36th International Congress on Medieval Studies
3-6 May 2001
36th International Congress on Medieval Studies
3-6 May 2001
MEDIEVAL INSTITUTE
College of Arts and Sciences
Western Michigan University
Kalamazoo, Michigan 49008-5432
2001
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome Letter</td>
<td>iii–iv</td>
</tr>
<tr>
<td>General Information</td>
<td>v–viii</td>
</tr>
<tr>
<td>Registration/Credit Card Procedures</td>
<td>ix</td>
</tr>
<tr>
<td>Exhibits Hall</td>
<td>x–xi</td>
</tr>
<tr>
<td>Sarah Lee Sandwich Shoppe</td>
<td>xii</td>
</tr>
<tr>
<td>Copy Desk</td>
<td>xiii</td>
</tr>
<tr>
<td>Advance Notice—2002 Congress</td>
<td>xiv–xv</td>
</tr>
<tr>
<td>Directions to WMU</td>
<td>xvi</td>
</tr>
<tr>
<td>Film Series/Theatrical Events</td>
<td>xvii</td>
</tr>
<tr>
<td>2001 Plenary Lectures</td>
<td>xviii</td>
</tr>
<tr>
<td>Congress Travel Awards</td>
<td>xix</td>
</tr>
<tr>
<td>David R. Tashjian Awards</td>
<td>xx–xxi</td>
</tr>
<tr>
<td>Concerts</td>
<td>xxii–xxiii</td>
</tr>
<tr>
<td>Radisson Plaza Hotel</td>
<td>xxiv</td>
</tr>
<tr>
<td>Gründler Prize 2002</td>
<td>xxv</td>
</tr>
<tr>
<td>Medieval Institute Publications</td>
<td>xxvi–xxvii</td>
</tr>
<tr>
<td><em>The Medieval Review</em></td>
<td>xxviii–xxix</td>
</tr>
<tr>
<td>Richard Rawlinson Center</td>
<td>xxx–xxxi</td>
</tr>
<tr>
<td>Master’s Program in Medieval Studies</td>
<td>xxxii–xxxvi</td>
</tr>
<tr>
<td>Special Facilities and Opportunities</td>
<td>xxxvii</td>
</tr>
<tr>
<td>About WMU</td>
<td>xxxviii–xxxix</td>
</tr>
<tr>
<td>About Kalamazoo</td>
<td>xl</td>
</tr>
<tr>
<td>Schedule of Events</td>
<td>1–191</td>
</tr>
<tr>
<td>Index of Sponsoring Organizations</td>
<td>193–196</td>
</tr>
<tr>
<td>Index of Participants</td>
<td>197–218</td>
</tr>
<tr>
<td>List of Advertisers</td>
<td>A-1</td>
</tr>
<tr>
<td>Advertising</td>
<td>A-2 – A-61</td>
</tr>
<tr>
<td>Maps</td>
<td>M-1 – M-5</td>
</tr>
</tbody>
</table>
Dear Colleague:

I am pleased to request the pleasure of your company at the 36th International Congress on Medieval Studies to be held on the campus of Western Michigan University from 3–6 May 2001. As is customary, participants in the Congress will survey the many aspects of our common discipline in formal sessions and less formal programs. Those many and varied opportunities for intellectual exchange, we hope, will define the current state of research, suggest directions for further investigation, and give both new and established members of our profession a chance to present their work.

Much about the 36th Congress will be familiar to those who frequently travel to Kalamazoo in May.

**Housing:** On-campus housing, we expect, will again be fully booked, and those who wish to be housed on campus should file their completed registration forms as soon as possible. For those who prefer off-campus housing, the Institute has reserved blocks of rooms for Congress participants at the Holiday Inn West and at the Radisson Plaza Hotel (see p. xxiv for details). Information on hotel/motel transportation can be found on pp. vi and ix.

**Plenary Addresses:** As usual there will be two plenary addresses: on Friday, 4 May, the Medieval Academy of America will sponsor Professor John Osborne of the University of Victoria who will speak on “Mural Paintings and Manuscripts as Evidence for the Papal ‘Rapprochement’ with Byzantium in the Ninth Century.” On Saturday, 5 May, the Medieval Institute will sponsor Professor Danuta Shanzer of Cornell University who will speak on “Reading the Heroes and Saints of Early Medieval Latin Literature.” For details see p. xviii.

**Evening Activities:** On Thursday evening, 3 May, the organist Marijim Thoene will present a concert entitled “In Praise of the Saints: Music Based on Medieval Chants and Hymns” at the First Baptist Church. On Friday evening, 4 May, the Boston-based group Tapestry will present “Song of Songs: Come into My Garden” at St. Augustine’s Cathedral. See pp. xxii and xxiii for details. Medievalist films will be shown at 8:00 p.m. on Wednesday (“Destiny”), Thursday (“Sword of Lancelot”), and Friday (“Kristin Lavransdatter”). For details see p. xvii.

**Exhibits and Special Events:** The largest exhibit anywhere of new and used books about Medieval Studies and related materials—or so we like to think—will again be held in the Valley II Dining Hall and surrounding lobby areas. Unique this year will be three short theatrical events: John Heywood’s Johan Johan, which will be presented by the Duquesne University Medieval and Renaissance Players (see p. xvii); and The Fantastic Pilgrim, an extract from a sixteenth-century Polish carnival play and Hans Sachs’s Death in the Tree, both presented by the Harlotry Players of the University of Michigan (see p. xvii).
As in the past few years the Congress program will again be posted on our website [http://www.wmich.edu/medieval/congress]. As the Congress nears, changes to the program will be posted to that site. Please do note, however, that our mailing address has changed. The year 2003 will mark the centennial of Western Michigan University. In advance of that occasion the University has created a special address that we must now use:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432

All of us who will enjoy and profit from the Congress owe an enormous debt to those who have organized sessions or special events, or who have agreed to preside over and/or comment on sessions. I am particularly grateful to my colleagues at Western Michigan University: to the staff of the Bernhard and the Fetzer Centers; to the members of the Medieval Institute; to our graduate students; and especially to Elisabeth Carnell, Congress Coordinator; Dr. Clifford Davidson, who organized special dramatic and musical events; Dr. Timothy Graham, Assistant Director of the Medieval Institute, who played the major role in organizing the Congress program; Linda K. Judy, who designed the program book and whose drawing graces its cover; Candace Porath who organized exhibits; and Dr. Thomas H. Seiler, who served as acting Director and assumed my administrative duties while I was on leave in Fall 2000.

Paul E. Szarmach, Director
The Medieval Institute, 100E Walwood Hall
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432
Phone (616) 387–8745
FAX (616) 387–8750
e-mail: MDVL_CONGRES@WMICH.EDU  (n.b.: only one “s” in the address)
WWW = http://www.wmich.edu/medieval/congress
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail by April 15, or register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the Website:

http://www.wmich.edu/medieval/congress/

Registration fees for all participants, whether from North America or from outside North America, are:

- $95.00 — regular
- $65.00 — student (registration form must be accompanied by verification of student status)
- $65.00 — each accompanying family member

NOTE:

REGISTRATION FEES ARE NOT REFUNDABLE AFTER APRIL 15.

CAMPUS HOUSING WILL NOT BE RESERVED AFTER APRIL 15.

THE INSTITUTE IS NO LONGER ABLE TO SUBSIDIZE REGISTRATION FOR PARTICIPANTS FROM OUTSIDE NORTH AMERICA.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check, money order, or credit card information before April 15 to:

The Medieval Institute
100-E Walwood Hall
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

Only checks or money orders made out in U.S. dollars to the Medieval Institute will be accepted. Any fees sent in currency other than U.S. dollars will be returned. Receipts will be obtained at Congress. If you would like confirmation for registration or on-campus housing, please include a self-addressed, stamped postcard in your mailing.

Refunds for housing, meals, and registration fees will be made only if the Medieval Institute has received notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THAT DATE. Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in the current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Harrison-Stinson Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.
ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of Harrison-Stinson Hall. Please note that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

CONGRESS BADGES

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall.

NOTE: THE FACILITIES AND SERVICES OF THE 36TH CONGRESS ARE AVAILABLE ONLY TO REGISTERED PARTICIPANTS.

SPECIAL NOTE

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley residence halls have been filled. Guest housing is approximately one mile from the conference center. The Congress bus shuttle will stop at guest housing, but as you plan your schedule, please keep the extra distance in mind. ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED. No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, we will not be able to honor that request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled. If you specify a double, we must be in receipt of both registration forms before they can be processed.

Room assignments will be indicated on the front of the registration packet. Keys are to be picked up at the housing desk in the Harrison-Stinson lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later than that.

The Radisson Hotel, the main off-campus site, offers shuttle service to the Congress and to the airport. The Holiday Inn-West provides shuttle service to and from the airport and hotel. The Congress will provide limited bus services from the Holiday Inn-West, to campus, and back.

The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17–22 years of age. There are no arrangements for child-care facilities on-site. Arrangements for child-care are the responsibility of the parent(s) and may be made through The Children’s Place Learning Center, which is next to the Fetzer Center (http://www.wmich.edu/childrensplace or, via email at childrens-place@wmich.edu), or other arrangements may be made through WMU Student Employment Referral Services (616) 387–2725.
MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be on Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley III; two cafeteria lines will enter the dining area from the Harrison-Stinson and the Eldridge-Fox sides of the Valley III complex.

The Café at the Exhibits Hall in Valley II provides sandwiches, beverages, and various snacks (no need to order ahead). There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the registration lobby. Check the Congress Website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group—call Lisa Wendt at 616-226-3114. WMU catering also offers luncheon and dinner arrangements; for further information call Donna Marks at 616-387-4860. Do remember that Congress weekend tends to be high school prom weekend.

TRANSPORTATION, TRAVEL ARRANGEMENTS, AND PARKING

Kalamazoo is served by Northwest Airlines, Continental Express, USAir Express, United Express, American Eagle, and ComAir-The Delta Connection. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), Cincinnati (ComAir-Delta), Cleveland (Continental), and Pittsburgh (USAir) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 3, 4, and 5, and drop passengers at the registration site, Harrison-Stinson lobby.

Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 6 from 6:00 a.m. until 3:00 p.m. from outside the lobby of Harrison-Stinson Hall. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly.

The Congress shuttle bus service will run every day of the Congress, linking all campus housing and session sites.

Amtrak trains (Chicago-Detroit-Toronto route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. Permits are available at the rates of $5.00 per day, $10.00 for 3 days, and, $15.00 for 7 days.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. Kalamazoo (Eastern Time zone) is one hour ahead of Chicago (Central Time zone).

SPECIAL NOTE:

Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. **INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.**

TELEPHONES

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.
Telephones will be available to rent from the Harrison-Stinson Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00 with a deposit of $15.00; the total amount of $35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Harrison-Stinson desk. At that time the $15.00 deposit will be returned to you.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT&T phone cards will be available for purchase at the Harrison-Stinson desk.

For your convenience, a bank of telephones will be set up in the Harrison-Stinson lobby. These telephones will accept AT&T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you will have to use a pay phone.

**AUDIO-VISUAL ASSISTANCE**

Audio-visual rooms will be located in 1445 Schneider Hall and 206 Bernhard Center. They will be equipped with trays, slide sorters, a light board, projector, and typewriter.

<table>
<thead>
<tr>
<th>Hours</th>
<th>Thursday</th>
<th>9:00 a.m. – 6:00 p.m. (1445 Schneider only)</th>
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<tbody>
<tr>
<td></td>
<td>Friday</td>
<td>9:00 a.m. – 6:00 p.m.</td>
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<td></td>
<td>Saturday</td>
<td>9:00 a.m. – 6:00 p.m.</td>
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<td></td>
<td>Sunday</td>
<td>8:00 a.m. – 1:00 p.m. (1445 Schneider only)</td>
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**DAILY WORSHIP SERVICES**

**EUCHARIST**
- Daily: 7:00 a.m. Thursday, Friday, Saturday
- Sunday: 7:00 a.m. Roman Catholic
- 7:05 a.m. Anglican-Lutheran

Fetzer, Room 1040/50
Kirsch Auditorium (Fetzer, Rm 1005)
Fetzer, Room 1040/50

**VESPERS**
- Daily: 5:15 p.m. Thursday, Friday
- Saturday: 6:15 p.m. Latin Vespers

Fetzer, Room 1040/50
Cathedral of Christ the King

Outbound (only) bus service will be available.

**SPECIAL NOTE**

Second copies of this Program are $10.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2002, please add $3.85 to your schedule of charges on the appropriate line of the Registration form.
Participants in the 2001 Congress must follow a routine for accommodations, meals, events and travel, that is much like the “old” routine.

Upon receipt of the 2001 program, participants should fill out the enclosed registration form and return it to the Medieval Institute. The form will provide details for Congress registration, on-campus housing reservations, on-campus meal tickets, and special events tickets. Travel arrangements to WMU must be made by participants on an individual basis with their own travel agent. The Medieval Institute WILL NOT serve as a booking agent for the Congress.

Reservations for the Radisson, the “official Congress hotel,” should be made individually and directly. As in the past, the Radisson has a number of rooms that are available to participants at a special Congress rate and, of course, there is transportation available to and from the Radisson to WMU’s campus and the Kalamazoo airport.

The usual shuttle service provided by the Institute will expand its route this year to include the Holiday Inn-West, which has a block of rooms reserved for participants. You should register with Holiday Inn-West individually and directly. The shuttle will be available for at least two trips daily, to and from the Holiday Inn-West to WMU. It is hoped that the combination of available on-campus housing, the Radisson shuttle, and the addition of transportation to the Holiday Inn-West, will allow most participants easy access to Congress activities. The Holiday Inn-West provides its own transportation service to and from the Kalamazoo airport.

For further information on the Radisson, see the ad on page xxiv, or call (616) 343-3333. Additional information on Holiday Inn-West can be obtained by calling (616) 375-6000.

For the convenience of Congress participants the Medieval Institute has made arrangements with Western Michigan University that enable it to accept Visa, Mastercard, Discover, and Eurocard payments for all Congress fees. Participants may pay for registration, housing, meals, and/or evening events or performances with a credit card.

It is critical that the information you provide be accurate and legible, especially since housing assignments will not be made until your charge has cleared. To enable us to serve you better you must double check all card numbers, include an accurate expiration date, and sign with the name that appears on your card.

The Institute regrets that at this time it is unable to accept American Express, and that it is unable to process the electronic transfer of funds.
EXHIBITS HALL
Goldsworth Valley II

OPEN HOURS:

Thursday, May 3  8:00 a.m. — 6:30 p.m.
Friday, May 4  8:00 a.m. — 6:30 p.m.
Saturday, May 5  8:00 a.m. — 6:30 p.m.
Sunday, May 6  8:00 a.m. — 12:00 noon

ADJACENT:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Sara Lee Sandwich Shop
open during Exhibits Hall hours

Wine Hours 5:00—6:00 p.m.
Thursday and Friday
and on Saturday with the compliments of the Exhibitors

Plus . . . .

Goliard T-shirts and
The Mail Room
<table>
<thead>
<tr>
<th>Exhibitor</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Abbey Scriptorium</td>
<td>Johns Hopkins University Press</td>
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<tr>
<td>Adler's Foreign Books</td>
<td>Librairie Droz</td>
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<tr>
<td>Allen G. Berman, Numismatist</td>
<td>Lion's Bard Music</td>
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<tr>
<td>AmberSource</td>
<td>Loome Theological Booksellers</td>
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<tr>
<td>Arizona Center for Medieval &amp; Renaissance Studies (ACMRS)</td>
<td>M. Moleiro Editor, S.A.</td>
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<tr>
<td>Ashgate Publishing</td>
<td>Mackus Co. Illuminated Manuscripts</td>
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<tr>
<td>Bayeux Tapestry Revisited</td>
<td>Mail Room</td>
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<td>Bolchazy-Carducci Publishers</td>
<td>MaryEllen Hains Studio</td>
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<td>Boydell &amp; Brewer</td>
<td>Medieval Academy of America</td>
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<td>Brepols Publishers</td>
<td>Medieval Institute Publications</td>
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<td>Brill Academic Publishers</td>
<td>New City Press</td>
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<td>Broadview Press</td>
<td>Oxford University Press</td>
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<td>Cambridge University Press</td>
<td>Paulist Press</td>
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<td>Catholic University of America Press</td>
<td>Pegasus Press</td>
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<td>Chaucer Studio</td>
<td>Penn State Press</td>
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<td>Cistercian Publications</td>
<td>Peregrina Publishing</td>
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<td>Columbia University Press</td>
<td>Phillip J. Pirages Rare Books</td>
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<td>Consortium for the Teaching of the Middle Ages (TEAMS)</td>
<td>Pontifical Institute of Mediaeval Studies</td>
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<td>Cornell University Press</td>
<td>Powell's Bookstore</td>
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<td>David Brown Book Company</td>
<td>Routledge</td>
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<td>Deadly Passions Bookshop</td>
<td>St. Martin's Press/Palgrave</td>
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<td>Edwin Mellen Press</td>
<td>Scholar's Choice</td>
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<tr>
<td>Four Courts Press</td>
<td>Studies in Medieval &amp; Renaissance Teaching (SMART)</td>
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<td>France Edition</td>
<td>Teaching Medieval Lyric</td>
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<td>Franciscan Institute Publications</td>
<td>Three Geese in Flight Celtic Books</td>
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<td>Franciscan Press</td>
<td>Timely Tunes</td>
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<td>Garrylee McCormick</td>
<td>University of Chicago Press</td>
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<td>Goliards</td>
<td>University of Illinois Press</td>
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<td>Hackenberg Booksellers</td>
<td>University of Michigan Press</td>
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<td>Hambledon &amp; London</td>
<td>University of Notre Dame Press</td>
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<td>Historic Waxcraft</td>
<td>University of Pennsylvania Press</td>
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<td>Indiana University Press</td>
<td>University of Toronto Press</td>
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<td>Italiarmenia</td>
<td>Wm. B. Eerdmans Publishing</td>
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<td>Yale University Press</td>
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Welcomes

The 36th International Congress on Medieval Studies

Serving:
Sandwiches, Soups, Salads,
Fruits, Bagels, Muffins, Chips,
Beverages, and Assorted Snacks

Valley II Café Hours:

Wednesday 2:00 p.m. — 6:00 p.m.
Thursday 8:00 a.m. — 6:30 p.m.
Friday 8:00 a.m. — 6:30 p.m.
Saturday 8:00 a.m. — 6:30 p.m.
Sunday 8:00 a.m. — 1:00 p.m.

Located in the Exhibits Hall in Goldsworth Valley II
Welcomes all participants to the
36th International Congress on Medieval Studies
Western Michigan University

COPY DESK will once again be on location for any of your last minute needs. Our services will include:
  Copying, faxing, cut & paste materials,
  self-service and full-service computing, plus more.

  We will be located in room 209 in Valley II,
  Harvey-Garneau Dormitory lobby

We would like to hear your suggestions to help us improve our services during this conference.
Please call us at (616) 387–4466 with your ideas.

We look forward to seeing you this spring!
ADVANCE NOTICE

THIRTY-SEVENTH INTERNATIONAL
CONGRESS ON MEDIEVAL STUDIES
MAY 2–5, 2002

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432 USA
Phone (616) 387-8745 or 387-8717  FAX (616) 387-8750
e-mail: mdvl_congres@wmich.edu  WWW: http://www.wmich.edu/medieval/congress

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:
May 15, 2001: affiliated societies or academic programs propose sessions
to the 2002 Congress Committee
October 1, 2001: organizers submit final session schedules as authorized by
the 2002 Congress Committee and as announced in the July
Call for Papers

For organizers of Special Sessions:
May 15, 2001: ad hoc groups or individuals propose sessions
to the 2002 Congress Committee
October 1, 2001: organizers submit final session schedules as authorized by
the 2002 Congress Committee and as announced in the July
Call for Papers

For General Sessions:
Sept. 15, 2001: individuals who wish to present papers send proposals to the
2002 Congress Committee in accordance with the proce-
dures announced in the July Call for Papers

SOME PROCEDURES

1. The Committee will schedule only ONE PAPER per participant. No exceptions. The
Committee wishes to insure that the maximum number of our colleagues will have an
opportunity to participate.

2. No participant may preside and give a paper at the same session. No participant may
give a paper and serve as a respondent in the same session.

3. The Committee will schedule each participant for only a maximum of THREE events.
No exceptions. The Committee wishes to reduce the number of schedule conflicts.

4. Restrictions #1 and #2 do not apply to organizers, who may arrange for as many events
as the Committee approves.
THE CONGRESS: HOW IT WORKS AND WHY

THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

**Special or Sponsored Sessions** are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

**General Sessions** are organized by The Program Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies and sessions are determined from the topics of abstracts submitted.

YOUR ACTION:

If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a Sponsored Session, OR with or without ad hoc group support propose a Special Session(s).

DEADLINE: MAY 15, 2001

N.B. by mid-June the Committee will have chosen its slate for inclusions in the July Call for Papers.

If you want to give a paper: consult the July Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but NO LATER THAN September 15, 2001. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in General Sessions.

TIMING, EFFICIENCY, FAIRNESS:

Planning for Year 2002 sessions should be well under way at the 2001 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on May 16 may be closing or closed at any point along the timeline to the September 15, 2001 deadline. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 2001 to inform the Committee so that it may announce closed sessions on the Congress Website.
Directions to Western Michigan University

From I-94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
A Medieval Film Fest

Destiny
Wednesday evening, May 2, 8:00 p.m.
Kirsch Auditorium
1005 Fetzer Center

Sword of Lancelot
Thursday evening, May 3, 8:00 p.m.
Kirsch Auditorium
1005 Fetzer Center
(See also Session 209, “Lancelot and Guinevere on Film”)

Kristin Lauranskatter
Friday evening, May 4, 8:00 p.m.
Kirsch Auditorium
1005 Fetzer Center
(See also Session 382, “Women in Scandinavian Culture”)

Three Short Theatrical Events
“Johan Johan” by John Heywood
presented by the Duquesne University Medieval and Renaissance Players
Friday, May 4, 12:45 p.m.
(See also Session 291, “Roundtable Discussion: Johan Johan”)

“The Fantastic Pilgrim”, an extract from a sixteenth-century Polish carnival play

“Death in the Tree” by Hans Sachs presented by
the Harlotry Players of the University of Michigan
Saturday, May 5, 5:15 p.m.

All performances at Center Stage, Bernhard Center
(ground level, across from McDonald’s)
2001
Plenary Lectures

Friday, May 4 at 8:30 a.m.
East Ballroom, Bernhard Center

“Mural Paintings and Manuscripts as Evidence
for the Papal ‘Rapprochement’
with Byzantium in the Ninth Century”

John Osborne
University of Victoria
(Sponsored by the Medieval Academy of America)

Saturday, May 5 at 8:30 a.m.
East Ballroom, Bernhard Center

“Reading the Heroes and
Saints of Early Medieval Latin Literature”

Danuta Shanzer
Cornell University
Congress Travel Awards

The Medieval Institute is pleased to announce the availability of travel awards to participate in Special or Sponsored Sessions at the International Congress held in May at Western Michigan University.

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

The deadline for applications is November 1 [receipt deadline]. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;

2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];

3) a one-page curriculum vitae, including current employment status;

4) two letters of reference [dissertation writers must have a letter from their supervisors; all applicants must have a letter of support from the Special or Sponsored Session organizer].

For the 37th Congress, May 2—5, 2002 there will be three awards:

1) A prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees;

2) Two awards that waive registration and room and board fees.

It is expected that awards will be announced on January 15. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Congress Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008—5432
DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress held in May at Western Michigan University.

Eligibility is limited to Anglo-Saxonists with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

FOR SPONSORED or SPECIAL SESSIONS

The deadline for applications is November 15 [receipt deadline]. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
3) a one-page curriculum vitae, including current employment status;
4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

FOR GENERAL SESSIONS

The deadline for preliminary applications is September 15 [receipt deadline]. Applicants must submit the following:
1) a one-page abstract of the paper to be presented at the following May Congress;

2) a simple request that the applicant wishes to be considered for a Tashjian award;

3) a one-page *curriculum vitae*, including current employment status.

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by **November 15**:

1) two letters of reference [dissertation writers must have a letter from the supervisor];

2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper].

**AWARDS**

For the 37th Congress, May 2—5, 2002 there will be two awards:

1) For an Anglo-Saxonist from outside of North America: a Prize of $500 which will be presented at the Congress, plus waiver of registration and room and board fees;

2) For a North American Anglo-Saxonist an award that waives registration and room and board fees.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary  
Tashjian Travel Awards Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008—5432
Marijim Thoene, Organist
with a Scola directed by Eric Strand

“In Praise of the Saints:
Music Based on Medieval Chants and Hymns”

Thursday, May 3—8:00 p.m.
Tickets: $10.00
First Baptist Church, 315 W. Michigan Ave.

A remarkable and rich tradition of music based on the medieval liturgy has developed over the centuries. This will be explored by Marijim Thoene on the new LeTourneau Organ at the First Baptist Church of Kalamazoo with the assistance of a Scola of singers. The program will include a set of compositions from Arnold Schick’s Maria zart and Paul Hofhaimer’s Salve Regina in the early sixteenth century to the late twentieth century.

Marijim Thoene, a member of the music faculty of the University of New Orleans, has performed frequently as a soloist on major instruments in North America, and also has presented recitals in South America and Europe. She is widely recognized as an expert on the early organ as well as modern organ repertoire grounded in earlier traditions.
TAPESTRY
Laurie Monahan, Director
Daniela Tosic, Cristi Catt, Shira Kammen,
harp and vielle, and Takaaki Masuko, percussion

“Song of Songs: Come into My Garden”
Friday, May 4—8:30 p.m.
Tickets: $15.00
St. Augustine’s Cathedral, 542 W. Michigan Avenue

Boston-based Tapestry, founded by Laurie Monahan (formerly a member of Anonymous Four), has emerged as one of the leading early music groups in the United States. Its performances, which have not been afraid to delve into modern repertoire, have been described as “hauntingly beautiful” and as an “inexhaustible cornucopia of sensual pleasures.”

Tapestry’s concert at the 2001 Congress will include Latin work by Hildegard of Bingen and Sephardic melodies as well as other settings of the biblical texts of the Song of Songs. The spectacular diversity of the program is a tribute to the amazing versatility of the performers. This is a “must hear” early music group for all medievalists.
PLAZA HOTEL AT
KALAMAZOO CENTER

Welcomes
The 36th International
Congress on Medieval Studies

- Located one mile from Western Michigan University.
- Complimentary airport transportation.
- Complimentary scheduled transportation to and from Western Michigan University.
- Indoor pool and full service health club.
- Three restaurants & lounges, Old Burdick's Bar & Grill, Webster's, and Plaza Café.
- Banquet facilities available. Special medieval rates for your private meeting, entertainment, and dining needs. For more information call Lisa Wendt at 616-226-3114.

100 West Michigan Avenue
Kalamazoo, MI 49007
(616) 343-3333
http://www.radisson.com/kalamazoo
HE OTTO GRÜNDLER PRIZE 2002

Western Michigan University announces the sixth Otto Gründler Prize to be awarded in May 2002 at the 37th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, immediate past President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of $2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY: Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2002 prize the book or monograph must have been published in 2000.

NOMINATIONS: Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION: Send letters of nomination and any supporting material by 1 November 2001 to:

Paul E. Szarmach, Secretary
Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

For further information see the Bulletin Board at http://www.wmich.edu/medieval/board/grundler/index.html
MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

The Early Drama, Art, and Music project (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. EDAM can provide bibliographic advice, share its check-lists and archival holdings, and otherwise assist scholars in their research. The project sponsors two series of publications, a monograph series and a reference series.

Non-Series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following four journals:

The Early Drama, Arts, and Music Review is published twice yearly. It provides a forum for short articles and notes on questions of interest to researchers in the areas of drama, art, and music. Also included are reviews, listings of recent publications, and news items.
Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600 and focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

The Yearbook of Langland Studies is an annual that publishes articles on *Piers Plowman* and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The *YLS* was previously published by Pegasus Press. Publication by MIP will begin with volume 14 (2001).

Medieval Institute Publications produces books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our website at http://www.wmich.edu/medieval/mip/index.html.

Thomas H. Seiler, Managing Editor
Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432

xxvii
About The Medieval Review

Since 1993, The Medieval Review (formerly the Bryn Mawr Medieval Review) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

The Medieval Review operates as a moderated distribution list. Over 2,000 subscribers receive reviews as e-mail; TMR posts each review as soon as the editors have received and edited it. There is no paper TMR. Once posted, all reviews are archived at the following website:

http://www.hti.umich.edu/b/bmr/tmr.html

At the website, the archive can be searched for words and names, and reviews can be read and printed out. For those who do not have access to graphics-capable browsers, the archived reviews can be viewed at the same site via a text-browser such as Lynx. In September 1999, the TMR website was averaging 18,000 hits per month, originating from computers around the world.

The Medieval Review is edited by Rand H. Johnson (Department of Foreign Languages, WMU) and Deborah M. Deliyannis (Department of History, WMU). The editors welcome expressions of interest from potential reviewers and, of course, from authors and publishers wishing to submit review copies. Please address any questions about TMR to the editors at TMR-L@wmich.edu, or by regular mail, c/o The Medieval Institute, Western Michigan University, 1903 W. Michigan Ave., Kalamazoo, MI 49008-5432.

SUBSCRIPTION INFORMATION

Subscriptions to The Medieval Review are free. To subscribe, send an e-mail message to:

mailserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

subscribe tmr-L [your name]

Subscriptions to TMR may be combined with subscriptions to our sister publication, the Bryn Mawr Classical Review (BMCR). To subscribe to both TMR and BMCR, send an e-mail message to:

majordomo@brynmawr.edu

with nothing on the subject line and the single message line:

subscribe bmr-L
The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and the late David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed. The Center maintains vigorous links with projects that explore the digital imaging of manuscripts, notably the “Electronic Beowulf” project, whose other bases are at the British Library and the University of Kentucky, and seeks to develop further the potential of digitization for teaching and research.

*Old English Newsletter* and *OEN Subsidia* are publications of the Rawlinson Center. The *Newsletter* is published quarterly, with the Winter issue each year being devoted to “The Year's Work in Old English Studies,” a comprehensive review of all publications on Anglo-Saxon history, archeology, and culture and on Old English language and literature. *Subsidia 27*, the volume for 1999, was *Thirty Years More of the Year’s Work in Old English Studies*, a retrospective of YWOES, ed. by Joseph B. Trahern, Jr. with papers by Mary Blockley, Katherine O’Brien O’Keeffe, and Nicholas Howe. For 2000 these volumes are at press: *Subsidia 28*, *A Bibliography of Germanic Alliterative Meters*, compiled by Kari Ellen Gade and R. D. Fulk; *Subsidia 29*, *Beowulf Repunctuated*, by Bruce Mitchell and Susan Irvine.

In 2000 the Center played its customary major role in the International Congress on Medieval Studies, sponsoring sessions on “Ælfric’s Popes” and “The Digital Atheneum: New Techniques for Restoring, Searching, and Editing Humanities Collections,” organized by Donald Scragg and Kevin Kiernan, respectively. The Center co-sponsored two sessions with the Symposium honoring Rosemary Cramp, organized by Catherine Karkov, Helen Damico, George H. Brown, and Kelley Wickham-Crowley. Prof. Cramp was the fifth Richard Rawlinson Congress Speaker, offering a paper on “The Changing Image: Divine and Human in Anglo-Saxon Art.” The 2000 Congress saw the Center give the first Tashjian Travel Award to Oliver Traxel, a doctoral candidate at Emmanuel College, Cambridge University.
PLANS FOR 2000–2001

The Rawlinson Center will sponsor its fourth NEH Summer Program in its seven-year history when it offers “Anglo-Saxon Manuscripts and Texts,” at the British Library, London, June 25–August 3. Co-directed by Timothy Graham and Paul E. Szarmach, this seminar for college teachers will consider special issues, problems, and methodologies that have arisen in the last decade of Anglo-Saxon manuscript studies by focusing on select treasures at the British Library. The Beowulf manuscript, the literary revival of King Alfred’s reign, the Anglo-Saxon Chronicle, the homilies of Ælfric, and the Old English Hexateuch will be among the primary topics of study. Sir Robert Cotton’s role as a major collector of Anglo-Saxon manuscripts will be an area of special interest. Michelle P. Brown (Curator of Manuscripts, The British Library) and Andrew Prescott (Professor Associate, Humanities Research Institute, University of Sheffield) will be among the guest presenters. The seminar is structured for fifteen participants.

For Winter 2001 Timothy Graham will teach “Medieval Latin Palaeography and Codicology” at the Newberry Library, Chicago, as Newberry Consortium Seminar. Western Michigan students in the Master of Arts Program in Medieval Studies may take appropriate Newberry Library courses under the MDVL 600 rubric. For master’s students Paul E. Szarmach will teach “Old English.” A related course for graduate-level Anglo-Saxonists is “Carolingian Renaissance,” taught by Deborah Deliyannis.

The Rawlinson Center will play an active part in the 36th International Congress on Medieval Studies, May 3–6 by sponsoring three sessions on “Anglo-Saxon Books and Their Readers: Papers in Honor of Helmut Gneuss.” Prof. Gneuss will be the sixth Richard Rawlinson Center Congress Speaker, offering a paper on “A Handlist of Anglo-Saxon Manuscripts: Origins, Facts, and Problems.” In addition the Center will lend its sponsorship to a series of special sessions on “Time and Memory in Anglo-Saxon England,” organized by Catherine Karkov and supported as well by Sources of Anglo-Saxon Culture.

The first volume of Sources of Anglo-Saxon Literary Culture is anticipated for Spring, 2001. Edited by Frederick M. Biggs, Thomas D. Hill, E. Gordon Whatley, and Paul E. Szarmach, with the assistance of Deborah Oosterhouse, this volume launches a multi-volume reference work that provides a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. SASLC aims to complement other research tools such as the Dictionary of Old English and Fontes Anglo-Saxonici. This first volume contains entries on Abbo of Fleury, Abbo of Saint-Germain-des-Prés, and Acta Sanctorum, the last constituting the major contribution to the volume in size and scope. At this writing the first two volumes in the new series “Publications of the Richard Rawlinson Center” are at press. They are: vol. 1, The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries, edited by Timothy Graham; vol. 2, The Old English Hexateuch: Aspects and Approaches, edited by Rebecca Barnhouse and Benjamin C. Withers.

As in previous years, the Rawlinson Center will continue to develop its research library, not only by continued acquisitions of hardprint titles, microforms, and electronic resources, but also by reorganizing its collection to capitalize on its past acquisitions. Particularly by enhancing aspects of MDVL 145 Heroes and Villains of the Middle Ages, the Center will deepen its commitment to undergraduate teaching. The strengthening of existing links with projects and programs at other institutions and the development of new areas of cooperation will, it is expected, show special gains before the end of the year.
THE INSTITUTE

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than three decades later, WMU remains one of the few public institutions in this country with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in medieval studies, one of the Medieval Institute’s primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the Institute’s in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The Institute also is now the home of The Medieval Review (formerly the Bryn Mawr Medieval Review).

Through these and other programs, WMU’s Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options:

Option I (thesis) is designed for students who plan to pursue further graduate work beyond the master’s level.

Option II (non-thesis) is designed for students who do not anticipate further graduate study.
ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 1 (800) 400-4WMU or by calling the Medieval Institute at (616) 387-8745. International students must call the Office of International Student Services at (616) 387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the medieval studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.

2. Two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study.

3. A record of course work and interest in medieval studies, although an undergraduate degree in medieval studies is not required.
PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart in this section of this program.

Option I requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master’s thesis; demonstrated reading proficiency in Latin and in either French, German, or Spanish; and an oral examination in defense of the master’s thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

GRADUATE FACULTY

The Medieval Institute’s faculty members are drawn from a wide variety of WMU departments and hold degrees from major universities in North America as well as Europe. See the list of faculty that follows.

INSTITUTE DIRECTOR AND ADVISOR

Paul E. Szarmach, Harvard University

ASSISTANT DIRECTOR

Timothy C. Graham, University of Cambridge

FACULTY

Thomas Amos, Michigan State University; D.E.A., Université de Paris-X
George Beech, Johns Hopkins University (emeritus)
Ernst A. Breisach, University of Vienna (emeritus)
Nancy Cutbirth, University of Texas-Austin (emerita)
Audrey Davidson, University of Minnesota (emerita)
Clifford Davidson, Wayne State University
Deborah Mauskopf Deliyannis, University of Pennsylvania
David Ede, McGill University
E. Rozanne Elder, University of Toronto
Robert W. Felkel, Michigan State University
Stephanie Gauper, University of Minnesota
C. J. Gianakaris, University of Wisconsin
Otto Gründler, Princeton Theological Seminary (director emeritus)
Rand Johnson, University of California-Los Angeles
Paul Johnston, University of Edinburgh
Elise B. Jorgens, City University of New York
Peter Krawutschke, University of Michigan
Joyce Kubiski, University of Washington-Seattle
Molly Lynde-Recchia, Indiana University-Bloomington
Jaclyn Maxwell, Princeton University
James R. Palmitessa, New York University
Eve Salisbury, University of Rochester
Martine Sauret, University of Minnesota
Thomas H. Seiler, University of Texas-Austin
Larry Simon, University of California-Los Angeles
Matthew Steel, University of Michigan
Larry E. Syndergaard, University of Wisconsin (emeritus)
COURSE WORK REQUIRED FOR DEGREES
MA IN MEDIEVAL STUDIES (37 HRS.)

CORE COURSES (13 HRS.)
ENGL 530 Medieval Literature (3 hrs.)
HIST 635 Research Techniques in Medieval History (3 hrs.)
REL 500 Christian Theology to 1500 (3 hrs.)
LAT 560 Medieval Latin (4 hrs.)

ELECTIVE COURSES (18-24 HRS.)
In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)
Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)
Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

REGULARLY SCHEDULED ELECTIVES
MDVL 500 Interdisciplinary Studies (3 hrs.)
MDVL 597 Directed Study (1–3 hrs.)
MDVL 600 Advanced Seminar (3 hrs.)
MDVL 710 Independent Research (3 hrs.)
MDVL 712 Professional Field Experience (2–12 hrs.)
ART 520 Independent Study in Art History (2–3 hrs.)
ART 521 Topics in Art History (3 hrs.)*
ART 581 History of Ancient Art (3 hrs.)
ART 583 History of Medieval Art (3 hrs.)
ART 585 History of Renaissance Art (3 hrs.)
ENGL 532 English Renaissance Literature (3 hrs.)
ENGL 555 Major Writers: Chaucer, Dante (3 hrs.)
ENGL 610 Seminar; select only during a semester when a medieval topic is offered (3 hrs.)
ENGL 642 Studies in Drama (3 hrs.)
ENGL 652 Studies in Shakespeare: Tragedy (3 hrs.)
ENGL 653 Studies in Shakespeare: Comedy (3 hrs.)
ENGL 676 Old English (3 hrs.)
ENGL 677 Middle English (3 hrs.)
HIST 550 Studies in Medieval History (3 hrs.)
HIST 600 Historical Methods (3 hrs.)
HIST 601 Historiography (3 hrs.)
HIST 602 Historical Theory (3 hrs.)
HIST 612 Readings in Medieval History (3 hrs.)

REGULARLY SCHEDULED ELECTIVES
HIST 620 Bibliographical Research (1–3 hrs.)*
HIST 682 Seminar in Medieval History (3 hrs.)
MUS 517 Collegium Musicum (1 hr.)
MUS 585 Medieval Music (2 hrs.)
MUS 586 Renaissance Music (2 hrs.)
PHIL 570 Topics in Philosophy (1–4 hrs.)*
REL 500 Historical Studies in Religion* (2–4 hrs.)
REL 510 Morphological and Phenomenological Studies in Religion (3 hrs.)*
REL 590 Historical Studies in Religion (3 hrs.)*
REL 620 Advanced Seminar in Comparative Religion (3 hrs.)*

* Topics for these courses vary from semester to semester.

CULMINATING RESEARCH COURSE
(0-6 HRS)
Option I—thesis (6 hrs.)
MDVL 700 Thesis (6 hrs.)
Option II—non-thesis (0 hrs.)
Option II students are not required to complete a culminating research course.
SPECIAL FACILITIES AND OPPORTUNITIES

INSTITUTE OF CISTERCIAN STUDIES

WMU’s Institute of Cistercian Studies sponsors courses, symposia, and sessions at the annual International Congress on Medieval Studies that are devoted to the study of the Cistercian tradition and the influence of Cistercian thought. The Cistercian Library, now housed in Waldo Library, holds a unique collection of medieval manuscripts, incunabula, and books on monasticism.

CORNELIUS LOEW LECTURE SERIES

The annual Cornelius Loew Lecture Series in Medieval Studies was begun at WMU in 1986 to honor the late Professor Emeritus Loew, whose vision and support for scholarship were instrumental in developing and expanding both the Medieval Institute and Medieval Institute Publications. Each fall and winter semester, a major scholar is invited to the Medieval Institute to deliver a public lecture and to meet with students.

EARLY DRAMA, ART, AND MUSIC PROJECT

The Early Drama, Art, and Music Project was founded in 1976 to coordinate interdisciplinary research into the interrelationships of drama, art, and music, particularly of drama written prior to 1600. The EDAM Project is housed in Room 102E, Walwood Hall. Here, researchers can consult the checklists and archival holdings of the project and seek bibliographic advice.

GOLIARD SOCIETY

The Goliards is an organization consisting primarily of graduate students from the Medieval Institute but also including graduate and undergraduate students from other programs whose academic focus is on medieval studies. The president of the Goliards, elected annually from among the membership, is a voting member of the Medieval Institute Board of Directors.

UNIVERSITY LIBRARIES

WMU has an excellent research library and a history of devoting resources to developing this important University asset. The total collection numbers more than 2.5 million items and has strong concentrations in areas which support the Medieval Institute's activities, including French and ecclesiastical history, religion, English literature (especially drama), and the fine arts. Some three hundred periodicals dealing wholly or partially with medieval studies make the most recently published research easily accessible to students and faculty.
About WMU . . .

Western Michigan University is one of the nation's premier student-centered research universities. WMU has been ranked for nine consecutive years among *U.S. New & World Report* magazine's top national public universities. Founded in 1903, Western Michigan University holds a position as Michigan's fourth largest research university. WMU is among the nation's 60 largest and most comprehensive universities with more than $440 million in new and renovated facilities over the past 10 years. In the Fall of 2000, WMU's enrollment rose to over 28,000.

WMU's main campus, located in Kalamazoo, covers more than 550 acres and includes 125 buildings. A new engineering campus and a business, research and technology park are under construction on 250 acres, three miles south of the main campus. The Irving S. Gilmore Theatre Complex was completed and dedicated in 1994. The project included a complete renovation of the existing Laura V. Shaw Theatre (built in 1967) and construction of a new 250-seat multiform theatre.

The University operates the state's second largest off-campus education program and has six regional centers and two off-campus study sites, which provide primarily graduate and professional education to more than 3,200 students each semester. Included in the off-campus sites is the WMU School of Aviation Sciences located at the W. K. Kellogg International Airport in Battle Creek. The International Pilot Training Centre, a subsidiary of WMU's College of Aviation, trains pilots from Aer Lingus, British Airways, and the United Arab Emirates airlines.

The University attracts students from every state in the union and has linkages with universities and agencies in more than two dozen countries including international studies programs in France, Germany, Japan, Malaysia, Mexico, the Netherlands, and Russia. The Medieval Institute also welcomes international students.

Undergraduates have 155 program offerings to choose from, while the Graduate College offers 65 master's, two specialist, and 25 doctoral degree programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. The quality of campus life also is
enhanced by the existence of more than 400 registered student organizations and a full array of Division I intercollegiate athletic teams.

With 3.8 million items, the University Libraries form the state’s fourth largest academic library system. The Dwight B. Waldo Library is WMU’s main library, and houses The Department of Special Collections which includes over 100 medieval manuscripts and some 20,000 rare books. The Education Library offers 659,047 items including more than 600 periodical titles. The Harper C. Maybee Music and Dance Library houses over 42,200 books, musical scores, and periodicals including the Paul A. Humiston Organ Music Collection as well as a collection of over 19,000 sound and video recordings with available listening facilities. The Archives and Regional History Collections Library serves as a Regional Depository of the State Archives for public records and collects, preserves, and makes accessible University records. The Visual Resources Library, a new branch library, houses a collection of over 87,400 slides and other visual materials with an emphasis on visual arts and material culture.

WMU’s main computer labs include The University Computer Center, next to Waldo Library, The Bernhard Computer Center, in the Bernhard Center, The Business Computer Lab, in Schneider Hall, and The Engineering Lab, in Kohrman Hall.

The WMU Student Recreation Center was completed in 1994. It includes aerobics, weight and fitness rooms; basketball-volleyball courts; racquetball, handball, and tennis courts; an indoor track; a climbing wall; and a swimming pool.

The Bronco mall is located in the lower level of the Bernhard Center. The mall includes a gift and card shop, several “food court” style restaurants, a bank, a computer store, a computer lab, and other facilities. Live entertainment is featured some evenings.

For further or more detailed information about Western Michigan University, please visit the following website:

http://www.wmich.edu/wmu/
About Kalamazoo

Kalamazoo, the home of Western Michigan University's main campus, is the fifth largest city in Michigan, with a county population of more than 220,000 residents. The city is located midway between Chicago and Detroit, 140 miles from each, 2.5 hours driving time on I-94. Kalamazoo offers commercial transportation by train, bus, and major airline.

Historically, the city has been referred to by many names. It has been called "The Paper City," for its many paper and cardboard mills; "The Celery City," after the crop once grown in the muck fields north, south, and east of town; and "The Mall City," after construction of the first outdoor pedestrian shopping mall in the United States in 1959. The fertile soil on which Kalamazoo is built has led the area to most recently be called the "Bedding Plant Capital of the World," as the county is home to the largest bedding plant cooperative in the United States.

Kalamazoo was once the manufacturing domain for Checker cabs, Gibson guitars, Shakespeare fishing rods and reels, and the Roamer automobile. Parchment paper, made from vegetable byproducts, gave the city of Parchment in Kalamazoo County its name. In 1885, a physician from Hastings, Michigan, invented a pill-making machine and developed the first readily dissolvable pill. William Erastus Upjohn moved to Kalamazoo to seek his business future and started the Upjohn Pill and Granule Company, now called Pharmacia, a Fortune 500 company and worldwide leader in pharmaceuticals.

Venues such as the new Epic Center for the Arts, WMU's Miller Auditorium, the historic State Theater, and Wings Stadium offer a complete array of concerts featuring every kind of music and popular entertainment. Because of its location (midway between Chicago and Detroit), Kalamazoo is a frequent stop for many of today's top comedians, musicians and other entertainers. The city is home to the Kalamazoo Ballet, the Kalamazoo Symphony Orchestra, and the prestigious Irving S. Gilmore International Keyboard Festival.

Theater is alive and thriving in Kalamazoo. In addition to performances at WMU and Kalamazoo College, there are several commercial and community theater companies, perhaps most notably the Kalamazoo Civic Theatre—one of the oldest, largest, and most-respected community theaters in the United States.

A few of the many other cultural opportunities include the recently completed Kalamazoo Valley Museum, the Kalamazoo Institute of Arts, and art cinema sponsored by the Kalamazoo Film Society (with films shown in WMU's recently completed Little Theater on Western's east campus).

Kalamazoo is just 40 minutes from Lake Michigan beaches and only three to four hours from Michigan's ski country, considered the best skiing in the central United States.
Wednesday, 2 May

12 Noon    Registration begins and continues daily    Harrison-Stinson Lobby

12 Noon–5:00 P.M.    COFFEE SERVICE    Harrison-Stinson Lobby

5:00–6:00 P.M.    Director’s Reception for Early Arrivals    Valley III Stinson Lounge

6:00–7:00 P.M.    DINNER    Valley III Dining Room

7:00 P.M.    TEAMS    Business Meeting with Cash Bar    Fetzer 1060

A Medieval Film Fest

8:00 P.M.    Destiny    Fetzer 1005
Sponsor: The Medieval Institute, WMU
Organizer: Kevin J. Harty, LaSalle Univ.; Virginia Blanton-Whetsell, Marist College; and Alan Lupack, Univ. of Rochester
Presider: Kevin J. Harty

Popcorn will be served

Thursday, 3 May

7:00–8:00 A.M.    BREAKFAST    Valley III Dining Room

7:30–10:30 A.M.    COFFEE SERVICE    Valley II, III, and Fetzer

8:30 A.M.    SASLC    Valley III Stinson Lounge
Business Meeting
Thursday, 3 May
10:00 A.M.–11:30 A.M.
Sessions 1–61

Sacred Identities: Character, Confession, Introspection
Sponsor: Oregon Medieval Literature Society
Organizer: L. Kip Wheeler, Univ. of Oregon
Presider: L. Kip Wheeler

Mired in Guilt: Sin, Sludge, and Selfhood in Jacob's Well
Moira Fitzgibbons, Western Washington Univ.

The Subject of Augustine's Confessions: Toward a Medieval Subjectivity
Ron Ganze, Univ. of Oregon

Penitential Effect in the English Morality Play Wisdom
Julie Paulson, Duke Univ.

Contemporary Hussite Studies
Sponsor: Diether H. Haenicke Institute for International and Area Studies, Western Michigan University; Department of History, Western Michigan University; and The Centre for Medieval Studies, Prague
Organizer: František Šmahel, Centre for Medieval Studies, Prague
Presider: James R. Palmitessa, Western Michigan Univ.

Hussites and Lollards: A Comparison
František Šmahel (Diether H. Haenicke International Guest Presenter)

How Priests in Pre-Hussite Bohemia Earned Their Living
Eva Doležalová, Centre for Medieval Studies, Prague (Diether H. Haenicke International Guest Presenter)

Theory vs. Practice in the Middle Ages: History
Sponsor: Center for Medieval Studies, University of Minnesota
Organizer: Lianna Farber, Univ. of Minnesota
Presider: Rebecca Krug, Univ. of Minnesota

Chaucer, Gower, Langland: Denied Entry to Ricardian London
Katharine Horsley, Harvard Univ.

Controlling the Purse Strings, Controlling the Crusaders: The Mechanisms of Papal Fiscality
Michael Lower, Univ. of Minnesota

Relics, Canon Law, and the Fourth Crusade
David Perry, Univ. of Minnesota
How To Get Published: Advice from Editors and Insiders
Sponsor: La Corónica
Organizer: George D. Greenia, College of William and Mary
Presider: George D. Greenia

Quality Control as a First Step to Getting Published
Gloria Allaire, Gettysburg College

Epilogue: In Which Our Imaginary Author Looks Back on the Publishing Experience
Virginia Tobiassen, Editor, McFarland & Company, Inc.

Things to Think About When Submitting a Book Proposal
John Smedly, Publisher, Ashgate Publishing Ltd.

Latin and Vernacular Epic: Sources, Interactions, and Generic Evolution
Sponsor: The Medieval Association of the Midwest
Organizer: Jeffrey W. Johnson, Indiana Univ.
Presider: Stephen Yandell, Indiana Univ.

Waltharius and the Nature of Heroic Epic
Antje G. Frotscher, Christ Church, Univ. of Oxford

Pompey’s Heir: Civil War and the Fate of Epic in Wolfram von Eschenbach’s Willehalm
Jeffrey W. Johnson

The Prehistory of Modern Canon Formation: Statius and Silius in the Renaissance Commentary Tradition before Scaliger
Neil W. Bernstein, Duke Univ.

Bedo: New Directions
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois - Chicago
Presider: Alan Thacker, Institute of Historical Research, Univ. of London

Bedo’s Problematic Commentary on the Book of Samuel
George Hardin Brown, Stanford Univ.

Carolingian Perspectives on the Authority of Bedo
Joyce Hill, Univ. of Leeds

A New Approach to Bede’s Science
Faith Wallis, McGill Univ.
Post-Conquest Cultures in England I: General Session
Organizer: Martin Foys, Florida State Univ.
Presider: Martin Foys

Anglo-Saxon Identity and Anglo-Norman Troy
Stephen Harris, Univ. of Massachusetts - Amherst

The Romance of Being English: Vita Edwardi
Elizabeth M. Tyler, Univ. of York

“All is a dream”? Henry of Huntingdon’s “Song for Schoolboys” and the Realities of the Intellectual Life
Monika Otter, Dartmouth College

Thomas of Celano: New Perspectives
Sponsor: The Franciscan Institute
Organizer: Wayne Hellmann, OFM Conv., St. Louis Univ.
Presider: Jay Hammond, Quincy Univ.

Conversion in Thomas of Celano’s Vita prima sancti Francisci: Exemplar of Narrative Theology?
John Bequette, St. Louis Univ.

Thomas of Celano’s Memoriale in desiderio animae: His Sources and His Choices
Wayne Hellmann

Out of the Shadows: A Reconsideration of Thomas of Celano’s Legenda ad usum chori and Bonaventure’s Legenda minor
Timothy J. Johnson, Flagler College

The Academic Job Search
Sponsor: CARA
Organizer: Thomas E. Burman, Univ. of Tennessee
Presider: Thomas E. Burman

A roundtable discussion with F. Thomas Luongo, Tulane Univ.; Lisa Wolverton, Univ. of Oregon; Daniel Pinti, Niagara Univ.; Samuel Overstreet, Maryville College; Joseph Goering, Univ. of Toronto; and Thomas E. Burman. The session is intended to offer those seeking jobs in Medieval Studies practical advice about how to improve their CVs, letters of application, and interviewing strategies. Committee members are willing to review any job-seeker’s CV and sample letter of application and to offer that person advice in advance of or at the Congress if such materials are submitted, by April 1, to Thomas E. Burman, Department of History, University of Tennessee, 915 Volunteer Blvd., Knoxville, TN 37996-4065.

Genres of Historical Writing in the Middle Ages I
Organizer: Deborah Mauskopf Deliyannis, Western Michigan Univ.
Presider: Leah Shopkow, Indiana Univ.

Is It All Just Literature? The Part of Art in Early Medieval Historiography
Joaquín Martínez Pizarro, SUNY - Stony Brook
The Development of National Historiography in Medieval Europe
Norbert Kersken, Herder Institut, Univ. of Marburg

Versions of Reality in Medieval China: Dreams, This World, and Other Worlds I
Organizer: Sherry J. Mou, Wellesley College
Presider: Sherry J. Mou

Variants and Motives: Problems of Manuscript Culture in Tao Yuanming's Poetry
Xiaofei Tian, Harvard Univ.
The Sense of Space in the Aesthetics of A New Account of Tales of the World (Fifth Century)
Chia-ling Mei, National Taiwan Univ.
Remembering and Imagining in Biography: A Case Study from Yuan China
Michael Brose, Univ. of Wyoming

Guillaume de Machaut as Historian
Sponsor: The International Machaut Society
Organizer: R. Barton Palmer, Clemson Univ.
Presider: Anne Robertson, Univ. of Chicago

"Je le vi, pour ce le tesmong": Machaut in the Context of Silesian/French Contacts
Charles E. Brewer, Florida State Univ.
Guillaume de Machaut's Life of Peter I of Cyprus: Fact and Distortion
R. Barton Palmer

Translation in Medieval Iberia: Adaptation, Appropriation, and Interpretation
Organizer: Erik Ekman, SUNY - New Paltz
Presider: Roxana Recio, Creighton Univ.

From Latin to Spanish and Back Again: Humanism, Patriotism, and the Consecration of Vernacular Writing in Pre-Modern Castile
David Rojinsky, Dickinson College
El proyecto cultural en los manuscritos españoles del Libro del tesoro de Brunetto Latini
Ana Montero, Univ. of Michigan
From "Grisel y Mirabella" to "Aurelio et Isabelle": Flores Five Ways
H. C. Tarp, Fairmont State College
The Conscience
Organizer: Alan E. Bernstein, Univ. of Arizona
Presider: William Kamowski, Montana State Univ. - Billings

Conscience and the Supernatural: Visions and Remorse in Early English Saints' Lives and Passions
John Damon, Univ. of Nebraska - Kearney

Chaucer and Conscience
John Hirsh, Georgetown Univ.

The Small Voice of Conscience
Richard Kaeuper, Univ. of Rochester

Hell and the Conscience in Late Antiquity
Alan E. Bernstein

Donne Studies
Sponsor: The John Donne Society
Organizer: Kate Gartner Frost, Univ. of Texas - Austin
Presider: Ernest Kaulbach, Univ. of Texas - Austin

Between “Excesse of Love” and “Excesse of Fear“: Blasphemy, Immoderate Language, and Donne’s Sense of Decorum
Tatjana Takseva Chorney, Univ. of Toronto

Representation to a Miniature Court: Manuscript Circulation of Donne’s Verse and Prose Letters
Garth Bond, Univ. of Chicago

Donne’s Devotions upon Emergent Occasions and The Memorandum of Martha Moulsworth, Widdowe: Two Parallel Seventeenth-Century Texts
Kate Gartner Frost

Twice-Told Tales: Rewriting and Textual Transformation in Medieval French Literature
Organizer: Lisa Bansen-Harp, Univ. of Pittsburgh, and Molly Lynde-Recchia, Western Michigan Univ.
Presider: Lisa Bansen-Harp

An Uneasy Ménage à trois: Honor and Betrayal in Lanval and La Châteleine de Vergi
Alissandra Paschkowiak, Univ. of Massachusetts - Amherst

Les Échecs amoureux
Kristin Knox-Juel, Indiana Univ.

A Twice-Told Tale Told Twice: Christine de Pizan’s Retellings of Pyramus and Thisbe
Debra Bell, Univ. of Georgia
Voices in the Middle English Romances: Distant, Distanced, or Dissonant
Sponsor: Romance Intertext: Middle English Romance Society
Organizer: Joan Baker, Florida International Univ.
Presider: Stephen Shepherd, Southern Methodist Univ.

Sweet Talk, Double Talk, and Domestic Dissonance in Sir Eglamour of Artois
Joanne Charbonneau, James Madison Univ.

Athelston, the Man, the Mystery, the Romance: Construction of a Dehistoricized Past in the Middle English Romance Athelston
Harold Zimmerman, Indiana Univ.

Imperialism and Gender in Sir Gawain and the Green Knight
Lynn Arner, Hobart and William Smith Colleges

The Awntyrs of Arthure and the Charlemagne Romances
Louisa Benton, Univ. of Texas - Dallas

Nicholas of Cusa I: Ideas of Empire and Nation in Nicholas and His Age
Sponsor: American Cusanus Society
Organizer: Cary J. Nederman, Texas A&M Univ.
Presider: Cary J. Nederman

Christine de Pizan: Nationalism, Internationalism, and War
Kate L. Forhan, Siena College

Forgery and Empire: Petrarch, Valla, and Cusanus
Alfred Hiatt, Trinity College, Univ. of Cambridge

Vitoria on Civil Authority, Natural Rights, and Christendom
Paul J. Cornish, Grand Valley State Univ.

Social Satire and Social Comment from Ludlow to Langland
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: T. A. Shippey, St. Louis Univ.
Presider: T. A. Shippey

Social Critique and the Vernacular in MS Harley 2253
Susanna Fein, Kent State Univ.

"Papelard Priest": Confessional Satire or Rhetorical Ruse?
Michael S. Nagy, St. Louis Univ.

A Different Way of Reading Piers Plowman B and C
David C. Fowler, Univ. of Washington
Thomas Aquinas I: The Question of the *Esse* of Christ  
*Sponsor:* Thomas Aquinas Society  
*Organizer:* John F. Boyle, Univ. of St. Thomas  
*Presider:* Michael D. Torre, Univ. of San Francisco

Thomas Aquinas and the Questions Concerning Christ’s Existences  
*Michael Gorman,* Catholic Univ. of America

The Unity of Being in Christ  
*J. L. A. West,* Univ. of Waterloo  
*Respondent:* John F. Boyle

Sidney at Kalamazoo I: Histories, Material and Otherwise  
*Sponsor:* Sidney at Kalamazoo  
*Organizer:* Robert E. Stillman, Univ. of Tennessee - Knoxville; Margaret Hannay, Siena College; and Roger Kuin, York Univ.  
*Presider:* Derek B. Alwes, Ohio State Univ.

Jonson’s Penshurst Restor’d? A Newly Discovered Inventory, ca. 1620  
*Germaine Warkentin,* Univ. of Toronto

From “odd gentleman” to “mie inestimable frend”: How Gabriel Harvey Read His Sidney  
*Helen Vincent,* Oxford Univ.

