler (Emeritus)  
English  

Larry J. Simon  
History  

Matthew Steel  
Music  

Susan Steuer  
University Libraries  

Larry Syndergaard (Emeritus)  
English  

Paul E. Szarmach (Emeritus)  
English  

Elizabeth C. Teviotdale  
Medieval Institute  

Grace Tiffany  
English  

Richard Utz  
English  

Kevin J. Wanner  
Comparative Religion
Medieval Institute Publications (MIP) contributes to the research mission of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Sources of Anglo-Saxon Literary Culture (SASLC) is a collaborative project that aims to produce a multivolume reference work providing a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. Readers will find information on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and direct references to authors and works under appropriate subject headings. The project includes a second series, Instrumenta Anglistica Mediaevalia, designed to provide a forum for interim and subsidiary publications related to the SASLC project.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.
Medieval Institute Publications publishes two journals:

*Medieval Prosopography: History and Collective Biography* is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

*Studies in Iconography* is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS series include the Commentary Series, Documents of Practice, Medieval German Texts in Bilingual Editions, and Middle English Texts.

For further details on any of the MIP publications visit our Web site at

<www.wmich.edu/medieval/mip>
The *Journal of Medieval Iberian Studies* (JMIS) is an interdisciplinary journal for innovative scholarship on the Christian, Jewish, and Islamic cultures of the Iberian Peninsula from the fifth to the sixteenth centuries. JMIS encompasses archaeology, art and architecture, music, philosophy, and religious studies, as well as history, codicology, manuscript studies, and the multiple Arabic, Latin, Romance, and Hebrew linguistic and literary traditions of Iberia. Essays that engage with multiple disciplinary perspectives, nontraditional submissions (including multimedia and theoretically attuned work), and comparative articles addressing the significance for medieval Iberian studies of broader developments in medieval European, colonial Latin American, Peninsular or North African studies—and vice versa—are strongly encouraged. JMIS, which is supported in part by the Medieval Institute and the Graduate College at Western Michigan University and by Hofstra University, is published twice a year, with occasional thematic clusters.

Submissions for consideration must be prepared in Chicago Humanities style, and should not exceed 7,000 words; shorter pieces, and nontraditional submissions, are welcomed.

Articles for consideration should be submitted by electronic attachment, preferably in Rich Text Format (.rtf.) or Word Document (.doc) format, to: Simon Doubleday (simon.doubleday@hofstra.edu), Julio Escalona (cehem1j@ceh.csic.es), and Pablo Pastrana-Pérez (pablo.pastrana@wmich.edu). Please indicate your full title, institutional address, telephone, fax and e-mail, and include a note indicating your institutional affiliation, select publications, academic interests, and current projects.

Contributors are requested to submit articles in Times New Roman 12 pt; manuscripts using Arabic diacriticals should be submitted, if possible, using Arial Unicode MS 11pt (if sent from a Windows OS) or Jaghbub Unicode font 12pt, available at http://www.smi.uib.no/ksv/Jaghbub.html (if sent from a Mac OS). Articles with non-Roman characters should also be sent in Acrobat Portable Document Format (.pdf).

Submissions in English are preferred; however, submissions in other languages may be accepted at the discretion of the editors.

For further information regarding the *Journal of Medieval Iberian Studies*, including subscription costs or to receive a free sample copy, please contact Mark Robinson, Senior Marketing Executive, at mark.robinson@tandf.co.uk.
Western Michigan University announces the fourteenth Otto Gründler Book Prize to be awarded in May 2010 at the 45th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

**Eligibility**

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2010 prize the book or monograph must have been published in 2008.

**Nominations**

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

**Submission**

Send letters of nomination and any supporting material by November 1, 2009, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Western Michigan University is a dynamic, student-centered research university with an enrollment of nearly twenty-five thousand. WMU is focused on delivering high-quality undergraduate instruction, advancing its growing graduate division and fostering significant research activities.

The Carnegie Foundation for the Advancement of Teaching places WMU among the seventy-six public institutions in the nation designated as research universities with high research activity. US News & World Report's annual ranking of American colleges and universities includes WMU as one of the nation's top-100 public universities.

Undergraduate students at WMU may choose from 141 program offerings while graduate students may select from sixty-seven master's, one specialist, and twenty-nine doctoral programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. Also enriching the quality of campus life are some 275 registered student organizations and a full array of NCAA Division IA intercollegiate athletic teams.

The University's commitment to the discovery and dissemination of new knowledge and insight has resulted in initiatives that reward faculty and student research, scholarship and creative activity. In a typical year, WMU faculty and staff conduct $30 to $40 million in externally funded research on topics ranging from nuclear physics and specialized education to developing technology that enables more efficient flight and more environmentally friendly public transportation. Instructional programs are designed to increase students' capacity for learning and service to society, as well as meet the needs of an increasingly diverse student population.

WMU is Michigan's fourth largest higher education institution, attracting a diverse and culturally rich student body from across the United States and some eighty other countries. Its nearly nine hundred full-time faculty members have been trained at some of the world's finest institutions and they bring to the University a global perspective that enhances the learning environment.

The University has its main campus in Kalamazoo, an off-campus study site in Kalamazoo, and eight branch campuses around the state, all of which provide primarily graduate and professional education. Branch campuses are located in Battle Creek, Benton Harbor-St. Joseph, Grand Rapids, Holland, Lansing, Muskegon, South Haven, and Traverse City.

Founded in 1903, WMU rapidly grew from a regional teachers college to an internationally regarded institution of higher education. What was once Western Michigan College became Western Michigan University in 1957, when the state designated it as the fourth public university in Michigan.
Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our four endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute’s late director, Otto Gründler, supports Congress participants with preference given to scholars from Central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1980s.

The Institute's commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson center houses an excellent working collection of books and microfilms available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute’s MA in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund’s development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

And last but not least, planning is underway for the creation of a “Half-Centenary” endowment marking the founding of the Medieval Institute (1961) and its first medieval conference (1962). The intent of this fund is to support the academic mission of the Medieval Institute and its goal to become a major research center for Medieval Studies in Michigan and the Greater Midwest region.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Wednesday evening
Forty-fourth
International Congress
on Medieval Studies
May 7–10, 2009

Wednesday, May 6

12:00 noon  Registration begins and continues daily  Eldridge-Fox Lobby

12:00 noon–5:00 p.m.  COFFEE SERVICE  Valley III 312

5:00–6:00 p.m.  Director’s Reception for Early Arrivals  Valley III 313

6:00–7:00 p.m.  DINNER  Valley II Dining Hall

Thursday, May 7
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III

8:00 a.m.  TEAMS (Consortium for the Teaching of the Middle Ages) Board of Directors Meeting  Valley III 304

8:30 a.m.  Sources of Anglo-Saxon Literary Culture (SASLC) Business Meeting  Valley III Stinson Lounge

9:00–10:30 a.m.  COFFEE SERVICE  Bernhard and Fetzer
Thursday, May 7
10:00 a.m.–11:30 a.m.
Sessions 1–54

Prisoners and Imprisoners in Malory’s *Morte Darthur*
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Patterns of Imprisonment in Malory’s *Knight of the Cart*
Janet Jesmok, Univ. of Wisconsin–Milwaukee

*Imprisoned in the Realms of Prophecy: Excuses and Expectations in Malory’s Le Morte Darthur*
Susan Butvin Sainato, Kent State Univ.

*Discordant Cellmates: Wolves and Sheep in Prison*
Peter R. Schroeder, California State Univ.–San Bernardino

*A Castle as a Prison: Morgan, Lancelot, and Bagdemagus’s Daughter*
Stephen Atkinson, Park Univ.

Developing Interdisciplinarity on Your Campus (A Panel Discussion)
Sponsor: Medieval Academy Graduate Student Committee
Organizer: James Wade, Pennsylvania State Univ.
Presider: Jennifer A. T. Smith, Univ. of California–Los Angeles

A panel discussion with Nancy van Deusen, Claremont Graduate Univ.; Jeremy duQ. Adams, Southern Methodist Univ.; Thomas F. Madden, St. Louis Univ.; Henry Ansgar Kelly, Univ. of California–Los Angeles; and Jennifer M. Feltman, Florida State Univ.

Rethinking Cultures and Identities in the Medieval Mediterranean I
Organizer: Amity N. Law, Princeton Univ.
Presider: Adam Franklin-Lyons, Yale Univ.

*“I call the people”: Church Bells in Fourteenth-Century Catalunya*
Michelle Garceau, Princeton Univ.

*The Mercenary Mediterranean, or, The Microecology of Law*
Hussein Anwar Fancy, Michigan Society of Fellows

*Unveiling Wombs of Muslim-Christian Spiritual Entwinement*
Anjela M. Cannarelli Peck, Hamilton College

*Greek, Frank, or Moreote: Narratives of Hybridity in the Chronicle of Morea*
Kiril Petkov, Univ. of Wisconsin–River Falls
Crown and Policy in Later Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.-Fresno
Presider: Michael Bennett, Univ. of Tasmania

Patronage and the Loyalty in the Household of Edward II
Jeffrey S. Hamilton, Baylor Univ.

Political Statement, Public Spectacle, or Farce? The Trial by Combat between
the Prior of Kilmainham and the Earl of Ormond, 1446
Malcolm Mercer, Canterbury Cathedral Archives

Reshaping the Good Parliament
Mark Arvanigian

Clerics Behaving Badly; Scandal, Reform, Discipline
Organizer: Christine Dunn, Indiana Univ.-Bloomington
Presider: Christine Dunn

Superbia, Avaritia, and the Inquisitorial Office
Janine Larmon Peterson, Marist College

Bad-Boy Friars: Disorder and Inertia in the Fourteenth-Century Dominican
Order
Michael Vargas, SUNY-New Paltz

De Verbis ad Verberis (From Words to Wounds): Criminous Clerics and
Their Narrative Strategies in the Church Courts of Carpentras
Elizabeth Hardman, Fordham Univ.

Journal of Medieval Iberian Studies: The Inaugural Issue (A Roundtable)
Sponsor: Journal of Medieval Iberian Studies (JMIS)
Presider: Simon R. Doubleday

A roundtable discussion with Michael Kulikowski, Univ. of Tennessee-Knoxville; David Nirenberg, Univ. of Chicago; Janina Safran, Pennsylvania State Univ.; Maya K. Soifer, Stanford Univ.; and Aengus Ward, Univ. of Birmingham.

Historiography of the Crusades
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California-Los Angeles
Presider: James R. King, Midwestern State Univ.

A Pluralist Society: Jonathan Riley-Smith and Crusades Studies in the
Twenty-First Century
Sam Zeno Conedera, SJ, Univ. of California-Los Angeles

Distinguishing between Holy War and Crusade: Jonathan Riley-Smith versus
John Gilchrist
Andrew P. Holt, Univ. of Florida

Carl Erdmann and the Copernican Revolution in Crusade Studies
Paul E. Chevedden
J. K. Rowling’s Medievalism
Organizer: Carol R. Dover, Georgetown Univ.
Presider: Gail Orgelfinger, Univ. of Maryland–Baltimore County

Harry Potter’s Alchemical Transformation: J. K. Rowling’s Alchemical and Esoteric Symbolism
Jon Porter, Butler Univ.

Ghosts, Zombies, and Voldemort’s Puppets: Inferi and Medieval Necromancers
Vanessa R. Taylor, Catholic Univ. of America

Imagining the White Stag
Carol R. Dover

Medieval Lacan
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Antony J. Hasler, St. Louis Univ.
Presider: Erin Felicia Labbie, Bowling Green State Univ.

The Troubadours and the Gregorian Reform: Representing Power beyond the Law
Suzanne Verderber, Pratt Institute

Lacan and the Interpretation of Medieval Literature
Daniel M. Murtaugh, Florida Atlantic Univ.

The Revenant Logic of the Middle Ages
Kate Koppelman, Seattle Univ.

Societal Reform and Religious Orders in the Later Middle Ages
Organizer: David Zacharia Flanagin, St. Mary’s College of California
Presider: Christopher M. Bellitto, Kean Univ.

Carthusians as Public Intellectuals: Cloistered Religious as Advisors to Lay Elites on the Eve of the Protestant Reformation
Dennis D. Martin, Loyola Univ., Chicago

Premonstratensian Voices of Reform at the Fifteenth-Century Councils
William P. Hyland, St. Norbert College

“He did not say, ‘I am custom’”: Pope Gregory VII’s Idea of Reform
Ken A. Grant, Univ. of Texas–Pan American

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ., and the Viking Society for Northern Research
Organizer: Paul Acker, St. Louis Univ.
Presider: Jill Fitzgerald, St. Louis Univ.

With Friends like These . . . : Thor as Outsider among the Æsir
Kevin J. Wanner, Western Michigan Univ.

The New World and the Numinous in the Vinland Sagas
Mahlika Hopwood, Fordham Univ.

Saving Face: Negotiating Feud in the Fornaldarsögur
Michael Nagy, South Dakota State Univ.–Brookings
Tudor Literature I: Plays
Presider: William Kamowski, Montana State Univ.-Billings

From Chester to the Globe: Sixteenth-Century Narratives of Early English Drama
Kurt A. Schreyer, Univ. of Missouri-St. Louis
“What ys a man wythowte mercy?”: Mankind and Marlowe’s Doctor Faustus
Cameron Hunt, Univ. of South Florida-Tampa
Marlowe, the Crusades, and Modernity
Mathew Martin, Brock Univ.
The Kingly Bastard: Royalty, Blood, and Performance in Shakespeare’s King John
Kristin M. Smith, Boston Univ.

Family and Kinship in Arthurian Literature
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ., and Elizabeth Archibald, Univ. of Bristol
Presider: David F. Johnson

Centripetal Kinship: Non-biological and Blood-Based Community Formation in Sir Gawain and the Green Knight
Randy R. Schiff, Univ. at Buffalo
Malory’s Bands of Brothers (and Their Sisters)
Carolyne Larrington, St. John’s College, Univ. of Oxford
The (K)Intertextual Morgan: Kinship Ties between Cycles
Cory James Rushton, St. Francis Xavier Univ.
“Morgain [ . . . ] la fee qui l’avoir norri”: The Role of the Mother in Floriant et Florete
Helen L. M. Neat, Univ. of Nottingham
Respondent: Elizabeth Archibald

Male Garrulity
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

Talkative Men in Old Norse Culture: How Were They Judged?
Else Mundal, Senter for Middelalderstudier, Univ. i Bergen
Speaking of Violence: Male Discourse and Homosocial Exclusion in The Wedding of Sir Gawain and Dame Ragnell and Chaucer’s The Reeve’s Tale
Robert Coffman, Independent Scholar
“Stop the tongue wagging”: Volubility and Preaching
Elena Lemeneva, Pontifical Institute of Medieval Studies
Session 15
Valley I
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Perceforest: Renewal of the Arthurian French Romance
Sponsor: Centre d’Étude des Textes Médiévaux, Univ. Rennes II–Haute Bretagne
Organizer: Christine Ferlampin-Acher, Univ. Rennes II–Haute Bretagne
Presider: Anne Berthelot, Univ. of Connecticut

In the Dream’s Nets or the Love Trap: Story of Noral and Gorloze in the Roman de Perceforest (Book V)
Anne Delamaire, Univ. Rennes II–Haute Bretagne

Disembodied Voices: Women’s Artistry in Perceforest
Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

De astrologia in Le Roman de Perceforest
Nathalie Ettzevoglou, Univ. of Connecticut

Dialogues in the Romance of Perceforest: Rhetorics and Humor
Corinne Denoyelle, Univ. of Toronto

Session 16
Valley I
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The Chanson de Geste and the European Epic
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Catherine M. Jones

Birds, Beds, and Broads: The Degeneration of an Epic Motif
Leslie Zarker Morgan, Loyola College in Maryland

History and Prophecy in the Song of Roland: Is the Baligant Episode a Vaticinium ex Eventu
Anne Latowsky, Univ. of South Florida–Tampa

The Song of Roland: Understanding the Epic Self
Stéphanie Perrais, Bucknell Univ.

Pagan and Christian World Views in Huon de Bordeaux
Brandy Hancock, Pennsylvania State Univ.

Session 17
Valley I
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Staging Justice in Early Drama
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Cynthia Klekar, Western Michigan Univ.

Law, Pride, and Transgression in the Semur Fall of Lucifer
Nicole R. Rice, St. John’s Univ.

Christ before Pilate: Staging Medieval Justice
Jesse A. Njus, Northwestern Univ.

Trials and Punishments in the Lost English Ludo beate Cristine
Don-John Dugas, Kent State Univ.

The Trial of True Justice in Henry Medwall’s Fulgens and Lucrece
Joe Ricke, Taylor Univ.
The Pleasures of the Medieval Text I: Medieval and Post-Medieval Romance  
Sponsor:  Exemplaria: A Journal of Theory in Medieval and Renaissance Studies  
Organizer:  Tison Pugh, Univ. of Central Florida  
Presider:  Mark Miller, Univ. of Chicago

Childe Horn and Other Female Children: Pleasurable Transgression and Its Limits  
Julie Nelson Couch, Texas Tech Univ.

The Pleasure of Medieval Romance: Sacrificing Chivalry and Courtly Love in Sir Gawain and the Green Knight  
Anne McKendry, Univ. of Melbourne

Middling Pleasures: Mass-Market Medieval Romance and the Modern Medievalist  
Nicola McDonald, Centre for Medieval Studies, Univ. of York

Reading Aloud Old French and Middle French (A Workshop)  
Organizer:  Shira Schwam-Baird, Univ. of North Florida  
Presider:  Shira Schwam-Baird

A workshop with Alice M. Colby-Hall, Cornell Univ., and Keith Busby, Univ. of Wisconsin-Madison.

Oral/Literate Negotiations in the Medieval and Early Modern Period  
Sponsor:  Oral Tradition  
Organizer:  Lori A. Garner, Univ. of Illinois-Urbana-Champaign, and Mark C. Amodio, Vassar College  
Presider:  John Miles Foley, Univ. of Missouri-Columbia

Hybrid Poetics and The Advent Lyrics  
Heather Maring, Arizona State Univ.

Sebastian Tinódi as Singer of Deeds during the Turkish Wars in Hungary  
Maria Dobozy, Univ. of Utah

Variation and the Poetics of Praise in Caedmon’s Hymn  
Peter Ramsey, Univ. of Missouri-Columbia

Praise Structure in Old English: Survivals of a Strophic Invocation  
Tiffany Beechy, Univ. of North Florida

Gendering Action: Imagining and Performing Gendered Behavior in the Middle Ages  
Organizer:  Marla Segol, Skidmore College  
Presider:  Marla Segol

The Performance of Gendered Labor in the Towneley Processus Noe  
Melanie Church, Univ. of Missouri-Columbia

How to Do Things with Violence: Receiving Violence as a Gendered Performative in Late Medieval English Chivalric Romances  
Ilan Mitchell-Smith, Angelo State Univ.

Suckling as Mystical Practice: Gendering the Pathways to Wisdom in Early Kabbalah  
Yechiel Shalom Goldberg, California State Univ.-Long Beach
History as Literature, Literature as History
Sponsor: Boydell & Brewer
Organizer: Caroline Palmer, Boydell & Brewer
Presider: Richard W. Barber, Boydell & Brewer

Literary Histories: Writing Post-Conquest England
Laura Ashe, Worcester College, Univ. of Oxford

How Does Troy Matter?
Julia Marvin, Univ. of Notre Dame

English Monastic Historians and Classical Literature
James G. Clark, Univ. of Bristol

William of Saint-Thierry I: Comparative Studies
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

How Good the Fragrance of Humility: William of Saint-Thierry's Expositio super cantica canticorum Compared with Bernard of Clairvaux, SCC Sermon 42
Rose Marie Tillisch, Københavns Univ.

Saint Bernard's Pre-theological Self, or William of Saint-Thierry's Trinitarian Image?
Emero Stiegman, St. Mary's Univ.

In the Streets and the Squares of the City: Gilbert of Hoyland and William of Saint-Thierry on Song of Songs 3:1–2
Marsha L. Dutton, Ohio Univ.

Romanesque and Gothic Art in Memory of John Cameron I: Romanesque and Early Gothic Art
Sponsor: Old Stones Society
Organizer: William W. Clark, Queens College and Graduate Center, CUNY
Presider: William W. Clark

Portal and Nave Sculpture at Le Mans: New Workshop in the “Early Gothic”
Susan Leibacher Ward, Rhode Island School of Design

Nave Bases of Vezelay: An Approach for the Reconsideration of Building Campaigns
Masuyo Tokita Darling, Hokkaido Univ.

The Genesis of the Moissac Porch Reliefs Revisited
Jean M. French, Bard College

William of Sens's Initial Design for Canterbury Cathedral
Fil Hearn, Univ. of Pittsburgh
The Bible and Other Medieval Genres
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Karen M. Kletter, Methodist Univ.
Presider: Larry J. Swain, Univ. of Illinois–Chicago

The Proportion of His Purpose: Peter Abelard’s Historia calamitatum as Sacred History
Chad Schrock, Pennsylvania State Univ.

The Master and His Daughter Read the Bible: Scripture in Peter Lombard’s Sentences and the Filia magistri
Franklin T. Harkins, Fordham Univ.

Biblical Exegesis and the Dialectic of Words and Things
Ian McConnon, Univ. of Pennsylvania

Translatio: Adaptation and Interpretation in Medieval Texts
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Hui-zung Perng, National Changhua Univ. of Education
Presider: Nicholas Koss, Graduate Institute of Comparative Literature, Fu Jen Catholic Univ.

Memory and Translation in The Pearl
Ming-Tsang Yang, National Taiwan Univ.

The Transformation of Piers the Plowman into Piers the Wandering Preacher: The Changing Role of University Education for Biblical Interpretation and Preaching in the Plowman Tradition
Chih-hsin Lin, National Chengchi Univ.

Metamorphoses Transformed: Chaucer’s Adaptation of Ovid’s Tale of Pyramus and Thisbe
Yvonne Yen-fen Lee, National Taipei College of Business

Character in/as Performance
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

The Performing Wife of Bath: Chaucer’s Textual Wife and Her Imitators
Mikee Delony, Abilene Christian Univ.

Now Playing: Friar Huberd as Chaucer’s Friar
John Stachura, Independent Scholar

“But she was somdel deef, and that was scathe”: Visual and Aural Performative Natures of Chaucer’s Characters for Deaf and Hearing Students
Carol L. Robinson, Kent State Univ.–Trumbull
Teaching the Middle Ages Using Film
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Karolyn Kinane, Plymouth State Univ.

History, Myth, and Movies: Teaching the Middle Ages Using Film
Mary Lynn Rampolla, Trinity Univ.
Luc Besson’s The Messenger and the Knights of the Hundred Years War
Matthieu ChanTsin, Coastal Carolina Univ.

Early Medieval Military History: Obligations, Sources, and Technology
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: John France, Swansea Univ.

Frankish Military Obligations: Hostilium and Heribannus
Carroll Gillmor, Independent Scholar

Viking Warfare in the Ninth Century: The Contributions of the Annales
Xantenses and Annales Vedastini
Steve Bivans, Univ. of Minnesota–Twin Cities

Italian Crossbows
J. Patrick Hughes, Center for Military History, United States Army

Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida–Tampa
Presider: Nicole Guenther Discenza

The Modus of Alfred’s Life: From Asser to the Old English Boethius
Tomás Mario Kalmar, Independent Scholar

Syntactic Dialectology in the Laws of Alfred and Ine
Candice Scott, Louisiana State Univ.

Alfredian Traces: Beowulf and the Conversion at Wedmor
Chris Vinsonhaler, Univ. of Iowa

The Tristan Motif: National Traditions and Their Significance
Sponsor: Tristan Society
Organizer: James L. Zychowicz, Tristan Society
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

Where Does a Knight without a Home Belong? Exploration of the Tristan Legends in Amitav Ghosh’s The Shadow Lines
Lydia Yaitsky, Florida State Univ.

Tristan’s Transformation from Physical Man to Social Woman

“Translating” Tristan: Hákon Hákonarson’s Norway and the Possibilities of Translatio
Adam Oberlin, Univ. of Minnesota–Twin Cities
A Tristan Parody in the *Saga of Thidrek of Bern*
Edward R. Haymes, Cleveland State Univ.

Anglo-Saxon Space: Material, Cultural, Symbolic
Organizer: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; Jacqueline A. Stodnick, Univ. of Texas–Arlington; and Martin K. Foys, Hood College
Presider: Renée R. Trilling

A Room of Their Own: Female Saints in Anglo-Saxon England
Robin Norris, Carleton Univ.

Bearing the Bad News: Communication and Estate Disputes in Ninth-Century Worcestershire
Kevin Caliendo, Loyola Univ., Chicago

Lost at Sea: Nautical Travels in Andreas, Exodus, and Old English Accounts of the *Adventus Saxonom*
Fabienne Michelet Pickavé, Centre for Medieval Studies, Univ. of Toronto

Medieval Parodies of Saints’ Lives
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Susan J. Dudash, Fordham Univ.

*La Vie de Madame Guéline* as an Atypical Sermon Joyeux
W. Travis Hinkle, Indiana Univ.–Bloomington

Saints’ Lives in the French Sermons Joyeux (“Mock Sermons”)
Jacques E. Merceron, Indiana Univ.–Bloomington

The Martyrdom Plot Turned Upside-Down: A Parodic Role-Reversal of Pilate and Tiberius in the *Legenda aurea*
Christopher Leydon, Graduate Center, CUNY

Medieval German Heroic Epics about Roland, the Nibelungen, Willehalm, and Others
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Refusing to See and Know: Self-Forgiveness in the *Nibelungenlied*
Deva Kemmis Hicks, Georgetown Univ.

The Shift to Ambiguous Love: From Tiuue to Minne in *Das Nibelungenlied*, Wolfram’s *Parzival*, and Gottfried’s *Tristan*
Jason P. Ager, Georgetown Univ.

Alberich und Laurin: Zwerge in der mittelhochdeutschen Heldenepik oder die Gefahren der Kunst
Tanja-Isabel Habicht, Univ. de Caen-Basse Normandie

“Nun weiz ich nit warumb ich her solte”: Observations on the Role of Giants in *Orendel*
Tina Boyer, Univ. of California–Davis
**Topics in Medieval Numismatics**

**Sponsor:** Numismatists at Kalamazoo  
**Organizer:** David W. Sorenson, Independent Scholar  
**Presider:** Alan M. Stahl, Princeton Univ.

**The Early Byzantine Coin Circulation in the Eastern Provinces: A Statistical Approach**

Andrei Gandila, Univ. of Florida

**Deniers Dentilées and Patards: Denominations and Issues of Dauphiné of Charles VI as Roi-Dauphin**

David W. Sorenson

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**Medieval Musical Identity and Community**

**Sponsor:** Musicology at Kalamazoo  
**Organizer:** Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.  
**Presider:** James Maiello, Vanderbilt Univ.

**The Hausfrau and the Nun: On Sacred Experiences in Late Medieval Vienna**

Cynthia J. Cyrus, Vanderbilt Univ.

**“Of Noble Lineage”: Music and Textual Imagery in Masses for Saint Sebastian in Parisian Confraternity Manuscripts**

Sarah Long, Univ. of Illinois–Urbana-Champaign

**Auctoritas: The Question of Authorship**

Barbara R. Walters, Kingsborough Community College, CUNY

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**Platinum Latin I**

**Sponsor:** Platinum Latin  
**Organizer:** B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign  
**Presider:** B. Gregory Hays

**The Muses in Late Antiquity**

Karin Schlapbach, Univ. of Ottawa

**Scribal Panic and a Problematic Latin Gloss in an Anglo-Saxon School-Text**

Matthew T. Hussey, Simon Fraser Univ.

**Did the Greeks Save the Text of Lucretius?**

Michael Herren, York Univ.

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**Electronic Editing of Medieval and Renaissance Texts: The Emory Women Writers Research Project**

**Sponsor:** Renaissance English Text Society (RETS)  
**Organizer:** Michael Roy Denbo, Bronx Community College, CUNY  
**Presider:** Sheila T. Cavanagh, Emory Univ.

**Paratext and Pointy Brackets: How Early Modern Archives Can Inform Digital Collections**

Erika Farr, Emory Univ.
“I have taken . . . pains to impart these things”: Working on Women in the Early Modern Archive
Gitanjali G. Shahani, San Francisco State Univ.

“Who Am I?”; Questions of Authorship in Digital Text Creation
Irene J. Middleton, Emory Univ.

Static and Shifting Landscapes in Medieval Literature, Art, and Thought
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Susann Samples, Mount St. Mary’s Univ.; Robert A. Benson, Ball State Univ.; and Cynthia Z. Valk, Vincennes Univ.
Presider: Dominique Battles, Hanover College

“Wyd was his parisse and houses fer asonder”: The Shifting Landscapes of the Lollard Thought in “General Prologue” Description of Chaucer’s Parson
Meredith Clermont-Ferrand, Eastern Connecticut State Univ.

It Was All a Dream: The Rise and Fall of Tennyson’s Camelot
Thomas J. Hoberg, Northeastern Illinois Univ.

In the Shadow of the Vampire: Making the First Film
Robert A. Benson and Cynthia Z. Valk

The Shifting Landscape of Troubadour Poetry in Early Fourteenth-Century Southern France: The Example of Occitan Chansonnier R
Marisa Galvez, Stanford Univ.

Medieval Food Practices: Cultures and Commodities
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Alex Wolfe, Univ. of Chicago

“Rostyd” Myth: Culinary Signification and “Sociogenesis” at Two Lancastrian Coronation Feasts
Ken Fullam, Blue Ridge Community College

Aspects of the Culture of Fasting in the Middle Ages: Food Practices among Premonstratensian Regular Canons
Noor De Salazar, Independent Scholar

The Service of Food and Drink: A Function of Bedroom Chambers
Kevin Wolf, Univ. of California–Davis

“De best and ryallest vyand of alle”: Local Ecology as an Element of Conspicuous Consumption at Fifteenth-Century English Banquets
Ryan Whibbs, York Univ.
A to X: All Things Eiximenis: Papers in Recognition of the Six-Hundredth Anniversary of the Death of Francesc Eiximenis
Sponsor: North American Catalan Society and the Franciscan Institute, St. Bonaventure Univ.
Organizer: John A. Bollweg, Argosy Univ.
Presider: Donna Rogers, Dalhousie Univ.

Dressing Up, Dressing Down: Approaches to Female Adornment from Francesc Eiximenis to Isabel de Villena
Lesley Twomey, Northumbria Univ.
Community’s Bonds: Res publica, Utilitas, Bonum Commune in Francesc Eiximenis’s Works
Paolo Evangelisti, Univ. di Trieste/Archivio Storico della Camera dei Deputati

Text and Context: Situating Lawman in Time, Space, and Language
Sponsor: International Lawman’s Brut Society
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Jonathan Watson, Manchester College

Lawman and English Cultural Identity in Post-Norman England
Charlotte A. T. Wulf, Stevenson Univ.
Lawman’s Leir and the Young King’s Rebellion (1173–4)
Kenneth J. Tiller
“Per heo bokes radde”: Exeter Cathedral Manuscript 3508, a Worcester Psalter from Saint Helen’s
Elizabeth J. Bryan, Brown Univ.

Friendship in the Middle Ages I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Francis Brévart, Univ. of Pennsylvania

Friendship in Augustine’s Confessions
C. Stephen Jaeger, Univ. of Illinois-Urbana-Champaign
Absent Friends: The Paradox of Friendship in the Prayers, Meditations, and Letters of Saint Anselm
Robert Jacob McDonie, Univ. of California–Irvine
Amici Cluniacensis: Peter the Venerable’s Political Network
Marc P. Saurette, Carleton Univ.

Computing with Style: Investigations in Old and Middle English Poetry (A Panel Discussion)
Organizer: Gary J. Bodie, Northwestern State Univ.
Presider: James W. Earl, Univ. of Oregon

Lexomics for Literature: Data
Michael Kahn, Wheaton College
Lexomics for Literature: Interpretation
Michael D. C. Drout, Wheaton College
Chaucer’s Diction: What’s Etymology Got to Do with It?
Ethna Dempsey Lay, Hofstra Univ.

Computing with Cynewulf: Searching for Style
Gary J. Bodie

Crying: Image, Word, Spectator, Reader
Organizer: Elina Gertsman, Southern Illinois Univ.-Carbondale
Presider: Elina Gertsman

Weeping in the Middle Ages: Problems and Analytical Approaches
Lyn A. Blanchfield, SUNY Institute of Technology, Utica

Tears and Religious Experience in Late Anglo-Saxon England
Tracey-Anne Cooper, St. John’s Univ.

Weeping Women: Social Roles and Images in Fourteenth-Century Tuscany
Judith Steinhoff, Univ. of Houston

Tears and Trial: Emotion as Forensic Evidence in Piers Plowman
Katherine K. O’Sullivan, Univ. of Connecticut

Crossing the Channel: Anchoritic Spirituality on the Continent
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Michelle M. Sauer, Univ. of North Dakota

The World of Gendered Mysticism: A Comparative Study between Mira Bai and the Great Western Anchorites
Subhasis Chattergee, Univ. of Calcutta

Anchoriticism, the Dutch Way
Anneke B. Mulder-Bakker, Univ. Leiden

The View beyond the Anchorhold: The Anchoritic Tradition in Northern Europe
Susannah Mary Chewning

Pedagogical Uses/Potential of Online Editions of Medieval Texts
Organizer: Darwin Smith, CNRS
Presider: Darwin Smith

Turning Digital Editions to Good Account(s): Collaborative Work on a Corpus of Thirteenth-Century Savoyard Accounts
Marjorie Burghart, École des Hautes Études en Sciences Sociales

What and How to Teach with the Online Edition of the Mystère des actes des apôtres
Naomi Kanaoka, CNRS

Digital Manuscript and E-learning: Towards a New Cooperation between Libraries and Education Institutions
Matthieu Bonicel, Bibliothèque nationale de France
Astronomy and Alchemy
Sponsor: Societas Alchimica
Organizer: Nancy L. Turner, Univ. of Wisconsin-Platteville
Presider: Nancy L. Turner

John Dee’s *Hieroglyphic Monad*, Theorems XIII–XVIII: Sacred Geometry, Precessional Astronomy, and Ecstatic Gnosis
Teresa Burns, Univ. of Wisconsin-Platteville

Hermetic Astronomy and Alchemy in Shakespeare’s *A Midsummer Night’s Dream*
Emily Hadorn, Univ. of Wisconsin-Platteville

*Voyich Has a Meaning*: Alchemy and Exotic Plants in the Most Mysterious Manuscript in the World
Angela C. Ghionea, Purdue Univ.

*Astronomical Images in the Vaticinia Michaelis Nostradami de Futuri Christi Vicarii ad Cesarem*: A Thirteenth-Century Look at the Galactic Center and Its Role in the Timing of the Apocalypse
Vincent Bridges, Independent Scholar

Push Me, Pull You: Art and Devotional Interaction in Late Medieval and Renaissance Europe I
Sponsor: International Society for the Study of Pilgrimage Art
Organizer: Sarah Blick, Kenyon College; Laura D. Gelfand, Univ. of Akron; and Rita W. Tekippe, State Univ. of West Georgia
Presider: Kay Slocum, Capital Univ.

Weaving through the *Via Crucis*: Artistic “Spatial Imagination” and the Navigation of Space in the Passion Tapestries at Zaragoza Cathedral
Katherine M. Dimitrova, Univ. of California-San Diego

Pilgrimage through the Pages: Pilgrims’ Badges in Late Medieval Devotional Manuscripts
Megan H. Foster-Campbell, Univ. of Illinois-Urbana-Champaign
Sensory Participation and the British Museum’s Holy Thorn Pendant
James Robinson, British Museum

An Archaeology of English Medieval Chantry Chapels
Simon Roffey, Univ. of Winchester

Faith, Fish, and Fuel: Monastic Resources in Medieval Scotland
Sponsor: Centre for Environmental History and Policy, Univ. of Stirling
Organizer: Richard D. Oram, Centre for Environmental History and Policy, Univ. of Stirling
Presider: Richard Britnell, Durham Univ.

Fuel Supply and Energy Use in Medieval Scotland: The Monastic Experience
Richard D. Oram
The Environmental Impact of Salmon Fishing in Late Medieval Scotland: The Monastic and Secular Evidence
Alasdair Ross, Centre for Environmental History, Univ. of Stirling
The Economics of Faith: Monastic Saints' Cults in Late Medieval Scotland
Michael Penman, Univ. of Stirling

Margins of Error: On the Self-Correcting Medieval Manuscript
Sponsor: Research Group on Manuscript Evidence
Organizer: Jeff Massey, Molloy College
Presider: Mildred Budny, Research Group on Manuscript Evidence

Mandatory Marginalia: The Image of the Nun's Priest in the Ellesmere Manuscript
Danielle Magnusson, Univ. of Washington–Seattle

Pictorial Invention in Francesco da Barberino's Book of Hours
Shelley MacLaren, Western Michigan Univ.

Commentary from the Canoness: Images of Debate in the Hortus Deliciarum
Sarah Celentano Parker, Univ. of Texas–Austin

“You lookin’ at me!?”: Paranoia, Voyeurism, and Self-Awareness on the Margins of Medieval Manuscripts
Carl S. Prydum III, Yale Univ.
Respondent: Jeff Massey

The Medievally Monstrous and Frighteningly Familiar: Draugrs, Dragons, and Devil-Dogs
Organizer: Frances Auld, Albany State Univ.
Presider: Frances Auld

The Mummers' Play Saint George and the Fiery Dragon and Book I of Spenser's Fairy Queene
Jennifer C. Vaught, Univ. of Louisiana–Lafayette

Man or Monster: From Medieval Literature to the Buffyverse
Leila Werthschulte, Ludwig-Maximilians-Univ. München

Bewitching Food: Medieval Love Rituals in Aura by Carola Fuentes
Carmen Serrano, Bates College

From Classical Monsters to Present Time Creatures: Fears and Hopes
Aimeric Vacher, International School of Geneva

Representations of the Devil in the Middle Ages
Organizer: Katie Lynch, Univ. of Wisconsin–Madison
Presider: Katie Lynch

Gregory the Great and the Devil
Charlotte Kingston, Univ. of York

Bad Credit: The Truth Value of Vice Figures' Travel Claims in Interlude Drama
Maura Giles-Watson, Univ. of Nebraska–Lincoln

Prowling Devils and Christian Souls: The Iconography of the Medieval Mouth of Hell
James Jewitt, Univ. of Pittsburgh
Metadata for Medievalists I: Introduction to Metadata Formats (A Workshop)
Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Royal Irish Academy
Presider: Dorothy Carr Porter

This workshop offers an introduction to best practices for digital scholarship, led by Sheila Bair, Western Michigan University’s Metadata Librarian. Instruction includes an introduction to the concept of metadata, an overview of metadata types of interest to medievalists working in a variety of textual and image formats, and an overview of methods for metadata implementations (database, encoded data, printed copy, etc.). Assignments will be completed during the following clinic. Registration is required. The fee is $40/$55 students, $50/$65 non-students (Medieval Academy members/nonmembers) for pre-registration, $60/$75 for walk-ins (pending available space). To register, contact Dot Porter at dot.porter@gmail.com. The workshop is limited to 35 participants.

—End of 10:00 a.m. Sessions—

Thursday, May 7
Lunchtime Events

11:30 a.m.–1:30 p.m. LUNCH Valley II Dining Hall
12:00 noon Medica: The Society for the Study of Healing in the Middle Ages Valley III 304
Business Meeting
12:00 noon Canadian Society of Medievalists/Société canadienne des médiévistes and CARMEN Valley III Stinson Lounge
(-Co-operative for the Advancement of Research through a Medieval European Network)
Business Meeting
12:00 noon Society for the Study of the Bible in the Middle Ages Valley II 205
(SSBMA)
Business Meeting
12:00 noon Medieval Association of the Midwest (MAM) Bernhard 107
Executive Council Meeting
Thursday, May 7
1:30 p.m.–3:00 p.m.
Sessions 55–109

How to Get the Medieval Studies You Want: Institutional Perspectives (A Roundtable)
Sponsor: Medieval and Early Modern Studies Institute, George Washington Univ.
Organizer: Jeffrey Jerome Cohen, George Washington Univ.
Presider: Jeffrey Jerome Cohen

Communities and Networks on the Margins
Stephanie Trigg, Univ. of Melbourne

Post-Institutional Assemblages and the Desiring Machine of BABEL
Eileen A. Joy, Southern Illinois Univ.-Edwardsville

The Medieval Studies You Might Not Want
Carolyn Dinshaw, New York Univ.

Publish or Perish
Ethan Knapp, Ohio State Univ.

Interdisciplinary/Pluridisciplinary Medieval Studies Programs, and How Louis Menand Can Ruin Your Life: Perspectives from a Program Director
Bonnie Wheeler, Southern Methodist Univ.

The Milieu and Context of the Wooing Group (A Roundtable)
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Robert J. Hasenfratz, Univ. of Connecticut

Subject, Object, and Mantra in Pe Wohunge of Ure Lauerd
Jennifer N. Brown, Fordham Univ./Univ. of Hartford

“Pe blod [at] bohte”: The Wooing Group of Christ as Pierced, Pricked, and Penetrated Body
Michelle M. Sauer, Univ. of North Dakota

The Wooing Group: Pain, Pleasure, and the Anchoritic Body
Anne Savage, McMaster Univ.

The Debt of the Wooing Group to the Biblical Psalms
Zoe Hopkins, St. John’s College, Univ. of Oxford

The Context of the Wooing Group
Susannah Mary Chewning
Political Culture in Later Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: W. Mark Ormrod, Univ. of York

Negotiating the Croquet Ground: Writing Alice
Candace Robb, Independent Scholar

Keepers of the Realm: Queenship and Government in Plantagenet England
Lisa Benz, Univ. of York

The Libelle of Englyshe Polye: Context and Authorship
Michael Bennett, Univ. of Tasmania

Medieval Popular Culture I: Law, Sport, and Monastery Towns
Sponsor: Texas Medieval Association (TEMA)
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Jean Truax, Independent Scholar

Legal Procedure in Berceo’s Miracle VIII
Michael P. McGlynn, Wichita State Univ.

“The Madnes of Tenys” and the Regulation of Pastimes in Late Medieval London
David Kathman, Independent Scholar

Popular Culture at Caen during the Eleventh and Twelfth Centuries
Priscilla Watkins, Houston Community College

The Symbolic Import of Space in the Creation of Religious Identity: The Case of the Mendicants
Sponsor: Franciscan Institute, St. Bonaventure Univ., and the Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG)
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Jean François Godet-Caloger, Franciscan Institute, St. Bonaventure Univ.

The Inner Space of Individuality: Developments up to the Franciscans
Gert Melville, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG)

Preaching, Performance, and Choir Identity according to Bonaventure
Timothy J. Johnson, Flagler College

Presenting Identity in the Cloister: Remarks on Mendicant Concepts of Space
Anne Müller, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG)

Leviticus: History, Art, and Medieval Culture
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Karen M. Kletter, Methodist Univ.
Presider: Franklin T. Harkins, Fordham Univ.

From Allegorical to Literal Interpretation: The Leviticization of Early Medieval Christianity
Maureen A. Tilley, Fordham Univ.
The Book of Leviticus Interpreted as Jewish Community: Rashi, Rashbam, and Bekhor Shor
Robert A. Harris, Jewish Theological Seminary

Platinum Latin II
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

Curiosity and Gossip in Later Latin Literature
Cristiana Sogno, Fordham Univ.

Jerome’s Epistula 108 and the Cult of Saint Paula
Andrew J. Cain, Univ. of Colorado–Boulder

Nocturnal Letters: The Role of Literary Tradition in Augustine’s Correspondence with Hebrides
Jennifer Ebbeler, Univ. of Texas–Austin

Cusanus and Islam
Sponsor: American Cusanus Society
Organizer: Donald F. Duclow, Gwenedd-Mercy College, and Thomas M. Izbicki, Rutgers Univ.
Presider: Margaret Meserve, Univ. of Notre Dame

Nicholas of Cusa and Islam
Marica Costigliolo, Univ. degli Studi di Genova
Juan de Segovia and Nicholas of Cusa on Islam
Anne Marie Wolf, Univ. of Portland

Preaching Crusade while Dreaming of Peace: An Appraisal of Nicholas of Cusa’s Exegetical Treatment of Islamic Texts
Nicholas Jacobson, Seattle Pacific Univ.

In Search of John Gower: Glosses, Recensions, Politics (A Panel Discussion)
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and A. J. Minnis, Yale Univ.
Presider: R. F. Yeager

A panel discussion with B. W. Lindeboom, Independent Scholar; Peter Nicholson, Univ. of Hawaii–Manoa; Terry Jones, Independent Scholar; David R. Carlson, Univ. of Ottawa; and Andrew Galloway, Cornell Univ.
### Tudor Literature II: Other Genres

**Presider:** Deanna Delmar Evans, Bemidji State Univ.

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<td>Kyle DiRoberto, Univ. of Arizona</td>
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<td>ACMRS Graduate Student Prize Winner</td>
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<td><strong>65</strong></td>
<td>Narrative as Absent Presence: The Songs in Sir Philip Sidney’s <em>Astrophil and Stella</em></td>
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<td>Kathryn DeZur, SUNY-Delhi</td>
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<td>A “Poetics of Transfixion”: Rape and Allegory in <em>Faerie Queene</em> III</td>
<td>Michael Slater, Northwestern Univ.</td>
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### Spaces and Places in Old English Poetry

**Presider:** Hilary E. Fox, Univ. of Notre Dame

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<td>Holding the <em>Stede</em>: Space, Place, and Identity in the <em>Battle of Maldon</em> and the <em>Battle of Brunanburh</em></td>
<td>Keri Wolf, Univ. of California-Davis</td>
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<td>Shifting Boundaries and Otherworldly Places</td>
<td>Alexandra Bolintineanu, Centre for Medieval Studies, Univ. of Toronto</td>
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<td>“Like a wild animal, alone away from home”: Landscape and the Place of Saintliness in the Old English Poems of Saint Guthlac</td>
<td>Joshua M. Goldman, Univ. of Wisconsin-Madison</td>
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<td>“He ana ongan beorgseþel bugan”: The Poetics of Space and Architecture in the Old English Guthlac Poems</td>
<td>Justin T. Noetzel, St. Louis Univ.</td>
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### Renaissance Medievalisms in Performance

**Sponsor:** Medieval and Renaissance Drama Society (MRDS)
**Organizer:** Jill Stevenson, Marymount Manhattan College
**Presider:** Jill Stevenson

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<td>Michelle M. Butler, Univ. of Pittsburgh</td>
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<td>Shakespeare’s Queen Katherine: Chaucer’s Griselde on Stage</td>
<td>Kathryn Jacobs, Texas A&amp;M Univ.-Commerce</td>
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<td>The Persistent Voice of Hegemony: Conquest and Reconquest on the Early Spanish Stage</td>
<td>Bruce R. Burningham, Illinois State Univ.</td>
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Celtic Literature
Presider: Raymond J. Cormier, Longwood Univ.

Reappropriations of the Structure of Time in Early Celtic Literature by Late Medieval Romances
Lindy Brady, Univ. of Connecticut

Norse Heathenism in the Irish Landscape
Gwendolyn Sheldon, Centre for Medieval Studies, Univ. of Toronto

How Satire Works: Irish Satire as Performative Ritual Speech Act
Rebekah M. Fowler, Southern Illinois Univ.–Carbondale

Sex and Sovereignty in the Saltair na Rann
Danielle Marie Cudmore, Cornell Univ.

In Honor of William W. Kibler I: Old French Courtly Literature
Organizer: Monica L. Wright, Univ. of Louisiana–Lafayette
Presider: Rupert T. Pickens, Univ. of Kentucky

Guigemar’s Knot: Redemption, Recreantise, and Reconciliation
Logan E. Whalen, Univ. of Oklahoma
Perceval’s Tent Maiden: Disintegrating Textiles and the Passage of Time
Monica L. Wright

Subtle Rewriting in French Lyrical Narrative Poetry
Douglas Kelly, Univ. of Wisconsin–Madison

Wisdom Literature in Iberia: Traditions, Translations, and Transmissions
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Jonathan Burgoyne

El uso del exemplum en la obra de Juan Gil de Zamora y las tendencias didácticas en la época de Sancho IV
Ana M. Montero, St. Louis Univ.

The Alfonsoine Hermes
Ryan W. Spiech, Univ. of Michigan–Ann Arbor

To Laugh or to Learn? Humor and Didacticism in the Marriage Exempla of Don Juan Manuel’s Conde Lucanor
Andreea Weisl-Shaw, Univ. of Cambridge

Middle High German Literature
Presider: Joe K. Fugate, Kalamazoo College

Brevity, Ambiguity, and Omission: Narrating the Fairy Queen in Konrad von Stoffeln’s Gaubiel von Muntabel
Jon Sherman, Northern Michigan Univ.

The Heart of the Matter: The Use of Physical Metaphors to Describe the Internal Self
Rachael Allison Salyer, Univ. of Massachusetts-Amherst

Genre Relations and Gender Relations in the Rosengarten zu Worms
Wendolyn Weber, Metropolitan State College of Denver
The French of England

Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

Penitence and Influence in Clemence of Barking’s Life of Saint Catherine
Donna Alfano Bussell, Univ. of Illinois–Springfield
Reading French in England: *Ordinatio* in British Library, Royal 13.A.xxi
Nicole Eddy, Univ. of Notre Dame
Wace's Influence and “History” in the Anglo-Norman *Roman de Waldef*
Judith Weiss, Robinson College
The Prologue to Nicholas Trevet’s Chronicle
Thelma Fenster, Fordham Univ.

