34th International Congress on Medieval Studies
6-9 May 1999
34th International Congress on Medieval Studies

6-9 May 1999

MEDIEVAL INSTITUTE
College of Arts and Sciences
WESTERN MICHIGAN UNIVERSITY
Kalamazoo, Michigan 49008
1999
# Table of Contents

Welcome Letter  
General Information  
Exhibits Hall  
Sara Lee Sandwich Shoppe  
Copy Desk  
Remember When?  
Advance Notice—2000 Congress  
Directions to WMU  
One-Stop Shopping  
1999 Plenary Lectures  
Medieval Film Festival  
Concerts  
Radisson Hotel  
Payment by Credit Card  
In Memoriam  
Medieval Institute Publications  
*The Medieval Review*  
Gründler Prize 2000  
NEH Seminar  
Richard Rawlinson Center  
Master’s Program in Medieval Studies  
Special Facilities and Opportunities  
Rare Book Room/WMU  
“Otto Grotto”  
One-Stop Shopping  
Schedule of Events  
List of Advertisers  
Advertising  
Index of Sponsoring Organizations  
Index of Participants  
Maps  
Personal Schedule

---

 iii–iv  
v–viii  
ix–x  
xi  
xií  
xii  

xiv–xv  
xvi

xvii  
xviii  
xix  
xx–xxi  
xxii  
xxiii  

xxiii  
xxiv

xxv  
xxvi–xxvii  
xxvii  
xxix  

xxx–xxxi  

xxxii–xxxvi  
xxxvii  

xxxviii  

xxxix  
x

1–159

160

161–213

214–17

218–37

238–42

243
Dear Colleague:

I am very happy to request the pleasure of your company at the Thirty-Fourth International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday–Sunday, 6–9 May 1999, on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As in recent years, formal sessions and related Congress programs will survey the many aspects of our common discipline. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

The continuing growth of the Congress, once again well over 500 sessions, has prompted a fundamental change in the logistical arrangements that have obtained in recent years. Now, for the first time, participants may book accommodations (campus dormitory room as well as area hotels), Congress meals and events, and travel from one booking agent: Corporate Events Management at 1-888-493-3112 (toll-free in U.S. and Canada). See p. v below and p. xvii for full information including mailing address and FAX number. The Institute Office will continue to distribute programs and registration forms and to answer questions regarding the academic content of the program, but it WILL NO LONGER serve as a booking agent for Congress participants. Corporate Events Management, with its experience in booking large groups, its professional travel, staff, and its software support, is in a better position to meet the needs of our participants than are we.

This year's activities include our regular program of plenary lectures on Friday and Saturday mornings, respectively: Christopher Page (Sidney Sussex College, Cambridge), “On the Performance of Medieval Music,” and Stephen Knight, “The Making of Maid Marian.” As is the custom, the Medieval Academy is sponsor of the Friday plenary lecture. Note that these plenary sessions will take place in the East Ballroom of the Bernhard Center, which becomes our fourth active site for other sessions as well.

Special evening activities include concerts and, for the first time, a schedule of medievalist films. On Thursday night the Institute is pleased to welcome, once again, Altramar, which offers “Crossing the Threshold: Transition and Apocalypse” at 8:00 p.m. in the Dalton Center Recital Hall. On Friday night at 8:30 p.m. Pomerium, coming to the Congress for the first time, will sing chant and polyphony for the program Organum cantusque in honorem sanctorum, which will take place at St. Augustine’s Cathedral. The Institute owes many thanks to St. Augustine’s for allowing Pomerium the opportunity to sing there. Be sure to order your tickets in advance on the registration form, and see pp. xx–xvi for more information on the concerts. The three films, The Navigator, A Medieval Odyssey (Wednesday night), The Sorceress (Thursday night), and Perceval le Gallois (Friday night) are free at Kirsch Auditorium (Fetzer 1005) with discussions scheduled for the second and third films at 10:00 a.m. the following morning. Page xix summarizes the film festival and related program activities.

Congress registrants will have access to e-mail via TELNET at the Bernhard Center or University Computing Services labs upon presentation of their badges and picture ID. Valley II Dining Hall will serve as Exhibits Hall, with arguably the largest exhibition anywhere of new and used books in Medieval Studies and related materials.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc., in the following white pages of this program guide, v–viii. The white pages give infor-
formation pertinent to this year’s Congress; the blue pages offer information about the Congress in general; and the yellow pages introduce one and all to select programs at the Medieval Institute, especially the Master of Arts Program in Medieval Studies. This year’s expanded registration form, which also gives necessary details about our new “one-stop shopping” registration routine, will enable us to improve our developing database—but only if you tell us your academic interests on the form provided.

As we move closer to May, you should also consult the Institute’s ever-changing WorldWideWeb site: <http://www.wmich.edu/medieval/>. Much of the information you find in this program will be available on the Web, as will updates, changes, and additions. Browse our site to find even more about the Institute’s activities.

Before closing, I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 1999 Congress. The spirit of participation evident in the response has been most gratifying. I am grateful to many within the Institute for special efforts on the 34th: Lisa Morrison, Marisa Hart Leavens, Christopher Burgess, and Mel Harris, as well as the old reliables Linda K. Judy, Candy Porath, Juleen Eichinger, Ardis Syndergaard, Tom Seiler, and Clifford Davidson. Please introduce yourself to Lisa Morrison, who is the new Institute secretary. My thanks also go to John Chandler for the layout and design of our website, which should be up and running before you read these words.

In its October 30, 1998 issue, the Chronicle of Higher Education described new currents in Medieval Studies and a resurgence of interest in the field. You are part of that resurgence. Come to Kalamazoo in May of this year and join the surge. Surgeamus Igitur? See you at the Registration Table.
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail or register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the Website:

http://www.wmich.edu/medieval/congress/

Registration fees, for all participants, whether from North America or from outside North America, are:

$95.00 — regular
$65.00 — student (registration form must be accompanied by verification of student status)
$65.00 — each accompanying family member

NOTE: REGISTRATION FEES ARE NOT REFUNDABLE AFTER APRIL 15.

THE INSTITUTE IS NO LONGER ABLE TO SUBSIDIZE REGISTRATION FOR PARTICIPANTS FROM OUTSIDE NORTH AMERICA.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check, money order, or credit card information before April 15 to:

Medieval Institute Registration Dept.
c/o Corporate Events Management
32 Market, S.W.
Grand Rapids, MI 49503
Phone: 1-888-493-3112 (Toll-free in the U.S. and Canada)
Phone: USA + 616-493-4211 (From outside the U.S. and Canada)
FAX: USA + 616-493-3211
e-mail: tvand@tctravel.com

Only checks or money orders made out in U.S. dollars to the Medieval Institute will be accepted. Any fees sent in currency other than U.S. dollars will be returned. Corporate Events Management will issue confirmations.

NOTE: DO NOT CONTACT THE INSTITUTE TO BOOK ARRANGEMENTS.

Refunds for housing, meals, and registration fees will be made only if the Medieval Institute has received notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THIS DATE. Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Harrison-Stinson Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.
ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of Harrison-Stinson Hall. Please note that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

CONGRESS BADGES

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall.

NOTE: THE FACILITIES AND SERVICES OF THE 34TH CONGRESS ARE AVAILABLE ONLY TO REGISTERED PARTICIPANTS.

SPECIAL NOTE

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley residence halls have been filled. Anyone who cannot be housed in the Valley residence halls will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center. The Congress bus shuttle will stop at guest housing, but as you plan your schedule, please keep the extra distance in mind. ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED. No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, we will not be able to honor that request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled.

Room assignments will be indicated on the front of the registration packet. Keys are to be picked up at the housing desk in the Harrison-Stinson lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later than that.

Corporate Events Management offers a wide choice of off-campus hotel arrangements at various price levels. The Radisson Hotel, the main off-campus site, offers shuttle service to the Congress and to the airport.

The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17–22 years of age. There are no arrangements for child-care facilities. Congress organizers and WMU are unable to provide child-care on campus. Child-care arrangements can be made through Changing Times Child Care, Inc. (616) 344-4310 or through WMU Student Employment Referral Services (616) 387-2725.
MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be on Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley III, two cafeteria lines will enter the dining area from the Harrison-Stinson and the Eldridge-Fox sides of the Valley III complex.

The Cafe at the Exhibits Hall in Valley II provides sandwiches, beverages, and various snacks (no need to order ahead). There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the registration lobby. Check the Congress Website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group—call Lisa Wendt at 616-226-3114. WMU catering also offers luncheon and dinner arrangements; for further information call Donna Marks at 616-387-4860. Do remember that Congress weekend tends to be high school prom weekend, and that May 9 is Mother’s Day.

TRANSPORTATION, TRAVEL ARRANGEMENTS, AND PARKING

Kalamazoo is served by Northwest Airlines, Continental Express, USAir Express, United Express, American Eagle, and ComAir-The Delta Connection. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), Cincinnati (ComAir-Delta), Cleveland (Continental), and Pittsburgh (USAir) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 5, 6, and 7, and drop passengers at the registration site, Harrison-Stinson lobby.

Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 9 from 6:00 a.m. until 3:00 p.m. from outside the lobby of Harrison-Stinson Hall. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly.

The Congress shuttle bus service will run every day of the Congress, linking all housing and session sites.

NOTE: The Medieval Institute has negotiated discounted airfare for domestic and Canadian travelers with United and Northwest Airlines. For more information, including the best and lowest rates available at the Kalamazoo Airport, call the Medieval Studies Registration Department (1-888-493-3112) or call the travel agency direct 1-800-445-0022 (or 1-616-345-0010).

Amtrak trains (Chicago-Detroit-Toronto route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($9.00) at the registration desk upon arrival.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. Kalamazoo (Eastern Time zone) is one hour ahead of Chicago (Central Time zone).

SPECIAL NOTE:

Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.
TELEPHONES

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

Telephones will be available to rent from the Harrison-Stinson Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00 with a deposit of $15.00; the total amount of $35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Harrison-Stinson desk. At that time the $15.00 deposit will be returned to you.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT&T phone cards will be available for purchase at the Harrison-Stinson desk.

For your convenience, a bank of telephones will be set up in the Harrison-Stinson lobby. These telephones will accept AT&T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you will have to use a pay phone.

AUDIO-VISUAL ASSISTANCE

Audio-visual rooms will be located in 1445 Schneider Hall and 206 Bernhard Center. They will be equipped with trays, slide sorters, a light board, projector, and typewriter.

| Hours:         | Thursday 9:00 a.m. – 6:00 p.m. (1445 Schneider only) | Friday 9:00 a.m. – 6:00 p.m. | Saturday 9:00 a.m. – 6:00 p.m. | Sunday 8:00 a.m. – 1:00 p.m. (1445 Schneider only) |
|               |                                                      |                             |                             |

DAILY WORSHIP SERVICES

EUCHARIST

<table>
<thead>
<tr>
<th>Daily</th>
<th>7:00 a.m.</th>
<th>Thursday, Friday, Saturday Fetzer, Room 1040/50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>7:00 a.m.</td>
<td>Roman Catholic Kirsch Auditorium (Fetzer, Room 1005)</td>
</tr>
<tr>
<td></td>
<td>7:15 a.m.</td>
<td>Anglican-Lutheran Fetzer, Room 1040/50</td>
</tr>
</tbody>
</table>

VESPERS

<table>
<thead>
<tr>
<th>Daily</th>
<th>5:15 p.m.</th>
<th>Thursday, Friday Fetzer, Room 1040/50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday</td>
<td>5:15 p.m.</td>
<td>Vespers Cathedral of Christ the King</td>
</tr>
</tbody>
</table>

Outbound bus service will be available.

SPECIAL NOTE

Second copies of this Program are $10.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2000, please add $3.00 to your schedule of charges on the appropriate line of the Registration form.
EXHIBITS HALL
Goldsworth Valley II

OPEN HOURS:

Thursday, May 6  8:00 a.m. — 6:30 p.m.
Friday, May 7    8:00 a.m. — 6:30 p.m.
Saturday, May 8  8:00 a.m. — 6:30 p.m.
Sunday, May 9    8:00 a.m. — 12:00 noon

ADJACENT:

Daily Coffee Hours:
7:30–10:30 a.m.
3:00–4:00 p.m.

Sara Lee Sandwich Shop:
(For open hours, see p. xi)

Wine Hours:
Thursday, May 6  5:00 p.m.— 6:00 p.m.
Friday, May 7    5:00 p.m.— 6:00 p.m.
Saturday, May 8  5:00 p.m.— 6:00 p.m.
(With the compliments of the Exhibitors)

Plus . . . . .

Goliard T-shirts and
The Mail Room
Exhibitors’ list
1999

Abbey Scriptorium
ACMRS (Medieval & Renaissance Texts & Studies)
Adler’s Foreign Books
Allen G. Berman, Numismatist
Ashgate Publishing Co.
Blackwell Publishers
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill Academic Publishers
Broadview Press
Bruce P. Ferrini
Cambridge University Press
Cassell & Continuum
Catholic University of America Press
Celtic Studies Publications
Central European University
Chaucer Studio
Christopher’s Bookroom
Cistercian Institute Publications
Cornell University Press
David Brown Book Co.
Deadly Passions Bookshop
Edwin Mellen Press
Franciscan Institute Publications
Garland Publishing
Garrylee McCormick
Historic Waxcraft
Indiana University Press
J. Hood, Booksellers
Lion’s Bard Music
Loome Theological Booksellers
Maryellen Hains

Masterworks
Medieval Academy of America
Medieval Institute Publications
Michigan State University Press
M. Moleiro Editor, S. A.
New City Press
Old English Newsletter
Oxford University Press
Paulist Press
Pegasus Press
Penn State Press
Peregrina Publishing
Phillip J. Pirages Rare Books
Pontifical Institute of Mediaeval Studies
Powell’s Bookstore
Princeton University Press
Routledge
Scholar’s Choice
Studies in Medieval and Renaissance Teaching
St. Martin’s Press
St. Vladimir’s Seminary Press
TEAMS Publications
Timely Tunes
Turtle Island Booksellers
University of Chicago Press
University of Illinois Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Wm. B. Eerdman’s Publishing
William H. Allen Bookseller
Yale University Press

(as of December 3, 1998)
Remember When? . . .

The Institute sponsored its 5th Congress with 46 sessions, beginning on a Wednesday and ending on a Friday.

Sessions took place in the Bernhard Center. On-campus housing was located in Valley III.
ADVANCE NOTICE

THIRTY-FIFTH INTERNATIONAL
CONGRESS ON MEDIEVAL STUDIES
MAY 4–7, 2000

The Medieval Institute
Western Michigan University
1201 Oliver Street
Kalamazoo, Michigan 49008–3801 USA
Phone (616) 387–8745 or 387–8717  FAX (616) 387–8750
e-mail: mdvl_congres@wmich.edu  WWW: http://www.wmich.edu/medieval/

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:
May 15, 1999: affiliated societies or academic programs propose sessions to the 1999 Congress Committee
October 1, 1999: organizers submit final session schedules as authorized by the 1999 Congress Committee and as announced in the July Call for Papers

For organizers of Special Sessions:
May 15, 1999: ad hoc groups or individuals propose sessions to the 1999 Congress Committee
October 1, 1999: organizers submit final session schedules as authorized by the 1999 Congress Committee and as announced in the July Call for Papers

For General Sessions:
Sept. 15, 1999: individuals who wish to present papers send proposals to the 1999 Congress Committee in accordance with the procedures announced in the July Call for Papers

SOME PROCEDURES

1. The Committee will schedule only ONE PAPER per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.

2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.

3. The Committee will schedule each participant for only a maximum of THREE events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.

4. Restrictions #1 and #2 do not apply to organizers, who may arrange for as many events as the Committee approves.
THE CONGRESS: HOW IT WORKS AND WHY

THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

Special or Sponsored Sessions are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

General Sessions are organized by The Program Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies and sessions are determined from the topics of abstracts submitted.

YOUR ACTION:

If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a Sponsored Session, OR with or without ad hoc group support propose a Special Session(s).

DEADLINE: MAY 15, 1999

N.B. by mid-June the Committee will have chosen its slate for inclusions in the July Call for Papers

If you want to give a paper: consult the July Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but NO LATER THAN September 15, 1999. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in General Sessions.

TIMING, EFFICIENCY, FAIRNESS:

Planning for Year 2000 sessions should be well under way at the 1999 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on May 16 may be closing or closed at any point along the timeline to the September 15, 1999 deadline. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 1999 to inform the Committee so that it may announce closed sessions on the Congress Website.
Directions to Western Michigan University

From I–94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M–43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M–43 North of Kalamazoo
Turn left off M–43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
NEW!
One-Stop Shopping

Effective December 1, 1998, participants in the 1999 Congress must follow a new routine for accommodations, meals, events, and travel.

Upon receipt of the 1999 program, participants will book ALL conference services and facilities, including on-campus dormitory and off-campus hotel accommodations, registration fees, meals, and events through Corporate Events Management by calling:

1-888-493-3112 (toll-free)
or
FAX: USA + 616-493-3211

The Medieval Institute WILL NO LONGER serve as a booking agent for the Congress.

Congress information should be available online at the end of January, 1999. Hardcopy, i.e., the printed program, should be available in the first half of February. Those USA participants who have paid for Priority Mail will receive their programs at that level of USPS service. All other USA participants will receive their programs via bulk mail.

Outside of the USA and Canada, the following numbers are functional:

PHONE: USA + 616-493-4211
FAX: USA + 616-493-3211

The toll-free system does not, of course, work outside of the United States and Canada.

The postal address for Corporate Events Management is:

Medieval Institute Registration Dept.
c/o Corporate Events Management
32 Market, S.W.
Grand Rapids, MI 49503
e-mail: tvand@tctravel.com

xvii
1999
Plenary Lectures

Friday, May 8 at 8:30 a.m.
East Ballroom, Bernhard Center

“On the Performance of Medieval Music”

Christopher Page
Sidney Sussex College
Cambridge

Saturday, May 9 at 8:30 a.m.
East Ballroom, Bernhard Center

“The Making of Maid Marian”

Stephen Knight
Cardiff University
Wales
NEW!

MEDIEVAL FILM FESTIVAL:
Plagues, Grails, and Witchcraft
(Popcorn will be served)

The Navigator, A Medieval Odyssey (91 minutes)

Wednesday evening, May 5, 8:30
Kirsch Auditorium, 1005 Fetzer Center

Host: Kevin Harty

Perceval le Gallois (145 minutes)

Thursday evening, May 6, 8:30
Kirsch Auditorium, 1005 Fetzer Center

A session on Perceval le Gallois will take place on Friday, May 7 at 10:00 a.m. in Room 209, Bernhard Center. Sponsor: International Arthurian Society, North American Branch. Organizer: Kevin Harty.

The Sorceress (90 minutes)

Friday evening, May 7, 8:30
Kirsch Auditorium, 1005 Fetzer Center

A session on The Sorceress will take place on Saturday, May 8 at 10:00 a.m. in Room 313 (Valley III). Sponsor: Society for Medieval Feminist Scholarship. Organizers: Virginia Blanton-Whetsell and Anne Clark Bartlett.
ALTRAMAR
Medieval Music Ensemble

“Crossing the Threshold: Transition and Apocalypse”

Thursday, May 6, 1999
at 8:00 p.m.
Dalton Center Recital Hall
(Buses will leave Valley III beginning at 7:15 p.m.)

Admission: $12.00

Illustration: Albrecht Dürer, detail from woodcut The Revelation of S. John (Apocalypse).
POMERIUM was founded by Alexander Blachly in New York in 1972 to perform music composed for the virtuoso chapel choirs of the Renaissance. (The name—medieval Latin for “garden” or “orchard”—derives from the title of a treatise by the 14th-century music theorist Marchettus of Padua, who explained that his book contains the “flowers and fruits” of the art of music.) Widely known for its interpretations of Du Fay, Ockeghem, Josquin, Lassus, and Palestrina, the 12-voice *a cappella* ensemble has performed for numerous international festivals, most recently the Flanders Festival Antwerp, the Holland Festival Oude Muziek Utrecht, the National Meeting of the American Bach Society in New York, the Tage Alter Musik festival in Regensburg (Germany), the Festival de Musica Sacra Bressanone e Bolzano (Italy), the Boston Early Music Festival, and the San Antonio Early Music Festival. The ensemble has recorded eight commercial CDs for Deutsche Grammophon/Archiv, Dorian, Classic Master, Nonesuch, and Pure Classics.

*(Buses will leave Valley III beginning at 7:15 p.m.)*
Radisson.
PLAZA HOTEL AT
KALAMAZOO CENTER

Welcomes
the 34th International
Congress on Medieval Studies

—Located one mile from Western Michigan University.

—Complimentary airport transportation.

—Complimentary scheduled transportation to and from Western Michigan University.

—Indoor pool and full service health club.


—Banquet facilities available. Special medieval rates for your private dining needs. For more information call Lisa Wendt at 1-616-226-3114.

—For room reservations, call Corporate Events Management at 1-888-493-3112.

100 West Michigan Avenue
Kalamazoo, MI 49007
(616) 343-3333
http://www.radisson.com/kalamazoomi
Payment by Credit Card

For the convenience of Congress participants the Medieval Institute has made arrangements with Western Michigan University that enable it to accept Visa, Mastercard, Discover, and Eurocard payments for all Congress fees. Participants may pay for registration, housing, meals, and/or evening events or performances with a credit card.

It is critical that the information you provide be accurate and legible, especially since housing assignments will not be made until your charge has cleared.

To enable us to serve you better

1) you must double check all card numbers;
2) you must include an accurate expiration date;
3) and you must sign with the name that appears on your card.

The Institute regrets that at this time it is unable to accept American Express, and that it is unable to process the electronic transfer of funds.
In Memoriam

Cornelius Loew
(1916-1998)

and

Lucian Răsu
(1932-1998)

Friends and Benefactors
of the
Medieval Institute
MEDIEVAL INSTITUTE PUBLICATIONS (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

MIP publishes two journals—Medieval Prosopography and Studies in Iconography—and the results of editing and research produced by contributors to the Early Drama, Art, and Music Project (EDAM) and the Consortium for the Teaching of the Middle Ages (TEAMS).

The oldest series produced by MIP is Studies in Medieval Culture, which was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes published in the series covered conferences from the first (1962) through the twelfth (1977).

But the Conference changed over the years, becoming an annual event and then an International Congress containing within it special sessions and symposia in which scholars from around the world explore particular topics or interdisciplinary approaches to a single subject. To reflect this evolution, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles.

Participants in the International Congress on Medieval Studies are invited to submit proposals for volumes in the Studies in Medieval Culture Series. They should focus on a single topic or on interdisciplinary approaches to a specific subject, and proposals should be submitted to:

Thomas H. Seiler, Managing Editor
Medieval Institute Publications
Western Michigan University
1201 Oliver Street
Kalamazoo, Michigan 49008–3801
Since 1993, The Medieval Review (formerly the Bryn Mawr Medieval Review) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

The Medieval Review operates as a moderated distribution list. Subscribers receive reviews as e-mail; The Medieval Review posts each review as soon as the
editors have received and edited it. There is no paper *The Medieval Review*. Once posted, all reviews are archived at the following website:

http://www.hti.umich.edu/b/bmr/tmr.html

At the website, the archive can be searched for words and names, and reviews can be read and printed out. For those who do not have access to graphics-capable browsers, the archived reviews can be viewed at the same site via a text-browser such as Lynx.

*The Medieval Review* is edited by Rand H. Johnson (Department of Foreign Languages, WMU) and Deborah M. Deliyannis (Department of History, WMU). The editors welcome expressions of interest from potential reviewers and, of course, from authors and publishers wishing to submit review copies. Please address any questions about *The Medieval Review* to the editors at tmr-L@wmich.edu, or at:

*The Medieval Review*
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008-3801

**SUBSCRIPTION INFORMATION**

Subscriptions to *The Medieval Review* are free; subscribe by sending an e-mail message to:

mailserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

subscribe tmr-L [your name]

Subscriptions to *The Medieval Review* (TMR) may be combined with subscriptions to our sister publication, the *Bryn Mawr Classical Review* (BMCR). To subscribe to both TMR and BMCR, send an e-mail message to:

majordomo@brynmawr.edu

with nothing on the subject line and the single message line:

subscribe bmr-L

Western Michigan University announces the third Otto Gründler Prize to be awarded in May 1999 at the 34th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, immediate past President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of $2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

**ELIGIBILITY:** Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2000 prize the book or monograph must have been published in 1998.

**NOMINATIONS:** Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

**SUBMISSION:** Send letters of nomination and any supporting material by 1 November 1999 to:

Paul E. Szarmach, Secretary
Gründler Prize Committee
The Medieval Institute
Western Michigan University
1201 Oliver Street
Kalamazoo, MI 49008-3801

For further information see the Bulletin Board at http://www.wmich.edu/medieval/board/grundler.html
ANGLO-SAXON ENGLAND
National Endowment for the Humanities
Summer Institute for College Teachers

21 June – 30 July 1999

at
The Richard Rawlinson Center for
Anglo-Saxon Studies and Manuscript Research
The Medieval Institute, Western Michigan University

This institute will feature integrative discussion sessions and presentations on the major disciplines of Anglo-Saxon Studies, mainly vernacular literature, Anglo-Latin literature, history, art and archaeology. The use and function of online resources will be a major theme as will be the development of new materials and strategies in interdisciplinary study. A field trip to the Dictionary of Old English (Toronto) will be a highlight of the institute schedule.

The faculty are:

Thomas Amos  Antonette diPaolo Healey
George H. Brown  Catherine Karkov
Patrick W. Conner  Simon Keynes
Roberta Frank  Kevin Kiernan
Timothy Graham  Katherine O’Brien O’Keeffe

The institute aims to attract teachers and scholars from diverse fields who are interested in interdisciplinary approaches. Participants will receive a stipend of $3,700.

For Information and Applications:

Paul E. Szarmach, Director
1999 NEH Seminar
The Medieval Institute
Western Michigan University
1201 Oliver Street
Kalamazoo, MI 49008-3801
e-mail: mdvl_rawlins@wmich.edu

Also consult: http://www.wmich.edu/medieval/rawl
The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and the late David Reitler Tashjian, the Center opened in May 1994. Its resources are currently being actively developed. It houses a small but growing specialist library of books, microfiches, microfilms, and slides. Eventually it will hold photographic reproductions, in various formats, of a large number of Anglo-Saxon and other manuscripts, with back-up reference materials. The Center maintains vigorous links with projects that explore the digital imaging of manuscripts, notably the “Electronic Beowulf” project, whose other bases are at the British Library and the University of Kentucky, and seeks to develop further the potential of digitization for teaching and research.

*Old English Newsletter* and *OEN Subsidia* are publications of the Rawlinson Center. *Subsidia* volumes now in preparation are B. Jane Toswell, ed., *Dictionary of Old English: Retrospects and Prospects* (vol. 26) and the third edition of Simon D. Keynes, ed., *Anglo-Saxon History: A Select Bibliography.* The latter will also appear on the Rawlinson Center website, replacing the 1996 version currently available there. This website also contains pages devoted to the Battle of Maldon, notably Wendy Collier’s bibliography on the poem and an expanded, web-version account of the 1991 Millennium celebration, with color photographs of the presumptive battlesite, based on *OEN* 25/1 (Fall, 1991). Other websites are under planning.

In 1997–98 the Center, along with Rare Books and Special Collections of WMU’s Waldo Library, received two important gifts. Dr. Luke Reinsma (Seattle Pacific University) donated papers and files he used to create his *Ælfric: An Annotated Bibliography* (1986). These materials will become the basis for an Ælfric Archive, which will seek to contain copies of all materials published on this most important Anglo-Saxon writer. The estate of Edward B. Irving, Jr., donated books and papers from the library of one of America’s most influential scholars of Old English poetry and culture, who had died in March, 1998. The Center also played its customary major role in the International Congress on Medieval Studies, sponsoring sessions on “Mary of Egypt” and “Early Anglo-Saxon Scholarship.” The third Richard Rawlinson Center Congress Speaker, Simon D. Keynes (Trinity College, Cambridge) spoke on “Humfrey Wanley’s ‘Book of Specimens’.”
PLANS FOR 1998–99

For Winter and Spring 1999, Timothy Graham will hold, as he did in 1995–98, an appointment as Visiting International Scholar. A specialist in Anglo-Saxon manuscripts and formerly based at Corpus Christi College, Cambridge, Graham will teach “Paleography” as part of the Medieval Institute’s program leading to a Master of Arts in Medieval Studies, and will offer “Readings in Medieval Latin.” Through the Newberry Library Consortium the Rawlinson Center will also offer “Alfred 1100,” which Paul E. Szarmach will teach in the Winter 1999 term.

The Rawlinson Center will play an active part in the 34th International Congress on Medieval Studies, May 6-9, 1999 by sponsoring two sessions directly, viz., “Digital Preservation, Restoration, and Dissemination of Old English Manuscripts: BL Cotton Otho B. x” and “Anglo-Saxon Hagiographic Texts and Manuscripts,” organized by Kevin S. Kiernan and D. G. Scragg respectively. It will also co-sponsor two sessions of the six projected in the Symposium on Anglo-Saxon Styles, organized by Catherine E. Karkov. The 1999 Richard Rawlinson Center Congress Speaker will be Leslie Webster (The British Museum) who will give a paper in the Symposium.

The Center will sponsor its third NEH summer program in five years when it offers “Anglo-Saxon England,” a summer institute June 21-July 30, 1999. Some eleven guest and resident faculty will join with 25 American college teachers to study the major disciplines of Anglo-Saxon Studies, mainly vernacular literature, Anglo-Latin literature, history, art and archaeology. The use and function of online resources will be a major theme. The NEH Institute falls within the Center’s commitment to foster an interdisciplinary approach to Anglo-Saxon England.

During this fifth year of operation the Center will continue its development of its research library and facilities in Walwood Hall, especially in anticipation of the 1999 Summer Institute. It will also assist Waldo Library in its active plan to strengthen Western Michigan University’s holdings in the field of Anglo-Saxon Studies with special reference to resources for the study of manuscripts. The Center will deepen its commitment to on-line publication for research and for teaching. The strengthening of existing links with projects and programs at other institutions and the development of new areas of cooperation will be on-going, strategic goals.

This academic year will also see the beginning of “Publications of the Richard Rawlinson Center,” a series aiming to cover key aspects of Anglo-Saxon Studies, with a particular focus on manuscript research. The first two volumes in the series, currently in an advanced stage of preparation, will be “The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries,” edited by Timothy Graham; and “The Old English Hexateuch: Cultural Contexts and Critical Approaches,” edited by Rebecca Barnhouse and Benjamin C. Withers.
THE INSTITUTE

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than three decades later, WMU remains one of the few public institutions in this country with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in medieval studies, one of the Medieval Institute’s primary concerns is fostering significant research in all areas of medieval culture.

The institute supports research through the annual International Congress on Medieval Studies; the newly established Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the institute’s in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The institute also is now the home of The Medieval Review (formerly the Bryn Mawr Medieval Review).

Through these and other programs, WMU’s Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options:

*Option I (thesis)* is designed for students who plan to pursue further graduate work beyond the master’s level.

*Option II (non-thesis)* is designed for students who do not anticipate further graduate study.
ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 1 (800) 400-4WMU or by calling the Medieval Institute at (616) 387-8745. International students must call the Office of International Student Services at (616) 387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the medieval studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.

2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.

3. A record of course work and interest in medieval studies, although an undergraduate degree in medieval studies is not required.
PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart in this section of this program.

Option I requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master’s thesis; demonstrated reading proficiency in Latin and in either French, German, or Spanish; and an oral examination in defense of the master’s thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

GRADUATE FACULTY

The Medieval Institute’s faculty members are drawn from a wide variety of WMU departments and hold degrees from major universities in North America as well as Europe. See the list of faculty that follows.

INSTITUTE DIRECTOR AND ADVISOR

Paul E. Szarmach, Harvard University

FACULTY

Thomas Amos, Michigan State University; D.E.A., Université de Paris-X
George Beech, Johns Hopkins University (emeritus)
Ernst A. Breisach, University of Vienna (emeritus)
Nancy Cutbirth, University of Texas-Austin (emerita)
Audrey Davidson, University of Minnesota (emerita)
Clifford Davidson, Wayne State University
Deborah Mauskopf Deliyannis, University of Pennsylvania
David Ede, McGill University
E. Rozanne Elder, University of Toronto
Robert W. Felkel, Michigan State University
Stephanie Gauper, University of Minnesota
C. J. Gianakaris, University of Wisconsin
Otto Gründler, Princeton Theological Seminary (director emeritus)
Rand Johnson, University of California-Los Angeles
Paul Johnston, University of Edinburgh
Elise B. Jorgens, City University of New York
Peter Krawutschke, University of Michigan
Joyce Kubiski, University of Washington-Seattle
Molly Lynde-Recchia, Indiana University-Bloomington
James R. Palmitess, New York University
Martine Sauret, University of Minnesota
Thomas H. Seiler, University of Texas-Austin
Larry Simon, University of California-Los Angeles
Matthew Steel, University of Michigan
Larry E. Syndergaard, University of Wisconsin

POST-DOCTORAL FELLOW
Deborah McGrady, University of California-Santa Barbara

VISITING SCHOLAR
Timothy C. Graham, Warburg Institute, University of London
COURSE WORK REQUIRED FOR DEGREES
MA IN MEDIEVAL STUDIES (37 HRS.)

CORE COURSES (13 HRS.)
Note that the Medieval Latin course requirement may be met by examination.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 530</td>
<td>Medieval Literature</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 635</td>
<td>Research Techniques in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>REL 500</td>
<td>Christian Theology to 1500</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>LAT 560</td>
<td>Medieval Latin</td>
<td>4 hrs.</td>
</tr>
</tbody>
</table>

ELECTIVE COURSES (18-24 HRS.)
In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute’s affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)
Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)
Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

REGULARLY SCHEDULED ELECTIVES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDVL 500</td>
<td>Interdisciplinary Studies</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MDVL 597</td>
<td>Directed Study</td>
<td>1-3 hrs.</td>
</tr>
<tr>
<td>MDVL 600</td>
<td>Advanced Seminar</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MDVL 710</td>
<td>Independent Research</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MDVL 712</td>
<td>Professional Field Experience</td>
<td>2-12 hrs.</td>
</tr>
<tr>
<td>ART 520</td>
<td>Independent Study in Art History</td>
<td>2-3 hrs.</td>
</tr>
<tr>
<td>ART 521</td>
<td>Topics in Art History</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>ART 581</td>
<td>History of Ancient Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ART 583</td>
<td>History of Medieval Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ART 585</td>
<td>History of Renaissance Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 532</td>
<td>English Renaissance Literature</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 555</td>
<td>Major Writers: Chaucer, Dante</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 610</td>
<td>Seminar: select only during a semester when a medieval topic is offered</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 642</td>
<td>Studies in Drama</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 652</td>
<td>Studies in Shakespeare: Tragedy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 653</td>
<td>Studies in Shakespeare: Comedy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 676</td>
<td>Old English</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 677</td>
<td>Middle English</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 550</td>
<td>Studies in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 600</td>
<td>Historical Methods</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 601</td>
<td>Historiography</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 602</td>
<td>Historical Theory</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 612</td>
<td>Readings in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 620</td>
<td>Bibliographical Research</td>
<td>1-3 hrs.*</td>
</tr>
<tr>
<td>HIST 682</td>
<td>Seminar in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MUS 517</td>
<td>Collegium Musicum</td>
<td>1 hr.</td>
</tr>
<tr>
<td>MUS 585</td>
<td>Medieval Music</td>
<td>2 hrs.</td>
</tr>
<tr>
<td>MUS 586</td>
<td>Renaissance Music</td>
<td>2 hrs.</td>
</tr>
<tr>
<td>PHIL 570</td>
<td>Topics in Philosophy</td>
<td>1-4 hrs.*</td>
</tr>
<tr>
<td>REL 500</td>
<td>Historical Studies in Religion*</td>
<td>2-4 hrs.</td>
</tr>
<tr>
<td>REL 510</td>
<td>Morphological and Phenomenological Studies in Religion</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>REL 500</td>
<td>Historical Studies in Religion</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>REL 620</td>
<td>Advanced Seminar in Comparative Religion</td>
<td>3 hrs.*</td>
</tr>
</tbody>
</table>

CULMINATING RESEARCH COURSE
(0-6 HRS.)

Option I—thesis (6 hrs.)
MDVL 700 Thesis (6 hrs.)

Option II—non-thesis (0 hrs.)
Option II students are not required to complete a culminating research course.
SPECIAL FACILITIES AND OPPORTUNITIES

INSTITUTE OF CISTERCIAN STUDIES

WMU's Institute of Cistercian Studies sponsors courses, symposia, and sessions at the annual International Congress on Medieval Studies that are devoted to the study of the Cistercian tradition and the influence of Cistercian thought. The Cistercian Library, now housed in Waldo Library, holds a unique collection of medieval manuscripts, incunabula, and books on monasticism.

CORNELIUS LOEW LECTURE SERIES

The annual Cornelius Loew Lecture Series in Medieval Studies was begun at WMU in 1986 to honor the late Professor Emeritus Loew, whose vision and support for scholarship were instrumental in developing and expanding both the Medieval Institute and Medieval Institute Publications. Each fall and winter semester, a major scholar is invited to the Medieval Institute to deliver a public lecture and to meet with students.

EARLY DRAMA, ART, AND MUSIC PROJECT

The Early Drama, Art, and Music Project was founded in 1976 to coordinate interdisciplinary research into the interrelationships of drama, art, and music, particularly of drama written prior to 1600. The EDAM Project is housed in Room 102E, Walwood Hall. Here, researchers can consult the checklists and archival holdings of the project and seek bibliographic advice.

GOLIARD SOCIETY

The Goliards is an organization consisting primarily of graduate students from the Medieval Institute but also including graduate and undergraduate students from other programs whose academic focus is on medieval studies. The president of the Goliards, elected annually from among the membership, is a voting member of the Medieval Institute Board of Directors.

UNIVERSITY LIBRARIES

WMU has an excellent research library and a history of devoting resources to developing this important University asset. The total collection numbers more than 2.5 million items and has strong concentrations in areas which support the Medieval Institute’s activities, including French and ecclesiastical history, religion, English literature (especially drama), and the fine arts. Some three hundred periodicals dealing wholly or partially with medieval studies make the most recently published research easily accessible to students and faculty.
The over 20,000 books and 160 manuscripts housed in the Special Collections vault fall into four categories: they are old, expensive, beautiful, or they have some connection with the University that makes them significant. Sometimes individual books in and of themselves are not distinctive but are valued because they are part of a research collection.

THE CISTERCIAN MANUSCRIPT AND RARE BOOK COLLECTION

Our most valuable collection is the Cistercian manuscript and rare book collection, which contains medieval manuscripts, incunables (books printed before 1501), and other books printed before 1800. The earliest manuscript dates from before 1170. Printed works in the collection cover every aspect of Cistercian history, and include many early editions of the works of St. Bernard, as well as the best collection in the United States of editions of the Rule of St. Benedict.

THE MEDIEVAL INSTITUTE COLLECTION

Over the years the Medieval Institute at Western Michigan University has donated many valuable items to the Department including a facsimile edition of the Book of Kells; Index Thomistica and a collection of 16th-century books printed by women publishers. The library has also purchased many other facsimiles of medieval manuscripts, and a large collection of printed medieval cartularies to complement this already major collection. With the Institute, the University Libraries have purchased the complete run of Early English Manuscripts in Facsimile.

Many other individual items too numerous to acknowledge have been donated to the Department of Special Collections. All of these materials help to advance the ability of the Department to contribute to Western Michigan University’s teaching and research missions. To that end, we encourage consideration of possible donations, and would be pleased to discuss possible donations with any interested individual.

Dr. Thomas L. Amos
Rare Book and Special Collections Librarian
Western Michigan University
Kalamazoo, MI 49008
(616) 387–5221
Those who contributed to the planting of a grove of trees or shrubs in honor of the career of Professor Otto Gründler will be pleased to know that the planting is substantially complete.

A study grove of fir trees is located to the west of the Oaklands, the original President’s house, on West Michigan Avenue. The collection will be added to as new specimen trees become available and as poor specimens are replaced with better ones, but what has been planted already constitutes a tranquil place in the center of a busy campus.

You are all cordially invited to take some moments out of your busy schedules and drift across the street from the Bernhard Center to see what you have wrought in honor of Professor Gründler.
A REMINDER . . .  
One-Stop Shopping

Effective December 1, 1998, participants in the 1999 Congress must follow a new routine for accommodations, meals, events, and travel.

Upon receipt of the 1999 program, participants will book ALL conference services and facilities, including on-campus dormitory and off-campus hotel accommodations, registration fees, meals, and events through Corporate Events Management by calling:

1-888-493-3112 (toll-free)  
or  
FAX: USA + 616-493-3211

The Medieval Institute WILL NO LONGER serve as a booking agent for the Congress.

Congress information should be available online at the end of January, 1999. Hardcopy, i.e., the printed program, should be available in the first half of February. Those USA participants who have paid for Priority Mail will receive their programs at that level of USPS service. All other USA participants will receive their programs via bulk mail.

Outside of the USA and Canada, the following numbers are functional:

PHONE: USA + 616-493-4211  
FAX: USA + 616-493-3211

The toll-free system does not, of course, work outside of the United States and Canada.

The postal address for Corporate Events Management is:

Medieval Institute Registration Dept.  
c/o Corporate Events Management  
32 Market, S.W.  
Grand Rapids, MI 49503  
e-mail: tvand@tctravel.com
Thirty-Fourth International Congress on Medieval Studies
6–9 May 1999

Wednesday, 5 May

12 noon Registration begins and continues daily
Harrison-Stinson Lobby

5:00-6:00 P.M. Reception in Honor of Luke Wenger
Sponsored by the Medieval Institute
Valley III Stinson Lounge

6:00-7:00 P.M. DINNER
Valley III Dining Room

6:30 P.M. TEAMS (Consortium for the Teaching of the Middle Ages)
Meeting of the Board of Directors
Valley III Stinson Lounge

A Medieval Film Fest: Plagues, Grails, and Witchcraft

8:30 P.M. The Navigator, A Medieval Odyssey
Sponsored by the Medieval Institute, WMU
Popcorn will be served
Fetzer 1005 Kirsch Auditorium

Thursday, 6 May

7:00-8:00 A.M. BREAKFAST
Valley III Dining Room

7:30-10:30 A.M. COFFEE SERVICE
Valley II, III, and Fetzer

8:30 A.M. SASLC Business Meeting
Valley III Stinson Lounge
Thursday, 6 May
10:00 A.M.-11:30 A.M.
Sessions 1–45

Nicholas of Cusa I: Theological and Philosophical Backgrounds
Sponsor: The American Cusanus Society
Organizer: Dennis D. Martin, Loyola Univ.—Chicago
Presider: Dennis D. Martin

Dionysian Mystical Theology in Thomas Gallus
Tracy Lounsbury, Loyola Univ.—Chicago

Holiness and the Science of Theology in Bonaventure’s Commentary on the Sentences
Gregory F. LaNave, Catholic Univ. of America

Reading Jean Gerson’s Super Magnificat: Mystical Theology and Theological Reform after Constance
Kenneth N. Pearson, Boston College

From Manuscript to Print: Changing Paradigms
Sponsor: Texas Medieval Association
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: D. Thomas Hanks, Jr.

Malory and Caxton: Text, Audience, and Canon
William Kuskin, Univ. of Southern Mississippi

Jean d’Arras and Couldrette: A Case of Early Press Censorship in France
Matthew W. Morris, Emory Univ.

Sir Isumbras: Between Manuscript and Print
Stephen D. Powell, Texas Christian Univ.

Anthropological Approaches to Medieval Literature I: Reciprocities and Networks of Exchange
Organizer: John M. Hill, U.S. Naval Academy and Stephen Glosecki, Univ. of Alabama
Presider: John M. Hill

Desecto capite perfido: Bodily Fragmentation and Reciprocal Exchange in Anglo-Saxon England
John Damon, Univ. of Nebraska—Kearney

Feminine Exchange of Violence: A Paradox? The Case of Merovingian Royal Women
Nira Gradowicz-Pancer, Univ. of Haifa

The Wife’s Lament: Learning to Curse
John D. Niles, Univ. of California—Berkeley
Two Jews Walk into a Tavern: The Jew as Comic Other
Organizer: Mark Addison Amos, Wilkes Univ.
Presider: Richard W. Fehrenbacher, Univ. of Idaho

The Feast of the Boy Bishop, the Carnivalesque Body, and the Image of the Jew in the Benediktbeuern Christmas Play
Mark. Addison Amos

Conversion and Comic Form in the Croxton Play of the Sacrament
Lisa R. Lampert, Univ. of Illinois—Urbana—Champaign

The Soldiers of the Crucifixion Play, or the Four Stooges
Judith Rosenthal, California State Univ.—Fresno

Aristotle’s “Posterior Analytics” in the Latin West
Sponsor: International Committee for the History of Medieval & Renaissance Natural Philosophy
Organizer: Michael W. Tkacz, Gonzaga Univ.
Presider: Michael W. Tkacz

Natural Philosophy, Scientific Method, and the Aristotelian Study of the Soul
Steven C. Snyder, Pontifical College Josephinum

William of Ockham on the Possibility of a Demonstrative Science of Demonstration
John L. Longeway, Univ. of Wisconsin at Parkside
Commentator: Michael W. Tkacz

Bede: New Directions
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois—Chicago
Presider: George H. Brown, Stanford Univ.

What Did Bede Think He Was Doing?
Roger Ray, Univ. of Toledo

What Were Bede’s Intentions in His Gospel Homilies?
Lawrence T. Martin, Univ. of Wisconsin—Eau Claire

Bede on Prayer and Contemplation
Scott DeGregorio, Univ. of Toronto

Theological Issues in the Scholastic Period
Sponsor: The International Institute of Scholasticism
Organizer: Paul Lockey, Rice Univ.
Presider: Paul Lockey

Simplex usus facti and the Defense of Franciscan Poverty
John Jones, Marquette Univ.

Aquinas on Christ’s Transfiguration and Resurrection
Matthew Levering, Boston College

Salva Veritate: Peter the Chanter, the Sin of Scandal, and the Threefold Truth
Lindsay Taylor, York and Brock Univ.
Musicology I: Music and Poetry
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Barbara R. Walters, Kingsborough Community College, CUNY

The Intriguing Forms of Trouvère Poems and Melodies
Hans Tischler, Indiana Univ.—Bloomington

Love, Death, and Melody in the cansos of Folquet de Marseille
Nancy Washer, Louisiana State Univ.

A Modern Paraphrase of Adam de la Halle’s Robin et Marion
John Haines, Shorter College

Christine de Pizan’s Prose Writings
Presider: Deborah McGrady, Western Michigan Univ.

“O Minerva”: Christine de Pizan and Constructing the Body of the Ideal Knight
Dominique Tieman, Michigan State Univ.

Christine de Pizan’s Archaeology: Unearthing Spaces for Female Subjectivity
Judith L. Kellogg, Univ. of Hawaii

Melusine’s Imaginary Castle by Catherine des Roches: A New City of Ladies?
Julia A. Nephew, Rockford College

Medieval Ashkenazi Jewish Culture
Sponsor: Society for the Study of Jewish Issues in the Middle Ages
Organizer: Gail Ivy Berlin, Indiana Univ. of Pennsylvania
Presider: Gail Ivy Berlin

The Rabbi as Knight
Theodore L. Steinberg, SUNY—Fredonia

“Behold, the Fire Does Not Burn Us”: The Hebrew Blois Laments
Susan L. Einbinder, Hebrew Union College—Cincinnati

Wandering Jews: Yeshivot, Scholarship, and Migration in Fifteenth-Century Germany
Dean Phillip Bell, Spertus Institute of Jewish Studies

Medieval Sermon Studies I: The Last Judgment in European Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Stonehill College
Presider: Michael Mecklenburg, Freie Univ. Berlin

Preaching Doomsday: Heaven and Hell in Vernacular Sermons from the Twelfth to the Fifteenth Century
Hans-Jochen Schiewer, Freie Univ. Berlin

The Last Judgment in Middle English Sermons
Veronica O’Mara, Univ. of Hull

The Last Judgment and Italian Preachers of the Thirteenth and Fourteenth Century
Laura Gaffuri, Univ. di Torino

Doomsday in Scandinavian Preaching
Dagmar Neuendorff, Åbo Akademi
Lollardy and the Langland Tradition
Sponsor: The Lollard Society
Organizer: Fiona Somerset, Univ. of Western Ontario
Presider: Derrick Pitard, Slippery Rock Univ.

"Lolleres," Lollards, and the Evolving Text of Piers Plowman
David A. Lawton, Washington Univ.—St. Louis

Redressing Kingship: Richard the Redeless and the Image of Richard II
Helen Barr, Lady Margaret Hall, Oxford Univ.

The Piers Plowman C-Text and the Lollard Tradition
Andrew Walters Cole, Duke Univ.
Respondent: Andrew Galloway, Cornell Univ.

De Ortu Waluuanii
Presider: Marylyn Parins, Univ. of Arkansas—Little Rock

The Authority of Antiquity in the De ortu Waluuanii
Lisa M. Ruch, Easthampton, Massachusetts

The Gawain Intertext: The Latin Contribution from De ortu Waluuanii
Carolyn King Stephens, Concordia Univ.—Wisconsin

Islamic Spaces in Medieval Iberia I
Sponsor: IberoMedieval Association of North America
Organizer: Mark D. Johnston, Chicago, Illinois
Presider: April Burgos, Boston Univ.

The Hero of the Hispano-Arabic Alexander Romance, 'Qissa Dhulqarnayn' Between al-Askand and Dhulqarnayn
Zachary Zuwiyya, Auburn Univ.

Mozarabic Documents from the Cathedral of Toledo
Howard Miller, Yale Univ.

Moriscos Within the Ideological Spaces of Christian Spain
Iluminada Amat, Univ. of North Carolina—Greensboro
Blasphemy in Sixteenth-Century Spain and Islamic Theories of Mental Reservation
Devin Stewart, Emory Univ.

The Tradition of Cresseid
Sponsor: The Medieval Association of the Midwest
Organizer: Nickolas Haydock, The Univ. of Puerto Rico—Mayaguez
Presider: Nickolas Haydock

Cresseid Among the Mythographers
Mel Storm, Emporia State Univ.
Ringing Cresseid's Bell More Loudly: Literacy and the Male Readership of Sixteenth-Century London
Russell Rutter, Illinois State Univ.
Sir Gawain and the Green Knight
Presider: Judith S. Neaman, Yeshiva Univ.

Magic in Sir Gawain and the Green Knight: The Power of Goddesses
Michael Sweeney

Cowardice, Unmanliness, and arze in Sir Gawain and the Green Knight
Colleen A. Reilly, Purdue Univ.

Sir Gawain and the Green Knight's Gift of Grace
Kevin T. Grimm, Oakland Univ.

“My Words Are the Words of the Fathers”: Traditional Contexts for Monastic Writing
Organizer: Mary Agnes Edsall, Columbia Univ.
Presider: Mary Agnes Edsall

The Milan Commentary and its Old Irish Glosses: The Psalms in the Irish Schools
Carol A. Scheppard, Bridgewater College

Elisabeth of Schönau and the Benedictine Sisterhood
Nicole R. Rice, Columbia Univ.

Artefact and Intertext: Augustine and Jerome in the Correspondence between Peter the Venerable and Bernard of Clairvaux
Gillian Rose Knight, Univ. of Reading

Representations of the Wise Woman in the Middle Ages
Organizer: Jean Strandness, North Dakota State Univ.
Presider: Jean Strandness

Voice Under Siege: Locating Queen Giburc in Text and Context in Wolfram von Eschenbach’s Willehalm
David Connolly, Ohio State Univ.

