INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
4-7 May 2000
MEDIEVAL INSTITUTE
College of Arts and Sciences
Western Michigan University
Kalamazoo, Michigan 49008
2000
35th International Congress on Medieval Studies

4-7 May 2000

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College of Arts and Sciences
WESTERN MICHIGAN UNIVERSITY
Kalamazoo, Michigan 49008
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Dear Colleague:

I am very happy to request the pleasure of your company at the Thirty-Fifth International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday-Sunday, May 4-7, 2000, on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As in recent years, formal sessions and related Congress programs will survey the many aspects of our common discipline. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

Though this is the 35th time (since 1962) that the Institute has sponsored the Congress, the continuing series has not meant that each year is a replica of the previous. Since facilities at WMU change, support structures vary from year to year, and university personnel move on, Congress planning is an annual, renewable challenge. This year the Institute is able to return to a simplified housing plan. If you want to stay on campus, where we have had sell-outs every year, file your registration form with the Institute as soon as possible. If you want to stay at an off-campus hotel, contact the hotel of your choice directly. As in previous years, the Institute has reserved a block of rooms at the Radisson Hotel (see the ad on p. xxiv), which has traditionally sold out by mid-March. This year the Institute has also arranged a block of rooms with Holiday Inn West. See p. ix for more information on hotels and for hotel transportation information.

This year’s activities include our regular program of plenary lectures on Friday and Saturday mornings, respectively: Karl F. Morrison (Rutgers University) “The End of Christian Art,” and Pamela Sheingorn (Baruch College and the Graduate Center, CUNY) “Tensions, Ambiguities, and the Presence of History: Constructing the Cultural Biography of Joseph the Carpenter.” As is the custom, the Medieval Academy is sponsor of the Friday plenary. As noted on p. xviii these plenary sessions will take place in the East Ballroom of the Bernhard Center, which has become our fourth active site for other sessions as well.

Special evening activities include concerts and a schedule of medievalist films. On Thursday night the Institute is pleased to welcome Rosa Lamoreaux with Hesperus, who offers “Chants & Songs from the Middle Ages” at 8:30 p.m. in St. Augustine’s Cathedral. On Friday night at 8:30 p.m. The Newberry Consort returns after several years’ absence to present “Saints and Sinners: Cosmology and the Occult in the Middle Ages.” The Institute owes many thanks to St. Augustine’s for allowing us to use the cathedral. Be sure to order your tickets in advance on the registration form, and see pp. xxii-xxiii for more information on the concerts. The three films, The Vikings (Wednesday night), L’Eternel Retour (Thursday night), and La Passion de Jeanne d’Arc (Friday night) are free at Kirsch Auditorium (Fetzer 1005) with discussions scheduled for the second and third films at 10:00 a.m. the morning following each film. For a summary of the film festival and related program activities see p. xvii. Kalamazoo’s API Theatre will present a special performance of T. S. Eliot’s “Murder in the Cathedral” for Congress participants. Please see p. xvii for schedule and price information.

Congress registrants will have access to e-mail via TELNET and/or web access at the Bernhard Center or University Computing Services labs upon presentation of their badges and picture ID. Valley II Dining Hall will serve as the Exhibits Hall with arguably the largest exhibition anywhere of new and used books in Medieval Studies and related materials. You will find details regarding registration, housing, meals, transportation, etc. in the following white pages of this program guide, pp. v-viii. The white pages give information pertinent to this year’s Congress; the blue pages offer information about the Congress in general; and the yellow pages introduce one and all to select programs at the Medieval Institute, especially the Master of Arts Program in Medieval Studies. You will help us improve our continually developing database—but only if you tell us your academic interests on the registration form provided.
As we move closer to May, you should consult the Institute’s ever-changing WorldWideWeb site: http://www.wmich.edu/medieval. Much of the information you find in this program will be available on the Web, as well as updates, changes, and additions. Browse our site to find even more about the Institute’s activities.

Before closing, I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 2000 Congress and the some 286 colleagues who organized Special and Sponsored Sessions. The spirit of participation evident in the response has been most gratifying. I am grateful to many within the Institute for their special efforts on the 35th: Lisa Morrison, Mel Harris, Keith Kelly, Judy Krane-Calvert, Larry Swain as well as the olde reliables Linda Judy, Candy Porath, Juleen Eichinger, Tom Seiler, and Clifford Davidson. When you get the chance, please welcome Dr. Timothy Graham who has taken on the newly (re-)created position of Assistant Director and who has played a major role in Congress administration. My thanks also go to John Chandler for the layout and design of our Website, which should be up and running before you read these words.

I will look for you in the lobby of Harrison-Stinson among my closest 3000 friends.

Paul E. Szarmach, Director
The Medieval Institute, 100E Walwood Hall
Western Michigan University
Kalamazoo, MI 49008-3801
Phone (616) 387–8745
FAX (616) 387–8750
e-mail: MDVL_CONGRES@WMICH.EDU  (n.b.: only one “s” in the address)
WWW = http://www.wmich.edu/medieval
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail by April 15, or register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the Website:

http://www.wmich.edu/medieval/congress/

Registration fees for all participants, whether from North America or from outside North America, are:

$95.00 — regular
$65.00 — student (registration form must be accompanied by verification of student status)
$65.00 — each accompanying family member

NOTE:

REGISTRATION FEES ARE NOT REFUNDABLE AFTER APRIL 15.

CAMPUS HOUSING WILL NOT BE RESERVED AFTER APRIL 15.

THE INSTITUTE IS NO LONGER ABLE TO SUBSIDIZE REGISTRATION FOR PARTICIPANTS FROM OUTSIDE NORTH AMERICA.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check, money order, or credit card information before April 15 to:

The Medieval Institute
100-E Walwood Hall
Western Michigan University
Kalamazoo, MI 49008

Only checks or money orders made out in U.S. dollars to the Medieval Institute will be accepted. Any fees sent in currency other than U.S. dollars will be returned. Receipts will be obtained at Congress. If you would like confirmation for registration or on-campus housing, please include a self-addressed, stamped postcard in your mailing.

Refunds for housing, meals, and registration fees will be made only if the Medieval Institute has received notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THIS DATE. Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Harrison-Stinson Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.
ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of Harrison-Stinson Hall. Please note that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

CONGRESS BADGES

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall.

NOTE: THE FACILITIES AND SERVICES OF THE 35TH CONGRESS ARE AVAILABLE ONLY TO REGISTERED PARTICIPANTS.

SPECIAL NOTE

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley residence halls have been filled. Guest housing is approximately one mile from the conference center. The Congress bus shuttle will stop at guest housing, but as you plan your schedule, please keep the extra distance in mind. ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED. No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, we will not be able to honor that request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled. If you specify a double, we must be in receipt of both registration forms before they can be processed.

Room assignments will be indicated on the front of the registration packet. Keys are to be picked up at the housing desk in the Harrison-Stinson lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later than that.

The Radisson Hotel, the main off-campus site, offers shuttle service to the Congress and to the airport. The Holiday Inn-West provides shuttle service to and from the airport and hotel. The Congress will provide limited bus services from the Holiday Inn-West, to campus, and back.

The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17–22 years of age. There are no arrangements for child-care facilities. Congress organizers and WMU are unable to provide child-care on campus. Child-care arrangements can be made through Changing Times Child Care, Inc. (616) 344-4310 or through WMU Student Employment Referral Services (616) 387-2725.
MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be on Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley III; two cafeteria lines will enter the dining area from the Harrison-Stinson and the Eldridge-Fox sides of the Valley III complex.

The Café at the Exhibits Hall in Valley II provides sandwiches, beverages, and various snacks (no need to order ahead). There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the registration lobby. Check the Congress Website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group—call Lisa Wendt at 616-226-3114. WMU catering also offers luncheon and dinner arrangements; for further information call Donna Marks at 616-387-4860. Do remember that Congress weekend tends to be high school prom weekend.

TRANSPORTATION, TRAVEL ARRANGEMENTS, AND PARKING

Kalamazoo is served by Northwest Airlines, Continental Express, USAir Express, United Express, American Eagle, and ComAir-The Delta Connection. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), Cincinnati (ComAir-Delta), Cleveland (Continental), and Pittsburgh (USAir) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 4, 5, and 6, and drop passengers at the registration site, Harrison-Stinson lobby.

Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 7 from 6:00 a.m. until 3:00 p.m. from outside the lobby of Harrison-Stinson Hall. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly.

The Congress shuttle bus service will run every day of the Congress, linking all campus housing and session sites.

Amtrak trains (Chicago-Detroit-Toronto route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. Permits are available at the rates of $5.00 per day, $10.00 for 3 days, and, $15.00 for 7 days.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. Kalamazoo (Eastern Time zone) is one hour ahead of Chicago (Central Time zone).

SPECIAL NOTE:

Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. **INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.**

TELEPHONES

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.
Telephones will be available to rent from the Harrison-Stinson Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00 with a deposit of $15.00; the total amount of $35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Harrison-Stinson desk. At that time the $15.00 deposit will be returned to you.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT&T phone cards will be available for purchase at the Harrison-Stinson desk.

For your convenience, a bank of telephones will be set up in the Harrison-Stinson lobby. These telephones will accept AT&T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you will have to use a pay phone.

**AUDIO-VISUAL ASSISTANCE**

Audio-visual rooms will be located in 1445 Schneider Hall and 206 Bernhard Center. They will be equipped with trays, slide sorters, a light board, projector, and typewriter.

<table>
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<tr>
<th>Hours</th>
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<tr>
<td></td>
<td>9:00 a.m. – 6:00 p.m. (1445 Schneider only)</td>
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<tr>
<td>Friday</td>
<td>9:00 a.m. – 6:00 p.m.</td>
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<tr>
<td>Saturday</td>
<td>9:00 a.m. – 6:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>8:00 a.m. – 1:00 p.m. (1445 Schneider only)</td>
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**DAILY WORSHIP SERVICES**

**EUCHARIST**

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<th>Thursday, Friday, Saturday</th>
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<tr>
<td>Sunday</td>
<td>7:00 a.m. Roman Catholic</td>
<td>Fetzer, Room 1040/50</td>
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<td></td>
<td>7:15 a.m. Anglican-Lutheran</td>
<td>Kirsch Auditorium</td>
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<td></td>
<td></td>
<td>(Fetzer, Room 1005)</td>
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**VESPERS**

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<tr>
<td>Saturday</td>
<td>5:15 p.m. Latin Vespers</td>
<td>Fetzer, Room 1040/50</td>
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Outbound (only) bus service will be available.

**SPECIAL NOTE**

Second copies of this Program are $10.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2001, please add $3.20 to your schedule of charges on the appropriate line of the Registration form.
Participants in the 2000 Congress must follow a routine for accommodations, meals, events and travel, that is much like the “old” routine.

Upon receipt of the 2000 program, participants should fill out the enclosed registration form and return it to the Medieval Institute. The form will provide details for Congress registration, on-campus housing reservations, on-campus meal tickets, and special events tickets. Travel arrangements to WMU must be made by participants on an individual basis with their own travel agent. The Medieval Institute WILL NOT serve as a booking agent for the Congress.

Reservations for the Radisson, the “official Congress hotel,” should be made individually and directly. As in the past, the Radisson has a number of rooms that are available to participants at a special Congress rate and, of course, there is transportation available to and from the Radisson to WMU’s campus and the Kalamazoo airport.

The usual shuttle service provided by the Institute will expand its route this year to include the Holiday Inn-West, which has a block of rooms reserved for participants. You should register with Holiday Inn-West individually and directly. The shuttle will be available for at least two trips daily, to and from the Holiday Inn-West to WMU. It is hoped that the combination of available on-campus housing, the Radisson shuttle, and the addition of transportation to the Holiday Inn-West, will allow most participants easy access to Congress activities. The Holiday Inn-West provides its own transportation service to and from the Kalamazoo airport.

For further information on the Radisson, see the ad on page xxiv, or call (616) 343-3333. Additional information on Holiday Inn-West can be obtained by calling (616) 375-6000.

Payment by Credit Card

For the convenience of Congress participants the Medieval Institute has made arrangements with Western Michigan University that enable it to accept Visa, Mastercard, Discover, and Eurocard payments for all Congress fees. Participants may pay for registration, housing, meals, and/or evening events or performances with a credit card.

It is critical that the information you provide be accurate and legible, especially since housing assignments will not be made until your charge has cleared. To enable us to serve you better you must double check all card numbers, include an accurate expiration date, and sign with the name that appears on your card.

The Institute regrets that at this time it is unable to accept American Express, and that it is unable to process the electronic transfer of funds.
EXHIBITS HALL

Goldsworth Valley II

OPEN HOURS:

Thursday, May 4  8:00 a.m. — 6:30 p.m.
Friday, May 5    8:00 a.m. — 6:30 p.m.
Saturday, May 6  8:00 a.m. — 6:30 p.m.
Sunday, May 7    8:00 a.m. — 12:00 noon

ADJACENT:

Daily Coffee Hours:
7:30–10:30 a.m.
3:00–4:00 p.m.

Sara Lee Sandwich Shop:
(For open hours, see p. xii)

Wine Hours:
Thursday, May 6  5:00 p.m.— 6:00 p.m.
Friday, May 7    5:00 p.m.— 6:00 p.m.
Saturday, May 8  5:00 p.m.— 6:00 p.m.
(With the compliments of the Exhibitors)

Plus . . . .

Goliard T-shirts and
The Mail Room
EXHIBITORS—2000
35th International Congress on Medieval Studies
(as of 2 December 1999)

Abbey Scriptorium
ACMRS (Medieval & Renaissance Texts & Studies)
Adler’s Foreign Books
Allen Berman, Numismatist
Antiquariaat de Keerkring
Ashgate Publishing
Bayeux Tapestry Revisited
Blackwell Publishers
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill Academic Publishers
Broadview Press
Cambridge University Press
Castle Furnishings
Catholic University of America Press
Chaucer Studio
Christopher’s Book Room
Cistercian Publications
Columbia University Press
Continuum
Cornell University Press
David Brown Book Company
Deadly Passions Bookshop
Edwin Mellen Press
Franciscan Institute Publications
Garland Publishing
Garrylee McCormick
Hackenberg Booksellers
Historic Waxcraft
Indiana University Press
Johns Hopkins University Press
Loome Theological Booksellers
Maryellen Hains
M. Moleiro Editor, S. A.
Medieval Academy of America
Medieval Institute Publications
Oxford University Press
Paulist Press
Pegasus Press
Penn State University Press
Phillip J. Pirages, Fine Books and Manuscripts
Pontifical Institute of Mediaeval Studies
Powell’s Bookstore
Routledge
St. Martin’s Press, Scholarly & Reference
Scholar’s Choice
SMART (Studies in Medieval & Renaissance Teaching)
TEAMS (Consortium for the Teaching of the Middle Ages)
Timely Tunes
University of Chicago Press
University of Illinois Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University Press of Florida
Wm. B. Eerdmans Publishing
William H. Allen Bookseller
Welcomes

THE 35TH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

Serving:
Sandwiches, Soups, Salads, Fruits, Bagels, Muffins, Chips, Beverages, and Assorted Snacks

Valley II Café Hours:
Wednesday 12:00 noon — 6:00 p.m.
Thursday 8:00 a.m. — 6:30 p.m.
Friday 8:00 a.m. — 6:30 p.m.
Saturday 8:00 a.m. — 6:30 p.m.
Sunday 8:00 a.m. — 2:00 p.m.

Located in the Exhibits Hall in Goldsworth Valley II
Copy Desk

Welcomes all participants to the
35th International Congress on Medieval Studies
Western Michigan University

COPY DESK will once again be on location for any of your last minute needs. Our services will include:
Copying, faxing, cut & paste materials, self service and full-service computing plus more.

We will be located in room 209 in Valley II,
Harvey-Garneau Dormitory lobby

We would like to hear your suggestions to help us improve our services during this conference. Please call us at (616) 387-4466 with your ideas.

We look forward to seeing you this spring!
ADVANCE NOTICE

THIRTY-SIXTH INTERNATIONAL
CONGRESS ON MEDIEVAL STUDIES
MAY 3–6, 2001

The Medieval Institute
Western Michigan University
1201 Oliver Street
Kalamazoo, Michigan 49008–3801 USA
Phone (616) 387–8745 or 387–8717  FAX (616) 387–8750
e-mail: mdvl_congres@wmich.edu  WWW: http://www.wmich.edu/medieval/

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:
May 15, 2000: affiliated societies or academic programs propose sessions to the 2001 Congress Committee
October 1, 2000: organizers submit final session schedules as authorized by the 2001 Congress Committee and as announced in the July Call for Papers

For organizers of Special Sessions:
May 15, 2000: ad hoc groups or individuals propose sessions to the 2001 Congress Committee
October 1, 2000: organizers submit final session schedules as authorized by the 2001 Congress Committee and as announced in the July Call for Papers

For General Sessions:
Sept. 15, 2000: individuals who wish to present papers send proposals to the 2001 Congress Committee in accordance with the procedures announced in the July Call for Papers

SOME PROCEDURES

1. The Committee will schedule only ONE PAPER per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.

2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.

3. The Committee will schedule each participant for only a maximum of THREE events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.

4. Restrictions #1 and #2 do not apply to organizers, who may arrange for as many events as the Committee approves.
THE CONGRESS: HOW IT WORKS AND WHY

THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

Special or Sponsored Sessions are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

General Sessions are organized by The Program Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies and sessions are determined from the topics of abstracts submitted.

YOUR ACTION:

If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a Sponsored Session, OR with or without ad hoc group support propose a Special Session(s).

DEADLINE: MAY 15, 2000

N.B. by mid-June the Committee will have chosen its slate for inclusions in the July Call for Papers

If you want to give a paper: consult the July Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but NO LATER THAN September 15, 2000. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in General Sessions.

TIMING, EFFICIENCY, FAIRNESS:

Planning for Year 2001 sessions should be well under way at the 2000 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on May 16 may be closing or closed at any point along the timeline to the September 15, 2000 deadline. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 2000 to inform the Committee so that it may announce closed sessions on the Congress Website.
Directions to Western Michigan University

From I-94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
A Medieval Film Fest

The Vikings

Wednesday evening, May 3, 8:30 p.m.
Kirsch Auditorium
1005 Fetzer Center

L'Éternal Retour

Thursday evening, May 4, 8:30 p.m.
Kirsch Auditorium
1005 Fetzer Center

A session on L'Éternal Retour will take place on Friday, May 5 at 10:00 a.m. in Kirsch Auditorium, 1005 Fetzer Center. Sponsor: International Arthurian Society, North American Branch, and The Tristan Society. Organizer: Debora B. Schwartz.

La Passion

de Jeanne d'Arc

Friday evening, May 5, 8:30 p.m.
Kirsch Auditorium
1005 Fetzer Center

A session on La Passion de Jeanne d'Arc will take place on Saturday, May 6 at 10:00 a.m. in Room 1055, Fetzer Center. Sponsor: International Joan of Arc Society and Medieval Feminist Forum. Organizer: Bonnie Wheeler.

“Murder in the Cathedral”
by T. S. Eliot

... a special performance for Congress participants at the API Theater, Epic Center, Kalamazoo Mall

Friday, May 5 and
Saturday, May 6, 8:00 p.m.

Sunday, May 7, 2:30 p.m.

Tickets: $8.00
For reservations call (616) 343-8090
2000
Plenary Lectures

Friday, May 5 at 8:30 a.m.
East Ballroom, Bernhard Center

"The End of Christian Art"

Karl F. Morrison
Rutgers University
(Sponsored by the Medieval Academy of America)

Saturday, May 6 at 8:30 a.m.
East Ballroom, Bernhard Center

"Tensions, Ambiguities, and the Pressures of History: Constructing the Cultural Biography of Joseph the Carpenter"

Pamela Sheingorn
Baruch College and The Graduate Center,
City University of New York
Congress Travel Awards

The Medieval Institute is pleased to announce the availability of travel awards to participate in Special or Sponsored Sessions at the International Congress held in May at Western Michigan University.

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

The deadline for applications is November 1 [receipt deadline]. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;

2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];

3) a one-page curriculum vitae, including current employment status;

4) two letters of reference [dissertation writers must have a letter from their supervisors; all applicants must have a letter of support from the Special or Sponsored Session organizer].

For the 36th Congress, May 3–6, 2001 there will be three awards:

1) A prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees;

2) Two awards that waive registration and room and board fees.

It is expected that awards will be announced on January 15. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Congress Awards Committee
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress held in May at Western Michigan University.

Eligibility is limited to Anglo-Saxonists with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

FOR SPONSORED or SPECIAL SESSIONS

The deadline for applications is November 15 [receipt deadline]. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;

2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];

3) a one-page curriculum vitae, including current employment status;

4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

FOR GENERAL SESSIONS

The deadline for preliminary applications is September 15 [receipt deadline]. Applicants must submit the following:
1) a one-page abstract of the paper to be presented at the following May Congress;

2) a simple request that the applicant wishes to be considered for a Tashjian award;

3) a one-page *curriculum vitae*, including current employment status.

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by **November 15**:

1) two letters of reference [dissertation writers must have a letter from the supervisor];

2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper].

**AWARDS**

For the 36th Congress, May 3–6, 2001 there will be two awards:

1) For an Anglo-Saxonist from outside of North America: a Prize of $500 which will be presented at the Congress, plus waiver of registration and room and board fees;

2) For a North American Anglo-Saxonist an award that waives registration and room and board fees.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary  
Tashjian Travel Awards Committee  
The Medieval Institute  
Western Michigan University  
Kalamazoo, MI 49008
Rosa Lamoreaux, lyric soprano, has been internationally hailed for her versatile musicianship and her radiant, engaging, and effortless singing not only in her performances of the songs of Hildegard but also of other periods. Her *Luminous Spirit: Chants of Hildegard von Bingen* on the Koch International label has been identified as perhaps the finest interpretation available.

Tina Chauncy, Producing Director of Hesperus, is also a member of the Folger Consort, while Scott Reiss is Artistic Director and additionally serves as co-director of the Folger Consort. Both are superb instrumentalists who have contributed widely to the understanding and interpretation of early music.
The Newberry Consort, the resident early music ensemble of the Newberry Library in Chicago, has toured internationally and is known as one of the leading performing groups in the United States. Its director, Mary Springfels, initially studied viola da gamba with the legendary Judith Davidoff and has been active in the early music scene for thirty years. Other members of the ensemble are David Douglass, early strings (also director of the King’s Noyse), and Drew Minter, Countertenor.

The connection between music and cosmology was a commonplace of the Middle Ages. That this commonplace sometimes shaded into alchemy and the occult is infrequently recognized. The music chosen for this concert includes a haunting and highly unusual collection of songs and other compositions from the period.
Radisson.®
PLAZA HOTEL AT
KALAMAZOO CENTER

Welcomes
the 35th International
Congress on Medieval Studies

—Located one mile from Western Michigan University.

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—Indoor pool and full service health club.


—Banquet facilities available. Special medieval rates for your private dining needs. For more information call Lisa Wendt at 1-616-226-3114.

100 West Michigan Avenue
Kalamazoo, MI 49007
(616) 343-3333
http://www.radisson.com/kalamazoo
Western Michigan University announces the fifth Otto Gründler Prize to be awarded in May 2001 at the 36th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, immediate past President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of $2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

**ELIGIBILITY:** Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2001 prize the book or monograph must have been published in 1999.

**NOMINATIONS:** Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

**SUBMISSION:** Send letters of nomination and any supporting material by 1 November 2000 to:

Paul E. Szarmach, Secretary
Gründler Prize Committee
The Medieval Institute
Western Michigan University
1201 Oliver Street
Kalamazoo, MI 49008–3801

*For further information see the Bulletin Board at http://www.wmich.edu/medieval/board/grundler.html*
MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

The Early Drama, Art, and Music project (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. EDAM can provide bibliographic advice, share its check-lists and archival holdings, and otherwise assist scholars in their research. The project sponsors two series of publications, a monograph series and a reference series.

Non-Series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following three journals:

*The Early Drama, Arts, and Music Review* is published twice yearly. It provides a forum for short articles and notes on questions of interest to researchers in the areas of drama, art, and music. Also included are reviews, listings of recent publications, and news items.
Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600 and focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications produces books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. To assist the classroom teacher TEAMS sponsors and produces a variety of materials: the Commentary Series, the Documents of Practice Series, the Medieval German Texts in Bilingual Editions Series, and the Middle English Texts Series. There are also non-series volumes.

For further details on any of the MIP publications visit our website at http://www.wmich.edu/medieval/mip/index.html.

Thomas H. Seiler, Managing Editor
Medieval Institute Publications
Western Michigan University
1201 Oliver Street
Kalamazoo, Michigan 49008–3801
The Medieval Review
The Medieval Institute
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TMR-L@wmich.edu

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The Medieval Review. Rand H. Johnson and Deborah Mauskopf Deliyannis, eds.
Kalamazoo, Michigan: Western Michigan University, 1993– . ISSN: 1096–746X.
About The Medieval Review

Since 1993, The Medieval Review (formerly the Bryn Mawr Medieval Review) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

The Medieval Review operates as a moderated distribution list. Over 2,000 subscribers receive reviews as e-mail; TMR posts each review as soon as the editors have received and edited it. There is no paper TMR. Once posted, all reviews are archived at the following website:

http://www.hti.umich.edu/b/bmr/tmr.html

At the website, the archive can be searched for words and names, and reviews can be read and printed out. For those who do not have access to graphics-capable browsers, the archived reviews can be viewed at the same site via a text-browser such as Lynx. In September 1999, the TMR website was averaging 18,000 hits per month, originating from computers around the world.

The Medieval Review is edited by Rand H. Johnson (Department of Foreign Languages, WMU) and Deborah M. Deliyannis (Department of History, WMU). The editors welcome expressions of interest from potential reviewers and, of course, from authors and publishers wishing to submit review copies. Please address any questions about TMR to the editors at TMR-L@wmich.edu, or by regular mail, c/o The Medieval Institute, Western Michigan University, Kalamazoo, MI 49008-3801.

SUBSCRIPTION INFORMATION

Subscriptions to The Medieval Review are free. To subscribe, send an e-mail message to:

mailserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

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Subscriptions to TMR may be combined with subscriptions to our sister publication, the Bryn Mawr Classical Review (BMCR). To subscribe to both TMR and BMCR, send an e-mail message to:

majordomo@brynmawr.edu

with nothing on the subject line and the single message line:

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The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and the late David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed. The Center maintains vigorous links with projects that explore the digital imaging of manuscripts, notably the “Electronic Beowulf” project, whose other bases are at the British Library and the University of Kentucky, and seeks to develop further the potential of digitization for teaching and research.

Old English Newsletter and OEN Subsidia are publications of the Rawlinson Center. The Newsletter is published quarterly, with the Winter issue each year being devoted to “The Year’s Work in Old English Studies,” a comprehensive review of all publications on Anglo-Saxon history, archeology, and culture and on Old English language and literature. During 1998–99, two Subsidia volumes were published: B. Jane Toswell, ed., The Dictionary of Old English: Retrospects and Prospects (vol. 26), and the third, newly revised edition of Simon Keynes’s Anglo-Saxon History: A Select Bibliography. The latter is also available on the Rawlinson Center website, which hosts three other major electronic bibliographies: Janet Bately’s Anonymous Old English Homilies, Thomas Noble’s and Julia Smith’s The Carolingians, and Wendy Collier’s A Bibliography of the Battle of Maldon.

In 1999 the Center played its customary major role in the International Congress on Medieval Studies, sponsoring sessions on “Anglo-Saxon Hagiographic Texts” and “Digital Preservation, Restoration, and Dissemination of Old English Manuscripts,” and co-sponsoring, with Sources of Anglo-Saxon Culture, two sessions on “Anglo-Saxon Styles.” The fourth Richard Rawlinson Center Congress Speaker was Leslie Webster (the British Museum), who spoke on “Encrypted Visions: Style and Sense in the Anglo-Saxon Minor Arts 400–900.” For six weeks during June and July, the Center hosted its third NEH summer program in five years, an Institute on “Anglo-Saxon England.” Eleven guest and resident faculty joined with fifteen American college teachers to study the major disciplines of Anglo-Saxon Studies, including vernacular and Anglo-Latin literature, manuscript studies, history, art, and archeology; the schedule of events incorporated a visit to the offices of the Dictionary of Old English in Toronto. The composition of the Institute program reflected the Center’s commitment to fostering an interdisciplinary approach to the study of Anglo-Saxon England.
PLANS FOR 1999–2000

In October 1999, Timothy Graham, a specialist in Anglo-Saxon manuscripts who since 1995 has been Visiting International Scholar at Western Michigan University, became Assistant Director of the Medieval Institute. Graham will continue to be active in the programs of the Rawlinson Center, and during this academic year will teach courses on “Medieval Paleography” and “Anglo-Saxon England and Its Manuscripts,” as part of the Medieval Institute’s program leading to a Master of Arts in Medieval Studies. Also within the Master’s program, Paul E. Szarmach will offer a course on “Anglo-Saxon Women and Their Texts” in Winter 2000.

For the 35th International Congress on Medieval Studies, May 4–7, 2000, the Rawlinson Center will sponsor sessions on “Hagiography” and “New Techniques for Restoring, Searching, and Editing Damaged Manuscripts,” organized by Donald G. Scragg and Kevin S. Kiernan respectively. With Sources of Anglo-Saxon Culture and the National Universities of Ireland, the Center will co-sponsor two sessions in honor of Prof. Rosemary Cramp (University of Durham) on “Constructions of Wood, Stone, and Ink: The Material and Intellectual Culture of the Anglo-Saxons.” Prof. Cramp will be the Richard Rawlinson Center Congress Speaker. The 35th Congress will also see the inauguration of the David R. Tashjian Travel Awards program, whereby prizes will be awarded annually to two Anglo-Saxonists, typically younger scholars, to assist their travel to and participation in the Congress.

This academic year will see the appearance of the first volumes in the new series, “Publications of the Richard Rawlinson Center,” which will cover key aspects of Anglo-Saxon culture with a particular focus on the study of manuscripts. Volume 1, *The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries*, edited by Timothy Graham, will include eight essays on major aspects of the early modern revival of interest in Anglo-Saxon England and its vernacular literature. Volume 2, *The Old English Hexateuch: Aspects and Approaches*, edited by Rebecca Barnhouse and Benjamin C. Withers, will present ten studies of one of the major monuments of Old English prose and its manuscript witnesses.

During this sixth year of operation the Rawlinson Center will continue its development of its research library (now with over 1,000 titles) and facilities in Walwood Hall. It will also assist Waldo Library in its active plan to strengthen Western Michigan University’s holdings in the field of Anglo-Saxon Studies. The Center will deepen its commitment to on-line publication for research and for teaching. The strengthening of existing links with projects and programs at other institutions and the development of new areas of cooperation will be ongoing, strategic goals.
MASTER'S PROGRAM IN MEDIEVAL STUDIES

THE INSTITUTE

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than three decades later, WMU remains one of the few public institutions in this country with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in medieval studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The institute supports research through the annual International Congress on Medieval Studies; the newly established Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The institute also is now the home of The Medieval Review (formerly the Bryn Mawr Medieval Review).

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options:

Option I (thesis) is designed for students who plan to pursue further graduate work beyond the master's level.

Option II (non-thesis) is designed for students who do not anticipate further graduate study.
ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 1 (800) 400-4WMU or by calling the Medieval Institute at (616) 387-8745. International students must call the Office of International Student Services at (616) 387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the medieval studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.

2. Two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study.

3. A record of course work and interest in medieval studies, although an undergraduate degree in medieval studies is not required.
PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart in this section of this program.

Option I requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master’s thesis; demonstrated reading proficiency in Latin and in either French, German, or Spanish; and an oral examination in defense of the master’s thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

GRADUATE FACULTY

The Medieval Institute’s faculty members are drawn from a wide variety of WMU departments and hold degrees from major universities in North America as well as Europe. See the list of faculty that follows.

INSTITUTE DIRECTOR AND ADVISOR

Paul E. Szarmach, Harvard University

ASSISTANT DIRECTOR

Timothy C. Graham, University of Cambridge

FACULTY

Thomas Amos, Michigan State University; D.E.A., Université de Paris-X
George Beech, Johns Hopkins University (emeritus)
Ernst A. Breisach, University of Vienna (emeritus)
Nancy Cutbirth, University of Texas-Austin (emerita)
Audrey Davidson, University of Minnesota (emerita)
Clifford Davidson, Wayne State University
Deborah Mauskopf Deliyannis, University of Pennsylvania
David Ede, McGill University
E. Rozanne Elder, University of Toronto
Robert W. Felkel, Michigan State University
Stephanie Gauper, University of Minnesota
C. J. Gianakaris, University of Wisconsin
Otto Gründler, Princeton Theological Seminary (director emeritus)
Rand Johnson, University of California-Los Angeles
Paul Johnston, University of Edinburgh
Elise B. Jorgens, City University of New York
Peter Krawutschke, University of Michigan
Joyce Kubiski, University of Washington-Seattle
Molly Lynde-Recchia, Indiana University-Bloomington
James R. Palmitessa, New York University
Martine Sauret, University of Minnesota
Thomas H. Seiler, University of Texas-Austin
Larry Simon, University of California-Los Angeles
Matthew Steel, University of Michigan
Larry E. Syndergaard, University of Wisconsin (emeritus)
COURSE WORK REQUIRED FOR DEGREES
MA IN MEDIEVAL STUDIES (37 HRS.)

CORE COURSES (13 HRS.)

Note that the Medieval Latin course requirement may be met by examination.

ENGL 530 Medieval Literature (3 hrs.)
HIST 635 Research Techniques in Medieval History (3 hrs.)
REL 500 Christian Theology to 1500 (3 hrs.)
LAT 560 Medieval Latin (4 hrs.)

ELECTIVE COURSES (18-24 HRS.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute’s affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

REGULARLY SCHEDULED ELECTIVES

MDVL 500 Interdisciplinary Studies (3 hrs.)
MDVL 597 Directed Study (1-3 hrs.)
MDVL 600 Advanced Seminar (3 hrs.)
MDVL 710 Independent Research (3 hrs.)
MDVL 712 Professional Field Experience (2-12 hrs.)
ART 520 Independent Study in Art History (2-3 hrs.)
ART 521 Topics in Art History (3 hrs.)*
ART 581 History of Ancient Art (3 hrs.)
ART 583 History of Medieval Art (3 hrs.)
ART 585 History of Renaissance Art (3 hrs.)
ENGL 532 English Renaissance Literature (3 hrs.)
ENGL 555 Major Writers: Chaucer, Dante (3 hrs.)
ENGL 610 Seminar; select only during a semester when a medieval topic is offered (3 hrs.)
ENGL 642 Studies in Drama (3 hrs.)
ENGL 652 Studies in Shakespeare: Tragedy (3 hrs.)
ENGL 653 Studies in Shakespeare: Comedy (3 hrs.)
ENGL 676 Old English (3 hrs.)
ENGL 677 Middle English (3 hrs.)
HIST 550 Studies in Medieval History (3 hrs.)
HIST 600 Historical Methods (3 hrs.)
HIST 601 Historiography (3 hrs.)
HIST 602 Historical Theory (3 hrs.)
HIST 612 Readings in Medieval History (3 hrs.)
HIST 620 Bibliographical Research (1-3 hrs.)*
HIST 682 Seminar in Medieval History (3 hrs.)
MUS 517 Collegium Musicum (1 hr.)
MUS 585 Medieval Music (2 hrs.)
MUS 586 Renaissance Music (2 hrs.)
PHIL 570 Topics in Philosophy (1-4 hrs.)*
REL 500 Historical Studies in Religion* (2-4 hrs.)
REL 510 Morphological and Phenomenological Studies in Religion (3 hrs.)*
REL 500 Historical Studies in Religion (3 hrs.)*
REL 620 Advanced Seminar in Comparative Religion (3 hrs.)*

* Topics for these courses vary from semester to semester.

CULMINATING RESEARCH COURSE

(0-6 HRS.)

Option I—thesis (6 hrs.)
MDVL 700 Thesis (6 hrs.)

Option II—non-thesis (0 hrs.)

Option II students are not required to complete a culminating research course.
SPECIAL FACILITIES AND OPPORTUNITIES

INSTITUTE OF CISTERCIAN STUDIES

WMU’s Institute of Cistercian Studies sponsors courses, symposia, and sessions at the annual International Congress on Medieval Studies that are devoted to the study of the Cistercian tradition and the influence of Cistercian thought. The Cistercian Library, now housed in Waldo Library, holds a unique collection of medieval manuscripts, incunabula, and books on monasticism.

CORNELIUS LOEW LECTURE SERIES

The annual Cornelius Loew Lecture Series in Medieval Studies was begun at WMU in 1986 to honor the late Professor Emeritus Loew, whose vision and support for scholarship were instrumental in developing and expanding both the Medieval Institute and Medieval Institute Publications. Each fall and winter semester, a major scholar is invited to the Medieval Institute to deliver a public lecture and to meet with students.

EARLY DRAMA, ART, AND MUSIC PROJECT

The Early Drama, Art, and Music Project was founded in 1976 to coordinate interdisciplinary research into the interrelationships of drama, art, and music, particularly of drama written prior to 1600. The EDAM Project is housed in Room 102E, Walwood Hall. Here, researchers can consult the checklists and archival holdings of the project and seek bibliographic advice.

GOLIARD SOCIETY

The Goliards is an organization consisting primarily of graduate students from the Medieval Institute but also including graduate and undergraduate students from other programs whose academic focus is on medieval studies. The president of the Goliards, elected annually from among the membership, is a voting member of the Medieval Institute Board of Directors.

UNIVERSITY LIBRARIES

WMU has an excellent research library and a history of devoting resources to developing this important University asset. The total collection numbers more than 2.5 million items and has strong concentrations in areas which support the Medieval Institute’s activities, including French and ecclesiastical history, religion, English literature (especially drama), and the fine arts. Some three hundred periodicals dealing wholly or partially with medieval studies make the most recently published research easily accessible to students and faculty.
Western Michigan University

About WMU . . .

Western Michigan University is one of the nation’s premier student-centered research universities. WMU has been ranked for nine consecutive years among U.S. New & World Report magazine’s top national public universities. Founded in 1903, Western Michigan University holds a position as Michigan’s fourth largest research university. WMU is among the nation’s 60 largest and most comprehensive universities with more than $440 million in new and renovated facilities over the past 10 years. In the Fall of 1999, WMU’s enrollment rose to over 27,000.

WMU’s main campus is located in Kalamazoo, covers more than 550 acres, and includes 125 buildings. A new engineering campus and a business, research and technology park are located on 250 acres, three miles south of the main campus. That campus is due to open in 2000. The Irving S. Gilmore Theatre Complex was completed and dedicated in 1994. The project included a complete renovation of the existing Laura V. Shaw Theatre (built in 1967) and construction of a new 250-seat multiform theatre.

The University operates the state’s second largest off-campus education program and has six regional centers and two off-campus study sites, which provide primarily graduate and professional education to more than 3,200 students each semester. Included in the off-campus sites is the WMU School of Aviation Sciences located at the W. K. Kellogg International Airport in Battle Creek. The International Pilot Training Centre, a subsidiary of WMU’s College of Aviation, trains pilots from Aer Lingus, British Airways, and the United Arab Emirates airlines.

The University attracts students from every state in the union and has linkages with universities and agencies in more than two dozen countries including international studies programs in France, Germany, Japan, Malaysia, Mexico, the Netherlands, and Russia. The Medieval Institute also welcomes international students.

Undergraduates have 155 program offerings to choose from, while the Graduate College offers 65 master’s, two specialist, and 25 doctoral degree programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. The quality of campus life also is
enhanced by the existence of more than 400 registered student organizations and a full array of Division I intercollegiate athletic teams.

With 3.8 million items, the University Libraries form the state’s fourth largest academic library system. The Dwight B. Waldo Library is WMU’s main library, and houses The Department of Special Collections which includes over 100 medieval manuscripts and some 20,000 rare books. The Education Library offers 659,047 items including more than 600 periodical titles. The Harper C. Maybee Music and Dance Library houses over 42,200 books, musical scores, and periodicals including the Paul A. Humiston Organ Music Collection as well as a collection of over 19,000 sound and video recordings with available listening facilities. The Archives and Regional History Collections Library serves as a Regional Depository of the State Archives for public records and collects, preserves, and makes accessible University records. The Visual Resources Library, a new branch library, houses a collection of over 87,400 slides and other visual materials with an emphasis on visual arts and material culture.

