Medievalism and Literature: An Annotated Bibliography of Critical Studies

Richard Utz
University of Northern Iowa, ricutz@me.com

Aneta Dygon
University of Northern Iowa

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Medievalism and Literature: 
An Annotated Bibliography of Critical Studies 
Richard Utz and Aneta Dygon

This moderately annotated bibliography represents a solid first selection of critical studies discussing the creative and scholarly reception of medieval literary texts in post-medieval times. Naturally, such a broadly defined topic will – in the end – yield a much larger harvest. In order to compile as comprehensive as possible a bibliography, I would encourage scholars to send me titles for inclusion. Please send such titles, bibliographically arranged according to the Chicago Manual of Style, to utz@uni.edu (or by regular mail to: Richard Utz, Department of English, University of Northern Iowa, Cedar Falls, IA 50614-0502, USA). I shall include these annually and also add the ones that will come to my attention through my association with The Year's Work in Medievalism (ed. by Gwendolyn Morgan, Montana State University) and Studies in Medievalism (ed. by Tom Shippey, Saint Louis University), the two journals dedicated to the study of “medievalism” and “Mittelalter-Rezeption”. Finally, I would like to acknowledge the excellent work of my graduate assistant, Aneta Dygon, for helping me assemble this first installment. RJU

D: French literature: 400-1499, La Chanson de Roland, fabliau, epic; influence on Romanticism; theories of Joseph Bédier; literary theory and criticism; New Historicism (Middle Ages).

D: English literature 1100-1499; Geoffrey Chaucer, Troilus and Criseyde; poetry; allegory; ambiguity; relationship to medievalism.

D: Umberto Eco, The Name of the Rose; semiotics; numerology.

D: English literature; 1900-1999; C.S. Lewis: space trilogy; role of medievalism.


D: English literature; 1100-1499; treatment in deconstructionism; theories of Henry Marshall Leicester, Jr.


D: English literature; 1100-1499; treatment in deconstructionism; theories of Henry Marshall Leicester, Jr.


D: English literature; 1600-1699; Puritan writers; prose; treatment of Waldensians; relationship to Olivier Cromwell.


D: English philology; Arthurian romances: adaptations, history and criticism; medievalism in English-speaking countries: history; Middle Ages in history and art.

AI: Papers of a conference held at the Centre d'Etudes Médiévales Anglaises of the University of Paris IV-Sorbonne, Sept. 15-17, 1994.


D: Medieval literature: adaptations: history and criticism; Arthurian romances: adaptations: history and criticism; romances: adaptations: history and criticism; modern literature: medieval influences; knights and knighthood in literature; chivalry in literature; medievalism.


D: Scottish literature; 1700-1799; David Hume; Arthurian literature: relationship to historicity; during Scottish Enlightenment.

**D:** English soldiers' writings: history and criticism; medievalism in the Middle East and in England: history, 20th century.


**D:** English literature 1900-1999; T.E. Lawrence, *The Seven Pillars of Wisdom, Crusader Castles*; autobiography; heraldic imagery; treatment of crusades; sources in culture of the Middle Ages.


**D:** Medievalism in Venezuela: history; Middle Ages in literature; José Antonio Ramos Sucre: criticism and interpretation.


**D:** Heroes in France; Middle Ages in literature; medievalism in France: history.


**D:** French literature 400-1499; treatment in Paulin Paris.


**D:** American literature 1900-1999; Ezra Pound; translation of Guido Cavalcanti: the style and idiom.

______. “Mandelbaum and the Modernist Dante.” *Studies in Medievalism* 2, no. 3 (Summer 1983): 87-96.

**D:** Italian literature 400-1399; Dante; English language translation of *La Divina Commedia*, by C. H. Sisson and Allen Mandelbaum: review article.


**D:** English literature 1900-1999; drama; space; language; characterization; relationship to medievalism.


D: Mexican literature; theater; 1500-1599; relationship to evangelization.

D: English literature 1700-1799; Thomas Percy, Bishop; ‘Reliques of Ancient English Poetry’; poetry as anthologies; role of medievalism.


D: Medievalism in England: history, 19th century; British art, 19th century; Gothic revival (Art) in Great Britain; William Morris.

D: German literature 1800-1899; role of medievalism; relationship to nationalism.

D: English literature, 19th century: history and criticism; nationalism and literature; Arthurian romances: adaptations: history and criticism; British national characteristics in literature; medievalism in Great Britain: history, 19th
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century; Robin Hood in literature; Britons in literature; outlaws in literature; myth in literature.


D: Old Norse literature 400-1499; saga; treatment of voyage to North America; reception in United States, 1828-1892.

D: Middle Ages in literature; medievalism in literature; young adult fiction: history and criticism.

D: English literature 1900-1999; David Jones: poetry and illustration; treatment of Arthurian legend.

D: English and French literature: Arthurian romances: history and criticism; kings and rulers in literature; Middle Ages in literature; European literatures: Arthurian romances: critical studies.

D: Medievalism in Portugal: history, 16th century; medieval civilization in literature; Middle Ages in literature.

Beckett, Ruth. “Past and Present: Carlyle and Ruskin on Scott and Victorian Medievalism; Selected Papers from 4th International Scott Conference,


Perspicuitas.
D: Italian literature 400-1399; Dante; English literature 1800 1899; John Ruskin.

D: Swedish literature 1900-1999; Jan Fridiegard, Tragudars land, Gryningsfolket, Offerrok; novel; treatment of slavery of Vikings.

D: English literature 1100-1499; Geoffrey Chaucer; poetry.

D: French literature 400-1499; poetry; fabliau; relationship to Naturalism; nationalism; reception study.

D: French literature 400-1499; relationship to medievalism.

D: Medieval literature: history and criticism; medieval civilization; medievalism.

D: British and Irish literatures, 1800-1899; role of medievalism; agnosticism; compared to self portrait as knight by George Frederick Watts.

D: English literature 19th century; Victorianism; role of medievalism; relationship to gender; theology; allegory in painting by George Frederick Watts; treatment of the quest-for the Holy Grail.
D: French literature 1800-1899; Prosper Merimee; French literature 400-1499.

D: Medieval literature: history and criticism; Middle Ages in literature; textual criticism.  

D: Genre study; Volksbuch; origins and reception; German literature.

D: Gottfried von Strassburg; reception in Richard Wagner’s Tristan und Isolde.

D: Irish literature 1800-1899; Oscar Wilde, ‘The Picture of Dorian Gray’; novel; narrative structure; treatment of art; aestheticism; relationship to morality; medievalism.

D: French literature 1700-1799; role of medievalism as nostalgia; use of gothic conventions, 1750-1789.

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D: Medievalism in England: history, 19th century; classicism in England: history, 19th century; classical, and Norse mythology in literature; Middle Ages in literature.

D: English literature 1800-1899; William Morris: relationship to medievalism.

D: Medievalism in Great Britain: history, 19th century; English literature, 19th century: history and criticism; British art, 19th century; Middle Ages: historiography.

D: German literature 1500-1699 : medievalism.

D: Argentinian literature 1900-1999; Jorge Luis Borges, El Aleph; short story; role of medievalism; sources in Dante; application of theories of Juan Carlos Ghiano.

D: European literature 400-1499; theories of Ernst Hartwig Kantorowicz, The King’s Two Bodies.

D: English poetry, 1100-1500: modernized versions; medievalism in Great Britain: history, 18th century: sources; Christian pilgrims and pilgrimages in literature; Middle Ages in literature.


D: English literature, 19th century; medievalism in literature; monarchy in literature; church in literature; colonies in literature; patriarchy in literature.

D: English literature 1900-1999; Gilbert Keith Chesterton; treatment of medievalism.

D: English literature 1100-1499; Geoffrey Chaucer, *The Canterbury Tales*; poetry; relationship to postcolonialism; English French relations; during Middle Ages.

D: Italian literature 400-1399; Dante; *La Divina Commedia*, ‘Paradiso’; poetry; in English translation.

D: English literature 1100-1499; Geoffrey Chaucer; treatment in Franz Junius; German-literature 1600-1699.

D: Arthurian romances: adaptations: history and criticism; English historical fiction and fantasy fiction: history and criticism; medievalism in England: history, 20th century; kings and rulers in literature; Middle Ages in literature.


D: Arthurian romances: adaptations: history and criticism; medievalism in England: history, 19th century; kings and rulers in literature; Middle Ages in literature; myth in literature.

D: English literature 1800-1899; Alfred Tennyson; relationship to medievalism.

D: American literature 1900-1999; Walker Percy, Lancelot; novel; treatment of Merlin; relationship to film; sources in Arthurian legend.

D: English literature 1800-1899; Gerard Manley Hopkins; Walter Horatio Pater.

D: English literature 1800-1899; Gerard Manley Hopkins; relationship to medievalism.

D: English literature 1900-1999; Theodore Francis Powys; fiction; allegory; intertextuality; relationship to medievalism.

D: Armenian-literature; French language literature 400-1799; Patmich’ Het’um, *La Flor-des estoires de la terre d’orient*; prose; treatment of crusades; relationship to postcolonialism.


D: Welsh literature 1900-1999; Raymond Williams; John Fowles; prose; treatment of organicism in literary tradition.

D: French literature 1700-1799; Sainte Palaye, Jean Baptiste de la Curne; *Memoire concernant la lecture des anciens romans de chevalerie*; prose; treatment of chivalric romance.

