39th International Congress on Medieval Studies

6-9 May 2004
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Dear Colleague:

I am very happy to request the pleasure of your company at the Thirty-Ninth International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday–Sunday, May 6–9, 2004, on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As is the custom, formal sessions and related Congress programs will survey the multiple aspects of our common discipline. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

This year’s activities include our regular program of plenary lectures on Friday and Saturday mornings, respectively: Margot Fassler (Yale University), “Making History: Actions and Agents within the Liturgical Framework of Time” and Eamon Duffy (Magdalene College, Cambridge), “Margin and Center: The Book of Hours and the Late Medieval Culture of Prayer?” As is the tradition, the Medieval Academy sponsors the Friday plenary lecture. I am grateful to Boydell & Brewer for their continuing sponsorship of the Saturday plenary lecture. For details see p. xviii.

Special evening activities include two performances and a schedule of medievalist films. For the first time ever the Congress joins with the Gilmore International Keyboard Festival in concert programming. Thursday night the Institute presents Étoile du Nord, a program of music from thirteenth-century France featuring Shira Kammen and Anne Azéma. Regular Congress-goers will recall Anne Azéma’s splendid 1997 Congress appearance. Friday evening The Boston Camerata, which includes Shira Kammen and Anne Azéma, presents a program of music from Elizabethan England, What Then is Love? An Elizabethan Evening, featuring the works of William Byrd and John Bull. Be sure to order your tickets in advance; see pp. xxii–xxiii for more information on the concerts and how to order your Friday night tickets directly from The Gilmore. The three films—Ivanhoe (1952), A Connecticut Yankee (1931), and The Virgin Spring (1959)—are free at Kirsch Auditorium (Fetzer 1005), with discussions of the second and third films at 10:00 a.m. the following mornings. Page xvii summarizes the film festival and related program activities.

Regular Congress-goers will recall Edward G. ["Ned"] Eisenhuth and Frederick G. ["Fred"] Lutkus, high school teachers from Minersville Area [Pennsylvania] High School, who with their students constructed a Viking boat displayed and floated on the Swan Pond at the 2000 Congress. We are pleased to welcome back Messrs. Eisenhuth and Lutkus, who this year will display an authentic medieval cart in the lobby of the Bernhard Center on Friday and Saturday. Please see p. xxi for details.

Congress registrants will have access to e-mail via TELNET and/or web access at the Bernhard Center or the University Computing Services labs upon presentation of their badges and picture ID. Valley II Dining Hall will serve as the Exhibits Hall, with arguably the largest exhibit anywhere of new and used books in Medieval Studies plus related materials.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc. in the following white pages of this program book, pp. v–viii. The white pages give information pertinent to this year’s Congress; the blue pages offer information about the Congress in general; and the yellow pages introduce one and all to select programs at the Medieval Institute, especially the 2004 NEH Summer Institute and the Master of Arts Program in Medieval Studies.

As we move closer to May, you should consult the Institute’s ever-changing WorldWideWeb site: http://www.wmich.edu/medieval. Much of the information you find in this program will be available on the web, as will updates, changes, and additions. Browse our site to find even more about the Institute’s activities.

Once again let me thank the many who came to the 38th Congress last May despite the war in Iraq, SARS, airline problems, and travel budget catastrophes. We are grateful that so many are
planning to come in equal numbers to the 39th Congress. The past year has not been kind to higher education in the United States, and particularly public higher education (49 out of the 50 states raised tuition, often substantially). Michigan has hardly been spared these troubles. At this writing (December) WMU faces its third budget cut in the last twelve months and has already announced a fourth for next year. The Institute, the College of Arts and Sciences, and this campus have worked hard to shield the Congress from most, but not all, of these financial problems. Some changes are inevitable. In order to reduce costs we do find it necessary to restrict international mailing of the Congress book to those who are on the program. See page xiii for a full explanation. Those who need to consult the program will find that the web version will meet their needs. It is the current plan, however, to continue mailing the summer Call for Papers to everyone on our mailing list. Our registration fee increase is a minimal one. We have tried to shelter graduate student participants, and we have kept housing and meal rates as low as we can.

Let me look ahead to the 40th Congress in 2005. To mark the anniversary event the Congress Committee solicits one-page reminiscences, recollections, or reflections from Congress-goers for a 40-page souvenir booklet to be issued at the Congress to those who attend. The Congress Committee would also like to receive suggestions on how otherwise to mark that special number “40.” See p. xxxv for more information.

Last year the Congress could not use half of Valley III, i.e. Harrison and Stinson residence halls, because of building renovation schedules. For the 2004 Congress Harrison-Stinson is back on line with accommodations, but the lobby rehab there makes the lobby unsuitable for registration activities. The Congress will continue to use the larger Eldridge-Fox lobby for registration.

This year we have sought a reorganization and enhancement of off-campus accommodations. Working with the Kalamazoo County Convention and Visitors Bureau, we can now offer a centralized booking service available off our website. Congress participants should find the one-stop for off-campus hotels easy to work with. See p. xxiv for more information. The Radisson, which has completed a multi-million dollar expansion and renovation, remains our main hotel, this year offering a limited number of one-bedroom suites at a special Congress rate. We also welcome Lees Inn & Suites, with their near-airport location, as our fourth official hotel, joining Hawthorn Suites and Holiday Inn-West.

I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 2004 Congress and the colleagues who organized Special and Sponsored Sessions, some 90% of the total sessions. They help us immeasurably. I am grateful to many within the Institute for their special efforts on the 39th: Liz Teviotdale (Assistant Director), especially for leading the development of the new Congress website, Lisa Carnell, Amanda Madden, Elisabeth McCaffery, Steffany Campbell, James Gregory, and Judy Krane-Calvert, as well as Linda K. Judy and Candy Porath. My thanks also go to Greg Laing for his work on our Congress program website, which should be up and running before you read these words in print.

Paul E. Szarmach, Director
The Medieval Institute, 104E Walwood Hall
Western Michigan University
1903 W. Michigan Avenue, Kalamazoo, MI 49008-5432
Phone 269-387-8745   FAX 269-387-8750
e-mail: MDVL_CONGRES@WMICH.EDU  (n.b.: only one “s” in the address)
WWW = http://www.wmich.edu/medieval/congress
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail by April 15, or register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the website:

http://www.wmich.edu/medieval/congress/

The Medieval Institute offers online registration. Congress attendees are encouraged to use the online system for clarity, expediency, and convenience. A link to the secure server can be found on the Congress website. Questions regarding this registration option can be directed to:

aeweb-registration@wmich.edu

Registration fees for all participants are:

- $120.00 — regular
- $75.00 — student (*registration form must be accompanied by verification of student status*)
- $75.00 — each accompanying family member

NOTE:

REGISTRATION FEES ARE NOT REFUNDABLE AFTER APRIL 15

CAMPUS HOUSING WILL NOT BE RESERVED AFTER APRIL 15

ALL WHO ATTEND SESSIONS, GIVE PAPERS OR CHAIR SESSIONS OR TAKE PART IN PANELS, VISIT THE EXHIBITS, OR OTHERWISE PARTICIPATE IN THE CONGRESS AND ITS ACTIVITIES MUST REGISTER. THE CONGRESS COMMITTEE RESERVES THE RIGHT TO DENY FUTURE PARTICIPATION IN THE CONGRESS TO THOSE WHO DO NOT REGISTER PROPERLY AND FURTHER RESERVES THE RIGHT TO REFER TO THE UNIVERSITY'S COLLECTION SERVICES ANY UNPAID BILLS.

PRE-REGISTRATION

Online:

Follow the link on the Congress website. If you are pre-registering online, you must pay with a credit card. The system will e-mail you a confirmation that your registration request was received—please be sure all information entered is complete and correct.

By mail or fax:

Fill out the enclosed registration form and mail or fax it, together with your check, money order, or credit card information before April 15 to:

Congress Registration
c/o Bernhard Center
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-3863
Fax: 269-387-4079
Only checks or money orders made out in U.S. dollars to the Medieval Institute will be accepted. Any fees sent in currency other than U.S. dollars will be returned. Faxed forms must include credit card information. All charges are due upon receipt of form. Receipts will be issued at Congress. If you would like confirmation for registration please include a self-addressed, stamped postcard in your mailing.

Refunds for housing, meals, and registration fees will be made only if the Medieval Institute has received notification of cancellation by April 15. **NO REFUNDS WILL BE MADE AFTER THAT DATE.** Registration forms(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in the current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Eldridge-Fox Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.

**ON-SITE REGISTRATION**

Participants may register upon arrival. Registration forms will be available in the lobby of Eldridge-Fox Hall. **Please note that on-campus housing will most likely no longer be available to on-site registrants.** Alternate housing arrangements should be made before arrival.

**CONGRESS BADGES**

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall and to attend the Saturday Night Dance.

**NOTE: THE FACILITIES AND SERVICES OF THE 39TH CONGRESS ARE AVAILABLE ONLY TO REGISTERED PARTICIPANTS**

**SPECIAL NOTE**

Western Michigan University is, under the laws of the State of Michigan, a **smoke-free facility.** Please respect Michigan law.

**HOUSING**

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley residence halls have been filled. Guest housing is approximately one mile from the conference center. The Congress bus shuttle will stop at guest housing, but as you plan your schedule, please keep the extra distance in mind. **ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED.** No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, we will not be able to honor that request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled. If you specify a double, we must be in receipt of both registration forms before they can be processed.

Room assignments will be indicated on the front of the registration packet. Keys are to be picked up at the housing desk in the Eldridge-Fox lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later than that.

The Radisson Hotel, the main off-campus site, offers shuttle service to the Congress and to the airport. The Holiday Inn-West and Hawthorne Suites, Ltd. provide shuttle service to and from the airport. The Congress
will provide limited bus services from the Holiday Inn-West, Lees Inn & Suites, and Hawthorn Suites, Ltd., to campus and back.

The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17–22 years of age. Campus housing is "spartan": those who need or require hotel amenities such as air-conditioning will find them at area hotels contacted through the new centralized booking system provided by the Kalamazoo County Convention and Visitors Bureau at 1–800–530–9192. There are no arrangements for child-care facilities on-site. Arrangements for child-care are the responsibility of the parent(s) and may be made through WMU Student Employment Referral Services 269–387–2725.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be on Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley III; cafeteria lines will enter the dining area from the Eldridge-Fox and the Harrison-Stinson sides of the Valley III complex.

The Café at the Exhibits Hall in Valley II provides sandwiches, beverages, and various snacks (no need to order ahead). There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the registration lobby. Check the Congress website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group—call Lisa Wendt at 269–226–3114. WMU catering also offers luncheon and dinner arrangements; for further information call Donna Marks at 269–387–4860. Do remember that Congress weekend tends to be high school prom weekend.

TRANSPORTATION, TRAVEL ARRANGEMENTS, AND PARKING

Kalamazoo is served by Northwest Airlines, Northwest Airlink, United Express, American Eagle, Continental, and ComAir. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), Cleveland (Continental), and Cincinnati (ComAir-Delta) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 5, 6, and 7, and drop passengers at the registration site, Eldridge-Fox lobby.

On Sunday, May 9, bus transportation to the Kalamazoo Airport will be provided from 6:00 a.m. until 3:00 p.m. from outside the lobby of Eldridge-Fox Hall. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly. The Congress shuttle bus service will run every day of the Congress, linking all campus housing and session sites.

Amtrak trains (Chicago-Detroit-Toronto route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I–94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. Permits are available at the rates of $5.00 per day, $10.00 for 3 days, and $15.00 for 7 days.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. Kalamazoo (Eastern Time zone) is one hour ahead of Chicago (Central Time zone).

SPECIAL NOTE:

Do NOT park in the turn-around at the Eldridge-Fox entrance. The chartered buses use this area as a turn-around on their circuit. INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.
TELEPHONES

The Congress Registration Desk Telephone Number is 269-387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

Telephones will be available to rent from the Eldridge-Fox Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00 with a deposit of $15.00; the total amount of $35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Eldridge-Fox desk. At that time the $15.00 deposit will be returned to you.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT&T phone cards will be available for purchase at the Eldridge-Fox desk.

For your convenience, a bank of telephones will be set up in Valley III, Room 310. These telephones will accept AT&T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you will have to use a pay phone.

AUDIO-VISUAL ASSISTANCE

Audio-visual rooms will be located in 1030 Fetzer Center, 3207 Sangren (Thursday–Saturday only), and 206 Bernhard Center. They will be equipped with carousels, a light board, and a projector.

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<td>Sunday</td>
<td>8:00 a.m. – 1:00 p.m.</td>
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DAILY WORSHIP SERVICES

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<th>Fetzer 1040</th>
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<td>Sunday Mass (RC)</td>
<td>Saturday: 7:00 p.m.</td>
<td>Fetzer 1040</td>
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<td>Sunday: 7:00 a.m.</td>
<td>Fetzer 1005</td>
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<tr>
<td>Sunday Anglican-Lutheran Eucharist</td>
<td>Sunday: 7:05 a.m.</td>
<td>Fetzer 1040</td>
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<td>Vespers</td>
<td>Thursday–Saturday: 5:20 p.m.</td>
<td>Fetzer 1040</td>
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<td>Choir Practice</td>
<td>Thursday: 7:30 p.m.</td>
<td>Fetzer 1040</td>
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Special Note

Second copies of this Program are $15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2005, please add $5.00 to your schedule of charges on the appropriate line of the Registration Form.
The Registration Process, or Getting Here

Upon receipt of the 2004 Program participants should notice immediately the brightly colored coversheet on the enclosed Registration Form. This coversheet describes online registration, and outlines simple, step-by-step instructions. The coversheet also describes our new centralized (off-campus housing) booking arrangements with the Kalamazoo County Convention and Visitors Bureau. See page xxiv for details. Congress participants can now choose to fill out the enclosed registration form and return it by mail or via fax, as in the past, or simply follow the link on the Congress website:

http://www.wmich.edu/medieval/congress

N.B.: Participants using online registration must pay by credit card, and they will receive a confirmation that their electronic form has been received by the system. As in the past, the Medieval Institute is able to accept Visa/MasterCard/Discover/EuroCard for credit card payments, but because Western Michigan University cannot process American Express or electronic transfer of funds, we regret that we cannot offer these options at this time.

The Registration Form, as always, will provide details for Congress registration, on-campus housing reservations, on-campus meal tickets, and special events tickets. Travel arrangements to WMU must be made by individual participants on an individual basis with their own travel agent—the Medieval Institute WILL NOT serve as a booking agent for the Congress.
Exhibits Hall

WMU
Goldsworth Valley II

Open Hours:

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<tr>
<td>Thursday, May 6</td>
<td>8:00 a.m. – 6:30 p.m.</td>
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<td>Friday, May 7</td>
<td>8:00 a.m. – 6:30 p.m.</td>
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<td>Saturday, May 8</td>
<td>8:00 a.m. – 6:30 p.m.</td>
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<tr>
<td>Sunday, May 9</td>
<td>8:00 a.m. – 12:00 noon</td>
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Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Café
open during Exhibits Hall hours

Wine Hours 5:00 – 6:00 p.m.
Thursday & Friday
and on Saturday with the compliments of the Exhibitors

The Mail Room
&
Goliard T-shirts, plus
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<tr>
<td>Abbey Scriptorium</td>
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<td>ACMRS (Arizona Center for Medieval &amp; Renaissance Studies)</td>
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<td>Adler's Foreign Books</td>
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<td>Allen G. Berman, Numismatist</td>
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<td>AmberSource</td>
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<td>Arthuriana</td>
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<td>Ashgate Publishing</td>
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<td>Baker Books/Brazos Press</td>
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<td>BIEF (Bureau International de l'Édition Française)</td>
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<td>Blackwell Publishing</td>
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<td>Bolchazy-Carducci Publishers</td>
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<td>Boydell &amp; Brewer</td>
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<td>Catholic University of America Press</td>
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<td>Chaucer Studio</td>
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<td>Chivalry Bookshelf</td>
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<td>Christianity and Culture</td>
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<td>Garrylee McCormick, Artist</td>
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<td>Getty Publications</td>
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<td>Medieval Academy of America—Membership &amp; Books</td>
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Welcomes

THE 39TH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

Serving:
Sandwiches, Soups, Salads,
Fruits, Bagels, Muffins, Chips,
Beverages, and Assorted Snacks

Valley II Café Hours:

Wednesday 2:00 p.m. – 6:00 p.m.
Thursday 8:00 a.m. – 6:30 p.m.
Friday 8:00 a.m. – 6:30 p.m.
Saturday 8:00 a.m. – 6:30 p.m.
Sunday 8:00 a.m. – 1:00 p.m.

Located in the Exhibits Hall in Goldsworth Valley II
NEW INTERNATIONAL MAILING POLICIES AND PROCEDURES

The Medieval Institute is no longer able to afford mass mailing of its program book to its entire international mailing list, including Canada. The cost of mailing a ca. 320-page book outside of the United States (7-14 day delivery) often approaches or exceeds three times the cost of printing per unit. For the 2003 Congress the Institute mailed programs to some 2,000 more individuals with foreign addresses than actually attended the Congress, at a total cost of more than $11,000. Given the erratic or impossible "address correction" protocols, the Institute cannot even be certain that those programs reached their intended destinations. Sending possibly 2,000 copies into the abyss is a bad business practice. For the 2004 Congress the Institute will mail programs only to individuals whose names appear in the program. Those who want only general information about the Congress should consult the redesigned website, which should prove accessible to searches and printouts. Those who wish a printed copy, sent airmail, should order a copy of the book through Medieval Institute Publications, using the form available at

http://www.wmich.edu/medieval

The total cost is $20.00.

It is anticipated that the Call for Papers for the 40th Congress, May 5-8, 2005, will go out to the entire international mailing list. The much lower cost of printing and mailing the Call for Papers would, at this time, seem to be within the budget of the Institute.

In the United States, and in the United States only, the Congress program goes out either Bulk Mail, or, for those who pay the premium charge, Priority Mail. Bulk Mail is cheap, but it is slow, and in local post offices bulk mail is often the lowest priority for delivery. If a client does not guarantee forwarding when he or she changes address, the United States Postal Service (USPS) will not forward Bulk Mail. Forwarding orders last only one year. When the Institute asks for address correction on Bulk Mail, an incorrectly addressed program may or may not be returned—the Institute pays, on average, $1.75 for the information. A failed Bulk Mail address results in mailing charges greater than the cost of producing a copy of the ca. 320-page book. Add to this cost that of another mailing, and the expense of mailing overwhelms the cost of printing, not including the cost of staff time.

For Canadian addresses the Institute uses first class mail, which is the only way to ensure at least some measure of speedy delivery. Failed Canadian addresses may or may not result in a program returned to the Institute.

For delivery outside of North America, the Institute uses a mail service that carries the Program air mail to the country of delivery and then deposits the mail in the country system. As in Canadian mailing, failed addresses may or may not result in a program returned to the Institute, generally by sea.
ADVANCE NOTICE

FORTIETH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 5–8, 2005

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432 USA
Phone 269–387–8745 or 387–8717  FAX 269–387–8750
e-mail: mdvl_congres@wmich.edu  WWW: http://www.wmich.edu/medieval/congress

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:
May 15, 2004: affiliated societies or academic programs propose sessions to the 2005 Congress Committee
October 1, 2004: organizers submit final session schedules as authorized by the 2005 Congress Committee and as announced in the July Call for Papers

For organizers of Special Sessions:
May 15, 2004: ad hoc groups or individuals propose sessions to the 2005 Congress Committee
October 1, 2004: organizers submit final session schedules as authorized by the 2005 Congress Committee and as announced in the July Call for Papers

For General Sessions:
Sept. 15, 2004: individuals who wish to present papers send proposals to the 2005 Congress Committee in accordance with the procedures announced in the July Call for Papers

SOME PROCEDURES

1. The Committee will schedule only ONE PAPER per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for only a maximum of THREE events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Organizers may organize as many events as the Committee approves. Their names, as organizers, may appear as many times in the program as appropriate.
5. The Committee obliges participants to refrain from disrespecting organizers by multiple submissions and, at the least, to inform organizers when they do submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
The Congress: How It Works and Why

**The Committee Plan:**

The core of the Congress is the academic program, which exists in three broad types of sessions:

- **Special or Sponsored Sessions** are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

- **General Sessions** are organized by the Congress Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies, and sessions are determined from the topics of abstracts submitted.

**Your Action:**

- If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a Sponsored Session, OR with or without ad hoc group support propose a Special Session(s).

  **DEADLINE: MAY 15, 2004**

  N.B. by mid-June the Committee will have chosen its slate for inclusions in the July Call for Papers

- If you want to give a paper: consult the July Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but **NO LATER THAN September 15, 2004. OR:** submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in General Sessions.

**Timing, Efficiency, Fairness:**

Planning for Year 2005 sessions should be well under way at the 2004 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on May 16 may be closing or closed at any point along the timeline to the **September 15, 2004 deadline.** The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 2004 to inform the Committee so that it may announce closed sessions on the Congress website.
Directions to Western Michigan University

From I-94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
A Medieval Film Fest
(Popcorn will be served)

**IVANHOE**

Wednesday evening, May 5, 8:00 p.m.
Kirsch Auditorium, 1005 Fetzer Center

**A CONNECTICUT YANKEE**
*directed by David Butler and starring Myrna Loy and Will Rogers* (1931).

Thursday evening, May 6, 8:00 p.m.
Kirsch Auditorium, 1005 Fetzer Center
(See also Session 208)

**THE VIRGIN SPRING**

Friday evening, May 7, 8:00 p.m.
Kirsch Auditorium, 1005 Fetzer Center
(See also Session 387)

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**Medieval Fashion Show**

Saturday, May 8
Fetzer 1035
5:15 p.m. to 6:15 p.m.

The show will feature a collection of garments inspired by images in medieval manuscripts and constructed by WMU students under the guidance of Dr. Micki Johns of the Department of Family and Consumer Sciences.
Friday, May 7 at 8:30 a.m.
East Ballroom, Bernhard Center

"MAKING HISTORY: ACTIONS AND AGENTS WITHIN THE LITURGICAL FRAMEWORK OF TIME"

Margot Fassler
Yale University
(Sponsored by the Medieval Academy of America)

Saturday, May 8 at 8:30 a.m.
East Ballroom, Bernhard Center

"MARGIN AND CENTER: THE BOOK OF HOURS AND THE LATE MEDIEVAL CULTURE OF PRAYER?"

Eamon Duffy
Magdalene College, Cambridge
(Sponsored by Boydell & Brewer)
The Medieval Institute is pleased to announce the availability of travel awards to participate in Special or Sponsored Sessions at the International Congress held in May at Western Michigan University.

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

The deadline for applications is **November 1 [receipt deadline]**. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
3) a one-page curriculum vitae, including current employment status;
4) two letters of reference [dissertation writers must have a letter from their supervisors; all applicants must have a letter of support from the Special or Sponsored Session organizer].

For the 40th Congress, May 5–8, 2005 there will be three awards:

1) A prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees;
2) Two awards that waive registration and room and board fees.

It is expected that awards will be announced on **January 15**. Send all application materials to:

**Professor Paul E. Szarmach, Secretary**
Congress Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432
The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress held in May at Western Michigan University.

Eligibility is limited to Anglo-Saxonists from outside North America with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

FOR SPONSORED OR SPECIAL SESSIONS

The deadline for applications is November 15 [receipt deadline]. Applicants must submit the following:
1) a one-page abstract of the paper to be presented at the following May Congress;
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
3) a one-page curriculum vitae, including current employment status;
4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

FOR GENERAL SESSIONS

The deadline for preliminary applications is September 15 [receipt deadline]. Applicants must submit the following:
1) a one-page abstract of the paper to be presented at the following May Congress;
2) a simple request that the applicant wishes to be considered for a Tashjian award;
3) a one-page curriculum vitae, including current employment status.

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by November 15:
1) two letters of reference [dissertation writers must have a letter from the supervisor];
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper].

AWARDS

For the 40th Congress, May 5–8, 2005 there will be two awards for Anglo-Saxonists from outside of North America. Both awards will offer a waiver of registration and room and board fees. One of these awards will also carry a $500 stipend.

It is expected that awards will be announced on January 15. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Coming to the Congress this year is a replica of a medieval farm cart used in England around the years 1320–40. With a bed of 6 feet, 10 inches, the cart is 5 feet, 9 inches tall and the wheels 5 feet in diameter. Built by seniors at Minersville Area [Pennsylvania] High School under the direction of their teachers Edward G. “Ned” Eisenhuth and Frederick G. “Fred” Lutkus, the cart took more than 900 hours of research, design, and construction. The Pennsylvania House of Representatives and the Pennsylvania Senate have presented citations of recognition to the project group. Messrs. Eisenhuth and Lutkus, veteran Congress participants will remember, brought a small viking boat to the 2000 Congress, which they successfully floated on the Swan Pond.

The cart will be on view in the lobby of the Bernhard Center on Friday, May 7, and Saturday, May 8, where Messrs. Eisenhuth and Lutkus will answer questions. The final home of the cart will be the Higgins Armory Museum, Worcester, Massachusetts. The Higgin Museum houses over 4,000 objects from medieval times.

For more information and photographs on the project see

http://www.geocities.com/mahsmedievalcartproject/.
Étoile du Nord

featuring Shira Kammen and Anne Azéma
with a program of music from 13th-Century France

Thursday, May 6, 2004 at 8:00 p.m.
Dalton Multi-Media Room
Tickets: $15.00

"Azéma makes emotional magic of medieval song." — The Boston Globe

"Une voix lumineuse" — Le Monde de la Musique (Paris)

"Vocally lustrous and expressive" — The New York Times
What then is love
An Elizabethan Evening

Friday, May 7
8:00 p.m.
Dalton Recital Hall
Tickets $20.00

Tickets available only
through The Gilmore:
http://www.thegilmore.com

Elizabethan England loved the ritual of after-dinner music making, including songs accompanied on the lute and other instruments, as well as music for a small keyboard instrument called a virginal. Most of the songs dealt with the pleasures and pains of love, thus the title of this concert. The Boston Camerata will showcase this music in a performance that highlights the creative fertility in the relationship between songs and the keyboard music of sixteenth- and seventeenth-century England. This program is sponsored by the Irving S. Gilmore International Keyboard Festival and the Medieval Institute of Western Michigan University.
Off-Campus Accommodations

OFF-CAMPUS ACCOMMODATIONS

The Kalamazoo County Convention and Visitors Bureau will for the first time offer Congress participants centralized booking to assist their selection of local hotels. The Radisson Plaza, the Holiday Inn-West, Hawthorn Suites, Ltd., and Lees Inn and Suites all cooperate in this plan. Congress participants can select their hotels, their room nights, and smoking preferences through KCCVB, which will contact the hotel directly and will also answer participant questions about accommodations, amenities, etc. As hotel rooms fill, KCCVB will direct participants to alternative hotels.

Call Brenda Haight at 1-800-530-9192 or follow the link from the Congress website:

http://www.wmich.edu/medieval/congress

HOTEL RATE STRUCTURE

The rate structure, per night, exclusive of taxes, is:

Radisson Plaza: $119.00 per room
$169.00 per one-bedroom suite

Holiday Inn-West: $75.00 per room

Hawthorn Suites: $109.00 per room
$129.00 per suite

Lees Inn and Suites: $78.00–$108.00 per room
$98.00–$108.00 per one-bedroom suite
2004 NEH Summer Institute

ANGLO-SAXON ENGLAND
National Endowment for the Humanities
Summer Institute for College Teachers

5 July – 13 August 2004

in association with
The Department of Anglo-Saxon, Norse and Celtic
and Trinity College, Cambridge

This Institute will feature integrative discussion sessions on the major disciplines of Anglo-Saxon Studies, mainly manuscript study, vernacular literature, Anglo-Latin literature, history, art and architecture, and collateral areas of study. The annual Leeds International Medieval Congress, a site visit to Sutton Hoo, and a site visit to Maldon are special features of the Institute. The supportive environment of the Cambridge University community in general, the resources of the Parker Library at Corpus Christi College, those of Trinity College, and the facilities of Cambridge University will assist participants in meeting their professional goals.

The faculty, who collectively cover the major fields of Anglo-Saxon Studies, are:

Catherine Karkov  Judith Quinn
Simon D. Keynes  Paul E. Szarmach
Rosalind Love  Teresa Webber
Máire Ní Mhaonaigh

Mark Blackburn (Fitzwilliam Museum), Michelle P. Brown (British Library), Christopher de Hamel (Parker Library), and Sam Newton (Sutton Hoo) will be among the guest presenters.

The seminar aims to attract teachers and independent scholars from diverse fields. Participants will receive a stipend of $3,700.

For Information and Applications:

Paul E. Szarmach, Director
2004 NEH Institute
The Medieval Institute
Western Michigan University
1903 W. Michigan Ave., Kalamazoo, MI 49008–5432
e-mail: mdvl_rawlins@wmich.edu

Also consult: http://www.wmich.edu/medieval/research/rawl

DEADLINE for Applications: March 1, 2004
The Medieval Institute invites applications for its Visiting Fellows Program, open for the Spring 2005 and Summer I session (January through May or June). One fellowship award is available.

The ideal applicant seeks affiliation with the Medieval Institute to further his or her research program in a supportive and collegial atmosphere. The $6000 award will supplement a sabbatical leave or an external grant so that the fellow can maintain residence at Western Michigan University and pursue the proposed research agenda. The successful applicant will, in connection with the research plan, work with the Medieval Institute to create a series of coherent sessions at the 2005 International Congress. Publication of the resultant symposium through Medieval Institute Publications is an expectation. The Visiting Fellow will not teach during the period of the award and will offer one public lecture on his or her research in the Spring term.

While at Western Michigan University, the Visiting Fellow will have library and computer privileges as well as a study carrel in Waldo Library. Through the Medieval Institute and its membership in the Renaissance Consortium the Visiting Fellow will also have access to the Newberry Library. The Medieval Institute will support incidental research expenses such as office photocopying. Applicants from outside North America may also qualify for additional support from the Diether H. Haenicke Institute.

A complete application consists of the following:

1. A letter of intent
2. A curriculum vitae
3. A project description (not to exceed 1000 words) that describes in part the connection to the symposium planned for 2005
4. Three letters of reference

DEADLINE: March 1, 2004

The 2005 Visiting Fellow will be announced at the 2004 International Congress.

Address enquiries and applications to:

Prof. Paul E. Szarmach, Director
Visiting Fellows Program
The Medieval Institute
Western Michigan University
1903 West Michigan Avenue
Kalamazoo, MI 49008
E-mail: paul.szarmach@wmich.edu

The Visiting Fellows Program is possible through the support of the Provost and the Dean of the College of Arts and Sciences
RENAISSANCE RETROSPECTION SESSIONS—CONGRESS 2004
ORGANIZED BY SARAH KELLEN, 2004 VISITING FELLOW

The “Middle” Ages were, notoriously, invented by the early modern period as a corollary to its own “Renaissance.” To a large extent, our understanding of the medieval period is still shaped by the premises and prejudices of our early modern forebears, the first medievalists. This series of panels will explore various interpretations of the English Middle Ages produced in the Renaissance, considering not only their ideological biases but also their enduring influence.

Renaissance Retrospection I: Choosing the Middle Ages
What elements of medieval culture (literature, history, art) were canonized or preserved in the early modern period? What elements were left behind? What are the differences between medieval cultural production and early modern reception? How is the modern field of Medieval Studies indebted to those early modern choices?

Renaissance Retrospection II: Using the Middle Ages
For what purposes did early modern writers use medieval history (including both national and literary history)? What motivations shaped their retellings of the medieval past, and what aspects of medieval culture did they emphasize as a consequence of these ideological biases?

Renaissance Retrospection III: Abusing the Middle Ages
On what grounds were the Middle Ages critiqued by those in the early modern period, and what do such invectives tell us about the self-conception of early modern authors, theologians, or political figures? On what grounds do these early critics of the Middle Ages attempt to stage their own differences from their historical predecessors?

The Sessions will take place Saturday, May 8, in Valley I Shilling Lounge. See sessions 386, 448, and 507.

Papers presented at these panels will be considered for possible inclusion in an essay collection on this topic to be published by Medieval Institute Publications.

The Visiting Fellows Program is possible through the support of the Provost and the Dean of the College of Arts and Sciences
Western Michigan University

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Western Michigan University announces the ninth Otto Gründler Prize to be awarded in May 2005 at the 40th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, past President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of $2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY:

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2005 prize the book or monograph must have been published in 2003.

NOMINATIONS:

 Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION:

 Send letters of nomination and any supporting material by November 1, 2004 to:

 Paul E. Szarmach, Secretary
 Gründler Prize Committee
 The Medieval Institute
 Western Michigan University
 1903 W. Michigan Avenue
 Kalamazoo, MI 49008-5432

 For further information see
 http://www.wmich.edu/medieval/board/grundler/index.html
Since 1993, The Medieval Review (formerly the Bryn Mawr Medieval Review) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

The Medieval Review operates as a moderated distribution list. Over 2,000 subscribers receive reviews as e-mail (free of charge). To subscribe, send an e-mail message to:

mailserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

subscribe tmr-L [your name]

TMR posts each review as soon as the editors have received and edited it. There is no paper TMR. Once posted, all reviews are archived at the following website:

http://www.hti.umich.edu/t/tmr/
Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. EDAM can provide bibliographic advice, share its check-lists and archival holdings, and otherwise assist scholars in their research. The project sponsors two series of publications, a monograph series and a reference series.

Non-Series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following three journals:

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, and network analysis may also be covered.
Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600 and focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

The Yearbook of Langland Studies is an annual that publishes articles on Piers Plowman and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The YLS was previously published by Pegasus Press. Publication by MIP began with volume 14 (2001).

Medieval Institute Publications produces books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our website at http://www.wmich.edu/medieval/mip. Please note that our online bookstore is now up and running.
Master's Program in
Medieval Studies

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than four decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the Institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The Institute is also the home of The Medieval Review (formerly the Bryn Mawr Medieval Review).

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

Graduate Program

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Admission Process

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 800-400-4WMU or by calling the Medieval Institute at 269-387-8745. International students must call the Office of International Student Services at 269-387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.
Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

**Admission Requirements**

For admission to the Medieval Studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in Medieval Studies, although an undergraduate degree in Medieval Studies is not required.

**Program Requirements**

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart on page xxxiv of this program.

*Option I* requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master's thesis; demonstrated reading proficiency in Latin and in one modern foreign language; and an oral examination in defense of the master's thesis.

*Option II* requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.
COURSE WORK REQUIRED FOR DEGREES
M.A. in Medieval Studies (37 hrs.)

Core Courses (13 hrs.)

ENGL 530 Medieval Literature (3 hrs.)
HIST 635 Research Techniques in Medieval History (3 hrs.)
REL 500 Christian Theology to 1500 (3 hrs.)
LAT 560 Medieval Latin (4 hrs.)

Elective Courses (18-24 hrs.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern foreign language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

Regularly Scheduled Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDVL 500</td>
<td>Interdisciplinary Studies</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MDVL 597</td>
<td>Directed Study</td>
<td>1-3 hrs.</td>
</tr>
<tr>
<td>MDVL 600</td>
<td>Advanced Seminar</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>MDVL 710</td>
<td>Independent Study in Art History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MDVL 712</td>
<td>Professional Field Experience</td>
<td>2-12 hrs.</td>
</tr>
<tr>
<td>ART 520</td>
<td>Independent Study in Art History</td>
<td>2-3 hrs.</td>
</tr>
<tr>
<td>ART 521</td>
<td>Topics in Art History</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>ART 581</td>
<td>History of Ancient Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ART 583</td>
<td>History of Medieval Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ART 585</td>
<td>History of Renaissance Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 532</td>
<td>English Renaissance Literature</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 555</td>
<td>Major Writers: Chaucer, Dante</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 610</td>
<td>Seminar, select only during a semester</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 642</td>
<td>Studies in Drama</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 652</td>
<td>Studies in Shakespeare: Tragedy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 653</td>
<td>Studies in Shakespeare: Comedy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 676</td>
<td>Old English</td>
<td>3 hrs.</td>
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<tr>
<td>ENGL 677</td>
<td>Middle English</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 550</td>
<td>Studies in Medieval History</td>
<td>3 hrs.</td>
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<tr>
<td>HIST 600</td>
<td>Historical Methods</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 601</td>
<td>Historiography</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 602</td>
<td>Historical Theory</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 612</td>
<td>Readings in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 620</td>
<td>Bibliographical Research</td>
<td>1-3 hrs.*</td>
</tr>
<tr>
<td>HIST 682</td>
<td>Seminar in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MUS 517</td>
<td>Collegium Musicum</td>
<td>1 hr.</td>
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<tr>
<td>MUS 585</td>
<td>Medieval Music</td>
<td>2 hrs.</td>
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<tr>
<td>MUS 586</td>
<td>Renaissance Music</td>
<td>2 hrs.</td>
</tr>
<tr>
<td>PHIL 570</td>
<td>Topics in Philosophy</td>
<td>1-4 hrs.*</td>
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<tr>
<td>REL 500</td>
<td>Historical Studies in Religion</td>
<td>2-4 hrs.*</td>
</tr>
<tr>
<td>REL 510</td>
<td>Morphological and Phenomenological Studies in Religion</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>REL 500</td>
<td>Historical Studies in Religion</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>REL 620</td>
<td>Advanced Seminar in Comparative Religion</td>
<td>3 hrs.*</td>
</tr>
</tbody>
</table>

* Topics for these courses vary from semester to semester.

Culminating Research Course

- Option I—thesis (6 hrs.)
  - MDVL 700 Thesis (6 hrs.)

- Option II—non-thesis (0 hrs.)
  - Option II students are not required to complete a culminating research course.
To mark the fortieth International Congress on Medieval Studies, the Medieval Institute will produce a booklet of forty brief (one typeset page each) remarks about what the Congress means/has meant to participants. We will edit the offerings for publication and present 2005 Congress attendees with a complimentary copy of the resulting booklet.

Remarks may be serious or humorous—or, of course, a combination thereof. We welcome reminiscences of first papers given, first meetings of organizations, happy collaborations that have begun at Congress, and assorted memorable events (perhaps a moment of revelation during a session, or an adventure with the working trebuchet, or a particularly significant Midnight Dance). We ask that contributors limit themselves to 400–450 words. Submissions are due by July 15, 2004. Priority will be given to early arrivals.

Please send remarks and reminiscences (by mail, FAX, or e-mail), with your contact information, to:

Patricia Hollahan
Medieval Institute Publications
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008–5432
FAX: 269–387–8750
email: patricia.hollahan@wmich.edu
The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and the late David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed.

*Old English Newsletter* and *OEN Subsidia* are publications of the Rawlinson Center. The *Newsletter* is published quarterly, with the Winter issue each year being devoted to “The Year's Work in Old English Studies,” a comprehensive review of all publications on Anglo-Saxon history, archeology, and culture and on Old English language and literature. The Summer issue offers a “Bibliography” aiming to be the earliest complete bibliography of the interdisciplinary field. Thomas N. Hall is now the bibliographer, succeeding Carl T. Berkhout. With Vol. 37.1 (Fall 2003), Roy Liuzza succeeds Jonathan Wilcox as editor, who has served since Vol. 30. *OEN Subsidia* projects its 32nd volume, a collection of papers on Mary of Egypt, to be edited by Donald G. Scragg, due out in 2004.

In the reference series *Sources of Anglo-Saxon Literary Culture* Thomas N. Hall is completing the volume on “C” authors and entries and David F. Johnson the “B” authors and entries. The first volume treating Abbo of Fleury, Abbo of Saint-Germain-des-Prés, and *Acta Sanctorum* and issued in 2001 is available, in part, at www.wmich.edu/medieval/saslc/volone. The SASLC Committee is continuing negotiations with several scholars to assume responsibility for major sections of this reference work. At this time the International Advisory Board is considering proposals for the series Publications of the Richard Rawlinson Center. Under active consideration as well is a proposal to inaugurate a reprint series presenting articles key to the various sub-disciplines of Anglo-Saxon Studies. Stage Two of the website Edmund of East Anglia is now complete. Consisting of images from Morgan Library M.736, the Edmund website is accessible at www.wmich.edu/medieval/research/rawl/edmund. Development of the website is continuing.

In 2003 the Center played its customary role in the International Congress on Medieval Studies, co-sponsoring with Early Medieval Studies four sessions on Judgment, Law, and Order in the Early Middle Ages. Catherine Karkov and Bonnie Ephros organized these sessions. Donald Scragg organized a session on “St. Andrew in Anglo-Saxon England” and Catherine Karkov organized a session on “Inscription and Order: The Anglo-Saxon World.” At this last-named session John Higgitt, the 2003 Richard Rawlinson Congress Speaker, offered a paper on “Power at the Center from Constantine the Great to the Deerhurst Dedication Inscription.”
ELIZABETH C. TEVIOTDALE will teach "Codicology and Latin Paleography" in Spring 2004 and "Reading Medieval Images" in the Summer I session (May and June). PAUL E. SZARMACH will offer "Holy Men and Holy Women of Anglo-Saxon England" in the Spring semester in connection with the Old English offerings of the Newberry Consortium. This course will take place at the Newberry Library, January 9 through March 19.

For the fifth time in its ten-year history, the Center will conduct a summer program sponsored by the National Endowment for the Humanities. "Anglo-Saxon England," an Institute for College Teachers, July 5 to August 13, will offer stipends of $3700 for up to twenty-five eligible participants who seek to renew and strengthen their knowledge of Anglo-Saxon England, thus enhancing their teaching. Conducted in association with the Department of Anglo-Saxon, Norse and Celtic at Cambridge University and held at Trinity College, the Institute features seven faculty and four special lecturers who represent the major subject areas of study. Further information is available at www.wmich.edu/medieval/research/rawl.

The Center will sponsor three sessions at the 39th Congress on Medieval Studies, May 6-9, 2004. They are: "Elfric’s Apostles," organized by Frederick M. Biggs with papers by Catherine Karkov, Christine Rauer, and Biggs; "The Alfredian Boethius," organized by Kevin Kiernan with papers by Malcolm Godden and Kiernan; "Theorizing the Visual: Image and Object in the Early Middle Ages I" organized by Catherine Karkov with papers by James Graham-Campbell, who is the 2004 Rawlinson Center Congress Speaker, and Carol Neuman de Vegvar. The overall coordinator for these sessions is Elizabeth C. Teviotdale.

With faculty from other units at Western Michigan University, the Rawlinson Center is participating in "Canterbury and Saint-Denis: An Interdisciplinary Online Approach to Two Churches at the Intersection of Medieval Culture." ROBERT F. BERKHOFER (History), MIRANDA H. HADDOCK (Visual Resource Library), ELIZABETH C. TEVIOTDALE, and PAUL E. SZARMACH are producing a "virtual" tour of Canterbury Cathedral and environs as well as the abbey church of St. Denis from hundreds of digital photographs. It is anticipated that the first teaching module will be available for experimental use in Spring 2004 courses.

The Center takes special pride in announcing its Tashjian Summer Fellowship winners. In 2002 MS. LAURA REINERT, now a doctoral student in the English Department at St. Louis University, conducted research at the British Library on Ælfric's homily on Judith, while in 2003 MS. HEATHER DIEHL, now completing her master's thesis, studied Apocalypse manuscripts at various British libraries.

The Rawlinson Center is now able to receive gifts through its account with the Western Michigan University Foundation (24-4250410).
The current financial crisis affecting American higher education has required public colleges and universities to seek private support in order to maintain even their basic program structure. Western Michigan University is no different, and the Medieval Institute must reach out to its friends for additional support to maintain its Congress and related activities.

In 2000 the Medieval Institute’s Endowment Fund began to provide financial support, especially for plenary speakers and for participant travel funds. Though modest at this time, the Endowment Fund should continue to grow to help ensure the financial stability of the Medieval Institute.

If you would like to contribute to the Endowment Fund, make your check payable to the Western Michigan University Foundation—designated to the Medieval Institute Endowment Fund (54-8013510)—and return it to the address below. If you would like more information on the Endowment, please feel free to contact the Director.

Professor Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432
The Visual Resources Library (VRL) supports WMU's mission by providing still images for classroom use, study, and research. Administered by University Libraries since 1997, the library collects images in all subject areas. The slide collection contains well-known works of art in painting, sculpture, architecture, design, photography, and illuminated manuscripts. The slide collection also contains slides of costumes, anthropology, political science, natural history, geography, and anatomy. These images represent scenes and artifacts of the Western world, Oceania, Asia, Africa, and the Americas. The collection is open to all WMU faculty, students, and staff.

VRL owns slides of medieval manuscripts in the collections of the Bodleian Library, the Morgan Library, and other libraries. It also maintains an image-intensive CD-ROM collection.

With the Department of History and the Medieval Institute, VRL is participating in “Canterbury and St. Denis: An Interdisciplinary Online Approach to Two Churches at the Intersection of Medieval Culture,” a project funded by the Teaching and Learning with Technology Program at WMU. Using digital images and multimedia software, this project is developing web-based instructional resources that will allow students to learn how to “read” and analyze the visual vocabulary of the medieval world. The project is offering a session on its work at the Congress (Session 155).

**OPEN HOUSE**

Friday, May 7, 12:00 p.m.–3:00 p.m.

The Visual Resources Library
Western Michigan University
2213 Sangren Hall
269-387-4111
About

Western Michigan University

Western Michigan University, which has just celebrated its centennial, is a vibrant, nationally recognized student-centered research institution. With an enrollment of nearly 30,000 students, WMU is focused on delivering high-quality undergraduate instruction, advancing its growing Graduate College and fostering significant research activities.

Michigan's fourth largest research university, WMU has been ranked as one of the nation's top 100 public universities by U.S. News & World Report. It is one of only 102 public universities placed in the highest category of doctoral-research universities by the Carnegie Foundation for the Advancement of Teaching—"Doctoral/Research Universities-Extensive."

Located in Kalamazoo, WMU's main campus covers more than 550 acres and includes 125 buildings. The new Parkview Campus for the College of Engineering and Applied Sciences and the Business Technology and Research Park is located on 265 acres, three miles southwest of the main campus. The University also has campuses in six other Michigan cities, along with two off-campus study sites.

Undergraduates have 152 programs to choose from, while the Graduate College offers 70 master's, two specialist, and 30 doctoral degree programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. The quality of campus life also is enhanced by the existence of more than 300 registered student organizations and a full array of Division I intercollegiate athletic teams.

With 4.2 million items, the University Libraries form the state's fourth largest academic library system. The Dwight B. Waldo Library is WMU's main library and houses the Department of Special Collections, which includes over 100 medieval manuscripts and some 20,700 rare books. The Education Library offers 723,000 items including more than 600 periodical titles. The Harper C. Maybee Music and Dance Library houses over 20,000 sound and video recordings with available listening facilities. The Archives and Regional History Collections Library serves as a regional depository of the state archives for public records and collects, preserves, and makes accessible University records. The Visual Resources Library, a new branch library, houses a collection of more than 114,000 slides and other visual materials with an emphasis on visual arts and material culture.

In 2002, WMU became one of the first major research universities in the nation, and the only one in Michigan, to offer campuswide wireless computing. More than 600 wireless access ports have been installed in campus buildings, and nearly 30 outdoor units carpet the campus with wireless capability that allows faculty, staff, students and visitors to access University networks and the Internet from virtually every corner of the campus.

For further information about Western Michigan University, visit its Web site:

www.wmich.edu
Wednesday, 5 May

12:00 noon  Registration begins and continues daily  Eldridge-Fox Lobby

12:00 noon–5:00 p.m.  COFFEE SERVICE  Eldridge-Fox Lobby

5:00–6:00 p.m.  Director’s Reception for Early Arrivals  Valley III Fox Lounge

6:00–7:00 p.m.  DINNER  Valley III Dining Room

7:00 p.m.  TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Executive Board Meeting  Valley III Stinson Lounge

8:00 p.m.  A Medieval Film Fest
_Ivanhoe_
Sponsor: Medieval Institute, Western Michigan Univ.
Organizer: Kevin J. Harty, La Salle Univ.
Presider: Kevin J. Harty

Popcorn will be served.

9:00 p.m.  Tolkien at Kalamazoo
Reception with cash bar  Fetzer 1045

Thursday, 6 May

7:00–8:00 a.m.  BREAKFAST  Valley III Dining Room

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III and Fetzer

8:30 a.m.  Sources of Anglo-Saxon Literary Culture (SASLC)
Business Meeting  Valley III Fox Lounge

11:00 a.m.  Medieval Association of the Midwest
Membership Meeting  Valley III Eldridge 2nd Floor Lounge
Thursday, 6 May  
10:00 a.m.–11:30 a.m.  
Sessions 1–61

**Platinum Latin I: Editing Medieval Latin Texts**  
Sponsor: Platinum Latin  
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign  
Presider: Gregory Hays

*How the *Tria Sunt* Was Made–and Why*  
Martin Camargo, Univ. of Illinois–Urbana-Champaign

*The Miracle of Being English: Dominic of Evesham’s Legends of the Virgin Mary*  
Gabriella Corona, Univ. of York

*The Editing of Latin Commentaries on the Classics: The Case of the Vulgate Commentary on Ovid*  
Frank T. Coulson, Ohio State Univ.

**The Evolution of Chivalrous Societies: Considering the Concept across Chronology**  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Alexander Vaughan Ames, St. Louis Univ.  
Presider: Eric Bryan, St. Louis Univ.

*Gawain versus Lancelot: Competing Codes and the Evolution of Chivalry*  
A. Keith Kelly, St. Louis Univ.

*Jacob, Joseph, and the Jouster Jesus: Langland’s Christ-Knight and the Fusion of Chivalry and Theology in Late Medieval England*  
Michael Livingston, Univ. of Rochester

*The End of Chivalry? Shakespeare’s Historical Nostalgia for Medieval and Chivalric Performance*  
Alexander Vaughan Ames

*Old South Chivalry through New South Eyes: Medievalism in Thomas Nelson Page’s Red Rock: A Chronicle of Reconstruction and Gordon Keith*  
Taylor Hagood, Univ. of Mississippi

**Thraco-Dacian and Byzantine Roots of the Romanian Spirituality and Literature**  
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York  
Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada  
Presider: George Alexe

*Evagrius Ponticus as a Spiritual Source of Modern Psychology*  
Nicolae Condrea, Romanian Orthodox Archdiocese in America and Canada

*The Poetry of St. Gregory of Naziansus as Another Way of Theologizing*  
Theodor Damian, Metropolitan College of New York

*The Wondrous Poetry of Symeon the New Theologian*  
Andreas Andreopoulos, Univ. of Pennsylvania

*When No One Read, Who Started to Write?*  
Napoleon Savescu, Dacia Revival International Society
Jews and Christians Read Scripture: Parallel Interpretations of the Book of Kings
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Robert A. Harris, Jewish Theological Seminary
Presider: E. Ann Matter, Univ. of Pennsylvania

The Commentaries of Lashi and R. Joseph Kara on Kings
Robert A. Harris

The Commentary of R. David Kimite (Radak) on Kings
Yitzhak Berger, Hunter College, CUNY

The Commentary of Andrew of St.-Victor on Kings
Frans van Liere, Calvin College

Aquinas on Charity I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: R. E. Houser

Hope and Charity: Desiring Heaven as Our Happiness and Loving God for His Own Sake
Michael Dauphinais, Ave Maria College

The Last End and the Loss of Charity: Ways of Understanding Mortal Sin
Thomas Osborne, Center for Thomistic Studies

Aquinas on Special Ties and Obligations of Beneficence
Denis Vlahovic, Univ. of St. Thomas, St. Paul

Fables and Storytelling in the Libro de buen amor
Sponsor: Texas Medieval Association
Organizer: Paul Larson, Baylor Univ.
Presider: L. J. Andrew Villalon, Univ. of Cincinnati

Good Lovin’: What Lore Is this? Love in Pitas Paya’s Tale in the Libro de buen amor
Abraham Quintanar, Dickinson College

Complexity and Fables in the Libro de buen amor
Carlos Hawley Colón, North Dakota State Univ.