WMU’s main computer labs include The University Computer Center, next to Waldo Library, The Bernhard Computer Center, in the Bernhard Center, The Business Computer Lab, in Schneider Hall, and The Engineering Lab, in Kohrman Hall.

The WMU Student Recreation Center was completed in 1994. It includes aerobics, weight and fitness rooms; basketball-volleyball courts; racquetball, handball, and tennis courts; an indoor tract; a climbing wall; and a swimming pool.

The Bronco mall is located in the lower level of the Bernhard Center. The mall includes a gift and card shop, several “food court” style restaurants, a bank, a computer store, a computer lab, and other facilities. Live entertainment is featured some evenings.

For further or more detailed information about Western Michigan University, please visit the following website:

http://www.wmich.edu/wmu/

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About Kalamazoo

Kalamazoo, the home of Western Michigan University’s main campus, is the fifth largest city in Michigan, with a county population of more than 220,000 residents. The city is located midway between Chicago and Detroit, 140 miles from each, 2.5 hours driving time on I-94. Kalamazoo offers commercial transportation by train, bus, and major airline.

Historically, the city has been referred to by many names. It has been called “The Paper City,” for its many paper and cardboard mills; “The Celery City,” after the crop once grown in the muck fields north, south, and east of town; and “The Mall City,” after construction of the first outdoor pedestrian shopping mall in the United States in 1959. The fertile soil on which Kalamazoo is built has led the area to most recently be called the “Bedding Plant Capital of the World,” as the county is home to the largest bedding plant cooperative in the United States.

Kalamazoo was once the manufacturing domain for Checker cabs, Gibson guitars, Shakespeare fishing rods and reels, and the Roamer automobile. Parchment paper, made from vegetable byproducts, gave the city of Parchment in Kalamazoo County its name. In 1885, a physician from Hastings, Michigan, invented a pill-making machine and developed the first readily dissolvable pill. William Erastus Upjohn moved to Kalamazoo to seek his business future and started the Upjohn Pill and Granule Company, now called Pharmacia-Upjohn, a Fortune 500 company and worldwide leader in pharmaceuticals, headquartered in Kalamazoo and Portage.

Venues such as WMU’s Miller Auditorium, the historic State Theater, and Wings Stadium offer a complete array of concerts featuring every kind of music and popular entertainment. Because of its location (midway between Chicago and Detroit), Kalamazoo is a frequent stop for many of today’s top comedians, musicians and other entertainers. The city is home to the Kalamazoo Ballet, the Kalamazoo Symphony Orchestra, and the prestigious Irving S. Gilmore International Keyboard Festival.

Theater is alive and thriving in Kalamazoo. In addition to performances at WMU and Kalamazoo College, there are several commercial and community theatre companies, perhaps most notably the Kalamazoo Civic Theatre—one of the oldest, largest, and most-respected community theatres in the United States.

A few of the many other cultural opportunities include the recently completed Kalamazoo Valley Museum, the Kalamazoo Institute of Arts, and art cinema sponsored by the Kalamazoo Film Society (with films shown in WMU’s recently completed Campus Cinema).

Kalamazoo is just 40 minutes from Lake Michigan beaches and only three to four hours from Michigan’s ski country, considered the best skiing in the central United States.
Thirty-Fifth International Congress on Medieval Studies  
4–7 May 2000

Wednesday, 3 May

12 Noon  Registration begins and continues daily  
12 Noon–5:00 P.M.  COFFEE SERVICE  
5:00–6:00 P.M.  Director’s Reception for Early Arrivals  
6:00–7:00 P.M.  DINNER  
6:00 P.M.  TEAMS (Consortium for the Teaching of the Middle Ages) Meeting of the Board of Directors

A Medieval Film Fest

8:30 P.M.  *The Vikings*  
Sponsored by the Medieval Institute  
Presider: Virginia Blanton-Whetsell  
Popcorn will be served

Thursday, 4 May

7:00–8:00 A.M.  BREAKFAST  
7:30–10:30 A.M.  COFFEE SERVICE  
8:30 A.M.  SASLC  
Business Meeting
Thursday, 4 May  
10:00 A.M.-11:30 A.M.  
Sessions 1–47

Boethius and the Middle Ages  
Sponsor: International Boethius Society  
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.  
Presider: Philip Edward Phillips

Bracegirdle’s Early Modern English Translation of Boethius’ *Consolation*. Text and Context  
Noel Harold Kaylor, Jr., Univ. of Northern Iowa

Early Polish Echoes and Translations of Boethius  
Władysław Witalisz, Jagiellonian Univ., Krakow

Boethius and the Paradoxical Mode of Theological Discourse  
John P. Rosheger, Marquette Univ.

Games, Play, and Humor in Medieval Latin Literature  
Sponsor: Medieval Latin Association of North America and American Philological Association Medieval Latin Group  
Organizer: Martha Bayless, Univ. of Oregon  
Presider: Martha Bayless

Fighting Words: Word Play and Swordplay in the *Waltharius*  
Jan Ziolkowski, Harvard Univ.

Reaching the Right Harbor: Negotiating the *double entendres* in *Carmina Burana* 128  
David Traill, Univ. of California — Davis

Spectacle, Humor, and *Auctoritas* in the *Chronicle* of Salimbene de Adam  
Daniel Pinti, New Mexico State Univ.

Canon Law in the Age of Cusanus  
Sponsor: American Cusanus Society and Stephan Kuttner Institute of Medieval Canon Law  
Organizer: Thomas M. Izbicki, Johns Hopkins Univ.  
Presider: Thomas M. Izbicki

Decrees and Decretals: The *Decretales reformationis* at the Council of Constance (1414–1418)  
Phillip H. Stump, Lynchburg College

Canonists in Crises c. 1400–1450: Pisa, Constance, Basel  
Thomas E. Morrissey, SUNY — Fredonia

The Curse of Cusanus: Excommunication and Politics in Fifteenth-Century Germany  
Brian A. Pavlac, King’s College
Historicizing Anxiety
Organizer: Kathleen Kelly, Northeastern Univ.
Presider: Kathleen Kelly

Symptom or Function? Disavowal in the *Ancren Wisse*
Lara Farina, Fordham Univ. — Lincoln Center

Bodies That Splatter: Chivalry, Surgery, and the Real in the *Practica* of John Arderne
Jeremy Citrome, Univ. of Leeds

Depression, Anxiety, and Knighthood: The Case of Malory’s Sir Palomydes
Bonnie Wheeler, Southern Methodist Univ.

Of Birds and Beasts: The Use of Animals for Social Commentary
Organizer: Harriet Spiegel, California State Univ. — Chico
Presider: Harriet Spiegel

Christine de Pizan, Philippe de Mézières, and the Political Bestiary
Susan J. Dudash, Univ. of Pittsburgh

Animal Sounds: The Speech Act in the Exempla of the *Libro de buen amor*
Elizabeth Boretz, Eastern Oregon Univ.

The Chicken, the Rooster, and the Fox: Domesticating the Other in Chaucer’s *Nun’s Priest’s Tale*
Lesley Kordecki, Barat College

Bede: New Directions
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois — Chicago
Presider: Joyce M. Hill, Univ. of Leeds

Christ as Incarnate Wisdom in Bede’s Commentary on the Song of Songs
Arthur Holder, Church Divinity School of the Pacific

Bede and Augustine of Hippo
Alan Thacker, Institute of Historical Research, London

Qian and Kun: Gender Discourse and Representations of Sexual Difference in Medieval Asia
Organizer: Sherry J. Mou, Wellesley College
Presider: Madeline Chu, Kalamazoo College

The Emperor’s Displeasure: Gendering the Voice in the Popular Songs of the Southern Dynasties
Sophie Tian, Cornell Univ.

Women Warriors and *Ren Yao* (Human Monster): The Discourse on Cross-Dressing and Gender-Crossing in Medieval China
Sufen Lai, Grand Valley State Univ.

The Women of Su Shih: Variations of K’un
Curtis Dean Smith, Grand Valley State Univ.
Respondent: Maureen Robertson, Univ. of Iowa
Allegory and Representation in Middle English Literature
Sponsor: Harvard University Medieval Doctoral Conference
Organizer: Derek Pearsall, Harvard Univ.
Presider: Derek Pearsall

Allegory and Education
Rita Copeland, Univ. of Pennsylvania
The Cock, The Jasp, and the Perils of Allegory
Lianna Farber, Northwestern Univ.
Dunbar the "Sluggard": Allegory in *The Thrissill and the Rois*
Katharine Horsley, Harvard Univ.

Folklore and Literature in Medieval Iberia
Organizer: Manuel da Costa Fontes, Kent State Univ.
Presider: Suzanne H. Petersen, Univ. of Washington

La cabalgada de Peranzules: A Possible Epic Congener
Samuel G. Armistead, Univ. of California — Davis
Some Problematics of Italian Proverbs: Folklore and Paremiology
Joseph V. Ricapito, Louisiana State Univ.
Epic Motifs? Epic Legends? How to Differentiate Them
Harriet Goldberg, Villanova Univ.
Temas medievales en el romancero tradicional argentino
Gloria Chicote, Universidad Nacional de La Plata

Literature and the Politics of Food
Organizer: Jamie Taylor, Univ. of Colorado — Boulder
Presider: Jamie Taylor

The Sexual Politics of Food in Early French Comedy
Deborah Hovland, Buffalo State College
Spiritual Fruit and Flowers: Language as Produce and Language That Produces in *Piers Plowman*
Alissandra Paschkowiak, Univ. of Massachusetts — Amherst
Cannibal and Christian: Diet and Identity in *Richard Coeur de Lion*
Nicola McDonald, Univ. of York
Representing Jews
Sponsor: Exemplaria. A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. Allen Shoaf, Univ. of Florida
Presider: Sheila Delany, Simon Fraser Univ.

Jews in Classical Islam
Reuven Firestone, Hebrew Union College

The Idealized Martyr in Hebrew Poetry from Medieval France
Susan Einbinder, Hebrew Union College

Jewish Melancholy: A Christian Trope?
Willis Johnson, Univ. of Chicago

The Y1K Problem: Secular and Ecclesiastical Response to the Turning of the First Millennium
Organizer: Michael Frassetto, Encyclopaedia Britannica
Presider: George Beech, Western Michigan Univ.

Heretics and Antichrists: The Origins of Heresy and the Year 1000
Michael Frassetto

Women and Millennial Fears
Jane T. Schulenburg, Univ. of Wisconsin — Madison

The Cross as Alpha and Omega in the Writings of Ademar of Chabannes
Daniel F. Callahan, Univ. of Delaware
Respondent: George Beech

Time and Medieval Narrative
Presider: Joanne Jasin, California State Univ. — Fullerton

Piers Plowman's Concern with Time and Its Attention to the Bible as an Intertextual Presence: The Eucharist, The Samaritan, and Temporality
Suzanne Yeager, Univ. of Toronto

"Upon a slepyng-slaughte": Temporality and the Dream Vision
Mary Olson, Auburn Univ.

Institutional and Counter-Institutional Voices in the Middle English Romances
Sponsor: Romance Intertext: Middle English Romance Society
Organizer: Joan Baker, Florida International Univ.
Presider: Stephen Shepherd, Southern Methodist Univ.

Voices of Orthodoxy and Voices of Dissent in Insular Romance
Nancy Mason Bradbury, Smith College

Coleridge's Voice in Middle English Romance Studies, Heard and As Yet Unheard
Murray Evans, Univ. of Winnipeg

Deliberate Error in the Middle English Romances
Shelli Carnes, Southern Methodist Univ.
**Session 015**
Valley II
203

**Re-imagining Allegory**

Sponsor:  
Medieval Association of the Midwest

Organizer:  
Carol A. N. Martin, Bowdoin College

Presider:  
Ann Astell, Purdue Univ.

*Intersecting Ideals: Poetic Anglo-Saxon and Christian Heroic Codes in “The Dream of the Rood”*

Sharon M. Peelor, Univ. of Oklahoma

*Relieving Collective Revulsion: Post-Robertsonian Models of Allegory*

Carol A. N. Martin

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**Session 016**
Valley II
204

**Donne Studies**

Sponsor:  
The John Donne Society

Organizer:  
Kate Gartner Frost, Univ. of Texas — Austin

Presider:  
Kate Gartner Frost

*Donne’s “Sappho to Philaenis” and the Poetics of the Closet*

Susan Stewart, Univ. of Illinois — Urbana-Champaign

*Inherent Medieval Heresy in Donne’s “Metempsychosis”*

Scott Vander Ploeg, Univ. of Kentucky

*Text, Memory, and Identity: Prodigality in Sermons by Donne*

Erick Kelemen, Univ. of Delaware

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**Session 017**
Valley II
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**Women’s Reading, Writings, and Cultural Politics**

Presider:  
Anne Clark Bartlett, DePaul Univ.

*The Enigmatic Egeria and Female Literacy*

Linda Honey, Univ. of Calgary

*Smartypants: Four Examples of the Dangers of Female Literacy*

Denise-Renee Barberet, Mount Holyoke College

*Humble Creatures: Converting Powerlessness to Free Discourse*

Gena C. Diltz, Southwest Texas State Univ.

*Women’s Devotional Reading in Late Medieval England and the Engendered Reader*

C. Annette Grisé, McMaster Univ.
Charlemagne 1200 Years Later I
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Catherine M. Jones

The Charlemagne of Girart d'Amiens and the French Epic Tradition
Alain Corbellari, Université de Lausanne

Le Charlemagne de Girart d'Amiens: Problèmes et solutions dans l'édition d'un long poème
Daniel Métraux, Université de Lausanne

Charlemagne in Arles: An Occitan Epic Tradition
Alice M. Colby-Hall, Cornell Univ.

Christians and Jews in the Dar al-Islam
Sponsor: Medieval Encounters, Jewish, Christian, and Muslim Culture in Confluence and Dialogue
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Thomas E. Burman, Univ. of Tennessee

Reading the Bible in the “Sectarian Milieu” of Early Islam: The Portrait of Jesus in al-Yaqubi’s History
Sidney H. Griffith, Catholic Univ. of America

Christians and Jews in Andalusi Juridical Texts
Nina Safran, Pennsylvania State Univ.

A Philosophical Perspective on Religious Diversity in Dar al-Islam: Reading the Subtext of al-Farabi’s Philosophy of Religion
Timothy J. Gianotti, Pennsylvania State Univ.

Problem of Self-Motion and God
Sponsor: International Duns Scotus Society
Organizer: Timothy B. Noone, The Catholic Univ. of America
Presider: Martin Tweedale, Univ. of Alberta – Edmonton

Self-Motion in Islamic Philosophy
David Twetten, Marquette Univ.

Self-Motion in Scotus
Peter King, Ohio State Univ.

Scotus, Universals, and the Trinity
Richard Cross, Oriel College, Oxford
Monastic Patrimonies in the Middle Ages
Organizer: Richard L. Keyser, Johns Hopkins Univ.
Presider: Constance H. Berman, Univ. of Iowa

From Sacred to Managed Patrimony
Robert F. Berkhofer, III, Western Kentucky Univ.

Selling Out? The Decline of Gifts and the Rise of Commercial Contracts in Monastic Land Acquisitions
Richard L. Keyser

Grinding to a Halt: The Role of Mills in the Caulite Order
Phillip C. Adamo, Ohio State Univ.

Medieval Philosophical Texts in Translation
Sponsor: Department of Philosophy, Marquette Univ., and Marquette Univ. Press
Organizer: James B. South, Marquette Univ.
Presider: James B. South

Translating Avicenna on Immortality
Kiki Kennedy-Day, Fordham Univ.

Simon of Faversham on Being and Essence: Thomist or Aegidian?
John Longeway, Univ. of Wisconsin—Parkside

Suarez and Descartes on the Problem of Eternal Truths
Amy Karofsky, Hofstra Univ.

Representations of the Wise Woman in the Middle Ages
Organizer: Jean Strandness, North Dakota State Univ.
Presider: JoAnne Isbey, Univ. of Detroit Mercy

Sigdrifa/Brynhildr as Wise Woman
Sandra Ballif Straubhaar, Univ. of Texas—Austin
Kathryn A. Hall, Florida State Univ.

The Convivencia in Medieval Spain: Poetry
Sponsor: Middle East Medievalists
Organizer: Scott C. Lucas, Univ. of Chicago
Presider: Scott C. Lucas

Revisiting al-Andalus
Mustapha Kamal, Univ. of Chicago
But Where Are the Women? The Abstraction of Female Imagery in the Medieval Hebrew Poetry of al-Andalus
Sharon Albert, Univ. of Chicago
A Plea for Convivencia: Rabbi Santob de Carrión and His Proverbios morales
Amy Aronson-Friedman, North Georgia College and State Univ.
Interpretive Paradigms in French Literature
Presider: Hillary Doerr Engelhart, Univ. of Wisconsin—Madison

Scholarly Quaestio, Literary Quête: Opening Communications between Scholars and Authors in Twelfth-Century France
N. Bradley-Cromey, Univ. of Richmond

The Three Orders in Late Medieval French Literature: Continuities and Modifications
Benjamin Semple, Gonzaga Univ.

Use of Legal Coercion in the French Twelfth-Century Novel Athis et Prophilius
Olivier Bertrand, Univ. of Orléans

Chaucer I
Presider: Peter W. Travis, Dartmouth College

Chaucer, the Letter A, and the “corones tweyne”
James H. Morey, Emory Univ.

Pandering Friendship: Homoeroticism in Troilus and Criseyde
Sylwia Ejmont, Loyola Univ. — Chicago

Dream Visions and the Ending of the House of Fame
David A. Roberts, Ohio State Univ.

Materials and Structure of the Medieval Book
Sponsor: APICES
Organizer: Benjamin Victor, Univ. de Montréal
Presider: Irene Briickle, Buffalo State College

The Analysis of Illuminated Manuscripts: Fifteen Years of Non-Destructive Methods at the Fachhochschule Köln
Robert Fuchs, Univ. of Applied Sciences — Cologne

The Invasivity/Reversibility of Conservation Work and the Archeological Study of Medieval Books: Irresolvable Contradiction or False Dilemma?
Carlo Federici, Istituto Centrale per la Patologia del Libro

A Technological Analysis of the Bylant Hours: The Making and Meaning of a Northern Netherlandish Book of Hours
Doris Oltrogge, Univ. of Applied Sciences — Cologne
New Directions in the Study of Art and Culture in Late Medieval and Renaissance Mantua
Sponsor: Italian Art Society
Organizer: Molly Bourne, Syracuse Univ. in Florence
Presider: Molly Bourne

Gonzaga and Canossa: Recasting the Past in Mantua
Beth Holman, Bard Graduate Center

“Sub signo principis”: Political Institutions and Urban Configurations in Early Renaissance Mantua
Isabella Lazzarini, Harvard Univ.

The Sickness, Testament, and Death of Francesco Gabrielli
Anne MacNeil, Univ. of North Carolina — Chapel Hill

East Central Europe in the Early Middle Ages: A “Sonderweg”?
Organizer: Florin Curta, Univ. of Florida
Presider: Walter Pohl, Univ. of Vienna

Early Medieval Statehood in East Central Europe
Przemyslaw Urbanczyk, Polish Academy of Sciences

European Ways of Life in East and West during the Early Middle Ages
Joachim Henning, Johann Wolfgang Goethe Univ., Frankfurt

Unknown Revolution: Archaeology and the Beginnings of the Polish State
Andrzej Buko, Univ. of Warsaw

Salt Trade and Warfare in Early Medieval Transylvania
Alexandru Madgearu, Institute for Defence Studies and Military History, Bucharest

Electronic Editions of Early English and Norse Electronic Texts
Sponsor: Society for Early English and Norse Electronic Texts (SEENET)
Organizer: Hoyt N. Duggan, Univ. of Virginia
Presider: Joseph S. Wittig, Univ. of North Carolina — Chapel Hill

A panel discussion including: M. Jane Toswell, Univ. of Western Ontario;
Michael Calabrese, California State Univ. — Los Angeles; and Hoyt N. Duggan
Cistercian Fathers

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Marsha Dutton, Ohio Univ.

"Faith Seeking Understanding" in the Works of Gilbert of Hoyland
Kenneth N. Pearson, Boston College

Authority and Experience in Gilbert of Hoyland’s Teaching on the Presence of Christ in the Soul
Philip F. O’Mara, Bridgewater College

Come to the Feast! Celebrating the New Millennium with Abbot John of Forde
Colman O’Dell, OCSO, Mount Saint Mary’s Abbey

Jean Gimpel: Five Decades of Medieval Technology, Science, and Art I:
Medieval Technology

Sponsor: AVISTA
Organizer: Kelly DeVries, Loyola College
Presider: Kelly DeVries

Gimpel and the Legacy of Medieval Technology
Charles Stegeman, Haverford College

What Role Should History of Technology Play in the Construction of Military History?
Bert Hall, Univ. of Toronto

Technological Innovation and Control at the Medieval Venetian Mint
Alan M. Stahl, The American Numismatic Society

The Medieval Horse Harness: Revolution or Evolution? A Case Study in Technological Change
Paul J. Gans, New York Univ.

Family Relations in Medieval German Literature I

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Cabrini College, and Margarete Springeth, Univ. of Salzburg
Presider: Ingrid Bennewitz, Univ. of Bamberg

Family Values in the Manesse Song Codex
Hubert Heinen, Univ. of Texas — Austin

Queen-Young Prince Relationship in the Königin von Frankreich, Parzival, and the Nibelungenlied
Sibylle Jefferis

Familiiäre Bindungen und Lösungen im Armen Heinrich Hartmanns von Aue und in der Legende vom Armen Heinrich von Tankred Dorst/Ursula Ehler
Margarete Springeth
Anglo-Saxon Manuscript Studies
Sponsor: Anglo-Saxon Manuscripts in Microfiche Facsimile
Organizer: A. N. Doane, Univ. of Wisconsin – Madison
Presider: Phillip Pulsiano, Villanova Univ.

CLEARs: The Cotton Library Electronic Archive Retrieval System
Linda Cantara, Univ. of Kentucky

Later Medieval Glosses in Cambridge University Library Li.1.33
Oliver Traxel, Emmanuel College, Cambridge

The Study of Augustine in Post-Conquest England: A Resurgent Interest in the Pelagian Controversy
Aaron J. Kleist, Clare College, Cambridge

Herod the Great in Medieval Drama
Organizer: Carolyn Coulson-Grigsby, Univ. of Connecticut
Presider: Shirley Carnahan, Univ. of Colorado—Boulder

Enacting Herod’s Diseased Spirit
Carolyn Coulson-Grigsby

Herod the Great: Representations of Authority in East Anglian Drama
William Fitzhenry, California Polytechnic State Univ.

“Byrkyen many bonys”: The Breaking of Bones in Magnus Herodes
M. Wendy Hennequin, Univ. of Connecticut

Herod and the Innocents
Daniel T. Kline, Univ. of Alaska—Anchorage

Vernacular Knowledge and Experience in Medieval Art and Culture: Stories, Sententiae, Proverbs, and Pictures
Organizer: Leah Rutchick, Univ. of North Carolina—Chapel Hill
Presider: Pam Loos-Noji, Independent Scholar

Magical Objects in Milagros de Nuestra Señora: Gonzalo de Berceo as a Tale Teller
Elena Ivanova, Boston College

“Creatures with hairy legs are sensual—witness the goats”: A Revealing Look at the Secret des Secrets in the French Tradition
Kathryn M. Talarico, CUNY, College of Staten Island

“Dar le pere in guardia all’orso”: A Group of Animal Proverbs Explains the Fall of Man to the Florentines
Carol Talbert Peters, Independent Scholar

Fifteenth-Century English History and Culture
Sponsor: Richard III Society (American Branch)
Organizer: A. Compton Reeves, Arizona Center for Medieval and Renaissance Studies
Presider: Sharon D. Michalove, Univ. of Illinois—Urbana-Champaign
Merlin at Law: Sir John Fortescue's Noble Jurist
Kay Harris, Univ. of Southern Mississippi — Gulf Coast

"On word of a woman shuld do more than the wordys of XX men": Women's Social Networks in Late Medieval English Letters
Laura Trauth, Catholic Univ. of America

Not by Might, Not by Power: Reassessing the Religious Life of Richard III
James Daniel Wise, Asbury Theological Seminary

A Résumé for the Keeper of Richard III's Privy Seal
A. Compton Reeves

Peter Abelard Once Again
Sponsor: Société internationale pour l'étude de la philosophie médiévale
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: David E. Luscombe, Univ. of Sheffield

Peter Abelard's Use of Dialectic in his Commentary on Romans
Steven Cartwright, Western Michigan Univ.
Abelard the Theologian
Marcia L. Colish, Oberlin College
Abelard's Philosophical Milieu
Ann R. Meyer, Claremont McKenna College
Respondent: David E. Luscombe

From Consort to Queen to Dowager: Royal Women in Transition
Organizer: Diane J. Reilly, Indiana Univ.
Presider: Miriam Shadis, Ohio Univ.

"Mater regis et nostra": Royal Ladies and Their In-Laws
John Carmi Parsons, Centre for Reformation and Renaissance Studies, Toronto

Widowhood and Regency: Margaret of Austria and the Power of Iconography
Laura D. Gelfand, Univ. of Akron

Queen Sancha of Aragon and Santa Maria la Real de Sigena: Constructions of Power and Piety
Eileen McKiernan Gonzales, Univ. of Texas

Charles d'Orléans and the Princely Lyric
Organizer: Mary-Jo Arn, Harvard Univ.
Presider: Sarah Tolmie, Harvard Univ.

Order, Decoration, and Translatio imperii in Grenoble MS 873: A "Renaissance" Lyric Book?
A. E. B. Coldiron, Louisiana State Univ.

"Nil tamen his fingam, doctos imitando poetas": The Elegiac Models of Antonio Astesano, the Duke's Lyric Translator
Neil Bernstein, Duke Univ.

The Prince in Disguise: Charles d'Orléans' Lyric Voice
Mary-Jo Arn
Wolfram von Eschenbach
Organizer: Christoph J. Steppich, Texas A&M Univ.
Presider: Sidney M. Johnson, Indiana Univ. — Bloomington

"Ir munt was rot": When Does Wolfram Mention the Mouth in the Depiction of Women in Parzival?
Arsena Ianeva-Lockney, Univ. of Minnesota

"Hie solte Ereck nu sprechen": The Function of Erek-Quotation in the Open Ending of Wolfram von Eschenbach's Parzival
Ann Mindnich, Freie Universität Berlin

When Ideology Fails: On Despair and Suicidal Thoughts in Wolfram's Willehalm
Bettina Spoerri, Universität Zürich

The Chaucerian Apocrypha
Organizer: Gerard NeCastro, Univ. of Maine — Machias
Presider: Gerard NeCastro

The Pseudo-Chaucerian Tale of Berynas: Mercantile Didacticism
Roger A. Ladd, Univ. of Wisconsin — Madison

Putting Cresseid in Her Place: Henryson's Legend of Bad Women and Thynne's Edition of Chaucer
Nick Haydock, Univ. of Puerto Rico

The Bodley 686 Scribe as a Reader of Chaucer's Apocryphal Cook's Tale
Jennie Malika Evenson, Univ. of Michigan

Iconography of the Apocryphal Canterbury Tales
David Sprunger, Concordia College

Thomas More and His Circle
Organizer: Albert J. Geritz, Fort Hays State Univ.
Presider: Evelyn Toft, Fort Hays State Univ.

More's Utopia and Humanism's No Place
Hanan Yoran, Tel Aviv Univ.

True Exchange in Utopia
Francis Carpinelli, Benedictine College

The Merely Mediocre More
Elli Abraham Shellist, Univ. of Illinois — Chicago

The Middle Ages in New Mexico and West Texas: The Vázquez de Coronado Expedition of 1539–1542
Organizer: W. Michael Mathes, El Colegio de Jalisco
Presider: Jennifer R. Goodman, Texas A&M Univ.

Literary Formation of the Expeditionaries of Vázquez de Coronado and Libraries in New Spain and New Galicia
W. Michael Mathes

Relaciones de meritos y servicios: Insight Into the Cultural Formation of Members of the Vázquez de Coronado Expedition
Enrique J. Porrua, Texas Tech Univ.
Medieval Blends to Modern: Material from the Vázquez de Coronado Expedition
Richard Flint, Univ. of New Mexico

The Culture of the Abbey of St. Gall
Organizer: Werner Vogler, Stiftsarchiv St. Gallen
Presider: Anna Grotans, Ohio State Univ.

Christological Imagery at St. Gall and the Preservation of Early Christian Tradition
Karen Loaiza, SUNY – Plattsburgh
Ekkehard und Kaiserin Gisela: Die Entführung des Notkerschen Psalters und der Beginn der deutschsprachigen Überlieferung
Stephan Müller, Technische Universität Dresden
St. Gallen, Notker Balbulus und Karl der Große (Zentrum und Peripherie)
Werner Vogler

The Arts of Regional Pilgrimage Centers in Medieval England and Northern Europe
Organizer: Sarah Blick, Kenyon College, and Rita Tekippe, Univ. of Central Arkansas
Presider: Sarah Blick

The Display and Meaning of Relics in the Xylographic Book of St. Servatius
Scott B. Montgomery, Univ. of North Texas
Architectural Representations on the Medallions of the Heribert Shrine
Ilana Abend David, SUNY – Binghamton
Souvenirs for How Many Thousand Pilgrims? Demonstration and Discussion of the Production of Pewter Pilgrim Signs
Marianne Hansen, Cornell Univ.

Literary Representations of the Doctor
Sponsor: Medicus: The Society for the Study of Healing in the Middle Ages
Organizer: Carol Everest, The King’s Univ. College
Presider: Carol Everest

A Little Bloodletting: Chaucer’s Physician’s Tale and Shakespeare’s Titus Andronicus
Bryon Grigsby, Eastern Connecticut State Univ.
Treating with Melancholy in Early Modern England
Marjory E. Lange, Western Oregon Univ.
“Those damn’d physicians”: Medical Power and Political Affiliation on the Restoration Stage, 1670–1692
Ruth McClelland Nugent, Dalhousie Univ.
God is My Apothecary: Advertising Modern Medical Piety
Sarah E. Skwire, Univ. of Chicago
Respondent: Carol Everest
— End of 10:00 A.M. Sessions —

11:30-1:30 P.M. LUNCH Valley III Dining Room

12 Noon 1999 NEH Summer Institute on Anglo-Saxon England Luncheon Bernhard 157

12 Noon Medicus: The Society for the Study of Healing in the Middle Ages Business Meeting with Buffet Luncheon Valley I Dining Room

Thursday, 4 May
1:30 P.M.–3:00 P.M.
Sessions 48–103

Language and Literature in Medieval Scotland
Sponsor: Medieval Scottish Studies
Organizer: Bruce Homann, Iowa State Univ.
Presider: Bruce Homann

Leper Law and Legal Personhood in the Testament of Cresseid
Jana Mathews, Univ. of Colorado

Nationalism in Braveheart: Medieval or Modern?
J. Lynne MacVean, Pennsylvania State Univ.

Political Animals: Henryson’s Fables of Power
Roger Nicholson, Univ. of Auckland

Medieval Law and Society
Presider: Phyllis Pobst, Arkansas State Univ.

The Documentary Imagination: Glanville to Matthew Paris
Jim Hinch, Univ. of California — Berkeley

Labor Legislation and Its Efficacy: The Estate of the Abbot of St. Edmunds, 1349–1400
David Routt, Colgate Univ.

Taking Advantage of Peace: The Utility of instrumenta pacis in Fourteenth-Century Siena
Glenn Kumhera, Univ. of Chicago

Nicholas of Cusa I: Cusanus Studies in America: In Honor of Morimichi Watanabe
Sponsor: American Cusanus Society
Organizer: H. Lawrence Bond, Appalachian State Univ.
Presider: Gerald Christianson, Gettysburg Lutheran Seminary
Publishing Nicholas of Cusa or How Friendships Arise: A Retrospective
Manfred Meiner, Felix Meiner Verlag

Reflections on Cusanus Studies — Past, Present, and Future
Morimichi Watanabe, Long Island Univ. — C. W. Post Campus

Roundtable Discussion
Chair: Gerald Christianson

Jedi Knight/Conquistador: Fantasy, Medievalism, and the Early Modern
Sponsor: Convivium: Siena Center for Medieval and Early
Modern Studies
Organizer: Kate Langdon Forhan, Siena College
Presider: Pamela Clements, Siena College

Medievalism, Ossian, and the Antebellum American South
John J. Cash, Indiana Univ.

From the Cid to the Conquistador to the Jedi Knight
Nydia Rivera-Gloeckner, Rider Univ.

From Medieval Science to Science Fiction: Mythology in the Cosmographia of
Bernardus Silvestris and the Space Trilogy of C. S. Lewis
Robert Ziomkowski, Siena College

Studies in Medieval Politics
Presider: Margaret McGlynn, Wellesley College

Controlling Memory, Ultrogotha, and a Reinterpretation of Merovingian
Queenship
Harold A. Siegel, III, Univ. of Notre Dame

Personality, Society, and Royal Administration in the Court of Pere the Great
in the Thirteenth-Century Crown of Aragon
Marta VanLandingham, Purdue Univ.

The Social and Economic Role of Royal Court Officials in the Late Thirteenth-
Century Town of Perpignan
Rebecca Winer, Villanova Univ.

Archival and Research Resources in Spain and Portugal
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: George D. Greenia, College of William and Mary
Presider: George D. Greenia

A roundtable discussion including: Larry Simon, Western Michigan Univ.;
Joseph Snow, Michigan State Univ.; Harvey Sharrer, Univ. of California — Santa
Barbara; Alberto Montaner Frutos, Universidad de Zaragoza; Diego Navarro
Bonilla, Universidad Carlos III; and Francisco J. Hernández, Carleton Univ.
### Scandinavian Studies

**Sponsor:** Society for the Advancement of Scandinavian Studies  
**Organizer:** Shaun F. D. Hughes, Purdue Univ.  
**Presider:** Shaun F. D. Hughes

- **The Library at Lincoln (England) and the Influence of Its Contents on the Scandinavian Kings’ Sagas**  
  Paul Andrew White, Indiana Univ.  
- **Making Sense of Saga Violence**  
  Oren Falk, Univ. of Toronto  
- **The Bridal-Quests in Thidreks Saga and Their Continental Sources**  
  Claudia Bornholm, Indiana Univ.

### Transgressive Women: Amazons and Warriors in Anglo-Saxon and Medieval English Literature

**Organizer:** Heide Estes, Monmouth Univ.  
**Presider:** Heide Estes

- **Semiramis, Queen of Assyria**  
  Cynthia Ho, Univ. of North Carolina — Asheville  
- **Flower Power: Chaucer’s Emelye, the Amazon Trapped in a Romance**  
  Ruth E. Sternglantz, Adelphi Univ.  
- **Behind the Fly-Net: Transgression and Pleasure in the Old English Judith**  
  Susan M. Kim, Illinois State Univ.

### Early Tudor I

**Sponsor:** Center for Medieval and Renaissance Studies, St. Louis Univ.  
**Organizer:** Antony J. Hasler, St. Louis Univ.  
**Presider:** Thomas F. Madden, St. Louis Univ.

- **Malory’s Morte Darthur: Tudor Propaganda**  
  Gretchen Edison Gaynor, Harvard Univ.  
- **The French Face of Tudor Magnificence**  
  Deanne Williams, Stanford Univ.  
- **Cardinal Pole and the Invention of Henry VIII**  
  Thomas F. Mayer, Augustana College

### The Hagiography of Angels

**Sponsor:** PINNATUS: The Society for the Study of Angelology  
**Organizer:** Richard F. Johnson, William Rainey Harper College  
**Presider:** Richard F. Johnson

- **Christianizing St. Michael at the Cult Site at Chonae**  
  John Arnold, Univ. of Rochester  
- **Bede on Angels and Demons**  
  Stephen J. Harris, West Virginia Univ.
Philosophy of Thomas Aquinas I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Univ. of St. Thomas (Texas)
Presider: R. E. Houser

St. Thomas, Cajetan, and Being
Lawrence Dewan, OP, Collège Dominicain de Philosophie et de Théologie
Thomas Aquinas on the Existence of God as “per se notum”
Mark D. Gossiaux, St. John’s Univ.
Mixing Memory and Desire: The Purpose of the Epigrams and Prologues to Thomas Aquinas’ Biblical Commentaries
Randall B. Smith, Univ. of Notre Dame

Ælfric’s Popes
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Donald Scragg, Univ. of Manchester
Presider: Donald Scragg

Natale S. Clementis Martyris
Joyce M. Hill, Univ. of Leeds
The Life of Pope Alexander in Ælfric’s Catholic Homilies
Susan Rosser, Univ. of Manchester
Ælfric, gædwyl, and Vernacular Hagiography: Sanctity and Spirituality in the Old English Lives of Saints Peter and Paul
Scott DeGregorio, Univ. of Toronto

Chaucer II
Presider: Stephen Wright, The Catholic Univ. of America

A Woman in the Mind’s Eye (and not): Narrators, Gazes, and the Griselda Story
Robin Waugh, Univ. of Northern British Columbia
“Truth,” “Gentlesse,” and “Womanly Noblesse” in Chaucer’s Clerk’s Tale
Jamie A. DeAngelis, California Polytechnic State Univ.
“The Markys, which that shoop and knew all this”: Walter as Translator in the Clerk’s Tale
Inchol Yoo, Michigan State Univ.

Malory I: Emotions in Malory’s Morte Darthur
Organizer: Felicia Ackerman, Brown Univ.
Presider: Ann Dobyns, Univ. of Denver

Malory’s Bastard Children
Karen Cherewatuk, St. Olaf College
“Latus complayne aythirto other”: Self-Pity and Commiseration in Malory’s World
Felicia Ackerman
Saying But Little: Malory and the Suggestion of Emotion
Peter R. Schroeder, California State Univ. —San Bernardino
The Love and Envy of Sir Palomides
Kevin T. Grimm, Oakland Univ.
Session 062
Valley II
203

Ovid and Gender
Sponsor: Societas Ovidiana
Organizer: Suzanne Hagedorn, College of William and Mary
Presider: Suzanne Hagedorn

Ovid and the Problem of Polyphony
Leslie Cahoon, Gettysburg College

Latin and the Mother Tongue: A Family Romance?
Rebecca Gottlieb, Univ. of Wisconsin—Platteville

Becoming Male in Ovid's Metamorphoses and Boccaccio’s Decameron
Michael Calabrese, California State Univ. — Los Angeles

Session 063
Valley II
204

New Beginnings in the Ottonian Empire I
Sponsor: Midwest Medieval History Conference
Organizer: Charles R. Bowlus, Univ. of Arkansas — Little Rock, and Stefan Weinfurter, Univ. of Heidelberg
Presider: John B. Freed, Illinois State Univ.

The Empire, Rome, and the Papacy in the Age of Otto I
Ernst-Dieter Hehl, Mainz Academy of Sciences

Continuity and Change in the Ottonian Church
John W. Bernhardt, San Jose State Univ.

Politics and Historical Writing in Ottonian Germany
David A. Warner, Rhode Island School of Design

Session 064
Valley I
Britton Lounge

Subjectivity, Periodicity, History: Rethinking Boundaries between Embodiment and Subjectivity I
Organizer: Katherine O’Brien O’Keeffe, Univ. of Notre Dame
Presider: Graham Hammill, Univ. of Notre Dame

Ecological Optics in Chaucer's Book of the Duchess: The Subjectivity that Transcends Periodicity
Christopher Kuipers, Univ. of California — Irvine

Reading and (Re)marking: A Tudor Gentleman Encounters Chaucer
Jesse M. Lander, Univ. of Notre Dame

Digging Up the Dead: Modern Epochs, Medieval Corpses, and the Afterlife of Nominalism
Charles D. Blanton, Duke Univ.