**Philip Sidney’s Histories**  
*Anne Hecox Bozzay,* Univ. of Colorado - Boulder  
*Respondents:* Sheila T. Cavanagh, Emory Univ., and Roger Kuin

Panel Discussion. Sixteenth- and Seventeenth-Century English Recusants and Their Writings: Medieval Inspirations, Works in Progress or Recently Published, Early Seventeenth-Century Recusants in American Colonies  
*Sponsor:* International Recusant Manuscript/Sources Society, *Mystics Quarterly,* and *Journal of Patristic, Medieval and Renaissance Studies*  
*Organizer:* Dorothy L. Latz, Univ. of Paris  
*Presider:* Mary Louise Georgevich, Independent Scholar

**Poetry and Prose of Recusants**  
*Herbert Aston and Edward Thimelby*  
*Brian Connolly,* Xavier Univ.

**Rev. John Gerard and Family Members: Their Recusant Activities in England**  
*Frank Carpinelli,* Benedictine College

**The Latin Prayers of Augustine Baker**  
*Philip F. O’Mara,* Bridgewater College

**Augustine Baker, Serenus Cressy, and the English Mystical Tradition**  
*Christopher Manion,* Ohio State Univ.

**Women of the Aston and Thimelby Families and the Continental Medieval Mystics: Works in Progress/Recently Published**  
*Dorothy L. Latz*
Monster Theory: Cultural Representatives of the Monstrous
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Eve E. Siebert and John Paul Walter, St. Louis Univ.
Presider: John Paul Walter

The "Cannibal Narrative" of the Old English Andreas
Heather Blurton, Columbia Univ.

"Of al creatures hated": The Monstrous Female Body in A Disputacione Betwyx the Body and Wormes
Eve E. Siebert

Going Between: Monstrous Mediation in La Celestina
Jean Dangler, Florida State Univ.

Crafting Crime: Reshaping Medieval History for Popular Consumption
Sponsor: Deadly Passions Bookshop/Jim Huang
Organizer: Jo Ellyn Clarey, Michigan Women's Studies Association
Presider: Candace Robb, Independent Scholar

How Medieval Can You Be in a Medieval Mystery Novel?
Margaret Frazer, Independent Scholar

Reprocessing Medieval Jewish/Christian History
Susan Weintrob, Gittelman Hebrew Day School

Life Experience, Scholarly Research, and Their Literary Manifestation
Ann S. Haskell, Independent Scholar

Trying Medieval Law
Sponsor: Univ. of Georgia Medieval Studies
Organizer: Andrew Cole, Univ. of Georgia
Presider: Andrew Cole

The Status of the Fact: Reading Medieval Law, Writing Modernity
Maura Bridget Nolan, Univ. of Notre Dame

Legal Lovemaking in Usk's Testament
Jana Mathews, Duke Univ.

"Need hath no law": Literary Evidence for a Medieval Legal Principle
Richard F. Green, Univ. of Western Ontario

Dante I: Translating the Comedy
Sponsor: The Dante Society of America
Organizer: Nicholas R. Havely, Univ. of York
Presider: Christopher Kleinhenz, Univ. of Wisconsin - Madison

Lost in Translation: Mus[e]lings on Torrens's Paradiso
Caron Cioffi, Independent Scholar

Poets in Paradise: Eliot and Heaney
Nicholas R. Havely

Robert Zemeckis's Contact as a Late Twentieth-Century Paradiso
Gregory M. Sadlek, Univ. of Nebraska - Omaha
The Work of the Canterbury Tales Project  
Sponsor: The Canterbury Tales Project  
Organizer: Barbara Bordalejo, De Montfort Univ.  
Presider: Peter Robinson, De Montfort Univ.

The Order of the Canterbury Tales and Caxton's Second Edition  
Barbara Bordalejo  
The Position of MS CUL Dd. 4. 24 in the Textual Tradition of the Canterbury Tales  
Orietta Da Rold, De Montfort Univ.  
Hengwrt’s Pauper and Ellesmere’s Prince: The Status of the Hengwrt Chaucer  
Estelle Stubbs, Univ. of Sheffield

The City as Ritual Space from Late Antiquity to the Renaissance  
Sponsor: Italian Art Society  
Organizer: Barbara Deimling and Alick McLean, Syracuse Univ. in Florence  
Presider: Barbara Deimling and Alick McLean

Rituals of Death and Spaces of Female Transgression in Fifteenth-Century Florence  
Allison Levy, Tulane Univ.  
"Lieto e trionphante per la città": A Mid-Fifteenth-Century Imperial Triumph along Siena’s Strada Romana  
Fabrizio Nevola, Medici Archive Project, Florence  
Ritual Spaces of Reception: The Strada Nuova in Renaissance Genoa  
George L. Gorse, Pomona College

The Art and Architecture of the English Medieval Parish Church: In Memory of Professor Lawrence R. Hoey  
Sponsor: International Center of Medieval Art  
Organizer: Rachel Dressler, SUNY - Albany  
Presider: Rachel Dressler

Opening Remarks: Memories of Larry Hoey  
Virginia Jansen, Univ. of California - Santa Cruz  
The Use of Towers in Parish Churches in Norman England  
Malcolm Thurlby, York Univ.  
Themes and Variations in Romanesque and Early Gothic Parish Churches in Nottinghamshire  
Peter Coffman, Independent Scholar  
Presenting the Dead: Commemorating Self and the Dead in the Parish Church 1250–1530  
Jonathan Finch, Univ. of York
Cistercian Theologians
   Sponsor: Institute of Cistercian Studies
   Organizer: E. Rozanne Elder, Western Michigan Univ.
   Presider: E. Rozanne Elder

Adam, Eve, and Original Sin in the Works of Bernard of Clairvaux
Shawn Madison Krahmer, St. Joseph's Univ.
The Meaning of Capacity for Greatness as Imago in Bernard's Super Cantica, Sermo 80

The Medieval Hospital and Medical Practice: Bridging the Evidence.
Interdisciplinary Approaches to the Medieval Hospital and Medical Practice I: The Institutional Context of the Medieval Hospital and Healing
   Sponsor: AVISTA and MEDICA
   Organizer: Barbara S. Bowers, Ohio State Univ.
   Presider: Marjory E. Lange, Western Oregon Univ.

The Benedictine Rule and the Care of the Sick: The Case of Anglo-Saxon England
   Maria Amalia d'Aronco, Univ. of Udine
Legislating Health: The Case of Minuti and Infirmi in the Medieval Monastery Infirmary
   Mary K. K. Yearl, Yale Univ.
Municipal Hospitals in Thirteenth-Century Europe: How Religious the Model?
   James W. Brodman, Univ. of Central Arkansas
Hospitals and the “pore impotent creature” of Late Medieval East Anglia
   Ellie Phillips, Univ. of East Anglia

Violence as an Historical Category
   Organizer: Oren Falk, Univ. of Toronto
   Presider: Oren Falk

When Public Justice Turns into Private Violence: A Comparative Approach to Perceptions of the Just and Tyrannical Ruler in Medieval Christendom and Islam
   Daniel Baraz, Univ. of Pennsylvania
Sins of the Mothers: Late Medieval Perceptions of Infanticide
   Kathryn Louise Gravdal, Columbia Univ.
Clerical Violence in Late Medieval Valencia
   Mark D. Meyerson, Univ. of Toronto
Imperial and Papal Architecture
Presider: Sarah Blake McHam, Rutgers Univ.

From the Palatium Constantinii to the Patriarchium: The Lateran Palace in the Early Middle Ages
Barbara Polci, The British School at Rome
Charlemagne's Throne: New Research in Aachen, Germany (Palatine Chapel, Throne) and the St. Stephen's Bursa in Vienna
Sven Schuette, Municipal Museum of Copenhagen
Fastigium as an Element of the Carolingian Image of a Ruler
Ildar Garipzanov, Fordham Univ.

The Teaching and Performance of Medieval Music I
Sponsor: TEAMS
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Brad Eden, Univ. of Nevada - Las Vegas

Teaching Gregorian Chant to Undergraduates
Donald R. Boomgarden, St. Mary's College

Incorporating Medieval Music into the Undergraduate Theory Curriculum
Richard Devore and Ralph Lorenz, Kent State Univ.

Greta Mary Hair and John Gormley, Univ. of Glasgow

English Theater and History in the 1580s
Sponsor: Medieval and Renaissance Drama Society
Organizer: Paul Whitfield White, Purdue Univ.
Presider: David M. Bevington, Univ. of Chicago

"One of countenaunce and of creditt with the Prince"
W. R. Streitberger, Univ. of Washington
Theater and Antitheatricality in 1580s London
Paul Whitfield White
Power Plays: The Patronage of the Derby Earls
Sally-Beth MacLean, Univ. of Toronto
Civic Drama Converted: York in the 1580s
Alexandra F. Johnston, Univ. of Toronto
"Our revels now are ending ...": The 1580s in the Midlands
Alan Somerset, Univ. of Western Ontario

Lights, Computer, Action: Multimedia Presentations for Teaching and Research
Sponsor: Envoi Publications
Organizer: James I. McNellis, III, Kutztown Univ.
Presider: James I. McNellis, III

Constantine Hadavas, Beloit College
Floris and Blancheflur: A Hypertext Edition Using Pop-Ups
Kathleen Kelly, Northeastern Univ.

Received Wisdom Rethought: New Scholarship on Spanish Medieval Art
Organizer: Therese Martin, Univ. of Arizona
Presider: Therese Martin

Adios, Silos
John Williams, Univ. of Pittsburgh

Meyer Schapiro's Road Not Taken: San Millán de la Cogolla and Resistance to the Roman Rite
Julie Harris, Northwestern Univ.

From Stone to Flesh on the Way to Compostela: Iconographic Resistance and the Meanings of Style in Spanish Romanesque Sculpture
Francisco Prado-Vilar, Harvard Univ.

The Idea of the Author in Fifteenth-Century English Literature
Organizer: Robert J. Meyer-Lee, Yale Univ.
Presider: Matthew Giancarlo, Yale Univ.

The First English Poets
Robert J. Meyer-Lee, Yale Univ.

"Available Order" and Thomas Hoccleve's Autobiographical Style
Matthew Boyd Goldie, Rider Univ.

The Idea of the Religious Poet
A. C. Spearing, Univ. of Virginia

Auxesis and Ascesis in Skelton
Ethan Knapp, Ohio State Univ.

The Female Subject in Old English Verse
Presider: Clare Lynch, Emmanuel College, Univ. of Cambridge

Judith Warrior-Princess?
M. Wendy Hennequin, Univ. of Connecticut

Maternity and Performance: Mary in the Old English Advent
Mary Dockray-Miller, Lesley Univ.

"Wifes willan": The Disruptive Female Subject in Cynewulf's Juliana
Scott T. Smith, Western Michigan Univ.
Session 40
Schneider
1130

Middle English Morphology
Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

Strong Verbs in La3amon's Brut
Marcin Krygier, Adam Mickiewicz Univ.

Suppletion for Suppletion, or the Replacement of eode by went in Middle English
Jerzy Welna, Univ. of Warsaw

The Scots-Northern English Continuum of Marking Noun Plurality
Joanna Kopaczyk, Adam Mickiewicz Univ.

Session 41
Schneider
1135

Appropriation of the Vita Christi Tradition in Official and Popular Piety of the Middle Ages
Organizer: Lawrence F. Hundersmarck, Pace Univ., and Mary Meany, Siena College
Presider: Lawrence F. Hundersmarck

The Franciscan Elements in the Meditaciones vite Christi
Mary Meany

Portrayals of the Vita Christi in the Medieval German Marienklage Music and Drama in Franciscan Exegesis
Peter V. Loewen, Eastern Illinois Univ.

Nicholas Love's Mirror and Margery Kempe's Eucharistic Devotion
Mary Morse, Rider Univ.

Session 42
Schneider
1140

Demonic Beings in Medieval Art, Literature, and Popular Tradition
Sponsor: Institute of European Ethnology
Organizer: Leander Petzoldt, Univ. of Innsbruck
Presider: Leander Petzoldt

Hellmouth, Spits, and Cauldrons: Demonic Cooks
Faye Ringel, U.S. Coast Guard Academy

Demonizing the Turk: Folklore and the Construction of Historical Memory in Sixteenth-Century Hungary
Alice A. Bauer, Southern Methodist Univ.

Elke Senne, Ludwig-Maximilians-Universität, Munich

Session 43
Schneider
1145

Jewish-Christian Studies I
Sponsor: The Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Jacob ben Reuben's Sefer Milhamot Hashem and Jewish-Christian Polemics
Joshua Levy, New York Univ.

The “Reproaches against the Jews” in the Good Friday Liturgy
Katja Vehlow-Rand, New York Univ.
The Edomite Kings: Zoharic Exegesis and Jewish Polemics against Christianity  
Bruce K. Smith, New York Univ.

Platinum Latin I: Man and the Natural World  
Sponsor: Platinum Latin, Cornell Univ.  
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.  
Presider: Gregory Hays

Natural Disasters in the Early Middle Ages  
Christian Rohr, Universität Salzburg

Nature in Merovingian Hagiography  
Maximilian Diesenberger, Österreichische Akademie der Wissenschaften

"Dum tremet mundi machina," a Thunderstorm in South-West Britain:  
MGH, AA 15. 524–528  
Kurt Smolak, Universität Wien

Damnatio memoriae: Excommunication, Expulsion, and Degradation in Late Antiquity and the Middle Ages  
Organizer: Eva Elm, Freie Universität, Berlin  
Presider: Otto Gründler, Western Michigan Univ.

Damnatio memoriae: The Destruction of Memory in Early Christianity  
Eva Elm

Image and Shame: Schandbilder or “Insulting Pictures” from 1350 to 1520  
Hannah Baader, Freie Universität, Berlin

Vitium linguae: Language and Punishment, 1190–1250 and After  
Bettina Lindorfer, Freie Universität, Berlin

Chaucer and Science  
Presider: Alan T. Gaylord, Dartmouth College

"Mine ascendent was Taur, and Mars therinne": Mars in the Wife of Bath’s Horoscope  
Hoyt S. Greeson, Laurentian Univ.

Uncanonical Pursuits: The Alchemist and the Fraud in the Canon’s Yeoman’s Prologue and Tale  
E. Leigh Smith, Univ. of Houston

Bloody Ruptures: Slit Throats and Broken Hymens in Chaucer’s Hagiographic Canterbury Tales  
Stephanie L. Volf, Arizona State Univ.
Constructing Subjects in Anglo-Saxon England (NEH Summer Seminar 2000)
Organizer: Heide Estes, Monmouth Univ., and Thomas Klein, Idaho State Univ.
Presider: Melissa Sprenkle, Florida Atlantic Univ., and Margaret Hostetler, Univ. of Wisconsin - Oshkosh

"We are very sorry to see your soft, lovely body so cruelly torn to pieces": Witnessing Torture in St. Margaret
Susan M. Kim, Illinois State Univ.

Anglo-Saxon Images of Material Production
Jerome Denno, Univ. of Pennsylvania

The Nowell Codex: From Judith to Beowulf
Richard M. Trask, Frostburg State Univ.

Discovering a Self in Anglo-Saxon Notions of Physical Perception
Thomas Klein

Hearing Malory/Malory Aloud
Sponsor: Southeastern Medieval Association
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Janet M. Jesmok, Univ. of Wisconsin - Milwaukee

Hearing Malory/Malory Aloud
Joyce Coleman, Univ. of North Dakota

Pronouncing Malory's English
D. Thomas Hanks, Jr.

Reading 1: Guinevere and Elaine of Corbyn
Nancy Black, Brooklyn College, and Joyce Coleman

Reading 2: Lancelot and Guinevere
D. Thomas Hanks, Jr., and Karen Cherewatuk, St. Olaf College

Note: Those planning to attend should bring their copy of Vinaver's single-volume edition of Malory so that they can participate in reading aloud.

New Research in Medieval German Studies I
Sponsor: Society for Medieval German Studies
Organizer: Susanne Hafner, Univ. of Texas - Austin
Presider: Alan Jalowitz, Pennsylvania State Univ.

Ava and the Development of German Narrative Poetry
James Rushing, Rutgers Univ. - Camden

Another Look at Minne in Ulrich's Lanzelet
Mark Neschett-Daly, Univ. of Kansas

The Power of Secret Sin in Hartmann von Aue's Gregorius
Will Hasty, Univ. of Florida
The Irish and Anglo-Saxons on the Continent, 550–1000 C.E.
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: L. J. Swain, Western Michigan Univ.
Presider: L. J. Swain

Songs for the Peregrini, Part 2: Columbanus, Lustret orbem radiis
Sara Casey, Univ. of Pittsburgh

An Appeal to Rome: Anglo-Saxon Dispute Settlement, 800–810
Deanna Forsman, Univ. of California - Los Angeles

Personal Equipment and Fighting Techniques among the Anglo-Saxon Population in Northern Europe during the Early Middle Ages
Paolo de Vingo, Turin Univ.

Genesis B: Literary Contacts between England and the Continent
Dorothy Carr Porter, Western Michigan Univ.

Power and Politics in Medieval Scotland
Sponsor: Medieval Scottish Studies
Organizer: Bruce Homann, Iowa State Univ.
Presider: Bruce Homann

Conflict and Cooperation in Thirteenth-Century Galloway
Karen E. Miller, Univ. of Aberdeen

Native Earls, Charters, and Lordly Authority in Thirteenth-Century Scotland
Cynthia J. Neville, Dalhousie Univ.

Who's in Charge Here Anyway? Scottish Cumbria in the Late Eleventh Century
Michael Jury, Iowa State Univ.

The Impact of Medieval Patrons: A Reading of Romanesque and Gothic Sculptural Programs
Organizer: Nurith Kenaan-Kedar, Tel-Aviv Univ.
Presider: Assaf Pinkus, Tel-Aviv Univ.

The Gothic Sculptural Programs of St. Martin in Candes: The Issue of the Plantagenets' Patronage
Sara Lutan, Tel-Aviv Univ.

Crusading Saints on the Martyr's Portal of Chartres Cathedral
Jim Bugslag, Univ. of Manitoba

Eleanor of Aquitaine as Patron of Early Gothic Portals: Questions in Historiography
Nurith Kenaan-Kedar
Medieval Macaronica
Organizer: Ethna Dempsey Lay, Hofstra Univ.
Presider: Susan Yager, Iowa State Univ.

Anglo-Saxon Macaronic Poetry as Trope and Translatio
Christopher LeCluyse, Univ. of Texas - Austin

Vernacular Macarons in the Poems of "Ch" and Chaucer
Ethna Dempsey Lay

Code-Switching and Switching Code in Late Medieval England: Organizing Texts and Communities in the Yearbooks and Piers Plowman
Mary Catherine Davidson, Univ. of Toronto

Mysticism and Language
Organizer: Anne Clark Bartlett, DePaul Univ.
Presider: Jessica Weinstein, Rice Univ.

Death by Dramatization
Rebecca Rauve, Purdue Univ.

"Bricks and Honey": The Flesh and the Word in the Book of Gostlye Grace of Mechtild of Hackeborn
Rosalynn Voaden, Arizona State Univ.

Margery Kempe and Language in Crisis
Anne Clark Bartlett

"Conlanging" Then and Now: Hildegard and the Internet Language Makers
Sarah L. Higley, Univ. of Rochester

Emblem Studies
Sponsor: The Society for Emblem Studies
Organizer: Peter M. Daly, McGill Univ.
Presider: Liana de Girolami Cheney, Univ. of Massachusetts - Lowell

The Space Between: Heraldry and the Emblem
Pedro F. Campa, Univ. of Tennessee - Chattanooga

The Origins of Menestrier Emblematic Theory
Judy Loach, Cardiff Univ.

Emblematic Discourse: The Clash of Images in Propaganda and Advertising
Peter M. Daly

Lollardy
Presider: Judy Ann Ford, Texas A&M Univ. - Commerce

Lollardy, Orthodoxy, and the Female Body: Problematics of Virgin Motherhood
Christopher G. Nugent, Univ. of Rochester

"All my kare is to comen for y can noght my Crede": Catechism, Confession, and Pierce the Ploughman's Crede
Clare Costley, Univ. of Pennsylvania
Performing Theology: Vernacularity and Its Consequences in William Thorpe and Reginald Pecock
Elizabeth K. Schirmer, Univ. of California - Berkeley

Dirty Magic: Effluvia and Erotica
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Richard Kieckhefer, Northwestern Univ.

Blood and Semen: Jews, Witches, and Pollution in Early Modern Europe
Allison P. Coudert, Arizona State Univ.

Medieval Love Charms: From Devotion to Down and Dirty
Patricia Giangrosso, Independent Scholar

The Merda of Alchemy and Chaucer's Canon's Yeoman's Tale
John Friedman, Kent State Univ.

Making the Middle Ages: Renaissance
Sponsor: Studies in Medievalism
Organizer: Gwendolyn Morgan, Montana State Univ.
Presider: Gwendolyn Morgan

Théophile à la Renaissance: Iconographic Treatment of a Medieval Theme
Minnie B. Sangster, North Carolina Central Univ.

Sacred Geometry Revisited: The Shift to Two-Point Perspective in Late Renaissance Painting
Rosemary Welsh, Wells College

Spenser's “Letter to Raleigh” and the Medieval Accessus Tradition
John Pendergast, Southern Illinois Univ. - Edwardsville

“Fine tinkling rhyme and flowand verse”: Ben Jonson and Medievalist Nostalgia
Raphael Shargel, Providence College

Confraternities and the Arts
Sponsor: Society for Confraternity Studies
Organizer: Joelle Rollo-Koster, Univ. of Rhode Island
Presider: Joelle Rollo-Koster

A Major Confraternity Commission in Colonial Quito, Ecuador: The Church of El Sagrario
Susan V. Webster, Univ. of Saint Thomas

Singing the Sacred: Disciplinati Confraternities at Assisi and the Expression of Franciscan Spirituality
Sera E. Antheunis, SUNY - Buffalo

Bonding the Community of Souls: The Mediating Role of the Retablo de ánimas in New Spain
Monica Dominguez, Univ. of Toronto
(Mis-)Reading the *Libro de buen amor*  
**Sponsor:** Texas Medieval Association  
**Organizer:** Paul Larson, Baylor Univ.  
**Presider:** Paul Larson

Feminine Identity in the *Libro de buen amor*: (Mis-)"Reading" the Text  
Paula Luteran, Central Missouri State Univ.

The Abulic Text in the *Libro de buen amor*  
D. Carlton Hawley, North Dakota State Univ.

(Mis-)Reading the *Libro de buen amor*: Exemplary Ambiguity and Ambiguous Exempla  
Anthony J. Cardenas, Univ. of New Mexico

Blurred Gender Lines in the *Libro de buen amor*: The "Mountain Girls" vs. the Archpriest  
Misty Shieberle, Southwest Texas State Univ.

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**Session 60**  
Bernhard 215

**Medieval Textiles and Attire: Objects, Text, and Image**  
**Organizer:** Janet Snyder, West Virginia Univ., and Desirée Koslin, The Fashion Institute of Technology  
**Presider:** Janet Snyder

Color in Medieval Dress and Textiles: Metaphor, Message, Medium  
Desirée Koslin

*Addressing the Law: Costume as Signifier in Medieval Legal Manuscripts*  
Susan l’Engle, Pierpont Morgan Library

The Margaret Fitzgerald Tomb Effigy: A Late Medieval Dress and Head-dress in St. Canice’s Cathedral, Kilkenny, Ireland  
Elizabeth Wincott Heckett, University College, Cork

“As proud as a dog in a doublet”: The Importance of Clothing in *The Shoemaker’s Holiday*  
Linda Anderson, Virginia Polytechnic Institute and State Univ.

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-End of 10:00 A.M. Sessions-

11:30 A.M.-1:30 P.M.  
**LUNCH**  
Valley III Dining Room

12 Noon  
2001 NEH Summer Seminar on Anglo-Saxon Manuscripts and Texts Luncheon  
Bernhard 158

12 Noon  
International Machaut Society Business Meeting with Buffet Luncheon  
Valley III 313

12 Noon  
MEDICA: The Society for the Study of Healing in the Middle Ages  
Business Meeting with Buffet Luncheon  
Valley I Dining Room
Thursday, 3 May  
1:30 P.M.–3:00 P.M. 
Sessions 62–121

Studies in Texts and Historical Reconstruction  
Presider: W. Michael Mathes, El Colegio de Jalisco

The Slavonic East in the Chronicle of Thietmar: The Image of the “Other” on the Crossing of Ideology and Rhetoric  
Marina Paramonova, Russian Academy of Sciences

Four Continuations of Paul the Deacon: Perspectives on the Fall of the Lombard Kingdom  
Joan R. Ferry, Rice Univ.

Religion, Politics, and Law in Western and Central Europe  
Sponsor: Diether H. Haenicke Institute for International and Area Studies, Western Michigan University; Department of History, Western Michigan University; and The Centre for Medieval Studies, Prague

Organizer: James R. Palmitessa, Western Michigan Univ.

Presider: Carina L. Johnson, Northwestern Univ.

Religion and Politics in the Daily Life of the Bohemian Nobility, 1550–1650  
Václav Bůžek, Southern Bohemian Univ. (Diether H. Haenicke International Guest Presenter)

The Meaning and Practice of “God’s Law” in the Prague City Courts, 1547–1620  
James R. Palmitessa

Public Opinion and the Execution of Thomas Aikenhead?  
Michael F. Graham, Univ. of Akron

Theory vs. Practice in the Middle Ages: Literature  
Sponsor: Center for Medieval Studies, University of Minnesota

Organizer: Lianna Farber, Univ. of Minnesota

Presider: Lianna Farber

Chaucerian Ekphrasis and the Problem of Aesthetics  
Robert Epstein, Fairfield Univ.

Burning the Traitor’s Bones: Thomas Becket and the Henrician Reformation  
Candace Lines, Carleton College

The Return of Literature  
Derek Pearsall, Harvard Univ.
Medieval/Renaissance Visions: Magic and Divine Knowledge
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Claire Fanger

Prince of Dreams and Prince of the Torah: Angelic Revelation in Jewish Mysticism
Rebecca Lesses, Bucknell Univ.
The Book of the Essence of the Spirits
Sophie Page, Univ. of Cambridge
Defusing Magic: Lodovico Lazzarelli, Giovanni "Mercurio" Correggio, and the Wisdom of Hermes
Wouter J. Hanegraaff, Univ. of Amsterdam

Korean Session I: Old English Literature
Sponsor: Medieval English Studies Association of Korea
Organizer: Jae-Whan Kim, Hallym Univ.
Presider: Heran Jang, Hanyang Univ.

Beowulf's Verbal hynpu toward Hrothgar
Dongill Lee, Hankuk Univ. of Foreign Studies
The Study of Dragons Reflected in Beowulf and in Korean Myths and Folklore
Dongchoon Lee, Taegu Univ.
The Significance of the Anglo-Saxon Terms for the Deity in Old English Gnomic Verses
Insung Lee, Soongsil Univ.
Grendel's Mere: Freudian and Metapoetical Implications
Sung-Il Lee, Yonsei Univ.

Transformations and Translations: Interpreting the Lives of Medieval Women I
Sponsor: Peregrina Publishing Co.
Organizer: Carolyn Muessig, Univ. of Bristol
Presider: Carolyn Muessig

The Transformation of Vision in the Revelations of Julian of Norwich
Kevin J. Magill, Univ. of Bristol
Literary Collaboration in the Lives of Umiliana dei Cerchi (1219–46)
Anne M. Schuchman, New York Univ.
The Word Translated: Incarnation and Carnality in Gertrud the Great
Rebecca Arianne Stephens, Univ. of Bristol

Sins of the Tongue/Transgressive Speech I
Organizer: Edwin D. Craun, Washington and Lee Univ.
Presider: Judith Shaw, Univ. of Georgia

The Virgin's Foot: Inexpressibility and the Poetics of Transgression in Walter of Wimborne
Jenifer Sutherland, Univ. of Toronto
Language as Action: Piers Plowman and the Seven Deadly Sins
Patricia Ann Quattrin, Western Michigan Univ.
Confession, *Excusatio peccati*, and the Wife of Bath’s Stars
Edwin D. Craun

New Research on the *Speculum perfectionis*
Sponsor: The Franciscan Institute
Organizer: Wayne Hellmann, OFM Conv., St. Louis Univ.
Presider: William Cook, SUNY - Geneseo

The *Speculum perfectionis* and the Writings of Brother Leo
Michael Blastic, OFM Conv., The Franciscan Institute

The *Speculum perfectionis* and the Mirror Genre: Theological Implications
Daniel T. Michaels, St. Louis Univ.

The *Speculum perfectionis*: An Editor Gone Wild
Kevin Hester, St. Louis Univ.

Thomas More and His Circle
Organizer: Albert J. Geritz, Fort Hays State Univ.
Presider: Francis Carpinelli, Benedictine College

More, Ramus, and the Humanists’ Division of the *Trivium*
Raymond Plant, Independent Scholar

Virgins, Viragos, and Schoolmasters: Margaret Roper and Elizabeth Tudor
Katherine Rodgers, Yale Univ.

Not Affirming Things Intended: Reason and Worship in More’s *Confutation*
Richard F. Hardin, Univ. of Kansas

Chronicles and Historical Writings I
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Dan Embree, Mississippi State Univ.

Historiography as Rhetoric of Persuasion: The Case of Dino Compagni’s *Chronicle*
Cristiana Fordyce, Boston College

Truth Claims in Medieval German Chronicles
David Bachrach, Univ. of Notre Dame

A Direct Link between a Manuscript of Pierre de Langtoft and the Short Latin Chronicle of Harleian MS 3860
Lisa Ruch, Bay Path College
Credit and the Medieval Economy
Presider: Christian Sheridan, Hampden-Sydney College

Economic Activity and Opportunity in Medieval Bologna, 1282–1303
Brian R. Carniello, Univ. of California - Santa Barbara

Heavenly Treasures, Ideal Economies, and the Development of Indulgences
Lana Schwebel, Univ. of Pennsylvania

Credit and Networking in Medieval Provence: Notaries as Moneylenders in the City of Apt (1368–1423)
Marc Potter, Université du Québec à Montréal

Lyric and Narrative in Machaut’s Poetry
Sponsor: The International Machaut Society
Organizer: R. Barton Palmer, Clemson Univ.
Presider: R. Barton Palmer

Mixed Musical Genres and “Upside-Downness” in the Roman de Fauvel:
Musical Forerunners to Guillaume de Machaut’s Polyphonic Songs?
Joseph C. Morin, Univ. of Maryland - Baltimore County

Machaut’s Remède de Fortune: Genre and Maturity
Cynthia Cyrus, Vanderbilt Univ.

Monastic Experience
Presider: Peter D. Diehl, Western Washington Univ.

From Child Oblate to Founding Father: The Transformations of Blessed Maurus
John B. Wickstrom, Kalamazoo College

He Lived with Us and Took the Habit: Healing Miracles as Rituals of Entry into Monastic Communities
Patrick J. Nugent, Earlham College

Episcopal Visitation and Monastic Reform: The Evidence of Odo Rigaldus
Laurence Pittenger, Univ. of Toronto

Gender in the French Farce and Fabliau
Organizer: Lisa Perfetti, Muhlenberg College
Presider: Lisa Perfetti

Gender and Social Identity in the Early French Farce
Deborah Hovland, Buffalo State College

Doubled Over Laughing: Reading Fabliaux Women
Shalom E. Black, Catholic Univ. of America
Piers Plowman: Pre-Texts and Contexts
Sponsor: Yearbook of Langland Studies
Organizer: Andrew Cole, Univ. of Georgia
Presider: Frank Grady, Univ. of Missouri - St. Louis

Piers Plowman and Civil Poetics: Living Just Enough
Andrew Galloway, Cornell Univ.

Piers Plowman and the Question of Context
David Lawton, Washington Univ.

Geographical Contexts
Wendy Scase, Univ. of Birmingham

Studies in Malory I: Philosophical Themes and Issues in Malory’s Morte Darthur
Organizer: Felicia Ackerman, Brown Univ.
Presider: Kenneth Hodges, Bates College

Religion in Malory
Dorsey Armstrong, California State Univ. - Long Beach

“Never to do outerage nothir mourthir ...”: Some Philosophical Comments on Malory’s Round Table Oath
Felicia Ackerman

Ethical Implications of Malory’s Blending of Christian and Pagan Symbols
Mike Walters, Tuoro College

Quest for the White Knight: St. Michael the Archangel in Malory’s “The Tale of the Sankgreal”
Marc Ricciardi, St. Joseph’s College

Origins of Medieval Chronicles and Romances I
Sponsor: Centre d’Études Médiévales de l’Université de Picardie, Amiens
Organizer: Danielle Buschinger, Université de Picardie Jules Verne, Amiens
Presider: Albrecht Classen, Univ. of Arizona

Le Roman d’Alexandre décasyllabique et la naissance du roman médiéval
Catherine Gaullier-Bougassas, Université de Paris III - Sorbonne Nouvelle

De l’Historia regum Britanniae de Geoffroy de Monmouth au Roman de Brut de Wace: la naissance du roman
Laurence Mathey-Maille, Université de Paris III - Sorbonne Nouvelle

Aux origines du roman médiéval allemand: la description dans les romans d’antiquité allemands du XIIe siècle
Marie-Sophie Masse, Université de Picardie Jules Verne, Amiens
Nicholas of Cusa II: Humanism and Holiness. Paul Oskar Kristeller and Charles Trinkaus on Late Medieval and Renaissance Thought
Sponsor: American Cusanus Society
Organizer: Morimichi Watanabe, Long Island Univ. - C. W. Post Campus
Presider: Heiko A. Oberman, Univ. of Arizona

Paul Oskar Kristeller and the Study of Humanism
James Hankins, Harvard Univ.
The Iter Italicum from the Libraries to the World Wide Web
Thomas M. Izbicki, Johns Hopkins Univ.
Charles Trinkaus and the Religion of the Humanists
Ronald G. Witt, Duke Univ.

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Pictures in a Mirror: Medieval Welsh Versions of the Pseudo-Matthew
Prydwyn O. Piper, Harvard Univ.
Once and Future Thoughts on the Hebrew King Artus
Susan L. Einbinder, Hebrew Union College
Translation as Investment in Chaucer's Troilus and Criseyde
Brian Castle, Western Carolina Univ.
Chaucer's “Makyng” of the Romaunt of the Rose
Jordi Sanchez Marti, Cornell Univ.

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Steven A. Long, Univ. of St. Thomas

Meanings of esse in Thomas Aquinas
Lawrence Dewan, OP, Dominican College of Philosophy and Theology
What Was Thomas’s Intention at De veritate 1.1? And What’s the Difference Anyway?
Michael M. Waddell, Augustana College
Are the Divine Processions Necessary?
William B. Stevenson, St. John’s College

Fulke Greville at Kalamazoo
Organizer: Matthew Woodcock, University College, Oxford
Presider: Matthew Woodcock

Good Council in Corrupt Courts: Rethinking the Problem of Mahomet’s Disappearance in Fulke Greville’s Alaham
Cynthia Bowers, DePaul Univ.
Reading Greville’s “Hard Characters”: Meaning and Poetic Device in 
*A Treatie of Humane Learning*
Alexandra Block, Univ. of Wisconsin - Madison

“Beleeve this butt a fiction”: Narrative Undoing and Gendered Re-Vision 
in *The Second Part of the Countess of Montgomery’s Urania*
Clare Kinney, Univ. of Virginia

Anchoritic Literature I: Gender and the Anchoritic Community
Organizer:  Susannah Chewning, Kean Univ.
Presider:  Susannah Chewning

The Gendered Body in *Hali Meidhad* and Its Thirteenth-Century 
Anchoritic Audience
Margaret Hostetler, Univ. of Wisconsin - Oshkosh

More Truly Herself: The Liberating Expanse of the Feminized Anchorhold
Liz McAvoy, Univ. of Wales - Aberystwyth

Spiritual Agency and the Salvific Text in *Ancrene Wisse*
Michelle Karnes, Univ. of Pennsylvania

Monsters, Marvels, and Magic in Medieval Literature
Sponsor: Carolina Association for Medieval Studies
Organizer:  Debra E. Best, Northwestern Univ.
Presider:  Debra E. Best

Monsters and the Book of Nature: The Place of Monsters in Medieval 
Augustinian Metaphysics
Michael P. Muth, Westminster College

“They go far and flee”: Narrative Containment and Resistance in the Old 
English *Wonders of the East*
Brian McFadden, Texas Tech Univ.

*De ortu Waluuanii*: Magic, Marvels, and Monsters in the Greek Fire Digres-
sion
Peter A. Larkin, Jr., Univ. of Texas - Austin

Putting the Magic Back into Medieval Romance: A Select Examination of 
Fourteenth-Century Texts
Kimberly S. Burton, Univ. of North Carolina - Chapel Hill

Theology of Grace in the Middle Ages
Organizer:  Aage Rydstrom-Poulsen, Univ. of Copenhagen
Presider:  Otto Gründler, Western Michigan Univ.

Grace and Free Will within the Ninth-Century Debate on Predestination 
Diana Stanciu, Central European Univ., Budapest

Peter Abelard’s Theology of Grace in His *Commentary on Romans*
Steven Cartwright, Western Michigan Univ.

“The Mercy of God Alone” According to the Late Medieval Theology of 
Johann von Staupitz
Franz Posset, Independent Scholar
Law as Culture in the Middle Ages: Personal Vengeance and Public Justice in England
Sponsor: American Society for Legal History and The Selden Society
Organizer: Paul Hyams, Cornell Univ., and Richard Kaeuper, Univ. of Rochester
Presider: Richard Kaeuper, Univ. of Rochester

Assessing Attitudes to the Use of Law and Litigation in Medieval English Peasant Culture
Chris Briggs, Cambridge Group for the History of Population and Social Structure

Prudence vs. Vengeance in the Tale of Melibee
Mary M. Rogers, Univ. of Toronto

Righting Wrongs in Medieval England: The Less Violent Option
Paul Hyams

The Implications of the Work of the Canterbury Tales Project
Sponsor: The Canterbury Tales Project
Organizer: Barbara Bordalejo, De Montfort Univ.
Presider: Norman Blake, De Montfort Univ.

Polling the Scribes: COLLATE, the Canterbury Tales Project, and Scribal Errors in the Tale of Sir Thopas
Kerry Crift, Brigham Young Univ.

Posited Pathways and the Pedagogical Necessity of Editorial Choice
Patrick Finn, Univ. of Victoria

From Print to Pixels: A Chaucer Student’s Bookshelf
Susan Yager, Iowa State Univ.

The Home as Ritual Space in Medieval and Renaissance Italy
Sponsor: Italian Art Society
Organizer: Jacqueline Marie Musacchio, Vassar College
Presider: Jacqueline Marie Musacchio

Policing the Mating Game: The Regulation of Objects in Florentine Marriage Rituals, 1350–1450
Lynn Laufenberg, Sweet Briar College

Décor, Decorum, and the Ritual of Sociability in the Palaces of Renaissance Bologna
Caroline P. Murphy, Univ. of California - Riverside

Open House? Objects, Gender, and Domesticity in Renaissance Italy
Marta Ajmar, Victoria and Albert Museum, London
The Transformed Viewer of Medieval Art
Organizer: Gerald Guest, Index of Christian Art, Princeton Univ.  
Presider: Gerald Guest

An Anagogical Program at Saint-Lazare of Autun: Romanesque Sculpture as Lesson and Model
William Travis, Univ. of Michigan - Dearborn

Dissent Vanquished: Ecclesia, Synagoga, and the Viewer at Reims
Nina Rowe, Northwestern Univ.

Lynn Ransom, Index of Christian Art, Princeton Univ.

Cardinal Stefaneschi as Viewer and Viewed in Simone Martini’s Frescoes in Avignon
Beth Williamson, Univ. of Bristol

Cistercian Properties and Practicalities
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Sharan Newman, Independent Scholar

The Spoken Words of the Foundress of a Cistercian Nunnery
John A. Nichols, Slippery Rock Univ.

Les tenures des Cisterciens dans le nord de la Bretagne: domaine congeable et quevaise
Claude Evans, Univ. of Toronto - Mississauga

The Cistercian Monastery of Kaisheim: Aspects of Its Economic and Social History
Klaus Wollenberg, Univ. of Applied Sciences, Munich

The Medieval Hospital and Medical Practice: Bridging the Evidence. Interdisciplinary Approaches to the Medieval Hospital and Medical Practice II: Medical Practice—Theory and Remedies
Sponsor: AVISTA and MEDICA
Organizer: Barbara S. Bowers, Ohio State Univ.
Presider: Debra L. Stoudt, Univ. of Toledo

Monastic Pharmacy: Valuable Information for Today’s Pharmacists and Historians
John M. Riddle, North Carolina State Univ.

Challenging the “Eye-of-Newt” Image of Medieval Medicine
Anne Van Arsdall, Univ. of New Mexico

The Byzantine Hospital, Tenth to Fifteenth Centuries: Epidemiology and Therapeutic Activity
Alain Touwaide, Univ. of Oklahoma

Alchemical Medicine, Antiquity, and the Fifteenth-Century Body Politic
Jonathan Hughes, Univ. of East Anglia
Sculpture at the Threshold: Constructing the Western Portal  
Presider: Daniel Connolly, College of Wooster

Severed Heads in Celtic Art  
Nancy Bishop, Univ. of Iowa

Conant Revisited: A Reassessment of the Chronology of the Romanesque Cathedral of Santiago de Compostela  
Christabel Watson, Univ. of Warwick

The Lateral Portals of the West Facade of Chartres Cathedral as Prototypes for Gothic Portal Design: The Role of the Architectural Canopies  
Helle Sachse, Univ. of Witten/Herdecke

Methodologies and Historiography of Spanish Art History I

Medieval Time, Medieval Space: A Redefined Approach to the Spanish Romanesque Cloister  
Pamela Patton, Southern Methodist Univ.

Telescoping the Heavenly Pilgrimage: Experiential Mapping of Time and Space within the Archivolt Programs of Early Modern Spain and France  
Mickey Abel-Turby, Univ. of Texas - Austin

Summer Work, Rest, and Refrigerium: A Greek Topos in the Spanish Medieval Calendar  
Manuel Castiñeiras, Universidad de Santiago de Compostela

Inventing a Tourist Destination in Twelfth-Century Spain: Pilgrimage and Spectacle at the Cathedral of Santiago de Compostela  
Karen Mathews

The Teaching and Performance of Medieval Music II

Music History at Ten Years a Minute  
Arthur G. Samplaski, Ithaca College

Manuscripts and Music in the Classroom with CD-ROM Technology  
Margaret Switten, Mount Holyoke College, with Robert Eisenstein, Mount Holyoke College, and Rebecca Baltzer, Univ. of Texas - Austin
Transforming the Canon: New Approaches to Teaching Medieval Iberian Literature. A Panel Discussion
Organizer: Dawn Bratsch-Prince, Iowa State Univ.
Presider: Dawn Bratsch-Prince

Convivencia in the Teaching of Medieval Iberian Literature
David A. Wacks, Univ. of California - Berkeley

Reading Gender in the Poema del mio Cid and the Conde Lucanor
Denise K. Filios, Univ. of Iowa

The Rhetoric of Impossibility, Then and Now, and Strategies of Incorporation
Margaret Parker, Louisiana State Univ.

Transforming the Canon...
Rafael Mérida-Jiménez, Rice Univ.

"Tanta sangre derramastes de paganos": How to Teach the Literature of the Conquerors
Daniel Eisenberg, Excelsior College

Diversity in the Medieval Classroom: Glossing the Canon from the Outside
Organizer: Susan Oldrieve, Baldwin-Wallace College
Presider: Susan Oldrieve

Glossing from the Inside Out: Teaching Mythic Diversity from Within the Canon of the Undergraduate Medieval Survey Course
Christopher Fee, Gettysburg College

Black Boys, Black Demons: Blackness, African-American Literary Theory, and Medieval Hagiography
Pearl Ratunil, Univ. of Illinois - Chicago

Teaching Chaucer to the “Cursed Folk of Herod”
Gillian Steinberg, Yeshiva Univ.

Anglo-Saxon Books and Their Readers I
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Donald G. Scragg

Helmut Gneuss, Universität München
The 2001 Richard Rawlinson Center Congress Speaker
On Not Letting 1100 Be Decisive
Richard W. Pfaff, Univ. of North Carolina - Chapel Hill

The Perennial Pictish Problem I
Organizer: David M. Edsall, Iowa State Univ.
Presider: Martin Carver, Univ. of York

The Schools and Context of Pictish Relief Sculpture
Lloyd Laing, Univ. of Nottingham

The Class III Stones of Pictland: Interpreting Absence
Laura Cochrane, Univ. of Delaware
Law and Trade in the Western Medieval Mediterranean I
Organizer: Kathryn Reyerson, Univ. of Minnesota, and Julian Deahl, Brill Academic Publishers
Presider: Olivia Remie Constable, Univ. of Notre Dame

Blockade, Taxes, and Port Control: Trade as a Weapon during the War of the Sicilian Vespers
Lawrence Mott, Univ. of Minnesota

Piracy and Law in Medieval Genoa: The Consilia of Bartolomeo Bosco
Emily S. Tai, Queensborough Community College, CUNY

Commercial Law and Merchant Disputes
Kathryn Reyerson

Early Saints and Their Reuses in Later Periods I
Sponsor: Hagiography Society
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: Sherry Reames, Univ. of Wisconsin - Madison

Keeping the Faith: La Manekine as a Re-Reading of the Book of Sainte Foy
Linda Marie Rouillard, Wabash College

John of Montecorvino and Odoric of Pordenone, Fourteenth-Century Missionaries Whose Cults Were Later Resurrected
James D. Ryan, City Univ. of New York

In Her End Is Her Beginning: Agendas and Interpretations in Modern Retellings of the Life of Brigid of Kildare
Brenna L. Fawley, Bridgewater College

Ecclesiastical and Popular Medievalism in Sabine Baring-Gould's Lives of St. George
Mary Hayes, Univ. of Iowa

Gower in Defense of Women
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of North Carolina - Asheville, and A. J. Minnis, Univ. of York
Presider: R. F. Yeager

A Design for Speaking: Gower, Chaucer, and the Problem of Open Discourse
Michael J. Medwick, Univ. of Nebraska - Lincoln

Counter-Defamation: Women and Truth in Gower's Confessio Amantis and Le Fèvre's Le Livre de Leesce
Linda Barney Burke, Elmhurst College

Gower in Defense of Privacy
Maria Bullon-Fernandez, Seattle Univ.

Note: Following this session, the John Hurt Fisher Prize will be awarded.
Ministering and Administering: Writing and Monastic Reform in Northern Europe
Presider: Gretchen Starr-Lebeau, Univ. of Kentucky

Writing and Reform in Northern France, 1000–1200
Robert F. Berkhofer, III, Western Kentucky Univ.

The Politics of Patrimony: The Practical Use of Monastic Records in Thirteenth-Century Flanders
Erin Jordan, Univ. of Northern Colorado

Written Culture and the Domains: Monastic Reforms in Lorraine in the Ninth and Tenth Centuries
Dmitri Starostine, Univ. of Michigan

The How and Why of Editing Medieval and Early Modern Texts I
Organizer: Elke Serine, Ludwig-Maximilians-Universität, Munich
Presider: Hans-Jochen Schiewer, Freie Universität, Berlin

Re-Presenting the Fitt Structure of Beowulf: An Analysis of Various Re-Tellings, Translations, and Editions
Kenneth Hawley, Univ. of Kentucky

The Complexities and Richness of a Medieval Text in Transition: William of Conches’s Glosae super Macrobium as a Case in Point
Helen Rodnīte Lemay, SUNY - Stony Brook

Coping with Large Manuscript Traditions: Pragmatic Approaches to Editing Medieval Texts
Christina Heck, Ludwig-Maximilians-Universität, Munich

Platinum Latin II: Literary Dating Problems
Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: Kurt Smolak, Universität Wien

The Date of Servius Revisited
Charles Murgia, Univ. of California - Berkeley

Roman Comedy in Late Antiquity: The Date of the Querolus
Ralph W. Mathisen, Univ. of South Carolina

 Dating Marcus Valerius
Peter Lebrecht Schmidt, Universität Konstanz
### Session 105

**Women's Autobiographical Writings from the Fourteenth through the Seventeenth Centuries**

**Sponsor:** Society for the Study of Early Modern Women, Ashgate Publishing Company, and Convivium

**Organizer:** Mary Ellen Lamb, Southern Illinois Univ.

**Presider:** Mary Ellen Lamb

- **Eating and Subjectivity in Seventeenth-Century Women's Autobiography**
  - Susannah Mintz, St. John's Univ.

- **A Part of the Life of Lady Margaret Cuninghame, or, An Abused Wife**
  - Nely Keinanen, Univ. of Helsinki

- **Gender and Religion in the Examinations of Anne Askew**
  - Paula McQuade, DePaul Univ.

- **Women's Words/Women's Voices: Sixteenth-Century Letter Writing as Autobiography**
  - Katherine A. McIver, Univ. of Alabama - Birmingham

### Session 106

**Limes, Thagr, and Kleisoura: Fortified Frontiers in Late Antiquity and the Early Middle Ages I**

**Organizer:** Florin Curta, Univ. of Florida

**Presider:** Walter Pohl, Univ. of Vienna

- **The Tetrarchic Castellum at Umm el-Jimal and Its Role on the Eastern Frontier**
  - Bert de Vries, Calvin College

- **Germanic Hilltop Settlements along the Late Roman Rhine-Danube-Ilger Limes**
  - Michael Hoepper, Albert-Ludwigs-Universität, Freiburg

- **The Arab-Byzantine Frontier during the Seventh to Ninth Centuries**
  - Ralph-Johannes Lilie, Berlin-Brandenburgische Akademie der Wissenschaften

- **Bulgar Fortified Frontiers during the Early Middle Ages**
  - Christo Dimitrov, Institute for History, Sofia

### Session 107

**Pilgrimage: Theory, Gender, and Cultural Practice**

**Organizer:** Susan Signe Morrison, Southwest Texas State Univ.

**Presider:** Susan Signe Morrison

- **Women, Pilgrimage, Exclusionary Policies, and Space: “Forgive Us Our Trespasses!” (ca. 500-1200)**
  - Jane T. Schulenburg, Univ. of Wisconsin - Madison

- **Holy [T]errors: Penitential Pilgrimage and Middle English Romances**
  - Joan Baker, Florida International Univ.

- **The Cloister Becomes Jerusalem**
  - Kathryn M. Rudy, National Gallery of Art, Washington

- **“Eyn underrichtung des wegs und der zeichen der rechten landstroß”: Spiritual Landscape in Johannes Geiler von Kaisersberg’s Christenlich bilgerschaft**
  - Achim Timmermann, Getty Center, Malibu/Humboldt Universität, Berlin
Medieval Sermon Studies I: Visual, Textual, and Contextual Evidence
Concerning Late Antique and Medieval Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Phyllis Roberts, Emerita, CUNY Graduate Center

The Typological Program of the Brescia Casket as a Visual Sermon
Catherine Brown Tkacz, Gonzaga Univ.

Visio Pauli: The Classification of the Manuscripts for an Edition of Latin Redaction IV
Mary E. Dwyer, Univ. of New England, New South Wales

An Example of the Benedictine Bauernpredigt in Thirteenth-Century Styria:
How, Where, To Whom?
Elena Lemeneva, Central European Univ./Russian Academy of Sciences

New Research in Medieval German Studies II
Sponsor: Society for Medieval German Studies
Organizer: Susanne Hafner, Univ. of Texas - Austin
Presider: Francis Brébart, Univ. of Pennsylvania

Remembrance and Performance: The Rhetoric of Space in the Minnerede and the Courtly Romance
Sumie L. Song, Duke Univ.

With a Silver Spoon in His Mouth? Wolfram’s Courtly Contestants
Jean E. Godsall-Myers, Widener Univ.

From Sight to Vision? Three Centuries of the German Eye, 1200-1500
Yuliya Komska, Cornell Univ.

Intertextuality in Medieval Landscapes
Sponsor: The Medieval Association of the Midwest
Organizer: Robert Benson, Ball State Univ.
Presider: Cynthia Z. Valk, Univ. of Texas - Brownsville

A Common Use of Nature Imagery in Medieval English, Irish, and Welsh Poetry
Thomas F. Berger, Dublin Institute for Advanced Studies

Whose Garden Is It, Anyway?
Martha A. Hunt, Ball State Univ.

O, Those Woods: Westermaine and Broceliande Compared in Meredith and Tennyson
Thomas J. Hoberg, Northeastern Illinois Univ.
“Celtic” and Celticity
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

Britons and the Great Celtic Debate
Christopher Snyder, Marymount Univ.

Celtic Heritage in the North-West of the Iberian Peninsula
Manuel Alberro, Independent Scholar

Celtic Naturism and the World of Nature in Cogitosus’s Life of St. Brigit
Cristina Olsen, Graduate Theological Union, Berkeley

The Bible in Liturgy
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Rebecca Moore, San Diego State Univ.
Presider: E. Ann Matter, Univ. of Pennsylvania

The Psalms in Theory and Practice in the Irish Monastic Schools: Liturgy as Righteous Behavior
Carol Scheppard, Bridgewater College

“Sic et non” in Twelfth- and Thirteenth-Century Glossed Psalters
Stella Panayotova, Fitzwilliam Museum, Cambridge

Standardization of the Biblical Text and the Massoretic Tradition of the Leningrad Codex
Asher Finkel, Seton Hall Univ.

“Thou art the flower of cities all”: Medieval London
Organizer: Lynette K. Edsall, Iowa State Univ.
Presider: Lynette K. Edsall

The Murder of Janus Imperiale: Commerce, Competition, and Civic Order
Craig E. Bertolet, Auburn Univ.

Moral Regulation and Civic Identity in London, 1400–1530
Stephanie Tarbin, Australian National Univ.

Shopping, Cooking, and Eating in Medieval London
Martha Carlin, Univ. of Wisconsin - Milwaukee

Literary Eleanors and Historical Guineveres: “Narratizing” Women’s Lives I
Organizer: Linda E. Mitchell, Alfred Univ.
Presider: Linda E. Mitchell

Historical Guineveres: Guinevere as a Reflection of Empress Matilda and Eleanor of Aquitaine
Fiona Tolhurst, Alfred Univ.

The Career of Beatrice of Bourbourg, Countess of Guines
Leah Shopkow, Indiana Univ.

Leonor Teles—A Story in Her Own Right
Amélia P. Hutchinson, Univ. of Georgia
Arthurian Masculinities
Sponsor: University of Virginia's College at Wise
Medieval-Renaissance Conference
Organizer: Kenneth J. Tiller, Univ. of Virginia's College at Wise
Presider: Kenneth J. Tiller

The Amorous Knight's Body: Masculine Embodiment and Love in Arthurian French Romance
Elizabeth Hubble, Univ. of Michigan

Is Chivalry Dead? Knighthood in Meraugis de Portlesguez
Kristin L. Burr, St. Joseph's Univ.

Eroticized Knight-Squire Bonds in Book 6 of The Faerie Queene
Michael J. Steffes, Univ. of Wisconsin - Stevens Point

Pagan and Christian in Old Norse Literature
Presider: Timothy S. Jones, Augustana College

Mithraism and the Topography of the Medieval Germanic Dragon Fight
Donald P. Beistle, Univ. of Georgia

The Literary and Legal Status of the Heynesbók Dragon: An Old Icelandic Proverb in Context
Jonathan Evans, Univ. of Georgia

Translating Saint as (Vi)King: St. Olaf in the Heimskringla
K. A. Laity, Univ. of Connecticut

The Coronation of Charlemagne: 1200 Years Ago I
Sponsor: Midwest Medieval History Conference
Organizer: Richard R. Ring, Univ. of Kansas
Presider: John J. Contreni, Purdue Univ.

The Imperial Coronation of 6000 Annum Mundi II: The Charlemagne Medievalists Have Difficulty Imagining
Richard Landes, Boston Univ.

The Heavenly Jerusalem of the Court of Charlemagne: Implications of a Sapphire Cameo
Genevra Kornbluth, Univ. of Maryland

Charlemagne at Chartres
Elizabeth Pastan, Emory Univ.
Making the Middle Ages: Modern
Sponsor: Studies in Medievalism
Organizer: Gwendolyn Morgan, Montana State Univ.
Presider: Gwendolyn Morgan

Old Philology in the New World: Ewald Flügel's Medievalist Exile
Richard Utz, Univ. of Northern Iowa

Apocellipsis Now and Then: Piers Plowman and Thomas Pynchon's The Crying of Lot 49
Nick Haydock, Univ. of Puerto Rico

Saints, Relics, and the Pilgrimage to Cooperstown: The Persistence of Popular Religion in Contemporary Culture
Angela Jane Weisl, Seton Hall Univ.

The Making of a Medieval Medievalist
Linda Migl Keyser, Georgetown Univ.

Significant Objects: Material Culture in Courtly Literature
Sponsor: International Courtly Literature Society
Organizer: Patricia A. Price, Mira Costa College
Presider: Patricia A. Price

Evolving Standards of Heroic Income: From "Thousands of Marks" to Enough for New Clothes
Sarah-Grace Heller, Univ. of Minnesota

The Romance of the Reliquary: Enshrining the Beloved Lady in Cligés
Seeta Chaganti, Yale Univ.

"Anc negus no vi son cors": Framing One Body in Raimon Vidal’s Castia-Gilos
Margaret M. Wyda Quintanar, Univ. of Wisconsin - Madison

Presenting John Dee’s “Synopsis of the British Republic”: Organizing and Arguing for Reform at the Court of Elizabeth I
Gretchen Gaynor, Harvard Univ.

Sinking through the Social Strata: The Courtly Roots of Folk Theater
Sponsor: Medieval and Renaissance Drama Society
Organizer: Max Harris, Wisconsin Humanities Council
Presider: James D. Stokes, Univ. of Wisconsin - Stevens Point

Between Elite and Folk: The Travels and Travails of Morris Dancing
John Forrest, SUNY - Purchase

Six Centuries of Sword Dancing in Europe: Traditions, Revivals, Traditional Revivals, and Revivals of Traditions
Stephen D. Corrsin, Wayne State Univ.

The Myth of the First Morisca: Sword Dancing, Morris Dancing, and Spain
Max Harris
Dante II: Comparative Approaches to Dante
   Sponsor: The Dante Society of America
   Organizer: Christopher Kleinhenz, Univ. of Wisconsin - Madison
   Presider: Mary A. Watt, Univ. of Florida

Romance Narratives of Two Women
   Olivia Holmes, Yale Univ.

Roland and the Tower of Babel: Giants in Dante’s Hell
   Leslie Zarker Morgan, Loyola College, Maryland

A Hellish Source for a Heavenly Image: Dantean Pictorial Invention in
   Michelangelo’s Last Judgment
   Barbara J. Watts, Florida International Univ.

---End of 1:30 P.M. Sessions---

3:00–4:00 P.M.  COFFEE SERVICE
   Valley II, III, and Fetzer

Thursday, 3 May
3:30 P.M.–5:00 P.M.
   Sessions 122–182

Breaking New Ground in the Field of Medieval Agricultural History
   Sponsor: Agricultural History Society
   Organizer: Kevin D. Hill, Iowa State Univ.
   Presider: Kevin D. Hill

Fourteenth-Century Northamptonshire Society as Seen through the
   Fermor-Hesketh Calendar
   Kenneth F. Cox, Hawkeye Community College

The Historiography of the Medieval English Peasantry
   Phillipp R. Schofield, Univ. of Wales - Aberystwyth

A General View on Agricultural Books in the Medieval Islamic World
   Harun Diraman, Olive Research Institute, Izmir
Public Culture and Middle English Writing
Sponsor: Harvard Medieval Doctoral Conference
Organizer: Rebecca Krug, Univ. of Minnesota
Presider: Nicholas Watson, Univ. of Western Ontario

“That men may of you say”: Public Speech and Private Gossip in Late Medieval English Courtesy Books
Susan Phillips, Univ. of Iowa

“Nailed in his chest”: Death and Recognition in Two Canterbury Tales
Rebecca Schoff, Harvard Univ.

Occluded Public Spaces in Late Medieval Culture
David Benson, Univ. of Connecticut

The German Peasants’ War: A Contested Issue Revisited
Sponsor: Division for Late Medieval and Reformation Studies
Organizer: Heiko A. Oberman, Univ. of Arizona
Presider: Heiko A. Oberman

German Peasant Politics between Medieval Corporatism and Absolutist Modernity
Hermann Rebel, Univ. of Arizona

Unresolved Problems in the German Peasants’ War
Tom Scott, Univ. of Liverpool

Catholic Preaching in the Wake of the Peasants’ War
John Frymire, Univ. of Arizona - South
Respondent: Peter Blickle, Universitat Bern

Medieval/Renaissance Nightmares: Magic and Demonic Delusions
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: John Leland, Salem Teikyo Univ.

Arctic Demons and Polar Intelligences in Cecco d’Ascoli’s Cosmology
Jean-Pierre Brach, Univ. of Amsterdam

Testing the Spirits: Late Medieval Visionary Literature and Patristic Concerns about Demons
Keith Stiles, Western Carolina Univ.