The Debate between the Greek and the Roman
Paul Larson

The Conflicted Avignon Papacy
Sponsor: Fourteenth Century Society
Organizer: Phyllis E. Pobst, Arkansas State Univ.
Presider: Phyllis E. Pobst

Puellae Literatae et Illiteratae: Female Monastics and the Papacy
Mark Dupuy, Georgia State Univ.

The Antipope Who Wasn’t There: Three Formal Submissions to Pope John XXII
Blake Beattie, Univ. of Louisville

“Let Pope John Die, and No Other”
Philip E. Berman Jr., Independent Scholar
The Legend of Havelok the Dane
Organizer: Scott Kleinman, California State Univ.–Northridge
Presider: Kimberly Bell, Sam Houston State Univ.

The Textual Tradition of Havelok the Dane
Scott Kleinman
“The Beste, the Fairest, and the Strangest”: Havelok the Dane’s Masculinity
Christina Fitzgerald, Univ. of Toledo
Havelok the Dane and the Reception of Romance
Julie Nelson Couch, Texas Tech Univ.
Respondent: Kimberly Bell

Beowulf Comes to Edoras: Tolkien as a Gateway to Medieval Studies I
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.) and Tolkien at Kalamazoo
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Bruce C. Brasington

From Edoras to Old English: Tolkien as Bridge to Anglo-Saxon Studies in Middle and High Schools
David Elton Gay, Indiana Univ.–Bloomington
Weaving the Web of the Story: Tolkien’s Use of Interface in The Lord of the Rings
Yvette Kisor, Univ. of California–Davis
The Scripts and Tongues Have Become Dark: Using Tolkien to Teach Language
James I. McNelis III, Wilmington College

Medieval Religious Culture: A Panel Discussion
Sponsor: Graduate Students of the Medieval Institute, Univ. of Notre Dame
Organizer: Harold Siegel, Univ. of Notre Dame
Presider: John Young, Univ. of Notre Dame

A discussion of Rachel Fulton’s From Judgment to Passion: Devotion to Christ and the Virgin Mary, 800–1200 with the author; Frederick S. Paxton, Connecticut College; Barbara Abou-El-Haj, Binghamton Univ.; John Van Engen, Univ. of Notre Dame; and Margot Fassler, Yale Univ.

The Influences of Medieval Authors on English Recusants and Their Writings, Sixteenth and Seventeenth Centuries and Beyond: A Panel Discussion
Sponsor: International Recusant Manuscript/Sources Society and Mystics Quarterly
Organizer: Dorothy L. Latz, International Recusant Manuscript/Sources Society
Presider: Brian W. Connolly, Pontifical College Josephinum

The Influence of Jan van Ruusbroec’s Spirituality on Some Later English Recusants
Helen Rolison, OSF, St. John’s Univ.
The Contemplative Dimension in the Memoirs of Sr. Catherine Holland: Influences of St. Augustine and of à Kempis
Dorothy L. Latz
Dorothy Heath: An Overlooked Recusant
Dianne J. Walker, Univ. of Mississippi
Augustine Baker and the Ambiguity of Meditation
Philip O’Mara, Bridgewater College
Medieval Commentaries on Aristotle’s Categories
Sponsor: Brill Academic Publishers
Organizer: Julian Deahl, Brill Academic Publishers
Presider: Julian Deahl

Boethius and the Ontological Status of Aristotle’s Categories
D. D. Novotny, Univ. at Buffalo

Albert the Great on Aristotle’s Categories as a Logical Treatise
Bruno Tremblay, St. Jerome’s Univ., Univ. of Waterloo

The Categories as Discussed by Peter of Auvergne, Radulphus Brito, Simon Favesham, Scotos, and Ockham
Lloyd Newton, Benedictine College

Women and Heroic Language in the Early Literature of the British Isles
Organizer: Laura M. Reinert, St. Louis Univ.
Presider: Laura M. Reinert

Legend and Law: Law Codes Affecting Mabiongion Women
Steffany Campbell, Western Michigan Univ.

Freedom of Speech: The Language of Women in Old English Literature
Sara M. B. Schwamb, St. Louis Univ.

Heroic Style, Linguistic Patterns, and the Negation of Self in Cynewulf’s Elenes
Laurence Erussardi, Hobart and William Smith Colleges

Mediterranean Studies in Memory of Kenneth Setton I
Sponsor: Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: John E. Dotson, Southern Illinois Univ.–Carbondale

The Politics of Trade and Violence: Denia and Pisa
Travis Bruce, Univ. de Poitiers/Western Michigan Univ.

Genoese Slaving at Caffa in the Thirteenth Century
Brian Becker, Western Michigan Univ.

Genoese and Pisan Trade and Relations with Islamic and Christian Mallorca
Larry J. Simon

Malory’s Readers Past and Present: Ideologies, Strategies, Communities of Interest
Organizer: Stephen Atkinson, Park Univ.
Presider: Sandra Ness Ihle, Univ. of Wisconsin–Madison

“See and Lerne the Noble Acte of Chyvalrye”: Malory’s Le Morte Darthur and the Hermeneutics of Arms
Kenneth Tiller, Univ. of Virginia’s College at Wise

Orphaned Boys and Incomplete Tales: La Cote Mal Taty and Alexander the Orphan
Karen Cherewatuk, St. Olaf College

The Vinaver Emergency’s First Responders: From Lewis to Lumiansky
Stephen Atkinson

Acknowledging the Englishness of Le Morte Darthur: A Look at the Twentieth-Century Response to Vinaver
Ray Brien, Nashville State Community College
Must Our Dissertations Be on Chaucer to Get a Job? A Roundtable Discussion  
Organizer: Michelle Sauer, Minot State Univ., and Jennifer N. Brown, Univ. of Hartford  
Presider: Jennifer N. Brown

Life beyond Chaucer: A Medievalist at a Liberal Arts College  
Warren Moore, Newberry College

Following Famous Footsteps: Cashing In on the Name of Chaucer  
Robert Costomiris, Georgia Southern Univ.

Is There a Job in This Text?  
Barbara Bordalejo, De Montfort Univ.

Salvation in the Small College: Self-Marginalization and Employment  
Michelle Sauer

How to Get Published: Advice from Editors and Insiders  
Sponsor: La corónica: A Journal of Medieval Spanish Language and Literature  
Organizer: George D. Greenia, College of William and Mary  
Presider: George D. Greenia

Dead on Arrival: Guaranteed Ways to Make Your Book Project Unappealing  
Randolph Petilos, Univ. of Chicago Press

Getting to Yes (or at Least Maybe): Making the First Cut in the Editorial Review Process  
Jerome E. Singerman, Univ. of Pennsylvania Press

How a Younger Scholar Started to Publish  
Philip Daileader, College of William and Mary

Lyric Shakespeare  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Bradley Greenburg, Northeastern Illinois Univ.  
Presider: Melissa Smith, McMaster Univ.

Gender Inversion in Venus and Adonis and Generic Metamorphosis in the Narrator’s Voice  
Lissa Beauchamp, Univ. of British Columbia

“Desires to Know a Reconciled Maid”: A Lover’s Complaint and Ritualized Confession in Early Modern England  
Paul D. Stegner, Pennsylvania State Univ.

Rhetoric and Perverse Desire in Shakespeare's The Lover’s Complaint  
Jon Harned, Univ. of Houston

Theories of Masculine Corporeality in Medieval Literature  
Organizer: Carolyn B. Anderson, Univ. of Wyoming  
Presider: Carolyn B. Anderson

Recovering the Importance of Spiritual Athleticism for Anglo-Saxon Christianity  
Joshua R. Eyler, Univ. of Connecticut

Masculine Sightliness in Beowulf and Dream of the Rood  
Michael R. Schiavi, New York Institute of Technology

Friends and Lovers: Constructing Rival Bodies in the Queste du saint graal  
Tracy Adams, Univ. of Auckland
Elements of Folklore and the Natural in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kenna L. Olsen, Univ. of Calgary
Presider: Jean E. Jost, Bradley Univ.

Pearl’s Rose and the “Rayson Bref”
Gillian Rudd, Univ. of Liverpool

Treacherable Dress? Reading the Green Knight’s Costume Rhetoric
Kimberly Jack, Loyola Univ., Chicago

Pearl and the Tale of Fand, the Celtic “Pearl of Beauty”
Teresa M. Burns, Univ. of Wisconsin–Platteville

Hibero-Latin Texts and Manuscripts
Sponsor: Society for Hibero-Latin Studies
Organizer: Denis Brearley, Univ. of Ottawa, and Martin McNamara, MSC, Milltown Institute of Theology and Philosophy
Presider: Denis Brearley

Further Thoughts on Recognizing Hibero-Latin Texts
Thomas L. Amos, Western Michigan Univ.

The Interlinear Glosses of the Würzburg Matthew Commentary: Features and Puzzles
Michael Cahill, Duquesne Univ.

The Uses of Hibero-Latin in Irish Church Reform (1074–1101)
Aideen M. O’Leary, Univ. of Notre Dame

An Anglo-Saxon Formulary
Sponsor: Centre for Medieval Studies, Univ. of Toronto
Organizer: Andy Orchard, Centre for Medieval Studies, Univ. of Toronto
Presider: Andy Orchard

Formulas in Felix’s Vita s. Guthlac
Sarah Downey, Centre for Medieval Studies, Univ. of Toronto

Formulaic Usage in De die iudicii
Rob Getz, Centre for Medieval Studies, Univ. of Toronto

Formulas in Christ and Satan
Patrick McBrine, Centre for Medieval Studies, Univ. of Toronto

Advanced Technology in Medieval Scholarship I: Cataloging and Databases
Sponsor: Research in Computing for Humanities, Univ. of Kentucky
Organizer: Dorothy Carr Porter, Univ. of Kentucky
Presider: Robert Callen, Univ. of Kentucky

Cataloguing Medieval Miracles of the Virgin
Laurel Broughton, Univ. of Vermont; Maria Bonn, Univ. of Michigan Scholarly Publishing Office; and Brian Shepard, Univ. of Michigan Scholarly Publishing Office

Manipulating the Manipulus florum: Dynamic Critical Apparatus Reports for the Online Electronic Edition
Chris L. Nighman, Wilfrid Laurier Univ., and Ilias Kotsireas, Wilfrid Laurier Univ.

A Computer Database for a Troubadour/Trouvère Thematic Catalog
Dorothy Keyser, Univ. of North Dakota
A New Electronic Resource for the Study of Eleventh-Century Old English
Sponsor: Manchester Centre for Anglo-Saxon Studies
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Kathryn Powell, Univ. of Manchester

Demonstration of the Project Database
Daniel P. Smith, Univ. of Manchester

The Script of Some Later Insertions in Anglo-Saxon Codices
Susan Thompson, Univ. of Manchester

Spelling Variation in Late Old English
Donald G. Scragg

Medieval Military History in Honor of Bernard S. Bachrach I: High Middle Ages
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Kelly DeVries

The Last Italian Campaign of Henry IV
Valerie Eads, Independent Scholar

“The Most Victorious King Who Ever Was”: Henry II’s Military Career in English Context
John D. Hosler, Univ. of Delaware

Logistics and the “Other” Norman Conquests
Mark Vaughn, Univ. of Rhode Island

Warfare in Sturlunga Age Iceland
Peter Michael Konieczny, Univ. of Toronto

Cistercian Studies I: Cistercians and Theology
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

Theological Argumentation in Saint Bernard
Emero Stiegman, St. Mary’s Univ.

The Influence of Origen on William of Saint-Thierry’s Commentary on Romans
Aage Rydstrøm-Poulsen, Københavns Univ.

William of Saint-Thierry’s Pneumatology: What Contribution to the Modern Ecumenical Debate between Greek and Latin Christian Traditions?
Elizabeth Hastings, Univ. of Natal

Sponsor: International Courtly Literature Society (North American Branch)
Organizer: Kathryn Talarico, College of Staten Island, CUNY
Presider: Kathryn Talarico

Issues of Performance in the Roman de silence
Marilyn Lawrence, College of Staten Island, CUNY

Issues of Performance of the Roman de silence
Evelyn Birge Vitz, New York Univ.

The Roman de silence in Research, Performance, and Pedagogy: A Digital Resource
Regina Psaki, Univ. of Oregon
Jewish-Christian Studies I
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Asher Finkel, Seton Hall Univ.

Salvation of Jews: Caesarius’ Redaction of Augustine’s Prodigal Son Sermon
Alexander Hwang, Fordham Univ.

Jewish Influences on Christian Tabernacle Illuminations of the Twelfth Century
Elizabeth Bailey, Wesleyan College, Georgia

The Figure of the Jewish Traveler in the Middle Ages
Margaret Kim, St. John’s Univ.

New Perspectives on Great Monuments I: Duomo, Florence
Sponsor: Italian Art Society
Organizer: Mary Bergstein, Rhode Island School of Design
Presider: Mary Bergstein

New Perspectives on Old Cults: Saints Eugenius and Crescentius in Art and History at the Florentine Cathedral
Sally J. Cornelison, Univ. of Kansas

Arnolfo di Cambio’s Florentine Works
Enrica Neri-Lusanna, Univ. degli Studi di Firenze

Ask Not What You Can Do for the Duomo, but What the Duomo Can Do for You
Ralph Lieberman, Independent Scholar

Digital Imagery and Medieval Art: Using the Computer in Classroom and Conference Hall (A Panel Discussion)
Organizer: Joyce Kubiski, Western Michigan Univ.
Presider: Martha W. Driver, Pace Univ.

A panel discussion with Kay Arthur, James Madison Univ.; Joyce Kubiski; and Miranda Howard Haddock, Western Michigan Univ.

The World of Medieval Manuscripts Online
Sponsor: Hill Monastic Library and Brepols Publishers
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

Conducting Online Research through the Hill Monastic Manuscript Library
Matthew Z. Heintzelman, Hill Monastic Manuscript Library

Integrating Electronic Resources for Manuscript Studies: The Brepolis Project
Simon Forde, Brepols Publishers

Middle English Fabliaux
Presider: Anita Obermeier, Univ. of New Mexico

Not “a Manly Man”: J. A. W. Bennett and the Academic Recuperation of Chaucer’s Fabliaux
Ruth E. Sternglantz, Univ. of Pennsylvania

Preaching Satire: Dame Sirith’s Function in a Friar’s Miscellany
Mary Raschko, Univ. of North Carolina–Chapel Hill
Anglo-Saxon Thematic Constructions
Presider: Mary Swan, Univ. of Leeds

The Earliest English: Anglian Identity in Early Anglo-Saxon England
Harold C. Zimmerman, Indiana Univ.–Bloomington

Thresholds and Lintels: Liminality in Heorot and Other Loci
Barbara G. Nelson, Arizona State Univ.

Conceptions of Memory in Anglo-Saxon England: A Semantic-Field Study
John Paul Walter, St. Louis Univ.

Anglo-Norman Language and Literature
Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

Hearing the Voice of the Scribe: Marie de France and Her Anglo-Norman Interpreter
Thelma Fenster, Fordham Univ.

Reading Sainte Foy
Delbert Russell, Univ. of Waterloo

Word Games Courtly Poets Play: Double Talk and Evasion in the Prologue to Denis Piramus's *Vie de Seint Edmund le Rei*
Karen Hunter Trimnell, Fordham Univ.

Old French Literature
Presider: Lisa Bansen-Harp, Independent Scholar

*Ibn Hazm* and *Aucassin et Nicolette*: A Plausible Connection
Lorrel Sullivan, Univ. of Tennessee–Knoxville

Love and Looks: Physical Imperfection in *Ille et Galeron* and *Caradoc*
Linda Rouillard, Univ. of Toledo

The Devil Made Them Do It: Satan the Conniver in French Vernacular Drama
Patrice C. Ross, Columbus State Community College

Medieval Romance and History
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Ad Putter, Univ. of Bristol
Presider: Ad Putter

The Historicity of Combat in *Le Morte Darthur*
Kevin Whetter, Acadia Univ.

Romancing Historical Women in the Havelok Tales
Donna E. Hobbs, Univ. of Texas–Austin

Tents and Pavilions in Medieval Romance and Chronicles
Claire Jackson, Univ. of Bristol

Lucius’s Exploration in the Winchester Malory and Caxton
Ralph Norris, Univ. of Wales–Bangor
Then and Now
Presider: R. A. Buck, Eastern Illinois Univ.

Bon Appétit: Nutrition and Its Relationship to Medicine Then and Now
Marjory Lange, Western Oregon Univ.

Las siete partidas: The Journey of a Medieval Text to the Modern World
Marilyn Stone, New York Univ.

Medieval French in the Service of Modern Linguistics
Charles Pooser, Univ. of Louisville

New Research in Medieval German Studies I
Sponsor: Society for Medieval German Studies
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Jean Godsall-Myers, Widener Univ.

Looking at Language: The Subject of Minne in Morungen XXXII
Josh Dittrich, Cornell Univ.

Mannes Reht: Feudal Metaphor and Erotic Ambivalence in Minnesang
Markus Stock, Cornell Univ.

Borrowing, Appropriation, and Authenticity: Walther's “Early” Song, “Maniger Fräget, Waz Ich Klage” (L.13.33)
Arthur Groos, Cornell Univ.

Re-Visioning the Frame of Allegory in Spenser's Work
Organizer: Julia Major, Univ. of California–Davis
Presider: Beth Quitslund, Ohio Univ.

Communal Ritual and the Disruption of Allegory in Book II of The Faerie Queene
Nina Chordas, Univ. of Alaska Southeast–Juneau

The Poet Framing Himself in Mammon's House of Fame
Julia Major

Courtesy versus Courtliness: Making the Limits of Human Aspiration on the Way through Mammon's Cave
Catherine Gimelli Martin, Univ. of Memphis/Huntington Library

Spenser Dreams of Dante: A History of Allegorical Instability
Linda Tredennick, Gonzaga Univ.

Stars and Scalpels: Astronomy and Medicine in the Middle Ages I
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Linda M. Keyser, Georgetown Univ.
Presider: Linda M. Keyser

Temperament, Gender, and the Stars: Masculine and Feminine Types in Medical and Astrological Theory
Elspeth Whitney, Univ. of Nevada–Las Vegas

Thinking Diagrams: Medicine and the Mathematical Arts in Early Printed Books
Rebecca Zorach, Univ. of Chicago

The Sky and the Still: A Fourteenth-Century Cure for the Apocalypse
Leah DeVun, Sarah Lawrence College
Late Antiquity I: Urbanism, Commerce, and Transportation in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Steven Fanning, Univ. of Illinois–Chicago

Money and Economics in Late Antiquity from a Christian Perspective
Andrius Valevicius, Univ. de Sherbrooke

Imagining the “Not-City” in the Post-Roman World
Dominic James, Birkbeck College, Univ. of London

The Configuration and Characteristics of Mediterranean Warships: 200–700 CE
Jeffrey G. Royal, RPM Nautical Foundation

Old Norse Death and Dying
Organizer: Michael S. Nagy, South Dakota State Univ.
Presider: Thomas A. Shippey, St. Louis Univ.

The Old Norse Thrill of Defeat
Michael S. Nagy

From Atli to Aguirre: Remarks on Fashion and Weapon Size
Sandra Ballif Straubhaar, Univ. of Texas–Austin

Death and Anxiety in Old Norse Literature
Stefan Hall, Univ. of Wisconsin–Green Bay

Neo’s Medievalism I: Theory and Modern Medieval Media
Sponsor: Medieval Electronic Media Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Pamela Clements, Siena College

The Matrix Miscommunication: Neomedievalism and Motion Pictures
Carol L. Robinson

Developing a Criteria for Evaluation: Neomedievalism and Videogames
John McLaughlin, East Stroudsburg Univ. of Pennsylvania

Book Culture
Presider: Daniel Paul O’Donnell, Univ. of Lethbridge

The Commercial Book Production in the Southern Netherlands: Workshop Practices and Patronage in the Workshop of Jean de Grise
Tine Melis, Katholieke Univ. Leuven

Shedding Some New Light on Some Old Fires: Savonarola’s Bonfires Viewed in Their Larger Historical Context in the West
Horace K. Houston, Univ. of Memphis

Malory’s Moral Scribes: Marginalia, Exemplarity, and “Balin le Sauvage” in the Winchester Manuscript
Thomas H. Crofts, Univ. of Oklahoma-Norman
The Medieval Diagram: Contexts and Interpretations  
Organizer: Lynn Ransom, Walters Art Museum, and Gerald B. Guest, John Carroll Univ.  
Presider: Gerald B. Guest

Mapping the Christian Universe in Early Medieval Art  
Alejandro García Avilés, Univ. de Murcia

Images of the Heavenly Jerusalem in Early Medieval Irish Art and Architecture  
Rachel Dobson, Univ. of Alabama

Sign, Seal, Entry: The Archivolted Portal as Contextual Diagram  
Mickey Abel, Univ. of North Texas

The Syzygy at Anagni  
Martina Bagnoli, Walters Art Museum

Monumenta Liturgica Beneventana: Liturgy, Law, and the Manuscripts of the Beneventan Zone  
Sponsor: Monumenta Liturgica Beneventana  
Organizer: Richard Gyug, Fordham Univ.  
Presider: Charles Hilken, FSC, St. Mary’s College of California

Irish Canon Law in the Beneventan Zone: New Evidence  
Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

“Sanctus Deus” and “Ecce Nubes,” Two Beneventan Masses for the Transfiguration: A Musical and Textual Analysis  
Luisa Nardini, Pontifical Institute of Mediaeval Studies

The Missal of Kotor (Berlin, Staatsbibliothek Preussischer Kulturbesitz, MS Lat. Fol. 920)  
Richard Gyug

Medieval Myths I: The MHG Nibelungenlied in the Beginning of the New Century  
Sponsor: Mittelalter-Zentrum, Univ. Salzburg (SAMS.on) and Univ. St. Gallen  
Organizer: Ulrich Müller, Univ. Salzburg  
Presider: Margarete Springeth, Univ. Salzburg

The Nibelungenlied on Stage I: Worms 2002  
Rüdiger Krohn, Technische Univ. Chemnitz

The Nibelungenlied on Stage II: Salzburg 2000, Worms 2002  
Klaus M. Schmidt, Bowling Green State Univ.

Children in the Middle Ages: New Perspectives  
Organizer: Albrecht Classen, Univ. of Arizona  
Presider: Albrecht Classen

The Influence of Monastic Ideals upon Carolingian Conceptions of Lay Childhood  
Valerie L. Garver, Northern Illinois Univ.

Narratives of Betrayal: Telling the Childhood of Judas in the Klosterneuburger Evangelienwerk  
Alison Beringer, Princeton Univ.

Enfants et adolescents dans l’epopée de l’Afrique de l’Ouest et l’epopée médiévale européenne  
Danielle Buschinger, Univ. de Picardie–Jules Verne

Gilles de Rous and the Massacre of the Innocents  
Valerie Allen, John Jay College, CUNY
Across the Carolingian Divide: Gregorian and Non-Gregorian Chant
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Kevin N. Moll, East Carolina Univ.
Presider: James Borders, Univ. of Michigan–Ann Arbor

The Rite Way of Comparing the Old Roman and Gregorian Chant Traditions
Joseph Dyer, Independent Scholar
Messine Chant and the Lotharingian Axis
Lori Kruckenberg, Univ. of Oregon
The Transmission of the Proses *Timebant*, *Templum et locum*, and *Christus moriturus*
Clyde W. Brockett, Christopher Newport Univ.

In Honor of Jeremy duQuesnay Adams I
Organizer: Grover A. Zinn, Oberlin College; William W. Clark, Queens College and Graduate Center, CUNY; and Stephanie Hayes, Trinity College, Univ. of Dublin
Presider: William W. Clark

Peregrinus: “Stranger” or “Pilgrim”? “Peregrinatio” as Devotion in Early Medieval Europe
Stephanie Hayes
The Charter of Louis VII of 1144 and the Two “Tabernacles” of Abbot Suger
Thomas G. Waldman, Univ. of Pennsylvania
Queens in Stone or Silver, or More Things Suger Didn't Tell Us about Royal Women
Kathleen D. Nolan, Hollins Univ.

European-Ottoman Encounters
Presider: Joanna H. Drell, Univ. of Richmond

Between Venice and Istanbul: Dragomans as Cultural Intermediaries, ca. 1570-1670
E. Natalie Rothman, Univ. of Michigan
Letters and Chronicles: Diplomacy and the Social Climate of Ottoman-Occupied Hungary
Alice A. Bauer, Independent Scholar
Escaped Turkish Slaves and the Shaping of Western Views of Islam in the Late Middle Ages and Renaissance
Gregory J. Miller, Malone College

Gender Comedy in the Early English Drama
Organizer: Joe Ricke, Taylor Univ.
Presider: Thom Satterlee, Taylor Univ.

Gender and Comedy in Everyman
Tom Murphy, Mansfield Univ.
Gender Tragicomedy: Early English Gender Comedy and Shakespeare’s *The Winter’s Tale*
Joe Ricke
Going Public: Household and Community in John Lydgate’s *Mumming at Hertford*
Nicole Nolan, East Carolina Univ.
The Alfredian Boethius
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Kevin S. Kiernan, Univ. of Kentucky
Presider: Patrick W. Conner, West Virginia Univ. Press

The Old English Alfredian Translation of Boethius’s Consolation of Philosophy
Malcolm Godden, Univ. of Oxford
Alfred the Great’s Boethius: An Electronic Edition
Kevin S. Kiernan

The Crucifix as Object
Organizer: Jacqueline E. Jung, Univ. of California–Berkeley
Presider: Jacqueline E. Jung

The Crucifix and Franciscan Identity in “Medieval” China and Central Asia:
The Case of William Rubruck
Jennifer C. Lane, Brigham Young Univ.–Hawaii
Wounded Christ, Wounded Cross: The Bleeding Crucifix in Late Medieval Miracles
Sarah Covington, Queens College, CUNY
The Boxley Rood of Grace: Mechanical Marvel or Miraculous Object?
Leanne Groeneveld, Carleton Univ.
Crossing Elizabeth: The Queen's Crucifix Controversy and the 1564 Royal
Performance of Ezechias
Paul Whitfield White, Purdue Univ.

Books, Religion, and Medieval Literacy
Sponsor: APICES (Association Paléographique International: Culture-Écriture-
Société) and FIDEM (Fédération Internationale des Instituts d’Études
Médiévales)
Organizer: Marc H. Smith, École nationale des chartes, Paris
Presider: Marc H. Smith

Books, Religion, and Literacy in Medieval English Nunneries
Anne E. Lawrence-Mathers, Univ. of Reading
A Medieval Gossip Column: Marie de Hamel’s Psalter
Isabelle Engammare, Librarie Droz, Genève-Paris
Early Printed Books of Hours: The Bespoke Trade in Venice, a Commercial
Business in Paris
Cristina Dondi, Lincoln College, Univ. of Oxford
Women, Money, and Power in the Middle Ages I
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Paul R. Hyams, Cornell Univ.

Exploring the Limits of Female Largesse: The Power of Female Patrons in Thirteenth-Century Flanders
Erin Jordan, Univ. of Northern Colorado

Women and Property Conflicts in Late Medieval England
Anna Dronzek, Univ. of Minnesota–Morris

Women, Patronage, and Power: The Early Abbesses of Fontevraud in Twelfth-Century France
Karen Christianson, Univ. of Iowa

Das Schneekind: “Valsche Minne” and the Cunning of Money
Michael W. Irmscher, Reed College

Evidences of Holiness
Presider: Erika L. Lindgren, Wabash College

Miraculous Seeing and Monastic Identity in the Early Vitae of St. Ursmar of Lobbes
Susan Wade, New York Univ.

Mothers to Each Other: The Female Imagery of Francis of Assisi and His Followers
Catherine M. Mooney, Weston Jesuit School of Theology

Augustine’s Long Shadow
Presider: Sharon M. Kaye, John Carroll Univ.

Saint Augustine’s Conditional Proof of the Existence of God in the Free Choice of the Will
Cheryl Kayahara-Bass, Univ. of Liverpool

Wulfstan, Augustine, and the Great Christian Orator
Frank M. Napolitano, Univ. of Connecticut

Abelard: Signification and Intentionality
Kim A. B. Klimek, Univ. of New Mexico
Univ. of New Mexico Institute for Medieval Studies Graduate Student Prize Winner

The Franciscan Tradition
Presider: Louis Haas, Middle Tennessee State Univ.

Katherine Richman, Boston College

How Did Thirteenth-Century Franciscan Bishops Manage Their Diocesan Temporalities?
Adam Davis, Denison Univ.

Preaching and the Crusades in the Context of the Foundation of the Franciscan Order
Davide Venturini, Institute for Religious Sciences of Ferrara
Monastic Reforms
Presider: Elizabeth Dachowski, Tennessee State Univ.

Remembering the Dead: Liturgy for the Dead and Reichenau's Liber memorialis
Julian Hendrix, Univ. of Cambridge

Non Sunt Plures Aecclesiae sed Una Est Toto Orbe Diffusa: Monastic Anxiety and Reform Ecclesiology in the Eleventh Century
Patrick Healy, Trinity College, Univ. of Dublin

Reconstructed Communities: Replacement as a Type of Reform in the Late Eleventh and Early Twelfth Centuries
Catherine Schulze, Univ. of Toronto

The Crusades
Presider: Irit Ruth Kleiman, Harvard Univ.

William of Tyre and the Social Structure of the Kingdom of Jerusalem
Conor Kostick, Trinity College, Univ. of Dublin

Charlemagne: The Ideal Image of Crusading in Twelfth- and Thirteenth-Century Literature
Jane Stuckey, Univ. of Florida

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m. LUNCH Valley III Dining Room

12:00 noon International Marie de France Society Bernhard 107
Business Meeting with box lunches

12:00 noon Society for the Study of the Bible in the Middle Ages Bernhard 158
Business Meeting

12:00 noon De Re Militari Bernhard 208
Business Meeting

12:00 noon National Endowment for the Humanities Bernhard
2004 Summer Institute on Anglo-Saxon England
Lunch Faculty Lounge

12:00 noon Medica: The Society for the Study of Healing in the Middle Ages Bernhard
Business Meeting with buffet luncheon President’s Dining Room
Thursday, 6 May
1:30 a.m.–3:00 a.m.
Sessions 62–124

Medieval Scotland: Power, Politics, and Law
Sponsor: Medieval Scottish Studies
Organizer: Bruce Homann, Anoka-Ramsey Community College
Presider: Bruce Homann

The “Fox Club” and the Dog: King Alexander and the Papal Legate Master James
Adam Davies, Univ. of Wales–Lampeter

Power, Poverty, and Piety: Scottish Women in the Late Middle Ages
Elizabeth Dennis, Iowa State Univ.

Creating Scottish Nationalism: English Translation of the Fourteenth-Century Declaration of Arbroath and the Ideals of Liberty
Mark Bruce, Univ. of Iowa

Medieval History I
Sponsor: Charles Homer Haskins Society
Organizer: Bruce O’Brien, Mary Washington College
Presider: Richard Abels, United States Naval Academy

The Port Reeve and the Royal Control of Overseas Trade in Anglo-Saxon and Anglo-Norman England
David Crane, Boston College

Cnut and the Cult of St. Olaf: Poetry and Patronage in Eleventh-Century Norway and England
Matthew Townend, Centre for Medieval Studies, Univ. of York

Alexander III and the Riddle of Gilbertine Exemption
Terrence Devon, Independent Scholar

(Re)Drawing the Boundaries of the Anchoritic: A Roundtable Discussion
Sponsor: Anchoritic Society
Organizer: Susannah Chewning, Union County College
Presider: Robert Hasenfratz, Univ. of Connecticut

A roundtable discussion with Jon Porter, Butler Univ.; Jennifer N. Brown, Univ. of Hartford; Anne Savage, McMaster Univ.; and Susannah Chewning.

Saints by Genre
Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Hebrew Union College
Presider: Sherry Reames, Univ. of Wisconsin–Madison

(Auto)Biography, Hagiography, Historiography: Generic Innovation in Jean de Joinville’s Vie de saint Louis
Daisy Delogu, Univ. of Chicago

Vitae Metricae as Educational Texts
Anna Taylor, Univ. of Texas–Austin
“Send Me God”: Feast-Day Conferences and the Anecdotes of the Villers Literature
Martinus Cawley, Guadalupe Trappist Abbey
Refining Mendicant Hagiography: Rutebeuf’s *Vie de sainte Elyzabel*
Nicole Lepley, Washington Univ. in St. Louis

Aquinas on Charity II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: Lianna Farber, Univ. of Minnesota–Twin Cities
Charity’s Knowledge: The Relationship between Knowledge and Love in Aquinas’s Account of Human Action
Michael Sherwin, OP, Univ. de Fribourg
The Role of Charity in Aquinas’s Account of Faith
Creighton Rosental, Univ. of Massachusetts–Amherst
Charity: Getting Started, Getting Better
Mary C. Sommers, Center for Thomistic Studies

Family, Politics, and Power in Tenth-Century Northern France
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Sally N. Vaughn
The Politics of Ebbo of Fleury
Michael E. Hoenicke-Moore, Southern Illinois Univ.–Edwardsville
996 Revisited: Gunnor, Richard II, and Norman Instability
Aylwin Bailey, Univ. of Houston
Ricardus Filii Wilellmi Nordmannorum Princept
Robert Helmerichs, Independent Scholar

Nicholas of Cusa I: Elizabeth Brient’s *The Immanence of the Infinite*
Sponsor: American Cusanus Society
Organizer: Clyde Lee Miller, SUNY–Stony Brook
Presider: Donald Duclow, Gwynedd-Mercy College
Hans Blumenberg, Intellectual History, and the Problem of Epochs
Isaac Miller, Oberlin College
Measure and the Infinite
Bruce Milem, SUNY–New Paltz
Respondent: Elizabeth Brient, Univ. of Georgia
Racial, Ethnic, and Regional Identity in England
Organizer: Scott Kleinman, California State Univ.–Northridge
Presider: Scott Kleinman

“The Law of the Lord”: Jews and Christians in Cynewulf’s Elene
Christina Heckman, Oberlin College

Cultural Collisions and the Construction of “Englishness” in the Middle English Prose Brut
Meg Lamont, Univ. of California–Los Angeles

The Adventures of Arthur at Tarn Wadeling and Celtic Regional Identity
Jean Coakley, Miami Univ. of Ohio

Children Chosen from Cheshire: Regional Honor and Anglo-Scottish Conflict in the Stanley Family Romances
Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

Fifteenth-Century English History and Culture
Sponsor: Richard III Society (American Branch)
Organizer: A. Compton Reeves, Arizona Center for Medieval and Renaissance Studies
Presider: Joseph Lombardi, Ohio Univ.

Re-Reading Readership: Early Fifteenth-Century Audiences of Chaucer and Gower
Lynn Arner, Florida Atlantic Univ.

On the Margins of Margery Kempe: The Afterlife of the Text
John T. Sebastian, Cornell Univ.

Anglo-Portuguese Trade in the Early and Mid-Fifteenth Century
Jennifer Call Geouge, Univ. of Kentucky

The 1451 Purge of the Royal Circle
A. Compton Reeves

Women, Money, and Power in the Middle Ages II
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Chris Africa, Univ. of Iowa

Women in Ireland at the Dawn of Christianity
Malgorzata Kazmierczak, Independent Scholar
Congress Travel Award Winner

Medieval Women and Money: “Heroines on the Margins”
Mary Catherine Bodden, Marquette Univ.

Women and Money in the Old French Fabliau
Daniel Murtagh, Florida Atlantic Univ.

No Shadow Scholar He: Edward M. Peters I
Sponsor: POLITICAS: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Washington Univ. in St. Louis
Presider: John J. Contreni, Purdue Univ.

Glossing Aristotle, Imaging Kingship: Theories and Politics of Empire in Fifteenth-Century Political Thought
Elizabeth McCartney
John Marshall, the Rights of the Indians, and the Medieval Legal Tradition
James Muldoon, Brown Univ.

Flesh and Spirit: The Bodily in Mystical Writing
Sponsor: Magistra: A Journal of Women's Spirituality in History
Organizer: Judith Sutera, Magistra Publications
Presider: Judith Sutera

Spiritual Eroticism in the Visions of Angela of Foligno
Molly Morrison, Ohio Univ.

Julian of Norwich: The Physicality of Spiritual Despair and the Healing Power of Prayer
Stephanie Volf, Arizona State Univ.

Mystical Masochism: Bodily Punishment and Pleasure in Anchoritic Literature
Michelle Sauer, Minot State Univ.

New Approaches to the Romance Epic I
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Kimberlee Campbell, New York Univ.
Presider: William Kibler, Univ. of Texas–Austin

Teaching the Metric Artistry of the Chanson de Geste: Which Is More Brilliant, the Charroi de Nîmes or the Chanson de Roland?
Edward A. Heinemann, Univ. of Toronto

Speech and Context as Determinants in Spanish Epic Discourse
Matthew Bailey, Univ. of Texas–Austin

Violence and Desmesure in the Song of Roland
Patricia Black, California State Univ.–Chico

Representations of the Body in Medieval Texts
Organizer: Marianne Malo Chenard, Univ. of Alberta
Presider: Leslie Lockett, Univ. of Notre Dame

“Fell Fygoure” or “Litell Thefe”? The Body of the Conqueror in The Wars of Alexander
Lynn Shutters, New York Univ.

“Sche Was Evyr Afferd”: Hypocrisy, Sexual Violence, and the Female Body in The Book of Margery Kempe
Suzanne Edwards, Univ. of Chicago

Written on the Body: Self-Mutilation and Restoration in Sir Orfeo
Ellen M. Caldwell, California State Univ.–Fullerton
Gower the French Poet
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and A. J. Minnis, Ohio State Univ.
Presider: A. J. Minnis

“Qant il l'Estaple de la Leine Governe”: Language Choice in the Mirour de l'homme
Roger A. Ladd, Univ. of North Carolina–Pembroke

A Further Look at Gower’s French
Brian Merrilees, Univ. of Toronto

Gower’s French Audience: The Balades
R. F. Yeager

Gower and the Language of Nation
Ardis Butterfield, Univ. College, Univ. of London

Philosophical Themes and Issues in Malory’s Morte Darthur
Organizer: Felicia Ackerman, Brown Univ.
Presider: Sandra Ness Ihle, Univ. of Wisconsin–Madison

“Doo after the Good and Leve the Evil”: The Ethics of Caxton’s Preface
Maud Burnett McInerney, Haverford College

“They Weene That Every Man Be as They Bene” (except When They Don’t): A Philosophical Look at Inconsistency in Malory’s Morte Darthur
Felicia Ackerman

The Double Life of Malory’s Lancelot du Lake
Janet Jesmok, Univ. of Wisconsin–Milwaukee

Thomas Malory: Violence and the Pacifist Tradition
Alex Kaufman, Purdue Univ.

Byzantine Poetry: Comparative Perspectives
Sponsor: Medieval Association of the Midwest
Organizer: Christopher Livanos, Univ. of Wisconsin–Madison
Presider: Robert Romanchuk, Florida State Univ.

Heroic Byzantium: The Epic Worlds of the German Eraclius of Otte and the Digenes Akrites
Jeffrey William Johnson, Indiana Univ.–Bloomington

Mirabile Dictu: Marvelous and Sublime Quests in Greco-Byzantine Romances
Christina Christoforatou, CUNY

Dirty Justice: Equality in the Poems of Christopher of Mytilene
Christopher Livanos

Working in French Archives and Libraries: A Roundtable Discussion
Sponsor: CARA (Medieval Academy’s Committee on Centers and Regional Associations)
Organizer: David N. Klausner, Centre for Medieval Studies, Univ. of Toronto
Presider: Robert L. A. Clark, Kansas State Univ.

Using the Institut de recherche et d'histoire des textes for Manuscript Research
Jesse D. Hurlbut, Brigham Young Univ.

Working in Burgundian Archives and Libraries
Kathleen Ashley, Univ. of Southern Maine

Libraries and Archives in Southeastern France: An Art Historian’s Perspective
Véronique Plesch, Colby College
Supernatural Shakespeares: A Roundtable Discussion
Sponsor: Shakespeare at Kalamazoo
Organizer: Bradley Greenburg, Northeastern Illinois Univ.
Presider: Carole Levin, Univ. of Nebraska–Lincoln

Silencing Sycorax: Magic, Science, and The Tempest
Brinda Cherry, Syracuse Univ.

Prologue to the Omen Coming On: The Ghost as the Symbol of Irrevocability in Hamlet
John Curran, Marquette Univ.

Extrascriptural Prophecy in Antony and Cleopatra and Macbeth
Timothy Francisco, Youngstown State Univ.

“Poor Fancy’s Followers”: Rhetorical Magic in A Midsummer’s Night’s Dream
Christy Desmet, Univ. of Georgia

Rethinking the Author and the Public in Cantar de mio Cid
Sponsor: Ibero-Medieval Association of North America
Organizer: George D. Greenia, College of William and Mary
Presider: Sol Miguel-Prendes, Wake Forest Univ.

Cultura material y significado social en el Cantar de mio Cid
Alberto Montaner Frutos, Univ. de Zaragoza

Es el Poema de mio Cid un producto de Cardeña?
Irene Zaderenko, Boston Univ.

El Cantar de mio Cid: Locus geográfico y difusión social
Óscar Martín, Yale Univ.

Exploring Sacred Femininity in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kenna L. Olsen, Univ. of Calgary
Presider: Florence Newman, Towson Univ.

“Maskelles” or “Makeles”: Queens of Heaven in Middle English Pearl and Other Lyrics
Wendy N. Long, Purdue Univ.

Gentlemen Prefer Christians: The Gendering of Spirituality in Sir Gawain and the Green Knight
Jennifer Floray Balke, Univ. of Kansas

The Virgin Mary, the Octave Devotions in the Sarum Missal, and Their Influences on Sir Gawain and the Green Knight
R. L. Smith, Northwest Vista College
Ovidian Women’s Voices
Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville
Presider: Anne H. Schotter, Wagner College

Channeling Women's Voices: The Trajectory from Euripides to Medieval Romance by Way of Ovid’s Heroines
Leslie G. Cahoon, Gettysburg College

Chaucer’s Ovidian Good Women: Beyond the Heroïdes
Suzanne Hagedorn, College of William and Mary

Exemplary Ovidian Women
Lauren Kiefer, SUNY–Plattsburgh

New Voices in Anglo-Saxon Studies
Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: Elaine M. Treharne, Univ. of Leicester

Contextualizing Fear: The Multiple Meanings of “Egesa” in Anglo-Saxon Literature
Arthur W. Bahr, Univ. of California–Berkeley

Better to Reign in Hell than Serve in Heaven: Satan’s Realm as Inverted Hierarchy
Carolin Esser, Univ. of York

The Aesthetic Mentality in Old English Poetry
Britt Mize, California State Univ.–Long Beach

Miracles and Sanctity: Generic Boundaries in Old English Hagiography
Claire Watson, Univ. of Leicester

Advanced Technology in Medieval Scholarship II: Issues in Markup and Analysis
Sponsor: Research in Computing for Humanities, Univ. of Kentucky
Organizer: Dorothy Carr Porter, Univ. of Kentucky
Presider: Kenneth Carr Hawley, Univ. of Kentucky

Modeling the Whole Book: From Text to Codex in a Piers Plowman Electronic Archive Edition
Patricia R. Bart, Univ. of Virginia

Statistical Analysis of Digital Paleographic Data: What Can It Tell Us?
Murray McGillivray, Univ. of Calgary

Archiving Medieval Architecture: A New Model for Documentation and Research
Shelley E. Roff, Univ. of Texas–San Antonio

Cultural Affinities: East Meets West in Drama I
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Eve Salisbury

Fighting for the Woman in the Veil: The Korèula Moreška
Max Harris, Univ. of Wisconsin–Madison, and Lada Èale Feldman, Institute of Ethnology and Folklore Research, Zagreb

The Weeping Mothers in Nô and Medieval English Drama
Mikiko Ishii, Kanagawa Univ.
Comparative Analysis: Western Medieval Drama and the Nô Theater of Japan
Mary Lyn Hikel, Univ. of Washington–Seattle

Maps, Texts, and Travels in the Middle Ages I
Organizer: Emily Albu, Univ. of California–Davis, and Natalia Lozovskiy, Indiana Univ.-Purdue Univ.–Indianapolis
Presider: Natalia Lozovskiy

Early Medieval Accounts of the Origins and the Migration of the Goths: Ancient Ethnography and Geography in the Service of a Barbarian Family
Magali Coumert, Univ. de Paris X–Nanterre

Ars gromaticca Gisemundi: Geography and Culture in the Carolingian Spanish March
Cullen J. Chandler, Lycoming College

The Italienpolitik of German Emperors: How It Illustrates Practical Geographical Knowledge in the Early Middle Ages
Charles J. Bowlus, Univ. of Arkansas–Little Rock

Cistercian Studies II: Cistercians and Society
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Meredith Parsons Lillich, Syracuse Univ.

Cistercian Architectures in Portugal: Insertion in the Territory and the Actuality of Its Rehabilitations
Ana Maria Tavares F. Martins, Univ. de Sevilla

Ter Duinen: Revived as a Museum
Geertruida de Moor, Catholic Univ. of America

Selling the Middle Ages: Medievalism as Commodity
Organizer: KellyAnn Fitzpatrick, Univ. at Albany
Presider: Karen Williams, Univ. at Albany

The Medievalization of Middle-Class Taste
Miriam Rainbird, Univ. of Notre Dame

Wearing the Middle Ages: The Appeal of Medieval and Renaissance Clothing in Modern American Culture
Sarah Alethiea Morrison, Independent Scholar

Rock Music and Medieval Movies
Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

The Collusion of Cultures: Early Medieval Multiculturalism
Organizer: Elizabeth Ragan, Salisbury Univ.
Presider: Christopher Snyder, Marymount Univ.

Cultural Collusion and the Forging of a Frankish National Identity in Late Antiquity
Donald Beistle, Georgia Institute of Technology

“Many in One”: The Book of Cerne’s Succurre mihi and Its Multicultural Context
Matthew Hussey, Univ. of Wisconsin–Madison

Over the Sea: The Making of the West Highland Coast Gall-Ghaidhil
Elizabeth Ragan
New Perspectives on Great Monuments II: San Francesco, Assisi

Sponsor: Italian Art Society
Organizer: Marilyn Aronberg Lavin, Independent Scholar
Presider: Marilyn Aronberg Lavin

Giunta Pisano, Elias of Cortona, and the Determination of Space in the Upper Church
   Donal Cooper, Victoria and Albert Museum
St. Francis, the Ascendant Christ, and the Holy Spirit on the Counter-Façade of the Upper Church
   Janet Robson, Birkbeck College, Univ. of London
Papal Liturgy in the Upper Church of S. Francesco in Assisi: Reflections on the Liturgical Furnishings in the Thirteenth Century
   Pia Theis, Univ. Wien
3-D Computer Model of Upper Church, San Francesco, Assisi
   Daniel Michaels, St. Louis Univ.

Like Father, like Son? Visual and Textual Strategies of Succession in the Middle Ages I

Organizer: Laura H. Hollengreen, Univ. of Arizona
Presider: Laura H. Hollengreen

The Genealogical Tree of Christ in Peter of Poitiers’s Compendium
   Cheryl Goggin, Univ. of Southern Mississippi
The King Is Dead, Long Live the King – Representing the Transfer of Power in the Crusader Extended Chronicles of William of Tyre
   Iris Gerlitz, Hebrew Univ. of Jerusalem

A Protective Icon and Anti-Lombard Ideology in Eighth-Century Rome
   Gregor A. Kalas, Texas A&M Univ.
“In the Image and Likeness of God”: A Hand-Shaped Reliquary of the Carolingian Era
   Anastasia Keshman, Hebrew Univ. of Jerusalem
The Depiction of the Legend of Saint Thomas à Becket in Twelfth- and Thirteenth-Century Limoges Chasses
   Meriem Pagès, Univ. of Massachusetts–Amherst

Mediterranean Studies in Memory of Kenneth Setton II

Sponsor: Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Larry J. Simon

The University of Paris and the Trial of the Templars
   Paul Crawford, Alma College
The Templar Trial in Cyprus: Who Testified?
   Anne Gilmour-Bryson, Univ. of Melbourne/Trinity Western Univ.
The Orientals in Cyprus at the Beginning of the Fourteenth Century
   Michel Balard, Univ. de Paris I–Panthéon-Sorbonne
Platinum Latin II: *Musae Pedestres et Poeticae*

**Sponsor:** Platinum Latin  
**Organizer:** Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign  
**Presider:** Andrew J. Cain, Univ. of Colorado–Boulder

**Can One Write Secular Biography in the Fifth Century?**  
Michael Kulikowski, Univ. of Tennessee–Knoxville

**Apuleius and Fulgentius**  
Gregory Hays

**Shall We Walk or Ride? Poems to Muriel**  
Bridget K. Balint, Indiana Univ.–Bloomington

**Revisiting Hans Sachs I**

**Organizer:** Albrecht Classen, Univ. of Arizona  
**Presider:** Albrecht Classen

**A Gift or a Payment?**  
Samuel Dean, Univ. of Utah

**Depictions of Characters from the Germanic Heroic Past in the Works of Hans Sachs**  
Salvatore Calomino, Univ. of Wisconsin–Madison

**Hans Sachs, *Tristan and Isolde***  
William C. McDonald, Univ. of Virginia

**Depictions of Nakedness in Medieval Literature**

**Organizer:** Kristine Funch Lodge, Univ. of Oregon  
**Presider:** Kristine Funch Lodge

**The Naked Truth in Christine de Pizan**  
Julia Simms Holderness, Michigan State Univ.

**Asceticism, Excess, and the Early Irish Striptease: The Naked Body in *Buile Suibhne***  
Eric Falci, Graduate Center, CUNY, and Denell Downum, Graduate Center, CUNY

**Dante I: Perspective on *Paradiso***

**Sponsor:** Dante Society of America  
**Organizer:** Christopher Kleinhenz, Univ. of Wisconsin–Madison  
**Presider:** Christopher Kleinhenz

**“Il Punto”: Incarnation and Self-Knowledge in Dante’s *Commedia***  
Christian Moevs, Univ. of Notre Dame

**Grammar and Ethics in *Paradiso III***  
Federica Anichini, Smith College

**The Theological Necessity of an Objective Form of Revelation: An Interpretation of Dantean Light in *Paradiso XXXIII***  
Diego Fasolini, Gettysburg College
Levinas and Medieval Literature I  
Organizer: Ann W. Astell, Purdue Univ.  
Presider: Sandor Goodhart, Purdue Univ.

Otherwise than Modern: Ethics and the Medieval Text  
George Edmonson, Univ. of California–Los Angeles

Reading without Apologies: Levinas and the Literature of the Middle Ages  
Greg Wilsbacher, Univ. of South Carolina–Columbia

Levinas and the Mystics: A Matter for Medievalists?  
Marla Segol, Carleton Univ.

Exeter Book Poems  
Presider: Heidi Breuer, Wright State Univ.

The Wife’s Lament: An Interpretation  
Henk Aertsen, Vrije Univ. Amsterdam

Poetic Interpretation and the Sinews of Deor  
Tiffany Beechy, Univ. of Oregon

Absence and Presence in The Ruin  
Jerry Denno, Nazareth College

Love, Death, and Metrics in the Low Spanish Middle Ages: Juan Núñez’s Libro de buen amor  
Presider: Janice Wright, College of Charleston

“Mucho Bien Me Fiso”: Real(ly) Good Love in the Libro de buen amor  
Nancy Cushing-Daniels, Gettysburg College

“Fiz Cantares Caçurros de Quanto Mal Me Dixo”: The Archpriest’s Experiments with Genre in the Sierra  
Erik Ekman, SUNY–New Paltz

Mourning the Woman Who Never Was: Love and Phantasmic Desire in the Libro de buen amor  
Nicholas Ealy, Emory Univ.