The Pleasures of the Medieval Text II: Bliss, Decadence, Jouissance, and the Pleasure of Displeasure

Sponsor: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*
Organizer: Tison Pugh, Univ. of Central Florida
Presider: Tison Pugh

The Pleasure of the Medieval and the Medievalist
Angela R. Bennett Segler, New York Univ.

Physiognomy and Decadent Practicality
Julie Orlemanski, Harvard Univ.

Nature, Jouissance, and Jurisdiction in *Reynard the Fox*
Andreea D. Boboc, Univ. of the Pacific

The Pleasure of Displeasurable Reading in Chaucer's *Clerk's Tale*
Michael A. Sauvé, Univ. of Chicago

Dress and Textiles I: Threads and Fibers

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Evidence for Roundels in Viking Age Embroidery from Bjerringhøj, Mammen Parish, Denmark
Raven Alexandra Fagelson, Independent Scholar

Fur, Feathers, Skin, Fiber, Wood: Representational Techniques in the Bayeux Tapestry
Gale R. Owen-Crocker

Flax and Linen in Medieval Novgorod
Heidi M. Sherman, Univ. of Wisconsin–Green Bay

Distaff, Whorl, and Wheel: Medieval Views of Spinning
Janilee Plummer, Ball State Univ.
Technologies of the Book I: Organization
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Shana Worthen, Univ. of Arkansas–Little Rock
Presider: Steven A. Walton, Pennsylvania State Univ.

Livre or Let Die: The Preservation of Ecclesiastical Engineering in the Portfolio of Villard de Honnecourt
George Brooks, Valencia Community College

Data Visualization and Thematic Mapping in Conrad Buitzruss’s Compendium
Elizabeth I. Wade-Sirabian, Univ. of Wisconsin–Oshkosh

Numbering by the Books: The Transition from Roman to Hindu-Arabic Numerals in Late Medieval Book Technologies
Stephen Chrisomalis, Wayne State Univ.

Cistercian Perseverance
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Maureen M. O’Brien, St. Cloud State Univ.

The Ardennais Monastery of Elas in the Late Twelfth and Early Thirteenth Century
William Chester Jordan, Princeton Univ.

La remarquable carrière de Vincent de Kerléau, abbé de Bégard (1443–1476)
Claude Evans, Centre for Medieval Studies, Univ. of Toronto

Hidden Testimony: A Comparative Look at Cistercian Nuns’ Abbeys in Northeastern Germany
Cornelia Oefelein, Independent Scholar

Romanesque and Gothic Art in Memory of John Cameron II: Gothic Art
Sponsor: Old Stones Society
Organizer: William W. Clark, Queens College and Graduate Center, CUNY
Presider: Fil Hearn, Univ. of Pittsburgh

Stones Old and New: Sculpted Onlookers in the Auxerre Cathedral Chevet
Harry Titus, Wake Forest Univ.

Were There “Old Stones” in the Templars’ New Hall Church Choir in London?
Virginia Jansen, Univ. of California–Santa Cruz

Ground Penetrating Radar Survey of the Abbey Church of Valmagne
Vivian Paul, Texas A&M Univ.

Saint Jacques de Fromentas: A Late Gothic Version in the Gers Countryside of Toulouse’s Jacobin Church and Its “Palmier”
Richard A. Sundt, Univ. of Oregon
Rethinking Cultures and Identities in the Medieval Mediterranean II
Organizer: Amity N. Law, Princeton Univ.
Presider: Michelle Garceau, Princeton Univ.

Convivencia: A Mediterranean Model of Coexistence?
Maya K. Soifer, Stanford Univ.

Inflected Objects: Physical Depositories of Sacrality
Katherine R. Morris, Columbia Univ.

Iter Graecum: Early Travelers to the Levant and Their Reception of Greek Antiquities
Michail Chatzidakis, Kunsthistorisches Institut in Florenz-Max Planck Institut/Humboldt Univ. zu Berlin
Congress Travel Award Winner

A Problem of Labels: Rethinking Medieval Art and Communities of the Eastern Mediterranean
James A. Rodriguez, Yale Univ.

Christian Tradition in Medieval Romance
Sponsor: Medieval Association of the Midwest (MAM) and Christianity and Culture
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Dee Dyas, Centre for Medieval Studies, Univ. of York

Crusading, Chivalry, and the Saracen World in Middle English Romances
Phillippa Hardman, Univ. of Reading

Authority and Absence: The Church in Middle English Romance
Rosalind Field, Royal Holloway, Univ. of London

Learning and the Place of Christianity in Sir Gawain and the Green Knight
Mickey Sweeney

Divine Romance: Negotiating with God in Gower’s Confessio Amantis
Stephen Yandell, Xavier Univ.

Sessions in Honor of Thomas Ohlgren I: Anglo-Saxon Art and Iconography
Organizer: Alexander L. Kaufman, Auburn Univ.–Montgomery
Presider: Shaun F. D. Hughes, Purdue Univ.

Knots and the Monument: An Iconography of Time and Place
Catherine E. Karkov, Univ. of Leeds

Textual Criticism through Art: Satan’s Mandorla in the Illustrated Old English Hexateuch
Benjamin C. Withers, Univ. of Kentucky

Seeing Illicit Sexuality in the Old English Genesis and the Manuscript Illustrations of Junius 11
Molly Martin, McNeese State Univ.

How to Play the Anglo-Saxon Lyre
Robert Boenig, Texas A&M Univ.
Studies in Old English Literature and the Medievalism of J. R. R. Tolkien  
Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)  
Organizer: Minwoo Yoon, Yonsei Univ.  
Presider: Noel Harold Kaylor, Jr., Troy Univ.

Not All That the Authorities Have Said Is True: Questioning Some Notes Made by Bruce Mitchell and Fred C. Robinson on Beowulf and The Wife’s Lament  
Sung-Ill Lee, Yonsei Univ.

The Presentation of Female Characters in Beowulf  
Dong-I Lee, Hankuk Univ. of Foreign Studies

Loss and Lateness in The Lord of the Rings  
Minwoo Yoon

The Annual Journal of Medieval Military History Lecture  
Sponsor: De Re Militari and Boydell & Brewer  
Organizer: Kelly DeVries, Loyola College in Maryland  
Presider: John France, Swansea Univ.

Jaime I of Aragon: Child and Master of the Spanish Reconquest  
Donald J. Kagay, Albany State Univ.  
Respondent: Joseph F. O’Callaghan, Fordham Univ.

Digital Tristans: A Forum on Electronic Editions of Tristan Manuscripts  
Sponsor: Tristan Society  
Organizer: James L. Zychowicz, Tristan Society  
Presider: Christopher R. Clason, Oakland Univ.

Manifest Content versus Latent Content in the Act III Finale of Jean-Pierre Ponnelle’s Tristan und Isolde  
Eftychia Papanikolaou, Bowling Green State Univ.

Too Little or Too Much? Issues and Topics Contributing to a Further Development of the “Tristan” Hypertext Project  
Salvatore Calomino, Univ. of Wisconsin-Madison, and James L. Zychowicz

Lexical Items and Digital Possibilities: Problems with Building an Online Tristan Concordance  
Joshua M. H. Davis, Univ. of Central Missouri
The Rule of Saint Benedict and Its Interpretation
   Sponsor: American Benedictine Academy
   Organizer: Hugh Feiss, OSB, Monastery of the Ascension
   Presider: Lawrence F. Hundersmarck, Pace Univ.

Worm Theology in the Rule of Benedict
   Mary Forman, OSB, St. John’s Univ.

Smaragdus’s Use of Scripture in Commenting on Benedict’s Chapter “On Calling the Brothers for Counsel”
   Terrence Kardong, Assumption Abbey

The Benedictine Rule in the Early Middle Ages: “Constitution” or Memorandum?
   John Howe, Texas Tech Univ.

The Rule of Saint Benedict and Frowin of Engelberg’s De laude liberi arbitrii
   Hugh Feiss, OSB

Philosophical Themes and Issues in Malory’s Morte Dharthur
   Organizer: Felicia Nimue Ackerman, Brown Univ.
   Presider: Felicia Nimue Ackerman

Pain and Pity in Malory’s Morte Dharthur
   Sarah M. Anderson, Princeton Univ.

Malory and the Grail
   John B. Marino, Maryville Univ.

“Thou traytoure, sir Launcelot, now or thou takyn”: A Rereading of Lancelot
   Julie LaChance, Independent Scholar

Malory’s Wildmen
   Ann Elaine Bliss, Western Oregon Univ.

Medieval Icelandic Bishops’ Sagas
   Organizer: Jana K. Schulman, Western Michigan Univ.
   Presider: Jason M. Clements, Western Michigan Univ.

“If the Law Is Split Asunder”: The Confrontation between Religious and Political Authority in the Sagas of Guðmundr Arason
   Annalisa C. Moretti, Western Michigan Univ.

Var með honum alla ævi: The Image of Mother in Þorláks Saga
   Gregory L. Laing, Western Michigan Univ.

“A good name is better than precious ointment”: Sacred Names in Þorláks Saga
   Colleen Dunn, Western Michigan Univ.

Clothing Sin: Sumptuary Law and Unction in Þorláks Saga
   Jana K. Schulman

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: James D’Emilio, Univ. of South Florida–Tampa
Presider: Lucy K. Pick, Univ. of Chicago

Muslims and Christians in Medieval Iberia: Borders, Boundaries, and Jihad
Janina Safran, Pennsylvania State Univ.

Hammam: Dirt and Cleanliness in Muslim-Christian Relations in al-Andalus
Ragnhild Johnsrud Zorgati, Univ. i Oslo

Rabbis and Imams in Love: Erotic Poetry and Biblical Narrative in Eleventh-to Twelfth-Century Andalusia
Shari Lowin, Stonehill College

Beauty within Reason: Maimonides, Averroes, and Almohad Aesthetics
Jessica Streit, Cornell Univ.

Contexts and Conceptualization in Old English Homilies I

Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Rachel S. Anderson, Grand Valley State Univ.

Subtle Presence of Authority in Vercelli Homily X
Deborah Elaine Marcum, Cornell Univ.

Wulfstan’s Wary Relationship with “Classical Rhetoric”
Jonathan Davis-Secord, Univ. of Texas–Arlington

Contemplative Models and Active Lives in the Vercelli Homilies
Amity Reading, Univ. of Illinois–Urbana-Champaign

Dedications and Disclaimers: Gendered Readerships of Medieval Italian Literature

Sponsor: Italians and Italianists
Organizer: Kristina Olson, George Mason Univ.
Presider: Kristina Olson

Arthurian Audiences: Language, Gender, Readers
F. Regina Psaki, Univ. of Oregon

The Male Readers of the Decameron
Michael Sherberg, Washington Univ. in St. Louis

Muses of Healing: Lovesick Women and Lyric in Decameron X, 7
Myriam Swennen Ruthenberg, Florida Atlantic Univ.
Respondent: Margaret Franklin, Wayne State Univ.
**Session 89**  
Schneider 1355  
**Thursday 1:30 p.m.**  

**Approaches to Anti-Semitism in Twelfth-Century Culture**  
Sponsor: Charles Homer Haskins Society  
Organizer: John D. Cotts, Whitman College  
Presider: Paul R. Hyams, Cornell Univ.

Hebrew Sacrifices, Christian Lives: The Interpretation of Leviticus in the Early Twelfth Century  
William L. North, Carleton College

Anti-Semitism and the Undead in William of Newburgh’s *Historia Anglorum* (ca. 1200)  
Michael Staunton, Univ. College Dublin

Anti-Semitism and the Undead in William of Newburgh’s *Historia Anglorum* Reconsidered  
John D. Cotts

**Session 90**  
Schneider 1360  

**Caesarius of Heisterbach**  
Sponsor: Hagiography Society  
Organizer: Fiona Griffiths, New York Univ.  
Presider: Fiona Griffiths

Caesarius of Heisterbach and the Shaping of a Cistercian Hagiographical Memory in the Diocese of Liège  
Jeroen DePloige, Univ. Gent

From Pen, to Pulpit, to the Market Place: Lay Spirituality in the Lower Rhineland during the Thirteenth Century and the *Vita sancti Engelberti* of Caesarius of Heisterbach  
Monika M. Bartelen, Univ. of Calgary

Reading Makes Difference: A Study in the *Dialogue on Miracles* Manuscripts  
Victoria Smirnova, Lomonosov Moscow State Univ.

**Session 91**  
Bernhard 105  

**Lawman’s Brut and His Readers**  
Sponsor: International Lawman’s Brut Society  
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise  
Presider: Kenneth J. Tiller

Reading *Brut* in *Morte Arthure*  
John P. Brennan, Indiana Univ.–Bloomington

Lawman between the Wars  
Jonathan Watson, Manchester College

Voicing Lawman: Pace, Pitch, Pause, and Meaning  
Rosamund Allen, Queen Mary, Univ. of London
Motets
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: James Borders, Univ. of Michigan–Ann Arbor

On Political Meaning of the Fauvel Motets
Rainer Bayreuther, Univ. Freiburg
Female Voice in the Thirteenth-Century Vernacular Motet
Anna Grau, Univ. of Pennsylvania
Creating a Monster: “In virtute/Decens/Clamor meus” and Its Implications
Anna Zayaruznaya, Harvard Univ.

Friendship in the Middle Ages II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Marilyn Sandidge, Westfield State College

The Language of Friendship in Anglo-Saxon England
Lisa M. C. Weston, California State Univ.–Fresno
“Sapienter amare poterimus”: On Rhetoric and Friendship in the Letters of Heloise and Abelard
Jennifer Constantine-Jackson, Regis College
Friendship Networks and Power in Medieval Society: Examples from the Eighth to the Twelfth Centuries
Walter Ysebaert, Fonds voor Wetenschappelijk Onderzoek/Vrije Univ. Brussel

The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Rosanne Gasse, Brandon Univ.
Presider: Rosanne Gasse

Faking It like a Man: Masculinity and Grief in Lydgate’s Troy Book
Dana M. Symons, Buffalo State College
The “Fairfax Sequence” Reconsidered: William de la Pole, Charles d’Orléans, and the Poems of Bodleian MS Fairfax 16
Mariana Neilly, Queen’s Univ. Belfast
Structure and Aesthetics in the Poetry of Tadhg Dall Ó hUiginn
James Tindal Acken, Univ. of South Carolina–Columbia

Teaching Dante I: Literary Perspectives
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Anita Obermeier

Dante Criticism in Performance: A Research Exercise for Undergraduates
Natalie Grinnell, Wofford College
Dante from Western to World Literature
Charles Ross, Purdue Univ.
Middle English: From Phonology to Syntax
Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, School of English, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

The Monophthongization of Diphthongs before Doral Fricatives in Middle English: A Corpus Study
Jerzy Welna, Institute of English, Univ. Warszawski

Some Aspects of Word-Formation in Henryson’s Fables
Ewa Ciszek, School of English, Adam Mickiewicz Univ.

The Grammaticalization of Indefinite Pronouns in Middle English
Rafał Molecki, Institute of English Language, Univ. of Silesia

A Remark on Phonological Conditioning and Token Frequency in Relation to the Spread of the Plural Marker -(e)n among Middle English Nouns
John G. Newman, Univ. of Texas–Brownsville

Postcolonial Approaches to Medieval Iberian Studies
Sponsor: Journal of Medieval Iberian Studies (JMIS)
Presider: Simon R. Doubleday

The Postcolonial Middle Ages in the Caribbean: Critiques of Coevalness and Radical Alterity in Alejo Carpentier
Nadia R. Altschul, Johns Hopkins Univ.

Colonial Staging of Alfonso X’s Cantigas de santa Maria
Christopher Swift, Graduate Center, CUNY

The Sephardic Postcolonial
David Wacks, Univ. of Oregon

A Jesuit in the Archive: Medievalism in Eighteenth-Century Spain
Maria Willstedt, Florida State Univ.
Respondent: John Dagenais, Univ. of California–Los Angeles

Foreignness and Evil in King Lear
Sponsor: Shakespeare at Kalamazoo
Organizer: Martine van Elk, California State Univ.–Long Beach
Presider: Carole Levin, Univ. of Nebraska–Lincoln

The Geopolitics of Burgundy in Shakespeare’s King Lear
Joseph F. Stephenson, Abilene Christian Univ.

Lear’s Witches and Edgar’s Demons: Contextualizing Evil in King Lear
Verena Theile, North Dakota State Univ.
Regional Identity and the Troubadours
   Sponsor: Société Guilhem IX
   Organizer: Sarah-Grace Heller, Ohio State Univ.
   Presider: Vincent Pollina, Tufts Univ.

Auvergne Is Where It’s At
   Elizabeth W. Poe, Tulane Univ.

Regional Identity in the Troubadour Tensos and Partimens
   Ruth Harvey, Royal Holloway, Univ. of London

Raimon Vidal and Other Late Troubadours: Linguistic Identity and the Remapping of Lemosi
   Valerie M. Wilhite, Miami Univ. of Ohio

Provençal Malauras, Savaje Genoeza: Wandering Identities and Ambivalent Loyalties in the Troubadour Diaspora
   Emily Sohmer Tai, Queensborough Community College, CUNY

Teaching Manuscripts and Text Editing
   Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
   Organizer: Michael Elam, St. Louis Univ.
   Presider: Michael Elam

Teaching Dante’s Convivio through Manuscript Tradition
   Beatrice Arduini, Tulane Univ.

Problems in Editing “Fluid” Texts
   David T. Gura, Ohio State Univ.

Mining the Leaves: Teaching Manuscript Study and Editing
   Timothy A. Shonk, Eastern Illinois Univ.

Exemplary Research Applications Using Digital Methods
   Sponsor: Digital Medievalist
   Organizer: Peter Robinson, Univ. of Birmingham
   Presider: Peter Robinson

Lexomics for Literature
   Michael Kahn, Wheaton College, and Michael D. C. Drout, Wheaton College

Can We Really Benefit from Electronic Texts?
   Malte Rehbein, National Univ. of Ireland–Galway

Modern Media and the Medieval Musicologist
   Kate Helsen, Independent Scholar
The Archaeology of Early Medieval Europe I: Burial and Society: A Tribute to Heinrich Härke
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Representation of Power and Burial Customs in the Lombard Kingdom: Unsolved Problems and the Results of the Archaeological Research
Paolo de Vingo, Univ. degli Studi di Torino

Conversion to Christianity in Croatia: From a Traditional to a New Approach to Burial Analysis
Neven Budak, Sveuciliste u Zagrebu

The Difference That the Middle Ages Made to the Balkan People
Etleva Nallbani, École Français de Rome

Changing Society, Changing Burials: Transformations in the Treatment of the Dead in the Baltic Region during Later Prehistory and the Age of Crusades
Andris Šne, Univ. of Latvia
Respondent: Heinrich Härke, Univ. of Reading

Approaches to Magic in the Northern European World
Organizer: Christopher Bailey, Cornell Univ.
Presider: Sarah Harlan-Haughey, Cornell Univ.

Magic (words)
Melissa Sprenkle, Whitworth Univ.

Norse Magic and the Power of Written and Spoken Words
Derek Newman-Stille, Trent Univ.

“Harðsnúin frœði”: Magic and Knowledge in Laxdæla Saga
Christopher Bailey

Medieval Themes from the End of the Nineteenth Century to the End of the Twentieth
Presider: Christine M. Havens, Univ. of Northern Iowa

Inventing a Medieval Romania: Dracula and the Western Look
Alexandra Vranceanu, Univ. of Bucharest

First Knight, Idealism, and Medievalism
Amy Rowan Kaplan, Univ. of Illinois–Urbana-Champaign

Quantum Miracle or Quantum Curse? The Identity of the Medieval Scholar in Michael Crichton’s Timeline
Robin Blanchard, Medieval Institute, Western Michigan Univ.
Push Me, Pull You: Art and Devotional Interaction in Late Medieval and Renaissance Europe II

Sponsor: International Society for the Study of Pilgrimage Art
Organizer: Sarah Blick, Kenyon College; Laura D. Gelfand, Univ. of Akron; and Rita W. Tekippe, State Univ. of West Georgia
Presider: Laura D. Gelfand

Bodies under Wraps, Revealed, in Twelfth-Century French Sculpture
Janet Snyder, West Virginia Univ.

Heavenly Yearnings: Reflecting Pilgrims’ Desires in Sculpted Portal Programs
Vibeke Olson, Univ. of North Carolina–Wilmington

The Door to Salvation: Performative Iconography on the South Porch of Chartres Cathedral
Jim Bugslag, Univ. of Manitoba

Consorting with Stone: The Figure of the Speaking Statue in Early Modern Italy
Lex Hermans, Univ. Leiden

Mapping the Medieval City I: Representations of Urban Space

Sponsor: Centre for Medieval and Early Modern Research (MEMO), Swansea Univ.
Organizer: Helen Fulton, Swansea Univ.
Presider: Valerie Allen, John Jay College of Criminal Justice, CUNY

Marginal Spaces in Lucian’s De laude Cestriae
Mark Faulkner, Swansea Univ.

“So ill looked a place, among all the whore houses”: Mapping Moral and Physical Cleanliness in Pre-Fire Longon
Laura Trauth, Catholic Univ. of America

Mapping Montpellier at the End of the Fourteenth Century: The Milieu of Guillelmus Basquake
Debra A. Salata, Lincoln Memorial Univ.

Boundaries and Communities in Early Medieval English Boroughs
Chris Lewis, Institute of Historical Research, Univ. of London

Medieval Chronicles

Sponsor: Medieval Chronicle Society
Organizer: Cristian Bratu, Baylor Univ.
Presider: Cristian Bratu

Authorship Deferred: Medieval Chroniclers as Authors and Intellectuals
William Christopher Brown, Indiana Univ.–Bloomington

History and Narration in Medieval Chronicles
Gesine Mierke, Technische Univ. Chemnitz

Theorizing the Temporal Break in Noah’s Deluge and Irish Chronicles
Elizabeth Blake, New York Univ.
Teaching Hrothsvita

Organizer: Betty Ellzey, Shepherd Univ.
Presider: Marsha L. Dutton, Ohio Univ.

Teaching Hrothsvita and Aphra Behn in Women’s Studies Courses
Betty Ellzey

Teaching Hrothsvita’s *The Conversion of Thais* and Ibsen’s *The Dollhouse*
in Introduction to Literature
Judy Spence, Shepherd Univ.

Beyond Hildegard and Joan: Teaching the Diversity of the Medieval Women’s
Experience Using Hrothsvita, Cecilia Penifader, Blanche of Castille, and Others
Sally Brasher, Shepherd Univ.

Medievalisms at War I

Sponsor: Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Society for the Study of Popular Culture
and the Middle Ages
Presider: Carl James Grindley, Hostos Community College, CUNY

Richard the Lionheart in Films and Television about the Third Crusade
Lorraine Kochanske Stock, Univ. of Houston

Contextualizing *King Arthur Was a Gentleman* (1942): The Matter of Brit-
ain as World War II Propaganda
Michael A. Torregrossa

“A Sport and an End”: Militarism in Tolkien’s and Jackson’s Versions of *The
Lord of the Rings*
Mary R. Brown, Univ. of Wisconsin–Stevens Point

Patterns of Violence, Decay, and Redemption in Filmic *Beowulfs* and Fern-
ando Meirelles and Kátia Lund’s *Cidade de Deus* (2002)
Aaron Mercier, Ohio State Univ.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Valley III,
Bernhard,
and Fetzer
Thursday, May 7
3:30 p.m.–5:00 p.m.
Sessions 110–167

Are We Human? Hybrid, Animal, Love, Passion, and New Medieval Theories
Organizer: Anna Klosowska, Miami Univ. of Ohio
Presider: Kathleen Coyne Kelly, Northeastern Univ.

Woofing and Weeping: Mourning with Animals in the Last Days
Karl Steel, Brooklyn College, CUNY

Non potest hoc corpus decollari: Beheading and the Impossible
Nicola Masciandaro, Brooklyn College, CUNY

“A horse, a horse, my kingdom for a horse!": Valuing Arondel in Bevis of Hampton
Gary Lim, Graduate Center, CUNY

Bad, Supernatural: The Breathless Ache of Non-human Lamination
Anna Klosowska

Response: Medieval Prosthetics
Kathleen Coyne Kelly

Beowulf after the Middle Ages
Presider: M. Wendy Hennequin, Tennessee State Univ.

Two Hundred Years of Beowulf Translations
Hans Sauer, Ludwig-Maximilians-Univ. München

John Mitchell Kemble: From Broadswords to Beowulf
Douglas Ryan VanBenthuyisen, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner

Beowulf and the Children of Heroes
Dean Easton, Choate Rosemary Hall School

Ælfthryth, Emma, and Angelina: The Historical Context of the Beowulf Manuscript and Robert Zemeckis’s Beowulf
Brian McFadden, Texas Tech Univ.

The Serbian Middle Ages: Between Europe and Byzantium
Sponsor: Joe Buley Memorial Library, New Gracanica Metropolitanate
Organizer: Nicholas T. Groves, St. Sava Seminary
Presider: Nicholas T. Groves

The Place of Montenegro in Medieval Serbia
Natasha Margulis, Univ. of Pittsburgh–Greensburg

The Serbian Patriarchate in the Middle Ages
Nikolaj Kostur, St. Vladimir’s Theological Seminary
**Session 113**

Valley II

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**The Hundred Years War**

Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.–Fresno  
Presider: Mark Arvanigian

**Chasing the Chimera in Iberia: Edmund of Langley in Portugal, 1381–1382**  
Douglas L. Biggs, Univ. of Nebraska–Kearney

**Living under Occupation during the Hundred Years War**  
David Green, Harlaxton College

**A Military Revolution? Gunpowder Weaponry and the Defense of the English Marches against Scotland in the Fifteenth Century**  
David Grummitt, History of Parliament Trust

**Medieval Popular Culture II: Literature as Popular Culture**

Sponsor: Texas Medieval Association (TEMA)  
Organizer: Sally N. Vaughn, Univ. of Houston  
Presider: Edwin Duncan, Towson Univ.

**Beowulf’s Wyrd: Singular or Circular?**  
Mary K. Ramsey, Southeastern Louisiana Univ.

**King Arthur’s Twelfth-Century Popularity: Connections to Geoffrey of Monmouth’s History of the Kings of Britain**  
Diana Sanders, Univ. of Houston

**Losing a Hand: Is the Maiden without Hands Tale of Popular Origin?**  
Thomas Leek, St. Cloud State Univ.

**Abiding Presence: Eucharist, Tradition, and the Creative Fidelity of Bonaventure (A Panel Discussion)**

Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Felicity Dorsett, OSF, St. Louis Univ.  
Presider: Wayne Hellmann, OFM Conv., St. Louis Univ.

**Insights from Peter Lombard**  
Felicity Dorsett, OSF

**Insights from Thomas Aquinas**  
Marilyn Kincaid, St. Louis Univ.

**An Application by John Hus**  
Timothy R. LeCroy, St. Louis Univ.

**Insights from Alexander of Hales**  
Noel Pretila, St. Louis Univ.

**Insights from Hugh of Saint-Victor**  
Donna R. Reinhard, St. Louis Univ.

**Insights from Augustine**  
Gerardo Rodriguez-Galarza, St. Louis Univ.

**Insights from Ambrose**  
Scott Shoger, St. Louis Univ.
On Deeana Klepper’s *Insight of Unbelievers* (A Roundtable)
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Karen M. Kletter, Methodist Univ.
Presider: Deborah L. Goodwin, Gustavus Adolphus College

A roundtable discussion with Bert Roest, Radboud Univ. Nijmegen; Sarah Bromberg, Univ. of Pittsburgh; Robert A. Harris, Jewish Theological Seminary; Franklin T. Harkins, Fordham Univ.; Devorah Schoenfeld, St. Mary’s College of Maryland; and Deeana Klepper, Boston Univ.

The Crusades: Preaching, Fighting, and Reporting
Presider: Dana Cushing, Independent Scholar

Sterilized Propaganda for Crusading? Issues Raised by Models for Preaching the Crusades in the Thirteenth Century
Charles W. Connell, Northern Arizona Univ.
The Influence of Sultan al-Kamil’s Sufism on Francis of Assisi
Christopher Ohan, American Univ. of Kuwait
“With God’s Help and a Favorable Wind”: Functions of Winds in Crusading Sources
Elizabeth Lapina, Queen’s Univ. Kingston
The Crusade and Jihad: Theory and Practice
Robert G. Sullivan, Univ. of Massachusetts-Amherst

Platinum Latin III
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois-Urbana-Champaign
Presider: Andrew J. Cain, Univ. of Colorado-Boulder

Walter, Hero or Highwayman?
Abram Ring, Franklin and Marshall College
The Enigma of Philip the Chancellor’s *Vide, qui fastu rumperis*
David A. Traill, Univ. of California-Davis
Against Alexander: Henry of Avranches’s *Vita sancti Guthlacii* and Walter of Chatillon’s *Alexandri*
David Townsend, Centre for Medieval Studies, Univ. of Toronto
The Philosophy and Theology of Nicholas of Cusa  
Sponsor: American Cusanus Society  
Organizer: Peter J. Casarella, DePaul Univ.  
Presider: Peter J. Casarella

Nicholas of Cusa’s Relationship to Mathematical Theory of the Fourteenth Century  
Sarah Powrie, St. Thomas More College  

Mystical and Materialist Understandings of the Love of God in Nicholas of Cusa and Spinoza  
Jason Aleksander, St. Xavier Univ.

Nicholas of Cusa and Russian Philosophical Traditions  
Oleg Dushin, St. Petersburg State Univ.

The John Gower Society: Twenty-Five (Plus) Years On  
Sponsor: John Gower Society  
Organizer: R. F. Yeager, Univ. of West Florida, and A. J. Minnis, Yale Univ.  
Presider: R. F. Yeager

The Apologetic Tone of Early Criticism  
Conrad Van Dyk, Concordia Univ. College of Alberta  

Gower, Satire, and the City, Or, Where’d the Merchants Go?  
Roger A. Ladd, Univ. of North Carolina-Pembroke  

Telling Time in John Gower’s Cinkante Balades  
Holly Barbaccia, Georgetown College  

Language and Imagination: The English Link in Portuguese Court and Society at the Turn of the Fifteenth Century  
Tiago Viúla de Faria, St. John’s College, Univ. of Oxford

Shakespeare and Humanism  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Martine van Elk, California State Univ.-Long Beach  
Presider: Linda Shenk, Iowa State Univ.

From Lydgate to Shakespeare: George Ferrers and the Historian as Moral Compass  
Charles Beem, Univ. of North Carolina-Pembroke  

“Thus war has given thee peace”: Christian Humanism and Kingship in Henry VI, Part 2  
Thomas J. Moretti, Univ. of Maryland  

Humanist History and Character: Antony, Cleopatra, and The False One  
John E. Curran, Jr., Marquette Univ.
Sources of Anglo-Saxon Culture: The Classics and the Carolingians
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Stephen J. Harris, Univ. of Massachusetts–Amherst
Presider: Stacy S. Klein, Rutgers Univ.

The “Furies” (or Hægtessan?) of Winchester
Christopher A. Jones, Ohio State Univ.

Water and Air: When Bede Turned to Pliny
Lin A. Ferrand, Princeton Univ.

Hraban Maur, Bede, and Alcuin
William Schipper, Memorial Univ. of Newfoundland

Writing an Anglo-Saxon Hagiography of Mission in the Carolingian Empire:
Willibald's Vita Bonifatii and Alcuin's Vita Willibrordi
Shannon N. Godlove, Univ. of Illinois–Urbana-Champaign

Messengers and Advisors in Medieval Drama
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Frank M. Napolitano, Univ. of Connecticut
Presider: Barbara D. Palmer, Univ. of Mary Washington

Does Size Matter? Angelology and Gender in a Play by Mother Juana de la Cruz
Mary Elizabeth Baldridge, Carson-Newman College

“[I]t is needful that in alle thy werkys and needes, that thou haue good counseill”: Deliberation, Messengers, and Miracles in the N-Town Marriage of Mary and Joseph
Frank M. Napolitano
Respondent: Theresa Coletti, Univ. of Maryland

Tokens of Truth: Presents and Presence in Medieval Literature
Organizer: Will Eggers, Wesleyan Univ.
Presider: Joseph Stevenson, Abilene Christian Univ.

Spiritual Tokens and the Devil’s Documents: Intercessory Protection in Ælfric’s Lives of the Saints
John P. Sexton, Bridgewater State College

Signifying Love in Medieval English Romances
Will Eggers

Taboos and the Dangerous Gift: Fairy Mistresses in Melusine
James Wade, Penn State Univ.
Dissidence and Dissent: Representations of and Responses to “Bureaucratic Corruption” in Middle English Texts
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas M. Dieckmann, St. Louis Univ.
Presider: Thomas M. Dieckmann

The Politics of Langland’s Alliterative Forebears
Bridget Nordquist, South Dakota State Univ.
“. . .rede reyallys, if ye will se his abhominabull presens”: Titivillus, Counsel, and Kingship in the Play Mankind
Rachel Nikolaiev, Independent Scholar
A Poetic Response to Government Corruption and Inefficiency: London Lickpenny and the Libelle of Englyshe Polycye
Sara M. B. Schwamb, St. Louis Univ.

Politics and Alliterative Poetry in Fourteenth-Century England
Sponsor: English Dept., Univ. of Wisconsin–Green Bay
Organizer: Stefan Thomas Hall, Univ. of Wisconsin–Green Bay
Presider: Stefan Thomas Hall

Generic Subjugation in Richard the Redeless
Nicholas Giedt, South Dakota State Univ.
The Quarrel of the Queens in the Alliterative Poem Death and Liffe
Jill Fitzgerald, St. Louis Univ.
Satirical Modes of Speech in Wynner and Wastoure
Randi Anderson, South Dakota State Univ.

Teaching the Libro de buen amor
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Carlos Hawley-Colón, North Dakota State Univ.
Presider: Paul E. Larson, Baylor Univ.

Teaching the Libro de buen amor in an Introduction to Medieval Studies
Emily C. Francomano, Georgetown Univ.
Understanding Passion as an Infirmity of the Soul in the Libro de buen amor
Abraham Quintanar, Dickinson College
Optical Allusions: Vision and Didacticism in the Libro de buen amor
Traci Schick Dybdahl, Univ. of Chicago

Reading Aloud the French of England (A Workshop)
Organizer: Laurie Postlewaite, Barnard College
Presider: Laurie Postlewaite

A workshop with Alice M. Colby-Hall, Cornell Univ.; Thelma Fenster, Fordham Univ.; and Laurie Postlewaite.
Excrement in the Middle Ages: Literary, Historical, and Art Historical Perspectives  
Organizer: Susan Signe Morrison, Texas State Univ.-San Marcos  
Presider: Susan Signe Morrison

The Excrement Lady  
Michael A. Johnson, Univ. of Texas–Austin

Imagining the Chaucerian Bodily Organs of Desire and Expulsion: Human, Pre-human, Non-human  
James J. Paxson, Univ. of Florida

Dethroning Kingly Authority? Solomon, Marcolf, and Lydgate  
Misty Schieberle, Univ. of Kansas

Holy Shitheads: The Path of Unreason and “Wasted” Thought in Medieval Saints  
David Hadbawnik, Univ. at Buffalo

Dress and Textiles II: Inside and outside the Church  
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester

Mary’s Pregnancy as Birth Amulet: Evidence from Early Byzantine Textiles  
Andrea K. Olsen, Johns Hopkins Univ.

Anglo-Saxon Textile Workshops, Religious and Secular: The Textual Evidence  
Maren Clegg Hyer, Valdosta State Univ.

The Early Fifteenth-Century O’Dea Miter and Crosier, and Other Treasures of Irish Artistry from Saint Mary’s Cathedral, Limerick  
Elizabeth Wincott Heckett, Univ. College Cork

Technologies of the Book II: Marking Places  
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Organizer: Shana Worthen, Univ. of Arkansas–Little Rock

Technologies for Medieval Readers: The Manufacture and Use of Bookmarks  
Heather Blatt, Fordham Univ.

Finding a Plant in an Early Herbal  
Karen Reeds, Princeton Research Forum/Univ. of Pennsylvania

Representation of Custom, Globalization, and Crisis: The Pearl Poem, Collective News Gift Use, the Pearl-Gawain Manuscript  
Martha L. Reiner, Florida International Univ.
Bernard of Clairvaux in His Letters
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

Bernard of Clairvaux in His Letters to the Misled, Misbehaving, and Miserable
Philip F. O’Mara, Bridgewater College
Saint Bernard’s Epistle 310 Once Again
Richard Upsher Smith, Jr., Franciscan Univ. of Steubenville
Regere Animas in the Letters of Bernard of Clairvaux
Michael Voigts, Asbury Theological Seminary

Romanesque and Gothic Art in Memory of John Cameron III: Gothic Art and Sculpture
Sponsor: Old Stones Society
Organizer: William W. Clark, Queens College and Graduate Center, CUNY
Presider: Harry Titus, Wake Forest Univ.

The Sculptural Heir Apparent, or, How the Montjoies Inspired the Well of Moses
Donna L. Sadler, Agnes Scott College
Lost and Found: New Elements from the Tomb of Philippe III le Hardi at Saint-Denis
Charles T. Little, Metropolitan Museum of Art
The Master Sculptor Talks with the Dean of Amiens Cathedral
Georgia Wright, Limestone Sculpture Provenance Project
Déjà Vu: Villard de Honnecourt à la Mode Travestisme
Carl F. Barnes, Jr., Oakland Univ.

Power, Society, and Space in Medieval Catalonia
Sponsor: Grup de Recerca Consolidat en Estudis Medievals “Espai, Poder i Cultura,” Univ. de Lleida
Organizer: Flocel Sabaté i Curull, Univ. de Lleida
Presider: Flocel Sabaté i Curull

“In Baiulia Vel Guarda”: The Extension of the Protectorate of the Counts of Barcelona and Kings of Aragon over the Freeholding Peasants and the Catalan Monasteries (Twelfth through Thirteenth Centuries)
Pere Benito i Monclús, Univ. of Lleida
Viscounty Nobility and Castellan Families in the Territorial Organization of Catalonia (Tenth through Thirteenth Centuries)
Francesc Rodriguez Bernal, Univ. of Lleida
Urban Power and Its Links to the Rural World in the Muslim Areas of the Northeastern Iberian Peninsula (Eleventh through Twelfth Centuries)
Jesus Brufal Sucarrat, Univ. of Lleida
Values of Proprietary Architectural Knowledge: Masters Carli and Rotllí and Their Creative Material
Amity N. Law, Princeton Univ.
Sessions in Honor of Thomas Ohlgren II: Medieval Outlaws
Organizer: Alexander L. Kaufman, Auburn Univ.-Montgomery
Presider: Edward L. Risden, St. Norbert College

Dismembering the Outlaw: Shoulders and Social Cohesion in Beowulf
Eric Carlson, Univ. of South Carolina-Aiken

The Humor of Rebellion in Prichard's Twm Shon Catty
Mica Dawn Gould, Grambling State Univ.

The Medieval Prosperity Gospel in The Gest of Robyn Hode
Crystal Kirgiss, Purdue Univ.

Place and Displacement: Contextualizing the Early Outlaw Ballads
Stephen Knight, Univ. of Wales-Cardiff

Historical Writing as Literary Writing: Reconsidering the Relationship between
Form, Truth Claims, and Convention in Medieval Historia
Sponsor: Medieval and Renaissance Studies Program, Univ. of Pittsburgh
Organizer: Hannah R. Johnson, Univ. of Pittsburgh
Presider: Hannah R. Johnson

Interlaced History: Matteo Maria Boiardo, Poet and Historian
Richard Tristano, St. Mary's Univ. of Minnesota

Historiographers and the Narration of Nature
Kellie Robertson, Univ. of Wisconsin-Madison

A Flawed Man Is Good to Find: Exemplary Virtues in Twelfth-Century Post-Conquest Histories
Joanna Huntingon, Newcastle Univ.

Neomediavalist Communities
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.-Trumbull
Presider: Lesley A. Coote, Univ. of Hull

Guilds, Community, and Spectacle in Massively Multiplayer Online Role
Playing Computer Games (MMORPGs)
Kevin A. Moberly, St. Cloud State Univ., and Brent Addison Moberly, Indiana Univ.-Bloomington

Music and Culture(s) across Time: Understanding Sid Meier's Civilization IV
Karen M. Cook, Duke Univ.

Joining Robin’s Gang: Forging a Neomediaval Community with BBC’s Robin Hood
Jennifer Culver, Univ. of Texas-Dallas

Beowulf: Prince of the Geats, Nazis, and Odinists
Richard Scott Nokes, Troy Univ.
Thursday 3:30 p.m.

**Session 138**

**From Cloister to World: Monasticism in Society**
- **Sponsor:** Medieval Institute, Univ. of Notre Dame
- **Organizer:** Eric Shuler, Univ. of Notre Dame, and Stephen J. Molvarec, Univ. of Notre Dame
- **Presider:** Eric Shuler

*Patterns of Patronage: A Comparative Study of Large and Small Augustinian Monasteries and Their Patrons in the Later Middle Ages*
- **Nick Nichols,** Univ. of Wales–Lampeter

*Sancta via praelucida semita coeli: Monastic Interaction and Claustration in Early Ninth-Century Carolingian Texts*
- **Corinna Prior,** Carleton Univ.

*Langland and the Ghost of Anselm: Secular Lives and Ascetic Ideals in Late Medieval England*
- **M. Leigh Harrison,** Cornell Univ.
- **Commentator:** John Van Engen, Univ. of Notre Dame

**Session 139**

**Reformation I: Dissonance, Resistance, and Dissent in Reformation Discourse**
- **Sponsor:** Society for Reformation Research
- **Organizer:** Maureen Thum, Univ. of Michigan–Flint
- **Presider:** Erik Heinrichs, Harvard Univ.

*Word and Image: Literary and Pictorial Representations of Catholicism during the French Wars of Religion*
- **Breanna S. Griego,** Univ. of New Mexico

*What Happened to the Mass Priest? Texts Which Define the New Priest*
- **Rudolph P. Almasi,** West Virginia Univ.

*Defiance by Prerogative: The Strange Case of the Coronation Oath of Henry VIII*
- **Thea Cervone,** Univ. of Southern California

**Session 140**

**Emotions in Celtic Texts and Cultures**
- **Sponsor:** Celtic Studies Association of North America
- **Organizer:** Frederick Suppe, Ball State Univ.
- **Presider:** Patrick K. Ford, Harvard Univ.

*Justifiable Anger and Princely Power in Medieval Wales*
- **Lizabeth Johnson,** Seattle Univ.

*The Women’s Word: The Ambiguous Presence of Female Characters in the Mabinogion*
- **Edyta Lehmann,** Harvard Univ.

*The Language of Liminality: The Relation between Internal and External in Claf Abercuawg*
- **Marcus Ladd,** Independent Scholar
The Logic of John Duns Scotus
Sponsor: International Duns Scotus Society
Organizer: Alexander W. Hall, Clayton State Univ.
Presider: Alexander W. Hall

Common Natures and Scotus’s (Early) Semantic Realism
Jack Zupko, Emory Univ.
Duns Scotus on the Four Species of Quality
Martin Pickavé, Univ. of Toronto
Scotus on Modes of Predication and the Derivation of Aristotle’s Categories
Paul Symington, Franciscan Univ. of Steubenville

1109/2009: The Nine-Hundredth Anniversary of the Death of King Alfonso VI of Leon-Castile II: Religious Reform and Cultural Change
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: James D’Emilio, Univ. of South Florida–Tampa
Presider: Miriam Shadis, Ohio Univ.

Reconsidering Cluny in Spain
Lucy K. Pick, Univ. of Chicago
Architecture and Liturgy in the Kingdom of Alfonso VI of Leon and Castile
Rose Walker, Courtauld Institute of Art
From Muslims to Pagans: Alfonso VI, the Conquest of Toledo, the Al-Murabit Invasion, and the Creation of an Enemy
Liam Moore, Columbia Univ.

Contexts and Conceptualization in Old English Homilies II
Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Robin Norris, Carleton Univ.

Ælfrician Homilies in Eleventh-Century Exeter
Erika Corradini, Univ. of Leicester
Wiglaf as Preacher: Exhortation and Eschatology
Brandon W. Hawk, Univ. of Connecticut
Ælfric’s Homily for Lent 1 (CH I.11) in Its Liturgical Context: A Case Study
Derek Olsen, Emory Univ.
Getting Rid of Static Cling and Embracing the Dynamic Edition
Rachel S. Anderson, Grand Valley State Univ.
Late Medieval Encyclopedias
Sponsor: Association Diderot
Organizer: Denis P. Hüté, Univ. Rennes II–Haute Bretagne
Presider: Christine Ferlampin-Acher, Univ. Rennes II–Haute Bretagne

From Alpha to Omega, from Letter to Epistle: How to Reveal God’s Secrets:
The Letter as Enunciatory Medium Encyclopedic Discourse
Denis Lorée, Univ. Rennes II–Haute Bretagne
Alexander the Great in Vincent de Beauvais’s Speculum historiale
Laurent Brun, Stockholms Univ.

Personal Relationships between Hagiographers and Their Subjects
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Sherry L. Reames, Univ. of Wisconsin–Madison

The Sanctity Coach
Virginia Nixon, Concordia Univ. Montreal
“The Rule of Martyrdom”: A Collective Endeavor of Bruno of Querfurt and His Saints
Milosz Sosnowski, Adam Mickiewicz Univ.
Aldegunde of Maubeuge and Her Hagiographers: A Saint of Hainaut’s “Au-
reum Vere Saeculum”
Aline Hornaday, Univ. of California–San Diego

Sir Thomas Malory: Text, Teaching, and Technology
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Dee Dyas, Centre for Medieval Studies, Univ. of York

Why Read Le Morte Darthur? 1485-1634
Kevin T. Grimm, Oakland Univ.
Text-Centered Teaching of Sir Thomas Malory’s Morte Darthur
D. Thomas Hanks, Jr.
Image and Text: Malory on the Web
Karen Grace Brown, Texas Tech Univ.

In Honor of William W. Kihler II: Old French Epic
Organizer: Monica L. Wright, Univ. of Louisiana–Lafayette
Presider: Monica L. Wright

Verses of Perception and Reaction in the Charroi de Nîmes (Ot le Guillelmes s’en a un ris gité)
Edward A. Heinemann, Univ. of Toronto
The Three Godfreys and the Old French Crusade Cycle
Emanuel J. Mickel, Indiana Univ.–Bloomington
Rhetoric, Epic, and Didacticism in “Le Restor dy Paon”
Philip E. Bennett, Univ. of Edinburgh
Translation and Adaptation of Courtly Literature
   Sponsor: International Courtly Literature Society, North American Branch
   Organizer: Christopher Callahan, Illinois Wesleyan Univ.
   Presider: Christopher Callahan

A Twelfth-Century Humanist Glosses Virgil
   Raymond J. Cormier, Longwood Univ.

Highway Marcabru Revisited: An Experiment in Mediation
   Mark N. Taylor, Berry College, and Brian Hilton, Independent Scholar

Translation across Continents, Languages, and Genre: The Case of Dolophathos and Heldris of Cornwall’s Roman de Silence
   Lynne Dahmen, Purdue Univ.

Courtly Echoes in a Bourgeois Drama: “Le Miracle de la Fille d’un Roy”
   Carol J. Harvey, Univ. of Winnipeg

Editing Oxford, Bodleian Library Laud MS 108 (A Roundtable)
   Sponsor: Early Middle English Society
   Organizer: Dorothy Kim, Vassar College
   Presider: Dorothy Kim

A roundtable discussion with Scott Kleinman, California State Univ.-Northridge; Andrea Lankin, Univ. of California–Berkeley; Sharon K. Goetz, Univ. of California–Berkeley; and Thomas R. Liszka, Pennsylvania State Univ.–Altoona.

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries
   Sponsor: Fifteenth-Century Studies
   Organizer: Elizabeth I. Wade-Sirabian, Univ. of Wisconsin–Oshkosh
   Presider: Elizabeth I. Wade-Sirabian

Prester John’s Function in Late Medieval German Travel Accounts
   Annett Krause, Ohio State Univ.

Fluid Texts, Distant Worlds: Alexander the Great in Fifteenth-Century German Literature
   Markus Stock, Univ. of Toronto/Harvard Univ.

The Non-deluge of 1524 and Other Crises of Print
   Jonathan Green, Univ. of Arkansas
Music and the “-isms”: Medievalism, Nationalism, Catholicism

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Julia Wingo Shinnick

Hearing the Medieval in *The Lion in Winter*: Themes and Themae in John Barry’s Score
Lyndsey Woods, Florida State Univ.

Regionalism and Nationalism as Constructs for Interpreting Medieval Music
Bryan Gillingham, Carleton Univ.

Musicology as Catholicism and Nationalism in Fin-de-Siècle France: Revisiting Pierre Aubry and the Modal Theory
Peter Mondelli, Univ. of Pennsylvania

Paradise Lost, Paradise Regained: The Search for the Garden of Eden in Medieval and Post-medieval Literature

Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, School of English, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

The Anglo-Saxon Idea of *Locus Ameonus* and the Perception of the East:
Paradise in Genesis and *The Phoenix*
Jacek Olesiejko, School of English, Adam Mickiewicz Univ.

The Journey’s End: Wunderlust and the Search for Sacred Spaces in William Caxton’s *Mirror of the World* and Mandeville’s *Travels*
Liliana Sikorska, School of English, Adam Mickiewicz Univ.