Session 065
Valley I
Schilling Lounge

Giles Constable's The Reformation of the Twelfth Century and the Future of Monasticism in the Twenty-First Century
Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict’s Monastery
Presider: Linda Kulzer, OSB

A roundtable discussion with Hugh Feiss, OSB, Ascension Priory; Miriam Schmitt, OSB, Annunciation Monastery; and Terrence Kardong, OSB, Assumption Abbey
Medieval Chronicles and Historical Writings I

Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Dan Embree, Mississippi State Univ.

Crusaders or Conquistadors? The Psychological, Cultural, Political Factors behind the Conquest of Constantinople in 1204, the Fourth Crusade: A New Interpretation of the French Chronicles of Geoffroi de Villehardouin and Robert de Clari

Gilles A. Chosson, Univ. of Montana

Historiography as Rhetoric of Persuasion: The Case of Dino Compagni’s Chronicle

Cristiana Fordyce, Boston College

“Cadmon of Whyteby was inspired of the Holy Gost”: Bede’s Ecclesiastical History, Higden’s Polychronicon, and Trevisa’s Dialogue between a Lord and a Clerk

Jane Beal, Univ. of California — Davis

The Roles of Women in Healing

Sponsor: Medicus: The Society for the Study of Healing in the Middle Ages
Organizer: Susan Perry, Devry Institute of Technology
Presider: Susan Perry

Healing Words, Healing Images: Women’s Work as Professional Healers

Louise Bishop, Univ. of Oregon

The Healing Body of the Virgin Mary in Lydgate’s Life of Our Lady

Linda MiglKeyser, Georgetown Univ. School of Medicine

A Reading of the English Trotula

Teresa Reed, Jacksonville State Univ.

Sins of the Tongue / Transgressive Speech

Organizer: Edwin D. Craun, Washington and Lee Univ., and Judith Shaw, Univ. of Georgia
Presider: Edwin D. Craun

The Tongue Is a Fire: Rationales for the Discipline of Silence in Early Medieval Monasticism

Scott D. Bruce, Princeton Univ.

Transgression into Literality: Lady Reason and the Romance of the Rose

Christine McWebb, Univ. of Alberta

“Janglynge in cherche”: Gossip and the Sermon Exemplum

Susan E. Phillips, Univ. of Iowa

“Loller[e[s] in the Wynd?” Sins of the Tongue and Heterodoxy in Chaucer

Judith Shaw
Alfonso X’s Concept of Miracle: Theological, Sociological, and Historical Contexts
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, Univ. of Cincinnati
Presider: Diane M. Wright, Grand Valley State Univ.

Miracle Contexts: What Was the Relationship between Alfonso and Gautier de Coinci?
Kathryn Duys, Univ. of Chicago

The Many Faces of Mary in the Cantigas de Santa María
Annette Cash, Georgia State Univ.

Some Observations on the Florence Manuscript of the Cantigas de Santa María
Connie L. Scarborough

Seeing Chaucer through His Genres
Sponsor: Chaucer Yearbook
Organizer: Jean E. Jost, Bradley Univ.
Presider: Jean E. Jost

Mourning Becomes Epos: Lament in Chaucer’s Greek Epics
John Micheal Crafton, State Univ. of West Georgia

The Poet’s Struggle for Inspiration in Chaucer’s Parliament of Fowls
Paul J. Patterson, Butler Univ.

Romancing Chaucer: Genre and Diction of the General Prologue and the Miller’s Tale
Ethna D. Lay, Hofstra Univ.

Chaucer and the Business of Romance
Brian W. Castle, Western Carolina Univ.

Courtly Characters in Communication I
Sponsor: International Courtly Literature Society
Organizer: Jean Godsall-Myers, Widener Univ.
Presider: Susann Samples, Mount Saint Mary’s College

An Ethnography of Speaking: Examples from German Medieval Literature
Jean Godsall-Myers

Negotiating the Present: Language and “trouthe” in the Franklin’s Tale
Andrea Schutz, St. Thomas Univ.

Uncourtly Communication in “Jehan et Blonde”: Philippe de Remy’s Narrative Strategies
Carol Harvey, Univ. of Winnipeg

Gower in the Iberian Peninsula
Sponsor: John Gower Society
Organizer: Antonio Cortijo, Univ. of California — Santa Barbara
Presider: R. F. Yeager, Univ. of North Carolina — Asheville

The Portuguese Translation of Gower’s Confessio Amantis: Old and New Topics for Fifteenth-Century Iberian Literature
Antonio Cortijo
Literary Transformations in *Confisyon del Amante*
Bernardo Santano Moreno, Univ. of Caceres

*Confisyon del Amante* in the Castilian Tradition of Education of the Nobility
Javier Grande Quejigo, Univ. of Caceres

Note: Following this session, the John Hurt Fisher Prize will be awarded.

Women Medievalists: An Oral History of Women in the Academy I
Organizer: Jane Chance, Rice Univ.
Presider: Jane Chance

A Backward Look
Charity Cannon Willard, Independent Scholar

They Were There All the Time
Joan M. Ferrante, Columbia Univ.

Marxist Medievalists: A Tradition
Sheila Delany, Simon Fraser Univ.

Artistic Identities in Late Medieval and Renaissance Venice
Sponsor: Italian Art Society
Organizer: Stanley Chojnacki, Univ. of North Carolina — Chapel Hill
Presider: Stanley Chojnacki

Artistic Identity and Family Identity in Venetian State Tombs
Debra Pincus, National Gallery of Art

The Bricolage of *Cittadin* Identities in the Early Sixteenth Century
Monika A. Schmitter, Univ. of Massachusetts — Amherst

Religious Art and Social Identity in the Age of Reform: The Case of S. Maria dei Crociferi in Venice and Its Lay Benefactors
Peter Humfrey, Univ. of St. Andrews

New Research in Medieval German Studies I: A Lost *Spielmannsepos*, a Missing Source for Hartmann’s *Erec*, and Finding Sources via Information Technology for Hartmann’s *Armer Heinrich*
Sponsor: Society for Medieval German Studies
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.
Presider: Kerstin Schmitt, Freie Universität Berlin

The Old Swedish *Hertig Fredrik af Normandie*. Recovering a Lost *Spielmannsepos*
William Layher, Harvard Univ.

The *Historia Regum Britanniae* of Geoffrey Monmouth: A Secondary Source for Hartmann’s *Erec?*
Christoph J. Steppich, Texas A&M Univ.

“Ad fontes”: The Internet and Knowledge Bases for Text Criticism and Research in Medieval Germanic Studies
Roy A. Boggs, Florida Gulf Coast Univ.
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<td>Early Drama, Art, and Music</td>
<td>Clifford Davidson, Western Michigan Univ.</td>
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<td>Jean Gimpel: Five Decades of Medieval Technology, Science, and Art II: Medieval Science</td>
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<td>Marie-Thérèse Zenner</td>
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<td>079</td>
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<td>Medieval Association of the Midwest</td>
<td>Toni J. Morris, Univ. of Indianapolis</td>
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**Gesture I**

"Peter Limps": Gesture in the Liturgical Drama
Dunbar H. Ogden, Univ. of California — Berkeley

Multiple Address and the Gesture of Temptation in Genesis B
Janet Ericksen, Univ. of Minnesota — Morris

Of Mimicking and Signing: The Dramatic Rhetoric of Gesture
Jody Enders, Univ. of California — Santa Barbara

**Bernard of Clairvaux I: Doctrine**

Plato, Aristotle, and Bernard of Clairvaux
John R. Sommerfeldt, Univ. of Dallas

St. Bernard’s Experientia: Is it Problem-Free?
Emero Stiegman, Emeritus, Saint Mary’s Univ.

**Jean Gimpel: Five Decades of Medieval Technology, Science, and Art II: Medieval Science**

Diagram and Thought in Medieval Science
John D. North, Univ. of Groningen

The Uses of Astronomy in the Early Middle Ages
Stephen McCluskey, West Virginia Univ.

Euclid or Not? Assessing Geometry in Thirty-Two Latin Manuscripts
Wesley M. Stevens, Univ. of Winnipeg

**The Medieval World: How Cinema Gets it Wrong**

Merlin at the Millennium
Samantha Jones, Univ. of Cincinnati

Getting it Right by Getting it Wrong: Beowulf and the Thirteenth Warrior
Krista Sue-Lo Twu, Univ. of Minnesota — Duluth

The Search for Camelot: Coping with Millennial Anxiety in the Matrix
Mary A. McCay, Loyola Univ. — New Orleans
Dress and Textiles I: Sources from Beyond the Grave
Sponsor: DISTAFF
Organizer: Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton, DISTAFF

(Ad)Dressing the Dead: Anglo-Saxon Textiles and Taxonomy
Christina Lee, Univ. of Manchester

The Herjolfsnes “Shrouds” and the Burial Practices of the Greenland Norse
Shelly Nordtorn-Madson, Univ. of St. Thomas (Minnesota)

Clothing References in Sixteenth-Century English Wills and Inventories
Danielle Nunn-Weinberg, Independent Scholar

French Medieval Literature: In Honor of Norris J. Lacy I
Organizer: Keith Busby, Univ. of Oklahoma
Presider: Joan T. Grimbert, Catholic Univ. of America

The Relationship between Text and Image within Two Prose Lancelot MSS
Elspeth Kennedy, St. Hilda’s College, Oxford

Who Is Guilorete? An Impediment to Intertextuality
Douglas Kelly, Univ. of Wisconsin – Madison

Lancelot on Line
Mark Burde, Yale Univ.

Reading Middle English Romance: Manuscript Contexts
Organizer: Joan Baker, Florida International Univ.
Presider: Joan Baker

“Pe best boke of romancie”: Sir Orfeo in Its Manuscript Context
Frances McSparran, Univ. of Michigan

Huntington MS HM 28,561: A New Prose Romance Patron Identified
Stephen Shepherd, Southern Methodist Univ.

Anglo-Saxon History and Legend
Presider: Miriam Y. Miller, Univ. of New Orleans

The Words and Pictures of the Franks Casket V: The Right Side, Part Two
James E. Anderson, Univ. of Louisiana – Lafayette

Hereward and the Construction of the Anglo-Saxon Self
Rolf H. Bremmer, Jr., Leiden Univ.

A Legacy of Power and Learning: Historiography and the Women of Wessex
Rebecca Schoff, Harvard Univ.

The Ritual Background to Anglo-Saxon Manumission
Lisi Oliver, Louisiana State Univ.
Crusades and Crusaders I  
Sponsor: Society for the Study of the Crusades and the Latin East  
Organizer: James A. Brundage, Univ. of Kansas  
Presider: James A. Brundage

Innocent III and Papal Recognition of the Near East as Christ's Patrimony  
Suzann Gallagher, Univ. of Notre Dame

The Albigensian Crusade and the Forty-Day Vow  
Jennifer A. Price, Univ. of Washington

The Templar of Tyre  
Paul Crawford, Univ. of Wisconsin — Oshkosh

The Church at Prayer: The Divine Office in Medieval Austria and Germany  
Sponsor: Hill Monastic Manuscript Library  
Organizer: Joan Halmo, Univ. of Saskatchewan  
Presider: Belinda Egan, Hill Monastic Manuscript Library

“Populo acclamante”: Congregational Singing at the Office in Medieval Austria  
Anthony Ruff, OSB, St. John’s Univ.

Office Manuscripts of the Twelfth to Fourteenth Centuries from the Monastery of St. Lambrecht  
Joan Halmo  
*Liturgia horarum feminina: Nuns' Offices in German*  
John Crean, Jr., Grand Valley State Univ.

The Mystical Way: Theoria and Praxis  
Sponsor: *Studia Mystica*  
Organizer: Mary E. Giles, California State Univ. — Sacramento  
Presider: Robert Boenig, Texas A&M Univ.

Praxis and Theoria in the Desert: Reading the *Apothegmata Patrum*  
Nicholas Groves, Loyola Univ. — Chicago

Living the Letters of Osuna's *Third Spiritual Alphabet*  
Greg Hartzler-Miller, Independent Scholar

The Word in the World: Contemplation and Poetry, Medieval and Modern  
Michael Bradburn-Ruster, Independent Scholar

Pilgrimage: From Image to the Camino de Santiago  
Mary E. Giles

Transmission as a Mode of Reception in Medieval German Literature  
Organizer: Elke Senne, Ludwig-Maximilians-Universität München  
Presider: Matthias Meyer, Freie Universität Berlin

Transmission and Reception in the Illustrated *Eneas Romanus* of Heinrich von Veldeke  
Marcus Schröter, Ludwig-Maximilians-Universität München

Text and Image in the Munich *Tristan-Manuscript*  
Martin Baisch, Freie Universität Berlin
The Transmission of Stolle's *Almen in Meisterlied-Manuscripts*
Volker Zapf, Ludwig-Maximilians-Universität München

**Charlemagne 1200 Years Later II**
Sponsor: Société Renesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Françoise Denis, Macalaster College

Italian Literary Reception of the *Materi a di Francia*: Roland's First Half Millennium
Leslie Z. Morgan, Loyola College, Maryland

**The House that Cicero Built: Rhetoric, Repetition, and the Attitudinal Shift in the Bifurcated Laisses of *La Chanson de Roland***
Scott Troyan, Univ. of Wisconsin – Madison

"Messes e matines ad li reis escultet": Charlemagne and the Representation of Liturgical Chant
David M. Schiller, Univ. of Georgia

"Betten for a book": Reading Domestic Violence in Medieval Texts I
Organizer: Eve Salisbury, Rochester Institute of Technology
Presider: Eve Salisbury

"What, wyll ye bren me?": Craftsmanship, Competition, and Cruelty in *The Smyth and His Dame*
Lisa H. Cooper, Columbia Univ.

"Invisible Violence": Intimations of Abuse in the *Wife of Bath's Prologue*
Elizabeth Biebel-Stanley, Washington College

**Platinum Latin I: Later Roman and Early Medieval Hagiography and History**
Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: Patrick Wormald, Christ Church, Oxford

Holiness in Hagiographic Epic of Late Latin Antiquity
Karla Pollmann, St. Andrews Univ.

The Labors of Germanus of Auxerre
Andrew Gillett, Macquarie Univ.

One Fulgentius or Two?
Gregory Hays

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Session 088
Schneider 1140

Session 089
Schneider 1145

Session 090
Schneider 1155
The Carthusian Order: Books and Libraries
Sponsor: The Medieval Club of New York
Organizer: Michael G. Sargent, Queens College, CUNY
Presider: Michael G. Sargent

Carthusians Read the Stimulus Amoris
Falk Eisermann, Univ. of Münster

The Monastic Libraries of the Zipser Charterhouses
Rafal Witkowski, Univ. of Notre Dame

Building a Library for Christ: Death and the Passion in British Library Add. MS 37049
Marlene Hennessey, Columbia Univ.

Gendered Imaging of Royalty I
Sponsor: Medieval Feminist Art History Project
Organizer: Pamela Sheingorn, Baruch College/Graduate Center, CUNY
Presider: Pamela Sheingorn

Gender Neutrality in Byzantine Imperial Dress
Jennifer L. Ball, New York Univ.

Suspected and Resurrected: Jeanne de Bourgogne and Engendered Patronage in Late Capetian Paris
Tracy Chapman Hamilton, Univ. of Texas – Austin

Charles IV and the Holy Lance: Mixed Metaphors of Eternal Salvation, Manly Valor, Imperial Power, and Sexual Violence
Corine Schleif, Arizona State Univ., and Volker Schier, Ludwig-Maximilians-Universität
Respondent: Anne D. Hedeman, Univ. of Illinois – Urbana-Champaign

Medieval and Renaissance Mystical Technologies
Sponsor: Societas Magica
Organizer: Claire Fanger, Univ. of Western Ontario
Presider: Frank Klaassen, York Univ.

Between the March of Ancona and Florence: Jewish Magic and a Christian Text
Chaim Hames, Ben Gurion Univ. of the Negev

From Theologia Negativata to Theologia Magica: A Case Study of the Trithemius-Cusanus Relationship
Noel Brann, Independent Scholar

The Other Face of Hermes: Theurgical Aspects of Enochian Magic
Christopher Chase, Arizona State Univ.

Text, Image, Law: Non-Latin Legal Writings and Their Manuscripts I. Text and Image: The Manuscripts
Organizer: F. R. P. Akehurst, Univ. of Minnesota
Presider: F. R. P. Akehurst
Natural Law or Law for the Saxons? Tensions between Frame and Center, Text and Image in the Sachsenspiegel
Madeline H. Caviness and Charles Nelson, Tufts Univ.

The Heynesbok Dragon in Old Icelandic Legal-Historical Context
Jonathan Evans, Univ. of Georgia

The Illustrations of the Agen Customary
Alison Stones, Univ. of Pittsburgh

Gendered Images and Deviant Anatomy
Presider: Aaron DeGroft, The Cummer Museum of Art & Gardens

The Bearded Lady of Chartres Cathedral: The Lesson of King Solomon on the Temptation of Women
Kerry Paul Boeye, Univ. of Chicago

"Male and female He created them": Gendering the Medieval Tongue
Claire Brown, The Huh School of Princeton

Compelling Loathly Ladies: The Sexual Imperative of Bespelled Maidens and Independent Shape-Shifters
Susan Carter, Univ. of Toronto

Emblem Studies I
Sponsor: The Society for Emblem Studies
Organizer: Peter M. Daly, McGill Univ.
Presider: Peter M. Daly

"Curious Architecture": Applied Emblems in Scottish Decorative Painting
Michael Bath, Univ. of Strathclyde

Emblems and Ignatius’ Spiritual Exercises: Structure and Symbology
G. Richard Dimler, SJ, Fordham Univ.

Spain and Emblem Theory: Foreign Sources and Home-Spun Models
Pedro F. Campa, Univ. of Tennessee — Chattanooga

Ritualizing Death: Observations on Burial Practices
Presider: Kirstin Noreen

Grave as Home: Late Antique Funerary Assemblages
Stephanie L. Smith, Youngstown State Univ.

Grave Goods Under Cologne Cathedral: “Qui bono?”
Genevra Kornbluth, Univ. of Maryland

Funerary Spaces and Pictorial Decoration: The Case of the Narthex of the Lower Basilica of San Clemente, Rome
Cristiana Filippini, Independent Scholar
Musicology I: Genealogies of Musicology; Music in the Fourteenth Century
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Nancy Washer, Louisiana State Univ.

The Genealogies of Musicology
John Haines, Shorter College

Ambitus in the Modality of Fourteenth-Century Music
William Peter Mahrt, Stanford Univ.

Isorhythmic Structure and Tonal Design in Machaut’s Motet 12 Hélas!
Pourquoy/Corde mesto/Libera me
Aaminah Durrani, Louisiana State Univ.

Jewish-Christian Studies I
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Judaism in Arthurian Romances of Chrétien de Troyes
Michael Lindsey, Univ. of Georgia

The “Trampled Corpse” and Other Maledictions of Resistance in Medieval
Hebrew Liturgical Poetry
Alexandra Cuffel, New York Univ.

The Jews and Crucifixion in Fourteenth-Century Christian Theologians
Nancy L. Turner, Univ. of Wisconsin—Platteville

Medieval Translation I
Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Wace’s Professed Ignorance in the Roman de Rou
Ilkyung Chung, Ewha Women’s Univ., Seoul

Lord Berners’ Translation of the Castello of Love: A Gendered and Generic
Rewriting
Joyce Boro, St. Cross College, Oxford

A Web of Words: Synonymy in a Fifteenth-Century French–Latin Dictionary
Brian Merrilees, Univ. of Toronto

Nuns and “Nunneries” of the East: Paradigms and Paradoxes
Organizer: Sherry J. Mou, Wellesley College
Presider: E. Ann Matter, Univ. of Pennsylvania

“Do the Buddha’s Teaching”: The Idea of Buddhist Nuns in South Asia
Carol S. Anderson, Kalamazoo College

Materials Toward the Study of Buddhist Nuns
Serinity Young, Southern Methodist Univ.

Brahma Kumaris: Contemporary Transformations of a Medieval Institution
Nancy Falk, Western Michigan Univ.
Discussant: Jo Ann McNamara, Hunter College
Fruits of the 1999 NEH Summer Institute on Anglo-Saxon England I: Old English Poetry and Language

Session 102
Bernhard 215

Organizer: Michael Dressman, Univ. of Houston — Downtown
Presider: Robert Sirabian, Mississippi Valley State Univ.

Judith: Fictive Construct, Real Woman
Richard Trask, Frostburg State Univ.

Monstrous Introductions: “ellengæst” and “aglaecwif”
Jana Schulman, Southeastern Louisiana Univ.

Redeeming the Teutonic Past: Beowulf as a Mediating Type
Paul Rovang, Edinboro Univ. of Pennsylvania
Respondent: William Nelles, Univ. of Massachusetts — Dartmouth

Capitalism and Urbanization I: Trade, Commerce, and the Techniques of Early Commercial Capitalism

Session 103
Brown & Gold Room

Organizer: David Nicholas, Clemson Univ.
Presider: James M. Murray, Univ. of Cincinnati

Assessing Commercialization in Medieval England: Some Evidence from the Manors of Glastonbury Abbey, 1280–1315
Ian Rush, Univ. of Oregon

The Late Medieval and Early Modern British Paper Trade: A Series of Mediterranean Pipelines
David J. Duncan, Wichita State Univ.

“In pace et sine lite”: Methods of Resolution of Indebtedness Outside the Court System
Kathryn L. Reyerson, Univ. of Minnesota

— End of 1:30 P.M. Sessions —

3:00–4:00 P.M. COFFEE SERVICE

Valley II, III, and Fetzer
Thursday, 4 May
3:30 P.M.-5:00 P.M.
Sessions 104–158

Session 104
Valley III
300

Land, Lordship, and Culture in Medieval Scotland
Sponsor: Medieval Scottish Studies
Organizer: Bruce Homann, Iowa State Univ.
Presider: Bruce Homann

Separating Lothian: The Religious Division of Northumbria and the Redefinition of Scottish Identity in the Twelfth and Thirteenth Centuries
Matthew Hammond, Univ. of Texas — Austin

Canmore and Rufus: Anglo-Scottish Relations in the Eleventh Century
Michael Jury, Iowa State Univ.

A Scottish Victory in the Wars of Independence? The Laws of the Anglo-Scottish Borderlands
Cynthia Neville, Dalhousie Univ.

Session 105
Valley III
301

Old English Editing
Presider: Ted Sherman, Middle Tennessee State Univ.

Notes towards a System for the Transcription of Anglo-Saxon Materials
Barbara Bordalejo, De Montfort Univ.

Preserving Textual Otherness: Editing the Anglo-Saxon Apollonius of Tyre
Multiple Audiences
Mark Aune, Wayne State Univ.

The Female Translator of Old English and Rooting for a Grisly Supper with the Board
Samuel C. Wiscombe, Jr., Wayne State Univ.

Editing as Negotiating the Audience and the Ideal Text
Richard Scott Nokes, Wayne State Univ.

Session 106
Valley III
302

World Views in the Age of Nicholas of Cusa
Sponsor: American Cusanus Society and POLITICAS
Organizer: Morimichi Watanabe, Long Island Univ. — C. W. Post Campus
Presider: Gerald Christianson, Gettysburg Seminary

Backward, Forward, Inward: History, Authority, and Heresy in the Early Fourteenth Century
David Burr, Virginia Polytechnic Institute

Fifteenth-Century Conceptions of World Order: Nicholas of Cusa, Popes, and Canonists
James Muldoon, John Carter Brown Library

John Luke and English Reform at the Council of Constance
Chris Nighman, Wilfrid Laurier Univ.

The Theory of Empire in the Age of Nicholas of Cusa: Aeneas Silvius and Juan de Torquemada
Thomas M. Izbicki, Johns Hopkins Univ.
Back to the Future: The Rebirth of Internationalism
Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies
Organizer: Kate Langdon Forhan, Siena College
Presider: Kate Langdon Forhan

Empire and the Challenge of Nationalism in Engelbert of Admont
Cary Nederman, Univ. of Arizona
The Metaphysical and Theological Foundations of Internationalism in the Twelfth-Century School of Chartres
Peter Ellard, Siena College

Dissonance, Resistance, and Polemics in Reformation Discourse
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan — Flint
Presider: John Pendergast, Southern Illinois Univ. — Edwardsville

Controversial Dissonance: Music as a Site of Resistance in the Reformation
Paula Barker, Seabury Western Theological Seminary
Voices of Blood: Polemics and the Artistic Production of Catholic Martyrs
Scott Pilarz, Georgetown Univ.
The Paradox of Sedition in John Bale’s King Johan
Dermot Cavanagh, Univ. of Northumbria
Sublimation of Chivalric Violence: Verbal Dueling in John Milton and Roger Williams
Mark Galik, Michigan State Univ.

The Academic Job Search
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Christian Zacher, Ohio State Univ.
Presider: Christian Zacher

A session intended to offer those seeking jobs in medieval studies practical advice about how to improve their résumés, letters of application, and interviewing strategies. Committee members are willing to review any job-seeker’s résumé and sample letter of application and offer that person comments in advance of or at the Congress if such materials are submitted (c/o the Congress office) by April 1. Presenters include: Thomas E. Burman, Univ. of Tennessee; Tamara F. O’Callaghan, Northern Kentucky Univ.; Gloria Allaire, Gettysburg College; and Daniel Pinti, New Mexico State Univ.
Session 110
Valley III
307

Ælfric's Saints
Presider: Joyce M. Hill, Leeds Univ.

Sinful Contracts in Ælfric's Life of St. Basil
Rachel Anderson, Indiana Univ.

Masquerade and Mimesis: The Old English Transvestite Lives as Models for Female Sanctity
Samantha Zacher, Univ. of Toronto

Magic vs. Miracles: Sorcerers and Saints in Ælfric's Catholic Homilies
Joyce Tally Lionarons, Ursinus College

Session 111
Valley III
308

Teaching History through Mystery: The Medievalist Market
Organizer: Jo Ellyn Clarey, Michigan Women's Studies Association
Presider: Susan Weintrob, Yeshiva School

Medieval Mysteries: A Tentative Taxonomy
Peter G. Christensen, Univ. of Wisconsin—Milwaukee

Appropriate Language in Fictionalizing the Middle Ages
Gail Frazer, aka Margaret Frazer

Issues of Accuracy: The Perpetuation of Error vs. An Argument for Anachronism
Jo Ellyn Clarey

Session 112
Valley III
309

Early Tudor II
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Antony J. Hasler, St. Louis Univ.
Presider: T. A. Shippey, St. Louis Univ.

John Skelton and the Piers Plowman Tradition
Theodore L. Steinberg, SUNY—Fredonia

Skelton's Humanisms and the Critique of Wealth
W. Scott Blanchard, College Misericordia

Making England in Barclay's Eclogues
Antony J. Hasler

Session 113
Valley III

The Cult of St. Michael the Archangel in the Early Middle Ages
Sponsor: PINNATUS: The Society for the Study of Angelology
Organizer: John Arnold, Univ. of Rochester
Presider: John Arnold

The Hottest Fires of Hell-Torment: Scenes of Judgement and Intercession in Old English Literature
Richard F. Johnson, William Rainey Harper College
The *Liber de apparitione Sancti Michaelis* and Its Place in Early Medieval Hagiography
Nicholas Everett, Univ. of Queensland

Philosophy of Thomas Aquinas II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Univ. of St. Thomas (Texas)
Presider: Timothy B. Noone, Catholic Univ. of America

"Medieval Philosophy" Redefined
John Deely, Center for Thomistic Studies

Aquinas' Theory of Perception: A Three-Term Necessary Relation
Anthony Lisska, Denison Univ.

Kripkean Essence and Aristotelian Essence
Christopher Martin, Center for Thomistic Studies

Medieval Sermon Studies I: Sources and Themes in Late Antique and Early Medieval Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Mary Swan, Univ. of Leeds

Attitudes toward Rituals and Knowledge in the Sermons of John Chrysostom
Jackie Maxwell, Princeton Univ.

The Early English Manuscripts of Gregory the Great's *Homiliae in Ezechielem* and *Homiliae in Evangelia*
Thomas N. Hall, Univ. of Illinois—Chicago

Law and Sermon: The Use of Legal Texts in the Old English "Sunday Letter"
Dorothy Haines, Shorter College

A Pseudo-Isidore Homily and the Theme of the Soul's Address
Justin Brent, SUNY—Stony Brook

Chaucer III
Presider: Bruce W. Hozeski, Ball State Univ.

A Tale of Two Sanctities: Women and Holiness in *The Canterbury Tales*
Erica A. Carlson, Loyola Univ.—Chicago

"By aventure yf all in felaweship": Courtly Readers, "Sondry Folk," and Intersecting Audiences in Chaucer's Life of St. Cecilia
Alison Gulley, Lees-McRae College

Chaucer's St. Cecilia: Exemplary Female Agent, or Divinely- Authorized *sui generis*?
Myra Seaman, Lewis & Clark College

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*Session 115*
Valley III
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*Session 116*
Valley III
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MALORY II: PHILOSOPHICAL THEMES AND ISSUES IN MALORY'S Morte Darthur
Organizer: Felicia Ackerman, Brown Univ.
Presider: Felicia Ackerman

Lancelot's Self-Perception in Malory's Morte Darthur: Or, Who Does He Think He Is?
Jean E. Jost, Bradley Univ.

"Se what I shall do as for my trew parte": Fellowship and Fortitude in Malory's Noble Tale of King Arthur and the Emperor Lucius
Marc Ricciardi, St. Joseph's College

Malory's Fellowship and Late Medieval Political Theory
Ann Dobyns, Univ. of Denver

The Idea of Providence in Malory's Morte Darthur
Beverly Kennedy, Independent Scholar

MEDIEVAL COMMENTS AND COMMENTARIES ON OVID
Sponsor: Societas Ovidiana
Organizer: Suzanne Hagedorn, College of William and Mary
Presider: Suzanne Hagedorn

Incipitarium Ovidianum: A Finding Guide for Latin Commentaries on Ovid
Frank T. Coulson, Ohio State Univ.

The Oldest Commentary on Ovid's Amores
Bruno Roy, Univ. of Montreal

Incest Stories in the Ovide moralisé
Elizabeth Archibald, Univ. of Victoria

NEW BEGINNINGS IN THE OTTOMAN EMPIRE II
Sponsor: Midwest Medieval History Conference
Organizer: Charles R. Bowls, Univ. of Arkansas — Little Rock, and Stefan Weinfurter, Univ. of Heidelberg
Presider: Richard E. Sullivan, Michigan State Univ.

Reflections on the Opening of Charlemagne's Tomb
Knut Görich, Univ. of Tübingen

The Ottoman Military: Continuities and Discontinuities with Carolingian Practices
Charles R. Bowls

Ottoman New Beginnings and Their Perspectives
Stefan Weinfurter

SUBJECTIVITY, PERIODICITY, HISTORY: REThINKING BOUNDARIES BETWEEN EMBODIMENT AND SUBJECTIVITY II
Organizer: Katherine O'Brien O'Keeffe, Univ. of Notre Dame
Presider: Katherine O'Brien O'Keeffe
From Self-Consumption to Self-Invention: Alexander as the Changing Subject of Desire
   Ananya J. Kabir, Trinity College, Cambridge

Confession and Resistance in Late Medieval England
   Katherine C. Little, Vassar College

Tydynges of the Past: The Failure of *The House of Fame*
   Maura Nolan, Univ. of Notre Dame

Benedictines Entering a New Millennium in 1000 A.D.
   Sponsor: American Benedictine Academy
   Organizer: Linda Kulzer, OSB, St. Benedict’s Monastery
   Presider: Linda Kulzer, OSB

Societal Influences on Western Monasticism circa 1000 A.D.
   Dolores Super, OSB, St. Benedict’s Monastery

The Millennium and Monastic Customs: Men’s Communities, 1000 A.D.
   Denis Robinson, OSB, St. Meinrad Archabbey

Women Monastics Facing the First Millennium
   Ann Kessler, OSB, Mount Marty College

Medieval Chronicles and Historical Writings II: King Arthur in the Chronicles
   Sponsor: Medieval Chronicle Texts/The Chronicle Society
   Organizer: Lister M. Matheson, Michigan State Univ.
   Presider: Edward Donald Kennedy, Univ. of North Carolina—Chapel Hill

The Arthurian Material in Castleford’s *Chronicle*
   Caroline D. Eckhardt, Pennsylvania State Univ.

Sir Thomas Malory’s *Morte Darthur* and Fifteenth-Century Genealogical Chronicles
   Raluca L. Radulescu, Univ. of Manchester

Medicine as Metaphor
   Sponsor: Medicus: The Society for the Study of Healing in the Middle Ages
   Organizer: Bryon Grigsby, Eastern Connecticut State Univ.
   Presider: Bryon Grigsby

Medical Treatment as a Means of Determining God’s Will: Reconciling Seemingly Contradictory Statements in Medieval Medical Literature
   Marguerite A. Halversen, Michigan State Univ.

Sickness and Healing in the *Roman de Silence*
   Laine Doggett, Erskine College

Metaphors of Illness and Healing in the Works of the Medieval German Mystics
   Debra L. Stoudt, Univ. of Toledo
Session 124
Valley I
103

Social and Economic Studies of Religious Houses
Organizer: Allison D. Fizzard, Campion College—Univ. of Regina, and Kathryn E. Salzer, Univ. of Toronto
Presider: Roisin Cossar, Univ. of Manitoba

Financing Redemption in Avignon: An Examination of the Repenties of St. Marie Magdeleine's 1392 Terrier
Whitney Leeson, Roanoke College

The Monastic Granges of the Cistercian Abbey of Vaucelles
Kathryn E. Salzer

Plympton Priory and the Incumbents of Benefices in Its Patronage, 1257–1394
Allison D. Fizzard

Session 125
Valley I
104

The Game of Romance
Sponsor: Oregon Medieval English Literature Society
Organizer: William W. Tison Pugh, Univ. of Oregon
Presider: Jeffrey W. Johnson, Indiana Univ.

The Official Romance Rule Book: Playing the Game of Romance
Angela Jane Weisl, Seton Hall Univ.

The Double Game of Desire: The Implications of Chess in Walewein
Jenny Adams, Univ. of Chicago

The Game of Identity in Sir Gawain and the Green Knight
William W. Tison Pugh

Session 126
Valley I
105

Critical Approaches to Chaucer at the Millennium
Sponsor: Chaucer Yearbook
Organizer: Jean E. Jost, Bradley Univ.
Presider: Juris Lidaka, West Virginia State College

Chaucer’s Multilingualism at the Millennium
Shirley Sharon-Zisser, Tel Aviv Univ., and Gila Aloni, Columbia Univ.

Reconstituting Authority: The Political Technology of the Female Body in Chaucer’s Dream Visions
Josephine Bloomfield, Ohio Univ.

 Allegory in Chaucer’s Genre-Conscious Canterbury Tales
Delphine Piraprez, Katholieke Universiteit, Leuven

Session 127
Valley I
107

Courtly Characters in Communication II
Sponsor: International Courtly Literature Society
Organizer: Jean Godsall-Myers, Widener Univ.
Presider: Jean Godsall-Myers

Prudence in Action: The Rebuttals of the Women in the De amore of Andreas Capellanus
Dorothy Carr Porter, Western Michigan Univ.

How Chaucer Deepens Courtly Speech: The Case for Troilus
John M. Hill, U.S. Naval Academy
"What words may say": Courtly Practice and the Elizabethan Poetics of Dissimulation
Jon Roberts, St. Thomas Aquinas College

Gower and Richard II
Sponsor: John Gower Society and Society of the White Hart
Organizer: R. F. Yeager, Univ. of North Carolina—Asheville, and Sharon Michalove, Univ. of Illinois—Urbana-Champaign
Presider: R. F. Yeager

Religion, Race and Nation as Genealogy in Gower’s *Confessio amantis*
Diane DeLauro, Rutgers Univ.

When Power’s Diffuse, What’s a Poet To Do?
Lynn Staley, Colgate Univ.

Gower and Attitudes to Warfare in Late Fourteenth-Century England
Nigel Saul, Univ. of London

Women Medievalists: An Oral History of Women in the Academy II
Organizer: Jane Chance, Rice Univ.
Presider: Bonnie Wheeler, Southern Methodist Univ.

The Adventures of an Independent Scholar
Mary Martin McLaughlin, Independent Scholar

Networking in the Early Sixties
Jo Ann McNamara, Hunter College

Motherhood, Medieval History, and Finding a Room of One’s Own
Constance H. Berman, Univ. of Iowa

Continuity and Change in Italian Art
Sponsor: Italian Art Society
Organizer: Julia I. Miller, California State Univ.—Long Beach
Presider: Julia I. Miller

Reading the Arena Chapel: The *Ave Maria* in Word, Sound, and Image
Mark Sandona and Anne Derbes, Hood College
Simone Martini’s Beato Agostino Novello Altarpiece and the Trecento Reliquary Altar Tradition
Margaret Flansburg, Univ. of Central Oklahoma
Revivalist or Retardataire? Eclecticism in Late Trecento Florence
Thomas J. Loughman, Rutgers Univ.

The Influence of Pliny’s Natural History on Public Sculpture in the Italian Renaissance
Sarah Blake McHam, Rutgers Univ.
Africa and the Iberian Peninsula in the Late Middle Ages
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Ivana Elbl, Trent Univ.
Presider: Theresa M. Vann, St. John's Univ.

Crusade and Commerce: Mallorca and the Maghrib Trade in the 1390s
Martin M. Elbl, Trent Univ.

Portuguese Conquests in Morocco, 1513–1515
Susannah C. Humble, Johns Hopkins Univ.

Miracles, Apparitions, and Saintly Interventions in the Portuguese North African Campaigns
Ivana Elbl

Gesture II
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan Univ.
Presider: David Bevington, Univ. of Chicago

Gesture in Le Jeu de Robin et Marion: The Aix Witness
Jesse Hurlbut, Brigham Young Univ.

Staging Paradise: Dramaturgy and the York Cycle Fullers' Play
Natalie Schmitt, Univ. of Illinois—Chicago

Gestures of Greeting: Annunciations, Sacred and Secular
Barbara D. Palmer, Mary Washington College

The Cistercian Image
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Tyler Sergent, Saint John's Univ.

Gerald of Wales and the Monks
Robert L. Nielsen, D'Youville College

"Following in the Footsteps...": Matthew Paris and the Monastic Colleges of the University of Paris
Thomas Sullivan, OSB, Conception Abbey

Was William of Bourges Canonized for His Cistercian Holiness? The Riddle of the Metropolitan Museum Enamel Plaque
Richard Schneider, York Univ.

Jean Gimpel: Five Decades of Medieval Technology, Science, and Art III: Practical Geometry from the Seventh to the Fifteenth Century
Sponsor: AVISTA
Organizer: Marie-Thérèse Zenner, CNRS—Poitiers
Presider: Marie-Thérèse Zenner

The Art of Radically Coherent Geometry
Robert D. Stevick, Univ. of Washington
A Platonic Dialogue on the Villard Portfolio *(A special 40-minute session by an artisan trained in the same oral tradition of compagnonnage as Villard)*
Renaud Beffeyte, ARMEDIEVAL

"No Art is Perfect without Mathematics": Geometry and Design in the Treatises of Francesco di Giorgio (1439–1501)
Richard J. Betts, Univ. of Illinois — Urbana-Champaign

Medieval Movies: Art, Landscape, and Vision
Sponsor: Medieval Association of the Midwest
Organizer: Cynthia Z. Valk, Univ. of Texas — Brownsville
Presider: Cynthia Z. Valk

Is it Holbein or Hollywood? Art History through the Eye of the Camera
Lora Sigler, California State University — Northridge

Visionary Pastoral: Seeking the Human Image in *The Advocate*
William F. Woods, Wichita State Univ.

Jeanne d'Arc, Messenger and Message: Two Contemporary Treatments
Alexis and Mary Valk, Independent Scholars

Dress and Textiles II: Making It
Sponsor: DISTAFF
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Purse Styles and Construction
Robert Charrette, La Belle Compagnie, Inc.

Parallel Evolution in Hat Styles
Elizabeth Johnson, La Belle Compagnie, Inc.

Braies Styles and Construction
Joann Socash, La Belle Compagnie, Inc.