Chaucerian Issues and Theories  
Presider: Angelique M. Davi, Bentley College

The Two Endings to Chaucer’s Canterbury Tales  
Douglas J. Wurtele, Carleton Univ.

Platonic Sophistry in Chaucer: A Case for Revision  
Robyn Malo, Ohio State Univ.

Chaucer through a Postcolonial Lens: Colonized or Colonizer?  
Claudia Pisano, Graduate Center, CUNY

In Search of a Womb: Negotiating Maternal Space in the Prioress’s Prologue and Tale  
Kami Hancock, St. Louis Univ.
Romanian Tradition of Medieval Pilgrimage and Literature
   Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
   Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada
   Presider: Nicolae Condrea, Romanian Orthodox Archdiocese in America and Canada

Story and History: Glimpses of Medieval Transylvania in Captain John Smith’s Works
   Daniela Sovea, Univ. of Connecticut

Byzantium Reflected in Romanian Theatre (Vasile Voiculescu and Ion Luca)
   Mihaela Albu, Columbia Univ.

The Byzantine Culture and Art of Wallachia in the Seventeenth Century
   Ioan Adrian Baicu, Univ. din Bucuresti

Burial versus Cremation in the Carpatho-Danubiano-Pontic Area (First Millennium)
   Daniela Anghel, Univ. din Bucuresti

Art of Late Medieval Pilgrimage in Northern Europe and the British Isles I
   Sponsor: International Society for the Study of Pilgrimage Arts
   Organizer: Rita Tékippe, State Univ. of West Georgia
   Presider: Rita Tékippe

More than a Copy: Seeking Additional Meaning for Pilgrims’ Souvenirs
   Jennifer Lee, Indiana Univ.-Purdue Univ.-Indianapolis

Gotland’s Gothic Pilgrimage Portals: The Adaptation of the Polylobed Arch from Southern France
   Harriet Sonne de Torrens, Syracuse Univ.

Narrated Bodies: The Reliquaries of Charlemagne in Aachen and Elizabeth of Thuringia in Marburg
   Viola Belghaus, Staatliche Kunsthalle Karlsruhe

Re-Examining the Romanesque
   Organizer: Kristen M. Collins, J. Paul Getty Museum
   Presider: Kristen M. Collins

Small versus Large in Romanesque Architecture: A New Paradigm
   James M. Addiss, CUNY/École d’Architecture de St. Étienne

From the Romanesque to the Gothic Portal: Wherein Lies the Threshold?
   Peter Low, Williams College

Monuments of Romanesque Art
   Christina Nielsen, Art Institute of Chicago

Romanesque Manuscripts: A Contradiction in Terms?
   Adam S. Cohen, Univ. of Toronto
Ælfric’s Apostles
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Frederick M. Biggs, Univ. of Connecticut
Presider: Donald G. Scragg, Univ. of Manchester

The Doubting of Thomas
Catherine E. Karkov, Miami Univ. of Ohio

Ælfric’s Apostles and the Martyrologies
Christine Rauer, Univ. of St. Andrews

Ælfric’s Saint Mark, Evangelist and Other Things
Frederick M. Biggs

Medieval Military History in Honor of Bernard S. Bachrach II: Technology and Chivalry
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Clifford J. Rogers, United States Military Academy, West Point

Crossbows in English Warfare: A Question of Continuity
David Bachrach, Univ. of New Hampshire
Mail versus Archery II: Arrowheads and Fletching
Russ Mitchell, Independent Scholar
Hybrid Theory: Problems with the Hybrid Trebuchet
Michael Basista, Western Michigan Univ.
Practical Chivalry, 1350: Geoffroi de Charny’s Questions on War
Steven Muhlberger, Nipissing Univ.

Serial Art Patrons in Medieval and Renaissance Italy
Organizer: Thomas J. Loughman, Independent Scholar
Presider: Dorothy Shepard, Pratt Institute and School of Visual Arts

Spinello Aretino’s Second Altarpiece for the Olivetan Order
Thomas J. Loughman
Lorenzo Ghiberti and the Arte di Calimala, Florence
Amy R. Bloch, Rochester Institute of Technology
Leonardo Mocenigo and His Five Commissions to Andrea Palladio
Douglas Lewis, National Gallery of Art
Paolo Veronese and the Cassinese Benedictines
Diana Gisolfi, Pratt Institute and School of Visual Arts

Peaceweaving 101: Cousins and Concealed Relationships in Beowulf and History
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas A. Shippey, St. Louis Univ.
Presider: Paul Battles, Hanover College

The Minor Entries in Beowulf’s Who’s Who: The Personalities behind the Unidentifiable Names
Rolf Bremmer, Univ. Leiden
Inbreeding, Outbreeding, and Marital Strategies: Good Advice for Satan’s Kingdom
Thomas A. Shippey
Cousins, Nephews, and the False Begetting of Tragedy
John M. Hill, United States Naval Academy
The Cultural and Intellectual Life at the Papal Court of Avignon
Sponsor: FIDEM (Fédération Internationale des Instituts d’Études Médiévales) and APICES (Association Paléographique International: Culture-Écriture-Société)
Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain
Presider: Marc H. Smith, École nationale des chartes, Paris

Introduction
Jacqueline Hamesse
L’encyclopédisme sous le pontificat de Jean XXII, entre savoir et propagande: L’Example de Paolino da Venezia
Isabelle Heullant-Donat, Univ. de Paris X–Nanterre
Heroizing in the Trecento: Political Reference in Philipoctus de Casertais’s Par les bons Gedeon et Sanson
Michael Eisenberg, CUNY

Human Economy and Natural Environment in Medieval Europe I: Natural Resources in Law and Customs
Organizer: Richard C. Hoffmann, York Univ.
Presider: Richard C. Hoffmann

Medieval Ecclesiastical Institutions and Resource Conservation: Churches and “Wilderness” in the Tenth and Eleventh Centuries
John Howe, Erasmus Institute, Univ. of Notre Dame
Did You Catch My Drift? Hidden Harpoons and Disputed Drift Whales in Icelandic Laws and Sagas
Vicki Ellen Szabo, Western Carolina Univ.
The Right to the Wind in the Later Middle Ages
Timothy Sistrunck, California State Univ.–Chico

Recreating and Transmitting Music I
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Kevin N. Moll, East Carolina Univ.
Presider: Linda Page Cummins, Univ. of Alabama

How Much Did Early Lutherans Really Participate in the Liturgy?
Joseph Herl, Concordia Univ. Nebraska

Reconstructing a North German Vespers according to the Psalmodia of Lucas Lossius (1553, 1561)
Anne C. Middendorf, Concordia Univ. Nebraska

On the Cusps of the Print and Manuscript Cultures: Manuscript Repertories and Antico’s Liber quindecim missarum of 1516
Mitchell P. Brauner, Univ. of Wisconsin–Milwaukee
In Honor of Jeremy duQuesnay Adams II
Organizer: Grover A. Zinn, Oberlin College; William W. Clark, Queens College and Graduate Center, CUNY; and Stephanie Hayes, Trinity College, Univ. of Dublin
Presider: Stephanie Hayes

Memory, Anger, Oblivion: Ivo of Chartres and the Priest of Orléans
Bruce C. Brasington, West Texas A&M Univ.
Soissons and the Royal Abbey of Saint-Médard: Historical Contexts for the Life and Work of Gautier de Coinci
Donna Mayer-Martin, Southern Methodist Univ.
Heretics or Lawyers? Propaganda and Toulousan Identity through the Albigensian Crusade
Christopher Gardner, George Mason Univ.

Neo’s Medievalism II: Medieval Video Gaming (A Workshop)
Sponsor: Medieval Electronic Media Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: John McLaughlin, East Stroudsburg Univ. of Pennsylvania
A workshop with Daniel T. Kline, Univ. of Alaska–Anchorage; Sarah Gordon, Utah State Univ.; and Carol L. Robinson.

Public Functions of Monasteries
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Ad Putter, Univ. of Bristol
Presider: Ad Putter

Monasteries and the Education of the Laity in Late Medieval England
James Clark, Univ. of Bristol
Outside the Cloister: Late Medieval Scottish Convents as Providers in Their Communities
Kimm Perkins, Univ. of Glasgow
Margery Kempe and Her Encounters with Religious Communities
Christopher Manion, Ohio State Univ.
“A Firm Patron, a Defender of the House”: Some Thoughts on the Involvement of Lay Patrons in the Affairs of Their Monasteries in Late Medieval England
Karen Stober, Univ. of Wales–Aberystwyth

Interdisciplinary Approaches to Celtic Studies
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

Using Archaeological Reconnaissance Data to Identify Oenach Sites
Ronald Hicks, Ball State Univ.
Head to Head: Heroes, Saints, and the Motif of “Recapitation” in the Hagiography of Medieval Ireland
Maire Niadh Johnson, Univ. of Toronto
Hagiographic Evidence for Monastic Clientship in Early Medieval Ireland: The Example of Kildare
Bridgette Slavin, Univ. at Buffalo
Tolkien’s Modern Middle Ages? I: Tolkien and Nineteenth-Century Medievalism
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ.; Alfred Siewers, Bucknell Univ.; and Brad L. Eden, Univ. of Nevada–Las Vegas
Presider: Richard C. West, Univ. of Wisconsin–Madison

Strains of Elvish Song and Voices: Victorian Medievalism, Music, and Tolkien
Brad L. Eden
Tolkien, Dustsceawung, and the Gnomic Tense: Is Timelessness Medieval or Victorian?
John R. Holmes, Franciscan Univ. of Steubenville
“Faint Cries I Heard, and Dim Horns Blowing”: Tennysonian War and The Lord of the Rings
Andrew Lynch, Univ. of Western Australia
Pastoralism and Perfectibility in J. R. R. Tolkien and William Morris
Chester N. Scoville, Univ. of Toronto–Mississauga

Fertility and Failure: Perspectives on Sexuality and Reproduction
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Candace Robb, Independent Scholar
Presider: Candace Robb

Medieval Maternity through Modern Eyes
Dawn Marie Hayes, Montclair State Univ.
Medicine and Necromancy: Theory and Practice in the Taxonomy of Science
E. R. Truitt, Minot State Univ.
Yerdes in Bloom: Sexual Dysfunction in the Middle Ages
Carol Everest, King’s Univ. College

Good Strangers and Exemplary Exotics: Late Medieval “Positive Otherness”
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

The Construction of the “Good Jew” in Late Medieval Criminal Trials and Art
Norbert Schnitzler, Technische Univ. Chemnitz
Kofi Campbell, Univ. of Western Ontario
Learning from the Barbarians: Positive Images of Otherness in the Later Middle Ages and Their Early Byzantine Counterparts
Cristian Gaspar, New Europe College
Heroes and Villains in the Middle Ages
Sponsor: Goliardic Society
Organizer: Meg Bowman, Western Michigan Univ.
Presider: Gregory Laing, Western Michigan Univ.

“Yrre Gebolgen”: Distortion and Monstrosity in Cynewulf’s Juliana
Hilary Fox, Western Michigan Univ.

The Relations between the Heroes in Shota Rustaveli’s Lord of the Panther-Skin
Bert Beynen, Des Moines Area Community College

Grendel in Twentieth-Century Popular Culture
John William Sutton, Univ. of Rochester

Medievalism: Knights and Dolls
Presider: Judith A. Krane-Calvert, Western Michigan Univ.

Don Quixote Goes to the Movies
William D. Paden, Northwestern Univ.

When Gandalf Came to Camelot: J. R. R. Tolkien, the Arthurian Legend, and Tolkien’s Influence on Late Twentieth-Century Arthuriana
Michael A. Torregrossa, Univ. of Connecticut

Commerce in Camelot: Arthurian Barbies
Miriam Rheingold Fuller, Central Missouri State Univ.

Topics in French Romance
Presider: Molly Lynde-Recchia, Western Michigan Univ.

Fragmentation and Redemption: The Hunt of the White Stag in Chrétien’s Erec et Enide and the Welsh Geraint ab Erbin
Jeanne A. Nightingale, Miami Univ. of Ohio

Avignon and Auvergne: Courtly Art and Arthurian Romance in the Countryside (Saint-Floret)
Amanda Luyster, Minnesota State Univ.

Ghosts of Guillem de Cabestaing: The Eaten Heart in the Occitan Vida, the Lai Guirun in the Tristan of Thomas, and Gottfried’s Tristan and Isolde
Fidel Fajardo-Acosta, Creighton Univ.

“Handlyng Synne” in Medieval English Secular and Religious Literature
Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

Medieval Sin Manuals and Their Literary (Re)Readings: The Case of John Lydgate’s The Pilgrimage of the Life of Man and John Capgrave’s Life of St. Augustine
Liliana Sikorska, Adam Mickiewicz Univ.

Handling Crime and Sin in John Capgrave’s Abbreuiacion of Chronicles
Slawomir Konkol, Adam Mickiewicz Univ.

St. Erkenwald: Envisioning Spiritual Renewal for Medieval London
Barbara Kowalik, Adam Mickiewicz Univ.
The Intergeneric Langland
Sponsor: Yearbook of Langland Studies
Organizer: Andrew Cole, Univ. of Georgia
Presider: Matthew Boyd Goldie, Rider Univ.

Seeing Is Believing: Langlandian Witnessing and Langland's Book
Jamie Taylor, Univ. of Pennsylvania

Romancing Piers Plowman
Kalpen Trivedi, Univ. of Georgia

Shadowboxing the Apocalypse: Will’s Vision and the Allegory of History
Justine Rydzeski, Independent Scholar

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Thursday, 6 May
3:30 p.m.–5:00 p.m.
Sessions 125–184

Religion and the Laity in the Carolingian World
Sponsor: Early Medieval Forum (EMF)
Organizer: Cullen J. Chandler, Lycoming College
Presider: Celia Chazelle, College of New Jersey

How Religious Was the Carolingian Laity?
Ildar Garipzanov, Fordham Univ.

History as Ethics and Ethics as History: The Didactics of Nithard’s Historiarum libri quatuor and Dhuoda’s Liber manualis
Jonathan Herold, Univ. of Toronto

Heiric of Auxerre’s Miracula sancti Germani: A Guidebook for Proper Christian Behavior
Amy Bosworth, Purdue Univ.

Law and Culture in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Jeffrey Hamilton, Baylor Univ.

Commemorating Communities in Late Medieval England
David Green, Trinity College, Univ. of Dublin

Monastic Dissent and Popular Piety in Fourteenth-Century England
Laura Wertheimer, Cleveland State Univ.

Peddling the Law in Gower’s Speculum causidicorum
Kathleen Kennedy, Ohio State Univ.
Fathers and Sons in Medieval Literature and Culture I
Presider: Michael Mecklenburg

Father Lost and Father Found: Rual between Riwalin and Marke
Nicola Zotz, Freie Univ. Berlin

Fathers, Sons, and Pelicans
Silke-Maria Weineck, Univ. of Michigan–Ann Arbor

A Father without a Son–A Son in Search of a Father: The German Mystic Heinrich Seuse between Nuns and God
Johannes Keller, Freie Univ. Berlin

Cross-Cultural Perspectives on Sainthood and Martyrdom
Organizer: Susan L. Einbinder, Hebrew Union College
Presider: Susan L. Einbinder

How Green Was My Martyrdom: Ec(o)centricity in Early Irish Texts?
Alfred Siewers, Bucknell Univ.

Jewish Martyrs in a Christian City: The Cult of the Maccabees in Cologne
Daniel Joslyn-Siemiatkoski, Boston College

Jewish Saints in Medieval Ashkenaz
Lucia Raspe, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Aquinas on Charity III
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: John Deely, Center for Thomistic Studies

Thomas Aquinas on Charity and the Natural Law
Randall Smith, Univ. of St. Thomas, Houston

Charity, War, and Peace in St. Thomas
John Hittinger, Sacred Heart Seminary

Charity and the Eucharist according to St. Thomas Aquinas
Matthew Levering, Ave Maria College

The Treatment and Perception of Madness in the Middle Ages
Organizer: Wendy Turner, Augusta State Univ.
Presider: Donald J. Kagay, Albany State Univ.

The Mysterious Case of the Mad Rector of Bletchingdon: The Treatment of Mentally Incompetent Clergy in Late Thirteenth-Century England
James R. King, Midwestern State Univ.

Avoiding the King's Hand: Self-Awareness of Inheritances and Mental Problems
Wendy Turner
Nicholas of Cusa II: Late Medieval Reform of Church and Society: Papers in Honor of Gerald Christianson
Sponsor: American Cusanus Society
Organizer: Brian A. Pavlac, King’s College, Pennsylvania
Presider: Thomas M. Izbicki, Johns Hopkins Univ.

The Sermons of Pierre d’Ailly at the Council of Constance
Philip H. Stump, Lynchburg College

Reform in the Eyes of the Canonist Cardinal: Francesco Zabarella
Thomas E. Morrissey, SUNY–Fredonia

Law and Order: Reforming Society in Late Medieval France
Christopher Bellitto, Paulist Press

Marriage in the Middle Ages
Sponsor: Carolina Association for Medieval Studies
Organizer: Margaret Swezey, Univ. of North Carolina–Chapel Hill
Presider: Margaret Swezey

The Failure of Triumph: A Case Study of Virginal Marriage
Marita von Weissenberg, Åbo Akademi

Cross-Cultural Marriage: The Franco-Byzantine Context
Megan Moore, Univ. of Michigan–Ann Arbor

Beowulf Comes to Edoras: Tolkien as a Gateway to Medieval Studies II
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.) and Tolkien at Kalamazoo
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Robin Anne Reid, Texas A&M Univ.–Commerce

The Lord of the Rings: Middle Earth in the College and High School Classroom
Judy Ann Ford, Texas A&M Univ.–Commerce

Aragon Is Gangsta: Introducing Students to Medieval Literature through The Lord of the Rings
Susan Fitch Spillman, Xavier Univ.

Maldon, Gettysburg, and the Somme: Tolkien’s Homecoming and the Idea of Chivalry
John William Houghton, Episcopal High School of Baton Rouge

Women, Money, and Power in the Middle Ages III
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Marilyn Oliva, Fordham Univ.

The Power of Pennies: Churching Offerings as a Site of the Negotiation of Power Relations
Becky R. Lee, York Univ.

Laura Farina, West Virginia Univ.

The Vice of “Proprietas”: Gender, Status, and Personal Wealth at the Convent of Wienhausen
June Mecham, Univ. of Kansas
No Shadow Scholar He: Edward M. Peters II
Sponsor: POLITICAS: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Washington Univ. in St. Louis
Presider: James D. Ryan, Independent Scholar

Manumissions, Protection Rackets, and the Theology of Atonement
Paul R. Hyams, Cornell Univ.

“Le Prince Est une Image de la Divinité”: Representing the King of France in the Late Fourteenth Century
Stephen G. Perkinson, Bowdoin College

Heretics and Holiness: A Fine Line
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: John Crean Jr., Magistra Publications
Presider: John Crean Jr.

Just Talking about God: Orthodox Prayer among Heretical Beguines
Louisa Burnham, Middlebury College

Women’s Heretical Spirituality: Marguerite Porete and the Guglielmites
Emily Holmes, Emory Univ.

Battling the Devil: The Lives of Marie of Oignies and Yvette of Huy
Adina Goldstein, Graduate Center, CUNY

All in the Family: Book and Readers in the Medieval Home
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Alexandra Barratt, Univ. of Waikato

Books of Hours as Books of Lists
Martha Rust, New York Univ.

Reading through Generations: The Chaworth Family in Late Medieval England
Paul J. Patterson, Univ. of Notre Dame

Compilation, Contradiction, and the Late Medieval “Technology” of the Family: The Menagier de Paris
Roberta Krueger, Hamilton College

The Wyclif Poems
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke

A reading and discussion with poet Thom Satterlee, Taylor Univ.

Gower the Dreamer
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and A. J. Minnis, Ohio State Univ.
Presider: R. F. Yeager

Confessio VII and the Practical Application of Past Writings and History
Malte Urban, Univ. of Wales–Aberystwyth
Gower, Dreams, and Freedom
Simon Meecham-Jones, Univ. of Cambridge

Gower le Flaneur
John M. Ganim, Univ. of California–Riverside

Success and Failure in Malory’s Morte Darthur
Organizer: Felicia Ackerman, Brown Univ.
Presider: Felicia Ackerman

Admirable Failures: Palomides and Elaine in Love
Kenneth Hodges, Keene State College

Reclaiming Malory’s Women: The Female as the Key to Success in the Morte Darthur
Judith K. Lanzendorfer, Univ. of Findlay

The Plight of the Reader
Kevin T. Grimm, Oakland Univ.

A Successful Failure? The Ambivalence of Failure in Malory
Janet Knepper, Clarion Univ. of Pennsylvania

Clothing in Chaucer
Sponsor: Medieval Association of the Midwest
Organizer: Norman D. Hinton, Univ. of Illinois–Springfield
Presider: Laura F. Hodges, Independent Scholar

Dress as Symbol in The Clerk’s Tale
Deanna Evans, Bemidji State Univ.

Clothes Unmake the Man: Ill-Suited Tragic Heroes of The Monk’s Tale
Alan Baragona, Virginia Military Institute

Christian Adornment in The Man of Law’s Tale
Brian S. Lee, Univ. of Cape Town

“Why That Ye Been Clothed Thus in Blak” (Part Two)
Norman D. Hinton

Gender and Oral Traditions in Early Modern Literary Texts
Organizer: Mary Ellen Lamb, Southern Illinois Univ.–Carbondale; Erika Gaffney, Ashgate Publishing; and Margaret Hannay, Siena College
Presider: Mary Ellen Lamb

Psalm Singing and Women’s Writing in Elizabethan and Jacobean England
Micheline White, Carleton Univ.

Women Tamed and Untamed: Two Dutiful Daughters in the Spanish Oral Tradition
Emilie Bergmann, Univ. of California–Berkeley

The Maid’s Metamorphosis: Fairies and Gender
Regina Buccola, Roosevelt Univ.
Reappearances and Transformations of Characters in Courtly Romance
Sponsor: International Courtly Literature Society (North American Branch)
Organizer: Samuel N. Rosenberg, Indiana Univ.–Bloomington
Presider: Samuel N. Rosenberg

Gauvain’s Mother
Peggy McCracken, Univ. of Michigan–Ann Arbor

Perceval’s Permutations: The Interfigural Effect
Norris J. Lacy, Pennsylvania State Univ.

A Radical Transformation of Tristan and Iseut in John Updike’s Brazil
Joan Tasker Grimbert, Catholic Univ. of America

Humanistic Latin
Sponsor: American Association for Neo-Latin Studies
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Lisa M. Ruch, Bay Path College

“Scriptio Multo Maxime Operosa”: Pietro Bembo’s Classicizing Historiae Venetae (1551)
Robert Ulery, Wake Forest Univ.

Latin Pedagogy of the Jansenists
Christopher Brown, Ohio State Univ.

The Poems ex Graeco of Petrus Cinitus (1474–1507) and the Validation of His Major Themes
Daniel Nodes, Franciscan Univ. of Steubenville

Spenser to Sidney, “Qui Miscuit Utile Dulci”: Reconsidering the Motivations behind Ad ornatissimum virum
Elizabeth C. Dorsch Maxey, Cornell Univ.

Imagining the Divine in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kenna L. Olsen, Univ. of Calgary
Presider: Pat Price, Univ. of Minnesota–Twin Cities

Pearl Aloud: A Communal Pilgrimage?
Heather Maring, Univ. of Missouri–Columbia

“Hard Hit Hym Þōzt”: Merging Sacred and Secular in the Divine in Cleanness
Kenna L. Olsen

Patience and the Need for Reason
Eileen Baleno, Independent Scholar

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

Impossible Beastly Feats: Snorri, Encyclopedic Lore, and the Making of Gleipnir
Marian Polhill, Univ. de Puerto Rico–Recinto de Rio Piedras

Some Uses of the Apophthegmatic Scene in the Old Icelandic Sagas
Richard L. Harris, Univ. of Saskatchewan

Martyrdom in Eleventh- and Twelfth-Century Scandinavia
Haki Antonsson, Univ. of Cambridge
Ælfric: All about Women
Organizer: Rhonda L. McDaniel, Middle Tennessee State Univ.
Presider: Keith Russo, Western Michigan Univ.

Ælfric and the Sinful Bodies of Women: A Case Study
Martha Bayless, Univ. of Oregon

The Monk and the Murderess: Ælfric's Rehabilitation of Judith
Laura M. Reinert, St. Louis Univ.

In Her Right Mind: Ælfric's Life of St. Agnes
Rhonda L. McDaniel

Pedagogy in Context: Teaching Medieval Literature in the Twenty-First Century (A Roundtable Discussion)
Organizer: Terri L. Major, Univ. of Washington–Seattle, and Jen Gonyer-Donohue, Univ. of Washington–Seattle
Presider: Wendy Love Anderson, St. Louis Univ.

Seven Years in the Virtual Classroom: Teaching Old English via the Internet
Murray McGillivray, Univ. of Calgary

Teaching Medieval Literature in a Freshman Writing Course
Brooke Heidenreich Findley, Duke Univ.

Pilgrimages in the South: Teaching The Canterbury Tales in the Bible Belt
Natalie Grinnell, Wofford College

Courtly MTV? Minnesang and the Undergraduate
Mary Paddock, Smith College

Teaching Medieval Drama through Performance
Betty Elizey, Shepherd College

Cultural Affinities: East Meets West in Drama II
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Eve Salisbury

Aesthetics of Acting in the Japanese Traditional Nô, Kyôgen, and Kabuki Theaters
Zvika Serper, Tel Aviv Univ.

Scholar and performance artist Zvika Serper will present live segments of Nô, Kyôgen, and Kabuki acting (in Japanese with English explanation) as well as video clips and slides.

Is Just-in-Time Publishing Ready for Prime Time?
Sponsor: Envoi: A Review Journal of Medieval Literature
Organizer: James I. McNelis III, Wilmington College
Presider: James I. McNelis III

Naked, Stoned, and the Digitalis Via Crucis: Experiences in Publishing Old English on Demand
Patrick W. Conner, West Virginia Univ. Press

JIT: A Press Perspective
Amy Gorelick, Univ. Press of Florida

JIT: How It Works
Jim Patterson, Lightning Source, Inc.
Respondent: Susan Dykstra-Poel, Boydell & Brewer
Cistercian Studies III: Cistercian Literature
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Helen Rolfson, OSF, St. John’s Univ.

Aelred’s Lamentation for a King: The Place of Lament for David in the Genealogy of the Kings of England
Marsha L. Dutton, Ohio Univ.

Mary and the Cistercians: The Role of Mariale Magnum in Cistercian Exempla Collections
Stefano Mula, Middlebury College
General Discussion: Literary Convention and Theological Expression

New Approaches to the Romance Epic II
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Kimberlee Campbell, New York Univ.
Presider: Kimberlee Campbell

Historiography in Saint's Life and Epic
Elizabeth Ann Wright, New York Univ.

Epic Goes Electronic: Putting a Scholarly Journal Online
Hillary Doerr Engelhart, Univ. of Wisconsin–Green Bay; Françoise Denis, Macalester College; and Heather Kluenderdorff, MetaPress

Military Orders: Hospices and Pilgrimage Sites
Sponsor: Hill Monastic Manuscript Library
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Mark Dupuy, Georgia State Univ.

The Twelfth-Century German Hospital in Jerusalem
Erik Opsahl, Luther Preparatory School
“The Care of Guests and of the Poor and of All Who Pass By Is to Be Entrusted to One of the More Discerning and Kinder of the Brothers”
Joseph J. Gross, OSST, Trinitarian Historical Institute

New Perspectives on Great Monuments III: San Marco, Venice
Sponsor: Italian Art Society
Organizer: Michael Jacoff, Independent Scholar
Presider: Michael Jacoff

The Purpose and Function of the Narthex of San Marco
John Osborne, Queen’s Univ., Kingston

Walking on Water: The Pavements of San Marco
Fabio Barry, National Gallery of Art

The Lady and the Lion: Ducal Consorts in San Marco
Holly S. Hurlburt, Southern Illinois Univ.–Carbondale
Respondent: Thomas E. A. Dale, Univ. of Wisconsin–Madison
The Virtual Canterbury Cathedral Website: Future Directions for a Western Michigan University Teaching Project
Sponsor: Medieval Institute, Western Michigan Univ.
Organizer: Robert F. Berkhofer III, Western Michigan Univ.
Presider: Miranda Howard Haddock, Western Michigan Univ.

Online Demonstration of the Virtual Cathedral Project
Robert F. Berkhofer III
Respondent 1: Dawn Marie Hayes, Montclair State Univ.
Respondent 2: Martin K. Foys, Hood College

Fourteenth-Century Arthuriana
Presider: John H. Chandler, Univ. of Rochester

Swords of Agency: Caliburn's Battle against Clarent in the Alliterative Morte Arthure
Emily M. Brewer, Univ. of North Carolina–Chapel Hill
Alliterative Morte Arthure: The Grotesque Anti-Romance
Aysha D. Bey, Univ. of Alabama–Birmingham
Gawain: A Knight Redeemed
Rainn MacPhail, Indiana Univ.-Purdue Univ.–Fort Wayne

Mediterranean Studies in Memory of Kenneth Setton III
Sponsor: Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Adam Sabra, Western Michigan Univ.

Christian and Islamic Endowments in the Second/Eighth and Third/Ninth Centuries in Comparison
Johannes Pahlitzsch, Freie Univ. Berlin
Peace Processes between Muslims and Christians in the Middle East during the Crusader Period
Yvonne Friedman, Bar-Ilan Univ.
From Free Shipping to State Galleys in Venice: A Sailing to Acre in 1282
David Jacoby, Hebrew Univ. of Jerusalem

Platinum Latin III: Late Latin Epic
Sponsor: Platinum Latin
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

Prudentius in Gaul? Textual Criticism, Reception, and Illustration of the Psychomachia
Peter Lebrecht Schmidt, Univ. Konstanz
The Image of Rome in Claudian's De bello Gildonico: A Case of Poetic Aemulatio
Cristiana Sogno, Cornell Univ.
Respondent: Charles E. Murgia, Univ. of California–Berkeley
Revisiting Hans Sachs II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

Die Wittenbergisch Nachtigall—A Crumbling Ideal
Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Hans Sachs in the Narrative Tradition
Rosmarie Thee Morewedge, Binghamton Univ.

Studies in Anglo-Saxon Culture
Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Putting MS Junius 11 on the Shelf
Janet Schrunk Ericksen, Univ. of Minnesota–Morris

“The Most Exalted Language”: Hebrew Alphabets in Anglo-Saxon Manuscripts
Damian Fleming, Centre for Medieval Studies, Univ. of Toronto

Testimony and Authority in the Fonthill Letter
Andrew Rabin, Univ. of Chicago

Varieties of Romance: The Good, the Bad, and the Ugly
Presider: MaryLynn Saul, Worcester State College

Extreme Makeover, Medieval Style: Transforming the Grotesque in Middle English Verse Romances
Heidi Breuer, Wright State Univ.

Crusade Romances and Multiple Orthodoxies: Sir Ferumbras and The Sultan of Babylon
Emily Leverett, Ohio State Univ.

History and Race in a Medieval Romance: De ortu Waluuanii
Peter Larkin, Northwestern State Univ.

Who Was the Audience of Sir Launfal? The Paleographical Evidence
Michael Foster, Åbo Akademi

Levinas and Medieval Literature II
Organizer: Ann W. Astell, Purdue Univ.
Presider: Susan Yager, Iowa State Univ.

Troilus and Criseyde and Erotic Adventure: Beyond New Historicism
Allan Mitchell, Univ. of Kent

From Totality to Infinity: Levinasian Ethics and the Kingdom of God in Pearl
Justin A. Jackson, Purdue Univ.

Beyond the State in the State: Beowulf, Levinas, and the Ethics of Hospitality
Eileen A. Joy, Southern Illinois Univ.–Edwardsville

Ideas of Style in Old English
Presider: Gabriella Corona, Univ. of York

“Cwæð Orosius”: Authority and Style in the Old English Translation of Paulus Orosius’s Historia adversum paganos libri septem
Rebecca Stephenson, Univ. of Notre Dame
Verbal Constructions and the Structure of Old English Narrative
Mark S. Sundaram, Univ. of Toronto

Spanish Literature
Presider: Robert W. Felkel, Western Michigan Univ.

Dreams and Visions of the Inner Eye in Gonzalo de Berceo
Mary Jane Kelley, Ohio Univ.

Reading the Exemplum Right: The Late Medieval and Early Modern Reception of El Conde Lucanor
Jonathan Burgoyne, Pennsylvania State Univ.

Tractado de amores de Arnalte y Lucenda como ignorada fuente literaria de Celestina
Adela Borrallo-Solís, Univ. of Colorado–Boulder

Archetypal Approaches to Medieval Literature and Culture
Organizer: JoAnne Isbey, Univ. of Detroit Mercy
Presider: Larry Syndergaard, Western Michigan Univ.

The Conjuncio Oppositorum: Occitan Saints Heal the Split Psyche
Marie-Madeleine Stey, Capital Univ.

The Potion in Gottfried von Strassburg’s Tristan und Isolt: Shadowy Agent of Liberation
Ronald J. Elardo, Adrian College

Tristrams Saga ok Ísönder: From Epic to Shadowy Romance
JoAnne Isbey

Religious Writing
Presider: Peter W. Travis, Dartmouth College

Chaucer’s ABC: Questioning the Unquestionable Anger of God
John Lance Griffith, Univ. of Virginia

Patterns of Scriptural and Patristic Adaptation in The Pricke of Conscience
Hoyt S. Greeson, Laurentian Univ.

Early Intersections of Gender and Literacy: Women Reading Hali Meithhad
Susan Uselmann, Rhodes College

Christ’s Humanity and Capitalism in Religious Writings of Medieval England
Mark Jarmon, College of New Jersey

Greco-Roman and Thraco-Dacian Cultural Symbiosis and Its Byzantine Impact
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada
Presider: Theodor Damian, Metropolitan College of New York

Sacerdotal Medicine in the Thraco-Dacian Tradition
Anna Maria Marandici, Wayne State Univ.

The Place of Thraco-Dacian Language in the Indo-European Family
Mihai Vinereanu, Romanian Institute of Orthodox Theology and Spirituality of New York

The Thraco-Dacian Jurisdictional Territories of the Patriarchate of Constantinople
George Alexe

Living with Icons: “The Meaning of Icons in the Modern World”
Raluca Octav, Romanian Institute of Orthodox Theology and Spirituality of New York
Session 168
Bernhard 157

Art of Late Medieval Pilgrimage in Northern Europe and the British Isles II
Sponsor: International Society for the Study of Pilgrimage Arts
Organizer: Rita Tekippe, State Univ. of West Georgia
Presider: Sarah Blick, Kenyon College

The Bottom End of the Pilgrimage Market: Local Pilgrimage Shrines to the Virgin Mary in Northwestern Europe
James Bugslag, Univ. of Manitoba

Processional Pilgrimage in the Middle Ages: Journeys and Goals
Rita Tekippe

Session 169
Bernhard 159

John Foxe and the New Textualism
Sponsor: Renaissance English Text Society
Organizer: John N. King, Ohio State Univ.
Presider: Scott Lucas, The Citadel

Print versus Archive in Protestant Polemic
Andrew Escobedo, Ohio Univ.

Artifacts and Exempla: Reading Typefaces in the Acts and Monuments
Christine Hutchins, East Carolina Univ.
Respondent: Scott Lucas

Session 170
Bernhard 204

Maps, Texts, and Travels in the Middle Ages II
Organizer: Emily Albu, Univ. of California–Davis, and Natalia Lozovsky, Indiana Univ.-Purdue Univ.-Indianapolis
Presider: Marcia Kupfer, Independent Scholar

Solinus and the Paradoxography of Empire: Vagaries of Geography in Late Antiquity
Frank E. Romer, Univ. of Arizona

Imperial Geography and the Medieval Peutinger Map
Emily Albu

Viewing Maps/Mapping Views in French Fifteenth-Century Painting
Camille Serchuk, Southern Connecticut State Univ.

Session 171
Bernhard 208

Medieval Military History in Honor of Bernard S. Bachrach III: Late Middle Ages
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: David Bachrach, Univ. of New Hampshire

Siege Warfare in the Saint Omer’s Chronicle
Clifford J. Rogers, United States Military Academy, West Point

Military Reform under the Reign of Alfonso XI of Castile, 1312–50
Nicolás Agrait, Borough of Manhattan Community College, CUNY

Chaucer’s Experience of War
Kenneth J. Thompson, Piedmont Consortium

Guerilla, à Hundred Years War
Matthieu Chan Tsin, Purdue Univ.
Jean Pucelle and His Legacy Reconsidered: Collaboration in Manuscript Illumination of Fourteenth-Century France
Organizer: Kyung-hee Choi, New York Univ.
Presider: Kyung-hee Choi

Artistic Collaboration in the Hours of Jeanne de Navarre
Marguerite A. Keane, Univ. of California–San Diego

Bonne de Luxembourg and the Pucellian Legacy
Domenic Leo, New York Univ.

Maitre de Vies de Saint Louis and His Workshop
Mie Kuroiwa, Musashino Art Univ.

Settlement in Celtic Lands I
Sponsor: National Univ. of Ireland
Organizer: John Bradley, National Univ. of Ireland–Maynooth
Presider: John Soderberg, Univ. of Minnesota–Twin Cities

Understanding Prehistoric Religion: Theoretical Issues in the Archeology of Ritual Sites
Silas J. Mallery, Univ. of Minnesota–Twin Cities
If Not Towns, Then What? Possible Models of the Irish Monastic Economy in Early Christian Ireland
Mary A. Valente, Appalachian State Univ.

Norse Assimilation among the Celts in the Isle of Man
Valerie Dawn Hampton, Univ. of Florida

Human Economy and Natural Environment in Medieval Europe II: Management of Woodland Resources
Organizer: Richard C. Hoffmann, York Univ.
Presider: John Howe, Erasmus Institute, Notre Dame Univ.

Stavelot-Malmedy’s Forest Wilderness: A Study of Words and Meaning
Ellen Arnold, Univ. of Minnesota–Twin Cities

Naming the Woods: The Organization and Administration of Woodlands in Southern Champagne, 1100–1350
Richard Keyser, Western Kentucky Univ.

Communis, Permissionalis, Dolabrosa, Rubetum: Woodland Terminology in Medieval Hungary
Péter Szabó, Central European Univ.

Jewish-Christian Studies II: Jewish-Christian Debates
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Rabbinic Hermeneutics of Medieval Jewish-Christian Polemics
Asher Finkel, Seton Hall Univ.

Attitudes of Carolingian Bishops towards Jews
James B. Williams, Purdue Univ.

Jews and Judaism in the Hortus Deliciarum
Elizabeth Monroe, Independent Scholar
In Honor of Jeremy duQuesnay Adams III  
Organizer: Grover A. Zinn, Oberlin College; William W. Clark, Queens College and Graduate Center, CUNY; and Stephanie Hayes, Trinity College, Univ. of Dublin  
Presider: Grover A. Zinn

Flash or Effulgence? Mental Illumination in Dante’s Paradiso 33.141  
Richard Kay, Univ. of Kansas

A Conflict of Pieties: Tyndal versus More  
Karl F. Morrison, Rutgers Univ.

The Middle Ages and the Renaissance in/of the Episcopal Church  
Peter W. Williams, Miami Univ. of Ohio

Reformation Discourse I: The People of “The Book”: The Bible in Reformation Discourse  
Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan–Flint  
Presider: Richardine Woodall, York Univ.

Literary Paul: The Problematics of Influence  
Peter Auksi, Univ. of Western Ontario

The Elizabethan Bible: The Problem of Paratexts  
Stephen Buick, Univ. of Toronto

The Psalms as Storehouse in Early Stuart Devotional Literature  
Kate Narveson, Luther College

Recreating and Transmitting Music II  
Sponsor: Musicology at Kalamazoo  
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Kevin N. Moll, East Carolina Univ.  
Presider: Cynthia J. Cyrus, Vanderbilt Univ.

The Office for St. Andrew, Patron Saint of Scotland  
Greta-Mary Hair, Univ. of Edinburgh

The Evidence for Medieval Singing Style  
Timothy J. McGee, Univ. of Toronto

Becoming Magistri Cantorum  
Sarah Carleton, Univ. of Toronto

Performance: Schola experimentia (Directed by Sarah Carleton and Luis Garcia)  
Luis Garcia, Univ. of Toronto

Spanish Language and Literature in the Late Middle Ages I  
Sponsor: Fifteenth-Century Studies  
Organizer: Roxana Recio, Creighton Univ.  
Presider: Peter Cocozzella, Binghamton Univ.

Los Triúños de Francesco Petrarca en Catalán: Una edición crítica  
Roxana Recio

Reimagining Diego de San Pedro’s Readers at Work: The Cárcel de amor (1492)  
Sol Miguel-Prendes, Wâke Forest Univ.

El origen del núcleo cantábrico de iglesias rupestres y el culto a San Millán  
Gregory B. Kaplan, Univ. of Tennessee–Knoxville
Stars and Scalpels: Astronomy and Medicine in the Middle Ages II
   Sponsor:  Medica: The Society for the Study of Healing in the Middle Ages
   Organizer:  Louise M. Bishop, Univ. of Oregon
   Presider:  Louise M. Bishop

Astral Malefics and Ill-Humored Painters: Vasari on the Unhealthy Lives of the Artists
   Piers Britton, Univ. of Redlands

Health and Heavens in the Regimens of Maino de Maineri
   Caroline Proctor, Univ. of St. Andrews

Astrology in the Late Medieval Crown of Aragon: Heterodoxy, Proto-Humanism, and the Quest for the Divine Order
   Mike Ryan, Univ. of Minnesota–Twin Cities

Milton and the Middle Ages
   Organizer:  John Mulryan, St. Bonaventure Univ.
   Presider:  John Mulryan

Milton and Predestination
   Richard Harp, Univ. of Nevada–Las Vegas

Demoted Angels in the South English Legendary
   Andy Cockbain, Univ. of Western Ontario

“Dark’n’d So, yet Shone”: From Gothic Illumination to Milton's Baroque Tenebrism
   Roberta C. Aronson, Duquesne Univ.

Teaching the Middle Ages in the Small Liberal Arts College: A Panel Discussion
   Sponsor:  CARA (Medieval Academy’s Committee on Centers and Regional Associations)
   Organizer:  David N. Klausner, Centre for Medieval Studies, Univ. of Toronto
   Presider:  Pamela Clements, Siena College

A panel discussion with Karen Cherewatuk, St. Olaf College; John Cotts, Grinnell College; William F. Hodapp, College of St. Scholastica; Richard McDonald, Utah Valley State College; Andrea Schutz, St. Thomas Univ.; and Michael W. Twomey, Ithaca College.

Middle English Grammar and Beyond
   Sponsor:  School of English, Adam Mickiewicz Univ.
   Organizer:  Jacek Fisiak, Adam Mickiewicz Univ.
   Presider:  Jacek Fisiak

Nim or Take? A Competition between Two High Frequency Verbs in Middle English
   Jerzy Welna, Univ. Warszawski

NP Internal and Anaphoric Gender Agreement in Late Old English and Early Middle English
   Agnieszka Pysz, Adam Mickiewicz Univ.

Is Reanimation of Voices Possible? Pragmatics of Reported Speech in Selected Middle English Texts
   Matylda Wlobarczyk-Golka, Adam Mickiewicz Univ.
The Manuscript Matrix of Piers Plowman
Sponsor: Yearbook of Langland Studies
Organizer: Andrew Cole, Univ. of Georgia
Presider: Kalpen Trivedi, Univ. of Georgia

Gower, Langland, and the Vernacular Book Market: Some New Evidence
George Shuffelton, Carleton College

Robert Crowley’s “Diverse Copies”: Manuscript Sources of the 1550 Editions of Piers Plowman
R. Carter Hailey, College of William and Mary

Langland's Piers Plowman in HM 143: Transcriptions and Transgressions
John Bowers, Univ. of Nevada–Las Vegas

—End of 3:30 p.m. Sessions—

Thursday, 6 May
Evening Events

5:00–6:00 p.m.  WINE HOUR
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies

5:15 p.m.  TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Editorial Board Meeting

5:15 p.m.  American Cusanus Society
Morimichi Watanabe Lecture and Business Meeting
Approaches to the History of Medieval Philosophy
William J. Courtenay, Univ. of Wisconsin–Madison
This lecture is open to all Congress participants and will be followed by the business meeting of the Society.

5:15 p.m.  Fourteenth Century Society
Business Meeting

5:30 p.m.  Shakespeare at Kalamazoo
Business Meeting

5:30 p.m.  Magistra: A Journal of Women’s Spirituality in History
Business Meeting
5:30 p.m. **Using the *International Medieval Bibliography* in Research: A Workshop**
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Alan V. Murray, Univ. of Leeds
Presider: Alan V. Murray

The IMB is a unique online research resource containing over 300,000 records on all aspects of medieval studies. This workshop, aimed especially at graduate students, offers training in how to use the IMB to maximum effect. Those interested should pre-register with Alan V. Murray at A.V.Murray@leeds.ac.uk.

6:00–7:00 p.m. **DINNER**
Valley III Dining Room

6:30 p.m. **Knowing Shakespeare**
Henry Turner, Univ. of Wisconsin–Madison
Sponsor: Shakespeare at Kalamazoo

7:00 p.m. **Goliardic Society**
Reception with open bar
Bernhard 209

7:00 p.m. **Medieval Association of the Midwest**
Business Meeting with open bar
Bernhard Faculty Lounge

7:30 p.m. **Supplementing Conventional Mystery: A Panel Discussion**
Sponsor: Mystery Company
Organizer: Jo Ellyn Clarey, Independent Scholar
Presider: Jo Ellyn Clarey

**Making Modern English Sound Medieval**
Margaret Frazer, Author, and Ann Haskell, Univ. at Buffalo

**Sleuths on the Syllabus**
Sharan Newman, Author, and Rosemary Johnsen, Grand Valley State Univ.

A question and answer session with all authors present will follow the program. Congress participants will have the opportunity to have books signed.
7:30 p.m. Medieval Myths II: Eberhard Kummer sings the Nibelungenlied

Sponsor: Mittelalter-Zentrum, Univ. Salzburg (SAMS.on) and Univ. St. Gallen
Organizer: Margarete Springeth, Univ. Salzburg
Presider: Ulrich Müller, Univ. Salzburg

An informal performance by Eberhard Kummer, Univ. Salzburg. Congress participants are encouraged to come and go as they please.

7:30 p.m. Institute for Medieval Studies, Univ. of Leeds
Reception

The newly formed Leeds Institute for Medieval Studies (IMS) combines under one roof all activities for the study of the European Middle Ages in Leeds. This reception offers an opportunity to meet with Richard Morris (Director, IMS), Alan V. Murray (Editor, International Medieval Bibliography), Axel E. W. Müller (Director, International Medieval Congress), and Mary Swan (Director of Studies), as well as members of the IMC Programming Committee and other Leeds medievalists.

8:00 p.m. Étoile du Nord
Shira Kammen and Anne Azéma

Buses will leave Valley III beginning at 7:00
See notice on p. xxii

8:00 p.m. A Medieval Film Fest
A Connecticut Yankee

Sponsor: Medieval Institute, Western Michigan Univ. and the International Arthurian Society, North American Branch
Organizer: Elizabeth S. Sklar, Wayne State Univ.
Presider: Michael A. Torregrossa, Univ. of Connecticut

Popcorn will be served.

8:00 p.m. Readers’ Theater Performance of the Towneley
Magnus Herodes

Sponsor: Chaucer Studio
Organizer: Warren Edminster, Murray State Univ.
Presider: Warren Edminster

A readers’ theater performance with Joe Ricke, Taylor Univ.; Thomas J. Farrell, Stetson Univ.; Susan Yager, Iowa State Univ.; Gloria J. Betcher, Iowa State Univ.;
Miriam Rheingold Fuller, Central Missouri State Univ.; Joseph S. Wittig, Univ. of North Carolina—Chapel Hill; and Alan Baragona, Virginia Military Institute.

8:00 p.m. **John Gower Society**  
Business Meeting and Reception with cash bar  
Fetzer 2030

8:00 p.m. **Midwest Medieval History Conference**  
Business Meeting and Reception with open bar  
Bernhard 211

8:00 p.m. **International Courtly Literature Society (North American Branch)**  
Business Meeting  
Brown & Gold Room

8:30 p.m. **Youth and Age: A Roundtable Discussion**  
Sponsor: Institute for Medieval Studies, Univ. of Leeds  
Organizer: Axel E. W. Müller, Univ. of Leeds  
Presider: Axel E. W. Muller  
Fetzer 1055

A roundtable discussion focused on the special thematic strand for the Leeds International Medieval Congress in 2005. The aim is to provide a forum for scholars with interest in any aspect of the topic to meet and discuss their work with a view to generating ideas and possible sessions for the 2005 Leeds Congress.

8:30 p.m. **Centre for Medieval Studies, Univ. of Bristol**  
Reception with open bar  
Bernhard 213

9:00 p.m. **Boydell & Brewer**  
Reception with open bar  
Valley II 205

9:00 p.m. **Univ. of Toronto Press and Centre for Medieval Studies, Univ. of Toronto**  
Reception with open bar  
Valley II  
LeFevre Lounge

9:00 p.m. **International Courtly Literature Society (North American Branch)**  
Reception with cash bar  
Brown & Gold Room
Friday, 7 May

7:00–8:00 a.m.  BREAKFAST  Valley III  Dining Room

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III and Fetzer

8:30 a.m.  Plenary Lecture
Sponsored by the Medieval Academy of America
Making History: Actions and Agents within the Liturgical Framework of Time
Margot Fassler, Yale Univ.
University Welcome: Judith I. Bailey
President, Western Michigan University
Presentation of the Eighth Otto Gründler Prize

Friday, 7 May
10:00 a.m.–11:30 a.m.
Sessions 185–244

The Holy Grail
Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Caroline Palmer, Boydell & Brewer

A Grail of Your Own in the New Age
John B. Marino, St. Louis Univ.
Finding the Holy Grail
Richard W. Barber, Boydell & Brewer

Power and Authority in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Douglas Biggs

The Development of a Distinct Lancastrian Political Culture before 1399
Mark Arvanigian, California State Univ.–Fresno
Debt before Dishonor: Tensions of National and Local Service in the Career of Sir Richard Guildford, 1485–1504
Sean Cunningham, Public Record Office, London
Politics, the Law, and the Topsy-Turvy World of the Readeption Government, 1470–71
Malcolm Mercer, Public Record Office, London

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Bonaventure as Preacher
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Timothy J. Johnson, Flagler College
Presider: Ilia Delio, OSF, Washington Theological Union

Preaching and Praying on the Seine: Minorite Theology and the Prothemes in Bonaventure's *Sermones dominicales*
Timothy J. Johnson

Breaking Open the Word: Bonaventure’s Fractured Sermons in the *Collationes in Hexaëmeron*
Kevin J. Hughes, Villanova Univ.

The Poverello in Paris: Matthew of Aquasparta as Interpreter of Bonaventure’s Francis
Joshua C. Benson, St. Louis Univ.

The Epistle to the Romans
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Mary Dove, Univ. of Sussex
Presider: Carol A. Scheppard, Bridgewater College

The Spirituality of Peter Abelard's Commentary on Romans
Steven R. Cartwright, Western Michigan Univ.

Prophecy and Polemics: Isaiah 65:2 in Romans 10:21
Lawrence E. Frizzell, Seton Hall Univ.