Ficino’s Demonic Imagination
Geoffrey McVey, Syracuse Univ.
Respondent: Claire Fanger

Korean Session II: Middle English Literature
Sponsor: Medieval English Studies Association of Korea
Organizer: Jae-Whan Kim, Hallym Univ.
Presider: Heran Jang, Hanyang Univ.

Toward Medieval Poetics of Memory: A Study of the House of Fame and Troilus and Criseyde
Ji-Soo Kang, Inha Univ.
"I preche not ... I vse but comowyncacyon": Discourse and Subject in The Book of Margery Kempe
Gwanghyun Shynne, Seoul National Univ.
The Ending of Piers Plowman: Cosmic or Personal?
Minwoo Yoon, Yonsei Univ.
The Commercial Logic of Sir Perceval of Galles
Hyonjin Kim, Sungnam City

Transformations and Translations: Interpreting the Lives of Medieval Women II
Sponsor: Peregrina Publishing Co.
Organizer: Carolyn Muessig, Univ. of Bristol
Presider: Margot King, Peregrina Publishing Co.

The Representation of Women in Early Medieval Penitentials (ca. 600–ca. 1000)
Bernadette Filotas, Univ. de Montréal
The Trials and Tribulations of Margery Kempe's Homeward Journey
Marie Nelson, Univ. of Florida
The Book of Margery Kempe: "A Failed Hagiography" or Transformed Genre?
M. C. Bodden, Marquette Univ.

Sins of the Tongue/Transgressive Speech II
Organizer: Edwin D. Craun, Washington and Lee Univ.
Presider: Edwin D. Craun

Masculinity and Defamation in England, 1350–1530
Derek Neal, McGill Univ.
"Tongue You Lied": The Treatment of the Tongue in Ritual Punishments for Defamation in Medieval Scotland
Elizabeth Ewan, Univ. of Guelph
Respondent: Sandy Bardsley, Emory and Henry College

Dissidence and Martyrdom in Early Franciscanism
Sponsor: The Franciscan Institute
Organizer: Paul Lachance, OFM, Catholic Theological Union
Presider: Paul Lachance

Roger of Provence: The Silence within the Silence
Pierre Brunette, OFM
Relics, Resistance, and a Martyrology of the Beguins of Languedoc
Louisa Burnham, Northwestern Univ.
Angelo Clareno's Chronicle as a Spiritual Franciscan Martyrology
David Burr, Virginia Polytechnic Univ.
Session 130
Valley III
Fox Lounge

Spanish Language and Literature in the Late Middle Ages I
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Erik Ekman, SUNY - New Paltz

Comentarios y lenguas vernáculas: la traducción como vehículo cultural y propagandístico
Roxana Recio
La escuela de traductores del Marqués de Santillana
Julio Cesar Santoyo, Universidad de León
Diego López de Haro
María Luzdivina Cuesta Torre, Universidad de León

Session 131
Valley III 310

Chronicles and Historical Writings II: King Arthur in the Chronicles
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Edward Donald Kennedy, Univ. of North Carolina - Chapel Hill

Arthurian and Other Aberrations in the Petit Bruit
Caroline D. Eckhardt, Pennsylvania State Univ.

Arthur Condensed: The Tradition in The New Cronuclys
John Paul Walter, St. Louis Univ.

Hardyng's Arthur and the Retroflexion of History
C. Marie Harker, Truman State Univ.

Session 132
Valley III 312

Arthuriana
Presider: Kevin T. Grimm, Oakland Univ.

What Ever Happened to Galehaut?
Samuel N. Rosenberg, Indiana Univ.

A Marginal Text: The Four Drafts of the Roman des fils du roi Constant by Baudouin Butor
Anne Berthelot, Univ. of Connecticut

The Devious Merlin of Jacob van Maerlant
Marijke de Visser-van Terwisga

Session 133
Valley III 313

Machaut's Music: Secular and Religious
Sponsor: The International Machaut Society
Organizer: R. Barton Palmer, Clemson Univ.
Presider: R. Barton Palmer

Political Allusion in Machaut's Motets 21 and 22
Anne Robertson, Univ. of Chicago
Respondent: Alice V. Clark, Loyola Univ. - New Orleans
Contemplative Experience
Presider: Patrick Nugent, Earlham College

Public Memory, Private Devotion, and the Subject of Contemplation
Susan Arvay, Rutgers Univ.

Drachma and the Hidden Image of God: Seeking the Ineffable in Walter Hilton's Scale of Perfection
Cristina Maria Cervone, Univ. of Virginia

Detachment and Experience in Meister Eckhart
Anthony N. Perovich, Jr., Hope College

French and Provençal Miracle Plays
Presider: Olivier Bertrand, Université La Sorbonne, Paris

The Diablerie in Provençal Saint Plays: Evidence of a Regional Dramatic Style
Jennifer Tormey, Wheeler School

From the Monstrous to the Miraculous in the Miracles de Nostre Dame of Gautier de Coinci
Elizabeth Dolly Weber, Univ. of Illinois - Chicago

I, Theophilus: Metaphor, Synecdoche, and Rutebeuf's Miracle de Théophile
Daniel E. O'Sullivan, Indiana Univ.

Langland in Theory and Criticism
Sponsor: Yearbook of Langland Studies
Organizer: Andrew Cole, Univ. of Georgia
Presider: D. Vance Smith, Princeton Univ.

French Feudalism in an International Frame: Langlandian Subalternities
Bruce Holsinger, Univ. of Colorado - Boulder

Valuing Intellectual Labor in Piers Plowman
Erin Labbie, Bowling Green State Univ.

Mercy, Mankind, Morality, Moralism: Medieval Ordinary Language Philosophy and the Scene of Instruction
Sarah Beckwith, Duke Univ.

Studies in Malory II: Cooperation and Competition in Malory's Morte Darthur
Organizer: Felicia Ackerman, Brown Univ.
Presider: Felicia Ackerman

Chivalric Community in the Morte Darthur
Lisa Robeson, Bluffton College

Heaved unto Heaven: The Ende of Launcelot and of the Hoole Book of Kyng Arthur
K. S. Whetter, Univ. of Warwick

Grail Doubts
Kenneth Hodges, Bates College

Male Cooperation and Feminine Competition in the Morte Darthur
MaryLynn Saul, Worcester State College
Origins of Medieval Chronicles and Romances II
Sponsor: Centre d'Études Médiévales de l'Université de Picardie, Amiens
Organizer: Danielle Buschinger, Université de Picardie Jules Verne, Amiens
Presider: Volker Mertens, Freie Universität, Berlin

Penser et écrire l'histoire: la *Chronique des ducs de Normandie* de Benoît de Sainte-Maure
Emmanuelle Baumgartner, Université de Paris III - Sorbonne Nouvelle

*L'Estoire des Engleis* de Geiffrei Gaimar: de la translation à la compilation
Catherine Croizy-Naquet, Université de Lille III

La culture des écrivains anglo-normands: Thomas de Kent
Françoise Vielliard, École des Chartes, Paris

*Translation et création*: l'histoire de Daire le Roux dans *le Roman de Thèbes*
Laurence Harf-Lancner, Université de Paris III - Sorbonne Nouvelle

Albertus Magnus, Roger Bacon, Marsilio Ficino and Neo-Platonism
Sponsor: International Society for Neo-Platonic Studies
Organizer: Jeremiah M. Hackett, Univ. of South Carolina
Presider: Richard C. Taylor, Marquette Univ.

Processio pulchri: Is Albert's Theory of Beauty Neoplatonic?
Oleg V. Bychkov, Pontifical Institute of Mediaeval Studies

Augustine's *Spiritus* and the Concept of *Spiritus* in Ficino
Cynthia B. Bryson, Univ. of South Carolina

Experience, Illumination, and Neo-Platonism
Jeremiah Hackett

Medieval Translation Theory and Practice II: Translation Techniques, Medieval and Modern
Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Ovide moralisé: Paradigm of Cultural Adaptation and Translation
Florence Weinberg, Trinity Univ.

Does Translating Have a Gender? Christine de Pizan and Thomas Hoccleve
E. J. Baenziger, CSB, Univ. of St. Thomas

Wendy E. Pfeffer, Univ. of Louisville

Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Michael A. Dauphinais, Univ. of St. Thomas

Christ's Human Passions in the Theology of Aquinas
Paul Gondreau, Providence College

Functionalism and Separate Substances in Aquinas
Joseph Magee, Univ. of St. Thomas
Aquinas and Functionalism: Nussbaum, Putnam, and Burnyeat on the Analysis of Knowing
Anthony J. Lisska, Denison Univ.

Forms and Formats of Early Modern Historiography
Sponsor: Renaissance English Text Society
Organizer: David Scott Kastan, Columbia Univ.
Presider: John N. King, Ohio State Univ.

John Bale’s Drama of Reformation
Thomas Betteridge, Kingston Univ.

Metaphor and Materialism in John Lesley’s History of Scotland
John Leeds, Florida Atlantic Univ.

The Ulster Plantation and the Colonial Archive
Mark Netzloff, Univ. of Wisconsin - Milwaukee

Anchoritic Literature II: Mystics and Saints: Anchoritic Devotion in Medi-eval Literature
Organizer: Susannah Chewning, Kean Univ.
Presider: Bob Hasenfratz, Univ. of Connecticut

Three Texts for Eve of Wilton: Goscelin of St. Bertin, Geoffrey of Vendôme, and Hilary of Orléans
J. M. B. Porter, Franklin College of Indiana

A Recurring Nightmare: Antony’s Demons in Europe
Michael Moore, Univ. of Houston

Enclosure as Crucifixion: The Paradox of Gendering the Crucified Body
Catherine Innes-Parker, Univ. of Prince Edward Island

Heroes and Villains of the Middle Ages
Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Michael Livingston, Western Michigan Univ.
Presider: Keith Kelly, Western Michigan Univ., and Michael Livingston

Marriage and Monstrosity in the Middle English Sir Eglamour
Debra E. Best, Northwestern Univ.

“Faire Maide” or “Venomous Serpente”: The Saracen Princess Floripas
Kristi Gourlay, Univ. of Toronto

Abduction and Elopement in the Medieval Greek Romance
Joan B. Burton, Trinity Univ.
Theology of the Sacraments in the Middle Ages  
Organizer: Ian Christopher Levy, Marquette Univ.  
Presider: Kenneth Hagen, Marquette Univ.

The Debate over Women’s Ordination in the Twelfth Century  
Gary Macy, Univ. of San Diego  
Gratia and Sacramentum among the Victorines  
Aage Rydstrøm-Poulsen, Univ. of Copenhagen

The Medieval Tradition of Natural Law  
Organizer: Harvey Brown, Univ. of Western Ontario  
Presider: Harvey Brown

John Locke: Medieval Natural Law in a Rights Contest  
Bernie Koenig, Fanshawe College  
Love and Rights: A Medieval Natural Law Reconciliation  
Mary Lemmons, Univ. of St. Thomas

Work of the MASTER Project: Encoding Manuscript Descriptions, Devising an Online Prototype Manuscript Union Catalogue  
Sponsor: MASTER Project  
Organizer: Barbara Bordalejo, De Montfort Univ.  
Presider: Barbara Bordalejo

What Man Hath Put Asunder: A New Electronic Catalogue of the Arnamagnaean Manuscript Collection  
Matthew Driscoll, Arnamagnaean Institute  
The Work of EAMMS and the Digital Scriptorium  
Consuelo Dutschke, Columbia Univ.  
Preparing Manuscript Descriptions for the Internet  
Peter Robinson, De Montfort Univ.

The Art of Display in Ritual Space: Holy Images, Reliquaries, Liturgical Vessels, and Books in the High Middle Ages and Renaissance  
Sponsor: Italian Art Society  
Organizer: Thomas Dale, Univ. of Wisconsin - Madison  
Presider: Maria Saffiotti Dale, Elvehjem Museum, Univ. of Wisconsin - Madison

A Bibbia atlantica of the Gregorian Reform (Lucca, Biblioteca Capitolare, MS 2): Liturgy and Exhibition  
Charles Buchanan, Ohio Univ.  
Heads Up: Cephalophory in the Altarpiece of St. Minias  
Scott B. Montgomery, Univ. of North Texas  
The Design and Display of Lorenzo Ghiberti’s Shrine of the Three Martyrs at S. Maria degli Angeli, Florence  
Sally J. Cornelison, Virginia Polytechnic Institute and State Univ.  
The Arca di San Donato in Arezzo  
Ulrich Pfisterer, Univ. of Hamburg
Where We Are Now: Scholarly Issues
Organizer: Anne Clark Bartlett, DePaul Univ., and Richard K. Emmerson, Medieval Academy of America
Presider: Anne Clark Bartlett and Richard K. Emmerson

Interdisciplinarity and Collaboration: Reading the Illuminated Manuscripts of Arnoul Grébon's Mystère de la Passion
Robert L. A. Clark, Kansas State Univ.

Texts and Theories: Recent Trends in Late Medieval Book History
Martha Driver, Pace Univ.

Where is Gothic Architecture Now?
Virginia Jansen, Univ. of California - Santa Cruz

Medieval Religion and Postmodern Theory: Words and the Word
Greg Roper, Univ. of Dallas

Theorizing Medievalism
Martin B. Shichtman, Eastern Michigan Univ., and Laurie Finke, Kenyon College

Cistercian Documentary Evidence
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Thomas Amos, Western Michigan Univ.

The Cartulary of Rievaulx Abbey (BL Cotton Julius D. i): Mapping the Monastic World
Emilia Jamroziak, Univ. of Leeds

Interpreting Late Romanesque and Gothic Cistercian Manuscripts by Content, Paleography, and Art: Part IV
Charlotte Ziegler, Stift Zwettl

The Continuing Saga of the Leeuwenhorst Triptych "The Last Supper"
Geertruida de Moor, Franciscan Univ. - Steubenville
The Medieval Hospital and Medical Practice: Bridging the Evidence. Interdisciplinary Approaches to the Medieval Hospital and Medical Practice III: Religious Military Orders’ Hospitals and Care of the Sick
Sponsor: AVISTA and Hill Monastic Manuscript Library
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

Religious Orders and Their Cure to the Poor Sick People, Especially in the South of France, Eleventh to Fifteenth Centuries
Daniel Le Blévec, Université Paul-Valéry, Montpellier

Knights Hospitallers and Templars in Medieval Ireland
Dagmar O’Riain-Raedel, University College, Cork

The Hospital Infirmary of the Knights Templars in the Crusader Kingdom of Jerusalem during the Twelfth and Thirteenth Centuries
Piers D. Mitchell, Wellcome Centre for the History of Medicine, Univ. of London

“De domo sancti Lazari milites leprosi”: The Lepers in the Ideals of the Hospitaller and Military Order of St. Lazarus of Jerusalem in the Twelfth and Thirteenth Centuries
Rafael Hyacinthe, Centre de Recherche d’archéologie médiévale de l’Université Paris I (Panthéon-Sorbonne)

Technology and Pedagogy Workshop and Roundtable Discussion: Virtually Medieval College Campuses? It’s Not Just the Trivium and Quadrivium Anymore!
Organizer: Christopher Fee, Gettysburg College
Presider: Linda McMillan, Susquehanna Univ.

The workshop will use as points of departure technological course materials used to teach medieval topics in a variety of academic environments, from research universities to liberal arts institutions to community colleges. Panelists: Christopher Fee; Martin Foys, Florida State Univ.; Richard F. Johnson, William Rainey Harper College; Daniel T. Kline, Univ. of Alaska - Anchorage; and Kurt Neumann, William Rainey Harper College. Software presenters: Sarah Doherty and Joseph Zoller, Gettysburg College.

Methodologies and Historiography of Spanish Art History II
Sponsor: Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue
Organizer: Karen Mathews, Univ. of Colorado - Denver, and Larry J. Simon, Western Michigan Univ.
Presider: Karen Mathews

Going Between: Literary Types and the Construction of Female Identity in Thirteenth-Century Spain
Cynthia Robinson, Univ. of New Mexico

Christian vs. Muslim in the Nineteenth-Century View of Medieval Spain: La España artística y monumental (1842–50) and Its Apology of the Christian Cultural Heritage
Matilde Mateo, Indiana Univ.
Kingsley Porter, Meyer Schapiro, and the Understanding of Spanish Romanesque in America
Janice Mann, Bucknell Univ.

San Baudel de Berlango Revisited: Old Questions and New Proposals
Milagros Guardia, Universitat de Barcelona

Images, Texts, Tunes: Interdisciplinary Approaches to Teaching Medieval Culture
Organizer: Margaret Switten, Mount Holyoke College
Presider: Margaret Switten

The session will offer a hands-on demonstration of the CD-ROM “Teaching Medieval Lyric with Modern Technology,” developed with the support of the National Endowment for the Humanities. The CD-ROM contains Occitan, French, and Galician-Portuguese sources. Panelists: Howell Chickering, Amherst College; Robert Eisenstein, Mount Holyoke College; Michael Davis, Mount Holyoke College; Janice Zinser, Oberlin College; Lawrence Earp, Univ. of Wisconsin - Madison; and Margaret Hasselman, Virginia Polytechnic Institute.

The Arthurian Illuminated Manuscript: Fruits of the 2000 NEH Seminar
Organizer: William Nelles, Univ. of Massachusetts - Dartmouth
Presider: Walter Blue, Hamline Univ.

Biblical Model Books and Their Use in the Mort le Roi Artu
Lynn Ramey, Univ. of Montevallo

Remodeling: Cuing Image to Text
Joan E. McRae, Hamden-Sydney College

King Arthur and the Management of Knowledge
Judy Schaaf, Univ. of Massachusetts - Dartmouth

Images of Seduction and the Seduction of Images
R. Howard Bloch, Yale Univ.
Respondent: Nancy Black, Brooklyn College

Kingly Arts: Image in Practice and Context
Presider: Mayra V. Rodriguez, Macalester College

Evoking a Response: Regalian Ritual Tactics
Dean A. Miller, Emeritus, Univ. of Rochester

The Perfect Order: The Homology between the Heavenly and the Earthly Kingdoms in Late Medieval Portugal
Luis Afonso, Univ. of Lisbon

Sacred by Association: Philip VI and His Family Saints
Maureen Quigley, Univ. of Texas - Austin
<table>
<thead>
<tr>
<th>Session 157</th>
<th>Anglo-Saxon Books and Their Readers II: Papers in Honor of Helmut Gneuss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schneider Auditorium</td>
<td>Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies</td>
</tr>
<tr>
<td></td>
<td>Organizer: Donald G. Scragg, Univ. of Manchester</td>
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<td>Presider: Joyce Hill, Univ. of Leeds</td>
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</table>

**Ælfric's Sanctorale and the Benedictional of Æthelwold**
Mechthild Gretsch, Georg-August-Universität, Göttingen

**The Development of the Common of Saints in the Early English Versions of Paul the Deacon's Homiliary**
Thomas N. Hall, Univ. of Illinois - Chicago

**The Latin Legendary in Post-Conquest England: Evidence for Reader Reception**
Joanna Proud, Univ. of Manchester

<table>
<thead>
<tr>
<th>Session 158</th>
<th>The Perennial Pictish Problem II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schneider 1120</td>
<td>Organizer: David M. Edsall, Iowa State Univ.</td>
</tr>
<tr>
<td></td>
<td>Presider: Lloyd Laing, Univ. of Nottingham</td>
</tr>
</tbody>
</table>

**Tarbat: A Pictish Monastery in Easter Ross**
Martin Carver, Univ. of York

**Vita Columbae and the Picts**
James E. Fraser, Univ. of Edinburgh

**How Wrong Was Sir John? Pictish and the Celtic Lexicon of Modern Basque**
Brenda M. Gray, University College, Dublin

<table>
<thead>
<tr>
<th>Session 159</th>
<th>Law and Trade in the Western Medieval Mediterranean II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schneider 1125</td>
<td>Organizer: Kathryn Reyerson, Univ. of Minnesota, and Julian Deahl, Brill Academic Publishers</td>
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<tr>
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<td>Presider: Kathryn Reyerson</td>
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**Lawyers at Home and Merchants Abroad: Southern European Urban Statutes and Foreign Fondacos**
Olivia Remie Constable, Univ. of Notre Dame

**Merchant Manuals and Commercial Law**
John E. Dotson, Southern Illinois Univ. - Carbondale

**Ibiza and Catalonian Xenophobia**
Eleanor Congdon, Plymouth State College

<table>
<thead>
<tr>
<th>Session 160</th>
<th>Early Saints and Their Reuses in Later Periods II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schneider 1130</td>
<td>Sponsor: Hagiography Society</td>
</tr>
<tr>
<td></td>
<td>Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh</td>
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<td>Presider: George Ferzoco, Univ. of Leicester</td>
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**Invention and Integration in Saints' Cults in Medieval England**
John R. Black, Univ. of North Carolina - Chapel Hill

**From Holy Hermit to Royal Cistercian: The Changing Face of St. Kentigern**
Cynthia Whidden Green, Univ. of Houston

**Recycling the Desert Fathers in Devotio moderna Biographies**
Mathilde van Dijk, Univ. of Groningen
Cosimo de' Medici and His Saints: Myth, Ritual, and Orthodoxy at San Marco
Catherine Lawless, Trinity College, Dublin

Gower and Violence
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of North Carolina - Asheville, and A. J. Minnis, Univ. of York
Presider: R. F. Yeager

When "reson torneth into rage": The Case against Violence in the
Confessio Amantis
Georgiana Donavin, Westminster College

It's Not a Pretty Picture: Violence and Gender in an Illuminated
Confessio Amantis
Nicola McDonald, Univ. of York

Violence and the Sacrificial Poet: Gower, the Vox, and the Critics
Eve Salisbury, Western Michigan Univ.

Violence in Manuscript Illuminations of Gower's Confessio Amantis
James Palmer, Purdue Univ.

New Ideas in Chaucer Criticism
Sponsor: The Chaucer Review
Organizer: Mary Hamel, Mount St. Mary's College
Presider: Mary Hamel

Sex, Tax, and Class: Chaucer's Reeve's Tale and the Jus primae noctis
Helen Phillips, Univ. of Liverpool

Meta-Rhetoric and Audience Response in The Knight's Tale
Andreea D. Boboc, Univ. of Michigan

The Physician's Tale and Chaucer's Retraction
David Scott Wilson-Okamura, Macalester College

The How and Why of Editing Medieval and Early Modern Texts II
Organizer: Elke Senne, Ludwig-Maximilians-Universität, Munich
Presider: Elke Senne

Latin Texts of the Late Middle Ages: To Edit or Not to Edit?
Carmen Cardelle de Hartmann, Ludwig-Maximilians-Universität, Munich

The Textual Transmission of the Works of Juan de Flores (fl. 1475):
Documents, Procedures, Discoveries
Joseph J. Gwara, U.S. Naval Academy

Edited and Digitized Text: Complementarity as a Principle for Electronic Editing of Early Modern Prints
Ulrike Wolfrum, Ludwig-Maximilians-Universität, Munich
Platinum Latin III: Giants and Dwarves. Revisiting the Classics of Late and Medieval Latin Scholarship  
Sponsor: Platinum Latin, Cornell Univ.  
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.  
Presider: Danuta Shanzer  

Medieval Latin Lexicography: Past, Present, and Future  
Gregory Hays  
The MGH Then and Now  
Ian Wood, Univ. of Leeds  
Respondent: Michael Herren, York Univ.  

Models of Feminine Holiness  
Presider: Roberta Milliken, Shawnee State Univ.  

Defining Her Life: Humiliana de Cerchi’s Fight for Her Vocation  
Jennifer L. Welsh, Cornell Univ.  
Boundaries That Bind: Contagion in the Ancrene Wisse  
Dawn Marie Simmons, Ohio State Univ.  
A Modern Lay Person’s Guide to a Medieval Religious Text  
Cate Gunn, Southampton Univ.  

Limes, Thagr, and Kleisoura: Fortified Frontiers in Late Antiquity and the Early Middle Ages II  
Organizer: Florin Curta, Univ. of Florida  
Presider: Walter Pohl, Univ. of Vienna  

Civilization versus Barbarians? Fortification Techniques in Carolingian and Ottonian Border Regions  
Joachim Henning, Johann-Wolfgang-Goethe-Universität, Frankfurt am Main  
Horse Gear from Early Medieval Border Regions: Ethnic or Political Connections?  
Thomas Kind, Johann-Wolfgang-Goethe-Universität, Frankfurt am Main  
Visions of the Sea: The Mediterranean Sea as a Frontier. Muslims and Christians in Southern Spain during the Middle Ages  
Isabel C. Rivera-Collazo, Univ. of Haifa  
The Medieval Fortifications of Orheiul Vechi (Republic of Moldova)  
Gheorghe Postica, Free International Univ. of Moldova  

Spiritual Friendship and Gender Difference  
Organizer: John Coakley, New Brunswick Theological Seminary  
Presider: JoAnn McNamara, Hunter College  

“Anima mi dulcissima“: Spiritual Friendship in Goscelin’s Liber Confortatorius  
Rebecca Hayward, Univ. of Auckland
Modes of Mutuality: Henry of Nördlingen and Margaret Ebner
John Coakley
St. John of the Cross and St. Teresa of Avila: Spiritual Allies and Antagonists
Carole Slade, Columbia Univ.

Medieval Sermon Studies II: Techniques of Sermon Composition in the High and Late Middle Ages
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Eileen F. Kearney, St. Xavier Univ.

Robert Grosseteste’s Materials for Preaching and Early Oxford Sermons
Suzanne Paul, Univ. of Leeds
Hermeneutics and Via negativa in Nicholas of Cusa’s Sermons, 1438–39
H. Lawrence Bond, Appalachian State Univ.
Preaching the Memory of Virtue and Vice in the Late Middle Ages: John of Werden’s Dormi secure
Kimberly Rivers, Univ. of Wisconsin - Oshkosh

New Research in Medieval German Studies III
Sponsor: Society for Medieval German Studies
Organizer: Susanne Hafner, Univ. of Texas - Austin
Presider: Francis G. Gentry, Pennsylvania State Univ.

Gender Studies in Minnesang Research: The Pre-Feminist Tradition
Robert G. Sullivan, Univ. of Massachusetts - Amherst
"Can’t Buy Me Love ...": Mercantile Exchange and the “Traffic in Women” in Flore und Blanscheflur
Katharina Altpeter-Jones, Duke Univ.
Female Figures in Des Dodes Danz, Lübeck 1489
Margaret Skiles Zelljadt, Smith College

Out of the East: Byzantine Images and Influences in Western Europe
Sponsor: The Medieval Association of the Midwest
Organizer: Jeffrey W. Johnson, Indiana Univ.
Presider: Jeffrey W. Johnson

Looking East? A Re-Examination of Byzantine Influences on the Altar of the Church of Sant’Ambrogio in Milan
Sigrid Danielson, Indiana Univ.
The Byzantine Image in the Venetian Chronicles
Serban Marin, Romanian Institute of Culture, Venice
Western Uses of the Byzantine Iconography of St. Marina
Wendy R. Larson, Boston Univ.
Appropriating Appropriation: John VIII Palaeologus and His Retinue in Quattrocento Art and Modern Art History
Karl Fugelso, Towson Univ.
Oral Performances in Celtic Societies
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Patrick Ford, Harvard Univ.

Making the River Talk: Continuity and Issues in Welsh Oral Tradition
Beth Philips Brown, Independent Scholar

Canntaireachd: Oral Tradition of Highland Bagpipe Music
Michael Linkletter, Harvard Univ.

The Litoral Oxymoron: Manannan and the Early Irish Mystery Story
Charles MacQuarrie, Antelope Valley College

The Function of Music in Early Drama: Exorcizing Demons. A Lecture/Workshop on Liturgy in the Harrowing of Hell, in Memory of Ingrid Brainard
Sponsor: Medieval and Renaissance Drama Society
Organizer: Shirley Carnahan, Univ. of Colorado
Presider: Shirley Carnahan

This session will include a brief discussion of the relationship between the Office of the Consecration of a Church and the drama of the Harrowing of Hell, some demonstration of the liturgy involved, a brief discussion of the extent to which the liturgy informs the English Harrowing of Hell plays, and a semi-staged read/sing-through of the York Harrowing of Hell play. Presenters: David N. Klausner, Univ. of Toronto; Jane Oakshott, Univ. of Leeds; and Richard Rastall, Univ. of Leeds

Medieval Interpretations of the Book of Isaiah
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Rebecca Moore, San Diego State Univ.
Presider: Karlfried Froehlich, Princeton Univ.

Otto of Freising’s Revindication of Isaiah as the Prophet of Constantine’s Conversion
Elisabeth Mégier, Independent Scholar

The Middle English Isaiah
Mary Dove, Univ. of Sussex

Isaiah 11:1 in Medieval Art
Jacqueline A. Frank, Long Island Univ.

Medieval Aftermath
Presider: Rosemary Buck, Eastern Illinois Univ.

Site Relics: The Sacred Arm of Cluny III
Janet Marquardt, Eastern Illinois Univ.

The Discovery of Ancient Christian Burial in South India by Portuguese Monks
Nadezhda Korabelnik, Moscow State Museum of Oriental Art

54
Literary Eleanors and Historical Guineveres: "Narratizing" Women's Lives II
Organizer: Linda E. Mitchell, Alfred Univ.
Presider: Amy Livingstone, Wittenberg Univ.

Of Queens and Chronicles in the Thirteenth Century
Linda E. Mitchell

Narratizing Marie de Ponthieu
Kara Doyle, Union College

Presenting Anglo-Saxon Women Saints: Textual and Material Evidence in Late Medieval England
Virginia Blanton-Whetsell, Marist College

Literature in Manuscript Contexts
Presider: Michael W. Twomey, Ithaca College

Game Over: De-Fragmenting the End of the Canterbury Tales
Stephen D. Powell, Texas Christian Univ.

The Middle English Pearl Poems and the Contents of British Library MS Cotton Nero A. x
Paul F. Reichardt, Northern Kentucky Univ.

Both "Gostly Sense" and "Amerouse Sentences" : The Nightingale's Resurrection as Hybrid Text
Amy Noelle Vines, Brown Univ.

Pagan-Christian Interplay in Anglo-Saxon Texts
Presider: Dana-Linn Whiteside, Independent Scholar

On the Concept of Comitatus in Anglo-Saxon and Old Saxon Christian Poetry
Sabrina Frau, Univ. of Nottingham

Balder Used against Himself in The Dream of the Rood
James E. Anderson, Univ. of Louisiana - Lafayette

Landscapes of Conversion: Guthlac's Mound and Grendel's Mere as Expressions of Anglo-Saxon Nation-Building
Alf Siewers, Univ. of Illinois - Urbana-Champaign

The Coronation of Charlemagne: 1200 Years Ago II
Sponsor: Midwest Medieval History Conference
Organizer: Richard R. Ring, Univ. of Kansas
Presider: Richard E. Sullivan, Michigan State Univ.

Arranging Authority in Catalonia: Charlemagne and the Aprisio Grant
Cullen J. Chandler, Purdue Univ.

The Conquest of Avaria: Its Importance for Charlemagne's Renovatio Imperii
Charles R. Bowlus, Univ. of Arkansas - Little Rock

Charles in Italy: A View from Farfa
Richard R. Ring
Making the Middle Ages: Open Session
Sponsor: Studies in Medievalism
Organizer: Gwendolyn Morgan, Montana State Univ.
Presider: Gwendolyn Morgan

Medieval Visions in Mikhail Bulgakov's The Master and Margarita
Alan C. Jalowitz, Pennsylvania State Univ.

Albert Robida: Architect of the Middle Ages
Elizabeth Emery, Montclair State Univ.

Charles S. Peirce's Revolutionary Medievalism
William Pencak, Pennsylvania State Univ.

The New Medievalism and Its Discontents: Towards a New Ekphrasis
Douglas W. Canfield, Brigham Young Univ.

Keeping Secrets in Courtly Romance
Sponsor: International Courtly Literature Society
Organizer: Carolyn Collette, Mount Holyoke College
Presider: Carolyn Collette

Single Combat and "Incognito" in the Romances of Chrétien de Troyes
Rose Marie Deist, Univ. of San Francisco

The Problem with Secrets in Malory's Morte DARTHUR
Angela Gibson, Univ. of Rochester

Becoming the Perfect Woman by Playing the Perfect Man: The Limits of
Self-Actualization in Le Roman de Silence
Ann M. Higgins, Univ. of Massachusetts - Amherst

Education in Northern France
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Bruce C. Brasington, West Texas A&M Univ.

Lanfranc at Caen: The Abbot's Example
Priscilla Watkins, Univ. of Houston

Anselm of Bec: The Patterns of His Teaching
Sally N. Vaughn

Guibert of Nogent's Lessons from the Anglo-Norman World
Jay Rubensteina, Univ. of New Mexico

The Model of Scholastic Mastery: 1050–1210
Mia Munster-Swendsen, Univ. of Copenhagen

Dante III: Critical Perspectives on Dante
Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin - Madison
Presider: Olivia Holmes, Yale Univ.

"Take this bread ...": Dante's Eucharistic Banquet
Mary A. Watt, Univ. of Florida
Revisiting the Malebolge: Deconstructing Dante in Defense of Lies  
Skelly Bruce McCay, Loyola Univ. - New Orleans

Boccaccio on Dante's Virtuous Pagans (Inf. 4)  
Mowbray Allan, Quincy Univ.

–End of 3:30 P.M. Sessions–

Thursday, 3 May  
Evening Events

5:00–6:00 P.M.  
WINE HOUR  
Hosted by the Richard Rawlinson Center,  
Western Michigan University  
Valley II

5:00 P.M.  
Agricultural History Society  
Business Meeting  
Valley III 300

5:00 P.M.  
Medieval Scottish Studies  
Business Meeting  
Valley III 303

5:00 P.M.  
The Chaucer Review  
Reception with Cash Bar  
Fetzer 1060

5:00 P.M.  
Thomas Aquinas Society  
Business Meeting  
Valley I 100

5:15 P.M.  
American Cusanus Society  
Kingship: The History and Significance of an Idea  
Francis Oakley, Williams College  
Valley I  Britton Lounge

This lecture is open to Congress participants and will be followed by a  
Business Meeting

5:15 P.M.  
DISTAFF  
Reception  
Fetzer 2030

5:30 P.M.  
Society for Medieval Feminist Scholarship  
Graduate Student Reception with Cash Bar  
Fetzer 1045
6:00-7:00 P.M.  DINNER  Valley III
   Dining Room

6:00 P.M.  Shakespeare at Kalamazoo  Fetzer 1035
   Business Meeting

6:30 P.M.  Shakespeare at Kalamazoo  Fetzer 1035
   "That Ravenous Tiger": Hannibal Lecter Is Titus Andronicus
   Gil Harris, Ithaca College

7:00 P.M.  Goliardic Society (WMU Graduate Students Association)  Valley III
   Reception with Open Bar  Courtyard

7:00 P.M.  Medieval Association of the Midwest  Valley III 301
   Business Meeting and Reception with Open Bar

7:00 P.M.  Society of the White Hart  Fetzer 1060
   Business Meeting with Cash Bar

7:00 P.M.  Lectio to Contemplatio:  Fetzer 1040
   The Growth of God-Friendship from Cassian to Keating
   Sponsor: Institute of Cistercian Studies
   Organizer: E. Rozanne Elder, Western Michigan Univ.

A presentation by M. Basil Pennington, OCSO, Holy Spirit Abbey

8:00 P.M.  In Praise of the Saints: Music Based on Medieval Chants and Hymns  First Baptist Church
   Performed by Marijim Thoene, Organist,
   with a Scola directed by Eric Strand  315 W. Michigan Ave.

Buses will leave Valley III beginning at 6:45 P.M.  $10
See notice on p. xxii

8:00 P.M.  A Medieval Film Fest  Fetzer 1005
   Sword of Lancelot
   Sponsor: The Medieval Institute, WMU
   Organizer: Kevin J. Harty, LaSalle Univ.; Virginia Blanton-Whetsell,
   Marist College; and Alan Lupack, Univ. of Rochester
   Presider: Dorsey Armstrong, California State Univ. - Long Beach

Popcorn will be served

ALSO
See Session 209
8:00 P.M.  **John Gower Society**  
Business Meeting with Cash Bar  

8:00 P.M.  **Middle English Romance in Performance:**  
*Sir Gawain and the Green Knight*  
Sponsor: Medieval Romance Society  
Organizer: Nicola F. McDonald, Univ. of York, and Tamara F. O'Callaghan, Northern Kentucky Univ.  
Presider: Nicola F. McDonald  

A performance by Linda Marie Zaerr, Boise State Univ., and Laura Zaerr.

8:00 P.M.  **Musicology at Kalamazoo (In Honor of Ingrid Brainard). Early Renaissance Dance:**  
*A Participatory Demonstration*  
Presider: Cynthia Cyrus  

A participatory demonstration of early Renaissance dancing led by Yvonne Kendall, Univ. of Houston - Downtown.

8:00 P.M.  **New Books Roundtable. Das Nibelungenlied:**  
*Geschichte und Interpretation*  
Sponsor: Society for Medieval German Studies  
Organizer: Susanne Hafner, Univ. of Texas - Austin  
Presider: Ernst Ralf Hintz, Fort Hays State Univ.  
Presenter: Edward R. Haymes, Cleveland State Univ.  

The meeting will be followed by a Reception with Cash Bar.

8:30 P.M.  **Centre for Medieval Studies, University of Bristol**  
Reception with Open Bar  

9:00 P.M.  **Boydell & Brewer**  
Reception with Open Bar  

9:00 P.M.  **Early Medieval Europe**  
Reception with Cash Bar  

9:00 P.M.  **International Courtly Literature Society**  
Business Meeting and Reception with Open Bar
9:00 P.M. University of Toronto Press and Centre for Medieval Studies Reception with Open Bar Valley III Stinson Lounge

10:00 P.M. Society for the Study of the Bible in the Middle Ages Business Meeting and Reception with Open Bar Valley II 207
Friday, 4 May

7:00–8:00 A.M.      BREAKFAST
                    Valley III
                    Dining Room

7:30–10:30 A.M.    COFFEE SERVICE
                    Valley II, III,
                    and Fetzer

8:30 A.M.          Plenary Lecture
                    Sponsored by the Medieval Academy of America
                    Mural Paintings and Manuscripts as Evidence for
                    the Papal “Rapprochement” with Byzantium in
                    the Ninth Century
                    John Osborne, Univ. of Victoria
                    University Welcome: Elson S. Floyd, President
                    Presentation of the Fifth Otto Gründler Prize
                    Bernhard Center
                    East Ballroom

Friday, 4 May
10:00 A.M.–11:30 A.M.
Sessions 183–243

Making Order of the Orders: The Challenge of Researching Medieval
Women Religious
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera

A roundtable discussion with Constance Berman, Univ. of Iowa; Penelope
Johnson, New York Univ.; and Beth Lynn, OSC, Monastery of St. Clare

Humor and the Troubadours
Sponsor: Société Guillaume IX
Organizer: Michel-André Bossy, Brown Univ.
Presider: Elizabeth W. Poe, Tulane Univ.

Coblas esparsas: Sparkling Water or Stale Beer?
Laurie Shepard, Boston College

The World Turned Upside Down for Love: One Source of Humor in the
Lyrics of Bernart de Ventadorn
Ronnie Apter, Central Michigan Univ.

Men Behaving Badly: Burlesque, Bawdiness, and Bad Grammar in Trouba-
dour Poetry
Caroline Jewers, Univ. of Kansas
Exile: A Roundtable
Sponsor: International Medieval Congress, University of Leeds
Organizer: Axel E. W. Mueller, International Medieval Institute, Univ. of Leeds
Presider: Ian Wood, Univ. of Leeds

This roundtable discussion will address the theme of “Exile,” which will be the Special Thematic Strand of the Leeds International Congress of 2002 (the seven hundredth anniversary of Dante’s exile from Florence). The roundtable aims to provide a forum for scholars with interests in any aspect of exile to meet and discuss their work, with a view to generating ideas and possible sessions for the 2002 Leeds Congress. The roundtable will approach the concept of exile in an interdisciplinary fashion and consider it at the metaphorical and literary level.

Infamous but Dead Medievalists
Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, Albany State Univ., and Bruce C. Brasington, West Texas A&M Univ.
Presider: L. J. Andrew Villalon, Univ. of Cincinnati

A Bishop Like All Others: Niels Skyum-Nielsen’s View of the Archiepiscopate of Lund
Anthony M. Perron, Univ. of Chicago

Fear and Loathing in Nineteenth-Century Views of Canon Law
Bruce C. Brasington

Medieval Prosopography I: The Early Middle Ages
Sponsor: Medieval Prosopography
Organizer: Ralph W. Mathisen, Univ. of South Carolina
Presider: Ralph W. Mathisen

Gregory of Tours and Count Becco: Law and Status in Merovingian Gaul
Allen E. Jones, Troy State Univ.

Relationship with the Saints and Imitative Holiness in Gregory of Tours’s Liber vitae patrum
Daniel Joslyn-Siemiatkoski, Boston College

The Force of Scripture in the Lives of Saints: Genovefa, Monegund, and Eustadiola
Rebecca Weaver, Union Theological Seminary

Secular Sisters
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Miriam Shades, Ohio Univ.
Presider: Miriam Shades

Friends in High Places: Sibling Relationships in the Anglo-Norman Family during the Reign of Henry I (1100–1135)
Lois L. Huneycutt, Univ. of Missouri
Sisters as Lords in Thirteenth-Century France: Marguerite and Isabelle of Blois and Chartres
  Michelle Armstrong-Partida, Univ. of Iowa

Good Relations: María Telco and Juana Sánchez, Archbishop’s Sisters in Fourteenth-Century Seville
  Cynthia L. Chamberlin, Univ. of California - Los Angeles

Hiberno-Latin Texts and Manuscripts
  Sponsor: Society for Hiberno-Latin Studies
  Organizer: Denis Brearley, Univ. of Ottawa, and Martin McNamara, Sacred Heart Missionaries
  Presider: Denis Brearley

The Irish Exegetical Affiliations of Paris BN lat. 536 Written in Visigothic Script
  Jean Rittmueller, Independent Scholar

The (Irish) Aethicus Re-Examined
  Danuta Shanzer, Cornell Univ.

A Tenth-Century Continental Apocalypse Commentary and Its Irish Affinities
  Martin McNamara

Organization and Self-Symbolization in the Mendicant Orders during the Thirteenth Century
  Sponsor: The Franciscan Institute and Institutionelle Strukturen Religiöser Orden im Mittelalter
  Organizer: Anne Mueller, Institutionelle Strukturen Religiöser Orden im Mittelalter
  Presider: E. Randolph Daniel, Univ. of Kentucky

The New Organizational Principles of the Early Dominican Constitutions
  Florent Cygler, Institutionelle Strukturen Religiöser Orden im Mittelalter

Thomas of Eccleston, His Brothers, and Their Stories: The Franciscan Narrative Tradition in England
  Annette Kehnel, Institutionelle Strukturen Religiöser Orden im Mittelalter

Holy Troublemakers—Learned Intruders: The Language of Mendicant Preaching to the Gentiles
  Anne Mueller
Research Resources in Italy: Libraries and Archives  
Sponsor: CARA  
Organizer: Christopher Kleinhenz, Univ. of Wisconsin - Madison  
Presider: Christopher Kleinhenz  

Manuscript Resources in the Ambrosiana Library, Milan  
Louis E. Jordan, Univ. of Notre Dame  

Manuscript Itineraries in Florence: BNFC, Mediceo-Laurenziana, Riccardiana, and the Dantesca  
H. Wayne Storey, Indiana Univ.  

The Theory and Practice of the Notarial Art as Represented in the Archives and Libraries of Italy  
Edward English, Independent Scholar  

Teaching the Song of Roland  
Sponsor: Société Rencesvals, American-Canadian Branch  
Organizer: Catherine M. Jones, Univ. of Georgia  
Presider: Catherine M. Jones  

Teaching the Roland as Oral Poetry: Phonetics and Metrics  
Alice M. Colby-Hall, Cornell Univ.  

Good versus Good in the Song of Roland  
Robert F. Cook, Univ. of Virginia  

Antar, an Islamic Counterpoint to Roland  
Barbara Stevenson, Kennesaw State Univ.  

Fifteenth-Century English History and Culture  
Sponsor: Richard III Society (American Branch)  
Organizer: A. Compton Reeves, Arizona Center for Medieval and Renaissance Studies  
Presider: A. Compton Reeves  

Cityspace as Stage: Richard II’s 1392 Reconciliation Pageant  
John Pendell, Univ. of Iowa  

Good Neighbors or Bad Christians? Strained Relations between Neighbors and Fifteenth-Century Heresy Trials  
Candace Gregory, Loyola Univ. - New Orleans  

Counsel and Counselors in Late Medieval English Writing  
Organizer: Robert J. Meyer-Lee, Yale Univ.  
Presider: Robert J. Meyer-Lee  

The Truths of Counsel and Governance: An Examination of Several Late Medieval Mirrors  
Macklin H. Trimnell, New School Univ.  

Counsel as a Literary and Political Topos: The Case of John Bromyard’s Summa praedicantium  
Matthew Giancarlo, Yale Univ.
The Failure of Counsel in *Troilus and Criseyde*
Marc Guidry, Stephen F. Austin State Univ.

Women and Space in Medieval and Renaissance Scotland: Literature, Religion, and Culture
Sponsor: Forum for Women and Writing in Medieval and Renaissance Scotland
Organizer: Evelyn S. Newlyn, SUNY - Brockport
Presider: Christine Marie Harker, Truman State Univ.

The Sexuality of Space: The Confession in *The Tretis of the Tua Mariit Wemen and the Wedo*
Beth Schroeder, Truman State Univ.

Finding a Space of Her Own: The Perspective of St. Theodora in the Scottish *Legends of the Saints*
Pamela K. Shaffer, Fort Hays State Univ.

Gendered Politics and Space in Late Middle Scots Verse
Evelyn S. Newlyn

Literature of the Hundred Years War: France and England
Organizer: Susan J. Dudash, Univ. of Pittsburgh
Presider: Susan J. Dudash

Jean Froissart’s “mot de non-faire” or the True Word of Neutrality at War
Zrinka Stahuljak, Agnes Scott College

“Per speculum in enigmate”: Christine de Pizan’s *Ditié de Jehanne d’Arc* in the Context of the Mythical Joan
Michael Elam, Univ. of North Carolina - Greensboro

Perspective and Mimesis in the *Journal d’un bourgeois de Paris* (1405-1449)
Suzanne Verderber, Pratt Institute

Milton and the Middle Ages
Organizer: John Mulryan, St. Bonaventure Univ.
Presider: John Mulryan

The Medieval Saint’s Play and Milton’s *Masque* and *Samson Agonistes*
Nicole Andel, Duquesne Univ.

The Genesis of *Paradise Lost*: What Milton May Have Seen in the Junius Manuscript
T. Ross Leasure, Cornell Univ.
"A Parfit, Gentile Knight": The Value of Prudence in Chivalric and Military Culture
Organizer: Christine Cornell, St. Thomas Univ., Fredericton
Presider: Andrea Schutz, St. Thomas Univ., Fredericton

Magnanimity and Prudence in Shakespeare's Coriolanus
Christine Cornell and Patrick Malcolmson, St. Thomas Univ., Fredericton

We May Lose More Than We May Gain: Boldness and Prudence among Froissart's Warriors
Steven Muhlberger, Nipissing Univ.

Thomas Aquinas's Critique of Prudence as Seen in Dante's Divine Comedy
Barry Craig, St. Thomas Univ., Fredericton

"Slapstick" Comedy: Laughable Violence in Medieval Drama and Fabliau
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Eve Salisbury

Battered Husbands: Equal Opportunity Violence in Medieval Fabliau and Drama
David Lampe, Buffalo State College

Violence and Voice in the Reeve's Tale
Wendy Allman, Baylor Univ.

To Laugh or Cry: Violets Engender Violence in the Neidhart Tradition
Elizabeth I. Traverse, Independent Scholar

The Classical Tradition and the Divine Comedy
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Simone Bregni

Dante's Portrayal of Fortuna, between the Classical Tradition and the Reformation
Kenneth Lloyd-Jones, Trinity College

Persius's III Satirae between the Lines of Dante's Inferno XXVI
Claudia Chierichini, Yale Univ.

"Mai dare e mal tener": The Sources of Dante's Distributive Justice
Dario del Puppo, Trinity College

Boethius and the Middle Ages
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Noel Harold Kaylor, Jr., Troy State Univ.

Lady Philosophy's Therapeutic Method
Philip Edward Phillips

Boethian Stoicism in Anglo-Saxon Poetry
Louise Watkins, Tennessee State Univ.

The Contexts of Chaucer's Boece
Jennifer Wong, Washington Univ.
Negative Theology in Medieval Philosophy
Sponsor: Mid-West Seminar on Ancient and Medieval Philosophy
Organizer: Richard C. Taylor, Marquette Univ.
Presider: John Rosheger, Hope College

Metaphysical Atheism
J. C. Marler, St. Louis Univ.

Negative Theology in Early Arabic Philosophy
Peter Adamson, King's College, Univ. of London

Hyper by Any Other Name: Negative Theology for Aquinas, Pseudo-Dionysius, and Damascius
John Jones, Marquette Univ.

Spenser I: Getting It Wrong
Sponsor: Spenser at Kalamazoo
Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg, SUNY - Fredonia; Gordon Teskey, Cornell Univ.; Julia M. Walker, SUNY - Geneseo; and David Scott Wilson-Okamura, Macalester College
Presider: William Oram, Smith College

Opening Remarks
Anne Lake Prescott

Approaching the Pastoral World: Making Light of Calidore and Some of His Peers
Wayne Erickson, Georgia State Univ.

Phantasm and Error in The Faerie Queene
Jeffrey Cordell, Univ. of Virginia

Despair and the Composition of the Self
Beth Quitslund, Ohio Univ.

Despair and the Proportion of the Self
Andrew Escobedo, Ohio Univ.

Reformation Discourse I: Problematics of Spiritual Witnessing
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan - Flint
Presider: Paula Barker, Seabury Western Theological Seminary

Anne Askew, John Bale, and the Problem of the Witnessing “I”
Rudolph Almasy, West Virginia Univ.

Pseudo-Suicide, Secrecy, and Recusant Discourse in John Donne’s Biathanatos and Pseudo-Martyr
Susan Stewart, Univ. of Illinois - Urbana-Champaign

A Two-Dimensional View of Heresy: Hungarian Counter-Reformer Cardinal Peter Pazmany
Fiore Mester, Independent Scholar
The Brut Tradition I: The Brut Tradition and Historiography
Organizer: Julia Marvin, Univ. of Notre Dame
Presider: Lister M. Matheson, Michigan State Univ.

The Once and Future Nation: Prophecy and Nation Formation in Geoffrey of Monmouth’s Historia regum Britanniae
Cathryn Meyer, Univ. of Texas - Austin

Ireland in the Polychronicon
Jane Beal, Univ. of California - Davis

Nicholas Trevet and John Capgrave’s Abbreviacion of Chronicles
Robert Correale, Wright State Univ.

Exciting Ecclesiastical Litigations
Sponsor: Institut für Österreichische Geschichtsforschung, Vienna
Organizer: Rainer Murauer, Universität Wien
Presider: Robert C. Figueira, Lander Univ.

Litigations on a Large Scale: Theology, Church Politics, and Power Play in Twelfth-Century Austria
Christoph Egger, Universität Wien

New Remarks on the Resignation of Bishop Conrad of Trient (1205–07)
Rainer Murauer

Disputes over the Ecclesiastical Tithe in High Medieval Germany
John Eldevik, Univ. of California - Los Angeles

Representations of Despair and Suicide in Early Modern Europe
Organizer: Jon Terry Wade, Univ. of Toronto
Presider: Jon Terry Wade

An Empty Threat? Fabliau Suicide in the Sexual-Material-Textual Economy of Chaucer’s Shipman’s Tale
Vickie Clarke, Univ. of Iowa

“Whereby the Devil doth thrust them into desperation”: Protestant Anxiety about Despair and Suicide in Reformation England
Stephen Buick, Univ. of Toronto

The Diabolical Counsel of the Portuguese Shipwreck Swimmers
Josiah Blackmore, Univ. of Toronto

Papers by Undergraduates I
Organizer: Juris G. Lidaka, West Virginia State College
Presider: Katherine McMahon, Mount Union College

Chaucer’s Unruly Clerk: The Critique of Submission in the Clerk’s Tale
Rosemary O’Neill, Univ. of Chicago

A Jungian Examination of Chaucer’s Canterbury Tales: Archetypal Gender Symbolism
Shari Coulis, Indiana Univ. Northwest

Plague, Peasants, and Poverty in Piers Plowman
Rebecca Sailor, Univ. of St. Francis
Lancelot and Guinevere in Film
Sponsor: International Arthurian Society, North American Branch
Organizer: Dorsey Armstrong, California State Univ. - Long Beach
Presider: Dorsey Armstrong

A Couple of Yankees in King Arthur’s Court: Lancelot and Guinevere in Richard Thorpe’s 1953 Knights of the Round Table
Joseph M. Sullivan, Univ. of Oklahoma

Camelot vs. Excalibur: The Real Dirt on Lancelot and Guinevere
Chris Grooms, Collin County Community College

The Not So Simple Joys of Maidenhood: Guinevere on Film
Kevin J. Harty, La Salle Univ.

Continuity and Change in Late Medieval and Renaissance Art in Italy
Sponsor: Italian Art Society
Organizer: Eric C. Apfelstadt, Santa Clara Univ.
Presider: Eric C. Apfelstadt

Local Color: Giotto in the Veneto
Anne Derbes and Mark Sandona, Hood College

“Certe figuracce di marmo ...”: A Reappraisal of the Trecento Sculptures for the Baptistry in Florence
William R. Levin, Centre College

The Interaction of Painting and Sculpture in the Art of Perugino
Victor Coonin, Rhodes College

Giorgio Vasari and the Florentine Visual Vernacular: A Consideration of the Sala Grande Murals
Patricia L. Reilly, Santa Clara Univ.

Biblical Exegesis and Art
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Rebecca Moore, San Diego State Univ.
Presider: Grover A. Zinn, Oberlin College

Image as Text: The Incarnation of the Word in the Duc de Berry’s Très Riches Heures
Karen Casebier, Univ. of Wisconsin - Madison

The Aesthetic Dimension of Hugh St. Victor’s Exegetical Theory
Boyd Taylor Coolman, Univ. of Notre Dame

Images and Exegesis in the Bibles moralisées
John Lowden, Courtauld Institute of Art, Univ. of London
Session 212
Fetzer
1040
Aelred of Rievaulx
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Thomas Heffernan, Univ. of Tennessee

"Secundum naturam": Aelred's Genealogy of the English Kings in Theological Perspective
Marie Anne Mayeski, Loyola Marymount Univ.

The Voice of the Simple Monk: Walter Daniel on Monastic Virtue and Faith
Marsha L. Dutton, Ohio Univ.

Understanding the Abbot: A Re-Interpretation of the Vita Ailredi
Daniel M. LaCorte, Ave Maria College

Session 213
Fetzer
1045

The Medieval Hospital and Medical Practice: Bridging the Evidence. Interdisciplinary Approaches to the Medieval Hospital and Medical Practice IV: The Therapeutic Environment, Illness, and the Archaeological Evidence of Healing
Sponsor: AVISTA
Organizer: Barbara S. Bowers, Ohio State Univ.
Presider: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Bill White, Museum of London

Material Culture of Medieval Hospitals: Some Excavated Finds from English Sites
Geoff Egan, Museum of London

A Non-Natural Environment: Medicine without Doctors in the Medieval Hospital
Peregrine Horden, Univ. of London

Historical Research Developments on Leprosy and Lepers in France and in Western Europe
Bruno Tabuteau, CNRS, Université de Rouen

Session 214
Fetzer
1055

Topics in Medieval Librarianship: Libraries and Their Materials
Organizer: Brad L. Eden, Univ. of Nevada - Las Vegas, and David J. Duncan, Wichita State Univ.
Presider: David J. Duncan

The Medieval Law Library: Evolution from Byzantium to Bologna; From Canon to Civil Cabinets
David R. Bryant, Dominican Univ.

Private Libraries in Spain in the Fifteenth Century
Gina R. Gammage-Sikora, Cornell Univ.

The Profile of a New Medieval Library in Hungary: Experiences from East Central Europe
Balázs Nagy, Central European Univ., Budapest

The Case of the Missing Librarian: Images of Medieval Librarianship in the Mystery Fiction of Peter Tremayne and Ellis Peters
Susan N. Elliott, Univ. of Dayton School of Law
Exploring the Relationship between Art and Cartography in Medieval and Early Modern Europe
Sponsor: Univ. of Chicago Medieval Workshop
Organizer: Lisa Deam, Univ. of Chicago
Presider: Margriet Hoogvliet, Groningen Univ.

Maps as Relics: The Case of Matthew Paris’s *Mappaemundi*
Daniel Connolly, College of Wooster

*Worlds of Reality and Utopia: Pictorial Description in Late Medieval Italy*
Tracee de Hahn, Univ. of Kentucky

“Actions ... plotted forth by lineal description”: Plots on the Portraits of Queen Elizabeth I
Mary E. Hazard, Drexel Univ.

Anglo-Saxon Books and Their Readers III: Papers in Honor of Helmut Gneuss
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Timothy Graham, Western Michigan Univ.

Laurence Nowell’s OE Glosses in Huloet’s *Abcedarium*: In the Margins of Early Modern Lexicography
Rebecca Brackmann, Univ. of Illinois - Urbana-Champaign

*Monks, Marriage, and Manuscripts: Matthew Parker’s Employment of Old English in Dublin, Trinity College, MS 248*
Aaron J. Kleist, Clare College, Univ. of Cambridge

“My mine is bigger than yours”: Johannes de Laet’s Anglo-Saxon Reading List Compared with That of Sir Simonds D’Ewes
Rolf H. Bremmer, Jr., Univ. of Leiden

Reading the Anglo-Saxon Gospels: Text, Gloss, or Manuscript?
Kees Dekker, Univ. of Groningen

Politics and Parliament
Sponsor: Society of the White Hart
Organizer: Michael Myers, Univ. of Illinois - Urbana-Champaign
Presider: Douglas Biggs, Waldorf College

Henry IV, Henry V, and Parliament
Chris Given-Wilson, St. Andrews Univ.

Researching Medieval History at the PRO
Sean Cunningham, Public Record Office

Documentary Sources at the PRO
Malcolm Mercer, Public Record Office

Crown, Commons, and Crisis: The Making of the *Rotuli Parliamentorum* in Richard II’s Reign
Geoffrey Martin, Univ. of Essex
Latin and Vernacular in Gower and Lollard Texts
Sponsor: The Lollard Society and The John Gower Society
Organizer: R. F. Yeager, Univ. of North Carolina - Asheville, and Fiona Somerset, Univ. of Western Ontario
Presider: Fiona Somerset

Gower on Images: *Vox Clamantis II.10*
Peter Brown, Univ. of Kent - Canterbury

“Among the bokes of latin”: Reading Latin and Writing English in Gower’s *Confessio Amantis*
Slán Echard, Univ. of British Columbia

Female Vice and Virtue in Middle English Literature
Sponsor: The Robbins Library
Organizer: Juliet Sloger, Univ. of Rochester
Presider: Juliet Sloger

The Prioress: Virtue, Vice, and Violence ... Feminized?
Miriamne Ara Krummel, Robbins Library (Helen Ann Mins Robbins Fellow)

The Game of Virtue and Vice: Chaucer’s *Legend of Good Women*
Betsy McCormick, Mount San Antonio College

Seduction, Status, and Sin: The Sociology of Transgression in the Digby *Mary Magdalene*
Theresa Coletti, Univ. of Maryland

The Textuality and Transmission of Old English Prose
Organizer: Sharon M. Rowley, Univ. of Puerto Rico - Rio Piedras
Presider: Susan M. Kim, Illinois State Univ.

Cursing in Exeter: Late Eleventh-Century Formulaic Composition
Thomas A. Bredehoft, Univ. of North Colorado

An “Unknownable Audience”? Junius 85/86 and the Blickling Homiliary
Nancy M. Thompson, California State Univ. - Hayward

“The whole question requires reconsideration”: The Chapter Headings of the Old English *Bede*
Sharon M. Rowley

Familia: The Monastic Family beyond the Cloister
Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict’s Monastery
Presider: Jean P. Lindsay, Univ. of Delaware

Henry II, Monk-King
Hugh Feiss, OSB, Ascension Priory

Lay Lifelines: Benedictines and *Sta Francesca Romana*
Susan Anderson Kerr, Independent Scholar

The King’s Corrodars and the Black Death of 1348–50
Larry Usilton, Univ. of North Carolina - Wilmington
Gonzalo de Berceo: Medieval Spanish Poet and Benedictine Oblate  
Carmen Wyatt-Hayes, Hillsdale College

Medieval Books and Manuscripts: Books, Readers, and Reading  
Sponsor: School of English, Adam Mickiewicz Univ.  
Organizer: Jacek Fisiak, Adam Mickiewicz Univ.  
Presider: Liliana Sikorska, Adam Mickiewicz Univ.

