



2012

2012 Complete Digest

Department of English

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GLEANNINGS

News & Events from the English Department at Western Michigan University

Friday, December 14, 2012

Jeffrey Masten History of the Book Lecture @ Newberry (1/11/13)

"Toward Queerer Book History"

History of the Book Lecture

Friday, January 11, 2013

2 pm

Towner Fellows Lounge

Jeffrey Masten, Northwestern University

How can the history of the book engage more fully with recent developments in the history of Renaissance sexualities? Professor Masten will consider a range of examples to think about same-sex male eroticism in and around early printed books, from the perspective of production as well as reception. What meanings emerge from historiated capitals, so-called "children initials"? Where might we look for signs of "queer readerships" in early modern books? How are the critical rhetorics of book history and textual criticism implicated in languages of sex and gender?

A reception will follow the lecture.

Learn more about our speaker: [Jeffrey Masten, Northwestern University](#)

Download a printable [PDF flyer](#).

Sponsored by the Glasgow Centre for Medieval and Renaissance Studies, Illinois State University, and Marquette University; and organized by Paul F. Gehl, The Newberry Library; Susan Kim, Illinois State University; Albert Rivero, Marquette University; Elizabeth Robertson, GCMRS; and Paul Saenger, The Newberry Library.

Cost and registration information:

This program is free and open to the public, but registration in advance is required. Registrations will be processed through 11 am Thursday, January 10. Register online [here](#).

Faculty and graduate students of Center for Renaissance Studies consortium institutions may be eligible to apply for travel funds to attend CRS programs or to do research at the Newberry. Each member university sets its own policies and deadlines; contact your Representative Council member in advance for details.

Learn more about the Center for Renaissance Studies History of the Book Lectures.

<http://www.newberry.org/01112013-jeffrey-masten>

Posted by [CCN](#) at 12:57 PM No comments: 

Labels: [lecture](#)

Thursday, December 13, 2012

Premodern Foucault at the Newberry



Spaces still remaining for this [upcoming seminar](#) at the Newberry Library in January.

Posted by [CCN](#) at 1:12 AM No comments: 

Sunday, December 9, 2012

[Brimhall wins NEA Award](#)



Congratulations to PHD candidate Traci Brimhall, who was awarded a [2013 National Endowment for the Arts Literature Fellowship in Poetry](#) (\$25,000). This award comes on the heels of her stint as 2012 Summer Poet in Residence at the University of Mississippi, and more recently, two Pushcart nominations, [a new poem-comic collaboration](#) (with Eryn Cruft) in *TheThe Poetry*, and [a micro-essay](#) published on the *New England Review* website.

Posted by [CCN](#) at 5:34 PM No comments: 


Labels: [fellowship](#), [grad](#), [Grants](#), [Poetry Prizes](#)

Saturday, December 1, 2012

Gwen Frostic Reading Series: Fiction Writer Emma Straub



We welcome you to join us for the final reading of the Fall 2012 Gwen Frostic Reading Series. Fiction writer Emma Straub will read her work this Thursday, December 6th, at the WMU Bernhard Center, room 157-159, starting at 8:00 PM. We look forward to seeing you there.

Posted by [Dustin](#) at [11:01 PM](#) [No comments:](#) 

Labels: [fiction reading](#), [Gwen Frostic Reading Series](#)

Wednesday, November 21, 2012

DEVONEY LOOSER VISITING LECTURE, Thurs., 11/29



DEVONEY LOOSER
University of Missouri

"Mary Wollstonecraft, Author-Ghost: Enlightenment Origins of Modern Feminism"

This lecture considers the ways in which Wollstonecraft has been imagined as speaking from beyond the grave and what that "haunting" means—and has meant—to the history of feminism. Drawing on a fascinating and previously unknown manuscript—the unpublished fictional work called "Ithuriel"—Looser will examine the origins and continued relevance of our centuries-old penchant for imagining Wollstonecraft as a speaking spirit in conversation with both the living and the dead.

Thursday, November 29, 2012
7:30 PM
Center for the Humanities (Knauss 2500)

A reception will follow.

Devoney Looser is Catherine P. Middlebush Chair of English at the University of Missouri, and the author of *Women Writers and Old Age in Great Britain, 1750-1850* (Johns Hopkins UP, 2008), the award-winning *British Women Writers and the Writing of History, 1670-1820* (Johns Hopkins UP, 2000; paperback 2005), and

editor of *Jane Austen and Discourses of Feminism* (Palgrave Macmillan, 1995) and (with E. Ann Kaplan) *Generations: Academic Feminists in Dialogue* (U of Minnesota P, 1997). She is co-editor of the *Journal for Early Modern Cultural Studies*, has held numerous national and international fellowships, and recently led a 5-week NEH Summer Seminar on "Jane Austen and her Contemporaries." In addition to being a frequent keynote and plenary speaker, she is also the recipient of multiple awards for teaching, and in her free time skates for a women's flat track roller derby team, the CoMo Derby Dames, under the name "Stone Cold Jane Austen".

Co-Sponsored by Gender and Women's Studies, the University Center for Humanities, and the College of Arts and Sciences Interdisciplinary Committee.

For more information, please contact Prof. Christopher Nagle:
christopher.nagle@wmich.edu

Posted by [CCN](#) at 4:13 PM No comments: 

Labels: [Devoney Looser](#), [Fall Scholarly Speakers Schedule](#), [Scholarly Speakers Series](#)

Saturday, November 17, 2012

CFP: Essay Collection on Heroines: Images of Women in Literature & Pop Culture



Call for Book Chapter Proposals

Heroines: Images of Women Through Literature and Popular Culture

Bob Batchelor, Maja Bajac-Carter, and Norma Jones are calling for proposals for essays to be included in an anthology focused on heroines.

Portrayals of female heroes are often limited to roles of the sacrificial heroine (sacrificed for a cause or benefit of others) and Heidi Redeemers (overcome great obstacles by being pure and loving).

More recently, articulations of Woman Warriors (as girl power) have become more prevalent in popular culture (Xena, Amazons).

However, heroines may be more complex. In this anthology, the editors hope to further complicate and problematize portrayals of women (as heroines) in popular culture.

Essays should, in some manner, contribute to understandings of how heroines are portrayed, as well as how they might empower and/or constrain. For example, instead of conforming to male heroic norms, how does a heroine re-articulate what it means to be a woman?

The topics below provide general direction for possible chapters, but individual authors may adapt them to fit interests. The editors also welcome proposals for related topics:

- Heroines across cultures
- New Fictional Heroines
- New Women Warriors
- Comic Book Superheroines
- Witches and Priestesses

Please email heroine@kent.edu for further information.

Please include:

- a tentative chapter title
- brief synopsis/proposal of your approach
- and your C.V.