French Medieval Literature: In Honor of Norris J. Lacy II
Organizer: Keith Busby, Univ. of Oklahoma
Presider: Peggy McCracken, Univ. of Michigan

Written Communication in *Partonopeof Blois*. Rising Literacy?
Sandra Ihle, Univ. of Wisconsin — Madison

"Sos mos et estranges rimes": The Poetics of the *Sotte Chanson*
Jane H. M. Taylor, St. Hilda's College, Oxford

From This World to the Next: Heaven and Hell in the *Fabliaux*
Elizabeth W. Poe, Tulane Univ.

"C'estoit ung bon archer": The *Ballade et Oroison pour Jehan Cotartas Mirror of the Testament*
Rupert T. Pickens, Univ. of Kentucky
"Dominus regnavit a ligno": Francis of Assisi’s Office of the Passion  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Margaret Carney, OSF, Franciscan Institute  
Presider: Elise Saggau, OSF, Franciscan Institute

The Office of the Passion: Research for a Critical Edition  
Laurent Gallant, OFM, Newman Theological College

Exegesis, Mimesis, and the Franciscan Christ  
Rachel Fulton, Univ. of Chicago

Deep and Tender Lament: Clare of Assisi and the Office of the Passion  
Margaret Carney, OSF

Crusades and Crusaders II  
Sponsor: Society for the Study of the Crusades and the Latin East  
Organizer: James A. Brundage, Univ. of Kansas  
Presider: James A. Brundage

The Invention of the Counterweight Trebuchet: A Study in Cultural Diffusion  
Paul A. Chevedden, Inst. of Medieval Mediterranean Spain

Visualizing the Crusades: The Collaboration of a Sculptor and an Historian  
Alfred J. Andrea and Steven Pastner, Univ. of Vermont

The Battle of Lake Chud or the “Ice Massacre” (April 5, 1242): The Russian and German Historiography  
Kevin M. Kain, Western Michigan Univ.

The Church at Prayer: The Liturgy of Medieval Austria and the Transmission of Pastoral Texts in the Thirteenth Century  
Sponsor: Hill Monastic Manuscript Library  
Organizer: Belinda Egan, Hill Monastic Manuscript Library  
Presider: Eric Hollas, Hill Monastic Manuscript Library

Cut and Paste: Examples of Thirteenth-Century Sermon Making  
Keith H. Kendall, Syracuse Univ.

Liturgy in Text and Picture: A Thirteenth-Century Revised Edition of Innocent III’s Demissarum mysteriis  
Christoph Egger, Universität Wien

The Rhymed Office “Praeclarum late” in Twelfth-Century Austria  
Lisa Fagin Davis, Independent Scholar

Manuscript Illumination, Music, and the Mystics  
Sponsor: Studia Mystica  
Organizer: Robert Boenig, Texas A&M Univ.  
Presider: Robert Boenig

"O viridissima": Incarnational Imagery in Hildegard’s Marian Lyrics  
Laurel Broughton, Univ. of Vermont

Teaching the Trinity in Julian’s Revelations of Divine Love and The Book of Margery Kempe  
Mary Morse, Univ. of Minnesota — Duluth

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Celestial Visions: The Harps of the Elders and the Seven-Eyed Lamb  
Kay Slocum, Capital Univ.

**Tristan and Isolde: The Supporting Cast**

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<td>Organizer</td>
<td>Debora B. Schwartz, California Polytechnic State Univ. — San Luis Obispo, and Miriam Fuller, Central Missouri State Univ.</td>
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<td>Presider</td>
<td>Miriam Fuller</td>
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*Tristan and Yseut’s Double Love Triangle: Some Thoughts on King Mark and Yseut aux Blanches Mains*

Molly C. Robinson, Princeton Univ.

**Kahedin II: Was This Knight Rooked?**

Janina P. Traxler, Manchester College

**Magic of a Mother’s Love**

Michelle Sweeney, Independent Scholar

**The Role of Isolde’s Father in the Italian Versions of the Prose Tristan**

Marie-José Heijkant, Universiteit Leiden

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**Family Relations in Medieval German Literature II: In Honor of Ulrich Müller on the Occasion of His Sixtieth Birthday**

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<th>Sponsor</th>
<th>Oswald-von-Wolkenstein-Gesellschaft</th>
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<td>Organizer</td>
<td>Sibylle Jefferis, Cabrini College, and Margarete Springeth, Univ. of Salzburg</td>
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<td>Sibylle Jefferis</td>
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**Ideale Väter – Ideale Söhne: Zur Konstruktion der Vater-Sohn Beziehung in der moralisch-didaktischen Literatur des Mittelalters**

Ingrid Bennewitz, Univ. of Bamberg, and Ruth Weichselbaumer, Univ. of Salzburg

**Mutter-Tochter-Beziehungen am Beispiel des Aeneasstoffes: Gottfried von Viterbo und Heinrich von Veldeke**

Maria Dorninger, Univ. of Salzburg

**The Psychology of Paradox: Love, Faith, and Family in Konrad von Würzburg’s Partonopier di Meliur**

Ernst Ralf Hintz, Fort Hays State Univ.

**“Beten for a book”: Reading Domestic Violence in Medieval Texts II**

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<th>Organizer</th>
<th>Eve Salisbury, Rochester Institute of Technology</th>
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<td>Presider</td>
<td>Eve Salisbury</td>
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**Gower’s Cautionary Verses: A Philomela Narrative in a New Context**

Rosemary J. Appleton, St. Cross College, Oxford

**Madly Mated: S&M Rituals of Alisoun of Bath’s Fifth Husband**

Sharon C. Mitchell, Ohio State Univ.

**Righteous Wrath Misled: Domestic Violence in Doon de la Roche**

J. Lizabeth Fackelman, Univ. of Michigan
Platinum Latin II: Reading between the Sheets: Sex, Romance, and History
Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: Gregory Hays

Marriage and Power Politics in the Fifth Century
Andreas Schwarcz, Institut für Österreichische Geschichtsforschung

History, Romance, Love, and Sex in Gregory of Tours
Danuta Shanzer

Some Fifth-Century Gallic Unmentionables
Ralph W. Mathisen, Univ. of South Carolina

The Carthusian Order: Liturgy and Literature
Sponsor: The Medieval Club of New York
Organizer: Michael G. Sargent, Queens College, CUNY
Presider: Laviece C. Ward, Hofstra Univ.

“Cum bona fit concordia maxime in choro”: Carthusian Liturgical Practice at Valle de Pesio in the Mid-Fifteenth Century
Leah Morrison, Occidental College

Public Pageantry in Private Spaces: Liturgical Performance in British Library Add. MS 37049
Jessica Brantley, Univ. of California — Los Angeles

Liturgical Echoes in Nicholas Love’s Mirror of the Blessed Life of Jesus Christ
Michael G. Sargent

Gendered Imaging of Royalty II
Sponsor: Medieval Feminist Art History Project
Organizer: Pamela Sheingorn, Baruch College/Graduate Center, CUNY
Presider: Paula Gerson, Florida State Univ.

Imaging Passion in the Imperial Court of Frederick III (1440–1493): The Book of Hours of Eleanor of Portugal (c. 1460)
Elizabeth McCartney, Independent Scholar

The Emperor’s New Haircut: The Wild Man, Samson, and the Emasculation of Wenceslas IV in the Wenzelsbibel
Lorraine K. Stock, Univ. of Houston
Respondent: Anne D. Hedeman, Univ. of Illinois — Urbana-Champaign

Magic and the Dead
Sponsor: Societas Magica
Organizer: Claire Fanger, Univ. of Western Ontario
Presider: Elisabeth Carnell, Western Michigan Univ.

A Grave Business: Conrad Buitzruss’s Necromantic Rituals
Elizabeth Wade, Univ. of Wisconsin — Oshkosh
Varieties of Mediation with the Dead
Frank Klaassen, York Univ.

Chu Yuan's Poetry and Shamanistic Spirit-Calling in Ancient and Medieval China
Janice Bogstad, Univ. of Wisconsin—Eau Claire

Organizer: F. R. P. Akehurst, Univ. of Minnesota
Presider: Donald J. Kagay, Albany State Univ.

Translating Thirteenth-Century French Customaries
F. R. P. Akehurst

Translating the Saxon Mirror: The Simple Words
Maria Dobozy, Univ. of Utah

King Alfonso and the Wild West: Medieval Spanish Law Translated to the U.S. Frontier
Robert I. Burns, SJ, Univ. of California — Los Angeles

Interpretive Questions in French Romance
Presider: Paul Barrette, Univ. of Tennessee

Renarration and the Clerical Adventure in Guillaume de Palerne
Leslie A. Sconduto, Armstrong Atlantic State Univ.

The Voice from Within: Intra-textual Auctoritas in Gautier d'Arras's Eracle
David King, Univ. of Memphis

Emblem Studies II
Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, Univ. of Tennessee — Chattanooga
Presider: Pedro F. Campa

The Poison-Tipped Tongue in Book VI of The Faerie Queene
Debbie Barrett-Graves, College of Santa Fe

Wrestling Proteus: Explication as Metamorphic Struggle in Jacob Cats' Silenus Alcibiadis: sive Proteus
Charles W. M. Henebry, Harvard Univ.

The Common Hour Glass: Time and Wither's Collection of Emblemes
Mary V. Silcox, McMaster Univ.
Late Medieval Munster: Archaeology and Literature  
Organizer: Thomas Herron, Univ. of Wisconsin – Madison  
Presider: John Hines, Cardiff Univ.

Settlement and Society in Late Medieval Munster  
Kieran O’Conor, Discovery Programme, Dublin

Tower Houses and Terror: The Archaeology of Late Medieval Munster  
Terry Barry, Trinity College, Dublin

Munster Landscapes in Edmund Spenser’s Faerie Queen, Books I, IV, and VII: Late Medieval Poetry?  
Thomas Herron

Respondent: Eric Klingelhofer, Mercer Univ.

Musicology II: Memory and Literacy  
Organizer: Ingrid Brainard, Boston Conservatory of Music  

Paris, Bibl. nat., lat. 755: A Source for Analysis of the Lectionary for the Feast of Corpus Christi  
Barbara R. Walters, CUNY — Kingsborough

Gloss Layouts as Prototypes for Polyphonic Music Layouts  
Ates Haner, Univ. of Texas — Austin

Orality, Literacy, and Something In-Between  
Cynthia J. Cyrus, Vanderbilt Univ.

Jewish-Christian Studies II: Pilgrimage: Jewish and Christian Perspectives  
Sponsor: Academy of Jewish-Christian Studies  
Organizer: Lawrence E. Frizzell, Seton Hall Univ.  
Presider: Rebecca Moore, San Diego State Univ.

Mourners of Zion and Jewish Pilgrimages to Jerusalem  
Asher Finkel, Seton Hall Univ.

Pilgrimage, Its Substitutes, and the Jews  
Lawrence E. Frizzell

Teaching the Art of Pilgrimage  
David Gitlitz, Univ. of Rhode Island

Medieval Translation II  
Organizer: Jeanette Beer, Purdue Univ.  
Presider: Ann Astell, Purdue Univ.

Translating Known Works: Boethius’ Consolation of Philosophy and The Song of Roland  
Kenneth Lloyd-Jones, Trinity College, Hartford

Translating the Unusual: Richard de Fournival’s Bestiary of Love  
Jeanette Beer

Recent Translations of Dante’s Commedia into French and English  
Barbara Folkart, Univ. of Ottawa
Manuscript Studies: An Update
Sponsor: Societas Internationalis pro Vivario
Organizer: Luciana Cuppo Csaki, Societas Internationalis pro Vivario
Presider: Evelyn Vitz, New York Univ.

From Lady Philosophy to Beatrice
Antonia Arslan, Università di Padova
From “Stelliferi conditor orbis” to “L’amor che muove il sole e l’altrre stelle”
Luisa di San Bonifacio, Società Dante Alighieri
“Deus est id quod melius cogitari nequit”
Siobhan Nash-Marshall, Fordham Univ.

Fruits of the 1999 NEH Summer Institute on Anglo-Saxon England II: Teaching the History of the English Language
Organizer: Michael Dressman, Univ. of Houston—Downtown
Presider: William Braun, Wisconsin Lutheran College

A panel discussion including: Rosemary Buck, Eastern Illinois Univ.; Sally Bormann, Univ. of Montana—Dillon; and Michael Dressman

Capitalism and Urbanization II: Merchants, Artisans, and the Urban Environment
Organizer: David Nicholas, Clemson Univ.
Presider: David Nicholas

Town Design in Medieval Bruges, 1280–1349
Thomas A. Boogaart, II, Univ. of Wisconsin
The Investment Practices of Parochial Charities in Late Medieval Bruges
Michael Galvin, College of Charleston
Immigration and Trade in Fifteenth-Century France and Flanders: The Case of Saint-Omer
Marci Sortor, Grinnell College

— End of 3:30 P.M. Sessions —

Thursday, 4 May
Evening Events

5:00–6:00 P.M. WINE HOUR
Hosted by the Richard Rawlinson Center,
Western Michigan University

5:00 P.M. Anglo-Saxon Manuscripts in Microfiche Facsimile
Business Meeting
5:00 P.M.  
*Exemplaria*  
Reception  
Valley III 303

5:00 P.M.  
*The Chaucer Review*  
Reception with Cash Bar  
Fetzer 1030

5:00 P.M.  
Reception in Honor of Norris J. Lacy  
Fetzer 2020

5:00 P.M.  
*The New Franciscan Sources: Dialogue with the Editors*  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Michael F. Cusato, OFM  
Fetzer 2040

The session will celebrate the publication of the first two volumes in the projected three-volume series, *Francis of Assisi: Early Documents*, published by New City Press. The session will be followed by a Reception.  
Panelists: Regis Armstrong, OFM Cap., Wayne Hellmann, OFM Conv., and William Short, OFM  
Respondent: Lawrence Cunningham, Univ. of Notre Dame

5:15 P.M.  
*American Cusanus Society*  
A Tribute to Charles Trinkaus (1911–99)  
The Hunt for Wisdom: The Prehistory of Ideas  
Donald R. Kelley, Executive Editor, *The Journal of the History of Ideas*  
Valley III 302

This open lecture will be followed by a Business Meeting.

### 5:15 P.M.  
*The Journey to Santiago de Compostela and to the End of the World*  
Sponsor: International Center of Medieval Art  
Presider: Dorothy F. Glass, ICMA  
Fetzer 1010

A presentation with slides by Conrad Rudolph, Univ. of California—Riverside, describing a modern scholar's experience of the pilgrims' route to Santiago de Compostela.

5:15 P.M.  
DISTAFF  
Reception  
Fetzer 1060

5:15 P.M.  
*Medieval Scottish Studies*  
Business Meeting  
Valley III 300

5:30 p.m.  
*Dept. of Philosophy, Marquette Univ., and Marquette Univ. Press*  
Reception  
Valley II 208
5:30 P.M.  The Franciscan Institute and New City Press Publications  
Wine and Cheese Reception  
Fetzer 2040

5:30 P.M.  Society of the White Hart  
Devotional Images in Parish Churches  
Richard Marks, Univ. of York  
Business Meeting followed by a Cash Bar  
Fetzer 1005

6:00–7:00 P.M.  DINNER  
Valley III  
Dining Room

6:00 P.M.  Shakespeare at Kalamazoo  
Business Meeting  
Fetzer 1035

6:00 P.M.  Society for Medieval Feminist Studies  
Reception for Graduate Students  
Fetzer 1045

7:00 P.M.  Cistercian Studies Evening Session I  
Cistercian Chant: Principles and Practicum  
M. Chrysogonus Waddell, OCSO, Gethsemani Abbey  
Fetzer 1040

7:00 P.M.  Goliardic Society (WMU Graduate Students Association)  
Reception with Open Bar  
Valley III  
Courtyard

7:00 P.M.  Medieval Association of the Midwest  
Business Meeting followed by a Reception with Open Bar  
Valley III 301

7:00 P.M.  Shakespeare at Kalamazoo  
Kissing Kates and Reluctant Petruchios:  
Teaching *Taming of the Shrew* in the Classroom  
and in the Community  
Elizabeth Brown, Univ. of Rio Grande, and Megan Lloyd,  
King’s College  
Fetzer 1035

8:00 P.M.  John Gower Society  
Business Meeting with Cash Bar  
Fetzer 1030

8:00 P.M.  Middle English Romance in Performance:  
*Floris and Blanchefer*  
Sponsor:  Medieval Romance Society  
Organizer:  Nicola F. McDonald, Univ. of York, and  
Tamara F. O’Callaghan, Northern Kentucky Univ.  
Presider:  Nicola F. McDonald  
A performance by Linda Marie Zaerr, Boise State Univ., and Laura Zaerr  
Fetzer 1010
8:00 P.M. New Books Roundtable: Mechthild von Magdeburg: A Medieval Mystic in Modern Eyes
Sponsor: Society for Medieval German Studies
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.
Presider: Alexandra Sterling-Hellenbrand, Goshen College
Presenter: Frank Tobin, Univ. of Nevada—Reno
The meeting will be followed by a Reception with Open Bar

8:30 P.M. Chants and Songs from the Middle Ages:
Hildegard of Bingen, Cantigas, and Music from the Llibre vermeil
Performed by Rosa Lamoreaux with Hesperus
Buses will leave Valley III beginning at 7:15 P.M.
See notice on p. xxii
$15.00

A Medieval Film Fest

8:30 P.M. L’Éternel Retour
Sponsored by the International Arthurian Society—North American Branch, and The Tristan Society
Popcorn will be served
ALSO
See Session 185

9:00 P.M. Boydell & Brewer
Reception with Open Bar

9:00 P.M. International Courtly Literature Society
Business Meeting followed by a Reception with Open Bar

9:00 P.M. University of Toronto Press and Centre for Medieval Studies
Reception with Open Bar

10:00 P.M. Society for the Study of the Bible in the Middle Ages
Business Meeting with Reception
Friday, 5 May

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<th>Time</th>
<th>Event</th>
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<tr>
<td>7:00-8:00 A.M.</td>
<td>BREAKFAST</td>
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<td>7:30-10:30 A.M.</td>
<td>COFFEE SERVICE</td>
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<td>8:30 A.M.</td>
<td>Plenary Lecture&lt;br&gt;Sponsored by the Medieval Academy of America&lt;br&gt;The End of Christian Art&lt;br&gt;Karl F. Morrison, Rutgers Univ.&lt;br&gt;University Welcome: Elson S. Floyd, President&lt;br&gt;Presentation of the Fourth Otto Gründler Prize</td>
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<tr>
<td>10:00 A.M.-11:30 A.M.</td>
<td>Medieval Iberian Vernacular Literatures: Schneider 2250&lt;br&gt;Changing Senses in Genesis B: Eve's Perception and Anglo-Saxon Anxiety&lt;br&gt;Glenn M. Davis, Univ. of Texas—Austin&lt;br&gt;The Body That Talks Back: Angela of Foligno's Memorial&lt;br&gt;Huey-Ling Iris Lee, Rice Univ.&lt;br&gt;Youth Riot and Rampage in the High Middle Ages&lt;br&gt;Fiona Stoertz, Trent Univ.&lt;br&gt;Impossible Images: Julian of Norwich's Visonary Challenge to the Patristic Hierarchy&lt;br&gt;Lisa Manter, Saint Mary's College of California&lt;br&gt;Masters of Transcendence: Modes of Consciousness in the Middle English Religious Lyrics&lt;br&gt;Ann Sadedin, Univ. of Melbourne</td>
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<tr>
<td>11:30 A.M.-1:00 P.M.</td>
<td>Sessions 159-215</td>
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**Friday, 5 May**

**10:00 A.M.-11:30 A.M.**

**Sessions 159-215**

Getting High: Madness, Mysticism, and Other Modes of Transcendence in the Middle Ages

Organizer: Anne Clark Bartlett, DePaul Univ.
Presider: Anne Clark Bartlett

Changing Senses in Genesis B: Eve's Perception and Anglo-Saxon Anxiety

Glenn M. Davis, Univ. of Texas—Austin

The Body That Talks Back: Angela of Foligno's Memorial

Huey-Ling Iris Lee, Rice Univ.

Youth Riot and Rampage in the High Middle Ages

Fiona Stoertz, Trent Univ.

Impossible Images: Julian of Norwich's Visonary Challenge to the Patristic Hierarchy

Lisa Manter, Saint Mary's College of California

Masters of Transcendence: Modes of Consciousness in the Middle English Religious Lyrics

Ann Sadedin, Univ. of Melbourne
Aquinas as Teacher and Student
Sponsor: International Institute of Scholasticism
Organizer: Paul E. Lockey, International Institute of Scholasticism
Presider: John Jones, Marquette Univ.

Apophatic Discourse in Maimonides and Aquinas
Steven Hood, Rice Univ.

De potentia V.1, Suarez, and Zabarella
James South, Marquette Univ.

What Was Aquinas’s Teaching at Santa Sabina?
Robert Barry, Providence College

Nicholas of Cusa II: Nicholas of Cusa’s Thought: Background and Foreground
Sponsor: American Cusanus Society
Organizer: Clyde Lee Miller, SUNY — Stony Brook
Presider: Donald F. Duclow, Gwynedd-Mercy College

Pseudo-Dionysus in Cusanus
Clyde Lee Miller

Ramon Lull’s Desconhortin in Relation to Cusanus
Vittorio Hösle, Univ. of Notre Dame

The Human Mind as Living Image of God in Eckhart and Cusanus
Robert J. Dobie, Rosemont College

Fulke Greville at Kalamazoo
Organizer: Matthew Woodcock, University College, Oxford
Presider: Matthew Hansen, Univ. of Nebraska

Fulke Greville’s Women: Theory and Practice
Helen Vincent, University College, Oxford

“In abused sense truth oft miscarries”: Enacting the Limits of Human Knowledge in Fulke Greville’s Caelica
Scott Lucas, The Citadel

Rethinking Greville’s Biography
Matthew Steggle, Sheffield Hallam Univ.

Korean Studies in Medieval Literature
Sponsor: Medieval English Studies Association of Korea
Organizer: An Sonjae (Brother Anthony), Sogang Univ.
Presider: Noel Harold Kaylor, Jr., Univ. of Northern Iowa

The Symmetry of the Beginning and the Ending of Beowulf
Sung-Ill Lee, Yonsei Univ.

Beowulf’s Dealing with the Death of Hondscio
Dong-Ill Lee, Hankuk Univ. of Foreign Studies

Why Chaucer Cannot Tell Criseyde’s Age: Authorship and Ambiguity in Troilus and Criseyde
Yejung Choi, Hoseo Univ.
Teaching and Studying the Medieval Morality Play
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Kevin J. Ruth, Newark Academy

“Let Us Inne”: Performing the Second Shepherd’s Play in the Medieval Drama Classroom
Angela Jane Weisl, Melissa Filosa, and Robert Dakis, Seton Hall Univ.

The Otherworld of Gregory the Great and the Early Middle Ages
Organizer: Alan E. Bernstein, Univ. of Arizona
Presider: Danuta Shanzer, Cornell Univ.

The Mission of St. Augustine to Britain: The Otherworld Yet Real-Time Exploits of Gregory the Great
Brad Eden, Univ. of Nevada—Las Vegas
Spiritual Mentoring and the Otherworld According to Gregory the Great
Christine McCann, Norwich Univ.
“Mors Interior” and the Levels of Hell in Gregory I
Alan E. Bernstein

Retrieving Spiritual Traditions: A Session in Honor of the Twentieth Anniversary of the Classics of Western Spirituality Series
Sponsor: Paulist Press
Organizer: Kathleen A. Walsh, Paulist Press
Presider: Bernard McGinn, Univ. of Chicago

Jewish Traditions
Michael Fishbane, Univ. of Chicago Divinity School

Christian Traditions
Philip Krey, Lutheran Theological Seminary

Islamic Traditions
Carol Ernst, Univ. of North Carolina—Chapel Hill

Monster Theory I: Cultural Representations of the Monstrous in Medieval Literature
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Eve E. Siebert and John Paul Walter, St. Louis Univ.
Presider: Eve E. Siebert

Beowulf/600a: Minding the Monster
Stephen O. Glosecki, Univ. of Alabama—Birmingham

Re-membering the Past: Gender, Giantesses, and the Generation Gap
Zoe Borovskya, Univ. of Oregon

Postcolonial Monsters and the Medieval Future
Jeffrey Jerome Cohen, George Washington Univ.
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<th>Session 168</th>
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<td><strong>Gendered Hags and Monsters</strong></td>
<td>Organizer: Mary C. E. Shaner, Univ. of Massachusetts — Boston</td>
<td>Presider: Gina M. Bright, Lehigh Univ.</td>
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| From Irish Monsters to English Hags | Elizabeth Passmore, Univ. of Connecticut |
| Gender and Sexuality in Gawain’s Monsters | Mary C. E. Shaner |
| Ugly to Look at, Loathly to Hold, and Hell to Kill: Grendel’s Modor | Geraldine Branca, Merrimack College |

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<th>Session 169</th>
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<td><strong>Christine in Context</strong></td>
<td>Sponsor: Christine de Pizan Society</td>
<td>Organizer: Deborah McGrady, Tulane Univ.</td>
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| Christine de Pizan and Spain: Texts and Contexts | Elisabeth Schreiner, Univ. of Salzburg |
| The Social and Political Context of Christine’s Amende Volontaire | Tracy Adams, Univ. of Maryland |
| Intellectual Authority and Mystical Inspiration: Lectio divina, Gerson’s Contemplative Theologian, and Christine’s Cité des dames | Mary Agnes Edsall, Columbia Univ. |

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<th>Session 170</th>
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<tr>
<td><strong>Machaut’s Lais: The Voir Dif’s “Longuement me fui tenus”</strong></td>
<td>Sponsor: International Machaut Society</td>
<td>Organizer: R. Barton Palmer, Clemson Univ.</td>
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A panel discussion with Maureen Boulton, Univ. of Notre Dame; Virginia Newes, Independent Scholar; Janice C. Zinser, Oberlin College; and Elizabeth Aubrey, Univ. of Iowa

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<td><strong>Spiritual Currents in Thirteenth-Century French Literature</strong></td>
<td>Presider: Angélique Droessaert, Duke Univ.</td>
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| The Vision of the Grail in the Estoire del Saint Graal | Carol Chase, Knox College |
| Hippocrate victime des images: à propos d’un épisode déconcertant de l’Estoire del saint Graal | Mireille Séguy, Univ. de Paris VIII |
| The Economy of Souls in Rutebeuf’s Marian Works | Maureen Gillespie, Univ. of Kansas |
Arthurian Romance and Medieval Historiography
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Kenneth J. Tiller

The Confluence of Christian and Pagan Cultures in De ortu Waluani
Peter A. Larkin, Jr., Univ. of Texas — Austin

Geoffrey’s Historia regum Britanniae as Creation Myth
Bruce A. Beatie, Cleveland State Univ.

Romancing the Matter of Britain: Wales, Chrétien’s Yvain, and the Historiography of Arthurian Romance
Michael A. Faletra, Boston College

The Status of Anglo-Norman
Organizer: Laurie Postlewate, Barnard College
Presider: Evelyn B. Vitz, New York Univ.

Anglo-Norman: The Difficult Stepchild
Julia Marvin, Univ. of Notre Dame

Anglo-Norman Romance and National Identity
Rosalind Field, Royal Holloway College, London

Fouke le Fitz Waryn and Simon de Montfort: History, Romance, and the Clergy in Thirteenth-Century England
Jane Zatta, Southern Illinois Univ. — Edwardsville

The Status of Saints in Anglo-Norman
Laurie Postlewate

William Langland and His Contemporaries: Religious, Political, and Cultural Contexts
Sponsor: Piers-L
Organizer: Andrew Cole, Duke Univ.
Presider: Kellie Robertson, Univ. of Pittsburgh

Latinate Cacophony and Vernacular Voice in Piers Plowman
Fiona Somerset, Univ. of Western Ontario

The Anxiety of Ruminatio: Digesting Vernacular Theology in Piers Plowman and The Upland Series
Jamie Taylor, Univ. of Colorado — Boulder

Piers Plowman and the Sacrament of the Altar
David Aers, Duke Univ.

Boethian Traditions
Presider: Otto Gründler, Western Michigan Univ.

Peter de Rivo and the Problem of Future Contingents
Jonathan Evans, Univ. of Nebraska — Lincoln

Boethius Beyond the Middle Ages: Recovering the Elizabethan Consolation of Philosophy
Amy Lawson, Indiana Univ.

Knowledge, Future Contingents, and Necessity in Late Thirteenth-Century Scholasticism: The Case of Giles of Rome
Bettina Holstein, Magdalen College, Oxford
The Roman de Silence Beyond Gender Studies
Organizer: F. Regina Psaki, Univ. of Oregon
Presider: F. Regina Psaki

The Roman de Silence and the Insular Literary Tradition
Lynne Dahmen, Indiana Univ.

Le Roman de Silence: Making the Manuscript Speak
Keith Busby, Univ. of Oklahoma

Disorder in the Court: The Instability of Promises in the Roman de Silence
Warren Rawson, Univ. of Houston

Medieval Catalonia I: Gender, Court, and Culture
Sponsor: Corona
Organizer: Brian Catlos, Boston Univ., and Núria Silleras Fernández, Universitat Autònoma de Barcelona
Presider: Larry Simon, Western Michigan Univ.

Condesas, Infantes, Reinas: La mujer y la alta cultura catalana
José Enríquez Ruiz Domèneç, Universitat Autònoma de Barcelona

Black Slaves as Exotica in the Court of María de Luna (1397–1406)
Núria Silleras Fernández

Wayward Minstrels, Royal Anxiety
Richard Vernier, Independent Scholar

Sidney at Kalamazoo I: Text and World
Sponsor: Sidney at Kalamazoo
Organizer: Gerald J. Rubio, Univ. of Guelph
Presider: Arthur F. Kinney, Univ. of Massachusetts — Amherst

Greville's Dedication to Sidney: The Politics of Fiction
Victor Skretkowicz, Univ. of Dundee

Stoicism and Gender: The Conditions of the Literary Quarrel between Fulke
Greville and the Countess of Pembroke (Part 2)
Joel Davis, Univ. of Oregon

The Musical Sidneys
Gavin Alexander, Christ’s College, Cambridge

The Shepheardes Calender and the Neo-Latin: Some Manuscript Evidence
Lee Piepho, Sweet Briar College

Criticism as Performance: Rethinking and Resisting Dominant Discourses in Medieval Literary Criticism
Organizer: Michael A. Calabrese, California State Univ. – Los Angeles
Presider: Michael A. Calabrese

The Problems with the Postmodern Performance of Penance
Gregory Roper, Northwest Missouri State Univ.

Beowulf: The Critics and the Canon
Martin Huld, California State Univ. – Los Angeles

Performing the Priress: Morality and the Decline of Effective Criticism
Teresa del Carmen Canosa, Univ. of California — Santa Barbara
Humanistic Latin
Sponsor: American Association of Neo-Latin Studies
Organizer: Michele Valerie Ronnick, Wayne State Univ.
Presider: Lisa Ruch, Tintagel Enterprises

Ovid, Augustus, and the Early Modern Editor: Problems with Auctoritas
Kathryn McKinley, Florida International Univ.

Notes on the Vocabulary of Some Neo-Latin Texts from Germany and Austria
Bengt Löstedt, Univ. of California — Los Angeles

Irenical Polemics: Beza, Erasmus, and the Novum foedus
Rand Johnson, Western Michigan Univ.

Milton's Invention of the Adjective thaumasios, -a, -on in the Pro populo Anglicano defensio secunda, 1.52.4
Michele Valerie Ronnick

Detecting Gender: Modern Mystery and Medieval Material
Organizer: Jo Ellyn Clarey, Michigan Women's Studies Assoc.
Presider: Jo Ellyn Clarey

The Un-Woman and The Name of the Rose
David W. Landrum, Cornerstone Univ.

The Hidden Flame: Twentieth-Century Narrations of Jewish Women in Medieval and Renaissance Historical Mysteries
Susan Weintrob, Yeshiva School, New York

When Is a Mystery Really a Romance? Or, Why Cadfael Never Apprehends Young Lovers
Catherine Carter, Western Carolina Univ.

Crucial Passages in Chaucer: In Memory of Charles A. Owen, Jr.
Sponsor: The Chaucer Review
Organizer: Mary Hamel, Mount St. Mary's College
Presider: Mary Hamel

The Irony of Dido's Pity in Chaucer's Legend of Dido
Carol F. Heffernan, Rutgers Univ.

Death in the Pardoner's Tale: Revisiting a "Crucial Passage"
Thomas J. Farrell, Stetson Univ.

A Momentary Stay Against "Confusio": Revisiting a "Crucial Passage"
Alan T. Gaylord, Dartmouth College
Milton and the Middle Ages
Organizer: John Mulryan, St. Bonaventure Univ.
Presider: John Ulreich, Univ. of Arizona—Tucson

Milton’s Anglo-Saxon Problem, or Christian Heroism after the Civil War
Bryan Davis, Georgia Southwestern State Univ.
“Him that left half-told/The story of Cambuscan Bold”: Narratology in Chaucer and Milton
John Mulryan
Discourse Is Oftest Ours: The Treatment of Eve in the Wakefield Mystery Plays and the Mistreatment of Eve in Paradise Lost
Jean Goodrich, Univ. of Arizona—Tucson

Dante I: Problems in the Divine Comedy: Time and History
Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin—Madison
Presider: Christopher Kleinhenz

The Concept of Time in the Content and Structure of Dante’s Commedia
Edward A. Quattrocchi, Independent Scholar
“O frati, i vostri mali ...”: Reading Dante’s Silence in Inferno XXIII
Jason Houston, Yale Univ.
The Augustinian Present in Dante’s Commedia
William Stephany, Univ. of Vermont

Tristan on Screen: Cocteau and Beyond
Sponsor: A Medieval Film Fest; co-sponsored by the International Arthurian Society — North American Branch and the Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ. — San Luis Obispo
Presider: Virginia Blanton-Whetsell, Marist College

The Face of Treason in Tristan and Its Filmic Adaptations
Klaus M. Schmidt, Bowling Green State Univ.
Imaging Desire: Cocteau and Beyond
Helene Scheck, SUNY — Albany
Tristan at the Golden Gate: Vertigo’s Eternal Return
Gabriel M. Paletz, Univ. of Southern California
The Life of Images in Late Medieval and Renaissance Ferrara
Sponsor: Italian Art Society
Organizer: Charles M. Rosenberg, Univ. of Notre Dame
Presider: Charles M. Rosenberg

Living Pictures in Renaissance Ferrara
Rupert Shepherd, Independent Scholar

Images from the Corpus Domini: Defining Clarissan Devotion and Civic Status in Renaissance Ferrara
Kay Arthur, James Madison Univ.

The Image of Hercules and the Estense Court in Fifteenth-Century Ferrara
Anna Paola Massarotto, Courtauld Institute of Art

Glosses and Glossaries
Organizer: Ronald E. Buckalew, Pennsylvania State Univ.
Presider: Ronald E. Buckalew

Auctoritas vs. Novitas in William of Conches' Glosae super Macrobiurn
Helen Rodnite Lemay, SUNY — Stony Brook

Stonyhurst Medulla Grammatice: Reimagining the Uses of Glossography
Ashby Mcdalton Kinch, Univ. of Michigan

Stonyhurst Medulla Grammatice: From Manuscript to Print to Electronic Edition
Sean Pollack, Univ. of Michigan

Constructions of Wood, Stone, and Ink: The Material and Intellectual Culture of the Anglo-Saxons I
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Catherine E. Karkov, Miami Univ.; Helen Damico, Univ. of New Mexico; George Hardin Brown, Stanford Univ.; and Kelley Wickham-Crowley, Georgetown Univ.
Presider: Catherine E. Karkov, Miami Univ.

The Changing Image: Divine and Human in Anglo-Saxon Art
Rosemary Cramp, Emeritus, Univ. of Durham
The 2000 Richard Rawlinson Center Congress Speaker

Mutatis mutandis: Bede and Change
George Hardin Brown
The Abbé Rancé: In Commemoration of the Tercentenary of the Death of Armand-Jean le Bouthillier de Rancé (1626-1700), Abbot of la Trappe
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Terryl Kinder, Citeaux: Commentarii Cistercienses

The Doctrine of Conversion in Rancé's Letters to his Sister, Mère Marie-Louise Bouthillier

The Abbot of la Trappe and Elisabeth, the Sun King's Cousin
Chrysogonus Waddell, OCSO, Gethsemani Abbey

The Vicar of Harrow and the Abbot of la Trappe: John William Cunningham and the Evangelization of Armand-Jean le Bouthillier de Rancé
David N. Bell, Memorial Univ. of Newfoundland

Jean Gimpel: Five Decades of Medieval Technology, Science, and Art IV: Portfolio of Villard de Honnecourt
Sponsor: AVISTA
Organizer: Carl F. Barnes, Jr., Oakland Univ.
Presider: Carl F. Barnes, Jr.

Reims Cathedral in the Portfolio of Villard de Honnecourt
William W. Clark, Queens College, CUNY

Masons' Marks in the Villard de Honnecourt Portfolio
Jennifer S. Alexander, Univ. of Nottingham

The "Saracen’s Tomb": A New Interpretation of fol. 6r in the Portfolio of Villard de Honnecourt
Roland Bechmann, Atelier d’Aménagement et d’Architecture, Paris

Costumes in the Portfolio of Villard de Honnecourt
Janet Snyder, West Virginia Univ.

Technology and Pedagogy Workshop and Round-Table Discussion: Virtual Reality and the Medieval Classroom
Organizer: Christopher Fee, Gettysburg College
Presider: Martin K. Foys, Florida State Univ.

Virtual Reality and the Medieval Classroom: A Software Presentation
Charles Hannon, Gettysburg College

Additional panel participants: Christopher Fee; Gene Kannenberg, Univ. of Connecticut—Storrs; Kathryn Laity, Univ. of Connecticut—Storrs; Linda McMillan, Susquehanna Univ.; Mark Sanderson, Univ. of Sheffield; and Joseph Zoller, Gettysburg College
Resources for the Study and Teaching of Hagiography
Sponsor: The Hagiography Society
Organizer: Thomas Head, Hunter College
Presider: George Ferzoco, Univ. of Leicester

A roundtable discussion with: Colum Hourihane, Princeton Univ.; Paul Halsall, Univ. of North Florida; Christian Kroetzl, Univ. of Tampere; and Anneke Mulder-Bakker, Univ. of Groningen. The session will feature a presentation of the World Wide Web version of the Index of Christian Art database.

Coinage and Money in the Middle Ages
Sponsor: American Numismatic Society
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: Alan M. Stahl

Visigothic Coinage in the Time of Leovigild (575-586)
Jonathan P. Conant, Harvard Univ.

The Coin Issues of Ya’qub b. al-Layth: A Case Study in the Historical Use of Numismatic Evidence
Deborah Gerber Tor, Harvard Univ.

Coinage and Conquest: The Anglo-Gallic Coinage and Monetary Reforms of Henry V
Tiffany J. Grade, Univ. of Notre Dame

Intertextuality and the Medieval Landscape
Sponsor: Medieval Association of the Midwest
Organizer: Robert A. Benson, Ball State Univ.
Presider: Cynthia Z. Valk, Univ. of Texas — Brownsville

Intertextuality in the Age of Victoria: New Forms and Associations
Carol A. Flores, Ball State Univ.

Between Two Worlds: The Medieval Vision of Mathew Arnold
Thomas J. Hoberg, Northeastern Illinois Univ.

The Sword in the Egg: New Images of the Medieval Landscape in Merlin and Alien
Robert A. Benson

Marks and Re-Marks: Corrections by Scribes, Illuminators, Printers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

The Sins of Adam: De-Correcting the Medieval Text
Carl James Grindley, Univ. of Victoria

Politics and Paratexts: William Dugard and the “Pamela’s Prayer” Controversy
Mike Dzanko, Univ. of Aberdeen

Scribal Practices in the Westmoreland MS of Donne’s Poetry and Prose
Ted Sherman, Middle Tennessee State Univ.


**Medieval Rhetoric in the New Millennium**

Sponsor: International Society for the History of Rhetoric  
Organizer: Jody Enders, Univ. of California — Santa Barbara  
Presider: Jody Enders  

Margery Kempe, Progeny and Progenitor of Rhetorical Tradition  
Donna Bussell, Columbia Univ.  