Imaginary Wonderlands: The Quest for the Garden of Eden in Medieval and Victorian Fiction
Lukasz Hudomiet, School of English, Adam Mickiewicz Univ.

Teaching the History of the Spanish Language: An Online Repository of Linguistic Texts and Aids (A Roundtable)

Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Francisco Gago-Jover, College of the Holy Cross

A roundtable discussion with Pedro Sánchez-Prieto Borja, Univ. de Alcalá; Ruth Miguel Franco, Univ. de Alcalá; Rocio Martinez Sánchez, Univ. de Alcalá; and Pablo Pastrana-Pérez.
Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Wayne Torborg, Hill Museum & Manuscript Library
Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Digitization projects are creating ever-growing mountains of digital data. How to store, safeguard, and carry this data forward for years to come is often an overlooked aspect of project planning. No one plans to lose one’s digital data through media failure or technological obsolescence, but failing to plan often results in such losses. This workshop with Wayne Torborg outlines the methods that the Hill Museum & Manuscript Library is using to ensure the long-term viability of its 45-terabyte collection of digitized manuscript images. It will also present and describe viable data preservation strategies for individuals working with smaller collections and limited budgets. This will be a practical, “nuts and bolts” workshop, with topics including backup strategies, data storage options, and digital archive management.

Law and Life in Occitania: Considering the Costuma d’Agen in Its Contexts (A Roundtable)
Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Sarah-Grace Heller

A roundtable discussion with Eliza Miruna Ghil, Univ. of New Orleans; Mary Jane Schenck, Univ. of Tampa; Marisa Galvez, Stanford Univ.; Angelica Rieger, Reinische-Westfälische Technische Hochschule Aachen; and F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities.

Teaching Dante II: Living History
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Anita Obermeier

New Ideas for Study Abroad: Following Dante through Italy
Dabney Park, Independent Scholar

With Dante in Hell on 9/11
Roy Rosenstein, American Univ. of Paris

A Historian Teaches Dante
Teresa P. Rupp, Mount St. Mary’s Univ.
The Late Middle Ages
Presider: Jeffrey Hass, Ave Maria Univ.

“Judaei Devocionem Simulantes”: The Changing Representation of Converted Jews in French Chronicles after the Expulsion of 1306
Jessica Marin Elliott, Univ. of California–Santa Barbara

Impoverishment and Prosperity in the Late Middle Ages: East Anglian Villages before and after the Black Death
David Routt, Univ. of Richmond

Army Finance: The Accounts of John Henxteworth for 1355–1356
Mollie M. Madden, Univ. of Minnesota–Twin Cities

Visual Propaganda as Political Communication in England during the Hundred Years War
Rebecca Favorito, Independent Scholar

The Archaeology of Early Medieval Europe II: Fortified Settlements in the Balkans (ca. 300 to ca. 600)
Organizer: Florin Curta, Univ. of Florida
Presider: Etleva Nallbani, École Française de Rome

Civitas, Territorium, and Fortifications in Late Antique Greece: Rethinking the Disappearance of the Ancient City
Archie Dunn, Institute of Archaeology and Antiquity, Univ. of Birmingham

Hilltop Fortifications in the Balkans: An Important Aspect of the Late Antique Settlement Pattern
Slavko Ciglenecki, Znanstvenoraziskovalni Center SAZU

Settlement and Change on the Lower Danube: On the Divide between Late Antiquity and the Early Middle Ages, ca. AD 400–600
Andrew Graham Poulter, Univ. of Nottingham

The Eucharist: Being and Signifying
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Daisy Delogu

Panis in Modum Denarii: Making the Eucharist in the High and Later Middle Ages
Aden Kumler, Univ. of Chicago

This Is My Body (That is, a Figure of My Body)
Catherine Brown, Univ. of Michigan–Ann Arbor

Host as an Image: An Anthropological Revaluation of the Origins of Liturgical Visuality
Mateusz Kapustka, Univ. of Wroclaw
The Early Italian Commune
Sponsor: Italians and Italianists
Organizer: George Dameron, St. Michael’s College, and Edward Coleman, Univ. College Dublin
Presider: Maria Esposito Frank, Univ. of Hartford

The Italian Communes and the Crusades: Organization and Participation in the Twelfth Century
Edward Coleman

Is It Possible to Talk of Regional Communes in Lombardy and Tuscany in the Twelfth and Thirteenth Centuries?
Gianluca Raccagni, Gonville and Caius College, Univ. of Cambridge

Magnate Violence and Strategies of Lordship
Carol Lansing, Univ. of California–Santa Barbara
Respondent: George Dameron

Push Me, Pull You: Art and Devotional Interaction in Late Medieval and Renaissance Europe III
Sponsor: International Society for the Study of Pilgrimage Art
Organizer: Sarah Blick, Kenyon College; Laura D. Gelfand, Univ. of Akron; and Rita W. Tekippe, State Univ. of West Georgia
Presider: Rita W. Tekippe

Giotto’s Peruzzi Chapel Frescoes: Audiences and Interpretations
Jane C. Long, Roanoke College

Art and Advertising: Indulgence Altarpieces in Late Gothic Germany
Amy Morris, Southern Louisiana Univ.

The Pilgrim’s Progress: Devotional Journey through the Holy Womb
Elina Gertsman, Southern Illinois Univ.–Carbondale

The Montjoies as Milestones on the French Pilgrimage Roads
Claire Labrecque, Univ. of Winnipeg

Mapping the Medieval City II: Topography and Social Relations
Sponsor: Centre for Medieval and Early Modern Research (MEMO), Swansea Univ.
Organizer: Helen Fulton, Swansea Univ.
Presider: Mark Faulkner, Swansea Univ.

When Things Break: Mending Roads, Being Social
Valerie Allen, John Jay College of Criminal Justice, CUNY

Mapping the Margins: Hoccleve’s Male Regle and London’s Social Spaces
Christine Maffuccio, Univ. of Maryland

Social Spaces and Heavenly Places: The Social Dimensions of Pearl’s Heavenly Vision
Robert Brandon, Rockingham Community College
Authorship in Medieval Chronicles
Sponsor: Medieval Chronicle Society
Organizer: Cristian Bratu, Baylor Univ.
Presider: Lisa M. Ruch, Bay Path College

Authorial Presence and Absence in Medieval Brut Chronicles
Caroline D. Eckhardt, Pennsylvania State Univ.

Author Awareness in the German World Chronicles of the Thirteenth and Fourteenth Centuries
Graeme Dunphy, Univ. Regensburg

The Emergence of the Author in French Medieval Chronicles
Cristian Bratu

Friendship in the Middle Ages III
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Henry Suso, Elisabeth Stagel, and Monastic Ideals of Friendship
David F. Tinsley, Univ. of Puget Sound

Blood Brotherhood and the Kiss of Peace: Spiritual Friendship in Passus XVIII of Piers Plowman B
Jeanette S. Zissell, Univ. of Connecticut

Medievalisms at War II
Sponsor: Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Society for the Study of Popular Culture and the Middle Ages
Presider: Mikee Delony, Abilene Christian Univ.

“Let’s Get Ready to Rumble”: Arming the Knight in Contemporary Film
Carl James Grindley, Hostos Community College, CUNY

Medieval Culture in Japanese-Designed Video Games
Matthew Greenberg, Abilene Christian Univ.

The Red Baron and Medieval Chivalry
Joseph M. Sullivan, Univ. of Oklahoma

A New Chivalry for a More Civilized Age: T. H. White’s The Once and Future King
Caroline Womack, Washtenaw Community College

Metadata for Medievalists II: Introduction to the Text-Encoding Initiative (A Workshop)
Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Royal Irish Academy
Presider: Sheila Bair, Western Michigan Univ.

This workshop offers an introduction to best practices for digital scholarship, taught by a medievalist, Dot Porter, specifically for medievalists. Instruction includes introductory-level XML and structural encoding, as well as TEI P5 standards and guidelines, markup concerns for medieval transcription, and a
brief consideration of XML Editors. Assignments will be completed during the following clinic. Registration is required. The fee is $40/$55 students, $50/$65 non-students (Medieval Academy members/nonmembers) for pre-registration, $60/$75 for walk-ins (pending available space). To register, contact Dot Porter at dot.porter@gmail.com. The workshop is limited to 35 participants.

Manuscripts in North America: The Joint Acquisition Program at the Newberry Library (A Panel Discussion)
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan Steuer, Western Michigan Univ.
Presider: Paul Saenger, Newberry Library

A panel discussion with Louis Jordan, Univ. of Notre Dame; Susan J. Noakes, Univ. of Minnesota–Twin Cities; and Charlotte Bauer, Univ. of Illinois–Urbana-Champaign.

—End of 3:30 p.m. Sessions

Thursday, May 7
Early Evening Events

5:00 p.m.          WINE HOUR
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  Valley III 301 & 313

5:00 p.m.          Société Guilhem IX
Business Meeting  Bernhard 212

5:00 p.m.          Newberry Library Joint Manuscript Acquisition Consortium
Reception  Waldo Library Meader Room

5:15 p.m.          TEAMS (Consortium for the Teaching of the Middle Ages)
Editorial Board Meeting  Valley III 304

5:15 p.m.          Medieval Association for Rural Studies (MARS)
Business Meeting  Valley II 200

5:30 p.m.          Old Stones Society
Reception with cash bar  Fetzer 1055

5:30 p.m.          Journal of Medieval Iberian Studies (JMIS)
Business Meeting with cash bar  Fetzer 1060
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>5:30 p.m.</td>
<td><strong>Musicology at Kalamazoo</strong> Business Meeting with cash bar</td>
<td>Fetzer 2016</td>
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<td>5:30 p.m.</td>
<td><strong>Medieval Electronic Multimedia Organization (MEMO)</strong> Business Meeting</td>
<td>Schneider 1140</td>
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<td>5:30 p.m.</td>
<td><strong>Ambrosianana Foundation</strong> Business Meeting</td>
<td>Bernhard 158</td>
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<td>5:45 p.m.</td>
<td><strong>Medieval Dress/Textile Arts Display and Demonstration</strong></td>
<td>Fetzer 1045</td>
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|            | **Sponsor:** DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
|            | **Organizer:** Robin Netherton, DISTAFF  
|            | **Presider:** Robin Netherton                                         |                |
|            | A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, and dress accessories. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture. |                |
| 6:00-7:00 p.m. | **DINNER**                                                                 | Valley II  
|            | **Dining Hall**                                                         |                |
| 6:00 p.m.  | **Medieval Academy Graduate Student Committee and Vagantes Graduate Student Conference Reception** | Fetzer 2020    |
| 6:00 p.m.  | **Medieval Association of the Midwest (MAM)** Business Meeting and Reception with open bar | Bernhard 107   |
| 6:30 p.m.  | **Digital Medievalist, the Medieval Academy of America Committee on Electronic Resources, and the Electronic Editions Advisory Board, Medieval Academy of America Reception** | Fetzer 1035    |
| 6:30 p.m.  | **Goliardic Society, Western Michigan Univ.** Reception with open bar   | Bernhard 209   |
| 7:00 p.m.  | **Shakespeare at Kalamazoo** Business Meeting                          | Bernhard 211   |
| 7:30 p.m.  | **Film Screening: King Arthur Was a Gentleman** Popcorn will be served. | Fetzer 1005    |
Thursday, May 7
7:30 p.m.–9:00 p.m.
Sessions 168–193

From Homiletic Conversion to Armed Violence: Attitudes toward Eleventh-Century “Heretics”
Sponsor: Medieval-Religion Online Discussion List
Organizer: Phyllis G. Jestice, Univ. of Southern Mississippi
Presider: Thomas M. Izbicki, Rutgers Univ.

The Horror of Heresy: Responses to Heresy in the Eleventh Century
Michael Frassetto, Univ. of Delaware

Popular Heresy in Eleventh-Century Germany: Was It an Issue?
Phyllis G. Jestice
Respondent: Thomas M. Izbicki

The Victorines and the Bible in the Middle Ages
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Karen M. Kletter, Methodist Univ.
Presider: Grover A. Zinn, Oberlin College

The Role of Scriptural Interpretation in the Song of Songs Commentaries of Thomas Gallus
James L. Arinello, Boston College

The First Thomas? Reconsidering Hugh of Saint-Victor on Figurative Language and the Senses of Scripture
Marcus Elder, Yale Univ.

Hermeneutics and the Incarnation in Hugh of Saint-Victor’s De scripturis et scriptoribus sacr.
James DeFrancis, Univ. of Notre Dame

Ceremonial and Political Order in Global Perspective
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: James D. Ryan, CUNY

Stages of Political Development: Twelfth-Century Ireland as Ninth-Century England

Christine de Pizan: A Feminine Take on Melancholy
Dorothee Mertz-Weigel, Armstrong Atlantic State Univ.

Patriarchy and the Ceremonial of Exploration: From Sexual Order to Political Community in Medieval Writings
Margaret Kim, National Tsing Hua Univ.
Comment: Cary J. Nederman, Texas A&M Univ.
Thursday 7:30 p.m.

Session 171
Valley I
100

Readers’ Theater Performance of the York Fall of the Angels and Fall of Man and the Brome Abraham and Isaac
Sponsor: Chaucer Studio
Organizer: Warren Edminster, Murray State Univ.
Presider: Warren Edminster


Session 172
Valley I
102

Puzzles and Alliteration in Old and Middle English Poetry
Presider: R. A. Buck, Eastern Illinois Univ.

Word-Play in the Riddle of The Husband’s Message
Chad D. Judkins, Purdue Univ.

“Runes to Rede”: Ludic Text Games in the Alliterative Wheel of Fortune Poem, Somer Soneday
Kimberly Bell, Sam Houston State Univ.

Old English Hypermetrics and the Middle English Alliterative Revival
Megan Hartman, Indiana Univ.–Bloomington

The Meter of The Siege of Jerusalem: Norms, Deviations, Idiosyncrasy
Yasuyo Moriya, International Christian Univ.

Session 173
Valley I
105

Teaching Middle English Religious Writing (A Roundtable)
Organizer: Kathryn R. Vulic, Western Washington Univ., and Elizabeth Schirmer, New Mexico State Univ.–Las Cruces
Presider: Elizabeth Schirmer

A roundtable discussion with Zina Petersen, Brigham Young Univ.; John T. Sebastian, Loyola Univ., New Orleans; Adrienne S. Williams Boyarin, Univ. of Victoria; Meg Worley, Pomona College; and Katherine Zieman, Univ. of Notre Dame.

Session 174
Valley I
106

Late Medieval Romance (Fourteenth to Sixteenth Centuries)
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Joan Tasker Grimbert, Catholic Univ. of America
Presider: Joan Tasker Grimbert

Tristan’s Invasion of the Lancelot-Grail Cycle
Carol J. Chase, Knox College

Perceforest and Isaïe le triste as Burgundian Arthurian Romances?
Christine Ferlampin-Acher, Univ. Rennes II–Haute Bretagne

Jean Maugin and His Tristan: Conservation or Renewal?
Jane H. M. Taylor, Univ. of Durham
In Honor of William W. Kibler III: The Chansons de Geste
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Norris J. Lacy, Pennsylvania State Univ.

L’originalité littéraire du Moniage Rainouart dans le Roman de Guillaume d’Orange
Bernard Guidot, Univ. Nancy II

Theatrical Entombment in the Franco-Italian Mort Charlemagne
Alice M. Colby-Hall, Cornell Univ.

Emotions in Medieval German Literature
Sponsor: Society for Medieval German Studies (SMGS)
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Scott E. Pincikowski, Hood College

“In zorne wunders vil geschicht” (PZ 152, 13): Keie and the Codification of Emotions in Middle High German Arthurian Romances
Stefan Seeber, Univ. Freiburg

Aporias of the Lament in Albrecht’s Jüngerer Titurel
Alexander Sager, Univ. of Georgia
Respondent: C. Stephen Jaeger, Univ. of Illinois-Urbana-Champaign

Origins of Firepower: European Warfare in Transition, 1450–1650 I (A Roundtable)
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Richard K. Morris, Institute for Medieval Studies, Univ. of Leeds

A roundtable discussion with Kelly DeVries, Loyola College in Maryland; Glenn Foard, Institute for Medieval Studies, Univ. of Leeds; Charles Haecker, National Park Service, US Department of the Interior, Santa Fe; Clay Mathers, Coronado Institute; Alexzandra Hildred, Mary Rose Trust; Bo W. Knarrström, Riksantikvarieämbetet; and Steven A. Walton, Pennsylvania State Univ.

Kalamazoo Cistercian Studies
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

Cîteaux at Kalamazoo: The Early Days of the Institute of Cistercian Studies and Cistercian Publications
John R. Sommerfeldt, Univ. of Dallas
Saint Bernard on the Cistercian Circuit
Brian Patrick McGuire, Roskilde Univ.
The Medieval Fiddle
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wólinski, Western Kentucky Univ.
Presider: Cathy Ann Elias

The Theorists and the Fiddle: Contradictory Evidence
Timothy J. McGee, Trent Univ.

Singing Dante to Test a Fiddle
Randall Rosenfeld, Univ. of Toronto

Fiddling with Middle English Romance: Tuning, Timbre, and Rhythm
Linda Marie Zaerr, Boise State Univ.

Demonstration and Discussion: Hallie Fishel, Musicians in Ordinary

Church Power in Later Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.-Fresno
Presider: Douglas L. Biggs, Univ. of Nebraska-Kearney

Render to Whom? Clergy and Debt in the Pardons of Richard II
John Leland, California Baptist Univ.

How Literacy Transformed the Political Culture of Late Medieval Saint Albans
James Bennett, Ohio State Univ.

God and Caesar: Clerical Taxation and the E 179 Project
Alison McHardy, Univ. of Nottingham

Mourning Mothers
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ., and Maria-Claudia Tomany, Minnesota State Univ.-Mankato
Presider: Evelyn Meyer

Sweet Reinhildis: Innocence and Inheritance in Twelfth-Century Crime
Shirin Fozi, Harvard Univ.

A Mother’s Grief: Mourning Expressions in the Iberian Peninsula in the Middle Ages
Ana del Campo, Univ. de Zaragoza

From Mourning Widow to Warrior-Matriarch: The Transformation of Judith in Old English Poetry
Karen Bollermann, Arizona State Univ.

Grendel’s Mother: An Examination of Martial Mourning
Marissa Sikes, Univ. of New Mexico
Imagining Myth in the Middle Ages and Renaissance  
Sponsor: Dept. of English Studies, Durham Univ.  
Organizer: Katherine Heavey, Durham Univ.  
Presider: Katherine Heavey

Gods, Goddesses, and Natural Philosophy in Chaucer's Knight's Tale  
Shane Collins, Durham Univ.

Betraying Origins: The Many Faces of Aeneas in Middle English Literature  
Joanna Scott, Univ. of California–Riverside

The Translation of Elizabethan Anxieties in John Studley's Medea  
Liberty S. Stanavage, Univ. of California–Santa Barbara

The Best and the Worst of Antiquity: Depicting Alexander in the Manuscripts of Vasco da Lucena's Les fais d'Alexandre le grant  
Charles Russell Stone, Univ. of California–Los Angeles

New Work by Young Celtic Studies Scholars  
Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State Univ.  
Presider: Frederick Suppe

Ornament and Incantation in Insular Art  
Ben C. Tilghman, Walters Art Museum

Diminutive Expressions in Middle Welsh  
Karolina Rosiak, Adam Mickiewicz Univ.

What Is This Meat Product? What's at Stake in Translating Aislinge meic Conglinne  
Lahney Preston-Matto, Adelphi Univ.

The Beverage of Valhalla: Mead in the Viking World  
Sponsor: Medieval Brewers Guild  
Organizer: Stephen C. Law, Medieval Brewers Guild/Univ. of Central Oklahoma  
Presider: Stephen C. Law

The Drink of the Gods: The Origins of Mead Supremacy in Northern Europe  
Max Nelson, Univ. of Windsor

Of Horn Maidens and Hostesses: The Role of Women in the Drinking Rituals of the North  
Christine M. Bethke, Florida State Univ.

“Site nú tó symle, and onsæl meodo”: Quaffing Mead with the Vikings  
Ken Schramm, Ann Arbor Brewers Guild
Rhetoric across Medieval Languages
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Andrew C. Troup

The Rule of Saint Clare: One Voice or Many Hands?
Wendy R. Terry, Univ. of California–Davis

Grammatical Aspects of Codeswitching in Late Medieval Macaronic Sermons
Helena Halmari, Sam Houston State Univ.

Creating the Troubadour Love God: A Quantitative Semantic Study of Personification
Roy S. Hagman, Trent Univ.

Villains in Saints’ Lives
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Susan L. Einbinder, Hebrew Union College

Ambiguous Villains in The Life and Miracles of Saint William of Norwich
Elizabeth Anne Bonnette, Columbia Univ.

Kings and Foresters as Villains in the Life of Saint Hugh of Lincoln
Adina S. Goldstein, Graduate Center, CUNY

Married to Judas: Martyring One’s Spouse in the Vita Godeliph
David Defries, Independent Scholar

The Siege of Jerusalem in Middle English
Organizer: Alex Mueller, SUNY–Plattsburg, and Michael Johnston, Purdue Univ.
Presider: Michael Johnston

Remembering War: Constructions of Sacred Identity in The Siege of Jerusalem
Suzanne M. Yeager, Fordham Univ.

Bodies Unbound: Corporeal and Identity Circulations in The Siege of Jerusalem
Jamie Friedman, Cornell Univ.

Mapping the Influence of Jerusalem’s Fall
Maija Birenbaum, Fordham Univ.
Respondent: Geraldine Heng, Univ. of Texas–Austin

Getting Medieval on Popular Culture in the Classroom: Pedagogy and Medievalism (A Roundtable)
Sponsor: Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Society for the Study of Popular Culture and the Middle Ages
Presider: Laura Blunk, Cuyahoga Community College

American Medieval: Teaching Popular Medievalism as Modern National Narrative
Ilan Mitchell-Smith, Angelo State Univ.
Teaching the Medieval Monstrous: Cinematic Grendel and the Green Knight
Lorraine Kochanske Stock, Univ. of Houston
Hunting Alchemy: Using Anime in the Graduate Seminar
Candace Gregory-Abbott, California State Univ.-Sacramento

Breaking the Waves: Margery Kempe Goes South
Jenny Adams, Univ. of Massachusetts

Web 2.0 and the “Medieval” Classroom
Carl James Grindley, Hostos Community College, CUNY

Teaching the Middle Ages in the Twenty-First-Century “Smart” Classroom
Mikee Delony, Abilene Christian Univ.

How to Get Published: Advice from Editors and Insiders (A Panel Discussion)
Sponsor:  La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultural Studies
Organizer:  Sol Miguel-Prendes, Wake Forest Univ.
Presider:  Isidro J. Rivera, Univ. of Kansas

Migrating Scholarly Journals Online
Mark D. Johnston, DePaul Univ.

Are Scholarly Journals Passé in the Digital Era?
Bonnie Wheeler, Southern Methodist Univ.

They Ate Your Budget!
Lawrence J. McCrank, Chicago State Univ.

Shakespeare at Kalamazoo Lecture
Sponsor:  Shakespeare at Kalamazoo
Organizer:  Martine van Elk, California State Univ.-Long Beach
Presider:  Carole Levin, Univ. of Nebraska-Lincoln

Staging Shakespeare at the Folger
Michele Osherow, Univ. of Maryland-Baltimore County

The Ideological Use of the Middle Ages in Contemporary Iberia
Sponsor:  Hispanic Seminary of Medieval Studies
Organizer:  Pablo Pastrana-Pérez, Western Michigan Univ.
Presider:  Gabriel Rei-Doval, Univ. of Wisconsin-Milwaukee

¿Por qué no te callas? Ira regia, 1275/2007
Simon R. Doubleday, Hofstra Univ.

Urraca: una reina democrática
Ana Adams, Gustavus Adolphus College

King Jaume I of Aragon: Warrior, Conqueror, and Founding Father of “Christian” and “Catalan” Realms
Isabel O’Connor, Indiana Univ.-South Bend

How Does the Manifiesto por una lengua común Affect the Study of Medieval Texts?
Vicente Lledó-Guillem, Hofstra Univ.
The Irish Sea in the Viking Age
Sponsor: Dept. of History, Appalachian State Univ.
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: Thomas Herron, East Carolina Univ.

Hitting Your Head on an Axe: The Impact of Weapons on Social Discourse
David B. Beogher, Eastern Michigan Univ.

“A Christian Burial”: Funerary Rites and the Cross of the Scriptures at Clonmacnois
Maggie McEnchroe Williams, William Paterson Univ.

Religious Controversy in the Kingdom of the Isles: Rushen Abbey’s Relations with the Norse Kings of Mann
Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.

Tales of Three Brothers: Historical Fact or Literary Trope?
Mary A. Valante

New Approaches to Louis IX and the Visual Arts
Sponsor: Worldwide Universities Network (WUN)
Organizer: Laura J. Whatley, Univ. of Illinois-Urbana-Champaign, and Erin K. Donovan, Univ. of Illinois-Urbana-Champaign
Presider: Charlotte Bauer, Univ. of Illinois-Urbana-Champaign

Whodunit? Patronage of Ivory Diptychs and the Court of Louis IX
Sarah M. Guérin, Univ. of Toronto/Metropolitan Museum of Art

Defining Sacred Kingship: Images of Louis IX in Matthew Paris’s Chronica majora
Laura J. Whatley

The Image of Saint Louis in (a) Universal History
M. Cecilia Gaposchkin, Dartmouth College

Saint Louis IX in Fifteenth-Century Burgundian Visual Culture
Erin K. Donovan

—End of 7:30 p.m. Sessions—
## Thursday, May 7
### Late Evening Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00 p.m.</td>
<td>Univ. of Toronto Press and the Center for Medieval Studies, Univ. of Toronto</td>
<td>Valley III 301</td>
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<td>Reception with open bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>Boydell &amp; Brewer</td>
<td>Valley III 312</td>
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<td>Reception with open bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>Institute for Medieval Studies, Univ. of Leeds, and the Center for Medieval Studies, Univ. of York</td>
<td>Fetzer 1045</td>
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<td>Reception with open bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>International Courtly Literature Society</td>
<td>Fetzer 1060</td>
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<td>Business Meeting with cash bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>Dept. of History and the Centre for Environmental History and Policy, Univ. of Stirling</td>
<td>Bernhard 158</td>
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<td>Reception with open bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>Centre for Medieval and Renaissance Studies, Durham Univ.</td>
<td>Bernhard 209</td>
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<td>Reception with open bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>Newberry Library Joint Manuscript Acquisition Consortium</td>
<td>Waldo Library</td>
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<td>Business Meeting</td>
<td>Meader Room</td>
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Friday, May 8
Morning Events

7:00–8:30 a.m.  BREAKFAST  
Valley II
Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE  
Valley II and III

8:30 a.m.  Plenary Lecture  
Sponsored by the Medieval Academy of America  
Bernhard
East Ballroom

University Welcome: Timothy J. Greene, Provost
Presentation of the Thirteenth Otto Gründler Book Prize

Fictions of Conduct in Medieval France
Roberta L. Krueger, Hamilton College

9:00–10:30 a.m.  COFFEE SERVICE  
Bernhard and
Fetzer

Friday, May 8
10:00 a.m.–11:30 a.m.
Sessions 194–254

Incongruous Bodies: Reading Animals in Medieval Culture
Organizer: Eleonora Stoppino, Univ. of Illinois-Urbana-Champaign
Presider: Peter W. Travis, Dartmouth College

The Voice of the Hedgehog: Impersonation and Fiction in the *Ecbasis captivi*
Monika Otter, Dartmouth College

In the Skin
Peggy McCracken, Univ. of Michigan–Ann Arbor

Of Chickens, Goslings, and Goats: Animal Femininity in the *Decameron*
Eleonora Stoppino

Military Service and Violence in Late Antiquity
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David Parnell, St. Louis Univ.
Presider: Julianne Bruneau, Goshen College

Saint Augustine on Military Service and the Roman Army in North Africa
Phillip Wynn, Univ. of Notre Dame

66
Violence and the Spread of Christianity during the Fifth Century
Joseph Reidy, St. Louis Univ.

Byzantine Generalship in the Age of Justinian
David Parnell

Gender and the Language of Legitimacy I: War, Conflict, and Peace
Organizer: Colleen Slater, Cornell Univ.
Presider: Colleen Slater

Gender and Legitimacy in the Livre du chevalier de la Tour Landry
Laura Dull, Delta College

Lone Voice in the Wilderness: Kassia the Nun’s Treatment of Gender
Kurt Sherry, Kapaun Mount Carmel Catholic High School

Peace, War, and Gender: Chaucer and Gower and War and Peace in Medieval Europe
Constance M. Trent, Arizona State Univ.

“Sine Glossa”: Medieval Commentaries on the Franciscan Rule
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Michael F. Cusato, OFM

The Commentary of Hugh of Digne
Damien Ruiz, Maison Méditerranéenne des Sciences de l’Homme (MMSH)

The Commentary of Peter of John Olivi
David Flood, Franciscan Institute, St. Bonaventure Univ.

Spirituality and Patristic Literature of the Thraco-Geto-Dacian Holy Fathers of the Eastern Orthodox Byzantine Romanity in Europe and Asia Minor
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Theodor Damian, Metropolitan College of New York

Justiniana Prima
Bogdan Stefanachi, Univ. Alexandru Ioan Cuza

De Geticae gentis origine ac rebus gestis by Iordanes
Timotei Ursu, Dacia Revival International Society

Thraco-Dacian Origin of the Romanian Language, Popular Culture, and Art, as Reflected in the Medieval Religious Heritage of Maramures, Romania
Cristian Stefan, Northern Univ. of Baia Mare

Historic and Literary References about Thraco-Geto-Dacians in the Middle Ages
Napoleon Savescu, Dacia Revival International Society
La corónica International Book Award: Julian Weiss, The Mester de Clerecía: Intellectuals and Ideologies in Thirteenth-Century Castile (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultural Studies
Organizer: Sol Miguel-Prendes, Wake Forest Univ.
Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Simone Pinet, Cornell Univ.; Mary Jane Kelley, Ohio Univ.; Jesús D. Rodriguez-Velasco, Columbia Univ.; David Nirenberg, Univ. of Chicago; and Julian Weiss, King’s College London.

Urban Life and Culture I: Commerce and the Use of Public Space
Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Deborah Gerish, Emporia State Univ.

Buying and Selling in Denmark: Changing Patterns of Consumption in Towns in the Twelfth- to Fourteenth-Century Medieval Danish Worlds
Maria Corsi, Univ. of Houston

Urban Space as Performance Space in Eleventh-Century Rome
Christopher Petitt, Graduate Center, CUNY

Advice to Princes and Chaucer’s Merchant’s Tale
Damon Kraft, Univ. of Missouri–Columbia

Thomas Aquinas I: Thomas Aquinas and Sacred Scripture
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul J. Keller, OP, Providence College

The Theological Purpose of Aquinas’s Biblical Commentaries
Michael G. Sirilla, Franciscan Univ. of Steubenville

Worship in Thomas Aquinas’s Scriptural Commentaries
Robert Jared Staudt, Ave Maria Univ.

Grace and Hope in Saint Thomas’s Commentary on the Epistle to the Romans
John F. Boyle

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, St. Hilda’s College, Univ. of Oxford
Presider: Jeanette Beer

Ælfric and Saint Augustine: Patristic and Anglo-Saxon Perceptions of Cultural Translation
George J. M. Lamont, Centre for Medieval Studies, Univ. of Toronto

Diction and Translation Technique in the Old English Paris Psalter, Metrical Version
M. Jane Toswell, Univ. of Western Ontario

Translating England in Medieval Iceland: Geoffrey of Monmouth’s Historia regum Britanniae and Breta sögur
Sarah Baccianti, Univ. of Oxford
“The trace / Of her that here is named”: Richard Roos’s Translation of the
*Belle dame sans mercy*

Liv Robinson, St. Hilda’s College, Univ. of Oxford

Exeter Book Riddles and Short Poems
Organizer: William Klein, Kenyon College
Presider: D. Edwin Lind, Independent Scholar

Mothers and Daughters in the Exeter Book Riddles
Thomas P. Klein, Idaho State Univ.

Monastic Laughter: Humor Theory and Social Impact
Carol A. Lind, Illinois State Univ.

The Elegy in the Riddle: An Intertextual Solution to Exeter Book Riddle 4
Corey J. Zwikstra, Temple Univ.

The Old English Riming Poem: Its Transmission and Editing
Douglas Simms, Southern Illinois Univ.–Edwardsville

Visibility, Presence, Voice: Theorizing Gender and Authority in Late Medieval Writing
Sponsor: Medieval Club of New York
Organizer: Nicola Masciandaro, Brooklyn College, CUNY
Presider: Katharine Jager, Univ. of Houston–Downtown

Taking Cover: Gender and Vision in Walter Hilton’s *Scale of Perfection*
Holly A. Crocker, Univ. of South Carolina–Columbia

Masculinity’s Self Destruction: Philomena in Chaucer’s *Troilus and Criseyde*
Jennifer Garrison, Rutgers Univ.

Resisting Reason: Authority and Desire in *The Romance of the Rose* and *Piers Plowman*
Jessica Barr, Eureka College

Icelanders Abroad: International Adventures in Old Norse Literature
Sponsor: New England Saga Society (NESS)
Organizer: John P. Sexton, Bridgewater State College, and Andrew M. Pfrenger, Univ. of Connecticut
Presider: Robert J. Hasenfratz, Univ. of Connecticut

Orkney as a Member of the Anglo-French Culture Club
Maria-Claudia Tomany, Minnesota State Univ.–Mankato

Race Relations in the Vinland Sagas
Gretchen Hendrick, Univ. of Connecticut

Royal Women and Their Power in *Heimskringla*
Jóhanna Katrin Fríðriksdóttir, Lincoln College, Univ. of Oxford
After Arundel (1409–1439)
Sponsor:  Lollard Society
Organizer:  Fiona Somerset, Duke Univ.
Presider:  Derrick G. Pitard, Slippery Rock Univ.

The Impact of Carmelite Spirituality on Responses to Lollardy
Kevin Alban, Carmelite Institute, Rome

The Bonaventuran Franchise: Meditation and the Mixed Life in Middle English Lives of Christ
Allan Fogh Westphall, Univ. of St. Andrews

Lives of Christ after Arundel: Texts, Books, and Bedfellows
Ian Johnson, Univ. of St. Andrews

Saints’ Lives in Anglo-Saxon England
Sponsor:  Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer:  Donald G. Scragg, Univ. of Manchester, and Catherine E. Karkov, Univ. of Leeds
Presider:  Catherine E. Karkov

Editing the Old English Martyrology
Christine Rauer, Univ. of St. Andrews

The Ox and the Ass at the Manger: Folcard, Goscelin, and the Saints of Anglo-Saxon England
Rosalind Love, Univ. of Cambridge
2009 Richard Rawlinson Center Congress Speaker

Session 208 has been canceled.

Spenser at Kalamazoo I: The Senses
Sponsor:  Spenser at Kalamazoo
Organizer:  William A. Oram, Smith College; Beth Quitslund, Ohio Univ.; and David Scott Wilson-Okamura, East Carolina Univ.
Presider:  Andrew Wadoski, Univ. of Rochester

Opening Remarks
Mary Ellen Lamb, Southern Illinois Univ.

Identity Politics and the Characterization of The Faerie Queene’s Allegorical Figures
Rachel E. Hile, Indiana Univ.-Purdue Univ.-Fort Wayne

Corflambo’s Pyromania
Sean Henry, Univ. of Western Ontario
“Feeling Pleasures”: The Sense of Touch in The Faerie Queene
Joe Moshenska, Princeton Univ.
Uses, Abuses, and Misuses of the Arthurianad
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Kevin J. Harty, La Salle Univ.
Presider: Michael A. Torregrossa, Society for the Study of Popular Culture and the Middle Ages

King Arthur Was a Pacifist? Shrek III and The Last Legion
Roberta Davidson, Whitman College

Necessary Power: Manifest Destiny and Nuclear Anxiety in The Adventures of Sir Galahad
Susan Aronstein, Univ. of Wyoming

The King in Kentucke: An Alternative Arthurian History
Elizabeth S. Sklar, Wayne State Univ.

Knights in White Robes: Chivalry and the Klan
Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

Performance, Performativity, and Italian Arts I: Theoretical Structures
Sponsor: Italian Art Society
Organizer: Felicity Ratté, Marlboro College
Presider: Joyce Kubiski, Western Michigan Univ.

The Schism of 1054: Synodal Figuration and Performance in Tuscan Manuscript Production
Charles S. Buchanan, Ohio Univ.

Places In-Between: Making Sense of Place in Medieval Aosta (Italy)
Cheryl Kaufman, Univ. of Texas–Austin

Imitative Performance in Trecento Painting and the Regulatory Impulse of Cennino Cennini’s Il libro dell’ arte
C. Jean Campbell, Emory Univ.

Presence and Performativity: Imago and the Enlivened Marginal Details
Peter Bokody, Central European Univ.

“Can These Bones Come to Life?”: Insights from Reconstruction, Reenactment, and Re-creation
Sponsor: Association for Historical Fencing
Organizer: Kenneth C. Mondschein, Fordham Univ.
Presider: Kenneth C. Mondschein

Pure Air and Fire: Reconstructing Medieval Equitation
Michael A. Cramer, Borough of Manhattan Community College, CUNY

Our Father’s Eggs: The Use of the Paternoster as a Medieval Timing Device
Kathleen Dimmich, Independent Scholar

Styles of Radical Quill
Paul Werner, School of Visual Arts, New York Univ.

Open-Air Museums, Reconstructions, and Re-enactors in Poland
Blazej Stanislawski, Institute of Archaeology and Ethnology, Polish Academy of Sciences
William of Saint-Thierry II: Works and Words
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

The Place of William of Saint-Thierry’s Commentary on Romans within the Corpus of His Works
Steven Cartwright, Western Michigan Univ.

William of Saint-Thierry and the Ratio Fidei
Matthew Ryan McWhorter, Ave Maria Univ.

Sensus Amoris and the Originality of William of Saint-Thierry
F. Tyler Sergent, Marshall Univ./Roskilde Univ.

The Reception of the Classics in Medieval Germany
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Susanne Hafner, Fordham Univ.

Priscian’s Institutiones grammaticae in the Early Middle Ages (Eighth to Tenth Century)
Elke Kratz, Univ. Paderborn

Juvenal in Halberstadt: Fragments of a Tenth-Century Gessed Manuscript
Patrizia Carmassi, Herzog August Bibliothek Wolfenbüttel

Ovid in Medieval Germany
Frank T. Coulson

Heresy, Crusade, and Conflict
Sponsor: Heretics without Borders
Organizer: Janine Larmon Peterson, Marist College
Presider: Louisa A. Burnham, Middlebury College

The Inquisition against Raymond, Bishop of Toulouse, and the Limits of Papal Power during the Reign of Urban IV (1262–1264)
Andrew W. Jones, St. Louis Univ.

Parma 1279: Heretics versus Friars?
Susan Taylor, Benedictine College

In the Valley of Heresy: Autonomy, Dissent, and Crusade in Fourteenth-Century Valesia
Jerry B. Pierce, Indiana Univ. Northwest

Christ III: New Directions
Organizer: Brian T. O’Camb, Univ. of Wisconsin–Madison, and Matthew T. Hussey, Simon Fraser Univ.
Presider: Joshua M. Goldman, Univ. of Wisconsin–Madison

Christ III and “Apparebit Repentina Dies Magna Domini”
Frederick M. Biggs, Univ. of Connecticut
Christ III and the Benedictional of Saint Æthelwold
Brian T. O’Camb
Respondent: Matthew T. Hussey

Lines of Thought: Drawing Diagrams and Figures to Think, Analyze, and Prove
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Renzo Baldasso, Newberry Library
Presider: Paul Saenger, Newberry Library

Drawing and Speaking: On the Interaction of Diagrammatic and Verbal Explanation in Cosmological and Astronomical Treatises of the Twelfth and Thirteenth Centuries
Kathrin Müller, Kunsthistorisches Institut in Florenz

Lines of Time: History-Telling in Diagram and Genealogical Tree
Marigold Anne Norbye, Univ. College, Univ. of London

Chartres Cathedral: A New “Perspective”? Karen Webb, Univ. of Pittsburgh

Lines of Thought and Thoughts of Lines: Looking Back, Looking Forward
Renzo Baldasso

Lives and Legends of the Virgin Mary in Medieval German
Sponsor: Society for Medieval German Studies (SMGS)
Organizer: Stephen Mark Carey, Georgia State Univ.

The Monk’s Miraculous Vision of the Virgin Mary in Chronicles of the Teutonic Order
Ernst Ralf Hintz, Truman State Univ.

Viewing the Life of Mary: Bruder Philipps Marienleben in a Late Medieval Austrian Manuscript
Alison Beringer, Colgate Univ.

Comparing the Lives of Mary: From Priester Wernher’s Maria to an Anonymous Fifteenth-Century Marienleben from Konstanz
Karina Marie Ash, Univ. of California-Los Angeles
The Ballad: Medieval and Modern: In Memory of Ardis Syndergaard
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Joseph Harris, Harvard Univ.

Germanic and Hispanic Balladry: Genetic Relationships and Coincidental Analogues
Samuel G. Armistead, Univ. of California–Davis
Sir Eglamour of Artois and Old Bangum
Richard Firth Green, Ohio State Univ.
“A remarkable bird is the pelican”: Reading an Elizabethan Buccaneering Ballad
Christine James, Swansea Univ.
Ballad Images and Church Paintings in Medieval Sweden
Sigurd Kvärndrup, Växjö Univ.

From Apólogo to Cuento: Story Collections and Their Writers in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Paul B. Nelson, Louisiana Tech Univ.
Presider: Paul B. Nelson

From Cuento to Apólogo: Petrist Apologists in Castilian Crónicas Particulares
Sacramento Roselló Martínez, Northwestern Univ.
The Animal Kingdom in Sendebar
Zennia D. Hancock, Univ. of Mary Washington
Anatomía animal y patrones de fracaso y perdición en el exemplum castellano
Luisa Flores, Washington Univ. in St. Louis
Estrategias políticas y miedos mundanos: A propósito de los usos “terrenales” del discurso ejemplar
Eloísa Palafox, Washington Univ. in St. Louis

The Page, the Poem, and the Word: Biblical Interpretation in Medieval Literature and Manuscripts
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Erin Mann, Univ. of Iowa
Presider: Erin Mann

From Sacra Pagina to Performance: Translating Biblical Passion Narrative to the Stage in York
William F. Hodapp, College of St. Scholastica
A Medieval Jewish Interpretation of the Song at the Sea: The Poetics and History of Midrash vaYosha
Rachel S. Mikva, Jewish Theological Seminary
The (Manuscript) Challenges to Biblical Interpretation: Newberry Library MS 158
Michelle Bolduc, Univ. of Wisconsin–Milwaukee
“Fro Heuen to Helle”: Social and Moral Degree and Upward Mobility in Cleanness
Joseph Rodriguez, Univ. of Iowa
Private Reading and Public Performance
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Anthony Ellis, Western Michigan Univ.

Reading Performance Texts in Late Medieval England: Saints’ Plays and Audience for Textual Hagiography
Jacqueline Jenkins, Univ. of Calgary

Comic Eavesdropping Inscribed: The Classical Precedent for Private Reading
David Kutzko, Western Michigan Univ.

Public Reading and Private Performance: Viewing a Performance in the Images in MS Besançon 579, the Jour du jugement
Karlyn Griffith, Florida State Univ.

Public Theater, Private Salvation, and Manuscript Performance: The Jour du jugement in MS Besançon 579
Beatrice Kitzinger, Harvard Univ.

Irish Texts and Their Transmission
Sponsor: Suomen Keltologinen Seura/Finlands Keltologiska Sällskap (SFKS)
Organizer: Katja Ritari, Helsingin Yliopisto
Presider: Katja Ritari

 Politico-Religious Allegory in the Depiction of Mór of Munster
Anna Matheson, Univ. of Cambridge

The Transmission History of the Buile Suibhne: Some Reconsiderations
Alexandra Bergholm, Helsingin Yliopisto

Texts and Transmissions of the Scuap Chrábaid: An Old-Irish Litany in Its Manuscript Context
Tomás O’Sullivan, St. Louis Univ.

Musical Mouvance
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Adam Knight Gilbert, Univ. of Southern California

Mouvance, Variance, and Antiphons in Medieval Pontificals
James Borders, Univ. of Michigan–Ann Arbor

Some Cases of “Mouvance” in the Thirteenth-Century Refrains Repertoire
Anne Ibos-Augé, Independent Scholar

Mouving Melodies and Moving Publics: Contrafacture in Thirteenth-Century Trouvère Song
Daniel E. O’Sullivan, Univ. of Mississippi
Codex, Church, and Charter: Bishops as Patrons in the Middle Ages
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: John S. Ott, Portland State Univ.
Presider: Evan A. Gatti, Elon Univ.

Bede’s Active and Passive Episcopal Patronage
George Hardin Brown, Stanford Univ.

The Art of Ecclesiastical Succession in Berry: Saint Ursin and Saint Stephen in the Portal Sculpture of Bourges Cathedral
Kara Ann Morrow, Albion College

Rewriting Saint Wulfstan in Late Medieval English Breviaries
Sherry L. Reames, Univ. of Wisconsin-Madison

Camaldolese Monks: Tradition and Variety
Organizer: John J. Schmitt, Marquette Univ.
Presider: Wanda Zemler-Cizewski, Marquette Univ.

Early Camaldolese and Early Carthusians: Similarities and Dissimilarities
David Turner, OSB, Benedictine Univ.
Peter Damian’s Dominus vobiscum and Its Aftermath
Steven Avella, Marquette Univ.

The Depiction of Non-Christians in Paul Giustiniani’s Libellus
John J. Schmitt

Teaching Medieval Studies to Majors and Non-majors: Interdisciplinary and Experiential Approaches
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toni J. Morris, Univ. of Indianapolis; Samantha Meigs, Univ. of Indianapolis; and Gael Grossman, Jamestown Community College, SUNY
Presider: Gael Grossman

Returning to the Mirror: Using Parallels with Medieval Culture in Teaching Non-majors
Dwayne C. Coleman, Univ. of Central Arkansas

Voyaging to Vinland: An Undergraduate Research Practicum
Mary Ellen Rowe, Univ. of Central Missouri

Using a 3-D Virtual Environment: Recent Advances
Dauna Kiser, Univ. of Iowa

Medieval to Modern: An Interdisciplinary Honors Course
Toni J. Morris and Samantha Meigs
Socio-Historical Approaches to Medieval Texts
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.-Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

Ælfric’s Treatment of the Old English Verb: Grammarizing and Glamorizing a Two-Tense System
K. Aaron Smith, Illinois State Univ.
The Old-Englishness of the “Cornish Vocabulary”
Stuart Nels Rutten, Univ. of Manchester
Evidence of Early Language Contact in Troubadour Poetry
Christin Wilson, Ohio State Univ.

Medicine as Metaphor
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine–Machias
Presider: Gerard NeCastro

The Doctor as Priest/Confessor
Virginia Langum, Magdalene College, Univ. of Cambridge
Christ among the Surgeons: Piety and Surgical Practice in a Fourteenth-Century Manuscript
Julia Schlozman, Harvard Univ.

 Tradition and Innovation: Alain Chartier
Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Joan E. McRae, Hampden-Sydney College

The Unconsoled Author: Alain Chartier’s Livre de l’esperance
Andrea Tarnowskki, Dartmouth College
Prefigurations of the Belle dame sans mercy in Alain Chartier’s Work: Re-reading the Livre des quatre damedes
Maria Nieves Canal, Univ. of Michigan–Ann Arbor
“La Puce en l’Oreille”: Erotic Friendship in Alain Chartier’s Debat reveille matin and Guillaume Alexis’s Le Debat de l’homme mondain et du religieux
Emma Cayley, Univ. of Exeter
Commercialization as a Global Phenomenon  
Sponsor: Dept. of History, Durham Univ.  
Organizer: Richard Britnell, Univ. of Durham  
Presider: Giles E. M. Gasper, Univ. of Durham

The Proliferation of Markets as a Global Phenomenon  
Richard Britnell

An International Perspective on Medieval Market Culture  
James Davis, Queen’s Univ. Belfast

Commercialization and the Chinese Elite  
Hugh Clark, Ursinus College

“Good Masters! Sweet Ladies!” and Others: Medieval Voices from Children’s and Young Adult Literature  
Organizer: Meredith Jones Gray, Andrew Univ.  
Presider: Meredith Jones Gray

On a Quest in a Dress: Medievalism in Young Adult Fantasy by Robin McKinley and Gail Levine  
Kate Kopy, Southwestern Michigan Community College

Mary Stewart: The Modern Geoffrey of Monmouth  
Sean D. Gantka, California State Univ.–Fullerton

The Magic of Words: Attitudes Towards Reading in Kevin Crossley-Holland’s Arthur Trilogy  
Kathryn A. Lechler, Union College

Medieval Voices from Children’s and Young Adult Literature  
Maria Cecire, Keble College, Univ. of Oxford

Organizer: James J. Todesca, Armstrong Atlantic State Univ.  
Presider: Thomas N. Bisson, Harvard Univ.