**The deadline for proposals is
January 15, 2012.**



Posted by [CCN](#) at 2:54 PM [No comments:](#) 

Labels: [CFP](#), [Publications](#)

Thursday, November 15, 2012

Sigma Tau Delta to hold 13th induction on December

The 13th WMU Sigma Tau Delta Induction

Saturday, December 1, at 3 p.m.
3025 Brown Hall



The following students will be inducted into the Alpha Nu Pi chapter of the Sigma Tau Delta International English Honor Society, on Saturday, December 1, 2012, at 3 p.m. The event will be held in 3025 Brown. All faculty, staff, students, friends, and family are invited.

Congratulations Fall 2012 inductees!


Robin Michelle Blanchard
Andrew Candela
Samantha J. Clark
Kayle Dembowski
Emily Eshuis
Shannon E. Hascall- Reyes
Chelsea Holmes
Kenneth Ronald Jakubas
Caitlin J. Kuhn
Gregory Allen Lowe
Kimberly M. Moehle
Samantha Jo Nelson
Paige Elizabeth O'Shea
Gavin M. Powell
Michelle Midori Repke
Michael Jay Reeves
Claire Robbins
Jessica Marie Robinson

Lauren Kathleen Schmitt
Alyssa Luerine Schramm
Megan R. Schwark
Emma Smith
Tyler James Smith
Gloria Tannis-Coward
Bradley George Tanguay
Jessica Van
Kevin Vesecky
Andrea Lee Walker
Alesia Ann Walsh
Mary Elizabeth Westveer
Robbie L. Williams

Chartered in December 2005 and now with over 300 active and alumni members, the Alpha Nu Pi chapter at Western Michigan University is one of the largest and most active in the country. Membership in Sigma Tau Delta comes with many opportunities for students to participate in academic, professional, service, and social activities on campus and beyond, to share their interests with a vibrant community of like-minded students here at WMU, and to become part of a network of tens of thousands of Sigma Tau Delta members and alumni worldwide.

Admission to Sigma Tau Delta involves a one-time fee of \$50, which entitles students to lifetime membership in the national organization (\$40) and in the Alpha Nu Pi chapter (\$10). However, since 2009, the Alpha Nu Pi chapter has been proud to cover the costs of membership for all new inductees, and we are pleased to be in a position to continue this tradition in 2012-13. Thanks to ongoing support from the College of Arts and Sciences (and especially Dean Alex Enyedi), the Department of English at WMU, and generous individual gifts from WMU faculty, staff, and alumni, and other friends of Sigma Tau Delta, all WMU students who meet the academic standards for membership in Sigma Tau Delta may join at no charge.

We invite faculty and staff, along with family and friends of inductees, to join us for the Fall 2012 induction ceremony and reception on Saturday, December 1, 2012, at 3 p.m., in 3025 Brown. This is a wonderful opportunity to celebrate many of our finest students, so we hope to see you there!

Posted by Lisa Minnick at 2:53 PM No comments: 

Monday, November 12, 2012


Fall 2012 Gwen Frostic Reading Series: Alumni Reading

We welcome you to join us for the third reading of the Fall 2012 Gwen Frostic Reading Series. Three WMU alumni will read their work: poet Adam Clay, fiction writer Peter Geye, and playwright Kris Frithjof Peterson. The reading will take place

this Thursday, November 15th, at the WMU Bernhard Center, room 209-210, starting at 8:00 PM. We look forward to seeing you there.

The Gwen Frostic Reading Series
Fall 2012
Proudly Presents

**Adam Clay, Peter Geye &
K. Frithjof Peterson**




Alumni Reading
Thursday, November 15th, 8:00 PM
WMU Bernhard Center, Room 209-210

Adam Clay is the author of *A Motel Lobby at the Edge of the World* (Millwood Editions, 2012) and *The Week* (Parlat Point, 2006). His poems have appeared in *Punchlines*, *Denver Quarterly*, *Iowa Review*, *New Orleans Review*, and elsewhere. He co-edits *Type Magazine* and lives in Kentucky.

Peter Geye is the award-winning author of *Sleeping on the Sea* and *The Lightkeeper's Child*. He received his MFA from the University of New Orleans and his PhD from Western Michigan University, where he was editor of *Third Coast*. He lives in Minneapolis with his wife and three kids.

K. Frithjof Peterson's plays have been performed across the United States and his play, *Gwen Motel Blue Bar*, was recently translated into Russian and performed in Moscow. His plays have been finalists for the Kennedy Center's National Tui-Mitui Play Award, the 2010 Haldeman Award, the Samuel French OOO Festival, and the O'Neill Playwrights Conference. Most recently, he received a commission from Fox Valley Play (IL) and worked in development with Genesee Company's Gumbo at Baldwinsville Theatre Project.

Posted by [Dustin](#) at 11:19 AM No comments: 

Labels: [adam clay](#), [fiction reading](#), [Gwen Frostic Reading Series](#), [k. frithjof peterson](#), [peter geye](#), [playwriting](#), [Poetry Reading](#)

Saturday, November 10, 2012

CFP: Memes in Visual Culture (Jan.15, 2013)



Call for Submissions: Internet Memes and Visual Culture
A themed Special Issue of Journal of Visual Culture
Issue Guest Editors: Laine Nooney (Stony Brook University) and
Laura Portwood-Stacer (New York University)

The Editors are currently seeking proposed contributions for a Special Issue of the Journal of Visual Culture on Internet Memes and Visual Culture, to be published December 2014. The term meme, a portmanteau of mimesis and gene, was minted in 1976 by British ethologist and evolutionary biologist Richard Dawkins. Dawkins proposed the meme as a “unit of cultural transmission,” a self-perpetuating cultural phenomenon analogous to the gene as a replicator of biological data. Almost 40 years later, the term “meme” has become the coin of the realm within Internet subcultures, particularly on microblogging and social network platforms. In these contexts the designation “meme” identifies digital objects that riff on a given visual, textual or auditory form. For a digital object to become a meme, it must be appropriated, re-coded, and slotted back into the Internet infrastructures it came from—memes require continued user adaptation. Thus, memes are co-constitutive with the user practices of creative (re)production that are default modes of communicative interaction on major social media platforms such as Facebook, Tumblr, Reddit, Twitter, Pinterest, and YouTube. Memes are frequent objects of analysis among scholars of contemporary digital culture, socio-linguistics, fan culture, and social networking, wherein they are assessed as forms of generative vernacular communication and art-making that defy traditional models of top-down capitalist consumer control of mass media forms. Yet the speed, volume and insularity of meme-making often frustrates aesthetic, formal and techno-infrastructureal scholarship on memes and meme distribution.

This special issue of the Journal of Visual Culture will organize a conversation among

cultural scholars, artists, activists, journalists and Internet content producers regarding the social, historical, and aesthetic significance of Internet memes. Our move to “take memes seriously” as communicative and aesthetic objects is especially timely, as memes’ linguistic tropes, visual styles and means of transmission gain increasing visibility beyond their origins in online subcultural spaces such as 4chan or 9gag. One of the ways this special issue will take on these questions is by itself expanding on traditional modes of academic writing. Potential contributors are thus encouraged to incorporate visual and conceptual experiments intended to elucidate the meme form, performatively and materially replicating the phenomenon under study.