Byrne, Jack. “Calvino’s Fantastic Ancestors: The Viscount, the Baron and the Knight.” *The Review of Contemporary Fiction* 6, no. 2 (Summer 1986): 42-53.  
D: Italian literature 1900-1999; Italo Calvino I nostri antenati; fiction; relationship to medievalism; irony; treatment of the fantastic; chivalry; relationship to modern life; sources in Marchen.

D: Literary forgeries and mystifications: history, 18th century; medievalism in Scotland: history, 18th century; classicism in Scotland: history, 18th century; Celtic mythology in literature; bards and bardism in literature; noble savage in literature; heroes in literature; Celts in literature.

D: Spanish drama, 19th and 20th century: history and criticism; Spanish historical drama: history and criticism; medievalism in Spain: history, 19th and 20th century; Middle Ages in literature.

D: Occitan literature 1900-1999; role of medievalism.

D: French epic poetry: history and criticism; baroque literature: history and criticism; medievalism in France: history, 17th century; Pierre le Moyne1602-1671, *Saint Lovys*.

Perspicuitas.
D: English literature 1800-1899; Stephen Phillips, *Paolo and Francesca*; drama; relationship to medievalism; sources in Dante, *La Divina Commedia*, ‘Inferno.’

D: German literature 1900-1999; Ernst Robert Curtius; criticism: the role in medieval studies, relationship to humanism.


D: French literature 400-1499; *Vie de Saint Alexis*; in illuminated manuscripts.

D: French and Occitan literature 1500-1599; romance and fiction; publishing; readership.

D: American historical fiction and fantasy fiction: history and criticism; medievalism in the United States: history, 20th century; Middle Ages in literature; allegory.

D: Medievalism in Belgium: history, 20th century; Middle Ages in literature; Michael de Ghelderode 1898-1962: criticism and interpretation.

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D: Scholarship in medieval (French) literature; philology vs. postmodern approaches.

D: English fantasy literature and epic literature: history and criticism; medievalism in England: history, 20th century; Germanic mythology in literature; Middle Earth.


D: Medieval literature: history and criticism; Inklings.

D: American literature 1900-1999: sources in Middle Ages.

D: English literature 1800-1899; Thomas Carlyle: prose, treatment of Old Norse literature, *Das Nibelungenlied*, relationship to medievalism

D: English literature 1800-1899; Oxford movement; relationship to medievalism.

D: English literature 1800-1899; poetry and painting by Pre-Raphaelites; treatment of iconography of women.


D: English literature 1800-1899; Thomas Hardy, Tess of the d’Urbervilles: relationship to medievalism.

D: Tristan romances: adaptations: history and criticism; Arthurian romances: adaptations: history and criticism; medievalism in England: history, 19th century; knights and knighthood in literature; Middle Ages in literature; Thomas Hardy: sources in Middle Ages.

D: German literature 1900-1999; Hermann Hesse; relationship to literature of Middle Ages.

D: German literature in Middle High German,1050-1500: study and teaching; German philology: study and teaching; medievalism in Germany.
AI: ten essays in English and three in German.


D: English drama to 1500, Early modern and Elizabethan: history and criticism; medievalism in England: history, 16th century; recreation, festivals and games in England: history to 1500.

D: English literature 1800-1899; Algernon Charles Swinburne; poetry; treatment of Arthurian legend; relationship to medievalism; compared to Alfred Tennyson, ‘Idylls of the King.’


D: English literature 1800-1899; John Ruskin; prose; relationship to primitivism; art; during Middle Ages.

D: Mysticism: history, Middle Ages, -1500; women mystics in Europe; medievalism in the United States: history, 19th century; mysticism in literature; women and literature; Massachusetts: history, 19th century.

D: Italian literature 400-1399; Dante; *La Divina Commedia*; ‘Inferno’; poetry; treatment in criticism 1977-1986; treatment of Brunetto Latini.

D: English literature 1800-1999; sources in Dante, *La Divina Commedia*; Italian literature 400-1399; poetry; influence on English literature: Edwardian period.

D: French literature 1800-1899; Jacques Arsene Lancelot; Louis IX; drama; tragic drama; relationship to political ideologies; history; medievalism.

D: French literature 1900-1999; Joseph Bédier; *Le Roman de Tristan et Iseut*; novel; relationship to adaptation of medievalism for modern culture; compared to Richard Wagner.

D: French literature 1900-1999: Joseph Bédier’s criticism on medieval studies; biographical approach.
D: English literature 1900-1999; Gilbert Keith Chesterton and Eric Gill; treatment of medievalism; sources in John Ruskin.

D: English and Irish literature 1800-1999; role of medievalism.

D: Italian literature 400-1399; Dante; *La Divina Commedia*; poetry; sources in Old Testament; Psalms.

D: English literature 1600-1699; drama and poetry 1603-1625; treatment of Middle Ages; relationship to popular culture.

D: Arthurian romances: adaptations: history and criticism; medievalism in England: history, 20th century; Middle Ages in literature; T. H. White: criticism and interpretation.

D: Scottish literature 1700-1799; Allan Ramsay, 'The Ever Green', 'The Tea Table Miscellany'; poetry; treatment of Scottish culture; medievalism.

D: Polish literature; Latin language literature 1500-1699; Renaissance and the Baroque drama as Neo Latin drama; relationship to medievalism.


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Darrup, Cathy C. “A New Medievalist Approach to the Madness of Merlin/Lailoken.” B.A. thesis. Bucknell University, 1995. D: Medieval literature; Arthurian romances; the figure of Merlin: deconstruction of literary and visual representations; New Medievalism; “madness” and “the other”.


D: French literature 1700-1799; Voltaire; fiction; tale; relationship to Middle Ages.

D: American literature 1600-1699; Mary Rowlandson, Narrative of the Captivity; prose; captivity narrative.

D: American literature 1800-1899; Sidney Lanier; role in medieval studies; literature; for children.

D: Figure of Merlin; history of literary reception.

D: Literary forgeries and mystifications: history, 18th century; Scottish Gaelic poetry: adaptations: history and criticism; medievalism in Scotland: history, 18th century; Celtic mythology, Celts in literature; James Macpherson: criticism and interpretation.

D: Scottish literature 1900-1999; Alasdair Chalmers MacIntyre; prose; treatment of moral philosophy; relationship to medievalism.

D: Jacob and Wilhelm Grimm; reception of medieval literature.

D: Women and literature in Southern States: history, 20th century; medievalism in Southern States: history, 20th century; American literature:
European influences; grotesque in literature; gargoyles in literature; Flannery O'Connor: criticism and interpretation.

D: English literature, 1500-1700: history and criticism; Arthurian romances: adaptations, appreciation: history and criticism; power in literature; medievalism in England: history; Middle Ages in literature; prophecies in literature; politics in literature.

D: English literature 400-1099; *Beowulf*: treatment of revenge; relationship to paganism and Christianity.

D: Arthurian romances: adaptations: history and criticism; Merlin in literature; medievalism in England: history, 19th century.

D: Medievalism in England: history, 16th century; Middle Ages in literature; William Shakespeare: sources in Chaucer.

D: Medievalism in England: history, 16th century; Middle Ages in literature; William Shakespeare: sources.

D: English literature 1700-1799; Thomas Warton; prose; role of medievalism; compared to Bishop Thomas Percy.

D: English literature 1100-1499; treatment in ecocriticism.

D: English and European literature 1800-1999; fin de siecle; role of medievalism.

D: Politics and literature in England: history, 19th century; English revolutionary poetry: history and criticism; romances: adaptations: history and criticism; medievalism in England: history, 19th century; English poetry: French influences; Middle Ages in literature; chivalry in literature; Romanticism in England.

D: English literature 1600-1699; John Dryden, ‘The Hind and the Panther’; poetry; treatment of medievalism.

D: Irish literature 1800-1899; George Moore; Heloise and Abelard, Ulick and Soracha, Story Teller’s Holiday; novel; treatment of ruin; of Ireland; forest; love; sources in Celtic literature; Celtic history of Middle Ages.

D: Irish literature 1900-1999; James Joyce, Ulysses; novel; medievalism; sources in Irish myth.

D: English literature 1800-1899; William Morris; poetry by Pre-Raphaelites; medievalism; relationship to interior design.

Eco, Umberto. “Charles Sanders Pe(i)rsonal. Modelle künstlicher Interpretation.” In *Umberto Eco: Zwischen Literatur and Semiotik*, edited by
D: Charles Sanders Peirce; Umberto Eco, *The Name of the Rose*; semiotics.

D: Medievalism in Ireland: history, 20th century; medieval aesthetic in literature; Middle Ages in literature; poetics.

D: Arthurian romances: adaptations: history and criticism; medievalism in England: history, 19th century; kings and rulers in literature; Middle Ages in literature; Alfred Tennyson, Baron, Idylls of the King.

D: French literature 1500-1599; prose; treatment of Gaul; Middle Ages; relationship to local history.

D: Walther von der Vogelweide; reception in 19th and 20th century Germany.

D: Christian Friedrich Hebbel, *Die Nibelungen*; reception of medieval epic

D: German literature; treatment of Sir Perceval; Jeschute; relationship to nature; civilization; sources in Chrétien de Troyes, *Perceval*.


D: Middle Ages in literature; medievalism: history; Geoffrey Chaucer: criticism and interpretation.


D: English literature 1100-1499; Geoffrey Chaucer; relationship to popularity; academia; readership study 1800-1999.


D: American literature 1900-1999; prose; journalism; language; metaphor; relationship to Middle Ages; treatment of Persian Gulf War 1991; modern English language; stylistics; rhetoric; metaphor; in newspaper language.