New Perspectives on the Foundation of the Mercedarian Order  
James William Brodman, Univ. of Central Arkansas

Mapping Romanesque Militarism  
James F. Powers, College of the Holy Cross

A King Goes Traveling: Festival, Power, and Resistance in Late Medieval and Early Modern Spain  
Teofilo F. Ruiz, Univ. of California–Los Angeles  
Respondent: Thomas N. Bisson
Gullah and the State of Creole Studies
Sponsor: Society for the Study of the History of the English Language (SSHEL)
Organizer: Daniel Donoghue, Harvard Univ., and Michael Matto, Adelphi Univ.
Presider: Daniel Donoghue

Lorenzo Dow Turner: Catalyst of the Gullah Revolution
Margaret Wade-Lewis, SUNY–New Paltz

Turnerism in the HEL Classroom
Moira Fitzgibbons, Marist College

Today’s Gullah: Language, Community, and Praxis
Katherine Wyly Mille, Midlands Technical College

Medieval South India as Depicted by a Folk Epic: How Do the Norms and Values Described Compare with European Legends from the Same Period? (A Panel Discussion)
Organizer: Brenda Beck, Trent Univ.
Presider: Patricia Eberle, Univ. of Toronto

The Legend of Ponnivala: A Medieval Epic from South India
Brenda Beck
A panel discussion with Patricia Eberle; David N. Klausner, Univ. of Toronto; and Max R. Harris, Univ. of Wisconsin–Madison.

Early Medieval Europe I
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Burning Memories? Destroying Documents in the Early Middle Ages
Antonio Sennis, Univ. College, Univ. of London

Monitoring the Signs: Regulating the Study of Astronomy and Astrology in the Ninth Century
Eric M. Ramirez-Weaver, Univ. of Virginia

Historical Problems in the Correspondence of Frodebert and Importunus
Danuta Shanzer
Spanish Language and Literature in the Late Middle Ages (including Catalan)
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Josefa Conde de Lindquist, Univ. of North Carolina–Chapel Hill

The Absent Woman, the Present Monarch: Ideological Prerogatives in the Reign of Isabel I
Cristina Guadiola, Univ. of Delaware

Diego de San Pedro: Literary Innovator and Social Historian
Amy Schreiber, Univ. of North Texas

The Position of Magic in the Spanish Margins, or, The Valuation of Magique in the Late Middle Ages
Francis Tobienne, Jr., Purdue Univ.

Man Enough: Amadis and Knighthood in Fifteenth-Century Spain
Grant A. Gearhart, Univ. of North Carolina–Chapel Hill

Hildegard von Bingen: Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: K. Christian McGuire, McNally Smith College of Music

Where Is the Fundamental Structure? Attempting a Reductive Analysis of Hildegard’s O suavissima virga
Xavier Hascher, Univ. of Strasbourg

Encounter with the Unconscious: Hildegard von Bingen in Jung
Avis Clendenen, St. Xavier Univ.

Verbal Dynamics and Rhythmic Segmentation in Hildegard von Bingen Sequence O ecclesia
Marie Formarier, Univ. Lyon

Yaqub Al-Kindi of the Arab Golden Age and Hildegard von Bingen
Mohammed Fairouz, New England Conservatory

Religion and Civic Identity in Italy
Sponsor: Italians and Italianists
Organizer: Samantha Kelly, Rutgers Univ.
Presider: George Dameron, St. Michael’s College

Saint Galdinus versus Frederick Barbarossa: Religion and Civic Identity in Milan
Martina Saltamacchia, Rutgers Univ.

Venice as Servant of Rome: Medieval Venetian Memory of the Fourth Crusade
Thomas F. Madden, St. Louis Univ.

Civic Identity in Umbrian Plague Banners
Pascale Rihouet, Rhode Island School of Design

The Cathedral and Communal Memory in Naples
Samantha Kelly
Reformation II: Politics, Polemics, and Satire in the Reformation
  Sponsor: Society for Reformation Research
  Organizer: Maureen Thum, Univ. of Michigan–Flint
  Presider: Rudolph P. Almas, West Virginia Univ.

Mapping Religious Hostilities: Portolan Charts and the Carta Marina of Martin Waldseemüller
  Jeffrey Jaynes, Methodist Theological School in Ohio

Eucharist and Community: The Debate over Excommunication in the Swiss Reformation
  John McCormack, Univ. of Notre Dame

“Yet is the text a light to the cronicles”: Bale, Fox, and Apocalyptic Historiography
  Aaron Pratt, Ohio State Univ.

Cognitive Theory and Medieval Performance
  Organizer: Jill Stevenson, Marymount Manhattan College
  Presider: Pamela Sheingorn, CUNY

Changing Perceptions of Reality through Play with Jesus Dolls
  David V. Mason, Rhodes College

“Living in the Blend” of Medieval Performance: Then and Now
  Jill Stevenson

Pain and the Brain: Comparing Contemporary and Medieval Neuroscience as Explanations for Spectator Response to Torture
  Marla Carlson, Univ. of Georgia

Medieval Famagusta
  Sponsor: Institute for Medieval Studies, Univ. of New Mexico
  Organizer: Justine Andrews, Univ. of New Mexico
  Presider: Panos Leventis, Drury Univ. Center in Greece

The Role of Armenia in the Visual Culture of Medieval Famagusta
  Justine Andrews

Innovations in the Monumental Painting of the Greek Cathedral in Famagusta
  Maria Paschali, Courtauld Institute of Art

The Cathedral of Saint Nicholas, Famagusta, and the Question of the German Monuments
  George Kellaris, McGill Univ.

Connecting Coins and Seals in the Middle Ages
  Organizer: Susan Solway, DePaul Univ.
  Presider: Susan Solway

Coins as Seals in Lombard Italy
  Ashley Elizabeth Jones, Yale Univ./Center for Advanced Study in the Visual Arts, National Gallery of Art

Art for New Corporations: Seal Imagery of French Urban Communities in the Thirteenth Century
  Markus Spáth, Justus-Liebig-Univ. Giessen
The Place of Digital Work in Medieval Studies: Where Are We Now, Where Are We Going? (A Panel Discussion)
Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Royal Irish Academy
Presider: Daniel Paul O’Donnell, Univ. of Lethbridge

A panel discussion with Nadia R. Altschul, Johns Hopkins Univ.; John Ivor Carlson, Yale Univ. Press; Heather Ball, Queens College, CUNY; Stephen Martin, Univ. of Minnesota-Morris; and John Dillon, Univ. of Wisconsin-Madison.

Images and the Materiality of Words
Sponsor: International Association of Word and Image Studies (IAWIS)
Organizer: Véronique Plesch, Colby College, and David L. Simon, Colby College
Presider: Véronique Plesch and David L. Simon

The Sinful Codex in Bede and His Heirs
Rosemary O’Neill, Univ. of Pennsylvania
Extra Tabulam Esse: Approaches to the Page in Italian Renaissance Illumination
Nicholas A. Herman, Institute of Fine Arts, New York Univ.
Vocal Sculpture on the Orvieto Cathedral Façade
Matthew G. Shoaf, Ursinus College
Reading Material[ly]: The Old French Vie de saint Alexis in Its Manuscript Context (The Saint Albans Psalter)
Lisa Bansen-Harp, Ashland Univ.

Borders, Thresholds, Margins: Exploring the Middle Ages
Sponsor: Canadian Society of Medievalists/Société canadienne des médiévistes
Organizer: Anna Smol, Mount St. Vincent Univ.
Presider: Anna Smol

Voices from the Edge: The Comic Profiles of Piers Plowman Manuscript, Cotton Caligula A. xi
Rosanne Gasse, Brandon Univ.
“This is to seyn, myself have been the whippe”; Text and Pictorial Paratext in the Wife of Bath’s Prologue and Tale
Anamaria Gellert, Univ. di Pisa
Crossing the Threshold of Self: Penitence, Shame, and Speech at the End of The Canterbury Tales
Anne McTaggart, Univ. of Alberta
“I had levere . . . be captenesse”; Margaret Paston’s Lordly Leadership
Valerie Creelman, St. Mary’s Univ.
Medieval Magic Manuscripts in Use
Sponsor: Societas Magica and the Research Group on Manuscript Evidence
Organizer: Amelia Carr, Allegheny College
Presider: Mildred Budny, Research Group on Manuscript Evidence

Incantations: Singing off the Page
John Haines, Univ. of Toronto

The Printed, Popular, and Problematic Manuscripts of a Medieval Muslim Magician: Issues in the Study of Shams al-ma’arif and Other Writings Attributed to al-Buni
Edgar Francis IV, Univ. of Wisconsin–Stevens Point

At the Cutting Edge: The Use of Weapons in Magical Spells: A Comparison of the PGM, the Picatrix, and the Munich Handbook
David Porreca, Univ. of Waterloo

Teaching off the Grid: The Promise and Perils of Using Non-canonical Texts in the Classroom (A Panel Discussion)
Organizer: Gina Brandolino, DePauw Univ., and Nathanial B. Smith, John Jay College of Criminal Justice, CUNY
Presider: Nathanial B. Smith

Drinking Feasts and Insult Battles: Bringing Anglo-Saxon Pedagogy into the Modern Classroom
Harold C. Zimmerman, East Tennessee State Univ.

The Song of the Husbandman as a Study in Intertextuality, Contextuality, and Textuality
Thomas M. Dieckmann, St. Louis Univ.

In the Wilderness with Sidrak and Bokkus, or, Textual Criticism off the Grid
Erick Kelemen, Fordham Univ.

Manuscripts, Errata, Laundry Lists, and Editors
Jay Paul Gates, John Jay College of Criminal Justice, CUNY

The Esches amoureux and the Canonicity of the Lost Text
Gregory Heyworth, Univ. of Mississippi

Teaching Practically and Expansively: Growing the Canon in Middle English Literature Courses
Gina Brandolino
Respondent: Patricia Ingham, Indiana Univ.-Bloomington
Post-Pinkhurst Manuscript, Early Print, and Textual Studies
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Scribal Confusion and Reception of the Tale of Gamelyn
Daryl Green, York Minster Library
Why Fragments IV and V of the Canterbury Tales Do Not Exist and How This Matters
Robert J. Meyer-Lee, Indiana Univ.–South Bend
Richard Braithwaite and the Birth of Chaucer Criticism
Sean Pollack, Portland State Univ.

Practical and Theoretical Geometry in Medieval Art
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Christopher Lakey, Univ. of California–Berkeley, and Karl Whittington, Univ. of California–Berkeley
Presider: Christopher Lakey

Theoretical Geometry in a Painted Cross: The Croce Dipinta of Alberto “Sotio” in Spoleto
Ann Driscoll, Independent Scholar
Within, Around, Between: The Micro and Macro Geometry of Processional Pilgrimage and the Archivolted Portals of Western France and Northern Spain
Mickey Abel, Univ. of North Texas
Geometric Perspectives on Early Portolan Charts
Karl Whittington

Medieval Romances and Their Readers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

Picturing Benoit’s Roman de Troie
Tamara F. O’Callaghan, Northern Kentucky Univ.
Reading King Alisaunder
Nicole Clifton, Northern Illinois Univ.
Fictions of Patronage: Medieval Romances and the Female Reader
Amy N. Vines, Univ. of North Carolina–Greensboro
War by Other Means: The English Appropriation of French Literature in the Fifteenth Century
Andrew Taylor, Univ. of Ottawa
Religious Medievalisms
Sponsor: Studies in Medievalism
Organizer: Richard Utz, Western Michigan Univ.
Presider: Richard Utz

Recapturing the Medieval Notions of Love in Said Kurban’s Novel Ali and Nino
Agshin Jafarov, Western Theological Seminary

The Christian Middle Ages: A Scholar’s Myth
William Calin, Univ. of Florida

Medieval Monk to Modern Man: A Lasting, Adaptable Path
Marthe Oberle, Frederick Community College

Are We Serious Enough Yet? The Place of Ethics in Medieval Scholarship (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.-Edwardsville
Presider: Eileen A. Joy

The Ethics of Trans-Pacific Collaboration
Thomas Prendergast, College of Wooster, and Stephanie Trigg, Univ. of Melbourne

What Do We Mean by a Historicist Ethics? Some Reflections on Jewish-Christian Relations and Other Dilemmas of (Medieval) Historiography
Hannah R. Johnson, Univ. of Pittsburgh

The Pleasures of Fecopoetics
Susan Signe Morrison, Texas State Univ.-San Marcos

Chaucer as Religious Seducer: Toward an Existential Postsecular Literary Theory
Sol Neely, Purdue Univ.

Before the Text
Daniel T. Kline, Univ. of Alaska–Anchorage

Queering Ethics for Cowboys and Rodeo Queens
Carolyn Anderson, Univ. of Wyoming
In Honor of Barbara A. Hanawalt I: Peasants and Widows

Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan Steuer, Western Michigan Univ.; Linda E. Mitchell, Univ. of Missouri-Kansas City; and Douglas L. Biggs, Univ. of Nebraska Kearney
Presider: Katherine L. French, SUNY-New Paltz

Seeking Bodo in Fourteenth-Century Huntingdonshire
Anne Reiber DeWindt, Wayne County Community College

Unbounded Affection: The Complex Intimacies of “Simple” Peasants after the Black Death
Madonna J. Hettinger, College of Wooster

The Widow and the Warrantor in the Court of Common Pleas in the Reign of Edward I
Sue Sheridan Walker, Northeastern Illinois Univ.

—End of 10:00 a.m. Sessions—

Friday, May 9
Lunchtime Events

11:30 a.m.–1:30 p.m.   LUNCH   Valley II Dining Hall

11:30 p.m.   Medieval and Renaissance Drama Society (MRDS)   Executive Council Meeting   Fetzer 1030

12:00 noon   De Re Militari   Business Meeting   Valley III 304

12:00 noon   American Society of Irish Medieval Studies (ASIMS)   Business Meeting   Valley III Stinson Lounge

12:00 noon   Women in the Franciscan Intellectual Tradition (WFIT)   Business Meeting   Valley II 201

12:00 noon   International Arthurian Society, North American Branch (IAS/NAB)   Business Meeting   Fetzer 1005

12:00 noon   Italian Art Society   Business Meeting   Fetzer 1010
Friday, May 8
1:30 p.m.–3:00 p.m.
Sessions 255–317

Genres of Medieval Religious Writing
Organizer: Rosemary O’Neill, Univ. of Pennsylvania
Presider: Rosemary O’Neill

Simon de Montfort and the Legacy of Reform
Jennifer Jahner, Univ. of Pennsylvania

Catherine of Siena the Poet
Lisa Vitale, Southern Connecticut State Univ.

Chaucer’s Refracted Voice, a “Novelized” Exemplum, and “Carnival Hell”; A Balentinian Approach to Genre in the Friar’s Tale
Katie Homar, Univ. of Pittsburgh

Discernment of Spirits: Inventing Genre in the Late Middle Ages
Claire Taylor Jones, Univ. of Pennsylvania

Teaching and Learning in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: David C. Mengel, Xavier Univ.

Teaching the Ineffable: The Cloud of Unknowing in the Context of Ockham
Chance B. Woods, Univ. of Oklahoma

Medical Education at the University of Montpellier in the Wake of the Black Death
William H. York, Portland State Univ.

Real Men Read Poetry: Instructional Verse in Fourteenth-Century Fight Manuals
James F. Hester, Royal Armouries Museum, Leeds
Medieval Domestic Violence
Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Jean N. Goodrich, Univ. of Arizona

Intimate Disasters: Infanticide in Late Medieval France
Aleksandra Pfau, Hendrix College

Angry Wives of Madmen
Wendy J. Turner

Nations and Borders in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Denise K. Filios, Univ. of Iowa
Presider: Denise K. Filios

El linaje de los godos: La forja de una identidad nacional en el scriptorium regio
David Arbesú, Amherst College

Roasting the Renegade in the Cancionero de Baena
Gregory S. Hutcheson, Univ. of Louisville

Incest on the Border: Byzantine Epic and the Meaning of Brotherly Love in the Romance de don Bueso
Adriano Duque, Rider College

The Body, the Passion, the Christ
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Michael Sargent, Graduate Center, CUNY
Presider: Michael Sargent

Looking Outward While Looking Inward: Sensory Implications of the Female Anchoritic Experience
Linda Stein, Graduate Center, CUNY

“Moste Sikere to a Symple Soule”: Eucharistic Devotion, Innocent Song, and Unexamined Sentiment in Chaucer’s Prioress’s Tale
Jennifer Little, Graduate Center, CUNY

“Be Ware of the Key”: Anti-Clerical Critique in The Play of the Sacrament
Ethan Campbell, Graduate Center, CUNY

Plato in the Middle Ages
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Plotinian Image and the Medieval Representation of Divinity
Ann R. Meyer, National Endowment for the Humanities/Claremont McKenna College

Timaeus Arabus
Thérèse-Anne Druart, Catholic Univ. of America
The Platonists Are Closest to Us: Attitudes to Platonism from Augustine to Ficino
George Géréby, Central European Univ.

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Robert G. Kennedy, Univ. of St. Thomas, St. Paul

Aquinas, Human Nature, and the Possibility of Life after Death
Christopher Conn, Univ. of the South

Varieties of Animalism: Olson and Aquinas
Jason T. Eberl, Indiana Univ.-Purdue Univ.-Indianapolis

Animal Examples in Thomas Aquinas’s Theology of Marriage
Eric M. Johnston, Loome Theological Booksellers

Medieval Translation Theory and Practice II: Dos and Don’ts When Teaching from Translated Texts (A Practicum)
Organizer: Jeanette Beer, St. Hilda’s College, Univ. of Oxford
Presider: Jeanette Beer

A practicum with Philip E. Bennett, Univ. of Edinburgh; Katherine A. Brown, Colgate Univ.; Glyn S. Burgess, Univ. of Liverpool; Rand Johnson, Western Michigan Univ.; and David Townsend, Centre for Medieval Studies, Univ. of Toronto.

NEH Summer Seminar on the Isle of Man (A Roundtable Discussion)
Sponsor: NEH Summer Seminar on the Isle of Man
Organizer: Charles MacQuarrie, California State Univ.
Presider: Clinton Atchley, Henderson State Univ.

A roundtable discussion with Barbara Burgan, Conaty High School; Alan Hickerson, Charlottesville City Schools; Chauna Ramsey, Portland State Univ.; Kristie Davis, Union County Public Schools; and Dawn Aldridge Poore, Avery County High School.

Words and Deeds in Anglo-Saxon England
Organizer: Stephanie Clark, Univ. of Illinois-Urbana-Champaign, and Shannon N. Godlove, Univ. of Illinois-Urbana-Champaign
Presider: Shannon N. Godlove

A Pledge of Heaven: Words and Deeds in Anglo-Saxon Legal and Homiletic Thought
Matthias Ammon, Robinson College, Univ. of Cambridge

“He nyle theof beon”: A Consideration of Theft and Oath-Making in the Laws of Cnut
Jill D. Hamilton, Univ. of Illinois-Urbana-Champaign

Drinking, Speaking, and Acting in Beowulf
Erik Carlson, Univ. of Minnesota-Twin Cities
A Preview of *The Cambridge Companion to Bede I: Shaping History* (A Roundtable)

Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Scott DeGregorio

A roundtable discussion with Sarah Foot, Univ. of Oxford; Alan Thacker, Institute for Historical Research, Univ. of London; Sharon M. Rowley, Christopher Newport Univ.; and Allen J. Frantzen, Loyola Univ., Chicago.

Translating Arthur

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Joseph M. Sullivan, Univ. of Oklahoma
Presider: Joseph M. Sullivan

The Taming of the Seneschal? The Keye-Figure in Felicitas Hoppe’s *Iwein Löwenritter*
Judith G. Benz, Juniata College

A Chaste Adulteress and an Unchaste Virgin: Emotions and an Illusion of Female Virtue in the Middle High German Tristan-Tradition
Olga V. Trokhimenko, Univ. of North Carolina–Wilmington

Decapitation Is a Translation Process: A French Theatrical Version of *Sir Gawain and the Green Knight*
Florence Marsal, Univ. of Connecticut

After Chichele (1440–1499)

Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Fiona Somerset

Reginald Pecock’s Lessons in Visual Literacy
Shannon Gayk, Indiana Univ.–Bloomington

After Chichele: “John Bury contra Pecock” Revisited
Mishtooni Bose, Christ Church, Univ. of Oxford

Lollards after Chichele?
J. Patrick Hornbeck II, Fordham Univ.

Language in Contact and Context: Sociolinguistic Perspectives on Medieval English

Sponsor: Society for the Study of the History of the English Language (SSHEL)
Organizer: Michael Matto, Adelphi Univ.
Presider: Michael Matto

Trilingual Signs in the Bayeux Tapestry: Evidence of Multilingualism in the Earliest Phase of Middle English
John Michael Crafton, Univ. of West Georgia

Hailing: Post-Conquest Representation of Anglo-Saxon Customs
Haruko Momma, New York Univ.

Anglo-Scandinavian Language Contact Scenarios
Elise E. Morse-Gagné, Tougaloo College
Reading Middle English through Caribbean Counterpoetics
Meg Worley, Pomona College

Glosynge is a glorious thyng: Medieval Studies and the Future of Commentary
Sponsor: Medieval Club of New York
Organizer: Nicola Masciandaro, Brooklyn College, CUNY
Presider: Nicola Masciandaro

Dreaming of/as Commentary
Erin Felicia Labbie, Bowling Green State Univ.

Room for Commentary
Christopher Taylor, Univ. of Texas–Austin

Agamben: Singularity and the Principle of Individuation
Bruno Gulli, Long Island Univ.

Spenser at Kalamazoo II: Ethics
Sponsor: Spenser at Kalamazoo
Organizer: Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: Colleen Ruth Rosenfeld, Rutgers Univ.

Justice and Mutability
Andrew Escobedo, Ohio Univ.

Spenser’s Mirrors and Veils and New Testament Teachings on Moral Transformation
Donald Stump, St. Louis Univ.

Stoic Ethics and Spenser’s Legend of Temperance
Galena Hashhozheva, Harvard Univ.

The Material Culture of French Medieval Drama: In Memory of Graham Runnalls
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Mario B. Longtin, Univ. of Western Ontario
Presider: Mario B. Longtin

Trusting Too Much in Lost Records: The Feast of Fools in Twelfth-Century Beauvais
Max R. Harris, Univ. of Wisconsin–Madison

Didascalies dans le Mystère de saint Genis
Denis P. Hüb, Univ. Rennes II–Haute Bretagne

Can French Medieval Farce Still Play?
Simonetta Cochis, Transylvania Univ., and Yvonne LeBlanc, Hill School

L’Ermité et le diable dans le théâtre médiéval français
Élyse Dupras, Collège de Maisonneuve
Performance, Performativity, and Italian Arts II: City
Sponsor: Italian Art Society
Organizer: Felicity Ratté, Marlboro College
Presider: Catherine C. McCurrach, Wayne State Univ.

Sin and Penance: Invention of a Sacrament and Carved Adam and Eve on Romanesque Façades in Northern Italy
Yoshie Kojima, Sophia Univ.
Cult Images and Ritual Practice in the Illustrated Villani
Felicity Ratté
Santa Maria della Tromba and Performances of Villainy
George R. Bent, Washington and Lee Univ.

Late Medieval Military History: England and France
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Carroll Gillmor, Independent Scholar

Maritime Logistics and the English Crown: The Use of Maritime Resources in Late Medieval Warfare
Susan Rose, Open Univ.
With Banners Unfurled: Waging War at Home in Fourteenth-Century England
Daniel Franke, Univ. of Rochester
Law and Arms: Charney’s Questions, the First French Ordinance of Arms, and Their Precedents
Steven Muhlberger, Nipissing Univ.

Exempla and Exemplars
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Sharan Newman, Independent Scholar

Geography and the Exempla: Following the Manuscript Track
Stefano Mula, Middlebury College
Ad Conservationem Barbarum et Salutem: Beards and Bodies in Burchard of Bellevaux
Abraham Plunkett-Latimer, Carleton Univ.
Cistercians in Heaven and Hell: Formation of the Living and Care for the Dead in Cistercian Exempla
Martha G. Newman, Univ. of Texas-Austin
New Directions in Medieval Architecture I
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Robert Bork, Univ. of Iowa, and William W. Clark, Queens College and Graduate Center, CUNY
Presider: Robert Bork

The Longue Durée and the Life of Buildings
Nicola Camerlenghi, Louisiana State Univ.

Money, Documents, and Stones: A New Chronology for Saint-Denis?
William W. Clark and Thomas G. Waldman, Univ. of Pennsylvania

Rethinking Medieval Structure
Andrew J. Tallon, Vassar College

The Medieval Design Process at Southwell Minster
Lisa Reilly, Univ. of Virginia

The Divine Comedy and the Classical Tradition I
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Simone Bregni

“Ciascuna cosa qual ell’ è diventa”: Metamorfosi in Paradiso
Erminia Ardissino, Univ. degli Studi di Torino

Dante’s Metam-Orpheus: The Unspoken Presence of Orpheus in Dante’s Commedia
Leah SchWEBel, Univ. of Connecticut

Presenze ovidiane nei canti del paradiso terrestre
Michelangelo Picone, Arizona State Univ.

The Historiographical Culture of the First Crusade
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Marcus Bull, Univ. of Bristol
Presider: Pamela M. King, Univ. of Bristol

The First Crusade and Eyewitness Narrative
Marcus Bull

Historia Iherosolimitana or History of the First Crusade? The Case of Robert the Monk
Damien Kempf, Univ. of Bristol

Baldric of Bourgueil’s Historia Jerosolimitana: Retelling the Story of the First Crusade
Steven Biddlecombe, Univ. of Bristol
Eleventh-Century English Scribes
Sponsor: Manchester C11 Database
Organizer: Kathryn Powell, Univ. of Cambridge
Presider: David F. Johnson, Florida State Univ.

Who Wrote Late Old English?
Donald G. Scragg, Manchester Centre for Anglo-Saxon Studies

Who Read the Anglo-Saxon Laws?
Kathryn Powell

The Scribes of Pembroke 25
Thomas N. Hall, Univ. of Notre Dame

Germania-Romania
Sponsor: Society for Medieval German Studies (SMGS)
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Stephen Mark Carey

Christianizing the Heathen? The Bridal-Quest Motif in Arabel and Rennewart
Cordula Böcking-Politis, Trinity College, Univ. of Dublin

Old High German in Ninth-Century Fulda
Hailey LaVoy, Univ. of Notre Dame

Germania und Romania in der Wielandsage? Der Meisterschutze Egil und das Runenkastchen von Auzon (British Museum, um 700)
Max Siller, Univ. Innsbruck

Nuremberg Stadtlób, 1447–1530
Arthur Groos, Cornell University

The Nordic Ballad: New Approaches: In Memory of Ardis Syndergaard
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin

The Two Paths of the Ballad: Anguish and Aestheticized Anguish
Niels Ingwersen, Univ. of Wisconsin–Madison

Text and the Oral Ballad: The Politics of the Ballad
Scott A. Mellor, Univ. of Wisconsin–Madison

A Landscape of Conflict: Weather-Magic and Colonialism in the Narratives of the Faroe Conversion
Sarah Harlan-Haughey, Cornell Univ.

What Is in Fact a Medieval Ballad?
Tommy Olofsson, Växjö Univ.
Jewish-Christian Studies I: Polemics in Prayers
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

The “Alenu” Prayer: A Protest or Acclamation
Asher Finkel, Seton Hall Univ.

Good Friday Reproaches: History and Interpretation
Lawrence E. Frizzell

Preaching the “Improperia”: Christ’s Reproaches and the Antithetical Mode
Holly Johnson, Mississippi State Univ.

You Better Behave! I: Models of Conduct
Sponsor: Medieval Academy of America
Organizer: Mark D. Johnston, DePaul Univ.
Presider: Robert F. Berkhofer, III, Western Michigan Univ.

Culture and Anglo-Saxonism in Havelock
Ken Eckert, Univ. of Nevada–Las Vegas

“Towards God and Toward the State”: The Christ Poems and Social Obligation
David Swanson, Florida State Univ.

Motive, Means, and Opportunity: Fathers in Late Medieval Didactic Treatises
Philip Grace, Univ. of Minnesota–Twin Cities

Gender and the Language of Legitimacy II: Issues of Royalty in Crisis
Organizer: Colleen Slater, Cornell Univ.
Presider: Theresa Earenfight, Seattle Univ.

Transformation of Feminine Roles in Twelfth-Century Anglo-Norman Chronicles
Nina K. Verbanaz, Univ. of Missouri–Columbia

The King in Women’s Clothing
Jolanta N. Komornicka, Boston Univ.

Bastard Evolution: Legitimacies and Texts from 1350 to the Early 1600s
Ruth E. Feiertag, Independent Scholar

Urban Life and Culture II: Ecclesiastical Institutions in an Urban Context
Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Lois L. Huneycutt

Female Monasticism and the Seeds of Urbanity: The Case of Caen
Laura Gathagan, SUNY–Cortland

Health Care in the City: The Patronage of the Hospital of Saint Jean’s, Brussels
Tiffany A. Ziegler, Univ. of Missouri–Columbia

Power Plays and Feast Day Celebrations in Fifteenth-Century Poitiers
Jennifer C. Edwards, Manhattan College
Class in Session: Images of Pupils and Teachers in the Middle Ages
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Julia A. Finch, Univ. of Pittsburgh
Presider: Carey E. Fee, Florida State Univ.

The Many Faces of Peter Lombard: Teacher, Preacher, and Man of God
Laura Cleaver, Courtauld Institute of Art

“Honorary Males”: Visualizing the Masculine Qualities of Educated Medieval Women
Julia A. Finch

Doctors as Teachers and Students: A Possible Collegium Medicorum in the Via Latina Catacomb, Rome
Alison C. Poe, Independent Scholar

Teaching the Monstrous Races: The Central Portal at Vézelay
Nancy Thebault, Courtauld Institute of Art/Agnes Scott College

Pastors and Masters: The Bishop and Education in the Middle Ages
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: John S. Ott, Portland State Univ.
Presider: Michael Burger, Mississippi Univ. for Women

Episcopal Response to the Constitution “Cum ex eo” of Boniface VIII in Late Thirteenth- and Early Fourteenth-Century England
James R. King, Midwestern State Univ.

Founders, Builders, and Benefactors; Chancellors, Wardens, and Masters: English Bishops and Universities, 1425–1535
David H. Kennett, Stratford-upon-Avon College

Galician Language and Literature in the Middle Ages
Sponsor: S. A. de Xestión do Plan Xacobeo, Xunta de Galicia, and the International Association of Galician Studies
Organizer: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee, and Xosé Suárez Otero, S. A. do Xacobeo, Xunta de Galicia
Presider: Gabriel Rei-Doval

La Edición de la lírica medieval gallega: El Cancioneiro da Ajuda
María Abor-Aldea, Univ. de Santiago de Compostela

El Estudio grafemático de las Cantigas de santa María (Códigos To, T, F y E) y su interés para la reinterpretación de algunos aspectos de la tradición manuscrita gallego-portuguesa en tiempos de Alfonso
F. Xavier Varela-Barreiro, Univ. de Santiago de Compostela/Instituto da Lingua Galega

Recursos electrónicos para el estudio del léxico medieval gallego: El Dicionario de diccionarios do galego medieval (DDGM)
Ernesto González-Seoane, Univ. de Santiago de Compostela/Instituto da Lingua Galega

El Alborecer de la lírica trovadoresca en ámbito gallego-portugués
Henrique Monteagudo, Univ. de Santiago de Compostela
Woman/Man/God I
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Marla Segol, Skidmore College, and Ilan Mitchell-Smith, Angelo State Univ.
Presider: Ilan Mitchell-Smith

The Head of a Woman: Reading Serpents beyond Sexual Difference
E. Jane Burns, Univ. of North Carolina

Women, Men, God: Sexuality and Social Order in the Kabbalistic Literature of Sixteenth-Century Safed
Marla Segol

Sexual Reproduction: Strategies of Biblical Interpretation and History in Cursor mundi
Erin Mann, Univ. of Iowa

Emblem Studies I
Sponsor: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconsin-Madison
Presider: Peter M. Daly, McGill Univ.

Mapping the Mind: Emblematic Visualization as Mnemonic Device
Sabine Mödersheim

Von Drachen und Rosen: Impresen-Vorläufer in der Literatur des 13
Beatrice Trinca, Freie Univ. Berlin

Sopra un Laberintho che portava la Marchesana de Mantova per Impresa:
Self-Fashioning und frühe Impresenpraxis am Hof der Gonzaga
Ulrike Zellmann, Freie Univ. Berlin

Late Medieval French Language and Literature I
Sponsor: Fifteenth-Century Studies
Organizer: Steven Millen Taylor, Marquette Univ.
Presider: Steven Millen Taylor

Theorizing Cleverness in Three Early Modern French Courtesy Books for Girls
Tracy Adams, Univ. of Auckland

The Art of Compiling: The Example of Jean de Bueil’s Jouvencel
Michelle Szkilnik, Univ. de Paris III–Sorbonne Nouvelle

Faith and Medicine in Christine de Pizan
Benjamin M. Semple, Gonzaga Univ.
Twelfth- and Thirteenth-Century French Literature
Presider: Daniel E. O’Sullivan, Univ. of Mississippi

Transgressive Gendered Behavior in the Roman d’Enéas, MS BnF fr. 60, ca. 1330
Tina-Marie Ranalli, Univ. of Pennsylvania

Reading in the Heart: Devotional Practice in Wace’s Life of Saint Margaret
Ellen M. Thorington, Ball State Univ.

Richard de Fournival Is an Ass!
Tom Maranda, Univ. of Michigan–Ann Arbor

Imaging Love and the Middle Ages in Modern Editions of Aucassin et Nicolete
Stephen Martin, Univ. of Minnesota–Morris

Popular Revolt in Late Medieval Europe I: Revolt in the Town
Sponsor: Dept. of Medieval History, Univ. Gent
Organizer: Jelle Haemers, Univ. Gent
Presider: Christian Liddy, Durham Univ.

Could the Subaltern Speak in Medieval Flanders? Looking for Rebellious Discourses in the Heartland of Urban Revolts in North-Western Europe
Jan Dumolyn, Univ. Gent

A Damned Plague: Urban Factions, Coalitions and the Social History of Politics in Fifteenth-Century Flanders
Jelle Haemers

The Ciompi Revolt of Florence (1378) Revisited: Urban Political Conflict and the Logic of Coalition Formation
Patrick Lantschner, Christ Church, Univ. of Oxford

(Re)Reading Medieval Identities I: Theologies of Alterity
Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Arthur J. Russell, Western Michigan Univ.
Presider: Jason M. Clements, Western Michigan Univ.

Misogyny in the Work of Salimbene de Adam
Ryan Storr, Western Michigan Univ.

The Case of Two Noble Ladies: An Anti-Jewish Polemical Dialogue from the Fifth-Century Latin West
Michael Brinks, Western Michigan Univ.

Identity and Conversion in Riccoldo di Montecroce’s Ad nationes orientales
Lydia Marie Walker, Western Michigan Univ.

Genoa and Her Colonies in the Late Medieval and Early Modern World
Organizer: Brian N. Becker, Western Michigan Univ.
Presider: Larry J. Simon, Western Michigan Univ.

The 1489 Canepa Portolan: Aspects of the Genoese Black Sea
Greg Gidden, Prairie School
“The senate is not an absolute prince”: Class and Constitutionalism in the Seventeenth-Century Republic of Genoa
   Dryden Hull, Univ. of California–San Diego
The Language Barrier Traversed: Interpreters of Greek and Hebrew in the Employ of the Genoese Administration on Chios
   Brian N. Becker
Trade, Piracy, and Diplomacy in the Genoese Black Sea Region (Thirteenth to Fifteenth Century)
   Elisaveta Todorova, Univ. of Cincinnati

Medieval Spain: Studies in Honor of Joseph F. O’Callaghan (on the Occasion of His Eightieth Birthday) II
   Organizer: James J. Todesca, Armstrong Atlantic State Univ.
   Presider: James J. Todesca

The Queen’s Power and the Bishop’s Royal and Ecclesiastical Regency in the Historia Compostellana
   Janna Wasilewski, Univ. of Maryland
Rodrigo Jimenez de Rada, Writing History in Thirteenth-Century Iberia
   Bernard F. Reilly, Villanova Univ.
Causality and Contingency in López de Ayala’s Crónica del rey don Pedro
   Ignacio Navarrete, Univ. of California–Berkeley

Franciscan Preaching about Women
   Sponsor: Franciscan Institute, St. Bonaventure Univ.
   Organizer: Amanda D. Quantz, Catholic Theological Union
   Presider: Timothy J. Johnson, Flagler College

Representing the Feminine in the Upper Church of the Basilica of Saint Francis of Assisi
   Jay M. Hammond, St. Louis Univ.
Gracious Women Finding Glory: Clare of Assisi and Elizabeth of Hungary in Franciscan Sermons
   Alison More, Franciscan Institute, St. Bonaventure Univ.
Virtuous or Vain? Bernardino of Siena’s Views of Women in Image and Word
   Amanda D. Quantz

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
   Organizer: Darius Oliha Makuja, Le Moyne College
   Presider: Darius Oliha Makuja

Yggdrasil and the Stave Church
   G. Ronald Murphy, SJ, Georgetown Univ.
Let Them Rot: Avitus of Vienne and the Conversion of the Arian Burgundians
   Peter Beresford Reed, Yale Univ.
   Mark Alan Singer, Univ. of Missouri–Colombia
Images and Models in Medieval Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elia, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Anna Zayaruznaya, Harvard Univ.

Text and Image: Ciconia’s *Per Quella Strada* and Altichiero’s *Triumph of Fame*
Sarah Carleton Latta, Univ. of Toronto

Gautier de Coinci’s *Chansons for Sainte-Leocadia: Sources and Style*
Donna Mayer-Martin, Southern Methodist Univ.

Oleh Harkavyy, National Union of Composers of Ukraine

Early Medieval Europe II
Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

Lists of Barbarians and Roman Intellectual Ideologies in Late Antiquity
Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Forced Converts and Children in the Construction of Visigothic Religious Identity
Rachel L. Stocking, Southern Illinois Univ.–Carbondale

Early Anxieties: Jewish Kingship and the Ten Lost Tribes in Western European Christian and Jewish Writings before the Crusades
Alexandra Cuffel, Independent Scholar

Costume in Medieval Literature
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Laura F. Hodges, Independent Scholar
Presider: Laura F. Hodges

Old Habits Die Hard: Vestimentary Change in William Durandus’s *Rationale divinorum officiorum*
Andrea B. Denny-Brown, Univ. of California–Riverside

Raiment of Needlework: Clothing Images in Miracles of the Virgin and the Feast of the Assumption
Laurel Broughton, Univ. of Vermont

Sartorial Strategies in the *Roman de Silence*
Nicole D. Smith, Univ. of North Texas

What’s the Pearl-Maiden Wearing and Why?
Kimberly Jack, Auburn Univ.
Riverenze e Spezzati: Challenges in Early Dance Research and Reconstruction  
**Sponsor:** Early Dance at Kalamazoo  
**Organizer:** Kathleen Dimmich, Early Dance at Kalamazoo  
**Presider:** Kathleen Dimmich

Alcune Cose di Dolce Maniera: Step and Rhythm Variations in Dancing in the Fifteenth-Century Saltarello  
Susan de Guardiola, Society of Dance History Scholars  

Apparently, German Women Were Gauch (Or Maybe It Was Bolognese Women Who Were)  
Thea Frank, Independent Scholar  

The Problem of Tempo: Too Slow, Too Fast, and Just Right  
Andrew Vorder Bruegge, Winthrop Univ.  

Which Way Are We Going? Problems in Interpreting Direction in Sixteenth- and Early Seventeenth-Century Dance  
Donna C. Conrad, Independent Scholar

Secular and Sacred in Medieval and Early Modern Texts  
**Sponsor:** Program in Medieval and Renaissance Studies, Purdue Univ.  
**Organizer:** Paul Whitfield White, Purdue Univ.  
**Presider:** Robyn Malo, Purdue Univ.

Secular Spaces, Sacred Places, and the Problem of Sanctuary  
Kathleen Davis, Univ. of Rhode Island  

The Political Imaginary of Louise de Savoie: Sacred and Secular Ethics in Her Illuminated Manuscripts  
Anne F. Harris, DePauw Univ.  

A Relic of the Last Supper: King Arthur’s Round Table  
Courtney Skipton Long, Univ. of Pittsburgh

Medieval Patrimony Preserved by the Autochtonous Romanian Byzantine Art of the Eastern Orthodox Monasteries and Churches in Romania  
**Sponsor:** Romanian Institute of Orthodox Theology and Spirituality of New York  
**Organizer:** George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York  
**Presider:** George Alexe

Voronezh Monastery, the Famous Medieval Monument of Bucovina, Romania  
Viorica Colpacci, Romanian Institute of Orthodox Theology and Spirituality of New York  

Gregory of Nazianzus: When the Greek Philosophy Meets the Christian Poetry  
Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality of New York  

Pleading for a True Ethnogenesis of the Thraco-Geto-Dacian Spirituality  
Adrian Gheorghe Paul, Northern Univ. of Baia Mare  

The Tragic Medieval Destinies of Stephen Tomsa II, Prince of Moldavia, and His Amazing Monastery of Solca in Bucovina  
Nicolai Buga, St. Gregory Orthodox Seminary
Monstrous Production and Reproduction
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.-Chico
Presider: Mildred Budny, Research Group on Manuscript Evidence

Nat he para goda: Weapons and the Grendelkin's Status as Monsters
Marcus Hensel, Univ. of Oregon

Unnatural Births: Satan’s Inseafte in Solomon and Saturn II
Karma de Gruy, Emory Univ.

Kissed by a Monster: Blonde Esmerée and Lady Synadowne as Grotesque Women of Power
Carola Dwyer, Univ. of Illinois–Urbana-Champaign

Men, Women, and Reform: The Cura Monialium and the Observant Reform
Organizer: June L. Mecham, Univ. of Nebraska-Omaha
Presider: Marie A. Kelleher, California State Univ.-Long Beach

Picturing the Reform: Passion-Centered Devotions, Religious Artwork, and the Cura Monialium
June L. Mecham

Gendered Worship: Structured Emotion Found in Women's Devotional Texts in the Wake of Savonarolan Florence
Allison R. Nelson, Univ. of Nebraska-Omaha

The Mendigen Manuscripts: Texts and Contexts
Anne Winston-Allen, Southern Illinois Univ.-Carbondale
Respondent: James D. Mixson, Univ. of Alabama

Language Matters in Anglo-Saxon England
Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.-Fort Wayne
Presider: Patrick McBrine, John Carroll Univ.

Patristic Influences on Linguistic Theory in Early Anglo-Saxon England
Tristan Major, Centre for Medieval Studies, Univ. of Toronto

Crossing Linguistic Boundaries: Bede and the Historica ecclesiastica
Emily Butler, Univ. of Toronto

Hebrew Matters in Byrhtferth’s Enchiridion
Damian Fleming

What Every Digital Medievalist Should Know (A Panel Discussion)
Sponsor: Digital Medievalist
Organizer: Peter Robinson, Univ. of Birmingham
Presider: Daniel Paul O’Donnell, Univ. of Lethbridge

A panel discussion with Marjorie Burghart, École des Hautes Études en Sciences Sociales, Lyon; Peter Robinson; Malte Rehbein, National Univ. of Ireland-Galway; Dorothy Carr Porter, Royal Irish Academy; and Andrew Reinhard, Bolchazy-Carducci Publishers.
Reformation III: Voice, Persona, and the Construction of Self
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Jeffrey Jaynes, Methodist Theological School in Ohio

Prophet and Salesman: The Physician's New Persona in an Age of Print, Alchemy, and Reformation
Erik Heinrichs, Harvard Univ.

Resistance, Negotiation, and Adjustment: Cathedral Clergy and the Tridentine Reform in Portugal and Spain
Hugo Silva, European Univ. Institute

Thomas More and John Donne: Constructing a Liminal Body as a Holy Text
Matthew Horn, Kent State Univ.

Papers by Undergraduates I
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Marcia Smith Marzec

Martin of Braga and the Early Slavs
Ricardo Colon, Univ. of Florida

Personal Injury Tariffs in Visigothic Law
Caroline Savannah Newman, Louisiana State Univ.

De Invenire Sancti Iuliani: Concerning the Empowerment of the Cult of Saint Julian of Brioude in the Miracles of Saint Gregory of Tours
Kyle C. Lincoln, Kalamazoo College

Unity and Division in Genesis B
Danielle Wu, Cornell Univ.

Purity and Transgression
Sponsor: Societas Magica
Organizer: Amelia Carr, Allegheny College
Presider: David Porreca, Univ. of Waterloo

The Notion of Purity in Medieval Jewish and Christian Magic
Katelyn Mesler, Northwestern Univ.

The King, the Abbot, and the Woman Druid: Secular and Clerical Magic in a Twelfth-Century Irish Death Tale
Patricia Aakhus, Univ. of Southern Indiana

Social Purity, Individual Transgression: Magic and Nationhood in Chrétien de Troyes’s Cligès
Jennifer Wynne Hellwarth, Allegheny College
Encounters and Transformations I: Material Cultures along the Silk Road
Organizer: Sherry J. Mou, DePauw Univ.
Presider: Sherry J. Mou

Being Foreign on the Silk Road: Images of “the Other” in Medieval China
Joan O’Mara, Washington and Lee Univ.
Encounters between Vikings and Persians on the Silk Road
Mark Bradshaw Busbee, Florida Gulf Coast Univ.

Post-Riverside Editions, E-texts, and Digital Resources (A Roundtable)
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Andrew Taylor, Univ. of Ottawa

A roundtable discussion with Mark E. Allen, Univ. of Texas–San Antonio; Robert Boenig, Texas A&M Univ.; Edwin Duncan, Towson Univ.; Kathryn L. Lynch, Wellesley College; Kellie Robertson, Univ. of Pittsburgh.

Robin Hood in Popular Culture
Sponsor: International Association for Robin Hood Studies
Organizer: Thomas Hahn, Univ. of Rochester
Presider: John Chandler, Univ. of Rochester

Anticipating the Past: Ridley Scott’s Nottingham, Fan Blogs, and Archive Fever
Stuart Kane, Stonehill College
Lovely Bones: Robin Hood, Little John, and Textual Variations in Boece and Bellenden
Valerie B. Johnson, Univ. of Rochester
A Welsh Robin Hood: Stephen Lawhead’s King Raven Trilogy
David Lampe, Buffalo State College

Making Readers Work I: Readings around the Page
Sponsor: Center for Medieval Studies, Fordham Univ.
Organizer: Maija Birenbaum, Fordham Univ.; Heather Blatt, Fordham Univ.; and Janice McCoy, Univ. of Virginia
Presider: Maija Birenbaum

Lydgate’s The Churl and the Bird and Its Fifteenth-Century Readers
William Fahrenbach, DePaul Univ.
Modeling Chance: Playing (with) Fortune in The Chaunse of the Dyse
Serina Patterson, Univ. of Victoria
Petrarch in Yorkshire, or, Literacy, Piety, Charity, Family, History, Law, Romance, Politics, Penitence, Theology, Humanism, and the Fifteenth-Century Urban Gentry
Frank Grady, Univ. of Missouri–St. Louis
Expatriate Medievalisms
Sponsor: Studies in Medievalism
Organizer: Richard Utz, Western Michigan Univ.
Presider: Karl William Fugelso, Towson Univ.

Fossil and Root: Anglo-Saxonism beyond Britain
Chris Jones, Univ. of St. Andrews, and Louise D’Arcens, Univ. of Wollongong

True Brit: Leslie J. Workman and the Founding of Medievalism
Kathleen Verduin, Hope College

On the Wings of Philology: Ewald Flügel in the Wild West
Richard Utz

Are We Enjoying Ourselves? The Place of Pleasure in Medieval Scholarship (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Daniel Remein, New York Univ.

Pleasure and Praise
Cary Howie, Cornell Univ.

Happy Babel
Peggy McCracken, Univ. of Michigan–Ann Arbor

Pleasure and Hope
Carolyn Dinshaw, New York Univ.

Like You Need It
Anna Klosowska, Miami Univ. of Ohio

Grave Levitation: Being Scholarly
Nicola Masciandaro, Brooklyn College, CUNY

Response: Affecting the Scholarly Life
Elizabeth Freeman, Univ. of California–Davis

In Honor of Barbara A. Hanawalt II: Law, Crime, Literature, and Representation
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan Steuer, Western Michigan Univ.; Katherine L. French, SUNY–New Paltz; and Douglas L. Biggs, Univ. of Nebraska–Kearney
Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Crime and Punishment: Law in a Medieval Fleet
Lawrence V. Mott, Univ. of Minnesota–Twin Cities

Why Would a Nice (Mid-Thirteenth-Century) Woman Be in Court?
Janet Loengard, Moravian College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE
Valley III, Bernhard, and Fetzer
Friday, May 8  
3:30 p.m.–5:00 p.m.  
Sessions 318–379

Session 318
Valley II 200

Legal Geographies: Regional Custom between the Center and the Periphery
Sponsor: Selden Society  
Organizer: Paul R. Hyams, Cornell Univ.  
Presider: Paul R. Hyams

Between England and France: The English Channel as the Center of a Thirteenth-Century Legal Culture
Thomas McSweeney, Cornell Univ.

Law and Custom in the Orléanais: An Intersection of Legal Cultures
Ada-Maria Kuskowski, Cornell Univ.

Before the South of France Was the Pays de Droit Écrit
F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

Session 319
Valley II 202

NEH Grant Opportunities (A Workshop)
Sponsor: National Endowment for the Humanities (NEH)  
Organizer: James M. Palmer, Prairie View A&M Univ.  
Presider: Julia Huston Nguyen, National Endowment for the Humanities

Conducted by Julia Huston Nguyen, Senior Program Officer, this workshop will highlight funding opportunities available at the NEH that support research, teaching, and the digital humanities.

