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Chas Helge, Cello

Chas Helge
Western Michigan University

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Graduate Recital

2014–15 Season
124th Concert
Saturday 22 November 2014
Dalton Center Recital Hall
1:00 p.m.

CHAS HELGE, Cello

Johann Sebastian Bach
1685–1750

Prelude from Suite Number 4 in E-Flat Major BWV 1010
Prelude from Suite Number 5 in C Minor BWV 1011
Prelude from Suite Number 3 in C Major BWV 1009
Prelude from Suite Number 1 in G Major BWV 1007
Prelude from Suite Number 2 in D Minor BWV 1008
Prelude from Suite Number 6 in D Major BWV 1012

Bright Sheng
b. 1955

Seven Tunes Heard in China
I. Seasons (Qinghai)
II. Guessing Song (Ynnan)
III. The Little Cabbage (Hebei)
IV. The Drunken Fisherman (Classical)
V. Diu Diu Dang (Taiwan)
VI. Pastoral Ballade (Mongolia)
VII. Tibetan Dance (Tibet)

Chas Helge is a graduate student from Manistee majoring in music performance. He studies with Professor Bruce Uchimura.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.