Suggested Topics

The Editors are open to engagements with “Visual Culture” broadly writ. Contributions may consider the following topics or expand on other ideas, keeping a particular emphasis on relating memes to the visual:

how memes figure in a broader history of performative, humor-based, conceptualist, retro, or contemporary digital art practices

the formal aesthetics of different meme types and the technological infrastructures that undergird them (300x300 macros, supercuts, GIFs, screengrabs, photobombs, snowclones, etc.)

meme production in non-Western locations (particularly as they may be tied to political risk or Internet censorship)

meme transmission across national and cultural borders

how (if?) memes have enabled creative producers (particularly queer people and people of color) to contest presumptions of homogenous Western whiteness on the Internet

how memes have served as vehicles for political protest and resistance

Proposed contributions may take the form of scholarly articles (5000-7000 words), but the Editors are particularly interested in shorter essays, graphic essays, and other creative formats. We especially encourage submissions in formats that can be showcased on the Journal of Visual Culture’s blog and a Tumblr devoted to this special issue.

Current Contributors

Peter Lunenfeld (UCLA)

Jonathan Zittrain (Harvard)

An Xiao Mina (design strategist, researcher and artist/anxiaostudio.com/)

Patrick Davison (New York University)

Limor Shifman (Hebrew University of Jerusalem)

Charles Eppley (Stony Brook University)

Nick Douglas (slacktory.com)

Danielle Henderson/Feminist Ryan Gosling (University of Wisconsin--Madison/feministryangosling.tumblr.com)

Gabriella Coleman (McGill)

Academic Coach Taylor (academiccoachtaylor.tumblr.com)

Submission Guidelines

For a proposed academic paper, please email a single-spaced, extended abstract of 1000-1200 words that details a projected argument and possible example cases to be examined. Please also include a brief list of scholarly sources that will inform your paper (not included in the word count). For a proposed contribution in another formats (short essay, graphic essay, conceptual piece, etc.), please email a single-spaced description or artist statement that details the format and projected content of the submission. **The deadline for submission of proposals/abstracts is 15 January 2013.** The Editors expect to make final decisions about accepted contributions by mid-March 2013. Accepted contributors will be asked to submit their **full contributions by January 2014.** The Editors are aware of and open to shifts in content that may occur as the full submission develops, should the proposed contribution be accepted for inclusion in the issue.

Inquiries and submission proposals should be directed to both Laine Nooney (laine.nooney@gmail.com) and Laura Portwood-Stacer (lportwoodstacer@gmail.com). Emails should include the subject heading: Internet Memes special issue, JVC.


Posted by [CCN](#) at 4:33 PM No comments: 

Labels: [CFP](#)

Thursday, November 8, 2012

Grace Tiffany To Help Edit CYMBELINE

Grace Tiffany has been named an assistant editor for the New Variorum edition of Shakespeare's *Cymbeline*, forthcoming from MLA. She will be working with head editor Maurice Hunt of Baylor.

Posted by [Grace Tiffany](#) at 9:44 PM No comments: 

Sunday, November 4, 2012

Gwen Frostic Reading Series: Playwright Julie Jensen


The Gwen Frostic Reading Series
Fall 2012
Proudly Presents
Julie Jensen



Thursday, November 8th, 8:00 PM
WMU Bernhard Center, Room 209-210

Julie Jensen is the recipient of the Kennedy Center Award for New American Plays, the Joseph Jefferson Award for Best New Work, the LA Weekly Award for Best New Play, and the New American Plays Award from the Edgerton Foundation. She has received the McKnight National Playwriting Fellowship, the TCG/NEA Playwriting Residency, and a major grant from the Pew Charitable Trusts. She has won the Mill Mountain Theatre Playwriting Competition three times. Her play, *Free-Headed*, was included in the volume *Best Plays by Women: The next twenty years*. She *War My Sister*, premiered at Borderlands Theatre in Tucson and was produced at Play-B Theatre in Salt Lake City. Her plays have also been produced by Playwrights Theatre of New Jersey and the Rose Theatre, Bankside, in London. Her playwriting book, *Playwriting: Brief and Brilliant*, is published by Smith and Kraus. Her work has been produced in London, Hamburg, and at the Edinburgh Fringe Festival as well as in New York and theatre nationwide. She has been commissioned by Mark Taper Forum, ASK Theatre Project, Kennedy Center, Actors Theatre of Louisville, Salt Lake Acting Company, Civic Theatre, Philadelphia Theatre Company, Penn State University, and Dramatic Publishing. Her work is published by Dramatic Publishing, Dramatists Play Service, Playwrights, Inc., and Smith and Kraus. Jensen has conducted masterclasses at both regional and national festivals of the Kennedy Center American College Theatre Festival and been a part of the professional faculty for the Kennedy Center Playwriting Intensive. She is Resident Playwright at Salt Lake Acting Company, Regional Representative for the Dramatists Guild of America, and member of the Board and Secretary of the College of Fellows of the American Theatre.

We welcome you to join us for the second reading of the Fall 2012 Gwen Frostic Reading Series. Playwright Julie Jensen will read her work this Thursday, November 8th. The reading will take place at the WMU Bernhard Center, room 209-210, starting at 8:00 PM. We look forward to seeing you there.

Posted by [Dustin](#) at 8:56 PM No comments: 

Labels: [Gwen Frostic Reading Series](#), [playwriting](#)

Saturday, November 3, 2012

[Grad Student Fellowship Opportunity in 17th/18th Century Studies](#)



Dear Colleagues:

Please encourage your talented undergraduate and master's students interested in graduate work to apply to the University of Missouri's English Department and our **Mary-Joe Purcell Fellowship in Seventeenth- or Eighteenth-Century Literary Studies**.

The Purcell Fellowship, named after an alumna of our program and a long-time professor of English at California State University-Long Beach, is awarded annually and provides a one-time \$5000 supplement to the regular PhD or MA/PhD package offered to an incoming student intending to work in the seventeenth or eighteenth century at Missouri.

Further information about the department and our graduate program may be found here:

<http://english.missouri.edu/18th-and-19th-century-british-literature/170-restoration-and-eighteenth-century-studies.html>

We would be happy to answer your questions about the fellowship or about graduate work at Missouri.

Prof. Stephen Karian
karians@missouri.edu
<http://english.missouri.edu/faculty/601-stephen-karian.html>

Prof. Devoney Looser
looserd@missouri.edu
<http://www.devoneylooser.com>

Devoney Looser
Catherine Paine Middlebush Chair and Professor of English
Co-Editor, Journal for Early Modern Cultural Studies
Tate Hall 114
Department of English
University of Missouri
Columbia, MO 65211
573-884-7791
FAX: 573-882-5785

Posted by [CCN](#) at 8:24 PM No comments: 

Labels: [fellowship](#), [grad](#)

Tuesday, October 30, 2012


Praise for Special Issue of Comparative Drama

The staff of *Comparative Drama* is pleased to share a new review of our recent special issue, "Translation, Performance, and Reception of Greek Drama, 1900-1960: International Dialogues," guest edited by Amanda Wrigley. *The Bryn Mawr Classical Review* calls the issue:

"a veritable treasure trove to explore, to learn from and to enjoy. It fully lives up to *Comparative Drama's* claim to encourage 'studies that are international in spirit and interdisciplinary in scope.' It also confirms the universal and timeless appeal of Greek tragedy."