Orality and Literacy in Middle English Religious Literature  
Władysław Witalisz, Jagiellonian Univ.

The “Gender Gap” Reconsidered: Women as Readers and Book Owners in Medieval England  
Catherine Innes-Parker, Univ. of Prince Edward Island

Chaucer as a Reader of the Bible: The Use of Biblical and Para-Biblical Motifs in Selected Works by Geoffrey Chaucer  
Andrzej Wicher, Univ. of Lodz

Themes and Contexts in the Gawain-Poet  
Sponsor: Pearl-Poet Society  
Organizer: Patricia A. Price, MiraCosta College  
Presider: Cindy Vitto, Rowan State Univ.

The Jerusalem Lamb in Pearl  
Rebekah Wilbur Long, Duke Univ.

Jonah the Uppity Prophet: Misuses and Misunderstandings of Courtliness in Pearl  
Karen Hunter, Fordham Univ.

Reading the Writing on the Wall: Prophetic Reading in the Pearl Poems  
Justin A. Jackson, Purdue Univ.

Originality and Middle English Literature  
Sponsor: Harvard Medieval Doctoral Conference  
Organizer: Rebecca Krug, Univ. of Minnesota  
Presider: Susan Phillips, Univ. of Iowa

Original Sins: Satire and Vernacularity in Middle English Macaronic Poetry  
George Shuffelton, Yale Univ.

The Aborigines of Scotland  
Gustavo Secchi, Harvard Univ.

The Pearl-Poet and Aesthetic Invention  
Rebecca Krug
Jewish-Christian Studies II. Pilgrimage: Piety and Jewish-Christian Relations
Sponsor: The Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Asher Finkel, Seton Hall Univ.

Shekinah over My Head: Symbolism of the Yellow Judenhut
Katherine Richman, Boston College

Itineraries of Integrity in Two Medieval French Dramas
Yvette-M. Smith, Univ. of Illinois - Urbana-Champaign

"Concerning Children of Murdered Jews": The Social Context of Christian Theological Teaching on Jews
Nancy L. Turner, Univ. of Wisconsin - Platteville

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The Eloquent Text: Aspects of Old English Verse
Presider: Michael Matto, Yeshiva Univ.

Exodus as Visible Song
Clare Lynch, Emmanuel College, Univ. of Cambridge

Cynewulf’s Juliana and the Art of Eloquence
Christopher Burgess, Western Michigan Univ.

In a Mirror Dimly: Translating Old English Information Structure
Robert D. Stevick, Univ. of Washington

Post-Conquest Cultures in England II: The Bayeux Tapestry
Organizer: Martin Foys, Florida State Univ.
Presider: Martin Foys

Anglo-Saxon Heroism in the Bayeux Tapestry
Meredith Clermont-Ferrand, Univ. of St. Thomas

Body Language: A Graphic Commentary by the Horses in the Bayeux Tapestry
Sarah Larratt Keefer, Trent Univ.

Brothers, Rivals, and the Geometry of the Bayeux "Tapestry"
Gale R. Owen-Crocker, Univ. of Manchester

Pechenegs and Cumans and Mongols ... Oh My! Steppe People on the Frontiers of Europe and Asia
Organizer: Joseph M. Isenberg, Iowa State Univ.
Presider: Joseph M. Isenberg

Archeological Evidence of the Steppe?
Murray Eiland, Johann-Wolfgang-Goethe-Universität, Frankfurt am Main

The Mongols, the West, and Propaganda: A Reinterpretation of The Tartar Relation
Noreen C. Giffney, University College, Dublin

Magna Hungaria and Hungarian Identity in the Middle Ages
James T. Wilson, Indiana Univ.
Versions of Reality in Medieval China: Dreams, This World, and Other Worlds II
Organizer: Sherry J. Mou, Wellesley College
Presider: Madeline Chu, Kalamazoo College

The Dream of Swallow Tower: Su Shih’s Political and Personal Aspirations during the Hsu-chou Years
Curtis Dean Smith, Grand Valley State Univ.

Dreams and the Resolution of Legal Cases
Ellen Neskar, Stanford Univ.

Dreams of Friendship in Early Chinese Drama
Kim Besio, Colby College

Jews and Heretics: The Implications of Dissent
Sponsor: Southeastern Medieval Association
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: D. Thomas Hanks, Jr.

Combatting the Cathars: Men’s and Women’s Responses in the Rhineland
Lyn Myrick, Univ. of Wyoming

Dutiful Jew or Relapsed Heretic? Jucef de Quatsortze before a 1342 Inquisition
Kristine T. Utterback, Univ. of Wyoming

The “Heresy” of England’s Jews and the Apocalypse Manuscripts
Marian J. Hollinger, Fairmont State College

Performing Romance I: Approaches and Interpretations
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, Univ. of York, and Tamara F. O’Callaghan, Northern Kentucky Univ.
Presider: Linda Marie Zaerr, Boise State Univ.

The Theater of the Pas d’armes: Performance of Aristocratic Ideology in Fifteenth-Century Burgundy
Michelle N. Magallanez, New York Univ.

Masks, Mimes, and Mercantilism: The Gest of Robyn Hode in Performance ca. 1439
Dean A. Hoffman, Queens College

Teasing Performance Out of the Text: The Case of Flamenca
Evelyn B. Vitz, New York Univ.

Seeing Red: How Rubrication Guided the Oral Performance of the Roman de la Rose
Paul Creamer, Columbia Univ.
Methodologies in Medieval Literary Studies I: Cultural Studies
Organizer: Matthias Meyer, Freie Universität, Berlin, and Peggy McCracken, Univ. of Michigan
Presider: Peggy McCracken

Postcolonial Theory/Premodern Texts
Sharon Kinoshita, Univ. of California - Santa Cruz

The Cultural Study of Sex
Helmut Puff, Univ. of Michigan

Courtly Love Undressed: Reading through Clothes in Medieval French Culture
E. Jane Burns, Univ. of North Carolina - Chapel Hill

Ovidian Arts of Love
Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin - Platteville
Presider: Lauren Kiefer, SUNY - Plattsburgh

The Art of Dialogue in the French Arts of Love
Gretchen V. Angelo, California State Univ. - Los Angeles
Aristotle, Classical Myth, and Courtly Love: Évrart de Conty (1330–1405) and the *Livre des Eschecs amoureux moralisés*
Jane Chance, Rice Univ.

The Art of Married Love
Rebecca Gottlieb

Costumes in Drama and Art
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan Univ.
Presider: Joyce Kubiski, Western Michigan Univ.

From Alienation to Identification: Costumes in Medieval German Religious Drama
Klaus Wolf, Univ. of Augsburg

Emblem of an Empire: The Development of the Byzantine Crown
Vanessa Rousseau, Univ. of St. Thomas
Ambiguities in Context, or, Making the Language of Late Medieval Dress Understandable
Gerhard Jaritz, Central European Univ., Budapest

Images of Rulers and Their Use across the Centuries
Sponsor: MAJESTAS: International Association for the Study of Rulership
Organizer: Janos M. Bak, Central European Univ., Budapest
Presider: Janos M. Bak

Written, Told, Painted, Carved: Medieval and Modern Images of Vitautas, Grand Duke of Lithuania
Giedré Mickunaite, Central European Univ., Budapest
"Magna meretrix" or "Regis pulcherrima coniunx"? Queen Barbara of Poland in Political Rhetoric and Popular Mythology
Anna Brzezinska, Central European Univ.
The "Head as a Citadel": Old Age and Venetian Dogate—A Republican Ideal?
Rachel Hostetter Smith, Taylor Univ.

Representing Virgin Martyrs: Violence, Purity, and Sanctity in Medieval Text and Image I
Organizer: Scott B. Montgomery, Univ. of North Texas
Presider: Beth Crachiolo, Berea College

Naked and Unashamed? Virgin Martyrs in the Legenda aurea
Martha Easton, New York Univ.

Torture and the Male Virgin Martyr
Sam Riches, Univ. of Huddersfield

Venerating the Virgin Martyrs in Late Medieval Germany: The Cult of the Virgines capitales
Stanley Weed, Univ. of Pennsylvania

Conquest and Material Culture I: Ideology
Sponsor: Charles Homer Haskins Society
Organizer: Robin Fleming, Boston College
Presider: Mary Frances Smith, Ohio Univ.

The Franks Casket and the Germanization of Christianity
Richard P. Abels, U.S. Naval Academy

Giving to Receive: Cnut's Ideological Conquest
Mark Mullane, Boston College

Aristocratic Consumption and Seigneurial Lordship in Eleventh-Century England
Robin Fleming

Spanish Manuscripts and Libraries I: Manuscripts Lost and Recovered
Sponsor: American Academy of Research Historians of Medieval Spain, Hill Monastic Manuscript Library, and Editora Internacional de Libros Antiguos
Organizer: Connie L. Scarborough, Univ. of Cincinnati
Presider: Francisco Requena, Editora Internacional de Libros Antiguos

El Rimado de la Conquista de Granada
Barbara F. Weissberger, Old Dominion Univ.
The Cantigas de Santa Maria: The Florence Manuscript
Barbara DeMarco, Univ. of California - Berkeley
The Speculum animae of Sor Isabel de Villena
Montserrat Piera, Temple Univ.
Crossing Borders: Language, Culture, and Faith in the Medieval Mediterranean I

Sponsor: Middle East Medievalists
Organizer: Sharon Albert, Univ. of Chicago
Presider: Lucy Pick, Univ. of Chicago

Subjective States in Medieval Islamic and Jewish Law
Paul Powers, Univ. of Chicago

Early Islam in the Context of Middle Eastern Messianic/Apocalyptic Expectations
Hayrettin Yuceso, Univ. of Chicago

Confratres and Corrodians: Associates and Dependents of the Knights Templar in Medieval Catalonia
Paula Stiles, Univ. of St. Andrews

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries

Sponsor: Fifteenth-Century Studies
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

The Powers That Be: Herod and Pilate in Late Medieval German Religious Drama
Matthew Z. Heintzelman, Univ. of Chicago/Univ. of Iowa

The Destruction of Jerusalem in German Texts of the Fifteenth and Sixteenth Centuries
Winfried Frey, Johann-Wolfgang-Goethe-Universität, Frankfurt am Main

The Reader-Created Context of Hartmann Schedel’s Chronicle
Jonathan Green, Univ. of Illinois - Urbana-Champaign

Color as a Thematic Indicator in a Collection of Early German Humanist Writings
Elizabeth I. Wade, Univ. of Wisconsin - Oshkosh

The Ballad and Its Traditions

Sponsor: Medieval Folklore Society
Organizer: Bonnie D. Irwin, Eastern Illinois Univ.
Presider: Larry Syndergaard, Western Michigan Univ.

Ballad and Eddic Poetry
Joseph Harris, Harvard Univ.

Hervarar saga ok Heithreks and the Medieval Nordic Ballad
Stephen A. Mitchell, Harvard Univ.

Snapshot of a Nordic Ballad: DgF 30, Holger Dansk og Burmand, in Floda Church, Sweden
William Layher, Harvard Univ.
Theseus in Chaucer's *Knight's Tale*
Sponsor: Texas Medieval Association
Organizer: Peter G. Beidler, Lehigh Univ.
Presider: Peter G. Beidler

"He conquered al the regn of Femenye": What the Knight Doesn't Tell about Theseus
Laurel Broughton, Univ. of Vermont

"There was ybete the mynotaur": The Implication of Theseus's Minotaur Emblem
L. Kip Wheeler, Univ. of Oregon

"With victorie and with melodye": Theseus's Ambitious Oppositions
Jean E. Jost, Bradley Univ.

"Com neer and taak youre lady by the hand": The Theseus-Palamon Link
Britton J. Harwood, Miami Univ.

Crossing Disciplinary Borders in Early Medieval Studies:
Multi-Disciplinary Studies?
Sponsor: Early Medieval Studies
Organizer: Bonnie Effros, Southern Illinois Univ. - Edwardsville
Presider: Thomas F. X. Noble, Univ. of Notre Dame

Historical Questions in Archaeology?
Sebastian Brather, Albert-Ludwigs-Universität, Freiburg im Breisgau

Social History between Liturgy and the Law
Kevin Uhalde, Northern Illinois Univ.

Art History or Art in History?
Deborah Mauskopf Deliyannis, Western Michigan Univ.

---End of 10:00 A.M. Sessions---

11:30 A.M.–1:30 P.M. LUNCH Valley III Dining Room

12 Noon AVISTA Business Meeting Fetzer 1045

12 Noon CARA Luncheon Bernhard Center President's Room

12 Noon Hagiography Society Business Meeting with Buffet Luncheon Valley I Dining Room

79
12 Noon  |  International Arthurian Society, North American Branch  |  Valley II 208  
         |  Business Meeting with Box Lunches                      |

12 Noon  |  Italian Art Society                                    |  Fetzer 1060  
         |  Business Meeting with Box Lunches                     |

12 Noon  |  Medieval Folklore Society                              |  Bernhard 213  
         |  Business Meeting                                      |

12 Noon  |  Pearl-Poet Society                                     |  Schneider 1135  
         |  Business Meeting                                      |

12 Noon  |  Society for Medieval Feminist Scholarship              |  Valley III  
         |  Advisory Board Meeting with Box Lunches                |  Stinson Lounge

12:45 P.M.  |  John Heywood's Johan Johan  |  Bernhard Center  
             |  A performance by the Duquesne University Medieval     |  Center Stage  
             |  and Renaissance Players, directed by Michelle Butler.  |
             |  Note: Center Stage is on the lower level of Bernhard  |
             |  Center, across from McDonald's. Signs will be posted.  |
             |  The performance is expected to last between forty-five |
             |  minutes and one hour.                                 |

ALSO

Friday, 4 May
1:30 P.M.-3:00 P.M.
Sessions 244–302

**Session 244**

Valley III 300

**The Medieval Ballads: Reconsiderations**

Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Larry Syndergaard

**Informant Perspectives on Ballad Tradition: Just Whose Tradition Is It?**

Patricia Conroy, Univ. of Washington

**Rough Voice, Rude Style? Social Class and the Context of Ballad Singing in Early Modern Britain**

Lynn Wollstadt, Univ. of California - Davis

**Ballad/Romance Interface: A New Model**

Janet Whitford, St. Louis Univ.
Polemical Literature and the Bible
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Rebecca Moore, San Diego State Univ.
Presider: Robert A. Harris, Jewish Theological Seminary of America

Biblical Exegesis and Anti-Jewish Polemic in Visigothic Spain
Donald Jacob Uitvlugt, Univ. of Notre Dame
St. Jerome, the Glossa ordinaria, Andrew of St. Victor, and the Jews: The Case of the Minor Prophets
Mark Zier, Independent Scholar
"Non occides": Inquisitor versus Heretic
Christine Caldwell, Univ. of Notre Dame
John Wyclif and the Exegesis of Church Reform
Ian Christopher Levy, Marquette Univ.

Anglo-Saxon Homiletics
Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Clare College, Univ. of Cambridge
Presider: Aaron J. Kleist

Traditions of Homiliary Compilation in Late Anglo-Saxon England
Dorothy Haines, Shorter College
Old English Homiletics and Latin Exemplars: Possible Theological Repercussions of Semantic Shifts
Mary K. Ramsey, Georgia State Univ.
Some New Sources for the Anglo-Latin Ascension Homilies in Pembroke College MS 25, and Their Presentation of the Ascending Christ as Priest
Brian Ó Broin, Univ. of Illinois - Urbana-Champaign

Rags and Riches: Poverty and Money in the Middle Ages
Sponsor: Convivium Center for Medieval and Early Modern Studies
Organizer: Kate L. Forhan, Siena College
Presider: Kate L. Forhan

Commerce and Republic: The Political Economy of Brunetto Latini
Cary J. Nederman, Texas A&M Univ.
De moneta: A Modern Economist Looks at Medieval Economic Thought
Chitra Rajan, Siena College
Mediating Poverty or Negotiating Peace in Eustache Deschamps and Christine de Pizan
Susan J. Dudash, Univ. of Pittsburgh
Piers Plowman and the Wastours: The Problem of the Undeserving Poor
Dina B. Hess, Univ. of Tennessee - Knoxville
Late Antiquity I: Law and Society in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of South Carolina
Presider: Ralph W. Mathisen

Coercion, Consequence, and the Juridical Subject: The Good Christian Emperor Contested
Thomas Sizgorich, Univ. of California - Santa Barbara
Taxes, Patronage, and the Codex Theodosianus: The Influence of Praetorian Prefects and Imperial Agendas on the Edicts De patrocinii vicorum
Joanne Kropp, Univ. of Texas - El Paso
Law and Society in Visigothic Aquitania: The Code of Euric
Laura Reynolds Fry, Univ. of South Carolina

Women and War
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Nancy Warren, Utah State Univ.
Presider: Nancy Warren

"By the hand of the widow Judith": The Warfare of the Anarchy and Anglo-Norman Gender Relations
Patricia Dark, St. Hilda's College, Univ. of Oxford
Li Qinzhao and the Fall of the Northern Sung: History and Poetry
Janice M. Bogstad, Univ. of Wisconsin - Eau Claire
Weakness of Sex: Responses to Matilda of Canossa's Military Leadership in the Libelli de lite imperatorum et pontificum
David Hay, Univ. of Lethbridge

Crown of Aragon I: Ethnic Boundaries
Sponsor: Corona
Organizer: Núria Silleras Fernández, Universidad Autónoma de Barcelona, and Brian Catlos, Boston Univ.
Presider: Marta Van Landingham, Purdue Univ.

"Les bones noces": El matrimonio de emigrantes a la Morería de Valencia (ss. XIV-XV)
Manuel Ruzafa García, Universidad de Valencia
The Community "Regroups": Two Defences against the Aragonese Inquisition
Mary Hoyt Halavais, Sonoma State Univ.
La Corona de Aragón y Granada a través de los tratados: entre el "modelo castellano" y el "modelo genovés"
Roser Salicru Lluch, Consejo Superior de Investigaciones Científicas
Dante and St. Francis
Sponsor: The Franciscan Institute
Organizer: Santa Casciani, John Carroll Univ.
Presider: Santa Casciani

Beatrice as Post-Franciscan Emanation of Christ
Alessandro Vettori, Rutgers Univ.

Bonaventure and Dante
Jeffrey Niemczura, John Carroll Univ.

Dante and the Legend of St. Francis
Teresa Gualtieri, Univ. of Wisconsin - Madison

Spanish Language and Literature in the Late Middle Ages II
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Edelgard E. DuBruck, Marygrove College

El Siervo libre de Amor entre tradición e innovación: la “Estoria” como superación de la alegoría
Oscar Martín, Univ. of Wisconsin - Madison

The Iconography of Love in Cancionero Poetry
Reiner Goetz, Appalachian State Univ.

Insultos, pullas y vituperios en La Celestina
Lourdes Albuixech, Southern Illinois Univ.

Teaching and Learning Medieval Latin: Personal Accounts
Organizer: Rand Johnson, Western Michigan Univ.
Presider: Rand Johnson

Teaching Medieval Latin and Culture Today to an International, Multicultural Public
Gyorgy Karsai, Central European Univ., Budapest

My Teachers in Medieval Latin
Bengt Lofstedt, Univ. of California - Los Angeles

Learning (Medieval) Latin Philology: Teachers and Experiences
Haijo Westra, Univ. of Calgary

The University of Paris (1300–1600): Prosopographical Studies
Organizer: Thomas Sullivan, OSB, Conception Abbey
Presider: Joel T. Rosenthal, SUNY - Stony Brook

The Parisian University Rotuli: A New Prosopographical Resource
William J. Courtenay, Univ. of Wisconsin - Madison

Time-to-Degree Figures and Graduation Rates for the Parisian Faculty of Theology, 1449–65
Thomas Sullivan

Prosopography of Paris at the End of the Middle Ages
James K. Farge, Pontifical Institute of Mediaeval Studies
Aspects of the Exeter Book
Presider: Mary Dockray-Miller, Lesley Univ.

A Formula, an Emendation, and Three Cruces: The Seafarer and Line 109a
Michael Matto, Yeshiva Univ.

The Stylistics of Narrative in Maxims I and The Fortunes of Men
Susan E. Deskis, Northern Illinois Univ.

The Old English Wulf and Eadwacer Once Again: The Missing Links
Henk Aertsen, Vrije Universiteit, Amsterdam

Robert Chambers, Frederic Madden, Nikolai Grundtvig, and the 1831
Transcription of the Exeter Book
Robert M. Butler, Alcorn State Univ.

Expressing the Ineffable
Presider: L. J. Swain, Western Michigan Univ.

Figurative Language in The Cloud of Unknowing and Related Treatises
Toni J. Morris, Univ. of Indianapolis

The “Unspekable Gift” of God’s Grace: A Sensual Solution to the Inefficacy of Language
Rick McDonald, Utah Valley State College

The Enigmatic Mode in Pseudo-Dionysius, Julian of Norwich, and The Cloud of Unknowing
Curtis Gruenler, Hope College

Authorship and Other Acts of Writing
Presider: Patricia Ann Quattrin, Western Michigan Univ.

Will’s “Werk”: Langland and the Act of Writing
Matthew Reiswig, Univ. of Colorado - Boulder

Who Wrote the Book of Love? Competing Models of Divine and Human
Authorship in Chaucer’s Palinodes
Jamie C. Fumo, Princeton Univ.

Courting the Scribe: Emotional Editing in Chaucer’s Troilus and Criseyde
Alison A. Baker, Purdue Univ.

Space, Sound, and Spirit: A Multi-Disciplinary Look at Medieval Liturgy
Organizer: Karen Saupe, Calvin College
Presider: E. Ann Matter, Univ. of Pennsylvania

Sharing the Center: Space, Time, and Body in Roman Stational Liturgy
Ayşe Tuzlak, Syracuse Univ.

The Pre-Sarum Office for St. Anne in the Stowe Breviary
Sherry L. Reames, Univ. of Wisconsin - Madison

The Interdisciplinary Study of Medieval Liturgy
John Witvliet, Calvin College
The Saracen in Arthurian Literature
Sponsor: International Arthurian Society, North American Branch
Organizer: Donald L. Hoffman, Northeastern Illinois Univ.
Presider: Donald L. Hoffman

The Romance of Morien: A Black Knight at King Arthur's Court
Jacqueline de Weever, Brooklyn College

Palamede in Cornwall: A Dark View of the Arthurian World
Janina P. Traxler, Manchester College

"In thys worlde he changed hys lyff": Converting the Pagan in the Morte Darthur
Lisa Nicholas Di Liberti, Michigan State Univ.

Productive Violence and "Inglisch" Identity: Saracens in Of Arthour and Merlin
Siobhain Bly, Univ. of Notre Dame

An Appreciation of Edith Pargeter (Ellis Peters): Welsh History and Brother Cadfael's Shrewsbury
Organizer: Candace Robb, Independent Scholar
Presider: Ann S. Haskell, Emerita, SUNY - Buffalo

Edith Pargeter, Ellis Peters, and Welsh History
A. D. Carr, Univ. of Wales - Bangor

O Rare Benedictine: Two Rules for Murder
Alan T. Gaylord, Dartmouth College

The Idylls of the Monk: The Deceptively Simple Art of Ellis Peters
Candace Robb

Authority and Sovereignty: Sources, Defenses, Challenges
Sponsor: POLITICAS: The Society for the Study of Medieval Political Thought
Organizer: Christopher Bellitto, St. Joseph's Seminary
Presider: Stephen E. Lahey, LeMoyne College

Envisaging Triumph amid Despair: Jean Petit's Defense of Tyrannicide (1407)
Elizabeth McCartney, Univ. of Oregon

Challenging Conciliar Infallibility: A Case Study from Constance
Christopher Bellitto

Female Princes: Gender, Power, and Religion in the Politics of Mary and Elizabeth
Christopher Hair, Univ. of Kentucky
The Epistemology of Illumination
Sponsor: Mid-West Seminar on Ancient and Medieval Philosophy
Organizer: Richard C. Taylor, Marquette Univ.
Presider: Timothy Noone, Catholic Univ. of America

Epistemology of Illumination in the Writings of Thierry of Chartres
Peter Ellard, Siena College

Divine Illumination and Propositional Truth in Bonaventure
Laura A. Smit, Calvin College

The Epistemology of Illumination in Meister Eckhart
Michael Kurak, Univ. of Windsor

Spenser II: Getting It—Sex, Satire, and Saracens
Sponsor: Spenser at Kalamazoo
Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg, SUNY - Fredonia; Gordon Teskey, Cornell Univ.; Julia M. Walker, SUNY - Geneseo; and David Scott Wilson-Okamura, Macalester College
Presider: Susan W. Ahern, St. Joseph College

The Forms of Faithlessness and Spenser’s Faerie Queene
Benedict S. Robinson, Columbia Univ.

Fatal Vision: Materialism, Idolatry, and Desire in The Faerie Queene, Book III
Sarah F. Wall, Harvard Univ.

Erotic Chastity? Britomart Views the Mask of Cupid
Tiffany Werth, Columbia Univ.

“Envies Scourge”: A New Spenserian Poem
Richard S. Peterson, Univ. of Connecticut

Reformation Discourse II: Polemical Construction of the Self and the Reader
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan - Flint
Presider: John Pendergast, Southern Illinois Univ. - Edwardsville

William Tyndale: Fashioning the Unfashioned Self
Peter Auksi, Univ. of Western Ontario

Artful Artlessness: The Paradox of John Bunyan’s Self-Construction in Grace Abounding to the Chief of Sinners
Maureen Thum

Reforming the “Ignorant”: Pedagogical Polemics and a Sense of Audience in William Perkins and Alexander Nowell
Jennifer Mylander, Univ. of Illinois - Urbana-Champaign
Fourteenth-Century Sanctity
   Presider: Karen Scott, DePaul Univ.

Rethinking Radegund
   Christina M. Carlson, Fordham Univ.

Conversion and Subversion in The Book of Margery Kempe
   Elizabeth A. Williamsen, Indiana Univ.

Exposures and Enclosures: Julian of Norwich on Revelation, Divine Immanence, and Religious Authority
   Julia A. Lamm, Georgetown Univ.

Lawyers, Guns, and Money: Violence and Order in Medieval Law and Literature
   Organizer: Mark Addison Amos, Southern Illinois Univ.
   Presider: Mark Addison Amos

Violent Crime in Medieval London
   Peter Konieczny, Univ. of Toronto

"He is our alther mayster": Spectacular Violence and Social Privilege in the Tale of Gamelyn
   Lachlan Mead, St. Anne’s College, Univ. of Oxford

"F for Falsity": Branding and the Technologies of Labor Regulation
   Kellie Robertson, Univ. of Pittsburgh

Miracles and Social Status
   Sponsor: Hagiography Society
   Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
   Presider: Renate Blumenfeld-Kosinski

Weighing the Risk: Social Status and the Telling of Miracle Stories at Canterbury
   Rachel Koopmans, Univ. of Notre Dame

Honor, Anonymity, and Humility in Late Medieval Bavarian Miracles
   Steven D. Sargent, Union College

"Thou schalt come to thi degre": The Mediation of Status in Marian Miracles
   Demorah Hayes, Univ. of Kentucky
A Celebration of the *Middle English Dictionary* and the *Middle English Compendium* I. “In forme of speche is chaunge”: Variation and Change in Middle English

Sponsor: *Middle English Compendium*
Organizer: Frances McSparran, Univ. of Michigan
Presider: Larry D. Benson, Harvard Univ.

Language Change and the Editorial Imposition of Metrical Regularity on the Transmitted Middle English Verse
E. G. Stanley, Pembroke College, Univ. of Oxford

On the Borrowed Subordinators in Late Middle English Documents
Matti Rissanen, Univ. of Helsinki

Function Meets Form: The Standardization of English Spelling in the Fifteenth and Sixteenth Centuries
Jeremy Smith, Univ. of Glasgow

The Legacy of Father Leonard E. Boyle, OP: Integral Paleography I

Sponsor: Fédération Internationale des Instituts d’Études Médiévales (FIDEM) and APICES
Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain/Academia Belgica, Rome
Presider: Marc Smith, École Nationale des Chartes, Paris

Introduction
Jacqueline Hamesse

A Twelfth-Century Scribe and His Two Gospel Books
Aliza Cohen-Mushlin, Hebraic Univ. of Jerusalem

Paleography and Philology
Benjamin Victor, Univ. of Montreal

Forbidden Books: Integral Paleography for Non-Integral Manuscripts
Fabio Troncarelli, Univ. di Viterbo

Iconographic Laboratory (A Round Table)

Sponsor: Misericordia International
Organizer: Elaine C. Block, Misericordia International
Presider: Frédéric Billiet, Université de Rouen

A roundtable session with Elaine C. Block; Frédéric Billiet; Sylvie Bethmont, Université de Paris I; Claude Gaignebet, Université de Nice; and others. Those planning to attend the session are invited to bring with them an image with obscure iconography for interpretation.

Cistercian Liturgy

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Evelyn Kaehler, Independent Scholar

Letters, Words, and Contents: Textual Revisions in the Cistercian Responsories
Jamie A. Younkin, Florida State Univ.
Cistercian Baroque: The Night Office for the Solemnity of the Visitation
Martin Jenni, Monastery of Christ in the Desert

"Arise, my beloved": Aspects of a Contemporary Cistercian Office for the Feast of the Assumption of Mary
Eleanor Campion, OCSO, St. Mary's Abbey, Glencairn

The Medieval Hospital and Medical Practice: Bridging the Evidence. Interdisciplinary Approaches to the Medieval Hospital and Medical Practice V: The Architecture of Charity I: Buildings
Sponsor: AVISTA
Organizer: Lynn T. Courtenay, Univ. of Wisconsin - Whitewater; Marie-Thérèse Zenner, CNRS Poitiers; and Barbara S. Bowers, Ohio State Univ.
Presider: Virginia Jansen, Univ. of California - Santa Cruz

Henry of Blois and the St. Cross Hospital in Winchester as an Episcopal/Royal Foundation: Its Purpose, Management, and Architectural Arrangement
Yoshio Kusaba, California State Univ. - Chico

The Hôtel Dieu of Notre Dame des Fontinelles in Tonnerre: The Open Ward Plan
Lynn T. Courtenay

The Timber-Frame Quadrangle of God's House at Ewelme: Life and Lodging in a Fifteenth-Century Almshouse
John A. A. Goodall, English Heritage

The Spatial Arrangement of Monastic Almonries in the Later Middle Ages: A Closer Look at Westminster Abbey
Neil S. Rushton, Trinity College, Univ. of Cambridge

"Marvels of Rome": Fruits of the 1999 NEH Summer Seminar I. The Mirabilia urbis Romae and the Classical Imagination
Organizer: Elizabeth Ayer, Hartwick College, and Felicity Ratté, Marlboro College
Presider: Elizabeth Ayer

An Imperial Imprimatur: The "Vision of Augustus"
Cynthia White, Univ. of Arizona

The Geographical Damnatio of Nero
Polly Hoover, Wright College, Chicago

Pilgrimage, Santa Croce in Gerusalemme, and the Imperial Family in the Fourth Century
Maribel Dietz, Louisiana State Univ.

Cassiodorus and Sixth-Century Spolia
Birgitta Lindros Wohl, California State Univ. - Northridge
Respondent: David Breiner, Philadelphia Univ.
### Periphery and Center: Revisiting the Hinterland of Italian Art and History, 1100–1630

**Organizer:** Roisin Cossar, Univ. of Manitoba, and Giles Knox, Univ. of Indiana  
**Presider:** Roisin Cossar

#### Art and Patronage in Renaissance Treviso
David D’Andrea, Oklahoma State Univ.

#### A Rome away from Rome: The Court of Caterina Sforza at Imola and Forli, 1488–1500
Joyce de Vries, Univ. of Illinois - Urbana-Champaign

#### Chronicle and History in Renaissance Rimini
Daniel Bornstein, Texas A&M Univ.

### Suddenly It Was the Middle Ages 2001: Teaching K–12 Students

**Sponsor:** TEAMS  
**Organizer:** Bruce C. Brasington, West Texas A&M Univ.  
**Presider:** Bruce C. Brasington

#### Lancelot and the Football Coach: Medieval Literatures in Modern High Schools
Rebecca Barnhouse, Youngstown State Univ.

#### Stained Glass in the School Art Curriculum
Linda Papanicolaou, Independent Scholar

#### Teaching Cultural Diversity through the Middle Ages
Deborah Shepherd, Hill Monastic Manuscript Library

### Women’s Matters: Politics, Gender, and Nation in Shakespeare (A Round Table Panel)

**Sponsor:** Shakespeare at Kalamazoo  
**Organizer:** Albert J. Geritz, Fort Hays State Univ.  
**Presider:** Debbie Barrett-Graves, College of Santa Fe

#### The Perils of Queenship in *The Book of Martyrs* and Their Echoes in Renaissance Drama
Carole Levin, Univ. of Nebraska - Lincoln

#### “Like doth quit like”: Shakespeare’s Similaic Dialectics of Gender, Sexuality, and Power
Shirley Sharon-Zisser, Tel Aviv Univ.

#### Willing, Wily, Welsh, and Wanton? A Look at the Depiction of Otherness in *Henry IV: Part I*
Julie Donovan, Univ. of George Washington

#### “She’s not so fair as Helen”: Another Look at Cressida
Ruth E. Sternglantz, Adelphi Univ.

#### “My fair warrior”: Writing With and Against the Patriarchy
Silver Damsen, California State Univ. - Long Beach

#### Imperial Ideology, Gender, and Genre in *King Lear*
CoryAnne Harrigan, Purdue Univ.
Sir Gawain and the Green Knight: Comparative Approaches
Sponsor: Pearl-Poet Society
Organizer: Patricia A. Price, MiraCosta College
Presider: Julian Wasserman, Loyola Univ. - New Orleans

From Text to Film: Three Cinematic Realizations of the Green Knight in Sir Gawain and the Green Knight
Lorraine K. Stock, Univ. of Houston
The Winter Heroes: Gawain and Cuchulainn
Carolyn King Stephens, Concordia Univ.
"Who in that hall held sway": An Alliterative Encounter with the Lacanian "Other"
Alexander Vaughan Ames, St. Louis Univ.

Mirrors for Little Princes (and Princesses): Instructional Books for Children
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Politics, Patronage, and the Education of Edward III
Elizabeth M. Karlinger, Bryn Mawr College
Manners Make the Man: Disciplining the Self in Middle English Courtesy Books for Children
Juliet Sloger, Univ. of Rochester
Lydgate's Stans Puer ad Mensam in Manuscript and Print
Alexandra Gillespie, Corpus Christi College, Univ. of Oxford

Anglo-Saxon Studies in Memory of Edward B. Irving, Jr. I
Organizer: Katherine O'Brien O'Keeffe, Univ. of Notre Dame, and Mark C. Amodio, Vassar College
Presider: Katherine O'Brien O'Keeffe

Exodus and the Book of Elsewhere
Nicholas Howe, Ohio State Univ.
Robert E. Bjork, Arizona State Univ.
How Genres Leak in Traditional Verse
John Miles Foley, Univ. of Missouri - Columbia
Dominican Studies I: Nuns, Art, and Architecture  
Sponsor: Dominican Higher Education Council  
Organizer: Sabine von Heusinger, Universität Konstanz  
Presider: Otto Gründler, Western Michigan Univ.  

Nuns as Compilators: Reception and Production of Spiritual Literature in the German South-West  
Hans-Jochen Schiewer, Freie Universität, Berlin  
Reconstructing Monasteries: Dominican Nuns in the Fifteenth Century  
Sabine von Heusinger  
A Textual Source for the Iconographic Program of the Frescoes of San Niccolò at Treviso, Italy  
Priscilla West, Univ. of Oregon  

The Medieval Convent as Gesamtkunstwerk I  
Organizer: Albrecht Classen, Univ. of Arizona  
Presider: Albrecht Classen  

Convent and Community: The Convent of Wienhausen as Gesamtkunstwerk  
June L. Mecham, Univ. of Kansas  
The Benedictine Monastery of Amberg: The Art of Celebration as a Gesamtkunstwerk  
Ingrid Höpel, Christian-Albrechts-Universität, Kiel  
Galleries in the Katholikon of Hosios Loukas Monastery, Phocis: Problems of Function and Decoration  
Nadejda Guerassimenko, Andrei Rublev Museum, Moscow  

Narrative in Medieval Sculpture  
Organizer: Kathleen Nolan, Hollins Univ., and Susan L. Ward, Rhode Island School of Design  
Presider: Kathleen Nolan  

Framing Romanesque Portal Sculpture in Emilia-Romagna  
Gillian Elliott, Univ. of Texas - Austin  
The Impact of the Black Death on the Sculptural Programs of the Pilgrimage Church of St. Theobald in Thann: A New Perception of the Genesis Story  
Assaf Pinkus, Tel-Aviv Univ.  
The Open Work: Sculpted Narrative at the Royal Portal and Modern Narratology  
Susan L. Ward  

Women's Patronage in Medieval Iberia  
Sponsor: Society for Spanish and Portuguese Historical Studies  
Organizer: James D'Emilio, Univ. of South Florida  
Presider: Mercedes Vaquero, Brown Univ.  

Romanesque Construction and the Infanzgo at San Isidoro, León  
Therese Martin, Univ. of Arizona
Widows and Communities: The Cistercian Nunneries of León and Their Architecture
James D'Emilio

"Dust in Love": The Funerary Undertakings of Leonor Ruiz de Castro at Villalcázár de Sirga
Rocío Sánchez Ameijeiras, Univ. of Santiago de Compostela

Image and Identity: Constructions and Representations of the Mediterranean
Sponsor: Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Josef W. Meri, Univ. of California - Berkeley

Converting Fictions: History and Autobiographical Polemic in Ifham al-Yahud and Epistola ad errores judaeorum
Adnan A. Husain, New York Univ.

Form and Function: Aspects of the Mediterranean in Medieval Islamic Maps
Karen Pinto, Columbia Univ./Univ. of Alberta

Wicked Is as Wicked Does: Identifying the Resha ("Wicked Son") in Several Haggadah Manuscripts from Fourteenth-Century Catalonia
Michael Batterman, Southern Illinois Univ. - Carbondale

Castle and Town in Medieval Ireland
Sponsor: National University of Ireland
Organizer: John Bradley, National Univ. of Ireland - Maynooth
Presider: Thomas Herron, Carleton College

The Castle and Town of Carlow
Kieran O'Conor, National Univ. of Ireland - Galway

The Castle and Town of Kilkenny
John Bradley

The Castle and Town of Trim
Michael Potterton, National Univ. of Ireland - Maynooth

Nation and Narration in La3amon's Brut: A Roundtable Discussion
Organizer: Bob Hasenfratz, Univ. of Connecticut
Presider: Bob Hasenfratz

"Iwurō ḫet iwurō": La3amon's Brut as Mestizo Text
Andrew Maines, Univ. of Connecticut

Narrative Discontinuity in La3amon's Brut
John Sexton, Univ. of Connecticut

The Place of the Danes in La3amon's Brut
Scott Kleinman, California State Univ. - Northridge
Crusades and Crusaders I  
**Sponsor:** Society for the Study of the Crusades and the Latin East  
**Organizer:** James A. Brundage, Univ. of Kansas  
**Presider:** William Chester Jordan, Princeton Univ.

**Paradigm Lost: Carl Erdmann and the Invention of the Un-Crusade**  
Paul E. Chevedden, Central Washington Univ.

**Fighting the Enemies of Christ: The Crusades in Spain**  
Theresa M. Vann, Hill Monastic Manuscript Library  
Respondent: William Chester Jordan

Versions of Enlightenment in Medieval China  
**Organizer:** Curtis Dean Smith, Grand Valley State Univ.  
**Presider:** Curtis Dean Smith

**Chinese Enlightenment and Its Cultural Antecedents**  
Don J. Wyatt, Middlebury College

**Visions of Literary Enlightenment in Tang Dynasty China**  
Anthony DeBlasi, Univ. at Albany

**Daoxue Enlightenment: Neo-Confucian Religious Experience in the Yuan and Early Ming**  
Peter Ditmanson, Colby College

Medieval Sermon Studies III: Sermons and Their Audiences in the Later Middle Ages  
**Sponsor:** International Medieval Sermon Studies Society  
**Organizer:** Anne Thayer, Lancaster Theological Seminary  
**Presider:** Beverly M. Kienzle, Harvard Divinity School

**A Sermon for Religious Women in “The Abbey of the Holy Ghost”**  
Janice Pinder, Monash Univ.

**Making the Passion Present: The Art of Good Friday Preaching in Late Medieval England**  
Holly Johnson, Univ. of North Carolina - Chapel Hill

**The Audience of Jacob’s Well: Problems of Identification**  
Clinton Atchley, Henderson State Univ.

Performing Romance II: In the Classroom  
**Sponsor:** Medieval Romance Society  
**Organizer:** Nicola F. McDonald, Univ. of York, and Tamara F. O’Callaghan, Northern Kentucky Univ.  
**Presider:** Nicola F. McDonald

A roundtable discussion with Simonetta Cochis, Transylvania Univ.; Laurie Postlewaite, Barnard College; Fiona Tolhurst, Alfred Univ.; Evelyn B. Vitz, New York Univ.; and Linda Marie Zaerr, Boise State Univ.
Roundtable Discussion: *Johan Johan*

**Sponsor:** Duquesne University Medieval and Renaissance Players  
**Organizer:** Michelle Butler, Duquesne Univ.  
**Presider:** Anne Brannen, Duquesne Univ.

A roundtable discussion of John Heywood's *Johan Johan* with David Bevington, Univ. of Chicago; Barbara D. Palmer, Mary Washington College; and Chester N. Scoville, Univ. of Toronto. The discussion will follow the 12:45 performance of *Johan Johan* (see p. xvii), expected to last between forty-five minutes and one hour.

Knighthood and Chivalry

**Sponsor:** The Heraldry Society  
**Organizer:** Jeanne-Marie Quevedo, The Heraldry Society, and T. Michael Trout, The Heraldry Society  
**Presider:** Richard Barber, Boydell & Brewer

Chivalry and Human Rights in Late Medieval England  
Jennifer R. Goodman, Texas A&M Univ.

Fashion Plates of the Round Table: Knights, Tights, and Medieval Plate Armor  
Andrea Denny-Brown, Columbia Univ.

Women Inspiring Women

**Sponsor:** Magistra: A Journal of Women's Spirituality in History  
**Organizer:** John Crean, Jr., Grand Valley State Univ.  
**Presider:** Evelyn Toft, Fort Hays State Univ.

Writings by Women for Women in Fifteenth-Century Spain  
Rocio Quispe-Agnoli, Michigan State Univ.

*Liturgia horarum feminina*: The Office in German Women's Versions of the *Rule of St. Benedict*  
John Crean, Jr.

Christine de Pizan's Spiritual Intercessions for Her Sisters in Christ  
Steven M. Taylor, Marquette Univ.

Altar and Image: Interrelationships I

**Organizer:** Soren Kaspersen, Univ. of Copenhagen  
**Presider:** Soren Kaspersen

Image and Altar in the Oratory of Pope John VII  
Ann van Dijk, Univ. of Cincinnati

Cross Altar and Crucifix in Ottonian Cologne: Past Narrative, Present Ritual, Future Resurrection  
Annika Elisabeth Fisher, Univ. of Chicago

The Golden Altar of St. Ambrose in Milan: Image and Materiality  
Erik Thuno, Danish Academy in Rome
Representing Virgin Martyrs: Violence, Purity, and Sanctity in Medieval Text and Image II
Organizer: Scott B. Montgomery, Univ. of North Texas
Presider: Beth Crachiolo, Berea College

Bodies of Crystal: The Middle English Life of St. Margaret
Teresa P. Reed, Jacksonville State Univ.

Sta. Margherita of Antioch at Fornovo di Taro
Elizabeth C. Parker, Fordham Univ.

The Virgin Strikes Back: Gendered Violence and St. Katherine of Alexandria
Karen A. Winstead, Ohio State Univ.

Conquest and Material Culture II: People and Landscape
Sponsor: Charles Homer Haskins Society
Organizer: Robin Fleming, Boston College
Presider: C. P. Lewis, Univ. of Liverpool

Slavic Conquest and Assimilation in “Dark Age” Greece
John Rosser, Boston College

The Landscape Context of Pre-Conquest Residences in England
Robert E. Liddiard, Univ. of Wales - Bangor

Lords of All They Surveyed? Viewshed Analysis of Early Norman Castles in the Southeastern Midlands
Andrew Lowerre, Boston College

Musicology at Kalamazoo (In Honor of Ingrid Brainard) I: Analysis and Performance Practice
Presider: Elizabeth Randell Upton, Univ. of North Carolina - Chapel Hill

New Chants for Old? The Urban-Roman Processional Antiphon Repertory
Clyde Brockett, Christopher Newport Univ.

The Sequences of Hildegard von Bingen
Olivia Mather, Univ. of California - Los Angeles

Rhythmic Theory and the New Hocketts of the Thirteenth Century
Mary Wolinski, Western Kentucky Univ.

Realizing Faugues’s Missa Le Serviteur: Notational Indeterminacy, Performance Choices, and Aesthetics
Kevin N. Moll, East Carolina Univ.

The Pre-Raphaelites, Reform, and Romantic Medievalism
Sponsor: Association for Textual Scholarship in Art History
Organizer: Tina Waldeier Bizzarro, Rosemont College
Presider: Tina Waldeier Bizzarro

Romantic Medievalism in Burne-Jones’s Romaunt of the Rose
Liana de Girolami Cheney, Univ. of Massachusetts - Lowell
Dante Gabriel Rossetti: Secret Societies, Secret Sources
Alicia Craig Faxon, Simmons College
Against the Age: Aspects of The Prioress's Tale by Edward Burne-Jones
Melissa S. Clark, Rosemont College

The Impact of the Crusades on Medieval German Literature: Positive
Sponsor: Oswald von Wolkenstein Gesellschaft
Organizer: Ulrich Müller, Univ. of Salzburg, and Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

What Is Love? Crusader Fervor in Minnesongs
Hubert Heinen, Univ. of Texas - Austin
Toleranz im Mittelalter: Am Beispiel von Kreuzzugsliteratur
Maria E. Dorminger, Universität Salzburg
Christliche Identität in mhd. Kreuzzugsdichtung: Zu Walther von der Vogelweides Kreuzlyrik und Freidanks Akkonsprüchen
Jutta Goheen, Carleton Univ.

Pageantry and Posturing in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Michael Myers, Univ. of Illinois - Urbana-Champaign
Presider: Gloria Betcher, Iowa State Univ.

Musicians, Drama, and Ceremony in Medieval and Early Renaissance Lincolnshire
James Stokes, Univ. of Wisconsin - Stevens Point
The End of the Affair? Maidstone’s Concordia and the Lollard Twelfth Conclusion
Shayne Aaron Legassie, Columbia Univ.
The Three Kings and the Bastard: Using the Royal Palace at Clarendon in the Age of the Black Prince
Tom Beaumont-James, King Alfred’s College, Winchester
The Sumptuary Statute of 1363
A. Compton Reeves, Arizona Center for Medieval and Renaissance Studies

Early Tudor
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Antony J. Hasler, St. Louis Univ.
Presider: Donald Stump, St. Louis Univ.

“That was to this / Hyperion to a Satyr”: Script to Print in Early English Drama
John C. Coldewey, Univ. of Washington
Chaucer, Rhyme Royal, and Tudor Subjects
Graham Johnson, St. Louis Univ.
Holbein and Hilliard: The Painter as Observer
Sara van den Berg, St. Louis Univ.
Crossing Disciplinary Borders in Early Medieval Studies: Gender and the Expression of Identity

Sponsor: Early Medieval Studies
Organizer: Bonnie Effros, Southern Illinois Univ. - Edwardsville
Presider: Lynda Coon, Univ. of Arkansas

Fighting Women: Gender and Identity in the Early Middle Ages
Walter Pohl, Österreichische Akademie der Wissenschaften

Mary and the Merovingians
Mary F. Thurlkill, Southern Arkansas Univ.

Fornication, Infanticide, and Blasphemy in Rudolf of Fulda’s Life of Leoba of Bischofsheim
Katherine Dittmar, Univ. of Georgia

--End of 1:30 P.M. Sessions--

3:00-4:00 P.M.
COFFEE SERVICE
Valley II, III, and Fetzer

Friday, 4 May
3:30 P.M.-5:00 P.M.
Sessions 303-356

Richard Rolle
Presider: Candace Gregory, Loyola Univ. - New Orleans

Killing Mary Magdalene: The Erotic Triangle in Richard Rolle’s Meditations on the Passion
Jennie C. Fauls, Independent Scholar

Re-Forming Literature: Audience and Gender in Richard Rolle’s Form of Living
Susan Uselman, Univ. of Wisconsin - Madison

Richard Rolle, the Song of Songs, and the Female Audience
Jennifer Brown, CUNY Graduate Center

Franciscans and Medieval Biblical Exegesis
Sponsor: Society for the Study of the Bible in the Middle Ages and The Franciscan Institute
Organizer: Rebecca Moore, San Diego State Univ.
Presider: Steven J. McMichael, OFM Conv., Univ. of St. Thomas

Francis of Assisi in Biblical Exegesis
Lesley J. Smith, Harris Manchester College, Univ. of Oxford

Friars with a Persecution Complex: The Franciscan Glosses on the Pseudo-Joachim Commentary Super Hieremiam
Michael F. Cusato, OFM, The Franciscan Institute

Bible and Rule in the Clarissan Tradition
E. Ann Matter, Univ. of Pennsylvania
Gender and the Economy  
Presider: Dwight D. Allman, Baylor Univ.

The Usurer, the Prostitute, and the Medieval Morality of Exchange  
Whitney A. M. Leeson, Roanoke College

Merchant Masculinity: Money and Voice in the Cely Papers  
Pauline Sukiennicki, Indiana Univ.

"She works hard for the money": Separation Agreements and Male Responsibility in Late Medieval England  
Sara M. Butler, Dalhousie Univ.

Melibee Misunderstood: New Approaches to the Tale of Melibee  
Sponsor: Convivium Center for Medieval and Early Modern Studies  
Organizer: Kate L. Forhan, Siena College  
Presider: Pamela Clements, Siena College

The Lancastrian Usurpation Predicted? Chaucer's Melibee in Historic Context  
Thomas Murphy, Bentley College

Faces on Mars: A Closer Look at Some Cruces in Chaucer's Tale of Melibee  
Stephen G. Moore, Trent Univ.

The Tale of Melibee: What's Going on Here?  
Christiane Farnan, Siena College

Late Antiquity II: Literature and Society in Late Antiquity  
Sponsor: Society for Late Antiquity  
Organizer: Ralph W. Mathisen, Univ. of South Carolina  
Presider: Allen E. Jones, Troy State Univ.

A Woman's Issue Revisited: The Influence of Ancient Medicine in the Late Antique Fathers  
Jennifer Schulz, Univ. of Toronto

Syrianus in the Athenian and Alexandrian Schools of Platonism  
Sarah Klitenic, Trinity College, Dublin

"Facta est servitus nostra pretium securitatis alienae": Friendship and Betrayal in Sidonius's Epist. 7.7  
Mark F. Williams, Calvin College

Women and Medieval Science  
Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Natalie Grinnell, Wofford College  
Presider: Natalie Grinnell

Lovesickness and Healing: A Comparison of the Folie Tristan de Berne and the Roman de silence  
Laine E. Doggett, Florida Atlantic Univ.

Graceful Illumination: Medieval Feminine Epistemology  
Jennifer Hockenbery, Mount Mary College
Crown of Aragon II: Moral Boundaries
Sponsor: Corona
Organizer: Núria Silleras Fernández, Universidad Autónoma de Barcelona, and Brian Catlos, Boston Univ.
Presider: Dawn Bratsch-Prince, Iowa State Univ.

Lady Brianda: Scandal and War in the Late Medieval Crown of Aragon
Núria Silleras Fernández

The Impact of John of Wales’s Communiloquium and Breviloquium de virtutibus on the Crown of Aragon
Conrado Guardiola, Rutgers Univ.

Mendicant Education, Intellectual Outlook, and Self-Identity
Sponsor: Société Internationale pour l’Étude de la Philosophie Médiévale
Organizer: William J. Courtenay, Univ. of Wisconsin - Madison
Presider: Michele Mulchahey, Fordham Univ.

The Failures of Aquinas’s Educational Reforms
Mark D. Jordan, Emory Univ.

Teaching at Franciscan Custodial and Provincial Schools ca. 1300
Bert Roest, Univ. of Groningen

Education and Franciscan Women: Forging Clarissan Identity
Lezlie Knox, California State Univ. - Long Beach

Humanistic Latin
Sponsor: American Association for Neo-Latin Studies
Organizer: Michele Valerie Ronnick, Wayne State Univ.
Presider: Lisa Ruch, Bay Path College

Newly Discovered Ovidiana in the Ratsschulbibliothek Zwickau
Frank Coulson, Ohio State Univ.

Women’s Orations in Fifteenth- and Sixteenth-Century Italy
Kathryn McKinley, Florida International Univ.

Patristic Commentary, Humanistic Style
Daniel Hobbins, Univ. of Notre Dame

Cimex, Tinea, and Blatta: Insect Imagery in Milton’s Pro populo Anglicano defensio secunda
Michele Valerie Ronnick

Recycling Saints
Presider: Norbert A. Wethington, Oberlin College

Exemplarity and the English Nation in Bradshaw’s Life of St. Werburge
Catherine Sanok, Univ. of Washington

The Liturgical Afterlife of an Anglo-Saxon Saint: St. Ethelburga of Barking
Lisa Weston, California State Univ. - Fresno

Early Saints and Their Reuses in Later Periods: Vigor of Bayeux
Samantha Herrick, Harvard Univ.
Castilian and Catalan Literature
Presider: Rocio Quispe-Agnoli, Michigan State Univ.

Looking at Medieval Narrative: Estoria as Image and the General Estoria
Erik Ekman, SUNY - New Paltz
The Spanish Libro de los enxemplos por ABC and the Catalan Recull de
eximplis per ABC: Possible Relationship and Common Sources
Edward J. Neugaard, Univ. of South Florida
The Conciencia of the God-Mind in Human Memory: A Study of Spiritual
Discourse through Mnemonic Techniques in Fifteenth-Century Castilian
Verse Production
Elaine S. Brooks, Univ. of New Orleans

Anglo-Saxon Riddles
Organizer: William Klein, Kenyon College
Presider: Thomas P. Klein, Idaho State Univ.

The Anonymous Anglo-Latin Riddles: A Pastime and Pedagogical Task
Martha Bayless, Univ. of Oregon
The Exeter Riddles in the College Classroom
William Klein
Fecundity in Anglo-Saxon Remedies and Riddles
Christopher Vaccaro, Univ. of Vermont

Arms, Armor, and Identity in Arthurian Literature
Sponsor: International Arthurian Society, North American
Branch
Organizer: Carol R. Dover, Georgetown Univ.
Presider: F. Douglas Kelly, Univ. of Wisconsin - Madison

Armor and Identity from Perceval to the Prose Tristan
Norris J. Lacy, Pennsylvania State Univ.
Reading Lancelot's Arms in the Vulgate Cycle
Carol R. Dover
The Disarming of Malory's Lancelot du Lac
Janet M. Jesmok, Univ. of Wisconsin - Milwaukee

Cyborgs, Fools, and Whoremistresses: Cadfael's Less Cozy Female Companions
Organizer: Jo Ellyn Clarey, Michigan Women's Studies Association
Presider: Sharan Newman, Independent Scholar

Throwing Off Their Habits? Unusual Suspects on Unconventional Paths
Jo Ellyn Clarey
The Convenient Liberties of Female Fools
Alan R. Gordon, Independent Scholar
"I shall be Ganymede": Gender Inversion and Crime-Solving in Faye
Kellerman's The Quality of Mercy
David W. Landrum, Cornerstone Univ.
Identifying a Nation in Its Political Thought: What is “English” in English Thought, or “French” in French Thought?
Sponsor: POLITICAS: The Society for the Study of Medieval Political Thought
Organizer: Stephen E. Lahey, LeMoyne College
Presider: Thomas Morrissey, SUNY - Fredonia

A New Veneration: The Rehabilitation and Reinvention of an English Saint’s Cult in the Wake of the Norman Conquest
Dina Lynn Kalman, Newberry Library

Couldrette’s Mélusine: A Prophetic Tale Founded in Augustinism
Matthew Morris, Oxford College of Emory University

Gender Transgression and Political Subversiveness in Chaucer’s Troilus and Criseyde
Alan Lopez, Indiana Univ. - South Bend

Philosophical Analyses of Will and Appetite
Sponsor: Mid-West Seminar on Ancient and Medieval Philoso-
Organizer: Richard C. Taylor, Marquette Univ.
Presider: John Jones, Marquette Univ.

Avicenna’s Secret of Destiny: An Examination of Two Conflicting Interpreta-
Gabriel Lahood, The College of the Bahamas

Aquinas on Anger’s Argument: Sources of Summa Theologiae I–II, QQ. 46–48
Kevin White, Catholic Univ. of America

James of Viterbo on the Will as a Self-Mover
Mark D. Gossiaux, Pace Univ.

Spenser III: Getting Down to Earth
Sponsor: Spenser at Kalamazoo
Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg,
SUNY - Fredonia; Gordon Teskey, Cornell Univ.; Julia M. Walker, SUNY - Geneseo; and David Scott Wilson-
Okamura, Macalester College
Presider: Andrew Tumminia, Fordham Univ.

The Red Cross Knight, St. George, and the Appropriation of Popular Culture
Mary Ellen Lamb, Southern Illinois Univ. - Carbondale

“Antique Race”: Monarchs, Giants, and Natives in Spenser’s Reading of
Early History
Bart van Es, Christ Church, Univ. of Oxford

Body Marking in The Faerie Queene, Books 1 and 2
Christopher Frey, McGill Univ.

“Mulla mine”: Mapping Territorial Conflict in Spenser’s Poetry
Thomas Herron, Carleton College

Closing Remarks
Anne Lake Prescott
Reformation Discourse III: Dissonance, Dissent, and the Art of Polemics
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan - Flint
Presider: John King, Ohio State Univ.

Wrathful Rhetoric: William Roy and the Art of Invective
Douglas Parker, Laurentian Univ.

Toward a Genealogy of Resistance: Repression and Textual Practice in More, Tyndale, and Foxe
Rick Smith, Kent State Univ.

The Williams-Cotton Debate as Agnostic Comedy
Mark Galik, Michigan State Univ.

Landscapes of Sanctity
Sponsor: Hagiography Society
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: John Howe, Texas Tech Univ.

The Vow of “Stude steadeluestnesse”: Topographical Considerations in the Anchoritic Lifestyle
Michelle M. Sauer, Minot State Univ.

Discursive Landscape and the Hagiography of Michael the Archangel
John Charles Arnold, William Paterson Univ.

Near Eastern Sacred Landscapes
Josef W. Meri, Univ. of California - Berkeley

A Celebration of the Middle English Dictionary and the Middle English Compendium II. Special Address
Sponsor: Middle English Compendium
Organizer: Frances McSparran, Univ. of Michigan
Presider: Frances McSparran

Celebrating the Middle English Dictionary
N. F. Blake, Univ. of Sheffield/De Montfort Univ.

The Legacy of Father Leonard E. Boyle, OP: Integral Paleography II
Sponsor: Fédération Internationale des Instituts d’Études Médiévales (FIDEM)
Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain/Academia Belgica, Rome
Presider: Jacqueline Hamesse

William P. Stoneman, Harvard Univ., will offer a presentation of the book of Leonard E. Boyle’s re-edited articles on manuscript studies. To be followed by a panel discussion on integral paleography and Leonard E. Boyle’s contribution, with Aliza Cohen-Mushlin, Hebraic Univ. of Jerusalem; Marc Smith, École Nationale des Chartes, Paris; Patricia Stirnemann, Institut de Recherche et d’Histoire des Textes, Paris; Fabio Troncarelli, Univ. di Viterbo; and Benjamin Victor, Univ. of Montreal

103
Celebrating the Choir Stalls of Rouen Cathedral after the Catastrophe of December 26, 1999

Sponsor: Misericordia International
Organizer: Elaine C. Block, Misericordia International
Presider: Christa Grössinger, Univ. of Manchester

The Âtre of St. Maclou: Unique Illustration of the Danse macabre
Sylvie Bethmont, Université de Paris I

Le Concert original des stalles de la cathédrale de Rouen
Frédéric Billiet, Université de Rouen

The Choir Stalls of the Cathedral of Rouen: Biblical, Proverbial, and Industrial Images
Elaine C. Block

Cistercian Diffusion
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Meredith Lillich, Syracuse Univ.