D: French literature and culture 1800-1899; Emile Zola; J.-K. Huysmans; Marcel Proust; cathedrals in French art.


D: French literature 1800-1899; Emile Zola; novel; treatment of Middle Ages; compared to Theophile Gautier.

D: American literature, 20th century: history and criticism; Arthurian romances: adaptations: history and criticism; English fiction, 20th century: history and criticism; American literature: English influences; medievalism: history, 20th century; kings and rulers in literature.

D: English literature 1100-1499; romance on manuscript study; bibliography.

D: Medievalism in the United States: history, 19th century; Middle Ages in literature.

D: Italian literature 1900-1999; Umberto Eco; criticism and novel; relationship to medievalism; postmodernism.

D: English literature 1800-1899; Frederick James Furnivall; role in medievalism during Victorian period.

D: English literature, 19th century: history and criticism; Middle Ages in literature; literature and history: Great Britain, 19th century; Arthurian romances: adaptations: history and criticism; medievalism in Great Britain: history, 19th century; Romanticism in Great Britain.

D: German literature 1900-1999; Christoph Hein, *Die Ritter der Tafelrunde*; drama; treatment of female characters; sources in Arthurian tradition.

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D: English literature 1800-1899; Dante Gabriel Rossetti; poetry and Elizabeth Siddal Rossetti; sources in Christine de Pisan; French literature 400-1499; ‘La Cite des dames’ (‘The Book of the City of Ladies’); prose.

D: English literature 1800-1899; poetry and painting by Pre-Raphaelites; medieval imagery; sources in Arthurian tradition.


D: Irish literature 1900-1999; James Joyce, The Dead; short story; role of the carnivalesque; treatment of Eucharist sacrament; relationship to medievalism; application of theories of Mikhail Mikhailovich Bakhtin.

D: French literature 400-1499; prose; Old French grammar.

D: Literature and history, England, 20th century; English fantasy literature: history and criticism; medievalism in England: history, 20th century; literature: psychological aspects; Middle Earth; time travel in literature; Middle Ages in literature; deams in literature; time in literature.

D: Spanish literature 400-1499; Cristobal Colon: letters and diary; relationship to medievalism.


D: French literature 1900-1999; Adrien Mithouard, Le Tourment de l’unite; prose; treatment of Middle Ages; medievalism; relationship to French nationalism.


D: Italian literature 400-1399; the reception of Dante.

AI: Essays in English and Italian.


D: Argentinian literature 1900-1999; Jorge Luis Borges; genre conventions of chivalric romance.


D: German literature; 1900-1999; role of anti-Semitism; compared to medieval German literature.
D: Arthurian romances: adaptations: history and criticism; women and literature in England: history, 20th century; medievalism in England: history, 20th century; kings and rulers in literature; Middle Ages in literature.

D: Arthurian romances: adaptations, study and teaching; medievalism: historiography; Middle Ages in literature.

D: English literature 1100-1499; Sir Thomas Malory, *Le Morte Darthur*; romance; study of collection at Tennyson Research Centre.

D: Arthurian romances: adaptations; Middle Ages in literature; medievalism in England; bibliography.

D: American literature 1900-1999; Edgar Rice Burroughs, *The Outlaw of Torn, Tarzan of the Apes*; novel; role of medievalism.

D: Arthurian romances: adaptations, history and criticism; comparative literature: themes and motives; kings and rulers in literature; Middle Ages in literature; medievalism: history.  
AI: German and English, 1 contribution in French.

D: Bengali literature, 19th century: history and criticism: sources in medieval Bengali poetry; medievalism in India: history, 19th century.


Gillardino, Sergio Maria. La scuola romantica: a tradizione ossianica nella poesia dell’Alfieri, del Foscolo e del L’Interprete. Ravenna: Longo, 1982. D: Italian poetry, 18th and 19th century: Scottish influences; Literary forgeries and mystifications: history; Celtic mythology in literature; medievalism in Italy: history; Middle Ages in literature; Celts in literature; Romanticism in Italy.


D: French literature, 19th century: history and criticism; medievalism in France: history, 19th century; Arthurian romances: history and criticism; Middle Ages in literature; Camelot; Romanticism in France.


D: Medieval literature: history and criticism; medievalism.

D: Italian literature; Latin-language literature 1400-1499; Renaissance; Girolamo Savonarola, Apologeticus de Ratione Poeticae Artis; prose; relationship to classicism; humanism; compared to Giovanni Pico della Mirandola.

D: British and Irish and European literature 1700-1999; role of medievalism.

D: Portuguese literature 1900-1999; Ana Hatherly, "Leonorana"; poetry; experimental poetry; role of palimpsest; relationship to Luis Vaz de Camoes; the Baroque; medievalism.

D: Spanish literature 400-1499; Alfonso el Sabio.

D: Arthurian romances: adaptations, history and criticism; English and American literature: history and criticism; kings and rulers in literature; Middle Ages in literature; medievalism: history.

D: English literature 1900-1999; Susan Mary Cooper, *The Dark Is Rising*; novel; fantasy novel children; treatment of magic; medievalism.


D: Umberto Eco, *The Name of the Rose*; labyrinths; semiotics.

D: Umberto Eco, *The Name of the Rose*; semiotics; character of Brunellus.

D: Occitan literature 400-1499; poetry by troubadours; relationship to national identity; publishing.

D: Arthurian romances: adaptations, history and criticism; medievalism in England: history, 19th century; kings and rulers in literature; Middle Ages in literature.
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D: Medievalism in England: history, 20th century; English fantasy literature: history and criticism; medieval civilization in literature.

D: French literature 400-1499; Lays of Marie de France; poetry; intertextuality with Chrétien de Troyes; application of computer.

D: French literature 400-1499; ‘La Belle Dame qui eut mercy’; role of electronic edition; attribution of authorship.

D: English fiction: 19th century, history and criticism; Arthurian romances: adaptations, history and criticism; medievalism in England: history, 19th century; social isolation in literature; Romanticism in Great Britain; Middle Ages in literature; solitude in literature; women in literature.

D: American literature 1900-1999; Walter Michael Miller, Jr.


D: Romanticism in England; Middle Ages in literature; medievalism in England: history, 18th century; literary forgeries and mystifications: history, 18th century.

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D: European literature 400-1499; treatment in Grundriss der romanischen Literaturen des Mittelalters.

D: German literature 1800-1899; Die Bruder Grimm, Kinder und Hausmärchen; Grimm's Fairy Tales.

D: Spanish literature 400-1499; poetry; cancionero; intertextuality; treatment of autumn; genre study.

D: English literature 1800-1899; Frederick James Furnivall; treatment in Victor Aime Huber.

D: American literature 1900-1999; Vida Dutton Scudder: criticism on English literature; relationship to medievalism; sources in John Ruskin.

D: English literature 1600-1699; John Fletcher, The Two Noble Kinsmen; drama and William Shakespeare; treatment of chivalry.

D: Historiography; history of the Anglican Church, 16th century; Anglo-Saxon literature: King Alfred’s preface to *Cura Pastoralis*, its reception in 16-19 century; medievalism: history, 16th century; the rise of Anglo-Saxon studies.


D: English literature 1900-1999; Angus Wilson.


D: Robin Hood in literature; English literature 1100-1500: history and criticism; popular culture in England: history, 20th century; medievalism in England: history; violence in literature; outlaws in literature; justice in literature; crime in literature.


D: French literature 400-1499; application of historicism; round table discussion.


D: Walther von der Vogelweide; Hoffmann von Fallersleben; Friedrich Schiller; Friedrich Hölderlin; reception of medieval literature in 18th and 19th century Germany.


D: American literature

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1800-1899; Frank Norris; poetry and short story; novel; role of medievalism; naturalism.

D: English literature 1500-1599; Sir Thomas More; role of Henry Patenson as fool; relationship to medievalism.

Hallissy, Margaret. “‘No Innocent Work’: Theology and Psychology in William Golding’s *The Spire*.” *Christianity and Literature* 47, no.1 (Autumn 1997): 37-56.  
D: English literature 1900-1999; William Golding, *The Spire*; novel; relationship to theology; psychology; medievalism.

D: French literature 1700-1799; *Encyclopédie méthodique*; treatment of Middle Ages.


D: English literature 1800-1899; William Morris; relationship to Arts and Crafts movement; review article.

D: English literature 1800-1899; Algernon Charles Swinburne, ‘The Tale of Balen’; poetry; versification; poetic form; nature imagery; treatment of fate; evil; sources in medievalism; Ancient Greek tragedy.

D: English literature 1800-1899; poetry; Victorian poetry; role of ideology; relationship to medievalism.
D: German literature 1800-1899; Friedrich von Schlegel; poetry; relationship to Romanticism; medievalism.


D: Russian literature 1800-1899; Nikolai Vasil'evich Gogol, Vybrannye mesta iz perepiski s druz'iami (Selected Passages from a Correspondence with Friends); prose; relationship to medievalism; Eastern Orthodoxy; Slavic culture.

D: English literature 1100-1499; Geoffrey Chaucer; relationship to American politics 1900-1999.

D: 18th century, Richard Hurd’s Letters on Chivalry and Romance; Hurd’s analysis of The Faerie Queene as a portrayal of medieval social realities.


D: English and American poetry: history and criticism, Italian influences; medievalism in literature; Dante Alighieri: influence.