Mary and Sophia: Images of the Wise Woman in Walter of Wimborne
Jennifer Sutherland, Univ. of Toronto

The Lives of the Desert Mothers: Wise Women in Medieval Vernacular Adaptations of the Vitas patrum
David F. Tinsley, Univ. of Puget Sound

The Authority of Dame Study in Piers Plowman
Katharine Horsely, Harvard Univ.

Crusades and Crusaders I
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: James A. Brundage, Univ. of Kansas
Presider: James M. Powell, Syracuse Univ.

The Business of Crusading: Hanseatic Involvement in the Baltic Crusade
Mark Munzinger, Univ. of Kansas

The Impact of the Albigensian Crusade upon Catharism
Malcom Barber, Univ. of Reading, and National Humanities Center, North Carolina
Commentator: James A. Brundage
Vikings
Presider: Gregory Rose, Oklahoma State University—Tulsa

Viking Destruction in Normandy in Light of Hagiographical Sources
Leif Pierson, Texas Tech. Univ.
“‘It’s Out of the Blue and Into the Black’: The Consequence of the Martialized Christ
Samuel C. Wiscombe, Jr., Wayne State Univ.
False Dawn: The Earliest Irish Overlordship of Viking Dublin, c. 881–888
Noel A. Murray, Univ. of Aberdeen

From Ibn Hazm (Abenhazam) to Ibn Rushd (Averroes): The Islamic Intellectual
Florescence in al-Andalus c. 1000–1200
Sponsor: Middle Eastern Medievalists
Organizer: Scott C. Lucas, Univ. of Chicago
Presider: Amila Buturovic, York Univ.

Some Notes on Ibn Hazm’s Articulation of Islamic Theology in al-Muhalla and al-Fisal
Scott C. Lucas

Islamic Philosophy and Jewish Intellectuals in al-Andalus: An Analysis of Ibn Ezra’s Hayy b. Yaqzan
Aaron W. Hughes, Indiana Univ.

Ibn Rushd’s Theory of Double Truth: An Effort to Reconcile Philosophy and Religion
Fehrullah Terkan, Univ. of Chicago

Medieval Lincolnshire: Church and Government
Sponsor: Lincoln Record Society
Organizer: Alison K. McHardy, Univ. of Nottingham
Presider: Alison K. McHardy

Monastic Reform in Twelfth-Century Lincolnshire: The Development of the Gilbertine Rule
Jon B. Porter, Franklin College and Univ. of Indianapolis

The Date and Authorship of Robert Grosseteste’s Household Rules
Michael Burger, Mississippi Univ. for Women

The Medieval Bishop of Lincoln and the Canon Law
Richard H. Helmholz, Univ. of Chicago

Chaucer: Dream Visions
Presider: Sheila Delany, Simon Fraser Univ.

“Crien ryche folkes laudes”: Poetry, Heraldry, and Chaucer’s House of Fame
Amy E. Fahey, Washington Univ.—St. Louis

Literate Reconfiguration: The Book Curse as Poetic Device in Chaucer’s House of Fame
Leslie K. Arnowick, Univ. of British Columbia

Parleying with Authority: The Parliament of Fowls
W.W. Allman, Baylor Univ.

Chaucer’s Presence as Pre-Text
William A. Quinn, Univ. of Arkansas
The Fathers and Beyond  
Presider: Luciana Cuppo Csaki, Manhattanville College

Gregory the Great: A Symbolic Vision  
Isabelle Kinnard, Univ. of Chicago

Shadow Kings: Narrative, Documentation, and Historicity in Eusebius' Ecclesiastical History  
Catherine Chin, Duke Univ.

"Political Theology" in Late Antiquity? Hermeneutical Rituals, (Post)Modern Representations, and Twentieth-Century Historiography  
Lester Field, Univ. of Mississippi

Bodies  
Presider: Lora Sigler, California State Univ.–Northridge

Cultural Bodies in Medieval Medical Writings About Women  
Teresa P. Reed, Jacksonville State Univ.

Witnessing the Divine: Corporeality in the Lifthalt Sunday of Seinte Margarete  
Julie E. Fromer, Univ. of Wisconsin—Madison

The Body of the Virgin  
Beth Williamson, Univ. of Bristol

The E-Classroom: Technology and Old English Pedagogy  
Sponsor: The Englisc Listserv  
Organizer: Melissa J. Bernstein, Univ. of Rochester  
Presider: William Schipper, Memorial Univ. of Newfoundland

Old English Aerobics  
Peter S. Baker, Univ. of Virginia

Toward a World-Wide Classroom for Old English: Teaching it on the Web at the Univ. of Calgary (and some other places)  
Murray McGillivray, Univ. of Calgary

Work in Progress: A History of the Language Course on the Internet  
Suzanne S. Webb, Texas Woman's Univ.

Medieval Textiles and Attire: Object, Text, and Image  
Organizer: Désirée Koslin, New York Univ.  
Presider: Janet Snyder, West Virginia Univ.

Christ as a Windblown Sleeve: The Ambiguity of Clothing as a Sign in Gottfried von Strassburg’s Tristan  
Margarita Yanson, Univ. of California—Berkeley

Marie de France’s Bisclavret: What the Werewolf Will and Will Not Wear  
Gloria Thomas Gilmore, Univ. of Utah

Unravelling the Mystery of Jan van Eyck’s Cloths of Honor: Textiles as Sacred Object and Text  
Donna M. Cottrell, Shaker Hts., Ohio

“Dressed in Humility”: Fashioning Identity in an Age of Living Saints  
Elizabeth R. Dunn, Georgetown Univ.
Knights Errant: Iberian Romance in the Peninsula and Beyond
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, Univ. of York, Helen Moore, Oxford Univ., and Tamara F. O’Callaghan, Northern Kentucky Univ.
Presider: Nicola F. McDonald

Women as Sites of Disruption and Salvation: Tirant lo Blanc in Africa and the Tradition of the Saracen Princess
Lynne Dahmen, Indiana Univ.—Bloomington

Chivalry and Human Rights in the Iberian Romance Tradition
Jennifer Goodman, Texas A&M Univ.

The Cultural Translations of Amadis
Helen Moore

Franciscan Studies I: Franciscan Art
Sponsor: Franciscan Institute
Organizer: William R. Cook, SUNY—Geneseo
Presider: William R. Cook

The Swoon of the Virgin in Franciscan Art
Amy Neff, Univ. of Tennessee

Giotto as Painter of the Franciscan Legend
William R. Cook

The Monogram Tablet of San Bernardino da Siena: Exemplum and Icon
Jasmin W. Cyril, Univ. of Minnesota—Morris

Bernard of Clairvaux: Cistercian Studies I
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan University
Presider: E. Rozanne Elder

Bernard of Clairvaux and the Third of the Trivial Arts
John R. Sommerfeldt, Univ. of Dallas

Man as Stranger and Wayfarer in the Spiritual Landscape according to Bernard of Clairvaux
Mette Burkedal Brunn, Univ. of Aarhus

Bernard of Clairvaux and the Ethical Voluntarists
Colleen McCluskey, St. Louis Univ.
Medieval and Renaissance Milan
Sponsor: Italian Art Society
Organizer: John Paolletti, Wesleyan Univ.
Presider: Evelyn Welch, Univ. of Sussex

Making it Milanese: Consumer Culture in Fourteenth- and Fifteenth-Century Lombardy
Evelyn Welch

Housepainters and the Politics of Style in Late Fifteenth-Century Milan
Luke Syson, British Museum

Changing Visual Identities in Renaissance Brescia: From Milan to Venice
Gabriel Neher, Univ. of Nottingham

The Lost Visions of Lucia Brocadelli da Narni
Sponsor: Special Session Co-Sponsored by The Hagiography Society
Organizer: E. Ann Matter Univ. of Pennsylvania
Presider: Gabriella Zarri, Univ. degli Studi di Firenze

The Rediscovery of the Manuscript of Lucia Brocadelli’s Visions
E. Ann Matter

The Visions of Lucia Brocadelli in the Tradition of Italian Literature
Armando Maggi, Univ. of Pennsylvania

Lucia Brocadelli in the Tradition of Dominican Penitent Women
Maiju Lehmijoki-Gardner, Univ. of Turku

Like a Fruitful Vine
Presider: Diane J. Reilly, Indiana Univ.—Bloomington

“As Others See Them Do, So Shall They All Do”: Medieval Royal Women as Exemplary Figures
John Carmi Parsons, Univ. of Toronto

Kings Constructing Queens: Examples from the Grandes chroniques de France (BL Royal 16 G. IV)
Maureen Quigley, Univ. of Texas—Austin

Like a Shrinking Violet: The Historiographical Creation of Elizabeth of York
Derek Neal, McGill Univ.

Constructing Two Giselas
János Bak, Central European Univ.

Life and Thought at the Abbey of Saint-Victor, Paris: I
Organizer: Grover A. Zinn, Oberlin College
Presider: Thomas G. Waldman, Univ. of Pennsylvania

Contraries and the Healing of the Human Soul
Dale M. Coulter, Oxford Univ.

Theophanies and Angels at Saint-Victor
Steven Chase, Western Theological Seminary
EBS Session 1: Between the Sheets: Unusual Additions to MSS and/or Printed Books

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

The Sources for Wynkyn de Worde’s Printing of the Canturbury Tales: A Reconsideration
Stephen Partridge, Univ. of British Columbia

Print to Script: Early Modern Practices of “Restoration” and Revision
Kimberly Keller, Indiana Univ.—Bloomington

Endhoven & Co., Publishers: Protestant Zeal and Reformist Catholicism
Kathleen E. Kennedy, Univ. of Minnesota

Crusade Literature and the Construction of the Other
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Marc Schachter, Univ. of California—Santa Cruz
Presider: Marc Schachter

The Moor Within: Difference and Desire in Reconquest Spain
Gregory Hutcheson, Univ. of Illinois—Chicago

Troy, Jerusalem, and the Jews in Crusading Rhetoric
Lawrence Warner, Univ. of Pennsylvania

Gender and Conversion in the Twelfth-Century Chanson de Geste
Jason Jacobs, Univ. of California—Santa Cruz

Other Knights: Crusading and Competing Notions of Knighthood
Cathy Yu, Univ. of California—Santa Cruz

Medieval Self-Fashioning: Creating Gender Identities in Religious Contexts
Organizer: Kristen Burkholder and Anna Dronzek, Univ. of Minnesota
Presider: JoAnn McNamara, Hunter College—CUNY

Toward a Simple Life: Gender and Class Among the Humiliati
Sally M. Brasher, The Catholic Univ. of America

Monks for the Nineties? Masculinity in Cistercian Life and Thought
Emily Ackert, York Univ.

Self-Fashioning and Authority in the Revelations of Julian of Norwich
Catherine Innes-Parker, Univ. of Prince Edward Island

Late Medieval Visitation Records and Archaeology in the Creation of Monastic Gender Ideals
Sarah K. Spreitzer, The Catholic Univ. of America
Constructions of the Body in the Middle Ages
Sponsor: Michigan State Univ. Medieval and Renaissance Consortium
Organizer: Michael W. George, Michigan State Univ.
Presider: Michael W. George

“To Dream the Impossible Dream”: Palomides’ Conversion and the Illusion of Reconciliation in Malory’s *Morte DARTHUR*
Lisa Nicholas, Michigan State Univ.

Evanescent Materiality: The Cases of Salome and Herod in the Chester Cycle
Jacqueline Vanhoutte, Univ. of North Texas

Rudolf von Schwaben, Romanesque Portraiture and the Resurrected Body
Thomas Dale, Columbia Univ.

Medieval Autobiography
Organizer: Lucia Bortoli, Univ. of Notre Dame
Presider: Lucia Bortoli

Authoritative Voices in *The Book of Margery Kempe*
Margaret M. Quintanar, Univ. of Wisconsin—Madison

The Medieval Psychology of Guibert of Nogent’s *Monodies*
Jay Rubenstein, Syracuse Univ.

Thomas More’s *Utopia* as Autobiography?
Diana Rhoads, Hampden–Sydney College

Magic Arts in Courtly Literature
Sponsor: International Courtly Literature Society, North American Branch
Organizer: Carol Dover, Georgetown Univ.
Presider: Nancy A. Jones, Brandeis Univ.

What Magic Did the Lady of the Lake Work in the *Prose Lancelot*?
Carol Dover

“Paradis artificiels”: Les vergers magiques dans la littérature courtoise
Anne Paupert, Univ. de Paris VII

Where Did the Magic Go, Dear? The Disappearing Sorceress in the Fair Unknown Tradition
Debora B. Schwartz, California Polytechnic State Univ.

Medieval Ethnicities and Archaeology
Organizer: Florin Curta, Cornell Univ.
Presider: Florin Curta

Zum Verhältnis von ethnischen Interpretationen und Archäologie am Beispiel der spätKaiserzeitlichen Steinbauten im Barbaricum
Alexandru Popa, Univ. of Chisinau—Moldova

*Environment and Settlement Patterns in Early Medieval Armenia*
Giusto Traina, Univ. of Lecce

*Ethnicity and State in Medieval Archaeology: The Case of Thirteenth- and Fourteenth-Century Walachia*
Emil Lupu, Institute of Archaeology, Iasi

*The Archaeological Evidence for Ethnic Divisions in Medieval Ireland (1169–1400)*
Kieran O’Conor, Discovery Programme, Dublin
The Medieval Liturgy as Interdisciplinary Enterprise
Organizer: Joseph Dyer, Univ. of Massachusetts—Boston
Presider: Joseph Dyer

Michael S. Driscoll and Susan Guise Sheridan, Univ. of Notre Dame

The Tomb of Alfonso Ansurez (d. 1094) and the Persistence of the Mozarabic Liturgy in a Leonese Monastery
Michael Carlin, Catholic Univ. of America

Geese and a Wolf, Liturgy and Autonomy: Diocesan Politics in a Nuremberg Gradual (Morgan M. 905)
Volker Schier, Ludwig-Maximilians-Univ., Munich, and Corine Schleif, Arizona State Univ.

Topics in Machaut’s Music
Sponsor: International Machaut Society
Organizer: Anne W. Robertson, Univ. of Chicago
Presider: Anne W. Robertson

Approaching A and E: Cadential Progressions and Tonal Structure
Jennifer Bain, SUNY—Stony Brook

Texture and Counterpoint in Four-Voice Liturgical Works of Machaut and His Contemporaries
Kevin Moll, East Carolina Univ.

Tradition and Innovation in Machaut’s Musical Notation
Lawrence Earp, Univ. of Wisconsin—Madison

Medieval Interpretations of the Gospels
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Theresa Gross-Diaz, Loyola Univ.—Chicago
Presider: Steven Cartwright, Western Michigan Univ.

Hypocrisy and the History of Salvation: Medieval Interpretations of Matthew 23
Karla Pollman, Institute for Advanced Study—Princeton

Aelred: Anatomy of a Scriptural Anthropology
Jane Bullock Schlubach, Univ. of Notre Dame

The Gospel Truth: Nicholas of Lyra on John
Lesley Smith, Oxford Univ.

Nicholas of Lyra, Thomas Aquinas, and Authorial Intention in the Gospel of John
Mark Hazard, Univ. of Rochester
New Approaches to Fulke Greville
Organizer: Helen Vincent, Oxford Univ.
Presider: Matthew Woodcock, Oxford Univ.

Stoicism and Gender: The Conditions of the Literary Quarrel Between Fulke Greville and the Countess of Pembroke
Joel B. Davis, Univ. of Oregon

“What is the Meaning of this Work?”: Fulke Greville, Censorship, and Silence
Cynthia Bowers, Loyola Univ. Chicago

Mythical Echoes: Medea, Macbeth, Alaham
Matthew C. Hansen, Fremont, Nebraska

—End of 10:00 A.M. Sessions—

11:30-1:30 P.M. LUNCH
Valley III Dining Room

12 Noon De re militari
Business Meeting

12 Noon International Marie de France Society
Business Meeting with Poetry Reading by Walter Blue followed by a Reception with Luncheon and Open Bar

Thursday, 6 May
1:30 P.M.-3:00 P.M.
Sessions 46–91

Nicholas of Cusa II: Cusanus and Ramon Lull
Sponsor: American Cusanus Society
Organizer: Morimichi Watanabe, Long Island Univ., and Gerald Christianson, Gettysburg Lutheran Sem.
Presider: Charles Lohr, Univ. of Freiburg

Ramon Lull—Protagonist of Intercultural Dialogue
Theodor Pindl, Philosophische Impulse, Freiburg

Lull, Cusanus, and the Qur’an
Thomas E. Burman, Univ. of Tennessee
Commentator: Charles Lohr
Dress and Undress in the *Canterbury Tales*

**Sponsor:** Texas Medieval Association  
**Organizer:** Edwin Duncan, Towson State Univ.  
**Presider:** Edwin Duncan

Chaucer's Costume Rhetoric: A Few Conclusions  
Laura Hodges, Univ. of Houston—Clear Lake

The Wife of Bath's "foot-mantel" and her "hipes wide"  
Peter G. Beidler, Lehigh Univ.

Undressing the Bride: Riselda and Isabelle of Bavaria  
Amy Goodwin, Randolph Macon College

Anthropological Approaches to Medieval Literature II: Strategic Marriage in Medieval History, Romance, and Saga

**Organizer:** John M. Hill, U.S. Naval Academy, and Stephen Glosecki, Univ. of Alabama  
**Presider:** Stephen Glosecki

Marital Alliances and the Church in the Early Medieval Gift Economy  
Whitney Leeson, Roanoke College

A Perfect Marriage on the Rocks: Geoffrey and Philippa Chaucer, and *The Franklin's Tale*  
Craig Davis, Smith College

Human Marriage and Inhuman Attachment in the *Hrafnistumanna soegur*  
Phil Cardew, King Alfred's College

Folklore and Literature in Medieval Iberia

**Organizer:** Manuel da Costa Fontes, Kent State Univ.  
**Presider:** Manuel da Costa Fontes

Raquely Y Vidas: Gender, Race, and Religion  
Louise Mirrer, CUNY

Vieja y Moderna Tradición y sus Limites: El Romance de La Muerte del Maestre de Santiago  
Ana Valenciano, Univ. de Madrid

The Uniqueness of the Pan-Hispanic Romancero: Ballad Motifs  
Harriet Goldberg, Villanova Univ.

Korean Studies in Old English Language and Literature

**Sponsor:** Mediaeval English Studies Association of Korea  
**Organizer:** Sung-II Lee, Yonsei Univ.  
**Presider:** Ji-Soo Kang, Inha Univ.

*The Wife's Lament* and *Sa-mi-in-gok* (Lament of Longing), a Classical Korean Prose Poem: A Comparative Study on the Poets' Assuming Female Voices  
Sung-II Lee

*Wealtheow's Verbal Tactics in Beowulf*  
Dongil Lee, Hanguk Univ. of Foreign Studies

The Sea in Old English Poems  
Insung Lee, Sungshil Univ.
The Old English Bede
Organizer: Sharon Rowley, Valparaiso Univ.
Presider: Calvin B. Kendall, Univ. of Minnesota—Twin Cities

Two Manuscripts of the Old English Bede and Their Early Modern Use: CCCC 41 and CUL Kk.3.18
Timothy C. Graham, Western Michigan Univ.

Authority and the Moment of Reading: The Additions to the Old English Bede
Thomas A. Bredehoft, Univ. of Northern Colorado—Greeley

Shifting Contexts: Reading Gregory’s Letter at the End of Book 3 in the Tanner Bede
Sharon Rowley

Philosophical Issues in the Writings of Thomas Aquinas
Sponsor: The International Institute of Scholasticism
Organizer: Paul Lockey, Rice Univ.
Presider: John Jones, Marquette Univ.

The Thomistic Debate Concerning the Existence and Nature of Christian Philosophy: Toward a Synthesis
J. L. A. West, Univ. of Waterloo

The Nature of the Disputed Question De malo
Robert J. Barry, Providence

St. Thomas and Analogy
Lawrence Dewan, Ottawa

Musicology II: Music in Literature and Art
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Ingrid Brainard

Music on the Run: Plagues, Devotional Movements, and Intimate Gatherings Away from Home
Cathy Ann Elias, Roosevelt Univ.

The Image of Divine Music in Thirteenth-Century Psalm Illumination
Standley Howell, Chicago, Illinois

Women and Power in France
Presider: Maureen Gillespie, Univ. of Kansas

Penal Places: Joan of Arc and the Imprisonment of Women
Christine de Vinne, Ursuline College

Marguerite de Navarre
Vicki Adams, Kent State Univ.

Tales of the Body: The Female Form as Text in Le Roman de Silence and Le Roman de la Rose ou de Guillaume de Dole
Kristin Burr, Washington Univ.—St. Louis
Expulsion Narratives of Medieval Jewry
Sponsor: Society for the Study of Jewish Issues in the Middle Ages
Organizer: Gail Ivy Berlin, Indiana Univ. of Pennsylvania
Presider: Gail Ivy Berlin

Money for Nothing: Richard I and the Jews
Dana Cushing, Univ. of Toronto
“Judaeis Nostris Angliae” and the 1290 Expulsion
Miriamne A. Krummel, Lehigh Univ.

Medieval Sermon Studies II: The Last Judgment in European Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Stonehill College
Presider: Hans-Jochen Schiewer, Freie Univ. Berlin

Printing for the Dead: A New Theological Idea and its Dissemination in the Late Fifteenth Century
Falk Eisermann, Westfälische-Wilhelms-Univ.

Preaching or Performing? The Last Judgment in Medieval Sermons and Last Judgment Plays
Michael Mecklenburg, Freie Univ. Berlin

The Last Judgment in the Franciscan Preaching of the Fifteenth Century in Italy
Oriana Visani Ravaioli, Univ. di Bologna

Wycliffism in Oxford, 1377–1410
Sponsor: The Lollard Society
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Presider: Jill Havens, Baylor Univ.

Preludes to Wyclif: Academic Condemnation and Intellectual Freedom at Oxford, 1277–1377
Andrew Larsen, Univ. of Wisconsin

Here, There, and Everywhere? Wycliffite Conceptions of the Eucharist
Fiona Somerset

Wyclif and Purvey: Convergence and Divergence
Ian C. Levy, Marquette Univ.

Life and Thought at the Abbey of Saint-Victor, Paris: II
Organizer: Grover A. Zinn, Oberlin College
Presider: Thomas G. Waldman, Univ. of Pennsylvania

Andrew of Saint-Victor’s Biblical Commentaries, or, Why Stemmas are Important
Frans van Liere, Calvin College

The Psalms at Saint-Victor
Grover A. Zinn, Oberlin College
Islamic Spaces in Medieval Iberia II
Sponsor: IberoMedieval Association of North America
Organizer: Mark D. Johnston, Chicago, Illinois
Presider: Mark D. Johnston

The Alhambra as an Islamic Palace—City Complex
April Burgos, Boston Univ.

The Waqf-Khayri of the Mosques of Al-Andalus After the Christian Conquests
Heather Ecker, Oxford Univ.

Languages of Al-Andalus
Maria Angeles Gallego, Emory Univ.

Nationalizing the Medieval Facts: Spanish Orientalism and the Formation of Spanish Identity
Carl Jubran, Univ. of California—San Diego

Middle English Religious Literature
Presider: Ted Sherman, Middle Tennessee State Univ.

Engendering Education: The Politics of Targeting Audiences in the Ancrene Wisse
Susan Uselman, Univ. of Wisconsin—Madison

A London Rector’s Private Handbook: John Skip’s “Tower of Wisdom” (c. 1317)
David Rollenhagen, Cornell Univ.

Sound and Medieval Mental Culture
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Marco Mostert, Univ. of Utrecht

Writing the Unwritable Sound of Music: The Origins and Implications of Isidore’s Memorial Metaphor
Blair Sullivan, Univ. of California—Los Angeles

Negotiating the Trivium: Dialectic in the Curriculum and Fictions of Twelfth-Century France
Nancy Bradley-Cromey, Univ. of Richmond

Poetic Line and Musical Rhythm in the Medieval Motet
Marie Louise Gollner, Univ. of California—Los Angeles
Respondent: Marco Mostert

Subjectivity, Periodicity, History: Rethinking Boundaries Between Embodiment and Temporality
Organizer: Katherine O’Brien O’Keeffe, Univ. of Notre Dame
Presider: Katherine O’Brien O’Keeffe

The Askesis of Abjection: Female Christian Martyrs Appropriating Male Gladiatorial Valor
Barbara Ellen Logan, Univ. of California—Santa Cruz

The Limits of Identity and the Identity of Limits
Carroll Hilles, Union College

Epochal Thresholds and the Body in the Ruins of Time
Graham Hammill, Univ. of Notre Dame
Vernacular Theology: God and the Self in Vernacular Religious Texts
Organizer: Edward Howells and Gordon Rudy, Univ. of Chicago
Presider: Gordon Rudy

Recognizing the Mutual Image as Theological Anthropology in Mechthild of Magdeburg
Patricia Z. Beckman, Univ. of Chicago

Sir John Clanvowe’s Radical Religious Vision
Kirsten Otey, Univ. of Colorado

The Disappearing Self: Porete and Eckhart on the Ground of the Soul
Mark McIntosh, Loyola Univ. —Chicago
Respondent: Nicholas Watson, Univ. of Western Ontario

Crusades and Crusaders II
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: James A. Brundage, Univ. of Kansas
Presider: James A. Brundage

Petarch as Crusade Commentator
Nancy Bisaha, Vassar College

Fiction, Function, and Furta Sacra: Abbot Martin of Paris and the Historia Constantinopolitana
Jennifer L. Welsh, Cornell Univ.
Commentator: James M. Powell, Syracuse Univ.

Women and Property in Medieval Europe: A Consideration of the Sources
Organizers: Amy Brown Amelio and Marguerite Ragnow, Univ. of Minnesota
Presider: Candace Robb, Seattle, Washington

Letters and Legal Records from Late Medieval England
Anna Dronzek, Univ. of Minnesota

Women and Property in Medieval Western France: Charter Evidence
Bruce Venarde, Univ. of Pittsburgh

Deeds, indeed! A Study of English Deed Collections in the Public Record Office
Amy Brown Amelio

“Guilelmes son of Ermessends”: An Exploration of Matronymics in Medieval French Charters
Lisa A. Harkey, Univ. of Iowa

English Anchoritic Literature: Spirituality, Poetry, and Women’s Literacy
Organizer: Susannah Mary Chewning, Kean Univ.
Presider: Susannah Mary Chewning

The Ancrene Wisse in the Context of Thirteenth-Century Preaching Movements
Robert Hasenfratz, Univ. of Connecticut

“Here endeth a shoarte treatys of a deuoute ancres called Margery Kempe of Lynne”: Expectations of Religious Claustration in The Book of Margery Kempe
Margaret Hostetler, Murray State Univ.

Writing and the Solitary Community: The Authorship of Ancrene Wisse
Anne Savage, McMaster Univ.
Rethinking the Pardon Tearing Scene in Piers Plowman A, B, and C
Sponsor: Piers-L
Organizer: Daniel F. Pigg, Univ. of Tennessee—Martin, and Lawrence Warner, Univ. of Pennsylvania
Presider: Daniel F. Pigg

Truth, Pardon, and the Absconding Ideal in Piers Plowman
William Kamowski, Montana State Univ.—Billings
“The wynde and the water and the bote waggynde”: Piers Plowman and Cultural Ambivalence
Merrill Turner, New Mexico State Univ.
Translation by Tearing in The Vision of Piers Plowman
Wesley C. Yu, Univ. of Colorado—Boulder

Chaucer’s Troilus
Presider: Julia Marvin, Univ. of Notre Dame

Criseyde’s Swoon: The Threat of Violence and the End of Love in Book IV of Troilus and Criseyde
Robert Costomiris, Georgia Southern Univ.

Chaucer’s Troilus and Criseyde: Where the Boys Are
Anne V. Sullivan, Northwestern Univ.

Allegory in Chaucer’s Troilus and Criseyde and Henryson’s Testament of Cresseid: A Narrative Approach
Delphine Piraprez, K.U. Leuven

Wilderness, Landscape, and the Natural World
Organizer: Martha Bayless, Univ. of Oregon
Presider: Martha Bayless

Teaching Medieval Forestry: Boundaries and Practices, Legal, Literary and Environmental
Thomas Goodman, Univ. of Miami

Order in the Wilderness? Nature in Geoffrey of Monmouth’s Vita Merlini
Maura Lafferty, Villanova Univ.

Strange Fruit: Nature and Ideology in Marie de France’s Lai de France
Mary Peters, Univ. of Oregon

Medieval Self-Fashioning: Creating Gender Identities in Middle English Literature
Organizers: Kristen Burkholder and Anna Dronzek, Univ. of Minnesota
Presider: James Landman, Univ. of North Texas

Telling Her Story, Proving His Worth: Stabilizing Masculinity by Fashioning Femininity in Chaucer’s Book of the Duchess
Holly A. Crocker, Vanderbilt Univ.

Speaking in Tongues: Chaucerian Women’s Mediation between the Spirit and the Flesh
Claire Brown, Univ. of Colorado—Boulder

Chaucer’s Grisilde, Her Smock, and the Fashioning of an Identity
Cindy Carlson, Metropolitan State College of Denver
Autobiographical Criticism and Medieval Studies
Organizer: Anne Clark Bartlett, DePaul Univ., and Linda McMillin, Susquehanna Univ.
Presider: Anne Clark Bartlett

Inventing the Middle Ages: Prelude and Aftermath
Norman Cantor, New York Univ.
"Mine is Longer": Gender Difference and Authority in the Academy
Jane Chance, Rice Univ.

German and Central European Art of the Middle Ages I: Reliquaries and More
Sponsor: Historians of German and Central European Art
Organizer: Virginia Roehrig Kaufmann, Princeton Research Forum
Presider: Barbara Abou-El-Haj, Binghamton Univ.

Examining the Iconography of the Reliquary Casket of St. Servatius in Quedlinburg
Eliza Garrison, Northwestern Univ.
The Aachen Shrine of the Virgin "Marienschrein"
Lisa Victoria Ciresi, Rutgers Univ.
From Anonymous to Ursula: The Transformation of a Reliquary Bust in Basel Cathedral
Scott B. Montgomery, Univ. of North Texas

Transforming Romance—Romance Transformations
Sponsor: Medieval Romance Society
Organizer: Susanne Hafner, Univ. of Hamburg, Nicola F. McDonald, Univ. of York, and Tamara O’Callaghan, Northern Kentucky Univ.
Presider: Lauren Kiefer, SUNY—Plattsburgh

The Romance Ovid
Rebecca Gottlieb, Univ. of Wisconsin—Platteville
When Epic Meets Romance: Knights and Maidens in Foucon de Candie
Alice Colby-Hall, Cornell Univ.
Vital Symmetries and Fruitful Branchings: Tracing Perceval’s Romance in Jeanette Winterson’s Oranges Are Not the Only Fruit
Carla A. Arnell, Northwestern Univ.

Franciscan Studies II: The Muted Majority: The “Franciscan Community” (1274–1316)
Sponsor: Franciscan Institute
Organizer: Michael Cusato, OFM, Sacred Heart Friary
Presider: Wayne Hellmann, OFM Conv., St. Louis Univ.

New Ministerial Directions Initiated by “the Franciscan Community”
Dominic Monti, OFM, Washington Theological Union
The Contribution of “the Community” to the Spiritual Literature of the Late Thirteenth and Early Fourteenth Centuries
Michael Blastic, OFM Conv., Franciscan Institute
Whence “the Community”? The Perspective of the Minister Generals
Michael Cusato
Bernardine Theology: Cistercian Studies II
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Age Rydström-Poulsen, Univ. of Copenhagen

Persuasion through Metaphor in Bernard’s De Conversione
Luke Anderson, O. Cist., Cistercian Priory of St. Mary

The “Subjective” Theology of Redemption in the Twelfth Century: Peter Abelard, William of St. Thierry, and Bernard of Clairvaux
Steven R. Cartwright, Western Michigan Univ.

Bernard of Clairvaux and Philipp Melanchthon: Their Theologies of Salvation Compared
Robert J. Jensen, Texas Tech. Univ.

The Art of Naples: 1200–1500
Sponsor: Italian Art Society
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Presider: Charlotte Nichols

Power, Piety, and Patronage in Fourteenth-Century Naples and the Mediterranean: Sancia of Majorca
Matthew Clear, Univ. of Sussex

Artistic Projections of Identity in Medieval and Renaissance Naples
Charlotte Nichols

Art and Historical Consciousness in Renaissance Naples
Thomas Willette, Univ. of Michigan

Archival and Research Resources in Iceland and Scandinavia
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Bibliography and Internet Resources for the Nordic Medievalist
Mariann Tiblin, Univ. of Minnesota

Archival and Research Resources in Denmark
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Manuscript Resources in Iceland
Margrét Eggertsdóttir, Árni Magnússon Institute, Reykjavik

Archival and Research Resources in Sweden
Eva Nylander, Lund Univ.

How American Archaeologists and Art Historians Use Swedish Materials
Nancy L. Wicker, Minnesota State Univ.—Mankato
Fifteenth-Century English History and Culture
Sponsor: Richard III Society, American Branch
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Kings and Bishops: Royal Confiscation of Episcopal Temporalities
Jennifer Call Geouge, Ohio Univ.

The Influence of Settlement Patterns on Marriage Practices in Fifteenth- and
Sixteenth-Century Hereford
Kristine Rabberman, Univ. of Pennsylvania

Reflections on the Religious Life of Richard III
James D. Wise, Asbury Theological Seminary

Dress and Textiles I: Art and Reality
Sponsor: DISTAFF
Organizer: Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

The Use of Textiles in Religious Ritual: Sacred “Cloth” in the Armenian Rite—A
Preliminary Study of the Armenian Collections in Istanbul, Turkey
Marlene Breu, Western Michigan Univ., and Ronald Marchese, Univ. of
Minnesota—Duluth

Why Valerie Wears Polka Dots: The Limitations of Medium on Twelfth-Century
Enamels
Marcia Schlemm, Kansas City, Missouri

“With Tars and with Tafeta”: The Symbolic Use of Fabric and Dress in Six Middle
English Alliterative Poems
Patricia A. Price, Univ. of Minnesota

Profane Images in Sacred Places: Lust
Sponsor: Misericordia International
Organizer: Elaine C. Block, Misericordia International
Presider: Elaine C. Block

Animals, Instruments, et la Luxure sur les Miséricordes
Frédéric Billiet, Univ. de Rouen

Images in the Margins of the Lancelot du Lac Manuscript at Yale
Elizabeth B. Moore, Univ. of Missouri

Sex Sanctified: Matre Ermengaud’s Le Breviari d’Amor
Michelle Bolduc, Univ. of Oregon
EBS Session 2: Silent Books: Meditatio and Monastic Reading
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Linne R. Mooney, Univ. of Maine

The Image of Reading in Fourteenth-Century Books of Hours
Laurel Amtower, San Diego State Univ.

A Rung in the Scala Claustralium, MS e Museo 160: Design, Reading, and Meditatio
Laviece Ward, Hofstra Univ.

Representation in Cistercian Rhetoric
Ellen E. Martin, Univ. of Detroit

Desire Between Secular Women in Medieval Art and Literature
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Michael David Sharp, Univ. of Michigan
Presider: Cathy Darrup, Harvard Univ.

Homosexual Marriage and Same Sex Tenderness in Old French Texts (Yde et Olive, Lanval, Eneas, Roman de Silence)
Anna Roberts, Miami Univ.

Women Against the Wall: Narrative and Self in Medieval Wall Painting
Amanda Luyster, Harvard Univ.

“Sisteris in schrift”: Female Community in Dunbar’s Tretis of the Tua Mariit
Women and the Wedo
Michael David Sharp

The End of History in Medieval Drama
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan Univ.
Presider: Clifford Davidson

Recontextualizing the End of History: The Reception of the Chester Antichrist
Richard K. Emmerson, Western Washington Univ.

The Tegernsee Ludus de Antichristo and the Liturgy of All Saints’ Day
Kristina Rutledge, Catholic Univ. of America

When and Where: The Fate of Souls in Late-Medieval Art and Theater
Véronique Plesch, Colby College

Bishops and Chapters in the Peninsular Middle Ages
Organizer: Ana Maria Rodrigues, Univ. do Minho
Presider: Ana Maria Rodrigues

Bishops, Authority and Pastoral Care in Galecia and Lusitania (5th–8th Centuries)
Ana Maria Jorge, Univ. Católica Portuguesa

To be a Canon in Braga in the Fifteenth Century
Ana Maria Rodrigues

The Bishops and the Chapter of Braga—A Controversial Relationship in the Thirteenth Century
Maria Justiniana Lima, Univ. do Minho
Continuity and Discontinuity: Between the Later Middle Ages and the Early Modern Era—Roundtable Discussion I

Sponsor: The Division for Late Medieval and Reformation Studies
Organizer: Heiko A. Oberman, Univ. of Arizona
Presider: Heiko A. Oberman

The Information Campaign: Lay Instruction
Robert Bast, Univ. of Tennessee

The Pursuit of Holiness
Kaspar Elm, Freie Univ. Berlin

Change of Paradigm in Early Modern Law
Constantin Fasolt, Univ. of Chicago

Andrew Gow, Univ. of Alberta

Martyrs: The Motives of Sacrifice
Brad Gregory, Stanford Univ.

Framing Literature: What Prologues and Other Metatexts Tell Us About Early Modern Literary Production
Sponsor: International Courtly Literature Society, North American Branch
Organizer: Joyce Coleman, Univ. of North Dakota
Presider: Joyce Coleman

From Script to Print: Fifteenth-Century Repackaging of the Diets and Sayings
Dhira B. Mahoney, Arizona State Univ.

Framing Nostalgia: From the Chevalier de la Tour Landry to Caxton
Elizabeth Allen, Allegheny College

Listening to Malory: Inventing the Early Modern Reader with Caxton
Arnold Sanders, Goucher College

Courts, Lordship, and Power in Early Medieval Germany: The Charter Evidence
Organizer: Eric J. Goldberg, Claremont McKenna College
Presider: John B. Freed, Illinois State Univ.

Courts and Compromise in Early Carolingian Bavaria
Warren Brown, California Institute of Technology

Monastic Property and the Construction of East Frankish Lordship in Alsace
Hans Hummer, Univ. of California—Los Angeles

The Carolingian Court and the Itinerant Kingship in Germania
Eric J. Goldberg
The Cult of Michael the Archangel in the Early Middle Ages
Organizer: John Charles Arnold, Univ. of Rochester, and Richard F. Johnson, William Rainey Harper College
Presider: Lynda L. Coon, Univ. of Arkansas

Hagiographic Sources of Anglo-Saxon Saints' Lives: Latin and Vernacular Accounts of BHL 5948
Richard F. Johnson

The Diffusion of the Michaeline Cult in Frankish Gaul: The Liturgical Evidence
John Charles Arnold, Univ. of Rochester

Angelolatry in Early Byzantium
Glenn A. Peers, Univ. of Texas—Austin

Guillaume de Machaut and Christine de Pizan: Debating the Love Debate: A Mock Literary Trial
Sponsor: International Machaut Society
Organizer: Anne W. Robertson, Univ. of Chicago
Participants: Barbara Altmann, Univ. of Oregon, and R. Barton Palmer, Clemson Univ.

The Legacy of De Lubac: The Next Generation
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Theresa Gross-Díaz, Loyola Univ.—Chicago
Presider: E. Ann Matter, Univ. of Pennsylvania

Coming to Terms with De Lubac: “Spiritual Exegesis,” the “Fourfold Sense,” and Contemporary Scholarship
Kevin Hughes, Villanova Univ.

Henri De Lubac on Hugh of St. Victor: A Cautionary Tale
Rebecca Moore, Univ. of North Dakota

De Lubac and Company: A Theological Conversation
Marie Anne Mayeski, Loyola Marymount Univ.

Historicizing the Nation: The Middle Ages and the Nineteenth-Century Nationalist Imaginary I
Organizer: Cordula A. Grewe, Albert-Ludwigs-Univ., Freiburg
Presider: Otto Gründler, Western Michigan Univ.

The Nationalized Body: The Construction of National Identity and the Nationalist Imaginary in France and Germany
Cordula A. Grewe

Jeanne d’Arc’s Sacred Body in Pre-World War I French Nationalist Discourse
Carolyn Snipes-Hoyt, Univ. of Alberta

“Chacun se façonne un moyen âge”: Nationalist Models of the Medieval in Fin de Siècle France
Elisabeth Emery, Montclair State Univ.

Celtic Medievalism, Leftist Nationalism, and the Art of Brittany in the Nineteenth Century
Laura Morowitz, Wagner College
March 21, 1991
27th American Conference on the History of Medieval Political Thought

Thursday, 6 May
3:30 P.M.-5:00 P.M.
Sessions 92–137

Mirrors and Imaging
Sponsor: Politicas: The Society for the Study of Medieval Political Thought
Organizer: Stephen Lahey, Univ. of Nebraska
Presider: Stephen Lahey

“The Naturalness of Society and the State”: Queenship in the Political Culture of Early Valois France
Elizabeth McCartney, Iowa City, Iowa

Beyond the Moral Economy: Politics and the Critique of Aristotelian Economics in Oresme’s De Moneta
Cary J. Nederman, Univ. of Arizona

Vox Patris
Sponsor: Texas Medieval Association
Organizer: Paul Larson, Baylor Univ.
Presider: Paul Larson

Narration and Nationhood in the Legend of Saint Pelagius
Andrea Rossi-Reder, Connecticut College

The Vox Patris in Dom Duarte’s Leal Conselheiro: Men Telling Men Telling Women How to Love
James Grabowska, Mankato State Univ.

Monica: Augustine’s Feminine Face of Christ
Anne-Marie Bowery, Baylor Univ.

The Christian Vox Patris in the Literature of the Crusades
Sarah Grace Heller, Univ. of Minnesota—Minneapolis

Magic, Merlin, and Other Sorcerers in Middle English Literature
Sponsor: Univ. of Georgia Medieval Studies Program
Organizer: Judith Shaw, Univ. of Georgia
Presider: Robert Adams, Sam Houston State Univ.

Blurring the Boundaries: Chivalry, Magic, and the Squire’s Tale
Eric Rochester, Univ. of Georgia

Glastonbury and the Grail
Ginger Lee, Vermont Council on the Humanities

Chaucer’s Pardoner as Necromancer: Magic and Sins of the Mouth
Judith Shaw
Archetypal Theory and Medieval Literature  
Organizer: JoAnne Isbey, Univ. of Detroit Mercy  
Presider: JoAnne Isbey

The Holly and the Axe: The Green Knight as Trickster/Shadow  
Charlotte Spivack, Univ. of Massachusetts

The Role of the Positive and Negative Shadow in *Herzog Ernst*  
Ronald J. Elardo, Adrian College

The Healing of the Mother's Split Animus in Marie de France's *Yonec*  
Nina S. Tucci, Univ. of Houston

Korean Studies in Middle English Language and Literature  
Sponsor: Mediaeval English Studies Association of Korea  
Organizer: Sung-Il Lee, Yonsei Univ.  
Presider: Insung Lee, Sungshil Univ.

The *Rawe* and the Penny: The Parable of the Vineyard and Pearl  
Ji-Soo Kang, Inha Univ.

Chaucer's Negative Allegory: *The Canon's Yeoman's Tale* and the Structure of *The Canterbury Tales*  
Gwanghyun Shynne, Seoul National Univ.

The Half-Acre and the Unitas in *Piers Plowman*: Figural Representation of Human Will's Movement  
Minwoo-Yoon, Yonsei Univ.

Bede  
Presider: A. P. M. Orchard, Emmanuel College, Cambridge Univ.

Bede and the Eremitic Ideal  
Christian Aggeler, Univ. of Minnesota

Conversion and Convention: Bede's Conversion Narratives and their Literary Context  
Murray Lamond, SUNY—Stony Brook

Arabic, Jewish, and Greek Issues in the Christian Scholasticism Period  
Sponsor: The International Institute of Scholasticism  
Organizer: Paul Lockey, Rice Univ.  
Presider: David Twetten, Marquette Univ.

Latin First Averroism and Its Origin  
Richard Taylor, Marquette Univ.

Is God a "What": Avicenna, Maimonides, and William of Auvergne on the Essence of God  
John Hosheger, Marquette Univ.

Inventing a Defense: Differing Approaches to Aristotelian Issues  
Ann Giletti, Warburg Inst., Univ. of London
Musicology III: The Veneration of James: Spain, France, and Beyond
Organizer: Vincent Corrigan, Bowling Green State Univ., and Ingrid Brainard, Boston Conservatory of Music
Presider: Vincent Corrigan

Something Old, Something New: The Masses for St. James at Compostela
Vincent Corrigan

The Mass of St. James in the Middle Ages
Mary Wolinski, Western Kentucky Univ.

"Ex ejustumba" and Contrafacta for Sts. James and Thomas of Canterbury
Kay Brainerd Slocum, Capital Univ.

Educating the Woman Reader
Presider: Margaret Jewett, Dartmouth College

The Lady and the Sparrowhawk: Chrétien’s Enide
Sherron Lux, Univ. of Tennessee—Knoxville

Autobiography as a Rhetorical Strategy in the Livre du Chevalier de la Tour Landry
Anne Marie De Gendt, Univ. of Groningen

Wolfram von Eschenbach
Organizer: Christoph J. Steppich, Texas A&M Univ.
Presider: Arthur B. Groos, Cornell Univ.

Wolfram, Chrétien, and the “Arthurian Schema”
Bruce A. Beatie, Cleveland State Univ.

Wolfram and Toledo
Siegfried Christoph, Univ. of Wisconsin—Parkside

Welsh and Norse: Löhelin and Turkentals in Wolfram’s Parzival
Christoph J. Steppich

Medieval Sermon Studies III: Hildegard of Bingen’s Gospel Homilies
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Stonehill College
Presider: Beverly Mayne Kienzle, Harvard Divinity School

Rationalitas in the Homilies of Hildegard of Bingen
Sarah Castricum, Boston College

Hildegard of Bingen’s Exegesis of Mark 16:1–7
Jaehyun Kim, Harvard Divinity School

Preaching by Hildegard and Aelred on the Purification of Mary
Carlos Hugo Parra, Harvard Divinity School
Lollardy and Women
Sponsor: The Lollard Society
Organizer: Fiona Somerset, Univ. of Western Ontario
Presider: Fiona Somerset

Reading Women into Lollardy
Katherine Little, Duke Univ.
“Feed My Sheep”: Concepts of Spiritual Food/Feeding and the Possibility of Women
“Sheep-Feeders” in Lollard Literature
Laurie Ringer, Univ. of Hull

Hussite Women as Readers and Writers
Alfred Thomas, Harvard Univ.

Aragonese Abroad: Subjects of the Crown of Aragon and their Contacts with Other Europeans
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Chicago, Illinois
Presider: Donna M. Rogers, Middlebury College

An Intellectual Historian in the Archives, I: The Date of Arnau de Vilanova’s Embassy to Paris and His Arrest for Heresy, 1300
John A. Bollweg

Aragonese/Catalan Reactions to Foreign Merchants, c. 1400
Eleanor A. Congdon, Plymouth State College

The Presence of the Three Edwards (Edward I, II, III) of England in the Catalan Works of Francesc Eiximenis
David J. Viera, Tennessee Tech. Univ.

Celestina—500 Years: Homage to Joseph T. Snow I
Sponsor: IberoMedieval Association of North America
Organizer: Mark D. Johnston, Chicago, Illinois
Presider: Joseph T. Snow, Michigan State Univ.

El exordio de Celestina: El autor a su amigo
Lillian von der Walde, Univ. Metropolitana

“Omnia secundum litem fiunt”: Language, Conflict, and Text in Celestina
Dayle Seidenspinner-Núñez, Univ. of Notre Dame

De sabios, brujas y burdeles: Celestina y su mundo antiejemplar
Eloisa Palafox, Washington Univ.—St. Louis
**Kingis Quair: Love, Magic, and Related Manuscripts**

**Sponsor:** The Medieval Association of the Midwest  
**Organizer:** E. L. Risden, St. Norbert College  
**Presider:** E. L. Risden

**The Erotic Merlin**  
Peter Goodrich, Northern Michigan Univ.

**The Ovidian Context of the Kingis Quair: Taking Another Look at Bodleian Library MS Arch. Selden B. 24**  
William Hodapp, College of St. Scholastica

**The Erotic Nightingale in the Kingdom of the Corbies**  
Tom Shippey, St. Louis Univ.

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**The Sound of Music: A Panel Discussion of Timothy McGee’s Controversial New Book**

**Organizer:** Nancy van Deusen, Claremont Graduate Univ.  
**Presider:** Timothy McGee, Univ. of Toronto

A panel discussion with Vincent J. Corrigan, Bowling Green State Univ.; William P. Mahrt, Stanford Univ.; Timothy McGee; Marianne Pfau, Univ. of San Diego; and Nancy van Deusen

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**Religious Houses and Their Patrons and Benefactors in the Middle Ages**

**Organizer:** Allison D. Fizzard, Univ. of Regina  
**Presider:** Amanda Spencer, Univ. of Toronto

**The Importance of Popularity: Patronage of Benedictine Communities in Thirteenth-Century Flanders**  
Erin Jordan, Univ. of Iowa

**Merchant Patronage in Late Medieval Montpellier**  
Debra A. Salata, Univ. of Minnesota—Twin Cities

**Problems with Patronage: Disputes between Crown and Bishop over the Patronage of Augustinian Houses in the Diocese of Exeter in the Later Middle Ages**  
Allison D. Fizzard

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**Medicine as Metaphor**

**Sponsor:** Society for the Study of Healing in the Middle Ages  
**Organizer:** Gerard NeCastro, Univ. of Maine—Machias  
**Presider:** Bryon Grigsby, Eastern Connecticut State Univ.

**Eschatological Language and Medicinal Alchemy: The Link Between Spiritual and Alchemicial Transformations**  
Marguerite A. Halversen, Michigan State Univ.

**Cultural Bodies in Medieval Medical Writings about Women**  
Teresa P. Reed, Jacksonville State Univ.

**“Cleanness,” Surgery, Abjection: The Influence of Surgical Practice on a Fourteenth-Century Religious Poem**  
Jeremy Citrome, Univ. of Leeds
Reading Rape in Medieval Texts: Violence to the Body or the Text?
Organizer: Christopher Fee, Gettysburg College
Presider: Carolyn Coulson, Univ. of Connecticut

Gendering the Cross: Rape, Matrimony, and Sexual Ecstasy in the Old English “The Dream of the Rood”
Christopher Fee

Eve, Eye, Evening: Questions of Rape and Corpses in Bernal Diaz del Castillo’s “The Conquest of New Spain”
Rosario Ramos González, Gettysburg College

Reading Murder as Rape in the N-Town Slaughter of the Innocents
Leanne Groeneveld, Univ. of Alberta

The Rape of Courtly Love in Fernando de Rojas’s “Celestina”
Theresa Ann Sears, Univ. of Missouri—St. Louis

Editing Ralegh’s Poetry Historically
Sponsor: Renaissance English Text Society
Organizer: Carolyn Kent, Columbia Univ.
Presider: David Freeman, Memorial Univ. of Newfoundland

Notes on the New Edition of the Poems
Michael Rudick, Univ. of Utah
Respondents: Arthur Marotti, Wayne State Univ., and Victor Skretkowicz, Univ. of Dundee

Humanistic Latin
Sponsor: American Association of Neo-Latin Studies
Organizer: Michele Valerie Ronnick, Wayne State Univ.
Presider: John B. Dillon, Univ. of Wisconsin

Pontano, Eridanus 2.23 and the Neapolitan Royal Graces of 1495 and 1496
John B. Dillon

“Id Quod a Lactantio Nostro Commemoratur”: Giles of Viterbo (1469–1532) as a Case Study for the Reception of Lactantius
Daniel J. Nodes, Hamline Univ.