The Rise and Fall of Mellifont: Ireland’s First Cistercians
Christian Leisy, OSB, Monastery of Christ in the Desert

The Abbey of Our Lady’s Throne (Marienstuhl) in Egeln bei Magdeburg, AD 1259–1809
Cornelia Oefelein, Freie Universität, Berlin

The Architecture of the Cistercian Nunneries in the North of Germany
Christine Kratzke, Geisteswissenschaftliches Zentrum für Geschichte und Kultur Ostmitteleuropas, Leipzig

The Medieval Hospital and Medical Practice: Bridging the Evidence. Interdisciplinary Approaches to the Medieval Hospital and Medical Practice VI: The Architecture of Charity II: Patrons and Buildings
Sponsor: AVISTA
Organizer: Lynn T. Courtenay, Univ. of Wisconsin - Whitewater; Marie-Thérèse Zenner, CNRS Poitiers; and Barbara S. Bowers, Ohio State Univ.
Presider: Lynn T. Courtenay

A Word from Our Sponsor: Patronage in the Medieval Hospital
Carole Rawcliffe, Univ. of East Anglia

Framing Charity: Guild Hospitals in Later Medieval York
Kate Giles, Univ. of York

Function and Epidemiology in Filarete’s Ospidale Maggiore
Renzo Baldasso, Columbia Univ.
"Marvels of Rome": Fruits of the 1999 NEH Summer Seminar II. *Mirabilia urbis Romae*: The Classical City Reconfigured in the Medieval Imagination

Organizer: Felicity Ratté, Marlboro College, and Elizabeth Ayer, Hartwick College

Presider: Felicity Ratté

Dante’s Sense of Stone: Roman Monuments and Ruins in Dante’s *Convivio* and *Inferno*

Patricia Zupan, Middlebury College

The Papacy and the City: Medieval Perceptions of Gregory the Great

Ann Kuzdale, Chicago State Univ.

Rhetoric Strategies in the *Mirabilia* and Pictorial Construction

Michael Grillo, Univ. of Maine - Orono

The *Mirabilia*, St. Alexis Fresco, and the Topographical Imagination of Medieval Rome

William McClellan, Baruch College

Respondent: Constance H. Berman, Univ. of Iowa

Periphery and Center: Revisiting the Hinterland of Italian Art and History, 1100–1630 II

Organizer: Roisin Cossar, Univ. of Manitoba, and Giles Knox, Univ. of Indiana

Presider: Giles Knox

Moving Targets: The Visconti, the Church, and the Shifting Centers of Power in Trecento Italy

Sharon Dale, Pennsylvania State Univ. - Erie

Venice, Brescia, and Verona: Cultural Exchange between Center and Periphery, 1405–1550

Gabriele Neher, Univ. of Nottingham

The Rise and Fall of Padua

Sarah Blake McHam, Rutgers Univ.

Suddenly It Was the Middle Ages 2001 II

Sponsor: TEAMS

Organizer: Bruce C. Brasington, West Texas A&M Univ.

Presider: Kevin Ruth, Newark Academy

Leaves of Gold: Teaching Young Learners about Illuminated MSS

Laura Blanchard, Philadelphia Area Consortium of Special Collections Libraries

Teaching the Middle Ages through Storytelling and Service

Stephanie Overcash, Feinstein High School

Harry Potter and the Accountability Dragon

Elizabeth Clemens, Edna Carr Elementary School

Making the Middle Ages Fun for Kindergarteners

Sharon S. Edmonson, Bayou Woods Elementary School
Shakespeare's Plays Written circa 1601
Sponsor: Shakespeare at Kalamazoo
Organizer: Albert J. Geritz, Fort Hays State Univ.
Presider: Carole Levin, Univ. of Nebraska - Lincoln

"We will draw the curtain and show you the picture": Self-Fashioning and Visual Representation in *Twelfth Night*
Marguerite A. Tassi, Univ. of Nebraska - Kearney

"Our absence to supply": The Representation of Sovereignty in *Shakespeare's Measure for Measure*
Philip A. Lorenz, New York Univ.

Bifold Authority: Ovidian Structure in Shakespeare's *Troilus and Cressida*
Bradley Greenburg, Ithaca College

**Representing Sanctity, the Virtues, and the Vices**
Presider: Nancy M. Thompson, St. Olaf College

Listen to Me! Images of Mary Magdalene as Apostle to the Apostles
Vanessa Chrzan, Arizona State Univ.

*Arizona Center for Medieval and Renaissance Studies Graduate Prize Winner*

Literary and Iconographical Representations of Sanctity: The Lives and Cults of Early Northern Italian Tertiaries
Allison Clark, Fordham Univ.

One More Time: Authorial Revision and Hugh of Fouilloy's Transformation of His *De fructu carnis et spiritus* into His *Speculum virginum*
Cheryl Goggin, Univ. of Southern Mississippi

**Cheap Books and Chapbooks: Low-Budget Book Production in the Later Middle Ages**
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Joyce Coleman, Univ. of North Dakota

Sixpenny Rolls
Jeanne Krocalis, Pennsylvania State Univ.

Economies of Production and Use: Two Cheapish Copies of *Piers Plowman*
Bryan P. Davis, Georgia Southwestern State Univ.

Shifting Images: Layout in German Imprints
Keith Alderson, Univ. of Chicago

**Anglo-Saxon Studies in Memory of Edward B. Irving, Jr. II**
Organizer: Katherine O'Brien O'Keeffe, Univ. of Notre Dame, and Mark C. Amodio, Vassar College
Presider: Mark C. Amodio

Questions of Fairness: "Fair," "Unfair," and "Foul"
Antonette diPaolo Healey, Univ. of Toronto
King Cnut's Grant of Sandwich to Christ Church, Canterbury: A New Reading of a Damaged Annal in Two Copies of the Anglo-Saxon Chronicle
Timothy Graham, Western Michigan Univ.

Hrothgar's "Admirable Courage"
Jane Roberts, King's College, Univ. of London

Dominican Studies II: Reform and Historiography in the Fifteenth Century
Sponsor: Dominican Higher Education Council
Organizer: Sabine von Heusinger, Universität Konstanz
Presider: Otto Gründler, Western Michigan Univ.

Dominican Nuns in Strasbourg between Reform Movement and Family Networks
Sigrid Schmitt, Universität Mainz

Dominican Observance and Lay Religiosity in the Late Middle Ages
Mike Bailey, Univ. of Cincinnati

Community and the World of Goods among the Preachers
James D. Mixson, Univ. of Notre Dame

The Medieval Convent as Gesamtkunstwerk II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: June Mecham, Univ. of Kansas

De festivitate paschali: Easter at Barking Abbey
Kay Slocum, Capital Univ.

The Complex Art World of Ebstorf: Art, Literature, Science, and God
Albrecht Classen

Essen in Ottonian Times: A Women's Convent as Symbol of Power and Proximity to the Royal Court
Katrinette Bodarwe, Friedrich-Wilhelms-Universität, Bonn

Gender in the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: Patricia A. Price, MiraCosta College
Presider: Jana K. Schulman, Southeast Louisiana State College

Lineage, History, and the Maternal in Sir Gawain and the Green Knight
Laura Barefield, Independent Scholar

Gender and Dress in the Works of the Pearl-Poet
Patricia A. Price

Pearl Maiden or Pearl Child? Engendering Pearl's Dead Infant
Daniel T. Kline, Univ. of Alaska - Anchorage
Inventing the Past: The Making of the History of Medieval Iberia  
Sponsor: Society for Spanish and Portuguese Historical Studies  
Organizer: James D'Emilio, Univ. of South Florida  
Presider: Lucy K. Pick, Univ. of Chicago

Female Nobility, Patronage, and the Making of Castilian-Leonese Epic  
Mercedes Vaquero, Brown Univ.

Veritas et falsitas: Medieval Monuments Shrouded in Myths in the Iberian Peninsula  
José Luis Senra Gabriel y Galán, Univ. of Santiago de Compostela

From "Fortress of Martyrs" to "Mohammedan Babylon" to the New Jerusalem: Preaching the Past in Post-Conquest Granada  
A. Katie Harris, Georgia State Univ.

The Archaeology of the Medieval Mediterranean  
Organizer: James G. Schryver, Cornell Univ.  
Presider: James G. Schryver

The Late Antique–Early Medieval Transition: "Landscape" or "Environmental" Archaeology?  
Hugo Blake, Royal Holloway College, Univ. of London

The Transformation of the Early Roman Colony of Cosa into Medieval Ansedonia: How Changes in Water Cisterns and Defensive System led to Its Incastellamento  
Michelle Hobart, Institute of Fine Arts, New York Univ.

Hydraulic Archaeology of Islamic Spain: Miquel Barceló and His School  
Thomas F. Glick, Boston Univ.

Greek, Latin, and the Vernacular in Anglo-Saxon England  
Presider: David W. Porter, Univ. of South Florida/Southern Univ.

Aldhelm's De virginitate and the Implications of Bilingualism in Early Anglo-Saxon England  
Rebecca Stephenson, Univ. of Notre Dame

Fake Greek and Bad Latin in the Old English Macaronic Poems  
Emily V. Thornbury, Trinity College, Univ. of Cambridge

The Épinal-Erfurt Glossary and Its Value for the Study of Old English Word Formation: Suffixes  
Hans Sauer, Universität München

Issues in Translation  
Presider: Lisa Bansen-Harp, Univ. of Pittsburgh

On Two Latin "Translations" of Marie de France's Fables  
Laurent Brun, Univ. of Montreal

Translating Thoughts and Concepts in French Fourteenth-Century Political Science: From Latin to Vernacular  
Olivier Bertrand, Université La Sorbonne, Paris
Crusades and Crusaders II
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: James A. Brundage, Univ. of Kansas
Presider: James A. Brundage

Half-Hearted Crusader: The Strange Tale of William the Carpenter
Michael Bardot, St. Louis Univ.

Biography of a Danish Crusader: The Case of Dominus Alexander
N. H. Holmqvist-Larsen, Ministry of Labor, Copenhagen

Why Did Richard the Lionheart Go on Crusade?
Cynthia Resor, Univ. of Kentucky

Kings, Queens, Bishops, and Nobles
Presider: Robert C. Figueira, Lander Univ.

His Name Is Legion: Untangling Six Hundred Years of Political “Spin” from the Character of King Wladyslaw Jagiello
Susan Altstatt, Independent Scholar

Matilda of Boulogne: A Woman of Subtlety and a Man’s Resolution
Ruth Jewett, Purdue Univ.

A Churchman on the Edge: Bishop Bernard of St. David’s and the Anglo-Norman Civil War
Jean A. Truax, Texas Medieval Association

Medieval Sermon Studies IV: Issues in Late Medieval and Reformation Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Anne Thayer

Female Prophecy and the Discernment of Spirits in Late Medieval Sermons on St. Birgitta of Sweden
Claire L. Sahlin, Texas Woman’s Univ.

The Use of the Bible in Late Medieval German Preaching
John Dahmus, Stephen F. Austin State Univ.

Preaching Faith Active in Love: Luther’s Sacramental Social Ethics
David Dragseth, Lake Park Lutheran Church
Performing Romance III: On the Big/Little Screen
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, Univ. of York, and Tamara F. O’Callaghan, Northern Kentucky Univ.
Presider: Tamara F. O’Callaghan

Boorman’s Excalibur: The Medium and the Story Are One
N. H. G. E. (Bart) Veldhoen, Leiden Univ.

Li Chastel de la pesme aventure and Other Motifs in Modern Movies
T. A. Shippey, St. Louis Univ.

Stealing Heaven, Stealing History: Abelard and Heloise in Film
Jane E. Jeffrey, West Chester Univ.

The Devil in Medieval Drama
Sponsor: University of Colorado at Boulder
Organizer: Betty Benson, Univ. of Colorado - Boulder
Presider: Shirley Carnahan, Univ. of Colorado - Boulder

Tutivillus the “Lollar” and the Battle of Texts in the Towneley Iudicium
Betty Benson

Lucifer and the Interpretive Crisis of Disputation in Wisdom
Douglas Hayes, Univ. of Toronto

The Devil as a Professional
Robert Potter, Univ. of California - Santa Barbara

Playing Satan: The Devil in “Medieval” Mystery Plays on the Modern Stage
Margaret Rogerson, Univ. of Sydney

Heralds and Heraldry
Sponsor: The Heraldry Society
Organizer: Jeanne-Marie Quevedo, The Heraldry Society
Presider: T. Michael Trout, The Heraldry Society

Color Nomenclature and “Heraldic” Use of Color Imagery in Twelfth-Century Literature
Florin Curta, Univ. of Florida

“Controll[ing] the cognisaunce of noble men”: Heraldic Discourse in the Poetry of John Skelton
Amy E. Fahey, Christendom College

What Happened to Chester Herald? William Penson and the Limits of Deference
J. F. R. Day, Troy State Univ.

The Material World of Medieval Nuns
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Frank Henderson, Magistra Publications

Material Origins of Spiritual Hierarchies in Mechthild von Magdeburg’s “Flowing Light of the Godhead”
Frank Tobin, Univ. of Nevada - Reno
“She read the Psalter”: Thirteenth- and Fourteenth-Century Manuscripts of German Dominican Women
Erika Lindgren, Univ. of Iowa

Elizabeth Dennis, Iowa State Univ.

Altar and Image: Interrelationships II
Organizer: Søren Kaspersen, Univ. of Copenhagen
Presider: Erik Thuno, Danish Academy in Rome

The Golden Altar of St. Ambrose in Milan: The Construction of Holy Presence through Narration
Valerie Figge, Niedersächsisches Landesmuseum, Hannover

The “Mode” of Narrative on the Danish Golden Frontals
Søren Kaspersen

The Childhood of Christ: Reinventing Narratology for Liturgical Purposes
Harriet Sonne, Univ. of Copenhagen/Univ. of Toronto

Special Address: De Re Militari
Sponsor: De Re Militari, The Society for Military History, and Boydell & Brewer
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Bernard S. Bachrach, Univ. of Minnesota

Redating the Hundred Years War: Taking the Anglo-French out of an Anglo-French Conflict
Kelly DeVries
Respondent 1: Clifford J. Rogers, U.S. Military Academy, West Point
Respondent 2: Richard Kaeuper, Univ. of Rochester

Conquest and Material Culture III: Texts
Sponsor: Charles Homer Haskins Society
Organizer: Robin Fleming, Boston College
Presider: Paul Hyams, Cornell Univ.

Anglo-Saxon Charters and the “New Politics” of the Eleventh Century
Charles Insley, Univ. College, Northampton

The Evolution of English Town Charters under Norman and Angevin Kingship
Mary Jo Williamson, Univ. of West Florida

Justice Reduced? The Size and Layout of Post-Conquest Lawbooks
Bruce O’Brien, Mary Washington College
Musicology at Kalamazoo (In Honor of Ingrid Brainard) II: Music and Symbol

Presider: Clyde Brockett, Christopher Newport Univ.

Musical Types and Anti-Types in Dante's Commedia
William Mahrt

Thirteenth-Century Psalters from the Diocese of Liège: Vernacular Poetry as Historia?
Barbara R. Walters, Kingsborough C. C., CUNY

The Scrovegni Chapel Frescoes, the "Dedication Motet" by Marchettus, and the Iconography of Joseph
Vivian Ramalingam, Independent Scholar

Ruskin and the Pre-Raphaelites: Re-Awakening the Medieval Conscience

Sponsor: Association for Textual Scholarship in Art History
Organizer: Tina Waldeier Bizzarro, Rosemont College
Presider: Liana de Girolami Cheney, Univ. of Massachusetts - Lowell

Against a Tower of Babel: Ruskin's Beacons for Medievalism
Tina Waldeier Bizzarro

Medievalism, Religion, and the Pre-Raphaelites
Helene E. Roberts, Dartmouth College

Photographing Camelot: Julia Margaret Cameron's Romantic Vision
Kirsten Hoving Powell, Middlebury College

The Impact of the Crusades on Medieval German Literature: Negative

Sponsor: Oswald von Wolkenstein Gesellschaft
Organizer: Ulrich Müller, Univ. of Salzburg, and Sibylle Jefferis, Univ. of Pennsylvania
Presider: Ulrich Müller

The Image of the East and the Crusade Enterprise in Jans Enikel
Maria Dobozy, Univ. of Utah
Saladin: A Famous Film from Egypt about the Crusades
(A concluding video presentation with discussion, presented by the organizers)

Popular Piety in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Michael Myers, Univ. of Illinois - Urbana-Champaign
Presider: Jim Gillespie, Independent Scholar

Lay Instruction and Self-Definition
Katherine Little, Vassar College
Indulgences at Norwich Cathedral Priory in the Late Middle Ages: Popular Piety in the Balance Sheet
R. N. Swanson, Univ. of Birmingham

Richard Whitford and the Popular Culture/Learned Culture Debate
Veronica Lawrence, Nottingham Trent Univ.

Writing the Scottish Reformation
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Antony J. Hasler, St. Louis Univ.
Presider: Sara van den Berg, St. Louis Univ.

Hard Knox
Antony J. Hasler

Jephthah's Recognition: Buchanan and Christian Tragedy
Donald Stump, St. Louis Univ.

"Our David dear": James VI, the Gowrie Conspiracy, and Eleven Newly Discovered Sonnets
Jamie Reid Baxter, Univ. of Glasgow

Calvinism and Elizabeth Melville's *Godlie Dreame*
Deanna Delmar Evans, Bemidji State Univ.

Crossing Disciplinary Borders in Early Medieval Studies: Cultural Interchange between Continental Europeans and Anglo-Saxons
Sponsor: Early Medieval Studies
Organizer: Bonnie Effros, Southern Illinois Univ. - Edwardsville
Presider: Nancy Wicker, Minnesota State Univ. - Mankato

The Merovingian Kings and South-East England
Edward James, Univ. of Reading

The Viking Settlement of England: A Failure of Interdisciplinary Study?
Simon Trafford, Institute of Historical Research, Univ. of London

Favorite Pupil: Alcuin and Rabanus Maurus
William Schipper, Memorial Univ.

End of 3:30 P.M. Sessions
### Friday, 4 May

#### Evening Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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| 5:00-6:00 P.M. | **WINE HOUR**  
Hosted by Western Michigan University  
In Honor of the Fifth Otto Gründler Prize Winner | Valley II         |
| 5:00 P.M.   | **Fourteenth-Century Society**  
Business Meeting | Bernhard 213       |
| 5:00 P.M.   | **International Arthurian Society, North American Branch**  
Reception with Open Bar | Valley II 200     |
| 5:00 P.M.   | **International Society of Hildegard von Bingen Studies**  
Fetzer 2030  
Business Meeting with Cash Bar | Fetzer 2030       |
| 5:00 P.M.   | **Magistra: A Journal of Women’s Spirituality**  
Business Meeting | Bernhard 204       |
| 5:00 P.M.   | **Medieval and Renaissance Drama Society**  
Business Meeting | Fetzer 1035       |
| 5:00 P.M.   | **Medieval Romance Society**  
Business Meeting | Bernhard 107       |
| 5:00 P.M.   | **Middle English Compendium and University of Michigan Press**  
Reception with Open Bar | Fetzer 1055       |
| 5:00 P.M.   | **Misericordia International**  
Business Meeting | Fetzer 1010       |
| 5:00 P.M.   | **Palgrave**  
Reception with Open Bar | Valley II  
Exhibits Hall |
| 5:00 P.M.   | **Society for Medieval Languages and Linguistics**  
Business Meeting with Cash Bar | Fetzer 2040       |
The aim of the Workshop is to practice reading Chaucer out loud, with special attention to matters of pronunciation, scansion, and oral interpretation—not to mention the pure fun of the poetry! The Workshop is particularly aimed at teachers desiring to brush up their classroom delivery. The Workshop will be run in several concurrent sections. An experienced teacher/reader-out-loud will host each section, and the sections will be kept small. Those interested should pre-register with Alan T. Gaylord, Dept. of English, Dartmouth College, Hanover, NH 03755 (alan.t.gaylord@dartmouth.edu).
7:00 P.M.  Ashgate Publishing Reception  Valley II 207

7:00 P.M.  Cistercian Lay Associates Discussion  Fetzer 1040
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Martha Fessler Krieg, Independent Scholar

A panel discussion on the theme of “lay monasticism” with Lillian Thomas Shank, OCSO; Linda Harrington; Kathleen O’Neill, OCSO; Anthony Delisi, OCSO; Jacqueline Rychlicki; and Kathe Hartnett

7:00 P.M.  Society for Emblem Studies  Valley III 304
Business Meeting

7:30 P.M.  Electronic Books and the Humanities:  Valley II 201
Current Developments
Sponsor: Brill Academic Publishers
Organizer: Julian Deahl, Brill Academic Publishers
Presider: Julian Deahl

Introduction
Julian Deahl

Electronic Texts for Free: LIBRO—A Non-Commercial e-Book Library in Medieval and Early Modern Iberian History
James W. Brodman, Central Arkansas Univ.

A Commercial Project: Project Plantin—Can It Be?
Patrick Alexander, Director, Brill USA Inc.

Does Anybody Want This Stuff?
Chris Africa, Univ. of Iowa

8:00 P.M.  Song of Songs: Come into My Garden  St. Augustine’s Cathedral
Performed by Tapestry (Laura Monahan, Director)

Buses will leave Valley III beginning at 6:45 P.M.
See notice on p. xxiii

8:00 P.M.  A Medieval Film Fest  Fetzer 1005
Kristin Lavransdatter
Sponsor: The Medieval Institute, WMU
Organizer: Kevin J. Harty, LaSalle Univ.; Virginia Blanton-Whetsell, Marist College; and Alan Lupack, Univ. of Rochester
Presider: Virginia Blanton-Whetsell

Popcorn will be served
See Session 382

ALSO
8:00 P.M. A Reader's Theatre Performance Reading of
Chaucer's *The Nun's Priest's Tale* (in Middle English)
Sponsor: The Chaucer Studio
Organizer: Joe Ricke, Huntington College, and Paul
Thomas, Brigham Young Univ.

The performance will feature readers from the Chaucer Studio, the Medi-
eval and Renaissance Drama Society, and the audience.

8:00 P.M. Centre for Medieval Studies, University of York
Reception with Open Bar

8:00 P.M. Hill Monastic Manuscript Library, Institut de
Recherche et d'Histoire des Textes, and Brepols
Publishers
Reception with Open Bar

8:00 P.M. Scholarly Digital Editions and
The Canterbury Tales Project
Reception with Open Bar

8:00 P.M. Société Internationale pour l'Étude
de la Philosophie Médiévale
Reception with Cash Bar

8:00 P.M. Spenser and Sidney at Kalamazoo
Business Meeting with Cash Bar

8:30 P.M. Early Book Society
Business Meeting with Cash Bar

9:00 P.M. Brill Academic Publishers
Reception with Open Bar

9:00 P.M. Medieval Studies Institute, Indiana University
Reception with Cash Bar

10:00 P.M. University of Pennsylvania Press
Reception with Open Bar
Saturday, 5 May

7:00–8:00 A.M.    BREAKFAST    Valley III Dining Room

7:30–10:30 A.M.   COFFEE SERVICE    Valley II, III, and Fetzer

8:30 A.M.         Plenary Lecture    Bernhard Center East Ballroom
Sponsored by the Medieval Institute, WMU
Reading the Heroes and Saints of Early Medieval Latin Literature
Danuta Shanzer, Cornell Univ.
College Welcome: James Gilchrist, Associate Dean of Arts and Sciences, WMU

10:00 A.M.        Center for Medieval and Renaissance Studies, St. Louis Univ.
Soccer challenge game

Gilkinson Ave./Goldsworth Drive Field

Saturday, 5 May
10:00 A.M.–11:30 A.M.
Sessions 357–416

False Prophecy and Anti-Visionary Rhetoric in the Late Middle Ages
Sponsor: Univ. of Chicago Medieval Workshop
Organizer: Wendy Love Anderson, Univ. of Chicago
Presider: Mary Agnes Edsall, Villanova Univ.

Names and Numbers: Systematizing the Discernment of Spirits in the Late Middle Ages
Wendy Love Anderson

Reason, Revelation, and the Politics of Preaching: Jean Gerson’s Critique of Lay Mysticism in the Context of the Secular-Mendicant Controversy
Nancy McLoughlin, Univ. of California - Santa Barbara

Prophecy in the Wake of Humanism and Reform: Seventeenth-Century Tracts on the Sibyls Reconsidered
Anke Holdenried, Institute of Historical Research, Univ. of London

Sexuality and Canon Law: In Honor of James A. Brundage
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Thomas M. Izbicki, Johns Hopkins Univ.
Presider: Susan Mosher Stuard, Haverford College

“Stop! Sin!” Sexuality, Canon Law, and James Brundage
John Baldwin, Johns Hopkins Univ.
Sex and the Crusader: James Brundage’s Contribution
Kenneth Pennington, Syracuse Univ.

“Till Death Do Us Part”? The Making and Breaking of Marriage in Medieval Poland
Martha Brozyna, Univ. of Southern California
Respondent: James A. Brundage, Univ. of Kansas

Methodology, Ideology, and Influence
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Questioning the Middle Ages
Gabor Klaniczay, Collegium Budapest/Central European Univ.

Race: Its Ideological Trajectory in Medieval Studies
William Chester Jordan, Princeton Univ.

The Modern Middle Ages: Missing Parts and No Regrets
Nancy F. Partner, McGill Univ.

Historiografia castellana de los siglos XIV-XV: In memoriam Germán Orduna (1926–1999)
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Joseph T. Snow

Pero López de Ayala y la aventura portuguesa de Juan I
Jorge Ferro, Universidad Católica Argentina
El procedimiento de la ampliación en la Gran Crónica de Alfonso X y en las crónicas ayalianas
José Luis Moure, Universidad de Buenos Aires
Observaciones a la Crónica de Fray García de Eugui
Angus Ward, Univ. of Birmingham

Sources and Methods of Medieval Folklore
Sponsor: Medieval Folklore Society
Organizer: Bonnie D. Irwin, Eastern Illinois Univ.
Presider: Bonnie D. Irwin

Modern Folklore and Medieval Literature: Griselda and “The Patient Wife”
Denise K. Filios, Univ. of Iowa

The Sacred Other: The Orphan as a Folkloric Element in Morte Darthur
Judith-Mara Kish, Arizona State Univ.

Supernatural Belief, Syncretism, and Popular Catholicism in Late Medieval and Early Modern Lithuania
David E. Gay, Indiana Univ.
In Honor of Zacharias P. Thundy
Sponsor: The Medieval Association of the Midwest
Organizer: Cynthia Z. Valk, Univ. of Texas - Brownsville, and Robert Kindrick, Wichita State Univ.
Presider: Robert Kindrick

Thundy’s Millennium: Apocalypse and Antichrist and Old English Monsters: More on the Monsters
E. L. Risden, St. Norbert College

Conglomeration, Chaos, and Crazies in Merlin’s Development
Peter Goodrich, Northern Michigan Univ.

Beowulf: The Hero as Hero
Norman D. Hinton, Emeritus, Univ. of Illinois - Springfield

Religion and the Medieval Italian Commune
Sponsor: Italians and Italianists
Organizer: F. Thomas Luongo, Tulane Univ.
Presider: Carol Lansing, Univ. of California - Santa Barbara

Becoming Invisible: The Study of Economic History and the Medieval Italian Church
George Dameron, St. Michael’s College

Gender, Politics, and Letters in Late Medieval Italy
F. Thomas Luongo

The Bishop as Bridegroom: The Florentine Rite of Episcopal Entry, Clerical Masculinity, and the Gregorian Reform
Maureen C. Miller, George Mason Univ.

The Penitential Movement: A Roundtable Discussion
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Franciscan Federation
Presider: Giles Schinelli, TOR, San Pedro Center

A roundtable discussion with Margaret Carney, OSF, Franciscan Institute; Michael Higgins, TOR, St. Francis College; and Roberta McKelvie, OSF, Bernadine Sisters. The intent is to invite a conversation about recent research on the early lay penitents and their relationship to the Franciscan religious known today as the Third Order. Carney will focus on St. Francis’s Letter to the Faithful, Higgins on the eremitical roots of the male penitents, and McKelvie on the early penitents and the Franciscan reformers Paul Trinci and Angelina of Montegiove.
Crossing Borders: Language, Culture, and Faith in the Medieval Mediterranean II
Sponsor: Middle East Medievalists
Organizer: Sharon Albert, Univ. of Chicago
Presider: Paul Cobb, Univ. of Notre Dame

Buddha Goes West: Abraham ibn Hasdai’s Translation of Barlaam and Joasaph
Sharon Albert
“La mejor cosa que omne podia aver en si”: Saladin and Counter-Orientalism in Medieval Spanish Literature
Jim Lynch, Indiana Univ.
The Enfolding “Lyne Oriental”: Arabic, Hebrew, and Latin Culture in Chaucer’s Treatise of the Astrolabe
Gila Aloni, CUNY, and Shirley Sharon-Zisser, Tel Aviv Univ.

Genres of Historical Writing in the Middle Ages II
Organizer: Deborah Mauskopf Deliyannis, Western Michigan Univ.
Presider: Deborah Mauskopf Deliyannis

Early Christian Hagiography: Genre Considerations in the Passio sanctarum Perpetuae et Felicitatis
Thomas J. Heffeman, Univ. of Tennessee - Knoxville
Inventing History: Reading Historiographical Hagiography
Rebecca R. L. Garber, Wayne State Univ.
Observant Institutional History as Educational Program
Bert Roest, Groningen Univ.

Beyond the Binary: Reconsiderations of the Relationship between Heresy and Orthodoxy
Sponsor: The Lollard Society
Organizer: Fiona Somerset, Univ. of Western Ontario
Presider: Jill Havens, Baylor Univ.

Prosecution for Heresy in England, 1166–1399
Andrew Larsen, Univ. of Wisconsin - Madison
The Production of Heresy: Lollardy and Inquisitorial Discourse
John H. Arnold, Univ. of East Anglia
Heresy, Orthodoxy, and English Vernacular Devotion: The Books and Prayers of the Coventry Lollards
Shannon McSheffrey, Concordia Univ.
Social Class and the "Business" of Medieval Studies: A Roundtable Discussion

Organizer: Martin B. Shichtman, Eastern Michigan Univ.
Presider: Martin B. Shichtman

A roundtable discussion with Richard K. Emmerson, Medieval Academy of America; Laurie A. Finke, Kenyon College; Thomas Goodman, Univ. of Miami; and Kathleen Coyne Kelly, Northeastern Univ.

Anglo-Saxon Legislation

Presider: Hans Sauer, Universität München

The Hiberno-Latin Liber ex lege Moysi and the Prologue to the Laws of King Alfred

Bryan Carella, Univ. of North Carolina - Chapel Hill
A Syntactic and Lexicographic Study of King Alfred’s Law Code
Margaret Swezey, Univ. of North Carolina - Chapel Hill
“Reddatur parentibus”: The Vengeance of the Family in Cnut’s Homicide Legislation
Stefan Jurasinski, Indiana Univ.
Quadripartitus, Instituta Canuti, and the Textus Roffensis: Twelfth-Century Redeployments of King Alfred’s Law Code
Todd Preston, Pennsylvania State Univ.

Romancing the Family in the Middle English Breton Lays

Organizer: Francine McGregor, Univ. of Connecticut
Presider: A. C. Spearing, Univ. of Virginia

Classifying the Family in the Middle English Breton Lays
Myra Seaman, College of Charleston

Family Matters in the Auchinleck MS Lays
Katherine Durham Oldmixon, Univ. of Texas - Austin

Paternal Romance in Sir Orfeo and The Franklin’s Tale
Francine McGregor

Beowulf

Presider: Gale R. Owen-Crocker, Univ. of Manchester

“Wonsceaf wera”: Impermanence as the Unifying Theme of Beowulf
J. D. Thayer, Univ. of Oregon
Beowulf Becomes the King: Frisian Raid, Fitt 31, and CD-ROM
Frederick M. Biggs, City Univ., London
Summing Up the Dragon Episode: An Apophatic Reading of Beowulf 3058–75
Raymond P. Tripp, Emeritus, Univ. of Denver
Isolation, the Abject, and Love in Chaucer
Presider: John Pendell, Univ. of Iowa

Isolation and Solitude in Chaucer’s Book of the Duchess
William Racicot, Duquesne Univ.

A Tale of Love/A Tale of Horror: Women as the Abject in The Knight’s Tale
Gina Brandolino, Indiana Univ.

In Its Proper Place: Public and Private Venues for Love in the Canterbury Tales
Keith Kelly, Western Michigan Univ.

Medieval Monastic Exegesis
Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict’s Monastery
Presider: Linda Kulzer

Beyond Apokatastasis: Origenism and Early Latin Monastic Exegesis
Authority, Custom, and Reform in a Ninth-Century Commentary on the Rule of St. Benedict
Matthew Ponesse, Univ. of Toronto

“Ex deificis oculis tuis sensi”: Spiritual Sense of Wisdom in Gertrude’s Legatus
Mary Forman, OSB, St. John’s Univ.

Medieval Philosophical Texts in Translation
Sponsor: Department of Philosophy, Marquette Univ., and Marquette Univ. Press
Organizer: James B. South, Marquette Univ.
Presider: James B. South

Apprehending the Super-Inconceivable: The Development and Usage of Innovative Divine Predicates by Neoplatonist and Patristic Authors
Owen M. Smith, Susquehanna Univ.

“Sensible” and “aisthēton”: Boethius on Aristotle’s Categories
John Patrick Casey, Loyola Univ. - Chicago

Aquinas’s Misinterpretation of Avicebron’s View of the Activity of Corporeal Substances
John A. Laumakis, Marquette Univ.

Ockham and Ockhamism
Sponsor: Société Internationale pour l’Étude de la Philosophie Médiévale
Organizer: William J. Courtenay, Univ. of Wisconsin - Madison
Presider: William J. Courtenay

The Epistemological Significance of Ockham’s Mental Connotation
Claude Panaccio, Université de Québec - Trois Rivières

Ockham’s Philosophy of Psychology: The Failure of a Revolution
Peter King, Ohio State Univ.

Philosophical Nominalism and Theology in the Fifteenth Century
Kent Emery, Univ. of Notre Dame
Medieval Arabic and Hebrew Homoeroticism in Al-Andalus
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Javier Cattapan, Hebrew Union College
Presider: Javier Cattapan

The Fairy Kingdom of Granada
Daniel Eisenberg, Excelsior College, Albany

Metaphors of Economy, Commerce, and Exchange in the Medieval Period
Organizer: Robin Norris, Univ. of Toronto
Presider: Karen Winstead, Ohio State Univ.

“What nedeth gretter dilatacioun?” Amplification and the Commerce of Poetry in The Man of Law’s Tale
Diane Marie Cady, Cornell Univ.
The Tale of Gamelyn: The Poetics of Commerce, Inheritance, and Banditry
J. A. Montaño, Hope College
Spiritual Merchants in Ælfric’s Homilies
Samantha Zacher, Univ. of Toronto

The Brut Tradition II: The Brut Tradition and Arthurian Literature
Organizer: Julia Marvin, Univ. of Notre Dame
Presider: Julia Marvin

“Londe in honde”: Dominion, Exile, and Return in Laȝamon’s Brut
Thomas J. Harford, City College of New York
The Dream Vision and the Historiography of Arthurian Romance in Laȝamon’s Brut and the Alliterative Morte Arthure
Kenneth Tiller, Univ. of Virginia’s College at Wise
The Stranger Within: Shakespeare’s History of King Lear and the Brut Book’s Romance of Origins
Christy Desmet, Univ. of Georgia

Medical Advice in Monastic Life, 1050-1250
Organizers: Sethina Watson, St. Hilda’s College, Univ. of Oxford, and Giles Gasper, Wolfson College, Univ. of Oxford
Presider: Lesley J. Smith, Harris Manchester College, Univ. of Oxford

A Doctor in the House? Medical Diagnoses in the Correspondence of Anselm of Canterbury
Giles Gasper
The Practice and Profit of Benedictine Monastic Physicians
Sethina Watson
Professional Medicine in the Cure of Souls
Yaron Toren, St. John’s College, Univ. of Oxford
Boccaccio
Organizer: Suzanne Hagedorn, College of William and Mary
Presider: Suzanne Hagedorn

All in the Family: A Love Story

The Sheep Leading the Wolves: Interpretation and Civic Virtue in the Decameron’s Fabliaux
Kathryn DeZur, SUNY - Delhi

A Rhetoric of the Decameron: Whose Rhetoric, Whose Reality?
Marilyn Migiel, Cornell Univ.

Law and Society in Medieval Iberia
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Paul Larson, Baylor Univ.

The Poet as Traitor: Bernat Metge and the Treason Trial of 1399
Donald J. Kagay

Royal Dispensation and the Legal Basis of Mayorazgo
L. J. Andrew Villalon, Univ. of Cincinnati

Women in Scandinavian Culture
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Virginia Blanton-Whetsell, Marist College
Presider: Jenny Jochens, Towson Univ.

Undset, Feminism, and the Medieval Church
Sherrill Harbison, Trinity and Smith Colleges

Sigrid Undset and Fourteenth-Century Spirituality
Peter G. Christensen, Cardinal Stritch Univ.

Dainty Feet in Scarlet Hose: Using Undset, via Ullmann, in Teaching the Ballad Tradition
Sandra Straubhaar, Univ. of Texas - Austin
A Scientific Approach to Material Culture and Resources: Resources and Technology of Medieval Stone
Sponsor: International Center of Medieval Art; The Limestone Provenance Project; AVISTA; and The Samuel H. Kress Foundation
Organizer: William W. Clark, Queens College, CUNY, and Nancy Wu, The Cloisters Museum
Presider: William W. Clark

Utilization des calcaires parisiens au Moyen Âge dans les monuments de Beauce et de Brie
Annie Blanc, Laboratoire de Recherche des Monuments, Champs-sur-Marne

Confessions of a Material Girl: The Impact of the Properties of Quarried Stone on the Design of Medieval Sculpture
Janet Snyder, West Virginia Univ.

Orphan Heads and Neutron Activation Analysis
Georgia Wright, The Limestone Provenance Project

A Celebration of the Middle English Dictionary and the Middle English Compendium III. "Ne mowe we alle Latin wite ... Ne French": Middle English Translators at Work
Sponsor: Middle English Compendium
Organizer: Frances McSparran, Univ. of Michigan
Presider: Robert E. Lewis, Univ. of Michigan

A Fifteenth-Century Scribe/Redactor: Language and Style in the Egerton Mandeville and the Thornton Alexander
Mary Hamel, Mount St. Mary's College

Transferring Classical Conventions: Commentaries in Early English Medical Writing
Irma Taavitsainen and Päivi Pahta, Univ. of Helsinki

Translating the Bartholomaeus Anglicus Herbal into English: A Fourteenth-Century Predecessor to Trevisa
George R. Keiser, Kansas State Univ.

Cistercian Exempla et Statuta
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Helen Rolfson, OSF, St. John’s Univ.

A Nun amid Monks: A Life of St. Hildegunde
Jane Patricia Freeland, Independent Scholar

Engelhard of Langheim and the Exempla Book for the Nuns of Wechterswinkel
Martha G. Newman, Univ. of Texas - Austin

A New Edition of the Twelfth-Century Cistercian General Chapter Statutes
M. Chrysogonus Waddell, OCSO, Gethsemani Abbey
Spanish Manuscripts and Libraries II: Neglected Influential Manuscripts
Sponsor: American Academy of Research Historians of Medieval Spain; Hill Monastic Manuscript Library; and Editora Internacional de Libros Antiguos
Organizer: Connie L. Scarborough, Univ. of Cincinnati
Presider: Francisco Requena, Editora Internacional de Libros Antiguos

El Libro de los Enxemplos por ABC
Eloisa Palafox, Washington Univ.

The Libros de Axléez, dados y tablas
Linde Brocato, Independent Scholar

The Beatus of Saint-Sever
Peter Klein, Univ. of Tübingen

Transformations in Hildegard von Bingen Studies
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Pozzi Escot

The Apocalypse Begins at Home: Hildegard and the Archbishops of Mainz
David J. Collins, Northwestern Univ.

Hildegard and the Transformation of the Self: Viewing Her Visions through the Lens of Jungian Psychology
Sandra Gay, Brooklyn College

Almost Indecipherable: Reading Some of the Earliest Lyrics of Hildegard
Stephen D’Evelyn, St. John’s College, Univ. of Cambridge

Historiography and the Internet
Organizer: David M. Edsall, Iowa State Univ.
Presider: David M. Edsall

Historians and the Early Days: Life before the Web
Donald J. Mabry, Mississippi State Univ.

Wheat and Chaff: Discussion Lists, Full Text Archives, and Medieval Studies
William Schipper, Memorial Univ.

Finding an Expanded Audience: On-Line Research Opportunities in Medieval Studies
Patrick J. Holt, St. Basil College/Fordham Univ.

Now That We’re in ORBit, Where Shall We Go? A Roundtable Discussion
Sponsor: ORB
Organizer: Carolyn Schriber, Rhodes College
Presider: Carolyn Schriber

A roundtable discussion with Andrea Brownstein, MICDS; Paul J. Gans, New York Univ.; John William Houghton, Episcopal High School of Baton Rouge; Teresa F. Reed, Jacksonville State Univ.; and Kathryn M. Talarico, College of Staten Island, CUNY

127
Christine and the Theologians
Sponsor: Christine de Pizan Society
Organizer: Deborah McGrady, Tulane Univ.
Presider: Lori Walters, Florida State Univ.

Christine de Pizan's and Jean Gerson's Reactions to Auctorial Self-Criticism
Christine McWebb, Univ. of Alberta
In Praise of Pagans: Christine de Pizan's Theology of the Pre-Christian Era
Benjamin Semple, Gonzaga Univ.
Compilation and Innovation
Julia Holderness, Michigan State Univ.

The Social Uses of Property in Medieval Europe: The Eleventh and Twelfth Centuries
Organizer: Amy Livingstone, Wittenberg Univ.
Presider: Emily Tabuteau, Michigan State Univ.

"All of those who dispute the gift": Aristocratic Families and the Contesting of Gifts in the Chartrain
Amy Livingstone
The Capital Estate: Status and Topography in the Twelfth Century
David Crouch, Univ. of Hull
The Family Compound in Twelfth-Century Venice
Thomas Madden, St. Louis Univ.

Nibelungenlied: Genesis, Interpretation, Reception
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Failed Learning: Das Nibelungenlied as a Negative Exemplum
Ernst Ralf Hintz, Fort Hays State Univ.
Die Nibelungen am Ende des Jahrtausends: Ein Heldenepos als Rapp
Margarete Springeth, Universität Salzburg
Das Lachen des Heros: Was ist im Heldenepos komisch?
Patrick Fortmann, Harvard Univ.

Duns Scotus on the Categories
Sponsor: International Duns Scotus Society
Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Lloyd Newton, Univ. of Dallas

Scotus's View on Action and Passion and Its Early Reception
Lauge Olaf Nielsen, Univ. of Copenhagen
Scotus's Relational Realism and Wyclif's Theory of Universal Relations
Stephen E. Lahey, LeMoyne College
Scotus on the Equivocal, the Univocal, and the Denominative
Martin Tweedale, Univ. of Alberta
The Roman de la Rose
Presider: Steven M. Taylor, Marquette Univ.

Beyond Postmodern: The Allegorical Mode in the Romance of the Rose
François Perrand, Bradley Univ.

Using Proverbs to Theorize Reception
Lynne M. Dahmen, Indiana Univ.

The Rubricated Rose: A System of Rubrics, Images, and Text in Three Romances of the Rose
Eric Matheis, Columbia Univ.

Jews and Christians: Images, Stereotypes, Confrontations
Sponsor: Medieval-Religion Online Discussion List
Organizer: Stephen A. Allen, Independent Scholar
Presider: Stephen A. Allen

Bloody Hosts and Sin-Stained Jews: The Spread of Eucharistic Miracles and Hatred of Jews before the Year 1000
Phyllis G. Jestice, Univ. of Southern Mississippi

A Cathar Caricature of the Judeo-Christian Tradition in Gottfried’s Tristan?
Patricia McGurk, Univ. of Minnesota

“Haec sunt lapides”: Jewish-Christian Relations in a Mixed Provençal Town at the End of the Middle Ages (1340–1403)
Steven Bednarski, Université du Québec à Montréal

The Gawain-Poet in the Classroom: Presentation and Discussion
Sponsor: Pearl-Poet Society
Organizer: Patricia A. Price, MiraCosta College
Presider: Robert J. Blanch, Northeastern Univ.

A presentation and discussion with Julian Wasserman, Loyola Univ. - New Orleans; Sarah Stanbury, College of the Holy Cross; Florence Newman, Towson Univ.; and Mary McCay, Loyola Univ. - New Orleans

Books and Libraries in Anglo-Saxon England
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois - Chicago
Presider: Rolf H. Bremmer, Jr., Univ. of Leiden

New Evidence for the Knowledge of Halitgar’s Penitential in Anglo-Saxon England
Philip G. Rusche, Univ. of Nevada - Las Vegas
Cotton Tiberius A. iii Scribe 3 and Kentish Libraries
D. G. Scragg, Univ. of Manchester
Creating a Scriptorium in Late Anglo-Saxon England: Exeter, 1042–76
Elaine M. Treharne, Univ. of Leicester
Settlement in Medieval Ireland I

Sponsor: School of Celtic Studies, Dublin Institute for Advanced Studies
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: Kieran O'Conor, National Univ. of Ireland - Galway

Of Tabernacles and Towns: The Iconography of Monastic Urbanism in Early Medieval Ireland
John Soderberg, Univ. of Minnesota
The Social Roles of the Early Irish Monastery of Kildare and Its Paruchia within the Kingdom of Leinster
Bridgette Slavin, Western Michigan Univ.
What Do Crannogs Do?
Christina Fredengren, Stockholm Univ.

Exegesis and Ekphrasis: Medieval Interpretations and Descriptions of Art, Architecture, and Cities I
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: Lars R. Jones

The Mosaic of the Transfiguration in the Church of the Holy Apostles in Constantinople: Some Questions about Its Dating
Andreas Andreopoulos, Pontifical Institute of Mediaeval Studies
Envisioning the Tabernacle in France in the Twelfth and Thirteenth Centuries
Gerald Guest, Index of Christian Art, Princeton Univ.
Visionary Ekphrasis and Historical Interpretation in Juan de Mena’s Laberinto de Fortuna
Michael Agnew, Columbia Univ.

Translation and Interlanguage
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Paul A. Johnston, Jr., Western Michigan Univ.
Presider: Leslie Z. Morgan, Loyola College in Maryland

Ælfric’s Grammar as an Interlanguage
Don Chapman, Brigham Young Univ.
Is the Old High German–Latin Abrogans Really a Dictionary of Synonyms?
Brigitte Bulitta, Ludwig-Maximilians-Universität, Munich
“Tellen bruttisse spelles”: Aurally Translating La3amon’s Poetics
Mark N. Taylor, Berry College

Medieval Myths
Sponsor: Universities of St. Gall and Salzburg
Organizer: Ulrich Müller, Univ. of Salzburg
Presider: Siegrid Schmidt, Univ. of Salzburg

Domus as a Symbol from the Bible to French Literature of the Middle Ages
Valentina Dordolo, Univ. of Trieste
The Myth of the Wild Hunt and the Undead: Reading Vincent of Beauvais’s Epistle of Consolation to St. Louis
Josette A. Wisman, American Univ.

Joan of Arc at the End of the Twentieth Century
Arnold Otto, Univ. of Düsseldorf

Between Empires: Conversion to Christianity in Bulgaria, Poland, and Hungary I
Organizer: Florin Curta, Univ. of Florida
Presider: Daniel Ziemann, Johann-Wolfgang-Goethe-Universität, Frankfurt am Main

Conversion to Christianity in Moravia: The Archaeological Evidence
Ludek Galuska, Moravian National Museum

Chasing the Letter: Matthei Cracoviensis episcopi epistola ad ab. Clarevalensem quern ad conversionem Ruthenorum invitat
Evguenia Anichenko, Institute of Russian History, St. Petersburg

Two “New Constantines”: Boris of Bulgaria and Rastislav of Moravia
Vladimir Vavrinek, Academy of Sciences of the Czech Republic

Ideology and the State Formative Process in Western Slavia
Ludomir Lozny, Hunter College

J. R. R. Tolkien: Texts, Contexts, and Retexualizations I
Organizer: Jane Chance, Rice Univ.
Presider: Jane Chance

“I wish to speak”: Tolkien’s Voice in the Beowulf Essay
Mary Faraci, Florida Atlantic Univ.

Tolkien and the Folklorists
Verlyn Flieger, Univ. of Maryland

“An industrious little devil”: E. V. Gordon as a Scholar and Collaborator with Tolkien
Douglas A. Anderson, Independent Scholar

Middle Earth, the Middle Ages, and the Aryan Nation: Creating Worlds during the Second World War
Christine Chism, Rutgers Univ.

Middle English Biblical Literature
Organizer: Norbert A. Wethington, Oberlin College
Presider: Keith Glaeske, Catholic Univ.

History and Typology: Structural Devices and Didacticism in Cursor Mundi
Guy Trudel, Pontifical Institute of Mediaeval Studies

David and Saul: Imaging Rebellion in Medieval England
Timothy S. Jones, Augustana College

Dating The Middle English Acts: The Manuscript Context of MS CUL Dd. 12. 39
Norbert A. Wethington
Methodologies in Medieval Literary Studies II: Multicultural Perspectives and the Anthropological Turn  
Organizer: Matthias Meyer, Freie Universität, Berlin, and Peggy McCracken, Univ. of Michigan  
Presider: Matthias Meyer

Intertextualities/Interculturalities  
Sahar Amer, Vanderbilt Univ.  
"By thy deeds thou shalt be known": Methods of Describing the Heroic Hero  
Michael Mecklenburg, Freie Universität, Berlin  
The Couronnement de Louis as Medieval Anthropology: An Etiology of Identity and Diversity  
James Andrew Cowell, Univ. of Colorado

Classical Literature in the Middle Ages: Reception History  
Sponsor: Virgil.org  
Organizer: David Scott Wilson-Okamura, Macalester College  
Presider: David Scott Wilson-Okamura

And the Winner Is: The Struggle for Achilles' Arms in a Middle Dutch Troy Romance  
Ludo Jongen, Universiteit Leiden  
Chaucer's "Former Age" and Pastoral Poetics  
Andrew Fenton, Univ. of Pennsylvania  
Images of Virgil's Bucolic Poetry in the Late Middle Ages  
Emma Guest-Consales, Rutgers Univ.

Costumes in English and French Plays  
Sponsor: Early Drama, Art, and Music  
Organizer: Clifford Davidson, Western Michigan Univ.  
Presider: Clifford Davidson

Kim Yates, Univ. of Toronto  
Dress Codes: Reading Costume in the Old French Moralités  
Alan Hindley, Univ. of Hull  
"L'habit fait le moine": Costume in the Late Medieval Narrative Cycles  
Véronique Plesch, Colby College

Constructions of Chivalry  
Sponsor: Société Rencesvals, American-Canadian Branch  
Organizer: Catherine M. Jones, Univ. of Georgia  
Presider: Gloria Allaire, Gettysburg College

Les qualificatifs du chevalier dans le Roman d'Alexandre: Étude de vocabulaire  
Pierre Kunstmann, Univ. of Ottawa
"De l'homme sauvage au chevalier": Orson's Transformation in the 1489 Valentin et Orson
Shira Schwam-Baird, Univ. of North Florida

Constructions of the Warrior in the National Epic: The Chanson de Roland and Henry V
Mark Burde, Yale Univ.

Early Medieval Military History
Sponsor: De Re Militari and The Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Jay Roberts, Olathe South High School

Medieval Military Demography: The Werner Thesis and His Critics
Bernard S. Bachrach, Univ. of Minnesota
Roman Carlisle: Territorial and Military Power in Early Medieval Britain
Edward E. Cox, Iowa State Univ.
The Siege of Rome and the Battle of Taginae during the Gothic-Byzantine War
Furio Isolani, Independent Scholar

The Logistics of the Tain Bó Cuailnge: How Did They Do That?
David Beougher, U.S. Military Academy, West Point

Dante, the Pathetic Intellect, Aristotle, and More
Sponsor: Societas Internationalis pro Vivario
Organizer: Luciana Cuppo Csaki, Societas Internationalis pro Vivario
Presider: Luciana Cuppo Csaki

From the Pathetic to the Poetic: Dante, Aristotle, and the Human Intellect
Siobhan Marshall, Univ. of St. Thomas

The Divine Tragedy: Dante and Aristotle on Drama
Catherine Jack, Univ. of St. Thomas

On Boccaccio's Deconstruction of Dante's Aristotle
Walter Zampieri, Univ. of Holy Cross

Dante and Aristotle, Again
Luisa di San Bonifacio, Società Dante Alighieri

Musicology at Kalamazoo (In Honor of Ingrid Brainard) III: Text, Music, and Liturgy
Presider: Cathy Ann Elias

Musical Style and Rhetorical Gesture in the Aquitanian Versus
Rachel Golden Carlson, Univ. of North Carolina - Chapel Hill

Liturgical Symbolism and the Late Thirteenth-Century Motet
Alice V. Clark, Loyola Univ. - New Orleans

The Laudes regiae of Reims, Coronation City of France
Julie W. Shinnick, Univ. of Texas - Austin
Sidney at Kalamazoo II: Arcadian Prospects and Perspectives
Sponsor: Sidney at Kalamazoo
Organizer: Robert E. Stillman, Univ. of Tennessee - Knoxville; Margaret Hannay, Siena College; and Roger Kuin, York Univ.
Presider: Bi-qi Beatrice Lei, New York Univ.

Sidney’s “Complete” Arcadia: Reading the 1593 Edition
Victor Skretkowicz, Univ. of Dundee

Jerusalem Delivered and the Revised Arcadia
Barbara Brumbaugh, Auburn Univ.

Knights of Ghosts and Shadows: Otherworld Identities of Amphialus and Anaxius
Elizabeth Porges Watson, New York Univ.
Respondents: Gary Ettari, Univ. of Washington, and Wendy Olmsted, Univ. of Chicago

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe
Sponsor: Fifteenth-Century Studies
Organizer: Arjo Vanderjagt, Univ. of Groningen
Presider: Alasdair MacDonald, Univ. of Groningen

Mixing Pop and Politics: Origins and Early Transmission of the Illustrated Broadsides in Fifteenth-Century Germany
Falk Eisermann, Univ. of Groningen

The Late-Medieval Merchant: Methods, Education, Mentality, and Cultural Significance
Edelgard E. DuBruck, Marygrove College

Incunabula on Syphilis in Latin
Leonardas V. Gerulaitis, Oakland Univ.

The Trecento Church of Santa Maria Donna Regina in Naples: A Case Study I
Organizer: Cordelia Warr, Queen’s Univ. of Belfast, and Janis Elliott, Univ. of Victoria
Presider: Janis Elliott

Santa Maria Donna Regina: Religious Patronage and Royal Propaganda in Angevin Naples
Samantha Kelly, Rutgers Univ.

Maria of Hungary as Queen, Patron, and Exemplar
Matthew Clear, Univ. of Sussex

The Convent Church of Santa Maria Donna Regina in Naples
Caroline Bruzelius, Duke Univ.
(Re)Inventing Tristan across Literature and the Arts
Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ. - San Luis Obispo
Presider: Debora B. Schwartz

The Textual and the Visual Tristan: Differing Implications?
Norbert Ott, Bayerische Akademie der Wissenschaften

Secular Art from Sacred Sources: The Tristan Embroideries at Kloster Wienhausen
Sarah Randles, Australian National Univ.

The Quest for a National Myth: William Dyce's Frescoes for the Queen's Robing Room
Deborah J. Hyland, St. Louis Univ.

William Morris's Visualization of Tristan and Iseut: The Harden Grange Windows
Darla Smyth, Hofstra Univ.

Boethius and the Liberal Arts
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

Music's Rigorous Edges: The Theorists and Philosophers
Calvin M. Bower, Univ. of Notre Dame

Words and Numbers in the Liberal Arts
Michael Masi, Loyola Univ. - Chicago

Musica of the Quadrivium Represented by the Image of the Pipe Organ in Selected Medieval and Renaissance Manuscripts and Paintings
Marijim Thoene, Univ. of New Orleans

---End of 10:00 A.M. Sessions---

11:30 A.M.-1:30 P.M. LUNCH Valley III Dining Room

11:30 A.M. International Marie de France Society
Business Meeting and Reception, with poetry reading by Walter Blue, Hamline Univ.

11:45 A.M. Societas Internationalis pro Vivario
Business Meeting with Buffet Luncheon: Lost Treasures of Christianity: A PBS Film on Medieval Armenia
12 Noon       Luncheon Honoring Helmut Gneuss
              By invitation only
              Bernhard Center
              President’s Room

12 Noon       De Re Militari
              Business Meeting
              Bernhard 208

12 Noon       International Medieval Sermon Studies Society
              Business Meeting with Buffet Luncheon
              Valley I
              Dining Room

12 Noon       The Lollard Society
              Business Meeting
              Valley III 312

12 Noon       Societas Magica
              Business Meeting
              Valley III 300

12 Noon       Société Rencesvals, American-Canadian Branch
              Business Meeting
              Bernhard 205

12 Noon       TEAMS
              Luncheon
              Valley II 201

1:00 P.M.–4:00 P.M.       Medieval and Renaissance Music:
A Performance Workshop
Organizer: Matthew Steel, Western Michigan Univ.
A music-reading session for voices and early instruments. A limited number
of places is available. Anyone wishing to participate must apply in advance,
by April 15, to the Organizer at <matthew.steel@wmich.edu>. Instruments
will be available, but participants are encouraged to bring their own instru-
ments.
Saturday, 5 May  
1:30 P.M.–3:00 P.M.  
Sessions 417–473

Charles Muscatine: A Review and Evaluation of His Work I  
Organizer: S. M. C. Davlin, Dominican Univ.  
Presider: Larry D. Benson, Harvard Univ.

The Future of Stylistics  
C. David Benson, Univ. of Connecticut

Bakhtin, Muscatine, and the Fabliau  
Michaela Grudin, Lewis and Clark College

Misunderstanding Muscatine: or, Fanfare for American Late Gothic  
William F. Woods, Wichita State Univ.

From Fabliaux to Romance: Sexual Expression in Its Cultural Context  
Ellen Lorraine Friedrich, Presbyterian College

Early Medieval Canon Law  
Sponsor: Stephan Kuttner Institute of Medieval Canon Law  
Organizer: Thomas M. Izbicki, Johns Hopkins Univ.  
Presider: Bruce C. Brasington, West Texas A&M Univ.

The Canonistic Transmission of Zacharias’s Letter to Boniface on Baptism  
Jonathan Couser, Yale Univ.

Consensus perfidiorum: Church Councils, Political Identity, and Anti-Judaism in the Later Visigothic Kingdom  
Rachel L. Stocking, Southern Illinois Univ. - Carbondale

Anselm of Lucca and the Collection in Two Books: A Missed Opportunity?  
Some New Thoughts  
Kathleen G. Cushing, Keele Univ.

Christine de Pizan’s Political Discourse  
Sponsor: Christine de Pizan Society  
Organizer: Deborah McGrady, Tulane Univ.  
Presider: Benjamin Semple, Gonzaga Univ.

Political Strategies in the Works of Christine de Pizan  
Lori Walters, Florida State Univ.

Exemplary Gender: The Woman and the State  
Thelma Fenster, Fordham Univ.

Response: Christine and Politics  
Kate L. Forhan, Siena College
Aesthetic Practice and Social Praxis: The Women behind the “Woman” in Isabelline Court Literature
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Barbara F. Weissberger, Old Dominion Univ.

Beatriz de Bobadilla: Life-Long Friend of Isabel la Católica
Nancy M. Marino, Michigan State Univ.

Speaking with Many Voices: Teresa de Cartagena
Joseph T. Snow

The Case against Teresa de Cartagena
Dayle Seidenspinner-Núñez, Univ. of Notre Dame

Joan of Arc and Jean Gerson
Sponsor: International Joan of Arc Society
Organizer: Jane Marie Pinzino, Univ. of Puget Sound
Presider: Bonnie Wheeler, Southern Methodist Univ.

Scattering the Darkness of Doubt: The Chancellor, the Maid, and Spiritual Illumination
Deborah Fraioli, Simmons College

Seeing Double: Jean Gerson, the Discernment of Spirits, and Joan of Arc
Dyan Elliott, Indiana Univ.