Session 320
Valley II 203

From “Clothing” to “Fashion”: When Did Change Begin to Matter? (A Roundtable Discussion)
Organizer: Elizabeth McMahon, Fashion Institute of Technology  
Presider: Elizabeth McMahon

A roundtable discussion with Carole Collier Frick, Southern Illinois Univ.; Sarah-Grace Heller, Ohio State Univ.; Desiree Koslin, Fashion Institute of Technology; and Laurel Ann Wilson, Fordham Univ.

Session 321
Valley II 204

Hagiography
Presider: Thomas R. Liszka, Pennsylvania State Univ.–Altoona

“They Say Women May Preach”: Reception of Saints’ Lives
Tara Foster, Northern Michigan Univ.

The Renovation of the Bishop-Saint in the Thirteenth Century: Saint Richard of Chichester and the Dominicans
Joseph Creamer, Univ. of Washington–Seattle

Anglo-Norman Hagiography as Institutional Historiography: Saints’ Lives in Late Medieval Campsey Ash Priory
Sara E. Gorman, Harvard Univ.
Orality, Textuality, and the Journey in Berceo’s *La Vida de santa Oria*
Matthew V. Desing, Univ. of Texas–El Paso

**Historical Thraco-Geto-Dacian Cultural and Artistic Background and Its Medieval Monuments and Influences in Europe and Asia Minor**

- **Sponsor:** Romanian Institute of Orthodox Theology and Spirituality of New York
- **Organizer:** George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
- **Presider:** Theodor Damian, Metropolitan College of New York

**Thrachian Daco-Roman Cultural and Artistic Distinctiveness of the Byzantine and Romanian Eastern Orthodox Christianity**
George Alexe

**Two Evening Stars of the Romanian Medieval Culture and Literature: Antim Ivireanul and Mihai Eminescu**

Valentina Ciaprazi, Romanian Institute of Orthodox Theology and Spirituality of New York

**Thrachian Influence and Contribution to the Greco-Roman Mythology**
Daniela Anghel, Romanian Institute of Orthodox Theology and Spirituality of New York

**You Better Behave! II: Transgressive Behaviors**

- **Sponsor:** Medieval Academy of America
- **Organizer:** Mark D. Johnston, DePaul Univ.
- **Presider:** R. James Long, Fairfield Univ.

**“When a Woman Says ‘No’ She Really Means ‘Yes’”: The Subversive Rape Rhetoric of Domna H**
Jaye Puckett, College of Wooster

**Outlaws and the Otherworld: The Divided Rebel in the Icelandic Sagas**
Gregg Smith, Mountain State Univ.

**Teaching Acceptable Behavior in Shota Rustaveli’s *The Man in the Panther Skin***
Bert Beynen, Free Library of Philadelphia

**New Methodologies and Paradigms in the Study of Magic (A Roundtable)**

- **Sponsor:** Societas Magica
- **Organizer:** Amelia Carr, Allegheny College
- **Presider:** Frank Klaassen, Univ. of Saskatchewan

A roundtable discussion with Michael D. Bailey, Iowa State Univ.; Edward Bever, SUNY College–Old Westbury; and Lauren Kassell, Univ. of Cambridge.
Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul Gondreau, Providence College

The Errors of the Passions
Steven J. Jensen, Univ. of St. Thomas, Houston

The Ground of Hope and the Limits of Hope: Natural and Supernatural
Robert J. Barry, Providence College

Nature, Grace, and Hope
Randall Smith, Univ. of St. Thomas, Houston

Humor and Vulgarity in Medieval Literature
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon
Presider: Nicolino Applauso, Univ. of Oregon

At Play with Sex, Excrement, and Secret Knowledge: The Contact Zones of Gender in Old French Fabliaux
Sharity Nelson, Univ. of Oregon

“And Joking, Tell the Truth”: Humor and Resistance in Gerald of Wales
Rebecca Slitt, Hofstra Univ.

Fertile Contracts: Domestic Economics in La Crote and Jouglet
Danna Voth

Body and Spirit in Old English Literature
Presider: Glenn Davis, St. Cloud State Univ.

Sin and the Material Body in Anglo-Saxon Devotional Texts
William H. Smith, Weatherford College

Saint Æthelthryth: Social and Sacred Body
Kelli Carr, Centre for Medieval Studies, Univ. of Toronto

“Eower word syndon winde gelice”: The Shrinking Villain in Old English Agatha, Agnes, and Margaret
Beth Crachiolo, Berea College

Overcoming the Villains: Prayer and Action in Cynewulf’s Juliana
Laurence Erussard, Hobart and William Smith Colleges

A Preview of The Cambridge Companion to Bede II: Shaping the Learned World (A Roundtable)
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Arthur G. Holder, Graduate Theological Union

A roundtable discussion with Rosalind Love, Univ. of Cambridge; Jennifer O’Reilly, Univ. of Cork; Faith Wallis, McGill Univ.; and Calvin B. Kendall, Univ. of Minnesota–Twin Cities.
Many Medieval Gueneveres
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presider: Bonnie Wheeler

Geoffrey of Monmouth’s Guenevere and the Near-Reign of Empress Matilda
Fiona Tolhurst, Univ. Basel/Univ. de Genève

Ghostly Mothers and Fated Fathers: Gender and Genre in The Awntyrs off Arthure
Leah Haught, Univ. of Rochester

Guenevere: The Abbess of Frontvautian Amesbury and the Mark of Reparation
Sue Ellen Holbrook, Southern Connecticut State Univ.

“A nunne in whght clothys and blak”: Malory’s Guenevere at the Royal Priory of Amesbury
Virginia Blanton, Univ. of Missouri–Kansas City

Amy S. Kaufman, Wesleyan College

Fourteenth-Century Religious Writings
Sponsor: Lollard Society and the Yearbook of Langland Studies/International Piers Plowman Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Kevin Gustafson, Univ. of Texas–Arlington

From Interpretation to Invention: Literary Ethics in England, ca. 1385
Ryan McDermott, Univ. of Virginia

Lollard Book Production and Richard Rolle’s English Psalter
Jill C. Havens, Texas Christian Univ.

Between England and Bohemia: Churchmen in Rome and the Transmission of Devotional Texts
Michael Van Dussen, Ohio State Univ.

The Origins of Courtliness Twenty-Five Years Later (A Roundtable Discussion)
Sponsor: Society for Medieval German Studies (SMGS)
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Stephen Mark Carey

A roundtable discussion with Richard E. Barton, Univ. of North Carolina–Greensboro; Mark Chinca, Univ. of Cambridge; Albrecht Classen, Univ. of Arizona; Rüdiger Schnell, Univ. Basel; and Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Spenser at Kalamazoo III: Transformations
Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia; William A. Oram, Smith College; and Theodore L. Steinberg, SUNY-Fredonia
Presider: Richard S. Peterson, Univ. of Connecticut

Ekphrasis, Mutability, and the Monumental Impulse in Spenser’s Faerie Queene
Meredith Donaldson Clark, McGill Univ.

Meddling with Allegory: Spenser, Wordsworth, Coleridge
Lin Kelsey, Yale Univ.

The Fate of the Butterfly (Poems): Counterfactual History and the Renaissance Beast Fable
Kasey Evans, Northwestern Univ.
Closing Remarks: Mary Ellen Lamb, Southern Illinois Univ.-Carbondale

Locating the Middle Ages: The Spaces and Places of Medieval Culture
Sponsor: Centre for Late Antique and Medieval Studies, King’s College London
Organizer: Julian Weiss, King’s College London
Presider: Julian Weiss

Self and Space among the Warrior Aristocracy
Andrew Cowell, Univ. of Colorado-Boulder

Landscapes of Passion: Emotional Spaces in Courtly Literature
Nicolay Ostrau, Univ. of North Carolina-Chapel Hill

Re-placing Old English Poetry
Josh Davies, King’s College London

Imagining Pagan Sites in late Medieval East Anglia
Sarah Salih, King’s College London

Performance, Performativity, and Italian Arts III: The Case of Padua
Sponsor: Italian Art Society
Organizer: Felicity Ratté, Marlboro College
Presider: Alison Locke Perchuk, Yale Univ.

Saints James and Philip in the Liturgical Performance of the Fourteenth-Century Choir of the Eremitani in Padua
Janis Elliott, Texas Tech Univ.

Ritual, Revelation, and the Sacristy Reliquary Cupboard at Sant’Antonio, Padua
Ashley Elston, Univ. of Kansas

Painting, Politics, and Performance in later Fourteenth-Century Padua
Laura Jacobus, Birkbeck College, Univ. of London
“Strictly Academic?”: School and Learned Drama, Late Medieval through Renaissance
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Robert Hornback, Oglethorpe Univ.
Presider: Robert Hornback

Liber Apologeticus: Academic Drama as Textual and Cultural Practice in Late Medieval England
Thomas Meacham, CUNY
The Academic Wits: School Drama and the Early Playwriting “Profession”
Jeanne McCarthy, Oglethorpe Univ.
“Show” Time in Archbishop Whitgift’s “Little Academy”
Paul Whitfield White, Purdue Univ.
“He’s for a jig or a tale of bawdry”: Non-academic Academic Drama
Suzanne Westfall, Lafayette College

Close and Yet Remote: The Cistercian Patrimony
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Mark F. Williams, Calvin College

Close and Yet Remote I: Classical Antiquity in the Writings of Alan of Lille
Ilinca Ioana Tanaseanu-Döbler, Ohio State Univ.
Close and Yet Remote II: Twelfth-Century Cistercians and the Topos of Cultural Difference in the History of Religions
Marvin Döbler, Univ. Bayreuth

Lectio Divina and Literary Criticism: From John Cassian to Stanley Fish
Duncan Robertson, Augusta State Univ.

The Heavens: Fourteenth-Century Natural Philosophy
Sponsor: 14th Century Society
Presider: William Chester Jordan

The Earth’s Multiple Motions in Some Fourteenth-Century Commentaries on Aristotle’s De caelo
Michael H. Shank, Univ. of Wisconsin-Madison
Arabic versus Persian: The Choice of Language in the Astronomical Works of Qutb al-Din al-Shirazi (d. 1311)
Kaveh Niazi, Columbia Univ.
Teaching Medieval Astronomy: The Sphere of Sacrobosco and the Theorica Planetarum in the University Context
James Byrne, Princeton Univ.
The Divine Comedy and the Classical Tradition II
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Maria Esposito Frank, Univ. of Hartford

Gli “exempla” tratti dalla letteratura classica nei canti centrali del Purgatorio (X–XXVI): Fonti e funzione penitenziale
Enrico Minardi, Univ. of Wisconsin–Madison
La parola ornata, la donna gentile: Il matrimonio tra retorica e etica in Dante
Claudia Di Fonzo, Univ. di Teramo-ISU Firenze
Allegory and the Spiritual Senses in Dante
Fortunato Trione, Univ. of Toronto

The Crusades I
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Thomas F. Madden

John of Salerno: Care of Body and Soul in Crusade Preaching
Brenda M. Bolton, Univ. of London
The “Crusade” of Walter of Brienne
Daniel Webb, St. Louis Univ.
The Transit of Crusade Ideology across the Atlantic: The Cult of Santiago Matamoros in Sixteenth-Century Mexico
Alfred J. Andrea, Univ. of Vermont

New Directions in Medieval Architecture II
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Robert Bork, Univ. of Iowa, and William W. Clark, Queens College and Graduate Center, CUNY
Presider: Virginia Jansen, Univ. of California–Santa Cruz

Connecting the Dots: Towards “Geometrical Connoisseurship”
Robert Bork
The Hand of the Master: Architects and Entrepreneurs in Late Gothic Paris
Abby McGehee, Oregon College of Art and Craft
Old Questions, New Technologies, Different Voices: Finding Directions for the Study of Medieval Architecture
Michael T. Davis, Mount Holyoke College

Archaeology and the Artifact: Excavating Texts and Textualizing Objects
Sponsor: Society for Medieval Archaeology
Organizer: Leslie Webster, British Museum
Presider: Niall Brady, Discovery Programme

The Archaeotextuality of the Book
Elaine M. Treharne, Florida State Univ.
Carolingian Gifts to Saint Peter “the Shepherd”
Joanna Story, Univ. of Leicester

Through Text and Artifact to Virtual Communities: “Beyond the Tribal Hidage”
(A Leverhulme Trust Research Project)
Susan Harrington, Institute of Archaeology, Univ. College, Univ. of London

The Ballad: Traditions, Texts, Treatments: In Memory of Ardis Syndergaard
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

Oral Narrative Technique and the Remaking of a Ballad in Tradition
James Moreira, Univ. of Maine-Machias

A Girl in Trouble? Pregnancy in the Child Ballads
Lynn Wollstadt, South Suburban College

“If All the Sky Were Parchment”: An Inexpressibility Topos in Welsh Broadsides
E. Wyn James, Cardiff Univ.

Jewish-Christian Studies II: General Topics
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Saint Erkenwald and the Virtual Jews
David Coley, Simon Fraser Univ.

The Significance of the Middle High German Oath “More Judaico”
Jocelyn McDaniel, Univ. of North Carolina-Chapel Hill

Jews and Christians in Albert of Diessen’s Speculum clericorum
Deeana Klepper, Boston Univ.

Translation and Other Textually-Transmitted Diseases
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Maria Dobozy, Univ. of Utah

Walahfrid Strabo and Helen Waddell: Re-editing a Queer Icon
Diane Warne Anderson, St. John’s Univ.

Depiction as Translation: Examples from the Tristan Romance
Stephanie Cain Van D’Elden, Univ. of Minnesota-Twin Cities

Conversion as Translatio
Leonard Koff, Univ. of California-Los Angeles
Teaching the Medieval World with Popular Culture (A Roundtable)
Sponsor: Medieval Popular Culture Area, Popular Culture Association
Organizer: K. A. Laity, College of St. Rose
Presider: K. A. Laity

A roundtable discussion with Kelly Hall, West Virginia Wesleyan College; Philippa Kim, Borough of Manhattan Community College, CUNY; Richard Scott Nokes, Troy Univ.; and Frances Auld, Albany State Univ.

Medieval Views of Nature and Their Reception in Later European Thought
Sponsor: Fordham Philosophical Society
Organizer: Ariane Economos, Fordham Univ.
Presider: Catherine Leopando, Fordham Univ.

Animate Nature: Medieval Aristotelians on the Powers and Purposes of Non-human Creatures
Ariane Economos

“Kynde” and Creation: Nature and Literary Production in Fourteenth-Century England
Sarah Baechle, Univ. of Notre Dame

“God willed it to be so”: The Role of Nature in Crusade Narratives
Meghan Holmes Worth, Univ. of Tennessee-Knoxville

Nature, the Organic, and the Romantic Retrieval of the Medieval
Jane Dryden, Mount Allison Univ.

The Achievement and Influence of Bryce Lyon (1920–2007) I: The Man, the Historian, and the History of Mentalities
Organizer: David Nicholas, Clemson Univ.
Presider: David Nicholas

Introductory Remarks
Geoffrey P. Lyon

Bryce Lyon: An Appreciation
R. C. Van Caenegem, Univ. Gent

Bryce Lyon Reads Johan Huizinga: A Veiled Autobiography
Joanna E. Ziegler, College of the Holy Cross

The Notion of Honor in the Fifteenth-Century Burgundian Netherlands
Walter Prevenier, Univ. Gent

Justice, Law, and Literature in the Middle Ages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung

The Face of Justice and the Face of the King: The First Historiated Initials in the Coram Rege Rolls of Medieval England
Rosemarie McGerr, Indiana Univ.-Bloomington
Punishment Parallels Psychology: The Evolution of Betrayal and Justice in Medieval Literature
Aubri McVey Leung, Wabash College

Consolation of Revenge: Trickery and the Limits of Justice in Day Eight of Boccaccio’s Decameron
Margaret Escher, John Jay College of Criminal Justice, CUNY

Sovereign Nomos and the Politics of Imperial Legitimation in Byzantine Narrative Fiction
Christina Christoforatou, Baruch College, CUNY

War and the Bishop, the Bishop at War
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: John S. Ott, Portland State Univ.
Presider: Damien Kempf, Univ. of Bristol

The Warrior-Bishop in Eleventh-Century Vitae of Liège
Jeffrey Robert Webb, Harvard Univ.

“A new kind of monster . . . part monk and part knight”: Contemporary Reactions to Two Twelfth-Century Warrior-Bishops
Craig M. Nakashian, Univ. of Rochester

Unconventional Warfare: Terror and Witchcraft in Fourteenth-Century Gévaudan
Jan K. Bulman, Auburn Univ.–Montgomery

Studies on the Road to Santiago and Galicia in the Middle Ages
Sponsor: S. A. de Xestión do Plan Xacobeo, Xunta de Galicia, and the International Association of Galician Studies
Organizer: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee, and Xosé Suárez Otero, S. A. do Xacobeo, Xunta de Galicia
Presider: Gabriel Rei-Doval

Nutrition in Medieval Galicia and Some Considerations on the Gastronomy of the Road to Santiago
Xosé Andrade, Univ. of Santiago de Compostela

Saint James Way and Medieval Architecture: Restitution of a Lost Image
Belén Ma. Castro Fernandez, Independent Scholar

The Pilgrimage Route to Santiago de Compostela in Southern Portugal
José António Falcão, Diocese de Beja, and Sara Fonseca, Diocese de Beja

Santiago de Compostela: Pilgrimage and Daily Life in the Late Middle Ages
Xosé Suárez Otero and Maria Luisa Castro Lorenzo, S. A. do Xacobeo, Xunta de Galicia, Museo das Peregrinacións e de Santiago
Friday 3:30 p.m.

**Session 351**

Schneider 1275

**Woman/Man/God II**

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Marla Segol, Skidmore College, and Ilan Mitchell-Smith, Angelo State Univ.
Presider: Marla Segol

- Deification, Love, and Power in Margarete Porete
  Christine Libby, Episcopal Divinity School
- Wasted Days and Wasted Nights: Hope and the Destruction of Creators in Henri D’Arci’s *The Life of Thaïs*
  Sidney Engle, Western Carolina Univ.
- Chaucer’s “Pale Custance,” Illuminated by Medieval Mysticism
  John Bugbee, Univ. of Texas–Austin

**Session 352**

Schneider 1280

Appropriation and Approximation across Medieval Art

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Shirin Fozi, Harvard Univ., and Beatrice Kitzinger, Harvard Univ.
Presider: Beatrice Kitzinger

- Owning the Anastasis in Early Medieval Rome
  Annie Labatt, Yale Univ.
- Suger’s Treasures: Recasting Objects in the Twelfth-Century Treasury of Saint-Denis
  Eva Helfenstein, Harvard Univ.
- Memorizing Bernward of Hildesheim in the Twelfth Century: A Contribution to High Medieval *Imitatio*
  Gerhard Lutz, Dom-Museum Hildesheim
- Adaptation as Innovation: Toward a Reassessment of Medieval Jewish Aesthetic Production
  Abby Kornfeld, Institute of Fine Arts, New York Univ.

**Session 353**

Schneider 1320

Emblem Studies II: Emblems and Visual Culture

Sponsor: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

- The Contribution of Georg Philipp Harsdörffer to the German Tradition of the Emblem in the Seventeenth Century
  Peter M. Daly, McGill Univ.
- Writing through Images: The Role of De Bry House on the Edge of the Emblematic and Alchemical Visual Language
  Pedro Germano Leal, Univ. Federal do Rio Grande do Norte
- “. . . Secrets of Your Mothers Wombe”: Genesis and Ensoulment in Francis Quarles’s Emblems
  Johnathan H. Pope, McMaster Univ.
- Emblems and the Web: New Challenges
  Bernard Deschamps, McGill Univ.
Late Medieval French Language and Literature II

Sponsor: Fifteenth-Century Studies
Organizer: Steven Millen Taylor, Marquette Univ.
Presider: Steven Millen Taylor

Double-Entendres in Froissart’s Pastourelles: Reading between the “Signs”
Geri L. Smith, United States Military Academy, West Point

Poétique de la prison à la fin du moyen âge
Miren Lacassagne, Univ. de Reims–Champagne-Ardenne

Similarities in the Frame Narratives of Chartier’s Belle dame sans mercy and Rene d’Anjou’s Livre du cuer d’amours espris
Monty R. Laycox, Univ. of Central Missouri

French Romance

Presider: Ellen M. Thorington, Ball State Univ.

“What, this?”: Judaic Parable in Chrétien de Troyes’s Conte du graal
Ann McCullough, Middle Tennessee State Univ.

Incompetent Continuation or Intelligent Narrative Interpolation? The Appearance of the Livre de caradoc in the First Continuation of the Old French Perceval
Leah Tether, Durham Univ.

Virile Virgin versus Boine Clergiesse: The Masculinization of Viviane in the Vulgate Estoire de Merlin and the Post-Vulgate Suite du Merlin
Laura Campbell, Durham Univ.

Le “livre non parfait” de Gérard de Nevers, ou, Comment (ne pas) lire le Roman de la violette
Isabelle Arseneau, McGill Univ.

Popular Revolt in Late Medieval Europe II: Revolt in the Countryside

Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: Christian Liddy, Durham Univ.

Protest, Resistance, and Rebellion: Approaches to Disorder in Rural England
Peter L. Larson, Univ. of Central Florida

Standards of Justice and Patterns of Rebellion in the Castilian Countryside in the Late Middle Ages
Hipolito Rafael Oliva Herrrer, Univ. de Sevilla
(Re)Reading Medieval Identities II: English Constructs and Fabrications
Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Arthur J. Russell, Western Michigan Univ.
Presider: Arthur J. Russell

“I answerde my name was Lydgate, Monk of Bery”: The Grafting of Chaucerian and Monastic Identities in the Prologue to the Siege of Thebes
Timothy R. Jordan, Kent State Univ.

Signs of Sanctity: The Design Program of Trinity Chapel in Canterbury Cathedral
Natalie A. Hansen, Univ. of Illinois–Urbana-Champaign

Elegy, Environment, Ecology: A Green Reading of Exile in Anglo-Saxon Poetry
Ilse A. Schweitzer, Western Michigan Univ.

Medieval Spain: Studies in Honor of Joseph F. O’Callaghan (on the Occasion of His Eightieth Birthday) III
Organizer: James J. Todesca, Armstrong Atlantic State Univ.
Presider: Donald J. Kagay, Albany State Univ.

Reconquest and Crusade in Medieval Spain
Theresa M. Vann, Hill Museum & Manuscript Library

Social Ritual, Propaganda, and Royal Legitimation during the Reign of Alfonso XI (1312–50)
Nicolás Agrait, Long Island Univ.

The Childless Queen: The Medical History of Maria of Castile
Theresa Earenfight, Seattle Univ.
Respondent: Donald J. Kagay

Late Medieval Franciscan Preaching
Sponsor: Franciscan Institute, St. Bonaventure Univ., and the International Medieval Sermon Studies Society
Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul
Presider: Steven J. McMichael, OFM Conv.

The “Fasciculus Morum” in the Sermons of Johannes Sintram, OFM
Kimberly Rivers, Univ. of Wisconsin–Oshkosh

Mendicants in the Hundred Years War
Jane Marie Pinzino, Univ. of South Florida–Tampa

Fifteenth-Century Franciscan Preachers in Medieval Castile
Francisco Javier Rojo-Alique, Colegio Cooperativa Espiritu Santo

Capital and Corporal Punishment in Anglo-Saxon England
Organizer: Nicole Marafioti, Cornell Univ., and Jay Paul Gates, John Jay College of Criminal Justice, CUNY
Presider: Jay Paul Gates

The Beginnings of Punishment in Anglo-Saxon Legislation
Daniela Fruscione, Johann Wolfgang Goethe-Univ. Frankfurt am Main
Spiritual Dangers and Earthly Consequences: Evading Corporal Punishment
Nicole Marafioti

Paul's Advice: The Bible and Corporal Punishment in Anglo-Saxon Education
Nathan J. Ristuccia, Univ. of Notre Dame

Text, Performance, and Late Medieval Voice
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Elon Lang, Washington Univ. in St. Louis, and Anne Stone, Graduate Center, CUNY
Presider: Anne Stone

The Motets of Manuscript Torino J.II.9
Tamsyn Rose-Steel, Univ. of Exeter

Safe to Transliterate: Arabic Vernacular in Fourteenth-Century Castilian Narrative
Karla Nielsen, Univ. of California–Berkeley

Performing Intervocality: Chaucer, Christine de Pizan, and Hoccleve’s Letter to Cupid
Elon Lang

Early Medieval Europe III: Walter Goffart’s “Rome’s Final Conquest: The Barbarians” (on History Compass) (A Roundtable)
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois-Urbana-Champaign
Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

A roundtable discussion with Walter Goffart, Yale Univ.; Jonathan J. Arnold, Univ. of Tulsa; Michael Kulikowski, Univ. of Tennessee–Knoxville; David S. Potter, Univ. of Michigan–Ann Arbor; and Andreas Schwarz, Univ. Wien.

Marguerite Porete: Interdisciplinary Approaches
Presider: Wendy R. Terry

An English Apophatic Tradition? Marguerite Porete’s Mirror of Simple Souls in England
Elizabeth Scarborough, Queen’s Univ. Belfast

Conflicting Images in Marguerite’s Mirror? Biblical Visionary Episodes in a Negative Mystical Text
Jonathan Julifs, College of the Holy Cross

Fractured Mirror: When, Why, and How Often Did Marguerite Porete Rewrite Her Book?
Sean L. Field, Univ. of Vermont

“How you are encumbered with yourself!”: The Lessons of MS Valenciennes 239
Robert Stauffer
**Session 364**
Berhnard 208

**Theory and Theorists of Medieval Music**

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Mary E. Wolinski

“As the Philosopher Says . . .”: Citations of Aristotle in Medieval Music Theory Treatises
Joseph Dyer, Independent Scholar

Proscodimo’s Expositiones on the *Libellus cantus mensurabilis*
Jan Herlinger, Louisiana State Univ.

Alternate Chains of Thirds in Gregorian Melodies
William Peter Mahrt, Stanford Univ.

**Session 365**
Berhnard 210

**The Matter of Antiquity in Medieval Iberia before Vernacular Humanism**

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Emily C. Francomano, Georgetown Univ.
Presider: Emily C. Francomano

Classical Echoes in the Apollonius/Apolonio Story
Paul B. Nelson, Louisiana Tech Univ.

Un último testimonio del *Roman de Troie* en la península ibérica: *La Historia Troyana* “bilingüe” (gallego-castellana)
Ricardo Gutiérrez Pichel, Instituto da Lingua Galega, Univ. de Santiago de Compostela

Los auctores delos gentiles: The Historical Sense of Ovid in the *General estoria*
Erik Ekman, Michigan State Univ.

Mirroring Monuments: The *Libro de Alexandre* and the *Libro de Apolonio* as Romances of Antiquity
Clara Pascual-Argente, Georgetown Univ.

**Session 366**
Berhnard 211

**Monster Culture: Seven Theses (A Roundtable)**

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico
Presider: Larissa Tracy, Longwood Univ.

A Roundtable discussion with Mary Kate Hurley, Columbia Univ.; Karma de Gruy, Emory Univ.; Stuart Kane, Stonehill College; Jeff Massey, Malloy College; Derek Newman-Stille, Trent Univ.; and Jeffrey Jerome Cohen, George Washington Univ.

**Session 367**
Berhnard 212

**John Lydgate’s Religious Poetry**

Organizer: Shannon Gayk, Indiana Univ.–Bloomington
Presider: Shannon Gayk

Lydgate’s Saint Austin at Compton and the Mystery of Mercy
Jennifer L. Sisk, Univ. of Vermont
Physical Kingship in Lydgate’s Life and Miracles of Saint Edmund (British Library MS Harley 2278)
Lesley Allen, Greenville College

Venom and Remedy in Lydgate’s Life of Our Lady
Christina Di Gangi, Campbellsville Univ.

Martyr as Muse: Penitence and Aureate Poetics in Lydgate’s Lyfe of Seynte Margarete
Amanda Walling, Amherst College

Romancing History: Interrogating the Crossroads of Medieval Genres
Organizer: Elizabeth A. Williamsen, Indiana Univ.-Bloomington
Presider: Elizabeth A. Williamsen

History, Romance, and Anachronism in the Late Middle Ages: Illuminated Manuscripts from the Shop of the Wavrin Master
Stephen Perkinson, Bowdoin College

Endless Reconquest: Romancing Charlemagne during the Hundred Years War
Emily Houlik-Ritchey, Indiana Univ.-Bloomington

Saint, Sire, and Subject: The Multiple Modes of Havelok the Dane
Adam Schnell, Spring Arbor Univ.

Digital Materials in the Academy
Sponsor: Digital Medievalist
Organizer: Peter Robinson, Univ. of Birmingham
Presider: Marjorie Burghart, École des Hautes Études en Sciences Sociales, Lyon

The Ethics of Collection Digitization
Heather Ball, Queens College, CUNY

The Next-Generation Journal Article: A Use Case of Interactive Publication Using Digital Manuscript Materials
Timothy L. Stinson, North Carolina State Univ.

Handheld Medievalists: What the iPod, Mobile Phone, and Other Handheld Devices Mean for Medieval Pedagogy
Andrew Reinhard, Bolchazy-Carducci Publishers

Late Medieval Ireland: Continental Currents
Organizer: Thomas Herron, East Carolina Univ.
Presider: Thomas Finan, St. Louis Univ.

Ireland and the Continent: The Medieval Pottery Evidence
John Bradley, National Univ. of Ireland-Maynooth

Sir Henry Sidney’s New World: John Derrick’s Image of Irelande and French Colonial Discourse
Thomas Herron

The Irish Medieval Manor in Early Modern North America: The Lord Baltimores in Newfoundland and Maryland
James Lyttleton, Memorial Univ. of Newfoundland
Papers by Undergraduates II
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Katherine McMahon, Mount Union College

Literary Representations of Cultural Liminality: The Old Norse and Latin Accounts of Sigurð Magnusson’s Travels to the Holy Land
Aaron James Vanides, Univ. of Chicago

Saving Faith in Languedoc: The Dominican Practice of Medieval “Doctors of Souls”
Ashley Marie-Arlene Deering, Univ. of Minnesota–Morris

Why Does Ockham Seem to Endorse Secularism?
Ryan Larosa, Clayton State Univ.

Boswich’s Lisbon Triptych of Saint Anthony: Evidence for an Antonite Commission
Nicole N. Conti, Middlebury College

Medieval Women, the Isle of Man, and the Insular Saga Tradition
Sponsor: NEH Summer Seminar on the Isle of Man
Organizer: Charles MacQuarrie, California State Univ.
Presider: Barbara Burgan, Conaty High School

Postcolonial Ambivalence, Mimicry, and Hybridity in The Dream of Maxsen Wledig
Chauna Ramsey, Portland State Univ.

Grendel on the Big Screen
Alan Hickerson, Charlottesville City Schools

Feud: Who Gets to Fight and Why
Kathryn E. Pokalo, Conestoga High School

And You Thought I Was Wasting My Time Studying Medieval Literature! or, Making Medievalism Meaningful to the Mediocre Mind
Sheryl Craig, Vici High School

Feud
Dawn Aldridge Poore, Avery County High School

Encounters and Transformations II: Domesticated Foreignness in Medieval Chinese Texts
Organizer: Sherry J. Mou, DePauw Univ.
Presider: Joan O’Mara, Washington and Lee Univ.

Su Shi’s (1037–1101) Domestication in Foreign Lands
Curtis Dean Smith, Grand Valley State Univ.

From The Spring and Autumn to the End of the Song Dynasty (960–1279): The Historicity of The Orphan of Zhao
Sherry J. Mou

Cultural and Gender Mobility: Shaping the Dragon Lady in Medieval China
Sufen Lai, Grand Valley State Univ.
Post-Twentieth-Century Conceptions, Reconceptions, and Readings

Sponsor:  Chaucer Review
Organizer:  David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider:  David Raybin

For Goddes Love: A Re-examination of Consolation and Consummation in Troilus and Criseyde
Timothy D. Arner, Grinnell College

Baba Brinkman’s Rap Adaptation of The Miller’s Tale
Peter G. Beidler, Lehigh Univ.

Out of Sight, Out of Mind? The Brief Acquaintance of the Spanish-Speaking Readers with Chaucer
Ana Sáez Hidalgo, Univ. de Valladolid

Our Texts, Our Selves: The Body Critical and the Chaucer Corpus
Betsy McCormick, Mount San Antonio College

Teaching Tolkien (A Roundtable)
Sponsor:  Tolkien at Kalamazoo
Organizer:  Robin Anne Reid, Texas A&M Univ.–Commerce
Presider:  Yvette Kisor, Ramapo College

A roundtable discussion with Leslie A. Donovan, Univ. of New Mexico; Keith W. Jensen, William Raineyp Harper College; Christopher T. Vaccaro, Univ. of Vermont; Sharin Schroeder, Univ. of Minnesota–Twin Cities; James I. McNelis, III, Wilmington College Ohio; Paul D. Nygard, St. Louis Community College–Florissant Valley; and Deidre Dawson, Michigan State Univ.

Making Readers Work II: Readers on the Page
Sponsor:  Center for Medieval Studies, Fordham Univ.
Organizer:  Maija Birenbaum, Fordham Univ.; Heather Blatt, Fordham Univ.; and Janice McCoy, Univ. of Virginia
Presider:  Janice McCoy

A Woman Talking about the Things of God: Margaret of York in Le Dyalogue de la duchesse de Bourgogne a Jesus Christ
Stephanie Morley, St. Mary’s Univ.

Encountering a Dream-Vision: Visual and Verbal Glosses to Guillaume de Digulleville’s Pelerinage Jhesucrist
Robert L. A. Clark, Kansas State Univ., and Pamela Sheingorn, CUNY
Respondent: Deborah McGrady, Univ. of Virginia
What, in the World, Is Medievalism? Global Reinventions of the Middle Ages (A Panel Discussion)

Sponsor: Studies in Medievalism
Organizer: Richard Utz, Western Michigan Univ.
Presider: Richard Utz

A panel discussion with Tommaso di Carpegna Falconieri, Univ. degli Studi di Urbino “Carlo Bo”; Florin Curta, Univ. of Florida; Louise D’Arcens, Univ. of Wollongong; Mustafa Kemal Mirzeler, Western Michigan Univ.; William Snell, Keio Univ.; Sandra Ballif Straubhaar, Univ. of Texas–Austin; and Piotr Toczyski, Institute of Philosophy and Sociology, Polish Academy of Sciences (Gründler Travel Award Winner).

After Fontes: The Composition of Old English Poetry and Old English Prose
Organizer: Christine Rauer, Univ. of St. Andrews
Presider: Christine Rauer

Gentes Names and the Question of National Identity in the Old English Version of Bede’s Historia ecclesiastica
Sharon M. Rowley, Christopher Newport Univ.

Old English Medical Prose Compilation: Galenic Anatomy in Old English Texts
Conan Doyle, Corpus Christi College, Univ. of Cambridge

Shame and the Saintly Saxon: Ælfric’s Uses of Shame
Alice Jorgensen, Trinity College, Univ. of Dublin

Composing Old English Poetry
Robert D. Stevick, Univ. of Washington–Seattle

In Honor of Barbara A. Hanawalt III: Urban Lives
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan Steuer, Western Michigan Univ.; Linda E. Mitchell, Univ. of Missouri–Kansas City; and Katherine L. French, SUNY–New Paltz
Presider: Douglas L. Biggs, Univ. of Nebraska–Kearney

The Architecture of Urban Consciousness: Norwich in the Fifteenth Century
Ben R. McRee, Franklin and Marshall College

Bishops at the Top: But Don’t Unpack
Joel T. Rosenthal, SUNY–Stony Brook

Servanthood and Age at Marriage in England and France
Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

—End of 3:30 p.m. Sessions—
Friday, May 8
Evening Events

5:00 p.m.  WINE HOUR  [Valley III 301 & 313]
Hosted by the Medieval Institute in honor of the winner of the thirteenth Otto Gründler Book Prize

5:00 p.m.  Palgrave Macmillan  [Valley III 312]
Reception with open bar

5:00 p.m.  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Reception with cash bar  [Fetzer 2020]

5:00 p.m.  In Honor of Barbara A. Hanawalt
Reception  [Waldo Library Meader Room]

5:15 p.m.  Societas Ovidiana  [Valley III 304]
Business Meeting

5:15 p.m.  Reading Chaucer Out Loud (A Workshop)  [Valley III Eldridge Lounges]
Organizer: Alan T. Gaylord, Dartmouth College/Princeton Univ.
Presider: Alan Baragona, Virginia Military Institute
Those interested in this workshop should pre-register with Alan T. Gaylord at alan.t.gaylord@dartmouth.edu.

5:15 p.m.  BABEL Working Group  [Valley III Stinson Lounge]
Business Meeting

5:15 p.m.  Jean Gerson Society  [Valley II 200]
Business Meeting

5:15 p.m.  Lone Medievalists Society  [Valley II 203]
Business Meeting

5:15 p.m.  Tristan Society  [Valley II 204]
Business Meeting

5:15 p.m.  International Lawman’s Brut Society  [Valley II 205]
Business Meeting

5:15 p.m.  International Alain Chartier Society  [Valley II 207]
Business Meeting
5:15 p.m. Society for the Study of Disability in the Middle Ages
Business Meeting
Valley II
Garneau Lounge

5:15 p.m. 2009 Morimichi Watanabe Lecture
Sponsor: American Cusanus Society
Organizer: Peter J. Casarella, DePaul Univ.
Presider: Gerald Christianson, Lutheran Theological Seminary at Gettysburg
Valley II
LeFevre Lounge

The Resurrection of Saint Francis
David Burr, Virginia Polytechnic Institute and State Univ.

5:15 p.m. International Medieval Society, Paris
Reception
Fetzer 1030

5:15 p.m. Medieval and Renaissance Drama Society (MRDS)
Business Meeting with cash bar
Fetzer 1035

5:15 p.m. 14th Century Society
Business Meeting
Fetzer 1055

5:15 p.m. Franciscan Institute, St. Bonaventure Univ.
Franciscan Gathering
Fetzer 1060

5:15 p.m. Society for Medieval Feminist Scholarship (SMFS)
Business Meeting
Fetzer 2016

5:15 p.m. International Boethius Society
Reception
Bernhard 158

5:15 p.m. International Arthurian Society, North American Branch (IAS/NAB)
Reception with open bar
Bernhard 209

5:15 p.m. International Society of Hildegard von Bingen Studies
Business Meeting
Bernhard 211

5:30 p.m. Society of the White Hart Lecture
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian
Bernhard 1010

A New Life of Edward III
W. Mark Ormrod, Univ. of York
5:45 p.m.  Grup de Recerca Consolidat en Estudis Medievals
“Espai, Poder i Cultura,” Univ. de Lleida
Reception with open bar

6:00 p.m.  Texas Medieval Association (TEMA)
Business Meeting

6:00–7:00 p.m.  DINNER

6:30 p.m.  American Cusanus Society
Business Meeting

6:30 p.m.  Society of the White Hart
Business Meeting

6:30 p.m.  Society for the Study of the Crusades and the Latin
East (SSCLE)
Dinner (by invitation)

7:00 p.m.  Ashgate Publishing
Reception with open bar

7:00 p.m.  Society for Emblem Studies
Business Meeting

7:00 p.m.  Carolingian Monastic Spirituality
Sponsor: Institute of Cistercian Studies, Western
Michigan Univ., and the American Benedictine Academy
Organizer: E. Rozanne Elder, Institute of Cistercian
Studies, Western Michigan Univ.,
and Hugh Feiss OSB, Monastery of the Ascension
Presider: Thomas Sullivan OSB, Conception Abbey

Smaragdus of Saint-Mihiel's Evidence for a
Carolingian Monastic Spirituality
Daniel M. La Corte, St. Ambrose Univ.
Monastic Spirituality in Carolingian Hagiography:
Odo of Glanfeuil’s Life of Saint Maurus
John Wickstrom, Kalamazoo College

Reception to follow
7:00 p.m.  Gaming Neomedievaally (A Festive Workshop and Poster Session)  
Sponsor: Medieval Electronic Multimedia Organization (MEMO)  
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull  
Presider: Carol L. Robinson  

Gothic Elements in Elder Scrolls IV: Oblivion for the PlayStation 3  
Morgan Ankrom, Kent State Univ.  
Massively Multiplayer Online Role Playing Game (MMORPG) Guilds, Community, and Spectacle Samples  
Kevin A. Moberly, St. Cloud State Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington  
Quest for Glory: Becoming the Knight Errant  
Shaina Edmondson, Univ. of Texas–Arlington  
Arthuarian Apocalypse: Dark Age of Camelot  
Laury S. Mayer, Washington and Jefferson College  
Music and Culture(s) across Time: Samples in Sid Meier’s Civilization IV  
Karen M. Cook, Duke Univ.  
Virtually Medieval: World of Warcraft Reconsiders the Middle Ages  
N. M. Heckel, Univ. of Rochester  
Neo-Tolkien Neomedieval Gaming  
Pamela Clements, Siena College  
The Neomedieval Hero: Solid Snake in Metal Gear Solid 4: Guns of the Patriots (for the PlayStation 3)  
Brad Philips, Kent State Univ.

7:30 p.m.  Reading Malory Aloud (A Performance)  
Organizer: Leila K. Norako, Univ. of Rochester  
Presider: Leila K. Norako  

7:30 p.m.  
**Film Screening: Beowulf**
Popcorn will be served.

7:30 p.m.  
**Tolkien Unbound: Readers' Theater Performance**
Sponsor: Tolkien at Kalamazoo  
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce  
Presider: Robin Anne Reid  

**Songs for the Philologists**
Douglas A. Anderson, Independent Scholar; Sandra Ballif Straubhaar, Univ. of Texas–Austin; Faye Ringel, United States Coast Guard Academy; Bradford Lee Eden, Univ. of California–Santa Barbara; Merlin DeTardo, Independent Scholar; Deidre Dawson, Michigan State Univ.; Michael Wodzak, Viterbo Univ.; Jennifer Culver, Univ. of Texas–Dallas; and Amy Amendt-Raduege, Independent Scholar.

**Baldor's Saga**
John William Houghton, Hill School; Sandra Ballif Straubhaar; Faye Ringel; Bradford Lee Eden; Merlin DeTardo; Edward L. Risden, Univ. of California–Santa Barbara; Robert F. Tredray, Independent Scholar; Dean Easton, Choate Rosemary Hall School.

A cash bar will be available.

7:30 p.m.  
**How a Man Shall Be (H)Armed: Interactions of Weapons, Armor, and Martial Techniques in the Late Middle Ages (A Demonstration)**
Sponsor: Higgins Armory Museum  
Organizer: Annamaria Kovacs, Independent Scholar  
Presider: Amy West, Higgins Armory Museum

A demonstration by Robert Charrette, Belle Compagnie.

8:00 p.m.  
**Music from the Hapsburg Court of Renaissance “Germany”: Sixteenth-Century Music for Tenor and Viol Consort**
The Catacoustic Consort  
Annalisa Pappano, Artistic Director  
General admission tickets: $20.00  
Buses leave Valley III beginning at 7:15 p.m.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>8:00 p.m.</td>
<td><strong>New Books Roundtable</strong>&lt;br&gt;Sponsor: Society for Medieval German Studies&lt;br&gt;(SMGS)&lt;br&gt;Organizer: Stephen Mark Carey, Georgia State Univ.&lt;br&gt;Presider: Ernst Ralf Hintz, Truman State Univ.&lt;br&gt;Alexander Sager, Univ. of Georgia, presents his book: Minne von mæren: On Wolfram's Titurel (Göttingen: Van denhoek &amp; Ruprecht, 2006).</td>
<td>Fetzer 1060</td>
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<tr>
<td>8:00 p.m.</td>
<td><strong>John Gower Society</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 2016</td>
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<td>8:00 p.m.</td>
<td><strong>Spenser at Kalamazoo</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 2030</td>
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<tr>
<td>8:00 p.m.</td>
<td><strong>Hill Museum &amp; Manuscript Library (HMML)</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 208</td>
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<tr>
<td>8:30 p.m.</td>
<td><strong>Early Book Society</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 1030</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Brill</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 312</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Early Medieval Europe</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 158</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>International Center of Medieval Art (ICMA)</strong>&lt;br&gt;Reception with cash bar</td>
<td>Bernhard 209</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Centre for Medieval Studies, Univ. of Bristol</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 210</td>
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<tr>
<td>10:00 p.m.</td>
<td><strong>Univ. of Pennsylvania Press</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 301</td>
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</table>
Saturday, May 9
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III

8:30 a.m.  Plenary Lecture  Bernhard
Sponsored by Boydell & Brewer

College Welcome: Thomas Kent, Dean
Presentation of the 2009 La Corónica Book Award
Announcement of the 2009 Gründler Travel Award
and Congress Travel Awards

Michael of Rhodes: A Venetian Seafarer and His Book
Alan M. Stahl, Princeton Univ.

9:00–10:30 a.m.  COFFEE SERVICE  Bernhard and
Fetzer

Saturday, May 9
10:00 a.m.–11:30 a.m.  Sessions 380–433

Ethnicity in the Middle Ages
Organizer: Lisa Wolverton, Univ. of Oregon
Presider:  David C. Mengel, Xavier Univ.

Who Are the Czechs? Defining Ethnicity in Cosmas of Prague’s Chronica Boemorum
Lisa Wolverton

Anglo-Norman Englishness in Gui de Warewic
Ivana Djordević, Concordia Univ. Montreal

Italians and Slavs, Venetians, and Dalmatians: Ethnicity, Civic Pride, and
Trust in Venice’s Adriatic Empire (1000–1358)
Suzanne Mariko Miller, Oberlin College
Inquisitors and Inquisitorial Literature
Sponsor: Heretics without Borders
Organizer: Janine Larmon Peterson, Marist College
Presider: Andrew E. Larsen, Univ. of Wisconsin–Milwaukee

The Inquisitor’s Bible
Christine Caldwell Ames, Univ. of South Carolina–Columbia

The Long Lives of Heresies: Precedent and Consensus in Inquisitorial Manuals
Jane K. Wickersham, Univ. of Oklahoma

Bernardino of Siena and the Heresy of the Free Spirit: The Ethics of Mysticism among the Franciscan Observants
Christine Dunn, Indiana Univ.–Bloomington

The Theory Question: Intersections between Disability Studies and Medieval Studies (A Roundtable)
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Columbus State Univ.

A roundtable discussion with Joshua R. Eyler; Julie Singer, Washington Univ. in St. Louis; Alison Purnell, Univ. of York; and Gregory Carrier, Univ. of Alberta.

In Honor of Bonnie Wheeler I
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Ann W. Astell, Univ. of Notre Dame

“All men of worshyp hate an envious man”: Envy, Resentment, and Injustice in Malory’s Morte Darthur
Felicia Nimue Ackerman, Brown Univ.

Becoming Male, Medieval Mothering, and Incarnational Theology in Sir Gawain and the Green Knight and The Book of Margery Kempe
Karen Cherewatuk, St. Olaf College

The Use of History and Archaeology in Contemporary Arthurian Fiction
Christopher A. Snyder, Marymount Univ.

Characterization in Malory and Bonnie
Kevin S. Whetter, Acadia Univ.

Saint Thomas Aquinas: The Virtue of Hope I
Sponsor: Center for Thomistic Studies
Organizer: R. Edward Houser, Center for Thomistic Studies
Presider: R. Edward Houser

Saint Thomas and Dignity, Human and Divine
Lawrence Dewan, OP, Dominican Univ. College

Aquinas on Benevolenta
Kevin White, Catholic Univ. of America

Aquinas and Balthasar on Hoping for the Salvation of Others
Joseph Trabbic, Ave Maria Univ.
Avignon and the Franciscan Order in the Fourteenth Century  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Thomas Renna, Saginaw Valley State Univ.  
Presider: Amanda D. Quantz, Catholic Theological Union

Spiritual Martyrdom and Ecclesial Politics: Bertrand de la Tour, OFM, at the Court of Avignon  
John Zaleski, Dartmouth College

The Franciscan Response to Marsilius of Padua  
Thomas Renna

L’Influence exercée par l’enseignement au “studium” Franciscain d’Avignon sur la cour papale  
Jacqueline Hamesse, Univ. Catholique de Louvain

Town and Country in Later Medieval England  
Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.–Fresno  
Presider: Jeffrey S. Hamilton, Baylor Univ.

The Public Sphere in Late Medieval English Towns  
Christian Liddy, Univ. of Durham

When Worlds Collide? Castles and Their Urban Environments in Wales, the March, and Ireland  
Linda E. Mitchell, Univ. of Missouri–Kansas City

Fear and Loathing in the West Country: Reactions to Henry IV’s Usurpation  
Peter Fleming, Univ. of the West of England

In Honor of Joan Cadden I: Thinking beyond the “Woman Writer” in Reconstructing Women’s Intellectual Worlds  
Sponsor: Medieval Foremothers Society  
Organizer: Monica H. Green, Arizona State Univ.  
Presider: Karen Reeds, Independent Scholar

Women on Trial: Piecing Together Women’s Intellectual World from Courtroom Testimony  
Patricia Turning, Arizona State Univ.