**Rhetorical Translation, Exegetical Interpretation: The Archivolt Program as a Visual Statement of Philosophy**  
Mickey Abel-Turby, Univ. of Texas — Austin  

**Visual Rhetoric for the New Millennium: Controlling the Radical Mode**  
Valerie Allen, Univ. of South Florida  

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**Bonaventure: Theology and Spirituality**

Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Steven J. McMichael, OFM Conv., St. Louis Univ.  
Presider: Jay Hammond, Univ. of San Francisco  

What’s in a Name? Bonaventure on the Good, Being, and the Divine  
Timothy Johnson, Flagler College  

**The Double Image of Bonaventure’s *Itinerarium mentis in Deum***  
Ilia Delio, OSF, Washington Theological Union  

**Necessity and Freedom in the Trinitarian Theology of St. Bonaventure**  
Zachary Hayes, OFM, Catholic Theological Union  

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**A Peninsula at Risk: The War of the Two Pedros**

Sponsor: American Academy of Research Historians of Medieval Spain  
Organizer: Donald J. Kagay, Albany State Univ.  
Presider: Robert I. Burns, SJ, Univ. of California — Los Angeles  

The Background of the Conflict  
L. J. Andrew Villalon, Univ. of Cincinnati  

**The Gold of War: Military Funding of the Catalan Parliament, 1365–1410**  
Donald J. Kagay  

**Priming the Pump: Hospitallers as Royal Fundraisers in the Crown of Aragon**  
Theresa M. Vann, St. John’s Univ.
Monsters, Marvels, and Magic in Medieval Romance  
Sponsor: Medieval Romance Society  
Organizer: Nicola F. McDonald, Univ. of York, and Tamara F. O’Callaghan, Northern Kentucky Univ.  

Improbable and Fantastic Elements in Béroul’s Tristan  
Angela Gosmann, Univ. of Tennessee

From Knight to Pilgrim: Monsters and the Threat to Christendom in the Middle English Guy of Warwick  
Debra E. Best, Univ. of North Carolina – Chapel Hill

Man against Beast: Monstrous Combats in Guerrino Meschino  
Gloria Allaire, Gettysburg College  
Respondent: Joanne A. Charbonneau, James Madison Univ.

Culture and Politics in Medieval English Court Literature  
Sponsor: International Courtly Literature Society  
Organizer: Angela Gibson, Univ. of Rochester  
Presider: Carolyn P. Collette, Mount Holyoke College

Ricardian Politics and Court Culture in Sir Gawain and the Green Knight  
Angela Gibson

A Noble Woman’s Patronage: The Vernacular Spirituality of Joan de Bohun  
Jill C. Havens, Baylor Univ.

Politics in the Luttrell Psalter: Thomas of Lancaster and the Half-Gashed Neck  
Joyce Coleman, Univ. of North Dakota

The Cloistered Nun in Late Medieval Italy: Her Artistic and Devotional Context  
Organizer: Cathleen A. Fleck, Georgia College and State Univ.  
Presider: Cathleen A. Fleck

Image and Audience: The Crucifix of the San Matteo Monastery at Pisa  
Karin Thompson, Univ. of Maryland – College Park

The Clares and the Last Judgement in the Choir at S. Maria Donnaregina in Naples  
Janis Elliot, McGill Univ.  
Commentator: Gary Radke, Syracuse Univ.

Shakespeare in the Tradition of the Performing Arts  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Gwynne Kennedy, Univ. of Wisconsin – Milwaukee  
Presider: Carole Levin, Univ. of Nebraska – Lincoln

"Look not big, nor stamp, nor stare": Acting Up in The Taming of the Shrew and the Coventry Herod Plays  
Jonathan Gil Harris, Ithaca College

Performance Practice, Theatrical Privilege, and Conceptions of Identity in Shakespeare’s Plays  
Erika Lin, Univ. of Pennsylvania

Robert Armin and the Performance of Authorship  
Nora Johnson, Swarthmore College
Knighthood and Chivalry

Sponsor: The Heraldry Society
Organizer: Jeanne-Marie Quevedo, The Heraldry Society
Presider: Richard Barber, Boydell & Brewer

Chivalry and Human Rights in Late Medieval England
Jennifer R. Goodman, Texas A&M Univ.

Heralds' Handbooks of the Fifteenth Century: The Heraldric Miscellany as Manual for the Priesthood of Chivalry
D'A. Jonathan D. Boulton, Univ. of Notre Dame

Organized Mayhem: Votive Orders of Chivalry in the Early Fifteenth Century
David S. Hoornstra, Univ. of Michigan

Organizing a Club Tourney: The Traictie of René of Anjou
Christopher Gravett, The Royal Armouries

New Research in Medieval German Studies II: Death: Its Language, Visions, and Sublimation

Sponsor: Society for Medieval German Studies
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.
Presider: Susanne Hafner, Univ. of Texas—Austin

Death and Fatality in the Middle High German Nibelungenlied
Helmut Brall, Universität Düsseldorf

Language and the Sublimation of Death
Mireille Schnyder, Universität Zürich

Deadly Peril and Visions of Death in Middle High German Love Lyrics
Manfred Kern, Universität Wien

Apocalyptic Exegesis

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Frans van Liere, Calvin College
Presider: Rachel Fulton, Univ. of Chicago

History and the End of History: The Christian–Jewish Debate on the Apocalypse
Lucy K. Pick, Univ. of Chicago

The Jews in Commentaries on the Book of Revelation (Eighth–Thirteenth Century)
Johannes Heil, Zentrum für Antisemitismusforschung, Technische Universität Berlin

“These are the dangerous times” (2 Tim. 3.1): Apocalyptic Exegesis in Alcuin’s Letters
Mary Alberi, Pace Univ.
Malory

Presider: Nicole Dentzien, Robbins Fellow, Univ. of Rochester

Session 206
Bernhard 204

Stripping Malory's *Morte Darthur* of Its Flowers: “Wynter rasure” from Manuscript to Edited Text

D. Thomas Hanks, Jr., Baylor Univ.

Malory's Gawayne and the Genre of *Le Morte Darthur*

K.S. Whetter, Univ. of Wales — Bangor

Malory's *Tale of Sir Gareth* and the “Nobility Myth”

Rick Fehrenbacher, Univ. of Idaho

The Rhetoric of War in Malory's *Le Morte Darthur*

Lisa G. Robeson, Bluffton College

Text and Image: New Interpretations

Presider: Daniel Connolly, Western Michigan Univ.

Session 207
Bernhard 205

Choosing Patrimonies at Vézelay: Popular and Political Perspectives

Judy Scott Feldman, Independent Scholar

Villard de Honnecourt and Aristotle: Conflicting Ideas on Perception, Knowledge, and Representation

James Bugslag, Univ. of Manitoba

Visions and Visionaries I

Sponsor: Medieval Academy of America
Organizer: Dale Kinney, Bryn Mawr College
Presider: John Contreni, Purdue Univ.

Session 208
Bernhard 208

Collecting Dreams, Conserving Visions: Manuscript Treatments of Other-Worldly Accounts

Michelle Lacey Roper, Corpus Christi College, Oxford

The Earliest Illustrated Vision Text: The *Visio Baronti* Manuscript in St. Petersburg (cod. lat. O.v.1.5)

Lawrence Nees, Univ. of Delaware

Commentator: John Contreni

Ethnogenesis Theory: Critical Approaches I

Sponsor: Brepols and York Univ.
Organizer: Andrew Gillett, Macquarie Univ.
Presider: Andrew Gillett

Session 209
Bernhard 209

Does the Distant Past Impinge on the Invasion Age Germans?

Walter Goffart, Univ. of Toronto

Frankish Origins, the Trojan Legend, and “Ethnogenesis”

Alexander C. Murray, Univ. of Toronto

Nation vs. Army: A Necessary Contrast?

Michael Kulikowski, Smith College
Languages and Literatures of the Fifteenth and Sixteenth Centuries  
Sponsor: Fifteenth-Century Studies  
Organizer: Sibylle Jefferis, Univ. of Pennsylvania  
Presider: Sibylle Jefferis

**Der traurige König: Rezeption des Exemplums im 15. Jahrhundert**  
Marianne Derron, Universität Bern

**Fingierte Mündlichkeit? Zum Prolog des Wolfdietrich D.**  
Lydia Miklautsch, Universität Wien

**Biblical Interpretations in Late Medieval Devotional Literature**  
Arnold Otto, Universität Düsseldorf

**Die Legende von Mariae Himmelfahrt auf einem spätmittelalterlichen Bildteppich und bei Bruder Philipp dem Karthäuser**  
Bernd Kratz, Univ. of Kentucky

Silence, Noise, and Sound  
Sponsor: Central European Univ.  
Organizer: Elena Lemeneva, Central European Univ.  
Presider: Gerhard Jaritz, Central European Univ.

**Time out of Time, Silence within Sound: Imaging Eternity in Thirteenth-Century Writing and Music**  
Nancy van Deusen, Claremont Graduate Univ.

**The Echo, from the Voice of the Nymph to the Music of Spheres**  
Elena Lemeneva

**Gendered Silence**  
Katharina Simon Muscheid, Universität Bern

Ignatius' Work and Life / The Society of Jesus  
Organizer: David A. Salomon, Black Hills State Univ.  
Presider: David A. Salomon

**Robert Persons' Comfortable History of England**  
Victor Houliston, Univ. of the Witwatersrand

"You cannot, sir, take from me anything that I will more willingly part withal":  
Southwell, Garnet, and the Context of Hamlet's Equivocation  
Bradley Greenburg, SUNY - Buffalo

**Is Mysticism Only for an Elite? An Ignatian Response**  
Carmen L. B. Valdes, Graduate Theological Union

**Parsons, Essex, and Robert Cecil: The Political Background of Shakespeare's Richard II**  
Jean-Christophe Mayer, Univ. of Rennes
### Middle English Biblical Literature
Organizer: Norbert A. Wethington, Oberlin College
Presider: Keith Glaeske, Catholic Univ. of America

#### Coherence and Contradiction in *Cursor Mundi*
Mark Hazard, Colby College

#### Diglossia in a Manuscript Context: The Letter to the Romans in MS CCCC 32
Norbert A. Wethington

#### A Medieval Tapestry: *Piers Plowman* and the Homiletic Tradition
Bonnie L. Libby, Univ. of North Carolina — Greensboro

### Problems in Medieval Language Studies
Presider: M. Jane Toswell, Univ. of Western Ontario

#### Diglossia and Bilingualism and Their Loss in Frankish Gaul
Catherine Bodin, Western Maryland College

#### The Latin Connection: Tracing the History of Subjunctive Use with Expressions of Emotion in Spanish
Julia E. Ferrell, Grand Valley State Univ.

#### The *Orthographia Bohemica* of Master Jan Hus
David T. Murphy, St. Louis Univ.

#### Stories of the Prophets: From Arabia in the Early Islamic Period to Late Medieval Spain
Z. David Zuwiyya, Auburn Univ.

### The Anglo-Saxon Classroom
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois — Chicago
Presider: Charles D. Wright, Univ. of Illinois — Urbana-Champaign

#### The Corpus Sedulius: An Anglo-Saxon Classbook?
Timothy Graham, Western Michigan Univ.

#### A Thumb-Indexed Dictionary from About the Year 1000
David Porter, Southern Univ.

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*End of 10:00 A.M. Sessions*
Friday, 5 May
1:30 P.M.–3:00 P.M.
Sessions 216–272

Religious Traditions in Transition: Vernacular Rules for Women
Sponsor: Magistra: A Journal of Women’s Spirituality
Organizer: J. Frank Henderson, Magistra Publications
Presider: Rev. John Crean, Jr., Magistra Publications

Metaphors of Leadership and Service in German Versions of St. Benedict’s Rule
Patricia Giangrosso, Independent Scholar

Changing with the Times: Commentaries and Customaries
Judith Sutera, OSB, Mount St. Scholastica Monastery

Rules for Women: New Resources, New Perspectives
J. Frank Henderson
Medieval Sermon Studies II: Conceptions of Medieval Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Carolyn Muessig, Univ. of Bristol

The Use of Performance in Stylistic Analysis of the Sermons of Wulfstan
John R. Holmes, Franciscan Univ. of Steubenville

Acting Like a Preacher; or, The Pitfalls of Persona
Claire M. Waters, Univ. of New Mexico

Penance as Exorcism in Lenten Sermons of the Late Twelfth Century
Ronald J. Stansbury, Ohio State Univ.

Medieval Lay Preaching: An Avenue to Condemnation or Canonization?
Darleen Pryds, Virginia Polytechnic Institute and State Univ.

Political Context of Emotion in the Body Politic
Sponsor: POLITICAS: The Society for the Study of Medieval Political Thought
Organizer: Stephen E. Lahey, LeMoyne College
Presider: Stephen E. Lahey

Medieval Sovereignty: Emotion and Politics
Dean A. Miller, Univ. of Rochester

Habeas Corpus: St. Erkenwald's Discovery of Time Immemorial
Sonja Albrecht, Univ. of California — Berkeley

Conscience and the Franciscan Idea of Disobedience
Takashi Shogimen, Clare Hall, Cambridge

Medieval Virgilians
Organizer: Robert J. Forman, St. John's Univ.
Presider: Robert J. Forman

Negotiating Negative Landscapes in Virgil's Aeneid and Dante's Inferno
William J. Dunning, St. John's Univ.

Virgilian Representations or Misrepresentations? A Study of Dido in Virgil and Gower
Juliette M. Fernan, St. John's Univ.

Medieval English Studies in Poland I
Sponsor: Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, Univ. of Poznan
Presider: Liliana Sikorska, Univ. of Poznan

Studies on Old and Middle English Language in Poland
Jacek Fisiak

Conceptual Semantics and Grammatical Relations in Old English
Ruta Nagucka, Univ. of Cracow

Gender of Scandinavian Loanwords in the Ormulum
Marcin Krygier, Univ. of Poznan
Men as Women, Women as Men
Sponsor: Society for Medieval Feminist Studies
Organizer: June Hall McCash, Middle Tennessee State Univ.
Presider: June Hall McCash

Males As Females: Pregnant?
Josette A. Wisman, American Univ.

A Dress Does Not a Lady Make: Meraugis de Portlesquez, Transvestism, and Gender Transgression
Kristin L. Burr, Washington Univ.

Armored Women and Manly Warriors: The Gendering of Women in the Third Crusade
Michael Evans, Canterbury Christ Church Univ. College

Gender Inversion and Militant Female Piety in Chaucer’s Second Nun’s Tale
Nicole Nolan, Rutgers Univ.

Anglo-Saxon Riddles I: New Solutions
Organizer: William F. Klein, Kenyon College
Presider: Craig Williamson, Swarthmore College

Retuning Exeter Book Riddle 80
Jill Frederick, Moorhead State Univ.

“Eureka! I’ve Seen the Light”: A Completely New Solution to Riddle 72
John D. Hosier, Iowa State Univ.

The Riddle of the Remnant: Solving OE “laf”
Phyllis Portnoy, Univ. of Manitoba

Panel Discussion: Sixteenth–Seventeenth-Century English Recusants and/or Their Writings: Medieval Influences (?), Contemporary Significance (?), and Works in Progress (?)
Sponsor: International Recusant Manuscript/Sources Society, Mystics Quarterly, and Journal of Patristic, Medieval, & Renaissance Studies
Organizer: Dorothy L. Latz, Univ. of Paris
Presider: Jocelyne L. Master, Sacred Heart Univ.

Works in Progress: The New Journal of P M & R Studies
Thomas A. Losoncy, Villanova Univ.

William Rastell’s Printing Career and Sir Thomas More
Albert J. Geritz, Fort Hays State Univ.

Augustine Baker’s English Prayers
Philip O’Mara, Bridgewater College

The Life of Christ with Meditations by Henry More, Sir Thomas More’s Great-Grandson (and Other Writings)
Brian Connolly, Xavier Univ.

Recusant Women Relatives/Associates of Sir Thomas More
Dorothy L. Latz
Monster Theory II: Cultural Representations of the Monstrous in Medieval Literature
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Eve E. Siebert and John Paul Walter, St. Louis Univ.
Presider: John Paul Walter

Grendel and the Giant of Mont St. Michel
Alice Cooley, Univ. of Toronto

"Welandes geweorc" in Beowulf
Mark Jones, St. Louis Univ.

The Pyrs and Iles of Maxims II
Pat Belanoff, SUNY - Stony Brook

Thirteenth-Century French Literature I
Organizer: Molly Lynde-Recchia, Western Michigan Univ.
Presider: Molly Lynde-Recchia

The Envoi in Trouvère Lyric
Samuel N. Rosenberg, Indiana Univ.

The Rhetoric of Muse-icianship in the Poetry of Colin Muset
Christopher Callahan, Illinois Wesleyan Univ.

The Liturgy and Thirteenth-Century French Literature
Evelyn B. Vitz, New York Univ.

Late Medieval French Literature
Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Steven M. Taylor

The Jealous Husband: Misreading Marriage from the Romance of the Roseto the Cent Nouvelles Nouvelles
Elizabeth D. Weber, Univ. of Illinois - Chicago

History or Fiction? The Role of Doubt in Antoine de la Salle's Le Paradis de la royne Sibille
Karen Casebier, Univ. of Wisconsin - Madison

"L'Effet du passé": François Villon's Processes of Nostalgia in the Testament
Kathleen Loysen, New York Univ.
Machaut’s Motets
Sponsor: International Machaut Society
Organizer: R. Barton Palmer, Clemson Univ.
Presider: Kevin N. Moll, East Carolina Univ.

Machaut’s Motet 5 in Light of New Musical and Literary Sources
Yossi Maurey, Univ. of Chicago

Polytextuality in Machaut’s Motet 10: Fiery Love, Obedience, and Death as Spiritual Voices
Catherine Saucier, Univ. of Chicago

The Languishing Lover and the Confessed Liar: The Sacred and Secular Voices of Machaut’s Motet 14
Nikkola E. Carmichael, Univ. of Chicago

Texts and Techniques
Presider: Marijane Osborn, Univ. of California — Davis

Might, Mygte, Myte: The Dialect(s) of BL MS Sloane 2499
Hoyt S. Greeson, Laurentian Univ.

What Determines the Meter of Middle English Alliterative Verse, Alliteration or Natural Speech Rhythm?
Yasuyo Moriya, International Christian Univ.

The Challenges and Rewards of Translating the South English Legendary
Katherine G. McMahon, Mount Union College

Shaping Romance I: Genre and Gender in Twelfth- and Thirteenth-Century French Romance
Organizer: Guy Mermier, Univ. of Michigan
Presider: Roberta Krueger, Hamilton College

Gender Trouble: Conspicuous Consumption in the Roman de Flamenco
Caroline Jewers, Univ. of Kansas

Blood Relations: Gender, Religion, and the Romance Family
Peggy McCracken, Univ. of Michigan

Prose Literacy and Territorial Imagination in the Arthurian Vulgate
Michelle Warren, Univ. of Miami

Reformation Politics and Polemics: Strategies of Attack I
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan — Flint
Presider: Peter Auksi, Univ. of Western Ontario

John Bale: Early Oppositional Communities
Rudolph Almasy, West Virginia Univ.

Anti-Reformation Polemic in Jesuit Drama: Fronton du Duc’s Histoire tragique (1581)
Kate Curry, Univ. of the West of England

Ecclesiastical Satire in Milton’s Paradise Lost
John King, Ohio State Univ.
William Langland and the *Piers Plowman* Tradition

**Sponsor:** Piers-L  
**Organizer:** Andrew Cole, Duke Univ.  
**Presider:** Nicholas Watson, Univ. of Western Ontario

"You can’t handle the truth": *Mum and the Sothsegger* in the Reign of Henry IV  
Frank Grady, Univ. of Missouri – St. Louis

"Commons worlde speche" and the *Piers Plowman* Tradition  
Emily Steiner, Univ. of Pennsylvania

Dismantling Images: Kingship in *Piers Plowman* and Richard the Redeless  
Helen Barr, Lady Margaret Hall, Oxford

French Renaissance Literature  
**Presider:** Martine Sauret, Western Michigan Univ.

The Poet’s War on Idols: Androgyny and Iconoclasy in Agrippa d’Aubigné’s *Les Tragiques*  
Sarah M. Nelson, Univ. of Idaho

"Un si brave Rocher": Lusignan Castle and *double entendre* in the Poetry of Odet de Turnèbe and Catherine des Roches  
Julia A. Nephew, Rockford College

*Le Printemps de Jacques Yver: entre tradition et innovation*  
Juliette Pichardie, Arizona State Univ.  
*Arizona State University Graduate Prize Winner*

Radical Revision: Popular Retellings of Anglo-Norman Romances  
**Sponsor:** Medieval Romance Society  
**Organizer:** Nicola F. McDonald, Univ. of York, and Tamara F. O’Callaghan, Northern Kentucky Univ.  
**Presider:** Nicola F. McDonald

*Ipomadon. A Romance Education*  
Rhiannon Purdie, Univ. of St. Andrews

The Three Tellings of *Otuel*  
Diane Speed, Univ. of Sydney

A, A, and B: Coding Same-Sex Union in *Amis and Amiloun*  
Sheila Delany, Simon Fraser Univ.
Session 234
Valley I
Schilling Lounge

Polemic in Medieval Spain
Sponsor: Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Lucy K. Pick, Univ. of Chicago

“Saracen philosophers deride Islam”: Three Thirteenth-Century Christian Philosophers Attempt to Prove the Irrationality of Islam
John V. Tolan, Université de Nantes

Chronicles Used as Religious Exempla in Polemics
Ana Echevarría, Universidad Nacional de Educación a Distancia, Madrid

Playing on Home Turf: Alfonso de Espina’s Arguments against the Jews Based on the New Testament
Steven McMichael, St. Louis Univ.

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Sidney at Kalamazoo II: Arcadia and Faery
Sponsor: Sidney at Kalamazoo
Organizer: Gerald J. Rubio, Univ. of Guelph
Presider: Arthur F. Kinney, Univ. of Massachusetts — Amherst

A Would-Be Enchantress: Other-World Perspectives in Cecropia’s Domain
Elizabeth Porges-Watson, Univ. of Nottingham

The Argument of Worlds in Sidney’s Old Arcadia
Carolyn Berquist, Univ. of Oregon

“Zelmane is my name”: Focalization in Sidney’s New Arcadia
Regina Schneider, Lincoln College, Oxford

“By succession made perpetuall”: Arthurian Genealogy and the Dynastic Theme in The Faerie Queene
Andrew King, Dalhousie Univ.

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Medieval Welsh Literature and Culture
Sponsor: Celtic Studies Association of North America
Organizer: Frederick C. Suppe, Ball State Univ.
Presider: Frederick C. Suppe

Satirical Poetry from the Red Book of Hergest
Huw M. Edwards, Univ. of Wales — Aberystwyth

Inside the Tent Looking Out: Medieval Welsh Perceptions of the Outside World
A. D. Carr, Univ. of Wales — Bangor

Statud Gruffudd ap Cymyn: A Window on Late Medieval Welsh Bardic Practice
David Klausner, Univ. of Toronto
Petrarch and the Practice of Philosophy
Organizer: James B. South, Marquette Univ.
Presider: Jeremiah Hackett, Univ. of South Carolina

An Introduction to Petrarch
Ryan McBride, Marquette Univ.

Petrarch's Historicism and the Role of Philosophy
Brian Ogilvie, Univ. of Massachusetts—Amherst

Petrarch and Renaissance Humanists on the Immortality of the Soul
Bruce McNair, Campbell Univ.

Marguerite Porete: Text and Experience
Organizer: Ellen L. Babinsky, Austin Presbyterian Theological Seminary
Presider: Ellen L. Babinsky

Biblical Exegesis and Hermeneutical Experience in Marguerite Porete's *Le Mirouer des simples ames*
H. Lawrence Bond, Appalachian State Univ.

The Mirror and the Rose: Marguerite's Reading of Jean de Meun
Barbara Newman, Northwestern Univ.

Dreaming the King: Hope and Fiction in the *Mirror of Simple Souls*
Stephanie Paulsell, Univ. of Chicago Divinity School

The Arthurian World
Presider: Elizabeth S. Sklar, Wayne State Univ.

Merlin and Grisandole: Or, The Wild Man Emprisoned by the Damsel-Knight in the *Suite-Merlin, Of Arthour and Merlyn*, and the *Rheinische Merlin* Fragment
Anne Berthelot, Univ. of Connecticut

Building the Nation: The Welsh Knight in the Service of Arthur and the Grail
Kathleen M. Hobbs, State Univ. of New Jersey

Whom Does It Serve? Origins and Culture Wars in the Grail Quests of Modern Arthuriana
John Marino, St. Louis Univ.

Augustinian Tradition
Presider: Roy Hammerling, Concordia College

Augustine's "Quasi-Earth" and External World Skepticism
Charles Bolyard, Univ. of Oklahoma

Grace as a Philosophical Issue in the Work of St. Augustine
Cheryl Kayahara-Bass, Trinity College and Seminary
Middle English Alliterative Literature
Sponsor: Robbins Library
Organizer: Alan Lupack, Univ. of Rochester
Presider: Russell Peck, Univ. of Rochester

Alliteration in Late Medieval and Renaissance Scotland: *The Poems of the Whole Prophesie*
Karen Moranski, Univ. of Illinois — Springfield

Courteous Speech Acts in *Sir Gawain and the Green Knight*
Juliet Sloger, Univ. of Rochester

Translating the Known into the Unknown: Literalness in *A Pistil of Swete Susan*
Masha Raskolnikov, Univ. of California — Berkeley

The Digital Atheneum: New Techniques for Restoring, Searching, and Editing Humanities Collections
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Kevin S. Kiernan, Univ. of Kentucky
Presider: Kevin S. Kiernan

Building Electronic Editions of Badly Damaged Manuscripts
Demorah Hayes, Univ. of Kentucky

Searching Digital Images
Fred Mintzer and Howard Sachar, IBM Watson Research Center

A Generic Toolkit for Electronic Editions of Medieval Manuscripts
Brent Seales, Univ. of Kentucky

The Jewish-Christian Debate in the Art of the High Middle Ages I
Sponsor: International Center of Medieval Art
Organizer: Nina Rowe and Michael Batterman, Northwestern Univ.
Presider: Nina Rowe

The Virgin and the Jews
Annette Weber, Jüdisches Museum, Frankfurt

The Iconography of Jewish Ritual Murder: Origins and Effects on Christian-Jewish Relations
Wolfgang Treue, Gerhard Mercator-Universität, Duisburg

The Eucharist Strikes Back: The So-Called “Living Cross” and Tales of Jewish Host Desecration
Achim Timmermann, Princeton Univ.

Folklore Studies: Homage to Samuel G. Armistead I
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Joseph T. Snow

Hit the Cat, Tame the Bride: Shrew Taming as Wedding Ritual: East and West
Louise O. Vasvari, SUNY — Stony Brook

Notes on Cursing and Blessing in the Spanish Ballad
John Max Zemke, Univ. of Missouri

Identidad y otredad en el Codex Calixtinus
Mercedes Vaquero, Brown Univ.
Constructions of Wood, Stone, and Ink: The Material and Intellectual Culture of the Anglo-Saxons II: Papers in Honor of Rosemary Cramp

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Catherine E. Karkov, Miami Univ.; Helen Damico, Univ. of New Mexico; George Hardin Brown, Stanford Univ.; and Kelley Wickham-Crowley, Georgetown Univ.
Presider: Patrick W. Conner, West Virginia Univ.

Sutton Hoo and Its North Sea Context
Martin O. H. Carver, Univ. of York

The Boar on the Helmet
Roberta Frank, Univ. of Toronto

Monastic Models
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Thomas Sullivan, OSB, Conception Abbey

Medicine as Metaphor in the Rule of Benedict
Riccardo Cristiani, Western Michigan Univ.

The Blessed Maurus, Cluny, and Citeaux
John Wickstrom, Kalamazoo College

Blessed is the Monk: The Beatitudes as an Exhortation and Apologetic for Monasticism in the Sermons for the Feast of All Saints by Isaac of Stella
Patrick Terell Gray, General Theological Seminary

Jean Gimpel: Five Decades of Medieval Technology, Science, and Art V: Gothic Architecture
Sponsor: AVISTA
Organizer: Stephen Murray, Columbia Univ.
Presider: Stephen Murray

Aspects of Gothic Vault Construction in England 1175–1330
Malcolm Thurlby, York Univ.

Gothic Windows at Saint-Denis
William B. Folkestad, Central Washington Univ.

The Sainte-Chapelle of Paris: Locus Sanctus or Locus Regius?
Meredith Cohen, Columbia Univ.

Rock, Spires, Paper: Some Technical Aspects of Gothic Spire Construction
Robert Bork, Univ. of Iowa
**Details of Dress: Costume and Identity in the Middle Ages I**

Organizer: Joyce Kubiski, Western Michigan Univ., and Laura Dufresne, Winthrop Univ.

Presider: Joyce Kubiski

Clothed in the Tropes of the Hagiographer: Masculine Hagiography and the Transvestite Saints

Jennifer Ari Schultz, Univ. of Toronto

**Text/tiles: Details of Dress in the Sixth-Century Mosaics of Ravenna**

Kathryn Wooten Sobel, Indiana Univ.

**Allegorical Dismantling: A Look Behind the Robes of Boethius and Alain de Lille**

Andrea Denny-Brown, Columbia Univ.

**Visualizing Tristan and Isolde**

Sponsor: Tristan Society

Organizer: Debora B. Schwartz, California Polytechnic State Univ. – San Luis Obispo

Presider: Debora B. Schwartz

Tristan and Roland in Visual Objects: Their Differing Ideological and Political Implications

Norbert H. Ott, Bayerische Akademie der Wissenschaften

Visual Representations of the Tristan Legend and Their Written Sources: A Re-Evaluation

Alan Deighton, Univ. of Hull

Tristan and Isolde in Medieval Secular Palaces: The Chertsey Tiles

Amanda R. Luyster, Harvard Univ.

William Morris’s Visualization of Tristan and Iseut: The Harden Grange Windows

Darla Smyth, Hofstra Univ.

**Teaching Middle High German Texts**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)

Organizer: Bruce C. Brasington, West Texas A&M Univ.

Presider: Kevin J. Ruth, Newark Academy

Teaching Middle High German Texts to Students Who Don’t Know Middle High German

Kirsten M. Christensen, Univ. of Notre Dame
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<td>Christoph Sonnlechner, Universitat Wien</td>
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Jacopone da Todi: Life and Spirituality
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Paul Lachance, OFM, Franciscan Institute
Presider: Paul Lachance

Jacopone da Todi and Bernardino of Siena: Preaching as Contemplative Action
Wes Kennison, SUNY — Geneseo

How Can the Heart Not Sing? Jacopone’s Mystical Language and the Tradition of Lauds
Armando Maggi, Univ. of Chicago

The Rhetoric of Love in Jacopone da Todi’s Laude
Alessandro Vettori, Rutgers Univ.

Dante II: From the Vita Nuova to the Divina Commedia and Beyond: The Author, the Text, and Its Audience
Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin — Madison
Presider: William Stephany, Univ. of Vermont

Text-Commentary Discrepancies in Dante’s Vita Nuova: Audience as Complicit Witness to Authorship
Stephan Khinoy, CUNY — College of Staten Island

The Antimusic of Hell: Screams and Lamentations
Maria Ann Roglieri, St. Thomas Aquinas College

From Sinning to Singing: The Education of the Pilgrim in Purgatorio
Lewis Cobbs, Randolph School

Dante as a Comic Protagonist
Fabian Alfie, Univ. of Arizona

Patronage and Performers
Sponsor: Medieval and Renaissance Drama Society
Organizer: Paul Whitfield White, Purdue Univ.
Presider: Milla Riggio, Trinity College

Lancastrian Patrons in the Reign of Henry IV: Patronage and Propaganda?
Gloria J. Betcher, Iowa State Univ.

The Boy Who Would Be King: Edward VI’s Entertainments
Suzanne R. Westfall, Lafayette College
Respondent: David Bevington, Univ. of Chicago

Plenary Address: De Re Militari
Sponsor: De Re Militari and Society for Military History
Organizer: Kelly DeVries, Loyola College — Maryland
Presider: Bernard S. Bachrach, Univ. of Minnesota

Vegetian Strategy and the Science of War in the Middle Ages
Clifford J. Rogers, U.S. Military Academy — West Point
Comment One: To be announced
Comment Two: Kelly DeVries
Lombard Identities I: Art and the City in the Middle Ages and Renaissance  
Organizer: Giles Knox, Univ. of Illinois — Urbana-Champaign  
Presider: Gabriele Neher, Univ. of Nottingham

Art Patronage in Trecento Milan: The Visconti as condottieri in the Literary Tradition of the cavalleresca  
Allison Lee Palmer, Univ. of Oklahoma

The fabbrica of the Duomo di Milano: Constructing Whose Image?  
Charles R. Morscheck, Drexel Univ.

Looking beyond the Workshop: Art and Identity in Ninth-Century Milan  
Sigrid Danielson, Indiana Univ.

Political and Economic Approaches to the Gawain-Poet  
Sponsor: Pearl-Poet Society  
Organizer: Patricia A. Price, Univ. of Minnesota — Twin Cities  
Presider: Cindy Vitto, Rowan State Univ.

Pearls “Gentyl Jueler”  
Rhonda L. McDaniel, Western Michigan Univ.

Sartorial Sensibility: Dress and Fabric in the Works of the Gawain-Poet  
Patricia A. Price

Pearl and the Ideology of Death: The Politics of Feudalism in the Late Fourteenth Century  
Gina M. Bright, Lehigh Univ.

Fulgor Dei: Gregory the Great  
Sponsor: Univ. of Chicago Medieval Workshop  
Organizer: Isabelle Kinnard, Northwestern Univ.  
Presider: Alan Bernstein, Univ. of Arizona

Reconsidering Gregory I's Use of Augustine  
George Demacopoulos, Univ. of North Carolina — Chapel Hill

Goodness Gracious Great Balls of Fire: Gregory’s Fiery Love of God  
Isabelle Kinnard

Gregory the Great and the Dialogues of Abbot Desiderius of Montecassino  
William McCready, Queens Univ.

1400–2000: Six Hundred Years of Reading Chaucer I  
Sponsor: The Chaucer Review  
Organizer: Mary Hamel, Mount St. Mary’s College  
Presider: Jeanne Krochalis, Pennsylvania State Univ.

Fate, Thy Name is Harry Bailly  
Alexander V. Ames, Univ. of Alabama

The Canterbury Tales and the Humanist Critique of Credulity  
Michaela Paasche Grudin, Lewis and Clark College

Reading Skeat: Chaucer’s Infallibility and Origines Upon the Maudeleyne  
Gerard NeCastro, Univ. of Maine — Machias
Dominican Studies I: Medieval Saints
Sponsor: Dominican Higher Education Council
Organizer: Robert Sweetman, Institute for Christian Studies
Presider: Robert Sweetman

Rosa de Lima, First Saint of the Americas: Women, Body, and Sanctity in Early Colonial Latin America
Oliva Espin, San Diego State Univ.

Bartolomé de las Casas: A Bridge to the New World
Ruth Caspar, OP, Ohio Dominican College

The Medieval Spiritual Heritage of St. Rose of Lima
Alfred Lopez, OP, Dominican College of San Raphael

Representations of Jews in the Medieval World
Sponsor: Society for the Study of Jewish Issues in Middle Ages
Organizer: Gail Ivy Berlin, Indiana Univ. of Pennsylvania
Presider: Gail Ivy Berlin

Conjuring the Devil: Was Théophile’s Necromancer Jewish?
Minnie B. Sangster, North Carolina Central Univ.

“To be cristenyd is owr intent”: Conversion and Symbolic Violence in The Croxton Play of the Sacrament
Christina M. Heckman, Loyola Univ. — Chicago

John Wyclif and Jewish History
Ian Christopher Levy, Marquette Univ.

Jew and Ewe: The Jew as Narcissistic Reflection in the Priorress’s Tale
Gila Aloni, Columbia Univ., and Shirley Sharon-Zisser, Tel Aviv Univ.

Celtic Images and Themes
Presider: Geoffrey Russom, Brown Univ.

Christian or Celtic? Abstract Illuminations in the Book of Kells
Noreen Herzfeld, St. John’s Univ.

A Chop Off the Old Block: John the Baptist in Medieval Irish Culture
Aideen M. O’Leary, Univ. of Notre Dame

The Significance and Symbolism of Shape-Shifting in the Fourth Branch of the Mabinogi: Math vab Mathonwy
Samantha J. Cairo, Western Michigan Univ.

Visions and Visionaries II
Sponsor: Medieval Academy of America
Organizer: Dale Kinney, Bryn Mawr College
Presider: Barbara Nolan, Univ. of Virginia

Gender, Religion, and the Hierarchies of Power in Cynewulf’s Elene
Heide Estes, Monmouth Univ.

Dreams and Visions in the Perlesvaus
Andrea M. L. Williams, Univ. of Exeter
Commentator: Barbara Nolan
Ethnogenesis Theory: Critical Approaches II

Sponsor: Brepols and York Univ.
Organizer: Andrew Gillett, Macquarie Univ.
Presider: Andrew Gillett

Ethnic Identities as Constructions of Archaeology

Sebastian Brather, Albert-Ludwigs Universität

Archaeology as Volkstumsforschung: The Identification of “Romans” and “Germanic People” in Central-European Early Medieval Archaeology from the 1930s Onwards

Hubert Fehr, Albert-Ludwigs Universität

Vandal Ethnogenesis

Bart Brodowski, Univ. of S. Carolina

Musicology III: Music in Performance: Theory, Invention, Practice

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Ingrid Brainard

Franciscan Music Theory in the German Sacred Drama: The Legacy of English Thought and German Practice

Peter V. Loewen, Eastern Illinois Univ.

Imitators and Fantasy Makers: Transmission and Invention of Musical Performances drawn from Italian Literary Sources

Cathy Ann Elias, Roosevelt Univ.

Appropriation of the Vita Christi/Tradition in Official and Popular Religion: Sources, Themes, Influences I

Organizer: Lawrence Hundersmarck, Pace Univ., and Mary Meany, Siena College
Presider: Lawrence Hundersmarck

The Role of Christ’s Humanity in the Thought of Bernard of Clairvaux

Dennis E. Tamburello, Siena College

The Role of Christ’s Humanity in the Meditaciones Vite Christi

Mary Meany

Late Medieval Pieties and the Vita Christi/Tradition

Mary K. Halbach, Fordham Univ.

The Year 1000: Continuity and Change in Tenth-Century Ireland

Sponsor: School of Celtic Studies, Dublin Institute for Advanced Studies
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: Terry Barry, Trinity College

Combs for a New Millennium: Industrial Production in Central Ireland during the Viking Period

John Soderberg, Univ. of Minnesota

Viking, Irish, and Traditional Family Values

Mary A. Valante

Gaming and Gambling in Early Ireland

Angie Gleason, Dublin Institute for Advanced Studies
"Mid godcundre gif e gemaered ond geweordad": Miracles and the Common Man in Bede's *Historia ecclesiastica*
Organizer: Sharon M. Rowley, Univ. of Puerto Rico — Rio Piedras
Presider: Nancy Thompson, California State Univ. — Hayward

Reading Bede Reading Caedmon: Understanding a Critical Miracle
Daniel Paul O'Donnell, Univ. of Lethbridge

"Wadan wræclastas": Bede, Cadwalla of Wessex, and the Exile's Path to Kingship
John Damon, Univ. of Nebraska — Kearney

Being Healed: Symbolic Economy, Class, and Miracles in Bede's *Historia ecclesiastica*
Sharon M. Rowley

Poverty in the Middle Ages
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Matthew Boyd Goldie, Vassar College

The Poor in Anglo-Saxon England
Virginia Cole, Cornell Univ.

Poverty and the Christian Ideal in the Symbolism of the Observant Franciscans
Virginia K. Henderson, Emory Univ.