The full text of this review may be found at:

<http://www.bmcreview.org/2012/10/20121057.html>

Posted by [Nick Gauthier](#) at 12:27 PM No comments: 

Monday, October 29, 2012

Special Issue of Comparative Drama

The latest issue of *Comparative Drama* has been published on-line at Project MUSE. Print copies will be available soon.

Volume 46.3 is a special issue entitled *Transcultural Poetics and the "Worlding" of Drama* and was guest edited by Professor Ranjan Ghosh from The University of North Bengal, India. This issue contains the following contributions:

Introduction: Reading and Experiencing a Play Transculturally
Ranjan Ghosh

Zen and the Art of Self-Negation in Samuel Beckett's *Not I*
Kyle Gillette

Snapshots of a Shakespearean in China
Sidney Homan


American Students Performing the Foreignness of Human Culture in Foreign Drama
Les Essif

Authentic Protest, Authentic Shakespeare, Authentic Africans: Performing *Othello* in South Africa
Natasha Distiller

On the Tragedy of the Commoner Elektra, Orestes and Others in South Africa
Loren Kruger

Fugard, Kani, Ntshona's *The Island: Antigone* as South African Drama
Robert Gordon

Hamlet the Difference Machine
Stephen Barker

Posted by [Nick Gauthier](#) at 12:40 PM No comments: 

Friday, October 12, 2012

*Ania Loomba/Comparative Drama Distinguished
Lecture/Nov. 1*



The English Department Scholarly Speakers Series presents
the *Comparative Drama Distinguished Lecture*

Ania Loomba
University of Pennsylvania

"The Tempest and the Histories of Globalization"

Thursday, November 1, 2012
7PM
Brown 2028

A reception will follow

Prof. Loomba is Catherine Bryson Professor of English at the university and is also faculty in Comparative Literature, South Asian Studies, Women's Studies, and Asian-American Studies. Her writings include *Gender, Race, Renaissance Drama* (Manchester University Press, 1989; Oxford University Press, 1992); *Colonialism/ Postcolonialism* (Routledge, 1998; second edition, 2005; with Italian, Turkish, Japanese, Swedish and Indonesian editions) and *Shakespeare, Race, and Colonialism* (Oxford University Press, 2002). She has co-edited *Post-colonial Shakespeares* (Routledge, 1998); *Postcolonial Studies and Beyond* (Duke University Press, 2005), *Race in Early Modern England: A Documentary*

Companion (Palgrave, 2007). She is series editor (with David Johnson of the Open University, UK) of Postcolonial Literary Studies (Edinburgh University Press). Her latest publication is a critical edition of Shakespeare's *Antony and Cleopatra* (Norton, 2011) and a co-edited collection of essays *Feminisms in South Asia: Contemporary Interventions* is forthcoming from Duke University Press.

For more information, please contact Prof. Eve Salisbury: eve.salisbury@wmich.edu

Posted by CCN at 2:00 AM No comments: 

Labels: [Ania Loomba](#), [Fall Scholarly Speakers Schedule](#), [lecture](#)

Saturday, October 6, 2012

Newberry Grad Student Conference CFP (10/15 deadline)

Newberry Center for Renaissance Studies 2013 Multidisciplinary Graduate Student Conference Call for Papers

Deadline: Monday, October 15, 2012
Conference dates: January 24-26, 2013

We invite abstracts for fifteen-minute papers from master's or PhD students, on any medieval, Renaissance, or early modern topic in Europe or the Mediterranean or Atlantic worlds. We encourage submissions from disciplines as varied as the literature of any language, history, classics, anthropology, art history, music, comparative literature, theater arts, philosophy, political science, religious studies, transatlantic studies, disability studies, and manuscript studies.

Eligibility: Proposals are accepted only from students at member institutions of the Center for Renaissance Studies consortium, who may be eligible to apply for reimbursement for travel expenses to attend.

Submissions are accepted online only: <http://www.newberry.org/01242013-2013-multidisciplinary-graduate-student-conference>.

Printable PDF flyer to download and distribute: <http://www.newberry.org/sites/default/files/calendar-attachments/2013CFP.pdf>

Please forward this message to others who may be interested.

~

Faculty and graduate students at member institutions of the Center for Renaissance Studies consortium may be eligible to apply for travel funding to attend this program (<http://www.newberry.org/newberry-renaissance-consortium-grants>).

Keep up with the Center for Renaissance Studies by following our blog: <http://www.newberry.org/center-renaissance-studies-blog>

Posted by [CCN](#) at 8:47 PM No comments: 

Labels: [conference](#)

Newberry Milton Seminar-Oct.27



The Newberry Center for Renaissance Studies announces:

Friday, October 27, noon.

Milton Seminar

Blaine Greteman, University of Iowa

"The Beginning of Now: John Milton in the Early Modern Social Network"

<http://www.newberry.org/10272012-milton-seminar-blaine-greteman>

Sponsored by DePaul University, the University of Illinois at Chicago, Loyola University Chicago, Northwestern University, and the University of Wisconsin-Madison, the Newberry's Milton Seminar is directed by Christopher Kendrick, Loyola University Chicago; David A. Loewenstein, University of Wisconsin-Madison; and Regina Schwartz, Northwestern University.

Downloadable PDF flyer—please post and

circulate:<http://www.newberry.org/sites/default/files/calendar-attachments/GretemanFlyer.pdf>.

This program is free and open to the public; **registration in advance is required**. Please forward this message to others who may be interested.

Faculty and graduate students at member institutions of the Center for Renaissance Studies consortium may be eligible to apply for travel funding to attend this program (<http://www.newberry.org/newberry-renaissance-consortium-grants>).

Keep up with the Center for Renaissance Studies by following our blog:<http://www.newberry.org/center-renaissance-studies-blog>.

You have received this message because, according to our records, you are a faculty member or student at a member institution of the Center for Renaissance Studies consortium (<http://www.newberry.org/center-renaissance-studies-consortium-members>), or because you have attended a CRS program. If you would like to be removed from our mailing list, please write to renaissance@newberry.org. To join our mailing list, or update your information, use this form: <http://www.newberry.org/renaissance-center-mailing-list>.

Posted by CCN at 3:26 PM No comments: 

Labels: [colloquium](#)

Sunday, September 30, 2012

Nate Powell, Eisner Award Winner, Gives Talk at WMU on October 4, 2012



Powell with his Eisner Award

The WMU English Department, The Friends of the WMU Libraries, the Frostic School of Art and the Kalamazoo Book Arts Center welcome graphic novelist Nate Powell for a series of events. Powell's graphic novel *Swallow Me Whole* (2008) was

an Eisner Award winner for Best Graphic Novel, Los Angeles Times Book Prize finalist, and Ignatz Award winner. Other works by Powell include *Any Empire*, *The Silence Of Our Friends*, and the forthcoming *March*, a graphic novel autobiography of civil rights legend and sitting Congressman John Lewis, to be published by Top Shelf in 2014. For more information visit: www.seemybrotherdance.org. The exhibition and lectures are free and open to the public.