Polysoenic Narration in the Lyon Terence Woodcuts of 1493
Glenn Ehrstine, Univ. of Iowa

Concerning the Origin of Cromwell’s Title “Lord Protector” in Lambert and Milton
Michele Valerie Ronnick

The Latinity of Erasmus’ Novum Instrumentum and Lorenzo Valla
Rand Johnson, Western Michigan Univ.
Responses to Written Work: Langland, Labor, and Authorship: A Roundtable
Sponsor: Piers-L
Organizer: Daniel F. Pigg, Univ. of Tennessee—Martin
Presider: Daniel F. Pigg

A roundtable discussion with Andrew Cole, Duke Univ.; Robert W. Frank, Chaucer Review; Vance Smith, Princeton Univ.; M. Teresa Tavormina, Michigan State Univ.; and Kathryn Kerby-Fulton, Univ. of Victoria

Chaucer: Fabliaux
Presider: Joanne A. Charbonneau, James Madison Univ.

The Transformation of Fabliau Morality in Chaucer’s Fabliau-Tales
Robert Stretter, Univ. of Virginia

The Devil’s Own: The Reeve and His Characters
Jason Carter, Baylor Univ.

History of the Heartfelt Curse: The Friar’s Tale in Context
Rebecca SchofF, Harvard Univ.

The Sciences in Later Medieval Culture
Organizer: Scott Lightsey, Univ. of Delaware
Presider: Scott Lightsey

Chaucer’s Centurial Colloquy
Sandi Reynolds, Texas Women’s Univ.

Spin Doctor: Self-Authorization in the Surgical Writing of John of Arderne
Sylvia Pamboukian, Indiana Univ.

The Scientific Poet: Chaucer and the Astrolabe
Sigmund Eisner, Univ. of Arizona

Medieval Self-Fashioning: Creating Social Identities in Medieval England
Organizer: Kristen Burkholder and Anna Dronzek, Univ. of Minnesota
Presider: Kathleen Ashley, Univ. of Southern Maine

From Zero to Hero: Beowulf’s Linguistic Self-Fashioning at Hygelac’s Court
Bryan Bott, Univ. of Colorado—Boulder

“Learn or Be Lewd”: Manners and Corporeal Control in Middle English Conduct Books
Juliet Sloger, Univ. of Rochester

The Merchant Classes’ Self-Presentation in Late Medieval London
Kristen Burkholder
Session 117
Fetzer 1005

Autobiographical Criticism and Medieval Studies
Organizer: Anne Clark Bartlett, DePaul Univ., and Linda A. McMillin, Susquehanna Univ.
Presider: Linda A. McMillin

Teaching Bodies, Confessing Bodies
Kathleen Kelly, Northeastern Univ.

Pearl: No utero sed tumulo
Daniel T. Kline, Univ. of Alaska

Medieval Studies and My So-Called Life
Frank Hoffman, People’s Emergency Center

Why I Did Not Become a Medievalist
Ellen Godfrey, Victoria, British Columbia

Making Medieval in the Classroom, the Movies, and Life
Jane Jeffrey, West Chester Univ.
Commentator: Charlotte Newman Goldy, Miami Univ.

Session 118
Fetzer 1010

German and Central European Art of the Middle Ages II: Women, Manuscripts, and their Miniatures
Sponsor: Historians of German and Central European Art
Organizer: Virginia Roehrig Kaufmann, Princeton Research Forum
Presider: Joan Holladay, Univ. of Texas—Austin

Ottonian Book Arts and Female Spirituality
Adam Cohen, Washington, D.C.

Admont, MS 289: What Miniatures Can Reveal About Female Patronage
Dorothy Shepard, Pratt Institute

Nun's Books and the “Nonnenbücher Style”: A Case Study
Judith H. Oliver, Colgate Univ.

Influences of Ottonian Architecture in Hungary
Bela Zsolt Szakacs, Central European Univ.

Session 119
Fetzer 1030

Unpopular Popular Romance: Athelston, Horn, Havelock, Bevis of Hampton
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, Univ. of York; Tamara F. O’Callaghan, Northern Kentucky Univ.; and Myra Seaman, Claremont Grad. Univ.
Presider: Myra Seaman

Romancing Violence/Violating Romance
Eve Salisbury, Rochester, New York

Sir Beves vs. the Giant Boar: Slaying Social Structures in Beves of Hampton
Debra Best, Univ. of North Carolina—Chapel Hill

“A cuppe of ful god ale”: Havelock’s Author—the Courtier as Rube
Ziva Mann, Harvard Univ.
Franciscan Studies III: Franciscan Reformers of the Fourteenth Century
Sponsor: Franciscan Institute
Organizer: Steven J. McMichael, OFM Conv., St. Louis Univ.
Presider: Michael Cusato, OFM, Sacred Heart Friary

Margaret of Cortona and the Franciscans
David Burr, Virginia Polytechnic Institute and State Univ.

Angelo of Clareno and Joachimism
E. Randolph Daniel, Univ. of Kentucky

Giles of Assisi: Rebel and Mystic
Paul Lachance, OFM, Catholic Theological Union

Bernard as Rhetorician: Cistercian Studies III
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.

Poetic Precursors of Bernard of Clairvaux’s Apologia ad Guilel mum abbatem
Greg Peters, Saint John’s School of Theology

Against Five Peters: Violence of Expression in the Letters of St. Bernard
Tim Davis, Franklin Univ./Otterbein College

Athleta Domini: Bernard on Malachy the Irishman and the Creation of a Cistercian Saint
Neil Mancour, Oxford Univ.

Artistic Practice in Late Medieval and Renaissance Siena
Sponsor: Italian Art Society
Organizer: Arthur F. Iorio, Illinois State Univ.
Presider: Arthur F. Iorio

The Early Trecento Background
Hayden B. J. Maginnis, McMaster Univ.

The Earliest Work of Sano di Pietro
Andrew Ladis, Univ. of Georgia

The Artist and the Artistry of the Chapel Frescoes in the Palazzo Pubblico
Gail E. Solberg, Associated Colleges of the Midwest, Florence Program

The Academic Job Search
Sponsor: CARA
Organizer: Christian Zacher, Ohio State Univ.
Presider: Christian Zacher

A roundtable discussion with Thomas E. Burman, Univ. of Tennessee; Tamara F. O’Callaghan, Northern Kentucky Univ.; Amy Livingstone, Maryville College; and Gloria Allaire, Univ. of Miami

NOTE: Committee members are willing to review any job-seeker’s resume and sample letter of application and offer that person comments in advance of or at the congress if such materials are submitted (c/o the Congress office) by April 1.
The Development of Theories about the Anglo-Saxon Aesthetic from Pre-Conquest Art, Artifact, and Text
Organizer: Sarah Larratt Keefer, Trent Univ.
Presider: Sarah Larratt Keefer

The Bright Warrior: Anglo-Saxon Aesthetics Explored
Kendra Adema, Trent Univ.

Equal but Different: Asymmetry and Balance in Anglo-Saxon Dress and Art
Gale R. Owen-Crocker, Univ. of Manchester

Darkness in the Anglo-Saxon Liturgy
M. Bradford Bedingfield, Oxford Univ.

Dress and Textiles II: Practical Considerations
Sponsor: DISTAFF
Organizer: Robin Netherton, Costume and Culture
Presider: Verna Rutz, Costume and Culture

Medieval Knitting in the Islamic World and Spain
Anne Reaves, Marian College

Lower-Class Flemish Women's Dress of the Later Sixteenth Century
Drea Leed, Springfield, Ohio

The Fifteenth-Century V-Neck Gown
Robin Netherton

Profane Images in Sacred Places: Pagans
Sponsor: Misericordia International
Organizer: Elaine C. Block, Misericordia International
Presider: Frédéric Billiet, Univ. de Rouen

Holiday Celebrations of Pagan Origins
Irene Gnarra, Kean Univ. of New Jersey

The Green Men: Masked and Unmasked
Elaine C. Block

Facta sum masculus: A Perpetual Figure
Brenda Machosky, Univ. of Wisconsin—Madison

EBS Session 3: The Day of Doom in Image and Text
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Derek Pearsall, Harvard Univ.

Sibyls and Signs: Apocalyptic Images in Printed Books of Hours
Martha W. Driver

The Festial Advent Sermon and the Fifteen Signs
Sue Powell, Univ. of Salford

Contexts of Doomsday in Fifteenth-Century Northern English MSS
Pamela King, St. Martin's Univ. College, and Meg Twycross, Univ. of Lancaster
Feminism and Sodomy
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY—Geneseo
Presider: Steven Kruger, Univ. of Alberta

Sodomitic Presumptions
Karma Lochrie, Loyola Univ.—Chicago

Who Invented Sodomy? Origins, Elisions, and the Ontological Crisis of a Queer Feminist
Diane Watt, Univ. of Wales—Aberystwyth

Stage Properties and Material Culture in Early Drama
Sponsor: Medieval and Renaissance Drama Society
Organizer: Margaret A. Pappano, Columbia Univ.
Presider: John Coldeway, Univ. of Washington

“Beseyn aftyr a Busshop of the Hoold Lawe”: Clues for Costuming the N-Town’s High Priests
Paula von Loewenfeldt, Purdue Univ.

Properties of Skill: Artisanal Props from the Mysteries to The Shoemaker’s Holiday
Jonathan Gil Harris, Ithaca College

“An imaginative ground-plat of a profitable invention”: From Medieval Praxis to Early Modern Property in Elizabethan Drama
Henry S. Turner, Columbia Univ.
Respondent: Margaret A. Pappano

Fear
Organizer: Alan E. Bernstein, Univ. of Arizona
Presider: Megan McLaughlin, Univ. Illinois—Urbana-Champaign

Fear of Hell in Monastic Reflection from Cassian to Hildemar of Corbie
Alan E. Bernstein

Fear of Death and Dying in Late Antiquity and the Early Medieval West
Fred Paxton, Princeton Univ.

Powers of Horror: Pain, Abjection and the Aesthetics of Fear in Gerard David’s Judgement of Cambyses
Robert Mills, Cambridge Univ.
Continuity and Discontinuity: Between the Later Middle Ages and the Early Modern Era—Roundtable Discussion II
Sponsor: The Division for Late Medieval and Reformation Studies
Organizer: Heiko A. Oberman, Univ. of Arizona
Presider: Heiko A. Oberman

Late Medieval Religion: Cutting Edge or Healing Edge?
Richard Kieckhefer, Northwestern Univ.

The Impetus of Conciliarism
Francis Oakley, Williams College

Holland’s Advance
James Tracy, Univ. of Minnesota

The City as Corpus Christianum
J. Jeffery Tyler, Hope College

The Growing Edge of Renaissance Humanism
Ronald Witt, Duke Univ.

Love on Film
Sponsor: International Courtly Literature Society, North American Branch
Organizer: Michael Salda, Univ. of Southern Mississippi
Presider: Michael Salda

The Medieval as Context, the Medieval as Pretext: John Huston’s 1969 Film, A Walk with Love and Death
Kevin J. Harty, La Salle Univ.

Spartacus Babylon: Sexuality, Sovereignty, and the Blacklist
Thomas A. Prendergast, College of Wooster

Let’s Blame Somebody: Lancelot and Guinevere on Film
Michael Salda

Anticlericalism: Criticism and Response
Organizer: Jessalynn Bird, The Queen’s College, Oxford Univ.
Presider: Jessalynn Bird

Bishops in Hell: Evidence from Early Medieval Visions
Michelle Lucey-Roper, Corpus Christi College, Oxford Univ.

Anticlerical Polemic and Reform in the Circle of Peter the Chanter
Jessalyn Bird

The unreasonabilité that cometh of sensualité: “Why I can’t be a nun,” Aristotle, and Medieval Misogyny
Karl Steel, Western Washington Univ.
The Carnivalesque in Theory and Practice
Organizer: Mark Burde, Yale Univ.
Presider: Martha Bayless, Univ. of Oregon

Low Comedy and the Fallacy of Bakhtin’s “Laughing Folk”: Why *Mankind Isn’t Carnivalesque*
Ruth Sternglantz, New York Univ.

*Carnival in Embryo? The “Play of the Bower” and the Historical Dimensions of Bakhtin’s *locus classicus*
Carol Symes, Bennington College

*Carnivalesque caniculaire dans la pensée médiévale*
Claude Gaignebet, Univ. of Nice
Respondent: Mark Burde

The Voice of Machaut’s *Lais*
Sponsor: International Machaut Society
Organizer: Anne W. Robertson, Univ. of Chicago
Presider: Margaret Hasselman, Virginia Polytechnic Institute

The Composer’s Voice
Virginia Newes, Eastman School of Music

The Singer’s Voice
Elizabeth Aubry, Univ. of Iowa

Medieval Exegesis in the Modern Classroom
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Theresa Gross-Diaz, Loyola Univ.—Chicago
Presider: Frans van Liere, Calvin College

Medieval Exegesis as Perspective on History and Resource for Spirituality
Thomas F. Ryan, St. Thomas Univ.

*Marguerite Porete and Nicholas of Cusa: Teaching Two “Unconventional” Exegetical Styles*
H. Lawrence Bond, Appalachian State Univ.

The Usefulness of a “Four-fold” Approach to Teaching the Bible
Mark A. Zier, Univ. of the Pacific
Historicizing the Nation: The Middle Ages and the Nineteenth-Century Nationalist Imaginary II
Organizer: Cordula A. Grewe, Albert-Ludwigs-Univ., Freiburg
Presider: David E. Barclay, Kalamazoo College

Embracing Medieval Civic Architecture in Post-Risorgimento Italy
Samuel Gruber, World Monuments Fund

Between Historical Consciousness and New Piety: Adrian Prakhov, Viktor Vasnetsov, and the Making of Russian Religious Painting
Ulrike Schmiegelt, Deutsches Historisches Museum

The Sign of the Cross: Irish High Crosses as Emblems of National Identity
Margaret McEnroe Williams, Columbia Univ.

“France, la fille aînée de l’Église catholique”: The Rhetoric of Medieval Architecture
Tina Waldeier Bizarre, Rosemont College

—End of 3:30 P.M. Sessions—

Thursday, 7 May
Evening Events

Sponsor: Franciscan Institute
Organizer: Steven J. McMichael, OFM Conv., St. Louis Univ.
Presider: Steven J. McMichael
Respondents: Ewert Cousins, Fordham Univ. and Ellen Babinsky, Austin Presbyterian Theological Seminary

See Corrigenda for Franciscan Studies IV: Franciscan Reformers of the Fifteenth Century (Fri., May 7, 10:00 a.m. in Bernhard 210)

5:00-6:00 P.M. WINE HOUR
Hosted by Western Michigan Univ.

5:00 P.M. Exemplaria
Reception with Open Bar

5:00 P.M. Medieval Scottish Studies
Business Meeting

5:15 P.M. DISTAFF
Reception

5:30 P.M. Society for Medieval Feminist Scholarship (graduate student organization)
Reception
5:45 P.M. Institute of Cistercian Studies, Western Michigan Univ. Reception

6:00-7:00 P.M. DINNER

6:00 P.M. Shakespeare at Kalamazoo
Business Meeting followed by
Shakespeare's Selective Use of Plutarch
C.J. Gianakaris, Western Michigan Univ.

6:00 P.M. Goliardic Society (WMU graduate student association)
Reception with Open Bar

6:00 P.M. Medieval Association of the Midwest
Business Meeting followed by a Wine & Cheese Reception

6:00 P.M. Society for Emblem Studies
Business Meeting

6:00 P.M. Cistercian Chant and Plainsong Practicum
Sponsored by the Institute of Cistercian Studies,
Western Michigan Univ.
Directed by M. Chrysogonus Waddell OCSO, Gethsemani Abbey

7:00 P.M. John Gower Society
Business Meeting with Cash Bar

7:00 P.M. Society for Medieval German Studies
SMGS New Books Round-Table: James A. Rushing, Jr. of Rutgers University with Sara S. Poor, Stanford Univ., Presiding

7:00 P.M. Romance Interludes: Medieval Songs and Lyrics in Performance, performed by Colleen Biggett, Hochstein Music School
Sponsor: Medieval Romance Society
Organizers: Tamara F. O'Callaghan, Northern Kentucky Univ., and Nicola F. McDonald, Univ. of York
Presider: Tamara F. O'Callaghan

8:00 P.M. Crossing the Threshold: Transition and Apocalypse
Performed by ALTRAMAR, Medieval Music Ensemble

Buses will leave from Valley III beginning at 7:15 P.M.
See notice on page xx

Valley III Dining Room
Valley III Courtyard
Valley III 301
Valley III 308
Fetzer 1040-1050
Fetzer 1030
Valley III 312
Fetzer 1010

Dalton Center Recital Hall

$12.00
8:00 P.M.  Cistercian Life Today & Sharing the Cistercian Charism  Fetzer 1035-1045

Cistercian Monastic Life and Prayer: An Informal Presentation
M. Basil Pennington OCSO, St. Joseph’s Abbey
Cistercian Charismatic Communities: Unity and Plurality
Robert L. Neilson, D’Youville College
General discussion will follow.

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<th>Time</th>
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<tr>
<td>8:30 P.M.</td>
<td>A Medieval Film Fest: Plagues, Grails, and Witchcraft</td>
<td>Fetzer 1005</td>
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<td><em>Perceval le gallois</em></td>
<td>Kirsch Auditorium</td>
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<td>Sponsored by the International Arthurian Society, North American Branch</td>
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<td>Popcorn will be served</td>
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<td><strong>ALSO</strong></td>
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<td>See Session 187</td>
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8:45 P.M.  Institute of Cistercian Studies, Western Michigan Univ.
Reception  Fetzer 1060

9:00 P.M.  Boydell & Brewer
Reception with Open Bar  Valley II 208

9:00 P.M.  International Courtly Literature Society
Business Meeting followed by a Reception with Open Bar  Schneider 1135

9:00 P.M.  University of Toronto Press & Centre for Medieval Studies
Reception with Open Bar  Valley III Stinson Lounge

10:00 P.M.  The Society for the Study of the Bible in the Middle Ages
Business Meeting  Valley III 309 Fox Lounge
Friday, 7 May

7:00-8:00 A.M.  BREAKFAST  Valley III Dining Room
7:30-10:30 A.M.  COFFEE SERVICE  Valley II, III & Fetzer
8:30 A.M.  Plenary Lecture  Bernhard Center
Sponsored by the Medieval Academy of America
On the Performance of Medieval Music
Christopher Page, Univ. of Cambridge
University Welcome: Elson S. Floyd, President
Presentation of the Third Otto Gründler Prize Winner

Friday, 7 May
10:00 A.M.-11:30 A.M.
Sessions 139–191

Conciliarism and Political Theory in the Late Middle Ages: In Honor of Francis Oakely
Sponsor:  Politicas: The Society for the Study of Medieval Political Thought;
Co-Sponsor: The American Cusanus Society
Organizer: Thomas M. Izbicki, Johns Hopkins Univ., and Gerald Christianson,
Gettysburg Lutheran Seminary
Presider:  Cary Nederman, Univ. of Arizona

Voluntarism and Conciliarism in the Work of Francis Oakely
Constantin Fasolt, Univ. of Chicago
Edmond Richer: Politics and the Memory of Theology
Jotham Parsons, Univ. of Delaware
Conciliarism and the School of Salamanca
Katherine Elliot van Liere, Calvin College

Ricardian Kingship
Sponsor:  Society of the White Hart
Organizer:  Jeffrey S. Hamilton, Baylor Univ.
Presider:  Sharon Michalove, Univ. of Illinois—Urbana-Champaign

Favors for a Favorite: Richard II and Thomas Mowbray
John Leland, Salem-Teikyo Univ.
The Humour and Humours of the King
A. Compton Reeves, Ohio Univ.
John Scarle, a Fifth Columnist in the Government of Richard II
Alison K. McHardy, Univ. of Nottingham
Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Sibylle Jefferis, Wayne, Pennsylvania
Presider: Barbara I. Gusick, Troy State Univ.—Dothan

Das iss horen die Iudden alle: The Acts of Pilate in Late-Medieval German Religious Drama
Matthew Z. Heintzelman, Univ. of Chicago

The Heiligenleben of Hermann von Fritzlar and Its Authorship
Sibylle Jefferis

“Das weinende Hündchen”: Late-Medieval Migrations of a Narrative Motif
Edelgard E. DuBruck, Marygrove College

Old English Textual Criticism
Presider: Donald G. Scragg, Univ. of Manchester

Scribal Reading and Scribal Error in Two Later Copies of the Alfredian Pastoral Care
Michael Ellis, Southwestern Missouri State Univ.

“Bi heore abbodes iwissunge”: Translation and Transformation of Ælfric’s In Die Sancto Pentecosten
Katherine Emblom, Indiana Univ.

Old English Textual Criticism: Daniel and Azarias
Adrian Joyce, Cambridge Univ.

The Lay Intellectual in the Carolingian World
Sponsor: Early Medieval Studies
Organizer: Patrick Wormald, Oxford Univ.
Presider: Patrick Wormald

The World, the Text, and the Carolingian: Royal, Aristocratic, and Masculine Identities in Nithard’s Histories
Stuart Airlie, Univ. of Glasgow

The Martial Present and the Martial Past: Aspects of Lay Intellectual Culture in the Carolingian World
Paul Kershaw, Univ. College London

The Lay Intellectual in Anglo-Saxon England: Ealdorman Æthelweard as Historian
Scott Ashley, Univ. of Birmingham

Musicology IV: Tonality and Chant
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Nancy Washer, Louisiana State Univ.

Marchetto of Padua’s Theory of Chromaticism: Its Range of Applicability and Possible Psychoacoustic Basis
Art Samplaski, Indiana Univ.

Interpreting Register Shifts and Transpositional Variants in the Offertory Chant
Rebecca Maloy, Univ. of Cincinnati

Office Chant in Franciscan Manuscripts
Andrew Mitchell, Univ. of Western Ontario
Topics in Medieval and Renaissance Philosophy
Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Edward P. Mahoney, Duke Univ.
Presider: James Long, Fairfield Univ.

Where Does Averroes Prove God's Existence?
David Twetten, Marquette Univ.
The Craft of Naming in Nicholas of Cusa
Peter Casarella, Catholic Univ. of America
What Was the Question of the Existence of Christ? Thomas and Others
Michael Gorman, St. Francis Xavier Univ.

Transgressive Discourse: Reformation Politics, Polemics, Poetics I
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan—Flint
Presider: Maureen Thum

Re-visiting the "Dominion of Grace": Wyclif and the Reformation
Peter Auksi, Univ. of Western Ontario
William Roy's Christian Father and Stubborn Son: Catechism as Polemic in Reformation Discourse
Douglas Parker, Laurentian Univ.
Re-reading Erasmus' *Lingua*: Carnival and the Poetics of Polemic
Maureen Thum

Material Culture in French Literature
Presider: Duncan Robertson, Augusta State Univ.

Guillaume's Coat of Many Functions: The Narrative Function of Clothing in Guillaume d'Angleterre
Monica L. Wright, Washington Univ.—St. Louis
"Le bel art riche du récit": Richars li biaus as a Model of Speculative Chivalry
Caroline Jewers, Univ. of Kansas
Maps in Motion: Marriage, Conquest, and Borders in Les Narbonnais
Kathleen T. Harris, Univ. of Georgia

Hiberno-Latin Texts and Manuscripts
Sponsor: Society for Hiberno-Latin Studies
Organizers: Denis Brearley, Univ. of Ottawa, and Martin McNamara, Sacred Heart Missionaries
Presiders: Denis Brearley and Martin McNamara

The Earliest Evidence for Hiberno-Latin Exegesis
Pádraig O'Neill, Univ. of North Carolina—Chapel Hill
Gorman on Bischoff: A Critique of a Critique
Charles D. Wright, Univ. of Illinois—Urbana-Champaign
Another Hiberno-Latin Grammar
Bengt Löfstedt, Univ. of California—Los Angeles
Medieval Sermon Studies IV: Preachers and Audience
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Stonehill College
Presider: Anne Thayer

Peter Abelard: The Sermons of a Parisian Scholar
Eileen Kearney, St. Xavier Univ.

Sermons on the Battlefield
David Bachrach, Univ. of Notre Dame

The Ten Commandments in Popular Sermon and Clerical Text: The Case of Johannes Nider (d. 1438)
John Dahmus, Stephen F. Austin State Univ.

Domestic Violence in Medieval Texts and Contexts
Organizer: Eve Salisbury, Rochester, New York
Presider: Eve Salisbury

Are There Alternatives to Domestic Violence? Der Stricker Offers Suggestions to Thirteenth-Century Couples
Elizabeth Traverse, Huntingdon, Pennsylvania

"To Kill a King or Husband": Domestic Revolt in Elizabeth Cary’s The History ... of Edward II
Carl Whithaus, CUNY

The Voice of Violence: The Wife of Bath’s Prologue and The Tale of Melibee
Jamie Taylor, Univ. of Colorado—Boulder

Respondent: Merrall Price, Univ. of Tennessee—Martin

Aristotle in Paris
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Explaining St. Paul with Aristotle: The Impact of Aristotle on Thirteenth-Century Exegesis of St. Paul’s Teaching on Marriage
Pavel Blažek, Charles Univ., Prague

Aristotle’s Politics, Book VII, and Musical Thought in Paris ca. 1300: Ethical Reflections on the Commentary of Petrus de Alvernia and the Tractatus de tonis of Guy of Saint-Denis
Sieglinde van de Klundert, Univ. of Utrecht

The Buridan “School” Reassessed: A Case Study of Fourteenth-Century Aristotelianism
J.M.M.H. Thijssen, Univ. of Nijmegen
Celestina—500 Years: Homage to Joseph T. Snow II
Sponsor: IberoMedieval Association of North America
Organizer: Mark D. Johnston, Chicago, Illinois
Presider: Joseph T. Snow, Michigan State Univ.

La al-qawwada: semejanzas y diferencias entre el personaje de la alcahueta en la Celestina y Las mil y una noches
Montserrat Rabadan, El Colegio de México

The Deceptive Nature of Wordplay in the Tragicomedy of Calisto and Melibea
Nathalie Kasselis, Central Washington Univ.

Comparando Celestina y Poliscena: una investigación psicológica
Randal P. Garza, Michigan State Univ.

Prophet Margins: Medieval Prophets/Writers of (In)Stability
Sponsor: The Medieval Association of the Midwest
Organizer: Stephen Yandell, Indiana Univ.—Bloomington
Presider: Stephen Yandell

Anglo-Saxon Heroic Poet-Prophets and Their (Un)stable Histories
E. L. Risden, St. Norbert College

The Death of History: Civil War and the Apocalypse in Father Konrad’s Song of Roland
Jeffrey Johnson, Indiana Univ.—Bloomington

Guibert of Nogent and the Subject of History
Heather Blurton, Columbia Univ.
Respondent: Karen Moranski, Univ. of Illinois—Springfield

Middle English Biblical Literature
Presider: Norbert A. Wethington, Oberlin College

Scolding Job: Two Contrasting Fifteenth-Century Models
Karen Murai, Univ. of Chicago

Hypocrisy and the History of Salvation: Medieval Interpretations of Matthew 23
K. Pollmann, Univ. of St. Andrews and Princeton Univ.

Adam Octipartite in Middle English Literature
Keith Glaeske, Catholic Univ. of America

Medieval French Comic Literature
Organizer: Janet L. Solberg, Kalamazoo College
Presider: F. R. P. Akehurst, Univ. of Minnesota

A Priest’s Worst (K)nightmare: Fabliau Justice in Le Prestre et le Chevalier
Norris J. Lacy, Pennsylvania State Univ.

Harangues and Herrings: The Fishwife in French Comic Literature
Janet L. Solberg

Is Jean de Meun Antifeminist?
William Calin, Univ. of Florida
Opposition or Continuum? Women, Men, and Gender Difference in the Middle Ages
Organizer: Jacqueline Murray, Univ. of Windsor
Presider: Jacqueline Murray

The Invention of Woman
Jo Ann McNamara, New York

Whiteness is All: Skin Color and Gender in Medieval French Literature
Heather Arden, Univ. of Cincinnati
Commentator: Jacqueline Murray

Sidney at Kalamazoo I: Politics and the Sidneys
Sponsor: Sidney at Kalamazoo
Organizer: Gerald J. Rubio, Sidney Journal
Presider: Margaret P. Hannay, Siena College

A Dutch Perspective on Sidney's Eclogues
Anne Hecox, Washington Univ.—St. Louis

The Political Commonplace Books of Sir Robert Sidney
Robert P. Shephard, Elmira College

Philip Sidney and Algernon Sidney: A Continuity of Rebellion
Victor Skretkowicz, Univ. of Dundee

Jewish-Christian Studies

Jubilee: God's Time and Human History for Jews
Asher Finkel, Seton Hall Univ.

Jubilee: Use of Bible by Latin Theologians
Lawrence E. Frizzell

Eucharist in Anti-Jewish Polemics: Alfonso de Espina (c. 1460)
Steven J. McMichael, OFM Conv., St. Louis Univ.

The Old English Exodus
Organizer: Matthew T. Hussey, Univ. of Wisconsin—Madison
Presider: Tamara Stasik, Indiana Univ.

Compound Diction and the Old English Exodus
Clare Lynch, Emmanuel College, Cambridge Univ.

Exodus/Exegesis
Matthew T. Hussey

"Fole wæs on lande": The Old English Exodus and History in the Making
Thomas Crofts, Univ. of Wisconsin—Madison
Chaucer and Violence
Sponsor: The Chaucer Review
Organizer: Mary Hamel, The Chaucer Review
Presider: Mary Hamel

“Blameth me nat”: The Tale of Melibee as Commentary on the Violence of Textual Transmission
Patricia A. Malone, Harvard Univ.

The Site of the Quite: Violence Against Women in Chaucer’s Fabliaux
Angela Weisl, Seton Hall Univ.

“Beten for a Book”: Textual Authority as Figural Violence in the Canterbury Tales
Arthur Lindley, National Univ. of Singapore

Aspects of the Human Lifecycle in the Medieval Mystics
Sponsor: Mystics Quarterly
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Alexandra Barratt

Bridget of Sweden: Virgin, Wife, and Widow
Arne Jönsson, Univ. of Lund

The Concept of “Yep” or the Mystical Potentiality of Youth in Sir Gawain and the Green Knight
Norman Simms, Univ. of Waikato

Cluniac Discourse on “Senectus” in the Lives of the Saints
Isabelle Cochlin, Univ. of Toronto

Different and Similar Attitudes in Latin West and Orthodox East
Sponsor: Central European Univ.
Organizer: János M. Bak, Central European Univ.
Presider: János M. Bak

... to Fortelling the Future
Adelina Angusheva, Central European Univ. and St. Climent of Ohrid Univ., Budapest—Sofia

... to Loanwords and Borrowings in Liturgy
Margret Dimitrova-Draganova, Northwestern Univ.—Blagoevgrad

... to “Fools for Christ’s Sake”
Anna Kuznetsova, Central European Univ. and Russian Academy of Science, Budapest—Moscow
Commentator: James Ross Sweeney, Pennsylvania State Univ.
Digital Preservation, Restoration, and Dissemination of Old English Manuscripts
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.
Organizer: Kevin S. Kiernan, Univ. of Kentucky
Presider: Kevin S. Kiernan

Conservation Issues with Otho B. x
David French, The British Library

The Current State of Otho B. x
Andrew Prescott, The British Library—Live Teleconference Presentation

Encoding the Bibliographical Codes of Mary of Egypt in Otho B. x
Linda Cantara, Univ. of Kentucky

Celtic and Anglo-Saxon Art
Presider: Laura Rinaldi Dufresne, Winthrop Univ.

The Words and Pictures of the Franks Casket V: The Right Side, Part One
James E. Anderson, Univ. of Southwestern Louisiana

Pagan and Christian Iconography on Pre-Conquest Stone Carvings
Lilla Kopár, Western Michigan Univ.

The St. Petersburg Gospels
Victoria A. Bruno, Cornell Univ.

Music in the Medieval Celtic Regions I: Source Materials
Sponsor: Research Group for Music in the Medieval Celtic Regions
Organizer: Ann Buckley, Cambridge Univ.
Presider: Ann Buckley

"Through a Glass Darkly": Reconstructing Irish Chants from the Neumes of the Drummond Missal
Sara Gibbs Casey, Univ. of Pittsburgh

Divine Office Texts for Irish Saints: Patrick, Brigid, and Canice
Patrick Brannon, Univ. of St. Francis

Some Observations on Fragments of Liturgical Chant from Medieval Irish Continental Monasteries
Martin Czernin, Schottenstift, Vienna

Anglo-Saxon Styles I: Style, Sense, and Theory
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Catherine E. Karkov, Miami Univ., and George H. Brown, Stanford Univ.
Presider: Catherine E. Karkov

Encrypted Visions: Style and Sense in the Anglo-Saxon Minor Arts 400–900
Leslie Webster, British Museum
The 1999 Richard Rawlinson Center Congress Speaker

Style as a Form of Ideology
Fred Orton, Univ. of Leeds
Aelred of Rievaulx: Cistercian Studies IV
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Charles Cummings, OCSO, *Cistercian Studies Quarterly*

St. Benedict as Abbot in the Thought of Aelred of Rievaulx
Daniel M. La Corte, Western Michigan Univ.
The Second Clairvaux Collection of the Sermons of Aelred of Rievaulx
M. Basil Pennington, OCSO, Saint Joseph’s Abbey
Aelred of Rievaulx and the Feminine in the Marian Sermons
Shawn Madison Krahmer, St. Joseph’s Univ.

More Italian Art
Presider: Joyce Kubiski, Western Michigan Univ.

Missing Cathedre and Other Ambiguities in Paduan Doctor Tombs
Jill Carrington, Stephen F. Austin State Univ.
Giotto, the *Ognissanti Madonna*, and the Umiliati in Florence
Julia I. Miller, California State Univ.—Long Beach, and Laurie Taylor-Mitchell, San Antonio, Texas
Charity’s Heart: Variations on a Theme in Giotto’s Scrovegni Chapel
Mark Sandona and Anne Derbes, Hood College
Judith on Deruta Pottery: An Androgynous Figure
Angela Clark, Trinity College, Dublin

Transformation of the Roman World I: Ethnogenesis and Integration
Sponsor: European Science Foundation and E. J. Brill
Organizer: Bonnie Effros, Southern Illinois Univ. at Edwardsville
Presider: Patrick J. Geary, Univ. of Notre Dame

Ethnogenetic Phenomena in the Eyes of Byzantine Contemporaries
Evangelos Chrysos., Univ. of Cyprus
The Invisible Jews of Visigothic Legislation
Hagith Sivan, Univ. of Kansas
Romanitas Aeterna: Ethnicity and Political Change in the “Roman” West c. 500–c. 800.
Thomas Brown, Univ. of Edinburgh
Respondent: Richard A. Gerberding, Univ. of Alabama—Huntsville
Session 170
Fetzer 1060

Harley 2253 I: The Scribe and the Book
Sponsor: Robbins Library
Organizer: Susanna Fein, Kent State Univ.
Presider: Susanna Fein

The Language of the English Poems: The Harley Scribe and His Exemplars
Frances McSparran, Univ. of Michigan

Harley 2253, Digby 86, and the Circulation of Literature in Pre-Chaucerian England
Marilyn Corrie, Univ. College London

Using Dated Holographs to Date the Scribe’s Copying of Texts, Changing Interests, and Career in His Three Manuscripts
Carter C. Revard, Washington Univ.—St. Louis

Session 171
Fetzer 2020

Coinage and Money of the Middle Ages
Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: James J. Todesca, Armstrong Atlantic State Univ.

The Reform of French Royal Coinage in 1360
Daniel Hobbins, Univ. of Notre Dame

Medieval Coin Imitations
David W. Sorenson, Pegasi Numismatics

Modern Imitations of Medieval Coins
Allen Berman, Numismatist

Session 172
Fetzer 2040

Problems in the Romance Epic I: Iberian Peninsula
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Jacques Merceron, Indiana Univ.

Oral Theory and the Late Spanish Epic Poem Mocedades de Rodrigo
Matthew Bailey, Univ. of Texas—Austin

The Relevance of Social and Political Vocabulary to Editing and Translating the Poem of the Cid
Michael Harney, Univ. of Texas—Austin

Historicidad de la conquista del Levante en el Poema de mio Cid
Irene Zaderenko, Boston Univ.

Session 173
Schneider Auditorium

EBS Session 4: The Practical Codicologist I: Describing the Medieval MS and/or Early Printed Book
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Laviece Ward, Hofstra Univ.

Roll Models: Describing Roll MSS
Jeanne Krochalis, Pennsylvania State Univ.

Putting Together Liturgical MSS: Sequence of Text and Chant
Mary Kay Duggan, Univ. of California—Berkeley

The Speaker and the Spoken: Strategies for Introducing the Medieval Text
Keith Alderson, Univ. of Chicago

52
**Homosociality and Violence**
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY—Geneseo
Presider: Christopher Nugent, Univ. of Rochester

**Love Between Knights: Homosocial Violence and Male Bonding in Chrétien de Troyes**
Elizabeth A. Hubble, Univ. of Michigan

**Reading Pleasure/Reading Pain: Sadomasochistic Identifications in the *Stanzaic Morte Arthur***
Richard Zeitkowitz, CUNY Grad. Center and Queens College

**Laughter in Medieval Drama**
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan Univ.
Presider: Kim Yates, Univ. of Toronto

**Ancient Mirth Hath Present Laughter: Humor in the York Plays**
Shirley Carnahan, Univ. of Colorado—Boulder

**Audience Responses to *Mankind***
Michelle Butler and Anne Brannan, Duquesne Univ.
Respondent: Glending Olson, Cleveland State Univ.

**Medieval and Renaissance Confraternities: Spain and Italy**
Sponsor: The Society for Confraternity Studies
Organizer: Joelle Rollo-Koster, Univ. of Rhode Island
Presider: Konrad Eisenbichler, Univ. of Toronto

**The Resourceful Widow: Women and Property in a Late Medieval Confraternity**
Roisin Cossar, Univ. of Toronto

**“El Cristo de la Paciencia”: Flagellation as a Dynamic Motif in Castilian Popular Piety**
David Graizbord, Univ. of Michigan

**Laudar voglio per amore**
Libby Bailey, Wesleyan College
Early Medieval Iberia: Visigothic Spain
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Alberto Ferreiro, Seattle Pacific Univ.
Presider: Alberto Ferreiro

Hagiography, Miracle Working, and Aristocracies in Visigothic Spain (Vita Aemiliani)
Santiago Miguel Castellanos, Univ. de La Rioja

Los Ejemplos Hagiográficos y Misional en la Hispania Visigoda: Hagiografía de Valerio del Bierzo
Renan Frighetto, Univ. Federal de Parana

The Balance of Power Between the Visigothic Monarchy and the Church: The Legal and Hagiographical Evidence
Michael Houck, Texas Tech. Univ.

Medieval Buildings: A Scientific Approach to Material Culture and Resources: Wood and Stone
Wood I: Timber Resources: Medieval Woodland Ecology
Sponsor: AVISTA
Organizer: Lynn T. Courtenay, Univ. of Wisconsin—Whitewater
Presider: Lynn T. Courtenay

Medieval Woodland Resources AD 700–1200: Ecology and Management: Textual Evidence
Jeanne Schock, Univ. of Toronto

Woodland Resources and Medieval Buildings: The Archaeological Evidence
Oliver Rackham, Corpus Christi College, Cambridge

Panel Discussion: Dendrochronology and Woodland Resources
Nathaniel Alcock, Warwick Univ., UK; Daniel Miles, Oxford Dendrochronology Lab.; Patrick Hoffsummer, Univ. of Liège; W. Gavin Simpson, Nottingham Univ.

New Research in Medieval German Studies I: Noble Counsel, Pain and Suffering, and Corporeal Reconstruction as Redemption
Sponsor: Society for Medieval German Studies
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.
Presider: Francis G. Gentry, Pennsylvania State Univ.

The Middle High German Prose Lancelot as a Manual of Noble Counsel Practice: The Case of Bertelac the Old in the False Guenevere Episode
Joseph M. Sullivan, Univ. of Texas—Austin

Reexamining the Nature of Pain and Suffering in Hartmann von Aue’s Erec: Bodies of Pain
Scott E. Pincikowski, Pennsylvania State Univ.

“Lid zi geliden”: Corporeal Reconstruction as Redemption in Diu Klage
Britta Simon, Univ. of Iowa
Organizer: Sherry J. Mou, Wellesley College
Presider: Juris Lidaka, West Virginia State College

Fashion and Foreign Influence in Medieval China
Suzanne Cahil, Univ. of California—San Diego

Borrowed Voices: The Politics and Aesthetics of Ventriloquism in Medieval Chinese Poetry
Maureen Robertson, Univ. of Iowa

How a Literary Creation Enters History: The Thrice-Told Tale of Xie Xiao’e
Sherry J. Mou

Makers of the Middle Ages: The Age of Scott I: Visions of the Past
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman and Kathleen Verduin, Studies in Medievalism
Presider: Leslie J. Workman

Scott’s Historicism and the Chivalric Middle Ages
Valerie Allen, Univ. of South Florida

The Construction of Dreams: Medievalism in Scott’s The Lady of the Lake and Rossini’s La Donna del Lago
Kristin Rygg, Hedmark College

Medieval History and Republican Morality: John Quincy Adams’ Dermot MacMorrogh or the Conquest of Ireland
Martin Burke, Lehman College, CUNY

Teaching the Middle Ages from K-12 (I)
Sponsor: TEAMS
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Charles T. Wood, Dartmouth College

A New Student Edition of the Canterbury Tales
Michael Murphy, CUNY

The Legend of King Arthur in Art and Literature
Anne P. Longley, The Ross School
The Dominican Order in the Late Middle Ages
Organizer: Sabine von Heusinger, Univ. Konstanz
Presider: Otto Gründler, Western Michigan Univ.

Male Control and Female Sanctity: The Relationship between Raymond of Capua and Catherine of Siena
Sabine von Heusinger

A Form of Resistance: The St. Gallen Sisters and Self-Initiated Dominican Reform
Sarah Glenn DeMaris, Valparaiso Univ.

Women Writing about Reform: Elsbeth Dürrerin's Letters and Magdalena Kremerin's Chronicle
Anne Winston-Allen, Southern Illinois Univ.—Carbondale

The Devil in the Observant Monastery: Johannes Nider and Construction of Devilry in the Formicarius
Werner Tschacher, Univ. Jena

Crusading Paradigms I
Sponsor: Hill Monastic Manuscript Library and The Texas Medieval Association
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Donald J. Kagay, Albany State Univ.

The Many Paradigms of the Crusades
Paul E. Chevedden, Institute of Medieval Mediterranean Spain
Constructing a Paradigm after the Fact: Papal Bulls on Crusading
Theresa M. Vann

Helfta and the Integration of Mysticism and Monasticism
Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict’s Monastery
Presider: Linda Kulzer

Lamps under a Bushel Basket: The Phenomenon of Helfta
Harriet A. Luckman, Marquette Univ.

Gertrude of Helfta: Union with God in the Ordinary
Julia Marie Roy, OSB, St. Joseph Monastery

Liber Specialis Gratiae of Mechtild of Hackeborn: An Instrument of Devotion?
Ann Marie Caron, St. Joseph College
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Sponsor</th>
<th>Organizer</th>
<th>Presider</th>
</tr>
</thead>
<tbody>
<tr>
<td>186</td>
<td>Medieval Song and Dance</td>
<td>Medieval Academy of America</td>
<td>Nancy F. Regalado, New York Univ.</td>
<td>Nancy F. Regalado</td>
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<td></td>
<td>Patterns of Improvisation in Fifteenth-Century Choreographed Dances</td>
<td>Jennifer Nevile, Univ. of New South Wales</td>
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<td></td>
<td>Image, Text, Performance: Dance as Shown in Medieval Manuscripts</td>
<td>Jonathan Alexander, New York Univ.</td>
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<td></td>
<td>The Latin Poet as Performer: Improvised Song and Renaissance Humanists</td>
<td>Ann Moyer, Univ. of Pennsylvania</td>
<td></td>
<td></td>
</tr>
<tr>
<td>187</td>
<td>Perceval on the Screen: Rohmer and Beyond</td>
<td>International Arthurian Society, North American Branch</td>
<td>Kevin Harty, La Salle Univ.</td>
<td>Kevin Harty</td>
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<td>Distancing Techniques in Chrétien’s <em>Conte du Graal</em> and Rohmer’s Perceval</td>
<td>Joan Tasker Grimbert, Catholic Univ. of America</td>
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<td>Reframing Perceval</td>
<td>Donald Hoffman, Northeastern Illinois Univ.</td>
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<td>Grail Knights Incognito: Unsuspected “Percevals” of the Silver Screen</td>
<td>Barbara Miller, Univ. of Rochester</td>
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<tr>
<td>188</td>
<td>Demonic Beings in Medieval Art, Literature and Popular Tradition</td>
<td>Institute of European Ethnology and Folklore</td>
<td>Leander Petzoldt, Univ. of Innsbruck</td>
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<td>Women from the Other World: Sirens and Their Relatives in Medieval Texts and Images</td>
<td>Norbert Ott, Bayerische Akademie der Wissenschaften</td>
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<td>Exorcising Disease Demons in the <em>Nine Herbs Charm</em></td>
<td>Stephen Glosecki, Univ. of Alabama</td>
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<td>The Monster Races in the <em>Wonders of the East</em></td>
<td>Kelly B. Farner, Univ. of Arizona</td>
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<tr>
<td>189</td>
<td>Text and Image: The Bible in Art</td>
<td>The Society for the Study of the Bible in the Middle Ages</td>
<td>Theresa Gross-Diaz, Loyola Univ.—Chicago</td>
<td>Grover A. Zinn, Oberlin College</td>
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<td>Suger’s Use of the <em>Libri de Nativitate Mariae</em> in the Abbey Church of Saint-Denis</td>
<td>Thomas G. Waldman, Univ. of Pennsylvania</td>
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<td>Interpreting Dreams, Interpreting Scripture: Visions and Moral Exegesis in the Writings of Guibert of Nogent (d. 1124)</td>
<td>Ellen E. Joyce, Hill Monastic Manuscript Library</td>
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<td>The Example of the Past in Old Testament Sculpture at Chartres</td>
<td>Laura H. Hollengreen, Univ. of Arizona</td>
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<td>Are the Early Bibles moralisées Bibles?</td>
<td>Katherine H. Tachau, Univ. of Iowa</td>
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</tbody>
</table>
Emblem Studies I
Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, Univ. of Tennessee—Chattanooga
Presider: Elizabeth K. Hill, St. John’s Univ.

Tacitis notis: Mute Eloquence or Secret Code? The Spectrum of Rhetorical Possibilities for Emblems in the Sixteenth Century
Charles W. M. Henebry, New York Univ.

Jesuit Colleges Celebrate the Canonization of Francis of Borgia
G. Richard Dimler, Fordham Univ.

The Emblem is Dead, or Is It?
Peter M. Daly, McGill Univ.

Music, Manuscript Illumination, and the Mystics
Sponsor: Studia Mystica
Organizer: Robert Boenig, Texas A&M Univ.
Presider: Mary E. Giles, California State Univ.—Sacramento

Margery Kempe and the Mise-en-Page
Mary Morse, Univ. of Minnesota—Duluth

“Ich wil dir fideln, so wil ich ein Fideln aus dir machen”: Christ as Musician in Late Medieval German Illustrations
Kate Greenspan, Skidmore College

Richard Rolle and the Centrality of Music
Robert Boenig

—End of 10:00 A.M. Sessions—

11:30-1:30 P.M. LUNCH
Valley III Dining Room

12 Noon AVISTA
Business Meeting
Schneider 1220

12 Noon CARA
Luncheon
Bernhard Center President’s Room

12 Noon Hagiography Society
Business Meeting with Buffet Luncheon
Valley I Dining Room

12 noon International Arthurian Society—North American Branch
Business Meeting
Valley III 308

12 noon International Machaut Society
Business Meeting with Buffet Luncheon
Fetzer 1030

12 noon The Lollard Society
Business Meeting
Valley III 312
Friday, 7 May
1:30 P.M.-3:00 P.M.
Sessions 192–245

Women Saints
Presider: Julia Nephew, Rockford College

Speech Versus Spectacle: Two Varieties of the Life of St. Agnes
Maggie Burns, Pennsylvania State Univ.

The Migration of the Legend of St. Werburga of Chester
Marian Hessink, Diné College

How to Say Things with Torture
Gina Brandolino, Indiana Univ.—Bloomington

Ricardian England
Sponsor: Society of the White Hart
Organizer: Jeffrey S. Hamilton, Baylor Univ.
Presider: Kenneth G. Madison, Iowa State Univ.

Richard II and Canterbury Cathedral
R. B. Dobson, Cambridge Univ.

Monks and Friars in Ricardian England
Virginia Davis, Univ. of London

Richard II, Henry IV and the Church in 1399
Chris Given-Wilson, Univ. of St. Andrews

Late Medieval French Literature
Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Steven M. Taylor

“Le Temps sur elle n’a pas de prise”: Rewriting Melusine’s Metamorphosis
Catherine M. Müller, Univ. of Lausanne

Le Livre Messire Ode d’Othon de Grandson
Jean-François Kosta-Théfaine, Sartrouville, France

Pagans and Devils: Parallel Representations of Evil in Three French Saint’s Plays
Jennifer Tormey, Pennsylvania State Univ.
Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Hillsdale College
Presider: Nicole Guenther Discenza

No More Arthur: Bishop Clifford’s Catholic Defense of Asser 1872–1878
Tomás Mario Kalmar, California State Univ.—Monterey Bay

Alfred’s Welsh Policy
Ross W. Smythe, Southern Methodist Univ.

Alfredian Nationalism, Universal Authority, and Globalization
Kathleen Davis, Bucknell Univ.

Gower and Sexualities
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of North Carolina, and A. J. Minnis, Univ. of York
Presider: R. F. Yeager

“For Venus bokes of nomore/ Me techen”: The Erotic Triangle and Gower’s Confessio Amantis
Susannah M. Chewning, Kean Univ.

Perverse Ovid and Kindly Gower
Lauren Kiefer, SUNY—Plattsburgh

Genius and Venus in Confessio Amantis Book V
Peter Nicholson, Univ. of Hawaii

Musicology V: Music for Festal Days
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Barbara H. Jaye, Monmouth Univ.

La Haye, Bibl. Royale de La Haye, 70 E 4, Section 3, Book I: The Feast of Corpus Christi
Barbara R. Walters, Kingsborough Community College—CUNY

A Newly Recognized Polyphonic Christmas Gospel, Liber generationis: And Another Look at the Polyphony in the Manuscript Assisi, Bibl. del Sacro Convento, MS. 695
Julie Shinnick, Austin, Texas

Osanna: New Light on the Palm Sunday Processional Antiphon Series
Clyde Brockett, Christopher Newport Univ.
Aristocratic Women’s Awareness of their Own Lineages
Organizer: Penelope Ann Adair, Univ. of Texas—Pan American
Presider: Amy Livingstone, Maryville College

Commemorating the Maternal Dead: The Anglo-Norman Queens of England and Their Maternal Kin
Lois L. Huneycutt, Univ. of Missouri

“Men Only: Written by Women”—Aristocratic Women, Genealogy and Family History
Philip Morgan, Univ. of Keele

Friends and Allies: Aristocratic Women and Their Families
Penelope Ann Adair
Commentator: John Carmi Parsons, Univ. of Toronto

Transgressive Discourse: Reformation Politics, Polemics, Poetics II
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan—Flint
Presider: Peter Auksi, Univ. of Western Ontario

Reconceptualizing William Tyndale’s “Humanism”
John Day, St. Olaf College

The Control of the Word in Post-Reformation England
John Pendergast, Virginia Commonwealth Univ.

