11-3-2003

Carl Ratner, Baritone, 11/3

College of Fine Arts

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Faculty Artist Series

Monday 3 November 2003
Dalton Center Recital Hall
8:15 p.m.

NEW! Join us at 8:00 p.m. for Words Before Music, pre-concert talks presented by Cara Lieurance. Ms. Lieurance is an announcer/producer at WMU’s national public radio station, WMUK 102.1 FM.

CARL RATNER, Baritone
Gunta Laukmane, Piano
assisted by
Joe Miller, Tenor

“Masques and Bergamasques”

Henry Purcell
c.1659–1695
If Music Be the Food of Love
“Music for a While” from Oedipus
“Hark! The Echoing Air” from The Fairy Queen

Henry Purcell
Sound the Trumpet (with Joe Miller)

Wolfgang Amadeus Mozart
1756–1791
Giovanni’s Serenade from Don Giovanni

Piotr Ilyich Tchaikovsky
1840–1893
Songs from Opus 38 (sung in Russian)
1. Don Juan’s Serenade
2. It Happened in Early Spring
3. At the Ball
6. Pimpinella (sung in Italian)

Piotr Ilyich Tchaikovsky
Onegin’s Aria from Yevgeni Onegin, Act III

intermission

Giuseppe Verdi
1813–1901
“Eri tu” (Renato’s Aria) from Un ballo in maschera

Gabriel Fauré
1845–1924
Mandoline
Clair de lune
Prison
L’hiver a cessé

Noel Coward
1899–1973
“Parisian Pierrot” from London Calling
“We Were Dancing” from Tonight at Eight-Thirty

This concert is a Donald P. Bullock Music Performance Institute presentation.

Building emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.