Lecture

"Cross Sections: The Graphic Novels of Nate Powell"

Nate Powell

Western Michigan University

Richmond Center for the Visual Arts, Room 2008

Thursday, October 4, 5:30 p.m., with a reception to follow in the lobby.
Free and open to the public.

Exhibition:

"Cross Sections: The Graphic Novels of Nate Powell"

October 5–26

Kalamazoo Book Arts Center

Opening reception October 5 during Art Hop, 6 to 9 p.m.

With this exhibition Nate Powell presents drawings from more than a dozen different projects over 14 years.

Kalamazoo Book Arts Center, Park Trades Center, Suite 103A, 326 W. Kalamazoo Avenue, Kalamazoo, MI 49007. For more information or to enroll in the workshop visit www.kalbookarts.org or call 269-373-4938

Workshop

The Art of Graphic Novels

Instructor: Nate Powell / Fee \$65 *


Kalamazoo Book Arts Center

Saturday, October 6, 10 a.m. to 2 p.m.

Nate Powell will facilitate a round-table style workshop for individuals who are interested in focused, hands-on technical insight into the comics process, information about approaching publishers and editors with creator-owned projects, and feedback and discussion regarding participants' current work. Participants are highly encouraged to bring works-in-progress or previous work.


Kalamazoo Book Arts Center, Park Trades Center, Suite 103A, 326 W. Kalamazoo Avenue, Kalamazoo, MI 49007.

* For more information or to enroll in the workshop
visit <http://www.kalbookarts.org> or call 269-373-4938

Posted by [Gwen Tarbox](#) at 8:12 PM No comments: 

Gazette and MLive Feature Philip Levine Visit

The [Kalamazoo Gazette](#) published a feature on the upcoming visit by US Poet Laureate Philip Levine -- sponsored by the English Department's New Issues Press -- Friday, September 28, 8:00-10:00PM in Schneider Hall.

Posted by [Jonathan Bush](#) at 4:05 PM No comments: 

Eagleton lecture at Notre Dame (9/28)



Terry Eagleton will be giving a lecture on “Ulster Altruism: Francis Hutcheson and William Hazlitt” on **Friday, September 28, 2012 at 2pm in the Lower Level Dining Room in McKenna Hall**. A reception will follow.

Terry Eagleton is Excellence in English Distinguished Visiting Professor. He is a British literary theorist widely regarded as Britain’s most influential living literary critic. Author of over 40 books primarily in literary criticism and theory, he resides at Notre Dame three weeks each semester through Spring 2014. This is his seventh public lecture at Notre Dame as Distinguished Visiting Professor.

Posted by [CCN](#) at 12:55 PM No comments: 

Fall 2012 Gwen Frostic Reading Series

The WMU Creative Writing Program would like to invite you to the Fall 2012 Gwen Frostic Reading Series. This semester, we’re honored to present four readings

[illegible]

Grad Student Journal Opportunity

Call for Graduate Student Peer-Review Readers

Inquire: Journal of Comparative Literature is seeking GRADUATE STUDENTS in any discipline, including but not limited to Comparative Literature, World Literature, English, Film Studies, or Cultural Studies to volunteer as peer-review readers.

If you are interested, email a brief cover letter (word doc, max 200 words), including your name, email address, academic affiliation, department, areas of expertise, and languages to inquire@ualberta.ca with "reader" as the subject.

Inquire is a peer-reviewed, open-access online journal of Comparative Literature by graduate students in the Comparative Literature Program at the University of Alberta that serves the intellectual and professional interests of an international community of students, teachers and scholars.

Deadline: September 25, 2012

--


Inquire: Journal of Comparative Literature
inquire.streetmag.org | inquire@ualberta.ca
Find us on Facebook, Twitter and LinkedIn

Posted by [CCN](#) at 8:18 PM No comments: 

Labels: [grad](#), [jobs](#), [Publishing](#)

Brandon Jennings to read at University of Alabama in January.


Bankhead Visiting Writers Series The Bankhead Visiting Writers Series brings emerging as well as internationally renowned writers to the University of Alabama campus to read from their work. Past visiting writers include Charles Simic, Alice McDermott, Kevin Young, Andre Dubus, Robert Pinsky, Alice Walker, Bei Dao, Neil Gaiman, and George Saunders, among others. All readings are made possible by an endowment from the Bankhead Foundation, The Program in Creative Writing, The Department of English, and the College of Arts and Sciences. Books, as well as keepsake broadsides of the authors' work made by UA's Book Arts program, will be available at the readings. Admission is free to all. Audio podcasts of past Bankhead readings can be found on iTunesU. Partial Schedule of Readers includes WMU's very own Brandon Jennings on January 31, 2013. See the Bankhead website: <http://english.ua.edu/grad/cw/bankhead>

Posted by [bethlynn](#) at 9:04 AM No comments: 

Wednesday, September 19, 2012

Visiting Writer T. Geronimo Johnson on WWNO

Susan Larson , working for NPR in New Orleans, interviews our very own Nimo Johnson. You can hear the interview at wwno.org/term/books. You may also read a review of Nimo's book by visiting: <http://www.sfgate.com/default/article/Hold-It-Til-It-Hurts-3866737.php>.

Posted by [bethlynn](#) at 1:11 PM 1 comment: 