Jean Gerson and Popular Feminine Devotion: The Cases of Hermine, Agnes, and Joan of Arc
Yelena Matusevich, Univ. of Alaska

Where We Are Now: Professional Issues
Organizer: Anne Clark Bartlett, DePaul Univ., and Richard K. Emmerson, Medieval Academy of America
Presider: Anne Clark Bartlett and Richard K. Emmerson

“Medievals Weren’t Christians; They Were Catholic”: The Challenges of Teaching Medieval Studies in the Bible Belt
Natalie Grinnell, Wofford College

Medieval Outreach
Ronald B. Herzman, SUNY - Geneseo

The Only Medievalist in Town
Shari Horner, Shippensburg Univ.

All or Nothing: Medieval English Literature in the Curriculum
Scott Kleinman, California State Univ. - Northridge

Things I Wish I’d Known in Graduate School as an Art Historian
Anne Rudloff Stanton, Univ. of Missouri - Columbia
**Popular Piety and the Early English Drama**  
Organizer: Joseph M. Ricke, Huntington College  
Presider: Joseph M. Ricke

**“Must nedys murne that sepulture”: Popular Mourning and Burial Customs in Early English Drama**  
Katharine Goodland, College of Staten Island, CUNY

**Mothers, Virgins, and Watkyn: Female Piety and Practice in the Digby Killing of the Children**  
Heather Hill-Vasquez, Univ. of Dayton

**Secular Uses of Popular Piety in Shakespeare’s 3 Henry VI**  
John D. Cox, Hope College

**Medieval Drama in England**  
Presider: Barbara I. Gusick, Troy State Univ. - Dothan

**Saints and The Second Shepherds’ Play**  
Karen Sawyer, St. Olaf College

**Commercial Metaphors and the Business of Salvation in Everyman**  
Diane DeLauro, Rutgers Univ.

**Beyond the City Limits? The Masons and the York Cycle**  
Sheila Christie, Grant MacEwan Community College

**Crown, Court, and Courtier in Medieval Iberia I: Outside Looking In (Late Medieval Advice to the Crown)**  
Sponsor: North American Catalan Society  
Organizer: John A. Bollweg, Independent Scholar  
Presider: Isidro Rivera, Univ. of Kansas

**Shem Tov de Carrion’s Proverbios morales: A Jewish Mirror of Princes in the Castilian Court of King Pedro I (the Cruel)**  
Amy Aronson-Friedman, Independent Scholar

**“Ab les mans junctes e genolls en terra”: Intercession and Queenship in the Late Medieval Crown of Aragon**  
Dawn Bratsch-Prince, Iowa State Univ.

**How to Be a Better Queen: Andrés de Li’s Summa de paciencia and Queen Isabella I**  
Laura Delbrugge, Indiana Univ. of Pennsylvania

**History, Subjectivity, Periodicity I**  
Organizer: Graham Hammill, Univ. of Notre Dame  
Presider: Katherine O’Brien O’Keeffe, Univ. of Notre Dame

**Witnessing and the Mourning of Space in Medieval Narratives**  
Patricia Dailey, Univ. of California - Irvine

**Writing Home: Bede’s Ecclesiastical History and the Shaping of Engla-land**  
Jacqueline Stodnick, Univ. of Notre Dame

**The Subject of Inheritance**  
Heather Hirschfeld, Univ. of Tennessee - Knoxville
<table>
<thead>
<tr>
<th>Session 427</th>
<th>Valley III</th>
<th>312</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Responses to Lollardy</strong></td>
<td></td>
<td></td>
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<tr>
<td>Sponsor:</td>
<td>The Lollard Society</td>
<td></td>
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<tr>
<td>Organizer:</td>
<td>Fiona Somerset, Univ. of Western Ontario</td>
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</tr>
<tr>
<td>Presider:</td>
<td>Derrick Pitard, Slippery Rock Univ.</td>
<td></td>
</tr>
</tbody>
</table>

| | |
| **Critics and Commonalities** | |
| Emily Steiner, Univ. of Pennsylvania | |

| | |
| **Image and Relic in Medieval Romance** | |
| Suzanne Conklin Akbari, Univ. of Toronto | |

| | |
| **Latin and Vernacular Responses to Lollardy: Dymmok, Netter, and Pecock** | |
| Mishtooni Bose, Univ. of Southampton | |

<table>
<thead>
<tr>
<th>Session 428</th>
<th>Valley III</th>
<th>313</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Late-Medieval French Literature</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sponsor:</td>
<td>Fifteenth-Century Studies</td>
<td></td>
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<tr>
<td>Organizer:</td>
<td>Steven M. Taylor, Marquette Univ.</td>
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<tr>
<td>Presider:</td>
<td>Steven M. Taylor</td>
<td></td>
</tr>
</tbody>
</table>

| | |
| **Sex and Violence: Negotiating Gender in *Flourence de Rome*** | |
| Sarah Crisler, Rhodes College | |

| | |
| **Du nouveau sur les *Cent Nouvelles Nouvelles*: chaque nouvelle est réellement racontée** | |
| Hisara Kondo, Univ. of Kanazawa | |

| | |
| **Happy Endings: Positive Representations of Old Age in Fifteenth-Century Poetry** | |
| Reginald Hyatte, Univ. of Tulsa | |

| | |
| **The Quarrel over *La Belle Dame sans Mercy*: Questions of Love and of Narrativity** | |
| William Calin, Univ. of Florida | |

<table>
<thead>
<tr>
<th>Session 429</th>
<th>Valley III</th>
<th>314</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Alfredian Texts and Contexts</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Organizer:</td>
<td>Nicole Guenther Discenza, Hillsdale College</td>
<td></td>
</tr>
<tr>
<td>Presider:</td>
<td>Nicole Guenther Discenza</td>
<td></td>
</tr>
</tbody>
</table>

| | |
| **Alfred and Noah** | |
| Daniel Anlezark, Trinity College, Dublin | |

| | |
| **Alfred’s Preface: Nostalgia, Narration, and the Nation** | |
| David W. Marshall, Indiana Univ. | |

| | |
| **The *Ælfrician Context of Alfred*** | |
| Christina M. Heckman, Loyola Univ. - Chicago | |

<table>
<thead>
<tr>
<th>Session 430</th>
<th>Valley II</th>
<th>202</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>French Romance</strong></td>
<td></td>
<td></td>
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<tr>
<td>Presider:</td>
<td>Simonetta Cochis, Transylvania Univ.</td>
<td></td>
</tr>
</tbody>
</table>

| | |
| **The Allegorical and Historical Role of Jehan in Chrétien’s *Cligés*** | |
| Laura J. Getty, North Georgia College and State Univ. | |

| | |
| **Rewriting the Rosebush and the Vine: *Tristan and Isolde Refigure*** | |
| Susan Small, Univ. of Western Ontario | |

| | |
| **Repetition and Metamorphosis: Warfare in *Mélusine*** | |
| Daisy Delogu, Univ. of Pennsylvania | |
Medieval Mysticism: Non-Christian Traditions
Sponsor: Mystics Quarterly
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Alexandra Barratt

What Did Shiva the Lord of Yoga Teach to Parvati His Wife?
Charity Scott Stokes, Clare Hall, Univ. of Cambridge

Spiritual Practices of Christian and Jewish Mystics in Medieval Germany
Debra L. Stoudt, Univ. of Toledo

Personal Prophecy in the Dream Visions of Hayyim Vital
Nanda Hopenwasser, Univ. of Alabama, and Signe Wegener, Univ. of Georgia

The Female Voice in Anglo-Saxon and Old Norse Literature
Presider: Lisa Weston, California State Univ. - Fresno

Voices in the Wilderness
Christina Lee, Univ. of Manchester

The Power of Speech: Gender and Direct Discourse in Ælfric’s Lives of Saints
Rachel Anderson, Indiana Univ.

St. “Eggja”: Bloodfeud in the Old Norse–Icelandic Translations of Early Female Saints’ Lives
Lisa Darien, Providence College

Tristan and Isolde: The Supporting Cast
Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ. - San Luis Obispo
Presider: Albrecht Classen, Univ. of Arizona

Shadow, Support, and Surrogate: The Role of Brangien in the Tristan Legends
Miriam Fuller, Central Missouri State Univ.

Traitors, Stool Pigeons, and Foresters: The Symbolic Function of Minor Characters in the Tristan of Béroul
Alain Corbellari, Univ. of Lausanne

Rivalin et Blanchefleur
Danielle Buschinger, Université de Picardie Jules Verne, Amiens
Folklore and Literature in Medieval Iberia
Organizer: Manuel da Costa Fontes, Kent State Univ.
Presider: Manuel da Costa Fontes

“Little did I know”: Tests, Choices, and the Narrative Tension They Create in Traditional Tales
Harriet Goldberg, Villanova Univ.

The Hero in the Libro de los enxemplos por ABC
Elena Ivanova, Boston College

The Popular Lyric and Love in the Cancionero: The Problem of Destiny
Bryant Creel, Univ. of Tennessee - Knoxville

Sidney at Kalamazoo III: The Jan van Dorsten Lecture
Sponsor: Sidney at Kalamazoo
Organizer: Robert E. Stillman, Univ. of Tennessee - Knoxville; Margaret Hannay, Siena College; and Roger Kuin, York Univ.
Presider: Margaret Hannay

Sidney’s Letter to Queen Elizabeth and That “False Knave” Alexander Dicsone
Peter Beal, Sotheby’s (London)

Philosophy of St. Thomas Aquinas I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: R. E. Houser

The Political Context of Aquinas’s Theory of Natural Law
V. Bradley Lewis, Catholic Univ. of America

St. Thomas on Why the Natural Law Cannot Be Written in Us
Matthew Cuddeback, Providence College

Thomas Aquinas on the Possibility of the Knowledge of Evil
Robert Barry, Providence College

Early Medieval Saints
Presider: Janet M. Pope, Hiram College

Milking the Sacred Cow: Nourishment and Speech in the Lives of Sts. Kenelm and Barulas
Patrice M. Calise, Univ. of Virginia

Pillars of the Irish: The Brigit-Patrick Connection in the Early Irish Church
Jessica A. B. Banks, Pennsylvania State Univ.

An Apologetic Columbanus: The Context of the Sermons
Amy Michelle Stout, Boston College
Expressions of Regionalism  
Presider: R. N. Swanson, Univ. of Birmingham

Saint Cults and the Formation of Regional Identity  
John Howe, Texas Tech Univ.

Forgery and Freedom: San Sisto of Piacenza, 1112–1220  
Peter D. Diehl, Western Washington Univ.

Cathars, Confraternities, and Civic Ritual: The Blurry Border between Heresy and Orthodoxy  
Susan Taylor Snyder, Univ. of California - Santa Barbara

The Language of the Erfurt Rule of St. Benedict, an Unpublished Middle High German Manuscript of the Fifteenth Century  
Johan Seynnaeve, West Virginia Univ.

Medieval Studies and the Internet I  
Organizer: Norman D. Hinton, Emeritus, Univ. of Illinois - Springfield  
Presider: Edwin Duncan, Towson State Univ.

Gothic on the Net  
Jim Marchand, Emeritus, Univ. of Illinois - Urbana-Champaign

The Planctus for William Longsword: When Print Isn’t Good Enough  
Robert Helmerichs, Independent Scholar

“The Computer Ate My Manuscript” and Other Tales of Teaching Techno-Chaucer  
Jo A. Koster, Winthrop Univ.

“Columns Fine and Excellent”: Medieval Stone Revisited I  
Sponsor: International Center of Medieval Art  
Organizer: William W. Clark, Queens College, CUNY, and Nancy Wu, The Cloisters Museum  
Presider: Nancy Wu

Laser Cleaning on the Central Portal of Amiens Cathedral  
Jonathan Hoyt, Lithos, s.n.c.

Architectural Sculpture from the Mid-Twelth-Century Cloisters of Saint-Maur-des-Fossés  
Danielle Johnson, Limestone Provenance Project/Wells College in Paris

Setting a Standard: The Economics of Stone Construction in Twelfth-Century France  
Vebeke Olsen, Univ. of California - Santa Barbara
A Celebration of the *Middle English Dictionary* and the *Middle English Compendium IV. Piers Plowman: Text and Language*

**Sponsor:** *Middle English Compendium*
**Organizer:** Frances McSparran, Univ. of Michigan
**Presider:** Thomas J. Garbaty, Univ. of Michigan

**Langland and the MED**
Joseph S. Wittig, Univ. of North Carolina - Chapel Hill

**What’s in a Name? Hanley Castle and Langland**
Lister M. Matheson, Michigan State Univ.

**Langland and the Logic of Love**
Christopher Cannon, St. Edmund Hall, Univ. of Oxford

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**Cistercian Exegesis**

**Sponsor:** Institute of Cistercian Studies
**Organizer:** E. Rozanne Elder, Western Michigan Univ.
**Presider:** Aage Rydstrøm-Poulsen, Univ. of Copenhagen

**Bernard’s Use of the Child Image in His Preaching**
William O. Paulsell, Lexington Theological Seminary

**Guerric’s Sermons for Palm Sunday: *Imitatio Christi* and Entrance into the Wounds**
Sheryl Frances Chen, OCSO, Our Lady of the Mississippi Abbey

**William of St. Thierry and Clare of Assisi: On the Canticle of Canticles**
Pacelli Millane, OSC, Monastère Sainte Claire

---

**Medieval Medicine**

**Presider:** Kathryn L. Woodruff, Victoria Urological Associates

**Devil Sickness in the Early Middle Ages**
Martha Rampton, Pacific Univ.

**Lexedoms, the Library, and the Laboratory: Reconstructing Anglo-Saxon Medicine**
Michael D. C. Drout, Betsey Dexter Dyer, and John Walsh, Wheaton College

**Hildegard of Bingen’s Ideas on Medicine and Healing**
Jean Marie Warner, OP, Univ. of Memphis

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**Picturing Sanctity**

**Organizer:** Kirstin Noreen, Louisiana State Univ.
**Presider:** Kirstin Noreen

**Christian Portrait Types: The Case of Peter and Paul**
Stephanie Smith, Youngstown State Univ.

**The Castrated Canon: The Memory of Abelard and the Image of a Sacred Gender in a Thirteenth-Century Moralized Bible**
Kerry Paul Boeye, Univ. of Chicago

**God’s Subject: On the Genoa Mandylion**
Glenn Peers, Univ. of Texas - Austin
History of the English Language
Sponsor: Carolina Association for Medieval Studies
Organizer: Britt Mize, Univ. of North Carolina - Chapel Hill
Presider: Britt Mize

The Great Vowel Shift Web Site: Its Provenance and Use
Melinda J. Menzer, Furman Univ.

Middle English Latin-without-Tears Texts: The Shape of the Vernacular
Valerie Allen, John Jay College, CUNY

Differentiating between Similar Forms: Southwestern \textit{pæz}e/\textit{tha}ie Is Distinct from \textit{they}
Elise E. Morse-Gagne, Univ. of Pennsylvania

Time and Memory in Anglo-Saxon England: Power and the Past
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami Univ.
Presider: Kelley Wickham-Crowley, Georgetown Univ.

The First Renaissance? The Appeal of Remembered Roman Power in Conversion-Period England
Helen Geake, Suffolk County Council

Remembering Wulfstan, Echoing Wulfstan, Editing Wulfstan
Andy Orchard, Univ. of Toronto

Anglo-Saxons in Colonial Libraries: Nation, Narration, and the Uses of the Past
Ananya J. Kabir, Trinity College, Univ. of Cambridge

Medieval Russia on Film
Sponsor: The Medieval Association of the Midwest
Organizer: Cynthia Z. Valk, Univ. of Texas - Brownsville
Presider: E. L. Risden, St. Norbert College

Cinematography and Medieval Russia
Daniel Doz, Ball State Univ.

Medieval Russian Landscapes
Cynthia Z. Valk and Robert Benson, Ball State Univ.

New Perspectives on the Picts and Celts: From the Iron Age to Cyberspace
Organizer: D. M. Stapel, Univ. of Minnesota
Presider: Bruce Homann, Iowa State Univ.

The Hollywood Myth of the Picts and Celts
Carol Robinson, Kent State Univ.
Always on the Brink: Picts, Celts, and the Fiction of Robert E. Howard
Timothy Layne, Bridgewater College

Personal Items, Insular Material Culture, and Class I Object Symbols
D. M. Stapel
Teaching the Medieval Book: New Approaches to Paleographical and Other Problems
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Derek A. Pearsall, Harvard Univ.

The Whisper Game: Teaching MS Editing in an Introduction to Chaucer
Carl James Grindley, Univ. of Victoria

Categorizing English Scribal Handwriting of the Fifteenth Century
Linne R. Mooney, Univ. of Maine - Orono

What Every Student Needs to Know about Gutenberg’s Page Proportions
Eric M. White, Bridwell Library, Southern Methodist Univ.

Anglo-Norman Literature
Organizer: Laurie Postlewate, Barnard College
Presider: Evelyn B. Vitz, New York Univ.

The Precocity of the Anglo-Norman Codex
Keith Busby, Univ. of Wisconsin - Madison

Medieval Compilations and Anglo-Norman Romance
Peregrine Rand, Christ Church, Univ. of Oxford

Chardri's Barlaam et Josaphaz
Ed Ouellette, Univ. of Oklahoma

The Manuscripts of Anglo-Norman Saints’ Lives
Laurie Postlewate

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Sponsor: MEDICA: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine - Machias
Presider: Gerard NeCastro

Inside Humours: Why and How They Work
Carol Everest, The King’s University College

We Have Ways of Making You Talk: The Confessional Subject in Medieval Surgery
Jeremy Citrome, Univ. of Leeds

Manuscript as Medicinal Substance: A Metaphor from John Fastolf’s Stew House Library
Elaine E. Whitaker, Univ. of Alabama - Birmingham

The World of the Novella
Sponsor: Italians and Italianists
Organizer: Sharon Dale, Penn State Univ. - Erie
Presider: Gloria Allaire, Gettysburg College

From Novella to Romance in Prose
Christopher Nissen, Northern Illinois Univ.
Musical Performances in Italian *Novelle*: Fantasy or the Mirror of Reality?  
Cathy Ann Elias, DePaul Univ.

The Word and the Deed: Crisis and *Decameron* V. 10  
Susan Gaylard, Univ. of California - Berkeley

The Importance of Writing in Bandello's *Novelle*  
Barbara Alfano, Penn State Univ.

Engelberg 103, a Noted Antiphoner from St. Disibod: Window on the Liturgical Practices of Hildegard?  
Sponsor: Hill Monastic Manuscript Library  
Organizer: Margot Fassler, Yale Univ.  
Presider: Kathryn Kerby-Fulton, Univ. of Victoria/Yale Univ.

A Paleographic Analysis: The Range of Possibilities  
Margaret Hadley and Iris Mueller, Yale Univ.

The Contents of Engelberg 103, and the Nature of the Book  
Jonathan Julfs and Jennifer Lovejoy, Yale Univ.

The Processions and the Hymn Repertory  
Robert Lagueux, Elisa Mader, and Brian Noell, Yale Univ.

Patronizing Hildegard: Engelberg, Stiftsbibliothek MS 103, the *Symphonia*, and the Cult of St. Disibod  
Tova Leigh Choate, Yale Univ.

The Social Uses of Property in Medieval Europe: The Central Middle Ages  
Organizer: Amy Livingstone, Wittenberg Univ.  
Presider: Louis Haas, Duquesne Univ.

Property in Medieval Germany: A Political View  
Jonathan Rotondo-McCord, Xavier Univ. of Louisiana

Merchants and Property in the Mediterranean: A Tunisian Case Study  
Kari Staros, Southern Illinois Univ. - Carbondale

Pious Endowment from the Donors' Perspective: The Evidence of Catalan Wills  
Nathaniel Taylor, Univ. of Kentucky

Medieval Prosopography II: The Later Middle Ages  
Sponsor: *Medieval Prosopography*  
Organizer: Joel T. Rosenthal, SUNY - Stony Brook  
Presider: Joel T. Rosenthal

The High Clergy in Fourteenth-Century Spain: The English Invasions  
Jennifer C. Geouge, Univ. of Kentucky

Victorine Masters in the Fourteenth Century  
Marshall Crossnoe, Lincoln Univ.

French Bishops and the University in the Fourteenth Century: The Path of Preferment  
Dale Streeter, Univ. of Wisconsin - Madison
Dress and Textiles I: Representing Royalty
Sponsor: DISTAFF
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

The Politics of Clothing: Early Sixteenth-Century Queenly Dress
Elizabeth McMahon, Fashion Institute of Technology

Changing Clothes: What the Royals Are Wearing in Twelfth-Century French Romance
Monica L. Wright, Washington Univ., St. Louis

Presenting Royalty: The Political Significance of Cloths of Honor in French and Flemish Art of the Turn of the Fifteenth Century
Donna M. Cottrell, Independent Scholar

Chaucer's Own Tales: Sir Thopas and Melibee
Sponsor: The Chaucer Review
Organizer: Mary Hamel, Mount St. Mary's College
Presider: Jeanne Krochalis, Pennsylvania State Univ.

Dead-End Rhymes, Lifetime Sentences: Keys to Remembrance in Chaucer's Tales of Sir Thopas and Melibee
Betsy Bowden, Rutgers Univ.

Reading the Text of the Melibee
Robert W. Frank, Jr., The Chaucer Review

The First Fruits of a Prudent Collation: Chaucer's Melibee
Paul Thomas, Brigham Young Univ.

Marie de France
Sponsor: International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth Univ.
Presider: Walter Blue, Hamline Univ.

Itinéraires esthétiques pour la translation du Chievrefoîl: le par-chemin de Tristan otiosus
Anxo Fernández Ocampo, Univ. of Vigo

La langue en question dans les Lais de Marie de France
Francis Gingras, Univ. of Western Ontario

Les Deux Amants: A Case of "coniunctio" in Death?
Nina S. Tucci, Univ. of Houston

The Lion King: Marie de France's "Beastly" Monarch in the Fables
Shannon Mikell, Tulane Univ.

Between Empires: Conversion to Christianity in Bulgaria, Poland, and Hungary II
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Looking for a Place in Europe: The Conversion of Bulgaria and Its Backgrounds
Daniel Ziemann, Johann-Wolfgang-Goethe-Universität, Frankfurt am Main
Conversions and Regimes Compared: Contrasts and Emulation between Rus and Poles
Jonathan Shepard, Univ. of Cambridge
Missions, Conversion, and Legitimation of Power in Central Europe at the Turn of the First Millennium
Marta Font, Univ. of Pecs

J. R. R. Tolkien: Texts, Contexts, and Retextualizations II
Organizer: Jane Chance, Rice Univ.
Presider: T. A. Shippey, St. Louis Univ.

The Valkyrie Reflex in Tolkien’s Lord of the Rings
Leslie A. Donovan, Univ. of New Mexico - Albuquerque

Mortal Time in The Seafarer and The Lord of the Rings
Miranda Wilcox, Univ. of Notre Dame

“A land without stain”: Medieval Images of Mary and Their Use in the Characterization of Galadriel
Michael W. Maher, SJ, St. Louis Univ.

Papers by Undergraduates II
Organizer: Juris G. Lidaka, West Virginia State College
Presider: Marcia Smith Marzec, Univ. of St. Francis

Metaphorical and Manuscript Space in Christine de Pizan’s Le Chemin de longue étude
Julie Human, Transylvania Univ.

Gems of Faith
Elizabeth A. Richards, Colby College
La3amon’s Brut: An Exploration of “Heroic” vs. “Chivalric” Perspective in the Making of an English Merlin
Kristin E. Vinck, Truman State Univ.

Manuscript and Print: Carthusian Book Production
Sponsor: The Medieval Club of New York
Organizer: Laviece Ward, Hofstra Univ.
Presider: Falk Eisermann, Univ. of Groningen

A Tale of Two Tombs: Representing the Royal Dead in an English Carthusian Manuscript (London, BL, Additional MS 37049)
Marlene Villalobos Hennessey, Columbia Univ.

The Program of Illustration in the Edinburgh Pierpont Morgan MS of Nicholas Love’s Mirror of the Blessed Life of Jesus Christ
Michael G. Sargent, Queens College, CUNY

“In maner of a dyaloge it wente”: Devotional Performances in a Carthusian Miscellany (BL MS Add. 37049)
Jessica Brantley, Yale Univ.
Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

The Rökkstone as an Educational Inscription
Michelle L. Crockett, Independent Scholar

The Skeletons in Birka's Closet: The Kaftan Enigma
Cathy Ostrom Peters, Univ. of St. Thomas

"Peim var ek verst, er ek unna mest": Laxdæla Saga's Bizarre Love Triangle Reconsidered
Christopher Abrams, Robinson College, Univ. of Cambridge

History in Romance and Romance in History
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Carolyn Muessig, Univ. of Bristol
Presider: Ad Putter, Univ. of Bristol

Guy of Warwick and Beves of Hamptoun: Anglo-Saxon Heroes?
Robert Rouse, Univ. of Bristol

Accused Queens and Persecuted Maidens: Does Romance Reflect Historical Reality?
Elizabeth Archibald, Univ. of Bristol

No Romance: Women and the Conquest of Ireland
Brendan Smith, Univ. of Bristol

The Medieval Roman and Byzantine Cultural, Spiritual, and Artistic Inheritance of Eastern Europe and Asia Minor I
Sponsor: Romanian Institute of Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese of America and Canada
Presider: Theodor Damian, Romanian Institute of Theology and Spirituality of New York

Did Gregory Palamas Screw Up the Trinitarian Theology?
Lucian Turcescu, St. Francis Xavier Univ., Nova Scotia

Spiritual Emergence of Daco-Roman Society during the Fourth to Eleventh Centuries
Daniela Surubariu, Romanian Institute of Thracology, Bucharest

A Medieval Enigma: The Daco-Roman Identity of Pseudo-Dionysius the Areopagite
George Alexe


High Medieval Military History
Sponsor: De Re Militari and The Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Steven Walton, Michigan Technological Univ.

The Equine Epidemic of 791 and Its Impact on Charlemagne’s Army
Carroll Gillmor, Independent Scholar

The Countess Strikes Back: Sobara, 2 July 1084
Valerie Eads, Independent Scholar

Through the Mouth of a Saint: Popular Piety and Class Consciousness in
Two Accounts of the Discovery of the Holy Lance
Mike Ryan, Univ. of Minnesota

Re-Evaluating Events in the Scottish Rebellions of 1173–74: King William’s
Northumbrian Sieges
John Hosier, Iowa State Univ.

Medieval Women and Their Writings
Presider: Jennifer Brown, CUNY Graduate Center

Constructing a History of Women’s Intellectual Contributions to Western
Culture
Patricia Ranft, Central Michigan Univ.

Margery Brews Paston and the Alternative “Household” Rhetoric
Amy M. Reed Hall, Florida State Univ.

From Lady to Laundress: Disguising the Women in Middle English Romances
Debra Black, Arizona State Univ.

Medieval Numismatics: Mints, Money, and Monarchs
Sponsor: Texas Medieval Association
Organizer: Henry F. Greek, Texas Medieval Association
Presider: Alan M. Stahl, Univ. of Michigan

Chaucer’s Response to Royal Authority through Metaphor of Coin-Testing
and Coin-Clipping
Ashby Kinch, Christopher Newport Univ.

Dies, Engravers, and Mint-Marks: Identification of Some First Emission
(1385–89) Guenar Mints of Charles IV
David Sorensen, Independent Scholar
Respondent: James J. Todesca, Armstrong Atlantic State Univ.
Pilgrimage I: Religious Treks in a Literary Context
Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Derek Brewer, Emmanuel College, Univ. of Cambridge/Boydell & Brewer

Pilgrimage in Old English Literature
Jonathan Wilcox, Univ. of Iowa

Spiritual Pilgrimage: The Road to Reform
Jill C. Havens, Baylor Univ.

Legacy of Fourteenth-Century Pilgrimage Literature: Structural Interplay between The Canterbury Tales and On the Road
Susan Signe Morrison, Southwest Texas State Univ.

Angela of Foligno
Sponsor: Franciscan Federation
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Presider: Paul Lachance, OFM, Chicago Theological Union

Eucharistic Theology and Experience in the Liber of Angela of Foligno
Joy A. Schroeder, Trinity Lutheran Seminary

Eschatology in the Liber of Angela of Foligno: Time, Eternity, and the Way of Penance
Diane V. Tomkinson, OSF, Fordham Univ.

The Making of a Mystic: Angela of Foligno’s Memorial
Huey-ling Iris Lee, Rice Univ.

Literacy and Education
Sponsor: Society of the White Hart
Organizer: Michael Myers, Univ. of Illinois - Urbana-Champaign
Presider: George Stow, LaSalle Univ.

The Paper Revolution: A Connection between the Medieval English Nobility’s Increasing Use of Written Records and Paper’s Appearance on the Archival Landscape
David J. Duncan, Wichita State Univ.

What Pleasantness of Teaching There Is in Books: Bibliophilia in the Late Middle Ages
Sharon D. Michalove, Univ. of Illinois - Urbana-Champaign

Medieval Slavic Studies
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: David T. Murphy

Fun and Games in Medieval Novgorod: Changes in Toys from the Tenth through the Fifteenth Centuries
Jean Berger, Univ. of Wisconsin - Fox Valley
Two Variants of “Intellectual Awakening” among the Fifteenth-Century East Slavs (“Judaizing” and “Monastic-Scholarly” Trends)
   Robert Romanchuk, Florida State Univ.

The Monumental Pagan Barrows of North-West Russia and Medieval Russian Christian Culture
   Nicholas Petrov, St. Petersburg State Univ.

The Concept of Language among the Medieval South Slavs
   Bojan Belic, Ohio State Univ.

Early Medieval Europe I: Violence
   Sponsor: Early Medieval Europe
   Organizer: Danuta Shanzer, Cornell Univ.
   Presider: Danuta Shanzer

Fronto and the Crowd: Communal Violence, Administration, and Law in Fifth-Century Tarraconensis
   Michael Kulikowski, Smith College

A Fitting Death for Persecutors and Heretics
   Andreas Schwarcz, Institut für Österreichische Geschichtsforschung, Vienna

Pirenne Meets the Four Horsemen: The Violence of War and the Transformation of Late Roman Italy, 536–554
   T. S. Brown, Univ. of Edinburgh

--End of 1:30 P.M. Sessions--

3:00–4:00 P.M. COFFEE SERVICE
Saturday, 5 May  
3:30 P.M.–5:00 P.M.  
Sessions 474–524

Session 474  
Valley III  
300

Charles Muscatine: A Review and Evaluation of His Work II  
Organizer: S. M. C. Davlin, Dominican Univ.  
Presider: C. David Benson, Univ. of Connecticut

Poetry and Crisis  
Arlyn Diamond, Univ. of Massachusetts - Amherst
Reading Troilus in the 1380s, the 1950s, and Today  
Nancy Mason Bradbury, Smith College
Chaucer and the French Tradition in the New Millennium  
John Fyler, Tufts Univ.
"As pe dyne dryuete": Re-sounding Crisis in Late Fourteenth-Century Poetry  
Sally Bormann, Wilkes Univ.

Session 475  
Valley III  
301

Canon Law in Theory and Practice  
Sponsor: Stephan Kuttner Institute of Medieval Canon Law  
Organizer: Robert C. Figueira, Lander Univ.  
Presider: Robert C. Figueira

For the Profit of Many: Early Dominican Legal Learning  
Stephen A. Allen, Independent Scholar
The Role of Consummation in the Formation of Noble Marriage in Fourteenth- and Fifteenth-Century France  
Geneviève Ribordy, Université Laval
Formality and Publicity in Elizabethan Wills  
Edward A. Boyden, Loyola Univ. - Chicago

Session 476  
Valley III  
302

New Perspectives in Christine Studies  
Sponsor: Christine de Pizan Society  
Organizer: Deborah McGrady, Tulane Univ.  
Presider: Thelma Fenster, Fordham Univ.

Ovid's Metamorphoses and Christine's Shape-Shifting in the Mutacion de Fortune  
Carole Kiehl, Old Dominion Univ.
Connections between the Royal 16 E. XII Abbey of the Holy Ghost and Christine de Pizan’s City of Ladies  
Kathryn A. Hall, Florida State Univ.
Incest, Virginity, and Infanticide: The Construction of Motherhood in Christine de Pizan’s The Book of the City of Ladies  
Christopher Roman, Univ. of Alabama

154
Jewish, Christian, and Muslim Women at Work in Medieval Iberia: Professions and Occupations
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Carmen Benito-Vessels, Univ. of Maryland

Women’s Resources for Health in the Fourteenth-Century Crown of Aragon
Maria Montserrat Cabre Pairet, Harvard Univ.
“Por vanas promisiones trabajamos y servimos”: How Does a Spanish Procress Get Paid?
Leyla Rouhi, Williams College
Women in Al-Andalus: Representations of their Activities and Social Class
Marilyn Stone, New York Univ.

Joan of Arc and Chronicles
Sponsor: International Joan of Arc Society
Organizer: Jane Marie Pinzino, Univ. of Puget Sound
Presider: Thomas W. Grzebien, III, Providence College

From Dramatic Narrative to Narrative Drama: Creating the Maid of Orleans
Vicki Hamblin, Western Washington Univ.
The Figure of a Queen? Joan of Arc as Figure and Example of Isabel the Catholic in the Poncella de Francia
Cristina Guardiola, Univ. of California - Berkeley

Sources of Anglo-Saxon Culture I
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois - Chicago
Presider: David F. Johnson, Florida State Univ.

Politics and Local Piety in Goscelin’s Sermon for the Feast of St. Augustine of Canterbury
Shannon Ambrose, Univ. of Illinois - Chicago
Begenic or Flaesclic: The Old English Prose Lives of St. Andrew
Scott DeGregorio, Biola Univ.
Remembering in Circles: The Wife’s Lament and the Company of Birds
Sachi Shimomura, Virginia Commonwealth Univ.

Wolfram von Eschenbach I
Organizer: Christoph J. Steppich, Texas A&M Univ.
Presider: Francis B. Brévart, Univ. of Pennsylvania

Becoming Male in the Parzival Tradition
Susanne Hafner, Univ. of Texas - Austin
Becoming Male in Wolfram’s Willehalm
Matthias Meyer, Freie Universität, Berlin
New Thoughts on the rehte schrift in Wolfram’s Willehalm Prologue
Christoph J. Steppich
Crown, Court, and Courtier in Medieval Iberia II: Living on the Edge (Lives at Court)
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Donna M. Rogers, Middlebury College

Speaking Well at Court in Medieval Iberia
Mark Johnston, Newberry Library
What Kind of Fool Am I? Misreading a Courtier's Life
Jim Ogier, Roanoke College
Arnau de Vilanova and the Court Culture of Pere el Gran
John A. Bollweg

History, Subjectivity, Periodicity II
Organizer: Graham Hammill, Univ. of Notre Dame
Presider: Graham Hammill

The Straight Line of Descent: Modernity, Genealogy, and Sexual Difference in *Le Roman de Silence*
Patricia DeMarco, Ohio Wesleyan Univ.
Between EETS and Exegetics: The Hegelian Revival and “Old Historicism”
Andrew Cole, Univ. of Georgia
After Lives of Periodization: Towards a History of the Uncanny
Kathleen Biddick, Univ. of Notre Dame

Poverty and Labor in Late Medieval England
Sponsor: The Lollard Society and *Yearbook of Langland Studies*
Organizer: Fiona Somerset, Univ. of Western Ontario
Presider: Kellie Robertson, Univ. of Pittsburgh

Poverty: Langland and Wyclif
David Aers, Duke Univ.
Changing Conceptions of Poverty and the Sermon of William Taylor
Kate Crassons, Duke Univ.
Piers Plowman at the End of History: Langland’s Eschatology of Labor
Lawrence Scanlon, Rutgers Univ.

Medieval Irish Literature
Presider: Brian Ó Broin, Univ. of Illinois - Urbana-Champaign

The Children of Adam and Eve in Medieval Irish Literature
Keith Glaeske, Catholic Univ.
Wine, Words, and Song: The Contract Sequence in the Fer Diad Episode, *Táin Bó Cuailnge* and *Beowulf*
Stuart Rutten, Univ. of Toronto
Speak Softly and Carry a Big Stick
Lahney Preston Matto, Montclair State Univ.
King Alfred as Author, Translator, and Ruler
Presider: Robert Stanton, Boston College

The Wisdom of Solomon: Alfred's Use of the Book of Wisdom in the Boethius
John H. Brinegar, Virginia Commonwealth Univ.

The Future of Old English
Mark Sundaram, Univ. of Toronto

A Planned Textual Community: Alfred's Preface and Its Importance
L. J. Swain, Western Michigan Univ.

Alfredian Friendship
Ross W. Smythe, Darwin College, Univ. of Cambridge

Archetypal Theory and Medieval Literature
Organizer: Ronald J. Elardo, Adrian College
Presider: Larry Syndergaard, Western Michigan Univ.

One Mind: Jung and Meister Eckhart on God and Mystical Experience
Christine Herold, The College of Saint Rose

Masculine Shadow and Substance in Grettis saga Asmundarsonar: Unraveling the Red Thread of Grettir's Fate
JoAnne Isbey, Univ. of Detroit Mercy

The Lost Animus: Sigune's Fractured Individuation
Ronald J. Elardo

Geography, Setting, and Space in the Tristan Tradition
Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ. - San Luis Obispo
Presider: Debora B. Schwartz

Musical Space in the Thirteenth-Century Prose Tradition
John Haines, Shorter College

The Spatial Structuring of the Love Story of Tristan and Yseut
Molly C. Robinson, Princeton Univ.

Mundane and Mythic Frontiers: Chaotic Geography in Gottfried's Tristan
Christopher R. Clason, Oakland Univ.

Imagining Medieval Communities
Organizer: Mark Addison Amos, Southern Illinois Univ. - Carbondale
Presider: Mark Addison Amos

MS Harley 913: The Construction of Walls and Community in Hiberno-English Literature
Rhonda Knight, Univ. of Toledo

Conversion and the Re-Imagination of Culture in Floire et Blanchefleur
Marla Segol, Rutgers Univ.

Jews in the Anglo-Saxon Literary Imagination
Heide Estes, Monmouth Univ.
George Herbert at Kalamazoo I: Historical Backgrounds for Reading Herbert
Sponsor: George Herbert Journal
Organizer: Chauncey Wood, McMaster Univ.
Presider: Chauncey Wood

Henry Herbert’s The Broken Heart: “Weaning the soule from worldly wicked sinnefull pleasures”
Patricia H. Ward, College of Charleston

Crafting a “Divine Dialectic”: Experience and Experiment in Herbert’s Temple
Angela Balla, Univ. of Michigan

The Christian Soul as Feminine in “The Flower”
Christopher Crane, U.S. Naval Academy

Philosophy of St. Thomas Aquinas II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: Christopher Thompson, Univ. of St. Thomas (Minnesota)

Aquinas and the Norm against Killing
Christian Brugger, Loyola Univ. - New Orleans

Thomas Aquinas on Slavery
Luis Cortes, Univ. of Oklahoma

Aquinas on the Permissibility of Euthanasia
Jason T. Eberl, St. Louis Univ.

On the Matter of “Queer”: A Roundtable
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Gregory Hutcheson, Univ. of Louisville, and Graham N. Drake, SUNY - Geneseo
Presider: Josiah H. Blackmore, III, Univ. of Toronto

A roundtable discussion with Glenn Burger, Queen’s College, CUNY; Garrett P. J. Epp, Univ. of Alberta; Jill Gorman, Cabrini College; Mark Jordan, Emory Univ.; and Richard Zeikowitz, Univ. of South Alabama

Chaucer Studies on the Web: An Update
Sponsor: Chaucer MetaPage
Organizer: Edwin Duncan, Towson Univ.
Presider: Joseph S. Wittig, Univ. of North Carolina - Chapel Hill

Extending the Classroom through Collaborative Electronic Pedagogy
Daniel T. Kline, Univ. of Alaska - Anchorage

“The Crying and the Soun”: Talking Chaucer on the Web
Alan Baragona, Virginia Military Institute

The General Prologue: An Electronic Edition
Edwin Duncan
“Columns Fine and Excellent”: Medieval Stone Revisited II
Sponsor: International Center of Medieval Art
Organizer: William W. Clark, Queens College, CUNY, and Nancy Wu, The Cloisters Museum
Presider: William W. Clark

Reims Cathedral Stone: A Critical Study and Recent Observations
Bruno Decrock, Missions pour le Ministère de la Culture

Masons’ Marks: Their Value for Architectural History
Jennifer Alexander, Univ. of Nottingham

At the Interface of Late Gothic Architecture and Sculpture: Disciplines and Freedoms in the Shaping of Stone
Nigel Hiscock, Oxford Brookes Univ.

Respondents: Charles T. Little, The Metropolitan Museum of Art, and Lore Holmes, Limestone Provenance Project

A Celebration of the Middle English Dictionary and the Middle English Compendium V. “In oure englissh I thenke make a bok”: Authors, Scribes, and Books
Sponsor: Middle English Compendium
Organizer: Frances McSparran, Univ. of Michigan
Presider: Paul F. Shaffner, Univ. of Michigan

“Was thou noucht of oure Inglisch all the lycht?” Chaucerian Texts in Scotland
Simon Horobin, Univ. of Glasgow

A Misattribution to Thomas Hoccleve
Michael Benskin, Univ. of Oslo

“Oure english”? Some Lexical Differences of Opinion
Terry Hoad, St. Peter’s College, Univ. of Oxford

Cistercian Nuns
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Charles Cummings, OCSO, Cistercian Studies Quarterly

Models of Spiritual Practice in the Liber specialis gratiae of Mechtild of Hackeborn (1241–99)
Ann Marie Caron, St. Joseph's College

Images of the Heart in the Writings of Beatrice of Nazareth (1200–68) and Gertrud the Great (1256–1302)
Madeleine Grace, CVI, Univ. of St. Thomas

Cistercian Spirituality in the Life of Lutgard of Aywières
Lillian Thomas Shank, OCSO, Our Lady of the Mississippi Abbey
The Transition from Antiquity to the Middle Ages in North-East Gaul: Recent Archaeological Research
Organizer: Bailey Young, Eastern Illinois Univ.
Presider: Bailey Young

Tournai: A Late-Antique-to-Early-Medieval Town within Its Regional Historical Context
Laurent Verslype, Université Catholique de Louvain

The Late Antique Landscape: Continuity or Rupture?
Karl Bouche and Isabelle Catteddu, Association Française de Fouilles Nationales

The Origins of Monasticism in the Douai Region: The Site of Hammales
Étienne Louis, Musée archéologique de Douai

Art at the Court of Burgundy I
Organizer: Laura D. Gelfand, Univ. of Akron, and Donna Sadler, Agnes Scott College
Presider: Donna Sadler

Accounting for Artistic Identity at the Chartreuse de Champmol in Dijon
Sherry C. M. Lindquist, St. Louis Univ.

Devotion and Dynasty: Portrait Diptychs and the Valois Dukes
Laura D. Gelfand

Medieval Song
Organizer: Audrey Ekdahl Davidson, Emerita, Western Michigan Univ.
Presider: Audrey Ekdahl Davidson

Creating a Performance of Medieval Song
Colleen Liggett, Independent Scholar

Rhythm in Thirteenth-Century Latin Song: The Motet Stripped of Its Tenor
Vincent Corrigan, Bowling Green State Univ.

Teaching the Medieval Lyric: A New Resource
Margaret P. Hasselman, Virginia Polytechnic Institute

Time and Memory in Anglo-Saxon England: Marking Time and Space
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami Univ.
Presider: Catherine E. Karkov

Timing the Bewcastle Monument
Fred Orton, Univ. of Leeds

Inherited Design in the Londesborough Brooch
Niamh Whitfield, Independent Scholar

The Graphic Cross: Marking Textual Space
Karen Jolly, Univ. of Hawaii - Manoa
Medieval Prosopographies: PASE and PBE, Two Major Historical Database Initiatives
Sponsor: Centre for Computing in the Humanities, King's College London
Organizer: David A. E. Pelteret, King's College, Univ. of London
Presider: Joel T. Rosenthal, SUNY- Stony Brook

The Prosopography of the Byzantine Empire: Sex, Spin, and the CD
Dion C. Smythe, King's College, Univ. of London

The Challenges of Constructing the Prosopography of Anglo-Saxon England Database
David A. E. Pelteret

Capturing Data from Eighth-Century Sources: Some Examples from PASE Work on St. Cuthbert
Francesca Tinti, Univ. of Cambridge

After St. Francis: Identity and Cult in the Art of Trecento Italy
Presider: Véronique Plesch, Colby College

The Franciscans and the True Cross: The Apse of Santa Croce
Nancy M. Thompson, St. Olaf College

The Tomb of St. Francis in the Lower Basilica of San Francesco, Assisi
Donal Cooper, The British School at Rome

A Program for Pilgrims: Reinterpreting the Trecento Frescoes in the Lower Basilica of San Francesco, Assisi
Janet Robson, Courtauld Institute, Univ. of London

Songs, Dreams, Pictures, Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ., and Patricia Stirnemann, Institut de Recherche et d'Histoire des Textes
Presider: Patricia Stirnemann

Fabula in Tabula: An Electronic Index of Troubadour MSS
Fabio Zinelli, Institut de Recherche et d'Histoire des Textes

Manuscrits et projet d'auteur: l'exemplaire Antoine de la Sale
Sylvie Lefèvre, Institut de Recherche et d'Histoire des Textes

Making the Past Present in Laurent de Premierfait's Translation of De senectute (BNF lat. 7789)
Anne D. Hedeman, Univ. of Illinois - Urbana-Champaign

The Music and Performance of the Cantigas de Santa Maria
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, Univ. of Cincinnati
Presider: Connie L. Scarborough

Problems and Solutions: Performing the Cantigas de Santa Maria
Judith Cohen, Independent Scholar and Performer
Mental Illness in the Middle Ages
Sponsor: MEDICA: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine - Machias
Presider: Bryon Grigsby, Centenary College

The Breviary of Health of Andrew Boorde: “Merrie Andrew’s” Take on Mental Health
Marjory E. Lange, Western Oregon Univ.

Treating Manic-Depressive Illness in the Middle Ages: Case Studies of Charles VI of France and Henry VI of England
Patricia A. Helvenston, Neuropsychology Researches

The Medical History of a Hungerless Maiden: François Citois and the Ideal Woman
Hillary Nunn, Univ. of Michigan

Saving Body and Soul in Renaissance Italy
Sponsor: Italians and Italianists
Organizer: Sharon Dale, Penn State Univ. - Erie
Presider: Teresa Gualtieri, Univ. of Wisconsin - Madison

Labor and Spirituality among Women of the Humiliati
Sally Brasher, Catholic Univ. of America

Caring for Body and Soul: Hospitals in an Italian City, 1250–1400
Roisin Cossar, Univ. of Manitoba

The Sanctification of Poverty: The Vitae of St. Francis in the Battle against Heresy
Nicoletta Pellegrino, New York Univ.

“HODIE SALVS FACTUS EST MUNDO”: Politics and Ritual in the Jubilee Year 1525
Sheryl E. Reiss, Cornell Univ.

The Religious Military Orders and Holy War
Sponsor: Hill Monastic Manuscript Library
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

The Knights of St. John and Their Role in the Christian Reconquest of Spain
James J. Todesca, Armstrong Atlantic State Univ.

Chimera or Ideal? The Military Orders in the Life and Writings of Jacques de Vitry (d. 1240)
Jessalynn Bird, Queen’s College, Univ. of Oxford

Putting Humpty Together Again: Reconstruction of the Hospitallers’ Rhodian Archives
Mark Dupuy, Clarion Univ.
Chaucer's Texts and Others' Texts
Presider: Alison A. Baker, Purdue Univ.

“What asketh men to have?” The Chaucerian Hero and Boethius
Leslie Stratynner, Mississippi Univ. for Women

Rewriting Perfect Friendship in *The Knight's Tale* and the *Fabula duorum mercatorum*
Robert Stretter, Pacific Union College

Cleopatra in Boccaccio and Chaucer: Medieval Orientalism
Carol F. Heffernan, Rutgers Univ.

“Per diversi accidenti ... in diversi luoghi”: Boccaccio’s Alatiel
Jason Jacobs, Univ. of California - Santa Cruz

Expressing Gender
Presider: Wendy Larson, Boston Univ.

Brides of Christ: Ungendering Male Martyrs
Ellen M. Caldwell, Kalamazoo College

The Feminine as Surrogate for Masculine Subjectivity in Chrétien de Troyes and Bernard de Clairvaux
Jeanne A. Nightingale, Miami Univ.

Aelred of Rievaulx: Dialogue and Gender Deviance
Robert S. Sturges, Univ. of New Orleans

Dress and Textiles II: Medieval Manuals on Fabric Care and Decoration
Sponsor: DISTAFF
Organizer: Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton, DISTAFF

Getting the “Big Picture”: The Wider Context of Instructional Manuals
Susan Carroll-Clark, Independent Scholar

Cloistered Arts: A Manual on Fabric Care and Cleaning from Fifteenth-Century Nürnberg
Drea Leed, Independent Scholar

Golden Bands: A Tablet-Weaving Pattern Book from Early Sixteenth-Century Nürnberg
Nancy Spies, Independent Scholar

John Lydgate
Presider: Toni J. Morris, Univ. of Indianapolis

Humouring the King? Lydgate's *Life of Our Lady*
Sharon C. Mitchell, Ohio State Univ.

Lydgate's Causes and the Ideology of Prudence
Colin Fewer, Purdue Univ. - Calumet

Between Orthodoxy and Heresy: Ambiguous Moments in Lydgate's *Troy Book*
Emily Leverett, Ohio State Univ.
The Breton Lais
Sponsor: International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth Univ.
Presider: Rupert T. Pickens, Univ. of Kentucky

Marie de France and the Poetics of Abjection
Peggy McCracken, Univ. of Michigan

Morality and Mutilation in the Lais of Marie de France
Amy Ingram, Pennsylvania State Univ.

Marie de France, Courtly Physician: Women Who Heal in the Lais
Logan E. Whalen, Univ. of Oklahoma

Marie de France: A Social Commentator
Kay Woods, Univ. of Kentucky

The Reader and the Transformative Power of the Mystical Text
Sponsor: Studia Mystica
Organizer: Robert Boenig, Texas A&M Univ.
Presider: Mary E. Giles, California State Univ.

Seasons with God and the World in Teresa of Jesus’s Life Story
Elizabeth Rhodes, Boston College

Contemplative Reading in the Electronic Age
Gillian T. W. Ahlgren, Xavier Univ.

Cecilia del Nacimiento: Joy in the Presence of the Bridegroom
Evelyn Toft, Fort Hays State Univ.

Transformed Seeing: Visual Devotional Imagery and the Shape of the
Imagination (the Case of the Sacred Heart)
Wendy M. Wright, Creighton Univ.

J. R. R. Tolkien: Texts, Contexts, and Retextualizations III
Organizer: Jane Chance, Rice Univ.
Presider: Jane Chance

"Oathbreakers, why have ye come?" Tolkien’s “Passing of the Grey Company” and the Twelfth-Century Exercitus mortuorum
Margaret A. Sinex, Western Illinois Univ.

The Music of the Spheres: Relationships between Tolkien’s Silmarillion and Medieval Cosmological and Religious Theory
Brad Eden, Univ. of Nevada - Las Vegas

The Great Chain of Reading: (Inter)Textual Relations and the Technique of Mythopoesis in the Túrin Story
Gergely Nagy, Univ. of Szeged
The Royal We: Early Irish and Anglo-Saxon Kings and Queens in Story and History
Sponsor: The Medieval Club of New York
Organizer: Diane Peters Auslander, Graduate School, CUNY
Presider: Diane Peters Auslander

Celtic Queens and Druidesses
Ric Medrow, Graduate School, CUNY

Allies and Enemies: Eleventh-Century England's Queens Emma and Edith and the Bishops They Knew
Helen Gaudette, Graduate School, CUNY

King Athelstan: The Man, the Myth, and the Magic
Lori Lehtola, Univ. of Houston

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

The Literary Use of Proverbs in Njal's Saga
Richard L. Harris, Univ. of Saskatchewan

The Copenhagen Sagas: A Post-Medieval Forgery
Stephanie Schlitz, Univ. of Georgia

Scandinavian Animal Style Art as Metaphor for Old Norse Poetry
Nancy L. Wicker, Minnesota State Univ. - Mankato

Society and Order: Forms of Classification in the Middle Ages
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Carolyn Muessig, Univ. of Bristol
Presider: Beth Williamson, Univ. of Bristol

Classified Knowledge: Peire de Courbian's Lo thezaur
Catherine Léglu, Univ. of Bristol

A Failed Form of Medieval Classification? Ad status Sermons
Carolyn Muessig

The Fruits of Civic Discord: The Amazing Italian Penis Tree
George Ferzoco, Univ. of Leicester
The Medieval Roman and Byzantine Cultural, Spiritual, and Artistic Inheritance of Eastern Europe and Asia Minor II

Sponsor: Romanian Institute of Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese of America and Canada
Presider: George Alexe

Medieval Symbolism of Scholarship, Education, and Wisdom: An Iconic Exploration
Bruce R. Buglione, Audrey Cohen College, New York

The Christian Icon in the Early Middle Ages: Its Dimension and Relevance for Our Life Today
Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

Tears on Glass: Spirituality of Heaven and Earth in the Craftsmanship of an Icon Maker
Raluca Octav, Romanian Institute of Theology and Spirituality of New York

Late Medieval Military History

Sponsor: De Re Militari and The Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Clifford J. Rogers, U.S. Military Academy, West Point

John Neville: An Assessment of His Military Career
William T. Hubbard, II, Iowa State Univ.

Early Gunpowder Weapons: Parallel Evolutions in China and Europe
Michael McGrath, Adrian College

Barnabe Riche, John Smythe, and Roger Williams: Three Voices in the Development of Military Theory
Jay Roberts, Olathe South High School

The Interesting Part of New Military Technology: Fireworks Ingredients and Recipes
Steven Walton, Michigan Technological Univ.

Defining Performance in Late Medieval England
Organizer: Katherine Zieman, Wesleyan Univ.
Presider: Katherine Zieman

"Weel purtreye and write": Courtly Performance and The Squire's Tale
Candace Barrington, Iona College

Teaching the King to Read: The Practice and Performance of Advice in a Codex Presented to Richard II
Katharine Breen, Univ. of California - Berkeley

Audience or Participants? The Tretise of Miracles Pleyinge, Fragments IX and X of The Canterbury Tales, and the Inadequacy of Transference
Erick Kelemen, Columbia College
Respondent: Gail Gibson, Davidson College
Musicology at Kalamazoo (In Honor of Ingrid Brainard) IV: Rhetoric and Genre
Presider: Rebecca Baltzer, Univ. of Texas - Austin

Mixed Musical Genres and "Upside-Down-ness" in the Roman de Fauvel
J. C. Morin, Univ. of Maryland - Baltimore County

"Poesia per musica" in the Italian Trecento: Forms and Images
Giulio Ongaro, Univ. of Southern California

Rhetoric and Composition in the Fourteenth and Fifteenth Centuries
Timothy McGee, Univ. of Toronto

Pilgrimage II: Quest, Ritual, and Devotion
Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Richard Barber, Boydell & Brewer

Margery Kempe, Pilgrim: Model of Integration?
Dee Dyas, Univ. of Glamorgan
Worship and Wanderlust: Egeria's Expressions of Personal Devotion
Linda Honey, Univ. of Calgary
I'll Take the High Road and You'll Take the Low Road: Miracles or Indulgences?
Theresa Gross-Diaz, Loyola Univ. - Chicago

Early Franciscan Women Preachers
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Franciscan Federation
Presider: Margaret Klotz, OSF, Cardinal Stritch Univ.

Preaching and the Mendicant Charism: The Challenge Posed by Women
Darleen Pryds, Virginia Polytechnic Institute
Clare's Influence on Bonaventure
Jay Hammond, III, Quincy Univ.
Saints' Lives as Sermons
Thomas Renna, Saginaw Valley State Univ.
Respondent: Lezlie Knox, California State Univ. - Long Beach
Warfare and Violence in the Middle Stages of the Hundred Years War
Sponsor: Society of the White Hart
Organizer: Michael Myers, Univ. of Illinois - Urbana-Champaign
Presider: Cynthia Neville, Dalhousie Univ.

Preserving the Hart: The 1390 Game Law in Perspective
Anthony J. Pollard, Univ. of Teesside

Stretching Forth the Hand: Margaret of Anjou's Role in the Negotiations over Maine
Helen Estelle Maurer, Univ. of California - Irvine

The Government of the Principality of Aquitaine
David Green, Univ. of Nottingham

Early Medieval Europe II: Family, Marriage, Law, and Society in Early Medieval Europe
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Cornell Univ.
Presider: T. S. Brown, Univ. of Edinburgh

Germanic Marriage: A Suitable Case for the Dustbin?
Karl Heidecker, Universiteit Utrecht

Trees of Iceland: Family, Fate, Freewill, and Law in the Sagas of Icelanders
Marian E. Polhill, Cornell Univ.
Respondent: Paul Hyams, Cornell Univ.

-End of 3:30 P.M. Sessions-

Saturday, 5 May
Evening Events

5:00–6:00 P.M.  WINE HOUR
Hosted by the Book Exhibitors

5:00 P.M.  Christine de Pizan Society
Business Meeting

5:00 P.M.  Italians and Italianists
Business Meeting and Reception with Open Bar

5:00 P.M.  Musicology at Kalamazoo
Business Meeting
5:00 P.M.  National Coalition of Independent Scholars  
Reception with Cash Bar  
Fetzer 1060

5:00 P.M.  Society of the Cantigueiros de Santa Maria  
Reception with Cash Bar  
Fetzer 1035

5:15 P.M.  *The Fantastic Pilgrim* and Hans Sachs's *Death in the Tree*  
Performed by the Harlotry Players of the University of Michigan, directed by Rob Sulewski and Martin Walsh  
Note: Center Stage is on the lower level of Bernhard Center, across from McDonald's. Signs will be posted.

5:15 P.M.  Sutton Publishing  
Reception with Open Bar  
Valley II

5:15 P.M.  Department of Philosophy, Marquette University, and Marquette University Press  
Reception with Open Bar  
Valley II 207

5:15 P.M.  Masterclass in Reading/Performing Chaucer  
Sponsor: The Chaucer Studio  
Organizer: Alan T. Gaylord, Dartmouth College  
Fox Lounge  
Valley III

Alan T. Gaylord will work with a small number of experienced Chaucer readers, concentrating on matters of expression, phrasing, and intonation, and overall interpretation, towards interpretive performance for instruction and/or entertainment. Observers are welcome and do not need to pre-register.

5:15 P.M.  Tristan Society  
Business Meeting  
Valley II 208

5:30 P.M.  Society for the Study of Homosexuality in the Middle Ages  
Business Meeting  
Valley I 102

5:30 P.M.  *Jubilatores: Medieval Music Performance*  
Organizer: Charissa Ebersole, Jubilatores  
Presider: Charissa Ebersole  
Fetzer 1045

A demonstration and performance of medieval music by the members of Jubilatores: Barry Ebersole, Charissa Ebersole, Robert Brett, Teresa Brett, Shoshannah Ebersole, and David Nelson.
5:30 P.M.  The Medieval Academy of America  
Reception with Open Bar  
Valley III  
Stinson Lounge

6:00–7:00 P.M.  DINNER  
Valley III  
Dining Room

7:00 P.M.  Armenian Folk Dances from the Middle Ages  
Sponsor: Societas Internationalis pro Vivario  
Organizer: Luciana Cuppo Csaki, Societas Internationalis pro Vivario  
Bernhard Center  
East Ballroom

A performance by ANTRANIG (Armenian Dance Group)

8:00 P.M.  Center for Medieval and Renaissance Studies, St. Louis University  
Reception with Open Bar  
Fetzer 1045

8:00 P.M.  So Fair a Foul ...  
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring  
Fetzer 1005

The Role of the Megadux in the Byzantine Military, 330–1453: Reimagining a Synthetic Hypothetical Supposition  
Bret Kramer, Iowa State Univ.

Piers the Batsman: Baseball (and Other Games) in the Middle Ages  
Elinor Nauen, Independent Scholar

Climax at Long Range: The Male Member and the Crusades  
Paul E. Chevedden, Central Washington Univ.