The 1590 “Reformation of Religion” by Josiah: Transgressing Elizabeth as “Deborah”
Rudolph Almasy, West Virginia Univ.

Philosophy of Thomas Aquinas I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: John Boyle, Univ. of St. Thomas

Absence of Mind in St. Thomas
John O’Callaghan, Creighton Univ.

Knowledge—with or without Grace?—in Aquinas
Stephen J. Laumakis, Univ. of St. Thomas

Aquinas on Dreams
Leo White, Univ. of Baltimore

Across the Channel: Anglo-Norman Literature as Cultural Hybrid
Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

The Anglo-Norman Prose Brut Chronicle: A New Breed of British History
Julia Marvin, Univ. of Notre Dame

Amadas et Ydoine, Orpheus, and the Volto Santo of Lucca
Jane Zatta, Southern Illinois Univ.—Edwardsville
Medieval Sermon Studies V: Varied Uses of Sermonic Form
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Stonehill College
Presider: George Ferzoco, Univ. of Leicester

A Ninth-Century Collection of Sermons: Agnellus and Exegesis
Deborah Mauskopf Deliyannis, Western Michigan Univ.

The Sermon as Polemic: The Case of William of Saint-Amour
Andrew G. Traver, Southeastern Louisiana Univ.

Preliminary Observations on the Sanctity of Louis IX in Fourteenth- and Fifteenth-Century Sermons
M. Cecilia Gaposchkin, Univ. of California—Berkeley

Men Who Weep and Wail: Innovative Representations of Masculinity in the Middle Ages and Renaissance
Organizer: Jennifer C. Vaught, Northern Michigan Univ.
Presider: Jennifer C. Vaught

Speaking as a Woman: Language as a Site of Revolt
Mary Catherine Bodden, Marquette Univ.

“Rayling Teares, Troubles Feares, and Dreadfull Visions”: Lamentation in the Poetry of Edmund Spenser
Grace L. Dillon, Portland State Univ.

What Becomes a Man? Macbeth, Hamlet, and Tragic Masculinity
Lynne Dickson Bruckner, Chatham College

The Uses and Abuses of Italian Chronicles
Organizer: Sharon Dale, Pennsylvania State Univ.—Erie
Presider: Sharon Dale

The Annalistic Tradition in North Italian Cities (c. 1150–1250): Fact, Fiction Reportage and Propaganda
Edward Coleman, Univ. College, Dublin

Urban Chroniclers in Late Medieval Italy
Duane J. Osheim, Univ. of Virginia

Religious Reporting: The Schism in Lay Chronicles
Alison Williams Lewin, St. Joseph’s Univ.

Measuring Truth: Papal–Visconti Relations as Seen by Chroniclers and in Papal Registers
Sharon Dale
Recent Trends in Hispanomedievalism: A Tribute to Alan Deyermond
Sponsor: IberoMedieval Association of North America
Organizer: Mark D. Johnston, Chicago, Illinois
Presider: Dayle Seidenspinner-Nunez, Univ. of Notre Dame

Post-Colonial Theory and Issues of Converso Identities: Antón de Montoro, Teresa de Cartagena, and Diego de Valera
E. Michael Gerli, Georgetown Univ.

Gender and Genre: Toward a Redefinition of Spanish Romance
Barbara Weissberger, Old Dominion Univ.

Intellectuals and Ideologies: The mester de clérica and Thirteenth-Century Expansion
Julian Weiss, Univ. of Oregon
Respondent: Alan Deyermond, Queen Mary and Westfield College, Univ. of London

The Poetry of Jean Froissart
Sponsor: The Medieval Association of the Midwest
Organizer: Kristen M. Figg, Kent State Univ.—Salem, and R. Barton Palmer, Clemson Univ.
Presider: Kristen M. Figg

Froissart’s Ovidian and Pseudo-Ovidian Stories
Nicole Lassahn, Univ. of Chicago

Making Space for the Reader in Froissart’s Prison Amoureuse
Deborah McGrady, Western Michigan Univ.

A Poem about Poetry and Poets: The Metafictional Turn in Froissart’s Prison Amoureuse
R. Barton Palmer

Piers Plowman I

Puns, Paleography and Punctuation: How Manuscripts Shape Meaning in Piers Plowman
Rosanne Gasse, Brandon Univ.

Mede’s Right Both to Subvert and Sustain Justice: Langland’s Consideration of Natural Rights in Medieval Society
David Strong, Winona State Univ.

Scholastic Metaphor in Piers Plowman
Ernest N. Kaulbach, Univ. of Texas—Austin
Lawyers, Guns, and Money: Violence and Order in Medieval Law and Literature
Organizer: Mark Addison Amos, Wilkes Univ.
Presider: Mark Addison Amos

With Baselard Drawn to the Destruction of the King’s Peace: Reconstructing a Deconstruction of Political Violence in King’s Lynn
Michael D. Myers, Univ. of Notre Dame

Law’s Violence: The Ideology of Kingship in Malory’s Tale of King Arthur
Patricia De Marco, West Virginia Univ.

Violence in the Outlaw Tradition
Richard Firth Green, Univ. of Western Ontario

Platinum Latin I: Later Roman and Early Medieval Hagiography and History
Sponsor: Platinum Latin
Organizers: B. Gregory Hays, Univ. of Illinois—Urbana-Champaign, and Danuta Shanzer, Cornell Univ.
Presider: Danuta Shanzer

Victor of Vita’s Historia Persecutionis Vandalicae
Andreas Schwarz, Institut für Österreichische Geschichtsforschung

Town, Country, and the Christianization of Italy in Cassiodorus’s Variae
Samuel Barnish, Univ. of London

Does the Vita S. Severini Have an Underside?
Walter Goffart, Univ. of Toronto

Medieval Encyclopedic Texts
Sponsor: Netherlands Research School for Medieval Studies
Organizer: Michael Twomey, Ithaca College
Presider: A. J. Vanderjagt, Univ. of Groningen

The End of Knowledge: Encyclopedism and Apocalypticism
Michael W. Twomey

Jacques de Vitry: A Model Encyclopedist
Peter Binkley, Univ. of Toronto

Brunetto Latini’s Livres dou tresor and So-Called Bestiary Love
Luuk Houwen, Univ. of Groningen
Placing Sidney Among the Philippists: Why Melanchthon Matters to the Study of Philip Sidney
Robert E. Stillman, Univ. of Tennessee
Respondent: Carol V. Kaske

Letters to Sir Philip Sidney: The Yale Manuscript
Roger Kuin, York Univ.
Respondent: Joseph Black

The Victorian Genetics of *Astrophel and Stella*
John Holmes, Oxford Univ.

Confessional Discourse and Vernacular Narratives (c. 1200–1550)
Organizer: Edwin D. Craun, Washington and Lee Univ.
Presider: Edwin D. Craun

*Tunc autem cognoscam sicut et cognitus sum*: Confession in the Parson’s Tale
Krista Twu, Univ. of California—Irvine

*La bataille à soi-même*: Confession, Allegory, and the Visualization of the Self
Jerry Root, Univ. of Utah

*Sisteris in schrift*: The Gossips and Their Confessional Communities
Susan Phillips, Harvard Univ.

*Be thow an owter of my nycete*: Thomas Hoccleve’s Confessional Spectacles
Jennifer Bryan, Univ. of California—Los Angeles
Chaucer and the Age of Richard II  
Sponsor: *The Chaucer Review*  
Organizer: Mary Hamel, *The Chaucer Review*  
Presider: Jeanne E. Krochalis, *The Chaucer Review*

**Dating the Melibee**  
William Askins, Community College of Philadelphia  

*The Summoner's Tale and the Politics and Performance of Pentecost*  
Glending Olson, Cleveland State Univ.  

**Historicizing the Prioress: The Jewish Connection**  
Sheila Delany, Simon Fraser Univ.

**Medieval Mysticism and the Five Senses**  
Sponsor: Mystics Quarterly  
Organizer: Alexandra Barratt, Univ. of Waikato  
Presider: Debra Stoudt, Univ. of Toledo

**Sensuous Perceptions in the Song of Songs**  
Robert Penkett, Univ. of Reading

**Calor, Canor, Dulcor, Tactus**  
Michael G. Sargent, CUNY

**Jean Gerson and the Dialogue of the Heart and Five Senses**  
Yelena Matushevich, Univ. of Alaska—Fairbanks

**Family and Clientele in Central European Noble Societies**  
Sponsor: Central European Univ.  
Organizer: János M. Bak, Central European Univ.  
Presider: Elisabeth A. R. Brown, New York

**Kinsmen and Familiares of the Subići of Croatia**  
Damir Karbić, Central European Univ., Croatian Academy of Science, Budapest—Zagreb

**Marriage Strategies of the Nobles of Turopolje (Slavonia)**  
Marija Karbić, Institute for Croatian History, Zagreb

**“Honorary” and “Service” Clients of Polish Magnates**  
Janusz Kurtyka, Polish Academy of Science, Cracow  
Commentator: Patrick J. Geary, Univ. of Notre Dame

**Problems in the Romance Epic II: French and Franco-Italian**  
Sponsor: Société Rencesvals, American-Canadian Branch  
Organizer: Catherine M. Jones, Univ. of Georgia  
Presider: Françoise Denis, Macalester College

**The Death of Begon Revisited**  
Catherine M. Jones

**Introducing FIOLA: Franco-Italian Online Archive**  
Leslie Zarker Morgan, Loyola College—Maryland, David Bénéteau, Seton Hall Univ., and Christian Y. Dupont, Univ. of Notre Dame
Women’s Space, Women’s Place in the Middle Ages I  
Sponsor: International Center of Medieval Art  
Organizer: Joan A. Holladay, Univ. of Texas—Austin  
Presider: Joan A. Holladay

Fabric as Boundary: Women’s Space and Textiles in the Byzantine Period  
Mary Margaret Fulghum, Harvard Univ.

La Porta delle Donne: Sacred History and the Female Parishioner in San Gimignano’s Collegiata  
C. Griffith Mann, Johns Hopkins Univ.

Separate but Equal/Separate and Unequal: Lay Women’s Space in the Double-Nave Churches of Male and Female Religious Orders  
Richard A. Sundt, Univ. of Oregon

Music in the Medieval Celtic Regions II: Texts and Contexts  
Sponsor: Research Group for Music in the Medieval Celtic Regions  
Organizer: Ann Buckley, Cambridge Univ.  
Presider: Patrick Brannon, Univ. of St. Francis

In Defense of Bingley’s Report of the Tuning of the Welsh Crwth  
J. Marshall Bevil, Houston, Texas  

Anglo-Saxon Styles 2: Style, Humor and Form in Anglo-Saxon Literature  
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.  
Organizer: Catherine E. Karkov, Miami Univ., and George H. Brown, Stanford Univ.  
Presider: George H. Brown

What We Talk About When We Talk About Style  
Nicholas Howe, Ohio State Univ.

Funny Style: Irony and Humor in Old English Translations of the Acts of Andrew  
Jonathan Wilcox, Univ. of Iowa

The Formal Enactment of Anglo-Saxon Kingship: The Case of Alfred’s Laws  
Carol Braun Pasternack, Univ. of California—Santa Barbara

Cistercian Studies V: Black and White and Rosé  
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Thomas Sullivan, OSB, Conception Abbey

Precursor of Citeaux? The Rise of La Chaise-Dieu, 1043–1098  
Maureen O’Brien, Western Michigan Univ.

A Fairly Honorable Defeat: Why Clairvaux Had to Absorb the Monastic Congregation of Savigny  
Phillip F. O’Mara, Bridgewater College

Salt and Wine within Cistercian Life and Economy (Part II)  
Klaus Wollenberg, Fachhochschule München
Manuscripts, Texts, and Transmission
Sponsor: Institut de Recherche et d’Histoire des Textes
Organizer: Patricia Stirmemann, Institut de Recherche et d’Histoire des Textes
Presider: Patricia Stirmemann

Angela of Foligno: From the Text to the Woman
Jacques Dalarun, Institut de Recherche et d’Histoire des Textes

New Methods in the French Royal Chancery at the End of the Thirteenth Century
Elisabeth Lalou, Institut de Recherche et d’Histoire des Textes

Colometric Evidence for the History of the Terence Text
Benjamin Victor, Univ. de Montréal

Transformation of the Roman World II: Religious Belief and Gender Ideology
Sponsor: European Science Foundation and E. J. Brill
Organizer: Bonnie Effros, Southern Illinois Univ.—Edwardsville
Presider: Thomas F. X. Noble, Univ. of Virginia

Gender and the Transformation of the Roman World
Leslie Brubaker, Univ. of Birmingham

Ascetic Visionaries and Clerical Authority in Sub-Roman Gaul
Isabel Moreira, Univ. of Utah

Abbot Mellobaudis and the Transformation of the Roman World
Ian Wood, Univ. of Leeds
Respondent: Lynda Coon, Univ. of Arkansas

Harley 2253 II: Texts and Contexts
Sponsor: Robbins Library
Organizer: Susanna Fein, Kent State Univ.
Presider: Russell Peck, Univ. of Rochester

Evading Textual Intimacy: The French Secular Verse
Mary Dove, Univ. of Sussex

“Frankis rimes here I redd, communlik in ilka sted”: Harley 2253 and French Biblical Narrative
John J. Thompson, Queen’s Univ. of Belfast

Dreams and Dream Lore in MS Harley 2253
Helen Phillips, Univ. of Glamorgan

Sources of Anglo-Saxon Culture I
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois—Chicago
Presider: Thomas N. Hall

Dating the Old English Martyrology: The Use of Hagiographical Sources
Christine Rauer, Oxford Univ.

The Veil of Moses in the Illustrated Hexateuch of Ælfric
Herbert R. Broderick, Lehman College—CUNY

Families of the King: The Preface to the A Manuscript of the Anglo-Saxon Chronicle
Alice Sheppard, Pennsylvania State Univ.
Medieval Marriage: Manipulation, Myth and Metaphor
Sponsor: The Medieval Club of New York
Organizer: Diane R. Marks, Brooklyn College, and John McLaughlin, East Stroudsburg Univ.
Presider: Johanna C. Prins, Columbia Univ.

Medieval Child Marriage from the Point of View of History: The Case of Grace of Salesby
John McLaughlin

Fathers Playing Real Estate Games with Their Daughters: Chaucer’s Legend of Hypermnestra
Gila Aloni, Univ. de Paris IV

Marriage as Civic Ideology in Chaucer’s Franklin’s Tale
Emma Lipton, Duke Univ.

The Pearl Maiden as “Maskellez Bryd”: Competing Suitors, Heavenly Marriage, and a Revelation of Love
Jane Beal, Univ. of California—Davis

EBS Session 5: The Practical Codicologist II: Elements of Medieval Book Production
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Joyce Coleman, Univ. of North Dakota

Methods and Modes of Manuscript Illustration: The Scriptorium of S. Frediano in Lucca During the Gregorian Reform
Charles S. Buchanan, Ohio Univ.

“Ac on I[n]glisch Ichil Tel perfore”: The Auchinleck Manuscript and Emergent Literary Production in the Early Fourteenth Century
B.G. Harding, Univ. of Colorado—Boulder

Acting Scryvenish
Bryan P. Davis, Georgia Southwestern State Univ.

Queering the Italian Middle Ages
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Gary Cestaro, DePaul Univ.
Presider: Gary Cestaro

“To an Athlete Dying Young”: Nanni Pegolotti’s Lament for Andrea Ferrantini
Steven Botterill, Univ. of California—Berkeley

From School to Pulpit: The Sermons of Giordano of Pisa on Sodomy
Bernard Schlager, Univ. of New Hampshire

“Chi vole amar, conviene mal patire”: Desire and Subjectification in Early Italian Lyric
Marc Schachter, Univ. of California—Santa Cruz
Early Drama and the Celtic World
Sponsor: Medieval and Renaissance Drama Society
Organizer: Gloria Betcher, Iowa State Univ.
Presider: Gloria Betcher

“The Strong Man”: Problems of Translation of a Medieval Welsh Morality Play
Sarah Campbell, Boston Univ.

The York Cycle and the Cornish Ordinalia: A Study in Contrasts
Alexandra Johnston, Univ. of Toronto

Richard Carew’s “Ordinary”
Philip Butterworth, Univ. of Leeds

Ordered Chaos: Carnival in Southern Galicia
Max Harris, Univ. of Wisconsin—Madison

Medieval and Renaissance Confraternities: The Low Countries
Sponsor: The Society for Confraternity Studies
Organizer: Joelle Rollo-Koster, Univ. of Rhode Island
Presider: Joelle Rollo-Koster

Members and Miracles: The “Golden Book” of the Confraternity of Our Lady of Halle (Fourteenth/Fifteenth c.)
Dick E. H. deBoer, Groningen Univ.

Confraternities and Parochial Charity in Late Medieval Bruges
Michael Galvin, Hofstra Univ. and Fordham Univ.

The Puyis Imperfect Potter: Adam de la Halle and the Jeu de la Feuilleée
Andrea R. Harbin, Catholic Univ. of America

Medieval Iberia: Mozarabic Iberia: Pilgrimage and Power
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Alberto Ferreiro, Seattle Pacific Univ.
Presider: Alberto Ferreiro

Pilgrimage as Therapeutic Exile
George D. Greenia, College of William and Mary

Santiago and Tarragona: The Metropolitan Claims of Caesarius of Montserrat
Lawrence McCranck, Independent Scholar

Ceremonial Submission in Tenth-Century Cordoba
Janina Safran, Pennsylvania State Univ.

Medieval Buildings: A Scientific Approach to Material Culture and Resources: Wood and Stone
Wood II: Timber Building Techniques, Working with Wood
Sponsor: AVISTA
Organizer: Lynn T. Courtenay, Univ. of Wisconsin—Whitewater
Presider: W. Gavin Simpson, Univ. of Nottingham

Timbers for Building Before and After 1180 AD in England, a Revolution in Craft Practice
Damian Goodburn, Museum of London

Arabic Assembly Marks: A New Dimension in Early English Carpentry
Daniel Miles, Oxford Dendrochronology Lab.

Wood: Its Choice and Utilization for Civil and Military Purposes
Renaud Beffeyte, ARMÉDIÉVAL, France
New Research in Medieval German Studies II: The Performance of prīs; Wolfram’s Parzival in the Thirteenth Century, and Performing a Dawn-Song
Sponsor: Society for Medieval German Studies
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.
Presider: Francis B. Brévart, Univ. of Pennsylvania

Gawan, Gramoflanz and the Performance of prīs
Bonnie Buettner, Cornell Univ.

Wolframs Parzival im 13. Jahrhundert
Martin Baisch, Ludwig-Maximilians-Univ. München

Performing a Dawn-Song: Wolfram and Walther
Volker Mertens, Freie Univ. Berlin

Going West: From the Vikings to Columbus in Germanic Literature
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Cabrini College, and Ulrich Mueller, Univ. of Salzburg
Presider: Ulrich Mueller

Hans Stadens Reise zu den Tupinamba
Maria Dorninger, Univ. of Salzburg

Des heiligen Brendan Seefahrt im Nordatlantik
Manfred Zimmermann, Univ. of Cincinnati

Makers of the Middle Ages: The Age of Scott II: History
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman and Kathleen Verduin, Studies in Medievalism
Presider: Leslie J. Workman

William Robertson, Walter Scott, and Feudalism
James Muldoon, John Carter Brown Library

A Constructed Heritage for Notions of Law and Justice in Scott’s Historical Novels
Hollis Robbins, Princeton Univ.

Walter Scott and the “Nature” of History
Edward C. Smith, Rowan Univ.

Teaching the TEAMS “Documents of Practice Series”
Sponsor: TEAMS
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Karen Saupe, Calvin College

Meeting Medieval People: Sources for Student Presentations on Chaucer’s Pilgrims
Ann Elaine Bliss, Western Oregon Univ.

Teaching the Documents of Practice Series
Joel Rosenthal, SUNY—Stony Brook
Christine de Pizan  
Organizer: Michael Masi, Loyola Univ.—Chicago  
Presider: Nancy Poehlmann, Indiana Univ.

Christine de Pizan and Jean Gerson: An Intellectual Friendship  
Jeffrey Richards, Univ. of Münster

Christine de Pizan on War and Peace  
Charity Cannon Willard

Did Chaucer Know Christine?  
Michael Masi

Early Medieval Celtic Cultural Traditions  
Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State Univ.  
Presider: Frederick Suppe

The Inclusive and Creative Nature of Irish Celtic Spirituality in the Early Middle Ages  
Anne H. King-Lenzmeier, Univ. of St. Thomas

Marks Sacred and Profane: The History, Myth, and Metaphor of Insular Celtic Tattooing  
Charles MacQuarrie, Antelope Valley College

Social Performances  
Sponsor: Medieval Academy of America  
Organizer: Nancy F. Regalado, New York Univ.  
Presider: Dale Kinney, Bryn Mawr College

Hysterical Theatre? The Staging of Sickness in Late Medieval Dominican Mysticism  
Ulrike Wiethaus, Wake Forest Univ.

The Performance of the Poor in Late Medieval Paris  
Nadine D. Pederson, CUNY

Performing the Peace: Healing Miracles in the Peace of God  
P. J. Nugent, Earlham College

Arthurian Literature in Its Manuscript Context  
Sponsor: International Arthurian Society, North American Branch  
Organizer: Keith Busby, Univ. of Oklahoma  
Presider: Keith Busby

Playing Shepherd to the Wind: Reassessing Chrétien’s Elusive “Vanz”  
Gerald Seaman, Univ. of Evansville

Whose Lines Are They Anyway? Editing the Corrector’s Interventions in the Middle Dutch Lancelot-Compilation  
David F. Johnson, Florida State Univ.

Finding the Book/Worm: The Bel Inconnu in its Manuscript Context  
Lori Walters, Florida State Univ.
Early Franciscan Women
Sponsor: Franciscan Federation
Organizer: Margaret Carney, OSF, Franciscan Institute
Presider: Ingrid Peterson, OSF, Franciscan Federation

The Privilege of Poverty: The Legacy of Agnes of Prague
Joan Mueller, OSF, Creighton Univ.

A Sixteenth-Century Chronicle from Convent Bethlehem of the Poor Clares of Ghent
Ludo Jongen, Leiden Univ.

Margaret of Cortona and Hagiography
Thomas Renna, Saginaw Valley Univ.

Medieval Chronicles and Historical Writings I
Sponsor: Medieval Chronicle Texts and The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Edward Donald Kennedy, Univ. of North Carolina—Chapel Hill

Crossing the Causeway: The Battle of Maldon in Chronicle and Verse
Lauryn S. Mayer, Brown Univ.

Rhetoric and Style in Robert Mannyng of Brunne’s The Story of England
Charlotte A. T. Wulf, Pennsylvania State Univ.

Narrative Strategy and Ambiguity in Chronicle Accounts of the English Rising of 1381
David Paradis, Emory Univ.

Polemic and Exegesis in Medieval Spain
Organizer: Larry J. Simon, Western Michigan Univ., and Thomas Burman, Univ. of Tennessee
Presider: George Beech, Western Michigan Univ.

With Heart, Tongue, and Limbs: Ibn Hazm on the Essence of Muslim Faith
Jessica Coope, Univ. of Nebraska

Jewish Conspiracy and Culpability in the Cloister of Tudela: A Visual Polemic
Pamela A. Patton, Southern Methodist Univ.

The Crisis at Court: Assertion of Jewish Leadership in the Haggadah Miniature Cycles from Spain
Michael Batterman, Northwestern Univ.
Emblem Studies II
Sponsor: Society for Emblem Studies
Organizer: Peter M. Daly, McGill Univ.
Presider: Peter M. Daly

Silence in Spanish Emblem Books
Sagrario López Poza, Univ. de Coruña

Insignia, Heraldry, and Decoration: The Rise of the Russian Emblem
Pedro Campa, Univ. of Tennessee—Chattanooga

The Excellency of the Needle Worke: Secular Embroidery and Emblems
Elizabeth K. Hill, St. Johns Univ.

Saints, Sinners, and the Inquisition
Sponsor: Studia Mystica
Organizer: Mary E. Giles, California State Univ.—Sacramento
Presider: Robert Boenig, Texas A&M Univ.

John of the Cross: Reading and the Freedom of the Spirit
Jane Ackerman, Univ. of Tulsa

Her Personal Day of Reckoning: An Ascetic Nun Before the Inquisition
Susan Lanning Smith, Univ. of Arkansas

Alumbradismo and Women: An Evolving Definition
Gillian Ahlgren, Xavier Univ.

Saint or Sinner: Ambiguity in Inquisition Studies
Mary E. Giles

Crusading Paradigms II
Sponsor: Hill Monastic Manuscript Library and Texas Medieval Association
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

The Crossbow and the Commode: Crusading, Scatology, and Cistercian Ambivalence in Caesarius of Heisterbach’s Dialogus Miraculorum
Wendy Love Anderson, Univ. of Chicago

Property and Authority in the Order of St. John in the Fourteenth Century
Mark Stephen Dupuy, Louisiana State Univ.

Troubadour Warriors: Propaganda and Disinformation
Steven Isaac, Louisiana State Univ.

---End of 1:30 P.M. Sessions---

3:00-4:00 P.M.

COFFEE SERVICE
Valley II, III and Vetzer
Friday, 7 May  
3:30 P.M.-5:00 P.M.  
Sessions 246–298

The Long Shadow of Augustine  
Presider: Otto Gründler

The Manicheans in the Writings of Adémar of Chabannes and the Origins of Medieval Heresy  
Michael Frassetto, Sharpsburg, Georgia

Christina of Markyate and the Augustinian Understanding of Marriage to Christ  
Thea Todd, Univ. of Victoria

Giles of Rome on Predestination  
Bettina Holstein, Oxford Univ.

Sources for the Reign of Richard II  
Sponsor: Society of the White Hart  
Organizer: Jeffrey S. Hamilton, Baylor Univ.  
Presider: Philip J. Morgan, Univ. of Keele

Richard II and the Historians  
Mark Ormrod, Univ. of York

Why was the Reign of Richard II the Source for Ceremonial Precedents in Fifteenth- and Sixteenth-Century Heraldic Texts?  
Linne R. Mooney, Univ. of Maine

Content and Concept in the Epistre au Roi Richart of Philippe de Mézières: An Iconological Study of Text and Illustration in the Document  
Richard Ivo Schneider, York Univ.

Lollards  
Presider: Anne Schotter, Wagner College

Idolatry and Worship in Late Medieval England  
Kathleen Kamerick, Univ. of Iowa

"Mai Cristene Men Se pe Falshed of pese Freris": Lollard Antifraternality and Fragment III of The Canterbury Tales  
Amy Noelle Vines, Univ. of Colorado—Boulder

A Lay Folk's Catechism: Lollard Responses to Church Reform  
Candace Gregory, Loyola Univ.—New Orleans
Alfred the Great
Presider: Nicole Guenther Discenza, Hillsdale College

*Jobes Sunu: The Figure of Hercules in Alfred’s Boethius*
John H. Brinegar, Univ. of North Carolina—Chapel Hill

*Alfred’s Illness and the Soliloquies*
John Nettles, Univ. of Georgia

*The Role of Wonder in Alfred the Great’s Boethius*
Dennis Quinn, Univ. of Kansas

Gower and the Lens of History
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of North Carolina—Asheville, and A. J. Minnis, Univ. of York
Presider: R. F. Yeager

*The More Things Change: Gower and the English Rising of 1381*
Lynn Arner, Univ. of Rochester

*Gower’s Theorized History in *Confessio Amantis*
James M. Dean, Univ. of Delaware

*The Politics of Pity in Gower and Ricardian England*
Andrew Galloway, Cornell Univ.

Medieval Farts
Organizer: Valerie Allen, Univ. of South Florida, and John Thompson, California Polytechnic State Univ.
Presider: John Thompson

*Nothing for Something: Ripping Them Off*
Nathaniel E. Dubin, St. John’s Univ.

*Natural Spirits: The Physiology of Farts*
Carol A. Everest, King’s Univ. College

*Response to Papers: “Flatus vocis and Philosophical Wind”*
Valerie Allen

Historiographical Perspectives on the Literature of Medieval Penance
Organizer: Natalie Brigit Molineaux, Univ. of Arkansas—Fayetteville
Presider: Allen J. Frantzen, Loyola Univ.—Chicago

*Postmodern Penance: Reading the Readers of the Penitential Manuals*
Gregory Roper, Northwest Missouri State Univ.

*Spirituales Medicii et Medicamenta: Revisiting an Interpretive Paradigm of Early Medieval Penance*
Natalie B. Molineaux
The Medieval Tradition of Natural Law  
Organizer: Harvey Brown, Univ. of Western Ontario  
Presider: Harvey Brown

Natural Law in Sixteenth-Century Spanish Writers’ Accounts of the Americas  
Anne Marie Wolf, Univ. of Minnesota

Cicero and the American Indians: Nature, Reason, and Equality in the Writings of Las Casas  
Cary J. Nederman, Univ. of Arizona

The Natural Law Theory of Bartolomé de Las Casas  
John B. Killoran, Univ. of Western Ontario

Philosophy of St. Thomas Aquinas II  
Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, Univ. of St. Thomas  
Presider: Lawrence Dewan, Dominican College of Philosophy and Theology

Modes of Metaphysical Consideration  
John Tomarchio, Villanova Univ.

Aquinas on the Presence of Soul to Body  
Kevin White, Catholic Univ. of America

Like an Unmoving Hinge: St. Augustine and Meister Eckhart on Soul/Body Relations  
Heidi Marx, Pennsylvania State Univ.

English and Italian Renaissance  
Presider: Robert C. Figueira, Lander Univ.

Imagining the Earl of Surrey  
Stephen Guy-Bray, Univ. of British Columbia

The Gentle Plowman: Social Mobility and Disorder in Of Gentylnes and Nobylyte  
Candace Lines, Univ. of Minnesota

Women’s Education in the Early Italian Renaissance  
Silvia Ruffo Fiore, Univ. of South Florida

Sacraments and Sermons in Late Medieval England  
Organizer: Judy Ann Ford, Texas A&M Univ.—Commerce  
Presider: Gloria Betcher, Iowa State Univ.

The Marriage Sacrament in Chaucer’s Merchant’s Tale  
Kathryn Jacobs, Texas A&M Univ.—Commerce

Hosts with the Most: Eucharistic Theology and Popular Devotion in the Croxton Play of the Sacrament  
Lana Schwebel, Univ. of Pennsylvania

“forto styre your deuocion more to thy holy sacrament”: Sacraments in Mirk’s Festial  
Judy Ann Ford
Mysticism and Mental Health
Sponsor: Society for Medieval Feminist Scholarship
Organizer: David Wallace, Univ. of Pennsylvania
Presider: David Wallace

Cupid, Psyche, Margery: The Myth of the Heavenly Bridegroom in *The Book of Margery Kempe, Part I*
Christine Herold, College of St. Rose

Reading Illness: Sanctity and Suffering among Fourteenth-Century Dominican Women
Rebecca L. R. Garber, Univ. of Michigan

Irreconcilable Differences: Medieval Mysticism and Modern Psychology
Catherine M. Mooney, Virginia Commonwealth Univ.

Philosophy East and West
Presider: Tia M. Kolbaba, Princeton Univ.

Byzantine Missions to the Arabs and Photius’ *Bibliotheca*
Daniel J. Sahas, Univ. of Waterloo

Was Ibn Gabirol a Pantheist?
William Roche, Berwyn, Pennsylvania

Michael R. Miller, Boston College

Getting Published: Advice from Editors and Insiders
Sponsor: *La Coronica, A Journal of Medieval Spanish*
Organizer: George D. Greenia, College of William and Mary
Presider: George D. Greenia

Press–Author Relationships: Some Caveats
Robert E. Bjork, Arizona State Univ.

Turning the Dissertation into a Book
Ruth Mazo Karras, Temple Univ.

How Senior Colleagues Evaluate Publications for Promotion and Tenure
Thomas F. X. Noble, Univ. of Virginia

The Medieval French Connection: Text, Contexts, and Intertext in Medieval Literature
Sponsor: The Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State Univ.
Presider: Anthony Allen, Ohio State Univ.—Columbus

Intertext and Accident: The Reception of the *Distichs of Cato*
Louis Perraud, Univ. of Idaho

Poetry, Prophecy, and François Villon’s “Double Ballade”
Donald Gilman

Intertextuality and Malory
Richard Fehrenbacher, Univ. of Idaho
Piers Plowman II
Presider: Patricia Quattrin, Western Michigan Univ.

MIS-/CONSTRUING LANGLAND’S SIGNATURE
T. Ross Leasure, Cornell Univ.

GOD AS PAINTER: ENARGIA IN PIERIS PLOWMAN
Laura Iseppi, New York Univ.

THE LIVES OF LADY MEDE: A FEMINIST READING OF THE ETHNOGRAPHIC IMPLICATIONS OF
LANGLAND’S MOST INTRICATE CHARACTER
K. Madelyn Nichols, Western Washington Univ.

THE PRIEST, THE PLOWMAN, HIS PARDON, AND ITS PROVENANCE
Madeleine Kasten, Amsterdam Univ.

PLATINUM LATIN II: LATER LATIN EPISTOLOGRAPHY
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Illinois—Urbana-Champaign, and Danuta Shanzer, Cornell Univ.
Presider: Ian Wood, Univ. of Leeds

THE LETTERS IN THE AUGUSTAN HISTORY
B. Gregory Hays

OMNIS LIBRORUM BIBLIOTECA CONGESTA EST: WOMEN CORRESPONDENTS IN THE CODEX
SANGALLENSIS 190?
Tracy Keefer, Univ. of South Carolina

TEXT, TRANSMISSION, AND RECEPTION: THE CURIOUS CASE OF THE LETTERS OF FAUSTUS OF
RIEZ
Ralph W. Mathisen, Univ. of South Carolina

SPECULUM PRINCIPIS IN THE MIDDLE AGES
Sponsor: Netherlands Research School for Medieval Studies
Organizer: James A. Grabowska, Minnesota State Univ.—Mankato
Presider: James A. Grabowska

INVOKING REFLECTION: EL CABALLERO ZIFAR AS A MIRROR FOR PRINCES
Paul Larson, Baylor Univ.

“NOTA REY SEÑOR” : BNM 11.309 AND THE SPECULUM PRINCIPIS
Vincent Barletta, Catholic Univ. of America

THE SECULARIZATION OF “ADVICE AND CONSENT” : THE ARCHPRIEST OF HITA AND DON JUAN
MANUEL
Tony Zahareas, Univ. of Minnesota
Origins to The Faerie Queene: The Bible, Plato, and Other Folk
Sponsor: Spenser at Kalamazoo
Organizer: Patrick Cheney, Pennsylvania State Univ., Elizabeth Bellamy, Univ. of New Hampshire, Anne Prescott, Barnard College, Anne Shaver, Denison, and Julia Walker, SUNY—Geneseo
Presider: Tracey Sedinger, Univ. of Northern Colorado

Opening Remarks: Michael C. Schoenfeldt, Univ. of Michigan

The Adiaphoristic Poetics of The Faerie Queene
Carol Kaske, Cornell Univ.

Re-sourcefulness at the Origins: Platonic Myths in the Garden of Adonis Canto
Jon A. Quitslund, George Washington Univ.

Robber Bridegrooms and Devoured Brides: The Influence of Folktales about Female Transitions on Spenser’s Portrayal of Female Threshold Experiences in Faerie Queene III and IV
Marianne Micros, Univ. of Guelph
Respondents: Richard Mallette, Lake Forest College, and Margaret Hannay, Siena College

The Poetics of Corruption
Sponsor: Oregon Medieval English Literature Society
Organizer: William White Tison Pugh, Univ. of Oregon—Eugene
Presider: Genevieve Love, Cornell Univ.

Translating Power, or Corrupting Bede for King Alfred
Erin Eileen Mullally, Univ. of Oregon—Eugene

The Poetics of Corrupt Praying: Poems of Religious Instruction in Late Medieval England
Kathryn Rajam Vulic, Univ. of California—Berkeley

Dante’s Poetics of Corruption: Cantos XV and XVI of the Inferno
William White Tison Pugh

Compilation in Medieval Iberia
Organizer: Erik Ekman, Drew Univ.
Presider: Erik Ekman

Gil de Zamora’s Liber Marie—Compilation par excellence
Jim Marchand, Univ. of Illinois—Urbana-Champaign

Compiling the Flos Sanctorum
Joel Dykstra, Mesa State College

Reading and History in Alfonso X’s General Estoria
Erik Ekman
The Aristocratic Ethos in Chaucer
Sponsor: The Chaucer Review
Organizer: Mary Hamel, The Chaucer Review
Presider: Robert W. Frank, Jr., The Chaucer Review

Chivalry and the Failure of Masculinity, 1385–1400: Gawain, Troilus, and Richard II
Sylvia Federico, Washington State Univ.

“A strange successour sholde take youre heritage”: The Clerk’s Tale and the Crisis of Ricardian Rule
Michael Hanrahan, Reed College

Noble Ethos and the “Unity” of Fragment V of The Canterbury Tales
Britton J. Harwood, Miami Univ.

Making Medieval Make Sense: The Mystery Writer’s Mission
Sponsor: Deadly Passions Bookshop
Organizer: Jo Ellyn Clarey, Michigan Women’s Studies Assn.
Presider: Ann. S. Haskell, SUNY—Buffalo

The Medievalist Mystery Market
Dean James, Houston, Texas

Cultural Intersections in Twelfth-Century France
Sharan Newman, Aloha, Oregon

Traversing Fourteenth-Century England
Candace Robb, Seattle, Washington

Revising Myths of Medieval Spain
Caroline Roe, a.k.a. Medora Sale, Toronto, Ontario

“Weve To and Fro”: Exploring the Possibilities of the Chaucer MetaPage
Sponsor: The Chaucer Metapage
Organizer: Edwin Duncan, Towson Univ.
Presider: Edwin Duncan

Save As... Chaucer: Hypertext and the Chaucer Tradition
Susan Yager, Iowa State Univ.

Special Report 1: The Studies in the Age of Chaucer On-Line Bibliography
Mark Allen, Univ. of Texas—San Antonio

Special Report 2: Sending Them Back to the Library: Web Bibliographies for Undergraduates
Alan Baragona, Virginia Military Institute

Special Report 3: The Chaucer MetaPage Mentoring Initiative
Bonnie Wheeler, Southern Methodist Univ.

Daniel Kline, Univ. of Alaska—Anchorage

Special Report 5: The Chaucer MetaPage: Plans and Desiderata
Joseph Wittig, Univ. of North Carolina—Chapel Hill
Women's Space, Women's Place in the Middle Ages II  
Sponsor:  International Center of Medieval Art  
Organizer:  Joan A. Holladay, Univ. of Texas—Austin  
Presider:  Joan A. Holladay  

The Nuns' Choir in Early Mendicant Nunneries: Königsfelden (Switzerland) and Other Cases with “Langchor” and Western Gallery  
Carola Jäggi, Univ. Basel  

A Room of Her Own: The Architectural Patronage of Marie de Brabant  
Tracy Chapman Hamilton, Univ. of Texas—Austin  
Commentator:  Madeline H. Caviness, Tufts Univ.  

He Who Laughs Last Doesn't Get the Joke: Humor in the Middle English Romances  
Sponsor:  Romance Intertext: Middle English Romance Society  
Organizer:  Joan Baker, Florida International Univ., and Stephen Shepherd, Southern Methodist Univ.  
Presider:  Stephen Shepherd  

The Humor of the Romances (and Their Students)  
Maldwyn Mills, Univ. of Wales—Aberystwyth  

Anglo-Saxon Styles 3: Manuscript Style  
sponsor:  Sources of Anglo-Saxon Culture  
Organizer:  Catherine E. Karkov, Miami Univ., and George H. Brown, Stanford Univ.  
Presider:  Patrick W. Conner, West Virginia Univ.  

House-Style in the Scriptorium: Scribal Reality and Scholarly Myth  
Michelle P. Brown, The British Library  

Style in Late Anglo-Saxon England: Questions of Learning and Intention  
Carol Farr, London, England  

Layout Style in Anglo-Saxon Manuscripts  
William Schipper, Memorial Univ. of Newfoundland  

Cistercian Libraries, Archives, and Gaols: Cistercian Studies VI  
Sponsor:  The Institute of Cistercian Studies, Western Michigan Univ.  
Organizer:  E. Rozanne Elder, Western Michigan Univ.  
Presider:  Cornelia Oefelein, Freie Univ. Berlin  

Monks in Captivity: The Politics of Incarceration in Cistercian Monasteries  
Megan Cassidy, Univ. of Tasmania  

Thesaurus Monachorum: The Eighteenth-Century Library of Printed Books of the Abbey of Pontigny  
David N. Bell, Memorial Univ. of Newfoundland  

Building between the Lines: Using Modern Documents to Reconstruct Medieval Pontigny  
Terry N. Kinder, Citeaux: Commentarii Cistercienses
Queer-ory: Intersections of Literary Theory and Queer Medieval Studies  
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies  
Organizer: Robert S. Sturges, Univ. of New Orleans  
Presider: Robert S. Sturges  
A roundtable discussion with Christopher Baswell, Barnard College; James D. Cain, M.I.T.; Gregory W. Gross, Brown Univ.; Elizabeth B. Keiser, Guilford College; and Louise O. Frandenburg, Univ. of California—Santa Barbara

Transformation of the Roman World III: Rituals and the Representation of Power  
Sponsor: European Science Foundation and E.J. Brill  
Organizer: Bonnie Effros, Southern Illinois Univ.—Edwardsville  
Presider: Frederick Paxton, Connecticut College and Institute for Advanced Study, Princeton

The Power of Eunuchs in Late Antiquity  
Javier Arce, Univ. of Tarragona

Sacred Fictions and Childeric’s Grave  
Frans Theuws, Institute of Pre- and Protohistoric Archaeology, Amsterdam

The Transformation of Public Penance  
Mayke de Jong, Utrecht Univ.  
Respondent: Raymond Van Dam, Univ. of Michigan

Stories of the Body I  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Debbie Barrett-Graves, College of Santa Fe  
Presider: Carole Levin, Univ. of Nebraska

Fathering the Bastard: Legitimacy, Masculinity, and Kingship in King John  
Mary Trull, Univ. of Chicago

“The plain devil and dissembling looks”: The Ambivalence of Early Modern Physiognomy and Shakespeare’s Richard III  
Michael Torrey, LaSalle Univ.

Acting the Apocalypse: John Foxe’s Textual Bodies in Shakespeare’s Cymbeline  
Gretchen Minton, Univ. of British Columbia

Sources of Anglo-Saxon Culture II  
Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Thomas N. Hall, Univ. of Illinois—Chicago  
Presider: Charles D. Wright, Univ. of Illinois—Urbana-Champaign

Judas in the Mirror: Abjection and Conversion in the Old English Elene  
Nathan A. Breen, Univ. of Illinois—Urbana-Champaign

The Tension of Boethian and Augustinian Perspectives in the Carmen de libero arbitrio  
Aaron J. Kleist, Cambridge Univ.

The Metaphoric Contexts of the Old English Bow Riddle  
Sachi Shimomura, Cornell Univ.
Old French Collections of Pious Tales and Their Audiences
Sponsor: The Medieval Club of New York
Organizer: Laurie Postleweate, Barnard College, and Adrian Tudor, Univ. of Hull
Presider: Nancy B. Black, Brooklyn College, CUNY

Cathedral vs. Cloister: The Ecclesiastical Politics Behind the Miracles de Nostre Dame
Kathryn A. Duys, Univ. of Chicago
Contemporary Interpretation and Reception of the First Old French Vie des Pères
Adrian Tudor
From Preaching to Storytelling: Nicole Bozon’s Contes moralisés
Laurie Postleweate

Teaching Medieval Music
Sponsor: TEAMS
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Brad Eden, NASA/Johnson Spaceflight Center

Confronting the Special Challenges of Teaching Medieval Music to Music Majors
Matthew Steel, Western Michigan Univ.
Three in One: The Hexachordal Trinity in Hildegard’s Symphonia
Sheila Forrester, Florida State Univ.
“The king is dead, long live the king”: Conductus and Planh in the Age of Richard the Lionheart
David M. Schiller, Univ. of Georgia
Teaching Solmization and Medieval Music Theory: An Introduction
Mark T. Rimple, Temple Univ.

Women, Death, and Burial in Medieval Visual Culture
Sponsor: Medieval Feminist Art History Project
Organizer: Paula Gerson, Florida State Univ., and Pamela Sheingorn, CUNY
Presider: Pamela Sheingorn

Early Medieval Women’s Burials
Genevra Kombluth, Univ. of Maryland
Shaping Death: Capetian Queens and Innovation in Royal Funerary Monuments in Twelfth- and Early Thirteenth-Century France
Kathleen Nolan, Hollins Univ.
“Il più bel corpo di santo che sia in Christianità”: The Death and Burials of Margherita of Cortona (d. 1297)
Joanna Cannon, Courtauld Inst., Univ. of London
Commentator: John Carmi Parsons, Univ. of Toronto
The Rhetoric of Early Drama
Sponsor: The Medieval and Renaissance Drama Society
Organizer: David Klausner, Univ. of Toronto
Presider: Paul Whitfield White, Purdue Univ.

Rhetorical Audiences and Situations in Medieval English Drama
Chet Scoville, Univ. of Toronto
Overreachers: Verbal Performance and Power in Shakespeare's Henry Plays
Michael Harrawood, Univ. of Wyoming
Vicious Rhetoric in Like Will to Like
Douglas Hayes, Univ. of Toronto

Magic in a Cross-Cultural Perspective
Sponsor: Societas Magica
Organizer: Claire Fanger, Univ. of Western Ontario
Presider: John Leland, Salem Teikyo Univ.

Magic in the Siete Partidas of Alfonso X
Michelle Brunzie, Western Michigan Univ.
The Latin Versions of Arabic and Hebraic Magic: Two Modes of Appropriation
Frank Klaassen, Univ. of Toronto
Between Sacrifice and Magic: Perspectives from Jewish Magic and Mediterranean Esoteric Traditions
Michael D. Swartz, Ohio State Univ.

The Medieval Reader: In Memory of Jeremy Griffiths (1954–97)
Sponsor: Univ. of Victoria Manuscript Studies Group
Organizer: Kathryn Kerby-Fulton and Maidie Hilmo, Univ. of Victoria
Presider: Kathryn Kerby-Fulton

Signaling the Power of the Word: God's Gestures in the Illustrations of the Cædmon Manuscript
Maidie Hilmo
"Limitations and Liberties": The Fifteenth-Century Scribal Practices in Oxford, Bodleian Library, MS Digby 102
Tanya Schaap, Univ. of Victoria
Practical Literacy in the Sixteenth Century
Carl Grindley, Univ. of Victoria
Respondent: Derek A. Pearsall, Harvard Univ.
Medieval Buildings: A Scientific Approach to Material Culture and Resources: Wood and Stone

Wood III: Medieval Buildings: The Surviving Evidence
Sponsor: AVISTA
Organizer: Lynn T. Courtenay, Univ. of Wisconsin—Whitewater
Presider: Chris Currie, Institute of Historical Research, London Univ.

Medieval Timber Buildings and Social History: Cruck Construction in Medieval Houses: Structure and Dating
Nathaniel Alcock, Univ. of Warwick

Iron Bars and Ball-Flowers, Dendrochronology and Documents: A Critical Review of the Tower and Spire of Salisbury Cathedral
W. Gavin Simpson, Nottingham Univ.

Estimating the Weight of the Timber Scaffolding in the Spire of Salisbury Cathedral
A. Richard Jones, AVISTA

Sponsor: Society for Medieval German Studies
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.
Presider: Horst Wenzel, Humboldt-Univ.—Berlin

Images of the Other and the Representation of Lying, Boasting and Mockery in Thomasin’s Welsche Gast
Kathryn Starkey, Univ. of North Carolina—Chapel Hill

Adventure as Education for Young Nobles: Thomasin’s Comment on the Courtly Romances through Text and Image
Haiko Wandhoff, Humboldt-Univ.—Berlin

Dealing with unstaete: Text and Image in the Second Book of Thomasin’s Welsche Gast
Andreas Klare, Humboldt-Univ.—Berlin

Travelling East in MHG Literature: From Alexander to Marco Polo
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Cabrini College, and Ulrich Mueller, Univ. of Salzburg
Presider: Sibylle Jefferis

The Amazing East and the Curious Reader: World Exploration Through a Writer’s Mind: Lamprecht’s Alexander
Albrecht Classen, Univ. of Arizona

Die Missions-Reise des Odorico de Pordenone und die Schreibtisch-Reise des Jean de Mandeville nach China
Margarete Springeth, Univ. of Salzburg

Ein Indien-Reisebericht in Gold und Edelsteinen: Der Hofstaat des Grossmoguls in Delhi von Johann Melchior Dinglinger (Schatzkammer Dresden)
Ulrich Mueller
Makers of the Middle Ages: The Age of Scott III: Nationalism
Sponsor:  Studies in Medievalism
Organizer:  Leslie J. Workman and Kathleen Verduin, Studies in Medievalism
Presider:  Richard J. Utz, Univ. of Northern Iowa

Sir Walter, Sir Tristan, and the Myth of Nationality
Deborah Hyland, St. Louis Univ.
“A hasty glance at what hath been”: Joanna Baillie’s A Metrical Legend of William Wallace
Julie Costello, Hope College
Situating Sheelas: Irish Antiquarians and the Invention of “Sheela-na-gig”
Marian Bleeke, Univ. of Chicago

Phantom Troubadours, Phantom Trobairitz, Phantom Chansonniers
Sponsor:  Société Guillaume IX
Organizer:  William D. Paden, Northwestern Univ.
Presider:  F. R. P. Akehurst, Univ. of Minnesota

Comment peut-on être fantôme? (In English)
Kathryn Klingebiel, Univ. of Hawaii—Manoa

The Phantom Marquis
Hubert Heinen, Univ. of Texas—Austin
Looking for Cathar Phantom Writers with Saint Francis: “la vanetat de las cauzas mundanas” in La Vida del Glorios sant Frances
Marie-Madeleine van Ruymbeke Stey, Denison Univ.

Christine de Pizan: History and Autobiography
Organizer:  Ann Campion Riley, St. Louis Univ.
Presider:  Ann Campion Riley

“The Holy Virtue of Discretion”: Politics, Patronage, and Literary Revisionism in the Book of the City of Ladies
Laurel L. Hendrix, California State Univ.—Fresno
Amazon.com: Mother, Daughter, Writer: Christine de Pizan and the Annunciation of Maternal Authority
Jessica Weinstein, Rice Univ.

The Trope of the Patron: Fictional Autobiography in Cent Balades and Le Livre de Duc des Vrais Amants
Florence Newman, Towson Univ.

Medieval Irish Language and Literature
Sponsor:  Celtic Studies Association of North America
Organizer:  Frederick Suppe, Ball State Univ.
Presider:  Patrick Ford, Harvard Univ.

Close but No Cigar: On Some Changes in Irish Grammar in the Period ca. 750–1550 A.D.
Inge Genee, Lethbridge, Alberta
The Logic of Plenitude: Parataxis in Early Irish Poetry
J. Stephen Russell, Hofstra Univ.
Performing History, History of Performance
Sponsor: Medieval Academy of America
Organizer: Nancy F. Regalado, New York Univ.
Presider: Karen Duys, Univ. of Chicago

Performing History: Geography as Prophecy in Matthew Paris's Itinerary Maps
Daniel Connolly, Scottville, Michigan

Woman and Literacy: Witnessing the Audio-Visual Text, ca. 1200
Morgan Powell, Franklin College, Switzerland

The Art of Advertising One's Craft: Jongleurs vs. Writers
Madeleine Jeay, McMaster Univ.