William of St. Thierry’s Reception of Origen’s Exegesis of Romans
Thomas P. Sheck, Univ. of Iowa

Medieval Monasticism and Preaching
Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict’s Monastery
Presider: Linda Kulzer

Ælfric of Rievaulx’s Sermons on St. Benedict
Ellen Martin, Independent Scholar

Vices Laid Bare and Exposed to the Light: Hermit Preachers and the Rise of the New Monasticism
Jon Porter, Butler Univ.

Ælfric’s Unique Christmas Homily
Carmen Acevedo Butcher, Shorter College

Peter of Celle’s Sermons on St. Benedict and St. Bernard
Hugh Feiss, OSB, Monastery of the Ascension
The Reception and Adaptation of Anchoritic Literature
Sponsor: Anchoritic Society
Organizer: Susannah Chewning, Union County College
Presider: Jennifer N. Brown, Univ. of Hartford

The Audience of Ancrene Wisse: Revisiting the Manuscript Evidence
Katherine Vulic, Univ. of California–Berkeley

Reader Roles in Anchoritic Literature: Hali Meidhad
Margaret Hostetler, Univ. of Wisconsin–Oshkosh

Anchoresses, Leadership, and Community in the Life of Jutta
Elise Feyerhem, Augustana College

Responses to Lollardy: A Session in Honor of Anne Hudson
Sponsor: Pontifical Institute of Mediaeval Studies
Organizer: Guy Trudel, Pontifical Institute of Mediaeval Studies
Presider: Ann Hutchison, York Univ.

“Heretyk out of Fay”: The Poems of MS Digby 102 and “Lollardy”
Helen Barr, Lady Margaret Hall, Univ. of Oxford

“Out of Ioynt”: Lollard Literalism and Transgressive Fleshliness in Hoccleve’s Remonstrance against Oldcastle
William Rankin, Abilene Christian Univ.

Commanding the Higher Ground: Perceptions of Orthodoxy and Multivalent English Expressions in Lollard and Anti-Lollard Texts
Guy Trudel

Reading Aloud Old French and Middle French
Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird

In this workshop on the pronunciation of Old and Middle French texts, we will hear a few expert readers lead the way and then take turns reading from selected texts from the Old French and Middle French corpora. Attention will be paid to regional and dialectical differences as well as to changes over time. All Congress participants are welcome to come and read. Photocopies of the selected texts will be available for participants.

Tolkien’s Modern Middle Ages? II: Tolkien and Modern Issues/Ideologies
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ.; Alfred Siewers, Bucknell Univ.; and Rebekah Long, Duke Univ.
Presider: Marjorie J. Burns, Portland State Univ.

Knight’s Tales in the Trenches: Violence and Memory in David Jones’s In Parenthesis and J. R. R. Tolkien’s The Lord of the Rings
Rebekah Long

Tolkien and the Collingswoods: Neo-Medievalism, Theories of the Fairy Tale, and History as Science
Douglas A. Anderson, Independent Scholar
Sauron: Medieval Warlord or Multinational C.E.O.?
Richard J. Finn, Independent Scholar
Medieval Women Religious
Presider: Candace Gregory, California State Univ.–Sacramento

Knowing and Loving: The Shewings of Julian of Norwich
Jenny Rebecca Rytting, Arizona State Univ.
Arizona Center for Medieval and Renaissance Studies Graduate Student Prize Winner

The Idea of the Apostolic Poverty in the Lives of Medieval Religious Women
Erika L. Lindgren, Wabash College

Intersections on Language, Pain, and Demonic Possession in Margery Kempe, Elisabeth of Schönau, and Christina of Stommeln
Lisa A. Makros, Arizona State Univ.

Legacy and Controversy: D. W. Robertson and the Trials of Historicism
Sponsor: Princeton Program in Medieval Studies
Presider: Kathleen Davis, Princeton Univ.

Robertson, Historicism, and Literary History
Steven Justice, Univ. of California–Berkeley

Robertson Remembered
John V. Fleming, Princeton Univ.
Respondent: Bruce Holsinger, Univ. of Colorado–Boulder

Philosophical Development
Presider: Andrew Payne, St. Joseph’s Univ.

The Plurality of Beings and Reasons in Achard of Saint Victor
Pascal Massie, Miami Univ. of Ohio

Albertus Magnus on Free Will, Causality, and the Stars
Scott Hendrix, Univ. of Tennessee–Knoxville

To Live with or without a Why? Meister Eckhart versus Thomas Aquinas
John M. Connolly, Smith College

What to Do with Buridan’s Theory of Common Supposition
Gregory Johnson, Univ. of Cincinnati

The Angevin Database Project and Prosopography
Sponsor: Medieval Prosopography and the Angevin Database Project
Organizer: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities
Presider: Steven Fanning, Univ. of Illinois–Chicago

Nuns and Their Families in Eleventh-Century Anjou
Marguerite Ragnow, Univ. of Minnesota–Twin Cities

Some Observations on Angevin Crusaders, ca. 1096
Mark E. Blincoe, Univ. of Minnesota–Twin Cities

A Proposed Genealogy of Marbode, Angevin Bishop of Rennes, 1096–1123
Melissa Lurio, Boston Univ.
New Directions in Anglo-Norman Language and Literary Studies
Organizer: Andrea M. L. Williams, Univ. of Exeter
Presider: Sarah Gordon, Utah State Univ.

A New Look at Shrewsbury School, MS 7
Keith Busby, Univ. of Wisconsin–Madison

Anglo-Norman in Old English Manuscripts
Jennifer Miller, Univ. of California–Berkeley

The Middle English of Pierre Langtoft’s Anglo-Norman Chronicle
Matthew Fischer, Lady Margaret Hall, Univ. of Oxford

Mediterranean Studies in Memory of Kenneth Setton IV
Sponsor: Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Robert I. Burns, SJ, Univ. of California–Los Angeles

In the Language of Innocent III: The Good to One, the Bad to the Other—
The Venetian Satellites Sathanae
Giulio Opollone, OSST, Pontifical Gregorian Univ.

The Spiritual Franciscans, Crusading, and the Recovery of the Holy Places
Andrew Jotischky, Lancaster Univ.

Coptic Communal Remembrance and the Story of the Martyr Salib (d. 1512)
Febe Armanios, Ohio State Univ.

Medieval Slavic I: Texts and Textual Transmission
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Russell Martin, Westminster College

Monastic Peasant Petitions in Seventeenth-Century Riazan
Kathleen Addison, California State Univ.–Northridge

The “Ruthenian Language” in Ukrainian and Belorussian Chan ters from the Fourteenth and Fifteenth Centuries
Michael Moser, Univ. Wien

Leafing through Ruthenian Miscellanies
Julia Verkholantsev, Univ. of Pennsylvania

Violence and Domestic Comedy I
Organizer: Margaret Dupuis, Western Michigan Univ.
Presider: Nicola Witschi, Western Michigan Univ.

The Comedy of Cross-Dressing: Redressing Rape in Viglundar Saga
Jana Schulman, Western Michigan Univ.

Wandering about the Piazza: Comedy, Violence, and the Body in the Decameron’s V.10
Jon K. Williams, Columbia Univ.

Non-Conformist Fabliaux in a Violent World: The Case of Aloul
Jean E. Jost, Bradley Univ.
Current Issues in Journal Publishing: A Roundtable for Editors and Publishers
Sponsor: Journal of Medieval and Early Modern Studies, La corónica: A Journal of Medieval Spanish Language and Literature, and the Council of Editors of Learned Journals
Organizer: George D. Greenia, College of William and Mary
Presider: Michael Cornett, Duke Univ.

A roundtable discussion with David Whitford, Claflin Univ. (Sixteenth Century Journal); Richard K. Emmerson, Medieval Academy of America (Speculum); Arthur F. Kinney, Univ. of Massachusetts–Amherst (English Literary Renaissance); Christopher Kleinhenz, Univ. of Wisconsin–Madison (Dante Studies); Bonnie Wheeler, Southern Methodist Univ. (Arthuriana); George D. Greenia (La corónica).

Late Medieval French Language and Literature I
Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Steven M. Taylor

Seeking Order in Disorder: Manuscripts of the Quarrel of La belle dame sans mercy
Joan E. McRae, Hampden-Sydney College
The Grands Rhétoriqueurs: Force and Consequences of Their Textual Production
Marisa Galvez, Stanford Univ.

Sex and Violence in Medieval Iberian Literature
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: John A. Bollweg

Urganda and Oriana Over(K)night, or Women on Top in Amadis de Gaula
Barbara Miller, Buffalo State College
Sex and Violence in Curial i Guelfa
John Lucas, CIEE–Spain
“A Knight in Shining Undergarment” in the Fifteenth-Century Catalan Chivalric Novel Tirant lo Blanc
Montserrat Piera, Temple Univ.
Spenser I: Reformation
Sponsor: Spenser at Kalamazoo
Organizer: Claire Kinney, Univ. of Virginia; Anne Lake Prescott, Barnard College;
Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia;
and David Scott Wilson-Okamura, East Carolina Univ.
Presider: Gerard Passannante, Princeton Univ.

Opening Remarks
Theodore L. Steinberg

Spenser’s Dragon and the Law
Patrick Perkins, Nicholls State Univ.

Spenser and the Priesthood of All Believers
Greg Kneidel, Univ. of Connecticut

Whether the True Church Can Err: Contextualizing Una’s Role in The Faerie Queene
Kathryn Walls, Victoria Univ. of Wellington

Legendary Spenser
Alison A. Chapman, Univ. of Alabama–Birmingham

The Meter of Middle English Alliterative Verse
Organizer: Ad Putter, Univ. of Bristol
Presider: Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill

New Light on Langland’s Alliterative Meter
Hoyt Duggan, Univ. of Virginia

The A-Verses in Alexander and Dindimus (Alexander B)
Judith Jefferson, Univ. of Bristol

Evolution of the A-Vers in Middle English Alliterative Meter
Geoffrey Russom, Brown Univ.

“Patrum Vestigia Sequens”: Anglo-Saxon Sessions in Honor of George Hardin Brown I
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Patrick Wormald, Univ. of Oxford

The Historia ecclesiastica and Bede’s Political Commitment
Walter Goffart, Yale Univ.

Bede, Archbishop Theodore, and Wilfrid
Alan Thacker, Institute of Historical Research, Univ. of London

King Arthur in the New World
Sponsor: International Arthurian Society, North American Branch
Organizer: Elizabeth S. Sklar, Wayne State Univ.
Presider: Elizabeth S. Sklar

Mark Twain at the Movies: The Adventure of a Yankee
Alan T. Gaylord, Dartmouth College

Inner-City Chivalry: A South-Central Yankee in King Arthur’s Court
Martin B. Shichtman, Eastern Michigan Univ., and Laurie A. Finke, Kenyon College

George Romero’s Knightriders: The Arthurian Ideal and the American Dream
Kevin J. Harty, LaSalle Univ.

First Knight: An American Gigolo in King Arthur’s Court; or 007½
Donald L. Hoffman, Northeastern Illinois Univ.
Art and Ideology in the Gothic Era I: The Morgan Old Testament
Organizer: M. Cecilia Gaposchkin, Dartmouth College
Presider: M. Cecilia Gaposchkin

The Politics and Poetics of Inheritance and Disinheritance: St. Louis, the Jews, and the Shaping of Old Testament Narrative in the Morgan Picture Book
Laura H. Hollengreen, Univ. of Arizona

Figuring the Royal Body in the Morgan Library Old Testament Picture Book
Gerald B. Guest, John Carroll Univ.

Artifice and Reception of Violence in the Morgan Picture Bible
Richard Leson, Johns Hopkins Univ.

Ars Practica I: Wood
Sponsor: AVISTA: The Association Villard d'Honnecourt for the Interdisciplinary Study of Technology, Science, and Art
Organizer: Steven A. Walton, Pennsylvania State Univ.
Presider: Robert Bork, Univ. of Iowa

Norman Carpentry and Joinery in Britain
Daniel Miles, Oxford Dendrochronology Laboratory

Wood in the Medieval Cloister: The Case of Saint-Nazaire d'Autun
Walter Berry, CNRS, Univ. de Dijon

Mudejar Wooden Roofs in Late Medieval Seville
Dayna Crites, Univ. of Iowa

Centrally Planned Timber Frames of the Decorated Period
Gordon MacKay, Foxcroft School

Cistercian Studies IV: Cistercians and the World around Them
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Robert F. Berkhofer III, Western Michigan Univ.

Divided Loyalties: The Welsh Cistercians and the Question of Allegiance
Heather Shaw, Univ. of Toronto

Incident at Loroy: Resisting the Demands of the Archbishop of Bourges
William Chester Jordan, Princeton Univ.

Late Arrivals: Priories of Nuns Joining the Cistercian Order in Early Sixteenth-Century England
Elizabeth Freeman, Univ. of Tasmania
**Session 212**  
Fetzer 1055  

**Introducing Medieval Studies to Non-Majors**  
Sponsor: Medieval Association of the Midwest  
Organizer: Gael Grossman, Jamestown Community College  
Presider: Gael Grossman

**The Hero Rating System in the Literature Survey Class**  
Alison A. Baker, California State Polytechnic Univ.–Pomona

**Creative Acting: The Holy Grail of Pedagogy**  
Adrianne Adderley, Missouri Valley College

**Death Smokes Menthol: Staging Everyman**  
Meredith Clermont-Ferrand, Eastern Connecticut State Univ.

**Teaching Chaucer at a Business University**  
Angelique M. Davi, Bentley College

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**Session 213**  
Fetzer 1060

**Early Medieval Art and Material Culture: The Classical Tradition and Northern Peoples**  
Organizer: Deanna M. Stapel, Univ. of Minnesota–Twin Cities  
Presider: Stacie Turner, Independent Scholar

**Christian Apocrypha and Monumental Art in Northern Scotland**  
Deanna M. Stapel

**The Figure of St. Matthew in the Book of Durrow: Celtic Iron Man or Byzantine Noble?**  
Conor Newman, National Univ. of Ireland–Galway

**Romans, Celts, and Saxons: Continuity in Ornamental Metalwork from the Fourth to the Sixth Centuries in Britain**  
Lloyd Laing, Univ. of Nottingham

**The Iconography of the Marigold Stone, Carnonagh, County Donegal**  
Niamh Walsh, National Univ. of Ireland–Galway

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**Session 214**  
Fetzer 2016

**Human Economy and Natural Environment in Medieval Europe III: Mutual Impacts and Changes**  
Organizer: Richard C. Hoffmann, York Univ.  
Presider: William D. Phillips, Univ. of Minnesota–Twin Cities

**The Environmental Cost of Medieval Cathedral Construction**  
Dolores Wilson, Univ. of Houston

**The Decline of Clonmacnoise: Environment and the Economics of Cattle**  
John Soderberg, Univ. of Minnesota–Twin Cities

**Landscape Transformation: The Making of a Medieval Outer Bailey (Walhain, Belgium)**  

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**Session 215**  
Fetzer 2020

**Middle English Linguistics**  
Presider: Norbert A. Wethington, Oberlin College

**Markers of High Feeling: Exclamations and More in the Peterborough Chronicle**  
Malasree Home, Univ. of Cambridge

**Reflexive Pronouns in Late Middle English Romances**  
Piotr Jakubowski, Adam Mickiewicz Univ.
Authorship and Lexical Source Analysis of the Towneley Cycle
Warren Edminster, Murray State Univ.

Clothing Depicted on Choir Stalls and in Manuscript Illuminations: Symbols of Class, Occupation, and Religious Status
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY
Presider: Brian J. Levy, Univ. of Hull

Getting into Medieval Women's Underpants
Heather Jones, Univ. of California–Berkeley

More than Monsters: Hybrids in Hats
Paul Hardwick, Trinity and All Saints, Univ. of Leeds

Shoes in Bruegel's Paintings and on Medieval Choir Stalls: Practical and Emblematic
Elaine C. Block

Beowulf I
Presider: Dorothy Carr Porter, Univ. of Kentucky

“Hwæt Is Gōd Cyning”? Dynamic Concepts of Kingship in Beowulf
Joseph Carroll, Providence College

“On That Day of This Life”: Lordlessness and the Ending of Beowulf
Winter S. Elliot, Univ. of Georgia

Accidental Homicide, Germanic Law, and the Interpretation of Beowulf
Stefan Jurasinski, Ohio Univ.–Zanesville

Medicine as Magic, Magic as Medicine: Image and Transformation
Organizer: Elisabeth Carnell, Western Michigan Univ.
Presider: Francis B. Brévart, Univ. of Pennsylvania

The Image of Ypocras and Galien: An Unsuccessful Bloodletting Aid
Winston E. Black, Univ. of Toronto

The Whore and Her Cup: Visions of Magical Transformation in Medieval Apocalypse Manuscripts
Heather R. Diehl, Western Michigan Univ.

Dylan and Lleu: The Art of Survival by Transformation in the Fourth Branch of the Mabinogi
Samantha J. Cairo, Western Michigan Univ.

Chaucer and Narratorial Strategies
Presider: Bruce W. Hozeski, Ball State Univ.

“Frenssh of Parys” and Other Oddities in the Portrait of the Prioress
Thomas J. Farrell, Stetson Univ.

Queering the Merchant: Disciplinary Boundaries and Chaucer’s Canterbury Tales
Jonathan Hsy, Univ. of Pennsylvania

“This Was the Tale”: Narrative and Desire in Chaucer’s Book of the Duchess
Holly Karapetova, Univ. of Cincinnati
Editing, Glossing, and Ironizing in Medieval and Early Modern Prose in Spain
Preiser: Jaime Leaños, Univ. of Nevada-Reno

The Portrait of Mark Anthony in Alfonso X’s *Estoria de Espanna*: An Example of Alfonsine Editing
Ann Moncayo, Wingate Univ.

The Medieval Scribe as Reader, Copyist, Interpolator, and Author in Sancho IV’s *Castigos* MS A
Marcos Romero, Univ. of New Mexico

Some Observations on Teresa de Cartagena’s Humble Disclaimers
Jennifer M. Corry, Berry College

Representations of Reform in Eleventh-Century Monasticism I
Organizer: Ellen Joyce, Beloit College, and Isabelle Cochelin, Univ. of Toronto
Preiser: John Howe, Texas Tech Univ.

William of Volpiano’s Devotion to the Holy Sepulcher as Representation of Reform
Jennifer A. Harris, Univ. of Toronto

Monks, Canons, and Religious Reform in Early Eleventh-Century Aquitaine
Anna E. Trumbore, Lake Forest College

Scandinavian Studies I
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Preiser: Molly Martin, Purdue Univ.

Reading for the Author, Interpreting the Genre: *Kormáks Saga* and the Lives of the Greek Poets
Samuel J. Findley, Duke Univ.

Propaganda and Power: Reconsidering Ari Þorgilsson’s *Islendingabók*
Joseph Stubenrauch, Indiana Univ.–Bloomington

Danish Monastic Patronage in the Twelfth Century: The Intersection of International and Royal Interests
Elizabeth Dachowski, Tennessee State Univ.

Guardian Gods and Magical Men: The Metamorphosis of Guardianship in Icelandic Myth and Folklore
Eric Bryan, St. Louis Univ.

Projecting Mixed Messages: Subversion of Authority in Medieval Art
Organizer: Elena N. Boeck, Yale Univ.
Preiser: Brian J. Boeck, Loyola Marymount Univ.

“Insatiable Enjoyment”: Nikolaos Mesarites’s Description of the Mouchroutas Hall and the Critique of John Komnenos
Alicia Walker, Harvard Univ.

Between Administration and Arrogance: The Appropriation of Byzantine History in Sicilian and Bulgarian Manuscript Illumination
Elena N. Boeck

Images of Judgment and Authority in Late Medieval Florence
Phillip Earenfight, Dickinson College
Medieval Gawains and Christianity
Sponsor: Society for the Study of Christianity and Culture
Organizer: Mickey Sweeney, Dominican Univ.
Presider: D. Thomas Hanks Jr., Baylor Univ.

The Gawain Author as a Christian Poet
Mickey Sweeney

Gawain's Ambivalent Christianity
E. L. Risden, St. Norbert College

Tests of Courtesy in the Stories of Sir Gawain
Kelly Nutter, Univ. of Delaware

The Christian Audience of Sir Gawain and the Green Knight
William F. Hodapp, College of St. Scholastica

Medieval Translation Theory and Practice I: Techniques of Medieval Translation
Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

“Nakeþ as Sche Was Y-Bore”: The Rhetoric of Translation in Thomas Chestre's Libeaus desconus
James Weldon, Wilfrid Laurier Univ.

Elisabeth von Nassau-Saarbrücken: A Female Translator in Fifteenth-Century Germany
Christine McWebb, Univ. of Waterloo

Medieval Herbalism in Translation
Jean A. Givens, Univ. of Connecticut

Theorizing the Visual: Image and Object in the Early Middle Ages I
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Catherine E. Karkov, Miami Univ. of Ohio
Presider: Catherine E. Karkov

Looking and Seeing: The Face in Anglo-Saxon Art
James Graham Campbell, Univ. College, Univ. of London
2004 Richard Rawlinson Center Congress Speaker

Reading the Franks Casket: Contexts and Audiences
Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Siena Cathedral: Art, History, and Devotion
Organizer: Timothy B. Smith, DePaul Univ.
Presider: Timothy B. Smith

Viewing and Veiling Pulpit Sculpture in the Cathedral of Siena
Matthew G. Schoaf, DePaul Univ.

The St. Victor Altarpiece for Siena Cathedral as a Civic Icon
Judith Steinhoff, Univ. of Houston

Sacred History and Civic Identity in the Siena Cathedral Facade and Baptistery
Andrea W. Campbell, Index of Christian Art, Princeton Univ.

Music and Devotion in Siena Cathedral in the Late Quattrocento: The Marian Motet Cycles of the Siena Choirbook
Timothy J. Dickey, Univ. of Iowa
**Crusades and Crusaders**
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: James A. Brundage, Univ. of Kansas

**The Lure of the Orient: Sexual Propaganda during the Crusades**
Andrew P. Holt, Univ. of North Florida

**Hungary and the Latin Empire**
Michael Lower, Univ. of Minnesota–Twin Cities

**The Kykkotissa Madonna and Its Perception in Italy**
Garyfallia Kouneni, Univ. of St. Andrews

**Multilingualism**
Sponsor: Worldwide Universities Network
Organizer: Elizabeth Archibald, Univ. of Bristol
Presider: Elizabeth Archibald

**Languages in Contact in Medieval Italy**
Nigel Vincent, Univ. of Manchester

**Cicero and the Commune: Rhetorical Precepts and Practice in Late Medieval Italy**
Stephen Milner, Univ. of Bristol

**The Language of Inscriptions**
Beth Williamson, Univ. of Bristol

**Medieval Drama**
Presider: David Bevington, Univ. of Chicago

**Method Acting in Medieval York**
Elza C. Tiner, Lynchburg College

**Movable Feasts, Marching Bands, and Mary: The Interdependence of the Sacred and Secular in Sienese Assumption Performances**
Jenna Soleo, CUNY

**Spectacle, Argument, and the Design of Wisdom Who is Christ**
Kathryn King, Univ. of Connecticut

**Teaching Early Islam**
Sponsor: Middle East Studies Program, Univ. of Wisconsin–Madison
Organizer: Brian Ulrich, Univ. of Wisconsin–Madison
Presider: Adam Sabra, Western Michigan Univ.

**Teaching Islam through Stories: Muhammad, Husayn, Rabi’a, and Rumi**
Leonard Biallas, Quincy Univ.

**Teaching Andalus: A Simulation-Banquet at the Alhambra**
Michael Fahy, Univ. of Michigan–Ann Arbor, and Jeff Stanzler, Univ. of Michigan–Ann Arbor

**Historicizing Zeinab: Creating Context for Early Islamic History**
Kate Lang, Univ. of Wisconsin–Eau Claire
The Medieval Musical World, Theoretical and Practical Issues
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Jan Herlinger, Louisiana State Univ.
Presider: Jan Herlinger

Delinquent Descorts
Judith A. Peraino, Cornell Univ.

The Musical World of Medieval Amiens outside the Cathedral
Gretchen Peters, Univ. of Wisconsin–Eau Claire

Harmonic and Irrational Numbers: Cosmic Music and Late Fourteenth-Century Mathematical Speculations
Gabriela Ilnitchi, Eastman School of Music

John Audelay and His Book I: Sin and Society
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ., and Susanna Fein, Kent State Univ.
Presider: Linne Mooney, Univ. of Maine

Stairway to Heaven: Blind John Audeley and St. Bridget of Sweden
Martha W. Driver

Truth-Telling: Audeley and the Piers Plowman Tradition
Matthew Boyd Goldie, Rider Univ.

Audeley and the Saints: Names, Authorship, and Canonicity
Susanna Fein

Early Medieval Europe I
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

Barbarians in Dark Age Greece: Slavs or Avars?
Florin Curta, Univ. of Notre Dame

The Lateran Council of 649
Katy Cubitt, Univ. of York

Who Was Auxilius? Ethnic Identity in Carolingian Italy
William S. Monroe, Brown Univ.

Saints and Science
Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Hebrew Union College
Presider: Heather Arden, Univ. of Cincinnati

The Incorruptibility of St. Cuthbert, or What the Lindisfarne Monks Saw in 698
Cynthia Turner Camp, Cornell Univ.

Viewing Hagiography through a Forensic Lens: The Scientific Basis for St. Cuthbert’s Incorruptibility
Dale L. Davis, Cornell Univ.

Some Cantilupe Miracles: A Scientific Analysis—or What?
R. Finucane, Oakland Univ.
New Research in Medieval German Studies II
Sponsor: Society for Medieval German Studies
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Robert Sullivan, Univ. of Massachusetts–Amherst

“Swer Die Burc Worhte / Der Zierte Si mit Sinnen”: The Courtly Poet as Architect
Scott E. Pinckowski, Hood College
Layers of Meaning: Space and Place in Walther’s Unter der Linden and Kiefer’s Gebrochen Blumen und Gras
Rasma Lazda, Univ. of Alabama
Nachhallen and (Re)composition: On Bach as an Interpreter of the Rhineland Mystics
David L. Mosley, Bellarmine Univ., and Alexandra Sterling-Hellenbrand

Medieval Western Martial Arts: Education and Teaching of Fighting Methods in the Late Middle Ages I
Sponsor: Chivalry Bookshelf
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

The Swordsman of the Cinquecento: Art, Science, or Pragmatic Fighting System
Tom Leoni, Mid-Atlantic Society for Historic Swordsmanship
Manifestations of Aristotle’s Seventh and Eighth Physics in Fiore Dei Libri’s Fior da battaglia (ca. 1409): Science in Medieval Western Martial Arts
Bob Charron, St. Martin’s Academy of Medieval Arms
Birds of a Feather: Thematic Parallels of Chivalric Invocation in Ramon Lull and Fighting Treatises in the Fourteenth and Fifteenth Centuries
Brian Price, Chivalry Bookshelf

Medieval Architecture
Presider: Netice Yildiz, Eastern Mediterranean Univ.

Lincoln Cathedral Reconstructed: Its Fabric and Fame
Nigel Hiscock, Oxford Brookes Univ.
The Original Buttressing of Abbot Suger’s Chevet at the Abbey of Saint-Denis
David J. Stanley, Univ. of Florida
Of Lasers, Levels, and String: Using Technology to Unravel the Medieval Construction of the Fan Vaulting at King’s College Chapel, Cambridge
Joseph DiVanna, King’s College, Univ. of Cambridge

Women, Money, and Power in the Middle Ages IV
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Theresa Earenfight

The Spending Power of a Crusader Queen
Helen Gaudette, Graduate Center, CUNY
Achieving Power and Influence: The Language of Accountability in Gentlewomen’s Household Letters
Valerie Creelman, St. Mary’s Univ.
Dangerous Exchanges: Jewish Women and Moneylending in Medieval Northern France
Rosa Attali, Graduate Center, CUNY
### Jews, Wealth, and Authority I
Organizer: Elka Klein, Univ. of Cincinnati  
Presider: Cheryl Tallan, Independent Scholar

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### The Philosophy of Thomas Aquinas I
Presider: Paul Sheneman, Warner Southern College

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### Medievalism: The Creative Response
Presider: Sharan Newman, Author

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### A History of Prayer in the Middle Ages
Sponsor: Brill Academic Publishers  
Organizer: Julian Deahl, Brill Academic Publishers  
Presider: Roy Hammerling, Concordia College

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<td>Karen Jolly, Univ. of Hawaii–Manoa, and Sarah Larratt Keefer, Trent Univ.</td>
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<td>Creating the Northern/Ashkenazi Spirit 950–1150</td>
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The Medieval Boethius in an Educational Setting
Sponsor: Southeastern Medieval Association (SEMA)
Organizer: Frans van Liere, Calvin College
Presider: Frans van Liere

Boethius’s *Consolatio*, Book 3, Metrum 3 in the Ottonian Classroom
Bobbi S. Sutherland, Yale Univ.

Joseph S. Wittig, Univ. of North Carolina–Chapel Hill

Abelard and William of Conches on the Boethian Concept of the Will
John H. Newell, College of Charleston

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m.  **LUNCH**  Valley III Dining Room

11:30 a.m.–1:30 p.m.  **History-Mystery: Lunch Bags and Book Talk I**  Valley II 202
Sponsor: Mystery Company
Organizer: Jo Ellyn Clarey, Independent Scholar
Presider: Jo Ellyn Clarey

Author schedule to be announced in the *Corrigenda*.

11:45 a.m.  **Society for the Study of Christianity and Culture**  Bernhard 158
Reception

12:00 noon  **International Arthurian Society, North American Branch**  Fetzer 1005
Business Meeting with box lunches

12:00 noon  **Italian Art Society**  Fetzer 1010
Business Meeting with box lunches

12:00 noon  **Misericordia International**  Bernhard 105
Business Meeting

12:00 noon  **AVISTA: The Association Villard d’Honnecourt for the Interdisciplinary Study of Technology, Science, and Art**  Bernhard 208
Business Meeting

12:00 noon  **Hagiography Society**  Bernhard 209
Business Meeting with buffet luncheon

12:00 noon  **Society for Medieval Feminist Scholarship**  Bernhard
Advisory Board Meeting with box lunches  Faculty Lounge

12:00 noon  **CARA (Medieval Academy’s Committee on Centers and Regional Associations)**  Bernhard
Luncheon  President’s Dining Room
Friday, 7 May
1:30 p.m.–3:00 p.m.
Sessions 245–305

Platinum Latin IV: Readerly Response and Ambiguity in Medieval Latin Epic
Sponsor: Platinum Latin
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: David Townsend, Univ. of Toronto

Readers and Fictions: How to Take the Gods in Joseph of Exeter and Reginald of Canterbury
Sylvia Parsons, Univ. of Toronto
Reading the Writing on the Wall: The Shield of Darius
Michael McGinn, Univ. of Toronto
Respondent: Maura Lafferty, Univ. of North Carolina–Chapel Hill

Peace and Responses to the Hundred Years War
Sponsor: Society of the White Hart and the Fourteenth Century Society
Organizer: Douglas Biggs, Waldorf College
Presider: Peter Fleming, Univ. of the West of England

The Quest for Sir John Mandeville
Michael Bennett, Univ. of Tasmania
Aliens in the Pardons of Richard II
John Leland, Salem International Univ.
Crusading Rhetoric and the Problem of Peace: Philippe de Mégières and the Hundred Years War
Suzanne Yeager, Univ. of Toronto

Reinterpreting Thomas of Celano’s Life of St. Francis
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Wayne Hellmann, OFM Conv, St. Louis Univ.
Presider: Timothy Noone, Catholic Univ. of America

According to Biblical Typology
Donald Patten, St. Louis Univ.
According to Classical Rhetoric
John Bequette, St. Joseph’s College, Rensselaer
According to Literary Structure
Wayne Hellmann
The Four Senses of Scripture: Variations in Terminology and Emphasis I
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Elisabeth Mégier, Independent Scholar
Presider: Mary Dove, Univ. of Sussex

How Literal Is the Literal Sense: Creativity and Story-Telling in the “Plain” Interpretation of Scripture
Carol A. Scheppard, Bridgewater College

Quatuor Matris Sapientiae Filiae: Understanding the Fourfold Interpretation of Scripture through Distinction Collections
Tuisa Ainonen, Univ. of Toronto

Turning Points in the History of the Literal Sense
Karlfried Froehlich, Princeton Theological Seminary

Medieval Philosophical Texts in Translation
Sponsor: Dept. of Philosophy, Marquette Univ. and Marquette Univ. Press
Organizer: James B. South, Marquette Univ.
Presider: John D. Jones, Marquette Univ.

Boethius on Meaning
Taki Suto, St. Louis Univ.

Aquinas, Scientia, and a Medieval Misconstruction of Aristotle’s Posterior Analytics
Alex Hall, LaGrange College

Translating the Latin Philosophical Texts of Kiev Academy Professors of the Seventeenth and Eighteenth Centuries
Viktor Kotusenko, Univ. of Notre Dame

Honor and Profit in the Late Medieval Mediterranean World
Organizer: Ann Crabb, James Madison Univ.
Presider: Melissa Bullard, Univ. of North Carolina–Chapel Hill

Honor and Profit: Meanings and Usages of a Fourteenth-Century Royal Slogan
David A. Cohen, Assumption College

Honor and Profit in the Datini Circle, Prato and Florence
Ann Crabb

Agency and Autobiography in the Chronicle of Salimbene de Adam of Padua
Ionut Erurescu-Pascovici, Cornell Univ.

Leisure Time in the Middle Ages
Sponsor: Medieval Association of the Midwest
Organizer: Susann Samples, Mount St. Mary’s College
Presider: Susann Samples

Getting Green: Performing Maying and Misrule in Chaucer’s Knight’s Tale
Lesley Allen, Univ. of Illinois–Urbana-Champaign

The Pastime of Ritual Exchanges in the Heian Tale Kono Tsuide
Marco Roman, Mount St. Mary’s College
Representations of Reform in Eleventh-Century Monasticism II
Organizer: Ellen Joyce, Beloit College, and Isabelle Cochelin, Univ. of Toronto
Presider: Ellen Joyce

Force and Humility: Justifying Involuntary Reform in Eleventh-Century Germany
Phyllis G. Jestice, Univ. of Southern Mississippi

Endangered Autonomy: Perceptions of Reform at Royal German Monasteries
Scott Wells, California State Univ.–Los Angeles

The Saint, the Nun, Her Bishop, and His Hagiographer: Reporting Religious Reform in Eleventh-Century Regensburg
Raymond V. Lavoie, Campbell Hall School

Tolkien's Modern Middle Ages? III: Neomedievalism: Tolkien and Modern Fantasy
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ.; Alfred Siewers, Bucknell Univ.; and Douglas A. Anderson, Independent Scholar
Presider: Margaret A. Sinex, Western Illinois Univ.

“To Recall Forgotten Gods from Their Twilight”: Tolkien, Machen, and Lovecraft
John D. Rateliff, Independent Scholar
Tolkien the Modernist and the Medieval Desire for Communicating with the Other
Shane Hopkins-Utter, Independent Scholar
Tolkien and the Other: Race and Gender in Middle-Earth
Jane Chance
War Imagery in Tolkien’s Lord of the Rings: Methods and Lenses for Accessing Medieval History
Allegra Johnston, United States Air Force Academy

Women in Disguise
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Rebecca Wilcox, Univ. of Texas–Austin
Presider: Rebecca Wilcox

Eufeme’s Crime(s)
Kristin L. Burr, St. Joseph’s Univ.

The Masks of Sibylla
Nancy Caciola, Univ. of California–San Diego

The Old Bait and Switch: Women and False Identity in Florentine Criminal Cases
Lynn Laufenberg, Sweet Briar College
The Preface and Afterward: Readings in D. W. Robertson’s Works
Sponsor: Princeton Program in Medieval Studies
Presider: Betsy Bowden, Rutgers Univ.–Camden

Robertson on Love
Lynn Staley, Colgate Univ.

Beyond Tropology: Making the Most of Robertson’s Allegorical Exegesis
Patricia Sears, Tyndale Univ. College

What We Can Learn, Let Us
Judith Laird, Austin Community College

Reading Robbie
Chauncey Wood, McMaster Univ.

Heretics without Borders I
Organizer: Andrew Larsen, Univ. of Wisconsin–Milwaukee
Presider: Andrew Larsen

Demotic Religiosity and Apostolic Heresy in the Early Eleventh Century
Richard Landes, Boston Univ.

William of Conches and Twelfth-Century Intellectual Heresy
Helen Rodnite Lemay, SUNY–Stony Brook

Franciscan Inquisition in Languedoc
Holly J. Grieco, Princeton Univ.

Borders and Contacts: Interdisciplinary Approaches to Medieval National Identity
Sponsor: Iowa Forum for Graduate Medievalists
Organizer: Mark Bruce, Univ. of Iowa
Presider: Mark Bruce

Language Contact and National Memory in Lājamon’s Brut
John Pendell, Univ. of Iowa

Bogomil-Cathar Imagery in The Vision of Piers Plowman
Georgi Vassilev, State Agency for Bulgarians Abroad

Imagining the Nation through Apostasy
Richard Garrett, Univ. of Iowa

Sic et Non: Dialectic in Medieval Romance
Organizer: Andrea M. L. Williams, Univ. of Exeter
Presider: Andrea M. L. Williams

Truth and Dialectical Reasoning in Guillaume de Machaut’s Voir dit
Brooke Heidenreich Findley, Duke Univ.

Constructing the Gendered Subject: Rhetoric and Dialectic in Gautier d’Arras’s Eracle
Karen Pratt, King’s College, Univ. of London
Debate Poetry and the Poetics of Disputation
Organizer: Masha Raskolnikov, Cornell Univ.
Presider: Masha Raskolnikov

The Poetics of Interpretation in the Old English Solomon and Saturn II and in Daniel
Patrick Murray-John, Mary Washington College

The Lamb, the Penny, the Text: Market Value and Textuality in Du denier et de la brebis
Christian Sheridan, St. Xavier Univ.

“I Wol Wel That I Shal Rovien for Al Mi Pruide”: Corporal Obsession and Spiritual Hypocrisy in In a Thestri Stude Is Stod
Eve Siebert, St. Louis Univ.

Hierarchy and Irresolution in Lydgate’s Mumming at Hertford
Wendy A. Matlock, California State Univ.–Sacramento
Respondent: David Lampe, Buffalo State College

Strange Creatures: The Monsters and the Riddles
Organizer: Susan Kim, Illinois State Univ., and Patricia Dailey, Northwestern Univ.
Presider: Alice Sheppard, Pennsylvania State Univ.

Dissolving Riddles, Reading Monsters
Susan Kim and Patricia Dailey

Between Signifier and Signified: The Monstrous, the Exeter Riddles, and the Textual Other
Carol Lind, Illinois State Univ.

The Closed and Open Riddle: The Unknown as the Monstrous
Raymond P. Tripp Jr., Univ. of Denver

Violence and Domestic Comedy II
Organizer: Margaret Dupuis, Western Michigan Univ.
Presider: Martha Bayless, Univ. of Oregon

Slapstick Comedy in The Ballad of the Tyrannical Husband
Eve Salisbury, Western Michigan Univ.

Transformational Violence in a A Merry Jest of a Shrewd and Curst Wife
Margaret Dupuis

Violence and Domestic Comedy in the English Mystery Play
Joe Ricke, Taylor Univ.

Approaches to Teaching Chaucer I: Troilus and Criseyde (A Roundtable Discussion)
Organizer: Tison Pugh, Univ. of Central Florida, and Angela Jane Weisl, Seton Hall Univ.
Presider: Tison Pugh

A roundtable discussion with Noel Harold Kaylor Jr., Troy State Univ.; Marcia Smith Marzec, Univ. of St. Francis; Susannah Chewning, Union County College; Angela Jane Weisl; and Glenn Davis, St. Cloud State Univ.
The Breton Lais
Sponsor: International Marie de France Society
Organizer: Judith Rice Rothschild, Appalachian State Univ.
Presider: Logan E. Whalen, Univ. of Oklahoma

Showing the Self: The Allegorical Poetics of the Lais of Marie de France
Jerry Root, Univ. of Utah

Emotions and Gender in the Lais of Marie de France
Lisa Perfetti, Muhlenberg College

Marie de France’s Vindictive Queen: A Study of Lanval and Its Origins
Kristin Bovaird-Abbo, Univ. of Kansas

Reimagining the Medieval Reader at Work
Sponsor: Ibero-Medieval Association of North America
Organizer: George D. Greenia, College of William and Mary
Presider: Mary Jane Kelley, Ohio Univ.

Readers Reading/Writing Celestina, 1498–1526
Joseph T. Snow, Michigan State Univ.

New Galenism, the Hygienic Reader, and the Libro de buen amor
Michael Solomon, Univ. of Pennsylvania

Reading and the Social Construction of Reality in Late Spanish Islam
Vincent Barletta, Univ. of Colorado–Boulder

Imagining the Female Reader at Work in the Processo de cartas de amores
Sacramento Roselló-Martínez, Georgetown Univ.

Spenser II: Revision
Sponsor: Spenser at Kalamazoo
Organizer: Claire Kinney, Univ. of Virginia; Anne Lake Prescott, Barnard College;
Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia; and
David Scott Wilson-Okamura, East Carolina Univ.
Presider: Gerard Passannante, Princeton Univ.

Clarion in the Bower of Bliss: Poetry and Politics in Spenser’s Muiopotmos
Ayesha Ramachadran, Yale Univ.

“Calidore fra i Pastori”: Spenser’s Return to Tasso in The Faerie Queene, Book VI
Jason Lawrence, Univ. of Hull

Spenser, Prince Henry, and the Dedications to Chapman’s Homer
John A. Buchtel, Univ. of Virginia

Medieval Translation Theory and Practice II: Translating the Untranslatable (A Panel Discussion)
Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Translating the Untranslatable in the Classroom
Carole Edwards, Purdue Univ.; Diane Fuchs, Purdue Univ.; Mica Gould, Purdue Univ.; and Molly Martin, Purdue Univ.

Pursuing a Translation of Guillaume de Palerne: Encounters with the Untranslatable
Leslie A. Sconduto, Bradley Univ.
“Patrum Vestigia Sequens”: Anglo-Saxon Sessions in Honor of George Hardin Brown II
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider:  Antonette diPaulo Healey, Univ. of Toronto

Hengest and Beowulf in the “Gidd” of Finnesburh
Scott Gwara, Univ. of South Carolina–Columbia

Bringing Up Monsters by Hand
Carin Ruff, John Carroll Univ.

Anglo-Saxon Monastic Reform and the Occupatio by Odo of Cluny
Christopher A. Jones, Ohio State Univ.

Best Practice in the Production of Digital Resources for Medievalists I: Standards in Theory and Practice
Organizer: Daniel Paul O’Donnell, Univ. of Lethbridge
Presider:  Roberto Rosselli Del Turco, Univ. degli Studi di Torino

Web Standards for Medievalists
Peter Baker, Univ. of Virginia

A Theory of Hyper-Criticism: Critical Editing in an Electronic Age
John Ivor Carlson, Univ. of Virginia

User Interfaces: Specialization and Standardization
Jacqueline de Ruiter, Hogeschool van Utrecht

Mantegna and His Contemporaries
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider:  Anne Derbes, Hood College

Medium Ambiguity in Mantegna’s Pictorial Sculpture
Kurt Barstow, J. Paul Getty Museum

The Artifice of Stability in Late Mantegna
Andrea Bolland, Univ. of Nebraska–Lincoln
Respondent: Yael Even, Univ. of Missouri–St. Louis

Beyond the Canon: Lesser-Known Anglo-Saxon Manuscripts
Sponsor: Manchester Centre for Anglo-Saxon Studies
Organizer: Donald G. Scragg, Univ. of Manchester
Presider:  Kathryn Powell, Univ. of Manchester

The Exhibitionist in the Barberini Gospels
Nancy Bishop, Univ. of Iowa

St. Mary of Egypt in BL MS Cotton Otho B.x
Linda Cantara, Indiana Univ.–Bloomington

A Survey of Twelfth-Century Old English Notes, Glosses, and Marginalia
Hilary Wynne, Univ. of Manchester
Monastic Motifs in Guerric of Igny
Paul E. Lockey, Univ. of Phoenix–Houston

The Love Mysticism (Mystical Imagery) of Mechtild of Magdeburg and
Hedwigh of Antwerp
Madeleine Grace, CVI, Univ. of St. Thomas, Houston

Mechtilde of Hackeborn and the Prayer of Intercession
Anne Marie Caron, RSM, St. Joseph College, Connecticut

Anglo-Saxon Studies in the Nineteenth and Early Twentieth Centuries
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anne Van Arsdall, Univ. of New Mexico
Presider: Timothy C. Graham, Univ. of New Mexico

Joseph Bosworth’s Edition of the Old English Orosius
Dabney A. Bankert, James Madison Univ.

“A MS Dictionary of My Own, Begun Many Years Ago, When I Had Scarcely
Emerged from Boyhood”: The Development of Henry Sweet’s Concept of a
Dictionary of Old English
Michael K. C. MacMahon, Univ. of Glasgow

The Enigmatic Oswald Cockayne: Leechdoms Editor and Philologist
Anne Van Arsdall

Saints in Their Manuscript Context
Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Hebrew Union College
Presider: C. Annette Grisé, McMaster Univ.

The Universe in a “U”: Illuminations in the Earliest Copy of Osbern’s Life of
St. Dunstan
Asa Mittman, Santa Clara Univ.

Re/Formation in the Vie de sainte Colette
Christina Normore, Univ. of Chicago

Tiles in the Mosaic: Stories of St. Alexis in Thirteenth-Century Old French
Manuscripts
Lisa Bansen-Harp, Independent Scholar

New Light on the Manuscript Illuminations of the Libro de los huéspedes
John K. Moore, Univ. of Alabama

Sequences of Manuscript and Book Production
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Manuscript Evidence for Quire Assembly
Linne Mooney, Univ. of Maine
Guy and Bevis: Travels of Two British Heroes in Manuscript and Print  
Siân Echard, Univ. of British Columbia

Beyond the Booklet: The Complicated Birth of a Composite Manuscript  
Erik Kwakkel, Univ. of British Columbia/Vrije Univ. Amsterdam

Digital Resources on Medieval Germany, Austria, and Switzerland  
Sponsor: Hill Monastic Manuscript Library  
Organizer: Matthew Z. Heintzelman, Hill Monastic Manuscript Library  
Presider: Kirsten Christensen, Univ. of Notre Dame

Middle High German Conceptual Database (MHDBDB): Medieval Literature at Your Fingertips  
Margarete Springeth, Univ. Salzburg

REALonline—A Digital Image-Server for the History of Everyday Life in the Middle Ages  
Ingrid Matschinegg, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften

Medieval Slavic II: Societies in Contact  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: David T. Murphy, St. Louis Univ.  
Presider: David T. Murphy

Rogneda as “Maiden Warrior” in the Primary Chronicle and Echoes Elsewhere  
Francis Butler, Univ. of Illinois–Urbana-Champaign

“Urmane” among Other Nordic Peoples in the Cosmography of the Primary Chronicle  
Andriy Danylenko, Pace Univ.

Viking Age Ladoga and the Emporium Thesis  
Heidi Sherman, Univ. of Minnesota–Twin Cities

Preaching, Conversion, and the Crusades  
Sponsor: Society for the Study of the Crusades and the Latin East  
Organizer: Thomas F. Madden, St. Louis Univ.  
Presider: Jessalyn Bird, Northwestern Univ.

The Conversion Policies of the First Crusade  
Sini Kangas, Helsingin Yliopisto

“Ad Vindicandam Crucis Iniuriam”: Devotion to the Cross and Crusade Preaching  
C. Matthew Phillips, St. Louis Univ.

Sinful Knights in Crusade Preaching and Vernacular Romances  
Ewa Slojika, Harvard Univ.
Holding It Together with Artifice: Internal Structures and the Visible Seams of the Text
Sponsor: Harvard Medieval Doctoral Colloquium
Organizer: Phoebe Putnam, Harvard Univ.
Presider: Daniel Donoghue, Harvard Univ.

[Insert Epitaph Here]: Narrative Devices for Malory’s Knight of the Two Swords
Ziva Mann, Harvard Univ.
The Gospel according to Dante: Narrative as Interpretation
Carin McLain, Columbia Univ.
Sonnets Split Asunder: Intrusion and Intercision in Cecco Angiolieri
Selby Schwartz, Univ. of California–Berkeley

Rebuilding the Waste Places: The Revival of Monasticism in Nineteenth-Century England
Organizer: Lewis H. Whitaker, Georgia State Univ.
Presider: Lewis H. Whitaker

More Fatherly Relationships? The Integration of Anglican Religious Communities into the Church of England, 1890–1920
Lori Miller, Indiana Univ.–Bloomington
Two Tales of Sisterhoods, or Reading Fiction against a Radical History
Tonya Moutray McArthur, Univ. of Connecticut
Homosocial Bonds and Pre-Raphaelite Self-Definition
Alison Halsall, York Univ.

Counsel, Conscience, and Consent
Presider: Theresa Coletti, Univ. of Maryland

Counseling like a Wife: Gender, Authority, and Interpretation in The Tale of Melibee
Amanda Walling, Stanford Univ.
Advice without Consent? The Theory and Politics of Chaucerian Counsel
Marc Guidry, Stephen F. Austin State Univ.
Conscience as Book/Conscience as Body
Roger Eaton, Univ. van Amsterdam

Readings of Le Roman de la rose I
Presider: Molly Lynde-Recchia, Western Michigan Univ.

Perilous Mirrors: Narcissus after Aristotle in The Romance of the Rose
Jessica Rosenfeld, Univ. of Pennsylvania
Reading (and) Faus Samblant in Jean de Meun's Roman de la rose
Juliet O'Brien, Princeton Univ.
Unfixing the Rosebud as a Fixture of the Female Sex in Guillaume de Lorris’s and Jean de Meun's The Romance of the Rose
Joanna Luft, Group for Postfeminist Scholarship

Gender Issues in French Literature
Presider: Elizabeth Anne Hubble, Independent Scholar

Learn with Mother: Education as Key to Christine de Pizan's Defense of Women's Maternal Role
Catriona Keith, Univ. of Aberdeen
Men, Women, and Domestic Scenes in the Old French Fabliaux: Leave It to Beaver or The Osbournes?
John Moran, Tulane Univ.

“La Verté Ne Doi Taisir”: Nature, Nurture, and Literary Creation in the Roman de silence
Jessica Barr, Brown Univ.

Medieval Prosopography: The Early Middle Ages
Sponsor: Medieval Prosopography
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Epic Panegyric in the Fifth-Century West
Andrew Gillett, Macquarie Univ.

The Flavii of the Later Roman Empire and the Early Middle Ages
Steven Fanning, Univ. of Illinois–Chicago

Merovingians in Hell: Gregory of Tours on the Fates of Frankish Royalty
Allen E. Jones, Troy State Univ.

The Vitae Radegundis: Two Perspectives on Sanctity
Rebecca Weaver, Union Theological Seminary in Virginia

Latin to Vernacular: Trickle Down Theology?
Sponsor: Lollard Society
Organizer: Fiona Somersot, Duke Univ.
Presider: Emily Steiner, Univ. of Pennsylvania

Lollardy in the Image of Grosseteste
Michelle Karnes, Univ. of Pennsylvania

Lollard Imagination: From Latin to Vernacular Theology
A. J. Minnis, Ohio State Univ.