Saturday, September 15, 2012

Fall Keynote Talk Features Perryman-Clark



The WMU English Department's Scholarly Speakers Series

proudly presents our

Fall Keynote Lecture

Dr. Staci Perryman-Clark

**"Rethinking Appropriateness and Inclusion:
Toward a Writing Programmatic Policy on Linguistic Diversity"**

Thursday, September 20, 2012

7PM

Brown 3025

Free and open to the public

~~~~~

Dr. Perryman-Clark is Assistant Professor and Director of First-Year Writing, with specialties in □ English and Rhetoric and Writing Studies as well as □ African American Language and Pedagogy. Her forthcoming book (under contract with Peter Lang Publishing), *Afrocentric Teacher-Research: Rethinking Appropriateness and Inclusion*, is a qualitative empirically-based teacher-research study that examines the ways in which African American students and all students perform expository writing tasks using an Ebonics-based Rhetoric and Composition focused first-year writing curriculum. As such, her work focuses on creating culturally-relevant pedagogies and curricular designs to support all students' expository writing practices.

Posted by [CCN](#) at 2:21 PM No comments: 

Labels: [Faculty Publications](#), [Fall Scholarly Speakers Schedule](#), [Scholarly Speakers Series](#)

*Newberry Graduate Student Conference*

Newberry Center for Renaissance Studies  
2013 Multidisciplinary Graduate Student Conference  
Call for Papers

**Submission deadline: Monday, October 15, 2012**

Conference dates: January 24-26, 2013

We invite abstracts for fifteen-minute papers from master's or PhD students, on any medieval, Renaissance, or early modern topic in Europe or the Mediterranean or Atlantic worlds. We encourage submissions from disciplines as varied as the literature of any language, history, classics, anthropology, art history, music, comparative literature, theater arts, philosophy, political science, religious studies, transatlantic studies, disability studies, and manuscript studies.

**Eligibility:** Proposals are accepted only from students at member institutions of the Center for Renaissance Studies consortium, who may be eligible to apply for reimbursement for travel expenses to attend.

Submissions are accepted online only: <http://www.newberry.org/01242013-2013-multidisciplinary-graduate-student-conference>

Printable PDF flyer to download and distribute: <http://www.newberry.org/sites/default/files/calendar-attachments/2013CFP.pdf>


Please forward this message to others who may be interested.

~

Faculty and graduate students at member institutions of the Center for Renaissance Studies consortium may be eligible to apply for travel funding to attend this program (<http://www.newberry.org/newberry-renaissance-consortium-grants>).

Keep up with the Center for Renaissance Studies by following our blog: <http://www.newberry.org/center-renaissance-studies-blog>.

You have received this message because, according to our records, you are a faculty member or student at a member institution of the Center for Renaissance Studies consortium (<http://www.newberry.org/center-renaissance-studies-consortium-members>). If you would like to be removed from our mailing list, please write to [renaissance@newberry.org](mailto:renaissance@newberry.org). To join our mailing list, or update your information, use this form: <http://www.newberry.org/renaissance-center-mailing-list>.

Posted by CCN at 3:18 AM No comments:   
Tuesday, September 11, 2012

*NCTE Student Affiliate to Host "Meet, Eat, and Greet"*

-->

The NCTE Student Affiliate Invites You to Attend Our First “Meet, Eat, and Greet for the Fall 2012 Semester

**Tuesday, September 11, 2012  
3025 Brown (Humanities Room)  
Stop in between 6:00 – 8:00 pm!**

The National Council of Teachers of English Student Affiliate at WMU is happy to begin a new semester and eager to welcome everyone back for the 2012-2013 school year. This is our fourth year here on campus, and we are extending an invitation to all English education majors, minors, and ELA minors to join our affiliate. Being a part of the NCTE Student Affiliate Leadership Team is a great way to network with peers and professionals in your area of study, as well as an opportunity to add worthwhile leadership experience to your resume. Please consider this professional development opportunity.




Co-Presidents Amanda Hovey and Rachel Bouma at Bronco Bash 2012

**If you would be interested in joining our team please e-mail a brief note of interest to one of our Co-Presidents:**

**Amanda Hovey , or  
Rachel Bouma**

**We look forward to seeing everyone at the “Meet, Eat, and Greet”**

Posted by [Jonathan Bush](#) at 12:31 PM No comments: 

Thursday, September 6, 2012

## *Tisha Pankop Named WMU English Department 2012-2013 Distinguished Alum*

The Western Michigan University Department of English has named Ms. Tisha Pankop as the department's 2012-2013 Distinguished Alumna.



Ms. Pankop is in her 18<sup>th</sup> year of teaching at Loy Norrix High School in Kalamazoo. She holds a B.A. and a M.A from the Western Michigan University Department of English. Under her supervision, the Loy Norrix “Knight Life”, the student newspaper has won many prestigious awards from the Michigan Interscholastic Press Association, including the top rating for Michigan High School newspapers, The Spartan Award in 2005, 2007, 2008, 2009, and 2011. Among her many honors are Golden Pen award winner—top journalism teacher in Michigan for the 2005-2006 school year, MEA Human Rights 2008 Elizabeth Siddall Award, Excellence In Education, Significant Educator Award (5 times), and National Board Certification, 2006.

Her students have engaged in multiple local, national, and international partnerships and projects that have enhanced cross-cultural understanding and community tolerance. From 2000-2005, Ms. Pankop's students worked collaboratively with WMU School of Communication faculty member Sue Ellen Christian to publish a special edition of the newspaper each year addressing the topic of teaching tolerance in Kalamazoo County. One special edition was inserted in the local newspaper and had a circulation of 70,000 readers. Likewise, in the 2006-2007 school year, her Loy Norrix High School student newspaper published a special edition through a pen pal experience with students from St. Kizitio School in Kampala, Uganda. After exchanging letters, the Loy Norrix reporters printed the special edition newspaper focusing on schooling, culture, and human-interest articles.

“Tisha Pankop is an excellent representative of our department and all our graduates who go onto outstanding teaching careers in English language arts,” states Dr. Jonathan Bush, Chair of the WMU Department of English. “We are excited to honor



her excellence in teaching, commitment to her profession, and dedication to social justice in Kalamazoo and beyond.”

Ms. Pankop will represent the WMU English Department at distinguished alumni events during WMU’s Homecoming, October 5-6, 2012. She will also be a featured speaker at the department’s 2012-2013 Award Ceremony, Friday, March 22.

Posted by [Jonathan Bush](#) at 1:19 PM No comments: 

## *Poet Laureate Visit Highlighted on MyWMU*

The Friday, September 28, 2012 visit to WMU by US Poet Laureate Philip Levine is highlighted on the [MyWMU alumni website](#).

Posted by [Jonathan Bush](#) at 1:15 PM No comments: 

Tuesday, September 4, 2012

## *Halperin talk on new book (Ann Arbor--9/11)*



**GENDER**  
NEW WORKS NEW QUESTIONS  
Drawing attention to new works that engage gender and sexuality by University of Michigan faculty

# HOW *to be* GAY

**DAVID HALPERIN**  
W. H. Auden Distinguished  
University Professor of the History  