The Messenger at King Arthur's Court
Sponsor: International Arthurian Society, North American Branch
Organizer: Susann T. Samples, Mount St. Mary's College
Presider: Susann T. Samples

It's All in the Presentation: Sir Gawain and the Green Knight's Message to Arthur's Court
Shalom Black, Bridgewater College

“Send Anyone But Angels!”: Wolfram’s Messengers
Jean Godsall-Myers, Widener Univ.

Bad Tidings: Messages and Messengers in Malory's Morte Darthur
Elizabeth Sklar, Wayne State Univ.

Unknown Knights and Messenger Damsels: Narrative Models and Motif Distribution in Selected “Arthurian” Tales?
Maria Predelli, McGill Univ.

Franciscans in Literature
Sponsor: Franciscan Federation
Organizer: Steven J. McMichael, OFM Conv., St. Louis Univ.
Presider: Paul Lachance, OFM, Catholic Theological Union

The Canticle of Brother Sun: The Archetypal Language of Prayer
Alessandro Vettori, Univ. of Virginia

“In cie1 gemma lucente,” Battista Malatesta’s Lauda to Saint Clare
Tonia Bernaudi Triggiano, Univ. of Wisconsin—Madison

Fifteenth-Century Mariology: Dante and the Franciscans
Santa Cascini, Pennsylvania State Univ.
The Alleged Murder of “Lytyl Saynt Hewe”: Accusations against the Jews in the English Vernacular Chronicles
Caroline D. Eckhardt, Pennsylvania State Univ.

“Dances with Wild Men”: Textual and Visual Constructions of Charles VI’s Royal Image in Six Illuminated Manuscripts of Froissart’s Chroniques
Lorraine K. Stock, Univ. of Houston

Crusading Themes in Fouquet’s Grandes Chroniques de France
Erik Inglis, Oberlin College

Mediterranean Slavery
Organizers: Larry J. Simon, Western Michigan Univ., and Thomas Burman, Univ. of Tennessee
Presider: Donna M. Rogers, Middlebury College

Slavery and Law in Medieval Genoa
John Bryan Williams, Washington, D. C.

“Talking Tools”: Slaves in the Fifteenth-Century Valencian Marketplace
Debra Blumenthal, Univ. of Toronto

Greeks, Jews, and Slaves: A Study of Mallorca Cathedral’s First Notarial Register (1318)
Larry J. Simon

The Popular in Medieval and Renaissance Italy
Sponsor: Univ. of Leicester School of Modern Languages
Organizer: George Ferzoco, Univ. of Leicester
Presider: George Ferzoco

Paintings of the Lippi-Pesellino Followers in Late-Quattrocento Florence: The Art of the Tried and True
John K. Vernier, Indiana Univ.

Catechesis and Devotional Practices in the Works of Servasanzuut of Faenza
Stephen C. Córdova, Univ. of San Francisco

Spirit Possession, the Restless Dead, and Ancestral Memory in Italian Popular Culture, 1300–1600
Nancy Caciola, Univ. of California—San Diego

Documenting Sanctity in Pre-Tridentine Catholicism and Pre-Reformation English Vernacular Spirituality: The Cases of Julian of Norwich and Margery Kemp
Thomas L. Long, Thomas Nelson Community College
Reputation and Reality: Late Medieval Carthusian Writers
Sponsor: Texas Medieval Association
Organizer: Belinda A. Egan, Hill Monastic Manuscript Library
Presider: Eric Hollas, Hill Monastic Manuscript Library

Latin and English in Some Fifteenth-Century Carthusian Manuscripts
Stephen E. Hayes, Hill Monastic Manuscript Library

Charterhouse Buxheim and the Advent of Print
William T. Whobrey, Yale Univ.

Visio cuiusdam Cartusiensis: A Carthusian Response to the Turkish Attack
Belinda A. Egan

The Crusades in Spain
Sponsor: The American Academy of Research Historians of Medieval Spain and Hill Monastic Manuscript Library
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: L. J. Andrew Villalon, Univ. of Cincinnati

Cortes and Currency: Alfonso VI’s Defensive Policy Against the Murabits
James J. Todesca, Armstrong Atlantic State Univ.

La guerra contra los moros como cruzada en la Gran Crónica de Alfonso XI
Purificación Martínez, East Carolina Univ.

Society at War: Women and Property in Fifteenth-Century Granada Before and After the Conquest
Maya Shatzmiller, Univ. of Western Ontario

—End of 3:30 P.M. Sessions—

3:30 P.M. Société Guillaume IX Business Meeting Schneider 1220

Friday, 7 May
Evening Events

5:00-6:00 P.M. WINE HOUR
Hosted by Western Michigan Univ. in Honor of the Third Otto Gründler Prize Winner
Valley II

5:00 P.M. The Chaucer Review
Reception with Cash Bar
Valley I 105

5:00 P.M. International Society of Hildegard von Bingen Studies
Business Meeting
Fetzer 2020

5:00 P.M. Medieval and Renaissance Drama Society
Business Meeting
Schneider 1135
5:00 P.M.  Medieval Romance Society  
Business Meeting  
Valley III 303

5:00 P.M.  Peregrina Publishing Company  
Business Meeting  
Fetzer 1010

5:00 P.M.  Reception in Honor of János Bak sponsored by Central European Univ., Central European Univ. Press, and the Medieval Institute  
Presider: Paul E. Szarmach, The Medieval Institute, Western Michigan Univ.  
Valley III  
Stinson Lounge

5:00 P.M.  Romance Intertext: Medieval English Romance Society  
Business Meeting followed by a Reception with Cash Bar in honor of Maldwyn Mills  
Valley III 304

5:00 P.M.  Thomas Aquinas Society  
Business Meeting  
Valley III 310

5:30 P.M.  American Cusanus Society  
Business Meeting followed by A View of Medieval and Renaissance Philosophy Gained Through the Study of Ramon Lull  
Charles Lohr, Raimundus-Lullus-Institut, Univ. of Freiburg  
Schneider 1145

5:30 P.M.  Envoi: A Review Journal of Medieval Literature  
Reception with Cash Bar  
Fetzer 1030

5:30 P.M.  Society for Medieval Feminist Scholarship  
Business Meeting and Reception  
Fetzer 1035

5:45 P.M.  Institute of Cistercian Studies, Western Michigan Univ.  
Reception  
Fetzer 1060

6:00-7:00 P.M.  DINNER  
Valley III  
Dining Room  
Fetzer 1040

6:00 P.M.  Society of the White Hart  
The Deposition of Richard II: A General View  
Nigel Saul, Univ. of London  
Business Meeting followed by a Cash Bar  
Fetzer 1045

6:00 P.M.  Univ. of Chicago Medieval Workshop  
Reception with Cash Bar  
Fetzer 1035

7:30 P.M.  Centering Prayer in Context: Lectio-Meditatio-Oratio-Contemplatio: The Medieval Transition in this Traditional Way to Union  
M. Basil Pennington, OCSO, Saint Joseph’s Abbey  
Sponsored by the Institute of Cistercian Studies, Western Michigan Univ.  
Fetzer 1035
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<th>Time</th>
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| 8:00 P.M. | Centre for Medieval Studies, Univ. of York  
Reception with Open Bar | Schneider 1140          |
| 8:00 P.M. | Institut de Recherche et d'Histoire des Textes  
Hill Monastic Manuscript Library  
Brepols  
Presentation of recent publications followed by a Reception with Open Bar | Valley II 208          |
| 8:30 P.M. | *Organum cantusque in honorem sanctorum*  
(Ornamentum and Chant in Honor of Saints)  
Performed by POMERIUM, Grammy Award Nominee for classical music, small ensemble category | St. Augustine's Cathedral |
|         | Buses will leave Valley III beginning at 7:15 P.M.  
See notice on page xxi |
| 8:30 P.M. | A Medieval Film Fest: Plagues, Grails, and Witchcraft  
*The Sorceress*  
Sponsored by the Society for Medieval Feminist Scholarship  
Popcorn will be served  
ALSO See Session 310 | Fetzer 1005  
Kirsch Auditorium |
| 8:30 P.M. | Early Book Society  
Business Meeting with Cash Bar | Valley III 309  
Fox Lounge |
| 8:30 P.M. | Sidney and Spenser at Kalamazoo  
Business Meeting | Fetzer 1055 |
| 9:00 P.M. | Ashgate Publishing  
Reception with Open Bar | Valley II 202 |
| 9:00 P.M. | Brill Academic Publishers  
Reception with Open Bar | Valley II 200 |
| 9:00 P.M. | The Franciscan Institute  
Business Meeting with Cash Bar | Valley I  
Schilling Lounge |
| 10:00 P.M. | Univ. of Pennsylvania Press  
Reception with Open Bar | Valley III  
Stinson Lounge |
Saturday, 8 May

7:00-8:00 A.M.  BREAKFAST  Valley III
               Dining Room

7:30-10:30 A.M. COFFEE SERVICE  Valley II, III and
                  Fetzer

8:30 A.M.  Plenary Lecture  Bernhard Center
           Sponsored by the Medieval Institute, WMU
           The Making of Maid Marian
           Stephen Knight, Cardiff Univ.
           College Welcome: Elise B. Jorgens,
           Dean of Arts and Sciences, WMU

Saturday, 8 May
10:00 A.M.-11:30 A.M.
Sessions 299–353

John Gower  Session 299
Presider: Sun Hee Kim Gertz, Clark Univ.

The Guilour Transformed: An Intertextual Reading of Gower’s Nectanabus
Hoyt S. Greeson, Laurentian University

Piles of Deadly Learning: Moral Gower’s Estates
Roger A. Ladd, Univ. of Wisconsin—Madison

The Deposition of Richard II (1)  Session 300
Sponsor: Society of the White Hart
Organizer: Jeffrey S. Hamilton, Baylor Univ.
Presider: Jeffrey S. Hamilton

Clio in Arachne’s Web: Historians Weave the Revolution of 1399
James L. Gillespie, American Univ. of the Middle East—Amman

The Problem with Richard II
Michael J. Bennett, Univ. of Tasmania

The Revolution of 1399 and the Establishment of the Lancastrian Regime
Douglas L. Biggs, Waldorf College
Spanish Language and Literature in the Late Middle Ages
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Edelgard E. DuBruck, Marygrove College

La Figura de María Magdalena en la Literatura Catalana Medieval
Roxana Recio

Juan Pérez Petreyo y el Humanismo Castellano
Antonio Cortijo, Univ. of California—Santa Barbara

De los Trovadores a Jorge Manrique: Algunos Aspectos de la Poesía Amorosa Peninsular
Vicenç Beltrán, Univ. de Barcelona

The Satira de felice e infelice vida: A Funny Book (The Under-Mining of “Sentimental Romance” in Dom Pedro, Constable of Portugal
Michael Agnew, Univ. of Pennsylvania

Anglo-Saxon Poetry In its Tenth-Century Context
Organizer: Patrick W. Conner, West Virginia Univ., and Michael D. C. Drout, Wheaton College
Presider: Patrick W. Conner

Maldon and Late Tenth-Century Culture
Stephen J. Harris, Loyola Univ.—Chicago

Solomon and Saturn II, “Orientalism,” and Tenth-Century Prose
Kathryn Powell, Univ. of Notre Dame

Beowulf in Its Tenth-Century Context
Janice Grossman, Univ. of California—Santa Cruz
Respondent: Michael D. C. Drout

Middle and Late Middle Scots Literature: New Readings, Critical Approaches, and Interdisciplinary Connections
Sponsor: Women and Writing in Medieval and Renaissance Scotland: Forum
Organizer: Evelyn S. Newlyn, SUNY—Brockport
Presider: Evelyn S. Newlyn

Feminizing the Text, Feminizing the Reader? New Theoretical Directions in Medieval Scottish Literature
Sarah Dunnigan, Univ. of Glasgow
Anonymous and Some of Her Poems in the Maitland Quarto Manuscript
Evelyn S. Newlyn

Language and Structure in Lancelot of the Laik: A Reconsideration
Pamela K. Shaffer, Fort Hays State Univ.
Le Roman de la Rose: la diffinitive sentence?
Organizer: Camilla R. Pugh, Louisiana State Univ.
Presider: Douglas Kelly, Univ. of Wisconsin—Madison

Erotic Possession in the Roman de la Rose
Mark Miller, Univ. of Chicago

Now Through a Garden Darkly: Guillaume de Lorris' Apocalyptic Garden in his Roman de la Rose
Paul B. Nelson, Indiana Univ.

“J’en lais le grain et preng la paille”: The Literal Text of the Roman de la Rose
Camilla R. Pugh

Medieval Translation I
Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Aeneas in 1381
Christopher Baswell, Barnard College

Aeneas in Caxton and Gavin Douglas
Douglas Gray, Lady Margaret Hall, Oxford Univ.
Respondent: Jeanette Beer

Stephan Kuttner and Medieval Canon Law I
Sponsor: The Stephan Kuttner Institute of Medieval Canon Law
Organizer: Thomas M. Izbicki, Johns Hopkins Univ., and Anders Winroth, Yale Univ.
Presider: Anders Winroth

Stephan Kuttner’s Youth and Intellectual Development
Peter Landau, Univ. of Munich

Stephan Kuttner at Yale
Robert Somerville, Columbia Univ.

The Role of Scripture in Prefaces to Canon Law Collections, 1075–1150
Kaaren Sorensen, Columbia Univ.

Thomas Aquinas I: The Recently Discovered Roman Commentary on the Sentences
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas—Minnesota
Presider: Joseph Goering, Univ. of Toronto

Sacra doctrina in the Roman Commentary
Mark D. Johnson, Marquette Univ.

Knowing the Existence of God in Aquinas’ Roman Commentary
R. E. Houser, Univ. of St. Thomas—Texas

Augustine, Aquinas, and Trinitarian Processions in the Roman Commentary
William B. Stevenson, Univ. of St. Thomas—Minnesota
The Social Origins of Medieval Religious
Organizer: Shelley Amiste Wolbrink, Drury College
Presider: John B. Freed, Illinois State Univ.

Familial Status and the Reforms of the Münster Beguines
Erica Gelser, Univ. of Pennsylvania
Exclusively Noble? The Membership of Premonstratensian Monasteries in the Lower Rhineland, 1120–1300
Shelley Amiste Wolbrink

Paulinus of Nola: Theological Dimensions
Organizer: Eugene Vance, Univ. of Washington
Presider: John Herrmann, Museum of Fine Arts, Boston

Suscipiendo verbum or virum? Flesh and Word in Paulinus of Nola
Catherine Conybeare, Univ. of Manchester
Image and Unlikeness: Paulinus and Portraiture
Eugene Vance
Back to the Future: Paulinus of Nola’s Ascetic Reading of Time and History
Andre Basson, Rand Afrikaans Univ.

A Medieval Film Fest: Plagues, Grails, and Witchcraft II: Suzanne Schiffman’s The Sorceress
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Virginia Blanton-Whetsell, Marist College, and Anne Clark Bartlett, DePaul Univ.
Presider: Virginia Blanton-Whetsell

Under the Spell of the Sorceress: Modern Conceits and the Allure of the Medieval
Mary Suydam, Ohio Wesleyan Univ.
The Greyhound and the Sorceress
Constance Brittain Bouchard, Univ. of Akron
Medievalists at the Movies
Marilynn Desmond, Binghamton Univ.
Film and the Question of Women’s History
Jacqueline Jenkins, Univ. of Calgary

The Meditaciones Vite Christi and the Vita Christi Tradition
Organizer: Mary Meany, Siena College, and Lawrence Hundersmarck, Pace Univ.
Presider: Mary Meany

The Major Themes of the Meditaciones Vite Christi
Lawrence Hundersmarck
The Problem of the Language and the Use of Sources in the Meditaciones Vite Christi
Mary Stallings-Taney, Rowan Univ.
Respondent: The Importance of the Meditaciones Vite Christi for Understanding Medieval Christianity
Mary Meany
Latin
Presider: Thomas Rinkevich, Univ. of Nebraska—Lincoln

Framing Literature: What Prologues and Other Meta-Texts Tell Us about Medieval and Early Modern Literary Production
H. Cathleen Tarp, Univ. of New Mexico

Friendship and Style in an Age of Decline: The Correspondence of Sidonius Apollinaris and Faustus of Riez
Mark F. Williams, Calvin College

Just Another Crack in the Wall? Adaptations of the Legend of Pyramus et Thisbe
Debbie Bell, Univ. of Georgia

“Homo Artifex”: The Discourse of Love’s Labor in Alain de Lille’s De Planctu Naturae
Gregory M. Sadlek, Univ. of Nebraska—Omaha

Layamon
Presider: Ann Elaine Bliss, Western Oregon Univ.

Layamon’s Brut: Defining National Identity
David A. Roberts, Ohio State Univ.

Struggling with the Text: Layamon and the Welsh
Michael A. Faletra, Boston College

Sixteenth–Seventeenth Century English Recusants and/or Their Writings: Medieval Sources(?), Contexts(?), Contemporary Significances(?)—A Panel Discussion
Sponsor: International Recusant Manuscript/Sources Society and Mystics Quarterly
Organizer: Dorothy L. Latz, Univ. of Paris
Presider: Dorothy L. Latz

Southwell’s Medieval Poetics
Scott R. Pilarz, S. J., Georgetown Univ.

Medieval Mystics and Recusant Writings by Anne and Lucy Cary, Mary Ward, Lucy Knatchbull, et al.
Dorothy L. Latz

Making the Medieval Modern: Elizabeth Cary’s Conversion and Recusancy in the Context of her Edward II
Jesse G. Swan, Univ. of Northern Iowa

Writings of St. Thomas More’s Sixteenth-Century Descendants: Edward More’s Defence of Women, Jasper Heywood’s Poems, and Other Works
Brian Connolly, Xavier Univ.—Cincinnati
Co-Respondents: Geertruida de Moor, Delft, the Netherlands, and Susan Field Senneff, Columbia Univ.

Medieval Traditions of Irony in Persian, Japanese, and German Literatures
Organizer: Jeffrey Johnson, Univ. of Utah
Presider: Jeffrey Johnson

Love in an Ironic Mode: “Herzemare” by Konrad von Würzburg
Maria Dobozy, Univ. of Utah

Medieval Texts Through Saikaku’s Ironic Eye
Jeffrey Johnson

Irony in Tenth–Eleventh-Century Perso-Islamic Historical Texts
Soheila Amirsoleimani, Univ. of Utah
Using Psychoanalysis to Read the Medieval Past: the Problem of the Unconscious
Organizer: Theresa M. Krier, Univ. of Notre Dame, and Ellen Martin, New York
Presider: Theresa M. Krier

"Dedly Sorwe": Liebestod Fantasies in Chaucer’s Book of the Duchess
Angelique M. Wheelock, Univ. of North Carolina—Greensboro

Historicizing the Gaze: The Entrenchment of Unilinear Perspective and the Problem of the Subject in the Fifteenth Century
Suzanne M. Verderber, Univ. of Pennsylvania

“I have sleeping lords and waiting ladies”: Iconographies of Repression in the Lais of Marie de France
Dolores Warwick Frese, Univ. of Notre Dame

Spenserian Intertexts: Classical, Continental, English
Sponsor: Spenser at Kalamazoo
Organizer: Patrick Cheney, Pennsylvania State Univ., Elizabeth Bellamy, Univ. of New Hampshire, Anne Prescott, Barnard College, Anne Shaver, Denison Univ., and Julia Walker, SUNY—Geneseo
Presider: Arthur Upham, Northcentral Technical College

Merlin, Marcellus, and the Politics of Classical Allusion
David Scott Wilson-Okamura, Univ. of Chicago

Recalling the Circe: Spenser’s Inversion of Tasso’s Epic Authority
Robert Darcy, Univ. of Wisconsin—Madison

Diggon Davie and Davy Dicar: Edmund Spenser, Thomas Churchyard, and the Poetics of Public Protest
Scott Lucas, The Citadel
Respondent: David Lee Miller, Univ. of Kentucky, and Lauren Silberman, Baruch College, CUNY

Arabic Literature in the Middle Ages and Transmission to the West
Organizer: Sahar Amer, Univ. of North Carolina—Chapel Hill
Presider: Alexandra Cuffell, New York Univ.

The Astute Adulteress: From Arabic Literary and Folk Tradition to the Medieval French Fabliau
Jayshree Sethuraman, Windham, New Hampshire

The Pregnant Jinn, or the Shifting Sense of the Seven Sages
Stephen Belcher, Petersburg, Pennsylvania

Theology of Grace in the Middle Ages
Organizer: Åge Rydstrom-Poulsen, Univ. of Copenhagen
Presider: Otto Gründler, Western Michigan Univ.

Grace and Free Will in St. Augustine and St. Bernard
James W. Zona, Catholic Univ. of Louvain

Peter Lombard on Grace
Marcia L. Colish, Oberlin College

Grace, Caritas and Holy Spirit from Peter Lombard to Richard Fishacre
Åge Rydstrom-Poulsen, Univ. of Copenhagen
Chaucer: *Miller's Tale*
Presider: Kenneth J. Tiller, Univ. of Virginia

Getting Back at Nicholas: Cosmic Comeuppance in *The Miller's Tale*
Marijane Osborn, Univ. of California—Davis

Chaucer's *Miller's Tale*: “A thynge al rough and long yherd”
Kory Lawson Ching, Univ. of California—Irvine

Pryvetee, Orifice, and Emergence in *The Miller's Tale*
James Lapeyre, Baylor Univ.

Regional and National Identities I: Making Identity
Sponsor: Charles Homer Haskins Society
Organizer: Robin Fleming, Boston College
Presider: Robin Fleming

Crafting a Spiritual Identity: Frankish Appropriation of the Past
Martin A. Claussn, Univ. of San Francisco

Mistaking Identity: Regional Rebellion, Royal Rhetoric, and Elite Self-Consciousness in the Historiography of the Saxon War, 1073–1088
William L. North, Dumbarton Oaks

Northumbria as Chaos: Regional Characterization in Early and Later Medieval Sources
Martin Arnold, Univ. College Scarborough

Folkloristic Approaches to the Ballad
Sponsor: Medieval Folklore Society
Organizer: Bonnie D. Irwin, Eastern Illinois Univ.
Presider: Larry Syndergaard, Western Michigan Univ.

Single-Rhyme Ballads and the Origins of the Ballad Form
Wiliam B. McCarthy, Pennsylvania State Univ.—DuBois

Scholars' Choice: Informants and the Form of a Ballad Corpus
Patricia Conroy, Univ. of Washington

Controlling Death: Female Power and the Ballads Scottish Women Sang
Lynn Wollstadt, Univ. of California—Davis

“The Ballad of St. Stephen and Herod”: Biblical History and Medieval Popular Culture
Thomas D. Hill, Cornell Univ.

*Canterbury Tales*: Who Needs Witnesses?
Sponsor: Canterbury Tales Project, Brigham Young Univ.
Organizer: Don Chapman, Brigham Young Univ.
Presider: Paul R. Thomas, Brigham Young Univ.

A Marriage of “Trewe” Lines: The Canterbury Tales Project Meets Contemporary Metrical Phonology
Heidi Kurtz, Oxford Univ.

Manuscript Variations in the *Prioresse’s Prologue and Tale*
Zina Petersen, Brigham Young Univ.

Making the Most of Variance
Beverly Kennedy, Marianopolis College
Anger, Violence, and Other Perversities of the Soul in Medieval Art and Culture
Organizer: Leah Rutrich, Univ. of North Carolina—Chapel Hill
Presider: Leah Rutrich

Sacred Violence: Healing the Body in Performance
Donnalee Dox, Univ. of Arizona

Corruption and Vice: Images of Bodily Decay in the Deaths of Two Anglo-Norman Kings
Michael Evans, The Open University

The Asocial Virtues: Anger, Enmity, and Violence Among the Twelfth-Century Aristocracy
Richard Barton, Univ. of North Carolina—Greensboro

Viking and Medieval Irish Urban Archaeology
Organizer: Terry Barry, Trinity College Dublin
Presider: Thomas Herron, Univ. of Wisconsin—Madison

Viking and Medieval Waterford
Terry Barry

Oxmantown, Dublin: Reconstructing a Medieval Suburb
Emer Purcell, Univ. College Dublin

Irish Art During the Viking Invasions
Ruth Johnson, Dublinia and Trinity College Dublin
Respondent: John Bradley, National Univ. of Ireland

Anglo-Saxon Styles 4: Style and Taste in Anglo-Saxon Art
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami Univ., and George H. Brown, Stanford Univ.
Presider: Kelley Wickham-Crowley, Georgetown Univ.

“Juxta Romanorum”: Stone Sculpture in the Style of Rome
Jane Hawkes, Univ. College Cork

Beckwith Revisited: Some Real Ivory Carvings from Canterbury
Pippin Michelli, St. Olaf College

“Viking Taste” and Eleventh-Century Anglo-Saxon Art
Benjamin C. Withers, Indiana Univ.—South Bend

Cistercian Spirituality: Cistercian Studies VII
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Martha Krieg, Ypsilanti, Michigan

A Survey Course in the School of Love: John of Ford’s 24th Sermon on the Song of Songs
Maureen McCabe, OCSO, Mount St. Mary’s Abbey

Unitas Spiritus in the Thought of William of Saint-Thierry
Tyler Sergent, Western Michigan Univ.

L’échelle spirituelle par les nombres chez Odon de Morimond
Hanne Lang, Univ. of Copenhagen
Architecture
Presider: Mayra V. Rodriguez, Macalester College

The Persistence of Tradition: Architecture and Processions at Old and New Sarum
Anne Crawley, Univ. of Toronto

Family Status and the Power of Place: Constructing Social Meaning by Coats of Arms in Medieval German Churches
Kilian Heck, Max-Planck Institute for the History of Science—Berlin

Human Speech Dark before Vision: A Study of Nardo di Clione’s Strozzi Chapel
Karen Gross, Stanford Univ.

The Lateran as Site of Papal Authority in the Time of Martin V
Charlotte A. Stanford, Pennsylvania State Univ.

Formative Elements for Women Mystics
Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Anne Clark Bartlett, DePaul Univ.

Infancy and Education in the Writings of Gertrud the Great of Helfta
Alexandra Barratt, Univ. of Waikato

Ecstatic Mimesis: The Formative Function of Visual Images in Fourteenth-Century Cloisters
Rosemary Drage Hale, Concordia Univ.

Visions, the Visual, and Other Formative Forces Ordering Mechthild of Magdeburg’s Spiritual World
Frank Tobin, Univ. of Nevada—Reno

Stories of the Body II
Sponsor: Shakespeare at Kalamazoo
Organizer: Debbie Barrett-Graves, College of Santa Fe
Presider: Gwynne Kennedy, Univ. of Wisconsin—Milwaukee

“O, keep me from their worse than killing lust”: Ideologies of Rape and Mutilation in Chaucer’s Physician’s Tale and Shakespeare’s Titus Andronicus
Robin L. Bott, Adrian College

“Murder not then the fruit within my womb”: Pleading Pregnancy in 1 Henry VI
Carole Levin, Univ. of Nebraska

Open Hands and Barricaded Bellies: The Female Body in Parts
Michelle Haslem, Univ. of Wales—Bangor
Dante and the Visual Arts I
Sponsor: The Dante Society of America
Organizer: Nicholas R. Havely, Univ. of York
Presider: Barbara J. Watts, Florida International Univ.

Dante and Papal Art
Christie Fengler Stephany and William A. Stephany, Univ. of Vermont

Illustrating Dante’s Franciscans
Nicholas R. Havely

The Weeping Pages: The Illustrations of Ovidian Victims in the Marciana Codex (MS It. IX. 276)
Caron Ann Cioffi, Univ. of California—Davis

As Bad As They Want(ed) To Be: Vice in Practice and Material Culture in the Middle Ages
Organizer: Genevra Kornbluth, Univ. of Maryland, and Carol Neuman de Vegvar, Ohio Wesleyan Univ.
Presider: Genevra Kornbluth

Good Kings/Bad Kings: Confusion or Ambiguity?
Lawrence Nees, Univ. of Delaware

Vice on the Margins (and on the Flyleaves) of Carolingian Manuscripts and Texts
John J. Contreni, Purdue Univ.

Sins of the Farmers: Painting Village Life in Medieval Byzantium
Sharon E. J. Gerstel, Univ. of Maryland

Masters and Builders I: Fifty Years After Panofsky’s Gothic Architecture and Scholasticism
Organizer: Richard Schneider, York Univ., and Nigel Hiscock, Oxford Brookes Univ.
Presider: William W. Clark, Queen’s College, CUNY

Opening Remarks: Panofsky Revisited
William S. Clark

Masters and Builders: Connections between Thought and Design
Nigel Hiscock

Did Patrons Care about Pier Forms?
Larry Hoey, Univ. of Wisconsin—Milwaukee

A Thirteenth-Century Debate between a Master and a Builder, Judged by a Twentieth-Century Art Historian
The Master: Richard Schneider; The Builder: James Addiss, CUNY; The Art Historian: Michael T. Davis, Mount Holyoke College
The *De Re Militari* Plenary Lecture
Sponsor: *De re militari*
Organizer: Kelly DeVries, Loyola College—Maryland
Presider: Bernard S. Bachrach, Univ. of Minnesota

Warfare and Social Change in Ottonian and Salian Germany
Charles R. Bowlus, Univ. of Arkansas—Little Rock
Respondents: Richard Abels, United States Naval Academy, and Bert S. Hall, Univ. of Toronto

Narrative and History in the Early Middle Ages: An Interdisciplinary Session
Sponsors: *Studies in the Early Middle Ages*, and Centre for Medieval Studies, Univ. of York
Organizer: Elizabeth M. Tyler, Univ. of York
Presider: Elizabeth M. Tyler

Hagiography and How to Distort the Past in Early Medieval Italy
Nicholas Everett, Univ. of Queensland

Narrative Modes in Early Medieval Historiography
Joaquin Martinez Pizarro, SUNY—Stony Brook

The Power of Pictorial Narrative—The Evidence of Saints’ Lives
Cynthia Hahn, Florida State Univ.

Magic, the Universities and the Liberal Arts
Sponsor: Societas Magica
Organizer: Claire Fanger, Univ. of Western Ontario
Presider: Elisabeth Carnell, Western Michigan Univ.

Magic as a Liberal Art
John B. Friedman, Kent State Univ.

Diabolical Divisions: Theme and Variations on the Quadrivium in *King Lear*
Gina Balestracci, Montclair State Univ.

Lettering in Thaumaturgy: Magic, Students and University in the Middle Ages
Kristen Pederson, Univ. of Toronto Press

Women’s Spaces: Real and Imagined
Sponsor: Society for the Study of Early Modern Women
Organizer: Mary Ellen Lamb, Southern Illinois Univ.

“Starres of Heaven”: The Cosmography of Lady Mary Wroth’s *Urania*
Sheila Cavanagh, Emory Univ.

Anna Maria Langh and the Contest for Domestic Space
Pamela McVay, Ursuline College

Hearts Human and Divine: Women’s Sacred Space
Wendy M. Wright, Creighton Univ.
Medieval Buildings: A Scientific Approach to Material Culture and Resources: Wood and Stone

**Wood IV: Medieval Roofs**

**Sponsor:** AVISTA  
**Organizer:** Lynn T. Courtenay, Univ. of Wisconsin—Whitewater  
**Presider:** Nathaniel Alcock, Univ. of Warwick

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**Romanesque Common Tie-Beam Roofs: Boscherville, Jumièges, and Soignies**  
Lynn Courtenay, Univ. of Wisconsin—Whitewater  

**The Evolution of Roof Carpentry from the Loire to the Meuse: Recent Typology and Dendrochronology Research**  
Patrick Hoffsummer, Univ. of Liège

**Re-thinking Base Crucks and Short Principals: Chronology and Distribution**  
Chris Currie, Institute of Historical Research, Univ. of London

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**New Books Roundtable: Images of Adventure, Ywain in the Visual Arts**

**Sponsor:** Society for Medieval German Studies  
**Organizer:** Ernst Ralf Hintz, Fort Hays State Univ.  
**Presider:** Sara S. Poor, Stanford Univ.

*Images of Adventure, Ywain in the Visual Arts*  
A roundtable presentation featuring James A. Rushing, Jr., Rutgers Univ.

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**Manipulation of Language and Metaphor in the Pearl-Poet’s Manuscript**

**Sponsor:** Pearl-Poet Society  
**Organizer:** Karin S. Colburn, Univ. of North Texas  
**Presider:** Liam Purdon, Doane College

*“Begin at be laste pat standes lowe”: Pearl and the Parable of the Vineyard*  
Cristina Maria Cervone, Univ. of Virginia

*Nouns, Common, Proper and Improper in Sir Gawain and the Green Knight*  
J. Stephen Russell, Hofstra Univ.

*Poetic Enjambment, Violation, and Order in the Pearl-Poet’s MS*  
Greg Roper, Northwest Missouri State Univ.

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**Makers of the Middle Ages: The Age of Scott IV: Texts**

**Sponsor:** Studies in Medievalism  
**Organizer:** Leslie J. Workman and Kathleen Verduin, Studies in Medievalism  
**Presider:** David O. Matthews, Univ. of Newcastle

*Beware of Imitations: Forgery and Self-Invention in Middle English Studies*  
David O. Matthews

*The Pardoner and Gender Transgression in The Abbot*  
Robert S. Sturges, Univ. of New Orleans

*“Der Templer und die Jüdin”: Ivanhoe as Music Drama*  
Nils Holger Petersen, Univ. of Copenhagen
Technology in the Classroom
Sponsor: TEAMS
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Deborah McGrady, Western Michigan Univ.

Virtual Camelot: Using the Internet in an Arthurian Course
Joan G. Haahr, Yeshiva Univ.

When you only have vellum: Teaching Internet Skills with Limited Technology
Caitlin Corning, George Fox Univ.

The Impact of the Hussite Revolution
Organizer: James R. Palmitessa, Western Michigan Univ.
Presider: Heiko A. Oberman, Univ. of Arizona

Zižka’s Drum: The Political Uses of Popular Religion
Thomas A. Fudge, Univ. of Canterbury

Utraquism’s First Encounter with Luther, 1523-1524
Zdenek V. David, Woodrow Wilson International Center for Scholars

“Defenestration” as an Enduring Symbol: A Comparison of Three Acts of Violence, 1419, 1611 and 1618
James R. Palmitessa, Western Michigan Univ.

Politics and Society in Fifteenth-Century England
Sponsor: Univ. of Illinois at Urbana-Champaign
Organizer: Sharon D. Michalove, Univ. of Illinois at Urbana-Champaign
Presider: Douglas Biggs, Waldorf College

Making History in the Fifteenth-Century Town: “The Maire of Bristowe is Kalendar”
Peter Fleming, Univ. of the West of England

Female Spirituality and Political Authority in Fifteenth-Century England
Nancy Bradley Warren, Univ. of Michigan

Once Bitten, Twice Shy: London’s Reaction to Henry IV
Lynette K. Edsall, Iowa State Univ.
Respondent: Douglas Biggs

Old Norse Literature and Culture
Sponsor: St. Louis Center for Medieval and Renaissance Studies
Organizer: Paul L. Acker, St. Louis Univ.
Presider: Paul L. Acker

Translating Jónsbók: Legal Texts, Language, and Culture
Jana Schulman, Southeastern Louisiana Univ.

Snorri and Chaucer: Analogies or Analogues?
Rory McTurk, Univ. of Leeds and Vanderbilt Univ.

Njall at the Burning: The Hero Revealed
George Clark, Queen’s Univ.
Political Performances
Sponsor: Medieval Academy of America
Organizer: Nancy F. Regalado, New York Univ.
Presider: Thomas F. X. Noble, Univ. of Virginia

Performing Power in Mid-Ricardian England
Lynn Staley, Colgate Univ.

Performance and Polemic: The Case of Rodrigo Jiménez de Rada and the Auto de los reyes magos
Lucy Pick, Univ. of Chicago

The Medieval Bishop as Performer
Richard Pfaff, Univ. of North Carolina—Chapel Hill

Arthur in Wales
Sponsor: International Arthurian Society, North American Branch
Organizer: Elissa R. Henken, Univ. of Georgia
Presider: Elissa R. Henken

Arthur’s Service: Monastic Aims in Lifris’ Vita Cadoci
Ruth Desmond, Univ. of California—Berkeley

Feud and Law in Owein
Michael S. Cichon, Pontifical Institute of Mediaeval Studies

Lady Charlotte Guest, The Mabinogion, and the (Re)Drawing of King Arthur
Kara Olsen, Univ. of California—Berkeley

The Tradition and Cult of Saint Catherine of Alexandria
Sponsor: Hagiography Society
Organizer: Katherine Lewis, Univ. of York
Presider: Jacqueline Jenkins, Univ. of Calgary

The Emperor’s Rage: Expressions of Anger in Lives of St. Catherine
Virginia Nixon, Concordia Univ.

From Pious Woman to Noble Heroine: St. Catherine Commodified by the Ecclesia Militans
Lilian H. Zirpolo, Rutgers Univ.

St. Catherine: Class and Iconclasm in Late Medieval England
Sarah Stanbury, College of the Holy Cross

Platinum Latin III: Literary Voyages and Travel Literature
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Illinois—Urbana-Champaign, and Danuta Shanzer, Cornell Univ.
Presider: B. Gregory Hays

“In Boream Viscla Tenus Commorantur”: Jordanes’ Slavic Venethi Revisited
Florin Curta, Cornell Univ.

The Cividade Gospels: A Witness to Pilgrimages and Diplomatic Missions in the Ninth Century
Uwe Ludwig, Gerhard Mercator Univ.

Philology in Orientius’ Hell
Danuta Shanzer
The Middle Ages of Nineteenth-Century France
Organizer: Elizabeth Emery, Montclair State Univ.
Presider: Elizabeth Emery

A Reclamation of the Medieval Past: Alexandre Lenoir’s Tomb for Abelard and Heloise
Mary B. Shephard, The Cloisters, The Metropolitan Museum of Art

Seeing the Middle Ages through the Lens of the Nineteenth Century: The Historians of Saint-Martin-des-Champs, Paris
Alison Langmead, Columbia Univ.

Le Dante/Le Penseur: Who is Rodin’s Thinker?
Aida Audeh, Univ. of Iowa

Ovid Moralized, Immoralized, and Immortalized I
Sponsor: Societas Ovidiana
Organizer: Lauren Kiefer, SUNY—Plattsburgh
Presider: Suzanne Hagedorn, College of William and Mary

Pygmalion’s Barbie: Jean de Meun’s Reading of Ovid’s Orpheus’s Pygmalion
Leslie Cahoon, Gettysburg College

Ecphrasis of Place and Lost Daughters: Ovid and the Pearl-Poet
Cynthia Kraman, College of New Rochelle

Thomas Walsingham, Reader of Ovid’s Heroines: The Archana deorum
Kathryn McKinley, Campbell Univ.

Early Medieval Demonology
Organizer: David F. Johnson, Florida State Univ.
Presider: Peter Dendle, Univ. of Kentucky

To Hell and Back: Representations of the Last Judgement in Sta. Maria del Fiore’s Baptistry and Duomo
Chris Harris, Florida State Univ.

Enter Satan: The Fiend as Role Model in Genesis B
Sarah Love, Univ. of Chicago

Théophile et le diable: Evolution of the Visual Conception of the Devil
Minnie B. Sangster, North Carolina Central Univ.

The Iberian Peninsula and Africa in the Late Middle Ages
Sponsor: The American Academy of Research Historians of Medieval Spain
Organizer: Ivana Elbl, Trent Univ.
Presider: Donald J. Kagay, Albany State Univ.

North Africa as a Source of Raw Materials for Italian Manufacturing
Martin M. Elbl, Trent Univ.

North Africa and the Rise of the Meneses Family in Fifteenth-Century Portugal
Susannah C. Humble, Johns Hopkins Univ.

Crusading Ideology and Peaceful Coexistence: Portugal and Africa in the Fifteenth Century
Ivana Elbl
11:30-1:30 P.M.  LUNCH  Valley III
Dining Room

12 noon  1999 NEH Institute on Anglo-Saxon England
Luncheon  Bernhard 157

12 noon  International Medieval Sermon Studies Society
Business Meeting with Buffet Luncheon  Valley III Fox Lounge

12 noon  Italian Art Society
Business Meeting with Luncheon  Fetzer 2030

12 noon  Pearl-Poet Society
Business Meeting  Valley III 304 Stinson Lounge

12 noon  Societas Internationalis pro Vivario
Business Meeting with Buffet Luncheon  Valley I 104

12 noon  Societas Magica
Business Meeting  Valley III 300

12 noon  Société Rencesvals, American–Canadian Branch
Business Meeting  Valley III 308

Saturday, 8 May
1:30 P.M.-3:00 P.M.
Sessions 354–408

The Church in the World
Presider: Tamsin Hekala, Univ. of California—Los Angeles

Popes, Bishops, and Reform in the Wake of Fourth Lateran: Cardinal Gregorius de Crescentio’s Legation to Denmark (1222)
Anthony M. Perron, Univ. of Chicago

Bartholomeus van Maastricht, O. Cart. (d. 1446) on the Neutrality of the German Princes during the Basel Schism
William Lundell, Univ. of Toronto

“Give to Caesar what is Caesar’s”: Reevaluating Late Antique Traditions of Christian Obedience to the Roman Empire
David A. Lopez, Deep Springs College
The Deposition of Richard II (2)
  Sponsor: Society of the White Hart
  Organizer: Jeffrey S. Hamilton, Baylor Univ.
  Presider: George B. Stow, LaSalle Univ.

1399: A Deposition Waiting to Happen
  Joel T. Rosenthal, SUNY—Stony Brook

What the Continuator Saw: Chronicles of the Deposition
  Geoffrey H. Martin, Univ. of Essex

Richard II's Knights of God: Lollards in the Court in 1399
  Jill C. Havens, Baylor Univ.

The Dawn of the Modern Era: Northern Humanism
  Sponsor: Fifteenth-Century Studies and Netherlands Research School for Medieval Studies
  Organizer: Arjo Vanderjagt, Univ. of Groningen
  Presider: Arjo Vanderjagt

'Auctoritas' and 'Potestas' in the Particulariast State. The Better World in Fifteenth-Century French Royal Propaganda: Thomas Basin and His Circle
  Martin Gosman, Univ. of Groningen

Virgil at the Threshold of the Early Modern Age: Translations of Gavin Douglas and Thomas Murner
  Alasdair MacDonald, Univ. of Groningen

Incunabula on Surgery
  Leonardas V. Gerulaitis, Oakland Univ.

Old English Prose
  Presider: Peter S. Baker, Univ. of Virginia

Narrative Disruption in the Letter of Alexander to Aristotle
  Brian McFadden, Univ. of Notre Dame

Perceptions of India in Some Medieval Versions of the Legend of Alexander: Trade and the Popular Imagination
  Ananya J. Kabir, Trinity College, Cambridge Univ.

The Elusive Spirit of the Old English Trinity
  Mary K. Ramsey, Georgia State Univ.

Beowulf and Its Analogues: New Evidence?
  Sponsor: The Philological Society of the Univ. of Georgia
  Organizer: Jonathan Evans, Univ. of Georgia
  Presider: Jonathan Evans

Two Neglected Late Icelandic Analogues of Beowulf ll. 2200ff.
  Jonathan Evans

A New Introduction to Scyld and Scef: Expanding the Analogues
  Alexander Bruce, Florida Southern College

Voluspa as Cultural Analogue of Beowulf
  Robert L. Sassone, Oxford Univ.
Madness and Mysticism in the Middle Ages
Organizer: Anne Clark Bartlett, DePaul Univ.
Presider: Anne Clark Bartlett

A Very Maternal Madness: Female Birth Communities and Madness in The Book of Margery Kempe
Jennifer Hellwarth, Univ. of California—Santa Barbara

"Reveyd out of hir wit": The Other Madness of Sir Orpheo
Katherine Durham Oldmixon, Univ. of Texas—Austin

Gender, Madness, and Laughter: Julian of Norwich, Charlotte Brontë and Charlotte Perkins Gilman
Catherine Innes-Parker, Univ. of Prince Edward Island
Respondent: Anne Clark Bartlett

Medieval Translation II
Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Party Politics as Collaborative Translation in the Court of Alfred the Great
Meg Worley, Stanford Univ.

Disruptive Simplicity: Gaytryge's Translation of Archbishop Thoresby's Constitutions
Moira Fitzgibbons, Rutgers Univ.

Translating Romance: The Polyphonic World of "La faula"
Ana Pairet, Rutgers Univ.

Stephan Kuttner and Medieval Canon Law II
Sponsor: The Stephan Kuttner Institute of Medieval Canon Law
Organizer: Thomas M. Izbicki, Johns Hopkins Univ., and Anders Winroth, Yale Univ.
Presider: Katherine Christensen, Berea College

Stephan Kuttner at Berkeley
Kenneth Pennington, Syracuse Univ.

Law and Gospel in Pre-Gratian Collections
Bruce C. Brasington, West Texas A&M Univ.

Abortion in the Later Middle Ages: Principles of Guilt and Their Applications by Secular Judges
Wolfgang Müller, Univ. of Kansas

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: David B. Twetten, Marquette Univ.
Presider: Christopher J. Thompson, Univ. of St. Thomas—Minnesota

Supernatural Virtue in Context
Florence C. Bourg, College of Mt. St. Joseph

Thomas Aquinas on the Three Natural Inclinations and the Two Fundamental Precepts of the Natural Law
Randall B. Smith, Univ. of Notre Dame

Christ the Teacher of the New Law in St. Thomas Aquinas
Michael Dauphinais, Univ. of Notre Dame
Narratives of Thebes in the Middle Ages
Organizer: Dominique Battles, Univ. of Virginia
Presider: C. David Benson, Univ. of Connecticut

“So sey I”: Theban Narratives and the Integrity of History in Chaucer’s Troilus
Amy Reiswig, McGill Univ.

Thebes after Canterbury: John Lydgate’s Siege of Thebes
Disa Gambera, Carleton College

The OF Roman de Thèbes as a Trojan Narrative
Dominique Battles

Paulinus of Nola: Rhetor and Builder
Organizer: Eugene Vance, Univ. of Washington
Presider: Jennifer Chavez

Jerome, Paulinus, and Gallic Eloquence
Mark Vessey, Univ. of British Columbia

Architecture, Iconography and Symbolism of Baptism in Paulinus of Nola
Robin Jensen, Andover-Newton Theological Seminary

Paulinus of Nola and the Planning of Churches: Entrance Courtyards
Annewies van den Hoek, Harvard Divinity School, and John Herrmann, Boston Museum of Fine Arts

The Future of Medieval Feminist Studies: A Roundtable Discussion
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Robert S. Sturges, Univ. of New Orleans
Presider: Robert S. Sturges

A roundtable discussion with Myra Seaman, Claremont Graduate Univ.; Christine M. Rose, Univ. of Washington; Beth Crachiolo, Univ. of Iowa; Monica H. Green, Duke Univ.; Ruth Evans, Cardiff Univ.; and Bonnie Wheeler, Souther Methodist Univ.

Reginald Pecock
Presider: Ian C. Levy, Marquette Univ.

Grafting, Pruning, and the Anxious Ambiguities of Difference in Pecock’s Repressor of the Over Much Blaming of the Clergy
Brent Addison Moberly, Indiana Univ.—Bloomington

The Theological Foundations of Reginald Pecock’s Vernacular Moral Theory
Stephen E. Lahey, Univ. of Nebraska
Malory
Presider: Elizabeth Sklar, Wayne State Univ.

“For hit ys an olde-seyde sawe…”: Proverbial Authority and the Denial of Agency in Malory’s Le Morte Darthur
Gavin Richardson, Union Univ.

Levels of Humor in Malory
Paul Rovang, Edinboro Univ. of Pennsylvania

The Rhetoric of Wales in Malory’s Morte D’Arthur
Kristin K. Pike, Univ. of North Carolina—Greensboro

Old English Poetry I
Presider: Lisa Weston, California State Univ.—Fresno

The Nature of Time in the Anglo-Saxon Elegies
John Dennis Grosskopf, Florida State Univ.

Brihtnoth Diminished
James G. Schryver, Cornell Univ.

The Textual Barrow: How the Portrayed Body Can Convey Immortality in the Battle of Maldon, the Vita Oswaldi, and the Liber Eliensis
Hayley H. Charney, Pennsylvania State Univ.

Text and Narrator in Late Medieval Literature
Organizer: Dorsey Armstrong, Duke Univ.
Presider: Dorsey Armstrong

Narrativity, the Puzzle of Genre and The Pardoner’s Tale
Paul J. Graeve, Duke Univ.

When the Narrator Tells the Wrong Story: The Case of Galien Restoré
Margaret Jewett, Dartmouth College

Through the Looking Glass: John Gower, Amans, and the Pleasures of the Book
Martha Rust, Univ. of California—Berkeley

Humor in the Medieval Theater: In Honor of Alan Knight
Organizer: Heather Arden, Univ. of Cincinnati
Presider: Mary Jane Schenck, Univ. of Tampa

Humor and Critique in French Farce
Konrad Schoell, PH Erfurt, Institut für Romanistik

Why Do Fools Fall in Love? Or, Aspects of Fin’amors in Late Medieval French Drama
Deborah Hovland, SUNY College—Buffalo

Serious Humor in the Spanish Autos Sacramentales
Jay E. Moore, Hampton Univ.

Des pastourelles aux comédies pastorales: comique changeant, comique constant
Elisabeth Caron, Indiana Univ. Northwest
The Medieval Mediterranean: Cross-Cultural Interactions
Sponsor: Society for the Medieval Mediterranean
Organizer: Helene Robertson, Ottawa, Ontario
Presider: Helene Robertson

Byzantines and Westerners in the Eleventh Century
Tia M. Kolbaba, Princeton Univ.

Jewish Antecedents of Masculinity in the Mūwatta'
Therisa L. Rogers, Univ. of Michigan

Frederick II Hohenstaufen in Jerusalem: An Arabic Account
Helene Robertson

Towns, Trade, and Community I
Organizer: Maryanne Kowaleski, Fordham Univ.
Presider: Judith Bennett, Univ. of North Carolina—Chapel Hill

Women's Roles as Traders in English Market Towns
Marjorie McIntosh, Univ. of Colorado—Boulder

Friends and Family in Later Medieval London
Vanessa Harding, Univ. of London

Specialization of Work in Medieval English Towns
Richard Britnell, Univ. of Durham

Spenserian Space: Land and Art
Sponsor: Spenser at Kalamazoo
Organizer: Patrick Cheney, Pennsylvania State Univ., Elizabeth Bellamy, Univ. of New Hampshire, Anne Prescott, Barnard College, Anne Shaver, Denison Univ., and Julia Walker, SUNY—Geneseo
Presider: Thomas Herron, Univ. of Wisconsin—Madison

Professing Ireland in the Woods of Mutabilitie
Judith Owens, Univ. of Manitoba

"Through discontent of my long fruitless stay": Geography, History, and Justice in
Spenser's Prothalamion
Jane W. Brown, Univ. of Evansville

Spencer's Room: Creative Space and the Visual Imagination
Humphrey Tonkin, Univ. of Hartford
Respondents: Thomas P. Roche, Jr., Princeton Univ., and David Galbraith, Univ. of Toronto

Closing Remarks
Michael C. Schoenfeldt, Univ. of Michigan

Medieval Scotland
Organizer: Bruce R. Homann, Iowa State Univ.
Presider: Kenneth Madison, Iowa State Univ.

William the "Conqueror" of Scotland
Michael Jury, Iowa State Univ.