The Garden of Earthly Delights: Mahaut of Artois and the Automata at Hesdin  
Elly Rachel Truitt, Bryn Mawr College

What We Might Learn from Women’s Correspondence  
Joan Ferrante, Columbia Univ.
Early Medieval Europe IV

Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois-Urbana-Champaign
Presider: Antonio Sennis, Univ. of London

An Analysis of the Fusion of Philosophy and Theology in Book XI of Augustine’s Confessions
Benjamin Philippi, Univ. of Tennessee-Knoxville

Venantius Fortunatus’s Vita sancti Paterni
Courtney Luckhardt, Univ. of Notre Dame

Christum vorari fas dentibus non est: What Paschasius Really Said
Timothy R. LeCroy, St. Louis Univ.

Carolingian Christian Teaching and the Manuscript Evidence for Augustine’s De doctrina christiana
J. David Schlosser, Purdue Univ.

Urban Spaces in Medieval Iberia

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Gabriela Cerghedean, Madison Area Technical College
Presider: Gabriela Cerghedean

Sergovia como espacio metafórico de la prostitución en el Libro de buen amor
Francisco Garcia Rubio, Univ. of Louisiana-Lafayette

Spatial Relations in Medieval Iberian Literature
Lori A. Bernard, SUNY-Geneseo

De ciudad representada a ciudad creada: A vueltas con el parto citadino
Raúl Álvarez-Moreno, Univ. of Arkansas

Merlin’s Animals and Plants

Sponsor: Société Internationale des Amis de Merlin (SIAM)
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Florence Marsal, Univ. of Connecticut

Merlinian Influences in the Margins of Animal Narratives: Manuscript BnF 1446 and the Roman des fils du roi Constant
Francis Gingras, Univ. de Montréal

Wild and Dangerous Natural Elements in Merlin’s Love and Death
Barbara D. Miller, Buffalo State College

Towards a Spiritual Understanding of Merlin’s Link with the Animal World
Myriam White-Le Goff, Univ. d’Artois (Arras)

Merlin as Beast Master
Chantal Connoch-Bourgne, Univ. de Provence
Transmission and Reception of Saints’ Lives
Organizer: Lindsay A. R. Craig, Univ. of Minnesota–Twin Cities
Presider: Erik Carlson, Univ. of Minnesota–Twin Cities

Adoption and Exegesis in the Scottish Legendary’s Life of Margaret of Antioch
Melissa M. Coll-Smith, Univ. of Oxford

The “Pilgrim Way”: Travel, Ecclesiastical Authority, and Regional Identity in Two Eighth-Century Hagiographies
Elissa Hansen, Univ. of Minnesota–Twin Cities

By the Saints and by the Book: Invocations, Implications, and Transmission in La Roman de la rose
Lindsay A. R. Craig

New Approaches to Beowulf
Organizer: Rachel S. Anderson, Grand Valley State Univ.
Presider: Lesley Jacobs, Indiana Univ.-Bloomington

Torn Limb from Limen: Grendel at the Space Between
Matthew J. Snyder, Univ. of Florida

Beowulf’s Political Unconscious
Harold C. Zimmerman, East Tennessee State Univ.

What Seamus Heaney Did to Beowulf: The Tensions of Translation
Sandra Hordis, Arcadia Univ.

Old English Meter in the Classroom (A Panel Discussion)
Organizer: Daniel Donoghue, Harvard Univ.
Presider: Robert D. Fulk, Indiana Univ.-Bloomington

A panel discussion with Geoffrey R. Russom, Brown Univ.; Thomas A. Bredehoft, West Virginia Univ.; Peter S. Baker, Univ. of Virginia; and Robert J. Hasenfratz, Univ. of Connecticut.

Marie de France I: Performing Chaitivel (A Series of Performances)
Sponsor: International Marie de France Society
Organizer: Rupert T. Pickens, Univ. of Kentucky
Presider: Rupert T. Pickens

Chaitivel: A Reconstruction of the Performance of a Twelfth-Century Lai
Ronald Cook, Independent Scholar

Chaitivel: The Harley MS Version with Medieval Harp
Simonetta Cochis, Transylvania Univ.

Shared Griefs and Wretchedness: Another Rhymed Version of Chaitivel
Walter A. Blue, Hamline Univ.
Sex, Theory, and Philology: Queering Anglo-Saxon Studies
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Daniel Remein, New York Univ., and Graham N. Drake, SUNY-Genesee
Presider: Lisa M. C. Weston, California State Univ.-Fresno

The Light of Her Face Was the Voluptuous Index of a Multiplicity of Guthlac:
Desire, Friendship, and Incest in the Lives of Saint Guthlac
Eileen A. Joy, Southern Illinois Univ.-Edwardsville

The Reflexivity of the Unclaenum Gaste: The West Saxon Gospels and the
Vocabulary of Self-Mutilation
Mo Pareles, New York Univ.

Eddies of Time, Licks of Language: Wulf and Eadwacer and the Queer Time
of Old English Philology
Daniel Remein
Respondent: Stacy S. Klein, Rutgers Univ.

Performing the Text (A Performance)
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Eve Salisbury

The Tournament of Tottenham
Linda Marie Zaerr, Boise State Univ.

When Women Speak
Organizer: Chris Africa, Univ. of Iowa Libraries, and Virginia Blanton, Univ. of Missouri-Kansas City
Presider: Chris Africa

“And She Confessed...”: The Power and Gender Roles of Women in the
Inquisitorial Records and Bernard Gui and Jacques Fournier
Hannah Behrens, Independent Scholar

Ego Catarina: Hearing Women’s Voices in the Paduan Ecclesiastical Court
Michael J. Alexander, Virginia Polytechnic Institute and State Univ.

Actions Speak Louder than Words: Silence and Unspoken Communication
in Gower’s Confessio Amantis
Christine E. Kozikowski, Univ. of New Mexico

Margery Kempe Speaks Her Labor
Kimberly Racon, Lehigh Univ.

Sidney I: Images and Imagination
Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland
Presider: Donald Stump, St. Louis Univ.

Writing Renaissance Emblems: Flaming and Tortured Hearts in the First Part
of The Countess of Montgomery’s Urania
Julie D. Campbell, Eastern Illinois Univ.
Fantastic Imitation: Enargetic Art as the Mirror of Imagined Nature
Teemu Manninen, Univ. of Tampere

Remodeling Sidneian Romance: Mrs. Stanley’s Sir Philip Sidney’s Arcadia Modernized
Clare R. Kinney, Univ. of Virginia
Respondent: Joel B. Davis, Stetson Univ.

Matrons, Monsters, and Men: Beowulf (2007)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Helene Scheck, Univ. at Albany, and Ilan Mitchell-Smith, Angelo State Univ.
Presider: Colleen Slater, Cornell Univ.

“Ond Hyre Seax Geteah Brad ond Brunecg”: Failing Swords and Angelina’s Heels in Robert Zemeckis’s Beowulf
KellyAnn Fitzpatrick, Univ. at Albany

The Water Dripped from Her like “Golden Chocolate”: Mother’s Feminine Threat in Beowulf
Michelle Kustarz, Wayne State Univ.

Cyborg Masculinities in Zemeckis’s Beowulf
Laurie Dietz, DePaul Univ.

The Children of Húrin
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Mary R. Bowman, Univ. of Wisconsin–Stevens Point

Richard C. West, Univ. of Wisconsin–Madison

Through Morgoth’s Eyes: Truth in Wartime
Faye Ringel, United States Coast Guard Academy

The Shadow of My Purpose: Gnosticism and the Strands of Fate in the Narn i hin Húrin
Brian Walter, St. Louis College of Pharmacy

Tolkien’s Women in The Children of Húrin
Victoria Wodzak, Viterbo Univ.
High Medieval Military History: Crusade and Civil War
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Kelly DeVries

Christianity, Violence, and the Origins of the Crusade
John France, Swansea Univ.

From the Holy Roman Empire to the Almohad Empire: Cogs and Crusaders in 1189
Dana Cushing, Independent Scholar

King Stephen’s Siege Tactics
John D. Hosler, Morgan State Univ.

Cistercian Saints and Hagiographers
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Elizabeth Freeman, Univ. of Tasmania

Creating Bernard: Rhetorical and Narrative Strategies in the *Vita Prima*
Marjory E. Lange, Western Oregon Univ.

Bernard Made a Covenant with His Eyes: The Saint and His Biographer
William of Saint-Thierry
James France, Independent Scholar

The Cistercian Influence on the Hagiography of Jocelin of Furness
Lindsay M. Irvin, Centre for Medieval Studies, Univ. of Toronto

Performance, Performativity, and Italian Arts IV: Church
Sponsor: Italian Art Society
Organizer: Felicity Ratté, Marlboro College
Presider: Nicola Camerlenghi, Louisiana State Univ.

“Sedes Sapientiae”: The Presbyter Martinus-Madonna of the Bode-Museum Recontextualized
Katharina Christa Schüppel, Staatliche Museen zu Berlin

From Penance to Parody: Performing Responses to the Crucifixion in Medieval Art
Peter Scott Brown, Univ. of North Florida

Painted Wooden Reliquary Coffins in the Rituals of the New Saints
Margaret Flansburg, Univ. of Central Oklahoma

Ritual and Ornament in Carlo Crivelli’s Paintings
Liliana Leopardi, Chapman Univ.
Cleanliness, Chant, and Chronicles: Recent Research at the Biblioteca Ambrosiana

Sponsor: Ambrosiana Foundation
Organizer: Alison Locke Perchuk, Yale Univ.
Presider: Alison Locke Perchuk

An Unlikely Gathering: The “Other” Author in Biblioteca Ambrosiana

Jamie Younkin, Florida Institute of Technology
Biblioteca Ambrosiana, MS I. 128 Inf., and the Balneological Tradition of the Phlegraean Fields
Jean D’Amato Thomas, Northwestern State Univ.
Otto of Freising (d. 1158) and “This Wide Sea of the World” (Biblioteca Ambrosiana cod. F. 129)
Elizabeth Monroe, Ambrosiana Foundation

Old English Literature and Its Latin Sources
Presider: Heide Estes, Monmouth Univ.

Alfred’s Metamorphoses: Mind and Body in the Old English Boethius
Hilary E. Fox, Univ. of Notre Dame
“Veniens in Figura Angeli”: The Questions of Bartholomew and Anglo-Saxon Conceptions of the Devil
Stephen Pelle, Centre for Medieval Studies, Univ. of Toronto
The Loathsome Tree in Genesis B
Ben Weber, Cornell Univ.
Light from Darkness and Land from Sea: God’s Provident Action in Genesis A
Michael J. Wilson, Magnificat High School

Studies in the Auchinleck Manuscript: Putting the Pieces in Context
Organizer: Arthur W. Bahr, Massachusetts Institute of Technology
Presider: Arthur W. Bahr

Eschatological Poems in Auchinleck and MS Laud Misc. 108
J. Justin Brent, Presbyterian College
Fragmented Knowledge and the Auchinleck Manuscript
Ann Higgins, Univ. of Massachusetts-Amherst
After the Scribes and before the Editors: The Auchinleck’s Hired Transcribers, 1830-1850
Fred Porcheddu, Denison Univ.
New Approaches to the Pilgrimage Trilogy of Guillaume de Digulleville
Organizer: Stephanie A. Viereck Gibbs Kamath, Univ. of Massachusetts–Boston
Presider: Stephanie A. Viereck Gibbs Kamath

Cross-Channel “Eschange”: Digulleville, the Sea, and English Complaint
Jonathan Hsy, George Washington Univ.
“Celle cité apercue”: Digulleville and Allegorical Cartography
Phillip John Usher, Barnard College
Guillaume de Digulleville’s *Pèlerinage de Jesu Crist*: Manuscripts, Readers, and Its Place in the Trilogy
Maureen B. Boulton, Univ. of Notre Dame

Deutschordensliteratur: Legends, Drama, Chronicle, Epics, Bible Translations
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
Presider: Ulrich Müller

Deutschordensliteratur: What Is It and How Do We Talk about It?
Rasma Lazda-Cazers, Univ. of Alabama
Der deutsche Ritterorden: Der “Erzfeind” der mittelalterlichen Rus: Darstellungsweisen in Text und Bild
Ursula Bieber, Univ. Salzburg
Gottes Erwählte: Notizen zur Judit-Dichtung des deutschen Ordens
Maria Elisabeth Dorninger, Univ. Salzburg
Das *Dorotheenspiel* und *Ein Passienbüchlein von den vier Hauptjungfrauen*
Sibylle Jefferis

The Abbey of Saint-Victor, Paris
Organizer: Grover A. Zinn, Oberlin College
Presider: Dale Coulter, Regent Univ.

A House to Be Dedicated Is a Soul to Be Sanctified: A Case-Study of the Sacramental Exegesis of Hugh of Saint-Victor
Jordan Joseph Wales, Univ. of Notre Dame
Role Models for the *Vita Apostolica*: Adam of Saint-Victor on the Twelve Apostles
Juliet Mousseau, Univ. of Dallas
Arriving at the “Marrow of Wonderful Mysteries”: Richard of Saint-Victor’s *In apocalypsim Joannis libri septem*
Brian Barrett, Univ. of Notre Dame
Courtly Tokens of Love as Markers of Gender and Identity
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ., and Maria-Claudia Tomany, Minnesota State Univ.–Mankato
Presider: Maria-Claudia Tomany

Ringing True: Gender and Identity in *Le roman de la violette*
Kristin L. Burr, St. Joseph’s Univ.

Bodies, Clothes, and Rings Given in Love: Wolfram von Eschenbach’s Gender Politics in *Parzival*
Evelyn Meyer

Inscribing the Countess: Music, Love, and the Bedchamber in (Self)-Representation of Adela of Blois (ca. 1067–1137)
Rachel May Golden, Univ. of Tennessee–Knoxville

York Minster: Cathedral and Community
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: W. Mark Ormrod, Univ. of York

The York Minster Close after the Reformation
Stefania Merlo Perring, Univ. of York

Extra Close Encounters: York Vicars Choral and Their Fellow Citizens
Nigel Tringham, Keele Univ.

The City within the City: Considering the Relationship between York Minster and the City of York
Louise Hampson, Dean and Chapter of York/York Minster

The European Middle Ages and the Classical Tradition
Sponsor: Timaeus Project
Organizer: Matthieu Boyd, Harvard Univ.
Presider: Matthieu Boyd

Form and Function of the Irish Classical Adaptations
Barbara Hillers, Harvard Univ.

Branwen and the Trojan War: Analog and Allusion
Erin Boon, Harvard Univ.

Altera Dido: Vergilian Characterizations of Love in Medieval Latin Poetry
Ellen Cole, Univ. of Michigan–Ann Arbor

The Separated Soul: Aquinas’s Use and Expansion of Aristotle’s *De anima* in 1a Q. 89 of the *Summa theologiae*
Geoffrey A. Meadows, Center for Thomistic Studies
The Achievement and Influence of Bryce Lyon (1920–2007) II: Constitutional and Legal History: England and the Continent
Organizer: David Nicholas, Clemson Univ.
Presider: James M. Murray, Western Michigan Univ.
Ending English Exceptionalism: Bryce Lyon's Legacy for Constitutional and Legal History
Caroline Dunn, Clemson Univ.
“No more but hang and drawe”: Politics and Magic in the Execution of Sir Robert Tresilian, 1388
Don C. Skemer, Princeton Univ. Library
Military Industrial Production in Thirteenth-Century England
David S. Bachrach, Univ. of New Hampshire

Dante I: Problems in the Inferno
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin-Madison
Presider: Fabian Alfie, Univ. of Arizona
Why Mud? Vegetal Images in Dante’s Inferno
John Wager, Triton College
Mind the Gap: Dante, Virgil, and the cammin riciso
Teresa Gualtieri-Clark, Independent Scholar
Coins and Words: The Interplay of Two (Forged) Semiotic Systems in Bolgia of the Falsifiers
Gabriella Baika, Auburn Univ.
Lucifer on the Stage: A Reading of Inferno XXXIV
Alessandro Vettori, Rutgers Univ.

Romance and Transgression I: Generic Transgressions
Sponsor: Medieval Romance Society
Organizer: Sarah McLoughlin, Centre for Medieval Studies, Univ. of York, and Kate McLean, Centre for Medieval Studies, Univ. of York
Presider: Sarah McLoughlin
Chaucer’s Insatiable Wives: Women Eating Men and the End of Romance in the Canterbury Tales
Kathryn L. Lynch, Wellesley College
Romance as Generic Disruption: On the Indeterminacy of Love and Adventure
Will Hasty, Univ. of Florida
Le Roman de la rose and the Discontinuity of Romance
Jerry Root, Univ. of Utah
Between Understanding and Construction: Sanctity in the North  
Sponsor: Háskóli Íslands  
Organizer: Ásdis Egilsdóttir, Háskóli Íslands  
Presider: Ásdis Egilsdóttir

Shaping the Legitimacy of Leadership: The Royal Martyrs of Medieval Scandinavia in Pseudo-Historical Texts  
Joanna Agnieszka Skorzewska, Univ. i Oslo  
Selkolla: A Colorful Side of Medieval Icelandic Christianity  
Gunnvör S. Karlsdóttir, Háskóli Íslands  
Heavenly Perspective in Irish Constructions of Sanctity  
Katja Ritari, Helsingin Yliopisto

Modern Methodologies Meet Medieval Women I: Linguistic Tools Applied to Texts  
Sponsor: Magistra: A Journal of Women’s Spirituality in History  
Organizer: Judith Sutera, OSB, Magistra Publications  
Presider: Judith Sutera, OSB

Metaphors for Metamorphosis: Mary Daly Meets Gertrud the Great  
Ella Johnson, Univ. of St. Michael’s College  
Medieval Language Theory and the Boundaries of Mysticism  
Richard McDonald, Utah Valley Univ.  
Exploring Authorship of the Life of Saint Radegund  
Christina Carlson, Iona College

Piers Plowman and Early Book Production  
Sponsor: Yearbook of Langland Studies/International Piers Plowman Society  
Organizer: Fiona Somerset, Duke Univ.  
Presider: Robert Adams, Sam Houston State Univ.

Piers Plowman and Late Fourteenth-Century Book Production: The Evidence of the Vernon Manuscript  
Wendy Scase, Univ. of Birmingham, and Rebecca Farnham, Univ. of Birmingham  
The Correction Practices of the Scribe of Huntington HM 114  
Elisabeth Kempf, Freie Univ. Berlin  
Chaucer, Langland, and the Uncertainty of Early Print Culture  
Paul J. Patterson, St. Joseph’s Univ.
**Iconography and Liturgy**
Sponsor: Early Book Society and the Institut de recherche et d’histoire des textes (IRHT)
Organizer: Martha W. Driver, Pace Univ., and Patricia Stirnemann, Institut de Recherche et d’Histoire des Textes, CNRS
Presider: Martha W. Driver

**French Ordinals**
Jean-Baptiste Lebigue, Institut de Recherche et d’Histoire des Textes, CNRS

**The Carmelites, Painting, and Illumination in Fifteenth-Century France**
Claudia Rabel, Institut de Recherche et d’Histoire des Textes, CNRS

**The Saint Louis Psalter**
Patricia Stirnemann

**Explicit Content: Ends and Endings in Medieval Texts**
Sponsor: Carleton-Univ. of Ottawa Medieval and Renaissance Studies Society
Organizer: Robin Norris, Carleton Univ.
Presider: Siobhain Bly Calkin, Carleton Univ.

**Photoshopping the Conte du Graal: How Medieval Manuscript Professionals “Finished” Chrétien’s Unfinished Romance**
Paul B. Creamer, East Stroudsburg Univ.

**“Unknitting the Mateere”: Reversals and Conclusions in the Canterbury Tales**
Christine M. Neufeld, Eastern Michigan Univ.

**Moral Endings and Medieval Fables**
Janice McCoy, Univ. of Virginia

**Constructing the Past? Memory and Historical Consciousness**
Sponsor: Historisches Institut, Technische Univ. Dortmund
Organizer: Eva-Maria Butz, Historisches Institut, Technische Univ. Dortmund
Presider: Amy Livingstone, Wittenberg Univ.

**Performing the Liturgy/Writing History: The Role of the Liturgy in the Formation of Historical Narrative**
Susannah Crowder, John Jay College of Criminal Justice, CUNY

**Historical Dimensions in the Early Medieval Libri Memoriales**
Eva-Maria Butz

**The Medieval Lineage and Historical Consciousness in the Twentieth Century**
Jonathan R. Lyon, Univ. of Chicago

**Art in Literature, Literature in Art**
Organizer: Jeanette S. Zissell, Univ. of Connecticut, and Nadia Pawelchak, Florida State Univ.
Presider: Jeanette S. Zissell

**The Franks Casket in a Northumbrian Monastic Context**
Nadia Pawelchak
“ða wolde ic witan hwæþer ða gelicnissa wær on gegeote ealle swa he sæde”:
Constructing Place through Art and Architecture in the Old English Letter of Alexander and Wonders of the East
Andrew B. Grubb, Univ. of Connecticut

Expanding the Frame of Reference: The Frame Tale, Giotto, and Boccaccio
Lori Witzel, St. Edward’s Univ.

Stories That Shape Our Lives: Didactic Word and Image in the Queen Mary Psalter
Jennifer S. Pride, Florida State Univ.

Women of Power Revisited
Sponsor: Texas Medieval Association (TEMA) and the Hill Museum & Manuscript Library (HMML)
Organizer: Theresa M. Vann, Hill Museum & Manuscript Library
Presider: Priscilla Watkins, Houston Community College

Portraits of Pallas Athena: Christine de Pizan’s City of Ladies and British Library Additional MS 10304
Hope Johnston, Baylor Univ.

Leonor de la Vega and the Exercise of Female Power in Late Medieval Castile
L. J. Andrew Villalon, Univ. of Texas–Austin

William of Tyre and the Gender of Power
Deborah Gerish, Emporia State Univ.

Countesses and Power in Flanders, 1071–1280
Karen S. Nicholas, Oswego State Univ.
Commentary: Miriam Shadis, Ohio Univ.

Liturgy and Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: William Peter Mahrt, Stanford Univ.

Sacrificial Sequences: Conflating the Eucharist and Martyrdom in Late Medieval Liège
Catherine Saucier, Arizona State Univ.

Masses with Multiple Composers: A New Hypothesis, or, Who Composed the Credo of Caron’s Missa Clemens et benigna?
Murray Steib, Ball State Univ.

Invention and Discontinuance among Antiphons for the Adoration
Clyde W. Brockett, Jr., Christopher Newport Univ.
Medieval Women in Iberian Literature
Presider: Jaime Leaños, Univ. of Nevada–Reno

A Twice-Transgressed Tale: El Conde Partinuplés
Martha M. Daas, Old Dominion Univ.

Laureola's Room of Her Own: Gender and Space in San Pedro's Cárcel de amor
Ana Isabel Montero, Willamette Univ.

I Am Black, but Fortunate: Beauty and Ugliness in an Adventure by Beatriz Bernal
Juanita Garciagodoy, Macalester College

Repensando a Exeria: Mulleres e peregrinación na Galicia medieval (séculos IV–XV)
Carlos Andrés González Paz, Instituto de Estudos Galegos “Padre Sarmiento”

Machaut and His Influences
Sponsor: International Machaut Society
Organizer: Deborah McGrady, Univ. of Virginia
Presider: Deborah McGrady

Pictorial Morphing: Ovid in Illuminated Machaut Manuscripts
Domenic Leo, Youngstown State Univ.

Machaut and Boethius: A Reconsideration of the Prologue and the Remede de fortune
Eliza Zingesser, Princeton Univ.

Machaut and the Narcissus Exemplum in Text and Music
Benjamin Albritton, Univ. of Washington–Seattle

Medieval Rural Settlement Studies: Quickening the Pace
Sponsor: Discovery Programme
Organizer: Niall Brady, Discovery Programme
Presider: Terry Barry, Trinity College, Univ. of Dublin

Ecclesiastical Hall Houses in Medieval Connacht: The First Irish Stone Castles?
Thomas Finan, St. Louis Univ.

Out of Eastern Europe: Service Settlements in the Early Middle Ages
Florin Curta, Univ. of Florida

Non-ferrous Metalworking in Ancient Russian Rural Sites (Tenth to Thirteenth Centuries)
Irina Zaytseva, Institute of Archaeology, Moscow

The Settlement History of the Karpathian Basin: Various Explanations for Different Settlement Patterns
Miklós Takacs, Köszöntjük az Honlapján, Magyar Tudományos Akadémia
Globalizing the Middle Ages I: What Have We Done So Far and Where Should We Go Next? (A Roundtable)
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Susan J. Noakes, Univ. of Minnesota–Twin Cities
Presider: Susan J. Noakes

A roundtable discussion with Geraldine Heng, Univ. of Texas–Austin; Kevin Franklin, Univ. of Illinois–Urbana-Champaign; and Herman Koutouan, Univ. of Minnesota–Twin Cities.

Italy in the Fifteenth and Sixteenth Centuries
Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

Family Dynamics: The Wives and Daughters of the Maestri Campionesi
Charles R. Morscheck, Jr., Drexel Univ.

The Virtue of Good Taste: The Legal Interpretation of Sumptuary Statues in Fifteenth-Century Italy
M. Christina Bruno, Fordham Univ.

How Nicolo Campana, Medieval Bellmaker, Became Strascino, Renaissance Actor/Author: The Unique Case of the Sienese Comici Artigiani
Paul Castagno, Univ. of North Carolina–Wilmington

My Mother Is My Sister for She Is My Father’s Daughter
Boncho Dragiyski, Washington Univ. in St. Louis

Cognitive Approaches to Medieval Literature I
Organizer: Paula Leverage, Purdue Univ., and Ronald J. Ganze, Univ. of South Dakota
Presider: James J. Paxson, Univ. of Florida

Playing with the Familiar: Designations for God in Old English Poetry
Carolin Esser, Univ. of Winchester

Creative Cognition and the Medieval Dream Vision
Ronald J. Ganze

What Is It Like to Be Langland?
Sarah Tolmie, Univ. of Waterloo

In Honor of James J. John I
Organizer: Nicole Clifton, Northern Illinois Univ.
Presider: William P. Hyland, St. Norbert College

Herman Joseph of Steinfeld and the Premonstratensian Cult of the Virgin
Carol Neel, Colorado College

Musical Paleography in Chartrean Manuscripts
Margot Fassler, Yale Univ.

The Psalms Commentary of Remigius of Auxerre: Its Manuscript Tradition and Its Influence
Andrew Brock Kraebel, Yale Univ.
Medieval Secular “Best Sellers”: Spain
Sponsor: Institute for Medieval Studies, Univ. of New Mexico 
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico 
Presider: Anthony J. Cárdenas-Rotunno

Teodor in Print: Assessing the Concept of Best Seller from Manuscript to Print 
Isidro J. Rivera, Univ. of Kansas
A Tale of Two Tales: The Fate of Arnalte y Lucenda and Grisel y Mirabella 
Aaron Taylor, Univ. of New Mexico
“And with how much exactness they describe everything”: Enrique Fi de
Oliva, Tablante de Ricamonte, Don Quixote de la Mancha 
Cristina González, Univ. of California–Davis

Debate in and about the Pearl-Poems 
Sponsor: Pearl-Poet Society 
Organizer: Adrienne J. Odasso, Univ. of York 
Presider: Kimberly Jack, Auburn Univ.

In Search of the Gawain Poet 
Carolyn King Stephens, Concordia Univ. Wisconsin 
Interpreting Pearl: Critical Debates, Poetic Cruces, and New Possibilities 
Jane Beal, Wheaton College
“So Strange a Place”: The Landscape of Pearl and the Middle English Dream Vision 
S. Melissa Winders, Cornell Univ.

—End of 10:00 a.m. Sessions—

Saturday, May 9 
Lunchtime Events

11:30 a.m.–1:30 p.m. LUNCH 
Valley II Dining Hall

11:30 a.m. Medieval Foremothers Society 
Lunch (by invitation) 
Bernhard President’s Dining Room

11:45 a.m. International Piers Plowman Society 
Business Meeting 
Valley III 304

11:45 a.m. Societas Magica 
Business Meeting 
Fetzer 1060
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>12:00 noon</td>
<td>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Business Meeting</td>
<td>Valley II Garneau Lounge</td>
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<tr>
<td>12:00 noon</td>
<td>International Medieval Sermon Studies Society Business Meeting</td>
<td>Fetzer 1045</td>
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<tr>
<td>12:00 noon</td>
<td>NEH Summer Seminar on Dante Lunch (by invitation)</td>
<td>Bernhard 107</td>
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<tr>
<td>12:00 noon</td>
<td>Tolkien at Kalamazoo Business Meeting</td>
<td>Bernhard 158</td>
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<tr>
<td>12:00 noon</td>
<td>International Machaut Society Business Meeting</td>
<td>Bernhard 205</td>
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<tr>
<td>12:15 p.m.</td>
<td>International Marie de France Society Business Meeting</td>
<td>Fetzer 1030</td>
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<tr>
<td>12:30 p.m.</td>
<td>Société Rencesvals, American-Canadian Branch Business Meeting</td>
<td>Valley II 201</td>
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<tr>
<td>12:30 p.m.</td>
<td>Society for the Study of Popular Culture and the Middle Ages Business Meeting</td>
<td>Valley II 203</td>
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<tr>
<td>12:30 p.m.</td>
<td>Pearl-Poet Society Business Meeting</td>
<td>Schneider 1130</td>
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<tr>
<td>1:00 p.m.</td>
<td>Société Internationale des Amis de Merlin (SIAM) Business Meeting</td>
<td>Valley III Stinson Lounge</td>
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</table>
Saturday, May 9
1:30–3:00 p.m.
Sessions 434–490

Session 434
Valley III
Stinson Lounge

Experience in Augustine of Hippo: Time, Memory, Consciousness
Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

Augustine’s Mediated Memoria
J. Stephen Russell, Hofstra Univ.

Memory, Truth, and Self-Identity: Augustine, Gunther Grass, and Martin Walser
R. James Long, Fairfield Univ.

Augustine on the Experience of Experience
Thomas A. Losoncy, Villanova Univ.

Session 435
Valley II
201

Session 436
Valley II
202

Queer Friendship
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Glittery Things: The Rhetoric of Sanctity and Female Homoaffecive Desire
in 
Hali Meidenhad
and
The Passion of Saint Margaret
Adin Lears, John Jay College of Criminal Justice and Graduate Center, CUNY

The Queer Erotics of Marie d’Oignies and Jacques de Vitry
Jennifer N. Brown, Univ. of Hartford

Transitioning from Transvestite Relationship to Transgender Friendship: Expanding and Re-reading Lives of the Cross-Dressed Saints Using the Lens of Transgender and Friendship
E. James Chambers, Ball State Univ.

All in the Family: Gender and Nation, Gender and State in the Medieval Period
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Nicole Nolan Sidhu, East Carolina Univ.
Presider: Nicole Nolan Sidhu

Ravished Queens and Gendered Governance in Middle English
Suzanne M. Edwards, Lehigh Univ.

Be a Lady, Be a Man: Wycliffite Admonitions to Church and State
Lora Walsh, Northwestern Univ.

Albina and Bachofen: The Myth of the Myth of Matriarchy
Rebecca June, Fordham Univ.
Saint Thomas Aquinas: The Virtue of Hope II
Sponsor: Center for Thomistic Studies
Organizer: R. Edward Houser, Center for Thomistic Studies
Presider: Rebecca Konyndyk DeYoung, Calvin College

Fear of the Lord: Moral Formation in Aquinas
Romanus Cessario, OP, St. John’s Seminary

Hope, Humanism, and the Interrelation of the Theological Virtues
Dominic Doyle, Boston College

The Unity of the Theological Virtues: Summa 1–2.65.4
Christopher Gross, Catholic Univ. of America

Celebrating the Septicentennial Anniversary of the Death of Angela de Foligno
Sponsor: Women in the Franciscan Intellectual Tradition (WFIT)
Organizer: Mary Walsh Meany, Siena College
Presider: Paul Lachance, OFM, Catholic Theological Union

“Trinitas erat res una simul adunata”: Angela of Foligno’s Trinitarian Theology of Communion
Diane Tomkinson, OSF, Salve Regina Univ.

Angels and Demons in the Liber of Angela of Foligno
Joy A. Schroeder, Capital Univ., Trinity Lutheran Seminary

Angela de Foligno and Her Authority over Friar Arnaldo
Lauren M. Mecucci, California State Univ.–San Marcos

Fifteenth-Century English History and Culture
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

John Lydgate’s Troy Book and the Mirror for Princes Tradition
Jason Dunn, Univ. of California–Davis

“The tyrannous and bloody act is done”: Historicizing Dramatic Representations of Richard III and the Princes in the Tower
Kristen Deiter, Carroll Univ.

Lancastrian Kings and Cathedral Deans
A. Compton Reeves, Ohio Univ.

Lordly Overreaching at the Battle of Maldon and Bosworth Field: Brythnoth and Richard III’s Ofermode
Richard Foster, Independent Scholar
Session 440
Valley II
Garneau Lounge

Medieval Pets
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Peter H. Goodrich, Northern Michigan Univ.
Presider: Cynthia Z. Valk, Vincennes Univ.

Putting on the Dog: The Uses of Man’s Best Friend in Middle English Literature
Peter H. Goodrich

Pets in the Middle Ages: Evidence from Medieval Encyclopedias and Early Modern Dictionaries
Kristen Mossler Figg, Kent State Univ.

A Very Christian Pet: The Mastiff of the Libro de buen amor
Carlos Hawley-Colón, North Dakota State Univ.

Dogs and Lovers in Medieval Romance
Harriet E. Hudson, Indiana State Univ.

Session 441
Valley II
LeFevre Lounge

Continuity and Change: New Directions in Post-Conquest English Studies
Sponsor: International Long Twelfth Century Society
Organizer: Wendy Marie Hoofnagle, Univ. of Northern Iowa
Presider: Laura Ashe, Worcester College, Univ. of Oxford

The Folklore of Constant Kingship and Edward the Confessor
Claire Schmidt, Univ. of Missouri–Columbia

Avenging Edward: Tyrannicide and the Legacy of Carolingian Imperium
Wendy Marie Hoofnagle

Henry III and the Leges Edwardi Confessoris
Laura J. Shafer, Univ. of Connecticut

Session 442
Valley I
100

Voice and Amor in Ovid’s Elegiac Poetry and Its Afterlife
Sponsor: Societas Ovidiana
Organizer: Suzanne Hagedorn, College of William & Mary
Presider: Suzanne Hagedorn

The Didactic Voice in Ovidian Elegy: Artes Damnosae
Leslie G. Cahoon, Gettysburg College

Exiled Ever-After: Ovid’s Elegiac Voice in the Medieval Construction of Exile
Matthew McGowan, Fordham Univ.

Ovidian Voice in Hildebert, Heloise, and Others
Anne Schotter, Wagner College

Session 443
Valley I
102

Criseyde Married: Faithless Wives in Middle English Literature
Organizer: Mark Addison Amos, Southern Illinois Univ.–Carbondale
Presider: Mark Addison Amos

“By Your Gentlesse”: Patriarchal Violence and Female Agency in Two Canterbury Tales
Susan Jeffers, Abilene Christian Univ.

The Mysterious Tangle of Chaucer’s Criseyde: Convention and Invention
Gale Sigal, Wake Forest Univ.
Henryson's Proxy Avengers: Male Revenge Fantasy in the Testament of Cresseid

Gavin T. Richardson, Union Univ.

Session 444

Valley I

105

Teaching and Researching the Middle Ages at Minority-Serving Colleges and Universities (A Roundtable)

Sponsor: National Endowment for the Humanities (NEH)
Organizer: James M. Palmer, Prairie View A&M Univ.
Presider: Julia Huston Nguyen, National Endowment for the Humanities

Creating a Balanced English Program in a Minority-Serving College

Barbara Anne Goodman, Calumet College of St. Joseph

Teaching the Borders: Medieval Studies in English at the University of Texas at San Antonio

Mark E. Allen, Univ. of Texas–San Antonio

Teaching the Middle Ages in the San Joaquin Valley

Mark Arvanigian, California State Univ.–Fresno

MEFL: Middle English as a Foreign Language

Alison A. Baker, California State Polytechnic Univ.–Pomona

"There the White Folks Go Again": Medieval Studies and the Minority Student

Pearl Ratunil, William Rainey Harper College

Enhancing the Medieval Curriculum through NEH's Humanities Initiatives for Faculty

James M. Palmer
Romance and Transgression II: Transgressive Genders/Sexualities
Sponsor: Medieval Romance Society
Organizer: Sarah McLoughlin, Centre for Medieval Studies, Univ. of York, and Kate McLean, Centre for Medieval Studies, Univ. of York
Presider: Chloe Morgan, Centre for Medieval Studies, Univ. of York

Gendered Transgressions in The Romans of Partenay
Sarah McLoughlin
(Dis)Figuring Transgressive Desire: Blood, Sex, and Stained Sheets in Medieval Romance
Megan Leitch, St. John’s College, Univ. of Cambridge
Narrative Closure and Indeterminacy in the Wedding-Endings of the Roman de Silence and the Roman de la violette
Suzanne Kocher, Univ. of Louisiana-Lafayette

Medieval Languages: Barriers or Bridges to Teaching? I
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Thomas Goodmann

Gesher [>Heb.: bridge]
Theodore L. Steinberg, SUNY-Fredonia
“Graeca sunt, non leguntur”: Medieval Greek in the Classroom
Stratis Papaionnou, Brown Univ./Dumbarton Oaks

Medieval Italian
H. Wayne Storey, Indiana Univ.-Bloomington

Letters of Love and Treachery in the Heptaméron
Organizer: Eve-Alice Roustang-Stoller, Barnard College
Presider: Phillip John Usher, Barnard College

Silence and Song in Novella 19 of L’Heptaméron
Kathleen M. Llewellyn, St. Louis Univ.
The Battle of the Virtues: What Verse Letters Say about Ethics in Marguerite de Navarre’s Heptameron
Eve-Alice Roustang-Stoller
Writing Love in the Thirteenth Nouvelle: Marguerite de Navarre’s Epistolary Fictions
Katherine Kong, Univ. of Tennessee-Knoxville
Readers’ Response to Poetry in Medieval and Early Modern England: Textual Traces
  Sponsor: Centre for Medieval Studies, Univ. of Bristol
  Organizer: Pamela M. King, Univ. of Bristol
  Presider: Elizabeth Archibald, Univ. of Bristol

The Storie of Asneth: Patrons, Readers, and the Mystery of the Epilogue
  Cathy Hume, Univ. of Bristol

Chaucerian Play and Probability in The Chaunce of Dyse
  J. Allan Mitchell, Univ. of Victoria

Ashmole 1095: Manuscript, Print, and the Annotation of Chaucer
  A. S. G. Edwards, De Montfort Univ.

Tolkien’s “On Fairy Stories” (A Roundtable)
  Sponsor: Tolkien at Kalamazoo
  Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
  Presider: Douglas A. Anderson, Independent Scholar, and Verlyn Flieger, Univ. of Maryland

A roundtable discussion with Jennifer Culver, Univ. of Texas–Dallas; Deanna Delmar Evans, Bemidji State Univ.; Dimitra Fimi, Cardiff Univ.; Sandra Hordis, Arcadia Univ.; Kristine Larsen, Central Connecticut State Univ.; John D. Rateliff, Independent Scholar; and Ted Sherman, Middle Tennessee State Univ.

Medieval Myths in Modern Continental Europe I
  Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
  Organizer: Ulrich Müller, Univ. Salzburg, and Werner Wunderlich, Univ. St. Gallen
  Presider: Siegrid Schmidt, Univ. Salzburg

“Wir wollten doch nur . . .”: Über die Schwierigkeiten, Ritualmordlügen aus der Welt zu schaffen
  Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Tristan-Rezeption bei Herbert Rosendorfer
  Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Die Nibelungen im Musical
  Ulrich Müller

Cistercians and “the World”
  Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
  Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
  Presider: Charles Cummings, Holy Trinity Abbey

Putting the Cistercians in the Parliament Rolls of England into Context
  Martha F. Krieg, Independent Scholar

Reform or Neglect? Pope Clement VI and His Position on the Cistercian Order
  Ralf Lützelschwab, Freie Univ. Berlin

The Economic Effects of Friendship and Hospitality on the Cistercian Order
  Klaus Wollenberg, Fachhochschule München
Making Books in Westminster and/or London: Scribes, Printers, Artisans I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Metropolitan Ley Lines in London Books
John J. Thompson, Queen’s Univ. Belfast
Beholding Hoccleve’s Book and Body in MS Selden Supra 53
David Watt, Univ. of Manitoba
London Drapers and London Books in the Late Fifteenth and Early Sixteenth Centuries
Julia Boffey, Queen Mary, Univ. of London

Ravenna and Its Contexts I
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

Ravenna and Classe: A Tale of Two Cities
Andrea Augenti, Univ. di Bologna
Trade and Economy of Ravenna and Classe in the Early Middle Ages
Enrico Cirelli, Univ. di Bologna
Advantage or Disadvantage? Ravenna’s Religious History and Lombard State
Building in the Eighth Century
Nicole Lopez-Jantzen, Fordham Univ.
The Importance of the Past in Carolingian and Ottonian Ravenna
Thomas S. Brown, Univ. of Edinburgh

Lordship and Landholding
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Janet M. Pope, Hiram College

Women as Lords in Western France, ca.1150–1250
Richard E. Barton, Univ. of North Carolina–Greensboro
Landholding and the Lincolnshire Gentry in the Early Thirteenth Century
Donald F. Fleming

Medieval across Time and Space (A Roundtable)
Organizer: Matthew Gabriele, Virginia Polytechnic Institute and State Univ., and Julie A. Hofmann, Shenandoah Univ.
Presider: Julie A. Hofmann

A roundtable discussion with Matthew Gabriele; Manan Ahmed, Univ. of Chicago; Kofi Campbell, Wilfrid Laurier Univ.; David Spafford, Univ. of Washington–Seattle; and Janice Liedl, Laurentian Univ.
Famine(s) and Hunger in the North Atlantic in the Fourteenth Century: Problems, Paradigms, and Directions
Sponsor: Medieval Association for Rural Studies (MARS) and the 14th Century Society
Organizer: Philip Slavin, Economic Growth Center, Yale Univ.

Really, Why Did People Suffer in the Early Fourteenth Century?
John Langdon, Univ. of Alberta

When and Why Did People Starve: Reassessing the Great Famine from an English and Welsh Perspective (1310–1327)
Philip Slavin

Depending on the Útlands: Food and Famine in Fourteenth-Century Iceland
Jeff Hartman, Univ. of Minnesota–Twin Cities

New Voices in Anglo-Saxon Studies I: Rethinking the Old Testament in Anglo-Saxon England
Sponsor: International Society of Anglo-Saxonists (ISAS)
Organizer: Stacy S. Klein, Rutgers Univ.
Presider: Stacy S. Klein

Roaring Swords, Hidden Parallels? Insular and Icelandic Analogues to Exodus 408b
Matthew Spears, Cornell Univ.

Genesis and Anglo-Saxon Genealogies
Angela B. Fulk, Canisius College

Rewording Sarah: The Pragmatics of Marriage and Motherhood in Genesis A
Laura M. Reinert, St. Louis Univ.

The Community of Saints I: The Anglo-Saxon Church
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Jennifer O’Reilly, Univ. College Cork

Beyond the Sacred/Secular Divide: Christian Enculturation in Early Anglo-Saxon England
Éamonn Ó Carragáin, Univ. College Cork

Communities of Saints: Carving Out Life Everlasting in Early Christian Anglo-Saxon England
Jane Hawkes, Centre for Medieval Studies, Univ. of York

“Proud Ocean has become a slave”: Imperial Roman Topoi in Accounts of Anglo-Saxon and Irish Conversion to Christianity
Diarmaid Scully, Univ. College Cork
Teaching the *Pearl* Poet (A Roundtable)
Sponsor: *Pearl* Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: Laura Rice, Univ. of York

A roundtable discussion with Kristin Lynn Cole, Rhodes College; Adrienne J. Odasso; Jane Beal, Wheaton College; and Lisa Lettau, Hood College.

**Hagiography as Narrative Theology**
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lisa-Marie Duffield, St. Louis Univ., and Tomás O’Sullivan, St. Louis Univ.
Presider: Tomás O’Sullivan

*Alcuin’s Exemplar of Practical Theology: The Life of Saint Willibrord*
Lisa-Marie Duffield

*Reclaiming the Apostolic Heritage: *Haereditas Domini* as Interpretive Key in Bernard of Clairvaux’s *Life of Saint Malachy*
John P. Bequette, Univ. of St. Francis

*Dramatized Theology in the Hagiographic Plays of the Miracles de nostre dame par personnage*
Susan Stakel, Univ. of Denver

**The Crusades II**
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Jon Porter, Butler Univ.

*The Crusades and the Franks in Eastern Eyes: Constantine Returned or the End of the World?*
Christopher MacEvitt, Dartmouth College

*The Choices of Women: Female Captives in the Holy Land*
Melissa MacSweyn, Univ. of Waterloo

*Emblems of Jerusalem: A Crusader Relief in a Mamluk Religious Structure*
Cathleen A. Fleck, Washington Univ. in St. Louis

**English Drama**
Presider: Barbara D. Palmer, Univ. of Mary Washington

*Quia Anima Carnis Sanguine Est: The Necessity of Bloodletting in Fifteenth-Century French and English Sacramental Drama*
Kevin Teo Kia-Chooong, Univ. of Calgary

*The Franciscan Basis of Marian Poetics in the N-Town Cycle of Plays*
Vivien Zelazny, Baylor Univ.

*Omnis Sciencia a Domino Deo Est: Sins of Intellectual Pride in Early English Drama*
John T. Sebastian, Loyola Univ., New Orleans

*A Late Sixteenth-Century Morality Play in Lincolnshire*
James Stokes, Univ. of Wisconsin–Stevens Point
Dante II: Perspectives on Dante’s Paradise
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Ann R. Meyer, National Endowment for the Humanities/Claremont McKenna College

Of Serpents and Doves: Inferno XXV and Paradiso XXV
Pina Palma, Southern Connecticut State Univ.

Dante’s Eagle: Time, Syntax, Eternity
Vincent Pollina, Tufts Univ.

Come a Raggio di Sol: The Vision of Theophanies in Dante’s Cielo Stellato
Tamara Pollack, DePauw Univ.

Medieval Law in Dante’s Paradise
Francesco Aimerito, Univ. degli Studi del Piemonte Orientale “Amedeo Avogadro”

The Achievement and Influence of Bryce Lyon (1920–2007) III: Flanders and Economic History
Organizer: David Nicholas, Clemson Univ.
Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Work, Business, and Investments: Economic Networks in a Fifteenth-Century City
Marci Sortor, Grinnell College

The Case of the Absconded Moneyer: Banking and the Comital Mint in Fourteenth-Century Flanders
James M. Murray, Western Michigan Univ.

Coinage Debasements in Medieval Flanders, 1331–1500: Economic, Social, and Political Consequences
John H. A. Munro, Univ. of Toronto

Old English Studies in Honor of Joseph Harris
Organizer: Thomas D. Hill, Cornell Univ.
Presider: Thomas D. Hill

Identity Politics and Guild Performances of the Old English Elegies
Patrick W. Conner, West Virginia Univ.

What Old Irish Roscad Can Tell Us about Old English Meter
Geoffrey R. Russom, Brown Univ.

Proverbs and the Structure of Maxims I
Susan E. Deskis, Northern Illinois Univ.
Session 467
Schneider
1225

Pride, Arrogance, and Insolence: Shaping Value and Identity in Medieval Culture
Organizer: Kiril Petkov, Univ. of Wisconsin–River Falls, and Wolfram R. Keller, Philipps-Univ. Marburg
Presider: Kiril Petkov

“Which somdel deignous was”: Criseyde, Symkyn, and a Chaucerian Poetics of Haughtiness
Wolfram R. Keller

Pride and the Single Guy: Fashioning Hermitic Identity
Christopher Roman, Kent State Univ.–Tuscarawas

Pride and Paternity: Conflicting Modes of Elite Male Authority in Daniel of Beccles’s Liber urbanus magnus
Jonathan Newman, Univ. of Toronto

Session 468
Schneider
1235

Cross Cultural Contacts I: Ireland and the Anglo-Saxons
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.
Presider: Larissa Tracy, Longwood Univ.

Civitas and Temple: Æthelwulf and the Saltair na Rann’s Topographies of the Celestial Kingdom
Melanie C. Maddox, Institute of Mediaeval Studies, Univ. of St. Andrews

Reading the Non-human in Scripture’s Monstrous Other: The Gospel of Nicodemus in Early Medieval Insular Culture
Lisabeth C. Buchelt, Univ. of Nebraska–Omaha

The Cogadh Gaedhel re Gallaibh: Compiled or Composed?
Lenore Fischer, Independent Scholar

Session 469
Schneider
1245

Modern Methodologies Meet Medieval Women II: Theories and Interdisciplinary Tools Applied to Texts
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: John Crean, Jr., Magistra Publications

The Dialectics of Deifications: Margery Kempe, The Clowde of Unknowing, and Cultural Inertia
Jeremy Citrome, Memorial Univ. of Newfoundland

Melancholic Bliss: Rethinking Spirituality in Light of Hadewich of Antwerp’s Writing about Union with God
Min-Ah Cho, Emory Univ.

Memory in the Margins of The Book of Margery Kempe: Significance of Her Carthusian Annotators
Ruth Summar McIntyre, Georgia Institute of Technology
**Piers Plowman and Poetry**

Sponsor: Yearbook of Langland Studies/International Piers Plowman Society  
Organizer: Fiona Somerset, Duke Univ.  
Presider: Elizabeth Robertson, Univ. of Colorado–Boulder

Chiastic Form in *Piers Plowman*  
Macklin Smith, Univ. of Michigan–Ann Arbor

The Unsung Song: Langland’s Poetics, Politics, and the Psalms  
Gail Lesley Blick, Cardiff Univ.