D: Popular culture in Great Britain: history, 17th century; English popular literature: history and criticism; Robin Hood in literature; medievalism in England: history, 17th century; authorship: history, 17th century; Middle Ages in literature; folklore in literature; outlaws in literature.

D: German literature 1800-1899; Richard Wagner, Die Meistersinger von Nürnberg; opera; role of medievalism.

D: English literature 1900-1999; C.S. Lewis, Chronicles of Narnia, Space Trilogy; criticism and interpretation; relationship to medievalism.

D: German literature, 1050-1500: history and criticism; Middle Ages in literature; reader response criticism; medievalism in Germany.

D: American literature 1900-1999; Willa Cather; professional topics; comparative literature; Middle Ages in literature.

D: English literature 1100-1499; Richard Coeur de Lion, King of England; treatment of crusades; relationship to race; nation.

D: Romances: appreciation in England: history, 18th century; Romanticism in England: history, 18th century; medievalism in England: history, 18th century; romances: history and criticism; Middle Ages in literature; chivalry in literature.

D: English literature; Latin language literature 1500-1599; William Camden; prose; role of medievalism.
D: Literature, politics; interpretations of the figure of Joanne d’Arc in the political context of the Bourbon restoration.

D: English literature 1100-1899; relationship to mural at Boston Public Library by Edwin Austin Abbey; treatment of Arthurian legend; compared to European literature; European literature 400-1899; compared to English literature.

D: English literature 1800-1899; Thomas Carlyle; prose; treatment of faith; relationship to medievalism; compared to John Ruskin.

D: English literature 1800-1899; Elizabeth Barrett Browning: poetry and letters: translation; role of medievalism; sources in Geoffrey Chaucer.

D: English fantasy literature: history and criticism; romances: adaptations: history and criticism; medievalism in England: history, 19th century; Middle Ages in literature; socialism in literature; romanticism in England; Wiliam Morris: criticism and interpretaion.

D: English literature 1100-1499; Geoffrey Chaucer, “The Canterbury Tales”; poetry; language; relationship to the past; compared to T.S. Eliot.

D: English literature 1800-1899; Elizabeth Barrett Browning; Aurora Leigh; poetry; treatment of death and emperor compared to Emily Dickinson; Wallace...
Stevens, "The Emperor of Ice Cream"; sources in Dante, “La Divina Commedia”, ‘Purgatorio’; Italian literature 400-1399.

D: Middle Ages in literature; medieval civilization in literature; medievalism in Germany; Romanticism in Germany: history.

D: Irmtraud Morgner; reception of Beatriz de Dia.

D: General literature by mystics, 400-1699; influence on evangelicalism in the United States.


D: Medievalism in France: history, 20th century; Middle Ages in literature; Middle Ages: historiography.

D: English literature 1900-1999; Charles Williams; novel and poetry; treatment of Beatrice; sources in Dante; Italian literature 400-1399.

D: Medievalism in England: history, 20th century; Christian art and symbolism in literature; typology (Theology) in literature; Middle Ages in literature; D. H. Lawrence: religion, relationship to medievalism.

D: Italian literature 400-1399; Dante; La Divina Commedia, poetry; treatment of Virgil.


D: American historical fiction and fantasy fiction: history and criticism; medievalism in the United States: history, 20th century; Middle Ages in literature; allegory; James Branch Cabell: criticism and interpretation; role of medievalism.


D: German literature 1800-1899; Jakob Ludwig Karl Grimm; prose; relationship to Romanticism; treatment of history; language; theory of linguistics; philosophy of language.

D: American literature 1900-1999; John Ciardi, ‘Launcelot in Hell’; poetry; role of medievalism; Catholicism.


Perspicuitas


D: Medievalism in Ireland: history, 19th century; medieval civilization in literature; Middle Ages in literature; grotesque in literature; J. M. Synge: criticism and interpretation.

D: English literature 1800-1899; George Elliot, Middlemarch; novel; medievalism; treatment of Will Ladislaw character; sources in William Langland, Piers Plowman and Geoffrey Chaucer, The Canterbury Tales.

D: Welsh literature as Celtic literature; Welsh language literature 400-1499; The Mabinogion: English language translation by Lady Charlotte Elizabeth Guest Schreiber; relationship to imperialism; gender.


D: French fiction, 17th and 18th century: history and criticism; French psychological fiction: history and criticism; women and literature: France; Middle Ages in literature; femininity in literature; desire in literature; medievalism in France.

D: Literary forgeries and mystifications: history, 18th century; impostors and imposture in Great Britain: biography; medievalism in England: history, 18th century; psychoanalysis and literature; Middle Ages in literature.

D: Medievalism in Germany: history; 18th century; Middle Ages in literature; Friedrich von Hardenberg.

D: American literature 1800-1899; Samuel Clemens; Henry Brooks Adams.

D: French literature to 1500, 18th and 19th century: history and criticism; theory; medievalism in France: history, 18th and 19th century; Middle Ages in literature; historiography in France; Romanticism in France.

D: Arthurian romances: adaptations: history and criticism; English historical fiction anf fantasy fiction: history and criticism; medievalism in England: history, 20th century; knights and knighthood in literature; kings and rulers in literature; Middle Ages in literature; Sir Thomas Malory: influence.

D: Occitan literature 400-1499; poetry by troubadours.

D: Netherlandic literature 1900-1999; Johan Huizinga, *Herfsttij der middeleeuwen (The Autumn of the Middle Ages)*; prose; relationship to medieval studies; aestheticism; primitivism.

D: Arthurian romances: influence.

D: American literature 1800-1899; Samuel Clemens; medievalism in America: history, 19th century.


D: English literature 1900-1999; C. S. Lewis: criticism on medievalism.

D: Medievalism in Italy: history, 20th century; Middle Ages in literature; monks in literature; Umberto Eco, The Name of the Rose.

D: English literature 1800-1899; philosophy of Thomas Carlyle; relationship to medievalism

D: American literature 1900-1999; Ezra Pound: poetry; relationship to medievalism; influence on William Carlos Williams and Gertrude Stein.

D: Gourmet Detective fiction; mystery fiction; dinners and dining in fiction; medievalism in fiction; cookery in fiction.

D: English literature in Middle English 1100-1500 in history and criticism; medievalism in England: history, 16th century; English romances: history and criticism; intertextuality.

D: Arthurian romances: adaptations, history and criticism; medievalism in England: history, 20th century; kings and rulers in literature; Middle Ages in literature; myth in literature.

D: English literature by women mystics 1100-1499: treatment in women’s studies, compared to European literature 400-1499.

D: English literature 1800-1899; William Morris: poetry and romance; role of narrator; treatment of identity and of Middle Ages.

D: English fantasy literature: history and criticism; romances: adaptations: history and criticism; medievalism in England, 19th century; English literature: psychological aspects; masculinity in literature; identity in literature; Middle Ages in literature; sex role in literature; self in literature; men in literature.

D: English Christian poetry: history and criticism; apocalyptic literature: history and criticism; modern civilization: English influences; apocalyptic art: history and criticism; social problems in literature; feudalism in literature; medievalism.

D: English literature 1900-1999; Dorothy L. Sayers, *Gaudy Night*; detective novel; sources in Thomas of Britain


D: American fiction, 20th century: history and criticism; Arthurian romances: adaptations, history and criticism; Grail Romances: adaptations, history and criticism; medievalism in the United States: history, 20th century; knights and knighthood in literature; Middle Ages in literature.

D: American literature 1900-1999; Willa Cather; novel; treatment of Virgin Mary; as Eve.

D: American literature 1800-1899; Nathaniel Hawthorne, *The Blithedale Romance*: novel; allegory; treatment of Hollingsworth character; relationship to Puritanism; Romanticism; sources in allegory of Middle Ages.

D: English literature 1500-1700: history and criticism; medievalism in England: history, 16th and 17th century; influence (literary, artistic, etc.); Middle Ages in literature; Renaissance in England; canon (literature); Geoffrey Chaucer, Edmund Spenser: appreciation, influence.

D: Hans Sachs; reception in early romanticism.

D: German literature 1800-1899; Sigmund Freud: prose; treatment of fetishism; relationship to postcolonialism and medievalism.


D: European drama; 19th and 20th century: history and criticism; medieval civilization in literature; medievalism: history, 19th century; Middle Ages in literature; frustration in literature.


Latané, David E. Browning’s Sordello and the Aesthetics of Difficulty. ELS Monograph Series. Victoria, B.C., Canada: English Literary Studies, University of Victoria, 1987. D: Medievalism in England: history, 19th century; Middle Ages in literature; troubadours in literature; Robert Browning, Goito Sordello in literature.


D: Middle Ages in literature; medievalism in France; French drama: history and criticism; motion pictures in France: history and criticism; historiography in France, 19th century; Guillaume Apollinaire: criticism and interpretation.

D: Spanish literature 1900-1999; Ramon Maria del Valle-Inclan: role of medievalism; relationship to nostalgia; fin-de-siecle; desire; for eternity.

D: German literature 1050-1500 and 18th: history and criticism; medievalism in Germany: history, 18th century; Middle Ages in literature; Johann Jakob Bodmer criticism and interpretation.

D: European literature 400-1499; theories of Erich Auerbach; mimesis.

D: English literature 1500-1700: history and criticism; Protestantism in England: history, 16th century; medievalism in England: history, 16th century; Reformation in England British propaganda: history, 16th century; King John (1167-1216) in literature.