8:30 P.M.  International Joan of Arc Society  
Business Meeting  
Valley III 304

8:30 P.M.  International Porlock Society  
Business Meeting with Cash Bar  
Fetzer 1055

10:00 P.M.  AVISTA  
Reception with Cash Bar  
Fetzer 1035

10:00 P.M.  SATURDAY DANCE  
Sponsored by the Medieval Institute, WMU  
Valley III  
Dining Room
Sunday, 6 May

7:00-8:00 A.M.          BREAKFAST
                        Valley III
                        Dining Room

7:30-10:30 A.M.        COFFEE SERVICE
                        Valley II, III,
                        and Fetzer

Sunday, 6 May
8:30 A.M.-10:00 A.M.
Sessions 525-554

Ovidian Rape and Revenge
Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin - Platteville
Presider: Leslie Cahoon, Gettysburg College

Medieval Revisions of Ovid: The Special Case of Philomela
Patricia A. Renda, Univ. of Illinois - Chicago

Portrait of the Artist as a Bad Man: Manipulating Pygmalion and Making
Masculinity in Chaucer's Physician's Tale
Holly A. Crocker, St. Lawrence Univ.

Ovidian Rape Imagery in the Medieval Latin Comedies
Anne Howland Schotter, Wagner College

Ælfric and Wulfstan
Presider: Jonathan Evans, Univ. of Georgia

Ælfric: The Enunciation of Literate English Subjectivity
Eddie Christie, West Virginia Univ.

Holy Soul and Wholly Breast: The Implications of Objectification in
Ælfric’s Life of Agatha
Kristine Funch Lodge, Wake Forest Univ.

"Ealdlice lahgewritu and godspellice bebodu": Legal Discourse in
Wulfstan’s Homily XVII
Joyce Lionarons, Ursinus College
Sources of Anglo-Saxon Culture II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois - Chicago
Presider: Janet Schrunk Ericksen, Univ. of Minnesota - Morris

A Germanic Trichotomy as Template for Post-Conversion Anglo-Saxon Poets
James E. Blodgett, Indiana Univ. - South Bend
Haliurunnas, Helrunan, and the History of Grendel’s Mother
Thomas D. Hill, Cornell Univ.
Deuteronomy and the Dew-Laden Wind: A Source for the Old English Daniel
Phyllis Portnoy, Univ. of Manitoba

Male Characters in Troilus and Criseyde
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Cindy Vitto, Rowan Univ.

The Specter of Sodomy in Troilus and Criseyde
Richard E. Zeikowitz, Univ. of South Alabama
Narrative Blindness: Reading Troilus Reading
Angelique Davi, Tufts Univ.
“Divyne not in resoun ay so depe”: Checks and Balances in Troilus and Criseyde (and Beyond)
Kathryn Jacobs, Texas A&M Univ. - Commerce

Jewish-Christian Polemic and Disputation
Sponsor: Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Donna M. Rogers, Middlebury College

Christian Identity and Self-Doubt as Reflected in Anti-Jewish Polemical Works of the Thirteenth Century
Harvey Hames, Ben Gurion Univ.
Staying Jewish at Tortosa
Steven Kruger, Queen’s College
A New Approach to the Christian-Jewish Theological Debate? Friar Amedeo Mendez de Silva (1420–82)
Steven J. McMichael, OFM Conv., Univ. of St. Thomas

Devout Listeners: Orthodoxy, Heterodoxy, and Audience
Organizer: Claire M. Waters, Univ. of New Mexico
Presider: Claire M. Waters

The Heretical Vernacularity of the Lollard Glossed Gospels
Derrick G. Pitard, Slippery Rock Univ.
Agency and Autonomy in the Sermons of Mirk’s Festial
Judy Ann Ford, Texas A&M Univ. - Commerce
Margaret Ebner and the Transmission of Mystical Authority
Patricia Zimmerman Beckman, Carleton College
Respondent: Sara S. Poor, Stanford Univ.

Spectacle, Satire, and Allegory
Presider: E. Leigh Smith, Univ. of Houston

Performing and Ingesting Power: Lydgate's Soteltes for the Coronation of Henry VI
Mark Bruce, Univ. of Iowa
“Cheryshe marchandyse”: Antimercantilism and the Libelle of Englyshe Polycye
Roger A. Ladd, Indiana Univ.-Purdue Univ. Fort Wayne
Presumption, Treason, and Contagion in Robert Henryson’s Lyoun and Mous
Brent Moberly, Indiana Univ.

French Sinners and Saints
Presider: Elizabeth Emery, Montclair State Univ.

Sin and Bear It: Old French Narratives of Fall and Penance
Lisa Bansen-Harp, Univ. of Pittsburgh
Wandering Women: Mendicancy and the Changing Landscapes of Female Sanctity in Thirteenth-Century Old French Texts
Kathy Krause, Univ. of Missouri - Kansas City
Reading Conversion in French Medieval Saints' Lives
Maureen Gillespie, Univ. of Kansas

Practices of Death and Burial
Sponsor: Medieval-Religion Online Discussion List
Organizer: Stephen A. Allen, Independent Scholar
Presider: Sherry Reames, Univ. of Wisconsin - Madison

Rites for the Dying at the Time of the Gregorian Reform
Sarah Hamilton, Univ. of Exeter
The Medieval Papal Burial: Boniface VIII
Wendy Reardon, Independent Scholar
Women Religious, Bourgeois Piety, and The Book of the Craft of Dying: Implications of Shared Audience
Amy Appleford, Univ. of Western Ontario
The Dysfunctional Family in the Middle Ages
Sponsor: The Medieval Association of the Midwest
Organizer: Susann Samples, Mount St. Mary’s College, and Charlotte Wulf, Pennsylvania State Univ.
Presider: Susann Samples and Charlotte Wulf

The Frame Tale and the Fractured Family
Stephen Belcher, Independent Scholar
Wild Women and Material Girls? The Curious Case of the Muger brava and the Serranas
Denise-Renee Barberet, Mount Holyoke College
Conflicts of Interest: (Dys)Functional Fatherhood and Public Duty in the Chester Massacre of the Innocents Play
Christina Fitzgerald, Univ. of California - Los Angeles

Towards a Better Comprehension of Late Medieval Painting in Italy
Organizer: Alison C. Fleming, College of the Holy Cross
Presider: Alison C. Fleming

Duccio and the “dolce stil nuovo”: Painting in Late Medieval Siena
Beth A. Mulvaney, Meredith College
Simone Martini, Robert of Naples, and Angevin Dynastic Dominion
Louise Belvedere Caldi, Rutgers Univ.

Theology and Classical Philosophy in the Thirteenth Century
Presider: Donald Hochstetler, Worcester State College

Grosseteste’s Rise of the Philosophers as a Pedagogical Tool
Michael Johnson, Buffalo State College
The Difference between the Philosophical and the Theological Mode of Scientific Discourse in the Thought of Albertus Magnus
Martin J. Tracey, Benedictine Univ.
The Assimilation of the Intelligences in Thomas Aquinas’s Commentary on the Liber de causis
Anne Collins Smith, Susquehanna Univ.

Timeline, Time Travel, and the Timelessness of the Medieval Historical Novel
Sponsor: Univ. of Chicago Medieval Workshop
Organizer: Jenny Adams, Univ. of North Texas
Presider: Susan Kim, Illinois State Univ.

Selling the Fourteenth Century: Corporate Greed versus “Pure” Research in Michael Crichton’s Timeline
Jenny Adams
Institutional Authority and the Validation of Expertise: A Meditation on Medieval Historical Fiction
Nicole Lassahn, Univ. of Chicago
Medieval Fictional Odysseys: Better Time Travel through Hallucinogens, Nets, and Quantum Foam
Robert J. Blanch, Northeastern Univ.

Bernard of Clairvaux: His Thought and Influence
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Emero Stiegman, St. Mary’s Univ.

Bernard on the Knowledge Gained through Reason
John R. Sommerfeldt, Univ. of Dallas

Cistercian Identity in the 1140s and Bernard of Clairvaux as Man of Letters
Philip F. O’Mara, Bridgewater College
Godfrey de la Roche: Prior, Abbot, Bishop, Crusader
Tim Davis, Franklin Univ./Otterbein College

Medieval Drama: England and the Low Countries
Presider: Anne Brannen, Duquesne Univ.

The Abbess Directs: Liturgy and Drama in the Easter Ceremonies of Barking Abbey
Margaret Aziza Pappano, Columbia Univ.

Wakefield “Master Lollar”: Targeted Anticlericalism in the Towneley Cycle
Warren Edminster, Murray State Univ.

Medieval Drama in the Low Countries
Herma Volpe-van Dijk, SUNY - Brockport

“A Tale of Two Celts”: Sacred and Secular in Medieval Irish Art
Organizer: Karen Eileen Overbey, New York Univ.
Presider: Marian Bleeke, Univ. of Chicago

David rex et propheta: Imagery of the Biblical King David on Irish High Crosses as a Mirror for Princes
Catherine Herbert, Independent Scholar

The Bishop and the Angel: An Irish Medieval Wall Painting
Karen Morton, Independent Scholar

Salvation and a Square Deal: Crosses in the Medieval Irish Market Place
Maggie McEnchroe Williams, Columbia Univ.
Women as Patrons and Benefactors of Medieval Religious Houses  
Organizer: Allison D. Fizzard, Campion College, Univ. of Regina  
Presider: Allison D. Fizzard

Queens, Monastic Foundations, and Royal Burial in Twelfth-Century Spain  
Eileen P. McKiernan Gonzalez, Univ. of Texas - Austin

Muriel’s Convent: The Munteny Women at Clerkenwell Priory  
Emilie Amt, Hood College

Margaret of York, Monastic Patronage, and Anglo-Burgundian Politics  
Nancy B. Warren, Utah State Univ.

Order and Disorder in the Terrible Fourteenth Century  
Organizer: Phyllis E. Pobst, Arkansas State Univ.  
Presider: Phyllis E. Pobst

Reconsidering the Legacy of Courtrai: Corporative Reforms in Bruges, 1303–1349  
Thomas A. Boogaart, II, SUNY - Geneseo

The Roman Clans and Urban Violence in the Time of the Avignon Papacy  
Blake R. Beattie, Univ. of Louisville

The Economic and Social Impact of Warfare in Fourteenth-Century Italy  
William P. Caferro, Vanderbilt Univ.

Apotropaism in Medieval Art  
Organizer: Teresa Nava-Vaughn, Stanford Univ.  
Presider: Suzanne Lewis, Stanford Univ.

Converging Cultures: Encounters with the Sheela-na-Gig  
Jennifer Borland, Stanford Univ.

The Caja de Agates: Visualizing Authority in Tenth-Century Spain  
Teresa Nava-Vaughn

Cavities and Monuments: Apotropaic Foot and Knee Prints in Early Medieval Rome  
Gregor Kalas, Smithsonian Institution

The Saving Sign  
Asa Mittman, Smithsonian Institution

Wolfram von Eschenbach II  
Organizer: Christoph J. Steppich, Texas A&M Univ.  
Presider: Jean E. Godsall-Myers, Widener Univ.

Wolfram’s Dawn-Song “Ez ist nu tag”  
Rod Fisher, Univ. of Canterbury

Möglichkeiten einer überlieferungskritischen Parzival-Ausgabe auf CD-ROM  
Michael Stolz, Universität Bern

Wolframs Titurel im Spannungsfeld von Fragmentarisierung als literarischer Strategie und Textmodellierung in der Überlieferung  
Martin Baisch, Freie Universität, Berlin
Themes in Medieval History: The Hundred Years War
Sponsor: De Re Militari and The Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Kelly DeVries

Garrison Warfare in the St. Omer Chronicle
Clifford J. Rogers, U.S. Military Academy, West Point

Toulouse as a Military Actor in Late Medieval France
Paul Solon, Macalester College

Armagnacs in Arms: The Politics of Violence in Fifteenth-Century France
Timothy Pollack-Lagushenko, Johns Hopkins Univ.

Handling Defeat during the Hundred Years War: Intellectual and Professional Responses
Craig Taylor, Univ. of York

Urban Problems and Perspectives in the Later Medieval English Experience
Sponsor: Society of the White Hart
Organizer: Michael Myers, Univ. of Illinois - Urbana-Champaign
Presider: Michael Myers

Violence and Women in Ricardian Pardons
John Leland, Salem Teikyo Univ.

Medieval Environmental Protection: Combating Air, Water, and Noise Pollution in Medieval British Cities and Towns
James C. Crinean, Univ. of Kentucky

Homicide in Medieval London
Peter Konieczny, Univ. of Toronto

The Mayor, the Shepherd, and the Pharaoh: Representing Authority in the Late Medieval Town
Peter Fleming, Univ. of Western England

Childbirthing, Midwifery, and Early Childhood in Medieval Medicine
Sponsor: MEDICA: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine - Machias
Presider: Carol Everest, The King’s University College

Saving Children in Lanfrank’s Science of Cirurgie
Bryon Grigsby, Centenary College

A Company of Women and Men: Men’s Recollections of Childbirth in Medieval England
Becky R. Lee, York Univ.

Youth and Childbirth
Fiona Harris Stoertz, Trent Univ.

Unbearable Secrets: Abortion and Birth Control in the Middle Ages
Lora Ann Sigler, California State Univ. - Long Beach
<table>
<thead>
<tr>
<th>Session 548</th>
<th>Schneider</th>
<th>1130</th>
</tr>
</thead>
</table>
| Gender, Sexuality, and The Body in Carolingian Europe  | Organizer: Martha Rampton, Pacific Univ.  
Presider: Martha Rampton |
| Priestly Bodies: Gender and Hrabanus Maurus’s Exegesis on Leviticus  | Lynda Coon, Univ. of Arkansas |
| Gender and the Visual Arts in the Carolingian Empire  | William J. Diebold, Reed College |
| Women, Sexuality, and Power at the Court of Louis the German  | Eric J. Goldberg, Williams College |

<table>
<thead>
<tr>
<th>Session 549</th>
<th>Schneider</th>
<th>1135</th>
</tr>
</thead>
</table>
| Political Murder in Medieval England: Reason, Rhyme, and Repercussions  | Organizer: John D. Hosier, Iowa State Univ.  
Presider: John D. Hosier |
| The Murder of Edward the Martyr  | Judith Abbott, Sonoma State Univ. |
| Murder in the Cathedral? Reviewing the File on William Fitzherbert of York  | Katherine Christensen, Berea College |

<table>
<thead>
<tr>
<th>Session 550</th>
<th>Schneider</th>
<th>1140</th>
</tr>
</thead>
</table>
| The Social Uses of Property in Medieval Europe: The Late Middle Ages  | Organizer: Amy Livingstone, Wittenberg Univ.  
Presider: David Nicholas, Clemson Univ. |
| (Some of) the Clothes on Her Back: Widows, Personal Property, and Paraphernalia in Late Medieval England  | Janet Loengard, Moravian College |
| Private Property in a Public Space: Its Impact on Altarpiece Imagery  | Amy Morris, Wittenberg Univ. |
| Charitable Property in Late Medieval Flanders  | Michael Galvin, Univ. of Charleston |

<table>
<thead>
<tr>
<th>Session 551</th>
<th>Schneider</th>
<th>1155</th>
</tr>
</thead>
</table>
| Dress and Textiles III: Using Archaeological Sources  | Sponsor: DISTAFF  
Organizer: Robin Netherton, DISTAFF  
Presider: Gale R. Owen-Crocker, Univ. of Manchester |
| What’s the “Madder” with This Picture? The Greenland Norse Garments and Some Difficulties in Relying on Preserved Artifacts  | M. A. (Shelly) Nordtormadson, Univ. of St. Thomas |
| The Greenland Gored Gown: A Comparison with Clothing Construction on the Continent  | Robin Netherton |
| Shoes from Greenland: A Comparison with Shoes and Shoemaking on the Continent  | Marc Carlson, Univ. of Tulsa |
Cluniac Monasticism in the Central Middle Ages
Organizer: Peter D. Low, Williams College, and Scott G. Bruce, Institute for Advanced Study, Princeton
Presider: Scott G. Bruce

Picturing Social Hierarchy in the Age of Cluny: The Apse Frescoes at Berzé-la-Ville
Olivia Vitale, Bowdoin College Museum of Art

Image and Ritual in Cluniac Refectories
Irene Kabala, Johns Hopkins Univ.

All Roads Lead to Cluny: Anselm of Canterbury and the Triune Deity at Sainte-Madeleine de Vézelay
Peter D. Low

Methodologies in Medieval Literary Studies III: Reading Characters
Organizer: Matthias Meyer, Freie Universität, Berlin, and Peggy McCracken, Univ. of Michigan
Presider: Arthur Groos, Cornell Univ.

"Role" and "Individual Character" in Hartmann's Iwein
Ricarda Bauschke, Freie Universität, Berlin

"Er kunde und wolde in allen leben": Tristan as Literary Character
Ann Mindnich, Freie Universität, Berlin

The Truthfulness of the Fiction: Heresy, Secrecy, and Béroul's Roman de Tristan
Karen Sullivan, Bard College

Why Does Enite Capture the Heart of Germanists?
Volker Mertens, Freie Universität, Berlin

Manuscript Illumination and the Literature of Devotion
Sponsor: Studia Mystica
Organizer: Robert Boenig, Texas A&M Univ.
Presider: Mary Morse, Rider Univ.

"De hoc exemplari eas possit accipere": Word, Image, and Models of Contemplative Prayer in a Manuscript of St. Anselm's Prayers and Meditations
Mary Agnes Edsall, Villanova Univ.

What You See Is What You Get: The Visual Environment of a Late Medieval Upper-Rhine Convent
Kate Greenspan, Skidmore College

-End of 8:30 A.M. Sessions-

Continuing until 10:30 A.M. COFFEE SERVICE Valley II, III, and Fetzer
Sunday, 6 May
10:30 A.M.–12 Noon
Sessions 555–597

The Catholic Monarchs and the Royal Uses of Print
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Oscar Martín, Univ. of Wisconsin - Madison

Songbooks as Isabelline Propaganda
Dorothy S. Severin, Liverpool Univ.
“Amores” y “ajedrez” en un volumen impreso para el príncipe Don Juan
María Luisa Gómez, Boston College
Beyond Norton: Juan de Mena’s Laberinto de Fortuna, o las trescientas and the Publishing of Empire
Linde Brocato, Independent Scholar

Subjectivity in Anglo-Saxon Literature
Organizer: Robin Norris, Univ. of Toronto
Presider: Peter Dendle, Pennsylvania State Univ. - Mont Alto

“Cynewulfian” Body Language: Corporeal Metaphors in the “Signed” Poems and Guthlac B
Holly Jagger, Univ. of Toronto
Inside the Lives: Interiority and Emotion in Ælfric’s Exemplary Narratives
Stacy S. Klein, Rutgers Univ.
Offensive and Disgusting Bodies: Female Monsters from The Wonders of the East and Alexander’s Letter
Dana Oswald, Ohio State Univ.

Heresy and Society in Southern France, 1000–1300
Sponsor: Southeastern Medieval Association
Organizer: D. Thomas Hanks, Jr, Baylor Univ.
Presider: Michael Frassetto, Encyclopaedia Britannica

Ademar of Chabannes and the Bogomils
Daniel Callahan, Univ. of Delaware
Cathars and Their Supporters in Quercy and the Agenais
Claire Taylor, Univ. of Nottingham
Shadows and Mirrors: The Changing Profile of Heresy in Southeastern France
Kathryn M. Karrer, Independent Scholar
Muslims and Christians in Medieval Spain  
Sponsor: Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue  
Organizer: Larry J. Simon, Western Michigan Univ.  
Presider: Lucy K. Pick, Univ. of Chicago

*Franquitas* and Factionalism in the Muslim Aljama of Zorgoza: The “Caso Galip” (1179–1304)  
Brian Catlos, Boston Univ.

Shifting Boundaries: From Muslim to Christian in the Castilian-Aragonese Border  
Ana Echevarria, Universidad Nacional de Educación a Distancia, Madrid

Arabic Natural Philosophy as Christian Ethics in Late Medieval Spain  
Vincent Barletta, Univ. of California - Los Angeles

**Fifteenth-Century Chaucerians**  
Sponsor: The Chaucer Review  
Organizer: Mary Hamel, Mount St. Mary’s College  
Presider: Robert W. Frank, Jr., The Chaucer Review

The Pardoner in the “Canterbury Interlude” (Northumberland MS 455)  
Andrew Bethune, Albion College

The *Kingis Quair* and the Libello Tradition  
Stephan Khinoy, College of Staten Island

Generating an Author: Metham’s Lineages in *Amoryus and Cleopes*  
Kathleen E. Kennedy, Ohio State Univ.

**Medieval Linguistics**  
Sponsor: Society for Medieval Languages and Linguistics  
Organizer: Paul A. Johnston, Jr., Western Michigan Univ.  
Presider: Melinda Menzer, Furman Univ.

Mitchell and Robinson’s New System of Punctuation for Old English Texts: A Syntactic Analysis  
Andrew Troup, California State Univ. - Bakersfield

On the Northern Origin of the English Bottom-Half Vowel Shift  
Paul A. Johnston, Jr.

The Maximal Onset Principle in Gothic and Old English  
Marc Pierce, Univ. of Michigan
Teaching Sin (and Penance)
Sponsor: Society for the Study of Medieval Christianity and Culture (Christianity in the Humanities Project), Univ. of Glamorgan
Organizer: Dee Dyas, Univ. of Glamorgan
Presider: Dee Dyas

Teaching Sin (and Penance) by Example
Theodore L. Steinberg, SUNY - Fredonia
The Art of Sinning: Avoiding Temptation in the Teaching of Sir Gawain and the Green Knight
Michelle Sweeney, Univ. of Missouri - Rolla
Teaching Penitential Personhood
Gregory Roper, Univ. of Dallas

Representations of the “Medieval” on the Early Modern Stage
Organizer: Jonathan Walker, Univ. of Illinois - Chicago
Presider: Paul Whitfield White, Purdue Univ.

Festivity, Medievalism, and Citizen Ideology
Beth Schwartzman, Univ. of York
Legendary Spectacle: Appropriations of the Medieval at Kenilworth
Paulette Marty, Univ. of Wisconsin - Madison
Building a Bridge to the Sixteenth Century: Satan as a Renaissance Man
Kevin J. Ruth, Rutgers Univ.

George Herbert at Kalamazoo II: Biblical and Theological Backgrounds for Reading George Herbert
Sponsor: George Herbert Journal
Organizer: Chauncey Wood, McMaster Univ.
Presider: Stephen Buick, Univ. of Toronto

Herbert and Pain
Greg Kneidel, Texas Christian Univ.

George Herbert and the Jews
Lawrence E. Frizzell, Seton Hall Univ.
Wrestling with God: Jacob, Job, and Herbert’s “The Flower”
John C. Ulreich, Univ. of Arizona

Literature and Social History
Presider: Anne Howland Schotter, Wagner College

La3amon’s Brut: An Early Mirror for Princes?
David A. Roberts, Ohio State Univ.
Sir Gawain and the Green Knight and the Concept of Exchange
Brigid-Elizabeth N. Reardon, Indiana Univ.
Justice without Mercy: Gower’s Petition for Kingship in the Confessio Amantis
Elliot Kendall, Worcester College, Univ. of Oxford
Chaucer's Inoperative Communities: Feudal Culture and Modern Politics
Robert J. Forman, St. John's Univ., New York

Flanders, the Angevin Connection, and the Holy Land in the Twelfth Century
Sponsor: State University of New York at Oswego
Organizer: Karen S. Nicholas, SUNY - Oswego
Presider: Sharan Newman, Univ. of California - Santa Barbara

Sibyl of Anjou as Regent in Flanders
Karen S. Nicholas
Sibyl: A Flemish Connection to the Holy Land
Penelope Ann Adair, Univ. of Texas - Pan American

Allegory and Idealism
Presider: Wendy Marie Hoofnagle, Kalamazoo College

"Wrought by me ful crafftyly": The Artisanal Labor of Female Vice in The Pilgrimage of Human Life
Lisa H. Cooper, Columbia Univ.
The Functions of Allegory in Marguerite Porete's Mirouer des simples ames
Suzanne Kocher, Univ. of Louisiana - Lafayette
The Personification of Courtliness in the Ideal Knight: The Case of William Marshall
Susan E. Kronenfeld, Univ. of Toronto

Monastic Benevolence: Comparisons West and East
Organizer: Greg Peters, Univ. of St. Michael's College
Presider: James Farge, Pontifical Institute of Mediaeval Studies

Offering Sons to God in the Monastery: Oblation as Monastic Benevolence
Greg Peters
Muscovite Philanthropy: The Case of Iosif of Volokolamsk
T. Allan Smith, Univ. of St. Michael's College

Through a Glass Darkly: Translating Old English Literature
Sponsor: ENGLISC Discussion List
Organizer: William Schipper, Memorial Univ.
Presider: Melissa Bernstein, Univ. of Rochester

The True Aim of Translation
George Clark, Queen's Univ.
"Amazingly average and uniform poetry": Some Versions of Beowulf in the Nineteenth Century
Roy M. Liuzza, Tulane Univ.
"Word über fand sope gebunden": The Problem of "Finding Other Words" in Modern English
Melissa Babbey, Memorial Univ.
Fathers and Daughters in the Middle Ages
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Josette A. Wisman, American Univ., and Chris Africa, Univ. of Iowa
Presider: Josette A. Wisman

Tyrannical Father or Just Lord? Gender, Kinship, and Lordship in the Case of Henry I and His Daughter Juliana
Michael R. Evans, Canterbury Christ Church Univ. College

Trouble in Paradise: Intergenerational Conflict and Sibling Rivalry in the Four Daughters of God Motif
Leslie Abend Callahan, Univ. of Pennsylvania

Affection and Obligation: Father and Daughter in Fifteenth-Century Bohemia
John M. Klassen, Trinity Western Univ.

Daughters, Duties, and the Paternal Deathbed
Rochelle Mazar, Univ. of Toronto

Medieval Studies and the Internet II: The Net, the Classroom, and Medieval Studies. A Roundtable
Organizer: Norman D. Hinton, Emeritus, Univ. of Illinois - Springfield
Presider: Norman D. Hinton

A roundtable discussion with Alan Baragona, Virginia Military Institute; Edwin Duncan, Towson Univ.; John McLaughlin, East Stroudsburg Univ.; Karen Moranski, Univ. of Illinois - Springfield; and Joseph S. Wittig, Univ. of North Carolina - Chapel Hill.

The Exhibition and Display of Medieval Art and Archaeology
Organizer: Melanie Holcomb, Metropolitan Museum of Art
Presider: Melanie Holcomb

Pious Journeys and Critical Inquiries: Displaying Medieval Art at the University of Chicago
Elizabeth Rodini, Smart Museum of Art, Univ. of Chicago

Taken in Context: Medieval Objects in Recent Exhibitions
Christina Nielsen, Univ. of Chicago

Beyond Chivalry: Reintroducing the Middle Ages to Museum Visitors
Kelly Holbert, Walters Art Gallery
Respondent: Elizabeth Teviotdale, J. Paul Getty Museum

Music, Art, and Liturgy
Presider: Matthew Steel, Western Michigan Univ.

Ignatian Methods in Byrd’s Gradualia
Kerry McCarthy, Stanford Univ.
"Loquebar de testimoniis tuis": Veneration of the Virgin Martyr in a Fifteenth-Century Musical Manuscript  
Brian E. Power, Brock Univ.

On Performing Music of the Ars subtilior: A Fresh Approach  
Mark T. Rimple, West Chester Univ.

Cistercian Evolution  
Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Thomas Sullivan, OSB, Conception Abbey

The Architecture of Reigny Abbey: Evolution and Adaptation in Cistercian Burgundy  
Terryl N. Kinder, Citeaux: Commentarii Cistercienses

Life and Learning in a French Cistercian Abbey, 1500–1790: The Case of Reigny  
David N. Bell, Memorial Univ. of Newfoundland  
John Climachus: A Model of Monastic Life for Rancé  
Nicholas Groves, Chicago Public Library

The Trecento Church of Santa Maria Donna Regina in Naples: A Case Study II  
Organizer: Cordelia Warr, Queen’s Univ., Belfast  
Presider: Julian Gardner, Univ. of Warwick

Visual and Textual Literacy in the Trecento Frescoes at Santa Maria Donna Regina  
Cathleen Fleck, Walters Art Gallery  
Meditatio et Contemplatio: Religious Experience in Santa Maria Donna Regina  
Hisashi Yakou, Hokkaido Univ. of Education  
Sources for the Fresco Cycle of St. Elizabeth of Hungary in Santa Maria Donna Regina  
Cordelia Warr

Thirteenth-Century Customary Law Texts: Problems of Translation, Interpretation, and Illustration  
Organizer: F. R. P. Akehurst, Univ. of Minnesota  
Presider: David R. Bryant, Legibus Antiquarian Law Books

Lateran IV and the Codification of Danish Customary Law: A New Hypothesis  
Michael H. Gelting, Univ. of Copenhagen  
If a Dog Bites a Man: Translation Tails in Jónsbók  
Jana Schulman, Southeastern Louisiana Univ.  
Text and Image in the Agen Customary  
F. R. P. Akehurst
Central European Art and Culture
Organizer: Laura Rinaldi Dufresne, Winthrop Univ.
Presider: Laura Rinaldi Dufresne

Two Hundred Years of a Palace: The Hungarian Royal Court and the Palace of Visegrád
Annamária Kovács, Central European Univ., Budapest

Taking Prisoners: “Martial Arts” and Physical Education in the Late Medieval Central European Courts
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Kristen Collins, Univ. of Texas - Austin

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Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Catherine E. Karkov, Miami Univ.
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The Power of Recall I: Women in Chartered Territory
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Clare Lees, Univ. of Oregon

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Sponsor: International Arthurian Society, North American Branch
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Gawain for Children
Debora B. Schwartz, California Polytechnic State Univ. - San Luis Obispo

The Dream Withered: The Tale of Sir Gawain
Miriam Youngerman Miller, Univ. of New Orleans

Settlement in Medieval Ireland II
Sponsor: School of Celtic Studies, Dublin Institute for Advanced Studies
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: Kieran O’Conor, National Univ. of Ireland - Galway

The Question of Urbanization and the Viking longphort in Medieval Ireland
Mary A. Valante
Proceeding Cautiously with Their Construction: The First Castles of the Anglo-Normans in Ireland
Terry Barry, Trinity College, Dublin
Roundtable Discussion

The Poets and the Page: Presentation and Layout
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Janetta Benton, Pace Univ./Metropolitan Museum of Art

Gower's Layout: Where Did He Get It?
Joel Fredell, Southeastern Louisiana State Univ.

Hoccleve's Holograph MSS and the Design of the Regiment of Princes
Charles Blyth, Independent Scholar

MS Bodleian Douce 308 (Chansonnier I): Structures and Scribes
Mary Atchison, RMIT Univ., Melbourne

St. Augustine: Philosophical Topics
Presider: Aage Rydstrøm-Poulsen, Univ. of Copenhagen

On Augustine and Perception: An Analytic Interpretation of St. Augustine's Philosophy of Sense Perception
Philip D. Miller, Denison Univ.

Dream Bodies and Dream Pain in Augustine's De anima et eius origine
Mary Sirridge, Louisiana State Univ.

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Maris G. Fiondella, Fordham College at Lincoln Center

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Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
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Diana Wright, New School Univ.

St. Catherine of Alexandria: A Model of Venetian Sanctity
Stacey Kaplan, Cornell Univ.
Mendicant Tradition
Presider: Erika L. Lindgren, Univ. of Iowa

The Relics of the Stigmata of St. Francis of Assisi
Carla Salvati, Concordia Univ.

Introducing Francis and Catherine: Angels of the Apocalypse
Karen Scott, DePaul Univ.

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Sponsor: Texas Medieval Association
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Presider: Donald J. Kagay

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Jeffrey Hamilton, Baylor Univ.

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Sponsor: TEAMS and Medieval and Renaissance Drama Society
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Sponsor: Societas Internationalis pro Vivario
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Lucy der Manuelian, Tufts Univ.

Philo of Alexandria and Armenia
Abraham Terian, St. Nersess Armenian Seminary

The Kingdom of Cilicia and the Crusades
Claude Mutafian, Université La Sorbonne, Paris
Exegesis and Ekphrasis: Medieval Interpretations and Descriptions of Art, Architecture, and Cities II
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: Gerald Guest, Index of Christian Art, Princeton Univ.

Painted Descriptions of Art
Elizabeth R. Dunn, Georgetown Univ.
A Description of the Twelfth-Century Episcopal Palace in Le Mans
Lars R. Jones
Respondent: Achim Timmermann, Getty Center

Aspects of Old Norse Literature
Presider: Susan E. Deskis, Northern Illinois Univ.

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The Number Nine in Norse Narrative
Michael Donald Livingston, Western Michigan Univ.

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Organizer: Ulrich Müller, Univ. of Salzburg
Presider: Magarete Springeth, Univ. of Salzburg

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Paola Schulze-Belli, Univ. of Trieste

Tankred Dorst: Merlin—Europas Untergang
Ulrich Müller

Die Ideologisierung mittelalterlicher Mythen in Printmedien des 20. Jahrhunderts
Siegrid Schmidt, Univ. of Salzburg

Mythos als Handlungsauftrag: Sergej Eisensteins Alexander Newski
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Rumination and Assimilation in the Twelfth Century: Hermann Judah’s Opusculum de conversione sua
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Presider: Rita Tekippe, Univ. of Central Arkansas

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Organizer: Elizabeth MacDaniel, Clarion Univ.
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Organizer: Paula E. Leverage, Purdue Univ.
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Presider: Melissa Conway, Uncatalogued Manuscript Control Center

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Kathryn Ringrose, Univ. of California - San Diego

The Sexual Life of Eunuchs in Traditional China: History or Fiction?
Jennifer Jay, Univ. of Alberta

-End of the 36th International Congress on Medieval Studies-
Index of Sponsoring Organizations

Academy of Jewish–Christian Studies 43, 225
Adam Mickiewicz Univ. 40, 222
Agricultural History Society 122, p. 57
American Academy of Research Historians of Medieval Spain 238, 381, 386
American Association for Neo-Latin Studies 311
American Benedictine Academy 221, 373
American Cusanus Society 20, 81, 141, p. 57
American Society for Legal History 86
APICES 269
Ashgate Publishing 105, p. 116
Association for Textual Scholarship in Art History 298, 352
AVISTA 31, 91, 151, 213, p. 79, 272, 326, p. 115, 383, p. 170
Boy dell & Brewer p. 59, 349, 469, 521
Brill Academic Publishers p. 116, p. 117
Canterbury Tales Project 27, 87, p. 117
CARA 9, 191, p. 79
Carolina Association for Medieval Studies 84, 445
Celtic Studies Association of North America 111, 171
Center for Medieval and Renaissance Studies, St. Louis Univ. 19, 23, 200, 301, 355, p. 118, 472, 515, p. 170, 582
Center for Medieval Studies, Univ. of Minnesota 3, 64
Center for Thomistic Studies 436, 490
Centre d'Études Médiévales de l'Université de Picardie, Amiens 78, 138
Centre for Computing in the Humanities, King's College London 500
Centre for Medieval Studies, Prague 2, 63
Centre for Medieval Studies, Univ. of Bristol p. 59, 464, 516
Centre for Medieval Studies, Univ. of Toronto p. 59
Centre for Medieval Studies, Univ. of York p. 117
Charles Homer Haskins Society 237, 296, 350
Chaucer MetaPage 492
Chaucer Review 162, p. 57, 457, 559
Chaucer Studio p. 115, p. 117, p. 169
Christianity in the Humanities Project 561
Christine de Pizan Society 390, 419, 476, p. 168
Convivium Center for Medieval and Early Modern Studies 247, 306
Corona 250, 309

Dante Society of America 26, 121, 182
Deadly Passions Bookshop 24
Department of History, Western Michigan Univ. 2, 63
Department of Philosophy, Marquette Univ. 374, p. 169
De Re Militari 349, 409, p. 136, 466, 518, 545
Die ter H. Haenicke Institute for International and Area Studies 2, 63
DISTAFF p. 57, 456, 509, 551
Division for Late Medieval and Reformation Studies 124
Dominican Higher Education Council 280, 334
Duquesne Univ. Medieval and Renaissance Players p. 80, 291

193
Early Book Society 278, 332, p. 117, 449, 502, 580
Early Drama, Art, and Music 234, 407
Early Medieval Europe p. 59, 473, 524
Early Medieval Studies 243, 302, 356
Englisc Discussion List 568
Envoi Publications 36, p. 115

FIDEM 269, 323
Fifteenth-Century Studies 130, 240, 252, 413, 428
Forum for Women and Writing in Medieval and Renaissance Scotland 195
Fourteenth-Century Society p. 114
Franciscan Federation 364, 470, 522
Franciscan Institute 8, 69, 129, 190, 251, 304, p. 115

George Herbert Journal 489, 563
Goliardic Society 144, p. 58

Hagiography Society 100, 160, p. 79, 267, 321
Harlotry Players, Univ. of Michigan p. 169
Harvard Medieval Doctoral Conference 123, 224
Heraldry Society 292, 346
Heroic Age: A Journal of Early Medieval Northwestern Europe 50
Hill Monastic Manuscript Library 151, 238, p. 117, 386, 453, 506

Ibero-Medieval Association of North America 360, 420, 477, 555
Institut de Recherche et d'Histoire des Textes 502
Institut für Österreichische Geschichtsforschung, Vienna 206
Institute of Cistercian Studies 30, 90, 150, p. 58, 212, 271, 325, p. 116, 385, 442, 495, 538, 573
Institute of European Ethnology 42
Institutionelle Strukturen Religiöser Orden im Mittelalter 190
International Arthurian Society, North American Branch 209, p. 80, 259, 315, p. 114, 578
International Boethius Society 201, 416
International Center of Medieval Art 29, 383, 440, 493
International Courtly Literature Society 119, 180, p. 59
International Duns Scotus Society 393
International Joan of Arc Society 421, 478, p. 170
International Machaut Society 12, p. 20, 73, 133
International Marie de France Society p. 135, 458, 511
International Medieval Sermon Studies Society 108, 168, 289, 343, p. 136
International Porlock Society p. 170
International Recusant Manuscript/Sources Society 22
International Society for Neo-Platonic Studies 139
International Society of Hildegard von Bingen Studies p. 114, 387
Italian Art Society 28, 88, 148, 210, p. 80
Italians and Italianists 363, 452, 505, p. 168

John Donne Society 15
John Gower Society 101, 161, p. 59, 218
Journal of Patristic, Medieval and Renaissance Studies 22
Jubilatores p. 169

La Corónica 4
Lollard Society 218, 367, p. 136, 427, 483
Magistra: A Journal of Women's Spirituality 183, 293, 347, p. 114
MAJESTAS: International Association for the Study of Rulership 235, p. 115
Marquette Univ. Press 374, p. 169
MEDICA: The Society for the Study of Healing in the Middle Ages 31, p. 20, 91, 451, 504, 547
Medieval Academy of America p. 61, p. 170
Medieval and Renaissance Drama Society 35, 120, 172, p. 114, p. 117, 585
Medieval Association of the Midwest 5, 110, 170, p. 58, 362, 447, 534
Medieval Chronicle Texts/The Chronicle Society 71, 131
Medieval Club of New York 462, 514
Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue 93, 153, 284, 529, 558
Medieval English Studies Association of Korea 66, 126
Medieval Film Fest p. 1, p. 58, p. 116
Medieval Folklore Society 241, p. 80, 361
Medieval Prosopography 187, 455
Medieval-Religion Online Discussion List 395, 533
Medieval Romance Society p. 59, 231, 290, 344, p. 114
Medieval Scottish Studies 51, p. 57
Medieval Studies Institute, Indiana Univ. p. 117
Middle East Medievalists 239, 365
Middle English Compendium 268, 322, p. 114, 384, 441, 494
Midwest Medieval History Conference 117, 178
Mid-West Seminar on Ancient and Medieval Philosophy 202, 262, 318
Misericordia International 270, 324, p. 114
Musicology at Kalamazoo p. 59, 297, 351, 411, 520, p. 168
Mystics Quarterly 22, 431

National Coalition of Independent Scholars p. 169
National University of Ireland 285
NEH Summer Seminars 47, p. 20, 155, 273, 327
North American Catalan Society 425, 481

ORB—Online Reference Book 389
Oregon Medieval English Literature Society 1
Oswald von Wolkenstein Gesellschaft 299, 353

Palgrave p. 114
Pearl-Poet Society 223, p. 80, 277, 336, 396
Peregrina Publishing Co. 67, 127
Platinum Latin 44, 104, 164
POLITICAS: The Society for the Study of Medieval Political Thought 261, 317
Pseudo Society p. 170

Renaissance English Text Society 142
Richard III Society (American Branch) 193
Richard Rawlinson Center for Anglo-Saxon Studies 97, 157, p. 57, 216, 577
Robbins Library 219
Romance Intertext: Middle English Romance Society 17
Romanian Institute of Theology and Spirituality of New York 465, 517

Samuel H. Kress Foundation 383
SASLC p. 1
School of Celtic Studies, Dublin Institute for Advanced Studies 398, 579
School of English, Adam Mickiewicz University 40, 222
Selden Society 86
Shakespeare at Kalamazoo p. 58, 276, 330
Sidney at Kalamazoo 21, p. 117, 412, 435
Societas Internationalis pro Vivario 410, p. 135, p. 169, 586
Societas Magica 57, 65, 125, p. 136
Societas Ovidiana 233, p. 115, 525
Société Guillaume IX 184
Société Internationale pour l'Étude de la Philosophie Médiévale 310, p. 117, 375
Société Rencesvals, American-Canadian Branch 192, 408, p. 136
Society for Confraternity Studies 59
Society for Emblem Studies 55, p. 116
Society for Hiberno-Latin Studies 189
Society for Late Antiquity 248, 307
Society for Medieval Feminist Scholarship p. 57, 188, p. 80, 249, 308, p. 115, 382, 569
Society for Medieval German Studies 49, 109, 169, p. 59
Society for Medieval Languages and Linguistics p. 114, 400, 560
Society for Military History 349, 409, 466, 518, 545
Society for Reformation Research 204, 264, 320
Society for Spanish and Portuguese Historical Studies 283, 337
Society for the Advancement of Scandinavian Studies 463
Society for the Study of Anglo-Saxon Homiletics 246
Society for the Study of Early Modern Women 105
Society for the Study of Homosexuality in the Middle Ages 376, 491, p. 169, 597
Society for the Study of Medieval Christianity and Culture 561
Society for the Study of the Bible in the Middle Ages 112, 173, p. 60, 211, 245, 304
Society for the Study of the Crusades and the Latin East 287, 341
Society of the Cantigueiros de Santa Maria 503, p. 169
Society of the White Hart p. 58, 217, 300, 354, 471, 523, 546
Sources of Anglo-Saxon Culture 6, 397, 446, 479, 499, 527
Southeastern Medieval Association 48, 230, 557
Spenser at Kalamazoo 203, 263, 319, p. 117
State Univ. of New York at Oswego 565
Stephan Kuttner Institute of Medieval Canon Law 358, 418, 475
Studia Mystica 512, 554
Studies in Medievalism 58, 118, 179
Sutton Publishing p. 169

TEAMS (Consortium for the Teaching of the Middle Ages) p. 1, 34, 94, 275, 329, p. 136, 585
Texas Medieval Association 60, 181, 186, 242, 468, 584
Thomas Aquinas Society 20, 81, 141, p. 57
Tristan Society 415, 433, 487, p. 169

Universities of St. Gall and Salzburg 401, 589
University of Chicago Medieval Workshop 215, p. 115, 357, 537
University of Georgia Medieval Studies Program 25
University of Michigan Press p. 114
University of Pennsylvania Press p. 117
University of Toronto Press p. 59
University of Virginia's College at Wise Medieval-Renaissance Conference 115

Virgil.org 406

Yearbook of Langland Studies 76, 136, 483
Abbott, Judith 549
Abels, Richard P. 237
Abel-Turby, Mickey 93
Abrams, Christopher 463
Abusch, Ra’ananan 597
Acker, Paul 515
Ackerman, Felicia 77, 137
Adair, Penelope Ann 565
Adams, Jenny 537
Adamson, Peter 202
Aers, David 483
Aertsen, Henk 255
Afonso, Luis 156
Africa, Chris p. 116, 569
Agnew, Michael 399
Ahern, Susan W. 263
Ahlgren, Gillian T. W. 512
Ajmar, Marta 88
Akbari, Suzanne Conklin 427
Akehurst, F. R. P. 575
Albero, Manuel 111
Albert, Sharon 239, 365
Albu, Emily 592
Albuixech, Lourdes 252
Alderson, Keith 332
Alexander, Jennifer 493
Alexander, Patrick p. 116
Alexe, George 465, 517
Alfano, Barbara 452
Allaire, Gloria 4, 408, 452
Allan, Mowbray 182
Allen, Stephen A. 395, 475, 533
Allen, Valerie 445
Allman, Dwight D. 305
Allman, Wendy 199
Almas, Rudolph 204
Aloni, Gila 365
Alt peter-Jones, Katharina 169
Alstott, Susan 342
Alwes, Derek B. 21
Ambrose, Shannon 479
Amer, Sahar 405
Ames, Alexander Vaughan 277
Amodio, Mark C. 279, 333
Amos, Mark Addison 266, 488
Amos, Thomas 150
Amsler, Mark 590
Amt, Emilie 541
Andel, Nicole 197
Anderson, Douglas A. 403
Anderson, James E. 177
Anderson, Linda 61
Anderson, Luke 30
Anderson, Rachel 432
Anderson, Wendy Love 357
Andreopoulos, Andreas 399
Angelo, Gretchen V. 233
Anichenko, Evgenia 402
Anlezark, Daniel 429
Antheunis, Sera E. 59
Apfelstadt, Eric C. 210
Appleford, Amy 533
Apter, Ronnie 184
Archibald, Elizabeth 464
Arden, Heather M. 578
Armstrong, Dorsey 77, p. 58, 209
Armstrong-Partida, Michelle 188
Arner, Lynn 17
Arnold, John Charles 321
Arnold, John H. 367
Aronson-Friedman, Amy 425
Arslan, Antonia 586
Arthur, Ross G. 592
Arvey, Susan 134
Atchison, Mary 580
Atrichley, Clinton 289
Auksi, Peter 264
Auslander, Diane Peters 514
Ayer, Elizabeth 273, 327
Baader, Hannah 45
Babey, Melissa 568
Bachrac, Bernard S. 349, 409
Bachrac, David 71
Baenziger, E. J. 140
Bailey, Mike 334
Baisch, Martin 544
Bak, Janos M. 235
Baker, Alison A. 257, 507
Baker, Joan 17, 107
Baldasso, Renzo 326
Baldwin, John 358
Ball, Angela 489
Baltzer, Rebeca 94, 520
Banks, Jessica A. B. 437
Bansen-Harp, Lisa 16, 340, 532
Baragona, Alan 492, 570
Baraz, Daniel 32
Barber, Richard 292, 521
Barberet, Denise-Renee 534
Bardot, Michael 341
Bardsley, Sandy 128
Barefield, Laura 336
Barker, Paula 204
Barletta, Vincent 558
Barnhouse, Rebecca 94, 275
Barratt, Alexandra 431
Barrett-Graves, Debbie 276
Barrington, Candace 519
Barry, Robert 436
Barry, Terry 579
Bartlett, Anne Clark 54, 149, 422
Batterman, Michael 284
Bauer, Alice A. 42
Baumgartner, Emmanuèle 138
Bauschke, Ricarda 553
Baxter, Jamie Reed 355
Bayless, Martha 314
Beal, Jane 205
Beal, Peter 435
Beattie, Blake R. 542
Beaumont-James, Tom 300
Beckman, Patricia Zimmerman 530
Beckwith, Sarah 136
Bednarski, Steven 395
Beer, Jeanette 80, 140
Beidler, Peter G. 242
Beistle, Donald P. 116
Belcher, Stephen 534
Belic, Bojan 472
Bell, David N. 573
Bell, Debra 16
Bellitto, Christopher 261
Benito-Vessels, Carmen 477
Benskin, Michael 494
Benson, Betty 345
Benson, C. David 123, 417, 474
Benson, Larry D. 268, 417
Benson, Robert 110, 447
Benton, Janetta 580
Benton, Louisa 17
Beougher, David 409
Bequette, John 8
Berger, Jean 472
Berger, Thomas F. 110
Berkofoer, Robert F., III 102
Berger, Constance H. 183, 327
Bernstein, Alan E. 14
Bernstein, Melissa 568
Bernstein, Neil W. 5
Berthelot, Anne 132
Bertolet, Craig E. 113
Bertrand, Olivier 135, 340
Bessio, Kim 229
Best, Debra E. 84, 144
Betcher, Gloria 300
Bethune, Andrew 559
Betteridge, Thomas 142
Bevington, David M. 35, 291
Biddick, Kathleen 482
Biggs, Douglas 217
Biggs, Frederick M. 371
Billiet, Frédéric 270, 324
Bird, Jessalynn 506
Bishop, Nancy 92
Bizzato, Tina Waldeier 298, 352
Bjork, Robert E. 279
Black, Debra 467
Black, John R. 160
Black, Nancy 48, 155
Black, Shalom E. 75
Blackmore, Josiah H., III 207, 491
Blake, Hugo 338
Blake, Norman 87, 322
Blanc, Annie 383
Blanch, Robert J. 396, 537
Blanchard, Laura 329
Blanton-Whetsell, Virginia p. 1, 175, p. 58, p. 116, 382
Blastic, Michael 69
Bleeke, Marian 540
Blick, Sarah 591
Bickle, Peter 124
Bloch, R. Howard 155
Block, Alexandra 82
Blodgett, James E. 527
Blue, Walter 155, p. 135, 458
Blumenfeld-Kosinski, Renate 100, 160, 267, 321
Blurton, Heather 23
Bly, Siobhain 259
Blyth, Charles 580
Boboc, Andreea D. 162
Bodarwe, Katrinette 335
Bodden, M. C. 127
Boenig, Robert 512, 554
Boertjes, Katja 591
Boeye, Kerry Paul 444
Bogstad, Janice M. 249
Bollweg, John A. 425, 481
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bond, Garth</td>
<td>15</td>
</tr>
<tr>
<td>Bond, H. Lawrence</td>
<td>168</td>
</tr>
<tr>
<td>Boogaart, Thomas A., Il</td>
<td>542</td>
</tr>
<tr>
<td>Boomgarden, Donald R.</td>
<td>34</td>
</tr>
<tr>
<td>Bordalejo, Barbara</td>
<td>27, 87, 147</td>
</tr>
<tr>
<td>Borland, Jennifer</td>
<td>543</td>
</tr>
<tr>
<td>Bormann, Sally</td>
<td>474</td>
</tr>
<tr>
<td>Bornstein, Daniel</td>
<td>274</td>
</tr>
<tr>
<td>Bose, Mishtooni</td>
<td>427</td>
</tr>
<tr>
<td>Bossy, Michel-André</td>
<td>184</td>
</tr>
<tr>
<td>Bouche, Karl</td>
<td>496</td>
</tr>
<tr>
<td>Bowden, Betsy</td>
<td>457</td>
</tr>
<tr>
<td>Bower, Calvin M.</td>
<td>416</td>
</tr>
<tr>
<td>Bowers, Barbara S.</td>
<td>31, 91, 213, 272, 326, p. 115</td>
</tr>
<tr>
<td>Bowers, Cynthia</td>
<td>82</td>
</tr>
<tr>
<td>Bowlsus, Charles R.</td>
<td>178</td>
</tr>
<tr>
<td>Boyden, Edward A.</td>
<td>475</td>
</tr>
<tr>
<td>Boyle, John F.</td>
<td>20, 81, 141</td>
</tr>
<tr>
<td>Bozzay, Anne Hecox</td>
<td>21</td>
</tr>
<tr>
<td>Brach, Jean-Pierre</td>
<td>125</td>
</tr>
<tr>
<td>Brackmann, Rebecca</td>
<td>216</td>
</tr>
<tr>
<td>Bradbury, Nancy</td>
<td>474</td>
</tr>
<tr>
<td>Bradley, John</td>
<td>285</td>
</tr>
<tr>
<td>Brandolino, Gina</td>
<td>372</td>
</tr>
<tr>
<td>Brannen, Anne</td>
<td>291, 539</td>
</tr>
<tr>
<td>Brantley, Jessica</td>
<td>462</td>
</tr>
<tr>
<td>Brasher, Sally</td>
<td>505</td>
</tr>
<tr>
<td>Brasington, Bruce C.</td>
<td>34, 94, 181, 186, 275, 329, 418, 585</td>
</tr>
<tr>
<td>Brather, Sebastian</td>
<td>243</td>
</tr>
<tr>
<td>Bratsch-Prince, Dawn</td>
<td>95, 309, 425</td>
</tr>
<tr>
<td>Brearley, Denis</td>
<td>189</td>
</tr>
<tr>
<td>Bredehoft, Thomas A.</td>
<td>220</td>
</tr>
<tr>
<td>Breen, Katharine</td>
<td>519</td>
</tr>
<tr>
<td>Bregni, Simone</td>
<td>200</td>
</tr>
<tr>
<td>Breiner, David</td>
<td>273</td>
</tr>
<tr>
<td>Bremmer, Rolf H., Jr.</td>
<td>216, 397</td>
</tr>
<tr>
<td>Brett, Robert p.</td>
<td>169</td>
</tr>
<tr>
<td>Brett, Teresa p.</td>
<td>169</td>
</tr>
<tr>
<td>Brévard, Francis</td>
<td>109, 480</td>
</tr>
<tr>
<td>Brewer, Charles E.</td>
<td>12</td>
</tr>
<tr>
<td>Brewer, Derek</td>
<td>469</td>
</tr>
<tr>
<td>Briggs, Chris</td>
<td>86</td>
</tr>
<tr>
<td>Brinegar, John H.</td>
<td>485</td>
</tr>
<tr>
<td>Brocato, Linde</td>
<td>386, 555</td>
</tr>
<tr>
<td>Brockett, Clyde</td>
<td>297, 351</td>
</tr>
<tr>
<td>Brodman, James W.</td>
<td>31</td>
</tr>
<tr>
<td>Brooks, Elaine S.</td>
<td></td>
</tr>
<tr>
<td>Brose, Michael</td>
<td>11</td>
</tr>
<tr>
<td>Broughton, Laurel</td>
<td>242</td>
</tr>
<tr>
<td>Brower, Gary</td>
<td>597</td>
</tr>
<tr>
<td>Brown, Beth Philips</td>
<td>171</td>
</tr>
<tr>
<td>Brown, George Hardin</td>
<td>6</td>
</tr>
<tr>
<td>Brown, Harvey</td>
<td>146</td>
</tr>
<tr>
<td>Brown, Jennifer N.</td>
<td>303, 467</td>
</tr>
<tr>
<td>Brown, Peter</td>
<td>218</td>
</tr>
<tr>
<td>Brown, T. S.</td>
<td>473, 524</td>
</tr>
<tr>
<td>Brownstein, Andrea</td>
<td>389</td>
</tr>
<tr>
<td>Brozyna, Martha</td>
<td>358</td>
</tr>
<tr>
<td>Bruce, Mark</td>
<td>531</td>
</tr>
<tr>
<td>Bruce, Scott</td>
<td>552</td>
</tr>
<tr>
<td>Brugger, Christian</td>
<td>490</td>
</tr>
<tr>
<td>Brumbaugh, Barbara</td>
<td>412</td>
</tr>
<tr>
<td>Brun, Laurent</td>
<td>340</td>
</tr>
<tr>
<td>Brundage, James A.</td>
<td>287, 341, 358</td>
</tr>
<tr>
<td>Brunette, Pierre</td>
<td>129</td>
</tr>
<tr>
<td>Bruzelias, Caroline</td>
<td>414</td>
</tr>
<tr>
<td>Bryant, David R.</td>
<td>214, 575</td>
</tr>
<tr>
<td>Bryson, Cynthia B.</td>
<td>139</td>
</tr>
<tr>
<td>Brzezinska, Anna</td>
<td>235</td>
</tr>
<tr>
<td>Buchanan, Charles</td>
<td>148</td>
</tr>
<tr>
<td>Buglione, Bruce R.</td>
<td>517</td>
</tr>
<tr>
<td>Bugslag, Jim</td>
<td>52</td>
</tr>
<tr>
<td>Buick, Stephen</td>
<td>207, 563</td>
</tr>
<tr>
<td>Bulitta, Brigitte</td>
<td>400</td>
</tr>
<tr>
<td>Bullon-Fernandez, Maria</td>
<td>101</td>
</tr>
<tr>
<td>Burde, Mark</td>
<td>408</td>
</tr>
<tr>
<td>Burger, Glenn</td>
<td>491</td>
</tr>
<tr>
<td>Burgess, Christopher</td>
<td>226</td>
</tr>
<tr>
<td>Burke, Linda Barney</td>
<td>101</td>
</tr>
<tr>
<td>Burman, Thomas E.</td>
<td>9</td>
</tr>
<tr>
<td>Burnham, Louisa</td>
<td>129</td>
</tr>
<tr>
<td>Burns, E. Jane</td>
<td>232</td>
</tr>
<tr>
<td>Burr, David</td>
<td>129</td>
</tr>
<tr>
<td>Burr, Kristin L.</td>
<td>115</td>
</tr>
<tr>
<td>Burton, Joan B.</td>
<td>144</td>
</tr>
<tr>
<td>Burton, Kimberly S.</td>
<td>84</td>
</tr>
<tr>
<td>Busby, Keith</td>
<td>450</td>
</tr>
<tr>
<td>Buschinger, Danielle</td>
<td>78, 138, 433</td>
</tr>
<tr>
<td>Butler, Michelle p.</td>
<td>80, 291</td>
</tr>
<tr>
<td>Butler, Robert M.</td>
<td>255</td>
</tr>
<tr>
<td>Butler, Sara M.</td>
<td>305</td>
</tr>
<tr>
<td>Bůžek, Václav</td>
<td>63</td>
</tr>
<tr>
<td>Bychkov, Oleg V.</td>
<td>139</td>
</tr>
<tr>
<td>Cabré Pairet, María Montserrat</td>
<td>477</td>
</tr>
<tr>
<td>Cady, Diane Marie</td>
<td>377</td>
</tr>
<tr>
<td>Caferro, William P.</td>
<td>542</td>
</tr>
<tr>
<td>Cahoon, Leslie</td>
<td>525</td>
</tr>
<tr>
<td>Caldi, Louise Belvedere</td>
<td>535</td>
</tr>
<tr>
<td>Caldwell, Christine</td>
<td>245</td>
</tr>
<tr>
<td>Caldwell, Ellen M.</td>
<td>508</td>
</tr>
<tr>
<td>Caldwell, Larry W.</td>
<td>588</td>
</tr>
</tbody>
</table>
Index of Participants