A Separate Language or a Dialect of English: Using the DOST, OED, and SND
Mark DiCicco, Univ. of North Carolina

A Land of Three Kings: Scotland in the Mid-Fourteenth Century
Bruce R. Homann

Accommodation and Confrontation: Native and Newcomer in Twelfth- and Thirteenth-Century Scotland
Richard D. Oram, Univ. of Aberdeen
Vivarium and the East I: The Armenian Connection
Sponsor: Societas Internationalis pro Vivario
Organizer: Luciana Cuppo Csaki, Manhattanville College
Presider: Bogos Levon Zekiyan, Univ. degli Studi di Venezia

The Return to the Orient: Daniel Varujan and Western Mysticism
Antonia Arslan, Univ. di Padova

Cilician Architecture and the Crusades
Msgr. Claudio Gugerotti, Congregazione delle Chiese Orientali

The Intended Audience of the Institutiones: Vivarian Monks or Aristocrats at Constantinople?
Fabio Troncarelli, Univ. della Tuscia

Chaucer in His Time
Presider: Lee Patterson, Yale Univ.

“Whom Fortune heeld so hye in magestee”: The Influence of Spain in Chaucer’s
Representations of Tyranny
Benjamin P. Perry, Univ. of Colorado—Boulder

The Maummet’s Tale: The Origins of English Literary History and the Survival of
Richard II
Gustavo P. Secchi, Harvard Univ.

Chaucer’s Second Nun’s Prologue and Tale and Lollardy
Katherine Alice Crassons, Duke Univ.

Regional and National Identities II: Kingdom vs. Region
Sponsor: Charles Homer Haskins Society
Organizer: Robin Fleming, Boston College
Presider: C. P. Lewis, Univ. of Liverpool

Royal Largess and the Formation of Episcopal Identity in Anglo-Saxon England
Mary Frances Smith, Eastern Connecticut State Univ.

Kingdom to Region: South-East Wales in the Age of Conquest
David Crouch, Univ. College Scarborough

Loyalties in North-West England in the Twelfth Century
Hugh Doherty, Oxford Univ.

Sources and Methods for Medieval Folklore Research: A Roundtable
Sponsor: Medieval Folklore Society
Organizer: Bonnie D. Irwin, Eastern Illinois Univ.
Presider: Bonnie D. Irwin

Latin Bede and English Bede: Methods of Reading Comparative Social and Cultural
Contexts
John McNamara, Univ. of Houston

The Speaker with Many Voices: Ethnology and the Old English Riddles
Leslie Stratynner, Mississippi Univ. for Women

Silent Witnesses: How to Do an Ethnography of Medieval Reading
Joyce Coleman, Univ. of North Dakota
Respondents: Carl Lindahl, Univ. of Houston, and Elissa R. Henken, Univ. of Georgia
Electronic Editions of Early English and Norse Electronic Texts
Sponsor: The Society for Early English and Norse Electronic Texts
Organizer: Hoyt N. Duggan, Univ. of Virginia
Presider: Robert Adams, Sam Houston State Univ.

The Editor Function: Form, Content, and Editorial Theory in Editing Cædmon’s Hymn
Daniel O’Donnell, Univ. of Lethbridge

Computer-Assisted Study of Chaucer’s Meter
Elisabeth Solopova, Univ. of Kentucky

The Anglo-Saxon Penitentials as a Cultural Database
Allen Frantzen, Loyola Univ.—Chicago

Abbey and Cathedral Towns: Papers in Honor and in Memory of Jane Welch Williams I
Organizer: Barbara Abou-El-Haj, Binghamton Univ., and John W. Williams, Univ. of Pittsburgh
Presider: Barbara Abou-El-Haj

Monumental Churches of International Leaders
Otto Karl Werckmeister, Northwestern Univ.

Reading the Sculpted Portal of Souillac in the Light of Late Twelfth and Early Thirteenth Century Communal Conflict
Carol Knicely, Univ. of British Columbia

Art History/Economic History: Meyer Schapiro and Silos
John W. Williams, Univ. of Pittsburgh

Anglo-Saxon Hagiographic Texts
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.
Organizer: Donald Scragg, Univ. of Manchester
Presider: Timothy C. Graham, Western Michigan Univ.

Suffering and Sanctity in Old English Hagiography
Peter Dendle, Univ. of Kentucky

The Vitae of Anglo-Saxon Female Saints
Phillip Pulsiano, Villanova Univ.

Doubting Thomas: In Search of a Lost Old English Life
Donald Scragg
Anglo-Saxon Styles §: Words and Styles
Organizer: Catherine E. Karkov, Miami Univ., and George H. Brown, Stanford Univ.
Presider: George H. Brown

The Discreet Charm of the Old English Weak Adjective
Robert Frank, Univ. of Toronto

Haruko Momma, New York Univ.

Aldhelm's Jewel Tones: Latin Colors through Anglo-Saxon Eyes
Carin Ruff, Univ. of Toronto

Cistcercian Texts and Images: Cistcercian Studies VIII
Sponsor: The Institute of Cistcercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Meredith Parsons Lillich, Syracuse Univ.

Imperium contra Monasterium: The Theory and Use of Medieval Ornament
Kevin McManamy, Univ. of Wisconsin—Madison

La Bibbia di Morimondo
Sandrina Bander, Fondazione Abbatia Sancte Marie de Morimundo

Methodisches zur Entwicklung der Buchkunst und Paläographie des Mittelalters aus den Handschriften des Scriptorium O. Cist. Zwetlense (Stiftsbibliothek Zwettl) und Sanctae Crucis (Stiftsbibliothek Heiligenkreuz): Teil III
Charlotte Ziegler, Scriptorium Ordinis Cisterciensium Monasterii BVM in Zwettl

Iconography
Presider: Jasmin Cyril, Univ. of Minnesota—Morris

Sant'Urbano alla Caffarella: Roman Wall Painting and the Hagiographic Tradition
Kirstin Noreen, Johns Hopkins Univ.

The Holy Poets at Nerezi: Meaning and Significance
Ida Sinkevic, Lafayette College

Year 1100: The Ausonia Fresco Cycle and the Bishop of Gaeta
Gianclaudio Macchiarella, Univ. di Venezia “Ca' Foscari”

Male/Female Mysticism
Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Derek Brewer, Emmanuel College, Cambridge Univ.

Healing Sounds: Gender, Music and Visions in Medieval Mystical Texts
Ulrike Wiethaus, Wake Forest Univ.

Role of the Senses in Medieval Mystical Thought and Experience
Debra L. Stoudt, Univ. of Toledo

“Women’s” Mysticism for the Brethren: The Cologne Carthusians and the Works of Maria van Hout (d. 1547)
Kirsten M. Christensen, Mount Holyoke College
Pride and Prodigies: The Beowulf Codex of Cotton Vitellius A. xv, Excluding Beowulf  
Organizer: Heide Estes, Monmouth Univ.  
Presider: Heide Estes

Textual History and the Character of Alexander in the Anglo-Saxon Letter from Alexander to Aristotle and the Libro de Alexandre  
Barbara Bordalejo, New York Univ.

Prosody of the Prodigies’ Texts  
Robert Stevick, Univ. of Washington

The Monster Races in The Wonders of the East  
Kelly Farner, Univ. of Arizona

Dante and the Visual Arts II  
Sponsor: The Dante Society of America  
Organizer: Christopher Kleinhenz, Univ. of Wisconsin—Madison  
Presider: Nicholas R. Havely, Univ. of York

Textual Visualization and Pictoral Interpretation: Sandro Botticelli’s Drawing for Inferno XIX and What Dante’s Early Commentators Did Not Mention  
Barbara J. Watts, Florida International Univ.

Dante’s Inferno: Visual Interpretations by Sixteenth-Century Painters, Stradano and Zuccaro  
Liana de Girolami Cheney, Univ. of Massachusetts—Lowell

Fractal Geometry as a Basis for Comparing the Divine Comedy and Gothic Architecture  
Kevin Marti, Univ. of New Orleans

Large Chaucer Projects: The Chaucer Commentary Editions (Electronic Chaucer)  
Sponsor: The Chaucer Commentary Editions (Electronic Chaucer)

A roundtable discussion with Alastair J. Minnis, Univ. of York; Charlotte C. Morse, Virginia Commonwealth Univ., and Josephine Koster Tarvers, Winthrop Univ.

Masters and Builders II: Seven Years after Clark and Radding, Medieval Architecture, Medieval Learning  
Organizer: Richard Schneider, York Univ., and Nigel Hiscock, Oxford Brookes Univ.  
Presider: Richard Schneider

Opening remarks: Architecture and New Cultural History  
Richard Schneider

The Compass in Mind: Conceptualizing Space in Medieval Architecture  
Nancy Wu, ICMA

Michael T. Davis, Mount Holyoke College; Paula Gerson, Florida State Univ.; Nigel Hiscock; Larry Hoey, Univ. of Wisconsin—Milwaukee; Bernard McGinn, Univ. of Chicago; Nancy Wu; and Marie-Thérèse Zenner, CNRS  
Respondents: William W. Clark, CUNY, and Charles Radding, Michigan State Univ.
Early Medieval Military History
Sponsor: De re militari
Organizer: Kelly DeVries, Loyola College—Maryland
Presider: Bert S. Hall, Univ. of Toronto

Sachkritik: A Model of the Possible for Military History
Bernard S. Bachrach, Univ. of Minnesota

Hadrian’s Wall in Post-Roman Britain
Edward E. Cox, Iowa State Univ.

Logistics of Viking Fluvial Incursions in West Francia, 841–885
Carroll Gillmor, Univ. of Utah

The Logistics of Richard I’s Transportation to Acre
Dana Cushing, Univ. of Toronto

Spoken Word and Written Speech in the Middle Ages I
Sponsor: Centre d’Études Médiévales de l’Univ. de Picardie
Organizer: Danielle Buschinger, Univ. de Picardie—Amiens
Presider: Albrecht Classen, Univ. of Arizona

Construction du discours chez Eilhart von Oberg et Gottfried von Strassburg
Danielle Buschinger
Trop parler, trop se taire. Le statut mythique de la parole déréglée dans le Conte del Graal
Jean-Jacques Vincensini, Univ. of Corsica
La Passion de Maastricht. Parole de l’autorité, autorité de la parole.
Guy Borgnet, Univ. of Dijon

Wort und Buchstabe in der deutschen Predigt des Mittelalters
Hans-Jochen Schiewer, Freie Univ. Berlin
Manipulations du langage dans le Tristan de Gottfried von Strassburg
Claire Rozier, Univ. de Paris X

Texts and Manuscripts of Medieval Magic
Sponsor: Societas Magica
Organizer: Claire Fanger, Univ. of Western Ontario
Presider: Kristen Pederson, Univ. of Toronto Press

Texts of the Secreta Philosophorum and their Religious Provenance
Sophie Page, Warburg Institute, Univ. of London

Conrad Buitzruss’ Miscellany of Magical, Astrological and Divinatory Texts
Elizabeth I. Wade, Univ. of Wisconsin—Oshkosh

The Graz Text of John of Morigny’s Liber Visionum
Nicholas Watson, Univ. of Western Ontario, and Claire Fanger
Cultural Production in the Wake of the Norman Conquest: Historiography, Hagiography, and Romance, 1066–1200 (I)
Organizer: Linda Georgianna, Univ. of California—Irvine
Presider: Linda Georgianna

Political Discontent: The Representational Rhetoric of Jordan Fantosme's Chronicle
Geoffrey Rector, Columbia Univ.
“For Engelonde”: The Owl and the Nightingale and the Music of Nation
Bruce Holsinger, Univ. of Colorado—Boulder

The Politics and Poetics of Incest in the Age of Conquest: Wales, 1109–1284
Katherine Millersdaughter, Univ. of Colorado—Boulder

Medieval Buildings: A Scientific Approach to Material Culture and Resources: Wood and Stone
Stone I: Resources and Technology
Sponsor: AVISTA, ICMA, and the Limestone Project
Organizer: William W. Clark, CUNY
Presider: William W. Clark

Masons and Mythology: Observations on the Art of Stoneworking in Medieval Ireland
Roger Stalley, Trinity College Dublin

On the Road Again: Limestone Sculpture in Twelfth-Century France
Janet Nysder, West Virginia Univ.

Limestone and Chalk from Medieval Monuments in the Parisian Basin
Annie Blanc, Centre de Recherches des Monuments Historiques

The Clerestory of Notre-Dame of Paris: Analysis of the Stones
Stephen Murray, Columbia Univ.

Discussant: Jean M. French, Bard College

Medieval Myths I: Castles, Places, Landscapes
Sponsor: Univ. of St. Gall and Univ. of Salzburg
Organizer: Werner Wunderlich, Univ. of St. Gall, and Ulrich Müller, Univ. of Salzburg
Presider: Werner Wunderlich

Mythische Zwischenwelten: Tödliche Brücken, bedrohliche Tore in der europäischen Artus-Literatur
Siegrid Schmidt, Univ. of Salzburg

Fountains, Springs, and Water
Paola Schulze-Belli, Univ. of Trieste

The Medieval Cathedral: From Spiritual Site to National Supersignifier
Richard J. Utz, Univ. of Northern Iowa
Sir Gawain and the Green Knight in the Context of Other Texts
Sponsor: Pearl-Poet Society
Organizer: Karin S. Colburn, Univ. of North Texas
Presider: Robert J. Blanch, Northeastern Univ.

Deceptive Simplicity: Juxtaposing Sir Gawain and the Green Knight and Children’s Versions
Cindy L. Vitto, Rowan College

Maternal Power and Generation: Sir Gawain and the Green Knight in the Context of the Anonymous Prose Brut Chronicle (c. 1400)
Laura Barefield, Eastern Kentucky Univ.

Reading The Greene Knight as a Post-Text Pre-Text for Sir Gawain and the Green Knight
Lorraine Stock, Univ. of Houston

Experiencing Stained Glass in the Middle Ages
Sponsor: Univ. of Chicago Medieval Workshop
Organizer: Anne F. Harris, Univ. of Chicago
Presider: Elizabeth Pastan, Emory Univ.

Wives, Crusaders and Family Advancement: The Stained Glass in the Choir of Chartres Cathedral
James Bugslag, Univ. of Manitoba

Saints, Scriptures and Senses: Stained Glass Symbolism from Gregory the Great to William Durandus
Anne F. Harris

“The Widows’ Money”: Remembrance of Secular Donors in the Image, Text and Liturgical Space of St.-Quentin
Ellen Shortell, Massachusetts College of Art

Medieval Drama in the Classroom
Sponsor: TEAMS
Organizer: Kevin J. Ruth, Newark Academy
Presider: Kevin J. Ruth

A Thief, His Wife, a Hoofed Child and the Birth of a Savior: The Second Shepherd’s Play on Stage and in the Classroom
Christine Cornell and Andrea Schutz, St. Thomas Univ.
Intertextuality and the Medieval Landscape  
Sponsor: The Medieval Association of the Midwest  
Organizer: Robert Benson, Ball State Univ.  
Presider: Robert Benson

Uncommon Ground, Belated Springs, and the Scottish Literary Tradition  
Nickolas Haydock, Univ. of Puerto Rico—Mayaguez

The Will of Nimrod: Ideologies of the Royal Forest  
William Perry Marvin, Colorado State Univ.

Robert Browning, Steven King, and the Grail Landscape  
Thomas J. Hoberg, Northeastern Illinois Univ.

Combines in the Cloister: Medieval Agricultural Doctrine and Modern Landscape Ecology  
Martha Hunt, Ball State Univ.

Town, Gown, and All Around: Education in the Fifteenth Century  
Sponsor: Univ. of Illinois—Urbana-Champaign  
Organizer: Sharon D. Michalove, Univ. of Illinois—Urbana-Champaign  
Presider: Joel T. Rosenthal, SUNY—Stony Brook

The St. Scholastica’s Day Fray: Social Contestation and Corporate Conflict in Late Medieval Oxford  
Marc Savrette, Massey College

Women, Religion, and Education in Late Medieval England  
Sharon D. Michalove

Instructing the Young: Dominican Pastoral Texts and their Impact on English Pastoral Education  
Patrick Holt, Fordham Univ.  
Respondent: Joel T. Rosenthal

Performance and Medieval French Romance  
Sponsor: Medieval Academy of America  
Organizer: Nancy F. Regalado, New York Univ.  
Presider: Joyce Coleman, Univ. of North Dakota

The Performer of and in Romance: Minstrel as Author, Narrator, Protagonist  
Marilyn Lawrence, New York Univ.

Mise-en-texte as Indication of Oral Performance in Old French Narrative  
Keith Busby, Univ. of Oklahoma

Erotic Literacy and the Reading of Romance  
E. B. Vitz, New York Univ.

Dominican Studies I: Dominican Apostolate in Theory and Practice  
Sponsor: Dominican Higher Education Council  
Organizer: Robert Sweetman, Institute for Christian Studies  
Presider: Robert Sweetman

The Goal of Dominican Preaching: Right Action or Right Thought?  
Kimberly Rivers, Univ. of Wisconsin—Oshkosh

Inquisition and Dominican Apostolate  
Christine Caldwell, Univ. of Notre Dame

The Excommunicated Castle: Clerical Power and the Natural World  
Andrea L. Winkler, Whitman College

Private Dominican Preaching at Avignon  
Blake Beattie, Univ. of Louisville
Hagiography and Sanctity Outside the Christian Tradition
Sponsor: Hagiography Society
Organizer: Suzanne E. Cahill, Univ. of California—San Diego
Presider: Suzanne E. Cahill

The Saint as Wonderworker: Spiritual Biography in the Celtic and Tibetan Traditions
Nicholas Groves, Chicago Public Library

Dreams in Medieval Tibetan Sacred Biography
Serinity Young, Columbia Univ.

Legends of the Prophet Mohammed
Shams Inati, Villanova Univ.

Spiritual Performance: The Variety of Women's Expressions
Sponsor: MAGISTRA: A Journal of Women's Spirituality in History
Organizer: Mary Suydam, Ohio Wesleyan Univ.
Presider: Mary Suydam

Margery Kempe: Comic Performance Artist
Nanda Hopenwasser, Univ. of Alabama

The Performance Preaching in Late Medieval Italy
Darleen Pryds, Virginia Polytechnic Institute and State Univ.

Sacred Space and Spiritual Authority in the Liber of Angela of Foligno
Joy Schroeder, Univ. of Notre Dame

Core and Periphery in the Celtic Fringe
Sponsor: School of Celtic Studies, Dublin Institute for Advanced Studies
Organizer: Mary A. Valante, Dublin Institute for Advanced Studies
Presider: Mary A. Valante

Celts: Centers, Comparisons, Contrasts
Paul B. Harvey, Jr., Pennsylvania State Univ.

Christian Core and Pagan Periphery: The Quest for Identity in Early Ireland
Bart Jaski, Univ. of Utrecht

Economic Development in Early Medieval Ireland: A Reassessment of the Relationship Between Dublin and Clonmacnoise
John Soderberg, Univ. of Minnesota

Ovid Moralized, Immoralized, and Immortalized II: The Ovide Moralisé
Sponsor: Societas Ovidiana
Organizer: Lauren Kiefer, SUNY—Plattsburgh
Presider: John Fyler, Tufts Univ.

Translation, Metamorphosis and Voice in the Ovide Moralisé
James R. Simpson, Glasgow Univ.

Fable, Istoire, Alegorie: Transforming Ovid's Heroines
Jeremy Dimmick, Univ. of Cambridge

Redeeming Medea: The Ovide Moralisé and Its Influence
Nicola McDonald, Univ. of York

Incest Redeemed by Allegory in the Ovide Moralisé
Elizabeth Archibald, Univ. of Victoria
Scandinavian Studies I

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ., and Albert-Ludwigs-Univ.
Presider: Shaun F. D. Hughes

Is the "H." in the Merseburger Zauberspruche a Rune?
Claudia Bornholdt, Indiana Univ.

Tapestry and Saga
Jennifer Young, Univ. of Minnesota

Saintly Fame vs. Heroic Fame: Magnus' Subversion of Heroic Ideas in Orkneyinga Saga
Robin Waugh, Univ. of Northern British Columbia

The Hundred Years War in Spain
Sponsor: Hill Monastic Manuscript Library/The American Academy of Research Historians of Medieval Spain
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

Seeking Castles in Spain: Sir Hugh Calveley and the Mid-Fourteenth Century Intervention of the "Free Companies" in Iberian Warfare
L. J. Andrew Villanon, Univ. of Cincinnati

The Disgrace of a Reconquest Warrior: The Trial of Bernat de Cabrera, 1364
Donald J. Kagay, Albany State Univ.

—End of 1:30 P.M. Sessions—

3:00-4:00 P.M.

COFFEE SERVICE

Saturday, 8 May
3:30 P.M.-5:00 P.M.
Sessions 409-461

Middle High German
Presider: Joe K. Fugate, Kalamazoo College

Reexamining the Nature of Pain and Suffering in Hartmann von Aue’s Erec: Bodies of Pain
Scott E. Pincikowski, Pennsylvania State Univ.

Love and War in Wolfram’s Parzival: The Powers of Concealed and Open Love
Amy Elizabeth Holden, Yale Univ.

The Pious Matron as Holy Detective: St. Helen, Anti-Semitism, and the Search for the True Cross
Katherine Clark, Indiana Univ.—Bloomington
Margery Kempe
Presider: Judith Rosenthal, California State Univ.—Fresno

Rhetoric in The Book of Margery Kempe
Wendy A. Matlock, Ohio State Univ.

Sacraments and Sermons in The Book of Margery Kempe
Patrick Cook, George Washington Univ.

A Wolf in Sheep’s Clothing: Margery Kempe’s Manipulation of Sartorial Signifiers
Suzanne Craymer, Univ. of North Carolina—Chapel Hill

Food, Piety, and Society in The Book of Margery Kempe
Melissa Raine, Monash Univ.

Law as Culture: Legal Narratives and Stories of the Law
Sponsor: American Society for Legal History
Organizer: Richard Kauper, Univ. of Rochester, and Paul Hyams, Cornell Univ.
Presider: Paul Hyams

“Champions, Outlaws, and Avengers”: Legal Language, Notions, and Rituals in Beowulf
Karina Tokareva-Parker, Indiana Univ.

Philippe de Beaumanoir as Story Teller
F. R. P. Akehurst, Univ. of Minnesota

When Narrative in Not Fiction: The Truth of Legal Stories
Mary Jane Schenck, Univ. of Tampa

The Story of a Failed Marriage: Witnesses’ Narratives in the Late Medieval Court of York
Charles A. Donahue, Jr., Harvard Law School

Beowulf
Presider: Joyce Lionarons, Ursinus College

Pride, Pessimism, and Politics: A Tenth-Century Reading of Beowulf
Elizabeth Tyler, Univ. of York

Fortitudo Mentis: Strength and Sorrow in Beowulf
Michael Matto, Iona College

Warriors, Wyrms, and Wyrd: The Paradoxical Fate of the Germanic Hero/King in Beowulf
Kevin J. Wanner, Univ. of Chicago

Rhetoric in the Middle Ages at 25 Years: A Panel Discussion in Honor of James J. Murphy
Sponsor: International Society for the History of Rhetoric
Organizer: Jody Enders, Univ. of California—Santa Barbara
Presider: Jody Enders

What was Medieval Rhetoric before Rhetoric in the Middle Ages?
Martin Camargo, Univ. of Missouri

The Culture of Language and the Language of Culture in the Middle Ages
Rita Copeland, Univ. of Minnesota

New Developments: Macrobius and Horace Commentaries
Douglas Kelly, Univ. of Wisconsin—Madison
Respondent: James J. Murphy, Univ. of California—Davis
Medieval Translation III: A Practicum
Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Translating Chrétien de Troyes
Ruth Harwood Cline, Georgetown Univ.
Translating Chrétien de Troyes
David Staines, Univ. of Ottawa
What is a Reviewer to Do?
Jeanette Beer, Purdue Univ.

Cadfael’s Companions: Negotiating Gender in Contemporary History-Mystery
Organizer: Jo Ellyn Clarey, Michigan Women’s Studies Association
Presider: Jo Ellyn Clarey

The Celtic Context: Tremayne’s Sister Fidelma and Seventh-Century Sleuthing
Diane S. Wood, Texas Tech. Univ.
Rationalizing Robb: Loathly and Other Ladies
Ann S. Haskell, SUNY—Buffalo
Limited Liberties: Situating Gender in Medievalist Fictions
Medora Sale, a.k.a. Caroline Roe, Toronto, Ontario
Religion, Romance, and Role-Shifting Women: Hybridizing Medieval Genres and Detective Fiction
Natalie Grinnell, Wofford College

Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: David B. Twetten, Marquette Univ.
Presider: Timothy B. Noone, Catholic Univ. of America

Aquinas on Moral Beauty and Order
Alice Ramos, St. John’s Univ.
Aquinas and Virtue Ethics
Gavin T. Colvert, College of the Holy Cross
Reflections on Lisska’s Thomism
David C. Denz, St. Meinrad School of Theology

Forming Christian Opinion
Presider: Candace Gregory, Loyola Univ.—New Orleans

The Christianization of Time in the Sermons of Maximus of Turin
William Fahey, Catholic Univ. of America
The Ps. Boniface Sermons: Law for the Christian Populace
Amy Michelle Stout, Western Michigan Univ.
Instructing the Young: Dominican Pastoral Texts and Their Impact on English Pastoral Education
Patrick Holt, Fordham Univ.
Paulinus of Nola and His Poetry
Organizer: Eugene Vance, Univ. of Washington
Presider: Robert Kirstein, Univ. of Illinois—Urbana-Champaign

Composuit versu brevia sed multa: Paulinus the Poet
Dennis Trout, Tufts Univ.

Paulinus' Poem 18: Sources, Models and Structure
Margit Kamptner, Univ. of Vienna

Language and Culture in Paulinus, Carmen 10
Joseph Pucci, Brown Univ.

Between East and West: Genders and Nations in the Middle Ages
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Geraldine Heng, Univ. of Texas—Austin
Presider: Jane Chance, Rice Univ.

Gender and Power: The Perilous Geography of Proximity in Medieval Islam
Denise Spellberg, Univ. of Texas—Austin

Empress Wu Zetian, A.D. 655–705
Jan Bogstad, Univ. of Wisconsin—Eau Claire

Strange Bedfellows: Alterity, Gender, and Nation in Medieval French Literature
Sharon Kinoshita, Univ. of California—Santa Cruz

Beauty and the East: Women, Children, and Nations in the Man of Law's Tale and Its Others
Geraldine Heng

Irish Literature
Presider: Geoffrey Russom, Brown Univ.

Reconciling the Dominions: Brigit as Heroic Saint in the Bethu Brigte
K. A. Laity, Univ. of Connecticut

What's so great about society, anyway? Liminal Poetic Figures in Medieval Irish Literature
Lahney Preston, New York Univ.

Arthurian Texts
Presider: Miriam Youngerman Miller, Univ. of New Orleans

Freud in the Court: Reading Obscenity in Mottuls Saga
Kerry Shea, St. Michael's College

The Quest-Myth in the Lancelot-Grail
Rasmus Thorning Hansen, Odense Univ.

Performance and Identity as a Narrative Mode in L'Atre périlleux
Marie-Lise Charue, Univ. of Memphis

Tirant lo blanc and Morte Darthur as Fifteenth-Century Border Narratives
Karen Douglas Alexander, Baylor Univ.
Old English Poetry II  
Presider: William Klein, Kenyon College

The Old English Wulf and Eadwacer Once Again: The Missing Links  
Henk Aertsen, Vrije Univ., Amsterdam
A New Solution to Old English Riddle 74  
Thomas Klein, Lander Univ.
Translating Aldhelm into Old English: Riddles 35 and 40 of the Exeter Book  
Janie Steen, Peterhouse, Cambridge Univ.

Middle English: The Fifteenth Century  
Presider: William Kuskin, Univ. of Southern Mississippi

Saints and Sluts: The Women of Jacob’s Well  
Clinton P. E. Atchley, Univ. of Washington
Negotiating Instability: Political and Literary Authority in The Regement of Princes and The Tale of Jereslaus’ Wife  
Siobhain Bly, Univ. of Notre Dame
Hoccleve’s Holographs and the Incorporation of the Authorial Self  
Richard P. Horvath, Fordham Univ.

Gilding the Lily: Medieval Methods of Gold Leaf Application (a hands-on workshop)  
Organizer: Karen Gorst, The Gabriel Guild
Presider: Karen Gorst and Pamela Rups, Western Michigan Univ.
Participants will try various methods of manuscript gilding, both raised and flat. All mordants will be made using recipes in various treatises. Several types of gold leaf will be available for use. Limited to 20 participants. To reserve a place, send a materials fee of $18.00 to: Pamela Rups, 1809 Greenlawn Ave., Kalamazoo, MI 49006

Ruling Women: Frankish, French, and Flemish  
Presider: Donald Hochstetler, Univ. of Maine—Presque Isle

The Ties of Lineage and Homeland of Margaret of Flanders, Countess of Hainaut  
Karen S. Nicholas, SUNY—Oswego
Female Sorcery and the Trial of Queen Judith  
Martha Rampton, Pacific Univ.
Chlotilde’s Conversion  
Nancy M. Thompson, California State Univ.—Sacramento

Towns, Trade, and Community II  
Organizer: Maryanne Kowaleski, Fordham Univ.
Presider: Paul Bischoff, Oklahoma State Univ.

Granting, Delegating, and Creating Authority: Power Relationships Between Lords and Towns in Medieval England  
Steven Spishak, Fordham Univ.
Norwich and the Problem of Urban Identity  
Ben R. McRee, Franklin and Marshall College
Civic Humanism and Civic Idealism in Later Medieval English Cities  
Sarah Rees Jones, Univ. of York
Sidney at Kalamazoo III: The Jan van Dorsten Memorial Lecture

**Sponsor:** Sidney at Kalamazoo  
**Organizer:** Gerald J. Rubio, *Sidney Journal*  
**Presider:** Arthur F. Kinney, Univ. of Massachusetts—Amherst

Sidney and Spenser  
A. C. Hamilton, Queens Univ.  
Respondent: Anne Lake Prescott, Columbia Univ.

Vivarium and the East II: Armenian Presence in Sixth-Century Italy

**Sponsor:** Societas Internationalis pro Vivario  
**Organizer:** Luciana Cuppo Csaki, Manhattanville College  
**Presider:** Evelyn Vitz, New York Univ.

Boethius the Armenian  
Siobhan Nash-Marshall, Fordham Univ.

Armenian Presence in Sixth-Century Italy  
Bogos Levon Zekiyan, Univ. degli Studi di Venezia  
The Fountain of Saint Agathius at Squillace  
Luciana Cuppo Csaki

Chaucer: *Canterbury Tales* I  
**Presider:** David Lampe, Buffalo State College

The Clerk’s Cautionary Tale; or, Griselda Exposed  
Alison Louise Langdon, Arizona State Univ.  
*Arizona State University Graduate Prize Winner*

Penetrating the Domicile: The Transformation from Private Home to Open House in *The Canterbury Tales*  
Carole Lynn McKinney, North Carolina State Univ.

Influence and Incest in Chaucer’s *Troilus and Criseyde, Clerk’s Tale, and Man of Law’s Tale*  
James Hala, Drew Univ.

Regional and National Identities III: The English and the Normans  
**Sponsor:** Charles Homer Haskins Society  
**Organizer:** Robin Fleming, Boston College  
**Presider:** Richard P. Abels, United States Naval Academy

Normans in the Bayeux Tapestry: One Mystery Solved  
Emily Albu, Univ. of California—Davis

The Triumph of English Identity after the Norman Conquest  
Hugh M. Thomas, Univ. of Miami  
“Disgraceful to be called English”: Thoughts about Finding Ethnicity in Conquest England  
Bruce O’Brien, Mary Washington College
Thirteenth-Century French Literature
Organizer: Molly Lynde-Recchia, Western Michigan Univ.
Presider: Molly Lynde-Recchia

Dreams at Conception and the Matri/Patriliny of Dream Narration in the French Lancelot-Grail Romances
Reginald Hyatte, Univ. of Tulsa

Representation of Time in La Queste del Saint Graal
Virginie Greene, Harvard Univ.

Le "refus du plaisir": dérives païennes dans le Lai de Désiré
Anthony Allen, Ohio State Univ.

There Can Be Only One: SGML, the Web Consortium, and the Browser Wars
Sponsor: Envoi: A Review Journal of Medieval Literature
Organizer: James I. McNelis, III, Kutztown Univ.
Presider: Phillip Pulsiano, Villanova Univ.

The Classroom of the Coming Millennium
Beau A. C. Harbin, Catholic Univ. of America
Can There Be Only One? Scholarship vs. Business on the Web
James I. McNelis, III

Abbey and Cathedral Towns: Papers in Honor and in Memory of Jane Welch Williams II
Organizer: Barbara Abou-El-Haj, Binghamton Univ., and John W. Williams, Univ. of Pittsburgh
Presider: John W. Williams

Bishop Ekbert von Andechs-Meran and the Ordering of the Cosmos at Bamberg Cathedral
Nina Rowe, Northwestern Univ.

Displacements: Old Sarum, Salisbury, and Wilton Abbey
Virginia Jansen, Univ. of California—Santa Cruz

Tournai and Bishop Eleutherius: Resurrection of a City and its Saint
Rita Tekippe, Ohio State Univ.

Politics of Body Parts
Organizer: Anne H King-Lenzmeier, Univ. of St. Thomas—Minnesota
Presider: Anne H. King-Lenzmeier

The Politics of Body Parts: Quartering and Dismembering
Joelle Rollo-Koster, Univ. of Rhode Island

Disarming Lancelot
Elizabeth Scala, Univ. of Texas—Austin

A Taxonomy of Gender as Embodied by Female Forms in Middle English Metrical Romances
Barbara Anne Goodman, Calumet College of St. Joseph
Anglo-Saxon Styles 6: Style and Religious Texts
Organizer: Catherine E. Karkov, Miami Univ., and George H. Brown, Stanford Univ.
Presider: George H. Brown

Style and Substance: The Case for Cynewulf
Andy Orchard, Emmanuel College, Cambridge Univ.
The “Either/And” of Christian Heroics: One Face of Anglo-Saxon Culture
Sarah Larratt Keefer, Trent Univ.
Stylistic Use of Compounds in Old English Sermons
Don Chapman, Brigham Young Univ.

The Kingdom of France in the Later Middle Ages: An Appreciation of the Work of
John Bell Henneman
Presider: Fredric L. Cheyette, Amherst College

Taxes and the Ransoming of John the Good
William C. Jordan
Medieval Alterity and Medieval Taxation
Elizabeth A. R. Brown, Brooklyn College and Graduate Center, CUNY
Olivier de Clisson and Valois Biography
Charles T. Wood, Dartmouth College

Manuscripts in Later Medieval England: Commemorating Jeremy Griffiths
Organizer: Kathryn McKinley, Campbell Univ.
Presider: Kathryn McKinley

Medieval Manuscripts at Helmingham Hall
A. S. G. Edwards, Univ. of Victoria
The Hopton Hall Manuscript: Its Contents and Audience
Toshiyuki Takamiya, Keio Univ.
The Descriptive Catalogue of the Manucripts of the Works of John Gower: A Report on Progress
Derek Pearsall, Harvard Univ.

Literacy and Mysticism
Sponsor: Boydell & Brewer/ Mystics Quarterly
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Alexandra Barratt, Univ. of Waikato

The Paradox of Apophasis and Linguistic Proficiency in Marguerite Porete
Rebecca A. Stephens, Univ. of Birmingham
Learning to be a Visionary: The Transmission of Mystical Knowledge in The Book of Margery Kempe and the Revelaciones of Bridget of Sweden
Rosalynn Voaden, Arizona State Univ.
“My blabryng fleschelytonge”: Language and its Limits in The Cloud of Unknowing
A. C. Spearing, Univ. of Virginia
Early Anglo-Saxon Scholarship: The Anglo-Dutch Connection
Organizer: Rolf H. Bremmer, Jr., Univ. of Leiden
Presider: Thomas A. Shippey, St. Louis Univ.

East Meets West in the Old Germanic Studies of Thomas Marshall (1621–1685)
Kees Dekker, Univ. of Leiden

Sir Simonds D’Ewes (1602–50), His Dutch Friends and Their Joint Anglo-Saxon Studies
Sophie van Romburgh, Univ. of Leiden

Francis Junius (1590–1677) Reads Chaucer
Rolf H. Bremmer, Jr., Univ. of Leiden

Dante
Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin—Madison
Presider: William A. Stephany, Univ. of Vermont

Dante and Falconry
Teresa Gualtieri, Univ. of Wisconsin—Madison

“Ita verborum vetus interit aetas”: Latin in Dante’s Commedia
V. Stanley Benfell, Brigham Young Univ.

In the Tavern with the Gluttons: Durante’s Comicity in the Fiore
Fabian Alfie, Univ. of Arizona

The Chaucer Commentary Editions (Electronic Chaucer)
Sponsor: The Chaucer Commentary Editions (Electronic Chaucer)

Roundtable Panel—closed working session for Special Editors, Advisory and Editorial Boards, Contributing Editors, and invited consultants. With Alastair J. Minnis, Univ. of York; Charlotte C. Morse, Virginia Commonwealth Univ.; and Josephine Koster Tarvers, Winthrop Univ.

Cultural Production in the Wake of the Norman Conquest: Historiography, Hagiography, and Romance, 1066–1200 (II)
Organizer: Linda Georgianna, Univ. of California—Irvine
Presider: Linda Georgianna

Word-Play: Propaganda, Performance, and Literacy in the Inscriptions of the Bayeux Tapestry
Martin Foys, Florida State Univ.

The Construction of Sanctity: Pictorial Hagiography and Monastic Reform in the First Illustrated Life of St. Cuthbert
Magdalena Carrasco, Univ. of South Florida

A Borrower and a Lender Be: Patterns of Book Ownership and Production in Twelfth-Century England
Jean Blacker, Kenyon College
Late Medieval/Renaissance Military History
Sponsor: *De re militari*
Organizer: Kelly DeVries, Loyola College—Maryland
Presider: Kelly DeVries

The Poetry of Laurence Minot and English Strategy against France and Scotland during the First Phase of the Hundred Years War
Lachlan Mead, Univ. of Minnesota

The Influence of County Forces on Edward IV’s Resumption of the Crown in 1471
William T. Hubbard II, Iowa State Univ.

The Influence of Machiavelli on Early Modern English Military Thought
Jay Roberts, Olathe North High School

Preserving the Past and Inventing the Future: Tudor Gunnery Manuals as Clues to Technological Transfer
Steven A. Walton, Univ. of Toronto

Spoken Word and Written Speech in the Middle Ages II
Sponsor: Centre d’Etudes Médiévales de l’Univ. de Picardie
Organizer: Danielle Buschinger, Univ. de Picardie—Amiens
Presider: Volker Mertens, Freie Univ. Berlin

Speaking to the Enemy: Joan of Arc’s Letter to the English
Deborah Fraioli, Simmons College

Héroïsme, parole et sagesse dans les romans de Tristan
Jean-Marc Pastré, Univ. de Rouen

Voicing the Silence: Miracles, Women, and the Power of Speech
Susan J. Dudash, Univ. Pittsburgh

Das Prinzip des Stabreims bei Richard Wagner
Ronald Perwitz, Kopernikus Univ.

Magical Rhetorics and Vehicles of Truth
Sponsor: Societas Magica
Organizer: Claire Fanger, Univ. of Western Ontario
Presider: Claire Fanger

“To teche yow trouth is myn entent”: The Rhetoric of Truth in Thomas Norton’s *The Ordinal of Alchemy*
Cynthea Masson, Univ. of Western Ontario

Decapitating the Green Knight: Alternative Traditions of the Cut-and-Restored Head Trick
Eric C. Brown, Univ. of Southwestern Louisiana

Picturing the Book of Nature: Vision, Memory, and Mathematical Symbols in Late Sixteenth Century-Alchemical Treatises
Raz D. Chen-Morris, Tel Aviv Univ.
Liturgy and Architecture  
Organizer: Dorothy Hoogland Verkerk, Univ. of North Carolina—Chapel Hill  
Presider: Dorothy Hoogland Verkerk

The Papal Stational Liturgy in Early Medieval Rome: Did It Have a Recognizable Architectural Setting?  
Judson J. Emerick, Pomona College

Wood or Stone? Tradition, Liturgy, and Law in Medieval Churchbuilding  
Jørgen H. Jensenius, Norwegian Institute for Cultural Heritage Research

A Re-Enactment of the Assumption in Siena Cathedral  
Andrea W. Campbell, Rutgers Univ.

Medieval Buildings: A Scientific Approach to Material Culture and Resources: Wood and Stone  
Stone II: Techniques of Stonecarving  
Sponsor: AVISTA  
Organizer: William W. Clark, Queens College and Graduate Center, CUNY  
Presider: William W. Clark

The Analysis of Romanesque Architectural Sculpture: Verifying the Steps of a Methodology  
Danielle V. Johnson, International Center of Medieval Art

Reims Cathedral Stone: A Critical Study and Recent Observations  
Bruno Decrock, Conservation des Monuments Historiques, Champagne-Ardennes

Discussion and Demonstration of Stonecutting Tools and Techniques  
Iris Feyler, Sculptor, and Elmar Henrich, York Univ.

Medieval Myths II: Castles, Places, Landscapes  
Sponsor: Univ. of St. Gall and Univ. of Salzburg  
Organizer: Werner Wunderlich, Univ. of St. Gall, and Ulrich Müller, Univ. of Salzburg  
Presider: Ulrich Müller

The Orchard: Courtly Nature in Middle High German Literature  
Rüdiger Krohn, Univ. of Chemnitz

To Go an Extra Mile for Catherine: The Cult of St. Catherine of Sinai in the Later Middle Ages  
Romy Günthart, Univ. of Göttingen

How Much Reality Is in the Medieval Epic? Geography, Landscapes, and Human Habitats: Retrievals from the Middle High German Conceptual Database (MHDBDB)  
Klaus M. Schmidt, Bowling Green State Univ.
Teaching Arthur to Undergraduates
Sponsor: Pearl-Poet Society/TEAMS
Organizer: Karin S. Colburn, Univ. of North Texas
Presider: Fiona Tolhurst, Alfred Univ.

“oft hope blysse and blunder”: Teaching the Teachers Arthur
Sally Bormann, Western Montana College

Listservs in the Arthurian Classroom
Mary Lynn Saul, Worcester State College
Respondents: D. Thomas Hanks, Baylor Univ., and Jean E. Jost, Bradley Univ.

The Bishop’s Image in the High Middle Ages, 900–1100
Sponsor: Univ. of Chicago Medieval Workshop
Organizer: Sean Gilsdorf, Univ. of Chicago
Presider: Lucy Pick, Univ. of Chicago

Interventu magni pontificis: The Bishop as Intercessor
Sean Gilsdorf

The Year 1100: The Ausonia Fresco Cycle and the Bishop of Gaeta
Gianclaudio Macchiarella, Univ. “Ca’ Foscari”, Venice

An Eleventh-Century Bishop through Twelfth-Century Eyes: The Siegburg Office for St. Anno of Cologne
Michael McGrade, Univ. of Chicago
Respondent: Pierre Alain Mariaux, Univ. de Lausanne

Manuscripts
Presider: Lister M. Matheson, Michigan State Univ.

Legal and Illegal Violence: Order and Riot in the Sachsenspiegel
Madeline H. Caviness, Tufts Univ., and Charles Nelson, Tufts Univ.

Signs of Ascendancy, Tools of Empowerment: Representations of Lineage in the Hours of Catherine of Cleves
Lisa Mahoney, The Jewish Museum, New York

American Arthurian Medievalisms
Sponsor: The Medieval Association of the Midwest
Organizer: Peter H. Goodrich, Northern Michigan Univ.
Presider: Peter H. Goodrich

Barthelme’s The King and the Arthurian Legends in American Diplomacy
Andrew Mathis, New York Univ.

A Four-Color King: Arthur as American Comic Book Superhero
Jason Tondro, Univ. of Nevada—Las Vegas

The Role of Arthurian Literature in Medieval Re-enactment Societies
Brian R. Price, Chronique: The Journal of Chivalry

American Academics Recreate the Arthurian Legend
Alan Lupack, Univ. of Rochester
Medieval Philosophical Texts in Translation
Sponsor: Department of Philosophy, Marquette Univ., and Marquette Univ. Press
Organizer: James B. South, Marquette Univ.
Presider: James B. South

The He, She, and It of God: Translating St. Augustine’s Gendered Latin God-talk into English
Jennifer Hockenbery, Mount Mary College

Divine Predication in the Arabic Plotinus
Peter Adamson, Univ. of Notre Dame

Reconciling Aristotle and Frege: What the Fourteenth Century Can Teach the Twentieth Century
Alex Orenstein, Queen’s College and Grad. Center, CUNY

Hildegard von Bingen
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Pozzi Escot

Tradition and Originality in Hildegard von Bingen’s Illustrations
Virginia Raguin, College of the Holy Cross

A Study of Two Women Writers: Hildegard von Bingen and Liu Lingxian
Sophie Xiaofei Tian, Colgate Univ.

Critical Studies on Hildegard von Bingen in French
Monique Plamondon, Quebec

Writing a Juvenile Biography of Hildegard von Bingen
Carol Reed, Univ. of Washington

Dominican Studies II: The Religious Life and Spirituality of Medieval Sisters
Sponsor: Dominican Higher Education Council
Organizer: Robert Sweetman, Institute for Christian Studies
Presider: Blake Beattie, Univ. of Louisville

With an Everlasting Love: The Spirituality of the Nuns of Engelthal
Leonard P. Hindsley, Providence College

The Beloved and the Baptist: German Dominican Nuns’ Devotion to the Two Johns
Erika L. Lindgren, Univ. of Iowa

The Making of a “Dominican” Sister: The Cases of Margaret of Ypres and Christine of Stommeln
Robert Sweetman
Hagiography and Literature in the Later Middle Ages: A Review of Recent Scholarly Trends
Sponsor: Hagiography Society
Organizer: E. Gordon Whatley, Queens College, CUNY, and Sherry Reames, Univ. of Wisconsin—Madison
Presider: E. Gordon Whatley

Recent Work on Late Medieval French Hagiography
Duncan Robertson, Augusta State Univ.

Recent Work on Middle English Hagiography
Karen Winstead, Ohio State Univ.

Recent Work on Medieval German Hagiography
Werner Williams-Krapp, Univ. Augsburg

Making Order of the Orders: Definitions and Interpretations
Sponsor: MAGISTRA: A Journal of Women's Spirituality in History
Organizer: Judith Sutera, OSB, Mount St. Scholastica
Presider: Judith Sutera

Women Superiors Structuring Their Communities: Fourth to Twelfth Centuries
Mary S. Skinner, SUNY, Empire State College
What Difference Does a Rule Make? Clare’s Sisters in Assisi, Gregory IX’s Sisters in Parma
Beth Lynn, Monastery of St. Clare
Open Discussion: What Is a Religious Order? Implications for Researchers

Spatial Analysis in Celtic Studies
Sponsor: School of Celtic Studies, Dublin Institute for Advanced Studies
Organizer: Mary A. Valante, Dublin Inst. for Advanced Studies
Presider: Paul B. Harvey, Jr., Pennsylvania State Univ.

Dublin and Norway in the Ninth Century
Mary A. Valante
The Frontiers of National Identity: An Analysis of Monastic and Secular Settlement Patterns in Later Medieval Ireland
Thomas J. Finan, Catholic Univ.
Territorial Mapping and Monastic Ideology in the Irish Life of Colum Cille
Karen Overbey, New York Univ.

The Cantigas de Santa Maria as Performance Text
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, Univ. of Cincinnati
Presider: Connie L. Scarborough

Reflections on the Cantigas de Santa Maria as Performance Art
David Flory, Purdue Univ.

Reception of Alfonso’s Cantigas in Different Performance Contexts
Judith Cohen, York Univ.

Clues to the Performance of the Cantigas de Santa Maria
Martha Schaffer, Univ. of San Francisco
Scandanavian Studies II
Sponsor: Society for the Advancement of Scandanavian Studies
Organizer: Matthew J. Driscoll, Det Arnamagnaeanske Institut
Presider: Matthew J. Driscoll

The Icelandic Version of Kingship in the Middle Ages
Árman Jakobsson, Univ. of Iceland

The Lost Icelandic Saga of Skáld-Helgi
Þórdur Íngi Guðjónsson, Univ. of Iceland

Scholarly Tools for the Twenty-First Century: Electronic Catalogues and Searchable Test Archives in Old Norse Studies
Matthew J. Driscoll

Women’s Issues
Presider: Deborah McGrady, Western Michigan Univ.

The Female Past as Justification for the Present in the Middle Ages
Fiona Griffiths, Univ. of Lethbridge

The Education of Women in the Scholar Treatises by Vincent of Beauvais OP (ca. 1194–1264)
Adam Fijalkowski, Univ. of Warsaw

The unreasonabilité that cometh of sensualité: “Why I Can’t be a Nun,” Aristotle, and Medieval Misogyny
Karl Steel, Western Washington Univ.

—End of 3:30 P.M. Sessions—

Saturday, 8 May
Evening Events

5:00 PM  Chaucer Out Loud
Organizer: Alan T. Gaylord, Dartmouth College
Presider: Alan T. Gaylord

Master Class for Chaucer Out Loud

5:00 PM  Grendel’s Mother Meets the Wife of Bath—An Animated Evening
Sponsor: BBC S4C of Cardiff
Organizer: Derek Brewer, Cambridge Univ.
Presider: Derek Brewer

Animated cartoon: Beowulf (1/2 hour in Modern English; 2 half-hours of animated Canterbury Tales in Middle or Modern English)
5:00-6:00 P.M.  **WINE HOUR**  Valley II

5:00 P.M.  **In Memoriam: Lucian Rösu**  Valley III
Sponsor:  Department of History, Western Michigan Univ.
Organizer:  Ronald W. Davis, Western Michigan Univ.

5:00 P.M.  **Italians and Italianists**  Valley II 200
Business Meeting

5:30 P.M.  **The Christine de Pizan Society**  Valley III 312
Business Meeting

5:30 P.M.  **Dept. of Philosophy, Marquette Univ., and Marquette**  Bernhard 204
**Univ. Press**
Reception with Open Bar

5:30 P.M.  **International Boethius Society**  Valley III 302
Business Meeting

5:30 P.M.  **Magistra: A Journal of Women's Spirituality in History**  Bernhard 205
Business Meeting

5:30 P.M.  **Medieval Folklore Society**  Valley I 108
Business Meeting

5:30 P.M.  **Societas Ovidiana**  Valley III 301
Business Meeting

5:30 P.M.  **Tristan Society**  Valley III 303
Business Meeting

5:30 P.M.  **Society for the Study of Healing in the Middle Ages**  Bernhard 208
Business Meeting

5:30 P.M.  **Society for the Study of Homosexuality in the Middle Ages**  Valley I 102
Business Meeting

5:45 P.M.  **Institute of Cistercian Studies, Western Michigan Univ.**  Valley III
Dinner (prior reservations required)—Bus departs Valley III

6:00-7:00 P.M.  **DINNER**  Valley III
Dining Room

7:00 P.M.  **Societas Internationalis pro Vivario**  Valley I 104
Reception with Cash Bar in honor of Bogos Levon Zekiyan
8:00 P.M.  **Smoke and Tears, Puchas, and Other Starr-Crossed Vested Interests**  
Sponsor: Societas Fontibus Historiae Medii Inveniendis, vulgo dicta “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring

**The Exceptionally Large Person of Cerne Abbas (Dorset)**  
Mary D. Edwards, Pratt Institute and School of Visual Arts

**A Double Discovery: The Yeoman’s Tale of Robin Hood and Friar Tuck**  
Ann W. Astell and friends, Purdue Univ.

**Villard de Honnecourt, Cannabis, and Cross-Dressing in Thirteenth-Century France**  
Carl F. Barnes, Jr., Oakland Univ.