and Theory of Sexuality

**TUESDAY, SEPTEMBER 11, 2012**  
Noon-1:30 PM  
2239 Lane Hall, 204 South State Street  
This event is free and open to the public

**DISCUSSANTS**  
**DAVID CARON** Romance Languages and  
Literatures, Women's Studies  
**LISA DISCH** Political Science, Women's Studies  
**HELMUT PUFF** Germanic Languages and  
Literatures, History, Women's Studies

How to be Gay contends that gayness is a specific way of being that gay men must learn from one another in order to become who they are. Male homosexuality is a cultural practice, expressive of a unique subjectivity and a distinctive relation to mainstream society. Halperin maintains that the genius of gay culture resides in some of its most displaced features: its aestheticism, snobbery, melancholia, adoration of glamour, caricatures of women, and obsession with mothers. The insights, imperfections, and unfixed critical intelligence displayed by gay culture, Halperin argues, have much to offer the heterosexual mainstream.

**MICHIGAN** INSTITUTE FOR RESEARCH ON  
**Women & Gender**

Lane Hall  
204 S. State Street  
Ann Arbor, MI 48109

(734) 764-9537  
[iwg.research@umich.edu](mailto:iwg.research@umich.edu)


Posted by [CCN](#) at 7:10 PM No comments: 

Monday, August 27, 2012



## Kahn-Loftus's Summer Work Highlighted in Petoskey News

Visiting Assistant Professor Toby Kahn Loftus spent her summer directing the Top of the Mitt Satellite Writing Project. Her work was profiled in the Petoskey News: <http://www.nwp.org/cs/public/print/resource/3939>

Posted by Jonathan Bush at 10:03 PM No comments: 

## Third Coast Interview on Poetry Daily

Tim Shea's interview with Rodney Jones from *Third Coast's* Spring 2012 issue is *Poetry Daily's* Prose Feature! Check it out [here](#).

Posted by emily at 1:47 PM No comments: 

Friday, August 24, 2012

## Third Coast Writing Project Highlighted in NWP Press Release

WMU's Third Coast Writing Project's 2012 work in teacher leadership was highlighted in the National Writing Project's annual summer press release for national and international news organizations: <http://www.nwp.org/cs/public/print/resource/3938>


Posted by Jonathan Bush at 9:20 AM No comments: 

Thursday, August 23, 2012

## Kalamazoo Gazette Highlights New Issues Press Fundraiser


The Gazette and MLive.com put a nice write-up of the upcoming New Issues Press Fundraiser at Bell's Brewery, Sunday August 26th.

[http://www.mlive.com/news/kalamazoo/index.ssf/2012/08/poetry\\_prose\\_and\\_beer\\_wmu\\_lite.html](http://www.mlive.com/news/kalamazoo/index.ssf/2012/08/poetry_prose_and_beer_wmu_lite.html)

Posted by Jonathan Bush at 1:12 PM No comments: 

## News from Thisbee....

<http://annarbor.com/entertainment/chelsea-high-grad-doug-lances-literary-journal-efiction-has-made-a-splash-online/#.UDUhkkSAHZw> and this <http://www.ronajaffefoundation.org/winners.html>

Posted by bethlynn at 10:33 AM 1 comment: 

Monday, August 20, 2012

## Herbert Scott Legacy Fund & New Issues Summer Celebration

# New Issues Poetry & Prose

August 2012



#### About Us

New Issues Poetry  
& Prose was  
established in  
1996 by poet  
Herbert S. Scott.



**Fall 2012**

***The Right Place  
to Jump***

**by**

Dear Friends,

New Issues Poetry & Prose is happy to announce the creation  
of

### ***The Herbert Scott Legacy Fund.***

Please join us to commemorate and celebrate!

Bell's Eccentric Café

355 E. Kalamazoo Ave.

Sunday, August 26

2:00 p.m. to 5:00 p.m.

\$10 donation (\$5 for students) is suggested at the door.

Silent auction featuring rare books by Herbert Scott

Readings by \* Nancy Eimers \* Diane Seuss \* Traci Brimhall \*  
Phillip Sterling \* Lisa Fishman \* Gail Martin \* Susan Ramsey \*  
Elizabeth Kerlikowske \* Deborah Gang \* Elizabyth Hiscox

Music by

*Whiskey Before Breakfast*

Please visit our events page for details:

[www.wmich.edu/newissues/events](http://www.wmich.edu/newissues/events)

**Peter Covino**

***The Frame  
Called Ruin***

**by**

**Hadara Bar-  
Nadav**

***A Penance***

**by**

**CJ Evans**

**Spring 2013**

***Phantom Camera*  
by  
Jaswinder Bolina**

***Pinwheel*  
by  
Marni Ludwig**

***The Most Natural  
Thing*  
by  
David Keplinger**

***Large White  
House Speaking*  
by  
Mark Irwin**

Our titles are available online through [Amazon.com](http://Amazon.com) and [spdbooks.org](http://spdbooks.org).

Fall 2013


*Ain't No Grave*  
by  
T.J. Jarrett

*Slip*  
by  
Cullen Bailey  
Burns

Posted by [New Issues Poetry & Prose](#) at 11:15 AM No comments: 

### *Third Coast Writing Project highlighted by Otsego School District*

The Third Coast Writing Project's 2012 Teacher Leadership Institute is highlighted on the Otsego Public Schools website: <http://www.otsegops.org/news/wmupd>.

Posted by [Jonathan Bush](#) at 9:34 AM No comments: 

### *New Issue of Comparative Drama*

*Comparative Drama's* Summer issue (Volume 46.2) has arrived!

This volume contains the following contributions:

#### Essays

'Killing, Hewing, Stabbing, Dagger-drawing, Fighting, Butchery': The Representation of Skin Penetration in Renaissance Tragedy and Its Bearing on Dramatic Theory  
Maik Goth

*Justice Is a Mirage*: Failures of Religious Order in Marlowe's Tamburlaine Plays  
Leila Watkins

Ambiguous Allegories: What the Mythological *Comedia* Reveals About Baroque Tragedy  
Sofie Kluge

Memory's Returns, Modernity's Ghosts: Thornton Wilder, Japanese Theater, and Paula Vogel's *The Long Christmas Ride Home*

Joanna Mansbridge

#### Reviews

*Inns of Court: Records of Early English Drama*, edited by Alan H. Nelson and John R. Elliott, Jr.

reviewed by W.R. Streitberger

*Playwright, Space and Place in Early Modern Performance: Shakespeare and Company*, by Tim Fitzpatrick

reviewed by Michael Flachmann

*Erotic Subjects: The Sexuality of Politics in Early Modern English Literature*, by Melissa E. Sanchez

reviewed by James M. Bromley

*Sexual Types: Embodiment, Agency, and Dramatic Character from Shakespeare to Shirley*, by Mario DiGangi

reviewed by Melissa E. Sanchez

*Motherhood and Patriarchal Masculinities in Sixteenth-Century Italian Comedy*, by Yael Manes

reviewed by Sal DiMaria

Posted by Nick Gauthier at 10:35 AM No comments: 


Wednesday, July 25, 2012

### " Sounds of Dolphins "

Michael Fisher, Ph.D., Poetry, 2011, has a story "Sounds of Dolphins" in the Fall issue of Waccamaw. Please follow

<http://www.waccamawjournal.com/pages.php?x=357> to read his story.

Congratulations Michael !

Posted by bethlynn at 2:46 PM No comments: 

Wednesday, July 11, 2012

### Clifford Davidson's *The York Corpus Christi Plays* profiled in *Humanities*

Emerti Clifford Davidson's recent publication, *The York Corpus Christi Plays*, is discussed extensively in the most recent issue of *Humanities*.

*"He (Davidson) has spent the last four decades working "off and on," as he puts it, with the surviving evidence of this dramatical marathon. Last year, the medieval institute at WMU published his edition of the Cycle, The York Corpus Christi Plays,*


*a hefty tome compiling, in copious but lucid notes, the research of a scholar who came into the business just after the age of the great medieval philologists—Erich Auerbach, Friedrich Ohly, and Ernst Robert Curtius—but nevertheless channels the spirit of precision and vigor that made them great. It is an elucidating read (and one to which this article is indebted throughout), making accessible to the nonexpert many passages informed by what are now the more obscure details of theology, stagecraft, and society in late medieval England—no small feat at a distance of five hundred years."*

Eve Salisbury is also quoted. The article is available at <http://www.neh.gov/humanities/2012/julyaugust/feature/the-body-christ>.