D: French literature, 19th century: history and criticism; Tristan romances: adaptations, history and criticism; Arthurian romances: history and criticism; medievalism in France: history, 19th century; knights and knighthood in literature; Middle Ages in literature.

D: Spanish literature 1900-1999; Pío Baroja y Nessi.


D: French literature 400-1499; Jean Froissart, *Chroniques*; prose; treatment of European history 1300-1399; compared to Bartrnad Tavernier, *La Passion Beatrice*; dramatic arts; film.

D: Spanish literature 400-1499; Santillana, Inigo Lopez de Mendoza Marques del Santillana.


D: English literature and American literature 1900-1999; novel; sources in Arthurian legend.

D: English literature 1100-1499; Sir Tristrem; role of editions by Sir Walter Scott; reception study.


D: American literature 1900-1999; F. Scott Fitzgerald: fiction; treatment of wasteland; the quest for the Holy Grail; Arthurian legend; relationship to medievalism.

D: Medievalism in England: history, 19th century; English authors, 19th century: biography; medievalists, socialist, designers, artisans in Great Britain: biography; Middle Ages in literature and art.


D: French literature 1800-1899; prose; treatment of houses in Cordes; relationship to Middle Ages.


D: Medievalism in the United States: history, 20th century; Provençal poetry: appreciation in the United States, influences on American poetry; Middle Ages in literature; troubadours.

D: American literature 1900-1999; John Barth, Giles Goat Boy; novel; parody.

D: Arthurian romances: adaptations, history and criticism; English literature, 19th and 20th century: history and criticism; American literature: English influences; Arthurian romances in motion pictures; knights and knighthood in literature; Arthurian romances: illustrations; kings and rulers, knights and knighthood in literature and art; Middle Ages in literature and art; medievalism: history; music and literature.

D: Medievalism in England: history, 19th century; English authors, 19th century: biography; medievalists, socialists, designers in Great Britain: biography; Middle Ages in literature and art; paradise in literature and art.

D: English Christian poetry, Catholic authors: history and criticism; medievalism in England: history, 19th century; rhetoric: history, 19th century; Middle Ages in literature; medieval rhetoric.

D: English literature 1800-1899; Gerard Manley Hopkins: poetry and letters; role of medievalism; relationship to Irish English relations.

D: English Christian poetry, Catholic authors: history and criticism; medievalism in England: history, 19th century; rhetoric: history, 19th century; Middle Ages in literature.

D: Scottish literature 1800-1899; Sir Walter Scot: novel; treatment of medievalism; history; influence on European novel.

D: Russian literature 800-1699 (Old Russian period); Russian literature 1900-1999: criticism.

D: English fantasy fiction: history and criticism; medievalism in England: history, 19th century; Middle Ages in literature.

D: American fiction, 19th and 20th century: history and criticism; Arthurian romances: adaptations, history and criticism, appreciation in the United States; medievalism in the United States: history, 19th and 20th century; American fiction: English influences; knights and knighthood, kings and rulers in literature; Middle Ages in literature.

D: History of Middle English Studies in Britain; English medieval literature; anthology.

D: History of Middle English studies in Britain; English medieval literature.

D: English literature 400-1499; review article on Allen J. Frantzen’s Desire for Origins and Allen J. Frantzen, ed. Speaking Two Languages.

D: English literature 1100-1499; Sir Tristrem; role of medievalism in editions by Sir Walter Scott; language; Middle English studies.

D: English literature 1100-1499; Geoffrey Chaucer; relationship to academia 1800-1899.

D: English literature 1800-1899; John Ruskin, The Seven Lamps of Architecture; prose; relationship to architecture during Middle Ages.

D: English literature, 1500-1700: history and criticism; Christianity and literature in England: history, 16th and 17th century; history and criticism; medievalism in England: history, 16th and 17th century; protestantism and literature; The Holy in literature; Renaissance in England; Reformation in England.

D: Italian literature 400-1399; Dante; poetry and prose; treatment of logic; compared to Siger de Brabant.

D: English literature 1800-1899; Benjamin Disraeli, 1st Earl of Beaconsfield.


D: English fiction, 18th century: history and criticism; romances: adaptations, history and criticism; medievalism in Great Britain: history, 18th century; Classicism in Great Britain: history, 18th century; influence; Middle Ages in literature; Homer, Samuel Richardson, Henry Fielding: criticism and interpretation.
D: English literature 1900-1999; Gilbert Keith Chesterton; English literature 1800-1899; Pre-Raphaelites.

D: French literature 1900-1999; Andre Pieyre de Mandiargues, ‘Le Diamant’: short story; sources in Middle Ages.

D: Medievalism in England; History:16th century; medieval drama: history and criticism; medieval civilization in literature; bibliography.


D: English literature 1800-1899; Edward George Earle Lytton Bulwer Lytton, 1st Baron; King Arthur; poetry; sources in Arthurian legend.

D: English literature: history and criticism; Arthurian romances: adaptations, history and criticism; Arthurian romances: history and criticism; kings and rulers in literature; Middle Ages in literature; medievalism: history.

D: American literature 1900-1999; W. D. Snodgrass, ‘The Fuhrer Bunker’; poetry; irony; treatment of evil; history; relationship to imitation; medievalism; cultural studies.

D: Italian literature 400-1399; Dante, La Divina Commedia; 'Inferno'; poetry; treatment of sexuality; relationship to textuality:

D: English literature 1800-1899; role of medievalism; sources in Dante:


D: English literature 1100-1499; Geoffrey Chaucer, The Canterbury Tales, ‘The Knight's Tale’; poetry; treatment of the grotesque; compared to Sir Edward Coley Burne-Jones.

D: English-literature 1100-1499; Geoffrey Chaucer; poetry; treatment of courtlylove; compared to Sir Thomas Malory, Le Morte Darthur; influence on Sir Edward Coley Burne-Jones.


D: English literature 1100-1499; Chester Cycle; role of medievalism in theatrical production, 1906-1951.

D: English literature 1100-1499; Guy of Warwick; narrative structure; relationship to exile; return; compared to Romance of Horn, King Horn, Sir Bevis of Hampton.


D: American literature 1900-1999; Ernest Hemingway, *The Sun Also Rises*, novel; treatment of courtly love; compared to F. Scott Fitzgerald, *The Great Gatsby*.


D: American literature 1900-1999; Ernest Hemingway, *The Sun Also Rises*; novel; treatment of female characters; relationship to courtly love; war; sources in medievalism.


D: American literature 1800-1899; Samuel Clemens: fiction; compared to F. Scott Fitzgerald, Henry Brooks Adams and Ernest Hemingway: sources in medievalism.


D: Genres: fiction, popular fiction and television, film as morality play; role of medievalism; treatment of immortality of protagonist; relationship to Gnosticism; moral-responsibility.

______. “Percy, the Antiquarians, the Ballad, and the Middle Ages.” *Studies in Medievalism* 7 (1995): 22-32.

D: English literature 400-1499; poetry; ballad; relationship to medievalism; reception study, 1700-1799; treatment in Bishop Thomas Percy; folk literature; folk poetry; ballad; reception in England.


D: American literature 1900-1999; periodicals; Life magazine; treatment of presidency; of John Fitzgerald Kennedy as Camelot; sources in Arthurian legend.

D: French literature 1800-1899; Emile Zola, *Re Reve*; novel; illustration by Carlos Schwabe; parody; treatment of mysticism; relationship to Symbolist movement.

D: English literature 1900-1999; Gilbert Keith Chesterton; relationship to medievalism; Catholicism; compared to Kenelm Digby.

D: English literature, 18th and 19th century: history and criticism; Middle Ages in literature; Christianity in literature in Great Britain: history; medievalism in Great Britain: history, 19th century; medieval civilization in literature; Romanticism in Great Britain.

D: Spanish literature 400-1499; influence on folk tale of Mexican Americans in New Mexico; folk literature; folk narrative; folk tale of Mexican Americans in the United States; *La comadre Sebastiana; El indito de las cien vacas*; sources in Spanish literature.

D: Medievalism in Great Britain: history, 20th century; Middle Ages in literature.


D: German literature 1800-1899; Hoffmann von Fallersleben, 'Das Lied der Deutschen'; poetry; song as national anthem; relationship to medievalism; fascism; nationalism; sources in Walther von der Vogelweide, 'Ir sult sprechen willekomen.'

D: English, American and German literature 1800-1899; Romanticism; relationship to medievalism.

D: Medievalism in England: history, 17th century; Middle Ages in literature; John Milton: criticism and interpretation.

D: Irish literature as Celtic literature; Irish Gaelic language literature 400-1499; Caillech Berre on English language translation, 1890-1990.

D: Medieval German Literature; reception in Greece.

D: English literature, 1900-1999; T. H. White, *The Sword in the Stone*: novel, didacticism, anachronism, relationship to humor; compared to Naomi Margaret Mitchison, *To the Chapel Perilous*; sources in Arthurian legend.

D: French literature 400-1499; treatment in Gaston Bruno Paulin Paris.

D: European literature 400-1499; treatment of marriage.

D: French literature 400-1499; relationship to modernism.

D: Irish literature 1800-1899; Charles Robert Maturin, Bertram; drama; melodrama; gothic conventions; relationship to historicity; medievalism; compared to Romantic poets.


D: English literature 1500-1599; John Bourchier, 2nd Baron Berners, The Boke of Duke Huon of Burdeux; romance; rhetorical structure; treatment of medievalism.