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8:00 P.M.  **International Porlock Society**  
Business Meeting  
Fetzer 1055

8:00 P.M.  **American Numismatic Society**  
Reception with Cash Bar  
Fetzer 1045

10:00 P.M.  **AVISTA**  
Reception with Cash Bar  
Schneider 1220

10:00 P.M.  **Saturday Dance**  
Sponsored by the Medieval Institute, WMU  
Valley III  
Dining Room
Sunday, 9 May

7:00-8:00 A.M.  BREAKFAST  Valley III Dining Room
7:30-10:30 A.M.  COFFEE SERVICE  Valley II, III and Fetzer

Sunday, 9 May
8:30 A.M.-10:00 A.M.
Sessions 464-499

Nudity and Genitalia in the Early Middle Ages
Organizer: Karen Mathews, Univ. of Colorado—Denver, and Benjamin C. Withers, Indiana Univ.—South Bend
Presider: Benjamin C. Withers

Instruments of Torture: Symbolic Genitalia in Old English Hagiographic Literature
Shari L. Horner, Shippensburg Univ.

We'll Show You Ours: The Donestre's Genitals and the "Wonders of the East"
Susan Kim, Illinois State Univ.

Nudity and Genitalia in the Early Middle Ages: Evidence from Anglo-Norman England
Karen Mathews

Medievalism in History, Ideology, and Historiography
Presider: M. Rick Smith, Kent State Univ.—Trumbull

Grave Concerns: The Efforts of Nineteenth-Century Polish Nationalists to Honor the Memory of Poland's Medieval Rulers Buried in the Poznania Cathedral
Robert Alvis, Univ. of Chicago

"Santiago's Steamship" or "The Matamoros and the Machine Gun": Reconquista and Cruzada in Nineteenth-Century Spanish Imperial Ideology
Adam Knobler, The College of New Jersey

The Construction of Past Heroes for a Heroic Present
Philip Chase, Drew Univ.

Typology and Historiography: The Medieval Writing of Henry Adams
John M. Jeep, Miami Univ.
Medieval Languages and Linguistics I
Sponsor: Society for the Study of Medieval Languages and Linguistics
Organizer: Paul Johnston, Western Michigan Univ.
Presider: Andrew Troup, California State Univ.

Gendered Usage of the Second Person Plural in the Old English Genesis
Felicia J. Steele, Univ. of Texas—Austin

Historical and Comparative Aspects of English Numerals Between Twenty-One and Ninety-Nine
Horst Weinstock, Medieval Academy of America

Medieval Spanish–Hebrew Language Mixing: A Comparison with Poplack’s Code-Switching Constraints
Elaine R. Miller, Georgia State Univ.

Beowulf II
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Grendel’s Mother and the Paradox of the ides aeglecwif
Samantha Jones, Univ. of Cincinnati

Beowulf and the Locus of the Monster
Manish Sharma, Cambridge Univ.

Old English: Religion and Literature I
Presider: Lea Olsan, Northeast Louisiana Univ.

The Psalms in Old English Texts
M. J. Toswell, Univ. of Western Ontario

Old English Religious Poetry as Remedial Apologetics
John B. Marino, St. Louis Univ.

Context and Text in the Old English Soul and Body I
Jonathan Randle, Emmanuel College, Cambridge, and Adrian Joyce, Cambridge Univ.

Chaucer: Canterbury Tales II
Presider: Thomas H. Bestul, Univ. of Illinois—Chicago

Chaucer’s Man of Law’s Tale as Merchant’s Tale
Carol F. Heffernan, Rutgers Univ.

“By tretys and embassadrie”: Legal Incest and the Man of Law’s Tale
Jana Mathews, Univ. of Colorado—Boulder

The Competition and Commerce of Reading in The Canterbury Tales
Christian Sheridan, Tufts Univ.
The Alliterative *Morte Arthure*
Presider: Barbara Anne Goodman, Calumet College of St. Joseph

Diplomatic Instruments in the Alliterative *Morte Arthure*
Sheryl L. Forste-Grupp, Villanova Univ.

“For Rewth of the Pople”: The Alliterative *Morte Arthure* and the Case for British—Norman Unity
Andrew Maines, Univ. of Cincinnati

The Structure of the Alliterative *Morte Arthure*
R. S. Allen, Queen Mary and Westfield College, Univ. of London

Towns, Trade, and Community III
Organizer: Maryanne Kowaleski, Fordham Univ.
Presider: Martha Carlin, Univ. of Wisconsin—Milwaukee

Trading Insults: Gender, Troublesome Speech, and Scolding in Late Medieval English Communities
Sandy Bardsley, Univ. of North Carolina—Chapel Hill

A Prosopography of Scolds in a Medieval English Town
Maryanne Kowaleski

“Fensum Flytings of Defame”: Scandal in the Streets in Scottish Towns
Elizabeth Ewan, Univ. of Guelph

Hagiography
Presider: Maribel Dietz, Louisiana State Univ.

Adam of Eynsham and Giraldus Cambrensis: Moral Theology and Thirteenth-Century Sanctity
John Ivor Carlson, Univ. of Virginia

Purifying Violence: Sanctity and the Somatic
Merrall Llewelyn Price, Univ. of Tennessee—Martin

Anti-Royal Saints and Politics in Medieval England
Emily L. O’Brien, Oxford Univ.

Philosophy I
Presider: Aphrodite Alexandrakis, Barry Univ.

Material Veils of the Divine: The Efficacy of the Sensible in Pseudo-Dionysian and Neoplatonic Theurgy
Lisa Marie Esposito, Drury College

Plotinus and the Approach to the God Over All
Robert Arp, St. Louis Univ.

The Student and the Skeptic: Hopkins on Faith and Reason in St. Anselm
Christopher Brown, St. Louis Univ.
Mary Magdalene in the Later Middle Ages I: The British Heritage
Organizer: Gerard NeCastro, Univ. of Maine—Machias
Presider: Gerard NeCastro

“Like a Virgin”: Gender Politics and the Anthropology of Redemption in the Digby
Mary Magdalene
Theresa Coletti, Univ. of Maryland

The Auchinleck Mary Magdalene
Anne Thompson, Bates College

Mary Magdalene and the Book of Margery Kempe
Catherine Sanok, Univ. of California—Los Angeles

Historiography of Medieval Women: A Roundtable
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Miriam Shadis, Ohio Univ.
Presider: Chris Africa, Univ. of Iowa

A roundtable discussion with Megan McLaughlin, Univ. of Illinois—Urbana-Champaign (Women/Power/Politics); Mary Dockray-Miller, Boston College (Motherhood and Medieval History); David J. Duncan, Univ. of Central Arkansas (Muslim Women); and Katherine L. French, SUNY—New Paltz (Lay Women and Religion).

Monastic Viewpoints
Presider: Michael Frassetto, Sharpsburg, Georgia

Death and Monastic Landholding in Eleventh-Century France
Stephen Weinberger, Dickinson College

Augustine's Confessions, Monasticism, and the Pelagian Crisis
Marianne Djuth, Canisius College

Middle English Romance I
Presider: Kevin T. Grimm, Oakland Univ.

Havelok the Dane: An Exemplum for the Medieval Guardian
Natalie Prejean Goodson, Crystal Minnesota

The Tournaments in Thomas Chestre’s Sir Launfal
James Weldon, Wilfrid Laurier Univ.

The Queen, the Fairy, and the Imaginary Knight: The Triangulation of Desire and Masculine Identity in Sir Launfal
Christina M. Carlson, Fordham Univ.
Encyclopedias: The Editable, the Translatable, the Useable, and the Re-Organizer: Juris G. Lidaka, West Virginia State College
Presider: Juris G. Lidaka
A discussion with Carol Everest, King's Univ. College; Gregory G. Guzman, Bradley Univ.; William Schipper, Memorial Univ. of Newfoundland; and Michael Twomey, Ithaca College

Rhetoric and Malory's *Morte D'Arthur*
Organizer: Anne Laskaya, Univ. of Oregon
Presider: Anne Laskaya

Elaine's Epistolary: The Fair Maid of Astolat's Letter to Lancelot in the *Morte D'Arthur*
Georgiana Donavin, Westminster College of Salt Lake City
"So precyously coverde": Malory’s Hermeneutic Quest of the Sankgreal
Kenneth J. Tiller, Univ. of Virginia
Parataxis, Typology, and Knightly Ethos in Malory's *Morte D'Arthur*
Ann Dobyns, Univ. of Denver

Computers, Castles, and Classrooms
Presider: Juleen A. Eichinger, Western Michigan Univ.

Geographic Information Systems (GIS) and the Castles of the Norman Conquest
Andrew G. Lowerre, Boston College

Hypertext and the Critical Archive for Students
Corey Owen, Univ. of Saskatchewan

The Interactive Reader: Tailoring Web and CD-ROM Materials for the Medieval Studies Classroom
Stephen B. Raulston, Univ. of Texas—Austin
Supporting a Community of Learning: Medieval Studies for Adults at Stanford University
Linda Jack, Stanford Univ.

Art in Context
Presider: Margaret Flansburg, Univ. of Central Oklahoma

The Silent Perspective: The Marian Image of Fra Angelico in San Marco, Florence
Katherine A. Osenga, Graduate Theological Union

Andrea del Castagno’s Cycle of Penitence for Ss. Annunziata
Adrienne DeAngelis, Rutgers Univ.

A Holy Violence: The Difference Is How They Die
Patrice C. Ross, Columbus State Community College
Rescuing What Past? Reflections on the Methods and Problems of Contemporary Medieval Archaeology in Europe
Organizer: Bailey K. Young, Eastern Illinois Univ.
Presider: Bailey K. Young

Dynamique et stratégie de l'occupation de l'espace rural au haut Moyen Age. Rupture ou continuité? Genèse du village: Réflexions sur les problématiques et les méthodes de l'archéologie préventive en France
Isabelle Catteddu, AFAN

L'importance de l'élément religieux dans la genèse et la dynamique du développement urbain dans le Nord de la France: l'exemple de Seclin (France, Nord)
Stéphane Revillion, Centre Archéologique de Seclin

The Quest for the Viking Ship: Research and Funding Strategies in Danish Maritime Archaeology and the Perception of Medieval History
Jan Bill, Centre for Maritime Archaeology, National Museum of Denmark

Chaucer Reads Boccaccio
Organizer: Craig E. Bertolet, Auburn Univ.
Presider: Craig E. Bertolet

Chaucer's Knight Reads Il Teseida but Listens to the Aeneid
William Moeck, Lehman College, CUNY

Most Sentence: Boccaccio, Chaucer, and the Frame Tale Adaptions of Il Filocolo
Clay Kinsner, San Antonio College

Famous Women, Abandoned Women: De claris mulieribus, the Elegia di Madonna Fiammetta, and the Legend of Good Women
Suzanne C. Hagedorn, College of William and Mary

Technology and Pedagogy Workshop and Roundtable Discussion: Viking Studies: An Interdisciplinary and Interactive Seminar on the Language, Literature, History, and Culture of Medieval Scandinavia
Organizer: Christopher Fee, Gettysburg College
Presider: Bill Wilson, Gettysburg College

Viking Studies: English 401—A Software Presentation
Charles Hannon, Gettysburg College
Additional Panel Participants: Mark Albert, Gettysburg College; Gene Kannenberg and Kathryn Laity, Univ. of Connecticut; and Mark Sanderson, Univ. of Sheffield
Manuscripts and Monastic Culture: The Case of Twelfth-Century Admont
Organizer: Alison I. Beach, Institute for Advanced Study, Princeton
Presider: Brian Golding, Univ. of Southampton

Men’s Texts, Women’s Voices? Chanting the Office at Admont
Rachel Fulton, Univ. of Chicago

Rhyme and Reason in Biblical Interpretation
Stephan Borgehammar, Univ. of Lund

Law in Twelfth-Century Admont
Anders Winroth, Yale Univ.

Scribes, Preachers, and Exegetes? The Women of Twelfth-Century Admont
Alison I. Beach

Thomas More and His Circle
Organizer: Albert J. Geritz, Fort Hays State Univ.
Presider: Evelyn Toft, Fort Hays State Univ.

Thomas More’s Garden
Gerhard Helmstädté, Johann Wolfgang Goethe Univ.—Frankfurt

Hans Holbein’s The French Ambassadors: Reflections of Henry VIII and His Court
Robert Milliken, Univ. of Nebraska—Lincoln

The Relationship of Brothers-in-Law Thomas More and John Rastell
Albert J. Geritz

Encounter with the Foreign/er in the Middle Ages: Anthropological, Sociological, Imagological, and Mental-Historical Studies I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

“Awntyrs off Arthure at the Tarn Wathelyne”: Outsiders with Inside Information
Jean Jost, Bradley Univ.

Details of Dress: Imaging the Foreigner in the Belles Heures of Jean, Duke of Berry
Joyce Kubiski, Western Michigan Univ.

Reformers’ Advice on How to Deal with the Jews
Winfried Frey, Johann Wolfgang Goethe Univ.—Frankfurt

Marie de France
Sponsor: International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth Univ.

Memory, la Moralité, and the Manuscript Tradition of the Fables of Marie de France
Logan E. Whalen, Univ. of Oklahoma

Regard et métamorphoses de l’identité dans les Fables de Marie de France
Jacques E. Maceron, Indiana Univ.—Bloomington

Narrative Lacunae in the Lais of Marie de France
Basil A. Clark, Saginaw Valley State Univ.

Androgyny and Paradise in Guigemar and Yonec
Monty R. Laycox, Univ. of Georgia
Late Medieval French Literature
Presider: Hillary Doerr Engelhart, Univ. of Wisconsin—Stevens Point

Les Allégories de la vie intérieure et l’évolution du lyrisme chez Guillaume de Machaut et Charles d’Orléans
François Ferrand, Univ. de Paris X—Nanterre
“Convertir de rime en prose”: Genre and Authorial Intention in the Two Versions of the Ovide Moralisé
Gretchen V. Angelo, California State Univ.—Los Angeles
Fictional Truth as a Literary Problem in Guillaume de Machaut’s Voir Dit
Nicole Lassahn, Univ. of Chicago

Medieval Movies and the Classroom
Sponsor: The Medieval Association of the Midwest
Organizer: Cynthia Z. Valk, Univ. of Texas—Brownsville
Presider: Cynthia Z. Valk

The Middle Ages in Film
William F. Woods, Wichita State Univ.
A Gothic Sway: Demonstrating the Influence of Medieval Art on the Early Cinema
Lora Sigler, California State Univ.—Northridge
Andre Rublev: Window on Medieval Orthodoxy
Alexis D. Valk, Houston, Texas
Alexander Nevsky: Heroism and Nationality
Cynthia Z. Valk
Stealing Heaven and More: Heloise in Film
Jane E. Jeffrey, West Chester Univ.

Gothic in the Ile de France: NEH Summer 1998 I
Organizer: David J. Stanley, Univ. of Florida, and Stephen Murray, Columbia Univ.
Presider: Stephen Murray

The Plan of Notre-Dame Cathedral and the Merovingian Revival in Twelfth-Century Paris
David J. Stanley
Web-Based Image-Sharing Project in Medieval Architecture in Paris
Jeffrey A. Cohen, Bryn Mawr College
La Sainte-Chapelle: Politics Drawn from the Very Words of Holy Scripture
Christopher Blum, Christendom College
Continuity and Change in the Late Gothic Campaigns at Metz Cathedral
Robert Bork, Univ. of Iowa
John Duns Scotus: Metaphysics and Modality
Organizer: Robert C. Pasnau, St. Joseph's Univ.
Presider: Peter King, Ohio State Univ.

Universals and Individuation
Timothy Noone, Catholic Univ. of America

Space and Time
Neil Lewis, Georgetown Univ.

Scotus on Unrealizable Possibilities
Fabrizio Mondadori, Univ. of Wisconsin—Milwaukee

Pilgrimage, Ritual, and Drama
Presider: Max Harris, Wisconsin Humanities Council

The Pilgrimage in Gil Vicente
Manuela Maria Ferreira Carvalho, Univ. of Birmingham

High Hopes, Veiled Threats, and Business as Usual: Mary Stewart's 1561 Entrance into Edinburgh
Karen Woodworth, Univ. of Chicago

Wife on the Run: Female Liminality in Cymbeline
Corinne S. Abate, New York Univ.

Iberian History
Presider: Thomas Amos, Western Michigan Univ.

Where Loyalties Lie: A Study on the Role of Portuguese Women as Mediators in the Later Middle Ages
Amélia P. Hutchinson, Univ. of Georgia

Christian Castilian Portrayal and Treatment of Jews and Muslims
Susan H. Brody, Univ. of Kentucky

How Later Chroniclers Effaced the Dynastic Import of Leonese Empress Sancha's "Persuasion" of Her Husband, Fernando I
Susan Havens Caldwell, Univ. of Oklahoma

Nibelungenlied: Genesis, Interpretation, Reception
Organizer: Sibylle Jefferis, Wayne, Pennsylvania
Presider: Sibylle Jefferis

Erzählten aus heroischer Erinnerung: Die Prologstrophe des Nibelungenlieds
Patrick Fortmann, Univ. of Utah

Siegfried—Löwhard—Löwenherz
Ernst Dick, Univ. of Kansas

Nibelungenlied—Ikonographie: im Mittelalter, in der Neuzeit—und heute
Norbert H. Ott, Bayerische Akademie der Wissenschaften
Illustrations and Images in the *Pearl-Poet’s* Manuscript: A Roundtable Discussion

**Sponsor:** Pearl-Poet Society  
**Organizer:** Karin S. Colborn, Univ. of North Texas  
**Presider:** Cindy L. Vitto, Rowan College

A roundtable discussion centered upon visual reproductions from the *Pearl-Poet’s* MS, followed by dialogue regarding the interplay between verbal images and the MS’s illustrations, with Paul Reichardt, Northern Kentucky Univ.; Robert J. Blanch, Northeastern Univ., and Julian N. Wasserman, Loyola Univ.—New Orleans.

**Law and the Courts**

**Presider:** Bruce C. Brasington, West Texas A&M Univ.

**Just Compensation? Wergeld Reconsidered**  
Tamsin Hekala, Bellingham, Washington

**Dear Prudence: St. Thomas Aquinas and the Narrative Reconstruction of Natural Law**  
Geoffrey Klinger, Hanover College

**The Construction of Domestic Violence in the Church Courts in the Fourteenth Century**  
Frederik Pedersen, Univ. of Aberdeen

**Tristan I: Texts and Contexts**

**Sponsor:** Tristan Society  
**Organizer:** Debora B. Schwartz, California Polytechnic State Univ.  
**Presider:** Debora B. Schwartz

**Going Astray: Sleepless and Clueless in Tristan’s World**  
Janina Traxler, Manchester College

**Rewriting the Hunt in the Old French Prose Tristan**  
John Jay Thompson, California Polytechnic State Univ.

**The Politics and Poetics of Malory’s *Book of Sir Tristram***  
William Fitzhenry, California Polytechnic State Univ.

**Metamorphosing Tristan and Isolde: Thomas Berger and Maria Kuncewicz**  
Klaus P. Jankofsky, Univ. of Minnesota—Duluth

**Ireland and Scandinavia I**

**Organizer:** Aidan O’Sullivan, The Discovery Programme, Dublin  
**Presider:** John Bradley, National Univ. of Ireland—Maynooth

**The Vikings and Rural Settlement in Ireland 800–1100 AD**  
Aidan O’Sullivan

**Ships, Harbors, and Seaways: A Maritime Perspective on Viking Age Ireland**  
Colin Breen, National Monuments Service, Dublin

**Lake Settlements and Islands in Viking Age Ireland and Scandinavia**  
Christina Fredengren, Univ. of Stockholm
Sunday, 9 May
10:30 A.M.-12:00 A.M.
Sessions 500-532

Boethius and the Middle Ages
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Vanderbilt Univ.
Presider: Philip Edward Phillips

Boethius and the Neoplatonic Good: Hebdomads and the Nature of God in the
Quomodo Substantiae
Sarah Pessin, Ohio State Univ.

Notker Labeo and Boethius’ Translation and Commentary of De Interpretatione
Harald Saller, Univ. München

Dante’s Boethian Dreams
Umberto Taccheri, Univ. of Pennsylvania

Medievalism in Literature
Presider: Andrew Bethune, Univ. of Toronto

A Cybernetic Yankee in King Arthur’s Court
Jeremy R. Jacobs, Univ. of Pittsburgh

A Woman of Strength: Edwin Arlington Robinson’s Isolde of the White Hands
Alan Jalowitz, Pennsylvania State Univ.

“What Lies Beneath the Pool…”: T. H. White, Mary Stewart, and the Medieval
Merlin Legend
Michael C. Johnson, St. Louis Univ.

Mediaeval Languages and Linguistics II
Sponsor: Society for the Study of Medieval Languages and Linguistics
Organizer: Paul Johnston, Western Michigan Univ.
Presider: Paul Johnston

Translation and Re-Translation in the Middle Ages: The Example of Mechthild of
Magdeburg
Elke Senne, Ludwig-Maximilians-Univ. München

Peri Didaxeon and the Transition from Old English to Middle English
Scott Kleinman, Univ. of Missouri—Columbia

English Barbarisms? Grammar in Byrhtferth’s Enchirdion
Melinda J. Menzer, Furman Univ.
**Beowulf III**
Presider: Stephen Glosecki, Univ. of Alabama—Birmingham

The Act of Killing in *Beowulf*: A Semantic Study  
John Paul Walter, St. Louis Univ.

Paying With Their Lives: An Examination of Exchange as a Cultural Norm in *Beowulf*  
Deborah Beany, St. Louis Univ.

The “Marvelous” Grendel: *Beowulf*’s and Twentieth-Century Editors’ Readings  
Gina M. Bright, Lehigh Univ.

**Old English: Religion and Literature II**
Presider: Marijane Osborn, Univ. of California—Davis

The Old English *Daniel* and the Textuality of Dreams  
Patrick Murray-John, Univ. of Wisconsin—Madison

*Juliana*: Enclosure, Torture, and the Virgin Body  
Marianne Chenard, Univ. of Notre Dame

“Anagrammatic Writing”: Re-Reading the Cynewulfian Runes  
Jacqueline Stodnick, Univ. of Notre Dame

**Canterbury Tales III**
Presider: James Hala, Drew Univ.

Justice and Honor in *The Franklin’s Tale*  
Patrick J. Gallacher, Univ. of New Mexico

“Wel bet is roten appul out of hoord”: *The Cook’s Tale*, Commerce, and Civic Order  
Craig E. Bertolet, Auburn Univ.

From the *Melibee* to *The Merchant’s Tale*: Chaucer’s Poetic Subversion of Court Counsel  
Marc Guidry, Loyola Univ.—New Orleans

The “Spiritual” Female Voice: The Irreconcilability of Word and Deed in Chaucer’s *The Merchant’s Tale* and *The Wife of Bath’s Prologue and Tale*  
Zahra Farrokh, Univ. of Delaware

**Lydgate**
Presider: Daniel T. Kline, Univ. of Alaska—Anchorage

On the Question of Audience for Lydgate’s Psalm Translations and Amplifications  
Christine F. Cooper, Univ. of Connecticut

Identities in Division: Secular Theology in the Fifteenth Century  
Maura Nolan, Univ. of Notre Dame

Lydgate’s Lyric Ego  
Robert J. Meyer-Lee, Yale Univ.
Towns, Trade, and Community IV  
Organizer: Maryanne Kowaleski, Fordham Univ.  
Presider: Edwin DeWindt, Univ. of Detroit—Mercy

Apprenticeship among Norwich Freeman during Edward III’s Reign: Some New Evidence  
Ruth Frost, Okanagan Univ. College

Town and Country: The Yorkshire Cloth Trade, 1360–1400  
Jenny Kermode, Univ. of Liverpool

The East Coast Ports of England and Their Hinterlands in the Later Middle Ages  
Wendy R. Childs, Univ. of Leeds

Deviations from the Medieval “Norm”  
Presider: Susannah M. Chewning, Kean Univ.

Deviations from the Norm: Non-Standard Eucharistic Practices in the Early and Medieval Church  
Robert Fuqua, Iowa State Univ.

“Exiled from the Heavenly Homeland”: Peter Damian’s Book of Gomorrah and the “Womanized” Homosexual  
Jennifer Ari Schultz, Univ. of Toronto

Generic Persecution: A Virgin Martyr/Heretic in Ralph of Coggeshall’s Chronicon Anglicanum  
Christopher Manion, Ohio State Univ.

Philosophy II  
Presider: Åge Rydstrøm-Poulsen, Univ. of Copenhagen

Editing a Medieval Commentary: William of Conches’ Glosae super Macrobiurn as a Living Text  
Helen Rodnite Lemay, SUNY—Stony Brook

Membership or Transcendence? Being, Life, and Intelligence in Thomas Aquinas’s Commentary on the Liber de Causis  
Anne Collins Smith, Susquehanna Univ.

Grace vs. Merit in St. Thomas and Dante  
Mowbray Allan, Quincy Univ.

Mary Magdalene in the Later Middle Ages II: The Continental Heritage  
Organizer: Gerard NeCastro, Univ. of Maine—Machias  
Presider: Gerard NeCastro

Conversion and Seduction in Nicole Bozon’s Life of Mary Magdalene  
Maureen Gillespie, Univ. of Kansas

Mary Magdalene and the Virgin Mary as Joculatrices Dei: Franciscan Spirituality in the Lyrics of the German–Latin Passion Play  
Peter Loewen, Univ. of Southern California

Mary Magdalene and the Medieval City in Fifteenth-Century French Drama: A Comparison of Gréban’s Mystère de la Passion and La Passion d’Arras  
Kevin J. Ruth, Newark Academy and Rutgers Univ.
The Education of Women in the Middle Ages
   Sponsor:  Society for Medieval Feminist Scholarship
   Organizer: Anne Rudloff Stanton, Univ. of Missouri—Columbia
   Presider:  Anne Rudloff Stanton

Doctissima Abbatissa: St. Darerca and Her Sister Scholars in Medieval Ireland
   Maeve B. Callan, Northwestern Univ.

What Every Goodwoman Wants: The Parameters of Desire in Le Managier de Paris/
The Goodman of Paris
   Christine M. Rose, Univ. of Washington/Portland State Univ.

Dutiful Daughters: Gender and Advice in Late Medieval France
   Leslie Abend Callahan, Univ. of Pennsylvania

Middle English Romance II
   Presider:  Richard Horvath, Fordham Univ.

Pyramus and Thisbe Transformed: Gender and Patriarchy in a Fifteenth-Century
   English Romance
   Stephen Page, Tulsa, Oklahoma

Bishop Percy et alii: “Inventors” of Middle English Romance
   Joanne A. Charbonneau, James Madison Univ.

Reading Margaret Paston’s Letter to John, 1441 CE: Some Problems, Some Solutions
   William F. Klein, Kenyon College

Electronic Editions of Spanish Medieval Texts
   Organizer:  Roxana Recio, Creighton Univ.
   Presider:  Vigems Beltran, Univ. de Barcelona

ADMYTE: Second Phase
   Francisco Marcos Marín, Univ. Autónoma de Madrid

An Electronic Edition of the Primary Manuscripts of the Libro de buen amor:
   Demonstration and Discussion
   Steven D. Kirby, Eastern Michigan Univ.

The Interactive Reader: Tailoring Web and CD-ROM Materials for the Medieval
   Studies Classroom
   Stephen B. Raulston, Univ. of Texas—Austin

Theory and the Visual Arts
   Presider:  Patrice C. Ross, Columbus State Community College

Shifting Views: Divine Perspective in Art and Literature
   Gwendolyn Bellermann, New York Univ.

A King’s Image: Cross-Cultural Style, Textiles, and Politics
   Amanda R. Luyster, Harvard Univ.
Typology in the Latin West
Organizer: Catherine Brown Tkacz, Gonzaga Univ.
Presider: Richard K. Emmerson, Western Washington Univ.

Visual Expressions of Typology in the Early Church: An Overview
Dorothy Verkerk, Univ. of North Carolina—Chapel Hill
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<thead>
<tr>
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<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blackwell Publishers</td>
<td>161</td>
</tr>
<tr>
<td>Bolchazy-Carducci Publishers, Inc.</td>
<td>164</td>
</tr>
<tr>
<td>Boydell &amp; Brewer Ltd.</td>
<td>166-69</td>
</tr>
<tr>
<td>Brepols Publishers</td>
<td>170-71</td>
</tr>
<tr>
<td>Brill</td>
<td>165</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>172-73</td>
</tr>
<tr>
<td>Cassell &amp; Continuum</td>
<td>174</td>
</tr>
<tr>
<td>Catholic University of America Press</td>
<td>175</td>
</tr>
<tr>
<td>Cistercian Publications</td>
<td>177</td>
</tr>
<tr>
<td>Cornell University Summer Session</td>
<td>178</td>
</tr>
<tr>
<td>Cornell University Press</td>
<td>179</td>
</tr>
<tr>
<td>EDAM Project</td>
<td>180</td>
</tr>
<tr>
<td>The Edwin Mellen Press</td>
<td>181</td>
</tr>
<tr>
<td>Garland Publishing</td>
<td>182</td>
</tr>
<tr>
<td>Harlaxton Symposium</td>
<td>180</td>
</tr>
<tr>
<td>The Helen Ann Mins Robbins Fellowship</td>
<td>162</td>
</tr>
<tr>
<td>Indiana University Press</td>
<td>183</td>
</tr>
<tr>
<td>Knights Inn/Comfort Inn</td>
<td>184</td>
</tr>
<tr>
<td>The Mail Room</td>
<td>185</td>
</tr>
<tr>
<td>Manchester Centre for Anglo-Saxon Studies</td>
<td>176</td>
</tr>
<tr>
<td>The Medieval Academy of America</td>
<td>188-89</td>
</tr>
<tr>
<td>Medieval Institute Publications</td>
<td>187</td>
</tr>
<tr>
<td>Medieval Sermon Studies</td>
<td>190</td>
</tr>
<tr>
<td>M. Moleiro Editor</td>
<td>186</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td>192-93</td>
</tr>
<tr>
<td>Paulist Press</td>
<td>194-95</td>
</tr>
<tr>
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<td>191</td>
</tr>
<tr>
<td>Peregrina Publishing Co.</td>
<td>196</td>
</tr>
<tr>
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<td>197</td>
</tr>
<tr>
<td>St. Martin's Press</td>
<td>198</td>
</tr>
<tr>
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<td>199</td>
</tr>
<tr>
<td>TEAMS Publications</td>
<td>200</td>
</tr>
<tr>
<td>University of Chicago Press</td>
<td>202-03</td>
</tr>
<tr>
<td>University of Illinois Press</td>
<td>201</td>
</tr>
<tr>
<td>University of Leeds</td>
<td>163</td>
</tr>
<tr>
<td>University of Michigan Press</td>
<td>204</td>
</tr>
<tr>
<td>University of Notre Dame Press</td>
<td>206-07</td>
</tr>
<tr>
<td>University of Pennsylvania Press</td>
<td>208-09</td>
</tr>
<tr>
<td>University of Toronto Press</td>
<td>210-13</td>
</tr>
<tr>
<td>Yale University Press</td>
<td>205</td>
</tr>
</tbody>
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Index of Sponsoring Organizations

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American Academy of Research Historians of Medieval Spain 298, 353, 408
American Association of Neo-Latin Studies 112
American Benedictine Academy 185
American Cusanus Society 1, 46, 139, p.91
American Numismatic Society 171, p.139
American Society for Legal History 411
Ashgate Publishing p.92
AVISTA 178, p.58, 231, 284, 338, 394, 447, p.139

BBC S4C of Cardiff p.137
Boydell & Brewer p.42, 329, 385, 438
Brepols Publishers p.91
Brill Academic Publishers p.92

The Canterbury Tales Project, Brigham Young Univ. 323
CARA 77, 123, p.58
Celtic Studies Association of North America 237, 290
Centre for Medieval Studies, University of York p.92, 335
Center for Thomistic Studies 200, 254
Central European University 162, 215, p.91
Centre d’Études Médiévales de l’Univ. de Picardie 391, 444
Charles Homer Haskins Society 321, 377, 430
Chaucer Commentary Editions (Electronic Chaucer) 388, 441
Chaucer Metapage 269
The Chaucer Review 160, 213, 267, p.90
Christine de Pizan Society p.138

Dante Society of America 331, 387, 440
De re militari p.14, 334, 390, 443
Deadly Passions Bookshop 268
Department of History, Western Michigan University p.138
Department of Philosophy, Marquette University p.138
DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) 79, 125, p.40
Division for Late Medieval and Reformation Studies, University of Arizona 85, 131
Dominican Higher Education Council 402, 455

Early Book Society 35, 81, 127, 173, 226, p.92
Early Drama Art and Music 83, 175
Early Medieval Studies 143
Englisc 26
ENVOL: A Review Journal of Medieval Literature p.91, 432
European Science Foundation and E. J. Brill 169, 222, 275

Fifteenth-Century Studies 141, 194, 301, 356
Franciscan Federation 240, 293
Franciscan Institute, St. Bonaventure University 29, 74, 120, 138, p.92
Goliardic Society p.41

Hagiography Society 32, p.58, 348, 403, 456
Hill Monastic Manuscript Library 184, 245, 298, p.91, 408
Historians of German and Central European Art 72, 118

IberoMedieval Association of North America 14, 59, 105, 152, 205
ICMA 394
Institute of European Ethnology and Folklore 188
Institut de Recherche et d'Histoire des Textes 221, p.92
International Boethius Society p.138, 500
International Center of Medieval Art 217, 270
International Committee for the History of Medieval and Renaissance Natural Philosophy 5
International Courtly Literature Society 40, 86, 132, p.42
International Institute of Scholasticism 7, 52, 98
International Machaut Society 43, 89, 135, p.58
International Marie de France Society p.14, 488, 520
International Medieval Sermon Studies Society 11, 56, 102, 149, 202, p.108
International Porlock Society p.139
International Recusant Manuscript Sources Society 314
International Society of Hildegard von Bingen Studies p.90, 454
International Society for the History of Rhetoric 413
Italian Art Society 31, 76, 122, p.108
Italians and Italianists p.138

John Gower Society p.41, 60, 250

La Corónica 259
Lollard Society 12, 57, 103, p.58
Lincoln Record Society 22

Magistra 404, 457, p.138
Marquette University Press p.138
Mediaeval English Studies Association of Korea 50, 96
Medieval Academy of America p.43, 186, 238, 291, 346, 401
Medieval Association of the Midwest 15, 106, p.41, 153, 206, 260, 399, 452, 490, 522
Medieval Chronicle Texts/The Chronicle Society 241, 294
Medieval Club of New York 225, 278
Medieval Encounters 242, 295
Medieval Feminist Art History Project 280
Medieval Folklore Society 322, 378, p.138
Medieval and Renaissance Drama Society 129, 228, 281, p.90
Medieval Romance Society 28, 73, 119, p.41, p.91
Medieval Scottish Studies p.40
Michigan State University Medieval and Renaissance Consortium 38
Middle Eastern Medievalists 21
Misericordia International 80, 126
Mystics Quarterly 161, 214, 438
NEH Institute on Anglo-Saxon England p.108
Netherlands Research School for Medieval Studies 210, 263, 356
North American Catalan Society 104

Oregon Medieval English Literature Society 265
Oswald-von-Wolkenstein-Gesellschaft 233, 286

Pearl-Poet Society 340, p.108, 396, 449, 496, 529
Peregrina Publishing Company p.91
Philological Society of the University of Georgia 358
Piers-L 113, 67
Platinum Latin 209, 262, 349
Politicas: The Society for the Study of Medieval Political Thought 92, 139
Pseudo Society 463

Renaissance English Text Society 111
Research Group for Music in the Medieval Celtic Regions 165, 218
Richard III Society (American Branch) 78
Richard Rawlinson Center 163, 166, 219, 381
Robbins Library 170, 223
Romance Intertext 271, p.91

SASLC p.1
School of Celtic Studies, Dublin Institute of Advanced Studies 405, 458
Shakespeare at Kalamazoo p.41, 330
Sidney at Kalamazoo 157, 211, 276, p.92, 427
Societas Internationalis Pro Vivario p.108, 375, 428, p.138
Societas Magica 282, 336, p.108, 392, 445
Societas Ovidiana 351, 406, p.138
Société Guillaume IX 288, p.90
Société Rencesvals, U.S.-Canadian Branch 172, 216, p.108
Society for the Advancement of Scandinavian Studies 407, 460
Society of the Cantigueiros de Santa Maria 459
Society for Confraternity Studies 176, 229
Society for Early English and Norse Electronic Texts 379
Society for Emblem Studies-North American Branch p.41, 190, 243
Society for Hiberno-Latin Studies 148
Society for Medieval Feminist Scholarship p.40, p.59, 257, p.91, p.92, 310, 365, 419, 475, 511
Society for Medieval German Studies p.41, 179, 232, 285, 339
Society for Medieval Languages and Linguistics 466, 502
Society for the Medieval Mediterranean 371
Society for Medieval and Renaissance Philosophy 145
Society for Reformation Research 146, 199
Society for Spanish and Portuguese Historical Studies 177, 230
Society for the Study of the Bible in the Middle Ages 44, 90, 136, p.42, 189
Society for the Study of the Crusades and the Latin East 19, 64
Society for the Study of Early Modern Women 337
Society for the Study of Healing in the Middle Ages 109, p.138
Society for the Study of Homosexuality in the Middle Ages 36, 82, 128, 174, 227, p.138
Society for the Study of Jewish Issues in the Middle Ages 10, 55
Society of the White Hart 140, 193, 247, p.91, 300, 355
Index of Participants

Abate, Corinne S. 493
Abels, Richard P. 334, 430
Abou-El-Haj, Barbara 72, 380, 433
Acker, Paul L. 345
Ackerman, Jane 244
Ackert, Emily 37
Adair, Penelope Ann 198
Adams, Robert 94, 379
Adams, Vicki 54
Adamson, Peter 453
Addiss, James 333
Adema, Kendra 124
Aertsen, Henk 422
Africa, Chris 475
Aggeler, Christian 97
Agnew, Michael 301
Ahigren, Gillian 244
Airlie, Stuart 143
Akehurst, F. R. P. 155, 288, 411
Albert, Mark 484
Albu, Emily 430
Alcock, Nathaniel 178, 284, 338
Alderson, Keith 173
Alexander, Jonathan 186
Alexander, Karen Douglas 421
Alexandrakis, Aphrodite 473
Alfie, Fabian 440
Allaire, Gloria 123
Allan, Mowbray 509
Allen, Anthony 260, 431
Allen, Elizabeth 86
Allen, Mark 269
Allen, R. S. 470
Allen, Valerie 181, 251
Allman, W.W. 23
Almasy, Rudolph 199
Aloni, Gila 225
Altmann Barbara 89
Alvis, Robert 465
Amat, Iluminada 14
Amelio, Amy Brown 65
Amer, Sahar 318
Amirsoleimani, Soheila 315
Amos, Mark Addison 4, 208
Amos, Thomas 494
Amtower, Laurel 81
Anderson, James E. 164
Anderson, Luke 75, 121

Anderson, Wendy Love 245
Angelo, Gretchen V. 489
Angusheva, Adelina 162
Apter, Ronnie 521
Arce, Javier 275
Archibald, Elizabeth 406
Arden, Heather 156, 370
Armstrong, Dorsey 369
Arn, Mary-Jo 207
Amell, Carla A. 73
Arner, Lynn 250
Arnold, John Charles 88
Arnold, Martin 320
Arnovick, Leslie K. 23
Arp, Robert 473
Arslan, Antonia 375
Arthur, Ross G. 488, 520
Ashley, Kathleen 116
Ashley, Scott 143
Askins, William 213
Astell, Ann W. 463
Atchley, Clinton P. E. 423
Aubrey, Elizabeth 135
Audeh, Aida 350
Auksi, Peter 146, 199

Babinsky, Ellen 138
Bachrach, Bernard S. 334, 390
Bachrach, David 149
Bailey, Libby 176
Bailey, Matthew 172
Bain, Jennifer 43
Baisch, Martin 232
Bak, János M. 33, 162, 215
Baker, Joan 271
Baker, Peter S. 26, 357
Balestracci, Gina 336
Bandera, Sandrina 383
Baragona, Alan 269
Barber, Malcom 19
Barclay, David E. 137
Bardsley, Sandy 471
Barefield, Laura 396
Barletta, Vincent 263
Barnes, Carl F., Jr. 463
Barnish, Samuel 209
Barr, Helen 12
Barratt, Alexandra 161, 214, 329, 438
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barrett-Graves, Debbie</td>
<td>276, 330</td>
</tr>
<tr>
<td>Barry, Robert J.</td>
<td>52</td>
</tr>
<tr>
<td>Barry, Terry</td>
<td>325</td>
</tr>
<tr>
<td>Bartlett, Anne Clark</td>
<td>71, 117, 310, 329, 358</td>
</tr>
<tr>
<td>Barton, Richard E.</td>
<td>324</td>
</tr>
<tr>
<td>Basson, André</td>
<td>309</td>
</tr>
<tr>
<td>Bast, Robert</td>
<td>85</td>
</tr>
<tr>
<td>Baswell, Christopher</td>
<td>274, 305</td>
</tr>
<tr>
<td>Batterman, Michael</td>
<td>242</td>
</tr>
<tr>
<td>Battles, Dominique</td>
<td>363</td>
</tr>
<tr>
<td>Bayless, Martha</td>
<td>69, 134</td>
</tr>
<tr>
<td>Beach, Alison I.</td>
<td>485</td>
</tr>
<tr>
<td>Beal, Jane</td>
<td>225</td>
</tr>
<tr>
<td>Beeany, Deborah</td>
<td>503</td>
</tr>
<tr>
<td>Beatie, Bruce A.</td>
<td>101</td>
</tr>
<tr>
<td>Beattie, Blake</td>
<td>402, 455</td>
</tr>
<tr>
<td>Beckman, Patricia Z.</td>
<td>63</td>
</tr>
<tr>
<td>Bedingfield, M. Bradford</td>
<td>124</td>
</tr>
<tr>
<td>Beech, George</td>
<td>242</td>
</tr>
<tr>
<td>Beer, Jeanette</td>
<td>305, 360, 414</td>
</tr>
<tr>
<td>Beffeyte, Renaud</td>
<td>231</td>
</tr>
<tr>
<td>Beidler, Peter G.</td>
<td>47</td>
</tr>
<tr>
<td>Belcher, Stephen</td>
<td>318</td>
</tr>
<tr>
<td>Bell, David N.</td>
<td>273</td>
</tr>
<tr>
<td>Bell, Dean Phillip</td>
<td>10</td>
</tr>
<tr>
<td>Bell, Debbie</td>
<td>312</td>
</tr>
<tr>
<td>Bellamy, Elizabeth Jane</td>
<td>264, 317, 373</td>
</tr>
<tr>
<td>Bellermann, Gwendolyn</td>
<td>514</td>
</tr>
<tr>
<td>Beltrán, Vicenç</td>
<td>301, 513</td>
</tr>
<tr>
<td>Bénétèau, David</td>
<td>216</td>
</tr>
<tr>
<td>Benfell, V. Stanley</td>
<td>440</td>
</tr>
<tr>
<td>Bennett, Judith</td>
<td>372</td>
</tr>
<tr>
<td>Bennett, Michael J.</td>
<td>300</td>
</tr>
<tr>
<td>Benson, C. David</td>
<td>363</td>
</tr>
<tr>
<td>Benson, Robert</td>
<td>399</td>
</tr>
<tr>
<td>Berlin, Gail Ivy</td>
<td>10, 55</td>
</tr>
<tr>
<td>Berman, Allen</td>
<td>171</td>
</tr>
<tr>
<td>Bernstein, Alan E.</td>
<td>130</td>
</tr>
<tr>
<td>Bernstein, Melissa J.</td>
<td>26</td>
</tr>
<tr>
<td>Bertolet, Craig E.</td>
<td>483, 505</td>
</tr>
<tr>
<td>Best, Debra</td>
<td>119</td>
</tr>
<tr>
<td>Bestul, Thomas H.</td>
<td>469</td>
</tr>
<tr>
<td>Betcher, Gloria</td>
<td>228, 256</td>
</tr>
<tr>
<td>Bethune, Andrew</td>
<td>501</td>
</tr>
<tr>
<td>Bevil, J. Marshall</td>
<td>218</td>
</tr>
<tr>
<td>Biggs, Douglas L.</td>
<td>300, 344</td>
</tr>
<tr>
<td>Bill, Jan</td>
<td>482</td>
</tr>
<tr>
<td>Billiet, Frédéric</td>
<td>80, 126</td>
</tr>
<tr>
<td>Binkley, Peter</td>
<td>210</td>
</tr>
<tr>
<td>Bird, Jessalynn</td>
<td>133</td>
</tr>
<tr>
<td>Bisaha, Nancy</td>
<td>64</td>
</tr>
<tr>
<td>Bischoff, Paul</td>
<td>426</td>
</tr>
<tr>
<td>Bizarro, Tina Waldeier</td>
<td>137</td>
</tr>
<tr>
<td>Bjork, Robert E.</td>
<td>259</td>
</tr>
<tr>
<td>Black, Joseph</td>
<td>211</td>
</tr>
<tr>
<td>Black, Nancy B.</td>
<td>278</td>
</tr>
<tr>
<td>Black, Shalom</td>
<td>292</td>
</tr>
<tr>
<td>Blacker, Jean</td>
<td>442</td>
</tr>
<tr>
<td>Blaettler, James</td>
<td>523</td>
</tr>
<tr>
<td>Blanc, Annie</td>
<td>394</td>
</tr>
<tr>
<td>Blanch, Robert J.</td>
<td>396, 496, 529</td>
</tr>
<tr>
<td>Blanton-Whetsell, Virginia</td>
<td>310</td>
</tr>
<tr>
<td>Blastic, Michael</td>
<td>74</td>
</tr>
<tr>
<td>Blazek, Pavel</td>
<td>151</td>
</tr>
<tr>
<td>Bleeke, Marian</td>
<td>287</td>
</tr>
<tr>
<td>Bliss, Ann Elaine</td>
<td>235, 313</td>
</tr>
<tr>
<td>Block, Elaine C.</td>
<td>80, 126</td>
</tr>
<tr>
<td>Blue, Walter A.</td>
<td>520</td>
</tr>
<tr>
<td>Blum, Christopher</td>
<td>491</td>
</tr>
<tr>
<td>Blumenthal, Debra</td>
<td>295</td>
</tr>
<tr>
<td>Blurton, Heather</td>
<td>153</td>
</tr>
<tr>
<td>Bly, Siobhain</td>
<td>423</td>
</tr>
<tr>
<td>Bodden, Mary Catherine</td>
<td>203</td>
</tr>
<tr>
<td>Boenig, Robert</td>
<td>191, 244</td>
</tr>
<tr>
<td>Bogstad, Jan</td>
<td>419</td>
</tr>
<tr>
<td>Bolduc, Michelle</td>
<td>80</td>
</tr>
<tr>
<td>Bollweg, John A.</td>
<td>104</td>
</tr>
<tr>
<td>Bond, H. Lawrence</td>
<td>136</td>
</tr>
<tr>
<td>Bonde, Niels</td>
<td>532</td>
</tr>
<tr>
<td>Bordalejo, Barabara</td>
<td>386</td>
</tr>
<tr>
<td>Borgemann, Stephan</td>
<td>485</td>
</tr>
<tr>
<td>Borgnet, Guy</td>
<td>391</td>
</tr>
<tr>
<td>Bork, Robert</td>
<td>491</td>
</tr>
<tr>
<td>Bornmann, Sally</td>
<td>449</td>
</tr>
<tr>
<td>Bornholdt, Claudia</td>
<td>407</td>
</tr>
<tr>
<td>Bortoli, Lucia</td>
<td>39</td>
</tr>
<tr>
<td>Bosley, Richard</td>
<td>524</td>
</tr>
<tr>
<td>Bott, Bryan</td>
<td>116</td>
</tr>
<tr>
<td>Bott, Robin L.</td>
<td>330</td>
</tr>
<tr>
<td>Botterill, Steven</td>
<td>227</td>
</tr>
<tr>
<td>Bouchard, Constance Brittain</td>
<td>310</td>
</tr>
<tr>
<td>Bourg, Florence C.</td>
<td>362</td>
</tr>
<tr>
<td>Bowers, Cynthia</td>
<td>45</td>
</tr>
<tr>
<td>Bowery, Anne-Marie</td>
<td>93</td>
</tr>
<tr>
<td>Bowlus, Charles R.</td>
<td>334</td>
</tr>
<tr>
<td>Boyle, John F.</td>
<td>200, 307</td>
</tr>
</tbody>
</table>
Czernin, Martin 165, 218

da Costa Fontes, Manuel 49
Dahmen, Lynne 28
Dahmus, John 149
Dalarun, Jacques 221
Dale, Sharon 204
Dale, Thomas 38
Daly, Peter M. 190, 243
Damico, Helen 77
Damon, John 3
Daniel, E. Randolph 120
Darcy, Robert 317
Darrup, Cathy 82
Dauphinais, Michael 362
Davis, Michael T. 333, 389
Davis, Ronald W. p. 138
Davis, Tim 121
Davis, Virginia 193
Day, John 199
De Gendt, Anne Marie 100
de Jong, Mayke 275
De Marco, Patricia 208
de Moor, Geertruida 314, 517
de Vinne, Christine 54
Dean, James M. 250
De Angelis, Adrienne 481
de Boer, Dick E.H. 229
Decrock, Bruno 447
DeGregorio, Scott 6
Dekker, Kees 439
Delany, Sheila 23, 213
Deliyannis, Deborah Mauskopf 202
DeMaris, Sarah Glenn 183
Dendle, Peter 352, 381
Denz, David C. 416
Derbes, Anne 168
Desmond, Marilyn 310
Desmond, Ruth 347
de Vegvar, Carol Neuman 332
DeVries, Kelly 334, 390, 443
Dewan, Lawrence 52, 254
DeWindt, Edwin 507
Deyermond, Alan 205
Di Cicco, Mark 374

Dick, Ernst 495
Dietz, Maribel 472
Dillon, Grace L. 203
Dillon, John B. 112
Dimlere-Draganova, Margret 162
Dimler, G. Richard 190
Dimmick, Jeremy 406
Discenza, Nicole Guenther 195, 249
Djuth, Marianne 476
Dobozy, Maria 315
Dobson, R.B. 193
Dobyns, Ann 479
Dockray-Miller, Mary 475
Doherty, Hugh 377
Donahue, Charles A. 411
Donavin, Georgiana 479
Dongil, Lee 50
Dorninger, Maria 233
Dove, Mary 223
Dover, Carol 40
Dox, Donnalee 324
Drake, Graham N. 128, 174
Driscoll, Matthew J. 77, 460
Driscoll, Michael S. 42
Driver, Martha W. 35, 81, 127, 173, 226
Dronzek, Anna 37, 65, 70, 116
Drout, Michael D. C. 302
Dubin, Nathaniel E. 251
DuBruck, Edelgard E. 141, 301
Dudash, Susan J. 444
Du Fresne, Laura Rinaldi 164
Duggan, Hoyt N. 379
Duggan, Mary Kay 173
Duncan, David J. 475
Duncan, Edwin 47, 269
Dunn, Elizabeth R. 27
Dunns, Sarah 303
Dupont, Christian Y. 216
Dupuy, Mark Stephen 245
Durham-Oldmixon, Katherine 359
Dutton, Marsha 517
Duys, Karen 278
Duys, Kathryn A. 278
Dyer, Joseph 42
Dykstra, Joel 266
Dykstra-Poel, Susan 329, 385, 438