Religious Poverty, Religious Property, and Customary Law in the Late Middle Ages
James Mixson, Univ. of Notre Dame

Reading the *Libro de buen amor* in the Year 2000
Sponsor: Texas Medieval Association
Organizer: Paul Larson, Baylor Univ.
Presider: Paul Larson

Using Modern Media (Video, CD, Internet, Overheads) and Animal Lore to Bring the *Libro de buen amor* to the Hearts and Minds of Today's Undergraduates
Mary Anne Vetterling, Regis College

Deconstructing the *Libro de buen amor* Deconstructing
Anthony J. Cardenas, Univ. of New Mexico

— End of 1:30 P.M. Sessions —

3:00-4:00 P.M. COFFEE SERVICE
Valley II, III, and Fetzer
Perceptions of Women and Their Authority
Sponsor: *Magistra: A Journal of Women's Spirituality*
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera

Monastic to Individual Authority: Another Perspective on Gerson's Attitude Toward Women
Yelena Matusevich, Univ. of Alaska — Fairbanks

Women in the Scottish Church in the Fifteenth Century
Elizabeth Dennis, Iowa State Univ.

Textualizing and Contextualizing Hildegard's Body in Theodoric's *Vita*
Jessica Weinstein, Rice Univ.

Medieval Sermon Studies III: Theological Themes in Selected Medieval Sermons
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Anne Thayer

Abelard's Christ: Sermons Celebrating Jesus — Son of God, Son of Man
Eileen F. Kearney, St. Xavier Univ.

"God is spoken and unspoken": Rhetoric and Negative Theology in Meister Eckhart's Sermons
Bruce Milem, Western Oregon Univ.

Harsh Judge or Loving Father? Salvation in Late Medieval German Sermons
John W. Dahmus, Stephen F. Austin State Univ.

The Problem of Sovereignty in the Later Middle Ages: The Legacies of Michael Wilks and Beyond
Sponsor: POLITICAS: The Society for the Study of Medieval Political Thought
Organizer: Stephen E. Lahey, LeMoyne College
Presider: Takashi Shogimen, Clare Hall, Cambridge

Michael Wilks and the Papalists of the Early Fourteenth Century
Thomas Turley, Santa Clara Univ.

Michael Wilks on Wyclif and Aristotelianism
Stephen E. Lahey

The Coherence of Aquinas' Political Thought
Arthur Stephen McGrade, Univ. of Connecticut
The House of Lancaster
Sponsor: Society of the White Hart
Organizer: Sharon D. Michalove, Univ. of Illinois—Urbana-Champaign
Presider: George Stow, LaSalle Univ.

The Lancastrian Sheriff: A Study in Administrative Inefficiency?
Douglas Biggs, Waldorf College

Lancastrian Constitution Revisited
Michael Bennett, Univ. of Tasmania

Concepts of Law in the Popular Culture of Late Medieval England
Antony Musson, Univ. of Exeter
Commentator: George Stow

Medieval English Studies in Poland
Sponsor: Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, Univ. of Poznan
Presider: Jacek Fisiak

Midland Dialect Features Preserved in the Cambridge Gg.4.27 Manuscript of the Canterbury Tales
Aleksandra Hans, Univ. of Poznan

Constructing the Middle Ages in Contemporary Literature and Culture
Liliana Sikorska, Univ. of Poznan

Some Cognitive Aspects of the Via negativa of Medieval Mystics
Andrzej Wicher, Univ. of Łódz

Feminism and the Academy
Sponsor: Society for Medieval Feminist Studies
Organizer: Lynn Armer, Univ. of Rochester, and Katherine L. French, SUNY—New Paltz
Presider: Lynn Armer

A panel discussion including: Dawn Bratsch-Prince, Iowa State Univ.; Gayle Margherita, Eastern Michigan Univ.; Linda McMillan, Susquehanna Univ.; Regina Psaki, Univ. of Oregon; and Anna Dronzek, Temple Univ.

The Anglo-Saxon Riddles II: Culture and Contexts
Organizer: William F. Klein, Kenyon College
Presider: Thomas Klein, Lander Univ.

Masters and Slaves: Social Inversion in the Old English Riddles
Jonathan Wilcox, Univ. of Iowa

The Social Context and Function of “Wundorlicu wiht” in the Exeter Book Riddles
Brian McFadden, Texas Tech Univ.

Oppression and Voice in Anglo-Saxon Riddles
Jerome Denno, Univ. of Pennsylvania
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Presider: Robert W. Frank, Jr., The Chaucer Review

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Catherine Gray, SUNY — Buffalo

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Organizer: Dee Dyas, Univ. of Glamorgan
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Teaching Anglo-Saxon Christianity
Paul Cavill, Univ. of Nottingham

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Organizer: Luciana Cuppo Csaki, Societas Internationalis pro Vivario
Presider: Antonia Arslan, Università di Padova

Monetary Circulation in South Italy in the Early Middle Ages: A Reappraisal
Ermanno Arslan, Civici Musei di Milano

Armenian Art in the Middle Ages
Claude Mutafian, Univ. La Sorbonne

The Legacy of Armenian Scholarship in the Middle Ages
Abraham Terjan, College of New Rochelle

Perspectives on Nature in the Middle Ages
Organizer: Jonathan S. Myerov, West Virginia Univ.
Presider: Stephen Harris, West Virginia Univ.

“With Nature as our guide”: Nature and Reasoning and Reckoning in the Computistical Writings of Bede
Faith Wallis, McGill Univ.

Where Animals Fear — and Dare — To Tread in Anglo-Saxon Literature
Jennifer Neville, Royal Holloway College, London

Making the Natural Strange: Studies of Medieval Sexuality and (Modern) Perspectives on Nature in the Middle Ages
Jonathan S. Myerov

Abbeys, Townspeople, and the Urban Environment
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Sally N. Vaughn

*Laboratores Supporting Oratores*: The Example of Cain and the Twin Abbeys
Priscilla Watkins, Univ. of Houston

The Revolt of the Burghers of Sahagún (León)
James J. Todesca, Armstrong Atlantic State Univ.
Friday, 5 May
Evening Events

5:00–6:00 P.M.    WINE HOUR
                    Hosted by Western Michigan University in Honor of
                    the Fourth Otto Gründler Prize Winner

5:00 P.M.        Franciscan Institute, St. Bonaventure Univ.
                    Business Meeting

5:00 P.M.        International Society of Hildegard von Bingen Studies
                    Business Meeting with Cash Bar

5:00 P.M.        *Magistra*
                    Business Meeting

5:00 P.M.        Medieval Academy of America
                    Reception with the President of the Medieval Academy.
                    Joan Ferrante, President of the Medieval Academy of America, would
                    enjoy meeting medievalists who are interested in discussing the
                    Academy and its future. She would like to hear from members and non-
                    members alike about what the Academy does and what it might be doing
                    new or better. All are encouraged to come with questions.

5:00 P.M.        Medieval and Renaissance Drama Society
                    Business Meeting

5:00 P.M.        Romance Intertext: Middle English Romance Society
                    Business Meeting

5:00 P.M.        Shaping Romance
                    Reception for participants in these Special Sessions

5:00 P.M.        Society for Medieval German Studies
                    Business Meeting

5:00 P.M.        Society for Medieval Languages and Linguistics
                    Business Meeting with Open Bar

5:00 P.M.        Thomas Aquinas Society
                    Business Meeting

5:00 P.M.        Tristan Society
                    Business Meeting
5:15 P.M.  AVISTA
Practical Geometry of Plate Tracery
Fetzer 2030
A hands-on demonstration by Robert
Greenberg, Emeritus, Ryerson Polytech Univ.

5:15 P.M.  Society for Medieval Feminist Studies
Business Meeting and Reception
Fetzer 1035

5:30 P.M.  International Arthurian Society — North
American Branch and The Tristan Society
Reception with Open Bar
Valley II 200

5:30 P.M.  International Society of Hildegard von
Bingen Studies
Circles Around Hildegard: The Twelfth
Century Chant
Stefan Morent, Ensemble für Musik des Mittelalters
Fetzer 2020

5:30 P.M.  Society for the Study of Homosexuality
in the Middle Ages
Business Meeting
Valley I 108

6:00-7:00 P.M.  DINNER
Valley III
Dining Room

6:00 P.M.  University of Chicago Medieval Workshop
Reception with Cash Bar
Fetzer 1045

7:00 P.M.  Society for Emblem Studies
Business Meeting
Valley III 308

7:00 P.M.  Cistercian Studies Evening Session II
Thomas Merton, Cistercian: His Life and
His Prayer
M. Basil Pennington, OCSO, Saint Joseph's Abbey
Fetzer 1040

7:30 P.M.  A Labyrinth? Electronic Resources for
Medievalists and Online Access
Fetzer 1055
Sponsor: Brill Academic Publishers
Organizer: Julian Deahl, Brill Academic Publishers
Presider: Julian Deahl

Editorial Aspects
Ellen Bauerle, Univ. of Michigan Press

Production Aspects
Paul Schaffner, The Middle English Compendium

Librarians' Concerns
Thomas M. Izbicki, Johns Hopkins Univ.
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<th>Time</th>
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<tr>
<td>8:00 P.M.</td>
<td><strong>Saints and Sinners: Cosmology and the Occult in the Middle Ages</strong>&lt;br&gt;Performed by The Newberry Consort</td>
<td>Dalton Center Recital Hall</td>
</tr>
<tr>
<td></td>
<td>Buses will leave from Valley III beginning at 7:15 P.M.&lt;br&gt;See notice on p. xxiii</td>
<td>$15.00</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td><strong>Hill Monastic Manuscript Library, Institut de Recherche et d'Histoire des Textes, and Brepols Publishers</strong>&lt;br&gt;Reception with Open Bar</td>
<td>Valley II 208</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td><strong>A Medieval Film Fest</strong>&lt;br&gt;<strong>La Passion de Jeanne d'Arc</strong>&lt;br&gt;Sponsored by The International Joan of Arc Society and Medieval Feminist Forum&lt;br&gt;Popcorn will be served</td>
<td>Fetzer 1005 Kirsch Auditorium</td>
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<tr>
<td>ALSO</td>
<td>See Session 362</td>
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<tr>
<td>8:30 P.M.</td>
<td><strong>Early Book Society</strong>&lt;br&gt;Business Meeting with Cash Bar</td>
<td>Fetzer 1045</td>
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<tr>
<td>8:30 P.M.</td>
<td><strong>Sidney and Spenser at Kalamazoo</strong>&lt;br&gt;Business Meeting</td>
<td>Fetzer 1060</td>
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<td>9:00 P.M.</td>
<td><strong>Ashgate Publishing</strong>&lt;br&gt;Reception with Open Bar</td>
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<tr>
<td>9:00 P.M.</td>
<td><strong>Brill Academic Publishers</strong>&lt;br&gt;Reception with Open Bar</td>
<td>Valley II 200</td>
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<tr>
<td>10:00 P.M.</td>
<td><strong>Universities of St. Gall and Salzburg</strong>&lt;br&gt;Reception with Open Bar and Presentation of <strong>A Medieval Festschrift 1940-2000</strong></td>
<td>Valley II 201</td>
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<tr>
<td>10:00 P.M.</td>
<td><strong>University of Pennsylvania Press</strong>&lt;br&gt;Reception with Open Bar</td>
<td>Valley III Stinson Lounge</td>
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</table>
Saturday, 6 May

7:00-8:00 A.M. BREAKFAST Valley III Dining Room
7:30-10:30 A.M. COFFEE SERVICE Valley II, III, and Fetzer

8:00 A.M. International Joan of Arc Society Business Meeting Valley III Stinson Lounge
8:30 A.M. Plenary Lecture Sponsored by the Medieval Institute, WMU Bernhard Center East Ballroom
Tensions, Ambiguities, and the Pressures of History: Constructing the Cultural Biography of Joseph the Carpenter
Pamela Sheingorn, Baruch College/Graduate Center, CUNY
College Welcome: Elise B. Jorgens, Dean of Arts and Sciences, WMU

Saturday, 6 May
10:00 A.M.-11:30 A.M.
Sessions 330-386

Session 330 Valley III 300
Platinum Latin III: Death and the Life of the World to Come
Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: Alan Bernstein, Univ. of Arizona

Out with a Laugh: Terminating Life in Merovingian Hagiography
Christian Rohr, Universität Salzburg

Death and Immortality in Noble Families: Ennodius and the Last Revival of Italian Rhetorical Education
Samuel Barnish, Royal Holloway College, London

Augustine on the Resurrection of the Flesh
Charles Brittain, Cornell Univ.

Session 331 Valley III 301
Women and Literacy in the Middle Ages
Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Jane Chance, Rice Univ.

Dangerous Talk: The Holy Maid of Kent and Oral Tradition of Prophecy
Diane Watt, Univ. of Wales—Aberystwyth

The Public Performance of Private “Dalyans” with God: Margery Kempe of Lynn
Julie A. Chappell, Independent Scholar
Female Literacy and Readership in Spanish *Cancioneros*
Ana M. Gomez-Bravo, Purdue Univ.

**Chaucer IV**
Presider: John M. Hill, U.S. Naval Academy

*Inversion and Misrule in the Third Fragment*
M. L. Ellison-Murphree, Auburn Univ.

*Composing Cultures: Orality and Literacy in Chaucer's Fragment III*
Angela Sucich, Univ. of Colorado — Boulder

*Polyphony in Fragment IV of The Canterbury Tales*
Thomas P. Campbell, Wabash College

**Medieval Travel Narratives**
Organizer: Elizabeth MacDaniel, Clarion Univ.
Presider: Elizabeth MacDaniel

*Gender and the Significance of Place in Hugeburc's Vita Willibaldi*
Pauline Head, York Univ.

*Pero Tafur's Scandalous Women: Gender through the Eyes of a Fifteenth-Century Spanish Traveler*
Karen Daly, Indiana Univ.

*Resurrecting Egeria: Subjectivity as Constructed through the Christian Body in a Fourth-Century Travel Narrative*
Mary Hayes, Univ. of Iowa

**Alfredian Texts and Contexts**
Organizer: Nicole Guenther Discenza, Hillsdale College
Presider: Nicole Guenther Discenza

*The Philosophy of Kings in Beowulf and King Alfred's Consolation of Philosophy*
Liz Langthorn, Univ. of Central Oklahoma

*The Latin Original of the Old English Pastoral Care*
Ray Moye, Coastal Carolina Univ.

*Re-Writing and Un-Writing Violent Women in the Old English Orosius*
Shelly Rae Clift, Loyola Univ. — Chicago

**The Theology of the Sacraments in the Middle Ages**
Organizer: Ian Christopher Levy, Marquette Univ.
Presider: Kenneth Hagen, Marquette Univ.

*The Ordination of Women in the Middle Ages*
Gary Macy, Univ. of San Diego

*Against the Tradition: Hugh of St. Victor and the Efficacy of Sacraments Before the Incarnation*
Rebecca Moore, San Diego State Univ.

*Formulating Orthodoxy in Response to Heresy: The Eucharistic Theology of Jacques de Vitry and Robert Courson*
Jessalynn Bird, Oxford Univ.
Session 336
Valley III
307

"A Light in a Cave": A Topos and Its Influence on the Middle Ages
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Clifford Ando, Univ. of Southern California

The "Cave" in Late Neoplatonism, Porphyry, and Proclus
Ben Schomakers, Central European Univ., Budapest

The Light and the Cave: From Plato to the Protoevangelium Jacobi
George Géreby, Central European Univ., Budapest

Illuminations in Plato's Cave
István Bodnár, Humboldt Univ., Berlin

Session 337
Valley III
308

Old English: Tradition and Innovation: In Honor of John Leyerle
Sponsor: Medieval Association of the Midwest
Organizer: Zacharias P. Thundy, Northern Michigan Univ.
Presider: Robert Kindrick, Univ. of Montana

The Voice of Meditation in Old English Devotional Verse
Sarah Larratt Keefer, Trent Univ.

Beowulf and the Modernity of Monsters
Rayond P. Tripp, Jr., Univ. of Denver

Repetition in Beowulfian Narrative
Joseph Harris, Harvard Univ.
Respondent: John Leyerle, Univ. of Toronto

Session 338
Valley III
309
Fox Lounge

The Medieval Tradition of Natural Law: John Finnis on Aquinas
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

St. Thomas and the Modern Notion of Human Rights
Lars Cortest, Univ. of Oklahoma

Incommensurable Goods: Finnis vs. Aquinas
Dennis Bradley, Georgetown Univ.

Wisdom, Goodness, and Practical Reason: Comments on Finnis' Aquinas
John Killoran, Kings College, Univ. of Western Ontario

Thomas Aquinas and Rights: What Kind of Rights Can be Found within a Thomistic Framework?
Henrik Syse, International Peace Research Institute

Session 339
Valley III
310

Fair and Foul: Weather Patterns in Medieval Thought
Organizer: Barbara I. Gusick, Troy State Univ. — Dothan
Presider: Barbara I. Gusick

Old English weder. Weather as Token of the Post-Conversion Cosmos
James E. Blodgett, Indiana Univ. — South Bend

Where Are the Winds of Yesteryear? Social Memory in Richardian England
Joel T. Rosenthal, SUNY — Stony Brook

When Soft Was the Sun: Piers Plowman and the Weather
Rosanne Gasse, Brandon Univ.

Bloody May: Malory's Dark Season
Karen Bezella-Bond, Columbia Univ.
Spanish Language and Literature in the Late Middle Ages, I  
Sponsor: *Fifteenth-Century Studies*  
Organizer: Roxana Recio, Creighton Univ.  
Presider: Edelgard E. DuBruck, Marygrove College  

Imitación, adaptación y asimilación: la transmisión de la poética petrarquista de *I Trionfi*  
Roxana Recio  

Historia textual de *Clamades y Clarmonda*  
Pablo Pastrana, Univ. of Texas – Arlington  

El *Arte de bien morir* su influencia en las muertes literarias  
Francisco Gago-Jover, College of the Holy Cross  

An Early Diffusion of Classical Thought in Fifteenth-Century Spain: The Exemplary Female, Foreign Born, and Humble Figures Found in Juan Alfonso de Zomora’s Translation of Valerius Maximus  
Stephen Johnson, Southwest Texas State Univ.  

Makers of the Middle Ages: The Age of Tennyson I: Making the Middle Ages in English Literary Art  
Sponsor: *Studies in Medievalism*  
Organizer: Gwendolyn A. Morgan, Montana State Univ.; Kathleen Verduin, Hope College; and Leslie J. Workman, Founding Editor, *Studies in Medievalism*  
Presider: Leslie J. Workman  

A Story of Gawain Transformed: Thomas Percy and Reginald Heber  
Isamu Takahashi, Keio Univ.  

Charlotte Brontë's Recreation of the Middle Ages: or, Why Read a Bad Gothic Novel?  
Gwendolyn A. Morgan  

Preacher and Audience  
Sponsor: Dept. of Theology and Religious Studies, Univ. of Bristol  
Organizer: Carolyn Muessig, Univ. of Bristol  
Presider: Phyllis Roberts, CUNY  

English Anti-Jewish Stereotypes in the Thirteenth Century: Suggested Audiences for Sermons Concerning Judaism  
Timothy Kovalcik, Univ. of Bristol  

*Sermones ad status Collections*  
Carolyn Muessig  

Transmission of Late Medieval Sermons on Saints  
George Ferzoco, Univ. of Leicester
Inside/Outside: Four Views of the *Libro de buen amor*

**Sponsor:** Ibero-Medieval Association of North America (IMANA)
**Organizer:** Joseph T. Snow, Michigan State Univ.
**Presider:** Eloisa Palafox, Washington Univ.

(Hetero)normativity and Its Discontents
Gregory S. Hutchinson, Univ. of Illinois — Chicago

Does Trotaconventos Perform a *Philocaptio* Spell on Doña Endrino?
Dorothy S. Severin, Univ. of Liverpool

"Bien o mal, qual puntares, tal te dirá ciertamente": The *Libro*, Its Author, and Its Readers at the Turn of the Century
Dayle Seidenspinner-Núñez, Univ. of Notre Dame

Fallout from Juan Ruiz’s Exemplary Art in the Archpriest’s Book about Sinful Love
Anthony Zahareas, Univ. of Minnesota

George Herbert at Kalamazoo I: George Herbert: Influences of Friends, Relations, Books, and Practices

**Sponsor:** George Herbert Journal
**Organizer:** Chauncey Wood, McMaster Univ.
**Presider:** Chauncey Wood

"Contentiousnesse is more Scandall": John Davenant, George Herbert, and Calvinist Conformity
Ron Cooley, Univ. of Saskatchewan

"Readie to passe to the American strand": The Significance of Temporal Episodes in the Eternal Schema of George Herbert’s “The Church Militant”
Stephen Buick, Univ. of Toronto

Herbert’s Ledger
Graham Hammill, Univ. of Notre Dame

Devotion Deracinated: Herbert’s Appropriation of the Evangelical Mode
Kate Narveson, Mount St. Mary’s College

Military Millennarianism: Religious Beliefs of Military Orders, Militias, and Confraternities

**Sponsor:** Hill Monastic Manuscript Library
**Organizer:** Theresa M. Vann, Hill Monastic Manuscript Library
**Presider:** Theresa M. Vann

“Christo incaptivis”: Early Trinitarian Ransom Work
Joseph J. Gross, Trinitarian Historical Institute

Christians at War, Militia at Prayer
David Bachrach, Univ. of Notre Dame

“Servi servorum servorum”: Hospitallers in the Service of the Papacy, Central Italy 1339–1377
Mark Stephen Dupuy, Louisiana State Univ.
Domestic Situations: Medieval Women and the Men in Their Lives  
Presider: Miriam Y. Miller, Univ. of New Orleans

Patricia Orr, Episcopal Theological Seminary of the Southwest

The Bishop as Substitute Male Head of the Family: The Case of Boniface and the Nuns  
Donald Hochstetler, Worcester State College

Beowulf I  
Presider: James Hala, Drew Univ.

The Monster's Mother: Maternity, Femininity, and Alterity in Beowulf  
Renée R. Trilling, Univ. of Notre Dame

Consequential Actions/Marginality and Perversion: Breaking the Man-Monster Binary in Beowulf  
Dana M. Oswald, Ohio State Univ.

The Suppression of the Powerful, Avenging Woman in Beowulf: Beowulf's Encounter with Grendel's Mother  
Bridget Anne Peach, Univ. of South Alabama

Medieval Catalonia II: Society, Class, and Administration  
Sponsor: Corona  
Organizer: Brian Catlos, Boston Univ., and Núria Silleras Fernández, Universitat Autónoma de Barcelona  
Presider: Donna M. Rogers, Middlebury College

La monarquía catalano-aragonesa y la Cataluña medieval  
Antoni Udina, Universitat Autònoma de Barcelona

Folc of Urgell: Bishop, Viscount, All-Around Ambitious Dude  
Francisco José Rodríguez Bernal, Universitat Autònoma de Barcelona

Pawn or Player? Violant de Bar and the Game of Matrimonial Politics in the Crown of Aragón (1380–1396)  
Dawn E. Bratsch-Prince, Iowa State Univ.
Opening Remarks
Robert Stillman, Univ. of Tennessee

Spenser's and Harvey's Civil Conversation and the Composition of *The Shepherdes Calender*
Jennifer Richards, Univ. of Newcastle upon Tyne

The Irrelevance of *The Faerie Queene*
Jeff Dolven, Harvard Univ. Society of Fellows

Spenser's Halting Problem: Complexity and Narrative Breakdown in *The Faerie Queene* 4.9
Laurel L. Hendrix, California State Univ. — Fresno

Eating, Starvation, Melancholy, and the Temptations of Suicide
William Oram, Smith College

Old High German Language and Literature
Organizer: Anna Grotans, Ohio State Univ.
Presider: Anna Grotans

Syntax und Wortfolge: Notker III. von St. Gallen übersetzt die Metra der *Consolatio*
Nikolaus Henkel, Univ. of Hamburg

Notker's Vowels
Thomas Becker, Univ. of Munich

“daz pars”: Faulty Grammar in Notker's *Mischsprache?*
Harald Saller, Univ. of Munich

The Hagiographer's Motivation
Presider: Sherry Reames, Univ. of Wisconsin — Madison

The Coat Tails of a Saint: *The Life of Saint Martinas a Persuasive Communication*
Victoria H. Woodcock, Texas A&M Univ. — Commerce

Eadmer of Canterbury's *Breviloquium vitae sancti Wilfridi*
Joshua A. Westgard, Univ. of North Carolina — Chapel Hill

The Inquisitions, Torture, and Transforming Representations of Suffering in Early Dominican Legendaries
Donna C. Trembinski, Univ. of Toronto
Organizer: John D. Hosler, Iowa State Univ.
Presider: John D. Hosler

The Monastic Honor Court and the Reign of Henry I
Kevin L. Shirley, LaGrange College

The Cult of St. Waltheof: Political Saint or Local Patron?
Brian J. Briggs, Univ. of St. Andrews

A Man Can Serve Two Masters: The Bishopric of Durham during the Anarchy, 1135-41
Jean A. Truax, Texas Medieval Association

"Seek after peace and pursue it": English Benedictine Abbots in the Face of Twelfth-Century Political and Religious Crisis
Katherine Christensen, Berea College

Pious and Impious Exegesis: The Bible and Heresy in the Carolingian World
Organizer: E. Ann Matter, Univ. of Pennsylvania
Presider: Edward Peters, Univ. of Pennsylvania

The "adversus" Tradition in Early Medieval Exegesis
Abigail Firey, Univ. of California — Los Angeles

Kings and Heresies in Early Medieval Biblical Commentaries
Eric P. Miller, Univ. of Virginia

The Corbie Barnabas Manuscript: A Carolingian Handbook Against Heresy?
E. Ann Matter

Everything You Wanted to Know about Sin (But Were Afraid to Ask): Three Visionaries on the Location, Origin, and Expiation of Sin
Organizer: Alison Langdon, Univ. of Oregon
Presider: Rosalynn Voaden, Arizona State Univ.

"The Sensibility of the Flesh": Sin and the Body in Hildegard of Bingen's Scivias
Alison Langdon

Whose Fault Is It, Anyway? Free Will and Sin in Julian of Norwich's Shewings
Christina Francis, Arizona State Univ.

Sin and What to Do About It: Images of Atonement in the Writings of Gertrude the Great
Jenny Rebecca Rytting, Arizona State Univ.
The Matter of England in Late Medieval Society
Organizer: Margaret McGlynn, Wellesley College
Presider: Scott Morgan Straker, College of the Holy Cross

"Nos recepimus in gratiam": Rebels, Kings, and Political Harmony in the Anglo-Norman Romance *Fouke le Fitz Waryn*
Andrew Bethune, Univ. of Toronto

Royal Monstrosity in the Middle English Romance of *Richard Coeur de Lion*
Sarah Tolmie, Harvard Univ.

The *Havelok* Story in Sir Thomas Gray’s *Scalacronica*
Richard Moll, Suffolk Univ.

Chaucer and the Internet: An Update
Sponsor: Chaucer MetaPage
Organizer: Edwin Duncan, Towson State Univ.
Presider: Edwin Duncan

The Studies in the Age of Chaucer On-Line Bibliography
Mark Allen, Univ. of Texas – San Antonio

Web Bibliographies for Undergraduates
Alan Baragona, Virginia Military Institute

Daniel T. Kline, Univ. of Alaska – Anchorage

The Chaucer MetaPage Mentoring Initiative
Joseph S. Wittig, Univ. of North Carolina – Chapel Hill

Gothic Visuality: Towards a New Formalism
Organizer: Gerald B. Guest, Independent Scholar
Presider: Gerald B. Guest

Gothic Visuality: Five Points Towards a Definition
Laura Hollengreen, Univ. of Arizona

The Reverse Façade of Reims Cathedral: Marriage of Form and Content?
Donna L. Sadler, Agnes Scott College

Towards a New Understanding of the Gothic Nave: The Case of Naumburg Cathedral
Jacqueline E. Jung, Columbia Univ.
Respondent: Madeline H. Caviness, Tufts Univ.

Piety, Patronage, and the Parish: Popular Religion in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Sharon D. Michalove, Univ. of Illinois – Urbana-Champaign
Presider: Katherine French, SUNY – New Paltz

Devotion to Anglo-Saxon Saints in Later Medieval England
Katherine Lewis, Univ. of Huddersfield

Native Women Saints and Parish Church Screens: Mapping Lay Veneration and Patronage in Late Medieval England
Virginia Blanton-Whetsell, Marist College
Our Lady of Grace and Sir Roger's Daughter  
Jeanne Krochalis, Pennsylvania State Univ.  
Commentator: Katherine French

Constructions of Wood, Stone, and Ink: The Material and Intellectual Culture of the Anglo-Saxons IV: Papers in Honor of Rosemary Cramp
Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Catherine E. Karkov, Miami Univ.; Helen Damico, Univ. of New Mexico; George Hardin Brown, Stanford Univ.; and Kelley Wickham-Crowley, Georgetown Univ.  
Presider: Catherine E. Karkov

Roman to Saxon in East Anglia  
Catherine Hills, Cambridge Univ.

*Palatium and Civitas: Royal Residences and Their Significance*
David Rollason, Univ. of Durham

*Beowulf and Archaeology Revisited*
John Hines, Univ. of Cardiff

William of St. Thierry
Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: David N. Bell, Memorial Univ. of Newfoundland

William of St. Thierry and the Holy Spirit's Personal Identity
Elizabeth Hastings, Univ. of Natal

*Eternity in Time: William of St. Thierry on the Immanent God*
Aage Rydstrøm-Poulsen, Univ. of Copenhagen

*Images of the Eucharist in the Writings of Bernard of Clairvaux, William of St. Thierry, and Aelred of Rievaulx*
Madeleine Grace, CVI, Univ. of St. Thomas

The English Wycliffite Sermons: Vernacular Contexts
Sponsor: The Lollard Society  
Organizer: Fiona Somerset, Univ. of Western Ontario  
Presider: Derrick Pitard, Slippery Rock Univ.

A Fifteenth-Century Vernacular Collection: Proto-Lollard or Something Else?  
Ruth Evans, Cardiff Univ.

*Contexts for the “Life of the Soul”: The English Wycliffite Sermons*
Paul Schaffner, Univ. of Michigan

*Sermons and Pastoral Theology in Late Medieval England*
Christopher Manion, Ohio State Univ.
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<td><strong>Visualizing Joan: Cinematic Representations of the Saint (Dreyer's <em>La Passion de Jeanne d'Arc</em>)</strong></td>
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<tr>
<td><strong>Sponsor:</strong> A Medieval Film Fest; co-sponsored by International Joan of Arc Society and Medieval Feminist Forum</td>
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<tr>
<td><strong>Organizer:</strong> Bonnie Wheeler, Southern Methodist Univ.</td>
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<td><strong>Presider:</strong> Jeremy duQuesnay Adams, Southern Methodist Univ.</td>
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**Joan of Arc among the Nazis: From Dreyer to Gustav Ucicky**
Kevin J. Harty, La Salle Univ.

**The Contemporaneous Reception of Dreyer's *La Passion de Jeanne d'Arc***
Robin Blaetz, Emory Univ.

**Carl Dreyer’s Passion Play**
Gail Orgelfinger, Univ. of Maryland

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<td><strong>William Langland and (Post)Modern Theory in Dialogue</strong></td>
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<tr>
<td><strong>Organizer:</strong> Andrew Cole, Duke Univ.</td>
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<td><strong>Presider:</strong> Andrew Cole</td>
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**Piers Plowman's Formal Actions: Historicity, Archive, Principle**
D. Vance Smith, Princeton Univ.

**Interests and Desire: Foucault, Langland, and the Transdiscursive**
Britton J. Harwood, Miami Univ.

**Limits in Postmodern Theorizing and the Queering of Limits: Death in *Piers Plowman* and *Meet Joe Black***
James J. Paxson, Univ. of Florida

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<td><strong>Suddenly It Was the Middle Ages! Presentations on Medieval Studies to K-12 Students</strong></td>
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<td><strong>Sponsor:</strong> TEAMS (Consortium for the Teaching of the Middle Ages)</td>
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<td><strong>Organizer:</strong> Bruce C. Brasington, West Texas A&amp;M Univ.</td>
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<td><strong>Presider:</strong> Bruce C. Brasington</td>
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**The Middle Ages in Forty-Two Minutes**
Kevin J. Ruth, Newark Academy

**Sanitizing the Past: Medieval Heroes for Modern Readers**
Rebecca Barnhouse, Youngstown State Univ.

**Using Medieval Hagiography to Teach the Medieval World View**
Anita Pilling, John Cooper School

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<td><strong>Sponsor:</strong> John Gower Society</td>
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<td><strong>Organizer:</strong> R. F. Yeager, Univ. of North Carolina — Asheville, and A. J. Minnis, Univ. of York</td>
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<td><strong>Presider:</strong> R. F. Yeager</td>
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**Medieval Memory, Hypertext, and the Structure of the *Confessio Amantis***
Natalie Grinnell, Wofford College

**Redemptive Prosthetics and the Structure of Gower's *Confessio Amantis***
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Glending Olson, Cleveland State Univ.

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Organizer: Martha W. Driver, Pace Univ.
Presider: Karen Gorst, The Gabriel Guild

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Cristina Arrigoni Martelli, Univ. of Maine
The Provenance of TCD MS 319: Bokenham’s Lives of St. Dorothy and St. Katherine, Copy or Source?
Larissa “Kat” Tracy, Trinity College—Dublin
Desperately Seeking John Smith: Tracking the Provenance of Oxford, CCC MS 27
Rosemarie P. McGerr, Indiana Univ.

Human Economy and Natural Environment in the Middle Ages III: Uses and Impacts: Aquatic Resources
Organizer: Richard C. Hoffmann, York Univ.
Presider: Paolo Squatriti, Univ. of Michigan

Cetacean Resources and Marginal Economies: Whale Use in the Early Medieval North Atlantic
Vicki Szabo, Cornell Univ.
International Cooperation, Local Participation, and Interdisciplinary Research: The Medieval Cod Fisheries Commercialization in the North Atlantic
Sophia Perdikaris, Brooklyn College, CUNY
Economic Innovation and Environmental Change: Medieval Nobles and Their Fisheries
Angelika Lampen, Westfälische-Wilhelms-Universität, Münster

Abbot Joachim of Fiore: The New Research
Organizer: E. Randolph Daniel, Univ. of Kentucky
Presider: Bernard McGinn, Univ. of Chicago

Abbot Joachim of Fiore: Millennialist or Reformist?
E. Randolph Daniel
Dating and Interpreting Joachim’s Major Works: Progress in Certainties and Incertainties During a Decade
Kurt-Victor Selge, Alexander-von-Humboldt Universität, Berlin
Volcanoes and Wings: Sightings of Joachim of Fiore in Latin America
Jaime Lara, Yale Institute of Sacred Music and Art
Session 369
Schneider 1130
When You’re a Celt You’re a Celt All the Way: The Limits of Identity in Medieval Irish Art
Organizer: Maggie McEnchroe Williams, Columbia Univ.
Presider: Karen Eileen Overbey, New York Univ.

Marriage, Margins, and Movement: Sheela-na-gigs and Social Change
Marian Bleeke, Univ. of Chicago

Portal Sculpture: The Irish Response
Colum Hourihane, Princeton Univ.

Twelfth-Century Irish High Crosses, Images of Power and Piety
Audrey Scanlan-Teller, Univ. of Delaware

Session 370
Schneider 1135
Franciscans and Dante
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Santa Casciani, John Carroll Univ.
Presider: Paul Lachance, OFM, Catholic Theological Union

Dante’s Presence in the Life and Poetry of Battista Malatesta: A Fifteenth-Century Poor Clare
Tonia Bernardi Triggiano, Dominican Univ.

The End of Purgatory: Franciscan Eschatology and Dante’s Vision of the Church
Nicholas R. Havely, Univ. of York

The Tears of Joy: The Virgin Mary in Dante and in Franciscan Literature
Santa Casciani

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High Medieval Military History
Sponsor: De Re Militari and Society for Military History
Organizer: Kelly DeVries, Loyola College—Maryland
Presider: Jay Roberts, Olathe North High School

Battle Seeking: Some Notes on the Political and Symbolic Contexts of Medieval Strategy
Stephen Morillo, Wabash College

Charles the Bald and the Magnates: Royal and Aristocratic Military Action against the Vikings
Carroll Gillmor, Independent Scholar

The Logistics of Richard’s Journey to the Holy Land
Dana Cushing, Univ. of Toronto

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Performative Medicine
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Organizer: Sara V. Fink, Michigan State Univ.
Presider: Hillary Nunn, Michigan State Univ.

Diana B. Altegoer, Independent Scholar

Dead Men Walking: The Performance of Visual Rhetoric in Andreas Vesalius’ Epitome
Michelle Hartley, Univ. of Western Ontario
The Prevalence of the Medical Analogy in the Early Modern Period
Leonard Ferry, McMaster Univ.

Shakespeare and Cultural Continuity: England and Its Others
Sponsor: Shakespeare at Kalamazoo
Organizer: Gwynne Kennedy, Univ. of Wisconsin – Milwaukee
Presider: Debbie Barrett-Graves, College of Santa Fe

Adulterate Forms: Race, Romance, and Generic Miscegenation in *The Merchant of Venice*
Elizabeth A. Spiller, Univ. of North Texas

“Ethiopian Beauty”: Blackness and Religious Conversion in Early Modern Literature
Sujata Iyengar, Univ. of Georgia

“Venting Trinculos”: Race, Class, and the Language of Capital
Mark Netzlof f, Univ of Wisconsin – Milwaukee

Writing Women of the Renaissance
Stephanie Witham, Univ. of Nebraska – Lincoln

The Lay Intellectual in the Carolingian World I
Sponsor: Early Medieval Studies
Organizer: Patrick Wormald, Christ Church, Oxford
Presider: Patrick Wormald

Why Did Einhard Keep Calling Himself a Sinner?
David Ganz, King’s College, London

Hincmar of Rheims and Charles the Bald as Lay Intellectual
Celia M. Chazelle, Princeton Univ.

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David Pratt, Emmanuel College, Cambridge

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Presider: Florin Curta

Steppe Nomadic, Late Antique, and Germanic Cultural Elements in the Carpathian Basin in the Seventh Century
Tivadar Vida, Hungarian Academy of Sciences

Avars and Byzantium: The Continuity of Traditions and Cultural Exchange
Falko Daim, Univ. of Vienna

Ruler, Doctrines, and Title-Practice in Eastern Europe, Sixth–Ninth Centuries
Tzvetelin Stepanov, St. Kliment Ohridski Univ., Sofia
Jewish and Christian Interpretations of Messianic Psalms
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Frans van Liere, Calvin College
Presider: Theresa Gross-Diaz, Loyola Univ. – Chicago

The “Messianic” Psalms and Traditional Jewish Exegesis: A Twelfth-Century Perspective
Robert A. Harris, Jewish Theological Seminary

“Ibimus vobiscum”: Messianic Psalms in the Commentary of Herbert of Bosham
Deborah L. Goodwin, Univ. of Notre Dame
Respondent: Michael A. Signer, Univ. of Notre Dame

Averroes: Double Truth
Sponsor: International Institute of Scholasticism
Organizer: Richard Taylor, Marquette Univ.
Presider: Paul E. Lockey, Rice Univ.

Truth Does Not Contradict Truth
Richard Taylor

Practical Syllogisms and Religious Propositions in Averroes
John Simmons, Marquette Univ.

Averroes, Religion, and the Aristotelian Philosophical Tradition
Jack Marler, St. Louis Univ.

Italian Portraits
Presider: Karen Loaiza, SUNY – Plattsburgh

The Bible of Borso d’Este: The Image of the Perfect Prince
Amy Johnson Wright, Georgia State Univ.

Familial Commemoration and Knightly Devotion: Pinturicchio’s Portraits in the Chapel of the Baptist, Siena Cathedral
Timothy Smith, Florida State Univ.

Aaron De Groft, The Cummer Museum of Art & Gardens

Written in the Stars: Astronomy and Astrology in Medieval Iberian Sources I
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Larry J. Simon, Western Michigan Univ.

The Tractat deprenosticacion. A Catalan Astro-Numerological Text
John S. Lucas, Pennsylvania State Univ.