D: French literature 1800-1899; Victor Marie Hugo, Quatre vingt treize, Ninety Three; novel; treatment of Reign of Terror; relationship to classicism and medievalism.
D: American literature 1800-1899; Elbert Hubbard; prose; role of medievalism; sources in Thomas Carlyle, John Ruskin and William Morris.

D: Scottish literature 1900-1999; Colin Mackay, The Song of the Forest; novel; relationship to medievalism.

D: American literature; 1800-1899; Samuel Clemens, A Connecticut Yankee in King Arthur’s Court; novel; narrative conventions; relationship to medievalism.

D: English and German literature, 19th century: history and criticism; Arthurian romances: adaptations, history and criticism; German literature, 19th century: history and criticism; comparative literature: English and German; Germanic mythology in literature; medievalism: history, 19th century; Middle Ages in literature; Nibelungen in literature; Britons in literature.


D: English literature; Latin language literature 1500-1599; role of medievalism; humanism; treatment of pageant for Queen Anne Boleyn, Consort of Henry VIII, in London 1533; manuscript study of British Library; folk rituals; festivals: treatment in English literature.

Osberg, Richard H. “Rewriting Romance: From Sir Gawain to The Green Knight.” In The Future of the Middle Ages and the Renaissance: Problems,


D: German literature 400-1499; genesis of German studies at the German universities.  
D: American literature 1800-1999 and film; sources in Francois Villon.  
D: Brazilian folk literature; Northeast Brazil: history and criticism; Middle Ages in literature; popular culture, Brazil, Northeast; medievalism in Brazil.  
D: Literary theory and criticism on nominalism; relationship to sign theory; medievalism.  
D: Danish literature 1800-1899; Peter Heise, Drot og marsk; opera; treatment of murder of Erik V, King of Denmark; sources in ballad; folk literature; folk poetry.  
D: Czech literature; 1500-1699; medievalism.  

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[http://www.perspicuitas.uni-essen.de](http://www.perspicuitas.uni-essen.de)
D: Italian literature 400-1399; Dante, *Vita nuova, Convivio, The Banquet*; poetry; textual criticism by Antonio Maria Biscioni.


D: Portuguese literature; Antonio Vieira.


D: French literature, 19th century; history and criticism, Italian influences; medievalism in France; history, 19th century; Christianity in literature; Middle Ages in literature; Italy in literature; Romanticism in France; Dante Alighieri: influence and appreciation in France.

D: English folk drama; history and criticism; Robin Hood in literature; English drama: 1500-1600, 1660-1700: history and criticism; comparative literature, English and foreign; Middle Ages in literature; outlaws in literature; medievalism: history.


D: Italian literature 400-1399; Dante, La Divina Commedia; poetry; Greek language translation by Nikos Kazantzakis.


D: English literature 1800-1899; Algernon Charles Swinburne, “Laus Veneris”; poetry and painting on collaboration with Sir Edward Coley Burne Jones.


D: François Villon; reception in Germany.


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D: English fiction, 18th and 19th century: history and criticism; chivalry in literature; English historical fiction: history and criticism; medievalism in Great Britain: history, 18th and 19th century; knights and knighthood in literature; Middle Ages in literature; chivalry in historiography.


D: Umberto Eco, *The Name of the Rose*; semiotics; film adaptation of literature.


D: Christianity and literature in England: history, 16th century; English Christian drama and didactic drama: history and criticism; medievalism in England: history, 16th century; fools and jesters in literature; Christian ethics in literature; virtues and vices in literature.


D: French literature 1800-1899; Joris Karl Huysmans, *La bas; A rebours*; novel; role of medievalism; exoticism; relationship to fin-de-siecle; treatment of Gilles de Rais.


D: Irish literature 1900-1999; Samus Heaney, “Field Work”; poetry; sources in Dante; La Divina Commedia.
Quinn, Kathleen. “Ireland’s Sovereignty Goddess: A Political Figure in Modern Drama.” *Selected Papers on Medievalism* 1-2, no 2, (1986-1987): 114-23. D: Irish literature 1900-1999; drama; treatment of goddess; as personification of Ireland; sources in folk belief systems of Celts; folk belief systems; religion of Celts; Ireland; role of goddess; relationship to personification of Ireland; influence on Irish-drama.


D: Medievalism in Germany: history, 19th century; Middle Ages in literature.

D: German fiction, 18th and 19th century: history and criticism; medievalism in Germany: history; Middle Ages in literature; popular literature in Germany: history and criticism.

D: English literature 1900-1999; Dorothy L. Sayers; English language translation of Dante, *La Divina Commedia*.


D: Ernst Robert Curtius, 1886-1956; bibliography.

D: English literature 1700-1799; William Blake: poetry and illustration; Gothicism; relationship to medievalism.

D: British culture, 20th century; Edwardian period; Juvenile literature: the role of Anglo-Saxonism for the British Empire.
D: English Christian drama: history and criticism; English romances: history and criticism; medievalism in England: history, 16th and 17th century; Christianity and literature in England: history, 16th and 17th century; tragically; comedy; religion in literature.

D: Guy of Warwick romances: history and criticism; English romances: adaptations, history and criticism; medieval civilization in literature, French influences; knights and knighthood in literature; medievalism in England: history.

D: English literature 1700-1799; gothic novel; historical romance; treatment of history.

D: German literature 1900-1999; Christoph Hein, *Die Ritter der Tafelrunde*; drama; relationship to German reunification; sources in Arthurian tradition.

D: Literary theory and criticism on Arthurian literature; relationship to medievalism; compared to modernism; theories of Roger Sherman Loomis.

D: American fantasy fiction: history and criticism; medievalism in the United States: history, 20th century; American satire: history and criticism; social norms in literature; Middle Ages in literature.

D: English literature 1800-1899; Alfred Tennyson, *Idylls of the King*: treatment of religion; compared to Pre-Raphaelites.

D: English literature 1800-1899; Pre-Raphaelites; relationship to medievalism.


D: English literature 1900-1999; David Jones, “In Parenthesis”: role of medievalism; modernism; imagery of World War I; allusion to Sir Thomas Malory, *Le Morte Darthur*.
AI: Also available at http://www.galegroup.com/


D: German literature 1700-1899; Johann Gottfried Herder.

D: Religion: medieval mysticism and monasticism, their relation to (homo)sexuality; Victorian sexuality and sexuality, their reflection in literature.

Roe, John. “Foreseeing and Foreknowing: Dante’s ‘Ugolino’and the ‘Eton College Ode’ of Tomas Gray.” In *Dante’s Modern Afterlife. Reception and...*

D: English literature 1900-1999; C. S. Lewis, Perelandra; novel; relationship to medievalism; sources in Pierre Abelard.

D: German literature 1600-1699; Franz Junius; treatment of etymology in Dutch, English, Old Dutch and Old English; lexicology; lexicography; etymological dictionary.

D: American and English literatures 1600-1699; prose; treatment of witchcraft; relationship to medievalism of witchcraft trial in Massachusetts 1692; folk belief systems; magic and witchcraft in the United-States, Massachusetts.

D: Occitan literature 400-1499; Arnaut Daniel; poetry; chanso and La Chanson de Roland ; influence on Brazilian poetry.

D: Medievalism in the United States; Middle Ages in literature an art.

D: Italian literature 400-1399; Dante; poetry and prose; pedagogical approach.


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http://www.perspicuitas.uni-essen.de
D: English literature 1800-1899; Felicia Dorothea Browne Hemans; poetry; meter; rhyme; relationship to nostalgia; medievalism; gender; subjectivity; national identity.

D: Arthurian romances: adaptations, history and criticism; English epic literature: history and criticism; medievalism in England: history, 16th century; Arthurian romances: history and criticism; knights and knighthood in literature; chivalry in literature; intertextuality.

D: Criticism in Great Britain: history, 18th century; literary forgeries and mystifications: history, 18th century; Greek epic poetry: history and criticism, theory; Celtic literature: adaptations, history and criticism; medievalism and classicism in Great Britain: history, 18th century; Middle Ages in literature.

D: English literature 1700-1799; gothic fiction and drama; relationship to medievalism; treatment in criticism.

D: French literature 1800-1899; Remy de Gourmont; fiction; tale; role of medievalism for Symbolists; relationship to exhaustion of meaning; sexuality; compared to Henri de Regnier, Albert Victor Samain; allegory; sources in Märchen; folk literature; folk narrative; folk tale.


D: Popular culture in the United States: history; medievalism in the United States: history, 20th century; Middle Ages in motion pictures; Middle Ages in literature.


D: Medievalism in Italy: history, 20th century; medieval civilization in literature; postmodernism (literature) in Italy; Umberto Eco, *Nome della rosa.*


D: English literature 1800-1899; Pre-Raphaelites; treatment of Middle Ages; gender; sexuality.


D: American psychological fiction: history and criticism; medievalism in the United States: history, 20th century; American literature: English influences; Middle Ages in literature; visions in literature; dreams in literature.


D: German fiction, 20th century: history and criticism; Perceval romances and Arthurian romances: adaptations, history and criticism; bibliography; medievalism in Germany: history, 20th century; German fiction, 20th century: bibliography; knights and knighthood, kings and rulers in literature; kings and rulers in literature; Middle Ages in literature.


D: English literature; 1500-1599; William Shakespeare: drama; theatrical production at Princess’s Theatre London 1851-1859; relationship to medievalism.

D: English historical drama: history and criticism; medievalism in England: history, 19th century, theater in England: history, 19th century; Middle Ages in literature.