Posted by [Jonathan Bush](#) at 3:55 PM No comments: 

## *Philip Levine - Mark Your Calendars for Sept. 28, 2012*

The WMU English Department is proud to host a visit and reading by US Poet Laureate Philip Levine on Friday, September 28 at 8:00PM in the Brown Auditorium, Schneider Hall. This event is a partnership sponsored by New Issues Press, College of Arts and Sciences, and the Center for the Humanities, with additional support from the Third Coast Writing Project. This event is free to the public.

Posted by [Jonathan Bush](#) at 9:56 AM No comments: 

Tuesday, June 19, 2012

## *NEW ISSUES POETRY & PROSE ANNUAL CELEBRATION!*

8/26 : 2-5



SAVE THE DATE: August 26th (last Sunday in August) from 2 to 5 pm at Bell's Eccentric Cafe.

Come join us for local poetry, local brews, local music, and the chance to bid/win items donated in support of New Issues Poetry & Prose at our annual celebratory fundraiser.

••Local poetry read by New Issues and Michigan-based poets, Bell's famous local brews will be available for purchase throughout the event, and local music provided by Whiskey Before Breakfast. ••Silent auction will include fine art, jewelry, and more.

Open to the public. Suggested donation of \$10 for adults and \$5 for students.

For more information call, email, or visit our website: (269) 387-8185, [new-issues@wmich.edu](mailto:new-issues@wmich.edu) or [www.wmich.edu/newissues/](http://www.wmich.edu/newissues/)

Bell's Eccentric Café: 355 E. Kalamazoo Ave. •Kalamazoo, MI 49007

Posted by [New Issues Poetry & Prose](#) at 1:31 PM No comments: 

Saturday, June 16, 2012

## *CFP: O-Zone: A Journal of Object-Oriented Studies*



**CFP: Forthcoming  
Issue 1: Object/Ecology**

**O-Zone: A Journal of Object-Oriented Studies**

**Autumn 2012**

Recent years have seen an explosion of interest in ecology in the humanities, sciences, and social sciences, with exciting new conceptual innovations and critically reflective returns to the work of earlier ecological studies. If ecological thought, in its most broad definition, investigates the interrelations and interactions of entities with one another, then the concept and domain of ecology can be expanded significantly, referring not simply to the natural world apart from social structures and configurations, but rather to relations between entities of any kind, regardless of whether they are natural, technological, social, or discursive. In short, culture and society are no longer thought of as something distinct from nature, but as one formation of nature among others. Increasingly, a sensibility has emerged that views as impossible the treatment of society and nature as distinct and separate domains, and instead sees the two as deeply enmeshed with one another. Similarly, ecological and posthumanist developments have increasingly come to intersect with one another, jointly conceptualizing humans not as sovereign makers of all other tools,

beings and meanings, but as beings (or objects) among other beings (and objects)—animate and inanimate, human and nonhuman—entwined together in a variety of complex contingencies.

The inaugural issue of *O-Zone: A Journal of Object-Oriented Studies* seeks to expand current ecological dialogues and open new trajectories for ecological engagement vis-à-vis the world of objects, or even world(s)-as-object(s). Authors are invited to contribute **SHORT** meditations, thought experiments, riffs, ruminations, rants, broadsides, etc. — of approximately 2,000 to 3,000 words — on any object-oriented ecological turn or (re)turn percolating through their current work, OR, on any aspect of the relationship (or non- or frictional relationship) between the two terms. Artworks are also encouraged. Authors might consider the following questions when composing their contributions:

How do the post-correlationist, post-Kantian, realist, and materialist turns transform our understanding of the systems, operations, objects, and/or ontology of ecology?

What is an ecological politics, and what might certain political considerations bring to object-oriented and new materialist trends of ecological thinking? Conversely, how might an intensive focus on the singularity and autonomy of objects revise our conceptions of political domains?

Object-oriented theorists have proposed a number of new critical modes to expand ecological inquiry, like dark and black ecology. In what ways do these new approaches challenge the traditionally “green” orientations of ecological investigation? Further, what other new modes of ecological thought might we propose now, beyond green?

Ecology has traditionally been defined as the study of systems of inter-dependent relations, often with respect to natural environments. How might certain strains of object-oriented thought that take as a given the withdrawn nature and independent reality of objects give rise to new ecological thinking? Further, what would it mean to think the non- or para-“natural world” ecologically, such as new media, machinic and other technologies, artificial life, bioinformatics, cloning, and the like?

What is the relationship between posthumanism and ecology? Can there be a post-ecology, and how might that relate to the “life” of objects?

What might be some of the productive tensions, inter-relations, attractions, oppositions, alliances, dialectics, etc. between the two terms, “object” and “ecology”? What would it mean to retrieve earlier ecological and materialist voices, especially from feminist, gender, and queer studies, and what might these voices contribute to object-oriented and new materialist modes of thought?

These questions are only suggestions for possible meditations. Authors are also invited to develop their own topics.


Confirmed contributors to the inaugural issue include: Stacy Alaimo, Jeff Bell, Ian Bogost, Pearl Brilmyer, Andy Clark, Jon Cogburn, Jeffrey Jerome Cohen, Steven



Connor, Drew Daniel, Freek de Haan, Rick Dolphin, Lowell Duckert, Sarah Franklin, Bishnupriya Ghosh, Myra J. Hird + Nigel Clark, Joe Hughes, Tim Ingold, Adrian Ivakhiv, Robert Jackson, Ed Keller, Shannon Mattern, Freya Matthews, Dan Mellamphy, Steve Mentz, Timothy Morton, Vin Nardizzi, Michael O'Rourke + Christina McPhee, Henk Oosterling, Jussi Parikka, Aaron Pdnotti, Marina Peterson, Dominic Pettman, John Protevi, Alex Reid, Kate Rigby, Adam Roberts, Kim Stanley Robinson, Cate Sandilands, Crispin Sartwell, Steven Shaviro, Tom Sparrow, Florian Sprenger, Lindsay Thomas, Jeremy Trombley, Yoni van den Eede, Sarah Whatmore, Margaret Inga Wiatrowski, Cary Wolfe, and Joanna Zylinka.

For its inaugural issue, O-Zone: A Journal of Object-Oriented Studies will also consider submissions on topics unrelated to ecology, but still within the orbit of object-oriented studies. These contributions might take the form of short essays, longer articles (of no more than 10,000 words), or digital media. In addition, we are accepting reviews of recently published works on object-oriented and new materialism subjects. Queries about the relevance of a given topic or potential review are welcome.

**Deadline for submissions is August 1 – September 15, 2012.** We will accept submissions at any time from May through September 15th, but the dates above sketch out the absolute last period of review for the inaugural issue. Please send all submissions and queries to [editors.ozone@gmail.com](mailto:editors.ozone@gmail.com).

Posted by [CCN](#) at 12:02 PM No comments: 

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**Contributors**

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- [B. Marzoni](#)
- [eve salisbury](#)
- [Beth Bradburn](#)

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