Calin, William 428
Callahan, Daniel 557
Callahan, Leslie Abend 569
Campa, Pedro F. 55
Campion, Eleanor 271
Canfield, Douglas W. 179
Cannon, Christopher 441
Cardenas, Anthony J. 60
Carella, Bryan 369
Carlin, Martha 113
Carlson, Christina M. 265
Carlson, Marc 551
Carlson, Rachel Golden 411
Carnahan, Shirley 172, 345
Carney, Margaret 364
Carniello, Brian R. 72
Caron, Anne-Marie 495
Carpinelli, Francis 22, 70
Carr, A. D. 260
Carroll-Clark, Susan 509
Cartwright, Steven 85
Carver, Martin 98, 158
Casciani, Santa 251
Casebier, Karen 211
Casey, John Patrick 374
Casey, Sara 50
Castiñeiras, Manuel 93
Catlos, Brian 250, 309, 558
Cattapan, Javier 376
Catteddu, Isabelle 496
Cavanagh, Sheila T. 21
Cervone, Cristina Maria 134
Chaganti, Seeta 119
Chamberlin, Cynthia L. 188
Chance, Jane 233, 403, 460, 513
Chandler, Cullen J. 178
Chapman, Don 400
Charbonneau, Joanne 17
Chen, Sheryl Frances 442
Cheney, Liana de Girolami 55, 298, 352
Cherewatuk, Karen 48
Chevedden, Paul E. 287, p. 170
Chewning, Susannah 83, 143
Chickering, Howell 154
Chierichini, Claudia 200
Chism, Christine 403
Choate, Tova Leigh 453
Chorney, Tatjana Takseva 15
Christensen, Katherine 549
Christensen, Peter G. 382
Christie, Eddie 526
Christie, Sheila 424
Chrzan, Vanessa 331
Chu, Madeline 229
Cioffi, Caron 26
Citrome, Jeremy 451
Clarey, Jo Ellyn 24, 316
Clark, Alice V. 133, 411
Clark, Allison 331
Clark, George 568
Clark, Gregory T. 595
Clark, Melissa S. 298
Clark, Robert L. A. 149
Clark, Robert W. 597
Clark, William W. 383, 440, 493
Clarke, Vickie 207
Clason, Christopher R. 487
Classen, Albrecht 78, 281, 335, 433
Cleary, Matthew 414
Clemens, Elizabeth 329
Clements, Pamela 306
Clermont-Ferrand, Meredith 227
Coakley, John 167
Cobb, Paul 365
Cochis, Simonetta 290, 430, 585
Cochrane, Laura 98
Coffman, Peter 29
Cohen, Judith 503
Cohen-Mushlin, Aliza 269, 323
Colby-Hall, Alice M. 192
Coldewey, John C. 301
Cole, Andrew 25, 76, 136, 482
Coleman, Joyce 48, 332
Coletti, Theresa 219
Collette, Carolyn 180
Collins, David J. 387
Collins, Kristen 576
Congdon, Eleanor 159
Connolly, Brian 22
Connolly, Daniel 92, 215
Conroy, Patricia 244
Constable, Olivia Remie 99, 159
Contreni, John J. 117
Conway, Melissa 596
Cook, Robert F. 192
Cook, William 69
Coolman, Boyd Taylor 211
Coon, Lynda 302, 548
Coonin, Victor 210
Cooper, Donal 510
Cooper, Lisa H. 566
Corbellari, Alain 433
Cordell, Jeffrey 203
Cornelison, Sally J. 148
Cornell, Christine 198
Corrigan, Vincent 498
Correale, Robert 205
Cornish, Paul J. 18
Cortest, Luis 490
Cossar, Roisin 274, 328, 505
Costley, Clare 56
Cottrell, Donna M. 456
Coudert, Allison P. 57
Coulis, Shari 208
Coulson, Frank 311
Courtenay, Lynn T. 272, 326, p. 115
Courtenay, William J. 254, 310, 375
Couser, Jonathan 418
Cowell, James Andrew 405
Cox, Edward E. 409
Cox, John D. 423
Cox, Kenneth F. 122
Creel, Bryant 434
Criff, Kerry 87
Crinean, James C. 546
Crisler, Sarah 428
Crocker, Holly A. 525
Crockett, Michelle L. 463
Croizy-Naquet, Catherine 138
Crossnoe, Marshall 455
Crouch, David 391
Csaki, Luciana Cuppo 410, p. 170, 586
Cuddeback, Matthew 436
Cuesta Torre, María Luzdivina 130
Cummings, Charles 495
Cunningham, Sean 217
Curta, Florin 106, 166, 346, 402, 459
Cusato, Michael F. 304
Cushing, Kathleen G. 419
Cygler, Florent 190
Cyrus, Cynthia 73, p. 59, 297, 351, 411, 520
Da Costa Fontes, Manuel 434
Dahmen, Lynne 394
Dahms, John 343
Dailey, Patricia 426
Dale, Maria Saffiotti 148
Dale, Sharon 328, 452, 505
Dale, Thomas 148
Daly, Peter M. 55
Dameron, George 363
Damon, John 14
Damsen, Silver 276
D'Andrea, David 274
Dangler, Jean 23
Daniel, E. Randolph 190
Danielson, Sigrid 170
Darien, Lisa 432
Dark, Patricia 249
Da Rold, Orietta 27
D'Aronco, Maria Amalia 31
Dauphinais, Michael A. 141
Davi, Angelique 528
Davidson, Audrey Ekdahl 498
Davidson, Clifford 234, 407
Davidson, Mary Catherine 53
Davis, Bryan P. 332
Davis, Lisa Fagin 596
Davis, Michael 154
Davis, Tim 538
Daylin, S. M. C. 417, 474
Day, J. F. R. 346
Deahl, Julian 99, 159, p. 116
Deam, Lisa 215
DeBlasi, Anthony 288
Decrock, Bruno 493
DeGregorio, Scott 479
De Hahn, Tracee 215
Deimling, Barbara 28
Deist, Rose Marie 180
Dekker, Kees 216
De Kroon, Marike 591
DeLauro, Diane 424
Delbrugge, Laura 425
Delisi, Anthony p. 116
Deliyannis, Deborah Mauskopf 10, 243, 366
Delogu, Daisy 430
Del Puppo, Dario 200
DeMarco, Barbara 238
DeMarco, Patricia 482
D'Emilio, James 93, 283, 337
Dendle, Peter 556
Dennis, Elizabeth 347
Denno, Jerome 47
Denny-Brown, Andrea 292
Index of Participants

Derbes, Anne 210
Der Manuelian, Lucy 586
Deskins, Susan E. 255, 588
Desmet, Christy 378
D’Evelyn, Stephen 387
De Vingo, Paolo 50
Devore, Richard 34
De Vries, Bert 106
De Vries, Joyce 274
Devries, Kelly 349, 409, 466, 518, 545
Dewan, Lawrence 81
De Weever, Jacqueline 259
De Wisser-van Terwisga 132
DeZur, Kathryn 380
Diamond, Arlyn 474
Diebold, William J. 548
Diehl, Peter D. 74, 438
Dienesberger, Maximilian 44
Dietz, Maribel 273
Di Liberti, Lisa Nicholas 259
Dimitrov, Christo 106
Diraman, Harun 122
Discenza, Nicole Guenther 429
Ditmanson, Peter 288
Dittmar, Katherine 302
Dobozy, Maria 353
Dockray-Miller, Mary 39, 255
Doggett, Laine E. 308
Doherty, Sarah 152
Doležalová, Eva 2
Dominguez, Monica 59
Donavin, Georgiana 161
Donovan, Julie 276
Donovan, Leslie A. 460
Dordolo, Valentina 401
Dorninger, Maria E. 299
Dotson, John E. 159
Dove, Mary 173
Dover, Carol R. 315
Doyle, Kara 175
Doz, Daniel 447
Dragseth, David 343
Drake, Graham N. 491
Dressler, Rachel 29
Driscoll, Matthew 147
Driver, Martha W. 149, 278, 332, 449, 502, 580
Driver, Steven D. 373
Drout, Michael D. C. 443
DuBruck, Edelgard E. 252, 413
Dudash, Susan J. 196, 247
Dufresne, Laura Rinaldi 576
Duncan, David J. 214, 471
Duncan, Edwin 439, 492, 570
Dunn, Elizabeth R. 587
Dupuy, Mark 506
Dutschke, Consuelo 147
Dutton, Marsha L. 212
Dwyer, Mary E. 108
Dyas, Dee 521, 561
Dyer, Betsey Dexter 443
Dykstra-Poel, Susan 469, 521
Eads, Valerie 466
Earp, Lawrence 154
Easton, Martha 236
Eberl, Jason T. 490
Ebersole, Barry p. 169
Ebersole, Charissa p. 169
Ebersole, Shoshannah p. 169
Echard, Siân 218
Echevarria, Ana 558
Eckhardt, Caroline D. 131
Eden, Brad L. 34, 214, 513
Edminster, Warren 539
Edmonson, Sharon S. 329
Edsall, David M. 98, 158, 388
Edsall, Lynette K. 113
Edsall, Mary Agnes 357, 554
Effros, Bonnie 243, 302, 356
Egan, Geoff 213
Egger, Christoph 206
Eiland, Murray 228
Einbinder, Susan L. 80
Eisenberg, Daniel 95, 376
Eisenstein, Robert 94, 154
Eisermann, Falk 413, 462
Ekman, Erik 13, 130
Elam, Michael 196
Elardo, Ronald J. 486
Elder, E. Rozanne 30, 90, 150, p. 58, 212, 271, 325, p. 116, 385, 442, 495, 538, 573
Eldevik, John 206
Elias, Cathy Ann p. 59, 297, 351, 411, 452, 520
Eillard, Peter 262
Elliott, Dyan 421
Elliott, Gillian 282
Elliott, Janis 414
Elliott, Susan N. 214
Elm, Eva 45
Embree, Dan 71
Emery, Elizabeth 179, 532
Index of Participants

Emery, Kent 375
Emmerson, Richard K. 149, 368, 422
English, Edward 191
Epp, Garrett P. J. 491, 585
Epstein, Robert 64
Ericksen, Janet Schrunk 527
Erickson, Wayne 203
Escobedo, Andrew 203
Escot, Pozzi 387
Estes, Heide 47, 488
Etzkar, Gary 412
Ettari, Girard J. 583
Evans, Claude 90
Evans, Deanna Delmar 355
Evans, Jonathan 116, 526
Evans, Michael R. 569
Everest, Carol 451, 547
Ewan, Elizabeth 128
Fahey, Amy E. 346
Falk, Oren 32
Fanger, Claire 57, 65, 125
Faraci, Mary 403
Farber, Lianna 3, 64
Farge, James K. 254, 567
Farnan, Christiane 306
Fassler, Margot 453
Fauls, Jennie C. 303
Fawley, Brenna L. 100
Faxon, Alicia Craig 298
Fee, Christopher 96, 152
Fein, Susanna 19
Feiss, Hugh 221
Feigen, Thelma 419, 476
Fenton, Andrew 406
Fernández Ocampo, Anxo 458
Ferro, Jorge 360
Ferry, Joan R. 62
Ferraco, George 160, 516
Fewer, Colin 510
Fidler, Valerie 348
Figueira, Robert C. 206, 342, 475
Filios, Denise K. 95, 361
Filotas, Bernadette 127
Finch, Jonathan 29
Finke, Laurie A. 368
Finkel, Asher 112, 225
Finn, Patrick 87
Fiondella, Maris G. 581
Fisher, Annika Elisabeth 294
Fisher, Rod 544
Fisiak, Jacek 40, 222
Fitzgerald, Christina 534
Fitzgibbons, Moira 1
Fizzard, Allison D. 541
Fleck, Cathleen 574
Fleming, Alison C. 535
Fleming, Peter 546
Fleming, Robin 237, 296, 350
Flieger, Verlyn 403
Foley, John Miles 279
Font, Marta 459
Ford, Judy Ann 56, 530
Ford, Patrick 171
Fordyce, Cristina 71
Forhan, Kate Langdon 18, 247, 306, 419
Forman, Mary 373
Forman, Robert J. 564
Forrest, John 120
Forsman, Deanna 50
Fortmann, Patrick 392
Fowler, David C. 19
Foys, Martin 7, 152, 227
Frazier, Deborah 421
Frank, Jacqueline 173
Frank, Robert W., Jr. 457, 559
Fraser, James E. 158
Frassetto, Michael 557
Fraz, Sabrina 177
Frazier, Margaret 24
Fredell, Joel 580
Fredengren, Christina 398
Freelond, Jane Patricia 385
Frey, Christopher 319
Frey, Winfried 240
Friedman, John 57
Friedrich, Ellen Lorraine 417
Frizzell, Lawrence E. 43, 225, 563
Froehlich, Karlfried 173
Frost, Kate Gartner 15
Frotscher, Antje G. 5
Fry, Laura Reynolds 248
Frymire, John 124
Fugelso, Karl 170
Fulmer, Miriam 433
Fumo, Jamie C. 257
Fyler, John 474
Gaignebet, Claude 270
Galik, Mark 320
Galloway, Andrew 76
Galuska, Ludek 402
Galvin, Michael 550
Index of Participants

Gammage-Sikora, Gina R. 214
Gans, Paul J. 389
Ganze, Ron 1
Garbaty, Thomas J. 441
Garber, Rebecca R. L. 366
Gardner, Julian 574
Garipzanov, Ildar 33
Gasper, Giles 379
Gast, Brian W. 80
Gaudette, Helen 514
Gaullier-Bougassas, Catherine 78
Gay, David E. 361
Gay, Sandra 387
Gaylard, Susan 452
Gaylord, Alan T. 46, 260, p. 115, p. 169
Gaynor, Gretchen 119
Geake, Helen 446
Gelfand, Laura 497
Gelting, Michael H. 575
Gentry, Francis G. 169
Georgevich, Mary Louise 22
Geouge, Jennifer C. 455
Geritz, Albert J. 70, 276, 330
Gertz-Robinson, Genelle 174
Gerulaitis, Leonardas V. 413
Getty, Laura J. 430
Giancarlo, Matthew 194
Giangrosso, Patricia 57
Gibson, Angela 180
Gibson, Gail 519
Giffney, Noreen C. 228
Giles, Kate 326
Giles, Mary E. 512
Gillespie, Alexandra 278
Gillespie, Jim 354
Gillespie, Maureen 532
Gillmor, Carroll 466
Gingras, Francis 458
Given-Wilson, Chris 217
Glaeske, Keith 404, 484
Glick, Thomas F. 338
Gneuss, Helmut 97
Gosdall-Myers, Jean E. 109, 544
Goering, Joseph 9
Goetz, Reiner 252
Goggin, Cheryl 331
Goheen, Jutta 299
Goldberg, Eric J. 548
Goldberg, Harriet 434
Goldie, Matthew Boyd 38
Gómez, María Luisa 555
Gondreau, Paul 141
González, Eileen P. McKiernan 541
Goodall, John A. A. 272
Goodland, Katharine 423
Goodman, Jennifer R. 292
Goodman, Thomas 368
Goodrich, Peter 362
Gordon, Alan R. 316
Gorman, Jill 491
Gorman, Michael 20
Gormley, John 34
Gorse, George L. 28
Gossiaux, Mark D. 318
Gottlieb, Rebecca 233, 525
Gourlay, Kristi 144
Grace, Madeleine 495
Grady, Frank 76
Graham, Michael F. 63
Graham, Timothy 216, 333
Gravdal, Kathryn Louise 32
Gray, Brenda M. 158
Greek, Henry F. 468
Green, Cynthia Whiddon 160
Green, David 523
Green, Jonathan 240
Green, Richard F. 25
Greenburg, Bradley 330
Greenia, George D. 4
Greenspan, Kate 554
Greeson, Hoyt S. 46
Gregory, Candace 193, 303
Gretsch, Mechthild 157
Grigsby, Bryon 504, 547
Grillo, Michael 327
Grimm, Kevin T. 132
Grindley, Carl James 449
Grinnell, Natalie 308, 422
Grooms, Chris 209
Groos, Arthur 553
Gross-Diaz, Theresa 521
Grössinger, Christa 324
Groves, Nicholas 573
Grudin, Michaela 417
Gruenler, Curtis 256
Gründler, Otto 45, 85, 280, 334
Grzebien, Thomas W., III 478
Guardieri, Teresa 251, 505
Guardia, Milagros 153
Guardiola, Conrado 309
Guardiola, Cristina 478
Guerrassimenko, Nadejda 281
Guest, Gerald 89, 399, 587
Guest-Consales, Emma 406
Guidry, Marc 194
Gunn, Cate 165
Gusick, Barbara I. 424
Gwara, Joseph J. 163
Haas, Louis 454
Hackett, Jeremiah M. 139
Hadavas, Constantine 36
Hadley, Margaret 453
Hafner, Susanne 49, 109, 169, p. 59, 480
Hagedorn, Suzanne 380
Hagen, Kenneth 145
Haines, Dorothy 246
Haines, John 487
Hair, Christopher 261
Hair, Greta Mary 34
Halavais, Mary Hoyt 250
Hall, Amy M. R. 467
Hall, Kathryn A. 476
Hall, Thomas N. 6, 157, 397, 479, 527
Halm, Joan 596
Hamblin, Vicki 478
Hamel, Mary 162, 384, 457, 559
Hames, Harvey 529
Hamesse, Jacqueline 269, 323
Hamilton, Jeffrey 584
Hamilton, Sarah 533
Hamill, Graham 426, 482
Hammond, Jay 8, 522
Hanegraaff, Wouter J. 386
Hankins, Jay 8, 522
Hans, D. Thomas, Jr. 48, 230, 357
Hannah, Margaret 21, 412, 435
Harrison, Sherrill 382
Hardin, Richard F. 70
Harf-Lancner, Laurence 138
Harford, Thomas J. 378
Harker, Christine Marie 131, 195
Harrigan, Cory Anne 276
Harrington, Linda p. 116
Harris, A. Katie 337
Harris, Gil p. 58
Harris, Joseph 241
Harris, Julie 37
Harris, Max 120
Harris, Melodie F. 590
Harris, Richard L. 515
Harris, Robert A. 245
Harris, Stephen 7
Hartmann, Carmen Cardelle de 163
Hartnett, Kathe p. 116
Harty, Kevin J. p. 1, p. 58, 209, p. 116
Harwood, Britton J. 242
Hasenfratz, Robert 143, 286
Haskell, Ann S. 24, 260
Hasler, Antony J. 301, 355
Hasselman, Margaret 154, 498
Hasty, Will 49
Havely, Nicholas R. 26
Havens, Jill C. 367, 469
Hawley, D. Carlton 60
Hawley, Kenneth 103
Hay, David 249
Haydock, Nick 118
Hayes, Demorah 267
Hayes, Douglas 345
Hayes, Mary 100
Haymes, Edward R. p. 59
Hays, Gregory 44, 104, 164
Hayward, Rebecca 167
Hazard, Mary E. 215
Healey, Antonette di Paolo 333
Heck, Christina 103
Heckett, Elizabeth Wincott 61
Heckman, Christina M. 429
Hedeman, Anne D. 502
Heffernan, Carol F. 507
Heffernan, Thomas J. 212, 366
Heidecker, Karl 524
Heinen, Hubert 299
Heintzelman, Matthew Z. 240
Heller, Sarah-Grace 119
Hellmann, Wayne 8, 69
Helmerichs, Robert 439
Helvenston, Patricia A. 504
Henderson, Frank 347
Hennequin, M. Wendy 39
Hennessey, Marlene Villalobos 462
Henning, Joachim 166
Herbert, Catherine 540
Herold, Christine 486
Herren, Michael 164
Herrick, Samantha 312
Herron, Thomas 285, 319
Herzman, Ronald B. 422
Heating, Dina B. 247
Hester, Kevin 69
Heusinger, Sabine von 280, 334
Hiiatt, Alfred 18
Higgins, Ann M. 180
Higgins, Michael 364
Higley, Sarah L. 54
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hill, Joyce</td>
<td>6, 157</td>
</tr>
<tr>
<td>Hill, Kevin D.</td>
<td>122</td>
</tr>
<tr>
<td>Hill, Thomas D.</td>
<td>527</td>
</tr>
<tr>
<td>Hill-Vasquez, Heather</td>
<td>423</td>
</tr>
<tr>
<td>Hindley, Alan</td>
<td>407</td>
</tr>
<tr>
<td>Hinton, Norman D.</td>
<td>362, 439, 570</td>
</tr>
<tr>
<td>Hintz, Ernst Ralf</td>
<td>p. 59, 392</td>
</tr>
<tr>
<td>Hirschfeld, Heather</td>
<td>426</td>
</tr>
<tr>
<td>Hirsh, John</td>
<td>14</td>
</tr>
<tr>
<td>Hiscock, Nigel</td>
<td>493</td>
</tr>
<tr>
<td>Hoard, Terry</td>
<td>494</td>
</tr>
<tr>
<td>Hobart, Michelle</td>
<td>338</td>
</tr>
<tr>
<td>Hobbins, Daniel</td>
<td>311</td>
</tr>
<tr>
<td>Hoberg, Thomas J.</td>
<td>110</td>
</tr>
<tr>
<td>Hochstetter, Donald</td>
<td>536</td>
</tr>
<tr>
<td>Hockenbery, Jennifer</td>
<td>308</td>
</tr>
<tr>
<td>Hodges, Kenneth</td>
<td>77, 137</td>
</tr>
<tr>
<td>Hoepper, Michael</td>
<td>106</td>
</tr>
<tr>
<td>Hoffman, Dean A.</td>
<td>231</td>
</tr>
<tr>
<td>Hoffman, Donald L.</td>
<td>259</td>
</tr>
<tr>
<td>Holbert, Kelly</td>
<td>571</td>
</tr>
<tr>
<td>Holcomb, Melanie</td>
<td>571</td>
</tr>
<tr>
<td>Holdenried, Anke</td>
<td>357</td>
</tr>
<tr>
<td>Holderness, Julia</td>
<td>390</td>
</tr>
<tr>
<td>Hollinger, Marian J.</td>
<td>230</td>
</tr>
<tr>
<td>Holmes, Lore</td>
<td>493</td>
</tr>
<tr>
<td>Holmes, Olivia</td>
<td>121, 182</td>
</tr>
<tr>
<td>Holmquist-Larsen, N. H.</td>
<td>341</td>
</tr>
<tr>
<td>Holsinger, Bruce</td>
<td>136</td>
</tr>
<tr>
<td>Holt, Patrick J.</td>
<td>388</td>
</tr>
<tr>
<td>Homann, Bruce</td>
<td>51, 448</td>
</tr>
<tr>
<td>Honey, Larissa</td>
<td>594</td>
</tr>
<tr>
<td>Honey, Linda</td>
<td>521</td>
</tr>
<tr>
<td>Hoofnagle, Wendy Marie</td>
<td>566</td>
</tr>
<tr>
<td>Hoogvliet, Margriet</td>
<td>215</td>
</tr>
<tr>
<td>Hoover, Polly</td>
<td>273</td>
</tr>
<tr>
<td>Höpel, Ingrid</td>
<td>281</td>
</tr>
<tr>
<td>Hopenwasser, Nanda</td>
<td>431</td>
</tr>
<tr>
<td>Horden, Peregrine</td>
<td>213</td>
</tr>
<tr>
<td>Horn, Shari</td>
<td>422</td>
</tr>
<tr>
<td>Horobin, Simon</td>
<td>494</td>
</tr>
<tr>
<td>Horsley, Katharine</td>
<td>3</td>
</tr>
<tr>
<td>Hosler, John</td>
<td>466, 549</td>
</tr>
<tr>
<td>Hostetler, Margaret</td>
<td>47, 83</td>
</tr>
<tr>
<td>Houghton, John William</td>
<td>389</td>
</tr>
<tr>
<td>Houser, R. E.</td>
<td>436, 490</td>
</tr>
<tr>
<td>Hovland, Deborah</td>
<td>75</td>
</tr>
<tr>
<td>Howe, John</td>
<td>321, 438</td>
</tr>
<tr>
<td>Howe, Nicholas</td>
<td>279</td>
</tr>
<tr>
<td>Hoyt, Jonathan</td>
<td>440</td>
</tr>
<tr>
<td>Hubbard, William T.</td>
<td>II 518</td>
</tr>
<tr>
<td>Hubble, Elizabeth</td>
<td>115</td>
</tr>
<tr>
<td>Hughes, Jonathan</td>
<td>91</td>
</tr>
<tr>
<td>Hughes, Shaun F. D.</td>
<td>463</td>
</tr>
<tr>
<td>Human, Julie</td>
<td>461</td>
</tr>
<tr>
<td>Hundersmarck, Lawrence F.</td>
<td>41</td>
</tr>
<tr>
<td>Huneycutt, Lois L.</td>
<td>188</td>
</tr>
<tr>
<td>Hunt, Martha A.</td>
<td>110</td>
</tr>
<tr>
<td>Hunter, Karen</td>
<td>223</td>
</tr>
<tr>
<td>Hurlbut, Jesse</td>
<td>595</td>
</tr>
<tr>
<td>Husain, Adnan A.</td>
<td>284</td>
</tr>
<tr>
<td>Hutcheson, Gregory</td>
<td>491</td>
</tr>
<tr>
<td>Hutchinson, Amélie P.</td>
<td>114</td>
</tr>
<tr>
<td>Hyacinthe, Rafaël</td>
<td>151</td>
</tr>
<tr>
<td>Hyams, Paul</td>
<td>86, 350, 524</td>
</tr>
<tr>
<td>Hyatte, Reginald</td>
<td>428</td>
</tr>
<tr>
<td>Hyland, Deborah J.</td>
<td>415</td>
</tr>
<tr>
<td>Ingram, Amy</td>
<td>511</td>
</tr>
<tr>
<td>Innes-Parker, Catherine</td>
<td>143, 222</td>
</tr>
<tr>
<td>Insley, Charles</td>
<td>350</td>
</tr>
<tr>
<td>Irwin, Bonnie D.</td>
<td>241, 361</td>
</tr>
<tr>
<td>Isaac, Steven</td>
<td>584</td>
</tr>
<tr>
<td>Isbey, JoAnne</td>
<td>486</td>
</tr>
<tr>
<td>Isenberg, Joseph M.</td>
<td>228, 594</td>
</tr>
<tr>
<td>Isolani, Furio</td>
<td>409</td>
</tr>
<tr>
<td>Ivanova, Elena</td>
<td>434</td>
</tr>
<tr>
<td>Izbicki, Thomas M.</td>
<td>79, 358, 418</td>
</tr>
<tr>
<td>Jack, Catherine</td>
<td>410</td>
</tr>
<tr>
<td>Jackson, Justin</td>
<td>223</td>
</tr>
<tr>
<td>Jacobs, Jason</td>
<td>507</td>
</tr>
<tr>
<td>Jacobs, Kathryn</td>
<td>528</td>
</tr>
<tr>
<td>Jagger, Holly</td>
<td>556</td>
</tr>
<tr>
<td>Jalowitz, Alan C.</td>
<td>49, 179</td>
</tr>
<tr>
<td>James, Edward</td>
<td>356</td>
</tr>
<tr>
<td>Jamroziak, Emilia</td>
<td>150</td>
</tr>
<tr>
<td>Jang, Heran</td>
<td>66, 126</td>
</tr>
<tr>
<td>Jansen, Virginia</td>
<td>29, 149, 272</td>
</tr>
<tr>
<td>Jaritz, Gerhard</td>
<td>234</td>
</tr>
<tr>
<td>Jay, Jennifer</td>
<td>597</td>
</tr>
<tr>
<td>Jefferis, Sibylle</td>
<td>240, 299, 353, 392</td>
</tr>
<tr>
<td>Jeffrey, Jane E.</td>
<td>344</td>
</tr>
<tr>
<td>Jenni, Martin</td>
<td>271</td>
</tr>
<tr>
<td>Jesmok, Janet M.</td>
<td>48, 315</td>
</tr>
<tr>
<td>Jestice, Phyllis G.</td>
<td>395</td>
</tr>
<tr>
<td>Jewers, Caroline</td>
<td>184</td>
</tr>
<tr>
<td>Jewett, Ruth</td>
<td>342</td>
</tr>
<tr>
<td>Jochens, Jenny</td>
<td>382</td>
</tr>
<tr>
<td>Johnson, Carina L.</td>
<td>63</td>
</tr>
<tr>
<td>Johnson, Danielle</td>
<td>440</td>
</tr>
<tr>
<td>Johnson, David F.</td>
<td>479</td>
</tr>
<tr>
<td>Johnson, Graham</td>
<td>301</td>
</tr>
<tr>
<td>Johnson, Holly</td>
<td>289</td>
</tr>
</tbody>
</table>
Johnson, Jeffrey W. 5, 170
Johnson, Michael 536
Johnson, Penelope 183
Johnson, Rand 253
Johnson, Richard F. 152
Johnson, Timothy J. 8
Johnston, Alexandra F. 35
Johnston, Mark 481
Johnston, Paul A., Jr. 400, 560
Jolly, Karen 499
Jones, Allen E. 187, 307
Jones, Catherine M. 192, 408
Jones, Lars R. 399, 587
Jones, John 202, 318
Jones, Timothy S. 116, 404
Jongen, Ludo 406
Jordan, Erin 102
Jordan, Louis E. 191
Jordan, Mark D. 310, 491
Jordan, William Chester 287, 359
Joslyn-Siemiatkoski, Daniel 187
Jost, Jean E. 242
Juilfs, Jonathan 453
Jurasinski, Stefan 369
Jury, Michael 51

Kabala, Irene 552
Kabir, Ananya J. 446
Kaehler, Evelyn 271
Kaeuper, Richard W. 14, 86, 349
Kagay, Donald J. 186, 381, 584
Kalas, Gregory 543
Kalman, Dina Lynn 317
Kamowski, William 14
Kang, Ji-Soo 126
Kaplan, Stacey 582
Karkov, Catherine E. 446, 499, 577
Karnes, Michelle 83
Karrer, Kathryn M. 557
Karsai, Gyorgy 253
Kaspersen, Soren 294, 348
Kastan, David Scott 142
Kaulbach, Ernest 15
Kayahara-Bass, Cheryl 581
Kaylor, Noel Harold, Jr. 201
Kearney, Eileen F. 168
Keefer, Sarah Larratt 227
Kehnel, Annette 190
Keinanen, Nely 105
Keiser, George R. 384
Kelemen, Erick 519
Kellogg, Judith 578
Kelly, F. Douglas 315
Kelly, Kathleen Coyne 36, 368
Kelly, Keith 144, 372
Kelly, Samantha 414
Kenaan-Kedar, Nurith 52
Kendall, Elliot 564
Kendall, Yvonne p. 59
Kennedy, Edward Donald 131
Kennedy, Kathleen E. 559
Kerby-Fulton, Kathryn 453
Kerr, Susan Anderson 221
Kersken, Norbert 10
Keyser, Linda Migl 118
Khan, Stephen 559
Kieckhefer, Richard 57
Kiefer, Lauren 233
Kiehl, Carole 476
Kienzle, Beverly M. 289
Kim, Hyonjung 126
Kim, Jae-Whan 66, 126
Kim, Susan M. 47, 220, 537
Kinch, Ashby 468
Kind, Thomas 166
Kinder, Terry L. N. 573
Kindrick, Robert 362
King, John N. 142, 320
King, Margot 127
King, Peter 375
Kinney, Clare 82
Kinoshita, Sharon 232
Kish, Judith-Mara 361
Kleczczak, Gabor 359
Klassen, John M. 569
Klausner, David N. 172
Klein, Peter 386
Klein, Stacy S. 556
Klein, Thomas P. 47, 314
Klein, William 314
Kleinhenz, Christopher 26, 121, 182, 191
Kleinman, Scott 286, 422
Kleist, Aaron J. 216, 246
Kline, Daniel T. 152, 336, 492
Klitnic, Sarah 307
Klotz, Margaret 522
Knapp, Ethan 38
Kneidel, Greg 563
Knight, Rhonda 488
Knox, Giles 274, 328
Knox, Lesjie 310, 522
Knox-Juel, Kristin 16

Index of Participants
Kocher, Suzanne 566
Koenig, Bernie 146
Komska, Yuliya 109
Kondo, Hisara 428
Konieczny, Peter 265, 546
Koopmans, Rachel 267
Kopaczyk, Joanna 40
Korabelnik, Nadezhda 174
Kornbluth, Genevra 117
Koslin, Desirée 61
Koster, Jo A. 439
Kovács, Annamária 576
Krahmer, Shawn Madison 30
Kramer, Bret p. 170, 594
Krane-Calvert, Judith A. 588
Kratzke, Christine 325
Krause, Kathy 532
Krieg, Martha Fessler p. 116
Krochalis, Jeanne 332, 457
Kronenfeld, Susan E. 566
Kropp, Joanne 248
Krug, Rebecca 3, 123, 224
Kruger, Steven 529
Krummel, Miriamne Ara 219
Krygier, Marcin 40
Kubiski, Joyce 234
Kuin, Roger 21, 412, 435
Kulikowski, Michael 473
Kulzer, Linda 221, 373
Kunstmann, Pierre 408
Kurak, Michael 262
Kusaba, Yoshio 272
Kuzdale, Ann 327

Labbie, Erin 136
Lachance, Paul 129, 470
LaCorte, Daniel M. 212
Lacy, Norris J. 315
Ladd, Roger A. 531
Lagueux, Robert 453
Lahey, Stephen E. 261, 317, 393
Lahood, Gabriel 318
Laing, Lloyd 98, 158
Laity, K. A. 116
Lamb, Mary Ellen 105, 319
Lamm, Julia A. 265
Lampe, David 199
Landes, Richard 117
Landrum, David W. 316
Lange, Marjory E. 31, 504
Lansing, Carol 363
Larkin, Peter A., Jr. 84

Larsen, Andrew 367
Larson, Paul 60, 381
Larson, Wendy R. 170, 508
Lassahn, Nicole 537
Latz, Dorothy L. 22
Laufenberg, Lynn 88
Laumakis, John A. 374
Lawless, Catherine 160
Lawrence, Veronica 354
Lawton, David 76
Lay, Ethna Dempsey 53
Layher, William 241
Layne, Timothy 448
Lazda-Cazers, Rasma 589
Leasure, T. Ross 197
Le Blévec, Daniel 151
LeCluyse, Christopher 53
Lee, Becky R. 547
Lee, Christina 432
Lee, Dongchon 66
Lee, Dongill 66
Lee, Huey-ling Iris 470
Lee, Insung 66
Lee, Jennifer M. 591
Lee, Sung-II 66
Leed, Drea 509
Leeds, John 142
Lees, Clare 577
Leeson, Whitney A. M. 305
Lefèvre, Sylvie 502
Legassie, Shayne Aaron 300
Léglu, Catherine 516
Lehtola, Lori 514
Lei, Bi-qi Beatrice 412
Leisy, Christian 325
Leland, John 125, 546
Lemay, Helen Rodnite 103
Lemeneva, Elena 108
Lemmons, Mary 146
L’Engle, Susan 61
Lesses, Rebecca 65
Leverage, Paula E. 593
Leverett, Emily 510
Levin, Carole 276, 330
Levin, William R. 210
Levy, Allison 28
Levy, Ian Christopher 145, 245
Levy, Joshua 43
Lewis, C. P. 296
Lewis, Robert E. 384
Lewis, Suzanne 543
Lewis, V. Bradley 436
Maréchal, Chantal A. 458, 511
Marin, Serban 170
Marino, Nancy M. 420
Marler, J. C. 202
Marquardt, Janet T. 174
Marshall, David W. 429
Marshall, Siobhan 410
Martin, Geoffrey 217
Martin, Oscar 252, 555
Martin, Therese 37, 283
Martínez Pizarro, Joaquin 10
Martty, Paulette 562
Marvin, Julia 205, 378
Marzec, Marcia Smith 461, 528
Masi, Michael 416
Masse, Marie-Sophie 78
Mateo, Matilde 153
Matheis, Eric 394
Mather, Olivia 297
Mathes, W. Michael 62
Matheson, Lister M. 71, 131, 205, 441
Mathews, Jana 25
Mathews, Karen 93, 153
Mathey-Maille, Laurence 78
Mathisen, Ralph W. 104, 187, 248, 307
Matter, E. Ann 112, 258, 304
Matto, Lahney Preston 484
Matto, Michael 226, 255
Matusevich, Yelena 421
Maurer, Helen Estelle 523
Mayeski, Marie Anne 212
Mazar, Rochelle 569
Mead, Lachlan 266
Meaney, Mary 41
Mecham, June L. 281, 335
Mecklenburg, Michael 405
Medrow, Ric 514
Medwick, Michael J. 101
Mégier, Elisabeth 173
Mei, Chia-ling 11
Menzer, Melinda J. 445, 560
Mercer, Malcolm 217
Meri, Josef W. 284, 321
Mérida-Jiménez, Rafael 95
Mertens, Volker 138, 553
Mester, Fiore 204
Meyer, Cathryn 205
Meyer, Matthias 232, 405, 480, 553
Meyer-Lee, Robert J. 38, 194
Meyerson, Mark D. 32
Michaels, Daniel T. 69
Michalove, Sharon D. 471
Mickunaite, Giedré 235
Migiel, Marilyn 380
Mikell, Shannon 458
Millane, Pacelli 442
Miller, Dean A. 156
Miller, Karen E. 51
Miller, Maureen C. 363
Miller, Miriam Youngerman 578
Miller, Philip D. 581
Milliken, Roberta 165
Mindnich, Ann 553
Minnis, A. J. 101, 161
Mintz, Susannah 105
Mitchell, Linda E. 114, 175
Mitchell, Piers D. 151
Mitchell, Russell A. 576
Mitchell, Sharon C. 510
Mitchell, Stephen A. 241
Mittman, Asa 543
Mixon, James D. 334
Mize, Britt 445
Moberly, Brent 531
Moll, Kevin N. 297
Monahan, Laura 116
Montañio, J. A. 377
Montero, Ana 13
Montgomery, Scott B. 148, 236, 295
Mooney, Linne R. 449
Moor, Geertruida de 150
Moore, Michael 143
Moore, Rebecca 112, 173, 211, 245, 304
Moore, Stephen G. 306
Moranski, Karen 570
Morgan, Gwendolyn 58, 118, 179
Morgan, Leslie Zarker 121, 400
Morin, Joseph C. 73, 520
Morris, Amy 550
Morris, Matthew 317
Morris, Toni J. 256, 510
Morrison, Susan Signe 107, 469
Morrissey, Thomas 317
Morse, Mary 41, 554
Morse-Gagne, Elise E. 445
Morton, Karen 540
Mott, Lawrence 99
Mou, Sherry J. 11, 229
Moure, José Luis 360
Mueller, Anne 190
Mueller, Axel E. W. 185
Mueller, Iris 453
Muessig, Carolyn 67, 127, 464, 516
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Muhlberger, Steven</td>
<td>198</td>
</tr>
<tr>
<td>Mulchahey, Michele</td>
<td>310</td>
</tr>
<tr>
<td>Mullane, Mark</td>
<td>237</td>
</tr>
<tr>
<td>Müller, Ulrich</td>
<td>299, 353, 401, 589</td>
</tr>
<tr>
<td>Mulryan, John</td>
<td>197</td>
</tr>
<tr>
<td>Mulvaney, Beth A.</td>
<td>535</td>
</tr>
<tr>
<td>Munster-Swendsen, Mia</td>
<td>181</td>
</tr>
<tr>
<td>Murauer, Rainer</td>
<td>206</td>
</tr>
<tr>
<td>Murgia, Charles</td>
<td>104</td>
</tr>
<tr>
<td>Murphy, Caroline P.</td>
<td>88</td>
</tr>
<tr>
<td>Murphy, David T.</td>
<td>472</td>
</tr>
<tr>
<td>Murphy, Thomas</td>
<td>306</td>
</tr>
<tr>
<td>Musacchio, Jacqueline Marie</td>
<td>88</td>
</tr>
<tr>
<td>Mutafian, Claude</td>
<td>586</td>
</tr>
<tr>
<td>Muth, Michael P.</td>
<td>84</td>
</tr>
<tr>
<td>Myers, Michael</td>
<td>217, 300, 354, 471, 523, 546</td>
</tr>
<tr>
<td>Mylander, Jennifer</td>
<td>264</td>
</tr>
<tr>
<td>Myrick, Lyn</td>
<td>230</td>
</tr>
<tr>
<td>Nagy, Balázs</td>
<td>214</td>
</tr>
<tr>
<td>Nagy, Gergely</td>
<td>513</td>
</tr>
<tr>
<td>Nagy, Michael S.</td>
<td>19</td>
</tr>
<tr>
<td>Nardizzi, Vincent J.</td>
<td>380</td>
</tr>
<tr>
<td>Nauen, Elinor p.</td>
<td>170</td>
</tr>
<tr>
<td>Nava-Vaughn, Teresa</td>
<td>543</td>
</tr>
<tr>
<td>Neal, Derek</td>
<td>128</td>
</tr>
<tr>
<td>NeCastro, Gerard</td>
<td>451, 504, 547</td>
</tr>
<tr>
<td>Nederman, Cary J.</td>
<td>18, 247</td>
</tr>
<tr>
<td>Neher, Gabriele</td>
<td>328</td>
</tr>
<tr>
<td>Nelles, William</td>
<td>155</td>
</tr>
<tr>
<td>Nelson, David p.</td>
<td>169</td>
</tr>
<tr>
<td>Nelson, Marie</td>
<td>127</td>
</tr>
<tr>
<td>Nesbitt-Daly, Mark</td>
<td>49</td>
</tr>
<tr>
<td>Neskar, Ellen</td>
<td>229</td>
</tr>
<tr>
<td>Netherton, Robin</td>
<td>456, 509, 551</td>
</tr>
<tr>
<td>Netzloff, Mark</td>
<td>142</td>
</tr>
<tr>
<td>Neugaard, Edward J.</td>
<td>313</td>
</tr>
<tr>
<td>Neuman de Vegvar, Carol</td>
<td>213</td>
</tr>
<tr>
<td>Neumann, Kurt</td>
<td>152</td>
</tr>
<tr>
<td>Neville, Cynthia J.</td>
<td>51, 523</td>
</tr>
<tr>
<td>Nevola, Fabrizio</td>
<td>28</td>
</tr>
<tr>
<td>Nevoly, Evelyn S.</td>
<td>195</td>
</tr>
<tr>
<td>Newman, Florence</td>
<td>396</td>
</tr>
<tr>
<td>Newman, Martha G.</td>
<td>385</td>
</tr>
<tr>
<td>Newman, Sharan</td>
<td>90, 316, 565</td>
</tr>
<tr>
<td>Newton, Lloyd</td>
<td>393</td>
</tr>
<tr>
<td>Nicholas, David</td>
<td>550</td>
</tr>
<tr>
<td>Nicholas, Karen S.</td>
<td>565</td>
</tr>
<tr>
<td>Nichols, John A.</td>
<td>90</td>
</tr>
<tr>
<td>Nicovich, John M.</td>
<td>582</td>
</tr>
<tr>
<td>Nielsen, Christina</td>
<td>571</td>
</tr>
<tr>
<td>Nielsen, Lauge Olaf</td>
<td>393</td>
</tr>
<tr>
<td>Niemczura, Jeffrey</td>
<td>251</td>
</tr>
<tr>
<td>Nightingale, Jeanne A.</td>
<td>508</td>
</tr>
<tr>
<td>Nissen, Christopher</td>
<td>452</td>
</tr>
<tr>
<td>Noble, Thomas F. X.</td>
<td>243</td>
</tr>
<tr>
<td>Noell, Brian</td>
<td>453</td>
</tr>
<tr>
<td>Nolan, Kathleen</td>
<td>282</td>
</tr>
<tr>
<td>Nolan, Maura Bridget</td>
<td>25</td>
</tr>
<tr>
<td>Noone, Timothy B.</td>
<td>262, 393</td>
</tr>
<tr>
<td>Nordtorp-Madsen, M. A.</td>
<td>551</td>
</tr>
<tr>
<td>Noreen, Kirstin</td>
<td>444</td>
</tr>
<tr>
<td>Norris, Robin</td>
<td>377, 556</td>
</tr>
<tr>
<td>Nugent, Christopher G.</td>
<td>56</td>
</tr>
<tr>
<td>Nugent, Patrick J.</td>
<td>74, 134</td>
</tr>
<tr>
<td>Nunn, Hillary</td>
<td>504</td>
</tr>
<tr>
<td>Oakley, Francis</td>
<td>p. 57</td>
</tr>
<tr>
<td>Oakshott, Jane</td>
<td>172</td>
</tr>
<tr>
<td>Oberman, Heiko A.</td>
<td>79, 124</td>
</tr>
<tr>
<td>O'Brien, Bruce</td>
<td>350</td>
</tr>
<tr>
<td>Ó Boín, Brian</td>
<td>246, 484</td>
</tr>
<tr>
<td>O'Callaghan, Tamara F.</td>
<td>p. 59, 231, 290, 344</td>
</tr>
<tr>
<td>O'Conor, Kieran</td>
<td>285, 398, 579</td>
</tr>
<tr>
<td>Octav, Raluca</td>
<td>517</td>
</tr>
<tr>
<td>Oefelein, Cornelia</td>
<td>325</td>
</tr>
<tr>
<td>Ogier, Jim</td>
<td>481</td>
</tr>
<tr>
<td>O'Keeffe, Katherine O'Brien</td>
<td>279, 333, 426</td>
</tr>
<tr>
<td>Oldmixon, Katherine Durham</td>
<td>370</td>
</tr>
<tr>
<td>Oldrieve, Susan</td>
<td>96</td>
</tr>
<tr>
<td>Olmsted, Wendy</td>
<td>412</td>
</tr>
<tr>
<td>Olsen, Cristina</td>
<td>111</td>
</tr>
<tr>
<td>Olsen, Vebeke</td>
<td>440</td>
</tr>
<tr>
<td>O'Mara, Philip F.</td>
<td>22, 538</td>
</tr>
<tr>
<td>O'Neil, Kathleen</td>
<td>p. 116</td>
</tr>
<tr>
<td>O'Neil, Rosemary</td>
<td>208</td>
</tr>
<tr>
<td>Ongaro, Giulio</td>
<td>520</td>
</tr>
<tr>
<td>Oram, William</td>
<td>203</td>
</tr>
<tr>
<td>Orchard, Andy</td>
<td>446</td>
</tr>
<tr>
<td>O'Riain-Raedel, Dagmar</td>
<td>151</td>
</tr>
<tr>
<td>Orton, Fred</td>
<td>499, 577</td>
</tr>
<tr>
<td>Osborne, John p.</td>
<td>61</td>
</tr>
<tr>
<td>O'Sullivan, Daniel E.</td>
<td>135</td>
</tr>
<tr>
<td>Oswald, Dana</td>
<td>556</td>
</tr>
<tr>
<td>Ott, Norbert</td>
<td>415</td>
</tr>
<tr>
<td>Otter, Monika</td>
<td>7</td>
</tr>
<tr>
<td>Otto, Arnold</td>
<td>401</td>
</tr>
<tr>
<td>Ouellette, Ed</td>
<td>450</td>
</tr>
<tr>
<td>Overbey, Karen Eileen</td>
<td>540</td>
</tr>
<tr>
<td>Overcash, Stephanie</td>
<td>329</td>
</tr>
<tr>
<td>Oving, Gillian</td>
<td>577</td>
</tr>
</tbody>
</table>
Overstreet, Samuel 9
Owen-Crocker, Gale R. 227, 371, 456, 509, 551
Page, Sophie 65
Pahta, Päivi 384
Palafox, Eloisa 386
Palmer, Barbara D. 291
Palmer, James 161
Palmer, R. Barton 12, 73, 133
Palmitessa, James R. 2, 63
Panaccio, Claude 375
Panayotova, Stella 112
Papanicolaou, Linda 275
Pappano, Margaret Aziza 539
Paramonova, Marina 62
Parker, Douglas 320
Parker, Elizabeth C. 295
Parker, Margaret 95
Parks, Annette 588
Partner, Nancy F. 359
Paschkowiak, Alissandra 16
Pastan, Elizabeth 117
Patten, Pamela 93
Paul, Suzanne 168
Paulsell, William O. 442
Paulson, Julie 1
Pearsall, Derek 64, 449
Peers, Glenn 444
Pellegrino, Nicoletta 505
Pelteret, David A. E. 500
Pencak, William 179
Pendell, John 193, 372
Pendergast, John 58, 264
Pennington, Kenneth 358
Pennington, M. Basil p. 58
Perfetti, Lisa 75
Perovich, Anthony N., Jr. 134
Perrand, Françoise 394
Perron, Anthony M. 186
Perry, David 3
Peters, Cathy Ostrom 463
Peters, Greg 567
Peterson, Ingrid 364, 470, 522
Peterson, Richard S. 263
Petrov, Nicholas 472
Petzoldt, Leander 42
Pfaff, Richard W. 97
Pfeffer, Wendy E. 140
Pfisterer, Ulrich 148
Phillips, Ellie 31
Phillips, Helen 162
Phillips, Philip Edward 201, 416
Phillips, Susan 123, 224
Pick, Lucy K. 239, 337, 558
Pickens, Rupert T. 511
Pier, Montserrat 238
Pierce, Marc 560
Pinder, Janice 289
Pinkus, Assaf 52, 282
Pinti, Daniel 9
Pinto, Karen 284
Pinzino, Jane Marie 421, 478
Piper, Prydwyn O. 80
Pitard, Derrick G. 427, 530
Pittenger, Laurence 74
Plant, Raymond 70
Plesch, Véronique 407, 501
Pobst, Phyllis E. 542
Poe, Elizabeth W. 184
Pohl, Walter 106, 166, 302
Polci, Barbara 33
Polhill, Marvian E. 524
Pollack-Lagusenko, Timothy 545
Pollard, Anthony J. 523
Ponesse, Matthew 373
Poor, Sara S. 530
Pope, Janet M. 437
Porter, David W. 339
Porter, Dorothy Carr 50
Porter, J. M. B. 143
Portnoy, Phyllis 527
Posset, Franz 85
Postica, Gheorghe 166
Postleweate, Laurie 290, 450
Potter, Marc 72
Potter, Robert 345
Potterton, Michael 285
Powell, Kirsten Hoving 352
Powell, Stephen D. 176
Power, Brian E. 572
Powers, Paul 239
Prado-Vilar, Francisco 37
Prescott, Anne Lake 203, 263, 319
Preston, Todd 369
Price, Patricia A. 119, 223, 277, 336, 396
Proud, Joanna 157
Pryds, Darleen 522
Puff, Helene 232
Putter, Ad 464
Quattrin, Patricia A. 68, 257
Quevedo, Jeanne-Marie 292, 346
Quigley, Maureen 156
Sigler, Lora Ann 547
Sikorska, Liliana 222
Silleras Fernández, Núria 250, 309
Simmons, Dawn Marie 165
Simon, Larry J. 93, 153, 284, 529, 558
Simonson, Anne 595
Sinex, Margaret A. 250
Sirridge, Mary 581
Sizgorich, Thomas 248
Skretkowicz, Victor 412
Slade, Carole 167
Slavin, Bridgette 398
Slocum, Kay 335
Sloger, Juliet 219, 278
Smahel, František 2
Small, Susan 430
Smedly, John 4
Smit, Laura A. 262
Smith, Anne Collins 536
Smith, Brendan 464
Smith, Bruce K. 43
Smith, Curtis Dean 229, 288
Smith, D. Vance 136
Smith, E. Leigh 46, 531
Smith, Jeremy 268
Smith, Lesley J. 304, 379
Smith, Marc 269, 323
Smith, Mary Frances 237
Smith, Owen M. 374
Smith, Rachel Hostetter 235
Smith, Rick 320
Smith, Scott T. 39
Smith, Stephanie 444
Smith, T. Allan 567
Smith, Yvette-M. 225
Smolak, Kurt 44, 104
Smyth, Darla 415
Smythe, Dion C. 500
Smythe, Ross W. 485
Snow, Joseph T. 360, 420, 477, 555
Snyder, Christopher 111
Snyder, Janet 61, 383
Snyder, Susan Taylor 438
Soderberg, John 398
Solon, Paul 545
Somerset, Alan 35
Somerset, Fiona 218, 367, 427, 483
Sommerfeldt, John R. 538
Song, Sumie L. 109
Sonne, Harriet 348
Sorensen, David 468
South, James B. 374
Spearing, A. C. 38, 370
Spies, Nancy 509
Sprenkle, Melissa 47
Springeth, Margarete 392, 589
Stahl, Alan M. 468, 582
Stahuljak, Zrinka 196
Stanbury, Sarah 396
Stanciu, Diana 85
Stanley, E. G. 268
Stanton, Anne Rudloff 422
Stanton, Robert 485
Stapel, Deanna M. 448
Staros, Kari 454
Starostine, Dmitri 102
Starr-Lebeau, Gretchen 102
Steel, Matthew p. 136, 572
Steffes, Michael J. 115
Steinberg, Gillian 96
Steinberg, Theodore L. 203, 263, 319, 561
Steiner, Emily 427
Stephens, Carolyn King 277
Stephens, Rebecca Arianne 67
Stephenson, Rebecca 339
Steppich, Christoph J. 480, 544
Sternglantz, Ruth E. 276
Stevenson, Barbara 192
Stevenson, William B. 81
Stevick, Robert D. 226
Stewart, Susan 204
Stigman, Emero 538
Stiles, Keith 125
Stiles, Paula 239
Stillman, Robert E. 21, 412, 435
Stinemann, Patricia 323, 502
Stock, Lorraine K. 277
Stocking, Rachel L. 419
Stodnick, Jacqueline 426
Stoertz, Fiona Harris 547
Stokes, Charity Scott 431
Stokes, James D. 120, 300
Stolz, Michael 544
Stone, Marilyn 477
Stoneman, William P. 323
Storey, H. Wayne 191
Stoudt, Debra L. 91, 431
Stout, Amy Michelle 437
Stow, George 471
Strand, Eric p. 58
Stratyner, Leslie 507
Straubhaar, Sandra 382
Streeter, Dale 455
Streitberger, W. R. 35
Stretter, Robert 507
Stuard, Susan Mosher 358
Stubbs, Estelle 27
Stump, Donald 301, 355
Sturges, Robert S. 508
Sukienicki, Pauline 305
Sulewski, Rob p. 169
Sullivan, Joseph M. 209
Sullivan, Karen 553
Sullivan, Richard E. 178
Sullivan, Robert G. 169
Sullivan, Thomas 254, 573
Sundaram, Mark 485
Suppe, Frederick 111, 171
Surubariu, Daniela 465
Sutera, Judith 183, 347
Sutherland, Jenifer 68
Swain, L. J. 50, 485
Swanson, R. N. 354, 438
Sweeney, Michelle 561
Swezey, Margaret 369
Switten, Margaret 94, 154
Syndergaard, Larry 241, 244, 486
Taavitsainen, Irma 384
Tabuteau, Bruno 213
Tabuteau, Emily 391
Tai, Emily S. 99
Talarico, Kathryn M. 389
Tarbin, Stephanie 113
Tarbin, Susan 486
Tass, Marguerite A. 330
Taylor, Claire 557
Taylor, Craig 545
Taylor, Mark N. 400
Taylor, Nathaniel 454
Taylor, Richard C. 139, 202, 262, 318
Taylor, Steven M. 293, 394, 428
Tekippe, Rita 591
Terian, Abraham 586
Teskey, Gordon 203, 263, 319
Teviotdale, Elizabeth 571
Thacker, Alan 6
Thayer, Anne 108, 168, 289, 343
Thayer, J. D. 371
Thoene, Marijim p. 58, 416
Thomas, Paul p. 117, 457
Thompson, Christopher 490
Thompson, Nancy M. (1) 220
Thompson, Nancy M. (2) 331, 501
Thompson, Victoria 593
Thornbury, Emily V. 339
Thum, Maureen 204, 264, 320
Thunø, Erik 294, 348
Thurlby, Malcolm 29
Thurkill, Mary F. 302
Tian, Xiaofei 11
Tiller, Kenneth J. 115, 378
Timmermann, Achim 107, 587
Tinti, Francesca 500
Tkacz, Catherine Brown 108
Tobiassen, Virginia 4
Tobin, Frank 347
Todesca, James J. 468, 506
Toft, Evelyn 293, 512
Tolhurst, Fiona 114, 290
Tomkinson, Diane V. 470
Toren, Yaron 379
Tormey, Jennifer 135
Torpis, Patricia 584
Torre, Michael D. 20
Tougher, Shaun 597
Touwaide, Alain 91
Tracey, Martin 536
Trafford, Simon 356
Trask, Richard M. 47
Traverse, Elizabeth I. 199
Travis, William 89
Traxler, Janina P. 259
Treharne, Elaine M. 397
Trimmell, Macklin 194
Tripp, Raymond P. 371
Troncarelli, Fabio 269, 323
Troup, Andrew 560
Trout, T. Michael 292, 346
Truax, Jean A. 342
Trudel, Guy 404
Tucci, Nina S. 458
Tumminia, Andrew 319
Turcescu, Lucian 465
Turner, Nancy L. 225, 590
Tuzlak, Ayşe 258
Tweedale, Martin 393
Twomey, Michael W. 176
Tyler, Elizabeth M. 7
Uhalde, Kevin 243
Uitvlugt, Donald Jacob 245
Ulreich, John C. 563
Upton, Elizabeth Randell 297
Uselman, Susan 303
Usilton, Larry 221
Utterback, Kristine T. 223
Utz, Richard 118
Vaccaro, Christopher 314
Valante, Mary A. 398, 579
Valk, Cynthia Z. 110, 362, 447
Van Arsdaal, Anne 91
Van den Berg, Sara 301, 355
Vanderjagt, Arjo 413
Van Deusen, Nancy 359
Van Dijk, Ann 294
Van Dijk, Mathilde 160
Van Es, Bart 319
Van Landingham, Marta 250
Van, Theresa M. 151, 287, 506
Vaquero, Mercedes 283, 337
Vaughn, Sally N. 181
Vavrinek, Vladimir 402
Vehlow-Rand, Katja 43
Veldhoen, N. H. G. E. 344
Verderber, Suzanne 196
Verslype, Laurent 496
Vettori, Alessandro 251
Victor, Benjamin 269, 323
Vielliard, Françoise 138
Villalon, L. J. Andrew 186, 381
Vincent, Helen 21
Vinck, Kristin E. 461
Vines, Amy Noelle 176
Vitale, Olivia 552
Vitto, Cindy 223, 528
Vitz, Evelyn B. 231, 290, 450
Voaden, Rosalynn 54
Volf, Stephanie L. 46
Volpe-van Dijk, Herma 539
Wacks, David A. 95
Waddell, M. Chrysogonus 385
Waddell, Michael M. 81
Wade, Elizabeth I. 240
Wade, Jon Terry 207
Walker, Jonathan 562
Walker, Julia M. 203, 263, 319
Wall, Sarah F. 263
Wallis, Faith 6
Walsh, John 443
Walsh, Martin W. p. 169, 585
Walter, John Paul 23, 131
Walters, Barbara R. 351
Walters, Lori 390, 419
Walters, Mike 77
Walton, Steven 466, 518
Ward, Angus 360
Ward, Laviece 462
Ward, Patricia H. 489
Ward, Susan L. 282
Warkentin, Germaine 21
Warner, Jean Marie 443
Warr, Cordelia 414, 574
Warren, Nancy B. 249, 541
Wasserman, Julian 277, 396
Watanabe, Morimichi 79
Waters, Claire M. 530
Watkins, Louise 201
Watkins, Priscilla 181
Watson, Christabel 92
Watson, Elizabeth Forges 412
Watson, Nicholas 123
Watson, Sethina 379
Watt, David 593
Watt, Mary A. 121, 182
Watts, Barbara J. 121
Weaver, Rebecca 187
Weber, Elizabeth Dolly 135
Webster, Susan V. 59
Weed, Stanley 236
Wegener, Sygne
Weinberg, Florence 140
Weinstein, Jessica 54
Weinstock, Elizabeth 593
Weintrob, Susan 24
Weisl, Angela Jane 118
Weissberger, Barbara F. 238, 420
Welna, Jerzy 40
Welsh, Jennifer L. 165
Welsh, Rosemary 58
Werth, Tiffany 263
West, J. L. A. 20
West, Priscilla 280
Weston, Lisa 312, 432
Westra, Haijo 253
Wethington, Norbert A. 312, 404
Whalen, Logan E. 511
Wheeler, Bonnie 421
Wheeler, L. Kip 1, 242
Whetter, K. S. 137
Whitaker, Elaine E. 451
White, Bill 213
White, Cynthia 273
White, Eric M. 449
White, Kevin 318
White, Paul Whitfield 35, 562
Whiteside, Dana-Linn 177
Whitfield, Niamh 499
Whitford, Janet 244
Wicher, Andrzej 222
Wicker, Nancy L. 356, 515
Wickham-Crowley, Kelley 446, 577
Wickstrom, John B. 74
Wilcox, Jonathan 469
Wilcox, Miranda 460
Williams, John 37
Williams, Maggie McEnchroe 540
Williams, Mark F. 307
Williamsen, Elizabeth A. 265
Williamson, Beth 89, 516
Williamson, Jack 595
Williamson, Mary Jo 350
Wilson, James T. 228
Wilson-Okamura, David Scott 162, 203, 263, 319, 406
Winstead, Karen A. 295, 377
Wiseman, Josette A. 401, 569
Witalisz, Wladyslaw 222
Witt, Ronald G. 79
Wittig, Joseph S. 441, 492, 570
Witvliet, John 258
Wohl, Birgitta Lindros 273
Wolf, Klaus 234
Wolfrum, Ulrike 163
Wolinski, Mary 297
Wollenberg, Klaus 90
Wollstadt, Lynn 244
Wolverton, Lisa 9
Wong, Jennifer 201
Wood, Chauncey 489, 563
Wood, Ian 164, 185
Woodcock, Matthew 82
Woodruff, Kathryn 443
Woods, Kay 511
Woods, William F. 417
Wright, Diana 582
Wright, Georgia 383
Wright, Monica L. 456
Wright, Wendy M. 512
Wu, Nancy 383, 440, 493
Wulf, Charlotte 534
Wyatt, Don J. 288
Wyatt-Hayes, Carmen 221

Yager, Susan 53, 87
Yakou, Hisashi 574
Yandell, Stephen 5
Yates, Kim 407
Yeager, R. F. 101, 161, 218
Yearl, Mary K. K. 31
Yoon, Minwoo 126
Young, Bailey 496
Younkin, Jamie 271
Yucesoy, Hayrettin 239

Zacher, Samantha 377
Zaerr, Laura p. 59
Zaerr, Linda Marie p. 59, 231, 290
Zampieri, Walter 410
Zeikowitz, Richard E. 491, 528
Zelljadt, Margaret Skiles 169
Zener, Marie-Thérèse 272, 326, p. 115
Ziegler, Charlotte 150
Zieman, Katherine 519
Ziemann, Daniel 402, 459
Zier, Mark 245
Zimmerman, Harold 17
Zinelli, Fabio 502
Zinn, Grover A. 211
Zinser, Janice 154
Zoller, Joseph 152
Zupan, Patricia 327