The Glossed Gospels: A Lollard Adaptation of Latin Biblical Exegesis to a Lay Audience
Marina Davidson, Independent Scholar

Iconographic Roundtable: Profane Images in the Middle Ages: Manuscripts, Carvings in Stone, Choir Stall Images
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY
Presider: Elaine C. Block

A panel of experts, including Heather Jones (Univ. of California–Berkeley), Paul Hardwick (Trinity and All Saints, Univ. of Leeds), Naomi Kline (Plymouth State Univ.), and Irene Gnarra (Kean Univ.), will lead discussions on photographs of images brought to the session. Participants are urged to send copies of their enigmatic images before March 1 to Elaine Block at Elaineblock1@aol.com or 337 West 87th Street, New York, NY 10024.
Like Father, like Son? Visual and Textual Strategies of Succession in the Middle Ages II  
Organizer: Laura H. Hollengreen, Univ. of Arizona  
Presider: Laura H. Hollengreen

Skipping the Son? Philip, John, and Charles of Valois and the Succession of a New Dynasty  
Maureen Quigley, St. Louis Univ.

The End of Succession in Wolfram von Eschenbach’s Titurol  
Matthias Meyer, Freie Univ. Berlin

Theorizing the Visual: Image and Object in the Early Middle Ages II  
Sponsor: West Virginia Univ. Press  
Organizer: Catherine E. Karkov, Miami Univ. of Ohio, and Patrick W. Conner, West Virginia Univ. Press  
Presider: Patrick W. Conner

Reading and Seeing . . . and Hearing? Remarks on Orality and Early Medieval Art in Honor of Ilene Forsyth and in Memory of Michael Camille  
Lawrence Nees, Univ. of Delaware  
“Interim dico quae sentio”: Amalarius’s Approach to the Visual in the Liber officialis  
Celia Chazelle, College of New Jersey  
Theorizing the Visual: Image and Object in the Early Middle Ages II  
Sponsor: West Virginia Univ. Press  
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Presider: Patrick W. Conner

Interim dico quae sentio”: Amalarius’s Approach to the Visual in the Liber officialis  
Celia Chazelle, College of New Jersey  
Stafas, Lettered-Ness, and the Materiality of the Anglo-Saxon Sign  
Edward J. Christie, West Virginia Univ.

Arts Practica II: Process and Production  
Organizer: Steven A. Walton, Pennsylvania State Univ.  
Presider: Janet Snyder, West Virginia Univ.

Anglo-Saxon Jewelers’ Tools: Some Applications  
Michael Pindar, Manchester Metropolitan Univ.

Craftsmen and Their Spectacles in the Later Middle Ages  
Shana Worthen, Univ. of Toronto  
New Perspectives on the Compass as a Tower Design Tool  
Robert Bork, Univ. of Iowa  
Holy Dovetails: St. Joseph and Woodworking in Late Medieval Illustration  
Steven A. Walton

Art and Ideology in the Gothic Era II: Architecture  
Organizer: M. Cecilia Gaposchkin, Dartmouth College  
Presider: M. Cecilia Gaposchkin

The Sainte-Chapelle and the Politics of Preeminence  
Meredith Cohen, Columbia Univ.

“Let Them Not Indulge in Shoes with Pointed Toes”: Reform Ideology at Salisbury Cathedral  
Virginia Jansen, Univ. of California–Santa Cruz  
Typology and Topography in Late Medieval Nuremberg  
Jane Carroll, Dartmouth College
Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Steven M. Taylor, Marquette Univ.

Der Maget Krone: A Reevaluation
Sibylle Jefferis

Staging Ars moriendi for a Late Medieval Merchant: Muenchner Spiel vom sterbenden Menschen
Edelgard E. DuBruck, Marygrove College

Common Clay: The Devotional Function of Terracotta Sculpture from the Rhineland
Vida J. Hull, East Tennessee State Univ.

Ethnicity and “Romanitas” in Late Antiquity and the Early Middle Ages I
Organizer: Julia M. H. Smith, Univ. of St. Andrews
Presider: Thomas F. X. Noble, Medieval Institute, Univ. of Notre Dame

Negotiating the End of the Empire: Roman Identities in the Fifth Century
Guy Halsall, Univ. of York

Migrations and Cultures in Fifth-Century Spain
Charles L. Hammel, Univ. of St. Andrews

Shedding “Romanitas”? A Late Antique Transition in the Irish Sea?
Alex Woolf, Univ. of St. Andrews

Human Economy and Natural Environment in Medieval Europe IV: Cultures, Consumption, and Consequences
Organizer: Richard C. Hoffmann, York Univ.
Presider: Anne R. DeWindt, Wayne County Community College

Barbarian Land Management Strategies: A Comparative Look at the Bavarians and the Lombards of Early Medieval Europe
Kathy L. Pearson, Old Dominion Univ.

From Cabbage to Coriander: Garden Produce and Its Consumption in Medieval Ghent and Lübeck
Charlotte Masemann, Univ. of Toronto

Edmund Spenser’s Diet at Kilcolman Castle
Eric Klingelhofer, Mercer Univ.

Comment: Ecology and Economy in Medieval Europe
Richard C. Hoffmann

Reformation Discourse II: Recording the Reformation: History, Biography, Witnessing
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Peter Auksi, Univ. of Western Ontario

Knox: The Exilic I
Rudolph Almasy, West Virginia Univ.

“Divided in the Faith”: Utraquist Accounts of the First Lutherans in Prague
Joel Seltzer, Yale Univ.

(Psycho)Analyzing the Prophetic Knox
Anthony J. Hasler, St. Louis Univ.
Medieval Western Martial Arts: Education and Teaching of Fighting Methods in the Late Middle Ages II
Sponsor: Chivalry Bookshelf
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

De arte gladitoria dimitandi: Philippo Vadi’s Fencing Manual from the Late Fifteenth Century
Gregory Mele, Chivalry Bookshelf

Jousting Myths Laid to Rest: Equipment and Techniques of Jousting in the Fifteenth Century
David S. Hoornstra, Independent Scholar

New Research in Medieval German Studies III
Sponsor: Society for Medieval German Studies
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Ernst Hintz, Fort Hays State Univ.

“Dà Vor Was Si Ritterlich”: Herzeloyde’s Nightmare in Relation to Astonishment
Carola Dwyer, Univ. of Illinois–Urbana-Champaign

Performative Sex and Corporeal Invasions in Moriz von Craun
Brikena Ribaj, Univ. of Utah

Settlement in Celtic Lands II
Sponsor: Discovery Programme, Dublin
Organizer: John Bradley, National Univ. of Ireland–Maynooth
Presider: Terry Barry, Trinity College, Univ. of Dublin

Medieval Dublin: Consumer City or Agent of Economic Growth
Margaret Murphy, Discovery Programme, Dublin

Feeding Dublin: Archeological Evidence in the Medieval Hinterland
Michael Potterton, Discovery Programme, Dublin

Borough and Town in Medieval Dublin
John Bradley

How to Copy Right: Reusing Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Kevin N. Moll, East Carolina Univ.
Presider: Elizabeth Randall Upton, Univ. of California–Los Angeles

If You Please: Eight Brief Rules for Composing a Si Placet Altus, ca. 1475–1501
Adam Knight Gilbert, Stanford Univ.

Imagery in Thirteenth-Century Bilingual Motets
Kimberly Harris, Univ. of Louisville

Dissemination and Transformation: The Corpus Christi Office in Northern Europe
Vincent Corrigan, Bowling Green State Univ.

Fuzzy Set Theory and Diffusion: Multiple Versions of the Liturgy for the Feast of Corpus Christi
Barbara R. Walters, Kingsborough Community College, CUNY
Pedagogical Strategies for Drama, Music, and the Visual Arts: Engaging a Diverse Student Body (A Roundtable Discussion)
Organizer: Diane J. Reilly, Indiana Univ.–Bloomington, and Sigrid Danielson, Grand Valley State Univ.
Presider: Joyce De Vries, Auburn Univ.

Teaching Manuscripts to the Modern Eye: A Case Study
Diane J. Reilly

Gladiators and Gluttons: Using Movies to Teach Art
Julie Van Voorhis, Indiana Univ.–Bloomington

Making Place in a Medieval World
Patricia Trutty-Coohill, Siena College

Mixing It Up: Student Writing and the Interdisciplinary Classroom
Sigrid Danielson

Beowulf II
Presider: John P. Brennan, Indiana Univ.-Purdue Univ.–Fort Wayne

What Makes Beowulf Beowulf? Essential Digressions in the Epic Form
Gary J. Bodie, Univ. of Oregon

Gendering the Hero: Beowulf in Deep Water
Rodger Wilkie, St. Thomas Univ.

Encoding Old English Meter Using TEI Guidelines: The Meter(s) of Beowulf
Robert Callen, Univ. of Kentucky

The Abbey of Saint-Victor: Life and Thought I
Organizer: Grover A. Zinn, Oberlin College
Presider: Grover A. Zinn

From Deformity to Deiformity: An Aesthetics of Reformation in Hugh of Saint-Victor’s In hierarchiam caelestem
Boyd Taylor Coolman, Duke Divinity School

Seraphic Love above Cherubic Knowledge in Hugh of Saint-Victor’s Commentary on the Dionysian “Celestial Hierarchy”
Paul Rorem, Princeton Theological Seminary

“Receptaculum”: L’Image mentale chez Hugues de Saint-Victor
Ana Palanciuc, Univ. de Paris IV–Sorbonne

Reconquest and Holy War
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Donald J. Kagay, Albany State Univ.
Presider: L. J. Andrew Villalon, Univ. of Cincinnati

The Language of Reconquest and Holy War in the Iberian Peninsula
Theresa M. Vann, Hill Monastic Manuscript Library

Military Mini-History: War Dogs and Cross-Bow Bolts
Robert I. Burns, SJ, Univ. of California–Los Angeles

Battling Pilgrims or Pilgrimatic Warfare: The Myth of “War Pilgrimage” as an Explanation of the Crusades
Paul E. Chevedden, American Univ. of Sharjah
Jews, Wealth, and Authority II
Organizer: Elka Klein, Univ. of Cincinnati
Presider: Elka Klein

Vision and Reality: Jews, Wealth, and Authority in the Middle Ages
Libby Gershowitz, Univ. of Toronto

From Generation to Generation in Thirteenth-Century Jewish Perpignan or How Parents Supported Their Newly Wed Children
Rebecca Winer, Villanova Univ.

Moneylending, Living Standards, and the Status of Medieval European Jews
Michael Toch, Hebrew Univ. of Jerusalem

Transgression and Legitimation: The Rebel in the Middle Ages: How Legitimate? I
Sponsor: Centre d’Études Médiévales de l’Univ. de Picardie–Jules Verne (Amiens)
Organizer: Danielle Buschinger, Univ. de Picardie–Jules Verne
Presider: Danielle Buschinger

Alexandre, un éternel rebelle (du XIIIe au XVe siècle)
Peter Andersen, Univ. François-Rabelais de Tours

Alexandre au XIIe siècle (France-Allemagne): une rebellion exemplaire?
Christophe Thierry, Univ. de Picardie–Jules Verne

Judith Abducted by Baldwin the Iron Man (862): How a Rebel Becomes the Founder of a Dynasty
Sylvie Joye, Univ. de Lille III

The Philosophy of Thomas Aquinas II
Presider: Peter J. Fields, Midwestern State Univ.

Aquinas’s Philosophy of Mind
William E. Murnion, PhilosophyWorks

Aquinas on Quantity of Matter and the Principle of Invention
Andrew Payne, St. Joseph’s Univ.

Artifacts, Substances, and Transubstantiation: A Puzzle for Aquinas’s Views
Christopher M. Brown, Univ. of Tennessee–Martin

Late Medieval Occitan Writing I
Organizer: F. R. P. Akehurst, Univ. of Minnesota–Twin Cities
Presider: F. R. P. Akehurst

BnF MS 6252, The Rouergue Passion
Aileen Ann MacDonald, Memorial Univ. of Newfoundland

Discovering H119: An Old Occitan Coutumier of Montpellier
Jeffrey S. Widmayer, Univ. of North Carolina–Chapel Hill

The Occitan Renaissance in Gascon: Heroides and Epistles
William Calin, Univ. of Florida

—End of 1:30 p.m. Sessions—
Early Medieval Europe II
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Katy Cubitt, Univ. of York

Gregory of Tours on the Vandals
Andrew J. Cain, Univ. of Colorado–Boulder

The Quest for Immunity: Renegotiating Social Networks in Late Merovingian Gaul
Deanna Forsman, North Hennepin Community College

Looking beyond Jonas of Bobbio: Monastic Ideals in Columbanian Hagiography, 640–730
Alan Zola, Loyola Univ., Chicago

Town and Country in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: George Stow, LaSalle Univ.

The Presence of the Past in Provincial Urban Culture
Peter Fleming, Univ. of the West of England

Late Medieval Coventry: Merchant Networks and Guild Membership
Don Leech, Univ. of Minnesota–Twin Cities

Late Medieval Coventry: The Carpenters Company in Late Medieval England
Mark Addison Amos, Southern Illinois Univ.–Carbondale

Spiritual Themes in Jacopone da Todi
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Paul Lachance, OFM, Catholic Theological Union
Presider: Paul Lachance

Nakedness and Clothes as Spiritual Metaphors in Jacopone's Laude
Alessandro Vettori, Rutgers Univ.

The Concept of Mystical Joy in Jacopone of Todi's Lauds: The Victorines' Influence
Armando Maggi, Univ. of Chicago

The Four Senses of Scripture: Variations in Terminology and Emphasis II
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Elisabeth Mégier, Independent Scholar
Presider: Karlfried Froehlich, Princeton Theological Seminary

Ad Litteram: The Literal Sense in Andrew of St.-Victor’s Commentary on Jeremiah
Christine Feld, Univ. of Cambridge

John Wyclif and the Senses of Scripture
Ian Christopher Levy, Lexington Theological Seminary
Neoplatonism in Medieval Philosophy  
Sponsor: Dept. of Philosophy, Univ. of St. Thomas, St. Paul  
Organizer: Denis Vlahovic, Univ. of St. Thomas, St. Paul  
Presider: Denis Vlahovic

Intentionality in Ibn Bajjah (Avempace)  
Richard C. Taylor, Marquette Univ.

Forms, Ideas, and Boethius: Or Just What Is an Essence?  
Siobhan Marshall, Univ. of St. Thomas, St. Paul

Neoplatonic and Byzantine Influences in the Thought of Pavel Florensky  
Anna Moltchanova, Carleton College

The Madness of Women in Late Medieval England and the Pastoral Response  
Sponsor: Texas Medieval Association  
Organizer: Mary Beth L. Davis, Texas A&M Univ.–Corpus Christi  
Presider: Wendy Turner, Augusta State Univ.

Serious Sin: Women and Madness in the Confessional Exempla  
Beth Allison Barr, Baylor Univ.

Late Medieval Pastoral Care and the Treatment of Madness  
Mary Beth L. Davis

The “Madness” of Margery Kempe: Learning by Exempla  
Julie Chappell, Tarleton State Univ.

Journal of Medieval Military History Annual Lecture  
Sponsor: Boydell & Brewer and De Re Militari  
Organizer: Susan Dykstra-Poel, Boydell & Brewer, and Kelly DeVries, Loyola College in Maryland  
Presider: Susan Dykstra-Poel

Literature as the Key to Chivalric Ideology  
Richard W. Kaeuper, Univ. of Rochester  
Respondent 1: Kathryn Talarico, College of Staten Island, CUNY  
Respondent 2: Craig D. Taylor, Univ. of York

Biographies of Lollardy  
Sponsor: Lollard Society  
Organizer: Fiona Somerset, Duke Univ.  
Presider: Ethan Kapp, Ohio State Univ.

Who Were the East Anglian Lollards?  
Maureen Jurkowski, Univ. College, Univ. of London

Wyclif’s Use of the Fathers in His Sermon on the Mount Commentary  
Stephen Lahey, Univ. of Nebraska–Lincoln

From Oxford to Dallas: The Biography of a Wycliffite Bible  
Jill C. Havens, Texas Christian Univ.
Tolkien’s Modern Middle Ages? IV: The Postmodern Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ.; Alfred Siewers, Bucknell Univ.; and Gergely Nagy, Szegedi Tudományegyetem
Presider: Douglas A. Anderson, Independent Scholar

The Medievalist (‘s) Fiction: Textuality and Historicity in Tolkien and Contemporary Critical Theory
Gergely Nagy

Whaddya Mean “Medieval”?  
Verlyn Flieger, Univ. of Maryland

Tolkien Rereading the Palimpsest
Mary Faraci, Florida Atlantic Univ.

Women in the Medieval Islamic World
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Marla Segol, Carleton Univ.
Presider: Marla Segol

Elite Courtesans of the Early Abbasid Court
Matthew S. Gordon, Miami Univ. of Ohio

Mourning a Blameless Mother: Guilt, Grief, and Maternal Elegy in Arabic Court Poetry
Samer Mahdy Ali, Univ. of Texas–Austin

Women in the Shahnameh: Exotics and Natives, Rebellious Legends and Dutiful Histories
Richard Davis, Univ. of Ohio

And in Their Absurdities Discover Spiritual Joy: Images of Women as Threshold to the Divine in the Works of Mevlana Jalal-Din Rumi
Lori Lipoma, State Univ. of West Georgia

Unquiet Spirits: D. W. Robertson’s Remains in Medieval Studies Now
Sponsor: Princeton Program in Medieval Studies
Presider: Wesley Yu

Reminders and Reminders
Lee Patterson, Yale Univ.

A Preface to A Preface to Chaucer: Robertson, C. S. Lewis and the Future of Irony
Larry Scanlon, Rutgers Univ.
Respondent: D. Vance Smith, Princeton Univ.

Heretics without Borders II
Organizer: Susan Taylor Snyder, Benedictine College
Presider: Susan Taylor Snyder

Locally Sanctioned Heresy: The Case of the Gugliemites
Janine Larmon Peterson, Indiana Univ.–Bloomington

Gerardo Segarelli’s Apostles: Lay Support and Popular Government in Bologna
Brian Carniello, Univ. of California–Santa Barbara

Heretics on the Move
Sara McDougall, Boston Univ.
John Audelay and His Book II: Alliterative Traditions
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Poem 54 in Audelay’s MS Douce 302: De tribus regibus mortuis
Eric G. Stanley, Univ. of Oxford

Poem 2
Derek Pearsall, Harvard Univ.

Audelay and the Langland Tradition
Richard Firth Green, Ohio State Univ.

Rhetoric, Irony, and Authority in Medieval Literature
Organizer: Andrea M. L. Williams, Univ. of Exeter
Presider: Karen Pratt, King’s College, Univ. of London

Rhetorical Authority as Constructed in Augustine’s Cassiciacum Dialogues
Julia Dietrich, Univ. of Louisville

Rhetorical Games in Meraugis de Portlesgue and Lyric Poetry
Sarah Gordon, Utah State Univ.

The Rhetoric of the “Aventure”: The Form and Function of Homily in the Grail Romances
Andrea M. L. Williams

Narratives of Thebes in the Middle Ages
Sponsor: Medieval Association of the Midwest
Organizer: Dominique Battles, Hanover College
Presider: Cynthia Z. Valk, Univ. of Texas–Brownsville

From the Ramparts of Thebes: Reading Statius through Ovid and Old French
Rebecca Gottlieb, Univ. of Wisconsin–Platteville

Revising Theban Genealogy in Lydgate’s Siege of Thebes
Dominique Battles

Lyric and Philosophy: Before and After the “New” Aristotle
Organizer: Monika Otter, Dartmouth College, and Manuele Gragnolati, Somerville College, Univ. of Oxford
Presider: Peter W. Travis, Dartmouth College

Neither/Neuter: Hildebert of Lavardin’s Hermaphrodite
Monika Otter

A Globo Veti: Matter and the Creation of the Human Form in Bernard Silvester and Peter of Blois
Mary F. Brown, Univ. of California–Berkeley

The Concept of Nature in the Provençal and Sicilian Schools of Poetry
Elena Lombardi, McGill Univ.
Respondent: Manuele Gragnolati
Cross Dressing in Medieval Literature and Culture
Organizer: John William Sutton, Univ. of Rochester
Presider: John William Sutton

Disrobing Pope Joan: The Inefficacy of Gender Peformativity in Schernberg’s A Good Play about Lady Jutta
Amy E. Hughes, CUNY

Transvestism and Homosexuality: Ulrich von Lichtenstein and Magnus Hirschfield
James L. Frankki, Univ. of Wisconsin–Waukesha

Equivocal Truths in Wistasse le Moine: A Crossdressed Outlaw-Monk-Pirate Insists He Is Not Gay
Suzanne Kocher, Univ. of Louisiana–Lafayette

The Queers of Sherwood: An Interpretation of the Medieval Robin Hood Tradition
Alex P. Kimball, Univ. of Massachusetts–Amherst

Approaches to Teaching Chaucer II: The Shorter Poems (A Roundtable Discussion)
Organizer: Tison Pugh, Univ. of Central Florida, and Angela Jane Weisl, Seton Hall Univ.
Presider: Tison Pugh and Angela Jane Weisl

A roundtable discussion with Barbara Stevenson, Kennesaw State Univ.; Carolyn Van Dyke, Lafayette College; Glenn Steinberg, College of New Jersey; Holly A. Crocker, Univ. of Cincinnati; and Martin B. Shichtman, Eastern Michigan Univ.

Marie de France
Sponsor: International Marie de France Society
Organizer: Judith Rice Rothschild, Appalachian State Univ.
Presider: Judith Rice Rothschild

The Parable of the Sower in the Prologue to Marie de France’s Lais
Monica Brzezinski Potkay, College of William and Mary

Marie de France’s Poetic Garden
Logan E. Whalen, Univ. of Oklahoma

Les Deux Amans: A Reconstruction of the Performance of a Twelfth-Century Lai
Ron Cook, Independent Scholar

Courtly Spain and France: The Porous Pyrenees
Sponsor: Ibero-Medieval Association of North America
Organizer: George D. Greenia, College of William and Mary
Presider: Gregory S. Hutcheson, Univ. of Kentucky

The Clamades and Other Oriental Tales in the Courts of Castile and France during the Thirteenth Century
Pablo Pastrana-Pérez, Western Michigan Univ.

Missing in Navarre: What Happened to Thibaut?
Wendy Pfeffer, Univ. of Louisville

A Comparison of the Go-Betweens in the Roman de la rose and the Libro de buen amor
Laine Doggett, St. Mary’s College of Maryland

Trans-Pyrenean Affluents into the Mainstream of the Autochthonous Tradition: The Case of La noche by Fray Francisco Moner (1462/3–1492)
Peter Cocozzella, Binghamton Univ.
Spenser III: The Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Claire Kinney, Univ. of Virginia; Anne Lake Prescott, Barnard College; Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: Thomas P Roche Jr., Princeton Univ.

Spenser in Search of an Audience
William Oram, Smith College

Closing Remarks
Jerome S. Dees, Kansas State Univ.

Displacing Language: The Sounds, Silences, and Spaces in the Medieval Text
Sponsor: Harvard Medieval Doctoral Colloquium
Organizer: Ziva Mann, Harvard Univ.
Presider: C. David Benson, Univ. of Connecticut

“Uns Muials Puet conter Lors Sens”: Narrating Silence in the Roman de silence
Michael Johnson, Emory Univ.

“La Dolcezza Ancor Dentra Mi Sora”: Music and Meaning in Purgatorio
Erin Minear, Harvard Univ.

The Compound Tongue: De-Translating Seamus Heaney’s Beowulf
Phoebe Putnam, Harvard Univ.

Gender and Power in Marian Literature
Organizer: Merrall Llewelyn Price, Univ. of Alabama–Huntsville
Presider: Merrall Llewelyn Price

Gender, Power, and Class: A Study of the (D)evolving Role of the Blessed Virgin Mary in the Fourteenth-Century Miracles de nostre dame par personages
Susan Stakel, Univ. of Denver

“Swete Moder, Fair and Fre”: Marian Lyrics and Medieval Motherhood
Claire E. Nava, California State Univ.–Fullerton

Mediatrix, Operatrix, Redemptrix: Mary’s Exercise of Power in Medieval French Literature
Judith M. Davis, Goshen College

Pilgrimage and Architecture: In Honor of the Jubilee of St. James of Compostela, 2004 I (A Panel Discussion)
Sponsor: Cultural VR Laboratory, Univ. of California–Los Angeles
Organizer: John Dagenais, Univ. of California–Los Angeles
Presider: John Dagenais

reBuilding Santiago de Compostela: A Digital Approach to the Past
Dean L. Abernathy, Univ. of California–Los Angeles

The VR Romanesque Cathedral of Santiago de Compostela: Its Uses in Teaching and Scholarly Research
José Suárez Otero, Catedral de Santiago de Compostela; John Williams, Univ. of Pittsburgh; James D’Emilio, Univ. of South Florida; Fernando López Alsina, Univ. de Santiago de Compostela; and Therese Martin, Univ. of Arizona
Continuity and Change in Italian Art
Sponsor: Italian Art Society
Organizer: Alan P. Darr, Detroit Institute of Arts
Presider: Alan P. Darr

Under Cover: The Holy Image of Christ in the Sancta Sanctorum, Rome
Kirstin Noreen, Louisiana State Univ.

Fabrication of Self-Representation: The Benedictine Abbey at Nonantola in the Early Twelfth Century
Dorothy F. Glass, Univ. at Buffalo

Relics, Reliquaries, and the Language of Trecento Painting: Naddo Ceccarelli’s Reliquary Tabernacle in the Walters Art Museum
C. Griffith Mann, Walters Art Museum

The Spoils of War: Donatello’s Saint Rossoare and Its Place in Florentine History
Julia I. Miller, California State Univ.–Long Beach

Itinerant Playing in the Sixteenth Century
Sponsor: Medieval and Renaissance Drama Society
Organizer: David N. Klausner, Centre for Medieval Studies, Univ. of Toronto
Presider: David N. Klausner

A Garland, a Hobby Horse, and a Mock Wedding: Dramatic Processions in and around Wiltshire
Rosalind Hays, Dominican Univ.

Village Players on the Move in the Thames Valley
Alexandra F. Johnston, Records of Early English Drama, Univ. of Toronto

Star Turns or Small Companies?
Barbara D. Palmer, Mary Washington College

Cistercian Studies VI: Cistercians in Eastern Europe
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Klaus Wollenberg, Fachhochschule München

Early Cistercian Economy in Bohemia (ca. 1150–1300)
Katarina Charvátová, Univ. Karlova v Praze

The Cistercian Nuns’ Abbey of S. M. V. in Niendorf (1228–1579)
Cornelia Oefelein, Freie Univ. Berlin

Hidden Life in Cistercian Manuscripts: Late Romanesque to Gothic Examples from the Library of Stift Zwettl
Charlotte Ziegler, Stift Zwettl
Rulers and Their Images: Patronage and Power
Sponsor: International Center of Medieval Art
Organizer: Anne Rudloff Stanton, Univ. of Missouri–Columbia, and Alyce Jordan, Northern Arizona Univ.
Presider: Anne Rudloff Stanton

The Bible of Henry IV: The Illustrated Manuscript as Polemical Tool during the Investiture Struggle
Charles Buchanan, Ohio Univ.

The Creation and Solicitation of Power: Images of Authority in the Address from the City of Prato to Robert of Anjou (British Library MS Royal 6.E.ix)
Michelle Duran-McLure, Univ. of Montevallo

Jehan Roy de France: Portrait and Identity ca. 1360
Alexa Sand, Sonoma State Univ.

Iconography and Music: The Citole
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Kevin N. Moll, East Carolina Univ.
Presider: Lewis Jones, London Metropolitan Univ.

Iconography and Comparative Morphology in the Study of Citoles
Alice Margerum, London Metropolitan Univ.

An East Anglian Origin for the British Museum Citole (Gittern)
Kate Buehler-McWilliams, Independent Scholar

Twenty Years of Citole Research
Crawford Young, Schola Cantorum Basiliensis

Hildegard von Bingen's Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Pozzi Escot

Hildegard von Bingen and the Origins of the Celtic Christian Faith
Lee Perry, Independent Scholar

Hildegard's Medievalism in Messiaen's Music: Materials, Techniques, and Aesthetic
Diane Luchese, Towson Univ.

Hildegard von Bingen, the Twelfth Century, and the Emergence of Money
Conrad Herold, Hofstra Univ.

Imaging Hildegard: Computer Models of the Ursula Antiphons
John Latartara, Univ. of Mississippi

John Gower and Margery Kempe
Presider: Alan T. Gaylord, Dartmouth College

Women Write Back: Writing, Gender, and Power in the Confessio amantis
Amanda M. Leff, New York Univ.

Gower’s Aesthetics of the Monstrous: The Limits of Womanhood in the Confessio amantis
Tara Williams, Rutgers Univ.
Arnold Sanders, Goucher College

Medieval Russian Art, Architecture, and Material Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Kevin M. Kain, Western Michigan Univ.
Presider: James Palmitessa, Western Michigan Univ.

The Icon “Christ Pancrator with Kneeling St. Metropolitan Philip and Patriarch Nikon”
Kevin M. Kain
The Affinities of Tsar Nicholas II and Empress Alexandra for Pre-Petrine Russian Religious Culture
John O. Norman, Western Michigan Univ.
Medieval Art and Material Culture in the Collection of the Russian Museum
Svetlana Yanchenko, State Russian Museum

The Fourth Crusade and the Conquest of Constantinople: 1204–2004
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: James M. Powell, Syracuse Univ.

What Remains to Be Said about Relic Thievery and the Fourth Crusade?
Alfred J. Andrea, Univ. of Vermont
Latin Christian Identity and Salvation History: Pope Innocent III’s Joachite Exegesis of 1204
Brett E. Whalen, Stanford Univ.
The Fourth Crusade and the Holy Land
Vincent Ryan, St. Louis Univ.

Medieval History II
Sponsor: Charles Homer Haskins Society
Organizer: Bruce O’Brien, Mary Washington College
Presider: Mary Frances Giandrea, George Mason Univ.

On Proper Diet: Medicine and History in Crescas Caylar’s Esther (1327)
Susan L. Einbinder, Hebrew Union College
The Cultural Effects of the Seventh-Century Plague in Northumbria
Sally Shockro, Boston College
The Sad Tale of Corba: The Perils of Politics, Marriage, and Pilgrimage
Sarah Starnes Delinger, Catholic Univ. of America
Description and Debate in Some Middle English Poems
Presider: Leigh Smith, East Stroudsburg Univ.

“Treskë Al Tref l’Unt Amené”: The Pavilion in Lanval, Sir Landevale, and Sir Launfal
Karen K. Jambeck, Western Connecticut State Univ.
The Crooked and the Straight: “Woh,” “Riht,” and the Natural Order in The Owl and the Nightingale
John H. Brinegar, Virginia Commonwealth Univ.
“Of Pillour, of Palwerk” or “Pité on the Poet”: Description and Disjunction in The Awntyrs off Arthure
Andrea G. Benton, Univ. of Wisconsin–Madison

Readings of Le Roman de la rose II
Presider: Daisy Delogu, Univ. of Chicago

Transformation in the Text or Transformation of the Text: Metamorphosis in Ovid’s Narcissus, the Old French Lai de Narcisse, and Le Roman de la rose by Guillaume de Lorris and Jean de Meun
Denise G. O’Malley, Massachusetts College of Art
The Transformation of Raison in Fourteenth-Century Literature
Kristen E. Juel, Wartburg College
Romance of the Rose, a Moralistic Illumination
Jeanne I. Lakatos-Salcido, Western Connecticut Univ.
Power, Enclosure, and Gendered Space in The Romance of the Rose
Susan Crisafulli, Vanderbilt Univ.

The Chanson de Geste
Presider: Joan E. McRae, Hapden-Sydney College

Feudalism on the Market: Le Charroi de Nîmes
Jason Jacobs, Univ. of California–Santa Cruz
Mutilation and Dismemberment in the Chanson de Roland, a Question of Faith?
David S. King, Carson-Newman College
“La Vérité Historique comme un Poëme”: How the French Viewed Roland, Lancelot, and Other Medieval Heroes in Late Nineteenth-Century Historiography
Isabel DiVanna, Univ. of Manchester

Chrétien de Troyes/Arthurian Romance
Presider: Marilyn Lawrence, College of State Island, CUNY

Fertility and Family Values in Chrétien de Troyes’s Le Conte du Graal
Elizabeth Kinne, Pennsylvania State Univ.
Evolving Ethos: The Psychological Transformation of Lancelot and Guenevere in Two Medieval French Romances
Amy L. Ingram, Pennsylvania State Univ.
Is It Live, or Is It Marvelous? Marvels and Otherwise in Chrétien’s Yvain, The Knight of the Lion
Judith A. Krane-Calvert, Western Michigan Univ.
The Golden Lion and the Emerald Fountain: Alchemy and Arthurian Romance
Patricia Aakhus, Univ. of Southern Indiana
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Wendy Hoofnagle, Univ. of Connecticut

The Outer Reaches of Inner Space: Merlin's Intertextual Appeal
Peter H. Goodrich, Northern Michigan Univ.

Merlin as Trickster
Marijke De Visser-Van Terwisga, Univ. van Amsterdam

Edgar Quinet's Merlin l'enchanteur: Mythic or Mystic Autobiography
Tina Isaac, Texas Tech Univ.

Medieval Histories
Presider: Lisa M. Ruch, Bay Path College

“Does Ilkame as Õe See Me Do”: Counsel, Power, and Authority in the Prose
Alexander, Lincoln Cathedral Library MS 91
Kari Gillesse, Indiana Univ.

Writing Historical Memory: Authorial Intent in the Mémoire relatif au paréage
of Guillaume Durand the Younger
Jan K. Bulman, Auburn Univ.

The Mirror and the Crystal Ball: Three-Dimensional Texts in Cordes, France
Catherine Barrett, Univ. of Washington

Jewish Historiography: Judah Halevi’s Kuzari
Katja Vehlow, New York Univ.

“Patrum Vestigia Sequens”: Anglo-Saxon Sessions in Honor of George Hardin
Brown III
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Richard K. Emmerson, Medieval Academy of America

Bede’s Rhetoric and Gregorian Chant
William Mahrt, Stanford Univ.

Calendar and Column: Bede on Computus and Architecture as Tropes of
Order
Faith Wallis, McGill Univ.

Bede, the Monk, as Exegete
Scott DeGregorio

Augustinian Houses
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Ann R. Meyer, Claremont McKenna College

Early Augustinian Houses
Nancy van Deusen

The Lost Ape Frescoes or the Eremitani in Trecento Padua
Janis Elliott, Univ. of Victoria

Augustinian Houses in Central Europe
Piotr Górecki, Univ. of California–Riverside
Dress and Textiles I: Creating Textiles
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

“De Fil d’Or et de Soie”: Making Textiles in Medieval French Texts
Monica L. Wright, Montana State Univ.–Bozeman
Aragon/Catalonia, Venice, and Wool: Antonio Contarini’s 1405 Brag
Eleanor A. Congdon, Youngstown State Univ.
Why Is Mary Tablet Weaving?
Miranda Howard Haddock, Western Michigan Univ.

Manuscript Studies
Sponsor: Center for Epigraphical and Palaeographical Studies, Ohio State Univ.
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Frank T. Coulson

The Production of Medieval Legal Manuscripts: Graphic Devices of Rubricators and Scribes
Susan L’Engle, St. Louis Univ.
The Ezra Portrait in the Codex Amiatinus: A Paradigm of the Scribe
Barbara A. Beall, Assumption College
Rough Notes in the Margins: The Making of Notker Labeo’s Classroom Texts
Anna A. Grotans, Ohio State Univ.

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe
Sponsor: Fifteenth-Century Studies
Organizer: Arjo Vanderjagt, Onderzoekschool Mediëvistiek/Rijksuniv. Groningen
Presider: Alasdair A. MacDonald, Onderzoekschool Mediëvistiek/Rijksuniv. Groningen

Germanic Wine in Humanist Bottles: Philology and Theology in the Observationes of Thomas Marshall
Kees Decker, Onderzoekschool Mediëvistiek/Rijksuniv. Groningen
Come and Read the Runes: The Discourse of Humanist Germanic Philology
Sophie van Romburgh, Onderzoekschool Mediëvistiek/Rijksuniv. Groningen
The Rise and Fall of a Myth: Witch Transvection
Leonardis V. Gerulaitis, Oakland Univ.

The Riddles and Short Poems of the Exeter Book
Organizer: William F. Klein, Kenyon College
Presider: Thomas P. Klein, Idaho State Univ.

Exeter Book Riddles: The Good, the Bad, and Ugly
William F. Klein
Dramatic Play in the Old English Riddles of the Exeter Book
Rachel Kessler, Kenyon College
We Are What We Eat: The Desire for Conscious Consumption in the Riddles of the Exeter Book
Ed Lind, Illinois State Univ.
The Unity of Resignation: A Counter Argument
Christopher Crane, United States Naval Academy

Text and Urban Landscape I
Organizer: Anne E. Lester, George Washington Univ.
Presider: Daniel L. Smail, Fordham Univ.

Ruins as the Space of History in Anglo-Saxon England
Renée R. Trilling, Univ. of Notre Dame

Geographies and Port City Topographies: Sea- and City-Scapes of the Indian Ocean
Roxani E. Margariti, Emory Univ.

Mapping Episcopal Memory in Auxerre, France: Ritual Performance and Urban Space according to the Processional of 1537
Anne Heath, Brown Univ.

What’s in a Name? Gods, People, and Places
Presider: David Sorenson, Independent Scholar

Shedding New Light on the Mosaic of Christ-Helios in the Mausoleum of the Julii, Rome
Alison C. Poe, Rutgers Univ.

The Merovingian Domain of Pierrepont: Royal Officials, Irish Missionaries, and Belgian Saints
Aline G. Hornaday, Univ. of California–San Diego

Kinship, Fraternitas, Amicitia: Remarks on the Ruling Principles of Composing Person Groups in the Early Medieval Libri Memoriales
Eva-Maria Butz, Univ. Dortmund, and Alfons Zettler, Univ. Dortmund

Reformation Discourse III: The Reformation as Cultural Revolution
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan– Flint
Presider: Paula Barker, Seabury Western Theological Seminary

Discourse of Dreams in Sixteenth-Century England
Carole Levin, Univ. of Nebraska– Lincoln

(Anti)Conventional Conduct Guides? Erasmus On Marriage and Shakespeare’s The Taming of the Shrew
Maureen Thum

Roger Williams, John Milton, and the Refusal of Ordination: Two Polemics against the “Hireling Ministry”
Mark Galik, Michigan State Univ.
New Research in Medieval German Studies IV
Sponsor: Society for Medieval German Studies
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Alexandra Sterling-Hellenbrand

Rüdiger und Rorty: Zur Kontingenz von Sprache und Ethos im Nibelungenlied
Bastian Quindt, Univ. of Alabama
“Ez Het ein Pfaffe Gemieistert Dar”: Ekphrasis and Integration in Wirnt von Gravenberg’s Wigalois
James H. Brown, Univ. of North Carolina–Chapel Hill
The Chivalric Art: German Martial Arts Treatises of the Middle Ages and Renaissance
Jeffrey Forngeng, Higgins Armory Museum/Worcester Polytechnic Institute

Settlement in Celtic Lands III
Sponsor: National Univ. of Ireland
Organizer: John Bradley, National Univ. of Ireland–Maynooth
Presider: Theresa S. Early, Univ. of Minnesota–Twin Cities

From Crannogs to Moated Sites: Landscape Expressions of Gaelic Lordship in Late Medieval Ireland
Niall Brady, Discovery Programme, Dublin
Religion on the Frontier: Settlement in the Diocese of Elphin, 1200-1400
Thomas Finan, St. Louis Univ.
The Archeology of Spenser
Thomas Herron, Hampden-Sydney College

Fathers and Sons in Medieval Literature and Culture II
Presider: Matthias Meyer

Teleconos’s Journey to Odysseus: The Search for the Father in Medieval Troy-Romances
Andreas Siber, Freie Univ. Berlin
The Search for the Father in Fourteenth-Century Provençal Society: Evidence from Manosque
Steven Bednarski, Centre for Medieval Studies, Univ. of Toronto
Kill the Father and Adopt the Son: Genealogy in Rudolf’s Willehalm von Orlens
Michael Mecklenburg

England in the Sixteenth Century
Presider: Paulette Marty, Millikin Univ.

Treason by Embroidery: The Case against Margaret Pole
Janice Liedl, Laurentian Univ.
With a Vengeance: Henry VIII and the Destruction of Becket’s Cult
Mira Kofkin, Binghamton Univ.
King Alfred’s Domboc, the Parker Circle, and Reformation National Identity
Todd Preston, Pennsylvania State Univ.
Chess in the Middle Ages
Organizer: Mark N. Taylor, Berry College
Presider: Philip Kaveny, Univ. of Wisconsin–Madison

Moralistic Tales in a Fifteenth-Century Catalan Chess Manuel
Edward J. Neugaard, Univ. of South Florida
The Powerful Queen: Charles d'Orleans's Chess Game of Love
Mary-Jo Arn, Medieval Academy of America
How Did the Queen Go Mad?
Mark N. Taylor

The Abbey of Saint-Victor: Life and Thought II
Organizer: Grover A. Zinn, Oberlin College
Presider: Michael A. Signer, Univ. of Notre Dame

Restoration by Reading: The Role of “Ordo” and “Historia” in the Didascalicon of Hugh of Saint-Victor
Franklin Harkins, Univ. of Notre Dame
Hugh of Saint-Victor’s Model Pupil
Deborah L. Goodwin, Gustavus Adolphus College
Light: Image of the Holy Spirit in the Sequences by Adam of Saint-Victor
Juliet Mousseau, St. Louis Univ.

A Strategy of Unending Conflict: The War of the Two Pedros
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Paul E. Chevedden, American Univ. of Sharjah

The Strategy and Tactics of Castile in the War of the Two Pedros
L. J. Andrew Villalon, Univ. of Cincinnati
The Strategy and Tactics of Aragon in the War of the Two Pedros
Donald J. Kagay

Knowing Inside and Out: Anglo-Saxon Attitudes toward the Mind and Expression
Organizer: Patrick Murray-John, Mary Washington College
Presider: Julianne Bruneau, Univ. of Notre Dame

Know-It-Alls and Know-Nothings: The Concealment and Revelation of Knowledge in the Old English Andreas
Nathan A. Breen, DePaul Univ.
Thought for Food: The Consumption of Texts and Ideas
Amy Airhart, Univ. of Toronto
Metaphorical Representations of Memory and the Mind
Paula Warrington, Univ. of Leicester
Transgression and Legitimation: The Rebel in the Middle Ages: How Legitimate? II
Sponsor: Centre d’Études Médiévales de l’Univ. de Picardie–Jules Verne (Amiens)
Organizer: Danielle Buschinger, Univ. de Picardie–Jules Verne
Presider: Ulrich Müller, Univ. Salzburg

Wistasse le moine et Maugis d’Aigremont, deux rebelles qui font rire?
Beate Ch. Weifenbach, Independent Scholar

The Rebel Made Good in Medieval Acts of Law: The Cases of Henry IV and Henry VII
Catherine Lisak, Univ. de Bordeaux III

Outlaws and the Otherworld: The Divided Rebel in the Icelandic Sagas
Greg A. Smith, Univ. of Montana–Western

Relire Thomas Basin, Récrire la résistance
Irit Ruth Kleiman, Harvard Univ.

Ethnicity and “Romanitas” in Late Antiquity and the Early Middle Ages II
Organizer: Julia M. H. Smith, Univ. of St. Andrews
Presider: Michael Kulikowski, Univ. of Tennessee–Knoxville

A Continuation of “Romanitas” in Chur-Raetia?
Helena Carr, Univ. of York

“Romanitas,” Subjectivity, and Bede’s Historia ecclesiastica
Justin Hastings-Merriman, Univ. of Leeds

Respondent (to both panels on this theme): Thomas F. X. Noble, Medieval Institute, Univ. of Notre Dame

Late Medieval Occitan Writing II
Organizer: F. R. P. Akehurst, Univ. of Minnesota–Twin Cities
Presider: William Calin, Univ. of Florida

Text and Image in the Costuma d’Agen
F. R. P. Akehurst

The Establishment of Aranese (Gascon) Autonomy in the Fourteenth Century
Ryan Furness, Univ. of Minnesota–Twin Cities

In Trinitas Verbis, Herbis, Lapidibus: A Fourteenth-Century Franco-Provençal Herbarium
Moshe Lazar, Univ. of Southern California

---End of 3:30 p.m. Sessions---

Friday, 7 May
Evening Events

5:00–6:00 p.m.  WINE HOUR          Valley II
Hosted by the Medieval Institute, Western Michigan Univ.
In Honor of the Eighth Otto Gründler Prize Winner

5:00 p.m.  Droz          Valley II 205
Reception
5:00 p.m. Medieval and Renaissance Drama Society  
Business Meeting  
Fetzer 1035

5:00 p.m. International Society of Hildegard von Bingen Studies  
Business Meeting  
Fetzer 2016

5:00 p.m. Stanford’s Own Georgics: Honoring Brown the Venerable  
Organizer: Thomas Moser, Univ. of Maryland, and Steven Kruger, Queens College, CUNY  
Bernhard 157

A program featuring Carolyn B. Anderson, Univ. of Wyoming; Susan Aronstein, Univ. of Wyoming; Steven Kruger; Thomas Moser; Roger Smith, Independent Scholar; and Robert Tilton, Univ. of Connecticut.

5:15 p.m. Franciscan Gathering  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Valley III 303

5:15 p.m. Lollard Society  
Business Meeting  
Valley III 311

5:15 p.m. Reading Chaucer Out Loud  
Organizer: Alan T. Gaylord, Dartmouth College  
Presider: Alan T. Gaylord  
Valley III  
Eldridge Lounges

The aim of the workshop is to practice reading Chaucer out loud, with special attention to matters of pronunciation, scansion, and oral interpretation—not to mention the pure fun of the poetry! The workshop is for all interested parties (including graduate students) but is particularly aimed at teachers desiring to brush up their classroom delivery. The workshop will be run in several concurrent sections. An experienced teacher/reader-out-loud will host each section, and the sections will be kept small. Those interested should pre-register with Alan T. Gaylord, Department of English, Dartmouth College, Hanover, NH 03755 or alan.t.gaylord@dartmouth.edu.

5:15 p.m. Marquette Univ. Press and Dept. of Philosophy, Marquette Univ.  
Reception with open bar  
Valley II  
LeFevre Lounge
Friday, 7 May, evening

5:15 p.m. **Inventing the Old English Newsletter Online:**
A Panel Discussion
Fetzer 1005
Sponsor: *Old English Newsletter*
Organizer: R. M. Liuzza, Univ. of Tennessee–Knoxville
Presider: R. M. Liuzza

A panel discussion with Antonette diPaolo Healey, *Dictionary of Old English*, Univ. of Toronto; Thomas N. Hall, Univ. of Illinois–Chicago; Carl T. Berkhout, Univ. of Arizona; Stephen J. Harris, Univ. of Massachusetts–Amherst; Bettina Meyer, Western Michigan Univ. The editor’s position paper is available after April 1 at http://web.utk.edu/~rliuzza/kalamazoo04.htm and http://www.wmich.edu/medieval/research/oen/.

5:15 p.m. **Musicology at Kalamazoo**
Fetzer 1060
Business Meeting with cash bar

5:15 p.m. **Society for Medieval Feminist Scholarship**
Fetzer 2020
Business Meeting with cash bar

5:15 p.m. **DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)**
Bernhard 209
Reception

5:15 p.m. **International Arthurian Society, North American Branch**
Bernhard 215
Reception

5:15 p.m. **TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)**
Valley III 308
Business Meeting

5:30 p.m. **Texas Medieval Association**
Valley III 307
Business Meeting

5:30 p.m. **Societas Ovidiana**
Valley III
Business Meeting
Fox Lounge

5:30 p.m. **Stories from Sir Gawain and the Green Knight**
Fetzer 1010
Organizer: John S. Gentile, Kennesaw State Univ.
Presider: Barbara Stevenson, Kennesaw State Univ.

5:30 p.m. Scholarly Electronic Resources for Medieval Research:

Fetzer 1055

A Panel Discussion

Sponsor: ProQuest Company
Organizer: Jo-Anne Hogan, ProQuest Company
Presider: Jo-Anne Hogan

A panel discussion with Peter Michael Konieczny, Univ. of Toronto, and Thomas M. Izbicki, Johns Hopkins Univ.

5:30 p.m. Hildegard's Bridges to Infinity through Music

Fetzer 2016

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Pozzi Escot

A concert featuring David Fulmer, violin, and Brendan Kane, double bass.

6:00–7:00 p.m. DINNER

Valley III Dining Room

6:00 p.m. Society of the White Hart

Fetzer 2030

Lecture and Business Meeting with cash bar

Crossing the Frontiers of Later Medieval England
R. A. Griffiths, Univ. of Wales–Swansea

6:00 p.m. Society for Medieval Languages and Linguistics

Bernhard 105

Business Meeting with cash bar

6:00 p.m. Medieval Studies Workshop, Univ. of Chicago

Bernhard 211

Reception with cash bar

7:00 p.m. Mystics Quarterly

Fetzer 2016

Business Meeting with cash bar

7:00 p.m. Yale Guide to Medieval Holy Women

Bernhard 212

Reception

7:00 p.m. Scholarly Digital Editions

Bernhard

Faculty Lounge
7:30 p.m.  The Translation of Scholarly Medievalist Works into English: Funding and Practice
Sponsor: Brill Academic Publishers and Medieval Institute Publications
Organizer: Julian Deahl, Brill Academic Publishers, and Patricia Hollahan, Medieval Institute Publications
Presider: Patricia Hollahan

Introduction
Julian Deahl

Translating Military History: Perspectives on Approaches to Work and Needs
Kelly DeVries, Loyola College in Maryland

Getting to Grips with German Mediävistik
Francis G. Gentry, Pennsylvania State Univ.

7:30 p.m.  Institute of Cistercian Studies, Western Michigan Univ.  Fetzer 1040
Discussion

8:00 p.m.  What Then Is Love? An Elizabethan Evening
The Boston Camerata
Joel Cohen, Director
Buses will leave Valley III beginning at 7:00 $20.00
See notice on p. xxiii

8:00 p.m.  A Medieval Film Fest
The Virgin Spring
Sponsor: Medieval Institute, Western Michigan Univ. and the Society for Medieval Feminist Scholarship
Organizer: Sandra Ballif Straubhaar, Univ. of Texas–Austin
Presider: Sandra Ballif Straubhaar
Popcorn will be served.

8:00 p.m.  Malory’s Morte Darthur Aloud–Flourishing Your Heart in This World
Valley III 301
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: D. Thomas Hanks Jr.

A readers’ theater performance with Mary Hamel, Mount St. Mary’s College; Dorsey Armstrong, California State Univ.–Long Beach; Michael W. Twomey, Ithaca College; Barbara Newman, Northwestern Univ.; Janet Jesmok, Univ. of Wisconsin–Milwaukee; Peter G. Christensen, Cardinal Stritch Univ.; Joyce Coleman, Univ. of North Dakota; Karen Cherewatuk, St. Olaf College; and Marc Kaiser, Royal Holloway, Univ. of London.
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<th>Time</th>
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<th>Location</th>
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</table>
| 8:00 p.m. | Hill Monastic Manuscript Library and Brepols Publishers  
Reception with open bar                                      | Valley III 312 |
| 8:00 p.m. | Anchoritic Society                                                   | Fetzer 1060    |
| 8:00 p.m. | New Books Roundtable                                                  | Bernhard 159   |
|         | Sponsor: Society for Medieval German Studies  
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.  
Presider: Alexandra Sterling-Hellenbrand  
A discussion with the author of A. E. Wright’s “Hie Lert Uns der Meister”: Latin Commentary and the German Fable 1350–1500. |                |
| 8:00 p.m. | Centre for Medieval Studies, Univ. of York  
Reception with open bar                                              | Bernhard       |
| 8:30 p.m. | Early Book Society                                                   | Bernhard 105   |
| 9:00 p.m. | Ashgate Publishing                                                   | Valley II 205  |
| 9:00 p.m. | Brill Academic Publishers                                            | Valley II      |
| 9:00 p.m. | International Center of Medieval Art                                  | Bernhard 209   |
| 9:00 p.m. | Early Medieval Europe                                                | Bernhard 213   |
| 10:00 p.m. | Univ. of Pennsylvania Press                                           | Valley III     |
|         | Reception with open bar                                               | Fox Lounge     |
Saturday, 8 May

7:00–8:00 a.m.  BREAKFAST  Valley III  Dining Room
7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III  and Fetzer
8:00 a.m.  International Recusant Manuscript/Sources Society Business Meeting  Bernhard 205
8:30 a.m.  Plenary Lecture  Bernhard  East Ballroom

Saturday, 8 May
10:00 a.m.–11:30 a.m.  Sessions 366–427

Late Byzantine Church and Society
Organizer: Dimitar Angelov, Western Michigan Univ.
Presider: Larry J. Simon, Western Michigan Univ.