Almanac Astrology: The Layperson’s Guide to the Stars in the Repertorio de los tiempos
Laura L. Delbrugge, Indiana Univ. of Pennsylvania
"Nascio en bon punto" and "estrella guiona": Astrology as Rhetoric in Gonzalo de Berceo
Margaret Marek, Pennsylvania State Univ.
Respondent: Anthony Cardenas, Univ. of New Mexico

Essentially Gay? Medieval Homosexual Subcultures
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Paul Halsall, Univ. of North Florida, and Graham N. Drake, SUNY – Geneseo
Presider: Graham N. Drake

Queer Sisters: Xanthippe and Polyxena
Jill Gorman, Muhlenberg College

Homo Secret: Frontispieces of Terence's Comoediae and Raoul de Presle's Translation of The City of God as Mirrors of Homosexual Culture
Anna Roberts, Miami Univ.

Christine's Works as a Repository of Cultural Memory
Sponsor: Christine de Pizan Society
Organizer: Deborah McGrady, Tulane Univ.
Presider: Deborah McGrady

Christine de Pizan et la notion de memoria
Margarete Zimmermann, Freie Universität Berlin

Educational Principles as a Repository of Cultural Tradition
Roman Reisinger, Univ. of Salzburg

Rewriting Memory: Christine's Cité des Dames
Betsy McCormick, Mount San Antonio College/Claremont Graduate School

Politics, Allegiance, and Friendship: Perception and Reality
Sponsor: Centre for Medieval Studies, Univ. of Hull
Organizer: John Palmer, Univ. of Hull
Presider: Nigel Saul, Univ. of London

Friendship Networks Under Pressure: The Becket Crisis in France
Julian Haseldine, Univ. of Hull

Alliterative Morte Arthure: Edward III and His Round Table?
John Palmer

The King's Men at Crecy, 1346
Andrew Ayton, Univ. of Hull
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Sponsor: Institute of European Ethnology
Organizer: Leander Petzoldt, Universität Innsbruck
Presider: Leander Petzoldt

Demonizing the Jew in the Later Middle Ages and the Birth of Ahasverus
Winfried Frey, Univ. of Frankfurt

The Devil’s Lower Faces in Art and Their Analogues in Literature
Martha Bayless, Univ. of Oregon

Demonic Beings in Urban Legends
Ingo Schneider, Univ. of Innsbruck

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Sex, Gender, Power, and Authority in Lay Society
Organizer: Chris Africa, Univ. of Iowa
Presider: Chris Africa

Straddling Public and Private Spheres: Naturalizing Women’s Lordly Authority in the Central Middle Ages
Kimberly A. LoPrete, National Univ. of Ireland – Galway

“Churching” of Women in the Middle Ages: The Sources and Meaning of a Popular Rite
Daniel Van Slyke, St. Louis Univ.

Men Beseeching Meekly: Lawsuits, Petitions, and Masculinity in Later Medieval England
Derek Neals, McGill Univ.
Respondent: Theresa Earenfight, Seattle Univ.

Session 385
Bernhard
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Place and Displacement in Troubador Art
Sponsor: Société Guillaume IX
Organizer: Michel-André Bossy, Brown Univ.
Presider: Michel-André Bossy

A Triple Displacement: Marcabru’s Sojourn “to fin’ amor,” Jaufre’s “amor de lonh,” and Their Exchange of Literary Styles
Mark N. Taylor, Berry College

The Southern Travels of St. Brendan
Margaret Burrell, Univ. of Canterbury

Lo Libbre des Grands Jorns de Joan Bodon: poésie des troubadours et revendication culturelle
Catherine Parayre, Univ. of Georgia

Session 386
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Brown & Gold Room
Law as Culture in the Middle Ages: When is Time of the Essence?
Sponsor: American Society for Legal History and The Selden Society
Organizer: Paul R. Hyams, Cornell Univ., and Richard W. Kaeuper, Univ. of Rochester
Presider: Paul R. Hyams
Death Comes to the Canon: The Other Year of Grace  
Julia Barrow, Nottingham Univ.

Gower on Time: *Histoire, Mémoire*, and the Moment  
Russell Peck, Univ. of Rochester

Delay in Choosing Pastors: The Canon Law and English Common Law  
Richard H. Helmholz, Univ. of Chicago Law School  
Respondent: Paul R. Hyams

---End of 10:00 A.M. Sessions---

11:30-1:30 P.M.  
LUNCH  
Valley III  
Dining Room  
Valley III 312  
Bernhard Center  
President’s Room  
Schneider  
1140

11:45 A.M.  
Friends of Maureen Fries  
Business Meeting  
Valley II 200

12 Noon  
Luncheon Honoring Rosemary Cramp  
By invitation only  
Valley I  
Dining Room  
Valley III 302

12 Noon  
*De Re Militari*  
Business Meeting  
Valley III 300

12 Noon  
*International Marie de France Society*  
Business Meeting followed by a Reception  
Valley III 308

12 Noon  
*International Medieval Sermon Studies Society*  
Business Meeting with Buffet Luncheon  
Valley I 104

12 Noon  
*Lollard Society*  
Business Meeting  
Valley III 300

12 Noon  
*Societas Magica*  
Business Meeting  
Valley III 308

12 Noon  
*Société Rencesvals, American-Canadian Branch*  
Business Meeting  
Valley I 104

12:30 P.M.  
*Pearl- Poet Society*  
Business Meeting  
Valley I 104
1:00 P.M.- Medieval and Renaissance Music: A Performance Workshop
Organizer: Matthew Steel, Western Michigan Univ.

A music-reading session for viols, recorders, and voice. A limited number of places is available. Anyone wishing to participate must apply in advance, by April 15, to the Organizer at <matthew.steel@wmich.edu>. Instruments will be available, but participants are encouraged to bring their own instruments.

Saturday, 6 May
1:30 P.M.-3:00 P.M.
Sessions 387-443

Neoplatonic Influences on Thirteenth-Century Philosophy: Roger Bacon and His Contemporaries
Sponsor: International Society for Neoplatonic Studies
Organizer: Jeremiah M. Hackett, Univ. of South Carolina—Columbia
Presider: Joseph Goering, Univ. of Toronto

From Arabic to Latin Neoplatonism: Roger Bacon on the Doctrine of “Numerical Identity of Matter”
Sarah Pessin, Ohio State Univ.

Angels and Pinheads Revisited: Spiritual Matter in Bacon, Fishacre, and Rufus
R. James Long, Fairfield Univ.

Individuation and Matter in Roger Bacon
Jeremiah M. Hackett

Women and Power in the Middle Ages
Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Gila Aloni, Columbia Univ.

Jeanne of Constantinople, Hereditary Reigning Countess of Flanders, 1212-1244
Karen S. Nicholas, SUNY — Oswego

The Geography of Power
Valerie Eads, CUNY Graduate Center

Joan of Arc: General
Kelly DeVries, Loyola College — Maryland

Lollardy and Sanctity
Sponsor: The Lollard Society
Organizer: Fiona Somerset, Univ. of Western Ontario
Presider: Emily Steiner, Univ. of Pennsylvania

Saints by the Book: The Bible as Authority
David Lawton, Washington Univ. — St. Louis
Sanctity and Authority: Some Lollard Saints Revisited
Christina von Nolcken, Univ. of Chicago

The Other Reformers: The Franciscans and the Lollards and Wyclif
Lawrence M. Cooper, Indiana Univ.
Respondent: David Aers, Duke Univ.

Hiberno-Latin Texts and Manuscripts
Sponsor: Society for Hiberno-Latin Studies
Organizer: Denis Brearley, Univ. of Ottawa, and Martin McNamara, Sacred Heart Missionaries
Presider: Denis Brearley and Martin McNamara

Irish and Continental Currents in the Eclogae tractatorum in Psalterium
Carol A. Scheppard, Bridgewater College

Hiberno-Latin Hagiography in the Eighth Century: A New Perspective
Maire Herbert, National Univ. of Ireland

Pelagius Vindicatus: Some New Evidence for the Persistence of Pelagianism in the British Isles
Michael Herren, York Univ.

Seeking the Woman in Medieval and Renaissance Scotland
Sponsor: Women and Writing in Medieval and Renaissance Scotland: Forum
Organizer: Evelyn S. Newlyn, SUNY – Brockport
Presider: Evelyn S. Newlyn

“Christis Kirk” and “Peblis”: Contamination and the Burghal Woman
C. Marie Harker, Truman State Univ.

The “Ladies” of Eger and Grime and Their Folktale Ancestors
Deanna Delmar Evans, Bemidji State Univ.

Joan of Arc and Women’s Spirituality
Sponsor: International Joan of Arc Society
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presider: Jane Marie Pinzino, Univ. of Puget Sound

Jhesu Maria: Joan of Arc and the Virgin Mary
Ann W. Astell, Purdue Univ.

The Flip Side of the Coin: Female Spirituality, Lancastrian Symbolic Capital, and Joan of Arc
Nancy Bradley Warren, Utah State Univ.

She Gets Inside Your Head: Joan of Arc and Contemporary Women’s Spirituality
Anne Llewellyn Barstow, Independent Scholar
Archetypal Theory and Medieval Literature
Organizer: Ronald J. Elardo, Adrian College
Presider: Ronald J. Elardo

The Animus–Anima Problem in Aucassin and Nicolette
Marie-Madeleine van Ruymboke Stey, Capital Univ.

Tristan and Isolde Under the Tree
Angélique Droessaert, Duke Univ.

The Archetype of Nature, Grettis Saga Asmundarsonar
JoAnne Isbey, Univ. of Detroit Mercy

Anglo-Saxon Poetry in Its Tenth-Century Context
Organizer: Michael D. C. Drout, Wheaton College
Presider: Kathryn Powell, Univ. of Notre Dame

Ember Fasts in Anglo-Saxon England: An Issue for Poetry at the Turn of the Millennium
Mary P. Richards, Univ. of Delaware

"The Battle of Brunanburh" and Its Chronicle Context
Donald Scragg, Univ. of Manchester

Redundant Ethnogenesis in Beowulf
Craig R. Davis, Smith College
Respondent: Michael D. C. Drout

Identity, Real Distinction, and the Categories: Aquinas on the Trinity
Jeffrey E. Brower, Univ. of St. Thomas

Divine Personhood and the Shibboleth of "Consciousness"
William B. Stevenson, Univ. of St. Thomas

Aquinas on the "Faith of Christ"
Matthew Levering, Boston College

The World of the Novella
Sponsor: Italians and Italianists
Organizer: Sharon Dale, Pennsylvania State Univ. — Erie
Presider: Gloria Allaire, Gettysburg College

Telling Lies, Telling Lives: Giovanni Sercambi between "Cronaca" and "Novella"
Myriam Swennen Ruthenberg, Florida Atlantic Univ.

Courtly Love and Bourgeois Audiences: A Paradox of the Jongleur Tradition
Maria Predelli, McGill Univ.

Reforming Society and Rescuing Men: Male Disguise in the Works of Giulia Bigolina
Christopher Nissen, Northern Illinois Univ.
Maidens and Mothers in Arthurian Literature
Sponsor: Friends of Maureen Fries
Organizer: Fiona Tolhurst, Alfred Univ., and Bonnie Wheeler, Southern Methodist Univ.
Presider: Edward D. Kennedy, Univ. of North Carolina—Chapel Hill

Merlin’s Mother
Charlotte A. T. Wulf, Pennsylvania State Univ.
Lunete and Laudine: Carnivalized Voices in Chrétien’s Yvain
Melanie McGarrah-Gibson, Southern Methodist Univ.
Guinevere’s Tears in the Alliterative Morte Arthure: Doubly Wife, Doubly Mother, Doubly Damned
Rebecca S. Beal, Univ. of Scranton
Gilding the Lily (Maid): Elaine of Astolat
James Noble, Univ. of New Brunswick—St. John
Malory’s Other Elaine
Elizabeth S. Sklar, Wayne State Univ.

Makers of the Middle Ages: The Age of Tennyson II: Reconstructions
Sponsor: Studies in Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.; Kathleen Verduin, Hope College; and Leslie J. Workman, Founding Editor, Studies in Medievalism
Presider: Kathleen Verduin

Alfred as Minstrel: Nineteenth-Century Literary Constructions of Alfred the Great
Ruth Wehlau, Univ. of Toronto
The 1898 French Feast of Fools: Medieval Celebrations in the Age of Tennyson
Elizabeth Emery, Montclair State Univ.
J.-K. Huysmans and Fifteenth-Century Figures: Decadence Exorcized
Carolyn Snipes-Hoyt, Univ. of Alberta

Lunete and Her Sisters
Presider: Catherine C. Bodin, Western Maryland College
The Origins and Development of the Damsel Messenger in French Twelfth- and Thirteenth-Century Literature
Anna Morton, Univ. of Tennessee
The Counselor Lunete in Chrétien’s Yvain and Hartmann’s Iwein: A Bad Girl Made Good?
Joseph M. Sullivan, Univ. of Oklahoma
Turning the Corner: Spanish Literature and Society in the Late Fifteenth Century  
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Joseph T. Snow, Michigan State Univ.  
Presider: Jerry R. Rank, St. Mary’s College

The Hunt of the Unicorn in *La coronación de la Señora Graciosa*  
Louise Haywood, St. Andrews Univ.

Who was Diego de San Pedro?  
Joseph J. Gwara, U.S. Naval Academy

Don Juan Pacheco, The Last Feudal Lord of Castile  
Nancy F. Marino, Michigan State Univ.

The Crusaders and Troubadours on the Road to Santiago  
Sponsor: Medieval Association of the Midwest  
Organizer: Hector Brasil-Laurenzo, Ball State Univ.  
Presider: Cynthia Z. Valk, Univ. Texas – Brownsville

The Cult of the Holy Warrior: Saints and Knights  
Jorge Suazo, Georgia Southern Univ.

The *Cantigas* of Portuguese Troubadours and Santiago  
Hector Brasil-Laurenzo

Describing Despair: Representations of Despair and Suicide in Early Modern Europe I  
Organizer: Jon Terry Wade, Univ. of Toronto  
Presider: Jon Terry Wade

“Hye time is me to crepe in-to my grave”: Writing and Despair in Hoccleve’s *Series*  
Ty Buckman, Wittenberg Univ.

Forsaken by a Smooth Talker: Phyllis in Gower’s *Confessio Amantis*  
Ellen S. Bakalian, Stern College for Women

“Deeth or elles dishonour”: Suicide, Gender, and Cultural Memory in *The Franklin’s Tale*  
R. James Goldstein, Auburn Univ.

Gender and Identity in French Romance and Farce  
Presider: Molly Lynde-Recchia, Western Michigan Univ.

Menacing Mutations: Monstrosity, Gender Ambiguity, and Excess in Medieval French Romance  
Elizabeth Hubble, Univ. of Michigan

Staging Women’s Work: The French Farce and the Medieval Household  
Lisa R. Perfetti, Muhlenberg College

The Possession of Heredity and the Heredity of Possession: The Demon Queen of *Richard Coeur de Lion*  
Katherine Terrell, Cornell Univ.
Beowulf II
Presider: Robert Stanton, Boston College

Grendel's Arm: A "Clear Sign" of the Body's Role in the Laws of Culpability and Requital
Leslie Lockett, Univ. of Notre Dame

Through a Glass Darkly: Beowulf's Monsters as Social Speculum
C. Justin Romano, Seton Hall Univ.

Written in the Stars: Astronomy and Astrology in Medieval Iberian Sources II
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Montserrat Piera, Temple Univ.

Tracking Teodor across the Heavens: The Astrological Sources of the Doncella Teodor
Donna M. Rogers, Middlebury College

Newberry MS Ayer 746: A Catalan Astronomical Compendium of the Fifteenth Century
Mark Johnston, The Newberry Library

Cromberger's Illustration of the Historia de la donzella Theodor (Sevilla, 1526): Sources and Context
Isidro Rivera, Univ. of Kansas
Respondent: James Ogier, Roanoke College

Spenser II: A Succession of Women: From Saving Amoret to Admitting Mutability
Sponsor: Spenser at Kalamazoo
Organizer: Anne Lake Prescott, Barnard College; Anne Shaver, Denison Univ.; Ted Steinberg, SUNY - Fredonia; Gordon Teskey, Cornell Univ.; and Julia M. Walker, SUNY - Geneseo
Presider: William Sessions, Georgia State Univ.

Saving Amoret: Spenser and the Erotics of Suffering
Joseph Campana, Cornell Univ.

Ovidian Love in the House of Busirane
Cora Fox, Univ. of Wisconsin

Troping the Enlightened Gaze: The Stripping of Duessa
Susan Ahern, SUNY - Purchase

Spenser and the Stuart Succession
Andrew Hadfield, Univ. of Wales - Aberystwyth
Old English Meter
Sponsor: Texas Medieval Association
Organizer: Edwin Duncan, Towson State Univ.
Presider: Edwin Duncan

Stylistic Preference and Metrical Incompetence in Old English Verse
Geoffrey Russom, Brown Univ.

Syntax and Meter: Negative Contraction Revisited
Mary Blockley, Univ. of Texas — Austin

Secondary Stress in Compound Proper Names: A Metrical Reconsideration
Thomas A. Bredehoft, Univ. of Northern Colorado

Nibelungenlied: Genesis, Interpretation, Reception
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Das Nibelungenlied oder die Lust am Untergang
W. Günther Rohr, Universität Trier

The Nibelungenlied, Walter Haug, and Modernity: Defying the Erwartungshorizont
Winder McConnell, Univ. of California — Davis

Hagen in der Wildnis: Legitimationsstrategien von Männlichkeit und Herrschaft in der Kudrun
Kerstin Schmitt, Freie Universität Berlin

"... und sanc ir siniu liet": The Performance of Minstrels in German Narratives
Patrick Fortmann, Univ. of Utah

Structure in the Gawain-Poems: Manuscript, Language, Meaning
Sponsor: Pearl-Poet Society
Organizer: Patricia A. Price, Univ. of Minnesota — Twin Cities
Presider: Patricia A. Price

The Order of the Gawain-Poems
Lawrence Beaton, Univ. of Michigan

"The forme to the fynisment foldez fal selden": Symmetry, Asymmetry, and Meaning in Cotton Nero A. x
Florence Newman, Towson Univ.

The Spiraling Loop of Understanding in Pearl
Lee Templeton, Univ. of North Carolina — Greensboro

Modern Arthurian Series, Cycles, and Sequels
Sponsor: International Arthurian Society — North American Branch
Organizer: Joan Grimbert, Catholic Univ. of America
Presider: Joan Grimbert

The Re-Cycling of Romance: The Graal-Théâtre of Delay and Roubaud
Norris J. Lacy, Pennsylvania State Univ.

Gawain and the Grail in Dorothy Roberts’ Arthurian Cycle
Debora B. Schwartz, California Polytechnic State Univ. — San Luis Obispo
The Once and Future King: The Book that Grows Up
Alan Lupack, Univ. of Rochester

Cultural Exchange and Spirituality in Anglo-Saxon England
Sponsor: Charles Homer Haskins Society
Organizer: Robin Fleming, Boston College
Presider: Bruce O’Brien, Mary Washington College

Personal Reliquaries and the Cult of the Saints in Ireland and England
Tracey-Anne Cooper, Boston College

Textual Transmission, Translation, and Mutation at Christ Church, Canterbury and Exeter on the Eve of the Norman Conquest
Lisabeth Buchelt, Boston College

Women, Religion, and Migration in Anglo-Saxon England
Patricia Halpin, College of the Holy Cross

Breton Lais
Sponsor: International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth Univ.
Presider: Chantal A. Maréchal

The Prologue as Memory Garden in the Lais of Marie de France
Susan Purdy, Univ. of Western Ontario

Textiles as Texts
Judy Weise, SUNY—Potsdam
Tristan’s Harp: Were Marie’s Lais Performed?
S. Ronald Cook, Jr., Independent Scholar

Computer-Aided Pedagogy and Teaching Chaucer
Sponsor: Chaucer MetaPage
Organizer: Daniel T. Kline, Univ. of Alaska—Anchorage
Presider: Joseph Wittig, Univ. of North Carolina—Chapel Hill

Illuminating Chaucer: Multimedia Classroom Presentations and the Persistence of Memory
Alan Baragona, Virginia Military Institute
Chaucer and the Art of Computerized Testing
Sophie van Romburgh, Univ. of Leiden
“togidre all in a flock”: Collaborative Pedagogy at the Digital Tabard
Daniel T. Kline, Univ. of Alaska—Anchorage
Illustrating Secular Compendia I
Organizer: Alison Stones, Univ. of Pittsburgh
Presider: Alison Stones

The Devotional Compendium Egerton 745: Illustrating Saints’ Lives
Judith Golden, Univ. of Pittsburgh

Illustrating Natural History: Iconographic Transmission in the Illustrations of Thomas de Cantimpré’s De natura rerum
Deborah A. Gatewood, Univ. of Pittsburgh

Programs of Illustration in Manuscripts of the Roman de la Rose
Meradith T. McMunn, Rhode Island College

Function and Functionality in Medieval Manuscripts
Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Organizer: Deborah M. Deliyannis, Western Michigan Univ., and Barbara Apelian Beall, Providence College
Presider: Deborah M. Deliyannis

Interchangeable Parts — Interchangeable Art: A Case Study of Canon-Tables in Three Insular Manuscripts
Barbara A. Beall

The Bleeding Page in the Chludov Psalter
Glenn A. Peers, Univ. of Texas — Austin

A Singular Vision: Reading the “Rose” of Urb. Lat. 376
Jennifer Jacobi, Cornell Univ.

Constructions of Wood, Stone, and Ink: The Material and Intellectual Culture of the Anglo-Saxons V: Papers in Honor of Rosemary Cramp
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami Univ.; Helen Damico, Univ. of New Mexico; George Hardin Brown, Stanford Univ.; and Kelley Wickham-Crowley, Georgetown Univ.
Presider: Helen Damico

Buried Truths: Shrouds and Female Production
Kelley Wickham-Crowley

Embroidered Wood: Animal-Headed Posts in the Bayeux Tapestry
Gale R. Owen-Crocker, Univ. of Manchester

The Manchester Medieval Textiles Project: Inspired by Design
Elizabeth Coatsworth, Manchester Metropolitan University

The Cistercian World
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Cornelia Oefelein, Freie Universität Berlin

The Cistercian Monastery of Kaisheim: Aspects of Its Economic and Social History
Klaus Wollenberg, Fachhochschule München
Cistercians and Slavs: The Role of Cistercian Monasteries in West Slavonic Territories
Heinke Reimann, Geisteswissenschaftliches Zentrum, Leipzig
Ralph of Coggeshall and the *Chronicon Anglicanum*: A Thirteenth-Century Cistercian Remodels the Past
Elizabeth Freeman, Univ. of Melbourne

Spanish Language and Literature in the Late Middle Ages II
Sponsor: Fifteenth-Century Studies
Organizer: Paul Larson, Baylor Univ.
Presider: Roxana Recio, Creighton Univ.

La fermosa cobertura: Changing Poetics in Late Medieval Spain and the Marqués de Santillana
Paul Larson
Didactic Rhetoric in Manrique's Poetry: The Transition to the Early Modern Period
Cassandra Diaz, Baylor Univ.
The "Serranilla" in the Art of Juan Ruiz and the Marqués de Santillana
Rosalie Barrera, Baylor Univ.

The Picts and Early Historic Scotland
Organizer: Deanna M. Stapel, Univ of Wisconsin—Madison
Presider: Vicki Ellen Szabo, Cornell Univ.

Ancient Celts and Computer Celts: Metamorphosis in Popular Culture
Dorothy Hoogland Verkerk, Univ. of North Carolina—Chapel Hill
Equestrian Material Culture and Class I Object Symbols
Deanna M. Stapel
Morgan Le Fay and Her "Pictishness"
Carol Robinson, Univ. of Wisconsin—Oshkosh

Let's Start a Webpage! What Were We Thinking?
Sponsor: ORB—Online Reference Book
Organizer: Carolyn Schriber, Rhodes College
Presider: Carolyn Schriber

Problems of Navigation
Laura V. Blanchard, Univ. of Pennsylvania Library
Problems of Diplomacy
Paul Crawford, Univ. of Wisconsin—Oshkosh
Problems of Recruitment
Christopher A. Snyder, Marymount Univ.
Problems of Currency
M. Bradford Bedingfield, Univ. of Oxford
Teaching Medieval Music: Where is the “Early” in Early Music?
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Brad Eden, Univ. of Nevada—Las Vegas

Strategies for Teaching Early Music in Music Appreciation Classes
Matthew Balensuela, DePauw Univ.

Teaching Medieval Music through Performance
William T. Flynn, Emory Univ.

Multimedia/Multidisciplinary Approaches to Teaching Medieval Music
Richard Bunbury, Boston Conservatory

Sources of Anglo-Saxon Culture I
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois—Chicago
Presider: Alice Sheppard, Pennsylvania State Univ.

Electronic Source Studies: Some Lessons from the Fontes Web Site
Rohini Jayatilaka, Fontes Anglo-Saxonici
Auxiliun et Consiliun and the Lament for Æsche: A Lordship Formula in Beowulf
Thomas D. Hill, Cornell Univ.

Ælfric’s Exemplar of Amalarius and Its Transmission
Christopher A. Jones, Institute for Advanced Study, Princeton

Tracking Owners and Readers: Provenance and Related Perplexities III
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary-Jo Arn, Harvard Univ.

Almighty Provenance: Archbishop Chichele’s Missal
Eric Marshall White, Southern Methodist Univ.

The Parker Family Copy of Stow’s Edition of Chaucer’s Workes
Alexandra Gillespie, Corpus Christi College, Oxford

Ownership Marks in the Gower MSS
Derek Pearsall, Harvard Univ.

Human Economy and Natural Environment in the Middle Ages IV: User Conflicts
Organizer: Richard C. Hoffmann, York Univ.
Presider: Petra J. E. M. van Dam, Free Univ. of Amsterdam

The War over Water: Humans and Rivers in Medieval England
John Langdon and Jill Walker, Univ. of Alberta—Edmonton

Water Authorities: Legal Conflicts over Control of the Lower Vistula River during the Fourteenth and Fifteenth Centuries
Elspeth J. Carruthers, Univ. of Illinois—Chicago

How “Environmental” Was Environmental Legislation? The Example of Late Medieval Austria
Gerhard Jaritz, Central European Univ., Budapest
Early Franciscan Women
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Margaret Klotz, OSF, Cardinal Stritch Univ.

Margaret of Cortona and Clare of Montefalco: The Saint as Prophet
Thomas Renna, Saginaw Valley State Univ.

Angela of Foligno, the Franciscan Spirituals, and the Language of Sonship in the Memorial and Instructions
Diane V. Tomkinson, OSF, Fordham Univ.

Lessons for Marguerite van Meerbeke: the Doctor Admirabilis on Eucharist
Helen Rolfson, St. John’s Univ.

Saints in the New World
Sponsor: The Hagiography Society
Organizer: Thomas Head, Hunter College/Graduate Center, CUNY
Presider: Thomas Head

Saint Librada: Spanish and Spanish-American Tradition and Innovation
Carlos Vega, Wellesley College

Miraculous Images of the Virgin: Testimony from Nueva España
Barbara De Marco, Univ. of California — Berkeley

"La cosa más nueva que en el mundo debe de haberse visto ni pensado": Sor Juana Inés de la Cruz and Other Wise Virgins
Emily Francomano, Columbia Univ.

Medieval Languages and Linguistics I: Focus on English
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Paul A. Johnston, Jr., Western Michigan Univ.
Presider: Paul A. Johnston, Jr.

Exhortation and Discourse Marking in the Transition from Old to Middle English
Felicia Jean Steele, Univ. of Texas — Austin

Th-Fronting and the Rise of Wh-Relatives in South-Eastern Dialects of Middle English
Patricia Poussa, Umeå Univ.

Punctuation of Relative Clauses in Mitchell and Robinson’s New Edition of Beowulf
Andrew Troup, California State Univ. – Bakersfield
The Lay Intellectual in the Carolingian World II
Sponsor: Early Medieval Studies
Organizer: Patrick Wormald, Christ Church, Oxford
Presider: Richard P. Abels, U.S. Naval Academy

Dhuoda
Janet Nelson, King’s College, London

Intellectual Women? St. Liutperga and the Education of Carolingian Women
Valerie Garver, Univ. of Virginia

General Discussion
Chair: Richard P. Abels

The Enclosed Garden III: Medieval Biblical Commentaries on the Song of Songs
Sponsor: Peregrina Publishing Co. and Society for Study of the Bible in the Middle Ages
Organizer: E. Ann Matter, Society for the Study of the Bible in the Middle Ages
Presider: E. Ann Matter

The Interpretation of the Hortus conclusus in the Glossa ordinaria, Nicholas of Lyra, and Martin Luther
James G. Kiecker, Wisconsin Lutheran College

The Mirror of God’s Word: Biblical Quotation and Citation in The Cloud of Unknowing and The Book of Privy Counselling
Annie Sutherland, Lady Margaret Hall, Oxford

The Garden Blossoms: Allegorical Readings of the Song of Songs from Akiba to Aquinas
Cynthia Kraman, College of New Rochelle

Single Women in Medieval and Early Modern Europe
Sponsor: Society for Medieval Feminist Studies
Organizer: Katherine L. French, SUNY — New Paltz
Presider: Katherine L. French

The Single Woman as Answerable Subject
Cordelia Beattie, Univ. of York

The Italian Family Upside Down: Single Women in the Dolcinian Movement
Susan Taylor Snyder, Univ. of California — Santa Barbara

Authorship and Equality in the Works of Marie de Gournay
Mary C. Ekman, SUNY — New Paltz
Respondent: Amy Froide, Univ. of Tennessee — Chattanooga

History of Profane Objects in the Second Millennium
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY (Emerita)
Presider: Frédéric Billiet, Université de Rouen

Changing Images of Children at Play: A Case Study on Medieval Misericords
Sylvie Bethmont, Université de Paris
Changing Images of the Viking in Anglo-Norman Literature
Brian J. Levy, Univ. of Hull

Three Sets of Choir Stalls — Three Styles — One Year
Elaine C. Block

Canon Law in Theory and Practice
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Robert Figueira, Lander Univ.
Presider: Bruce C. Brasington, West Texas A&M Univ.

Papal Reserved Powers: Some Decretist Texts
Robert Figueira

Benefit of Clergy in the Angevin Kingdom of Naples, 1265–1442
Wolfgang P. Mueller, Univ. of Kansas

Two Forms of Compositions: The Difference between Transactio and Amicabilis compositio
Rainer Murauer, Institut für Österreichische Geschichtsforschung

Exegesis and Historical Writing
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Frans van Liere, Calvin College
Presider: Mark Zier, Univ. of the Pacific

"Ecclesia Sacramenta": The Spiritual Meaning of Old Testament History and the Foundation of the Church in Hugh of Fleury’s Historia Ecclesiastica
Elisabeth Mégier, Independent Scholar

From Massada to York: Christian Historiography and the Typological Significance of Jewish Self-Destruction
Karen Kletter, Univ. of North Carolina — Chapel Hill

The Patriarchs Outshine the Saints: Luther on Sexual and Emotive Necessity in His Commentary on Genesis
Marilyn McGuire, McKendree College

Practice and Identity: The Artist in the Middle Ages
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Sherry C. M. Lindquist, St. Louis Univ., and Stephen G. Perkinson, Univ. of Denver
Presider: Sherry C. M. Lindquist

The Painter’s Trade Prior to the Career of Painting
Melissa R. Katz, Wellesley College

Was There a Boucicaut Master?
Christine Geisler Andrews, Northwestern Univ.

A Fifteenth-Century Fouquet Facsimile
Erik Inglis, Oberlin College

Portrait of a Common Man: Jehan Gillmer, “Enlumineur Poitevin”
Veronique Day, Independent Scholar
Medieval Sculpture: Iconographic Interpretations
Presider: Jean A. Givens, Univ. of Connecticut

Riddles in Stone
Lilla Kopár, József Attila Univ.

The Tie that Binds: An Iconographical Study of the Hercules/Gordian Knot in Christian Art and Architecture in Medieval Italy
Deborah H. Patterson, Independent Scholar

Visual Poetics of the Cluny Hemicycle Inscriptions
Kirk Ambrose, Univ. of Colorado

The Fall of Simon Magus: Another Example of the General versus the Particular
Glyn Davies, Victoria and Albert Museum

The Bible as Book: Text Traditions
Sponsor: The Scriptorium: Center for Christian Antiquities
Organizer: Ellen N. Herron, The Scriptorium
Presider: Ellen N. Herron

An Unpublished Baptismal Prayer in a Ninth-Century Gospel Codex (VK 901)
Bastiaan Van Elderen, The Scriptorium

The Chinese Jews at Kaifeng: The Community and Their Writings
Brian Webster, The Scriptorium

The Manuscript Known as the Cathach: The Background and History of a Sixth-Century Irish Psalter
Aidan Breen, Trinity College, Dublin

Homosocial/Homosexual: Masculinities in the Middle Ages
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Eric Metzler, Indiana Univ., and Graham N. Drake, SUNY - Geneseo
Presider: Eric Metzler

Straighten Up, Boys: Modeling Masculinity in the Mabinogi’s “Math, Son of Mathonwy”
Stephen Yandell, Indiana Univ.

Fag-Like: Effeminacy and Male Friendship
Garrett Epp, Univ. of Alberta

Caravaggio’s Gaze: Inner Light and Queer Looking
William Pencak, Pennsylvania State Univ.

Christine’s Religious Works
Sponsor: Christine de Pizan Society
Organizer: Deborah McGrady, Tulane Univ.
Presider: Deborah McGrady
Contemplation, Consolation, and Compassion in Christine de Pizan’s *Heures de Contemplation sur la Passion de Notre Seigneur*
Leslie Abend Callahan, Univ. of Pennsylvania

Politics and Penance in Christine’s Religious Writings
Nadia Margolis, Independent Scholar

Religious Discourse and the Quotidian in *The Book of Three Virtues*
Roberta Krueger, Hamilton College

The Androgynous “I”: Poet and Patron in the *Sept Psaumes Allégorisés*
Lori Walters, Florida State Univ.

Anchoritic Literature I: Teaching Medieval Devotional Texts
Organizer: Susannah M. Chewning, Kean Univ.
Presider: Robert Hasenfratz, Univ. of Connecticut

A panel discussion including: Michael W. George, Michigan State Univ.; Cindy Carlson, Metropolitan State College of Denver; Robert Hasenfratz; Jo Koster Tarvers, Winthrop Univ.; Nina Rulon Miller, College of New Jersey; and Susannah M. Chewning

Liturgy: Embellishment and Parody I
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Carolyn Muessig, Univ. of Bristol
Presider: Anne Simon, Univ. of Bristol

Troubadours and Parodies of Liturgical Chant
Catherine Léglu, Univ. of Bristol

French Motets for the Feast of the Assumption
Emma Dillon, Univ. of Bristol

Images and the Liturgy
Beth Williamson, Univ. of Bristol

Fantasy and Fable in Medieval Literature I
Sponsor: Centre d’Études Médiévales de l’Université de Picardie, Amiens
Organizer: Danièle Buschinger, Univ. de Picardie, Amiens
Presider: Albrecht Classen, Univ. of Arizona

Le merveilleux dans la *Chanson des Nibelungen*
Danièle Buschinger

Beasts (Real, Imagined, and Symbolic) in Christine de Pizan
Liliane Dulac, Univ. de Montpellier III, and Christine Reno, Vassar College

Éléments cosmogoniques et personnels réalistes et compilation géographique de fontaines à effet fantastique et fantaisiste soit thaumatologique dans *Merigarto* (récit rimé en vha apres l’an mille)
Marc Moser, Univ. de Nice

Fiction et réalité: portrait autofictionnel de Chrétien de Troyes
Anna Kukulka-Wojtasik, Univ. Mikolaja Kopernika, Torun

Le merveilleux courtois dans le *Prosa-Lancelot*
Claire Rozier, Univ. de Paris X
Session 442
Bernhard
215

Medieval Studies and the Corporate Agenda in Higher Education: What’s Been Happening, What Can Be Done
Organizer: Gail Ivy Berlin, Indiana Univ. of Pennsylvania
Presider: Ted Steinberg, SUNY — Fredonia

Needs of the State and State Universities: A Future for Medieval Studies?
Gail Ivy Berlin

Whose Business? Medieval Studies in Higher Education from a British Perspective
James Ginther and Mary Swan, Univ. of Leeds

Session 443
Bernhard
Brown &
Gold Room

Contexts for Conquest: Text and Culture in England and Normandy, 1016-1135 I
Organizer: Martin K. Foys, Florida State Univ., and Linda Georgianna, Univ. of California — Irvine
Presider: Martin K. Foys

Whose Nation, Whose Hero? Conquest and Identity in Beowulf and Havelok
Melissa Bernstein, Univ. of Rochester

Anselm’s Pontifical?
Richard W. Pfaff, Univ. of North Carolina — Chapel Hill

The Historical and Sociolinguistic Contexts of Written Standard English in Twelfth-Century Anglo-Norman England
Gerardo Mazzaferro, Università del Piemonte Orientale

— End of 1:30 P.M. Sessions —

3:00-4:00 P.M. COFFEE SERVICE Valley II, III, and Fetzer

Saturday, 6 May
3:30 P.M.—5:00 P.M. Sessions 444–500

Session 444
Valley III
300

Neoplatonism and Marsilio Ficino
Sponsor: International Society for Neoplatonic Studies
Organizer: Jeremiah M. Hackett, Univ. of South Carolina — Columbia
Presider: James B. South, Marquette Univ.

Ficino’s Dialectic: Replies to the Hellenistic Schools in Platonic Theology
Sara Rappe, Univ. of Michigan

Lutes, Lyres, and Love Songs: The Erotic Language of Ficino’s Ecstatic Union with the Divine
Cynthia B. Bryson, Univ. of South Carolina — Columbia
Women and Spirituality in the Middle Ages
Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Rosalynn Voaden, Arizona State Univ.

How Spiritual are Anglo-Norman Patrons?
Jocelyn Wogan-Brown, Fordham Univ.

Capgrave, St. Cecilia, and Female Spirituality
Karen A. Winstead, Ohio State Univ.

Women, Mysticism, and Modern Devotion: Alijt Bake’s Lessons in the Mystical Way of Living (1415-1455)
Wybren Scheepsma, Leiden Univ.

Lollards and Their Books
Sponsor: The Lollard Society
Organizer: Fiona Somerset, Univ. of Western Ontario
Presider: Geoffrey Martin, Univ. of Exeter

"Trewe teching and false heretikis": Some Lollard Manuscripts of the “Pore Caitif”
Kalpen Trivedi, Univ. of Manchester

“Go awey from me 3e cursid lymes”: Eshatological Gloom in the “Lanterne of Li 3t”
Nicholas Watson, Univ. of Western Ontario

A Lollard Common Profit?
Kellie Robertson, Univ. of Pittsburgh

Violence and Disorder in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Sharon D. Michalove, Univ. of Illinois — Urbana-Champaign
Presider: Cynthia Neville, Dalhousie Univ.

“To speke of wo that is in mariacje”: Attitudes towards Spousal Abuse in the Church Courts of Later Medieval England
Sara Butler, Dalhousie Univ.

Is Violence Disorder? Problems in Understanding Violence in Late Medieval England
Michael Myers, Univ. of Illinois — Urbana-Champaign

Hoodlums in the Churchyard: Community Aggression and the Sacred in Late Medieval England
Daniel Thiery, Univ. of Toronto
Commentator: Cynthia Neville
Widowhood in Theory and Practice
Organizer: Susan Steuer, Univ. of Minnesota—Twin Cities, and
Katherine Clark, Indiana Univ.
Presider: Angela Weisl, Seton Hall Univ.

The Demonization of Sidney’s Cecropia: Erasing a Legal Identity
Stephanie Chamberlain, Southeast Missouri State Univ.

Widowhood as an Intellectual Ideal
Julia Simms Holderness, Michigan State Univ.

The Widow in the World: High Medieval Developments in Secular Widowed Piety
Katherine Clark

Joan of Arc and Modes of Late Medieval Chivalry
Sponsor: International Joan of Arc Society
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presider: Nadia Margolis, Independent Scholar

Just War Doctrine and the Rehabilitation of Joan of Arc
Jane Marie Pinzino, Univ. of Puget Sound

The Ideal of Chivalry in *Le Mystère du Siège d’Orléans* and *Le Bréviaire des Nobles*
Gertrude H. Merkle, Independent Scholar

*Le Mystère du Siège d’Orléans*  
Warrior Maid: A Reconstruction
Vicki Hamblin, Western Washington Univ.