Langland’s Lyric Poetics  
Respondent: Thomas Cable, Univ. of Texas–Austin

**Sidney II: Sidneys, Dudleys, and the Dutch**

Sponsor: International Sidney Society  
Organizer: Helen Vincent, National Library of Scotland  
Presider: Roger Kuin, York Univ.

Education, Gender, Literacy: Sources and Context for Henry and Mary Dudley  
**Sidney’s Autograph Verses in Grafton and Hall’s Chronicle**  
Andrew Strycharski, Florida International Univ.

“What Is Due to His Authority”: Obedience in Sir Philip Sidney’s *The Countess of Pembroke’s Arcadia*  
Elizabeth Ghiselin Stein, Independent Scholar

Sir Philip Sidney’s *The Lady of May* and Anglo-Dutch Relations  
Linda Shenk, Iowa State Univ.  
Respondent: Robert Shephard, Elmira Univ.

**Anselm of Canterbury: Life, Legacy, and Literature**

Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.  
Organizer: Giles E. M. Gasper, Durham Univ.  
Presider: Arjo Vanderjagt, Rijksuniv. Groningen

Anselm’s Letters of Spiritual Direction: Finding Presence in Absence  
Eileen C. Sweeney, Boston College

Anselm and Abelard on Love, Justice, and Redemption  
Judith Dunthorne, Durham Univ.

Anselm, Eadmer, and the Genesis of the Proslogion  
Giles E. M. Gasper
Jean Gerson: All Perspectives I
Organizer: Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks
Presider: Yelena Mazour-Matusevich

Jean Gerson’s Daughter of the King and Her Royal Family
Nancy McLoughlin, Univ. of California–Irvine

Infinity and Hypernegation in the Anagogicum: Can We Subtract the Infinite from the Finite?
Jeffrey Fisher, Carroll Univ.

A Rediscovered Work of Gerson on the Ladder of Divine Ascent by John Climacus
Daniel Hobbins, Ohio State Univ.

Space
Presider: Charles R. Morscheck, Jr., Drexel Univ.

Sacred Spaces and Healing Waters
Luisa Izzi, Centre for Medieval Studies, Univ. of York

The Sound of Heaven: Some Musical Objectives of Medieval Church Architecture
Rachel Elizabeth Nelson, Boston College/Constellation Center

Cognitive Mapping and Gothic Space
Gerry Guest, John Carroll Univ.

Building of the Border: Architecture and Planning of Bastide Towns of the Aquitaine
Jordan Love, Columbia Univ.

Social Conflict in Spain and Italy
Organizer: Alexandra Guerson, Univ. of Toronto
Presider: Shennan Hutton, Independent Scholar

The Jews and Their City: Christians and Jews in Girona in the Late Fourteenth Century
Alexandra Guerson

Conflicts and Resolutions in the Criminal Court of Reggio Emilia
Joanna Carraway, Rockhurst Univ.

Adulteress, Thief, Bigamist, Abuser: Marital Disputes in the Civil Courts in Late Medieval Valencia
Dana Wessell Lightfoot, Univ. of Texas–El Paso

The Albergo and the Family in Trecento Genoa
Jamie Smith, Alma College
Medieval Sermon Studies I: Vernacular and Lay Preaching
  Sponsor: International Medieval Sermon Studies Society
  Organizer: Ronald J. Stansbury, Roberts Wesleyan College
  Presider: Holly Johnson, Mississippi State Univ.

  Meister Eckhart’s Latin and Vernacular Preaching on “Deus Caritas Est”
    Steven Rozenski, Harvard Univ.
  Was Peraldus Preached by Parish Priests? Evidence of Model Sermon Sharing
    by English Dominicans
    Andrew Reeves, Univ. of Toronto
  A Catalan Sermon on Saint James the Greater of Vicent Ferrer
    Alberto Ferreiro, Seattle Pacific Univ.

Scottish Literature and Identity
  Organizer: Katherine H. Terrell, Hamilton College
  Presider: Katherine H. Terrell

  Dangerous Witness: The Scottish Chronicler, the Captured Poet, and the
    Battle of Bannockburn
    Mark P. Bruce, Bethel Univ.
  “Who goes with Fergus?”: Mapping Scottish Identity in the Old French
    Romance of Fergus
    Michael Wenthe, American Univ.
  Freedom, Self-Governance, and Scottish Autonomy in Barbour’s Bruce and
    Hary’s Wallace
    Chelsea Honeyman, McGill Univ.

Joan of Arc and Those Who Knew Her: Personality and Public Image
  Sponsor: International Joan of Arc Society
  Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
  Presider: Gail Orgelfinger

  The Meaning of a Martyr: Joan of Arc and the Vocation of France in Leon
    Bloy’s Jeanne d’Arc et l’Allemagne
    Nicholas T. Groves, St. Sava Seminary
  Trick or Treat? Joan of Arc and Yolande of Aragon
    Larissa Juliet Taylor, Colby College
  Violence at the Rouen Trial of Joan of Arc
    Craig D. Taylor, Centre for Medieval Studies, Univ. of York
In Honor of Bonnie Wheeler II
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Howell Chickering, Amherst College

Bonnie, Chaucer, and a Guy Named Turgot
Katie Keene, Central European Univ.

Off the Mark: Chivalric Masculinity in L’Éternal retour (1943)
Kathleen Coyne Kelly, Northeastern Univ.

Colonizing Jewish Culture? Johannes Reuchlin and the Discovery of Hebrew
David Price, Univ. of Illinois-Urbana-Champaign

Chaucer’s Queer Melancholy in Michael Powell and Emeric Pressburger’s A Canterbury Tale
Tison Pugh, Univ. of Central Florida

The Book of Michael of Rhodes: Contents and Context
Sponsor: Michael of Rhodes Project and AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Alan M. Stahl, Princeton Univ.
Presider: David McGee, Canada Science and Technology Museum

Ships and Images in the Scientific Culture of the Fifteenth Century
Dieter Blume, Friedrich-Schiller-Univ. Jena

Michael of Rhodes and the Island of Rhodes
Anna-Maria Kasdagli, Ephorate of Byzantine Antiquities, Rhodes

Health and Provisioning in the Late Middle Ages: Michael of Rhodes in the Mediterranean Context
Alex Medico More, Harvard Univ.

Lyric and Song in Machaut
Sponsor: International Machaut Society
Organizer: Deborah McGrady, Univ. of Virginia
Presider: Deborah McGrady

Citation, Generic Transformation, and “Puis qu’il vous plaît”: Machaut at the Crossroads of Lyrics and Song
Jennifer Saltzstein, Univ. of Oklahoma

Machaut’s Prosthetic Insertions: Between Remediation and Remedy
Julie Singer, Washington Univ. in St. Louis

Reading the Loange des dames: Self-Citation and Machaut’s Lyric Process
Yolanda Plumley, Centre for Medieval Studies, Univ. of Exeter
Late Antiquity I: Celestial and Supernatural Phenomena in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Christ as a Solar Deity: The Helian and Sarapean Origins of Early Images of Christ
Adam Levine, Corpus Christi College, Univ. of Oxford

Seeing Stars: Moveable and Immoveable Celestial Phenomena in Gregory of Tours
Gregory I. Halfond, Framingham State College

Magicians and Witches in Late Antique Gaul
Allen E. Jones, Troy Univ.

John Lydus's Use of Sources and Exempla in the De ostentis
Daniel Abosso, Univ. of Illinois–Urbana-Champaign

Border Dwellers: Identity, Language, and Culture I
Sponsor: Texas Medieval Association (TEMA)
Organizer: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos
Presider: Misty Schieberle, Univ. of Kansas

Marketplace on the Margins and the Exchange of Literary Forms
Alexander Elinson, Hunter College, CUNY
Giovanni Boccaccio, Leone Ebreo, and the Appropriation of Allegory
Damian Bacich, San José State Univ.
The Mozarab Dweller and the Origins of the Romance Languages in León
Yasmine Beale-Rivaya

Hispano-Medieval Studies in Honor of Frank A. Domínguez
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: John K. Moore, Jr., Univ. of Alabama–Birmingham
Presider: John K. Moore, Jr.

Product, Market, Reader: Novela Sentimental and Novele de Caballerías in Italian Print Culture
Lucia Binotti, Univ. of North Carolina–Chapel Hill
Hanging Bells on the Cat: Carivari and the Theatrics of the Arcipreste de Talavera o Corbacho
Ryan Giles, Univ. of Chicago
Down for the Count: The Limits of Numerology
George D. Greenia, College of William & Mary
From the Cancionero general (1511) to the Cancionero de obras de burlas (1519): The Evolution of Burlesque Poetry in Late Medieval Spain
Óscar Perea-Rodríguez, Univ. of Colorado–Boulder
Globalizing the Middle Ages II: Mapping the Medieval World
   Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
   Organizer: Susan J. Noakes, Univ. of Minnesota–Twin Cities
   Presider: Geraldine Heng, Univ. of Texas–Austin

   Mapping Prester John as African (1350–1600): The Italian, Spanish, and
   Portuguese Perspectives
   Andrew Kurt, Grand Valley State Univ.

   The Sea of Many Names: The Caspian Sea between Gulf and Lake
   Evelyn Edson, Piedmont Virginia Community College

   Mapping Asia: Perspectives from East and West
   Marguerite Ragnow, James Ford Bell Library, Univ. of Minnesota–Twin Cities

1109/2009: The Nine-Hundredth Anniversary of the Death of King Alfonso VI of
   Leon-Castile III: Family, Dynasty, and Legitimacy
   Sponsor: American Academy of Research Historians of Medieval Spain
   (AARHMS) and the Association for Spanish and Portuguese
   Historical Studies
   Organizer: James D’Emilio, Univ. of South Florida–Tampa
   Presider: James D’Emilio

   Building to Ensure Divine Favor: The Architectural Projects of Alfonso VI’s
   Female Relatives
   Janice Mann, Bucknell Univ.

   Her Father’s Daughter: The Significance and Use of Teresa of Portugal’s
   “Queenship”
   Miriam Shadis, Ohio Univ.

   Mother and Child Reunion: Urraca’s Struggle to Preserve the Kingdom of
   Spain, 1109–26
   James J. Todesca, Armstrong Atlantic State Univ.

Cognitive Approaches to Medieval Literature II
   Organizer: Paula Leverage, Purdue Univ., and Ronald J. Ganze, Univ. of South
   Dakota
   Presider: Pamela Sheingorn, CUNY

   Why Is “la Belle Dame sans Merci”? Evolutionary Psychology and the
   Troubadours
   Don A. Monson, College of William & Mary

   Embodiment and Cognition in Le Roman de la rose
   Paula Leverage

Cognitive Approaches to Old French Literature: Issues in Theory of Mind
   Evelyn Birge Vitz, New York Univ.
In Honor of James J. John II
Organizer: Nicole Clifton, Northern Illinois Univ.
Presider: Thomas M. Izbicki, Rutgers Univ.

A Scribal Habit in Hengwrt: The Suspension Mark over Final P
Daniel J. Ransom, Univ. of Oklahoma

Criminal Records: Florentine Felons in the Archivio di Stato di Firenze
Lynn Marie Laufenberg, Sweet Briar College

The Great Maxims of Rights in Medieval Canon Law
Charles Reid, Univ. of St. Thomas, St. Paul

Liturgical Chant and Electronic Resources
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Andrew Mitchell, McMaster Univ.
Presider: Michael L. Norton, James Madison Univ.

Does It Matter That They Were Nuns? Indexing the Salzinnes Antiphonal
Jennifer Bain, Dalhousie Univ., and Judy Dietz, Art Gallery of Nova Scotia

Medieval Chant Meets Cluster Analysis: Demonstrating Manuscript Affinities
Debra Lacoste, Wilfrid Laurier Univ., and Gerard Stafleu, Univ. of Western Ontario

A New Tool for Liturgical Chant Research
Andrew Mitchell

In Honor of Joan Cadden II: (New) Meanings of Sex Difference in the Middle Ages: Medicine, Science, and Culture (A Roundtable)
Sponsor: Medieval Foremothers Society
Organizer: Monica H. Green, Arizona State Univ.
Presider: Monica H. Green

Shared Interests, Competing Authorities in Sixteenth-Century Spanish Medicine: A Tribute to Joan Cadden
Michele Clouse, Ohio Univ.

Cadden, Laqueur, and the “One-Sex Body”
Katharine Park, Harvard Univ.

A View from the “Old World” on Joan Cadden’s Meanings of Sex Difference
Maaike van der Lugt, Univ. de Paris VII–Denis Diderot

Only Complexities to Offer: Meanings, Difference, and Culture: A Tribute to Joan Cadden
Helmut Puff, Univ. of Michigan–Ann Arbor

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  COFFEE SERVICE
Saturday, May 9
3:30 –5:00 p.m.
Sessions 491–547

Session 491
Valley III
Stinson-Lounge

Figuring Crime: Women and the Representation of Crime in Medieval and Early Modern English Texts
Organizer: M. C. Bodden, Marquette Univ.
Presider: M. C. Bodden

“She hath made the street to ring”: Gender and the Narratives of Scolding in the Church Courts of Early Modern England
Kirilka Stavreva, Cornell College
Loci of Crime and Love in Marie de France’s Lanval: Shaping of a Society and World
William Storm, Marquette Univ.
“Under the Eaves of Night”: Constructed Agency and Male Anxiety in the Duchess of Malfi
Eric Dunnnum, Marquette Univ.

Session 492
Valley II
200

Notions of Nobility in the Fourteenth and Fifteenth Centuries
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: D’A. Jonathan D. Boulton, Univ. of Notre Dame, and Donald F. Fleming, Hiram College
Presider: Jonathan R. Lyon, Univ. of Chicago

The Idea of Nobility in the Letters Patent Granting Noble Status and Arms in England, France, and Germany ca. 1300–ca. 1500
D’A. Jonathan D. Boulton
Chivalry and Noble Masculinity
Darrin Cox, West Liberty Univ.
The Sacramental Nature of Nobility Described in the Works of Don Juan Manuel
James A. Grabowska, Minnesota State Univ.–Mankato

Session 493
Valley II
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Transmasculinities
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

“The myrour for al other knyghtes”: Transmasculinity and Ide and Olive
Cameron Bradley, Univ. of Wisconsin–Milwaukee
History as Travesty: The Cross-Dressing Flights of Eleanor of Aquitaine and William Longchamp
Michael R. Evans, Central Michigan Univ.
Variance, Chaunce, and Mutabilite: Feminized Heroes in Lydgate’s Troy
Lindsey M. Jones, Michigan State Univ.
Gendering Representation
Sponsor: Society for Medieval Feminist Scholarship (SMFS) and the Medieval Feminist Art History Project
Organizer: Jennifer Borland, Oklahoma State Univ.
Presider: Jennifer Borland

“Every Trace of a Woman’s Gentleness Removed from Her Face”: Captive Abuse, Gender, and Representation in the Case of the Empress Matilda and the Battle of Lincoln, 1141
Colleen Slater, Cornell Univ.

Performance Trouble: The Misrepresentation of Gendered Anatomy in the Chester Cycle’s *The Slaughter of the Innocents* and Sir David Lindsay’s *Ane Satyre of the Thrie Estaitis*
Judith R. Anderson, Univ. of Alberta

“Some of the fair ones will be poison”: Gender and Self in the March of Tudor Wales
Sarah Zeiser, Harvard Univ.

Faithful Observation: Alisoun of Bath, Representation, and the Gender of Christianity
Teresa P. Reed, Jacksonville State Univ.

Saint Thomas Aquinas: The Virtue of Hope III
Sponsor: Center for Thomistic Studies
Organizer: R. Edward Houser, Center for Thomistic Studies
Presider: James Carey, St. John’s College

Scotus and Thomas on the Object of Hope
Thomas M. Osborne, Jr., Center for Thomistic Studies

Aquinas on the Roots of Despair
Rebecca Konyndyk DeYoung, Calvin College

Theological Hope: Between Despair and Presumption
Christopher J. Malloy, Univ. of Dallas

Franciscan Women: With or without Halos
Sponsor: Women in the Franciscan Intellectual Tradition (WFIT)
Organizer: Mary Walsh Meany, Siena College
Presider: Mary Walsh Meany

Clare of Assisi’s Canonization: Reinterrogating the Testimony
Catherine M. Mooney, School of Theology and Ministry, Boston College

Untitled Holy Women in the Clare Movement
Pacelli Millane, OSC, Order of St. Clare

Women Leading Women: Communities of Lay Franciscan Women in Thirteenth- and Fourteenth-Century Italy
Darleen Pryds, Franciscan School of Theology, Graduate Theological Union
Monastic Life and Monastic Lives
Sponsor: Torrey Honors Institute, Biola Univ.
Organizer: Greg Peters, Biola Univ.
Presider: Diane Vincent, Biola Univ.

Odo of Cluny’s Vita Geraldi: A Monastic Life?
Robert Thomas Llizo, Biola Univ.
Do as I Say, Not as I Do: Monastic Vitae as Reforming Documents
Greg Peters

In Honor of Tom Shippey: J. R. R. Tolkien: Author of the Next Century? (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: John William Houghton, Hill School

A roundtable discussion with Douglas A. Anderson, Independent Scholar; Marjorie J. Burns, Portland State Univ.; Verlyn Flieger, Univ. of Maryland; Edward L. Risden, St. Norbert College; and Yvette Kisor, Ramapo College.

Mystical Affect
Organizer: Michelle Karnes, Stanford Univ.
Presider: Elon Lang, Washington Univ. in St. Louis

In Love I Am More God: A Rereading of Meister Eckhart
Charlotte Radler, Loyola Marymount Univ.

Julian’s Trinities
Michelle Karnes

Affecting Temporality: The Feeling of Time in the Cloud of Unknowing
Eleanor Johnson, Univ. of California–Berkeley

Margery Kempe’s Mystical Envy
Jessica Rosenfeld, Washington Univ. in St. Louis

Ovid and His Medieval Readers
Sponsor: Societas Ovidiana
Organizer: Suzanne Hagedorn, College of William & Mary
Presider: Susanne Hafner, Fordham Univ.

The Chamber, the Chambermaid, and the Spy: Aspects of Privacy in Old French Adaptations of Ovid’s Ars amatoria
Alice Cooley, Univ. of Toronto

The Myth of Daedalus in Augustan and Ricardian Ideology
Colin Fewer, Purdue Univ.–Calumet

Let’s Talk about Sex: Sanitizing Ovidian Grammar Texts and Scandalizing Ovidian Vernacular Texts in Medieval England
Amanda J. Gerber, Ohio State Univ.
The Psychological Freight of Battle Exhortations
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon
Presider: Danna Voth

Ridicule and Blame in Late Medieval Italian Comic Poetry: The Ethics of Invective during Wartime
Nicolino Applauso, Univ. of Oregon

“Warriors, Be Brave!”: Battle Exhortations in The Battle of Maldon
Diana Goole, Univ. of Oregon

Literary Strategies: Battle Tactics in Maldon and Sir Orfeo
Joshua Fullman, Univ. of Edinburgh

Teaching and Researching the Middle Ages at Minority-Serving Colleges and Universities (A Roundtable) II
Sponsor: National Endowment for the Humanities (NEH)
Organizer: James M. Palmer, Prairie View A&M Univ.
Presider: Julia Huston Nguyen, National Endowment for the Humanities

Getting Research Done at an HBCU
Juris G. Lidaka, West Virginia State Univ.

Is Relevance Relevant? Teaching the Middle Ages at the HBCU
Mary C. Olson, Tuskegee Univ.

Geographies of Race, Modern and Medieval: Teaching Medieval Literature at an HBCU
Donna Crawford, Virginia State Univ.

Playing Devil’s Advocate: An Approach to Teaching the Middle Ages to Minority Students
Jean N. Goodrich, Univ. of Arizona

Monsters, Muslims, and Women: Teaching Medieval and Modern Othering
Mica Dawn Gould, Grambling State Univ.

Medieval Warfare at Morgan State University
John D. Hosler, Morgan State Univ.

Marie de France III: Marie’s Lais and Anonymous Lais
Sponsor: International Marie de France Society
Organizer: Rupert T. Pickens, Univ. of Kentucky
Presider: Logan E. Whalen, Univ. of Oklahoma

Trial on Trial in Lanval
Heather Blurton, Univ. of California–Santa Barbara

Tame Werewolves and Banded Hawks: Social and Sexual Order in the Lais of Marie de France
Sandy Evans, Univ. of Puget Sound

Vagina Monologue(s): Copulation, Conception, and Composition in Lecheor and Marie de France
Tamara Bentley-Caudill, Independent Scholar
### Romance and Transgression III: Transgressive Geographies

**Sponsor:** Medieval Romance Society  
**Organizer:** Sarah McLoughlin, Centre for Medieval Studies, Univ. of York, and Kate McLean, Centre for Medieval Studies, Univ. of York  
**Presider:** Nicola McDonald, Centre for Medieval Studies, Univ. of York

*When a Vergier Is Not a “Garden”: Homoerotic Space in Guillaume de Lorris’s Roman de la rose*
   - Ellen Lorraine Friedrich, Valdosta State Univ.

*“Thou most lat be / the abbesse, thi nece, and go with me”: The Convent in Middle English Romance*
   - Chloe Morgan, Univ. of York

*Incest and the Romance of the East: Reformulating Sexuality and Multiculturalism in La belle Helene de Constantinople*
   - Megan Moore, Center for Renaissance Studies, Newberry Library

### Medieval Languages: Barriers or Bridges to Teaching? II

**Sponsor:** CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  
**Organizer:** Thomas Goodmann, Univ. of Miami  
**Presider:** Thomas Goodmann

*Pre-modern German*
   - Anna A. Grotans, Ohio State Univ.

*Beyond Comprehension: Middle English in the Literature Classroom*
   - Tara Williams, Oregon State Univ.

*The Fusion of Old-Norse/Icelandic and Library and Information Studies in the Creation of Educational Materials and Tools*
   - Todd Michelson-Ambelang, Univ. of Wisconsin–Madison

### Patrons and Writers at Odds: The Politics of Literary Creation in Byzantium and Beyond

**Sponsor:** Medieval Association of the Midwest (MAM)  
**Organizer:** Christina Christoforatou, Baruch College, CUNY  
**Presider:** Christina Christoforatou

*Saint Anne: A Tenth-Century Political Weapon against Iconoclast Emperors*
   - Eirini Panou, Univ. of Birmingham  
   - Congress Travel Award Winner

*The Politics of Reviving Pagan Novels in a Christian Court*
   - Joan Burton, Trinity Univ.
   - Alexius Comnenus, Defender of the Faith
   - John F. Shean, CUNY
The Summoning of Everyman (A Screening of the Movie)
Organizer: Douglas Morse, New School
Presider: Paul Werner, New York Univ.

The screening of the film (52 minutes) will be followed by a paper, “Producing The Summoning of Everyman: Play to Screen,” by Heide Estes, Monmouth Univ.

The Culture of the Medieval English Cathedral
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Pamela M. King, Univ. of Bristol
Presider: Pamela M. King

Commissioning and Consuming: A Working Theological Library in Medieval Hereford
Nick Baker, Hereford Cathedral
Secular and Monastic: How Institutional Type Is the Hidden Driver Behind the Architectural History of English Cathedrals
Jon Cannon, Univ. of Bristol
Respondent: James G. Clark, Univ. of Bristol

Medieval Myths in Modern Continental Europe II
Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Ursula Bieber, Univ. Salzburg

Vom Drachen zum Hausdrachen
Klaus Schmidt, Bowling Green State Univ.

Medieval Myths in Modern Art: Picasso, Max Beckmann
Irma Trattner, Univ. Salzburg

The Imaginary of the Knight in Twenty-First-Century France
Anne Bach, Rheinisch-Westfälische Technische Hochschule

Espace géographique, espace corporel: Du mythe de Mélusine à la Vouivre
Vilay Lyxouchouky, Univ. of Georgia

Anthropology, Christology, Soteriology
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Elias Dietz, OCSO, Gethsemani Abbey

Pride and Prejudice: Humility and Pride in Bernard’s De gradibus

The Christ of the Exchange: Ascent to the One Who Descended and Ascended Again as the Centerpiece of Saint Bernard’s Soteriology
Natalie Beam Van Kirk, Southern Methodist Univ.

The Christology of William of Saint-Thierry
Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.
Manuscripts and the Vernacular
Sponsor: Center for Epigraphical and Palaeographical Studies, The Ohio State Univ.
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Frank T. Coulson

Translator as Author: The Thornton Life of Alexander
Mary Hamel, Mount St. Mary’s Univ.
Singing “cur fles tam amare”: Uncovering the Latin Roots of the Middle English
Cynthia Rogers, Independent Scholar
Translatio Scripti: A Poetics of Writing in Middle French
Stefania Marzano, Univ. Catholique de Louvain

Ravenna and Its Contexts II
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

Materiality in the Orthodox Baptistery of Ravenna: Visual Effect and Meaning
Carly Jane Steinborn, Rutgers Univ.
Sunlight, Image, and Participation in Ravenna: Two Examples
Eugene Vance, Univ. of Washington–Seattle
Beyond the Grave: Sarcophagi in Ravenna in the Early Middle Ages
Edward McCormick Schoolman, Univ. of California–Los Angeles

Early Medieval Commentary
Organizer: Malcolm Godden, Univ. of Oxford
Presider: Rosalind Love, Univ. of Cambridge

The Oldest Commentary Tradition on Martianus Capella: An Edition Project
Mariken Teeuwen, Huygens Institute
Editing the Early Medieval Commentary on Boethius’s Consolation of Philosophy
Malcolm Godden and Rohini Jayatilaka, Univ. of Oxford
Commentaries and Glossaries in Early Medieval Ireland
Pádraic Moran, Univ. of Cambridge

Singlewomen and Families: Theories, Discourses, and Actual Relationships
Organizer: Shennan Hutton, Independent Scholar
Presider: Joan Cadden, Univ. of California–Davis

Beguine Households in Medieval Paris
Tanya Stabler, Purdue Univ.–Calumet
The Purificative Power of a Woman’s Name in Fra Francesco Colonna’s Hypnerotomachia Poliphili
James Russell, Durham Univ.
Single Women and the Burgher Family
Shennan Hutton
Famine(s) and Hunger in Medieval Continental Europe: Problems, Paradigms, and Directions
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Economic Growth Center, Yale Univ.
Presider: Paul Freedman, Yale Univ.

Measuring the Subsistence Crisis of the Mid-Sixth-Century Climatic Deterioration
Tim Newfield, McGill Univ.
Malthus and the Mediterranean
Adam Franklin-Lyons, Yale Univ.

New Voices in Anglo-Saxon Studies II: Faith, Time, and Tithes in Anglo-Saxon Textual Culture
Sponsor: International Society of Anglo-Saxonists (ISAS)
Organizer: Stacy S. Klein, Rutgers Univ.
Presider: Stephen J. Harris, Univ. of Massachusetts–Amherst

Confessions of Faith in Anglo-Saxon England
Miranda Wilcox, Brigham Young Univ.
Alfredian Temporalities: Time and Translation in the Old English Orosius
Mary Kate Hurley, Columbia Univ.
Heathens, Hailstones, and Hounds: Tithe Enforcement in Anglo-Saxon Homilies
Jordan Zweck, Yale Univ.

The Community of Saints II: The Later Medieval Church
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Dee Dyas, Centre for Medieval Studies, Univ. of York

The Parish Church in Piers Plowman
Mary Clemente Davlin, OP, Dominican Univ.
Parish Churches on Pilgrimage Routes: Images, History, and Memory
Susan Signe Morrison, Texas State Univ.–San Marcos
Heavenly Advocates: Choices of Patronal Saint in the Medieval Church
Graham Jones, St. John’s College, Univ. of Oxford

Beginnings and Endings in the Works of the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: Adrienne J. Odasso

The End as Prologue: Untimely Fame in Sir Gawain and the Green Knight
Richard H. Godden, Washington Univ. in St. Louis
Unending Beginnings: Circularity in Pearl
Guy Albert Trudel, Independent Scholar
Unraveling as a Unifying Element in the Prologues of Pearl
Alison L. Ganze, Western Kentucky Univ.
Gawain’s Astraea
Alan Brown, Independent Scholar
“I ha’t from the playbooks; / And think they’re more authentic”: Popular History in Early Modern England
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lea Luecking Frost, St. Louis Univ.
Presider: Lea Luecking Frost

“Familiar in Their Mouths as Household Words”: Shakespeare Repackages the Middle Ages
Dianne E. Berg, Clark Univ.
The Prince of Wails: A Re-examination of Owen Glendower, Shakespeare’s Comic Conjuror
Connie Meyer, Texas Christian Univ.
Reproving History: Queen Elizabeth in Norwich
Elizabeth Human, St. Louis Univ.
Women, History, and the Popular Ballad: The Case of Deloney’s Garland of Good Will and Strange Histories
Nora L. Corrigan, Mississippi Univ. for Women

The Crusades III
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Charles W. Connell, Northern Arizona Univ.

“Mixing Memory and Desire”: Themes of Crusading and Recovery in the Alliterative Morte Arthure
Leila K. Norako, Univ. of Rochester
How Did the Templars See Themselves? An Investigation into Templar Collective Identity and Self-Image through Their Visual Expressions
April Jehan Morris, Univ. of Texas–Austin
Remembering the Holy Land: The Formation of Templar Identity in the County of Champagne
Michael Peixoto, New York Univ.

The Poetics of Legends: Legends and Romance
Organizer: Matthias Meyer, Univ. Wien, and Constanza Cordoni, Univ. Wien
Presider: Matthias Meyer

Translatio Studii and the Story of Barlaam et Josaphaz
Ed Ouellette, Air Univ.
Barlaam und Josaphat: Legend versus Sermon-Structure
Volker Mertens, Freie Univ. Berlin
Time and Speech: On the Narrator’s Voice in Heinrich von Veldeke’s Sint Servaelegende and Other Legends around 1200
Markus Greulich, Univ. Wien
Legend, Romance, and History: The Truth about Arthurian Fiction
Stephen Mark Carey, George State Univ.
The Achievement and Influence of Bryce Lyon (1920–2007) IV: The Legacy of Henri Pirenne

Organizer:  David Nicholas, Clemson Univ.
Presider:  Don C. Skemer, Princeton Univ. Library

The Historian as Subject: Re-reading Henri Pirenne: A Biographical and Intellectual Study (1974)
Walter Simons, Dartmouth College

Some Observations on the Merovingian Economy
Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

The Urban Typologies of Henri Pirenne and Max Weber: Was There a “Medieval” City?
David Nicholas

Dante III: New Perspectives on the Divine Comedy

Sponsor:  Dante Society of America
Organizer:  Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider:  Pina Palma, Southern Connecticut State Univ.

Musical Liturgy as Pharmakon in Dante's Purgatorio
Francesco Ciabattoni, Dalhousie Univ.

The Apocryphal Book of Wisdom and the Commedia
Marsha Daigle-Williamson, Spring Arbor Univ.

Pride and Aristotle in the Commedia
V. Stanley Benfell, Brigham Young Univ.

Archaeology of the Impossible: Dante and the Question of Happiness
Filippo Naitana, Fairfield Univ.

Making Books in Westminster and/or London: Scribes, Printers, Artisans II

Sponsor:  Early Book Society
Organizer:  Martha W. Driver, Pace Univ.
Presider:  Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Matthew Paris: From Manuscript to Print
Kristen Geaman, Univ. of Southern California

Exemplar Superfluity? The Professional and Metropolitan Production Contexts of Nicholas Love’s Mirror of the Blessed Life of Jesus Christ
Ryan Perry, Queen’s Univ. Belfast

Scriptor-Scriba, Clericus, Litteratus, Patronus: John Carpenter in Early Fifteenth-Century London Documentary and Literary Culture
Bryan P. Davis, Georgia Southwestern State Univ.
Old Norse-Icelandic Studies in Honor of Joseph Harris
Organizer: Thomas D. Hill, Cornell Univ.
Presider: Susan E. Deskis, Northern Illinois Univ.

The Cultivation of Personal Poetry in the Frankish Empire and the Viking Diaspora
Russell Poole, Univ. of Western Ontario
Eiríksmál and Hákonarmál: A Forschungsbericht and an Option or Two
Robert D. Fulk, Indiana Univ.-Bloomington
Beer, Vomit, Blood, and Poetry: Egils saga cap. 44–45
Thomas D. Hill

Cross Cultural Contacts II: Ireland and the Anglo-Normans
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.
Presider: Mary A. Valante, Appalachian State Univ.

Norman Towns in Transition: The Wallingford Project in Context
Oliver Creighton, Univ. of Exeter
The Robert T. Farrell Lecture
Marriage in Medieval Ireland: A Case Study in Ecclesiastical Imperialism
Thomas Morsch, Independent Scholar
Gerald of Wales and the Monstrous
David Lawrence, Univ. of New Mexico

True Confessions: Sin, Penitence, and Sacrament in Medieval Women’s Writing
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: John Crean, Jr., Magistra Publications
Presider: John Crean, Jr.

“All hir desyr was for to be worshepd of e pepul”: Pride and Revilement in The Book of Margery Kempe
Robert Stanton, Boston College
Sin, Sacrament, and Salvation in the Company of Saint Ursula
Christine De Vinne, Ursuline College
Penitence, Incompetence, Obedience, and Confession
Rabia Gregory, Univ. of Missouri–Columbia

Learning and the Pragmatic Concerns of Law, Physics, and Dialectics in the Universities
Sponsor: Cardinal Newman Liberal Arts Project
Organizer: Brendan McGroarty, Cardinal Newman Liberal Arts Project
Presider: Ronald Muller, Cardinal Newman Liberal Arts Project

“Sicut in lapide”: Avarice and Nature at the University of Paris in the Early Thirteenth Century
Spencer E. Young, Univ. of Wisconsin–Madison
Monastic Appropriation of Scholastic Approaches to Reading  
Raymond Studzinski, OSB, Catholic Univ. of America  
Franciscan Spirituality and the Transformation of the English Universities  
Brendan McGroarty

Sidney III: The Jan van Dorsten Lecture  
Sponsor: International Sidney Society  
Organizer: Helen Vincent, National Library of Scotland  
Presider: Mary Ellen Lamb, Southern Illinois Univ.

Mary, Widow: Wroth after Urania  
Margaret P. Hannay, Siena College

Medieval Croatia  
Organizer: Florin Curta, Univ. of Florida  
Presider: Neven Budak, Sveučilište u Zagrebu

De administrando imperio and the Early Croat Identity: Storytelling and Discourses  
Danijel Dzino, Univ. of Adelaide  
“And of the Croats who arrived to Dalmatia one part separated and ruled Illyricum and Pannonia”: Remarks on the De administrando imperio  
Hrvoje Gračanin, Sveučilište u Zagrebu  
Some Notes on the Character of Borna’s Polity in Dalmatia  
Denis Ye. Alimov, St. Petersburg State Univ.  
The Lombard-Carolingian Dimension of the Croatian Principality: North Italian Influences and Their Modern Interpretations  
Trpimir Vedriš, Sveučilište u Zagrebu

Jean Gerson: All Perspectives II  
Organizer: Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks  
Presider: Gabriella Baika, Auburn Univ.

Difficultés, empechements, et une bonne mediocrite: Hindrances and Help for Jean Gerson’s Mystical Pilgrims  
Renée M. Severin, Hampden-Sydney College  
The Doctrine and Practice of Penance in the Theology of Jean Gerson  
David Zachariah Flanagin, St. Mary’s College of California  
Jean Gerson’s Legacy in the Seventeenth-Century Catholic Circles  
Yelena Mazour-Matusevich
The Margins of the Sacred: Papers in Memory of Elaine C. Block
Sponsor: Misericordia International
Organizer: Paul Hardwick, Trinity and All Saints, Univ. of Leeds
Presider: Naomi Reed-Kline, Plymouth State Univ.

Animals in the Margin
Luuk Houwen, Ruhr-Univ. Bochum

Walls Have Ears: Images of Titvillus
Paul Hardwick

Music in the Margins: Dialogue between Iconographic Databases Musicastallis and Enluminures
Frédéric Billiet, Univ. de Paris IV-Sorbonne

Medieval Sermon Studies II: Theological and Priestly Models in Medieval Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Ronald J. Stansbury

“You will be called priest of the Lord”: A Model Sermon by Jacques de Vitry
Tiffany D. Vann Sprecher, Univ. of Minnesota–Twin Cities

The Virtue of a Bishop: Jacobus de Voragine on Saint Nicholas, Bishop of Myra
Suzanne J. Hevelone, Boston College

The Body in Praise: Hugh of Saint-Victor’s *Explanatio in canticum beatae Mariæ*
Robert Davis, Harvard Univ.

Synesthesia and Synderesis: Intersensoriality in Meister Eckhart’s Sermon 12
Jeffrey Cooper, Graduate Theological Union

Joan of Arc in the Archives
Sponsor: International Joan of Arc Society
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider: Gail Orgelfinger

Daily Life in Orléans at the Time of the English Siege: Insights from the Archives
Adam Boss, Brown Univ.

Blurring the Boundaries: Christine de Pizan’s Historical Account of Joan of Arc
Stephanie L. Coker, Univ. of Mississippi

Dusting Off the Sources: The Approach of Etienne Pasquier to Historical Research
Deborah Fraioli, Simmons College
Web Image Collections of Medieval Architecture: The MEDART and Chartres Cathedral Sites (A Demonstration)
Organizer: Philip Maye, Independent Scholar
Presider: Marion Dolan, Univ. of Pittsburgh

Introduction and Demonstration of MEDART and Chartres Cathedral Websites
Philip Maye
Website Structure and Organization
Jane Vadnal, Univ. of Pittsburgh

In Honor of Bonnie Wheeler III (A Roundtable)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Jo Goyne, Southern Methodist Univ.

Guiding Light: Feminine Judgment in Malory’s Morte
Janet Jesmok, Univ. of Wisconsin-Milwaukee

Words and Deeds: Then and Now
Norris J. Lacy, Pennsylvania State Univ.

Wyclif’s Eden: Sex, Death, and Dominion in Paradise
A. J. Minnis, Yale Univ.

Margery Kempe and Julian of Norwich as Feminist Theologians
Fiona Tolhurst, Univ. Basel/Univ. de Genève

The New Age Holy Grail
Martin B. Shichtman, Eastern Michigan Univ., and Laurie A. Finke, Kenyon College

The Book of Michael of Rhodes (A Roundtable)
Sponsor: Michael of Rhodes Project and AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Alan M. Stahl, Princeton Univ.
Presider: Pamela O. Long, Independent Scholar

A roundtable discussion with Dieter Blume, Friedrich-Schiller-Univ. Jena; Anna-Maria Kasdagli, Ephorate of Byzantine Antiquities, Rhodes; David McGee, Canada Science and Technology Museum; Alex Medico More, Harvard Univ.; and Alan M. Stahl.
Recordings and Performance of Machaut’s Music
Sponsor: International Machaut Society
Organizer: Deborah McGrady, Univ. of Virginia
Presider: Jennifer Bain, Dalhousie Univ.

A Historiographical Analysis of Recordings of Machaut’s Messe de nostre dame
Kristen Yri, Wilfrid Laurier Univ.

Machaut’s Secular Songs
Lawrence M. Earp, Univ. of Wisconsin–Madison

Recording Machaut’s Motets
Jared C. Hartt, Oberlin College Conservatory of Music

Late Antiquity II: Society and the Economy in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Jason Moralee, Illinois Wesleyan Univ.

Making the Laity in Late Antique Gaul
Lisa Bailey, Univ. of Auckland

Latin Literacy in Visigothic Spain: From the Ground Up
Graham Barrett, Balliol College, Univ. of Oxford

Ahead of Their Time: Anastasius I and Economic Thought in Late Antiquity
Jason Fossella, Louisiana Tech Univ.

(Un)usual Uses of Corruption in the Codex Theodosianus
Kevin T. Mallon, Fordham Univ.

Interdisciplinary Approaches to Christine de Pizan
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Susan J. Dudash, Fordham Univ.

French Manuscripts for English Readers of Christine de Pizan
Stephanie Downes, Univ. of Sydney

Christine de Pizan’s Épître Othéa Sixty Years Later: A Bastardized Version?
Martha Breckenridge, Northwest Missouri State Univ.

“Ses grandes mutacions”: Historiography and Astrology in the Mutacion de fortune
Suzanne Conklin Akbari, Univ. of Toronto

The Sacred and the Social: Medieval Hagiography of the Iberian Peninsula
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Emma Gatland, Univ. of Oxford
Presider: John O’Neill, Hispanic Society of America

A Work Finished or a Work in Progress? Authorship, Translation, and Reception in Fourteenth- and Fifteenth-Century Castilian Female Saints’ Lives
Emma Gatland
The Burgher of Bari: Two Pictorial Cycles of Saint Nicholas from Late Medieval Burgos

Emily Kelley, Cornell Univ.

“Tus palabras son locas e vanas e desiguales e ensuzian el ayre”: Corporeality and Rhetoric in the Legend of Saint Agatha

Andrew M. Beresford, Durham Univ.

Globalizing the Middle Ages III: Ghazni, Tabriz, and Samarkand: Sounds and Images from Western and Central Asia

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Susan J. Noakes, Univ. of Minnesota–Twin Cities
Presider: Susan J. Noakes

Music and Minstrelsy in Early Ghaznavid Poetry: Farrukhi Sistani

Andrew Hicks, Univ. of Toronto

Divine and Personal Will in the Thought of Nasir-i Khusrau

Iraj Bashiri, Univ. of Minnesota–Twin Cities

Imaging Sound in Ilkhanid and Timurid Miniatures

Gabriela Currie, Univ. of Minnesota–Twin Cities

1109/2009: The Nine-Hundredth Anniversary of the Death of King Alfonso VI of Leon-Castile IV: The Legacy of Alfonso VI in Literature and Legend

Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: James D’Emilio, Univ. of South Florida–Tampa
Presider: James D’Emilio

Alfonso VI: épica y romancero

Irene Zaderenko, Boston Univ.

La presencia de Alfonso VI en la épica castellano-leonesa

Mercedes Vaquero, Brown Univ.

Alfonso VI’s Legacy in History, Literature, and Legend: From Lap to Lap

Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

Cognitive Approaches to Medieval Literature III

Organizer: Paula Leverage, Purdue Univ., and Ronald J. Ganze, Univ. of South Dakota
Presider: Ronald J. Ganze

The Information: The Embodiment of Knowledge and Self in Old English Wisdom Poetry

Michael Matto, Adelphi Univ.

Light and Delyt in Pearl, Section XIX and The Pricke of Conscience, Part Seven: The Joys of Heaven

Hoyt S. Greeson, Laurentian Univ.

Battle for the Minds of Men: A Cognitive Approach to Literature as Propaganda

Jessica E. Raffelson, Purdue Univ.

King of the Who? Jungian Archetypes and the Arthurian Literary Tradition

Melissa Ridley-Elmes, Longwood Univ.
Border Dwellers: Identity, Language, and Culture II
Sponsor: Texas Medieval Association (TEMA)
Organizer: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos
Presider: Yasmine Beale-Rivaya

Violence on the Edge: Fantasies of Cultural Exchange in Gower’s *Tale of Constance*
Kristi Castleberry, Univ. of Rochester

Anglo-Scottish Relations and Judas Iscariot’s Political Tropology in *Cursor mundi*
Britt Mize, Texas A&M Univ.

Propaganda, Politics, and the Anglo-Scottish Border
Katherine H. Terrell, Hamilton College

“Disgusted with His Foreign Speech”: Shifting Situational Identity in the Early Middle Ages
Deanna Forsman, North Hennepin Community College

Weblogs and the Academy: The Scope of the Professional and Boundaries of the Personal in Open, Pseudo-Anonymous, and Anonymous Blogging
Organizer: Elisabeth Carnell, Western Michigan Univ., and Shana Worthen, Univ. of Arkansas–Little Rock
Presider: Shana Worthen

Personalizing the Profession: The Value of “Academic Life” Blogs
Christina M. Fitzgerald, Univ. of Toledo

Balancing the Personal and the Professional in Academic Blogging
Kristen M. Burkholder, Oklahoma State Univ.

“A Blogger by Any Other Name”: Pseudonymous Blogging and the Creation of a Legitimate Academic Voice
Julie A. Hofmann, Shenandoah Univ.

My Blog Is Not Myself: Negotiating Identity in the Academic Blogosphere
Janice Liedl, Laurentian Univ.

In Honor of James J. John III (A Roundtable)
Organizer: Nicole Clifton, Northern Illinois Univ.
Presider: Nicole Clifton

Platinum Latin and Paleography
Andrew J. Cain, Univ. of Colorado–Boulder

Legal History and Paleography
Ken Pennington, Catholic Univ. of America

Archaeology and Paleography
Niall Brady, Discovery Programme

Old English and Paleography
David F. Johnson, Florida State Univ.

Chaucerian Analogues and Paleography
Frederick M. Biggs, Univ. of Connecticut

Lollards and Paleography
Fiona Somerset, Duke Univ.
Old French and Paleography  
F. Regina Psaki, Univ. of Oregon

Music and Paleography  
John T. Sebastian, Loyola Univ., New Orleans

Bibliography and Paleography  
Paul Schaffner, Univ. of Michigan--Ann Arbor

Reminiscences of Paleography  
Johanna Kramer, Univ. of Missouri--Columbia

—End of 3:30 p.m. Sessions—

Saturday, May 9  
Evening Events

5:00 p.m.  
**WINE HOUR**  
Hosted by the Exhibitors  
Valley III 301 & 313

5:00 p.m.  
**Medieval Brewers Guild**  
Mead and Ale Tasting  
Valley III 302

5:00 p.m.  
**Christine de Pizan Society**  
Business Meeting  
Bernhard 204

5:15 p.m.  
**Italians and Italianists**  
Business Meeting  
Valley III 304

5:15 p.m.  
**Magistra: A Journal of Women's Spirituality in History**  
Business Meeting  
Valley III  
Stinson Lounge

5:15 p.m.  
**Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry**  
Business Meeting  
Valley II 200
5:15 p.m.  Chaucer Out Loud at Kalamazoo: The Future  
(A Roundtable)  
Organizer: Alan T. Gaylord, Dartmouth College/Princeton Univ.  
Presider: Alan Baragona, Virginia Military Institute  
Valley I  
Shilling Lounge  
A roundtable discussion with Betsy Bowden, Rutgers Univ.; Thomas J. Farrell, Stetson Univ.; Susan Yager, Iowa State Univ.; Howell Chickering, Amherst College; Regula Meyer Evitt, Colorado College; and Winthrop Wetherbee, Cornell Univ.

5:15 p.m.  Medieval Cognitive Literary and Scientific Studies  
Business Meeting  
Fetzer 2016  

5:15 p.m.  Society for Medieval Feminist Scholarship (SMFS)  
Graduate Student Reception with cash bar  
Bernhard 158  

5:30 p.m.  Society for Medieval Languages and Linguistics  
Business Meeting with cash bar  
Fetzer 1060  

5:30 p.m.  Society for the Study of Homosexuality in the Middle Ages  
Business Meeting  
Fetzer 2030  

5:30 p.m.  Scholarly Community for the Globalization of the “Middle Ages”  
Reception with cash bar  
Bernhard 107  

6:00–7:00 p.m.  DINNER  
Dining Hall  
Valley II  

6:15 p.m.  Institute of Cistercian Studies, Western Michigan Univ.  
Reception (by invitation)  
Bernhard  
President’s Dining Room  

6:30 p.m.  Ibero-Medieval Association of North America (IMANA)  
Reception with cash bar  
Fetzer lobby  

7:30 p.m.  Ibero-Medieval Association of North America (IMANA)  
Dinner (by invitation)  
Fetzer 1055  

Saturday evening
8:00 p.m.  
**Fee, Fie, Faux, Fu(m)n**  
Fetzer 1005  
Sponsor: Societas Fontibus Historiae Medii  
Aevi Inveniendis, vulgo dicta,  
“The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring  

Looking for Joan, or, It’s the Frogs, Merde!  
Helen Maurer, Independent Scholar  

**Medieval Mortality: A Radical Reconsideration**  
A. Mark Smith, Univ. of Missouri–Columbia  

**François Vilon: Important New Discoveries**  
Evelyn Birge Vitz, New York Univ.  

Remote broadcast in Fetzer 1010

8:00 p.m.  
**Center for Medieval and Renaissance Studies, St. Louis Univ.**  
Fetzer 1035  
Reception with open bar

8:00 p.m.  
**International Porlock Society**  
Fetzer 1060  
Business Meeting with cash bar

9:00 p.m.  
**Four Courts Press and the American Society for Irish Medieval Studies (ASIMS)**  
Bernhard 158  
Reception with cash bar

10:00 p.m.  
**DANCE**  
Bernhard 158  
with cash bar  
East Ballroom  
Congress badge required
Sunday, May 10
Morning Events

7:00–8:30 a.m. BREAKFAST Valley II Dining Hall

7:30–10:30 a.m. COFFEE SERVICE Valley II and III

8:00–10:30 a.m. COFFEE SERVICE Bernhard and Fetzer

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Sunday, May 10
8:30–10:00 a.m.
Sessions 548–582

**Crusading Identity**

Sponsor: Crusades Studies Forum, St. Louis Univ.
Organizer: Vincent Ryan, St. Louis Univ.
Presider: James L. Naus, St. Louis Univ.

Ripoll and Jerusalem: Crusade, Identity, and Dynastic Legitimacy in Catalonia
Nicholas Paul, Fordham Univ.