D: Literature, medievalism in Walter Scotts’ Ivanhoe, its relationship to early 19th c. British legal system; the history of law; the medieval legal heritage: the concept of Wager of Battle and the institution of trial by jury.

D: Umberto Eco, The Name of the Rose; semiotics; history of philosophy.

D: Tristan and Isolde; literary reception in 20th century.


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http://www.perspicuitas.uni-essen.de
D: Spanish literature 400-1499; Cristobal Colon, *Diario del primer viaje*: prose, role of medievalism, treatment of the conquest of New World, relationship to narrative authority, national identity; compared to Hernan Cortes, Cartas de relacion de la conquista de Mexico.

D: Spanish literature 1500-1999; role of medievalism; treatment of honor and treachery.

D: Spanish literature 400-1499; Cristobal Colon: prose; treatment of New World; relationship to medievalism; nostalgia; compared to Hernan Cortez, Diaz del Castillo, Bernal.

D: Italian literature 400-1399; ‘Il fiore’; treatment of culture; relationship to Dante

D: Medievalism in Germany: history, 19th century; knights and knighthood in literature; Middle Ages in literature; Romanticism in Germany.


D: English literature 1100-1499; role of medievalism; compared to European literature; 400-1499.

Sharlet, Jeff. “Noted Medievalist Seeks Out the Wolf Beneath the Skin.” *Chronicle of Higher Education* 47, no. 41, (22 June 2001): A14-A16
D: British and Irish literature, and European literature 400-1499: treatment of transformation; theories of Caroline Walker Bynum.


D: English literature 1800-1899; Robert Browning and Pre-Raphaelites: the relationship to medievalism.


D: Arthurian romances: history and criticism, adaptations; comparative literature: themes, motives; medieval civilization in literature; kings and rulers in literature; conduct of life in literature; social ethics in literature; Middle Ages in literature; medievalism: history.


D: Old Norse literature 400-1499; Krakumal; relationship to medievalism; reception and study in Europe 1700-1899.


D: Medieval civilization: study and teaching (higher); medievalism: political aspects, history; learning and scholarship: political aspects, history; Middle Ages in literature and art; nationalism: history; fraud: history.


D: Medievalism in the United States: history, 20th century; American epic poetry: history and criticism, Italian influences; Middle Ages in literature; Ezra Pound: sources in Dante Alighieri.

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INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

http://www.perspicuitas.uni-essen.de
D: Umberto Eco, The Name of the Rose; semiotics; translation study.

D: English fantasy literature: history and criticism; medievalism in England: history, 19th century; Middle Ages in literature.


D: Irish literature 1800-1899; Bram Stoker, The Lady of the Shroud, Dracula, Famous Impostors; novel; relationship to medievalism in literary tradition.

D: English literature 400-1099; influence on English identity during Victorian period; philological approach.


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http://www.perspicuitas.uni-essen.de
D: Scottish literature 1800-1899; Sir Walter Scott, *Marmion*: poetry; relationship to medievalism; annotation.

D: English literature, 19th century, English historical fiction and poetry: history and criticism; Normans in England: history to 1500: historiography; medievalism in Great Britain: history, 19th century; Anglo-Saxons and Normans in literature; Middle Ages in literature; history and myth in literature.

D: English literature 1800-1899; Alfred Tennyson, *Idylls of the King*: poetry; treatment of King Arthur; relationship to King Alfred; Albert Francis Charles Augustus Emmanuel, Prince Consort of England.

D: Medievalism in literature; Middle Ages in Literature; medievalism: history; literature: history and criticism; historiography.

D: English literature 1700-1799; chapbooks; sources in romance 400-1499.

D: English literature 1500-1599; William Shakespeare, ‘Pericles’; romance; relationship to medievalism; sources in Francesco Petrarca, ‘Trionfi.’

D: English literature; Latin language literature 400-1099; Saint Anselm: prose; treatment of perfection.

D: Romanian literature 1900-1999; criticism; role of Emil Turdeanu in scholarship on Middle-Ages.


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http://www.perspicuitas.uni-essen.de
D: English literature 1500-1599; Christopher Middleton: prose and poetry; role of medievalism.

D: English literature 1500-1899; role of medievalism in popular literature.

D: English literature: history and criticism; medieval civilization in literature; medievalism in England: history; Middle Ages in literature.

D: English literature, 19th century: history and criticism; Arthurian romances: adaptations, history and criticism, illustrations; medievalism in Great Britain: history, 19th century; knights and knighthood, kings and rulers in literature and art; Middle Ages in literature.

D: English literature and visual arts 1100-1999; treatment of Saint George compared to King Arthur; relationship to medievalism.

D: Robin Hood in literature; English ballads, folk drama: history and criticism; Middle Ages in literature; outlaws in England: legends; outlaws and legend in literature; medievalism.

D: Arthurian romances: adaptations, history and criticism; English and American literatures, 20th century: history and criticism; popular culture in the United States and Great Britain: history, 20th century; medievalism: history, 20th century; Middle Ages in literature.
D: English literature 1800-1899; William Cobbett: prose; treatment of Catholic Church; medievalism.

D: English literature 1500-1799; prose; historiography; treatment of Norman Conquest; relationship to medievalism of common law in Kent.

D: English literature 1700-1799; Elizabeth Elstob: relationship to Old English studies, 1900-1999.


D: English literature 1800-1899; Dante Gabriel Rosetti, ‘The Blessed Damozel’; poetry; relationship to medievalism of Pre-Raphaelites.

D: American literature 1900-1999; Lawrence Niven, Van Cott, Pournelle, Jerry, Inferno: science fiction novel; sources in Dante La Divina Commedia, ‘Inferno’.


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INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.  
http://www.perspicuitas.uni-essen.de
D: Ulrich von Liechtenstein; reception in literary works of Gerhart Hauptmann and Hugo von Hofmannsthal.

D: English literature: history and criticism; Arthurian romances: adaptations, history and criticism, treatment of Merlin; medievalism in Great Britain: history; Middle Ages in literature; wizards in literature.

D: American fantasy fiction: history and criticism; women and literature in the United States and Great Britain, 20th century; Arthurian romances: adaptations: history and criticism; American and English fiction by women authors: history and criticism; American fiction: Celtic influences; medievalism: history, 20th century; Middle Ages in literature.

D: Arthurian romances: adaptations, history and criticism; English fantasy literature: history and criticism; characters and characteristics in literature; archetype (psychology) in literature; medieval literature: appreciation; knights and knighthood, kings and rulers in literature; Camelot; medievalism: history.

D: American literature 1900-1999; John Gardner, Grendel; novel; treatment of mechanization; sources in Boethius.

D: Literary forgeries and mystifications: history, 18th century; medievalism in Scotland: history, 18th century; Celtic mythology and Celts in literature; Middle Ages in literature; James Macpherson: criticism and interpretation; Ossian in literature.

D: Medievalism in Great Britain: history, 19th century; English authors, 19th century: biography; William Morris as a medievalist, socialists and designer; Middle Ages in literature and art.


D: Middle Ages and medievalism in juvenile literature.


D: Occitan literature 400-1499; Beatrix, comtesse de Die; poetry by trobairitz; treatment in Charles Maurras and Frederic Mistral.


D: Italian literature 400-1399; Dante, *La Divina Commedia*, ‘Purgatorio’; poetry treatment of characters; sources in Virgil.


D: Tristan romances: history and criticism; Arthurian romances: history and criticism; knights and knighthood in literature; Middle Ages in literature; medievalism in Germany: history, 20th century.


D: Tristan figure; reception in German Democratic Republic; Günter de Bruyn.

Steinberg, Theodore L. “The Use and Abuse of Medieval History: Four Contemporary Novelists and the First Crusade.” *Studies in Medievalism* 2, no.1 (Fall 1982): 77-93.

D: English literature 1900-1999; Alfred Leo Duggan, *Knight with Armour*, *Count Bohemond*: historical-novel; treatment of crusades; compared to Zoe Perspicuitas.

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http://www.perspicuitas.uni-essen.de


D: Merlin romances: history and criticism; Arthurian romances: adaptations, history and criticism; Middle Ages in literature; wizards in literature; medievalism: history.

D: Merlin romances: history and criticism; Arthurian romances: adaptations, history and criticism; Middle Ages in literature; wizards in literature; women in literature; medievalism.

D: Italian literature 400-1399; Giovanni Boccaccio: poetry applied to ethics; poetics of nature in medievalism.

D: Medievalism in Europe: history, 19th century; medievalism in literature; European literature: 19th century, history and criticism.

D: Arthurian romances: adaptations, history and criticism; Epic poetry: history and criticism; medievalism in England: history, 16th century; medieval civilization in literature; knights and knighthood, kings rulers and Britons in literature; influence..

D: English literature 1500-1599; Edmund Spenser, The Faerie Queene: poetry; relationship to Wiliam Cecil, Lord Burghley; medievalism.
D: Irish literature as Celtic literature; Irish Gaelic language literature 1800-1899; relationship to medievalism; survey.

D: French literature 1800-1899; Eugene Scribe; drama; opera; sources in Middle Ages.

D: English literature 1100-1499; Geoffrey Chaucer: *The Canterbury Tales*, ‘The Wife of Bath's Prologue’; poetry; treatment of rape; reception study; application of cultural studies; gender studies; theories of Kathryn Gravda: *Ravishing Maidens: Writing Rape in Medieval French Literature and Law*.

D: Ludwig Tieck; drama; medireview motifs.

D: English literature 1900-1999; W. H. Auden; ‘Anthem’; poetry; alliteration; relationship to medievalism; sources in Caedmon, ‘Hymn’.