The Relations between Secular and Religious Authority in the State of Epiros after 1204
Alkmini Stavridou-Zafraka, Aristotle Univ. of Thessaloniki

Emperors, Embassies, and Scholars: Diplomacy and the Transmission of Byzantine Humanism to Renaissance Italy
John W. Barker, Univ. of Wisconsin–Madison

The Donation of Constantine and the Silvester Legend in Late Byzantium
Dimitar Angelov

Violence and Warfare in the Middle Stages of the Hundred Years War
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Mark Arvanigian, California State Univ.–Fresno

Perspectives on Warfare and the Battlefield Offered by the Companions of Joan of Arc
Craig D. Taylor, Univ. of York

Right or Might? Purveyance at the Beginning of the Hundred Years War
Ilana Krug, Univ. of Toronto
The Arundel Inheritance: Property, Politics, and Rebellion in Fifteenth-Century England
Sharon Michalove, Univ. of Illinois–Urbana-Champaign

Bonaventure’s Commentary on the Gospel of Luke: A Roundtable Discussion
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Margaret Carney, Franciscan Institute, St. Bonaventure Univ.

The importance of Bonaventure’s Commentary on the Gospel of St. Luke can now be better appreciated with the publication of the final volume of the first English annotated translation by Robert J. Karris, OFM, just released by Franciscan Institute Publications. The Institute celebrates this signal achievement with a roundtable discussion dedicated to this neglected masterpiece of medieval exegesis with Zachary Hayes, OFM, Catholic Theological Union; Robert J. Karris, OFM, Franciscan Institute, St. Bonaventure Univ.; Dominic J. Monti, OFM, St. Bonaventure Univ.; and Hans-Josef Klauck, OFM, Univ. of Chicago.

New Directions in Research on Asceticism
Organizer: Joshua R. Eyler, Univ. of Connecticut
Presider: Joshua R. Eyler

Denial and Seduction: The Pleasure of Asceticism
Karmen MacKendrick, LeMoyne College

Painful Initiation to Mystic Inwardness: Asceticism and the Birth of the Homo Interior
Gabriele Sorgo, Univ. Wien

“This Is the Werk of the Soule That Moste Pleseith God”: Meditation of the Ascetic and Active Life in The Cloud of Unknowing
Katherine K. O’Sullivan, Univ. of Connecticut

Thomas Aquinas I: How Interesting Creation
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: John F. Boyle

The Logic of Aquinas’s Third Way
Richard Berquist, Univ. of St. Thomas, St. Paul

Thomas Aquinas, God’s Artistry, and the Creature as Something Interesting
Matthew Cuddeback, Providence College

Sins of Angels and the Limits of Eudaimonia
Daniel Maloney, Univ. of Notre Dame
The Love of Friends and the Friendship of Lovers I  
Sponsor: Zentrum für Mittelalterstudien, Otto-Friedrich-Univ. Bamberg  
Organizer: Klaus Van Eickels, Otto-Friedrich-Univ. Bamberg  
Presider: Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Languishing with Love: The Temporality of Erotic Friendship in Medieval and Post-Medieval Readings of the Song of Songs  
Cary Howie, Cornell Univ.

Friendship versus Marriage in Augustine’s Confessions  
Manu Radhakrishnan, Graduate Center, CUNY

Tender Comrades: Male Love and the Companionship of Spouses in the High Middle Ages  
Klaus Van Eickels

Text and Urban Landscape II  
Organizer: Anne E. Lester, George Washington Univ.  
Presider: Daniel L. Smail, Fordham Univ.

Re-Imagining an Urban Landscape in Thirteenth-Century Champagne: Topographical Descriptions in the Contracts and Testaments of Bar-Sur-Aube  
Anne E. Lester

Preserving the Urban Landscape: A Rhymed Chronicle of San Gimignano  
Laura Morreale, Fordham Univ.

Family, Property, and Residential Spaces in Fifteenth-Century Cairo  
Tamer El-Lethy, Harvard Society of Fellows

Historical Understanding in the Middle Ages  
Sponsor: Institute for Medieval Studies, Univ. of New Mexico  
Organizer: Jay Rubenstein, Univ. of New Mexico  
Presider: Jay Rubenstein

The Wider World of Orderic Vitalis  
Sally N. Vaughn, Univ. of Houston

When Documents Become Historical Narrative: The Unsolved Case of the Anonymous Account of the Good Parliament  
Clementine Oliver, California Institute of Technology

Dueling Histories: The Carrouges/Le Gris Affair in the Parliament Registers and in Medieval Chronicles  
Edna Ruth Yahil, Univ. of California–Los Angeles

Graduate Student Professionalization: Pedagogy (A Roundtable Discussion)  
Sponsor: Medieval Academy Graduate Student Committee  
Organizer: Ronald J. Ganze, Univ. of Oregon  
Presider: Ronald J. Ganze

A roundtable discussion with Anne Clark Bartlett, DePaul Univ.; Pat Belanoff, SUNY–Stony Brook; Susan Crane, SUNY–Stony Brook; Susan J. Dudash, Utah State Univ.; Elena Ivanova, Univ. of Texas–Arlington; Mike Ryan, Univ. of Minnesota–Twin Cities; and Angela Jane Weisl, Seton Hall Univ.  
Respondent: Richard K. Emmerson, Medieval Academy of America
Ritual Theory and Ritual Practice in Magic
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Robert Mathiesen, Brown Univ.

Ex Opere Operato and the Location of Divine Power
Ayse Tuzlak, Univ. of Calgary

The Performative of Amen in Anglo-Saxon Magic Charms
Leslie K. Arnovick, Univ. of British Columbia

The Appropriation of Liturgy for Healing Charms and Amulets
Lea Olsan, Univ. of Louisiana–Monroe

Female Sexual Encounters
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Necroerotic City: Death, Urban Economies, and Lesbian Desire in La Celestina
Shayne Legassie, Columbia Univ.

Unique Roses and Women Sweeter than Honey: The Monastic Discourse of Female Desire
Lisa Weston, California State Univ.–Fresno

Dante II: From Hell to Heaven
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Nicholas R. Havely, Univ. of York

“La Porto del Futuro”: Antichrist and the Apocalyptic Allegory of Inferno IX and X
Caron Ann Cioffi, Independent Scholar

The Poetics of Ascent: Dante and the Tropology of Mystical Ascent in the Paradiso
Grace C. Chan, Univ. of Illinois–Urbana-Champaign

“I Am Not Paul, but Then Again, I Am Paul”: Dante’s Pilgrim in the Paradiso
Marsha Daigle-Williamson, Spring Arbor Univ.

Iberian Jewry in the Wider World
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D’Emilio, Univ. of South Florida
Presider: James D’Emilio

Independence and Interdependence: The Rise of Andalusi Jewry
Jonathan Ray, Yale Univ.

Ancestral Ambivalence: Abraham Ibn Daud and the Ambiguous Importance of Genealogy
Arnold Franklin, Queens College, CUNY

Commemoration in a Cup: The Kabbalistic Sabbath Ritual as a Medieval Castilian-Jewish Example of Dihkr
Barry R. Mark, Graduate Theological Union/Univ. of California–Berkeley
Session 379
Valley I
101

Liturgy and the Sacraments in the *Pearl*-Poems
Sponsor: *Pearl*-Poet Society
Organizer: Kenna L. Olsen, Univ. of Calgary
Presider: Christopher Roman, Kent State Univ.–Tuscarawas

Ritual Purity and the Eucharist in *Cleanliness*
Florence Newman, Towson Univ.

Salvation and the Economies of Verbal Exchange in *Pearl*
Katherine Zieman, Wesleyan Univ.

“Trwe Mon Trwe Restore”: Restitution, Reconciliation, and the Carnivalesque in *Sir Gawain and the Green Knight*
Cara M. Hersh, Duke Univ.

Session 380
Valley I
102

Sidney I: Arcadian Woods, Worship, and Words
Sponsor: Sidney Society
Organizer: Margaret Hannay, Siena College; Arthur F. Kinney, Univ. of Massachusetts–Amherst; Roger Kuin, York Univ.; Mary Ellen Lamb, Southern Illinois Univ.–Carbondale; Victor Skretkowicz, Univ. of Dundee; Robert E. Stillman, Univ. of Tennessee–Knoxville; and Helen Vincent, National Library of Scotland
Presider: Anna Riehl, Univ. of Illinois–Chicago

Histor, History, and Narrative Memory in Sidney’s *Arcadia*
Anne Sussman, Univ. of Virginia

“An Image Which for Ourselves We Carve”: Sidney’s Cupid-Worship
Jane Kingsley-Smith, Univ. of Hull

*Arcadia* in the *OED*
Victor Skretkowicz
Respondent: Arthur F. Kinney

Session 381
Valley I
105

Sir Thomas Gray’s *Scalacronica*: History, Historiography, and Romance in the Anglo-Scottish Marches
Organizer: Richard J. Moll, Villanova Univ.
Presider: Gary Shawver, New York Univ.

The Prologues to the *Scalacronica* and Other Fourteenth-Century Chronicles: Rhetoric and Confidence in Later Anglo-Norman Historical Writing.
John Spence, Pembroke College, Cambridge

The *Scalacronica*: A Source for the Alliterative *Morte Arthure*?
Richard J. Moll

Translating the *Scalacronica* from the Perspective of Romance Epic
Paula Leverage, Purdue Univ.

Session 382
Valley I
106

Spanish Language and Literature in the Late Middle Ages II
Sponsor: *Fifteenth-Century Studies*
Organizer: Roxana Recio, Creighton Univ.
Presider: Roxana Recio

Three Monarchs, One Message: Patriotism in Gomez Manrique’s Moral-Didactic Poetry
Carl W. Atlee, Northern Illinois Univ.
Divine Dreams: Exploring Some Fifteenth-Century Spanish Authors for Their Use of Oneiric Elements
Gabriella Cerghedean, Wake Forest Univ.

Voces y letras: Reflexiones en torno al banquete de Celestina
Eloisa Palafox, Washington Univ. in St. Louis

Travel Narratives
Sponsor: Ibero-Medieval Association of North America
Organizer: George D. Greenia, College of William and Mary
Presider: Barbara F. Weissberger, Univ. of Minnesota–Twin Cities

Ethnography of Late Medieval Spanish Travel Writers
Michael Harney, Univ. of Texas–Austin

Mapping Christianity onto the East in the Embajada a Tamorlán
Karen Daly, Univ. of Wollongong

The Destruction of Jerusalem, the Conquest of America, and the Black Legend
Cristina González, Univ. of California–Davis

The Voyage in Columbus’s Diario and Cervantes’s Persiles
Frank A. Domínguez, Univ. of North Carolina–Chapel Hill

Bodies and Commodities in The Physician's Tale: Sources, Contexts, Readings
Organizer: John Michael Crafton, State Univ. of West Georgia
Presider: John Michael Crafton

Possessing the “Gemme of Chastitiee”: The Commodification of Virginia and the Voice in The Physician's Tale
Margret Chang, Argonne National Laboratory

Jepthah's Daughter and Parental Critique in The Physician's Tale
Daniel T. Kline, Univ. of Alaska–Anchorage

Romance and History I: The Subject of History
Sponsor: Medieval Romance Society
Organizer: Brian Gastle, Western Carolina Univ.; Tamara F. O'Callaghan, Northern Kentucky Univ.; and Nicola F. McDonald, Univ. of York
Presider: Brian Gastle

What's in a Name? The Burdensome Responsibilities of the Messenger in Athelston
Katherine Olson, Columbia Univ.

From Inclusivity to Alterity: Havelok the Dane, Sir Amadace, and Their Antithetical Political Visions
Michael Johnston, Ohio State Univ.

Fearsome Warriors and Innocent Fools: Re-Imagining Welsh History in Y Gododdin and Historia Peredur vab Efrawc
Kathleen Hobbs Formosa, New School Univ.

Romance Bodies and Machines
Scott Lightsey, Georgia State Univ.
Renaissance Retrospection I: Choosing the Middle Ages
Organizer: Sarah Kelen, Nebraska Wesleyan Univ.
Presider: Sarah Kelen

The Resurrected Corpus: Historiographies in Bale’s Kynge Johan
Daniel Breen, Duke Univ.

Jack Cade and Rebel Drag
Kellie Robertson, Univ. of Pittsburgh

Old English Law in Laurence Nowell’s Glossaries and William Lambarde’s Writings
Rebecca Brackmann, Univ. of Illinois–Urbana-Champaign

Women and Violence in the Middle Ages
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City
Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin

Tales of Virginia, the Invisible Medieval Heroine
Terri L. Major, Univ. of Washington–Seattle
The Violence of Language and Language of Violence in Chaucer’s Legend of Good Women
Jen Gonyer-Donohue, Univ. of Washington–Seattle

Venus and Violent Attraction in John Gower’s Confessio amantis
Georgiana Donavin, Westminster College

Topics in Medieval Librarianship I: European and Islamic Libraries
Organizer: David J. Duncan, Wichita State Univ., and Brad L. Eden, Univ. of Nevada–Las Vegas
Presider: David J. Duncan

“Omo Senza Lettere”: The Private Library of Leonardo da Vinci
Annamaria Poma-Swank, Metropolitan Museum of Art
The Legend of Good, Holy, and Learned Women: The Library of the Priory of Dartford, Kent
Laura Faatz, Univ. of Utah
The Sahilian Libraries in Morocco: The Lost Library of Zaydan, the Sahilian Sultan of Morocco
Rasha Ali, Univ. de Paris IV–Sorbonne

Early Revivals of Medieval and Early Modern Drama
Sponsor: Medieval and Renaissance Drama Society
Organizer: Robert L. A. Clark, Kansas State Univ.
Presider: Robert L. A. Clark

“Corrected and Not Playd”: The Towneley Plays and Theories of Medieval Performance in Nineteenth-Century England
Garrett P. J. Epp, Univ. of Alberta
Before Browne: The Mystery Plays in York
Margaret Rogerson, Univ. of Sydney
Religious Drama as Propaganda: Early Twentieth-Century Uses of a Sixteenth-Century Polish Resurrection Play
Rob Sulewski, Univ. of Michigan–Ann Arbor
Cistercian Studies VII: Cistercians and False Prophets
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Maureen O’Brien, Western Michigan Univ.

“Adtendite a Falsis Prophetis”: Abelard’s Earliest Known Anti-Cistercian Diatribe
Chrysogonus Waddell, OCSO, Abbey of Gethsemani

Aelred of Rievaulx on Jews and Heretics
John R. Sommerfeldt, Univ. of Dallas

Joachim of Fiore’s Monastic Vision: The Heretical Epoch Dawns
Meg O’Connor, Independent Scholar

The Art of Liturgy
Sponsor: International Center of Medieval Art
Organizer: Vasileios Marinis, Univ. of Illinois–Urbana-Champaign, and Alyce Jordan, Northern Arizona Univ.
Presider: Vasileios Marinis

Liturgical Mystagogy and the Decoration of Byzantine Vestments, ca. 1200–1500
Warren T. Woodfin, Princeton Univ.

“Sanctus, Sanctus, Sanctus”: A Liturgical Reading of John VII’s Adoration of the Cross at Santa Maria Antiqua
Stephen J. Lucey, College of Wooster

Sacrament and Identity: A Case Study
Andrea K. Olsen, Yale Univ.

Eucharistic Piety in Utrecht and the Archdiocese of Cologne: Examining a Lunula from Utrecht’s Oud Munster
Heather McCune Bruhn, Pennsylvania State Univ.

Medieval Song
Organizer: Vincent Corrigan, Bowling Green State Univ.
Presider: Vincent Corrigan

Syncopation and Metric Displacement in the Polyphonic French-Cypriot Chanson and Motet
Mark Rimple, West Chester Univ. of Pennsylvania

Getting Back to Basics with the Three R’s of Late Medieval French Lyric: Rondeau, Rondet, and Refrain
Matthew Steel, Western Michigan Univ.
Making the Middle Ages I: Twentieth-Century Medievalisms
Sponsor: Studies in Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.–Bozeman
Presider: Gwendolyn A. Morgan

Dressing in Silence: The Influence of the Middle Ages on Early Film Decor and Costume
Lora Sigler, California State Univ.–Long Beach

Tolkien and the Swertings: Race, Distance, and Containment of the Other in Lord of the Rings
Brian McFadden, Texas Tech Univ.

Simulating the Aura: The (Re)contextualization of Robert Henryson’s Testament of Cresseid in Dunfermline, Scotland
Nick Haydock, Univ. of Puerto Rico–Mayagüez

Fingal Lives in Fangorn Forest: Ossian and Tolkien
Deidre Dawson, Michigan State Univ.

Using IT in Teaching Medieval Studies
Sponsor: Centre for Medieval Studies, Univ. of Hull
Organizer: Lesley A. Coote, Univ. of Hull
Presider: Lesley A. Coote

Didactic Methods of Blended Learning
Guillaume Schiltz, Univ. Basel

Designing a Visually Rich Online Resource to Teach Chaucer
Brett Lucas, Royal Holloway, Univ. of London

Using VLE and WEB in Arthurian Studies and Film
Sarah Peverley, Univ. of Hull, and Brian P. Hoyle, Univ. of Hull

The Middle Ages Meet Twenty-First-Century Technology
Presider: Heather R. Diehl, Western Michigan Univ.

Reading the Stones: An Online Lapidary Concordance to The Land of the Cockaygne
Kimberly S. Burton-Oakes, Univ. of North Carolina–Chapel Hill

The Many Voices of St. Caterina of Pedemonte: A Virtual Exploration of a Medieval Mystic Saint
Alison Walker, Univ. of California–Riverside

Medieval Slavic III: History and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Julia Verkholyantsev, Univ. of Pennsylvania

Death and Commemoration in Muscovy: Kinship Awareness and Dynastic Legitimacy in Prayers for the Royal Dead
Russell Martin, Westminster College

Princely Aspirations and Visual Piety in the Churches of Medieval Kiev
Olenka Z. Pevny, Univ. of Richmond

Vasilii Nikolaevich’s Tale on the Emanation of the Holy Spirit
Elena Rusina, National Academy of Sciences of Ukraine
Miracles and Miracle Collections of the Late Medieval Period
Organizer: Rachel Koopmans, Arizona State Univ.
Presider: Rachel Koopmans

Paying Tribute: The Magdalen and Miraculous Transformation in the Late Middle Ages
Raymond Clemens, Illinois State Univ.

The Miracles of St. Sigismund at Prague
David C. Mengel, Xavier Univ.

Illustrations of the Miracles of the Virgin in Bodleian Auct. D.4.4, the Bohun Hours
Sarah Glover, Bradley Univ.

Saints Are People Too: The Human Personas of Saints in Later Medieval Miracle Studies
Leigh Ann Craig, Virginia Commonwealth Univ.

Royal Patronage in Medieval Iberia
Sponsor: American Society for Hispanic Art Historical Studies
Organizer: Therese Martin, Univ. of Arizona, and Pamela A. Patton, Southern Methodist Univ.
Presider: Pamela A. Patton

Morgan MS M.429 and Las Huelgas: Piety, Patronage, and Production
David Raizman, Drexel Univ.

Alfonso II of Aragon, Sancha of León and Castilla, and the Struggle over the King’s Body
Eileen McKiernan González, Berea College

A Convent for “La Sabia”: Violante de Aragón and the Clarisas of Allariz (Galicia)
Melissa R. Katz, Brown Univ.

Theorizing the Visual: Image and Object in the Early Middle Ages III
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami Univ. of Ohio
Presider: Helen Damico, Univ. of New Mexico

Evidence the Terminal Feature: More or Less on the Bewcastle Monument
Fred Orton, Univ. of Leeds

An Anglo-Scandinavian Cross-Shaft and the Revision of Space
Martin K. Foys, Hood College
Session 400
Bernhard 208

Dress and Textiles II: Cloth Trade and Traders
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Monica L. Wright, Montana State Univ.–Bozeman
Presider: Monica L. Wright

Saracen Silk and the Virgin's Chemise: Cloth Trade from East to West
E. Jane Burns, Univ. of North Carolina–Chapel Hill

Almería Silk and the French Feudal Imaginary: Towards a “Material” History of the Medieval Mediterranean
Sharon Kinoshita, Univ. of California–Santa Cruz

Drapers, Tailors, and Fripiers: Shopping for New (or Slightly Used) Clothing in Medieval France
Sarah-Grace Heller, Ohio State Univ.

Cloth of Gold and Saracen Almspurses: The Role of Paris in the International Cloth Market of the Thirteenth and Fourteenth Centuries
Sharon Farmer, Univ. of California–Santa Barbara

Session 401
Bernhard 210

Tolkien's Modern Middle Ages? V: The Modern Middle Ages?
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Alfred Siewers, Bucknell Univ.
Presider: Jane Chance

Similar but Not Similar: Appropriate Anachronism in My Paintings of Middle-Earth
Ted Nasmith, Independent Artist
Discussant 1: Douglas A. Anderson, Independent Scholar
Discussant 2: Jessica Weinstein, Rice Univ.

Session 402
Bernhard 211

Early Medieval Europe III
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Bailey K. Young, Eastern Illinois Univ.

Urban Economy at the Time of the Second Burgundian Kingdom
Jean-François Reynaud, Univ. Lyon

Local Custom and Canon Law in Late Antique Gaul
Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Saint Eligius Contra paganos
Danuta Shanzer

Session 403
Bernhard 212

Papers by Undergraduates
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Katherine McMahon, Mount Union College

Nourishing the Soul: A Reexamination of Blood and Milk in the Cloisters’ Double Intercession Altarpiece
Adam H. Alfrey, Univ. of Tennessee–Knoxville

Flesh and the Word: The Theological and Political Implications of the Bibles moralisées
Anna Siebach, Brigham Young Univ.
Legitimizing the Law: Critique and Justification of Authority in One C-Text
Revision of Piers Plowman
Noelle King, Univ. of Victoria

Nineteenth-Century Medievalism
Presider: Otto Gründler, Western Michigan Univ.

John Henry Newman, Charles Kingsley, and Monasticism: Meaning from Detritus
Michael Pino, Graduate Center, CUNY

An Experiment at Littlemore: John Henry Newman’s Monastic Enclosure
Lewis H. Whitaker, Georgia State Univ.

Washington Irving at the Alhambra: Dreaming of the Moor in Nineteenth-Century Spain
Lynn Ramey, Vanderbilt Univ.

Reflecting on Old English in Honor of Donald Scragg I: Heroic Poetry
Organizer: Elaine M. Treharne, Univ. of Leicester
Presider: Jacqueline Stodnick, Univ. of Texas–Arlington

Squawk Talk: Commentary by Birds in the Bayeux Tapestry?
Gale R. Owen-Crocker, Univ. of Manchester

“Ealde Uðwitan” in The Battle of Brunanburh
Kathryn Powell, Univ. of Manchester

“Hremmas Wundon”: Some Notes on Old English Spelling and the Sound of The Battle of Maldon
Richard Dance, Univ. of Cambridge

Music Theory in and out of Context
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Kevin N. Moll, East Carolina Univ.
Presider: Kevin N. Moll

The Bergamo Redaction of Divina auxiliante gratia
Linda Page Cummins, Univ. of Alabama

Conveying a New Formulation with Old Terms: Marchetto of Padua’s Theory of Modal Ranges
Jay Rahn, York Univ.

When Humanism Didn’t Help: The Term Hexachordum in Renaissance Music Theory
Stefano Mengozzi, Univ. of Michigan–Ann Arbor

The Investigation of Capital Crimes in the Many Systems of Medieval Law
Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Donald J. Kagay

Fear of Law in the Case of Oathbreaking and Ordeal
Michael P. McGlynn, Univ. of Oregon

Did He or Didn’t He? The Case of the Lithuanian David of Gardinas, 1326
Daniel B. Wells, Univ. of Houston

Bureaucratic Detectives: Investigating Forgery in Medieval England
Janice Gordon-Kelter, Univ. of St. Thomas, Houston

119
Medieval Sermon Studies I: From Exegesis to Preaching: The Fabulous, the Miraculous, and the Text
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: R. J. Stansbury, Roberts Wesleyan College

A Flair for the Fabulous: Gregory the Great’s Homily on Luke 15:1–10
C. Colt Anderson, Univ. of St. Mary of the Lake, Mundelein Seminary

Exegesis and Sermon: A Comparison of Bede’s Commentary and Homilies on Luke
Eric Jay Del Giacco, Columbia Univ.

Hildegard of Bingen's Expositiones on Jesus’s Miracles
Beverly Mayne Kienzle, Harvard Divinity School

Scandinavian Studies II
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

The Strangeness of Dorkell Súrsson: Sex and Family as Engines of Conflict in Gísla Saga
Eleanor B. Johnson, Univ. of California–Berkeley

Hrólfs Saga Kraka: An Examination of Kingship
Johanna Bradley, Univ. of Illinois–Urbana-Champaign

Counsel, Ruler, and Ideal Government in the Old Swedish Hoëra Ivan and Chrétien's Yvain
Joseph M. Sullivan, Univ. of Oklahoma

Poetic Metamorphosis: Snorri’s Myth of the Poetic Mead
Amy C. Eichhorn-Mulligan, Univ. of Michigan–Ann Arbor

Mysticism in the Fifteenth Century: Reception and Innovation I
Sponsor: Mystics Quarterly
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Alexandra Barratt

Textual Politics: The Fifteenth-Century Reception of Rolle’s De emendatione vitae and Julian of Norwich
Hugh Kempster, Univ. of Waikato

Reception of Medieval German Mystics in the Fifteenth Century
Debra L. Stoudt, Univ. of Toledo

Lives of an Anchoress: Reshaping Margaret the Lame in the Fifteenth Century
Anneke B. Mulder-Bakker, Rijksuniv. Groningen

The Other Tuscany
Sponsor: Italians and Italianists
Organizer: Christine Meek, Trinity College, Univ. of Dublin
Presider: Christine Meek

Church and Commune in Thirteenth-Century Pistoia: New Perspectives on an Old Problem
George Dameron, St. Michael’s College

Pisan Commercial Expansion in Northern Europe in the Later Middle Ages
Laura Galoppini, Univ. di Pisa
Mountain Civilization in the Fifteenth Century: The Social World of the Middle and Upper Serchio
   Michael Bratchel, Univ. of the Witwatersrand

Chauceriana Americana
   Sponsor: Chaucer Review
   Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
   Presider: Betsy Bowden, Rutgers Univ.–Camden

   Chaucer’s Miller’s Tale in the Ozarks: Old John’s Woman in Modern Dress
     Peter G. Beidler, Lehigh Univ.

   The Clerk’s Tale in Lynne Sharon Schwartz’s Disturbances in the Field (1983)
     Lorraine K. Stock, Univ. of Houston

   The Illustrations in Lumiansky’s Canterbury Tales
     Susan Yager, Iowa State Univ.

Medieval Manuscripts as Teaching Tools, Then and Now
   Sponsor: Research Group on Manuscript Evidence
   Organizer: Sharon M. Rowley, Christopher Newport Univ.
   Presider: Carin Ruff, John Carroll Univ.

   Introduction
     Mildred Budny, Research Group on Manuscript Evidence

   Why Read the Old English Benedictine Rule When You Don’t Know Old English? Evidence from Latin Glosses in BL Cotton Faustina A.x
     Melinda J. Menzer, Furman Univ.

   Ælfric’s Grammar and BL MS Royal 15.B.xxii
     Robert Stevick, Univ. of Washington–Seattle

   The Texts of Ælfric’s Grammar as a Manuscript Teaching Tool
     Ronald E. Buckalew, Pennsylvania State Univ.

Prosopography of Anglo-Saxon England
   Sponsor: Medieval Prosopography and The Prosopography of Anglo-Saxon England
   Organizer: David A. E. Pelterer, King’s College, Univ. of London
   Presider: Patrick Wormald, Univ. of Oxford

   The Evidence of Charters
     Alex Burghart, King’s College, Univ. of London

   The Unnamed of Anglo-Saxon England
     David A. E. Pelteret

   Anglo-Saxons from a Continental Perspective
     Francesca Tinti, Univ. of Cambridge
In Honor of Samuel N. Rosenberg I: Medieval Narrative
Organizer: Karen L. Fresco, Univ. of Illinois–Urbana-Champaign
Presider: Karen L. Fresco

Implications of Being “French” in Twelfth-Century England
Rupert T. Pickens, Univ. of Kentucky

The Prose *Lancelot* and the Purpose of the Lady of the Lake
Patricia Terry, Univ. of California–San Diego

The Prologues in Printed Editions of the *Lancelot du lac*
Carol Chase, Knox College

Dispersion and Reception: The Fate of Constantinople’s Relics after the Sack of 1204
Sponsor: Medieval-Religion Online Discussion List
Organizer: Dawn Marie Hayes, Montclair State Univ.
Presider: Dawn Marie Hayes

Acheiropoietos Icons in Constantinople between 944 and the Fourth Crusade
Daniel Scavone, Univ. of Southern Indiana

Constantine’s Relic of the True Cross in Byzantium and in the West
Karin Krause, Kunsthistorisches Institut Florenz

Ill-Gotten Sanctity: The Relics of the Fourth Crusade and Venetian Political Culture
David Perry, Univ. of Minnesota–Twin Cities

Medieval Studies in the Public Eye
Sponsor: Worldwide Universities Network
Organizer: Elizabeth Archibald, Univ. of Bristol
Presider: Beth Williamson, Univ. of Bristol

Medieval Studies at Penn State and the Outreach Experience
Vickie Ziegler, Pennsylvania State Univ.

Cistercians in Yorkshire Project
Julie Kerr, Univ. of Sheffield

The Making of Millionaire Monks
Mark Horton, Univ. of Bristol

Textual Puzzles
Sponsor: International Arthurian Society, North American Branch
Organizer: Karen Cherewatuk, St. Olaf College, and Kevin Whetter, Acadia Univ.
Presider: Kevin Whetter

Malory’s *Morte Darthur* and “Mortays”
D. Thomas Hanks Jr., Baylor Univ.

Malory’s Forty Knights
P. J. C. Field, Univ. of Wales–Bangor

Malory’s Dynadan and the Tournament at Surluse as Textual Conundrum
C. J. Batt, Univ. of Leeds
Vernacular Translations of Boethius’s *De consolatione philosophiae*: A Panel Discussion

**Sponsor:** International Boethius Society  
**Organizer:** Philip Edward Phillips, Middle Tennessee State Univ.  
**Presider:** Noel Harold Kaylor Jr., Troy State Univ.

**The English Consolatio**  
Philip Edward Phillips

**The Dutch Consolatio**  
Jefferey H. Taylor, Metropolitan State College of Denver

**The Greek Consolatio**  
Leslie A. Taylor, Metropolitan State College of Denver

**Fifteenth-Century Chaucerians**  
**Presider:** William Kamowski, Montana State Univ.–Billings

**The Carnivalesque World of William Dunbar’s *The Abbot of Tungland***  
Pamela K. Shaffer, Fort Hays State Univ.  
“Suffre Me with Thee to Talke a Whyle”: Confession as Complaint in the  
**Prologue of Hoccleve’s *Regiment of Princes***  
Patrick McGinn, Univ. of Georgia

**The Theology of Grace in the Middle Ages**  
**Organizer:** Aage Rydstrøm-Poulson, Københavns Univ.  
**Presider:** Aage Rydstrøm-Poulson

**Is Charity the Holy Spirit? Peter Lombard and Thomas Aquinas on Nature and Grace**  
Philipp W. Rosemann, Univ. of Dallas

**The Kiss of Grace: Unio Mystica in Bernard of Clairvaux and Martin Luther**  
Rose Marie Tillisch, Københavns Univ.

**Ockham on Grace: Trouble in Avignon**  
Girard J. Etzkorn, St. Bonaventure Univ.

**Old English Prose**  
**Presider:** Alison Gulley, Lees-McRae College

“Ure Stefne Blindnesse [Our Voice of Blindness]”: Sin and Forgiveness in  
**Two Anglo-Saxon Homilies**  
Carl Larrivee, Wayne State Univ.

**Revisiting the Manuscript of the Blickling Homilies**  
M. Jane Toswell, Univ. of Western Ontario

**Strange Bedfellows: Ælfric, Monks, Sex, and Marriage**  
Mary Swan, Univ. of Leeds
German Literature
Presider: Joe K. Fugate, Kalamazoo College

A Lamentable Conquest? Intertextual Disparagement of the Heroic Ideal in Willehalm
Karina Marie Ash, San Francisco State Univ.

Life in the Otherworld: An Analysis of Siegfried’s Impotence in the Real World of the Nibelungenlied
Frédéric Lardinois, Univ. of Connecticut

Metaphysics and Creation I
Sponsor: Midwest Seminar on Ancient and Medieval Philosophy
Organizer: John D. Jones, Marquette Univ.
Presider: Richard C. Taylor, Marquette Univ.

St. Thomas, Norman Kretzman, and Divine Freedom in Creating
Lawrence Dewan, OP, Dominican College of Philosophy and Theology

Is Gabriel Biel Really an Occasionalist? Occasionalism, God, and the Power of Created Substances in Late Medieval Thought
Fred Ablondi, Hendrix College

Al-Ghazali, Averroes, and Aquinas on Divine Causality and Human Agency
Carrie Peffley, Marquette Univ.

Traveling and Trafficking in Medieval Eurasia
Organizer: Sufen Sophia Lai, Grand Valley State Univ.
Presider: Curtis Smith, Grand Valley State Univ.

Walking toward Redemption: The Journey Motif in Medieval Religious Texts
Kathleen Blumreich, Grand Valley State Univ.

Barring and Embracing the Alien: Clash of Culture and Conflict of Generation in the Romance The Sowdan of Babylone (ca. 1400)
Christine Tsai, Univ. of Kent

Traveling Monk Encountering Women’s Kingdom: Poetic Talks on Tripitaka’s Trafficking of Sutras
Sufen Sophia Lai

Minnesang und Mystik: Karitas Abundat in Omnia: Studies of Medieval German Mysticism
Organizer: Stephen Mark Carey, Emory Univ.
Presider: Stephen Mark Carey

“Und Hat den Haledon Sprung Geraint”: A Lesson in the Intertextuality of Wolfram von Eschenbach
James W. Marchand, Univ. of Illinois–Urbana-Champaign

Employing Mystics: Johannes Meyer and His Textual Sources
Rebecca L. R. Garber, Univ. of Michigan–Ann Arbor

Hadewijch: For the Love of God
Ray M. Wakefield, Univ. of Minnesota–Twin Cities
Figures of Understanding in *Piers Plowman*
Presider: Rosanne Gasse, Brandon Univ.

“For We Ben Goddes Foweles”: Birds, Beasts, and the Way to Salvation in *Piers Plowman*
Rebecca Davis, Univ. of Notre Dame

Poetry for Pleasure: Glutton Reads *Piers Plowman*
Walter Wadiak, Univ. of California-Irvine

Grasping at Straws: Will, Trajan, and the Hopelessness of Unbelief in William Langland’s *Piers Plowman*
Paul Sheneman, Warner Southern College

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m. **LUNCH**
Valley III
Dining Room

11:30 a.m. **Graduate Student Gathering**
Sponsor: Medieval Academy Graduate Student Committee

All graduate students are invited to attend, with the possibility of having lunch together.

11:30 a.m.–1:30 p.m. **History-Mystery: Lunch Bags and Book Talk II**
Sponsor: Mystery Company
Organizer: Jo Ellyn Clarey, Independent Scholar
Presider: Jo Ellyn Clarey

Author schedule to be announced in the *Corrigenda*.

12:00 noon **Pearl-Poet Society**
Business Meeting
Valley I 101

12:00 noon **Societas Magica**
Business Meeting
Fetzer 2030

12:00 noon **International Machaut Society**
Business Meeting with buffet luncheon
Bernhard 107

12:00 noon **International Medieval Sermon Studies Society**
Business Meeting with buffet luncheon
Bernhard 158

12:00 noon **Tolkien at Kalamazoo**
Business Meeting with box lunches
Bernhard 205

12:00 noon **Association of Muslim Social Scientists**
Business Meeting
Bernhard 210
12:00 noon  Société Rencesvals, American-Canadian Branch  Bernhard 211
Business Meeting

12:00 noon  Worldwide Universities Network  Bernhard
Luncheon  Faculty Lounge

12:00 noon  Luncheon in Honor of George Hardin Brown and Donald G. Scragg  Bernhard
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
By invitation only

Saturday, 8 May
1:30 p.m.–3:00 p.m.
Sessions 428–487

Session 428
Valley III
301

Late Byzantine Monasticism
Organizer: Dimiter Angelov, Western Michigan Univ.
Presider: Dimiter Angelov

The Confiscation of Monastic Properties in Byzantium, Fourteenth–Fifteenth Centuries
Kostis Smyrlis, Bogaziçi Univ.
State, Church, and Landowners in Late Byzantium: Unknown Documentary Evidence from the Athonite Monastery of Zographou
Kyrill Pavlikianov, Sofia Univ.
Monks, Ascetics, and the Union of Lyons
Hashikawa Hiroyuki, Kyoto Univ.

Session 429
Valley III
302

Late Antiquity II: Late Antique Authors and Texts
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Andrew Gillett, Macquarie Univ.

The Erotic Epigrams of Paulus Silentiarius and the Classical Tradition
Angela Pitts, Mary Washington College
Voluntas as Stoic “Impulse” in Some Texts of Augustine
Sarah Byers, Univ. of Dallas
“Arianism” in Sixth-Century Hagiographical Discourse: Some Reflections on Gregory of Tours and Gregory the Great
Nicolas Bogaerts, Univ. Libre de Bruxelles
Heresy as History: Epiphanius’s Panarion 1–20 as Ecclesiastical History
Young Kim, Univ. of Michigan–Ann Arbor

Session 430
Valley III
303

Angela of Foligno
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, Franciscan Federation
Presider: Paul Lachance, OFM, Catholic Theological Union

Hagiography and Theology in the Memorial of Angela of Foligno
John Coakley, New Brunswick Theological Seminary
Possible Influences of Angela of Foligno on Religious Women in Counter-Reformation Spain
  Gillian Ahlgren, Xavier Univ.

Medieval Southern Italy
  Sponsor: Italians and Italianists
  Organizer: Joanna H. Drell, Univ. of Richmond
  Presider: Duane Osheim, Univ. of Virginia

The Thirteenth-Century Customs of Salerno
  Joanna H. Drell

No Ordinary Pilgrim: Suger’s Southern Italian Excursion of 1123 and the “Birth of the Gothic”
  Louis Hamilton, Rutgers Univ.

Bishoprics in Lombard Southern Italy: The Example of the Cathedral Church of Salerno
  Valerie Ramseyer, Wellesley College

Thomas Aquinas II: What Was Aquinas Reading?
  Sponsor: Thomas Aquinas Society
  Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
  Presider: Paul Gondreau, Providence College

St. Thomas and the Latro Penitens
  Mark E. Johnson, Marquette Univ.

A Boethian Root of Aquinas’ Ethics, with Consequences for Moral Luck
  John Bugbee, Univ. of Virginia

Teaching the Faithful
  Presider: James M. Blythe, Univ. of Memphis

“Be Cristendome”: Wulfstan and Ælfric on the Creed
  Nancy M. Thompson, California State Univ.–Hayward

Confessing Bodies: Representing the Body in Medieval Confessional Manuals
  Cathrynn Meyer, Univ. of Texas–Austin

Medieval Canonical Teachings concerning the Practice of Magic
  Keith Stiles, Western Carolina Univ.

Church, Mission, Inculturation, and Conversion in Late Antiquity and the Early Medieval Ages
  Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
  Organizer: Darius Oliha Makuja, LeMoyne College
  Presider: Deborah J. Hyland, St. Louis Univ.

Myth or Truth about Gregory’s Dialogues?
  Teresa Wolking, St. Walburg’s Monastery

Gregory the Great and the Jewish Question: Rhetoric of Being Politically and Legally Correct
  Darius Oliha Makuja

Exploitation and Conversion in Jehan Bodel of Arras
  James Dahlinger, LeMoyne College
The Medieval Tradition of Natural Law: David Braybrooke, Modernizing Natural Law I
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Thomas Hobbes and the Tradition of Natural Law Theorizing
Steven State, Independent Scholar
From Aquinas to Locke: Natural Law Modernized, but Not Transformed
Gordon Schochet, Rutgers Univ.
Respondent: David Braybrooke, Univ. of Texas–Austin

Arthurian Things
Sponsor: International Arthurian Society, North American Branch
Organizer: Donald L. Hoffman, Northeastern Illinois Univ.
Presider: Donald L. Hoffman

Before Romance: Combs, Shears, and Other Objects of Warrior Kingship
Kristen Lee Over, Northeastern Illinois Univ.
How Did the Taliban Get the Grail?
Janina P. Traxler, Manchester College
Bed, Boat, and Beyond: Crafted Objects and La Queste del Saint Graal
Lisa H. Cooper, Stanford Univ.

Queer Medieval Studies and the Disciplines: A Panel Discussion
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Steven Kruger, Queens College and Graduate Center, CUNY
Presider: Steven Kruger

A panel discussion with Catherine Brown, Univ. of Michigan–Ann Arbor; Glenn Burger, Queens College and Graduate Center, CUNY; Francesca Canadé Sautman, Hunter College, CUNY; Bruce Vernarde, Univ. of Pittsburgh; and Diane Wolfthal, Arizona State Univ.

Medieval Texts and Modern Mystery
Sponsor: Mystery Company
Organizer: Jo Ellyn Clarey, Independent Scholar
Presider: Ann Haskell, Univ. at Buffalo

Margaret Frazer’s Grim Jest of Robin and Marian: The Outlaw’s Tale
Sherron Lux, San Jacinto College
Sharan Newman’s Epigraphic Imagination
Rosemary Johnsen, Grand Valley State Univ.
Sharon Kay Penman’s Eleanor: The Fictional Construction of a Famous Historical Figure
Diana Barrett, Independent Scholar
Candace Robb’s Tangled Tales: Ordinary Experience and Monstrous Event
Jo Ellyn Clarey
Respondent: Candace Robb, Author
Narrating Incest in the Medieval Romance  
Sponsor: UC Davis Medieval Research Consortium  
Organizer: Yvette Kisor, Univ. of California–Davis  
Presider: Yvette Kisor

Readable Bodies and the Material Text: Writing and Rewriting Incest in Hartmann’s Gregorius  
Margarita Yanson, Univ. of California–Berkeley

Narratives of Incest and Incestuous Narrative: Process, Memory, and the Confessio amantis’s “Middel Weie”  
Steele Nowlin, Pennsylvania State Univ.

Studies in Medieval Literature I  
Sponsor: Medieval English Studies Association of Korea (MESAK)  
Organizer: Young-Bae Park, Kookmin Univ.  
Presider: Yejung Choi, Hoseo Univ.

The Significance of Repeated Use of the Adverb Forþon in The Seafarer  
Sung-Ii Lee, Yonsei Univ.

Beowulf’s Moral Judgment  
Dongill Lee, Hankuk Univ. of Foreign Studies

From Roland to Orlando: The Portraits of the Muslim as an Infidel  
Hyonjin Kim, Seoul National Univ.

Idealizing the Past in the Sagas of the Icelanders  
Sponsor: New England Saga Society  
Organizer: Robert Hasenfratz, Univ. of Connecticut  
Presider: Robert Hasenfratz

Legalism versus Idealism: Negotiating Justice at Law Rock  
John Sexton, Univ. of Connecticut

Remembrance of Things Past? The Greenland Prophetess and Narrative Choice  
Laura Saeveit, Brown Univ.

Snorri Goði and the Politics of Power in Eyrbyggja Saga  
Andrew Pfrenger, Univ. of Connecticut

Shakespeare’s Henry VI  
Presider: Maud Burnett McInerney, Haverford College

From Saint to Sorceress: Negotiating the Spirituality of Joan of Arc in I Henry VI  
Ayn Becze, Univ. of Calgary

Shakespeare’s Henry VI and the Tragedy of Renaissance Diplomacy  
John Watkins, Univ. of Minnesota
Master Narratives of the Middle Ages I: Uses and Abuses
Organizer: Maura B. Nolan, Univ. of Notre Dame
Presider: Maura B. Nolan

The Work of God: Detheologizing Liturgy
Bruce Holsinger, Univ. of Colorado–Boulder

Disabling Fictions
Katherine O’Brien O’Keeffe, Univ. of Notre Dame

Topophilia
David Wallace, Univ. of Pennsylvania

Late Medieval French Language and Literature II
Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Steven M. Taylor

Dreams, Truth, and Authority: Christine de Pizan’s Use of Songe/Mensonge
Geri L. Smith, United State Military Academy, West Point

Rhetorical Teaching in the Epistre au dieu d’amours by Christine de Pizan
Katherine Kong, Univ. of Michigan–Ann Arbor

Memory and Recreation in Le Roman de Mélusine
Finn E. Sinclair, Univ. of Glasgow

Acts of Nomination: Naming Names and Troubadour Poetry
Sponsor: Société Guilhem IX
Organizer: Matilda Tomaryn Bruckner, Boston College
Presider: Caroline Jewers, Univ. of Kansas

Named in Song
Vincent Pollina, Tufts Univ.

The Game of the Name in Troubadour Lyric
Elizabeth W. Poe, Tulane Univ.

The Dialectic of Naming Names: Matfre Ermengaud’s Use of Troubadour Quotations
Michelle Bolduc, Univ. of Arizona

Nouns and Names in Troubadour Lyric
Alessandro Vitale-Brovarone, Univ. degli Studi di Torino

Chaucer’s Languages, Spoken and Unspoken
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: David Raybin

Chaucer’s “Dyverse Langages”
Gila Aloni, Florida International Univ.

The Language of Intimacy
James M. Dean, Univ. of Delaware

Blindness and Insight in The Man of Law’s Tale
Jim Rhodes, Southern Connecticut State College
Romance and History II: The Chivalric Ethos
Sponsor: Medieval Romance Society
Organizer: Craig D. Taylor, Univ. of York; Tamara F. O’Callaghan, Northern Kentucky Univ.; and Nicola F. McDonald, Univ. of York
Presider: Craig D. Taylor

Chivalry among the London Skinners
Michelle R. Warren, Univ. of Miami

Ulysses and the Threat of Romance in John Lydgate’s Troy Book
Timothy D. Arner, Pennsylvania State Univ.

Chivalric Outsiders in Malory’s Morte Darthur
Michael Wenthe, Yale Univ.

Renaissance Retrospection II: Using the Middle Ages
Organizer: Sarah Kelen, Nebraska Wesleyan Univ.
Presider: Sarah Kelen

Gendering the Past: Anglo-Saxon Saints in Early Modern England
Catherine Sanok, Univ. of Michigan–Ann Arbor

The Mirror Syndicate Reads Lydgate, 1553
Paul Strohm, Columbia Univ.

Owning the Middle Ages: Syon, History, and Representation, 1580–1620
Nancy B. Warren, Florida State Univ.

Pilgrimage and Architecture: In Honor of the Jubilee of St. James of Compostela, 2004 II
Sponsor: Cultural VR Laboratory, Univ. of California–Los Angeles
Organizer: John Dagenais, Univ. of California–Los Angeles
Presider: John Dagenais

Ecclesia beati Iacobi apostoli de Compostellam: An Archeological and Anthropological Approach
José Suárez Otero, Catedral de Santiago de Compostela

The Syncretism of Mateo: Questions and Reflections
Daniel Rico, Univ. Autònoma de Barcelona

The Aroue Lintel: A Case Study of the Relationship between Pilgrims and the Transmission of Architectural Ornament
Scott B. Montgomery, Univ. of Denver

Old English Poetry
Presider: M. Jane Toswell, Univ. of Western Ontario

Judith and the Epic of History
John P. Brennan, Indiana Univ.-Purdue Univ.–Fort Wayne

“Astigendum in Seað”: Descent to the Pit in Old English Psalm and Elegy
Peter J. Fields, Midwestern State Univ.

The Battle of Brunanburh: Reading Battle’s Aftermath
Tara Bookataub Montague, Univ. of Oregon
Ars Practica III: Workshops
Sponsor: AVISTA: The Association Villard d'Honnecourt for the Interdisciplinary Study of Technology, Science, and Art
Organizer: Steven A. Walton, Pennsylvania State Univ.
Presider: Steven A. Walton

Early Medieval Goldsmiths’ Workshops: Ideal and Reality
Elizabeth Coatsworth, Manchester Metropolitan Univ.

Pumping Iron: Scandinavian Iron Smelting Workshops in the Early Middle Ages
Thomas F Brunton, Univ. at Buffalo

Revealing Pages: The Production of Manuscripts at the Catalan Scriptorium of Abbot Oliba from Ripoll (1008–1046)
Andreina Contessa, Hebrew Univ. of Jerusalem

Behind It All: An Analysis of the Less Recognized Processes in Medieval Woodworking
Kevin Stone, Univ. of Houston

Cistercian Studies VIII: Cistercian Influences
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Martha F. Krieg, Independent Scholar

Smaragdus of St. Mihiel: A Proto-Cistercian?
Daniel M. La Corte, St. Ambrose Univ.

Imaginary Deserts with Real Monks in Them: The Reality of Isaac of Stella
Philip F. O'Mara, Bridgewater College

Translating St. Bernard
Thomas Bushnell, Univ. of California–Irvine

After 1204: Perceptions of Byzantium, West and East I
Sponsor: International Center of Medieval Art and Byzantine Studies Conference
Organizer: Lynn Jones, Yale Univ., and Alyce Jordan, Northern Arizona Univ.
Presider: Lynn Jones

Rendering unto Caesar: The Greek Hierarchy of Constantinople in the Aftermath of the Fourth Crusade
Tia Kolbaba, Rutgers Univ.

Re-Inventing Byzantium after 1204
Anthony Eastmond, Univ. of Warwick

The Temple of Solomon and Christ’s Holy Church: Medieval Perceptions of Byzantium in the Old French Moralized Bible
Caroline Avakoff, Graduate Theological Union

The Life and Lives of Joan of Arc
Sponsor: International Joan of Arc Society
Organizer: Ann W. Astell, Purdue Univ.
Presider: Gail Orgelfinger, Univ. of Maryland

Joan of Arc, Primarily Speaking
Dianne E. Berg, Higgins Armory Museum

Matching Writer and Subject: Mary Gordon’s Joan of Arc
Sharmila Mukherjee, Purdue Univ.
Films, Flesh, and Flatware: Joan of Arc’s Schizophrenic Afterlife
Shannon L. Rogers, St. Joseph’s Univ.

Glossing Over the Middle Ages: Marginal and Interlinear Notation
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Siân Echard, Univ. of British Columbia

The Ways Books Change: Annotations in Schedel’s 1493 Nuremberg Chronicle
Jonathan Green, College of Charleston

Love in the Margins: Transforming the Ackerman
Keith Alderson, Univ. of Chicago

Marginalia in Caxton’s Romances: Some Evidence of the Contemporary Reader
Yu-Chiao Wang, Univ. of Cambridge

Using Performance in Teaching Literature: A Roundtable Discussion
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Evelyn Birge Vitz, New York Univ.
Presider: Nancy F. Regalado, New York Univ.