“In tribus Indiis dominatur magnificentia nostra”: Prester John and the Crusader Imagination
Jennifer Lynn Jordan, Graduate Center, CUNY

The Crusades, National Identity, and Nationalism
Alan V. Murray, Univ. of Leeds

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**Exegesis**

Presider: Hugh Feiss, OSB, Monastery of the Ascension

Peter Abelard’s *Expositio in Hexaemeron*: Sources and Use of Sources
Wanda Zemler-Cizewski, Marquette Univ.

The Hiberno-Latin *Liber ex lege Moysi* in the Irish Legal Tradition
Bryan Carella, Assumption College

The Varieties of *Figurae*: Cain, Esau, and the Jews in the Glossa Ordinaria and in Peter Comestor’s *Historia scholastica*
John Y. B. Hood, Wakefield School
Medieval Sermon Studies III: Heresy, Women, and Islam
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Anne Thayer, Lancaster Theological Seminary

Roberto Caracciolo de Lecce and His Sermon on Muhammad and the Muslims (ca. 1480)
Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul
Against Heresy: A Close Reading of Innocent III’s Sermo XII from Sermones de tempore
Travis Stevens, Harvard Univ.
Marriage in Medieval French Sermons and Fabliaux
Lani Hardage-Vergeer, Independent Scholar

Orthodoxy, Heresy, and Dissent in the Western Mediterranean
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Adam L. Hoose, St. Louis Univ.
Presider: Erin Abraham, St. Louis Univ.

Heresy and Charity in Thirteenth-Century France
Elizabeth Sherman, St. Louis Univ.
The Meaning of Supernatural Experience in Arnau de Vilanova’s Work
N. M. Farre, Univ. of Lleida
Papal Relations with the Early Waldenses and Franciscans
Adam L. Hoose

Tolkien’s Revisions and Contradictions
Sponsor: Tolkien at Kalamazoo
Organizer: RobinAnne Reid, Texas A&M Univ.–Commerce
Presider: Bradford Lee Eden, Univ. of California–Santa Barbara

Revising Éowyn: Reading and Rereading Éowyn’s Mind
Mary Faraci, Florida Atlantic Univ.
The Words of Húrin and Morgoth: Microcosm, Macrocsm, and the Later Legendarium
Kristine Larsen, Central Connecticut State Univ.
Discrepancies, Divergences, and Etymological Forks in the Road
Eileen Marie Moore, Cleveland State Univ.
Who Are the Real Elves? The Noldor in The Book of Lost Tales and The Silmarillion
Janice M. Bogstad, McIntyre Library, Univ. of Wisconsin–Eau Claire
The Medieval Tradition of Natural Law I
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

The Political Body: Conflicting Moral and Political Natures
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Natural Law, the Law of Nature, and Contract Theory
Paul J. Cornish, Grand Valley State Univ.

On the Alleged Disintegration of Natural Law Theory
John Liptay, St. Thomas More College, Univ. of Saskatchewan

Natural Law and Communitarianism
Bernie Koenig, Fanshawe College

Roots and Shoots of Recusancy (A Roundtable)
Sponsor: International Recusant Manuscript/Sources Society
Organizer: Dianne J. Walker, Baton Rouge Community College
Presider: Helen Rolfson, OSF, St. John’s Univ.

A roundtable discussion with Brian W. Connolly, Independent Scholar; Philip F. O’Mara, Bridgewater College; Ramona Garcia, Independent Scholar; and Dianne J. Walker.

Anglo-Saxon Matter and Materialism
Organizer: Edward J. Christie, Georgia State Univ.
Presider: Patrick W. Conner, West Virginia Univ.

Beautiful Old English
Stephen J. Harris, Univ. of Massachusetts–Amherst

Golden Signs and Gold as Matter in Ælfric’s Lives of Saints
Edward J. Christie

Material Theology in Anglo-Saxon Literature
Johanna Kramer, Univ. of Missouri–Columbia

Chivalry and Courtliness
Sponsor: International Courtly Literature Society, North American Branch
Organizer: Carol R. Dover, Georgetown Univ.
Presider: Carol R. Dover

Translating Chivalry: Adapting the French La Mort le roi Artu for an English Audience in the Stanzaic Morte Arthur
Euan Drew Griffiths, Univ. of North Carolina–Chapel Hill

The Multiple Friendships of Amis and Amiloun
Jean E. Jost, Bradley Univ.

The Suffering Female Victim in the Courtly World: Transgressions and Recovery of Courtliness and Chivalry in Hartmann von Aue’s Erec
Albrecht Classen, Univ. of Arizona
Time and Space in the Works of the *Pearl* Poet

Sponsor:  *Pearl* Poet Society  
Organizer:  Adrienne J. Odasso, Univ. of York  
Presider:  Justin A. Jackson, Hillsdale College

The Green Knight’s Return for Forgiveness
Ewa Slojka, Providence College

A Vision beyond Time: The Paradox of Eternity in *Pearl*
Christopher Maslanka, Univ. of Wisconsin–Madison

Forme and Fynisment: The Game of Narrative Closure in *Sir Gawain and the Green Knight*
Florence Newman, Towson Univ.

The Confluence of Storytelling: Spain, Italy, and England
Sponsor:  Texas Medieval Association (TEMA)  
Organizer:  Paul E. Larson, Baylor Univ.  
Presider:  Carlos Hawley-Colón, North Dakota State Univ.

Joseph of Arimathea: The Unofficial Disciple in Robert de Boron’s *Joseph d’Arimathie* and the Spanish *El Libro de Josep de Abarimathia*
Josefa Conde de Lindquist, Univ. of North Carolina–Chapel Hill

Who’s Zoomin’ Who? Boccaccio and the French Fabliau
Deborah Hovland, Buffalo State College

*The Shipman’s Tale, Redux*
Paul E. Larson

Virtue, Vice, and Virility: High Status Men in the Middle Ages
Sponsor:  Division of History, Univ. of Huddersfield  
Organizer:  Katherine J. Lewis, Univ. of Huddersfield  
Presider:  Joanna Huntington, Univ. of Newcastle

The Outward Urge: Gender, Status, and Migration in the Viking Age
Simon Trafford, Institute of Historical Research, Univ. of London

Who’s the Man? Thibaud d’Etampes, an Anonymous Monk, and the Debate over Clerical Manliness in the Twelfth Century
Jennifer D. Thibodeaux, Univ. of Wisconsin–Whitewater

“He used the hair many times next his flesh”: Caxton’s Life of Louis IX, Text and Contexts
Katherine J. Lewis
Dress and Textiles III: Heroes, Ladies, and Fools

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Invisibility Cloaks and Magic Belts: Garments and Fashion Accessories in the Dietrich Cycle
Chiara Benati, Univ. degli Studi di Genova

Pulling the Wool over Our Eyes: How the Heroine’s Clothing (Un)Makes the Man in Jean Renart’s Roman de la rose
Kathryn Talarico, College of Staten Island and Graduate Center, CUNY

Getting Dressed in Chrétien de Troyes’s Perceval
Paula Mae Carns, Univ. of Illinois–Urbana-Champaign

Medieval Music Manuscripts

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Joseph Dyer, Independent Scholar

Berlin 1010: A New Source for Medieval Music Theory
Linda Page Cummins, Univ. of Alabama

An Overlooked Italian Source of Gregorian Chant from ca. 850
Daniel J. DiCenso, College of the Holy Cross

Mouvance in Fifteenth-Century German Penumbral Pastourelles
Adam Knight Gilbert, Univ. of Southern California

Aelred of Rievaulx

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Marsha L. Dutton, Ohio Univ.

Aelred of Rievaulx: Cistercian Doctor of Love
Ryszard Gron, Pontifical Faculty of Theology in Wroclaw

Why Can’t We Be Friends? Aelred of Rievaulx and the [Im]Possibilities of Modern Friendship
Travis Neel, Southern Illinois Univ.–Edwardsville

Aelred of Rievaulx’s Pastoral Care of Woman, with Special Reference to De institutione inclusarum
Elizabeth Freeman, Univ. of Tasmania
Recent Developments in Digital Resources on Austria, Germany, and Switzerland in the Middle Ages

Sponsor: Hill Museum & Manuscript Library (HMML) and the Society for Medieval German Studies (SMGS)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Glenn Ehrstine, Univ. of Iowa

The Quest of Middle High German Database (MHDBDB)
Margarete Springeth, Univ. Salzburg

Behind the Scenes of E-codices: Building a Multilingual Web Application for a Virtual Manuscript Library of Switzerland
Rafael Schwemmer, Univ. de Fribourg

The Virtual Manuscript Library of Switzerland: E-codices
Stefan Kwasnitza, Univ. de Fribourg

REALonline: A Digital Image Server for the Study of Daily Life and Material Culture in the Late Middle Ages
Ingrid Matschinegg, Institut für Realienkunde des Mittelalters und der frühen Neuzeit

Manuscript Studies

Presider: Diane Warne Anderson, St. John’s Univ.

Catechetical Formation in Carolingian Europe: A Manuscript Witness
Owen M. Phelan, Mount St. Mary’s Univ. and Seminary

Marginal Carolingian Scholars in Northern Italy: Bobbio, Verona, and Nonantola
Richard Matthew Pollard, Trinity College, Univ. of Cambridge

Recognizable Performances: Adam, Eve, and the Devil in Genesis B
Emily E. Redman, Purdue Univ.

Reading Manuscript Titles: What’s in a Name?
Victoria Louise Gibbons, Cardiff Univ.

Gendering Material Culture

Sponsor: Society for Medieval Feminist Scholarship (SMFS) and the Medieval Feminist Art History Project
Organizer: Ailissandra Paschkowiak, Univ. of Massachusetts–Amherst, and Jennifer Borland, Oklahoma State Univ.
Presider: Ailissandra Paschkowiak and Jennifer Borland

Girdles: Reality, Relic, and Representation
Marian Bleeke, Cleveland State Univ.

Gendering Garments and Cloths in Carolingian Poetry
Valerie L. Garver, Northern Illinois Univ.

Gendering a Hawk, Two Hounds, a Horse, and a Heart-Breaking Belt in Dietrich von der Gleize’s Der Borte
Brikena Ribaj, Ohio State Univ.

The Gendering of a Craftsman’s Household in The Debate of the Carpenter’s Tools
Wendy A. Matlock, Kansas State Univ.
Beowulf as Children’s Literature I
Organizer: Bruce D. Gilchrist, Bishop’s Univ.
Presider: Marijane Osborn, Univ. of California–Davis

Beowulf and the Boy Problem
Anna Smol, Mount St. Vincent Univ.

Sound and Image: A Comparison of H. E. Marshall’s Beowulf: Translations and Modern Versions for Children
Janice Hawes, South Carolina State Univ.

Masculinity and Emotion in Illustrated Versions of Beowulf
Bruce D. Gilchrist

Urban Culture in Medieval France I
Sponsor: International Medieval Society, Paris
Organizer: Mark P. O’Tool, San José State Univ.
Presider: Mark P. O’Tool

Spatial Dialogue and Identity in Medieval Languedoc
Catherine Barrett, Univ. of Washington–Seattle

Poor Hospitals and the Culture of Charity in the Cities of Champagne
Adam J. Davis, Denison Univ.

A New Player in the Game of Art and Legitimacy: Guillaume Jouvenel des Ursins and the Formation of Identity in Late Medieval Paris
Jennifer Naumann, Florida State Univ.

The Construction and the Implications of Medieval Aesthetics in Cinema
Organizer: Darwin Smith, CNRS
Presider: Robert L. A. Clark, Kansas State Univ.

Music in Medieval Movies (of the ’50s): Between Historical Sample and Ideological Witness
Corneliu Dragomirescu, École des Hautes Études en Sciences Sociales, and Isabelle Ragnard, Univ. de Paris IV–Sorbonne

We’ll Never Go to the Movies Together: A Critique of Critiques and Theories on Representing the Past
Gil Bartholeyns, Univ. of Oxford/Univ. Libre de Bruxelles
Arthur of the Britons (1972): Swords, Saxons, and Uneasy Alliances
Caroline Jewers, Univ. of Kansas

Thesaurus Reliquiarum: Relics and Relic-Like Objects in Monastic Contexts I
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: Scott Wells

Gertrude’s Little Bed: An Object’s Metamorphosis From Ordinary to Extraordinary
Susan W. Wade, Keene State College

Shrines under Siege: The Defensive Role of Relics during the Viking Attacks in Francia (ca. 840–940)
Daniel DeSelm, Univ. of Michigan–Ann Arbor
Relics and Female Piety: Protective Custody, Problems of Access, and Privileged Proximity
   Jane Tibbetts Schulenburg, Univ. of Wisconsin–Madison

Boethius in the Middle Ages I
   Sponsor: International Boethius Society
   Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
   Presider: Philip Edward Phillips

   The Role of External Goods in Boethius’s Notion of Happiness
   Antonio Donato, Queens College, CUNY
   Reading Boethius: Thierry of Chartres’s Theology of the Quadrivium
   David Albertson, Univ. of Southern California
   A Very Portable Boethius: De consolatione philosophiae at Yale’s Beinecke Library
   Margit J. Smith, Univ. of San Diego

The Parker-on-the-Web Manuscript Digitization Project I
   Sponsor: Corpus Christi College, Univ. of Cambridge, and Stanford Univ. Libraries
   Organizer: Nigel Morgan, Corpus Christi College, Univ. of Cambridge
   Presider: Timothy C. Graham, Univ. of New Mexico

   The History of the Parker-on-the-Web Project
   Nigel Morgan
   Parker-on-the-Web for Teaching and Research
   Rebecca Rushforth, Corpus Christi College, Univ. of Cambridge
   Digital Texts and Image: The Norman Anonymous as a Test Case for the Extending of the Parker-on-the-Web Project
   James R. Ginther, St. Louis Univ.

Late Medieval English and French Literature
   Presider: Benjamin M. Semple, Gonzaga Univ.

   Theological Possessions and Mandeville’s Travels
   Daniel Thomas Moore, Univ. of Virginia
   Christine de Pizan and le Mot Juste
   Linda Marie Rouillard, Univ. of Toledo
   Christine de Pizan and Appropriating the Male Birthing Subject: Conception, Gestation, and Childbed as Metaphor
   Berkeley Becker, Univ. of Toledo
   Martin le Franc’s L’Estrif de fortune et vertu and Le Champion des dames: The Importance of Being Wary of Pretence
   Philippe Leblond, Univ. de Montréal
Reassessing Women's Roles in the Artistic/Architectural Process I
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Therese Martin, Univ. of Arizona
Presider: Therese Martin

Queenship and the Power of Death: Blanche of Castile (1188–1252) and the Twin Foundations of Maubuisson and Le Lys
Alexandra Gajewski, Independent Scholar

A Widow’s Court: Elisenda de Montcada (1292–1364), the Poor Clares, and an Imperial Vision of Queenship
Eileen McKiernan González, Berea College

Between Flanders and Portugal: The Artistic Patronage of Isabel of Burgundy (1430–1471)
Marisa Costa, Portuguese Institute of Museums and Conservation

Late Antiquity III: Urban and Rural Life and Landscapes in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathiesen, Univ. of Illinois–Urbana-Champaign
Presider: Allen E. Jones, Troy Univ.

Village Life and Family Power in Late Antique Nessana
Giovanni R. Ruffini, Fairfield Univ.

Aesthetic Maintenance of Civic Space in the Eastern Mediterranean
Ine Jacobs, Katholieke Univ. Leuven

Aurelian’s Wall and the Propaganda of Rome
Alison Lanski, Univ. of Illinois–Urbana-Champaign

The Fall of Rome’s Holy Mountain: The Church Fathers on the Capitoline Hill
Jason Moralee, Illinois Wesleyan Univ.

Theology and Middle English Narrative and Lyric
Organizer: Edwin D. Craun, Washington and Lee Univ., and Cristina Maria Cervone, Villanova Univ.
Presider: Edwin D. Craun

“And in a maner began thi passion, / So was þou kutte for oure transgressyoun”:
The Theology of the Circumcision in Middle English Literature
Linda R. Bates, Univ. of Cambridge

Theological Sophistication and the Middle English Religious Lyric
Michael P. Kuczynski, Tulane Univ.

Incarnational Poetics
Cristina Maria Cervone
Origins of Firepower: European Warfare in Transition, 1450–1650 II
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Richard K. Morris, Institute for Medieval Studies, Univ. of Leeds

Documentary Evidence for the Capabilities and Limits of Early Gunpowder Weapons, including Ranges, and How These Changed between the Mid-Fifteenth and Mid-Sixteenth Century
Kelly DeVries, Loyola College in Maryland

Scientific Evidence on the Capabilities and Limits of Early Gunpowder Weapons, including Ranges, and How These Changed between the Mid-Fifteenth and the Mid-Sixteenth Century
Steven A. Walton, Pennsylvania State Univ.

The Mary Rose, 1545: The Arsenal of a Warship from the Period of Transition
Alexzandra Hildred, Mary Rose Trust

Defiance and Difference: Catalan Chivalric Novels in the Fourteenth and Fifteenth Centuries
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Argosy Univ., and Montserrat Piera, Temple Univ.
Presider: Laura Delbrugge, Indiana Univ. of Pennsylvania

Mes sobre el viatge de Tirant: La bibliofilia europea
Gemma Avenoza Vera, Univ. de Barcelona, and Lourdes Soriano Robles, Univ. de Barcelona

Chivalresque Elements in Fourteenth- and Fifteenth-Century Catalan “Novellas”
Kellye Hawkins, Temple Univ.

The Development of the Female Go-Between from Tirant lo Blanc to Cristalian de España
Jodi Shearn, Temple Univ.

Psalter Illustrations: Resource or Minefield?
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deussen, Claremont Graduate Univ.
Presider: Elizabeth C. Teviotdale, Western Michigan Univ.

The Uses of Psalter Illustrations
Lucy Freeman Sandler, New York Univ.

Glimpses of a Divine Conversation: Approaches to Picturing the Trinity in Psalm 109
Gamble L. Madsen, Mount San Antonio College/Occidental College

“Domine . . . tu cognovisti sessionem meam . . .” (Psalm 138), or, Bringing Close the Message
Gerhard Jaritz, Central European Univ.

To Prick Your Pious Mind: Mnemonic Imagery in Psalters and Prayerbooks
Virginia K. Henderson, Troy Univ.
Penetrating the Sacred: Piety and Its Constructs in Medieval Comic Literature
Sponsor: Société Fableors
Organizer: Mary E. Leech, Univ. of Cincinnati
Presider: Mary E. Leech

Piety, Irony, and Illumination in La Vie des pères’ Ivresse
Karen Casebier, St. Francis Univ.

Beyond Ridicule
Mark Burde, Univ. of Michigan–Ann Arbor

The Sacrament of Blasphemy
Nathaniel Dubin, St. John’s Univ.

God’s Cripples, Crazies, and Imbeciles: New Dimensions in Religious Disability
Organizer: Gregory Carrier, Univ. of Alberta
Presider: Melissa St. Michael, Univ. of Toronto

The Passive Activity of Cripples within the Family in Miracle Stories
Gregory Carrier

Madness, Holiness, and Identity in The Book of Margery Kempe
Laura Jose, Durham Univ.

The Reorienting of Saint Petronella’s Illness towards Holiness in Ælfric’s Lives of Saints and the South English Legendary
Brenton Spyker, Univ. of Toronto

Neither Cursed nor Possessed: Mental Impairment and the Late Medieval Church
Alison Purnell, Univ. of York

Mostly Old Icelandic Manuscript Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Margrétar saga II: The Perfect Edition
Kirsten Wolf, Univ. of Wisconsin–Madison

Outlaws and Knights on the Edge: Peripheral Manuscript Evidence Pertaining to Grettis saga, Gísla saga, Harðar saga, and Sigþarðs saga frækna’
Emily Lethbridge, Enmanuel College

Fixing, Fastening, and Gripping in Norse Society and Material Culture
Carrie Roy, Univ. of Wisconsin–Madison
The Cultures of Armenia and Georgia

Sponsor: Rare Book Room, Free Library of Philadelphia
Organizer: Bert Beynen, Free Library of Philadelphia
Presider: Bert Beynen

Tustaveil’s *The Man in the Panther’s Skin* and the Origin of Beaumont and Fletcher’s *A King and No King* and *Philaster*

Elguja G. Khintibidze, Tbilisi State Univ.

Congress Travel Award Winner

The Etymology of Kartvelian Plant Names: *Oak*

Marine Ivanishvili, Institute of Oriental Studies, Georgian Academy of Sciences

The Diachronic Development of the Kartvelian Languages

Rusudan Asatiani, Institute of Oriental Studies, Georgian Academy of Sciences

The Monastic Republic of Saint Gregory of Khantdza

Lasha Tchantouridze, St. Arseny Institute, Univ. of Winnipeg

—End of 8:30 a.m. Sessions—

Sunday, May 10
10:30 a.m.–12:00 noon
Sessions 583–615

Teaching Hagiography as Narrative Theology (A Roundtable)

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lisa-Marie Duffield, St. Louis Univ., and Tomás O’Sullivan, St. Louis Univ.
Presider: Lisa-Marie Duffield

A roundtable discussion with Ann W. Astell, Univ. of Notre Dame; Jennifer L. Sisk, Univ. of Vermont; James DeFrancis, Univ. of Notre Dame; Karrie Fuller, Univ. of Notre Dame; Jordan Joseph Wales, Univ. of Notre Dame; Katy Michelle Wright, Univ. of Notre Dame; and Hannah Zdansky, Univ. of Notre Dame.
The Dynamics of Medieval Pilgrimage
Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Sally N. Vaughn, Univ. of Houston

Passing the Time with Words: The Canterbury Frame and Literary Pilgrimage
Timothy M. Asay, Univ. of Oregon

The Pilgrim as Tourist on the Camino de Santiago
Michael Hammer, San Francisco State Univ.

Christiana: The Reincarnation of Margery or Bridget?
Susan Rauch, Texas State Univ.–San Marcos

Tolkien's Poetry and Song
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Anne Reaves, Marian College

“That was the first Hebung”: Tolkien’s Modernist Metrics in Formalist Garb
John R. Holmes, Franciscan Univ. of Steubenville

Musical References and Allusions in Tolkien’s Published Poetry
Bradford Lee Eden, Univ. of California–Santa Barbara

“He chanted a song of wizardry”: Words with Power in Middle-earth
Benjamin S. W. Barootes, McGill Univ.

Songs of Long Estrangement: The Poetry of Melancholy in The Lord of the Rings
Robert F. Tredray, Independent Scholar

The Medieval Tradition of Natural Law II
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Natural Law and Assimilation to God in Maximus the Confessor's Ambiguum
Kathleen Gibbons, Centre for the Study of Religion, Univ. of Toronto

Why Not Duns Scotus?
David Conter, Huron Univ. College

Freedom, Virtue, and Practical Reason: The Present Relevance of the Differences between Ockham and Saint Thomas
Diego Poole, Univ. Rey Juan Carlos

Natural Law as Moral Philosophy in Thomas Aquinas
Luis Cortest, Center for Medieval and Renaissance Studies, Univ. of Oklahoma
Robert Southwell at Kalamazoo
Organizer: F. W. Brownlow, Mount Holyoke College
Presider: F. W. Brownlow

Who Knows Not Southwell’s Clout? Assessing the Literary Impact of Robert Southwell’s Success Upon Edmund Spencer
Gary M. Bouchard, St. Anselm College
Robert Southwell and the “Catholic” Pericles
John Klause, Hofstra Univ.
Robert Southwell: Politics, Piety, and Prose
Scott Pilarz, SJ, Univ. of Scranton
Respondent: Anne Lake Prescott, Barnard College

Beyond Geography: New Work on the Old English Orosius
Organizer: Mary Kate Hurley, Columbia Univ.
Presider: Mary Kate Hurley

Frozen Debate: The Sagas’ Chilling Effect upon The Voyages of Ohþere and Wulfstan
Jeremy DeAngelo, Univ. of Connecticut
My Army Is Bigger than Yours: The Old English Orosius and the Literary “Military Inferiority Complex” It Provokes
Karen Marie Williams, Univ. of California–Berkeley

(Medievalist) Plays Shakespeare Should Have Written
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Cynthia Z. Valk, Vincennes Univ.
Presider: William F. Hodapp, College of St. Scholastica

Bifold Authority: Shakespeare’s Unwritten Medieval Romance, Troilus and Cressida
Nicholas Haydock, Univ. of Puerto Rico-Mayaguez
Medievalist Plays Shakespeare Did Write
John D. Cox, Hope College
Sonnets, Martial Love, and Shakespeare’s Lost Romance
Edward L. Risden, St. Norbert College

Perspectives on Gender in Christine de Pizan
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Julia A. Nephew, Dominican Univ.

Célibat et Nature: Disputing Masculinities in the Querelle de la Rose
Marcella L. Munson, Florida Atlantic Univ.
Christine de Pizan’s City of Ladies: Excavating Prejudice, Building Knowledge
Federica Anichini, College of New Jersey
Teaching Pizan’s Treasury of the City of Ladies to Women’s Studies Students
Christine Reno, Vassar College, and Karen Robertson, Vassar College
Session 591
Fetzer 1005

Women in the Medieval Mediterranean

Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Andrea K. Olsen, Johns Hopkins Univ.
Presider: Andrea K. Olsen

Byzantine Women Living under Crusader Rule: The Evidence from Hospitaller Rhodes
Sarah T. Brooks, James Madison Univ.

The Venetian Period on Cyprus: Constructing the Ideal Women
Barbara R. McNutty, Temple Univ.

“A Natural Disposition to Eloquence”: Remembering the Female Poets of al-Andalus
Lourdes Maria Alvarez, Catholic Univ. of America
Respondent: Annemarie Weyl Carr, Southern Methodist Univ.

Session 592
Fetzer 1010

Dante IV: Questions of Genre, Transmission, and Reception of Dante’s Works

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

The Conundrum of Genre: Dante’s Doglia mi reca
Fabian Alfie, Univ. of Arizona

Dante’s Vita Nova: A Crossroads of Personal and Public, of Past and Future
Jelena Todorovic, Indiana Univ.-Bloomingtown

Articulating Authority: Manuscript Layout as Commedia Response
Karl William Fugelso, Towson Univ.

Dante in the Henrican Reformation
Nicholas R. Havely, Univ. of York

Session 593
Fetzer 1035

Musical Instruments: Craft and Notation

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Daniel J. DiCenzo, College of the Holy Cross

Re-examining the Medieval Viol: An Alternative Theory
Joséphine Yannacopoulou, Univ. of Edinburgh

The Craft of the Medieval Instrument Maker
Kate McWilliams, Independent Scholar

From Robertsbridge to Klagenfurt: Organ Motets in Old and New German Tablature, 1360–1540
Sarah Davies, New York Univ.
Three Cistercian Writers
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Marvin Döbler, Univ. Bayreuth

Isaac of Stella's *De canone missae*: The Text and Its Twelfth-Century Context
Elias Dietz, OCSO, Gethsemani Abbey

Virgins and Doctors: Katherine of Alexandria and John the Evangelist in the Visions of Gertrud of Helfta
Laura M. Grimes, Independent Scholar

Images of Mary's Womb: A Study of Thomas the Cistercian's Exegesis of the Song of Songs
Catherine Rose Cavadini, Univ. of Notre Dame

Dress and Textiles IV: Long Ago and Far Away
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Merovingian Fashion: Asking the Buried about What They Wore
Sarah-Grace Heller, Ohio State Univ.

Wefts and Worms: Silk Weaving and Sericulture in the West before 1200 CE
Rebecca Woodward Wendelken, Methodist Univ.

Imagined Fashion: Four Fifteenth-Century French Artists and Their Travel-Book Pictures
John Block Friedman, Kent State Univ.

Urban Authors and Their Readers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: John J. Thompson, Queen's Univ. Belfast

Looking beyond the Nuremburg Chronicle
Jeanne Krochalis, Pennsylvania State Univ.-New Kensington

Lydgate's Mummings, Shirley's Manuscript, and the Mercantile Matrix
Kathryn Veeman, Univ. of Notre Dame

London without an A–Z, or, How Well Did London Authors Expect Readers to Know the Streets of the City?
Derek A. Pearsall, Harvard Univ.
Gendering the Book
Sponsor: Society for Medieval Feminist Scholarship (SMFS) and the Medieval Feminist Art History Project
Organizer: Alissandra Paschkowiak, Univ. of Massachusetts–Amherst, and Jennifer Borland, Oklahoma State Univ.
Presider: Alissandra Paschkowiak and Jennifer Borland

Isabelle Reading: The Female Reader and the Margins in the Aspremont-Kievaing Psalter-Hours
Maeve Doyle, Bryn Mawr College

When the Virgin Reads
Margo Stroumsa-Uzan, Ben-Gurion Univ. of the Negev

Isabella of France and Her Contemporaries: Reconstructing and Reconsidering Woman and Their Books
Libby Karlinger Escobedo, Aurora Univ.

Redefining Medieval Patronage: Female Circulation of Books of Hours
Heather Saunders, Purchase College

Beowulf as Children’s Literature II
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Presider: Marijane Osborn, Univ. of California–Davis

The Giants of Beowulf, Tolkien, and Lewis: Meeting in the Middle
John Edward Damon, Univ. of Nebraska–Kearney

Grendel, Beowulf, and Little Johnny: Translating Ancient Evil and Good for Post-Modern Young Readers
Christopher E. Crane, United States Naval Academy

Yvette Kisor, Ramapo College

Urban Culture in Medieval France II
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Presider: Mark P. O’Tool

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Michael Bardot, Lincoln Univ.

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Anne Helene Miller, East Carolina Univ.
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Presider: Laura E. Cochrane

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Monika E. Müller, Herzog August Bibliothek Wolfenbüttel

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Danielle Joyner

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Valija Evalds, Univ. of Kansas

Casting a Net of Stars: The Interaction of Symbolism and Function in the Mensing 26 and Related Astrolabes
Theresa O’Byrne, Univ. of Notre Dame

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Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: Katherine Allen Smith, Univ. of Puget Sound

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Karen Blough, SUNY–Plattsburgh

Blood, Bones, and a Wine Jar: The Gospel Relics of Reichenau
Scott Wells

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Christine Sciacca, J. Paul Getty Museum

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Presider: Noel Harold Kaylor, Jr., Troy Univ.

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Robin Vose, St. Thomas Univ.

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Helen Marshall, Centre for Medieval Studies, Univ. of Toronto

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Manuscript Evidence of Walther von der Vogelweide and His Contemporaries at the Hill Museum & Manuscript Library
Matthew Z. Heintzelman, Hill Museum & Manuscript Library

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Siegrid Schmidt, Univ. Salzburg

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   Loretta Vandi, Istituto Statale d’Arte, Scuola del Libro, di Urbino

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Science and the Plague of Justinian, 541–750 CE
   Michelle Ziegler, Institute for Biosecurity, St. Louis Univ.

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   Robyn Malo

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On the Trail of Early Use of Gunpowder Weapons: Evidence from Swedish Battlefields
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**Barlaam and Josaphat in the European Middle Ages**
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Presider: James F. Hester, Royal Armouries Museum, Leeds

New Readings in Cleanness from the Cotton Nero A.x. Project
Kenna L. Olsen, Mount Royal College

The Play of Paramorez: Visions of Pleasure in Cleanness
Monica Brzęzinski Portkay, College of William & Mary

The Politics of New Troy in Saint Erkenwald’s London
Chelsea Maude Avirett, Univ. of Wisconsin-Madison

“As lyttel barnez on barme þat neuer bale wrost”: Imagining Women and Children in Cleanness and Patience
Justin A. Jackson, Hillsdale College

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Presider: Crystal Kirgiss, Purdue Univ.

Leaving It All Up to Chance (And Other Fateful Fictions)
Oren Falk, Cornell Univ.

Martha versus Mary: The “Sister Saints” and Roles for Women in Medieval Iceland
Natalie Van Deusen, Univ. of Wisconsin-Madison

Having Fun the Old Way, or, Tradition Never Really Dies: Semi-oral Retelling of Medieval Þorsteins saga bæjarmagnus in 1825 AD
Ilya V. Svedlov, Independent Scholar

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Susanne M. Fahn, Univ. of Wisconsin-Madison

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Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Valerie B. Johnson, Univ. of Rochester
Presider: Valerie B. Johnson

“In Another Kingdom”: Place, Text, and Vertigo in Wonders of the East
Asa Simon Mittman, California State Univ.-Chico, and Susan Kim, Illinois State Univ.

Looking at the Landscape: Imagining the Natural Environment in Ambrogio Lorenzetti’s Effects of Good Government and Benozzo Gozzoli’s Procession of the Magi
Kathy L. Pearson, Old Dominion Univ.

Castle Architecture and English Identity in Middle English Romance
Dominique Battles, Hanover College

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Michael Widner, Univ. of Texas-Austin

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CORRIGENDA

44TH
International Congress
on Medieval Studies

7-10 May 2009
The Congress: How It Works

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars or ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

Some Policies and Procedures

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

No participant may preside and give a paper at the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit paper proposals to more than one session. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

Organizers of Sponsored and Special Sessions are obliged to forward unused abstracts, together with their Participant Information Forms, to the Medieval Institute by October 1 so that the papers can be considered for General Sessions.
Corrigenda

WEDNESDAY, MAY 6

5:00 p.m. The Medieval Institute thanks the Routledge Annotated Bibliography of English Studies Fund for its sponsorship of the Director’s Reception for Early Arrivals.

THURSDAY, MAY 7

Thursday, May 7, 10:00–11:30 a.m. Sessions


Session 17. Staging Justice in Early Drama. The paper by Nicole R. Rice has been withdrawn.

Session 20. Oral/Literate Negotiations in the Medieval and Early Modern Period. The name of the third speaker is Peter Ramey.

Session 25. The Bible and Other Medieval Genres. Paul C. Hilliard, Mundelein Seminary, will preside.

Session 28. Teaching the Middle Ages Using Film. The paper by Mary Lynn Rampolla has been withdrawn.

Session 30. Alfredian Texts and Contexts. The authors of the second paper are Candice Scott, Louisiana State Univ., and Lisi Oliver, Louisiana State Univ.

Session 36. Medieval Musical Identity and Community. The paper by Sarah Long has been withdrawn.

Thursday, May 7, Lunchtime Events

11:30 a.m. The Tristan Society will hold its business meeting in Schneider 1245.

12:00 noon The Executive Council Meeting of the Medieval Association of the Midwest (MAM) will take place in the Faculty Lounge in the Bernhard Center.
Thursday, May 7, 1:30–3:00 p.m. Sessions

Session 96. Middle English: From Phonology to Syntax. There will be a substitute presider. The name of the third speaker is Rafal Molencki.

Session 97. Postcolonial Approaches to Medieval Iberian Studies. Christopher Swift’s affiliation is Borough of Manhattan Community College, CUNY. The paper by Maria Willstedt has been withdrawn.

Session 104. Medieval Themes from the End of the Nineteenth Century to the End of the Twentieth. The paper by Alexandra Vranceanu has been withdrawn.

Session 106. Mapping the Medieval City I: Representations of Urban Space. The paper by Chris Lewis has been withdrawn.

Session 109. Medievalisms at War I. The name of the third speaker is Mary R. Bowman.

Thursday, May 7, 3:30–5:00 p.m. Sessions

Session 113. The Hundred Years War. The paper by David Grummitt has been withdrawn.

Session 114. Medieval Popular Culture II: Literature as Popular Culture. The paper by Thomas Leek has been withdrawn.

Session 140. Emotions in Celtic Texts and Cultures, now New Work by Young Celtic Studies Scholars. Frederick Suppe will preside. The papers by Edyta Lehmann and Marcus Ladd have been withdrawn. This session includes “What Is This Meat Product? What’s at Stake in Translating Aislinge meic Conglinne” by Lahney Preston-Matto, Adelphi Univ. (moved from Session 183).

Session 145. Personal Relationships between Hagiographers and Their Subjects. The paper by Virginia Nixon has been withdrawn.

Session 152. Paradise Lost, Paradise Regained: The Search for the Garden of Eden in Medieval and Post-medieval Literature. Rafal Molencki, Institute of English Language, Univ. of Silesia, will preside. The paper by Liliana Sikorska has been withdrawn.

Session 156. Teaching Dante II: Living History. The paper by Dabney Park has been withdrawn.

Session 157. The Late Middle Ages. The paper by Jessica Marin Elliott has been withdrawn.

Session 160. The Early Italian Commune. The paper by Edward Coleman has been withdrawn.

Thursday, May 7, Early Evening Events

5:30 p.m. Journal of Medieval Iberian Studies (JMIS) hosts a reception with cash bar in Fetzer 1060.

5:30 p.m. The business meeting of the Ambrosiania Foundation has been canceled.
6:00 p.m. The business meeting and reception of the Medieval Association of the Midwest (MAM) will take place in the Faculty Lounge in the Bernhard Center.

Thursday, May 7, 7:30-9:00 p.m. Sessions

Session 173. Teaching Middle English Religious Writing (A Roundtable). Meg Worley will not participate.

Session 174. Late Medieval Romance (Fourteenth to Sixteenth Centuries). The title of Carol J. Chase’s paper is “The Devil Is in the Details: Enide’s Clothes in the Burgundian Prose Erec.”

Session 176. Emotions in Medieval German Literature. The paper by Stefan Seeber has been withdrawn.

Session 179. The Medieval Fiddle. Randall Rosenfeld will not participate.

Session 180. Church Power in Later Medieval England. The paper by Alison McHardy has been withdrawn.

Session 181. Mourning Mothers. The name of the fourth speaker is Marisa Sikes.

Session 183. New Work by Young Celtic Studies Scholars. The title of Ben C. Tilghman’s paper is “Ornament and Incarnation in Insular Art.” The paper by Lahney Preston-Matto has been moved to Session 140 (Thursday, May 7, 3:30 p.m.).

Session 184. The Beverage of Valhalla: Mead in the Viking World. The paper by Max Nelson has been withdrawn.

Session 185. Rhetoric across Medieval Languages. This session includes “Speaking Economically in Parliament and Richard the Redeless” by Brantley L. Bryant, Sonoma State Univ.

Thursday, May 7, Late Evening Events

9:00 p.m. The reception in Valley III 301 is sponsored by the Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto.

9:00 p.m. The reception in Fetzer 1045 is sponsored by the Institute for Medieval Studies, Univ. of Leeds, and the Centre for Medieval Studies, Univ. of York.

9:00 p.m. The Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg, will host a reception in the President’s Dining Room of the Bernhard Center.

FRIDAY, MAY 8

Friday, May 8, Morning Events

8:30 a.m. Bassam E. Harik, Vice Provost, will deliver the university welcome at the plenary lecture.
Friday, May 8, 10:00–11:30 a.m. Sessions

**Session 196. Gender and the Language of Legitimacy I: War, Conflict, and Peace.** The paper by Kurt Sherry has been withdrawn.

**Session 214. The Reception of the Classics in Medieval Germany.** The name of the first speaker is Elke Krotz.

**Session 218. Lives and Legends of the Virgin Mary in Medieval German.** Scott E. Pincikowski, Hood College, will preside.

**Session 219. The Ballad: Medieval and Modern: In Memory of Ardis Syndergaard.** The paper by Sigurd Kværndrup has been withdrawn.

**Session 222. Private Reading and Public Performance.** The paper by Jacqueline Jenkins has been withdrawn.

**Session 226. Camaldolese Monks: Tradition and Variety.** This session is canceled.

**Session 246. Borders, Thresholds, Margins: Exploring the Middle Ages.** The paper by Valerie Creelman has been withdrawn.

Friday, May 8, Lunchtime Events

**12:00 noon.** The business meeting of the Hagiography Society will take place in the Faculty Lounge in the Bernhard Center.

Friday, May 8, 1:30–3:00 p.m. Sessions

**Session 268. Language in Contact and Context: Sociolinguistic Perspectives on Medieval English.** The paper by Meg Worley has been withdrawn.

**Session 269. Glosynege is a glorious thyng: Medieval Studies and the Future of Commentary.** This session will take place Friday, May 8, at 3:30 p.m. in Valley I 110.

**Session 273. Late Medieval Military History: England and France.** The paper by Susan Rose has been withdrawn. The title of Daniel Franke’s paper is “A Medieval War Effort: East Anglia and the Campaigns of Edward III, 1327–1360.”

**Session 276. The Divine Comedy and the Classical Tradition I.** Erminia Ardissino’s affiliations are the Univ. degli Studi di Torino and the Italian Academy at Columbia Univ.

**Session 277. The Historiographical Culture of the First Crusade.** This session is canceled.

**Session 280. The Nordic Ballad: New Approaches: In Memory of Ardis Syndergaard.** The paper by Tommy Olofsson has been withdrawn.
Session 285. Class in Session: Images of Pupils and Teachers in the Middle Ages. The paper by Alison C. Poe has been withdrawn.

Session 300. Costume in Medieval Literature. The paper by Andrea B. Denny-Brown has been withdrawn.

Session 304. Monstrous Production and Reproduction. This session is sponsored by Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) and the Research Group on Manuscript Evidence.

Session 311. Encounters and Transformations I: Material Cultures along the Silk Road. This session is canceled. The paper by Mark Bradshaw Busbee has been moved to Session 373 (Friday, May 8, at 3:30 p.m.).

Friday, May 8, 3:30–5:00 p.m. Sessions

Session 331. The Origins of Courtliness Twenty-Five Years Later (A Roundtable Discussion). Mark Chinca and Rüdiger Schnell will not participate.

Session 343. Jewish-Christian Studies II: General Topics. The paper by Jocelyn McDaniel has been withdrawn.

Session 347. The Achievement and Influence of Bryce Lyon (1920–2007) I: The Man, the Historian, and the History of Mentalities. The paper by Joanna E. Ziegler has been moved to Session 522 (Saturday, May 9, 3:30 p.m.).

Session 349. War and the Bishop, the Bishop at War. Michael Burger, Mississippi Univ. for Women, will preside.

Session 352. Appropriation and Approximation across Medieval Art. The paper by Eva Helfenstein has been withdrawn.

Session 356. Popular Revolt in Late Medieval Europe II: Revolt in the Countryside. The paper by Hipolito Rafael Oliva Herrer has been withdrawn.

Session 362. Early Medieval Europe III: Walter Goffart’s “Rome’s Final Conquest: The Barbarians” (on History Compass) (A Roundtable). History Compass is pleased to announce that Walter Goffart’s article, “Rome’s Final Conquest: The Barbarians <http://www.blackwell-compass.com/subject/history/article_view?article_id=hico_articles_bpl523>,” will be freely available during April and May to support the panel. To access the article just go to <www.history-compass.com> and search for “Goffart.”

Session 370. Late Medieval Ireland: Continental Currents. This session is canceled. The paper by James Lyttleton has been moved to Session 427 (Saturday, May 9, 10:00 a.m.).

Session 371. Papers by Undergraduates II. The title of Nicole N. Conti’s paper is “Bosch’s Lisbon Triptych of Saint Anthony: Evidence for an Antonite Commission.”
Session 373. Encounters and Transformations II: Domesticated Foreignness in Medieval Chinese Texts. Cecilia Hsueh-Chen Liu, Fu Jen Univ., will preside. The paper by Curtis Dean Smith has been withdrawn. This session includes “Encounters between Vikings and Persians on the Silk Road,” by Mark Bradshaw Busbee, Florida Gulf Coast Univ. (moved from Session 311, which has been canceled).

Session 375. Teaching Tolkien (A Roundtable). This session has been moved to Sangren 2502.

Session 378. After Fontes: The Composition of Old English Poetry and Old English Prose. This session has been moved to Sangren 2302. The paper by Alice Jorgensen has been withdrawn.

Friday, May 8, Evening Events

5:15 p.m. The business meeting of the Tristan Society will take place on Thursday, May 7, at 11:30 a.m. in Schneider 1245.

5:45 p.m. The Grup de Recerca Consolidat en Estudis Medievals “Espai, Poder i Cultura,” Univ. de Lleida, will present the scholarly journal Imago Temporis Medium Aevum at its reception, which will take place in the Faculty Lounge in the Bernhard Center.

7:30 p.m. Reading Malory Aloud (A Performance). Katie Lyn Peebles will not participate.

SATURDAY, MAY 9

Saturday, May 9, 10:00–11:30 a.m. Sessions

Session 383. In Honor of Bonnie Wheeler I. The title of Felicia Nimue Ackerman’s paper is “‘Your charge is to me a plesure’: Manipulativeness in Malory’s Tale of Sir Gareth.”

Session 390. Merlin’s Animals and Plants. The paper by Chantal Connochie-Bourgne has been withdrawn.

Session 404. Cleanliness, Chant, and Chronicles: Recent Research at the Biblioteca Ambrosiana. The paper by Elizabeth Monroe has been withdrawn.

Session 414. Dante I: Problems in the Inferno. The paper by Teresa Gualtieri-Clark has been withdrawn.

Session 427. Medieval Rural Settlement Studies: Quickening the Pace. The papers by Irina Zaytseva and Miklós Takaes have been withdrawn. This session includes “The Irish Medieval Manor in Early Modern North America: The Lord Baltimores in Newfoundland and Maryland,” by James Lyttleton, Memorial Univ. of Newfoundland (moved from Session 370, which has been canceled).

Session 429. Italy in the Fifteenth and Sixteenth Centuries. The title of M. Christina Bruno’s paper is “The Virtue of Good Taste: The Legal Interpretation of Sumptuary Statutes in Fifteenth-Century Italy.” The paper by Boncho Dragiyski has been withdrawn.
Saturday, May 9, Lunchtime Events

12:00 noon. The NEH Summer Seminar on Dante lunch has been canceled.

Saturday, May 9, 1:30–3:00 p.m. Sessions

Session 454. Ravenna and Its Contexts I. The papers by Andrea Augenti and Enrico Cirelli have been withdrawn.

Session 463. English Drama. The paper by Kevin Teo Kia-Choong has been withdrawn.

Session 475. Social Conflict in Spain and Italy. The title of Alexandra Guerson’s paper is “Conflict among Jews in Medieval Catalonia: Samuel Gracia and the Jewish Consumption of Christian Justice.”

Session 478. Joan of Arc and Those Who Knew Her: Personality and Public Image. The paper by Craig D. Taylor has been withdrawn.

Session 480. The Book of Michael of Rhodes: Contents and Context. This session is canceled. The paper by Alex Medico More has been moved to Session 537 (Saturday, May 9, 3:30 p.m.).

Saturday, May 9, 3:30–5:00 p.m. Sessions

Session 509. Medieval Myths in Modern Continental Europe II. The paper by Vilay Lyxuchouky has been withdrawn.

Session 513. Early Medieval Commentary. The paper by Malcolm Godden and Rohini Jayatilaka has been withdrawn. It is available at http://www.english.ox.ac.uk/boethius/.

Session 521. The Poetics of Legends: Legends and Romance. The paper by Volker Mertens has been withdrawn.

Session 522. The Achievement and Influence of Bryce Lyon (1920–2007) IV: The Legacy of Henri Pirenne. The paper by Walter Simons has been withdrawn. This session includes “Bryce Lyon Reads Johan Huizinga: A Veiled Autobiography” by Joanna E. Ziegler, College of the Holy Cross (which has been moved from Session 347).

Session 532. The Margins of the Sacred: Papers in Memory of Elaine C. Block. The name of the presider is Naomi Reed Kline.

Session 537. The Book of Michael of Rhodes (A Roundtable). This session includes “Health and Provisioning in the Late Middle Ages: Michael of Rhodes in the Mediterranean Context” by Alex Medico More, Harvard Univ. (moved from Session 480, which has been canceled). Dieter Blume and Anna Maria Kasdagli will not participate.
Saturday, May 9, Evening Events

5:30 p.m. The reception of the Scholarly Community for the Globalization of the “Middle Ages” will take place in the Faculty Lounge in the Bernhard Center.

8:00 p.m. Fee, Fie, Faux, Fu(m)n. The title of Evelyn Birge Vitz’s paper is “François Villon: Important New Discoveries.”

SUNDAY, MAY 10

Sunday, May 10, 8:30–10:00 a.m. Sessions

Session 575. Theology and Middle English Narrative and Lyric. Patrice Calice, Univ. of Virginia, will preside.

Session 582. The Cultures of Armenia and Georgia. The title of Elguja G. Khintibidze’s paper is “Rustaveli’s The Man in the Panther’s Skin and the Origin of Beaumont and Fletcher’s A King and No King and Philaster.”

Sunday, May 10, 10:30 a.m.–12:00 noon Sessions

Session 591. Women in the Medieval Mediterranean. The name of the second speaker is Barbara R. McNulty.


Session 608. Reading Ritual Objects in Middle English Literature. The paper by Jessica Brantley has been withdrawn. The title of Robyn Malo’s paper is “Wycliffites and Relic Discourse: Towards an Ethical Aesthetic.”

EXHIBITORS

Find Alexander Wieber – Seals at location #35.
Find Baker Publishing Group at location #3.
Find Cistercian Publications at location #17A.
Find Fundación Santa María la Real at location #48A.
Find West Virginia University Press at location #7.

Continuum Publishing International will not exhibit.
ADVANCE NOTICE
45th International Congress on Medieval Studies
May 13–16, 2010

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—is May 15. By mid-June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on May 16 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES FOR ORGANIZERS OF SPONSORED AND SPECIAL SESSIONS

May 15, 2009: learned societies, associations, and academic programs, as well as individuals and ad hoc groups, propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee

October 1, 2009: organizers submit final session schedules as authorized by the Congress Committee and as announced in the Call for Papers in July

The Medieval Institute
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(shuttle transportation provided from Valley III)

General admission tickets: $20.00
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