D: English literature 1100-1499; Sir Thomas Malory; relationship to medievalism; Natsume Soseki; Japanese literature 1900-1999.


D: Arthurian romances: adaptations, history and criticism; American fiction, 20th century: history and criticism; English literature: history and criticism; Arthurian romances: history and criticism; medievalism in the United States; medievalism in the Great Britain; quests, magic and myth in literature.


D: American literature 1900-1999; Walter Michael Miller, Jr., *A Canticle for Leibowitz*: novel; treatment of order; religious orders; laughter: sources in liturgy of Middle Ages.


D: English literature; 1800-1899; Robert Browning; relationship to medievalism.


D: English literature, 19th and 20th century: history and criticism; Arthurian romances: adaptations, history and criticism; American literature: history and criticism; medievalism: history, 20th century.


D: Literary forgeries and mystifications, literature and history, medievalism in England: history, 18th century; Middle Ages in literature.


D: Italian literature; 1800-1899; Niccolo Tommaseo, Commento al. La Divina Commedia: criticism on Dante, *La Divina Commedia*.


D: Italian historical fiction: history and criticism; medievalism in Italy: history, 20th century; Middle Ages in literature; monasticism and religious orders in
literature; Mario Pomilio, Quinto evangelio, Umberto Eco, *Nome della rosa*, Laura Mancinelli, *Dodici abati di Challant*.

D: English literature 1100-1499; didactic literature; religious literature; role of audience.

D: Canadian literature 1900-1999; treatment of Arthurian legend; relationship to Canadian identity.


D: English and American fiction: 20th century, history and criticism; Arthurian romances: adaptations, history and criticism; fantasy fiction: history and criticism; knights and knighthood, kings and rulers in literature; medievalism: history, 20th century;

D: Medievalism in England: history, 16th century; Middle Ages in literature; Geoffrey Chaucer: influence on William Shakespeare.

D: English literature 1700-1799; Samuel Johnson; professional topics; comparative literature; Middle Ages.

D: Geoffrey Chaucer; criticism and interpretation; literary canons; reception history.
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D: English literature 1100-1499; William Langland: Piers Plowman; poetry; role of Alice Perrers; relationship to feminist literary theory and criticism; medievalism.

D: French literature 1500-1599; Joachim Du Bellay: Deffence et illustration de la langue francoyse: prose; treatment of vernacular language, Latin and Ancient Greek.

D: Scholarship in medieval English literature (Chaucer) in the German-speaking world; philological approaches; reception history.

D: Geoffrey Chaucer; history of reception; philological scholarship in Germany; 1800-1945.

(Studies in Medievalism) 11 (2001): 189-212.
D: English literature 1800-1899; Frederick James Furnivall: prose; treatment of Middle Ages; reception by German and English critics; relationship to philology; enthusiasm.

(The Year’s Work in Medievalism) 15 (2001): 73-82.
D: Cultural reception and transformation of medieval cathedral in post-medieval times; France: Notre Dame; Germany: Cologne.

D: Moderately annotated bibliography of Leslie J. Workman; founder of academic medievalism.


D: American literature 1900-1999; criticism on literature of the Middle Ages; role of medievalism; relationship to medieval studies; compared to German criticism; German literature on literature compared to American criticism.


D: German literature 1900-1999; Ernst Robert Curtius; criticism: relationship to medieval studies.


D: English literature 1100-1499; Geoffrey Chaucer’s poetry; treatment in German criticism 1840-1945; relationship to philology and ideology; German literature 1800-1999; criticism.


D: German literature 1900-1999; Alfred Andersch: role of medievalism; nominalism; relationship to modernism; compared to Umberto Eco, *Il nome della rosa*.


D: General literature and film; relationship to medievalism; Festschrift for Leslie J. Workman.

D: Italian literature 400-1399; Dante, *La Divina Commedia*: poetry; treatment of auditory memory; visual memory.

D: European literature 400-1499; role of textuality; relationship to literacy; review article on Brian Stock, *The Implications of Literacy*.

D: American literature 1800-1899; Samuel Clemens, Pudd'nhead Wilson.


D: American literature 1800-1899; Ralph Waldo Emerson; medievalism.


D: American and Canadian literature 1700-1999; role of medievalism; compared to film; dramatic arts in the United States and Canada.


D: Medieval literature: history and criticism; medieval civilization.

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AI: Papers from the fifth annual general conference on medievalism, 1990.

D: French literature to 1500: history and criticism; medievalism in France; medieval literature: history and criticism; chivalry in literature; romances: history and criticism.
AI: Text in Middle French, with critical matter in French.

D: Italian literature 400-1399; Dante, *La Divina Commedia*: poetry; influence on Aleksandr Sergeevich Pushkin.

D: Medievalism in Germany: history, 20th century; Middle Ages in literature; medieval literature: history and criticism; German authors: 20th century: biography; German translators: biography; Rudolf Borchardt.

D: Medievalism in literature; fantasy fiction: history and criticism; young adult literature: history and criticism.

D: Medievalism in Richard Wagner’s music.

D: English literature 1100-1499, Middle-English period; Geoffrey Chaucer: treatment in criticism; Frederick James Furnivall; relationship to homosexuality; academia.


D: Literary forgeries and mystifications; history, 18th century; medievalism in England; Middle Ages in literature; bibliography.

D: Merlin romances, Arthurian romances: adaptations, history and criticism; English literature, 19th and 20th century: history and criticism; American fiction: history and criticism; Middle Ages in literature; wizards in literature; medievalism: history.

D: English literature 1800-1899; George Stephens, *Revenge, or, Woman’s Love*: drama; role of medievalism; relationship to philology.

D: Old Norse literature: history and criticism; medieval literature: appreciation; eddas and sagas: history and criticism; medievalism: history.

D: English literature, 19th century: history and criticism; Vikings in literature; medievalism in Great Britain: history, 19th century; Old Norse literature: appreciation in Great Britain; English literature: Scandinavian influences; sagas: appreciation in Great Britain; Vikings: historiography, representation in art and literature.


D: Romances: adaptations, history and criticism; medievalism in England: history, 20th century; fairy tales: history and criticism; Middle Ages in literature; feminism in literature; women in literature; myth in literature.

D: Italian literature 400-1399; Dante: ‘Vita nuova’; poetry; treatment of salutation; influence on Federico Fellini: *La dolce vita*; general literature; film.

D: American literature 1900-1999; Margaret Mitchell: *Gone with the Wind*; novel; relationship to medievalism in the film adaptation by Victor Fleming.

D: European literature and art; treatment of melancholy and inspiration in representation of authorial self; relationship to Christ; archetypal approach.


D: English literature 1900-1999; T.E. Lawrence: relationship to medievalism; review article.

D: Literary history: poetry; gender history; sexuality; women’s history; women writers.

Wicke, Jacqueline. “Herkunft und Struktur der ’spätbabylonischen’ Sprache Salvatores in Der Name der Rose.” In *Umberto Eco: Zwischen Literatur and
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D: Umberto Eco, *The Name of the Rose*; semiotics; language of character Salvatore.

D: English literature 1100-1499; *Sir Gawain and the Green Knight*, treatment of courtly love; femininity; compared to Sir Thomas Malory, Alfred Tennyson and Pre-Raphaelites.

D: English literature; 1800-1899; Christina Georgina Rossetti: poetry and painting; treatment of garden; relationship to desire; self-examination; compared to Dante Gabriel Rosetti.

D: English literature 1800-1899; Pre-Raphaelites; poetry; treatment of beauty and love; compared to Geoffrey Chaucer, *The Canterbury Tales*, *Roman de la Rose*.

D: German literature 1800-1899; prose; historiography; treatment of Saint Elisabeth von Thüringen; relationship to violence against women.


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D: American literature and film; 1700-1999; treatment of Middle Ages.

D: Arthurian romances: adaptations, history and criticism; medievalism in Spain: history, 16th century; Middle Ages in literature.

D: American literature1900-1999; Gloria Naylor: *Bailey’s Café*; novel by African-American women novelists; treatment of racism; social order; relationship to medievalism.

D: Italian literature 400-1399; Dante; *La Divina Commedia*; poetry; on English language translation.

D: General literature; Middle Ages; Medieval Academy of America; medieval studies in the United States 1913-1972.

D: American literature 1700-1799; Thomas Paine, *The Rights of Man*: prose; political rhetoric; treatment of Peasants’ Revolt 1381; compared to Edmund Burke, *Reflections on the Revolution in France*.

D: Medievalism in Great Britain: history, 19th century; English literature: women authors: history and criticism, role of medievalism.

D: English literature 1500-1799; prose; role of antiquarianism in historical prose 1500-1730.


D: English literature 1800-1899; role of medievalism; relationship to Romanticism.

D: British and Irish literatures, French literature, German literature 1700-1899; relationship to Romanticism; medievalism 1750-1850.


D: European literature; role of medievalism.

D: European literature; relationship to medievalism.

D: European literature and art: role of medievalism.

D: Italian literature; 1700-1799; Pietro Metastasio, *La Clemenza di Tito*: drama; libretto for opera by Wolfgang Amadeus Mozart; treatment of Flavius Sabinus Vespasianus Titus, Garibaldi in adaptation in Germany 1800-1899.


D: German literature 1900-1999; treatment of Arthurian legend.

D: Till Eulenspiegel; reception in 20th century textbooks.


D: French literature 1500-1599; medievalism.