Performing Joan/Joan Performing in *Le Mystère du Siège d’Orléans*
Robert L. A. Clark, Kansas State Univ.

The Dialogue Between Heresy and Orthodoxy in the High Middle Ages I
Sponsor: Medieval-Religion Electronic Discussion List
Organizer: Wendy Love Anderson, Univ. of Chicago, and George Ferzoco, Univ. of Bristol
Presider: Wendy Love Anderson

“Filz a putein, puant heirites”: Or, Why is Renart a Heretic?
Karen Sullivan, Bard College

God’s Two Cents: Miracles and the Dialogue Between Heresy and Orthodoxy
Christine Caldwell, Univ. of Notre Dame

The Cloud—Author’s Image of the Image
Anthony Spearing, Univ. of Virginia

Translation and Old English Poetry: Some Theories and Techniques
Organizer: Ananya J. Kabir, Trinity College, Cambridge
Presider: Ananya J. Kabir

Why Are Old English Verse Translations So Dull? Some Thoughts on the Relationship between Convention and Originality
Elizabeth M. Tyler, Univ. of York

Early Scandinavian Translations of Old English Literature
Robert E. Bjork, Arizona State Univ.
Convention and Connotation: Formulaic Language in Old English Translations
Clare Lynch, Emmanuel College, Cambridge

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Christopher J. Thompson, Univ. of St. Thomas

Aquinas on Virtue and Sexual Orientation
Romanus Cessario, OP, St. John’s Seminary

Obediential Potency and the Possibility of a Purely Natural End
Steven A. Long, Univ. of St. Thomas

Skating Close to Non-Being: Aquinas’ Account of the Absurdity of Sin
Michael D. Torre, Univ. of San Francisco

Regional Identity in Medieval Italy
Sponsor: Italians and Italianists
Organizer: Sharon Dale, Pennsylvania State Univ. – Erie
Presider: Duane Osheim, Univ. of Virginia

Was There a Lombard “Nation” in the Twelfth Century?
Edward Coleman, University College, Dublin

Roman Clans and Roman Identity during the Pontificate of John XXII
Blake Beattie, Univ. of Louisville

Fra Jacopo Bussolari and Pavese Political Identity
Sharon Dale

Women Arthurians Studying Arthurian Women: A Roundtable Discussion
Sponsor: Friends of Maureen Fries
Organizer: Fiona Tolhurst, Alfred Univ., and Bonnie Wheeler, Southern Methodist Univ.
Presider: Jo Goyne, Southern Methodist Univ.

The Loomis Ladies
Henry H. Peyton, Univ. of Memphis
Jessie Weston
Norris J. Lacy, Pennsylvania State Univ.
Rachel Bromwich
Chris Grooms, Collin County Community College, Dallas
Valerie Lagorio
Marty Schichtman, Eastern Michigan Univ., and Anne Clark Bartlett, DePaul Univ.
Maureen Fries
Donald L. Hoffman, Northeastern Illinois Univ.
Elspeth Kennedy
Elspeth Kennedy, St. Hilda’s College, Oxford
Makers of the Middle Ages: The Age of Tennyson III: Appropriations  
Sponsor: *Studies in Medievalism*  
Organizer: Gwendolyn A. Morgan, Montana State Univ.; Kathleen Verduin, Hope College; and Leslie J. Workman, Founding Editor, *Studies in Medievalism*  
Presider: Gwendolyn A. Morgan

Writing/Righting the Childhood of the English Race: Anglo-Saxonism in Victorian England  
Julie Towell, Wayne State Univ.

What *Tales of a Wayside Inn* Tells Us about Longfellow and Chaucer  
William Calin, Univ. of Florida

Genteel Dante  
Kathleen Verduin

Chaucer V  
Presider: Gordon Kipling, Univ. of California — Los Angeles

Scribes and Their Scripts: Copying with Purpose in Chaucer's *Troilus and Criseyde*  
Alison A. Baker, Purdue Univ.

The Corrections in MS Dd.4.24 of *The Canterbury Tales*  
Orietta Da Rold, De Montfort Univ.

An Eighteenth-Century Continuation of *The Squire's Tale*: Joseph Sterling's *Cambuscan*  
James D. Johnson, Humboldt State Univ.

Early Modern and Late Medieval Spain: Politics and Society  
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Joseph T. Snow, Michigan State Univ.  
Presider: Barbara F. Weissberger, Old Dominion Univ.

Politics and Society in the Visions of Tecla Servent  
Ronald E. Surtz, Princeton Univ.

La *Soldadesca* de Torres Naharro: “política cultural” en la España e Italia del siglo XVI  
Marcella Salvi, Univ. of Oregon

Keeping One's Own Counsel: Classical Advice in a Vernacular Medium  
Janet H. Michelena, Univ. of Southern Mississippi

Medieval Transformations of Classical Roman Literature  
Sponsor: Medieval Association of the Midwest  
Organizer: Jeffrey Johnson, Indiana Univ. — Bloomington  
Presider: William W. Tison Pugh, Univ. of Oregon — Eugene

Boccaccio's *Teseida* and the Epic Type Scene  
Dominique Battles, Univ. of Virginia

Lucan, Poetry, and Politics: Reinterpretations of the Roman Civil War Epic in Dante and John of Salisbury  
Jeffrey Johnson
Allegorizing the Purple Patch: Transformations of Horatian Ekphrasis in the
*Roman de la Rose* and Other Medieval Allegories
Douglas W. Canfield, Univ. of Oklahoma—Norman

Intertext, *Enchâssément*, and *Belle Conjointure*: The Relationship between
Chrétien de Troyes and the Pyramus and Thisbe Legend
Debbie Bell, Univ. of Georgia

Describing Despair: Representations of Despair and Suicide in Early Modern
Europe II
Organizer: Jon Terry Wade, Univ. of Toronto
Presider: Ty Buckman, Wittenberg Univ.

"Whereby the Devil doth thrust them into desperation": Protestant Anxiety
About Despair and Suicide in Reformation England
Stephen Buick, Independent Scholar

Despair and the Trope of Self-Condemnation
Daniel Gates, Univ. of Notre Dame

“The killing griefs which dare not speak”: Grief Experiences across Gender
Lines in Renaissance Tragedy
Diane L. Silver, Univ. of Louisiana—Lafayette

Authority and Authorities
Presider: Aage Rydstrøm-Poulsen, Univ. of Copenhagen

Pecock, Paul, and the (re)Production of Scriptural Authority in Late Medieval
England
Brent Moberly, Indiana Univ.—Bloomington

Authority Gained by Sleight of Hand: John Gerson’s Strategies for Recreating
the Identity of the University-Trained Theologian
Nancy McLoughlin, Univ. of California—Santa Barbara

The Greatest Martyr on Earth: The Lord’s Prayer in the Reforms of Martin
Luther
Roy Hammerling, Concordia College

Beowulf III
Presider: Anita Riedinger, Southern Illinois Univ.—Carbondale

Beyond “Gold-hroden”: Oral Formulaic Theory and the Women of *Beowulf*
Leslie Stratynker, Mississippi Univ. for Women

*Beowulf’s Bestiary*: Animals, Imagery, and Social Authority
Harold C. Zimmerman, Indiana Univ.
Session 462
Valley I
Britton Lounge

Women, Marriage, and Property in Medieval Barcelona
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Donna M. Rogers, Middlebury College

Dowry and Female Inheritance in Medieval Barcelona
Deborah Blain, Western Michigan Univ.

Crimes of Passion: Adultery and Murder in Late Medieval Barcelona
Marie A. Kelleher, Univ. of Kansas

Broken Promises: Gender, Consent, and Clandestine Marriage in Late Medieval Barcelona
Doris Dirks, Western Michigan Univ.

Session 464
Valley I
102

Spenser III: The Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Anne Lake Prescott, Barnard College; Anne Shaver, Denison Univ.; Ted Steinberg, SUNY—Fredonia; Gordon Teskey, Cornell Univ.; and Julia M. Walker, SUNY—Geneseo
Presider: Sheila Cavanagh, Emory Univ.

Making Free with Poetry
Susanne Woods, Wheaton College
Respondent
Joseph Wittreich, CUNY
Closing Remarks
Robert Stillman, Univ. of Tennessee

Session 465
Valley I
103

Women’s Voices
Presider: Christine McWebb, Univ. of Alberta

The Humilitas Topos and Strategies of Presenting Female Literacy
Josephine Koster Tarvers, Winthrop Univ.

Admonishing Women: Christine de Pizan and Ban Zhao of China
Dorothy Trench-Bonett, Mount St. Mary’s College

Women and Erotic Power in the Fabliaux érotiques
Catherine L. White, Univ. of Cincinnati
The Gawain-Poet: Criticism at the Millennium: A Roundtable
Sponsor: Pearl-Poet Society
Organizer: Patricia A. Price, Univ. of Minnesota—Twin Cities
Presider: Robert J. Blanch, Northeastern Univ.

A panel discussion including: Lee Templeton, Univ. of North Carolina—Greensboro; Florence Newman, Towson Univ.; Lawrence Beaston, Univ. of Michigan; Rhonda L. McDaniel, Western Michigan Univ.; Patricia A. Price; Gina M. Bright, Lehigh Univ.; Eric J. Johnson, Univ. of York; Carolyn King Stephens, Concordia Univ.; Robert J. Blanch; Julian N. Wasserman, Loyola Univ. — New Orleans; and Cindy Vitto, Rowan State Univ.

The Foreign/er among Us: Medieval Mentalitätsgeschichte
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

The Saracen and the Martyr: Embracing the Foreigner in Hrotsvit's Pelagius
Lisa M. C. Weston, California State Univ. — Fresno

The Face of the Foreigner in Medieval German Courtly Literature
David F. Tinsley, Univ. of Puget Sound

Visitors From Another Space: The Medieval Revenant as Foreign/er
Aline G. Hornaday, Univ. of California — San Diego

Turks, Mercenaries, Hungarians: The Experience with Foreigners and of the Self in a Pluricentric World at the End of the Middle Ages
András Balogh, Eötvös-Loránd-Univ., Budapest

Masculinity in the Central Middle Ages
Sponsor: Charles Homer Haskins Society
Organizer: Robin Fleming, Boston College
Presider: Richard P. Abels, U.S. Naval Academy

Virtus et dignitas: Masculinity and Frankish Political Behavior in the Ninth Century
Eric J. Goldberg, Univ. of Wisconsin — Madison
Manly and Unmanly Anger: Ira, Furor, and the Western French Aristocracy
Richard Barton, Univ. of North Carolina—Greensboro

Gender and Tenure in Late Anglo-Saxon England
C. P. Lewis, Univ. of Liverpool
Marie de France
Sponsor: International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth Univ.
Presider: Chantal A. Maréchal

A Performance of Marie de France's Laustic, with harp accompaniment
S. Ronald Cook, Jr., Independent Scholar

Poetry Reading: Guigemar
Walter Blue, Hamline Univ.

A Performance of Bisclavret, with harp accompaniment
S. Ronald Cook, Jr.

Note: All texts will be presented in English translation

Engaged Learners: Using Computers in the OE Classroom
Sponsor: Englis List-Serv
Organizer: Melissa J. Bernstein, Univ. of Rochester
Presider: William Schipper, Memorial Univ., Newfoundland

King Alfred Speaks: A Teacher-Controlled, Web-Interfaced Old English Learning Assistant in the Classroom of a Small Liberal Arts College
Michael D. C. Drout, Wheaton College

Opening up Meaning through Electronic Manuscripts
Richard B. McDonald, Utah Valley State College

Seafareras a Model of Anglo-Saxon Studies as Cultural Studies
Allen J. Frantzen, Loyola Univ. – Chicago

Hildegard and Her Contemporary World
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Viki Ranff, Katholische Universität Eichstätt

Hildegard von Bingen, the Politics and Mysticism
Jacques Darras, Univ. of Amiens

Régine Pernoud, Hildegard von Bingen, and Medicine
Marie-Véronique Clin, Musée d'Histoire de la Médecine, Paris

A Consideration of Modality, Melodic Gesture, and Text-Music Relationships in Hildegard von Bingen's "O Jerusalem"
Lorna Collingridge, Griffith Univ.

St. Benedict's Twelve Degrees of Humility and Hildegard von Bingen
William Roche, Independent Scholar

On the Boundaries of a Cultural Zone: Beneventan Manuscripts from Dalmatia and the Abruzzi
Organizer: Richard F. Gyug, Fordham Univ.
Presider: Roger E. Reynolds, Pontifical Institute of Mediaeval Studies/Univ. of Toronto

A Twelfth-Century Rituale from the Abruzzi (Lucca, Bib. Stat. 1781)
Neil J. Roy, The Catholic Univ. of America
A Beneventan *Antiphonale* in Zadar, Croatia
Charles Hilken, FSC, Saint Mary's College of California

The Medieval Manuscripts of the Cathedrals of Split and Trogir: Five Centuries of Liturgical History
Richard F. Gyug

Constructions of Wood, Stone, and Ink: The Material and Intellectual Culture of the Anglo-Saxons VI: Papers in Honor of Rosemary Cramp

**Sponsor:** Sources of Anglo-Saxon Culture  
**Organizer:** Catherine E. Karkov, Miami Univ.; Helen Damico, Univ. of New Mexico; George Hardin Brown, Stanford Univ.; and Kelley Wickham-Crowley, Georgetown Univ.  
**Presider:** Helen Damico

St. Ninian’s Isle: Glass Beads Do Not a Treasure Hoard Make
Colleen Batey, Kelvingrove Art Gallery and Museum

Missing Materials: Early Anglo-Saxon Enameling
Susan Youngs, British Museum

Apocalypse Then: Anglo-Saxon Ivory Carving in the Tenth and Eleventh Centuries
Leslie Webster, British Museum

Cistercian Manuscript Studies

**Sponsor:** Institute of Cistercian Studies  
**Organizer:** E. Rozanne Elder, Western Michigan Univ.  
**Presider:** Brian Patrick McGuire, Roskilde Univ.

The Charters of Bégard Abbey (1156-1458)
Claude Evans, Univ. of Toronto-Mississauga

A New Twelfth-Century Cistercian Exempla Collection? Paris, BNF lat. 14657 and Herbert of Torres’ *Liber miraculorum et visionum*
Stefano Mula, Ecole des Hautes Etudes en Sciences Sociales

The Devil in the Iconography of Saint Bernard of Clairvaux
James France, Roskilde Univ.

The Dawn of the Modern Era: Northern Humanism

**Sponsor:** Fifteenth-Century Studies  
**Organizer:** Arjo Vanderjagt, Univ. of Groningen  
**Presider:** Arjo Vanderjagt

Royalty, Religion, and Virtual Reality: The Burgundian Romance of *The Three Kings’ Sons*
Alasdair A. Macdonald, Univ. of Groningen

Medications Recommended in Incunabula
Leonardas V. Gerulaitis, Oakland Univ.

The Artist as Humanist: Art and Reason in Fifteenth-Century Netherlandish Painting
Charles E. Scillia, Metropolitan State College, Denver
Early Drama, Art, and Music: A Retrospective in Honor of Clifford Davidson
Organizer: Barbara D. Palmer, Mary Washington College
Presider: Barbara D. Palmer

John Waldeby, the Augustinian Friary, and the Plays of York
Alexandra F. Johnston, Univ. of Toronto

Material Man? Carpentry and the Constructions of Saint Joseph in Medieval Drama
Pamela Sheingorn, Baruch College/Graduate Center, CUNY

G. Richard Rastall, Univ. of Leeds

Let’s Start a Webpage! OK, How Can We Make It a Knockout?
Sponsor: ORB — Online Reference Book
Organizer: Carolyn Schriber, Rhodes College
Presider: Beau A. C. Harbin, The Catholic Univ. of America

A workshop moderated by Beau A. C. Harbin

Not Necessarily YIK: Imagery of the Last Judgement and Apocalypse in the Early Middle Ages
Organizer: Carol Neuman de Vegvar, Ohio Wesleyan Univ., and Judson J. Emerick, Pomona College
Presider: Carol Neuman de Vegvar

The Keys of the Kingdom: Eschatological Motifs in the Mosaic in the Arcosolium in the Catacomb of Saint Domitilla
Luciana Cuppo Csaki, Societas Internationalis pro Vivario

Christ, the Emperor, and Maiestas Domini: The Einhard Cross Redux
Judson J. Emerick

Preparation or Paranoia: The Monk’s Associations with the Morgan Beatus
Judith Shupe, Columbia Univ.

Sources of Anglo-Saxon Culture II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois — Chicago
Presider: David F. Johnson, Florida State Univ.

When Not to Let Blood: Sources and Text Transmission of the Old English Dies Egyptiaci
Laszlo Sandor Chardonnens, Univ. of Leiden

Allegories of Nobilitas: Bede’s Prose Life of Cuthbert
Christine Molinari, Loyola Univ. — Chicago

Rewriting Meaning: Midrashic Thought in Solomon and Saturn
Ziva Mann, Harvard Univ.
Pictured Books: Representing Reading in Image and Text
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Derek Pearsall, Harvard Univ.

Reading Images of Reading
Martha W. Driver
The Trope of Reading in the Fourteenth Century
Burt Kimmelman, New Jersey Inst. of Technology
The Rudimentum novitiorum, Books within Books
Laviece Cox Ward, Hofstra Univ.

Human Economy and Natural Environment in the Middle Ages V: Humans Confronted with Environmental Change
Organizer: Richard C. Hoffmann, York Univ.
Presider: William H. TeBrake, Univ. of Maine—Orono

An Early Medieval Environmental Crisis: The Extinction of Dorestad, Hamwic, and Wolin
John Broich, Univ. of Maine—Orono
The Climatic Factor in the Middle Ages c. 1100-1348
Nils Hybel, Univ. of Copenhagen
The Crisis of the Early Fourteenth Century in Iberia
William D. Phillips, Jr., Univ. of Minnesota—Twin Cities
Concluding Comment: Economies and Environments in the Middle Ages
Richard C. Hoffmann

Angela of Foligno
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Paul Lachance, Catholic Theological Union

Artistic Images and Spiritual Experience in the Liber of Angela of Foligno
Joy A. Schroeder, Luther College
Composing Experience in the Liber
Robin Anne O’Sullivan, Univ. of Chicago Divinity School
The Naked Follower of the Naked Christ: Preexistence in Angela’s Apophatic Christology
Ellen L. Babinsky, Austin Presbyterian Theological Seminary

The Saints in Music and Liturgy: A Review of Recent Scholarly Trends
Sponsor: The Hagiography Society
Organizer: Thomas Head, Hunter College/Graduate Center, CUNY
Presider: Sherry Reames, Univ. of Wisconsin—Madison

Casual Tunes: Notation and Transmission of Late Medieval Chant
Andrew Hughes, Univ. of Toronto
The Music is the Message: Music in the Apostolic Liturgy of St. Martial
James Grier, Univ. of Western Ontario
Medieval Languages and Linguistics II: Focus on Languages besides English
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Paul A. Johnston, Jr., Western Michigan Univ.
Presider: Leslie Z. Morgan, Loyola College — Maryland

Ælfric’s Gammansas Evidence for Medieval Latin Dialect Differences
Melinda Menzer, Furman Univ.
On the Use of Dialectical Forms in Middle High German, with Special Bearing on Hartmann von Aue
Francisco Espirito-Santo, Univ. of Aveiro
On the Disappearance of the Subjective from Irish Complementation
Inge Genee, Univ. of Lethbridge

Medieval Myths: Places, Symbols, Utensils, Allegories I
Sponsor: Universities of St. Gall and Salzburg
Organizer: Werner Wunderlich, Univ. of St. Gall, and Ulrich Müller, Univ. of Salzburg
Presider: Margarete Springeth, Univ. of Salzburg

Symbol — Fetisch — Reliquie? Zum “Schleiertuch” Hermanns von Sachsenheim
Joern Bockmann, Univ. of Munich
Das Labyrinth: Mythos and Realität
Paola Schulze-Belli, Univ. of Trieste
Der Wald in der mittelhochdeutschen Literatur: Ortlöhlscher Angst, irdischen Lebens und himmlischer Freude
Siegrid Schmidt, Univ. of Salzburg

The Holy Mothers of Liège and Their Biographers: Saintly Subjects in the Thirteenth Century
Sponsor: Peregrina Publishing Co.
Organizer: Margot H. King, Peregrina Publishing Co.
Presider: Monica Sandor, Queen’s Univ.

Recluses and the Transmission of Knowledge: The Case of Eve of St. Martin
Anneke B. Mulder-Bakker, Univ. of Groningen
The Death Song of Marie d’Oignies: Women Mystics, Music, and Liminality
Ulrike Wiethaus, Wake Forest Univ.
The Translatio of Elisabeth of Spalbeek
Lydia Peterson, Univ. of Massachusetts — Amherst

Medieval Feminists Revisit the Early English Text Society (EETS)
Sponsor: Society for Medieval Feminist Studies
Organizer: Christine Rose, Portland State Univ.
Presider: Christine Rose

Elegy for the Early English Text Society
Eileen A. Joy, Univ. of Tennessee — Knoxville
Women, the EETS, and the Ancene Wisse: Querying a Tri-Lingual Textual Environment
Elizabeth Falsberg, Univ. of Washington
Women, Authority, and Textuality in Middle English Pseudo-Augustinian 
Soliloquies
Robert Sturges, Univ. of New Orleans
Respondent: Laurie Finke, Kenyon College

Iconographic Laboratory for Profane Objects
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY (Emerita)

Scholars working with enigmatic profane objects are encouraged to bring photographs, slides, or the object itself to the panel for analyses, comparisons, and suggested interpretations. Scholars are encouraged to send in advance, by March 15, scanned images by email (Internet: 102110.2550@compuserve.com) or to mail photographs to Misericordia International, 337 West 87 Street, New York, NY 10024. Please include type of object, date, place of origin, and other relevant information.

Panel of Experts: Claude Gaignebet, Université de Nice; Elaine C. Block; and Frédéric Billiet, Université de Rouen

Women and Canon Law
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Anders Winroth, Yale Univ.
Presider: Anders Winroth

Conjugal Debt: Complete Equality of the Sexes?
Mia Korpiola, Univ. of Helsinki

Marriage, Peace, and the Canonical Incest Prohibitions
Michael H. Gelting, Univ. of Copenhagen

From Suppression to Benefit of Clergy: The Anomalous Status of Beguines in Late Medieval Canon Law
Elizabeth Makowski, Southwest Texas State Univ.

A Roundtable Discussion on Nicholas of Lyra, Celebrating the Appearance of Nicholas of Lyra: The Senses of Scripture, ed. by Lesley Smith and Philip Krey
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Frans van Liere, Calvin College
Presider: Lesley J. Smith, Harris Manchester College, Oxford

A panel discussion including: Mary Dove, Univ. of Sussex; Theresa Gross-Diaz, Loyola Univ. – Chicago; James Kiecker, Wisconsin Lutheran College; Deéana C. Klepper, Williams College; Frans van Liere; Kevin Madigan, Catholic Theological Union; and Michael Signer, Univ. of Notre Dame
Respondent: Philip Krey, Lutheran Theological Seminary

Session 488 Schneider 1160
Session 489 Schneider 1220
Session 490 Schneider 1225
Medieval and Renaissance Venice
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: John E. Dotson, Southern Illinois Univ. — Carbondale

Venice in the Wake of Damietta
Louise Buenger Robbert, Univ. of Missouri — St. Louis

The Politics of Landscape in Medieval Venice
Karl Appuhn, Columbia Univ.

Class, Commerce, and Consumption: The Case of the Cittadino Merchant in Renaissance Venice
Blake De Maria, Princeton Univ.

Aspects of the English Reformation
Presider: Mark Zier, Univ. of the Pacific

Destruction and Despair: The Symbolism of Iconoclasm under Henry VIII
Julie Harper Elb, Univ. of Memphis

Some Medieval Antecedents to Katherine Parr’s Booke of the Crucifix
Gregory Kneidel, Texas Christian Univ.

“Some peaceful province”: Poetic Puzzle as Sacred Sign in Early Modern England
Linda L. Dove, Hope College

The Bible as Book: The Interplay between Images and Text
Sponsor: The Scriptorium: Center for Christian Antiquities
Organizer: Ellen N. Herron, The Scriptorium
Presider: Bastiaan Van Elderen, The Scriptorium

Sustaining the Faith: Expressive Culture and Christianity in Ethiopia
Neal W. Sobania, Hope College, and Raymond A. Silverman, Michigan State Univ.

Manuscript Production in Ethiopia and the Christian West: A New Educational Video
Ellen N. Herron

Revisiting Settlement in Eastern Europe
Presider: Janice Bogstad, Univ. of Wisconsin — Eau Claire

Enlightening the Dark Ages of Macedonia
Ljubinka Dzidrova, Museum of Macedonia

Resettlement of Old Magyars
Oleksandr Motsia, Ukrainian National Academy of Sciences

Nomadic Settlers South of the Danube (Eleventh to Thirteenth Century) and Their Transition to a Sedentary Way of Life
Alexander Nikolov, Univ. of Sofia

Bilyar: An International Trade Center in Pre-Mongol Volga Bulgaria
Svetlana Valiunina, Kazan State Univ.
Christine's Manuscripts
Sponsor: Christine de Pizan Society
Organizer: Deborah McGrady, Tulane Univ.
Presider: Margarete Zimmermann, Freie Universität Berlin

Portraits of Audience in Christine's Manuscripts
Deborah McGrady
Christine de Pizan's Illustrated Cité des Dames: A Work in Progress
Laura Rinaldi Dufresne, Winthrop Univ.
Christine de Pizan’s Collection of Art and Knowledge
Liana De Girolami Cheney, Univ. of Massachusetts — Lowell

Anchoritic Literature II: The Anchoritic Mystic
Organizer: Susannah M. Chewning, Kean Univ.
Presider: Susannah M. Chewning

Cells of Self-Knowledge: A Study of Female Mystics
Julia Bolton Holloway, Hermit of the Holy Family, Mentebeni, Italy
Community Discourse: An Exploration of "Bodytalk" and Overlapping Rhetoric in the Lofsongs of Mary and Joseph
Michelle M. Sauer, Washington State Univ.
"Regule due" in the Ancrene Wisse Devotions
Adrienne S. Williams, Univ. of California — Berkeley

Liturgy: Embellishment and Parody II
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Carolyn Muessig, Univ. of Bristol
Presider: Carolyn Muessig

Dalliance with the Devil: Subverting the Liturgy in the Book of the Knight of the Tower
Anne Simon, Univ. of Bristol
Liturical Observance as a Spiritual Weapon: Debates Concerning Beguines, 1150–1400
Penelope Galloway, Univ. of Bristol
The Use of the Liturgy in Remembering and Creating a Missionary Saint
Kate Rambridge, Univ. of Bristol
Fantasy and Fable in Medieval Literature II
Sponsor: Centre d’Études Médiévales de l’Université de Picardie, Amiens
Organizer: Danielle Buschinger, Université de Picardie, Amiens
Presider: Volker Mertens, Freie Universität, Berlin

Johannes Hartlieb’s Alexander: The Narration of Miracles and Fantastic Events between the Middle Ages and Early Modern Times
Johannes Keller, Universität Zürich

Sympathetic Serpents and Distrustful Dragons: Fantastic Reptiles in the Fables of Marie de France
Ellen Thorington, Princeton Univ.

Manifestations of the Miraculous in the Chansons de Geste
Judith Klinger, Institut für Germanistik, Potsdam

The Fantastic in E. T. A. Hoffmann’s Serapionsbrüder: A Consequence of Middle-Age Investigation?
Ronald Perlwitz, Université de Picardie, Amiens

Menippean Satire in the Middle Ages: In Honor of F. Anne Payne
Organizer: Natalie Grinnell, Wofford College
Presider: Natalie Grinnell

Reflections on the History of and Research into Menippean Satire
Haijo Jan Westra, Univ. of Calgary

Jean de Meun and Menippean Satire
William Heise, Independent Scholar

Menippean Satire in Rabelais’ Gargantua and Pantagruel
David Lampe, Buffalo State College

Contexts for Conquest: Text and Culture in England and Normandy, 1016–1135 II
Organizer: Martin K. Foys, Florida State Univ., and Linda Georgianna, Univ. of California – Irvine
Presider: Linda Georgianna

“That bitter death”: Edward, William, and the Deaths of Kings in the Anglo-Saxon Chronicle
Victoria Thompson, Univ. of York

The Iconography of Power on the Bayeux Tapestry
Stephen C. Law, Univ. of Central Oklahoma

— End of 3:30 P.M. Sessions —
Saturday, 6 May
Evening Events

5:00-6:00 P.M. WINE HOUR  
Hosted by the Book Exhibitors  
Valley II

5:00 P.M. Christine de Pizan Society  
Business Meeting  
Bernhard 210

5:00 P.M. Italians and Italianists  
Business Meeting  
Valley II 201

5:00 P.M. Musicology at Kalamazoo  
Business Meeting  
Valley II 208

5:15 P.M. A Memorial for Father Leonard Boyle, OP  
Organized by David Klausner, Centre for Medieval Studies, Toronto and Paul E. Szarmach, The Medieval Institute, WMU  
Fetzer 1005

5:15 P.M. Reception in Honor of Clifford Davidson  
Fetzer 1055

5:30 P.M. Societas Ovidiana  
Valley III 301

6:00 P.M. DINNER  
Valley III  
Dining Room

8:00 P.M. Have We Found It Yet?  
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendiis, vulgo dicta “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring  
Fetzer 1005

Christine Meek, Trinity College, Dublin

Boethius’ Very, Very Mysterious Desolatio theologiae  
Siobhan Nash-Marshall, Fordham Univ.

Manic Depression at the Millennium: Newly Discovered Fragments from Adémar of Chabannes’ Lost Pilgrim Diary with Entries from 1033 and 1034  
Richard Landes, Boston Univ. Center for Millennial Studies

8:00 P.M. American Numismatic Society  
Reception with Cash Bar  
Fetzer 1045

8:30 P.M. Sidney and Spenser at Kalamazoo  
Reception with Cash Bar  
Fetzer 1055

10:00 P.M. AVISTA  
Reception with Cash Bar  
Fetzer 1035

10:00 P.M. SATURDAY DANCE  
Sponsored by the Medieval Institute, WMU  
Valley III  
Dining Room
Sunday, 7 May

7:00-8:00 A.M.  BREAKFAST  Valley III
                Dining Room

7:30-10:30 A.M. COFFEE SERVICE  Valley II, III, and
                     Fetzer

Sunday, 7 May
8:30 A.M.-10:00 A.M.
Sessions 501-528

Old English Prose
Session 501
Valley III
301

Presider: John Damon, Univ. of Nebraska — Kearney

Prophecy in Anglo-Saxon England
M. Jane Toswell, Univ. of Western Ontario

"Pæt leocht on ðystrum 7 þystro þæt ne genam": Shedding Light on the
Harrowing of Hell Theme in an Anonymous Old English Homily
Jocelyn M. Price, Univ. of Manchester

Translation and Narrative Technique in the Old English Boethius: Two
Irregularities
Britt Mize, Univ. of North Carolina — Chapel Hill

Early Medieval Canon Law
Session 502
Valley III
302

Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Robert Figueira, Lander Univ.

Consensus perfidiorum: Church Councils in the Later Visigothic Kingdom
Rachel Stocking, Southern Illinois Univ. — Carbondale

The Death Penalty in Burchard and Ivo
Greta Austin, Columbia Univ.

Ivo at Oxford
Bruce C. Brasington

The Griselda Story in the Fourteenth and Fifteenth Centuries
Session 503
Valley III
303

Organizer: Thomas J. Farrell, Stetson Univ.
Presider: Thomas J. Farrell

Florence de Rome, Griselda, and Christine de Pizan
Sarah Crisler, Univ. of Texas

Le Livre de Griseldis and Philippe de Mézières' Miroir des Dames Mariées
Amy Goodwin, Randolph-Macon College

The Fate of Chaucer's Clerk's Tale in the Fifteenth Century
William McClellan, Baruch College, CUNY
Court, County, and Community: Local Politics in Late Medieval England
   Sponsor: Society of the White Hart
   Organizer: Sharon D. Michalove, Univ. of Illinois — Urbana-Champaign
   Presider: John Leland, Salem-Teikyo Univ.

Reordering Violence: Social Rank in the Sessions of the Peace
   Kathleen Kennedy, Ohio State Univ.

The Faithful Commons: Boroughs and Shires In and Out of Parliament
   Geoffrey Martin, Univ. of Essex

Parliament, Petitioning, and the County Community
   Gwilym Dodd, Univ. of York
   Commentator: John Leland

Old English Poetry II
   Presider: Janet Ericksen, Univ. of Minnesota — Morris

Perception and Response: A Theme in Old English Poetry
   Alison Powell, Univ. of Cambridge

Fruit for Thought: An Examination of Words that Designate Fruit in Genesis B
   Susan Crane, SUNY — Stony Brook

The Fall and Materiality in the Old English Genesis B
   Patrick Murray-John, Univ. of Wisconsin — Madison

The Jew in Early Modern English Drama
   Presider: Gail Ivy Berlin, Indiana Univ. of Pennsylvania

Trying the Jews: Scenes of Power in The Jew of Malta and The Merchant of Venice
   Tiffany Rasovic, Independent Scholar

Questions of Allegiance: Jewish Law in Elizabeth Cary's The Tragedie of Mariam
   Kristine Peleg, Univ. of Arizona

Critiquing Early Modern White Supremacy: The Function of Medieval English Anti-Semitism in Elizabeth Cary's The Tragedie of Mariam, the Faire Queene of Lewry
   Jesse G. Swan, Univ. of Northern Iowa

Speculum Principis
   Sponsor: Netherlands Research School for Medieval Studies
   Organizer: James A. Grabowska, Minnesota State Univ. — Mankato
   Presider: Paul Larson, Baylor Univ.

The Vita Constantinias Speculum principis
   Jan Willem Drijvers, Univ. of Groningen

The Dark Mirror: Mambrino Roseo's "Utopian" Speculum principis
   Cristina Perissinotto, Univ. of Illinois — Urbana-Champaign

General Housekeeping: Women and Children in the Speculum principis
   James A. Grabowska
**Session 509**

**Valley I**

107

**Shakespeare**

Presider: Luis Gámez, Western Michigan Univ.

"Who was the mooste fre?" The Liberal Ideal on the Shakespearean Stage
Kathryn Jacobs, Texas A&M Univ.

"Grief fills the room up of my absent child": Women's Sorrow as "Other" in Shakespeare's King John
Katharine Goodland, Purdue Univ.

Richard III in the Twentieth Century: A European Nightmare?
Dominique Goy-Blanquet, Univ. of Picardie

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**Session 509**

**Valley I**

107

**The Church on the Frontier**

Presider: Gregory Rose, Oklahoma State Univ.

The Use of Scripture in the Legatine Synod of 786
Bryan Joseph Carella, Univ. of North Carolina – Chapel Hill

Frontiers and Crusaders: Castile and Leon, 1214-1314
José Manuel Rodríguez García, Univ. de Salamanca

The Franciscan Stranger: A Journey through the Mongol Empire
John R. Pendell, Jr., Univ. of Iowa

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**Session 510**

**Fetzer**

1010

**New Directions in the Study of the Early Printed Image**

Organizer: David S. Areford, Northwestern Univ.

Presider: Anne Heath, Brown Univ.

An Almost Unknown Woodcut of 1420: The Death of the Virgin and Dominican Mysticism
Richard S. Field, Yale Univ. Art Gallery

The Use of Prints in German Convents of the Fifteenth Century: For Example Nuremberg
Peter Schmidt, Johann Wolfgang Goethe-Universität, Frankfurt am Main

The Image in the Viewer’s Hands: Devotion and the Manipulation of Early Prints
David S. Areford

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**Session 511**

**Fetzer**

1030

**Spirituality and Language**

Presider: David A. Salomon, Black Hills State Univ.

The Order of Language: Rhetorical Structure and Political Stability in Wulfstan’s Sermo Lupi ad Anglos
Jennifer C. Black, Wayne State Univ.

Contemplation and Language in the Writings of Richard Rolle
Louise Nelstrop, Univ. of Birmingham

The Female Gaze upon the Body of Christ: Power and (In)sight in the Shewings of Julian of Norwich
Stephanie Dietrich, Houston Community College, N.W.
Constructions of Wood, Stone, and Ink: The Material and Intellectual Culture of the Anglo-Saxons VII: Papers in Honor of Rosemary Cramp

Sponsor: National Museums of Ireland
Organizer: Catherine E. Karkov, Miami Univ.; Helen Damico, Univ. of New Mexico; George Hardin Brown, Stanford Univ.; and Kelley Wickham-Crowley, Georgetown Univ.
Presider: Kelley Wickham-Crowley

The Moylough Belt Shrine
Michael Ryan, Chester Beatty Library

Literary Insights into the Basis of Some Burial Practices in Ireland and Anglo-Saxon England in the Seventh and Eighth Centuries
Elizabeth O'Brien, Independent Scholar

Monasticism and Urbanism: The Irish Experience c. 650–c. 1100
John Bradley, St. Patrick’s College, Maynooth

Aelred of Rievaulx
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

Dispensation and the Discipline of the Rule in the Works of Aelred of Rievaulx
Daniel M. La Corte, Western Michigan Univ.

Mary as Mother and Bride in the Liturgical Sermons of Aelred of Rievaulx (1st and 2nd Clairvaux Collections)
Shawn Madison Krahmer, St. Joseph’s Univ.

By the Talons of the Hawk: The Rape of Aelred’s Nun of Watton
Marsha Dutton, Ohio Univ.

The Church in England and Ireland
Presider: Brad Eden, Univ. of Nevada — Las Vegas

Julian of Norwich’s Lovesick Christ: Appropriations of Medical Imagery in A Book of Shewings
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Joseph M. Isenberg, Iowa State Univ.

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Jay Roberts, Olathe North High School

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Eona Karakacili, Univ. of Toronto

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Daniel E. O’Sullivan, Boston College

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Ronnie Apter, Central Michigan Univ.

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Marguerite Tassi, Univ. of Nebraska

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Furio Isolani, Univ. of Newcastle upon Tyne

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Rustam Shukurov, Moscow State Univ.

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Bret Kramer, Iowa State Univ.

— End of 8:30 A.M. Sessions —

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Katherine Emblom, Indiana Univ.

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Charles H. Golden, Univ. of Toronto
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Can Natural Happiness, as a Self-Sufficient Final End, Be Made Better by Adding Other Natural Goods?
John Jones, Marquette Univ.

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Christopher Beitung, Ave Maria Institute

Aquinas on the Ethical Treatment of Animals
Richard Stichler, Alvernia College

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Hagiographical Literature
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Hillary Doerr Engelhart, Univ. of Wisconsin—Madison

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E. Leigh Smith, Univ. of Houston

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Englishmen Abroad: Diplomacy in the Late Middle Ages
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Ralph Griffiths, Univ. College of Swansea

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Craig Taylor, Univ. of York

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Kelly Gritten, Univ. of Notre Dame
Commentator: James Gillespie

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The Dialogue between Heresy and Orthodoxy in the High Middle Ages II
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Presider: Wendy Love Anderson

Learning from the Vixen in the Vine: Creating Orthodox Options for Women Religious in Response to the Heretical Movements of the Twelfth and Thirteenth Centuries
Nicole Morgan Schulman, Ohio Wesleyan Univ.

Dialogue, Heteroglossia, and Power: Cathars, Believers, and Inquisitors in Medieval Languedoc
John Arnold, Univ. of East Anglia
Reginald Pecock: Polyvocality in Dialogue with Heresy
Mishtooni Bose, Univ. of Southampton

Literature and Nationalism in Late Medieval England
Presider: Gordon Kipling, Univ. of California – Los Angeles

St. George at the Battle of Agincourt: Nationalism and Drama in Late Medieval England
J. A. Montaño, Hope College
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Angela E. Pfile, Univ. of Georgia
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Sheryl L. Forste-Grupp, Villanova Univ.

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Michael Denbo, Bronx Community College, CUNY
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Victoria Burke, Nottingham Trent Univ.

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Katharine Anderson, Univ. of Toronto
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Anthony P. Bale, Exeter College, Oxford
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Deeana Copeland Klepper, Williams College

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