A roundtable discussion with Evelyn Birge Vitz; Marilyn Lawrence, College of Staten Island, CUNY; Russell Peck, Univ. of Rochester; Linda Marie Zaerr, Boise State Univ.; and Kevin Cryderman, Univ. of Rochester.

Magical Figures and Diagrams
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Richard Kieckhefer, Northwestern Univ.

Book Technology to the nth Degree: The Magic of Indexes and Volvelles in Ashmole 304 and Digby 46
Katherine Breen, Northwestern Univ.

Magical Figures and the Astrology Curriculum at the University of Cracow
Benedek Láng, Budapest Univ. of Technology and Economics

Practical Games and Divination in CLM 671
Elizabeth Wade, Univ. of Wisconsin–Oshkosh

Machaut and the Medieval Lyric
Sponsor: International Machaut Society
Organizer: Nicole Lassahn, Univ. of Chicago
Presider: Nicole Lassahn

“The Que Nos Amours Fussent Chantees”: The Lyrical Residue of Machaut’s Voir dit in Fifteenth-Century Compendia
Deborah McGrady, Tulane Univ.

Hearing Formal Repetition in Machaut’s Lais
Benjamin Albritton, Univ. of Washington–Seattle

“Duell” or “Rage”: Reconsidering Christine’s Duel angoisieux
Elizabeth L. Keathley, Univ. of North Carolina–Greensboro
New Christians and Iberian Culture
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D’Emilio, Univ. of South Florida
Presider: Lucy K. Pick, Univ. of Chicago

Sublimating Agony: A Case for “Iberian Particularities” in the Jeronymite Interpretation of the Passion?
Cynthia Robinson, Cornell Univ.
Food and Popular Piety in Early Modern Spain
Gretchen Starr-LeBeau, Univ. of Kentucky
Custom and Conversation in Late Medieval and Early Modern Aragon
Mary Hoyt Halavais, Sonoma State Univ.

Making the Middle Ages II: Nineteenth-Century Medievalisms
Sponsor: Studies in Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.—Bozeman
Presider: Gwendolyn A. Morgan

Anglo-Saxonism and Charles Kingsley’s Hereward the Wake: The Last of the English
Robert Sirabian, Univ. of Wisconsin–Stout
Architectural Restoration and Stained Glass in Nineteenth-Century Italy
Nancy Thompson, St. Olaf College
Rodin’s Gates of Hell and Les Cathedrales de France
Barbara Larsen, Syracuse Univ.

Theorizing the Visual: Image and Object in the Early Middle Ages IV
Sponsor: West Virginia Univ. Press
Organizer: Catherine E. Karkov, Miami Univ. of Ohio, and Patrick W. Conner, West Virginia Univ. Press
Presider: Catherine E. Karkov

Image and Meaning on Early Medieval Coinage
Alan Stahl, Massachusetts Institute of Technology
The Power of the Upset Image: Engraved Gems on Reliquaries, Fibulae, and Pendants
Genevra Kornbluth, Univ. of Maryland
Things Seen and Unseen: Communication between the Goldsmith and the Wearer of Jewelry
Nancy Wicker, Univ. of Mississippi

Manuscripts and Performance
Sponsor: Medieval and Renaissance Drama Society
Organizer: Pamela Sheingorn, Baruch College, CUNY
Presider: Pamela Sheingorn

Saints and Signs: Performance Clues in the Mystère de saint Didier and the Mystère du siege d’Orleans
Vicki Hamblin, Western Washington Univ.
Dramatic and Ritual Performances Done in Fifteenth-Century Ferrara during Holy Week: Diaries and Descriptions
C. Thomas Ault, Indiana Univ. of Pennsylvania
Jonathan Walker, Univ. of Illinois—Chicago
Islamic Spain and the Rise of Western Civilization
Sponsor: Association of Muslim Social Scientists
Organizer: Syed A. Ahsani, Association of Muslim Social Scientists
Presider: Mushtaq Luqmani, Western Michigan Univ.

Averroes’s Reconciliation of Reason and Revelation as the Basis of Modernity
Muqtedar Khan, Adrian College

Islamic Spain’s Foreign Relations with the South Asian Subcontinent
Kamran Bokhari, Howard Univ.

The Influence of Mamluke Egyptian Embroideries on East and West European Needlecrafts
Lin Vandenberg, International Advanced Studies Institute

The Ballad: Traditions, Texts, Treatments
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin

Judeo-Spanish Ballad Studies: Some Recent Discoveries
Samuel G. Armistead, Univ. of California–Davis

The Middle English Judas Ballad and the Price of Jesus: Ballad Tradition and the Legendary History of the Cross
Thomas D. Hill, Cornell Univ.

Conservation and Innovation in an Exemplary Ballad Tradition
Patricia Conroy, Univ. of Washington–Seattle

Sidney II: The Textures of Life at Penshurst
Sponsor: Sidney Society
Organizer: Germaine Warkentin, Univ. of Toronto; Margaret Hannay, Siena College; Arthur F. Kinney, Univ. of Massachusetts–Amherst; Roger Kuin, York Univ.; Mary Ellen Lamb, Southern Illinois Univ.–Carbondale; Victor Skretkowicz, Univ. of Dundee; Robert E. Stillman, Univ. of Tennessee–Knoxville; and Helen Vincent, National Library of Scotland
Presider: Lisa Celovsky, Suffolk Univ.

The King’s Lodging at Penshurst in Ben Jonson’s Day
Susie West, English Heritage

Rowland Whyte and Robert Sidney: A Jacobean Household over Thirty Years
Michael Brennan, Univ. of Leeds

The Magnate and the Minister: Power and Property at Penshurst, 1651–59
Germaine Warkentin

Mysticism in the Fifteenth Century: Reception and Innovation II
Sponsor: Mystics Quarterly
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Michael G. Sargent, Queens College, CUNY

Blood Piety among the Late Medieval English Mystics
Marlene Villalobos Hennessy, Pontifical Institute of Mediaeval Studies

Margery Kempe’s “Ravishment into the Childhood of Christ”
Mary Dzon, Centre for Medieval Studies, Univ. of Toronto
Tristan and the Arts
Sponsor: Tristan Society
Organizer: James L. Zychowicz, Independent Scholar
Presider: Christopher R. Clason, Oakland Univ.

Brad Pitt as Tristan: The Lover and The Legends . . .
Ellen Lorraine Friedrich, Valdosta State Univ.

Tristan and Music
Jerome V. Reel Jr., Clemson Univ.

Tristan without Wagner: from Donizetti’s L’elisir d’amore to Martin’s Le Vin herbé
James L. Zychowicz

Reflecting on Old English in Honor of Donald Scragg II: Homilies
Organizer: Elaine M. Treharne, Univ. of Leicester
Presider: David F. Johnson, Florida State Univ.

Four Latin Sermons from Reform-Era Canterbury
Thomas N. Hall, Univ. of Illinois–Chicago
Ælfric and Haymo Revisited
Joyce Hill, Univ. of Leeds
The Ethics of Seeing in Anglo-Saxon Homilies
Clare A. Lees, King’s College, Univ. of London

Medieval Languages and Linguistics I
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Paul A. Johnston Jr., Western Michigan Univ.
Presider: Jean Godsall-Myers, Widener Univ.

Reconstructing the Dantean Linguistic Universe: A Reconsideration of the De Vulgari Eloquentia
Roy Hagman, Trent Univ.
On the Eve of the Norman Conquest: Language Contact in Mid-Eleventh-Century England
Ferdinand Von Mengden, Freie Univ. Berlin
A Plea for Patience and Restraint: “Stieran . . . Hert(e)” in line 27 of Patience
Charles W. MacQuarrie, California State Univ.–Bakersfield

Medieval Sermon Studies II: Crusade, Mission, and Propaganda
Sponsor: International Medieval Sermon Studies Society
Organizer: Jessalyn Bird, Northwestern Univ.
Presider: Beverly Mayne Kienzle, Harvard Divinity School

Preaching the Preacher: The Construction of Peter of Verona’s Cult in Thirteenth-Century Sermons
Donald Prudlo, Univ. of Virginia
Missionaries, Crusaders, and Martyrs in Early Thirteenth-Century Spain
James D. Ryan, CUNY
Missions to Muslims during the Fifth Crusade
Jesselyn Bird
England in the Fourteenth and Fifteenth Centuries
Presider: Judy Ann Ford, Texas A&M Univ.–Commerce

Peasant Mobility and Peasant Capital on the Abbot of St. Edmund’s Estate during the Fourteenth Century
David Routt, Univ. of Richmond

St. Alexius and the Politics of Performing Poverty
Kimberly A. Thompson, Ohio State Univ.

Knightly Reading: Caxton and Learning to Read Chivalry in Late Medieval England
Audrey deLong, Univ. of North Carolina–Chapel Hill

Latin Language and Literature
Presider: Stephen Wright, Catholic Univ. of America

The Resolution of Gender in Abelard’s Planctus for Heloise
Juanita Feros Ruys, Centre for Medieval Studies, Univ. of Sydney

Latin Retrograde Verse: Metrical Forms and Methods of Composition
Leslie Lockett, Univ. of Notre Dame

Latin Terms and Periphrases for Native Americans in the Jesuit Relations
John A. Gallucci, Colgate Univ.

Isabel la Católica 500 Years Later
Sponsor: Ibero-Medieval Association of North America
Organizer: George D. Greenia, College of William and Mary
Presider: Montserrat Piera, Temple Univ.

Melodies for Private Devotion at the Court of Queen Isabella
Emilio Rose-Fabregas, Univ. de Granada

Images of Queen Isabel in Fiction
Nancy Marino, Michigan State Univ.

Old Clothes and Covered Feet: Anecdotes, Apothegms, and Jokes about Isabel
Barbara F. Weissberger, Univ. of Minnesota–Twin Cities

Places for Paupers: The Spaces of Medieval Charity
Organizer: Virginia Cole, Cornell Univ.
Presider: Virginia Cole

Establissemens d’assistance et structuration de l’espace au Moyen Age (France et Allemagne): Quelques réflexions méthodologiques et conceptuelles
Jean-Luc Fray, Univ. Blaise Pascal Clermont-Ferrand

The Spaces of Charity in Medieval Montpellier
Daniel Le Blévec, Univ. de Montpellier

Conflicts over Charity in Rheims in the Middle Ages: The Lepers’ Case
Erik Thevenin, Historia Leprosorum
Women’s Power in the Middle Ages
Presider: Theresa Earenfight, Seattle Univ.

Gender and Power in the Latin East: Perceptions of Female Authority in the Chronicle of William of Tyre
Sebastian Bartos, Graduate Center, CUNY

Noble Women and the Welsh Frontier: The Formation of Landed Estates in Shropshire and the Adjacent March of Wales, 1250–1350
Emma Cavell, Balliol College, Univ. of Oxford

“Viþ Wif Gemædan”: Women as Witches in Anglo-Saxon England
K. A. Laity, Univ. of Houston

In Honor of Samuel N. Rosenberg II: Putting Lyric In
Organizer: Karen L. Fresco, Univ. of Illinois–Urbana-Champaign
Presider: Wendy Pfeffer, Univ. of Louisville

Inserted Lyrics in Li Regret Guillaume by Jehan de La Mote
Peter F. Dembowski, Univ. of Chicago

The Visual Representation of Lyric Type in Trouvère Manuscript I (Oxford, Bodleian Library, MS Douce 308)
Eglal Doss-Quinby, Smith College

Interdisciplinary Approaches to Medieval European Syncretism
Sponsor: Iowa Forum for Graduate Medievalists
Organizer: Mark Bruce, Univ. of Iowa
Presider: Nancy Bishop, Univ. of Iowa

Early Irish Saints and Their Pagan Roots
Bridget Sandhoff, Univ. of Iowa

“The Witch Still Wanders”: Heresy, Forgery, and CIA Conspiracy in the 1324 Sorcery Trial of Alice Kyteler
Mary Hayes, Univ. of Iowa

Magic Wells
Diane Rowen Garmire, Independent Scholar

Art and the Bible: Texts and Images
Organizer: Grover A. Zinn, Oberlin College
Presider: Erik Inglis, Oberlin College

Ezekiel 11:1 and Crusader Iconography: Did Suger Commission a Crusader Window for the Abbey Church of Saint-Denis?
Jacqueline Frank, Long Island Univ.

“Word into Deed”: Text and Image in Thirteenth-Century Parisian Portable Bibles
Laura K. Bruck, Northwestern Univ.

An Iconographical Attempt on the Decoration of St. Nicholas Cathedral in Ferragusta
Netice Yildiz, Eastern Mediterranean Univ.
Dante III: Dante and His Readers, Medieval and Modern
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Richard Lansing, Brandeis Univ.

Dante at Cambridge: A Fourteenth-Century Franciscan Reader of the Commedia
Nicholas R. Havely, Univ. of York
Dante's Commentators and the Ecclesiological Vision of Pietro Giovanni d’Olivti
Laurie Shepard, Boston College
Dante in the United States: The Beginnings as Retold in Matthew Pearl's The Dante Club
Cosetta Gaudenzi, Univ. of Memphis

The Hero(ine) as Virgin I
Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Claudia Bornholdt, Univ. of Illinois–Urbana-Champaign
Presider: Claudia Bornholdt

Virgins Battling on Behalf of God
Alix Paschewiak, Univ. of Massachusetts–Amherst
The Desiring Object: The Female Arthurian Hero as Body Double
Amy S. Kaufman, Northeastern Univ.
Ulrich’s Lanzelet and Elasticity of Narrative and Virginity
Mark E. Nesbitt-Daly, Univ. of Kansas

Translation and Style in the Middle Ages
Presider: Clinton Atchley, Henderson State Univ.

Of Sound and Sense: Notions of Lyric and Methods of Lyrical Insertion in Raimon Vidal and Jean Renart
Valerie M. Wilhite, Univ. of Illinois–Urbana-Champaign
Virgilian Textual Communities: Translation and Transformation in Gavin Douglas’ Eneados
Michael Mendoza, Univ. of Connecticut

Imagination and Theological Statements
Sponsor: History of Mind Research Unit (Centre of Excellence, Academy of Finland)
Organizer: Taneli Kukkonen, Univ. of Victoria
Presider: Severin Kitanov, Salem State College

Scriptural and Pictorial Revelation: Saadya Gaon on the Imagination
Gyongyi Hegedus, Univ. of Toronto
Phantasm and Imaginary Objects in Thomas Aquinas
Philip Lyndon Reynolds, Emory Univ.
Intuitive, Abstractive, and Imaginative Cognition in Theology, 1300–1500
Reijo Työrinoja, Helsingin Yliopisto
Games, Music, and Festival
Sponsor: Medieval Academy of America
Organizer: Olivia Remie Constable, Univ. of Notre Dame
Presider: Olivia Remie Constable

The Audiences for Early Tudor Revels
Denise Cole, Central Michigan Univ.

Procurator et Salvator: The Laon Ordo Ioseph as Feast of Fools Drama
Robert C. Lagueux, Yale Univ.

Malory I
Presider: Ann Elaine Bliss, Western Oregon Univ.

Arthur’s Rise to Power in The Tale of King Arthur: Malory’s Use of “Counsel” and “Adyce”
Meredith Reynolds, Baylor Univ.

Maintaining Patriarchy at All Costs: The Circumvention of Women’s Authority in Malory’s Le Morte Darthur
Susan Butvin Sainato, Kent State Univ.

Shapeshifter: Morgan le Fay as Arthur’s Unheard Political Advisor in Malory
Jill Hebert, Western Michigan Univ.

Metaphysics and Creation II
Sponsor: Midwest Seminar on Ancient and Medieval Philosophy
Organizer: John D. Jones, Marquette Univ.
Presider: Carrie Peffley, Marquette Univ.

Eriugena and the Causality of Creation
Matthew Wion, Marquette Univ.

Odo Rigaldis on the Causation of God and Creature
Antoine Côté, Univ. of Ottawa

The Metaphysics of Creation in the Grosseteste School
R. James Long, Fairfield Univ.

Thomas More and His Circle
Organizer: Albert J. Geritz, Fort Hays State Univ.
Presider: Amos Lee Laine, Hampden-Sydney College

Remaking the World through the World That Isn’t: The Idea of Progress in Utopia and New Atlantis
Christine Couvillon, Univ. of Nebraska–Lincoln

The Wisdom of Thomas More in Stapleton’s Sunday Sermons
Gerhard Helmstaedter, Johann Wolfgang Goethe-Univ.

John Daunce, in Contrast to Thomas More, in His Service to Henry VIII
Francis Carpinelli, Benedictine College

Ecclesiological Dimensions of More’s Theology in His Letter to Bugenhagen
John Kevin Eastell, Univ. Catholique de l’Ouest
The Legacy of John Boswell I
Organizer: Elizabeth Archibald, Univ. of Bristol, and Giles Constable, Institute for Advanced Study
Presider: Elizabeth Archibald

John Boswell and Medieval Latin
Ralph J. Hexter, Univ. of California–Berkeley

Knighthood, Masculinity, and Sodomy
Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

R. W. Southern, John Boswell, and Anselm
Bruce O’Brien, Mary Washington College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Saturday, 8 May
3:30 p.m.–5:00 p.m.
Sessions 488–546

Expressing Piety
Presider: Steven R. Cartwright, Western Michigan Univ.

Speech and the Performance of Authority in The Rule of the Master
Michael Medwick, Univ. of Nebraska–Lincoln

“This One Book Is Divided into Eight Smaller Books”: Ancrene Wisse and Miscellanies containing Hugh of Fouilloy’s Works for Novices
Mary Agnes Edsall, Bowdoin College

The Ethos of Language Acts in Joinville’s Vie de saint Louis
Reginald Hyatte, Univ. of Tulsa

Topics in Medieval Librarianship II: Spanish Libraries
Organizer: David J. Duncan, Wichita State Univ., and Brad L. Eden, Univ. of Nevada–Las Vegas
Presider: David J. Duncan

The Contributions of the Translators of Toledo to the Library of Its Cathedral ca. Thirteenth Century
Gina Gammage-Sikora, Tompkins Cortland Community College

A Thirteenth-Century Spanish Monastic Library Catalogue: Internal Organization, Contents, and Function
James M. Palmer, Prairie View A&M Univ.
Early Franciscan Women at Prayer
Sponsor: Francisca Federation
Organizer: Ingrid Peterson, Franciscan Federation
Presider: Beth Lynn, Monastery of St. Clare

Clare of Assisi at Prayer
Joan Mueller, Creighton Univ.
The Sisters, the Brothers, and the Power of Devout Prayer
Lezlie Knox, Marquette Univ.
“Keep the Gospel Always...”: Private Prayer for a Franciscan Woman
Mary Meany, Siena College

Tristan and Power
Sponsor: Tristan Society
Organizer: Salvatore Calomino, Univ. of Wisconsin–Madison
Presider: Salvatore Calomino

Female Agency and Power in Medieval Tristan Romances
Albrecht Classen, Univ. of Arizona
Malory’s Tristan, the Catalyst of Destruction
L. Paige Vignola, Centre for Medieval Studies, Univ. of Toronto
Intoxicating Illusions and Potent Deceptions: Power, Epistemology, and the Rendering of Meaning in Gottfried’s Tristan
Christopher R. Clason, Oakland Univ.

Thomas Aquinas III: Aquinas and Some Modern Thinkers
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Robert Barry, Providence College

Free Judgment, Free Deliberation, and Free Choice in Thomas Aquinas
Tobias Hoffman, Catholic Univ. of America
Self-Governance in Aquinas: A Response to Schneewind’s The Invention of Autonomy
Anthony Flood, North Dakota State Univ.
Recent Work on the Vis Cogitativa in Thomas Aquinas: Michon and the Propositional Account of Inner Sense
Anthony J. Lisska, Denison Univ.

Ritual and Magic in Early Europe
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Michael H. Gelting, Rigsarkivet

A World of Magic and Miracle: Northern Perceptions and Portrayals
Elizabeth Waren Walunas, Univ. of Houston
Aspects of the Theme of Queen and Goddess in Celtic Literature
Giselle Gos, Univ. of Toronto
Dynastic and Divine Names: The Case of Margaret of Scotland
Katie Keene, Southern Methodist Univ.
Early Tudor
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Anthony J. Hasler, St. Louis Univ.
Presider: Anthony J. Hasler

Out-Heathening the Heathen: The Earliest Voices in the Vestment Controversy
Margaret Rose Jaster, Pennsylvania State Univ.–Harrisburg, The Capital College

Bringing Rome to England: Wolsey and English Isolation at the Dawn of the Reformation
Kathy Lavezzo, Univ. of Iowa

Sex, Lies, and Murder in Early Tudor London
Margaret McGlynn, Wellesley College

The Medieval Tradition of Natural Law: David Braybrooke, Modernizing Natural Law II
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Cary Nederman, Texas A&M Univ.

“Sensing Justice”: Natural Law in Adam Smith’s Moral and Jurisprudential Writings
Doug Long, Univ. of Western Ontario

What Does Natural Law Do in a Natural Law Theory?
David Conter, Huron Univ. College
Respondent: David Braybrooke, Univ. of Texas–Austin

Arthurian Literature and the Islamic World
Sponsor: International Arthurian Society, North American Branch
Organizer: Peter H. Goodrich, Northern Michigan Univ.
Presider: Zacharias Thundy, Univ. of Notre Dame

Postcolonial Palomides: Malory’s Saracen Knight
Dorsey Armstrong, Purdue Univ.

A Classical Conception: Relation of Language and Thought in Avicenna
Mostafa Younesie, Tarbiat Modarres Univ.
Respondent: Peter H. Goodrich

Queer Medievalisms: Elective Affinities
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Christ, Cross, and Dreamer: Locating the Objectivity of Narrative
Daniel Pigg, Univ. of Tennessee–Martin

Queer Medievalism and British Modernism
Peter G. Christiansen, Cardinal Stritch Univ.
Women, Saints, and Preaching

Sponsor: UC Davis Medieval Research Consortium
Organizer: Yvette Kisor, Univ. of California–Davis
Presider: Beverly Mayne Kienzle, Harvard Divinity School

Discourses of Religious Evidence and the Construction of Feminine Authority in The Book of Margery Kempe
Andreea D. Boboc, Univ. of Michigan–Ann Arbor

“By Pleyn Commissiou[n]”: The Mercenary and the Preaching Heretic in Chaucer’s Man of Law’s Tale
Anne Salo, Univ. of California–Davis

Reading Praxis and the Ordering of Bodley 34: Anthologizing Purposefully?
Candace Taylor, Univ. of California–Davis

The Dreams of a Miraculous Woman: St. Leeba’s Oneiric Authority and the Construction of Feminine Sanctity
Margaret Wickins Lynch, Univ. of Michigan–Ann Arbor

Studies in Medieval Literature II

Sponsor: Medieval English Studies Association of Korea (MESAK)
Organizer: Young-Bae Park, Kookmin Univ.
Presider: Sung-Il Lee, Yonsei Univ.

Satirical Elements in Korean and Medieval English Drama
Dongchoon Lee, Daegu Univ.

Ritualistic Elements in Korean and English Medieval Drama
Yejung Choi, Hoseo Univ.

Re-Reading Mysteries’ End: Where Is the Fault-Line between the Medieval and Renaissance English Stages?
Tai-Won Kim, Sungshin Women's Univ.

The Unsearchable Dispose of Highest Wisdom
Hongwon Suh, Yonsei Univ.

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Bald’s Leechbook as an Alfredian Text
Richard Scott Nokes, Troy State Univ.

Alfred’s Texts in an Augustinian Context
Anthony J. Adams, Univ. of Toronto

The Transformation of Augustinian Interiority in King Alfred’s Translation of the Soliloquias
Ronald J. Ganze, Univ. of Oregon
Sidney III: Sidneys Reading, Reading Sidneys: Morals, Methods, and Modernity

Sponsor: Sidney Society
Organizer: Margaret Hannay, Siena College; Arthur E. Kinney, Univ. of Massachusetts–Amherst; Roger Kuin, York Univ.; Mary Ellen Lamb, Southern Illinois Univ.–Carbondale; Victor Skretkowicz, Univ. of Dundee; Robert E. Stillman, Univ. of Tennessee–Knoxville; and Helen Vincent, National Library of Scotland
Presider: Robert Kendrick, Univ. of Chicago

Teaching Us How to Sing? Revising the Sidney Psalter
Beth Quitslund, Ohio Univ.

Robert Sidney’s Comments on Tacitus and the Late Sixteenth-Century English Campaigns in the Low Countries
Joel B. Davis, Stetson Univ.

A Monstrous Regiment of Supersubtle Venetians
Theodore L. Steinberg, SUNY–Fredonia
Respondent: Roger Kuin

Master Narratives of the Middle Ages II: Disciplines and Doctrines
Organizer: Maura B. Nolan, Univ. of Notre Dame
Presider: Katherine O’Brien O’Keeffe, Univ. of Notre Dame

Medieval Allegory and the Fortune of Literary Politics
Emily Steiner, Univ. of Pennsylvania

The Invention of Aesthetics
Maura B. Nolan

The History of Rhetoric and the Longue Durée
Rita Copeland, Univ. of Pennsylvania

Writers as Readers in the Late Middle Ages
Organizer: Mica Gould, Purdue Univ.
Presider: Mica Gould

“Prouffytable Vertuues”: Sir John Paston Reading Christine de Pizan
Dominique Hoche, Northern State Univ.

The Writing and Reading of Vernacular Prose in Fourteenth-Century England
Jennifer Wong, Washington Univ. in St. Louis

The Authority of Reading on St. Augustine’s Confessions: Alternative Contexts for Medieval Rhetoric and Teaching
Polya Tocheva, Univ. of Connecticut

Frederic L. Cheyette’s Ermengard of Narbonne and the World of the Troubadours: A Roundtable Discussion
Sponsor: Société Guilhem IX
Organizer: Matilda Tomaryn Bruckner, Boston College
Presider: Matilda Tomaryn Bruckner

A roundtable discussion with Eliza M. Ghil, Univ. of New Orleans; Laurie Shepard, Boston College; William Chester Jordan, Princeton Univ.; and Frederic L. Cheyette, Amherst College.
Irony Re-Examined
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

The Risky Business of Chaucer’s Irony
Peter W. Travis, Dartmouth College

Chaucer Invents Poverty
Richard Newhauser, Trinity Univ.

How Irony Works in the Monk’s Portrait
Howell Chickering, Amherst College

Romanse and History III: The Crusades
Sponsor: Medieval Romance Society
Organizer: Rebecca Wilcox, Univ. of Texas–Austin; Tamara F. O’Callaghan, Northern Kentucky Univ.; and Nicola F. McDonald, Univ. of York
Presider: Tamara F. O’Callaghan

Christian Sinners and Saracen Heroes in The Sowdone of Babylon: A Late Medieval Evaluation of the Crusades
Debra E. Best, Univ. of Wisconsin–Milwaukee

Experiencing Failure: Chaucer’s Knight’s Tale and the Defeated Crusader
Jason A. Yost, Univ. of Chicago

Like Mother, like Sons: Melusine as Crusade Romance
Rebecca Wilcox

Renaissance Retrospection III: Abusing the Middle Ages
Organizer: Sarah Kelen, Nebraska Wesleyan Univ.
Presider: Sarah Kelen

Jonson on Shakespeare’s Chaucer
Kathryn Jacobs, Texas A&M Univ.–Commerce

Late Renaissance Political and Religious Propaganda in Chaucer’s Name
David Sprunger, Concordia College

“Five Sundry Diversities of Times”: Periodization and Polemic in Foxe’s Acts and Monuments
Jesse M. Lander, Univ. of Notre Dame

Pilgrimage and Architecture: In Honor of the Jubilee of St. James of Compostela, 2004 III: The Tomb, the Town, and the Cult of St. James
Sponsor: Cultural VR Laboratory, Univ. of California–Los Angeles and Centre d’Études Compostellanes
Organizer: John Dagenais, Univ. of California–Los Angeles
Presider: Michael Hammer, San Francisco State Univ.

The Tomb of Santiago: The View from the Other Side
John Williams, Univ. of Pittsburgh

The Town and the Cult of St. James in the Great Age of Pilgrimage
Fernando López Alsina, Univ. de Santiago de Compostela

Architectural Spaces and the Shape of Faith: Master Mateo’s Design for the West Façade
John Dagenais
Historical Writings and Chronicles I  
Sponsor: Medieval Chronicle Texts/The Chronicle Society  
Organizer: Caroline D. Eckhardt, Pennsylvania State Univ.  
Presider: Caroline D. Eckhardt

The *Repertorium Chronicarum*: Project Description and Website Demonstration  
Dan Embree, Mississippi State Univ.

“Ut Sciat et Uideat”: Monastic Chronicles and Episcopal Visitation in England from Gratian to Grosseteste  
Kristen Allen, Centre for Medieval Studies, Univ. of Toronto

Struggling to Historicize Legend: Hardyng’s Revisions of the Albina Tale in His *Chronicle*  
Lisa M. Ruch, Bay Path College

Dress and Textiles III: Jewelry and Accessories  
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester  
Presider: Elizabeth Coatsworth, Manchester Metropolitan Univ.

The Doney Ring: An Early Fifteenth-Century Gold Iconographic Ring from Cornwall  
Joanna Mattingly, Institute of Cornish Studies

The Jeweled Fur Piece of the Renaissance  
Tawny Sherrill, California State Univ.–Long Beach

A Survey of Medieval and Early Modern Silk Tassels  
Anne Reaves, Marian College, Indianapolis

Manuscript Miscellanies: Texts and Their Material Contexts I  
Organizer: Siobhain Bly Calkin, Carleton Univ.  
Presider: Siobhain Bly Calkin

Transcending Generic Boundaries: *King Horn* in Its Manuscript Contexts  
Kimberly Bell, Sam Houston State Univ.

Two Ways of Reading *Sir Launfal*  
William Fahrenbach, DePaul Univ.

The B Miscellany of MS Harley 1704: A Non-Chaucerian Context of The Prioress’s Tale  
Richard H. Osberg, Santa Clara Univ.

After 1204: Perceptions of Byzantium, West and East II  
Sponsor: International Center of Medieval Art and Byzantine Studies Conference  
Organizer: Lynn Jones, Yale Univ., and Alyce Jordan, Northern Arizona Univ.  
Presider: Anthony Eastmond, Univ. of Warwick

Sicilian Ambitions Renewed: Byzantine Painting and Aragonese Kingship  
Rebecca W. Corrie, Bates College

Relics of the True Cross  
Lynn Jones

Bruges and the Fourth Crusade  
Helen Evans, Metropolitan Museum of Art
St. Oswald, King of Northumbria
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Michelle Ziegler, Independent Scholar
Presider: Elizabeth Ragan, Salisbury Univ.

Heroes, Saints, and Martyrs: Holy Kingship in the Age of Bede
Kent G. Hare, Northwestern State Univ. of Louisiana

The King's Fragmented Body: A Girardian Reading of the Cult of St. Oswald of Northumbria
John Edward Damon, Univ. of Nebraska–Kearney

Through His Enemy's Eyes: St. Oswald in the Historia Brittonum
Michelle Ziegler

“What Is for a Priest to Administer…”: Oswald of Northumbria in the Works of Drogo of Saint-Winnoc
David Defries, Ohio State Univ.

Medieval Archaeology at the Edge I: Violent Conflicts or Accommodation and Acculturation?
Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Theresa S. Early, Univ. of Minnesota–Twin Cities
Presider: John Bradley, National Univ. of Ireland–Maynooth

Both Violent Conflicts AND Accommodation and Acculturation in the Material Culture of Frankish Cyprus
James Schryver, Cornell Univ.

Small Scale Warfare on the Late Roman Frontier
Eric Bangs, Univ. of Minnesota–Twin Cities

Images of Change: The Formation of Early Medieval Societies on the Roman Frontier
Peter S. Wells, Univ. of Minnesota–Twin Cities

After the Seminar: NEH Seminar Alumni in the Classroom
Sponsor: TEAMS ( Consortium for the Teaching of the Middle Ages, Inc. )
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Vickie Ziegler, Pennsylvania State Univ.

The Pennsylvania State AT&T Medieval Garden
Martin R. McGann, Pennsylvania State Univ.

Exploring Medieval Herbal Medicine in Middle School
Sally T. Newell, Charleston County School of the Arts

Products of the Medieval Garden

Fourteenth-Century Legal, Theological, and Philosophical Perceptions of Magic
Sponsor: Societas Magica and the Fourteenth Century Society
Organizer: Claire Fanger, Independent Scholar
Presider: John Leland, Salem International Univ.

Hermes Trismegistus, Magic, and Philosophy in the Fourteenth Century
David Porreca, Wilfred Laurier Univ.
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<td><strong>Seeking a Horizon of Expectation in Fourteenth-Century Mass Music</strong>&lt;br&gt;Lawrence M. Earp, Univ. of Wisconsin–Madison&lt;br&gt;<strong>A Comparative View of Polyphonic Mass Cycles in the Fourteenth Century</strong>&lt;br&gt;Kevin N. Moll, East Carolina Univ.</td>
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<td><strong>The Love of Friends and the Friendship of Lovers II</strong>&lt;br&gt;Sponsor: Zentrum für Mittelalterstudien, Otto-Friedrich-Univ. Bamberg&lt;br&gt;Organizer: Klaus van Eickels, Otto-Friedrich-Univ. Bamberg&lt;br&gt;Presider: Ralph J. Hexter, Univ. of California–Berkeley</td>
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<td><strong>Two Friends and a Loving Woman</strong>&lt;br&gt;Asdís Eglisdóttir, Háskóli Íslands&lt;br&gt;<strong>Gauvin and Ivain: Chivalrous Love in BnF MS fr. 1433</strong>&lt;br&gt;Elizabeth Anne Hubble, Independent Scholar&lt;br&gt;<strong>The Wanderer in The Angelic Conversation: Derek Jarman, Shakespeare, and Anglo-Saxon Poetry</strong>&lt;br&gt;William Pencak, Pennsylvania State Univ.</td>
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<td><strong>Making the Middle Ages III: Open Topics</strong>&lt;br&gt;Sponsor: Studies in Medievalism&lt;br&gt;Organizer: Gwendolyn A. Morgan, Montana State Univ.–Bozeman&lt;br&gt;Presider: Gwendolyn A. Morgan</td>
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<td><strong>Medieval Touchstones: Early Modern Heritage Construction</strong>&lt;br&gt;Katie Lynn Peebles, Indiana Univ.–Bloomington&lt;br&gt;<strong>Gettin’ Medieval in the Digital Scriptoria</strong>&lt;br&gt;Lauryn S. Mayer, Washington and Jefferson College&lt;br&gt;<strong>The Miracle of Theophilus 1263/2003</strong>&lt;br&gt;Minnie B. Sangster, North Carolina Central Univ.&lt;br&gt;<strong>Providing God with Entertainment: The Life of St. Gregorius according to Thomas Mann and Georges Perec</strong>&lt;br&gt;Josette Wisman, American Univ.</td>
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In Memoriam: Julian Wasserman
Organizer: Miriam Youngerman Miller, Univ. of New Orleans
Presider: Miriam Youngerman Miller

“To Give Away Yourself Keeps Yourself Still”: The Love-Object in Shakespeare’s Sonnets
R. Allen Shoaf, Univ. of Florida

Deconstructing Authority: Book Two of The House of Fame
J. Stephen Russell, Hofstra Univ.

From the Black Death to AIDS: Cinematic Visions and Community in Book of Days and The Navigator
Robert J. Blanch, Independent Scholar

Never Appear with One: Animals and Children on the Early Stage
Sponsor: Medieval and Renaissance Drama Society
Organizer: Victor I. Scherb, Univ. of Texas–Tyler
Presider: Victor I. Scherb

The Augsburg St. George Play: Wrangling Livestock, Children, and Dragons
Stephen Wright, Catholic Univ. of America

The Role of Horses in Elizabethan Pageantry
Paulette Marty, Millikin Univ.

Bringing the Burgundian Court to Life: Animals, Pageantry, and Automatons
Jesse D. Hurlbut, Brigham Young Univ.

Teaching Christine across the Disciplines
Sponsor: Christine de Pizan Society
Organizer: Deborah McGrady, Tulane Univ.
Presider: Julia Nephew, Elmhurst College

Christine across the Disciplines
Kathryn A. Hall, Valdosta State Univ.
Christine de Pizan’s Discography
David Schiller, Univ. of Georgia
Making Christine Speak in Class and Helping Students Hear Her
Barbara K. Altman, Univ. of Oregon

Late Antiquity III: Miracles, Relics, and Ecclesiastical Authority
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Rebecca Weaver, Union Theological Seminary in Virginia

Basil of Caesarea: Balancing Power and Asceticism in Fourth-Century Cappadocia
Catherine Mansell, Univ. of Pennsylvania

Monks, Bishops, and Imperial Authority in the Late Fourth-Century Greco-Roman World
Walter Roberts, North Georgia College and State Univ.

Uncovering the Dust of Relics through Visual Testimonies. The Early Reliquaries
Galit Noga-Banai, Hebrew Univ. of Jerusalem
Good (and Not So Good) Women in Italy
Sponsor: Italians and Italianists
Organizer: Holly S. Hurlburt, Southern Illinois Univ.–Carbondale
Presider: Holly S. Hurlburt

Ricciarda’s Goslings: A Femme Philosophy in Giovanni Gherardi de Prato’s Paradiso degli Alberti
Maria Romagnoli Brackett, Univ. of Cincinnati

“She Used All Her Arts”: The Seductress and Her Victim in Medieval and Renaissance Venice
Jana Byers, Pennsylvania State Univ.

Virtuous Travelers, Immoral Entertainment in Italian Novelle and Chroniche, 1400–1600
Cathy Ann Elias, DePaul Univ.

Equal Justice: Female Criminals in Fourteenth-Century Venice
Jason Hardgrave, Univ. of Kansas

René Girard and the Middle Ages
Organizer: Curtis Gruenler, Hope College
Presider: Curtis Gruenler

Mimesis and Mimetic Rivalry in Debate Songs and Contrafacta of the Troubadour and Trouvère Repertoires
Julia W. Shinnick, Univ. of Louisville

Revenge and Franciscan Theory of Justice
Luca Parisols, Univ. de Paris X–Nanterre

Space and Time in the Anchorhold
Sponsor: Anchoritic Society
Organizer: Susannah Chewning, Union County College
Presider: Susannah Chewning

Dual Uses: The Anchorhold as Sacred and Domestic Space
Christopher Roman, Univ. of Alabama

Evidence for the Architecture of Anchorholds in Medieval England
Robert Hasenfratz, Univ. of Connecticut

“Sexing Up” Enclosed Space in Newby’s Film Anchoress and Moorcraft’s Novel Anchoress of Shere
Rebecca Flynn, Univ. of Houston

Reflecting on Old English in Honor of Donald Scragg III: Textual and Lexical Transmission
Organizer: Elaine M. Treharne, Univ. of Leicester
Presider: Antonette diPaulo Healey, Dictionary of Old English, Univ. of Toronto

Scribes of the Mind: Editing Old English in Theory and in Practice
R. M. Liuzza, Univ. of Tennessee–Knoxville

Thoughts about Early “Folk”
Patrick Wormald, Univ. of Oxford

Unoriginal Sin: Textually Transmitted Deviancy in Old English Prose
Elaine M. Treharne
Session 528
Sangren 2201

Medieval Languages and Linguistics II
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Paul A. Johnston Jr., Western Michigan Univ.
Presider: Gail L. Landberg, Western Michigan Univ.

The Futhark and the Fur Trade
Patricia Poussa, Umeå Univ.
The Medieval Linguist as Teacher of the History of the English Language
Andrew Troup, California State Univ.–Bakersfield
Perception Verbs in Old and Middle English: How Words Shape Perception
Thomas P. Klein, Idaho State Univ.

Session 529
Sangren 2203

New Light on Old Norse
Presider: Stefan Jurasinski, Ohio State Univ.–Zanesville

Bonds between Gods and Giants: Versatile Identities and Changing Myths
Nathan Paul Hillman, Univ. of Wisconsin–Madison
Emergent Realism and the Evolution of Heroic Genre in the Sagas of Icelanders and Serbian Epic Poetry
Slavika Rankovic, Univ. of Nottingham

Session 530
Sangren 2204

Medieval Sermon Studies III: Interdisciplinary Approaches to Sermons
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Holly Johnson, Bloomsburg Univ.

Heathen Men and Outlaws: Attitudes toward Criminal Behavior in Twelfth-Century English Preaching
Kathryn Wymer, Univ. of North Carolina–Chapel Hill
Sermons and Preaching in the Vernacular
Yuichi Akae, Univ. of Leeds
Musico-Rhetorical Methodology in Medieval German Franciscan Homiletics
Peter V. Loewen, Eastern Illinois Univ.
Sermons as Short Stories: The Genre as Literary Pattern
Hans-Jochen Schiewer, Albert-Ludwigs-Univ. Freiburg

Session 531
Sangren 2205

Topics in Anglo-Saxon History
Presider: Ronald E. Buckalew, Pennsylvania State Univ.

Bede, the Britons, and the Synagogue of Satan
W. Trent Foley, Davidson College
Grammatical Culture and Alfred’s Project of the Codification and Consolidation of Authority
Jay Paul Gates, Univ. of Wisconsin-Madison
The Early Anglo-Saxon Choir School
Peter Jeffery, Princeton Univ.

Session 532
Sangren 2209

Travels to and through the Other World
Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

Oria’s Euphoria: Saintly Visions in Berceo’s Poema de Santa Oria
Elizabeth Page-Vrooman, Univ. of Massachusetts-Amherst
The Shaping of Dante’s Cosmos
Jean-Marie Kauth, Benedictine Univ.

Existential and Mystical Love: Chaucer’s *Troilus and Criseyde* and Dante’s *Divine Comedy*
Cindy Stanphill, California State Univ.–Long Beach

**Locating al-Andalus in Ibero-Medieval Studies**
Sponsor: Ibero-Medieval Association of North America
Organizer: George D. Greenia, College of William and Mary
Presider: Pablo Pastrana-Pérez, Western Michigan Univ.

Castro versus Sánchez-Albornoz: Reviving the Debate
Gregory S. Hutcheson, Univ. of Louisville

The *Libro de buen amor*: Work of Mudejarismo or Augustinian Autobiography?
Michelle Hamilton, Univ. of California–Irvine

Negando el amor abstracto: La propuesta naturalista del pensamiento de Averroes en la literatura castellana medieval
Raúl Álvarez, Michigan State Univ.

Don Yllan’s Hebrew Predecessor: Ibn Sahula’s Egyptian Mage
David A. Wacks, Univ. of Oregon

**Religious Traditions and Political Legitimacy in the Asturian and Leonese Kingdoms**
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D’Emilio, Univ. of South Florida
Presider: Alberto Ferreiro, Seattle Pacific Univ.

The Right to Rule: The Anointing of Alfonso II
Teresa Nava, Stanford Univ.

Galicia and the Asturian Kings
James D’Emilio

The Meanings of Martyrs in the Kingdom of Leon
Lucy K. Pick, Univ. of Chicago

**Prostitution, Adultery, the Church, and the Courts**
Presider: Whitney A. M. Leeson, Roanoke College

Pastoral Care of Prostitutes in Thirteenth-Century Paris: Welfare, Compassion, or Control?
Keiko Nowacka, Univ. of Cambridge

Widows, Prostitutes, and Lawsuits in the Royal Courts of Sicily and Naples
Richard Perruso, Independent Scholar

Captured Women or Captured Hearts? The Link between Abduction and Adultery in Medieval England
Caroline Dunn, Fordham Univ.
In Honor of Samuel N. Rosenberg III: Pastourelle
Organizer: Karen L. Fresco, Univ. of Illinois–Urbana-Champaign
Presider: Charles Pooser, Univ. of Louisville

Some Thoughts on an Old French Pastourelle
Christopher Kleinhenz, Univ. of Wisconsin–Madison
Pantomimes dansées et jeux de rôle mimés dans les pastourelles-assemblées,
les monologues de jongleur et les jeux carnavalesques
Jacques Merceron, Indiana Univ.–Bloomington
Tracking Robin, Marion, and the Virgin Mary: Musical/Textual Interlace in
the Pastourelle Motet
Christopher Callahan, Illinois Wesleyan Univ.

Teaching Joan of Arc: A Roundtable Discussion
Sponsor: International Joan of Arc Society
Organizer: Gail Orgelfinger, Univ. of Maryland
Presider: Ann W. Astell, Purdue Univ.

A roundtable discussion with Gail Orgelfinger; Larissa Juliet Taylor, Colby College; Kelly
DeVries, Loyola College in Maryland; and Nora Heimann, Catholic Univ. of America.

Late Medieval Ireland: Space, Place, and Object
Organizer: Thomas Herron, Hampden-Sydney College
Presider: Niall Brady, Discovery Programme, Dublin

The Cross of Cong, a Reliquary-Processional Cross: Object of Meaning or
Beauty?
Griffin J. Murray, Univ. College Cork
Expugnatio Hibernica (The Conquest of Ireland): Gerald de Barry and His
System of Castles
Terry Barry, Trinity College, Univ. of Dublin
The Bard and the Bible: Scriptural Interpretations by Professional Poets in
Late Medieval Gaelic Ireland
Salvador Ryan, National Univ. of Ireland–Maynooth

Libraries, Collections, and Collectors in the Later Middle Ages
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Fourteenth-Century Library Inventories of the Franciscan Convents
Neslihan Senocak, Erasmus Institute, Univ. of Notre Dame
The Medieval Libraries of Belgium: A Progress Report
Benjamin Victor, Univ. de Montréal
John Nuton’s Books: Ownership and Production in Fifteenth-Century Kent
Jason O’Rourke, Queen’s Univ., Belfast
The Hero(ine) as Virgin II
Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Claudia Bornholdt, Univ. of Illinois–Urbana-Champaign
Presider: Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

The Wife of Bath and Other Virgin Martyrs
Gino Brandolino, Indiana Univ.–Bloomington
“And Many a Mayde”: Dorigen and the Virgins in The Franklin’s Tale
Alison Langdon, Univ. of Oregon
Virgin Martyrs and Literary Heroism in the Katherine Group
Kristen Nash, Univ. of Illinois–Urbana-Champaign

The Road in the Late Middle Ages: Object, Sign, and Symbol
Sponsor: Institut für Realienskunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften
Organizer: Gertrud Blaschitz, Institut für Realienskunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften
Presider: Gerhard Jaritz, Central European Univ.

The Road as Challenge of Medieval Civilization
Thomas Szabó, Max-Planck-Institut für Geschichte
The Visual Construction of Roads in Bohemian Religious Manuscripts of the Fourteenth Century
Zsuzsanna Nagy, Central European Univ.
The Road in Middle High German Literature
Gertrud Blaschitz

Emblem Studies
Sponsor: Society for Emblem Studies, North American Branch
Organizer: Pedro F. Campa, Univ. of Tennessee–Chattanooga
Presider: Liana de Girolami Cheney, Univ. of Massachusetts–Lowell

“Incountring with a Salvage-Beast”: Salvaging, Salvation, and Shared Authority in George Wither’s A Collection of Emblems (1635)
Jayson Brown, McMaster Univ.
“Conjunctio”: Alchemy’s Emblematic Unities
Jennie-Rebecca Falcetta, Univ. of Connecticut
Emblems and Prayer Books: The Survival of a Genre
Pedro F. Campa

Malory II
Presider: Nick Haydock, Univ. of Puerto Rico–Mayagüez

“And Yf He Wille Not Come at Y our Somons . . .”: Malory and the Political Significance of Ritual in the Fifteenth Century
Ann Elaine Bliss, Western Oregon Univ.
“In a Durke Preson”: Thomas Malory’s Imprisonment and the Authorship Debate
Leigh Smith, East Stroudsburg Univ.
Malory, Lancelot, and the Wardens of the March
Cory J. Rushton, Univ. of Bristol
**Session 544**  
Sangren 3308  

**Metaphysics and Creation III**  
Sponsor: Midwest Seminar on Ancient and Medieval Philosophy  
Organizer: John D. Jones, Marquette Univ.  
Presider: James B. South, Marquette Univ.

Creation ex Nihilo and Natural Generation: Aristotle’s Theory of Human Generation and Its Influence in Siger of Brabant and John Duns Scotus
Antonella Doninelli, Univ. della Calabria

Was There No Concept of Evolution in the Middle Ages? The Case of William of Ockham  
Sharon M. Kaye, John Carroll Univ.

Creation and God’s Knowledge of Particulars in Avicenna’s Thought
Rahim Acar, Marmara Univ.

---End of 3:30 p.m. Sessions---

**Session 545**  
Sangren 3309  

**Poetry and Prose: Intersections (to 1100)**  
Organizer: Carin Ruff, John Carroll Univ.
Presider: Carin Ruff

One Style or Several? Hagiographic (and Other) Prosimetra from Southern Italy  
John B. Dillon, Univ. of Wisconsin–Madison

The Politics of Verse and Prose in the Vita Ædwardi  
Elizabeth M. Tyler, Centre for Medieval Studies, Univ. of York

Poetry, Prose, and Book History: A Way Forward in Debates about Scribal Literacy in Anglo-Saxon England?  
Daniel Paul O’Donnell, Univ. of Lethbridge

**Session 546**  
Sangren 3311

**The Legacy of John Boswell II**  
Organizer: Elizabeth Archibald, Univ. of Bristol, and Giles Constable, Institute for Advanced Study
Presider: Giles Constable

The Caliph’s Touch: Hagiography and Difference in Omayyad Córdova  
Jeffrey H. Bowman, Kenyon College

Power Structure of the Norman Kingdom of Sicily  
Hiroshi Takayama, Univ. of Tokyo

Lay Piety in England, 1066–1216  
Hugh M. Thomas, Univ. of Miami
Saturday, 8 May
Evening Events

5:00–6:00 p.m. WINE HOUR
Hosted by the Book Exhibitors Valley II

5:00 p.m. Palgrave Macmillan Reception Valley II 205

5:00 p.m. Société Guilhem IX Business Meeting Valley I 107

5:00 p.m. Manchester Center for Anglo-Saxon Studies Reception with open bar Bernhard 158

5:00 p.m. Tribute to Julian Wasserman Organizers: Miriam Youngerman Miller, Univ. of New Orleans Lorraine K. Stock, Univ. of Houston Bernhard 204

5:00 p.m. Christine de Pizan Society Business Meeting Bernhard 213

5:15 p.m. Tristan Society Business Meeting Valley III 304

5:15 p.m. The Study and Design of Historic Costume through Illuminated Manuscripts A fashion show featuring a collection of garments researched, designed, and constructed by WMU students. Fetzer 1035

5:15 p.m. Society for Medieval Feminist Scholarship Reception with cash bar Bernhard 107

5:30 p.m. Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting Stinson Lounge

5:30 p.m. Italians and Italianists Business Meeting and Reception Bernhard 212

157
8:00 p.m.  The Tyranny of Frertextualization
Sponsor: Societas Fontibus Historiae Medii Aevi
Inveniendis, Vulgo Dicta “The Pseudo Society”
Organizer: Richard R. Ring, Univ. of Kansas
Presider: Richard R. Ring

Beowabbit: New Light on an Ancient Tradition
Bruce Edward Blackistone, Longship Company, Ltd.

Bosch’s Garden of Earthly Delights Reseeded
Mary D. Edwards, Pratt Institute and School of Visual Arts

New Research on Marie de France
Evelyn Birge Vitz, New York Univ.

The Newly Recently Discovered Lost Portfolio of Proposed Designs for Chartres Cathedral in 1194/5
William W. Clark, Queens College and Graduate Center, CUNY, and Paula L. Gerson, Florida State Univ.

8:00 p.m.  Center for Medieval and Renaissance Studies, St. Louis Univ.
Reception with open bar

8:30 p.m.  International Porlock Society
Business Meeting with cash bar

9:00 p.m.  AVISTA: The Association Villard d’Honnecourt for the Interdisciplinary Study of Technology, Science, and Art
Reception with cash bar

10:00 p.m.  DANCE
Sponsor: Medieval Institute, Western Michigan Univ.
Sunday, 9 May

7:00–8:00 a.m. BREAKFAST Valley III Dining Room

7:30–10:30 a.m. COFFEE SERVICE Valley II and III and Fetzer

Sunday, 9 May
8:30 a.m.–10:00 a.m. Sessions 547–578

Politics and the Supernatural in Scotland
Sponsor: Medieval Association of the Midwest
Organizer: Karen Moranski, Univ. of Illinois–Springfield
Presider: Cynthia Z. Valk, Univ. of Texas–Brownsville

In League with the Otherworld: Witchcraft and Second Sight in Medieval and Early Modern Scotland
Samantha Meigs, Univ. of Indianapolis
Ferlies and the Supernatural in Scottish Political Prophecy
Karen Moranski

Women and Power in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Joel T. Rosenthal, SUNY–Stony Brook

It’s All in the Family: Retaining the Matriline in Aristocratic Alliances
Linda Mitchell, Alfred Univ.
Isabelle of France, Queen of England: A Model Medieval Princess?
Rachel Gibbons, Univ. of Bristol
Alice Perrers/Lady Mede: A Puzzle for Our Times
Candace Robb, Independent Scholar

The Influence of the Victorines on Franciscan Thought and Writings
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Paul Lachance, OFM, Catholic Theological Union
Presider: Wayne Hellmann, OFM Conv, St. Louis Univ.

Reflections on Bonaventure and the Victorines
Grover A. Zinn, Oberlin College
“Videtur Deus . . . Immediate et Semiplene”: Hugh of St.-Victor, the Summa Halensis, and Bonaventure on the Prelapsarian Cognition of God
Csaba Németh, Pécsi Tudományegyetem
The Use (and Non-Use) of Richard of St.-Victor by Peter John Olivi in His Lectura super apocalipsim
Warren Lewis, Univ. of Notre Dame

159
Models of Sanctity in the Byzantine World
Sponsor: Midwest Society of Orthodox Scholars
Organizer: Nicholas Groves, Chicago Public Library
Presider: Nicholas Groves

Teaching through Subversion: The Paradigm of Foolishness for Christ
Svitlana Kobets, Pontifical Institute of Mediaeval Studies

The Use of Intertextuality in the Spiritual Theology of Peter of Damascus
Greg Peters, Univ. of St. Michael’s College, Univ. of Toronto

History as Veneration in Theodoret’s History of the Monks of Syria
Nathan Preston, Univ. of Chicago

Translating Medieval Commentaries on Scripture: Potentials and Pitfalls (A Roundtable Discussion)
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Mary Dove, Univ. of Sussex
Presider: E. Ann Matter, Univ. of Pennsylvania

A roundtable discussion with Robert A. Harris, Jewish Theological Seminary; Steven R. Cartwright, Western Michigan Univ.; Mark Hazard, Bates College; Frans van Liere, Calvin College; and Mary Dove.

Medieval Italian Republicanism: New Studies on the Legacy of Hans Baron
Sponsor: POLITICAS: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Washington Univ. in St. Louis
Presider: Margaret Kim, St. John’s Univ.

Politico-Historical Reasoning before 1402? Dino Compagni and the Ordinances of Justice
Teresa Rupp, Mount St. Mary’s College

Did Ptolemy of Lucca Devise Thomas of Aquinas’s Treatise on Kingship? A Newly Discovered Manuscript of Hans Baron, Part I
John La Salle, Duke Univ.

Ptolemy of Lucca and the Origins of Civic Humanism: A Newly Discovered Manuscript of Hans Baron, Part II
James M. Blythe, Univ. of Memphis

Sympathy in the Later Middle Ages
Organizer: Britt Mize, California State Univ.–Long Beach
Presider: Britt Mize

Speaking for Mankind
Julie Paulson, San Francisco State Univ.

Can Mordred Be Portrayed with Sympathy?
Edward Donald Kennedy, Univ. of North Carolina—Chapel Hill

Saracen Princesses and Christian Knights: Sympathy versus Desire in Cross-Cultural Contexts
Siobhain Bly Calkin, Carleton Univ.
The Fourteenth Century: Cracks in the Façade
Sponsor: *Medieval Prosopography* and the Fourteenth Century Society
Organizer: Phyllis E. Pobst, Arkansas State Univ.
Presider: Phyllis E. Pobst

The English Diplomatic Corps, 1375–1422
Katherine Jane Benson, Univ. of Reading

Peasant Prosopography and the Second Wave of the Black Death:
Maurienne, Savoy
Michael H. Gelting, Rigsarkivet

Royal Biography: Robert I of Scotland and the Black Prince
Susan Foran, Trinity College, Univ. of Dublin

Medieval English Reading: Circumstances and Audiences I
Organizer: Mary C. Erler, Fordham Univ.
Presider: Monica H. Green, Arizona State Univ.

Anne Bulkeley and Her Book (BL MS Harley 474)
Alexandra Barratt, Univ. of Waikato

Gazing at Jesus and Mary: The Scopic Economy of the *Meditationes vitae Christi*
Michael G. Sargent, Queens College, CUNY

Cultural Uses of the Book of Hours
Mary C. Erler

Wyatt and Surrey at Kalamazoo
Organizer: Jason Powell, Ithaca College
Presider: Joel B. Davis, Stetson Univ.

“Lament My Losse” and the Musing Readers of the Devonshire Manuscript
Garth Bond, Temple Univ.

Surrey and Place
Stephen Guy-Bray, Univ. of British Columbia

“The Kingis Humble Orator”? Wyatt’s Treason Trial Defense Speech of 1542
Jason Powell

Margery Kempe: (Auto)hagiographer and Evangelist
Organizer: Cynthia Bland Biggar, Harvard Divinity School
Presider: Aden Welles Kumler, Harvard Univ.

Fear and Trembling on the Pilgrimage Trail: *Translatio* as Transformation in
*The Book of Margery Kempe*
Sally Livingston, Harvard Univ.

The Gospel according to Margery Kempe
Cynthia Bland Biggar

Reflections on Medieval Images of Mary Magdalen as Mirrored by Margery Kempe
Kelly Stone, Radcliffe Institute for Advanced Study, Harvard Univ.

Kempe as Jew, or Binary Role-Play in (Auto)hagiography
Elisa Narin van Court, Colby College
The *Héliand*

**Sponsor:** West Virginia Univ. Press  
**Organizer:** Mark Dreisonstok, Northern Virginia Community College, and Patrick W. Conner, West Virginia Univ. Press  
**Presider:** Rolf Bremmer, Univ. Leiden

**Session 558**  
**Valley I**  
**106**  

*Naming and Being Named: Christology and Comitatus in the Héliand’s Sermon on the Mount*  
Kenneth Carr Hawley, Univ. of Kentucky  

*The Temple in the Héliand, the Mead-Hall in Beowulf*  
Mark Dreisonstok

*An Old Saxon Etymological Puzzle*  
Marc Pierce, Univ. of Michigan–Ann Arbor  
**Respondent:** Rolf Bremmer

Reassessing *Convivencia* I: Modern Llull, or the Myth of Tolerance in Thirteenth-Century Iberia

**Sponsor:** North American Catalan Society  
**Organizer:** John A. Bollweg, Independent Scholar, and Amy Aronson-Friedman, Valdosta State Univ.  
**Presider:** Thomas Burman, Univ. of Tennessee–Knoxville

**Session 559**  
**Valley I**  
**107**  

*Ramon Llull and the Formation of a Persecuting Society*  
Mark Johnston, DePaul Univ.

*Postcolonial Llull: A Justifiable Approach?*  
Wendell Smith, Dickinson College  

*Convivencia and Conversion in Gonzalo de Berceo’s El judíezno*  
Patricia Timmons, Univ. of Texas–Austin

The Classical Tradition and the *Divine Comedy*

**Sponsor:** Center for Medieval and Renaissance Studies, St. Louis Univ.  
**Organizer:** Simone Bregni, St. Louis Univ.  
**Presider:** David T. Murphy, St. Louis Univ.

**Session 560**  
**Valley I**  
**109**  

*Dante’s Divining Comedy: Classical Allusion, Trecento Commentary, and Inferno 20*  
Daniel Pitti, Niagara Univ.

*Inferno VI, 3: Pietà e trestizia*  
Boris Buia, Johns Hopkins Univ.

*Mirabil Primavera: Intertextuality and Christian Rewriting of the Locus Amoenus*  
Simone Bregni

Medieval Spanish I

**Sponsor:** Hispanic Seminar of Medieval Studies  
**Organizer:** Pablo Pastrana-Pérez, Western Michigan Univ.  
**Presider:** Matthew Tornatore, Truman State Univ.

**Session 561**  
**Valley I**  
**110**  

*Editing and Translating Teresa de Cartagena: Whatever Did She Mean?*  
Anthony J. Cárdenas, Univ. of New Mexico  

*Two Old Catalan Notes in the Manuscript of Triste deleytaçion (Biblioteca de Catalunya, MS 770)*  
Joseph J. Gwara, United States Naval Academy
De nuevo sobre la estandarización de la lengua castellana del siglo XIII
María Teresa Echenique Elizondo, Univ. de València

Los Secretos de un manuscrito “ginófiolo”: El Libro de las claras e virtuosas mueres de Alvaro de Luna (Bibl. Sal. MS 207)
Julio Vélez Sáinz, Univ. of Massachussetts–Amherst

Sources and Influence of Monastic Learning I
Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Mary K. Ramsey, Georgia State Univ.

No More Sex Please, We’re Ælfric’s Kind of Anglo-Saxons
Robert K. Upchurch, Univ. of North Texas
Ælfric and the Psalms
Stephen J. Harris, Univ. of Massachusetts–Amherst
Making the Grade: Ælfric’s De septem gradibus aeclesiasticis
Aaron J. Kleist

Best Practice in the Production of Digital Resources for Medievalists II: Project Definition and Management
Organizer: Daniel Paul O’Donnell, Univ. of Lethbridge
Presider: Elizabeth Solopova, Bodleian Library, Univ. of Oxford

Preserving Medieval Resources: Liturgy, Drama, and the Archive
James Cummings, Oxford Text Archive
Setting Standards for “Performing Medieval Narrative: A Video Showcase”
Nancy F. Regalado, New York Univ., and Jennifer Vinopal, New York Univ.
Digitizing Manuscripts in Trying Times
Heather Ward, Univ. of Oregon

Building/Rebuilding Interdisciplinary Programs: Problems, Issues, and Solutions
Organizer: Kirstin Noreen, Louisiana State Univ., and Maribel Dietz, Louisiana State Univ.
Presider: Kirstin Noreen

Making Medieval Matter: Medieval Studies and the University
Dorothy Verkerk, Univ. of North Carolina–Chapel Hill
Making Interdisciplinary Medieval (and Renaissance) Studies Work
Robert Bjork, Arizona State Univ.
Medieval Studies at Fordham—A Progress Report
Elizabeth C. Parker, Fordham Univ.
Creating an Interdisciplinary Medieval Studies Program: Challenges and New Directions
Maribel Dietz
Cistercian Studies IX: Commercium Cisterciense
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Charles Cummings, OCSO, Holy Trinity Abbey

Blemished Freedom: Bernard’s Clarifications in Sermon Eighty-Two on the Canticle
Luke Anderson, O Cist, St. Mary’s Priory

De nundinis: Cistercians and Trade Fairs (Part Two)
Klaus Wöllenberg, Fachhochschule München

Trading in the Lands of Memoria: Saint Bernard’s Sermon De diversis 42 Revisited
Elias Dietz, OCSO, Abbey of Gethsemani

Music in Ecclesiastical Institutions
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Yossi Maurey, Univ. of Chicago
Presider: Cathy Ann Elias

Minor Canons and Musical Life at the Cathedral of Liège, 1203–1500
Catherine Saucier, Univ. of Chicago

The Choir of Saint-Martin of Tours and Its Evolution in the Thirteenth and Fourteenth Centuries
Yossi Maurey

Clerical Reform at Lucca Cathedral and the Origins of Ordo officiorum
Benjamin Brand, Yale Univ.

Between Alfred and Edgar: The Benedictine Reform in the Early Tenth Century
Organizer: Philip G. Rusche, Univ. of Nevada–Las Vegas
Presider: Philip G. Rusche

Æthelwold’s Continental Inspiration for Portraying King Edgar as the Ascending Christ
Brian Ó Broin, William Paterson Univ.

Manuscripts of the Early Benedictine Reform
David Porter, Southern Univ.

Medieval Archaeology at the Edge II: Changing Beliefs and Practices
Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Theresa S. Early, Univ. of Minnesota–Twin Cities
Presider: Conor Newman, National Univ. of Ireland–Galway

Large Burial Mounds of Cracow (Poland, Eighth–Tenth Century AD): An Example of Changes in Beliefs and a Possible Trace of Idea-Exchange between Slavs and Scandinavians
Leszek Pawel Slupecki, Polska Akademia Nauk

Meaning in Anglo-Saxon Graves
Heather M. Flowers, Univ. of Minnesota–Twin Cities

Burials: Continuity and Change at the Empire’s Edge
Matthew D. Hunstiger, Univ. of Minnesota–Twin Cities
Christianity, Culture, Classroom  
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.) and the Society for the Study of Christianity and Culture  
Organizer: Bruce C. Brasington, West Texas A&M Univ.  
Presider: John William Houghton, Episcopal High School of Baton Rouge

Tolkien and Myth: A Gateway to Medieval Studies and Beyond  
John N. Rauk, Michigan State Univ.

The Crusades and Contemporary Conflicts in the Middle East: Classroom Applications  
Heather N. Feland, Higgins Armory Museum

Minim Madness: Medieval Calligraphy in the Classroom  
Rebecca Barnhouse, Youngstown State Univ.

Reading, Re-Reading, and Contextualizing George Herbert  
Sponsor: George Herbert Journal  
Organizer: Chauncey Wood, McMaster Univ.  
Presider: Chauncey Wood

Herbert and Theological Wavering in The Temple  
David L. Orvis, Univ. of Arizona

Grace That Works: Parable and Paradox in Herbert’s Redemption  
Robert Kilgore, Univ. of South Carolina–Columbia

Crossing Jordan: A Progression of Faith in The Temple  
Benjamin Minor, Arizona State Univ.

The Little Gidding Harmonies: Examining the Manuscript Margins from the Margin  
Carmen Ortiz Henley, Univ. of Arizona

Italian Art  
Presider: Jasmin W. Cyril, Ursuline College

St. Leonard’s Wardrobe: Continuity and Change in the Representation of a Saint in Late Medieval Tuscany  
Jessica Noel Richardson, Courtauld Institute of Art

“Colitur Pictura Narcissis”: An Examination of the Attributes in Ghirlandaio’s Portrait of Giovanna degli Albizzi  
Maria DePrano, Univ. of California-Los Angeles

The Boston Museum of Fine Arts Crucifixion Fresco from Fabriano  
Margaret Flansburg, Univ. of Central Oklahoma

Medieval Classics Illustrated: Using Comics to Teach Medieval Legends and Texts (A Roundtable Discussion)  
Sponsor: Arthurian Comics Discussion List  
Organizer: Michael A. Torregrossa, Univ. of Connecticut  
Presider: Charlotte A. T. Wulf, Villa Julie College

The Comics Get Medieval: Defining the Corpus  
Michael A. Torregrossa

Medieval Romanian History in the Comics: Roy Thomas and Esteban Maroto’s Dracula: Vlad the Impaler  
Daniela Sovea, Univ. of Connecticut

Beowulf Stands Alone: Medieval Heroism in Four Colors  
Jeff Massey, Emory Univ.
Historical Writings and Chronicles II
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Caroline D. Eckhardt, Pennsylvania State Univ.
Presider: Craig E. Bertolet, Auburn Univ.

Havelok, Cuarran, Argentille, and Goldeburgh: Transformations of the
Havelok Story in the Prose Brut Chronicles
Julia Marvin, Univ. of Notre Dame

Presentation Strategies in Robert of Gloucester’s Chronicle
Erik Kooper, Univ. Utrecht

Shifting Conceptions of Time in the Grandes chroniques de France
Véronique Zara, Pennsylvania State Univ.

Ars Practica IV: Minting
Sponsor: AVISTA: The Association Villard d’Honnecourt for the Interdisciplinary
Study of Technology, Science, and Art and Numismatists at Kalamazoo
Organizer: Steven A. Walton, Pennsylvania State Univ., and Barbara S. Bowers,
Ohio State Univ.
Presider: Barbara S. Bowers and Allen G. Berman, Independent Scholar

Introduction to Medieval Minting: A Demonstration Workshop
Frederick Fleischer, Independent Scholar

Women’s Intellectual Culture
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Helene Scheck, Univ. at Albany
Presider: Helene Scheck

Heterodoxy in the Heartland? Erudite Women and Exotic Texts and Images in
the Eighth-Century Main Valley
Felice Lifshitz, Florida International Univ.

The Flowering of Wisdom: Intellectual “Space” in Marie de France’s Lais
Wendy Hoofnagle, Univ. of Connecticut

Books and Learning at Godstow Abbey
Emile Amt, Hood College

Jews and Judaism in Christian Contexts I
Presider: Nancy M. Thompson, California State Univ.–Hayward

“Uncircumcised in Heart”: Anti-Semitism and Subversion in the Narrative of
St. Stephen on Paris Cathedral
Kara Ann Morrow, Florida State Univ.

Justice Embodied: Corporeal Anti-Semitism in the Miracles of the Virgin
Merrall Llewelyn Price, Univ. of Alabama–Huntsville

Cathedral and Synagogue: Jewish and Christian Perceptions of Sacred Space
in Eleventh-Century Franco-German
Jeffrey Robert Woolf, Bar Ilan Univ.
Middle High German Lyrics: Reality, Biography, Literarization
   Sponsor: Oswald-von-Wolkenstein-Gesellschaft
   Organizer: Ulrich Müller, Univ. Salzburg
   Presider: Sibylle Jefferis, Univ. of Pennsylvania

Oswald von Wolkenstein: Rekonstruktion einer Kindheit
   Max Siller, Univ. Innsbruck
   Minnesang=Erlebnislyrik?
   Ulrich Müller

Early Modern History
   Presider: Margaret Rose Jaster, Pennsylvania State Univ.–Harrisburg, The Capital College

A Reflection of the Restored Castilian Optimism in the Late Fifteenth Century, the Divina retribución
   Scott Ward, Indiana Univ.
   “Fortune Has Left Me Only Relatives”: Machiavelli and the Family in Florence and in Florentine Politics
   Louis Haas, Middle Tennessee State Univ.
   Power, Religion, and Gender: Royal Entries of Sixteenth-Century Queens in the British Isles
   Anne Crawley, Centre for Medieval Studies, Univ. of Toronto

—End of 8:30 a.m. Sessions—

Continuing until COFFEE SERVICE Valley II and III
10:30 a.m. and Fetzer

Sunday, 9 May
10:30 a.m.–12:00 noon
Sessions 579–613

Travel in the Middle Ages
   Sponsor: Medieval Association of the Midwest
   Organizer: Charlotte A. T. Wulf, Villa Julie College
   Presider: Cynthia Z. Valk, Univ. of Texas–Brownsville

Walking Forward, Looking Backward: Prophecy in the Travel Writing of Gerald of Wales
   Stephen Yandell, Xavier Univ.
Channel Crossings in the Chronicles
   Charlotte A. T. Wulf
One Road Diverged: Masculinity and Femininity in the Pilgrimages of the Cantigas de santa María
   Matthew V. Desing, Univ. of Minnesota–Twin Cities
Gender and the Matter of Anglo-Saxon England
Sponsor: Centre for Late Antique and Medieval Studies, King’s College London
Organizer: Clare A. Lees, King’s College, Univ. of London
Presider: Clare A. Lees

Gender Matters: Empire, Identity, and Agency in Anglo-Saxon England
Gillian R. Overing, Wake Forest Univ.

Ready, Willing, and Able: Called to Defend the Kingdom
Alice Sheppard, Pennsylvania State Univ.

Athelburg’s Mirror: The Mimetics of Empire
Kathleen Davis, Princeton Univ.

The Instructional Literature of the Mendicant Orders in the Later Middle Ages
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Bert Roest, Franciscan Institute, St. Bonaventure Univ.
Presider: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

The Morphology of Early Franciscan Catechetical Preaching
Bert Roest

Postillae et Praedicatio: The Direct and Intermediate Influence of Medieval Biblical Exegesis upon Preaching
Athanasius Sulavik, OP, Dominican House of Studies

Justice, Mercy, and Social Control in English Medieval Law
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston, and Patricia Orr, Independent Scholar
Presider: Piotr Górecki, Univ. of California–Riverside

Medieval Ideas of Mercy: Diminution of Punishment in Thirteenth-Century England
Patricia Orr

The Dramatic Increase of Licenses to Sue in Rome, 1389–90
Diane Martin, Houston Baptist Univ.

Abortion by Assault: Violence against Pregnant Women in Thirteenth- and Fourteenth-Century England
Sara Butler, St. Mary’s Univ.

New Approaches to Christine de Pizan
Sponsor: Christine de Pizan Society
Organizer: Deborah McGrady, Tulane Univ.
Presider: Kathryn A. Hall, Valdosta State Univ.

Christine de Pizan and the Beginning of the English Poetic Tradition
Robert J. Meyer-Lee, Goshen College

Could Christine de Pizan Be the Author of BnF MS fr. 1223?
Karen Green, Monash Univ.

Eustache Deschamps, Christine de Pizan, and the Political Bestiary
Susan J. Dudash, Utah State Univ.

Dante’s Role in Christine’s New Life
Delphine Reix, Univ. de Provence
The Hermeneutics of Textual Transmission: A Roundtable Discussion
Organizer: Scott D. Trojan, Univ. of Wisconsin–Madison
Presider: Scott D. Trojan

A roundtable discussion with Martin Camargo, Univ. of Illinois–Urbana-Champaign; Marc Guidry, Stephen F. Austin State Univ.; Robin Hass, Indiana Univ. Northwest; Douglas Kelly, Univ. of Wisconsin–Madison; Melissa Sprenkle, Whitworth College; and Timothy Spence, Univ. of Missouri–Columbia.

New Universities and Learning in the Fourteenth Century
Sponsor: Fourteenth Century Society
Organizer: Phyllis E. Pobst, Arkansas State Univ.
Presider: Thomas Burman, Univ. of Tennessee–Knoxville

The French Connection: Was Chaucer Star-Struck by Charles V's College of Astronomy?
Connie Meyer, Texas A&M Univ.–Commerce

Doctors and Divination: The New Universities and the Uses of Prophecy
Wendy Love Anderson, St. Louis Univ.

A Juridical College in Fourteenth-Century Milan
Sharon Dale, Pennsylvania State Univ.–Erie, The Behrend College

Medieval English Reading: Circumstances and Audiences II
Organizer: Mary C. Erler, Fordham Univ.
Presider: Mary C. Erler

Domestic Reading in Late Medieval London
Felicity Riddy, Univ. of York

Public Reading in Late Fourteenth-Century London: The Jubilee Book
Caroline Barron, Royal Holloway, Univ. of London

The Princess Bride and the Texts That Went with Her: Philippa of Lancaster on the Marriage Market
Joyce Coleman, Univ. of North Dakota

Early Modern Women Writers
Presider: Roberta Milliken, Shawnee State Univ.

A Woman's Choice: A Recovered Manuscript of Angela Merici’s Rule
Mary-Cabrini Durkin, Independent Scholar

Speaking of Love: Love, Storytelling, and the Construction of Femaleness in Mary Wroth's Urania
Ellorashree Maitra, Rutgers Univ.

“By the Hand of Your Lovyng Suster”: Mary Tudor Brandon and the Politics of Women's Letter Writing
Erin A. Sadlack, Univ. of Maryland
Fulke Greville at Kalamazoo
Sponsor: Fulke Greville at Kalamazoo
Organizer: Joel B. Davis, Stetson Univ.
Presider: Joel B. Davis

Fulke Greville’s Friendly Patronage
Kelly Quinn, Univ. of Western Ontario

Faith in Language: Lyric Mimesis in Greville’s Caelica
Jamie Harmon Ferguson, Indiana Univ.–Bloomington

“Moulding” the Social Order in Fulke Greville and George Herbert
Scott Lucas, The Citadel

Jean Gerson: Tradition, Innovation, Evolution
Organizer: Jeffrey Fisher, Bethany College
Presider: Bernard McGinn, Univ. of Chicago

Ars Moriendi: The Art of Dying Well
Charles H. Byrd II, George Mason Univ.

A Loss of Balance: Fractures in the Later Hermeneutics of Jean Gerson
David Zachariah Flanagan, Univ. of Chicago

“More Dionysian than Dionysius”: Revisiting and Rehabilitating the Combes Thesis
Jeffrey Fisher

Representations of Evil in Early Drama
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Clifford Davidson, Western Michigan Univ.

Keeping the N-Town Devil on Stage
Ellen Rice Ketels, Columbia Univ.

“The Serpent Beguiled Me and I Did Eat”: Marketing Hell as Heaven in German Easter Plays
Elizabeth Traverse, Independent Scholar

Dramatizing the Banal: Evil in Mankind
Ineke Murakami, Univ. of Notre Dame

Reassessing Convivencia II: Converso Voices—Chorus or Cacophony?
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar, Amy Aronson-Friedman, Valdosta State Univ.
Presider: Amy Aronson-Friedman

The Converso and the Queen: Andres de Li’s Vision of Isabel I
Laura Delbrugg, Indiana Univ. of Pennsylvania

Race, Religion, and the Conflict of Self-Authorization in Fifteenth-Century Iberian Literary Culture
Ana M. Gómez-Bravo, Purdue Univ.

Traces of the Patriarchal System in Cárcel de amor: Norms, Anomalies, Women, and Conversos
Mariela Rodriguez, Georgetown Univ.
Teaching Difficult Texts
Sponsor: Oregon Medieval English Literature Society
Organizer: Alison Langdon, Univ. of Oregon
Presider: Alison Langdon

“That’s, Like, Totally Bernardus Silvestrus!”: Teaching Medieval Texts through Genre Fiction
Felicia Jean Steele, College of New Jersey

Doubt, Belief, and the Alien: Reading Medieval Texts with Undergraduates
Jennifer Merriman, Pennsylvania State Univ.

Isidore for Dummies: A Comparison of Medieval and Modern Approaches to Teaching
Liam E. Felsen, Indiana Univ. Southeast

Jung Can Help: Teaching the Depth Psychology of Christian Mysticism
Zina Petersen, Brigham Young Univ.

Medieval Spanish II
Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Francisco Gago-Jover, College of the Holy Cross

Textual Support for Andalucismo: Documenting Seseo on Both Sides of the Atlantic (1)
Cynthia Kauffeld, Southern Oregon Univ.

Textual Support for Andalucismo: Documenting Seseo on Both Sides of the Atlantic (2)
Sonia Kania, Univ. of Texas–Arlington

The Corpus of Enrique de Villena, An Early Fifteenth-Century Treasure Trove of Learned Neologisms: A Case Study of the Arte cisoria
Stephen D. Johnson, Univ. of New Hampshire

Translating Ritual: Beowulf’s Homecoming (A Roundtable Discussion)
Organizer: John M. Hill, United States Naval Academy
Presider: John M. Hill

A roundtable discussion with Thomas A. Shippey, St. Louis Univ.; Geoffrey Russom, Brown Univ.; and Stephen O. Glosecki, Univ. of Alabama–Birmingham.

Stamps of Authority: Coins and Seals in the Middle Ages
Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

The Seal of Constance de France: Constructing Identity
William W. Clark, Queens College and Graduate Center, CUNY

Classical Revival in Twelfth-Century Jazira: Religion-Humanism on Contemporary Coins
Wayne G. Sayles, Independent Scholar

Reflections of Coinage: “Imago Clopeata” on the West Facade of Le Mans
Susan Ward, Rhode Island School of Design
Respondent: Kathleen D. Nolan, Hollins Univ.
Popular Medievalism in the Late Twentieth Century
Organizer: David Marshall, Indiana Univ.–Bloomington
Presider: Paul Hardwick, Trinity and All Saints, Univ. of Leeds

Idealized Images of Wales in the Fiction of Edith Pargeter/Ellis Peters
Lesley E. Jacobs, Indiana Univ.–Bloomington

Use of the Courtly Love Tradition in *Groundhog Day*
William Racicot, Duquesne Univ.

“The Eunuchs Have Cancelled”: Writing and Rewriting History in *The Blackadder*
Katherine Lewis, Univ. of Huddersfield

Jesters, Jokes, and Justice in Medieval Literature
Organizer: Sherry J. Mou, DePauw Univ.
Presider: Sherry J. Mou

Learned Wit and Coarse Mockery: Satire and Parody in Medieval Polemic
Graham Mallaghan, Univ. of Kent

Cowardly Judges and Uppity Outcasts: Myth and Reality of Law and Its Enforcement in Late Medieval Japan
Ronald K. Frank, Pace Univ.

The *Chanson du Jester*
Keith Russo, Western Michigan Univ.

Religious Communities and the World
Presider: Debra L. Stoudt, Univ. of Toledo

Spiritual Fatherhood: The Teachings of Abba Ammonas
Bernadette McNary-Zak, Rhodes College

Gratian, Just War, and the Church: *Causa 23, Questiones* II and II in the *Decretum*
Melodie F. Harris, Catholic Univ. of America

Carthusian Adhesion to the Council of Basel (1431–1449): The Evidence of a Letter Read before the 1443 General Chapter
William Lundell, Mount Allison Univ.

Prophet, Heretic, Martyr, Saint: Savonarola and the Sixteenth-Century Protestants
Jennifer L. Welsh, Duke Univ.

Women and Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Kevin N. Moll, East Carolina Univ.
Presider: Vincent Corrigan, Bowling Green State Univ.

The Consecration of Virgins and the Changing Role of Plainchant in the Middle Ages
James Borders, Univ. of Michigan–Ann Arbor

Women’s Libraries: Monastic Collections from Women’s Houses in Germany
Cynthia J. Cyrus, Vanderbilt Univ.

The Role of *Cantrix* in Late Medieval English Nunneries
Anne Bagnall Yardley, Drew Univ.
Postfeminist Critique and the Premodern Text
Sponsor: Group for Postfeminist Scholarship
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Eileen A. Joy

Surfing the Legend: Debating Women in Chaucer and Contemporary Surf Culture
Betsy McCormick, Univ. of North Carolina–Asheville

The Gaze: A Retrospective
Sarah Stanbury, College of the Holy Cross

What’s a Warrior Princess to Do? Judith and Postfeminist Critique
Mary K. Ramsey, Georgia State Univ.

Medieval Archaeology at the Edge III: Stability and Change in Daily Life
Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Theresa S. Early, Univ. of Minnesota–Twin Cities
Presider: John Soderberg, Univ. of Minnesota–Twin Cities

Patterns in Pins: The Development of Bone Dress Fasteners in Early Christian Ireland
James W. Boyle, New York Univ.

Continuity and Change in the Transition to the Early Christian Period in Ireland
Theresa S. Early

Sources and Influence of Monastic Learning II
Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Jonathan Randle, Mississippi College

Old Wine in a New Bottle: Recycled Homiletic Materials in Seasons for Fasting
Mary P. Richards, Univ. of Delaware
Female Devotion in the Margins of the Vercelli Book
Mary Dockray-Miller, Lesley Univ.
Re-Reading the Style and Rhetoric of the Vercelli Homilies
Samantha Zacher, Vassar College

The Formation and Definition of Saints’ Cults in Medieval England 650–1550
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City, and Richard F. Johnson, William Rainey Harper College
Presider: Richard F. Johnson

Female Saints’ Cults in Early Medieval England: Formation, Development, and Transmission ca. 650–1100
Chloe Edwards, King Alfred’s College, Winchester
Body and Soul: Body Politics and Practices in Late Anglo-Saxon Conversion Narratives
Shari Horner, Shippensburg Univ.
Rebellious Bishop-Saints “et Aliis Viris Catholicis”
John St. Lawrence, Univ. of Texas–Austin
New Manuscript Evidence for the Cult of St. Thomas of Lancater, ca. 1330
John McQuillen, Southern Methodist Univ.
Fresco Cycles of the Duecento and Trecento  
Presider: Margaret Flansburg, Univ. of Central Oklahoma

A Seraphic Interpretation of the Cycle of the Life of St. Francis in Assisi  
Jasmin W. Cyril, Ursuline College

“Dei Matri Templum Solenne Dicari Fecit”: Temple Imagery in the Arena Chapel  
Anne Derbes, Hood College, and Mark Sandona, Hood College

Narrative, Vision, and Mimesis: Franciscan Spirituality and the “Rediscovery” of Illusionistic Painting in Duecento Italy  
Beth A. Mulvaney, Meredith College

Sponsor: Societas Magica  
Organizer: Claire Fanger, Independent Scholar  
Presider: Claire Fanger

Fascination and Imagination: Medieval and Renaissance Reflections on the Efficacy of Magic  
Jan Veenstra, Rijksuniv. Groningen

Illumination and Illusion: Lamp Experiments in Medieval Magical Literature  
Robert Goulding, Univ. of Notre Dame

Women’s Healing Magic and the Efficacy of Ritual  
Martha Rampton, Pacific Univ.

Medieval and Renaissance Venice  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Thomas F. Madden, St. Louis Univ.  
Presider: Diana Wright, New School Univ.

Miracles and Supernatural Intervention in Early Medieval Venice  
Luigi Andrea Berto, Univ. of Michigan–Ann Arbor

“I Have a Good Set of Tools”: Layers of Meaning in Ruzante’s Lettera giocosa  
Linda L. Carroll, Tulane Univ.

Zuan Bondumier and the Fortification of Negropont  
Pierre A. MacKay, Univ. of Washington–Seattle

Sources of Anglo-Saxon Culture  
Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago  
Presider: L. J. Swain, Univ. of Illinois–Chicago

The Resurrection of the Body in Old English Prose (with an Emphasis on Vercelli Homily IV)  
Bruce Gilchrist, McGill Univ.

The Eoh and Juniperus as Keepers of Fire: A Study in Medieval Literary Botany  
Curtis R. H. Jirsa, Cornell Univ.

Christological Imagery and Architectural Metaphor in the Old English Christ I  
Johanna Kramer, Cornell Univ.

What the Fah (Fag)? Ambiguous Images of Men and Swords in Beowulf  
Edward E. Waple, Centre for Medieval Studies, Univ. of Toronto

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Dress and Textiles IV: Interpreting Archaeological Artifacts
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Regalia in Ireland in the Hiberno-Viking Period as Described in The Wooing of Bechfola
Niamh Whitfield, Morley College

A Set of Medieval Buttons Recently Excavated in Cork City, County Cork, Ireland
Elizabeth Wincott Heckett, Univ. College Cork

The Moy Gown: A Working Woman’s Garment from Late Medieval Ireland
Kass McGann, Independent Scholar

Falsehood in the Cult of Relics: Awareness, Attitudes, Response
Organizer: Manu Radhakrishnan, Graduate Center, CUNY
Presider: Sharon Farmer, Univ. of California–Santa Barbara

Witnessing the Cave: Muslim Perceptions of the Cult of the Seven Sleepers in Medieval Anatolia
Oya Pancaroglu, Oriental Institute, Univ. of Oxford

The Tomb-Shrine of St. Simeon in Zadar
Marina Vidas, Københavns Univ.

Reform and Education in the Carolingian Era
Sponsor: Early Medieval Forum (EMF)
Organizer: Celia Chazelle, College of New Jersey
Presider: Felice Lifshitz, Florida International Univ.

Narrative, Typology, and Politics in the Visual Program of the Dagulf Psalter
Ivory Covers
Laura Cochrane, Univ. of Delaware

Alcuin’s De fide and Related Texts as a Tool of Carolingian Theological Exegesis
E. Ann Matter, Univ. of Pennsylvania, and Eric C. Knibbs, Univ. of Pennsylvania

Rabanus Maurus and Education in Ninth-Century Fulda
William Schipper, Memorial Univ. of Newfoundland

Jews and Judaism in Christian Contexts II
Presider: Paul J. Cornish, Grand Valley State Univ.

Affirming a Christian Identity, Condemning a Jewish Past: Portrayals of Jews and Judaism by Jewish Converts, ca. 1100–1150
Jessie Sherwood, Univ. of Toronto

The Theme of Exile in Mordechai ben Joseph’s Mahzık Emunah
Yechiel Y. Schur, New York Univ.
Middle High German Epics: Reality, Literarization, Reception
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Ulrich Müllner, Univ. Salzburg
Presider: Sibylle Jefferis, Univ. of Pennsylvania

Moritz von Craun in Performance
Maria Dobozy, Univ. of Utah
“Es Kumt ein Schiff Geladen”: A Performance of the Apocalypse in Moritz von Craun
Christian Clement, Univ. of Utah

Manuscript Miscellanies: Texts and Their Material Contexts II
Organizer: Siobhain Bly Calkin, Carleton Univ.
Presider: George Shuffelton, Carleton College

Miscellaneous Chaucer: Proverbial Masculinity in Harley 7333
Holly A. Crocker, Univ. of Cincinnati
Refining the Audience of Bodleian Library MS Ashmole 61
Myra J. Seaman, College of Charleston
The Textual Turns of a Late Medieval Miscellany, MS Digby 102
Roger Nicholson, Univ. of Auckland

—End of the 39th International Congress on Medieval Studies—
39th International Congress on Medieval Studies
May 6–9, 2004

WEDNESDAY, MAY 5

Wednesday, May 5, Evening Events

8:00 p.m. A Medieval Film Fest: Ivanhoe. Sarah Kelen, Nebraska Wesleyan Univ., will preside.

THURSDAY, MAY 6

Thursday, May 6, 10:00–11:30 a.m. Sessions

Session 7 (The Conflicted Avignon Papacy). The name of the third speaker is Philip E. Burnham, Jr.

Session 15 (Malory’s Readers Past and Present: Ideologies, Strategies, Communities of Interest). The name of the fourth speaker is Brian Ray.

Session 23 (Advanced Technology in Medieval Scholarship I: Cataloging and Databases). The second paper will be “Manipulating the Manipulus florum: Dynamic Critical Apparatus Reports and Topic Browser Reports for the Online Edition” by Chris L. Nighman.

Session 33 (Anglo-Saxon Thematic Constructions). The paper by John Paul Walter has been withdrawn.

Session 39 (Re-Visioning the Frame of Allegory in Spenser’s Work). The paper by Linda Tredennick has been withdrawn.

Session 61 (The Crusades). Kimberly Campbell, Western Michigan Univ., will preside. The name of the second speaker is Jace Stuckey.

Thursday, May 6, Lunchtime

12:00 noon Lunch (National Endowment for the Humanities 2004 Summer Institute on Anglo-Saxon England). This lunch has been moved to Bernhard 209.
Thursday, May 6, 1:30–3:00 p.m. Sessions

Session 63 (Medieval History I). The name of the third speaker is Terrence Deneen.

Session 77 (Philosophical Themes and Issues in Malory’s Morte Darthur). The title of Felicia Ackerman’s paper is “#at Me Lye Downe by You and Wayle Also’: A Philosophical Look at Pity and Self-Pity in Malory’s Morte Darthur”

Session 80 (Supernatural Shakespeares: A Roundtable Discussion). Brinda Charry will not participate.

Session 85 (Advanced Technology in Medieval Scholarship II: Issues in Markup and Analysis). The paper by Shelley E. Roff has been withdrawn.

Session 87 (Maps, Texts, and Travels in the Middle Ages I). The title of Magali Coumert’s paper is “Early Medieval Accounts of the Origins and the Migration of the Goths: Ancient Ethnography and Geography in the Service of a Barbarian Identity.”

Session 99 (Levinas and Medieval Literature I). The paper by Greg Wilsbacher has been withdrawn.

Session 101 (Love, Death, and Metrics in the Low Spanish Middle Ages: Juan Nuiz’s Libro de buen amor). There will be a substitute presider.

Session 119 (Good Strangers and Exemplary Exotics: Late Medieval “Positive Otherness”). The paper by Cristian Gaspar has been withdrawn.

Thursday, May 6, 3:30–5:00 p.m. Sessions

Session 130 (The Treatment and Perception of Madness in the Middle Ages). The session will include “The ‘Madness’ of Margery Kempe: Learning by Exempla” by Julie Chappell, Tarleton State Univ. (moved from Session 311).

Session 140 (Success and Failure in Malory’s Morte Darthur). The paper by Janet Knepper has been withdrawn.

Session 156 (Fourteenth-Century Arthuriana). The paper by Rainn MacPhail has been withdrawn.

Session 157 (Mediterranean Studies in Memory of Kenneth Setton III). David Jacoby will not give a paper.
Session 163 (Ideas of Style in Old English). This session is in Schneider 1355.

Session 171 (Medieval Military History in Honor of Bernard S. Bachrach III: Late Middle Ages). The title of Clifford J. Rogers's paper is “Cavalry Warfare in the Saint Omer’s Chronicle.”

Thursday, May 6, Evening Events

**RECEPTION NOT LISTED IN THE PROGRAM**

The Center for Early Modern History, Univ. of Minnesota–Twin Cities will host a reception in Bernhard 107 at 6:00 p.m.

6:30 p.m. Knowing Shakespeare. The time of this lecture has been changed to 7:00 p.m.

7:30 p.m. Supplementing Conventional Mystery: A Panel Discussion. Sharan Newman will not participate.

9:00 p.m. Reception (International Courtly Literature Society, North American Branch). This reception has been moved to Bernhard 212.

FRIDAY, MAY 7

Friday, May 7, 10:00–11:30 a.m. Sessions

Session 190 (The Reception and Adaptation of Anchoritic Literature). The name of the first speaker is Kathryn Vulic.

Session 191 (Responses to Lollardy: A Session in Honor of Anne Hudson). This session is cosponsored by the Lollard Society. The paper by Helen Barr has been withdrawn.

Session 208 (King Arthur in the New World). The paper by Kevin J. Harty has been withdrawn.

Session 220 (Editing, Glossing, and Ironizing in Medieval and Early Modern Prose in Spain). The paper by Marcos Romero has been withdrawn.

Session 227 (Siena Cathedral: Art, History, and Devotion). The name of the first speaker is Matthew G. Shoaf.
Session 229 (Multilingualism). This session has been canceled.

Session 238 (Medieval Architecture). The paper by Joseph DiVanna has been withdrawn.

Session 239 (Women, Money, and Power in the Middle Ages IV). The name of the third speaker is Rosa Alvarez Perez.

Session 240 (Jews, Wealth, and Authority I). This session is canceled. The paper by Nina Melechen has been moved to Session 302 (Friday, 1:30 p.m.).

Session 242 (Medievalism: The Creative Response). Keith Russo, Western Michigan Univ., will preside. The name of the first speaker is Judith K. Healey.

Friday, May 7, Lunchtime

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<td>Valley II 202</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.: Judith K. Healey</td>
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<td>12:30–1:30 p.m.: Alan Gordon</td>
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12:00 noon Advisory Board Meeting (Society for Medieval Feminist Scholarship). This meeting has been moved to Bernhard 107.

Friday, May 7, 1:30–3:00 p.m. Sessions

Session 250 (Honor and Profit in the Late Medieval Mediterranean World). The third paper is “Agency and Autobiography in the Chronicle of Salimbene de Adam of Parma” by Ionut Epurescu-Pascovici, Cornell Univ.

Session 266 (Medieval Translation Theory and Practice II: Translating the Untranslatable). Carole Edwards and Diane Fuchs will not participate.

Session 270 (Beyond the Canon: Lesser-Known Anglo-Saxon Manuscripts). The paper by Linda Cantara has been withdrawn.

Session 273 (Saints in Their Manuscript Context). John K. Moore’s affiliation is Univ. of Alabama–Birmingham.

Session 279 (Rebuilding the Waste Places: The Revival of Monasticism in Nineteenth-Century England). The paper by Alison Halsall has been withdrawn.

Session 291 (Ethnicity and “Romanitas” in Late Antiquity and the Early Middle Ages I). The papers by Charles L. Hammel and Alex Woolf have been withdrawn. The session will include “A Continuation of ‘Romanitas’ in Chur-Raetia?” by Helena Carr, Univ. of York, and “#Romanitas, Subjectivity, and Bede’s Historia ecclesiastica” by Justin Hastings-Merriman, Univ. of Leeds (both moved from Session 364). Thomas F. X. Noble will respond.

Session 294 (Medieval Western Martial Arts: Education and Teaching of Fighting Methods in the Late Middle Ages II). This session has been canceled.

Session 296 (Settlement in Celtic Lands II). This session has been canceled. The paper by John Bradley has been moved to Session 356 (Friday, 3:30 p.m.).

Session 302 (Jews, Wealth, and Authority II). Cheryl Tallan, Independent Scholar, will preside. The paper by Michael Toch has been withdrawn. The session will include: Nina Melechen (Independent Scholar), “Scholarship and Finance: Paths to Authority in the Jewish Community of Medieval Toledo” (moved from Session 240).

Session 303 (Transgression and Legitimation: The Rebel in the Middle Ages: How Legitimate? I). The paper by Sylvie Joye has been withdrawn.

Session 304 (The Philosophy of Thomas Aquinas II). The title of Andrew Payne’s paper is “Aquinas on Quantity of Matter and the Principle of Individuation.”

Friday, May 7, 3:30–5:00 p.m. Sessions

Session 311 (The Madness of Women in Late Medieval England and the Pastoral Response). This session has been canceled. The paper by Julie Chappell has been moved to Session 130 (Thursday, 3:30 p.m.).

Session 323 (Approaches to Teaching Chaucer II: The Shorter Poems). The name of the second roundtable participant is Carolynn Van Dyke.
Session 327 (Displacing Language: The Sounds, Silences, and Spaces in the Medieval Text). The title of Erin Minear’s paper is “La Dolcezza Ancor Dentro Mi Sona’: Music and Meaning in Purgatorio.”

Session 342 (The Chanson de Geste). The paper by Isabel DiVanna has been withdrawn.

Session 352 (Text and Urban Landscape I). Anne E. Lester will preside.

Session 356 (Settlement in Celtic Lands III). The session will include “Borough and Town in Medieval Dublin” by John Bradley (moved from Session 296).

Session 363 (Transgression and Legitimation: The Rebel in the Middle Ages: How Legitimate? II). The paper by Irit Ruth Kleiman has been withdrawn.

Session 364 (Ethnicity and “Romanitas” in Late Antiquity and the Early Middle Ages II). This session has been canceled. The papers by Helena Carr and Justin Hastings-Merriman have been moved to Session 291 (Friday, 1:30 p.m.).

Friday, May 7, Evening Events

5:00 p.m. Reception (Droz). This reception has been canceled.

5:15 p.m. Inventing the Old English Newsletter Online: A Panel Discussion. Bettina Meyer will not participate.

7:30 p.m. The Translation of Scholarly Medievalist Works into English: Funding and Practice. The paper by Francis G. Gentry has been withdrawn.

8:00 p.m. Malory’s Morte Darthur Aloud–Flourishing Your Heart in This World. Marc Kaiser's affiliation is Univ. of Bristol.

8:00 p.m. New Books Roundtable (Society for Medieval German Studies). This roundtable has been moved to Bernhard 157.
SATURDAY, MAY 8

Saturday, May 8, 10:00–11:30 a.m. Sessions

Session 372 (Text and Urban Landscape II). Renée R. Trilling, Univ. of Notre Dame, will preside. The paper by Tamer El-Leithy has been withdrawn.

Session 376 (Female Sexual Encounters). This session will include a third paper: Anna Roberts, Miami Univ. of Ohio, “Women and Sexuality in French Texts: An Overview.”

Session 388 (Topics in Medieval Librarianship I: European and Islamic Libraries). The paper by Laura Faatz has been withdrawn.

Session 416 (Dispersion and Reception: The Fate of Constantinople’s Relics after the Sack of 1204). The paper by Daniel Scavone has been withdrawn.

Session 417 (Medieval Studies in the Public Eye). Mishtooni Bose, Univ. of Southampton, will preside.

Saturday, May 8, Lunchtime

History-Mystery: Lunch Bags and Book Talk II
Eat with the authors, near the book exhibit and the Café Valley II 202

11:30 a.m.–12:30 p.m.: Margaret Frazer
12:30–1:30 p.m.: Candace Robb

Saturday, May 8, 1:30–3:00 p.m. Sessions

Session 428 (Late Byzantine Monasticism). The paper by Kyrill Pavlikianov has been withdrawn.

Session 437 (Queer Medieval Studies and the Disciplines: A Panel Discussion). This session has been moved to Fetzer 1055.

Session 452 (Cistercian Studies VIII: Cistercian Influences). The title of Thomas Bushnell’s paper is “Publishing, Politics, and Posterity.”
Session 453 (After 1204: Perceptions of Byzantium, West and East I). This session has been canceled. The paper by Tia Kolbaba has been moved to Session 512 (Saturday, 3:30 p.m.).

Saturday, May 8, 3:30–5:00 p.m. Sessions

Session 493 (Ritual and Magic in Early Europe). The name of the first speaker is Elizabeth Walen Walunas. The title of her paper is “A World of Magic and Miracle: Northern Perceptions and Portrayals of Healing Relics.”

Session 497 (Queer Medievalisms: Elective Affinities). The name of the second speaker is Peter G. Christensen. The title of his paper is “Really Queer or Just Criminally Insane? Novelists Confront Gilles de Rais.” The session will include a third paper: Dominic Janes (Birkbeck College, Univ. of London), “Dangerous Words and Dangerous Acts: Modern Scholarship and Early Medieval Penitentials.”

Session 512 (After 1204: Perceptions of Byzantium, West and East II). Annemarie Weyl Carr, Southern Methodist Univ., will preside. The session will include: Tia Kolbaba (Rutgers Univ.), “Rendering unto Caesar: The Greek Hierarchy of Constantinople in the Aftermath of the Fourth Crusade” (moved from Session 453).

Session 525 (René Girard and the Middle Ages). The paper by Luca Parisols has been withdrawn. An open discussion of Girard’s theory and the Middle Ages will be led by Curtis Gruenler.


Session 535 (Prostitution, Adultery, the Church, and the Courts). The paper by Keiko Nowacka has been withdrawn.

Session 540 (The Hero[ine] as Virgin II). The name of the first speaker is Gina Brandolino.

Saturday, May 8, Evening Events

9:00 p.m. Reception (AVISTA: The Association Villard d'Honnecourt for the Interdisciplinary Study of Technology, Science, and Art). This reception has been moved to Fetzer 1045.
SUNDAY, MAY 9

Sunday, May 9, 8:30–10:00 a.m. Sessions


Session 564 (Building/Rebuilding Interdisciplinary Programs: Problems, Issues, and Solutions). The paper by Dorothy Verkerk has been withdrawn.

Session 572 (Medieval Classics Illustrated: Using Comics to Teach Medieval Legends and Texts). Daniela Sovea will not participate.

Session 578 (Early Modern History). The paper by Anne Crawley has been withdrawn.

Sunday, May 9, 10:30 a.m.–12:00 noon Sessions

Session 593 (Medieval Spanish II). Cynthia Kauffeld’s affiliation is Carleton College.

EXHIBITORS

Cornwell ScribeWorks will not exhibit at the Congress.
Family Jewels will not exhibit at the Congress.
 Getty Publications will not exhibit at the Congress.

Find James Cummings, Bookseller at Location #55.
Find Scholarly Digital Editions at Location #53.