Earp, Lawrence 43
Ecker, Heather 59
Eckhardt, Caroline, D. 294
Eden, Brad 279
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edsall, Lynette K.</td>
<td>344</td>
</tr>
<tr>
<td>Edsall, Mary Agnes</td>
<td>17</td>
</tr>
<tr>
<td>Edwards, A. S. G.</td>
<td>437</td>
</tr>
<tr>
<td>Edwards, Mary D.</td>
<td>463</td>
</tr>
<tr>
<td>Effros, Bonnie</td>
<td>169,222,275</td>
</tr>
<tr>
<td>Egan, Belinda</td>
<td>297</td>
</tr>
<tr>
<td>Eggertsdottir, Margrét</td>
<td>77</td>
</tr>
<tr>
<td>Ehrstrine, Glenn</td>
<td>112</td>
</tr>
<tr>
<td>Eichinger, Juleen</td>
<td>480</td>
</tr>
<tr>
<td>Einbinder, Susan L.</td>
<td>10</td>
</tr>
<tr>
<td>Eisenbichler, Konrad</td>
<td>176</td>
</tr>
<tr>
<td>Eisermann, Falk</td>
<td>56</td>
</tr>
<tr>
<td>Eisner, Sigmund</td>
<td>115</td>
</tr>
<tr>
<td>Ekman, Erik</td>
<td>266</td>
</tr>
<tr>
<td>Elardo, Ronald J.</td>
<td>95</td>
</tr>
<tr>
<td>Elbl, Ivana</td>
<td>353</td>
</tr>
<tr>
<td>Elbl, Martin M.</td>
<td>353</td>
</tr>
<tr>
<td>Elder, E. Rozanne</td>
<td>30, 75, 121, 167, 220, 273, 327, 383, 517</td>
</tr>
<tr>
<td>Elias, Cathy Ann</td>
<td>53</td>
</tr>
<tr>
<td>Ellis, Michael</td>
<td>142</td>
</tr>
<tr>
<td>Elm, Kaspar</td>
<td>85</td>
</tr>
<tr>
<td>Emblom, Katherine</td>
<td>142</td>
</tr>
<tr>
<td>Embree, Dan</td>
<td>294</td>
</tr>
<tr>
<td>Emerick, Judson J.</td>
<td>446</td>
</tr>
<tr>
<td>Emery, Elisabeth</td>
<td>91, 350</td>
</tr>
<tr>
<td>Emmerson, Richard K.</td>
<td>83, 515</td>
</tr>
<tr>
<td>Enders, Jody</td>
<td>413</td>
</tr>
<tr>
<td>Engelhart, Hillary Doerr</td>
<td>489</td>
</tr>
<tr>
<td>Escott, Pozzi</td>
<td>454</td>
</tr>
<tr>
<td>Esposito, Lisa Marie</td>
<td>473</td>
</tr>
<tr>
<td>Estes, Heide</td>
<td>386</td>
</tr>
<tr>
<td>Evans, Jonathan</td>
<td>358</td>
</tr>
<tr>
<td>Evans, Michael</td>
<td>324</td>
</tr>
<tr>
<td>Evans, Ruth</td>
<td>365</td>
</tr>
<tr>
<td>Everest, Carol A.</td>
<td>251, 478</td>
</tr>
<tr>
<td>Everett, Nicholas</td>
<td>335</td>
</tr>
<tr>
<td>Ewan, Elizabeth</td>
<td>471</td>
</tr>
<tr>
<td>Fahey, Amy E.</td>
<td>23</td>
</tr>
<tr>
<td>Fahey, William</td>
<td>417</td>
</tr>
<tr>
<td>Falcta, Michael A.</td>
<td>313</td>
</tr>
<tr>
<td>Fanger, Claire</td>
<td>282, 336, 392, 445</td>
</tr>
<tr>
<td>Farner, Kelly B.</td>
<td>188, 386</td>
</tr>
<tr>
<td>Farr, Carol</td>
<td>272</td>
</tr>
<tr>
<td>Farrokh, Zahra</td>
<td>505</td>
</tr>
<tr>
<td>Fasolt, Constantin</td>
<td>85, 139</td>
</tr>
<tr>
<td>Faust, Joan</td>
<td>525</td>
</tr>
<tr>
<td>Federico, Sylvia</td>
<td>267</td>
</tr>
<tr>
<td>Fee, Christopher</td>
<td>110, 484</td>
</tr>
<tr>
<td>Fehrenbacher, Richard W.</td>
<td>4, 260</td>
</tr>
<tr>
<td>Fein, Susanna Greer</td>
<td>170, 223, 529</td>
</tr>
<tr>
<td>Ferrand, Françoise</td>
<td>489</td>
</tr>
<tr>
<td>Ferreiro, Alberto</td>
<td>177, 230</td>
</tr>
<tr>
<td>Ferzoco, George</td>
<td>202, 296</td>
</tr>
<tr>
<td>Feyler, Iris</td>
<td>447</td>
</tr>
<tr>
<td>Field, Lester</td>
<td>24</td>
</tr>
<tr>
<td>Figg, Kristen M.</td>
<td>206</td>
</tr>
<tr>
<td>Figueira, Robert C.</td>
<td>255</td>
</tr>
<tr>
<td>Fijalkowski, Adam</td>
<td>461</td>
</tr>
<tr>
<td>Finan, Thomas J.</td>
<td>458</td>
</tr>
<tr>
<td>Finkel, Asher</td>
<td>158</td>
</tr>
<tr>
<td>Fiore, Silvia Ruffo</td>
<td>255</td>
</tr>
<tr>
<td>Fitzgibbons, Moira</td>
<td>360</td>
</tr>
<tr>
<td>Fitzhenry, William</td>
<td>498</td>
</tr>
<tr>
<td>Fizzard, Allison D.</td>
<td>108</td>
</tr>
<tr>
<td>Flansburg, Margaret</td>
<td>481</td>
</tr>
<tr>
<td>Fleming, Peter</td>
<td>344</td>
</tr>
<tr>
<td>Fleming, Robin</td>
<td>321, 377, 430</td>
</tr>
<tr>
<td>Flory, David</td>
<td>459</td>
</tr>
<tr>
<td>Floyd, Elson S.</td>
<td>p.43</td>
</tr>
<tr>
<td>Ford, Judy Ann</td>
<td>256</td>
</tr>
<tr>
<td>Ford, Patrick</td>
<td>290</td>
</tr>
<tr>
<td>Forrester, Sheila</td>
<td>279</td>
</tr>
<tr>
<td>Forste-Grupp, Sheryl L.</td>
<td>470</td>
</tr>
<tr>
<td>Fortmann, Patrick</td>
<td>495</td>
</tr>
<tr>
<td>Foys, Martin</td>
<td>442</td>
</tr>
<tr>
<td>Fraioli, Deborah</td>
<td>444</td>
</tr>
<tr>
<td>Frandenburg, Louise O.</td>
<td>274</td>
</tr>
<tr>
<td>Frank, Robert W., Jr.</td>
<td>113, 267</td>
</tr>
<tr>
<td>Frank, Roberta</td>
<td>382</td>
</tr>
<tr>
<td>Frantzen, Allen J.</td>
<td>252, 379</td>
</tr>
<tr>
<td>Frassetto, Michael</td>
<td>246, 476</td>
</tr>
<tr>
<td>Fredengren, Christina</td>
<td>499</td>
</tr>
<tr>
<td>Freed, John B.</td>
<td>87, 308</td>
</tr>
<tr>
<td>Freeman, David</td>
<td>111</td>
</tr>
<tr>
<td>French, David</td>
<td>163</td>
</tr>
<tr>
<td>French, Jean M.</td>
<td>394</td>
</tr>
<tr>
<td>French, Katherine L.</td>
<td>475, 518</td>
</tr>
<tr>
<td>Frese, Dolores Warwick</td>
<td>316</td>
</tr>
<tr>
<td>Frey, Winfried</td>
<td>487</td>
</tr>
<tr>
<td>Friedman, John B.</td>
<td>336</td>
</tr>
<tr>
<td>Frighetto, Renan</td>
<td>177</td>
</tr>
<tr>
<td>Frizzell, Lawrence E.</td>
<td>158</td>
</tr>
<tr>
<td>Fromer, Julie E.</td>
<td>25</td>
</tr>
<tr>
<td>Frost, Ruth</td>
<td>507</td>
</tr>
<tr>
<td>Fudge, Thomas A.</td>
<td>343</td>
</tr>
<tr>
<td>Fugate, Joe</td>
<td>409</td>
</tr>
<tr>
<td>Fulghum, Mary Margaret</td>
<td>217</td>
</tr>
<tr>
<td>Fulton, Rachel</td>
<td>485</td>
</tr>
<tr>
<td>Fuqua, Robert</td>
<td>508</td>
</tr>
<tr>
<td>Fyler, John</td>
<td>406</td>
</tr>
</tbody>
</table>
Gaffuri, Laura 11
Gaignebet, Claude 134
Galbraith, David 373
Gallacher, Patrick J. 505
Gallego, Maria Angeles 59
Galloway, Andrew 12,250
Galvin, Michael 229
Gamba, Disa 363
Gaposchkin, M. Cecilia 202
Garber, Rebecca L. R. 257
Garrison, Eliza 72
Garza, Randal P. 152
Gasse, Rosanne 207
Gaste, Brian W. 518
Gaylord, Alan T. p. 137
Gelser, Erica 308
Garris, Inge 290
Gentry, Francis G 179
Geary, Michael W. 38
Georgianna, Linda 393, 442
Geouge, Jennifer Call 78
Gerberding, Richard A. 169
Geritz, Albert J. 486
Gerli, E. Michael 205
Gerson, Paula 280, 389
Gerstel, Sharon E.J. 332
Gertz, Sun-Hee Kim 299
Gerulaits, Leonadas V. 56
Giankaris, C. J. 41
Giles, Mary E. 191, 244
Giletti, Ann 98
Gillespie, James L. 300
Gillespie, Maureen 54, 510
Gillmore, Carroll 390
Gilder, Donald 260
Gilmour, Gloria Thomas 27
Gilsdorf, Sean 450
Given-Wilson, Chris 193
Glaeske, Keith 154
Glosecki, Stephen 48, 188, 503
Gnarr, Irene 126
Godfrey, Ellen 117
Godsell-Myers, Jean 292
Goering, Joseph 307
Goffart, Walter 209
Goldberg, Eric J. 87
Goldberg, Harriet 49
Golding, Brian 485
Goldy, Charlotte Newman 117
Göllner, Marie Louise 61
González, Rosario Ramos 110
Goodburn, Damian 231
Goodman, Barbara Anne 434, 470
Goodman, Jennifer 28
Goodman, Thomas 69
Goodrich, Peter H. 106, 452
Goodson, Natalie Prejean 477
Goodwin, Amy 47
Gorman, Michael 145
Gorst, Karen 424
Gosman, Martin 356
Gottlieb, Rebecca 73
Gow, Andrew 85
Grabowska, James A. 93, 263
Gradowsicz-Pancer, Nira 3
Graebe, Paul J. 369
Graham, Timothy O. 51, 381
Graizbord, David 176
Gray, Douglas 305
Green, Jonathan 530
Green, Richard Firth 208
Green, Monica H. 365
Greene, Virginia 431
Greenia, George D. 230, 259
Greenspan, Kate 191
Greson, Hoyt S. 299
Gregory, Brad 85
Gregory, Candace 248, 417
Grime, Cordula A. 91, 137
Griffiths, Fiona 461
Grigsby, Bryon 109
Grimbert, Joan Tasker 187
Grimm, Samuel 16, 477
Grindley, Carl 283
Grinnell, Natalie 415
Groeneveld, Leanne 110
Groos, Arthur B. 101
Gross, Gregory W. 274
Gross, Karen 328
Gross-Diaz, Theresa 44, 90, 136, 189
Grosskopf, John Dennis 368
Grossman, Janice 302
Groves, Nicholas 403
Gruber, Samuel 137
Gründler, Otto 91, 183, 246, 319
Gualtieri, Teresa 440
Guðjónsson, Þórhur Ingi 460
Guenthart, Romy 448
Gugerotti, Claudio, Monsignor 375
Guidry, Marc 505
Gusick, Barbara I. 141
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guy-Bray, Stephen</td>
<td>255</td>
</tr>
<tr>
<td>Guzman, Gregory G.</td>
<td>478</td>
</tr>
<tr>
<td>Gwanghyun, Shynne</td>
<td>96</td>
</tr>
<tr>
<td>Haahr, Joan G.</td>
<td>342</td>
</tr>
<tr>
<td>Hafner, Susanne</td>
<td>73</td>
</tr>
<tr>
<td>Hagedorn, Suzanne C.</td>
<td>351, 483</td>
</tr>
<tr>
<td>Hahn, Cynthia</td>
<td>335</td>
</tr>
<tr>
<td>Haines, John</td>
<td>8</td>
</tr>
<tr>
<td>Hala, James</td>
<td>429, 505</td>
</tr>
<tr>
<td>Hale, Rosemary Drage</td>
<td>329</td>
</tr>
<tr>
<td>Hall, Bert S.</td>
<td>334, 390</td>
</tr>
<tr>
<td>Hall, Thomas N.</td>
<td>6, 224, 276</td>
</tr>
<tr>
<td>Halversen, Marguerite A.</td>
<td>109</td>
</tr>
<tr>
<td>Hamel, Mary</td>
<td>160, 213, 269</td>
</tr>
<tr>
<td>Hamilton, A. C.</td>
<td>427</td>
</tr>
<tr>
<td>Hamilton, Jeffrey S.</td>
<td>140, 193, 247, 300, 355</td>
</tr>
<tr>
<td>Hamilton, Tracy Chapman</td>
<td>270</td>
</tr>
<tr>
<td>Hammill, Graham</td>
<td>62</td>
</tr>
<tr>
<td>Hanks, D. Thomas, Jr.</td>
<td>2, 449</td>
</tr>
<tr>
<td>Hannay, Margaret P.</td>
<td>157, 264</td>
</tr>
<tr>
<td>Hannon, Charles</td>
<td>484</td>
</tr>
<tr>
<td>Hanrahan, Michael</td>
<td>267</td>
</tr>
<tr>
<td>Hansen, Matthew C.</td>
<td>45</td>
</tr>
<tr>
<td>Hansen, Rasmus Thorning</td>
<td>421</td>
</tr>
<tr>
<td>Harbin, Andrea R.</td>
<td>229</td>
</tr>
<tr>
<td>Harbin, Beau A.C.</td>
<td>432</td>
</tr>
<tr>
<td>Harding, B.G.</td>
<td>226</td>
</tr>
<tr>
<td>Harding, Vanessa</td>
<td>372</td>
</tr>
<tr>
<td>Harkey, Lisa A.</td>
<td>65</td>
</tr>
<tr>
<td>Hamey, Michael</td>
<td>172</td>
</tr>
<tr>
<td>Harrawood, Michael</td>
<td>281</td>
</tr>
<tr>
<td>Harris, Anne F.</td>
<td>397</td>
</tr>
<tr>
<td>Harris, Chris</td>
<td>352</td>
</tr>
<tr>
<td>Harris, Jonathan Gil</td>
<td>129</td>
</tr>
<tr>
<td>Harris, Kathleen T.</td>
<td>147</td>
</tr>
<tr>
<td>Harris, Max</td>
<td>228, 493</td>
</tr>
<tr>
<td>Harris, Stephen J.</td>
<td>302</td>
</tr>
<tr>
<td>Harty, Kevin J.</td>
<td>132, 187</td>
</tr>
<tr>
<td>Harvey, Paul B., Jr.</td>
<td>405, 458</td>
</tr>
<tr>
<td>Harwood, Britton J.</td>
<td>267</td>
</tr>
<tr>
<td>Hasenfratz, Robert</td>
<td>66</td>
</tr>
<tr>
<td>Haskell, Ann S.</td>
<td>268, 415</td>
</tr>
<tr>
<td>Haslem, Michelle</td>
<td>330</td>
</tr>
<tr>
<td>Hasselman, Margaret</td>
<td>135</td>
</tr>
<tr>
<td>Havely, Nicholas R.</td>
<td>331, 387</td>
</tr>
<tr>
<td>Havens, Jill B.</td>
<td>57, 355</td>
</tr>
<tr>
<td>Hawkes, Jane</td>
<td>326</td>
</tr>
<tr>
<td>Haydock, Nickolas</td>
<td>15, 349</td>
</tr>
<tr>
<td>Hayes, Douglas</td>
<td>281</td>
</tr>
<tr>
<td>Hayes, Stephen E.</td>
<td>297</td>
</tr>
<tr>
<td>Hays, Gregory</td>
<td>209, 262, 349</td>
</tr>
<tr>
<td>Hazard, Mark</td>
<td>44</td>
</tr>
<tr>
<td>Heck, Kilian</td>
<td>328</td>
</tr>
<tr>
<td>Hecox, Anne</td>
<td>157</td>
</tr>
<tr>
<td>Heffernan, Carol F.</td>
<td>469</td>
</tr>
<tr>
<td>Heinen, Hubert</td>
<td>288</td>
</tr>
<tr>
<td>Heintzelman, Matthew Z.</td>
<td>141</td>
</tr>
<tr>
<td>Hekala, Tamsin</td>
<td>354, 497</td>
</tr>
<tr>
<td>Heller, Sarah Grace</td>
<td>93</td>
</tr>
<tr>
<td>Hellmann, Wayne</td>
<td>74</td>
</tr>
<tr>
<td>Hellwarth, Jennifer</td>
<td>358</td>
</tr>
<tr>
<td>Helmholtz, Richard H.</td>
<td>22</td>
</tr>
<tr>
<td>Helmstaedter, Gerhard</td>
<td>486</td>
</tr>
<tr>
<td>Hendrix, Laurel L.</td>
<td>289</td>
</tr>
<tr>
<td>Henenbry, Charles W.M.</td>
<td>190</td>
</tr>
<tr>
<td>Heng, Geraldine</td>
<td>419</td>
</tr>
<tr>
<td>Henken, Elissa R.</td>
<td>347, 378</td>
</tr>
<tr>
<td>Henrich, Elmar</td>
<td>447</td>
</tr>
<tr>
<td>Herold, Christine</td>
<td>257</td>
</tr>
<tr>
<td>Herrmann, John</td>
<td>309, 364</td>
</tr>
<tr>
<td>Herron, Thomas</td>
<td>325, 373</td>
</tr>
<tr>
<td>Hessink, Marian</td>
<td>172</td>
</tr>
<tr>
<td>Hill, Elizabeth K.</td>
<td>190, 243</td>
</tr>
<tr>
<td>Hill, John M.</td>
<td>3, 47</td>
</tr>
<tr>
<td>Hill, Thomas D.</td>
<td>322</td>
</tr>
<tr>
<td>Hilles, Carroll</td>
<td>62</td>
</tr>
<tr>
<td>Hilmo, Maidie</td>
<td>283</td>
</tr>
<tr>
<td>Hindsley, Leonard P.</td>
<td>455</td>
</tr>
<tr>
<td>Hinton, Norman</td>
<td>522</td>
</tr>
<tr>
<td>Hintz, Ernst Ralf</td>
<td>179, 232, 285, 339</td>
</tr>
<tr>
<td>Hiscock, Nigel</td>
<td>333, 389</td>
</tr>
<tr>
<td>Hobbins, Daniel</td>
<td>171</td>
</tr>
<tr>
<td>Hoberg, Thomas J.</td>
<td>399</td>
</tr>
<tr>
<td>Hochstetler, Donald</td>
<td>425</td>
</tr>
<tr>
<td>Hockenbery, Jennifer</td>
<td>453</td>
</tr>
<tr>
<td>Hodapp, William</td>
<td>106</td>
</tr>
<tr>
<td>Hodges, Laura</td>
<td>47</td>
</tr>
<tr>
<td>Hoey, Larry</td>
<td>333, 389</td>
</tr>
<tr>
<td>Hoffman, Donald</td>
<td>187</td>
</tr>
<tr>
<td>Hoffman, Frank</td>
<td>117</td>
</tr>
<tr>
<td>Hoffsummer, Patrick</td>
<td>178, 338</td>
</tr>
<tr>
<td>Holcombe, Charles</td>
<td>527</td>
</tr>
<tr>
<td>Holden, Amy Elizabeth</td>
<td>409</td>
</tr>
<tr>
<td>Holderby, Shwmdra</td>
<td>526</td>
</tr>
<tr>
<td>Holladay, Joan A.</td>
<td>118, 217, 270</td>
</tr>
<tr>
<td>Hollas, Eric</td>
<td>297</td>
</tr>
<tr>
<td>Hollengreen, Laura H.</td>
<td>189</td>
</tr>
<tr>
<td>Holmes, John</td>
<td>211</td>
</tr>
<tr>
<td>Holo, Joshua</td>
<td>528</td>
</tr>
<tr>
<td>Holsinger, Bruce</td>
<td>393</td>
</tr>
<tr>
<td>Holstein, Bettina</td>
<td>246</td>
</tr>
</tbody>
</table>
Holt, Patrick 400, 417
Homann, Bruce R. 374
Hopenwasser, Nanda 404
Horner, Shari L. 464
Horsley, Katharine 18
Horvath, Richard P. 423, 512
Hosheger, John 98
Hostettler, Margaret 66
Houck, Michael 177
Houser, R. E. 200, 254, 307
Houwen, Luuk 210
Hovland, Deborah 370
Howe, Nicholas 219
Howell, Standley 53
Howells, Edward 63
Hubbard, William T., II 443
Hubble, Elizabeth A. 174
Hughes, Aaron W. 21
Hughes, Kevin 90
Hughes, Shawn F.O. 407
Humble, Susanah C. 353
Hummer, Hans 87
Hundersmarck, Lawrence 311
Huneycutt, Lois L. 198
Hunt, Martha 399
Hurlbut, Jesse 398
Hussey, Matthew T. 159
Hutcheson, Gregory 36
Hutchison, Amélia P. 494
Hyams, Paul 411
Hyatte, Reginald 431
Hyland, Deborah 287
Inati, Shams 403
Inglis, Erik 294
Innes-Parker, Catherine 37, 359
Insung, Lee 50, 96
Iorio, Arthur F. 122
Irwin, Bonnie D. 322, 378
Isaac, Steven 245
Isbey, JoAnne 95
Iseppi, Laura 261
Izbicki, Thomas M. 139, 306, 361
Jack, Linda 480
Jackson, Richard A. 530
Jacobs, Jason 36
Jacobs, Jeremy R. 501
Jacobs, Kathryn 256
Jäggi, Carola 270
Jakobsson, Armann 460
Jalowitz, Alan 501
James, Dean 268
Janofsky, Klaus P. 498
Jansen, Henrik M. 532
Jansen, Virginia 433
Jaski, Bart 405
Jaye, Barbara H. 197
Jeay, Madeleine 291
Jeep, John M. 465
Jefferis, Sibylle 141, 233, 286, 495
Jeffrey, Jane E. 117, 490
Jenkins, Jacqueline 310, 348
Jensen, Robert J. 75
Jensen, Robin M. 364
Jensenius, Jørgen H. 446
Jewers, Caroline 147
Jewett, Margaret 100, 369
Ji-Soo, Kang 50, 96
Johnson, Danielle V. 447
Johnson, David F. 239, 352
Johnson, Jeffrey 153, 315
Johnson, Mark D. 14, 59
Johnson, Michael C. 501
Johnson, Rand 112
Johnson, Richard F. 88
Johnson, Ruth 325
Johnston, Alexandra 228
Johnston, Mark D. 105, 152, 205, 307
Johnston, Paul 466, 502
Jones, A. Richard 284
Jones, Catherine M. 172, 216
Jones, John 7, 52
Jones, Nancy A. 40
Jones, Samantha 467
Jones, Sarah Rees 426
Jongen, Ludo 240
Jönsson, Arne 161
Jordan, Erin 108
Jordan, William C. 436
Jorge, Ana Maria 84
Jorgens, Elise B. p. 93
Jost, Jean E. 449, 487
Joyce, Adrian 142, 468
Joyce, Ellen E. 189
Jubran, Carl 59
Jung, Jacqueline 516
Jury, Michael 374
Kabir, Ananya J. 357
Kagay, Donald J. 184, 353, 408

226
Marks, Diane R. 225
Marotti, Arthur 111
Marquardt-Cherry, Janet 523
Marti, Kevin 387
Martin, Dennis D. 1
Martin, Ellen 316
Martin, Ellen E. 81
Martin, Geoffrey H. 355
Martin, Lawrence T. 6
Martinez, Purificación 298
Marvin, Julia 68, 201
Marvin, William Perry 399
Marx, Heidi 254
Masi, Michael 236
Masson, Cynthea 445
Matheson, Lister M. 241, 294, 451, 530
Mathews, Jana 469
Mathews, Karen 464
Mathis, Andrew 452
Mathisen, Ralph W. 262
Matlock, Wendy A. 410
Matter, E. Ann 32, 90
Matthews, David O. 341
Matto, Michael 412
Matusevich, Yelena 214
Mayer, Lauryn S. 241
Mayeski, Marie Anne 90
McBride, Kari Boyd 519
McCabe, Maureen 327
McCarthy, William B. 322
McCartney, Elizabeth 92
McCuskey, Colleen 30
McCrack, Lawrence 230
McDonald, Nicola F. 28, 73, 119, p. 41, 406
McFadden, Brian 357
McGee, Timothy 107
McGillivray, Murray 26
McGinn, Bernard 138, 389
McGrade, Michael 450
McGrady, Deborah 9, 206, 342, 461
McGurk, Patricia 531
McHardy, Alison K. 22, 140
McIntosh, Marjorie 372
McIntosh, Mark 63
McKinley, Kathryn 351, 437
McKinney, Carole Lynn 429
McLaughlin, John 225
McLaughlin, Megan 130, 475
McManamy, Kevin 383
McMichael, Steven J. 120, 138, 158, 293
McMillin, Linda A. 71, 117
McNamara, Jo Ann 37, 156
McNamara, John 378
McNamara, Martin 148
McNelis, James I., III 432
McRee, Ben R. 426
McSparran, Frances 170
McTurk, Rory 345
McVay, Pamela 337
Mead, Lachlan 443
Meany, Mary 311
Mecklenburg, Michael 11, 56
Menzer, Melinda J. 502
Merceron, Jacques E. 172, 488
Mergiali-Sahas, Sophia 528
Mertens, Volker 232, 444
Meyer-Lee, Robert J. 506
Michalove, Sharon D. 140, 344, 400
Michelli, Pippin 326
Micros, Marianne 264
Miles, Daniel 178, 231
Miller, Barbara 187
Miller, David Lee 317
Miller, Elaine R. 466
Miller, Howard 14
Miller, Julia I. 168
Miller, Mark 304
Miller, Michael R. 258
Miller, Miriam Youngerman 421
Millersdaughter, Katherine 393
Milliken, Robert 486
Mills, Maldwyn 271
Mills, Robert 130
Minnis, Alastiar, J. 196, 250, 388, 441
Minton, Gretchen 276
Minwoo, Yoon 96
Mirrer, Louise 49
Mitchell, Andrew 144
Moberly, Brent Addison 366
Moeck, William 483
Molineaux, Natalie Brigit 252
Moll, Kevin 43
Momma, Haruko 382
Mondadori, Fabrizio 492
Montano, Jesse 519
Montgomery, Scott B. 72
Monti, Dominic 74
Mooney, Catherine M. 257
Mooney, Linne R. 81, 247
Moore, Elizabeth B. 80
Moore, Helen 28
Moore, Jay E. 370
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moore, Rebecca</td>
<td>90</td>
</tr>
<tr>
<td>Moranski, Karen</td>
<td>153</td>
</tr>
<tr>
<td>Moreira, Isabel</td>
<td>222</td>
</tr>
<tr>
<td>Morgan, Leslie Zarker</td>
<td>216</td>
</tr>
<tr>
<td>Morowitz, Laura</td>
<td>91</td>
</tr>
<tr>
<td>Morris, Matthew W.</td>
<td>2</td>
</tr>
<tr>
<td>Morrison, Karl F.</td>
<td>516</td>
</tr>
<tr>
<td>Morse, Charlotte C.</td>
<td>388, 441</td>
</tr>
<tr>
<td>Morse, Mary</td>
<td>191</td>
</tr>
<tr>
<td>Mostert, Marco</td>
<td>61</td>
</tr>
<tr>
<td>Mou, Sherry J.</td>
<td>180</td>
</tr>
<tr>
<td>Moyer, Ann</td>
<td>186</td>
</tr>
<tr>
<td>Mueller, Joan</td>
<td>240</td>
</tr>
<tr>
<td>Mueller, Ulrich</td>
<td>233, 286, 395, 448</td>
</tr>
<tr>
<td>Mueller, Wolfgang</td>
<td>361</td>
</tr>
<tr>
<td>Muldoon, James</td>
<td>234</td>
</tr>
<tr>
<td>Mullally, Erin Eileen</td>
<td>97, 265</td>
</tr>
<tr>
<td>Muller, Catherine M.</td>
<td>194</td>
</tr>
<tr>
<td>Munzinger, Mark</td>
<td>19</td>
</tr>
<tr>
<td>Murai, Karen</td>
<td>154</td>
</tr>
<tr>
<td>Murphy, James J.</td>
<td>413</td>
</tr>
<tr>
<td>Murphy, Michael</td>
<td>182</td>
</tr>
<tr>
<td>Murray, Jacqueline</td>
<td>156</td>
</tr>
<tr>
<td>Murray, Noel A.</td>
<td>20</td>
</tr>
<tr>
<td>Murray, Stephen</td>
<td>394, 491, 523</td>
</tr>
<tr>
<td>Murray-John, Patrick</td>
<td>504</td>
</tr>
<tr>
<td>Myers, Michael D.</td>
<td>208</td>
</tr>
<tr>
<td>Nash-Marshall, Siobhan</td>
<td>428</td>
</tr>
<tr>
<td>Neal, Derek</td>
<td>33</td>
</tr>
<tr>
<td>Neaman, Judith S.</td>
<td>16</td>
</tr>
<tr>
<td>NeCastro, Gerard</td>
<td>109, 474, 510</td>
</tr>
<tr>
<td>Nederman, Cary J.</td>
<td>92, 139, 253</td>
</tr>
<tr>
<td>Nees, Lawrence</td>
<td>332</td>
</tr>
<tr>
<td>Neff, Amy</td>
<td>29</td>
</tr>
<tr>
<td>Neher, Gabriel</td>
<td>31</td>
</tr>
<tr>
<td>Neilson, Robert L.</td>
<td>p.42</td>
</tr>
<tr>
<td>Nelson, Charles</td>
<td>451</td>
</tr>
<tr>
<td>Nelson, Paul B.</td>
<td>304</td>
</tr>
<tr>
<td>Nephew, Julia A.</td>
<td>9, 172</td>
</tr>
<tr>
<td>Netherton, Robin</td>
<td>125</td>
</tr>
<tr>
<td>Nettles, John</td>
<td>249</td>
</tr>
<tr>
<td>Neuendorff, Dagmar</td>
<td>11</td>
</tr>
<tr>
<td>Neville, Jennifer</td>
<td>186</td>
</tr>
<tr>
<td>Newes, Virginia</td>
<td>135</td>
</tr>
<tr>
<td>Newlyn, Evelyn S.</td>
<td>303</td>
</tr>
<tr>
<td>Newman, Florence</td>
<td>289</td>
</tr>
<tr>
<td>Newman, Sharon</td>
<td>268</td>
</tr>
<tr>
<td>Nicholas, Karen S.</td>
<td>425</td>
</tr>
<tr>
<td>Nicholas, Lisa</td>
<td>38</td>
</tr>
<tr>
<td>Nichols, Charlotte</td>
<td>76</td>
</tr>
<tr>
<td>Nichols, K. Madolyn</td>
<td>261</td>
</tr>
<tr>
<td>Nicholson, Peter</td>
<td>196</td>
</tr>
<tr>
<td>Niles, John D.</td>
<td>3</td>
</tr>
<tr>
<td>Nixon, Virginia</td>
<td>348</td>
</tr>
<tr>
<td>Noble, Thomas F. X.</td>
<td>222, 259, 346</td>
</tr>
<tr>
<td>Nodaes, Daniel J.</td>
<td>112</td>
</tr>
<tr>
<td>Nolan, Kathleen</td>
<td>280</td>
</tr>
<tr>
<td>Nolan, Maura</td>
<td>506</td>
</tr>
<tr>
<td>Noon, Timothy B.</td>
<td>416, 492</td>
</tr>
<tr>
<td>Noreen, Kirstin</td>
<td>384</td>
</tr>
<tr>
<td>North, William L.</td>
<td>320</td>
</tr>
<tr>
<td>Nugent, Christopher</td>
<td>174</td>
</tr>
<tr>
<td>Nugent, P.J.</td>
<td>238</td>
</tr>
<tr>
<td>Nylander, Eva</td>
<td>77</td>
</tr>
<tr>
<td>O'Brien, Bruce</td>
<td>430</td>
</tr>
<tr>
<td>O'Brien, Emily L.</td>
<td>472</td>
</tr>
<tr>
<td>O'Brien, Maureen</td>
<td>220</td>
</tr>
<tr>
<td>O'Callaghan, John</td>
<td>200</td>
</tr>
<tr>
<td>O'Callaghan, Tamara F.</td>
<td>28, 73, 119, 123, p. 41</td>
</tr>
<tr>
<td>O'Connor, Kieran</td>
<td>41</td>
</tr>
<tr>
<td>O'Donnell, Daniel</td>
<td>379</td>
</tr>
<tr>
<td>O'Keeffe, Katherine</td>
<td>O'Brien 62</td>
</tr>
<tr>
<td>O'Mara, Phillip F.</td>
<td>220</td>
</tr>
<tr>
<td>O'Mara, Veronica</td>
<td>11</td>
</tr>
<tr>
<td>O'Neill, Padraig</td>
<td>148</td>
</tr>
<tr>
<td>O'Sullivan Daniel E.</td>
<td>521</td>
</tr>
<tr>
<td>O'Sullivan, Aidan</td>
<td>499</td>
</tr>
<tr>
<td>Oakley, Francis</td>
<td>131</td>
</tr>
<tr>
<td>Oberman, Heiko A.</td>
<td>85, 131, 343</td>
</tr>
<tr>
<td>Oefelein, Cornelia</td>
<td>273</td>
</tr>
<tr>
<td>Oliver, Judith H.</td>
<td>118</td>
</tr>
<tr>
<td>Olsan, Lea</td>
<td>468</td>
</tr>
<tr>
<td>Olsen, Kara</td>
<td>347</td>
</tr>
<tr>
<td>Olson, Glending</td>
<td>175, 213</td>
</tr>
<tr>
<td>Olson, Linda</td>
<td>283</td>
</tr>
<tr>
<td>Olson, Mary</td>
<td>522</td>
</tr>
<tr>
<td>Oram, Richard D.</td>
<td>374</td>
</tr>
<tr>
<td>Orchard, A.P.M.</td>
<td>97, 453</td>
</tr>
<tr>
<td>Orenstein, Alex</td>
<td>453</td>
</tr>
<tr>
<td>Ormrod, Mark</td>
<td>247</td>
</tr>
<tr>
<td>Orton, Fred</td>
<td>166</td>
</tr>
<tr>
<td>Osborn, Marijane</td>
<td>320, 594</td>
</tr>
<tr>
<td>Osenga, Katherine A.</td>
<td>481</td>
</tr>
<tr>
<td>Osheim, Duane J.</td>
<td>204</td>
</tr>
<tr>
<td>Otey, Kirsten</td>
<td>63</td>
</tr>
<tr>
<td>Ott, Norbert H.</td>
<td>188, 495</td>
</tr>
<tr>
<td>Overbey, Karen</td>
<td>458</td>
</tr>
<tr>
<td>Owen, Corey</td>
<td>480</td>
</tr>
<tr>
<td>Owen-Crocker, Gale R.</td>
<td>79, 124, 467</td>
</tr>
<tr>
<td>Owens, Judith</td>
<td>373</td>
</tr>
</tbody>
</table>

230
Padden, William D. 288
Page, Christopher p. 43
Page, Sophie 392
Page, Stephen 512
Pairet, Ana 360
Palfax, Eloisa 105
Palmer, Barbara 525
Palmer, R. Barton 89, 206
Palmitessa, James R. 343
Pamboukian, Sylvia 115
Paoletti, John 31
Pappano, Margaret A. 129
Paradis, David 241
Parins, Marilyn 13
Parke, Douglas 146
Parra, Carlos Hugo 102
Parsons, John Carmi 33, 198, 280
Parsons, Jotham 139
Partridge, Stephen 35
Pasnau, Robert C. 492, 524
Pastan, Elizabeth 397
Pasternack, Carol Braun 219
Pastre, Jean-Marc 444
Patterson, Lee 376
Patton, Pamela A. 242
Paupert, Anne 40
Paxton, Frederick 130, 275
Pearsall, Derek 127, 283, 437
Pearson, Kenneth N. 1
Peck, Russell 223
Pedersen, Frederik 497
Pederson, Kristen 336, 392
Pederson, Nadine D. 238
Peers, Glenn A. 88
Pendergast, John 199
Penkett, Robert 214
Pennington, Kenneth 361
Pennington, M. Basil 167, p. 42, p. 91
Perraud, Louis 260
Perron, Anthony M. 354
Perry, Benjamin P. 376
Perwitz, Ronald 444
Pessin, Sarah 500
Peters, Greg 121
Peters, Mary 69
Petersen, Nils Holger 341
Petersen, Zina 323
Peterson, Ingrid 240
Petzoldt, Leander 188
Pfaff, Richard 346
Pfau, Marianne 107
Phillips, Helen 223
Phillips, Philip Edward 500
Phillips, Susan 212
Pick, Lucy 346, 450
Pierson, Leif 20
Pigg, Daniel F. 113, 67
Pike, Kristin K. 367
Pilarz, Scott R. 314
Pincikowski, Scott E. 179, 409
Pindl, Theodor 46
Piraprez, Delphine 68
Pitard, Derrick 12
Pizarro, Joaquín Martínez 335
Plamondon, Monique 454
Plesch, Véronique 83
Pobst, Phyllis 526
Poehlmann, Nancy 236
Pollman, Karla 44, 154
Poor, Sara S. p. 41, 539
Popa, Alexandru 41
Porter, Jon B. 22
Postlewaite, Laurie 201, 278
Powell, James M. 19, 64
Powell, Kathryn 302
Powell, Morgan 291
Powell, Stephen D. 2
Powell, Sue 127
Poza, Sagrario López 243
Predelli, Maria 292
Prendergast, Thomas A. 132
Prescott, Andrew 163
Prescott, Anne Lake 264, 317, 373, 427
Preston, Lahnay 420
Price, Brian R. 452
Price, Merrill Llewelyn 150, 472
Price, Patricia A. 79
Prins, Johanna C. 225
Pryds, Darleen 404
Pucci, Joseph 418
Pugh, Camilla R. 304
Pugh, William White Tison 265
Pulsiano, Phillip 381, 432
Purcell, Emer 325
Purdon, Liam 340
Quattrin, Patricia 261
Quigley, Maureen 33
Quinn, Dennis 249
Quinn, William A. 23
Quintanar, Margaret M. 39
Quitslund, Jon A. 264

Rabadan, Montserrat 152
Rabberman, Kristine 78
Rackham, Oliver 178
Radding, Charles 389
Ragnow, Marguerite 65
Ragun, Virginia 454
Raine, Melissa 410
Ramos, Alice 416
Rampton, Martha 425
Ramsey, Mary K. 357
Randle, Jonathan 468
Rauer, Christine 224
Raulston, Stephen B. 480, 513
Ravaioli, Oriana Visani 56
Ray, Roger 6
Reames, Sherry 456
Reaves, Anne 125
Recio, Roxana 301, 513
Rector, Geoffrey 393
Reed, Carol 454
Reed, Teresa P. 25, 109
Reeves, A. Compton 78, 140
Regalado, Nancy F. 186, 238, 291, 346, 401
Reichardt, Paul F. 496, 530
Reilly, Colleen A. 16
Reilly, Diane J. 33
Reiswig, Amy 363
Renna, Thomas 240
Revard, Carter C. 170
Revillion, Stéphane 482
Reynolds, Sandi 115
Rhoads, Diana 39
Rice, Nicole R. 17
Richards, Jeffrey 236
Richardson, Gavin 367
Ricke, Joe 518
Riley, Ann Campion 289
Rimple, Mark T. 279
Ring, Richard R. 463
Ringer, Laurie 103
Rinkevich, Thomas E. 312
Risden, E.L. 106, 153
Rivers, Kimberly 402
Robb, Candace 65, 268
Robbins, Hollis 234
Roberts, Anna 82
Roberts, David A. 313
Roberts, Jay 443

Robertson, Anne W. 43, 89, 135
Robertson, Duncan 147, 456
Robertson, Helene 371
Robertson, Maureen 180
Roche, Thomas P. 373
Roche, William 258
Rochester, Eric 94
Rodrigues, Ana Maria 84
Rodriguez, Mayra V. 328
Roe, Caroline 268, 415
Rogers, Donna M. 104, 295
Rogers, Therisa L. 371
Rollenhagen, David 60
Rollo-Koster, Joelle 176, 299, 434
Ronnick, Michele Valerie 112
Root, Jerry 212
Roper, Gregory 252, 340
Rose, Christine M. 365, 511
Rose, Gregory 20
Rosenthal, Joel T. 235, 355, 400
Rosenthal, Judith 4, 410
Ross, Patrice C. 481, 514
Rossi-Reder, Andrea 93
Rouillard, Linda 523
Rovang, Paul 367
Rowe, Nina 433
Rowley, Sharon 51
Roy, Julia Marie 185
Rozier, Claire 391
Rubenstein, Jay 39
Rubio, Gerald J. 157, 211, 427
Ruch, Lisa M. 13
Rudick, Michael 111
Rudy, Gordon 63
Ruff, Carin 382
Rups, Pamela 424
Rush, Ian 526
Rushing, James A., Jr. p. 41, 339, 531
Russell, J. Stephen 290, 340
Russom, Geoffrey 420
Rust, Martha 369
Rutckick, Leah 324
Ruth, Kevin J. 398, 510
Rutledge, Kristina 83
Rutter, Russell 15
Rutz, Verna 125
Ryan, Thomas F. 136
Rydstrom-Poulsen, Åge 75, 319, 509
Rygg, Kristin 181

Sadlek, Gregory M. 312
Safran, Janina 230
Sahas, Daniel J. 258
Sakellaris, Stephanie 523
Salata, Debra A. 108
Salda, Michael 132
Sale, Medora 268, 415
Salisbury, Eve 119, 150
Saller, Harald 500
Samplasski, Art 144
Samples, Susann T. 292
Sanders, Arnold 86
Sanderson, Mark 484
Sandon, Mark 168
Sangster, Minnie B. 352
Sanok, Catherine 474
Sargent, Michael G. 214
Sassone, Robert L. 358
Saul, Mary Lynn 449
Saul, Nigel p. 91
Saupe, Karen 235
Savage, Anne 66
Savrette, Marc 400
Scala, Elizabeth 434
Scarborough, Connie L. 459
Schachter, Marc 36, 227
Schaffer, Martha 459
Schap, Tanya 283
Schenck, Mary Jane 370, 411
Scheppard, Carol A. 17
Schier, Volker 42
Schiewer, Hans-Jochen 11, 56
Schiller, David M. 279
Schipper, William 26, 272, 478
Schlager, Bernard 227
Schleif, Corine 42
Schlemm, Marcia 79
Schlubach, Jane Bullock 44
Schmidt, Klaus M. 448
Schmidt, Siegrid 395
Schmiegelt, Ulrike 137
Schneider, Richard Ivo 247, 333, 389
Schock, Jeanne 178
Schoell, Konrad 370
Schoenfeldt, Michael C. 264, 373
Schoff, Rebecca 114
Schott, Anne 248
Schroeder, Joy 404
Schröver, James G. 368
Schulman, Jana 345
Schultz, Jennifer Ari 508
Schulze-Belli, Paola 395
Schutz, Andrea 398
Schwarcz, Andreas 209
Schwartz, Debora B. 40, 498, 531
Schwebel, Lana 256
Schiewer, Hans-Jochen 391
Scoville, Chet 281
Scruggs, Donald G. 142, 381
Seaman, Gerald 239
Seaman, Myra 119, 365
Sears, Theresa Ann 110
Secchi, Gustavo P. 376
Sedinger, Tracey 264
Seidenspinner-Núñez, Dayle 105, 205
Senne, Elke 502
Sennett, Susan Field 314
Sergent, Tyler 327
Sethuraman, Jayshree 318
Shadis, Miriam 475
Shaffer, Pamela K. 303
Shanzer, Danuta 209, 262, 349
Sharma, Manish 467
Sharp, Michael David 82
Shatzmiller, Maya 298
Shaver, Anne 264, 317, 373
Shaw, Judith 94
Shea, Kerry 421
Sheingorn, Pamela 280
Shepard, Dorothy 118
Shephard, Mary B. 350
Shephard, Robert P. 157
Shepherd, Stephen 271
Sheppard, Alice 224
Sheridan, Christian 464
Sheridan, Susan Guise 42
Sherman, Ted 60
Shimomura, Sachi 277
Shinnick, Julie 197
Shippey, Thomas A. 106, 439
Shortell, Ellen 397
Siebert, Eve 522
Sigler, Lora 25, 490
Silberman, Luaren 317
Simms, Norman 161
Simon, Britta 179
Simon, Eckehard 398
Simon, Larry J. 242, 295
Simpson, James R. 406
Simpson, W. Gavin 178, 231, 284
Sims, Karen F. 531
Sinkovčić, Ida 384
Sivan, Hagith 169
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skinner, Mary S.</td>
<td>457</td>
</tr>
<tr>
<td>Sklar, Elizabeth</td>
<td>292, 367</td>
</tr>
<tr>
<td>Skretkowicz, Victor</td>
<td>111, 157</td>
</tr>
<tr>
<td>Slocum, Kay Brainerd</td>
<td>99</td>
</tr>
<tr>
<td>Sloger, Juliet</td>
<td>116</td>
</tr>
<tr>
<td>Smith, Anne Collins</td>
<td>509</td>
</tr>
<tr>
<td>Smith, Edward C.</td>
<td>234</td>
</tr>
<tr>
<td>Smith, James</td>
<td>516</td>
</tr>
<tr>
<td>Smith, Lesley</td>
<td>44</td>
</tr>
<tr>
<td>Smith, M. Rick</td>
<td>465, 525</td>
</tr>
<tr>
<td>Smith, Mary Frances</td>
<td>377</td>
</tr>
<tr>
<td>Smith, Randall B.</td>
<td>362</td>
</tr>
<tr>
<td>Smith, Susan Laningham</td>
<td>244</td>
</tr>
<tr>
<td>Smith, Vance</td>
<td>113</td>
</tr>
<tr>
<td>Smythe, Ross W</td>
<td>195</td>
</tr>
<tr>
<td>Snipes-Hoyt, Carolyn</td>
<td>91</td>
</tr>
<tr>
<td>Snow, Joseph T.</td>
<td>105, 152</td>
</tr>
<tr>
<td>Snyder, Janet</td>
<td>27, 394</td>
</tr>
<tr>
<td>Snyder, Jonathan</td>
<td>523</td>
</tr>
<tr>
<td>Snyder, Steven C.</td>
<td>5</td>
</tr>
<tr>
<td>Soderberg, John</td>
<td>405</td>
</tr>
<tr>
<td>Solberg, Gail E.</td>
<td>122</td>
</tr>
<tr>
<td>Solberg, Janet L.</td>
<td>155</td>
</tr>
<tr>
<td>Solopova, Elisabeth</td>
<td>379</td>
</tr>
<tr>
<td>Somerset, Fiona</td>
<td>12, 57, 103</td>
</tr>
<tr>
<td>Somerville, Robert</td>
<td>306</td>
</tr>
<tr>
<td>Sommerfeldt, John R.</td>
<td>30</td>
</tr>
<tr>
<td>Sorenson, David W</td>
<td>171</td>
</tr>
<tr>
<td>Sorenson, Kaaren</td>
<td>306</td>
</tr>
<tr>
<td>South, James B.</td>
<td>453, 524</td>
</tr>
<tr>
<td>Spearing, A. C.</td>
<td>438</td>
</tr>
<tr>
<td>Spellberg, Denise</td>
<td>419</td>
</tr>
<tr>
<td>Spencer Amanda</td>
<td>1098</td>
</tr>
<tr>
<td>Spishak, Steven</td>
<td>426</td>
</tr>
<tr>
<td>Spivack, Charlotte</td>
<td>95</td>
</tr>
<tr>
<td>Spreitzer, Sarah K.</td>
<td>37</td>
</tr>
<tr>
<td>Springeth, Margarete</td>
<td>286</td>
</tr>
<tr>
<td>Sprunger, David</td>
<td>530</td>
</tr>
<tr>
<td>Stahl, Alan M.</td>
<td>171</td>
</tr>
<tr>
<td>Staines, David</td>
<td>414</td>
</tr>
<tr>
<td>Staley, Lynn</td>
<td>346, 529</td>
</tr>
<tr>
<td>Stalley, Roger</td>
<td>394</td>
</tr>
<tr>
<td>Stallings-Taney, Mary</td>
<td>311</td>
</tr>
<tr>
<td>Stanbury, Sarah</td>
<td>348, 529</td>
</tr>
<tr>
<td>Stanford, Charlotte A.</td>
<td>328</td>
</tr>
<tr>
<td>Stanley, David J.</td>
<td>491, 523</td>
</tr>
<tr>
<td>Stanton, Anne Rudloff</td>
<td>511</td>
</tr>
<tr>
<td>Starkey, Kathryn</td>
<td>285</td>
</tr>
<tr>
<td>Stasik, Tamarra</td>
<td>159</td>
</tr>
<tr>
<td>Steel, Karl</td>
<td>133, 461</td>
</tr>
<tr>
<td>Steel, Matthew</td>
<td>279, 521</td>
</tr>
<tr>
<td>Steele, Felicia J.</td>
<td>466</td>
</tr>
<tr>
<td>Steen, Janie</td>
<td>422</td>
</tr>
<tr>
<td>Steinberg, Theodore L.</td>
<td>10</td>
</tr>
<tr>
<td>Stephany, Christie Fengler</td>
<td>331</td>
</tr>
<tr>
<td>Stephany, William A.</td>
<td>331, 440</td>
</tr>
<tr>
<td>Stephens, Carolyn King</td>
<td>13</td>
</tr>
<tr>
<td>Stephens, Rebecca A.</td>
<td>438</td>
</tr>
<tr>
<td>Steppich, Christoph J.</td>
<td>101</td>
</tr>
<tr>
<td>Stengelantz, Ruth</td>
<td>134</td>
</tr>
<tr>
<td>Stevenson, William B.</td>
<td>307</td>
</tr>
<tr>
<td>Stevick, Robert</td>
<td>386</td>
</tr>
<tr>
<td>Stewart, Devin</td>
<td>14</td>
</tr>
<tr>
<td>Stillman, Robert E.</td>
<td>211</td>
</tr>
<tr>
<td>Stirnemann, Patricia</td>
<td>221</td>
</tr>
<tr>
<td>Stock, Lorraine K.</td>
<td>294, 396</td>
</tr>
<tr>
<td>Stodnick, Jacqueline</td>
<td>504</td>
</tr>
<tr>
<td>Storm, Mel</td>
<td>15</td>
</tr>
<tr>
<td>Stoudt, Debra L.</td>
<td>214, 385</td>
</tr>
<tr>
<td>Stout, Amy Michelle</td>
<td>417</td>
</tr>
<tr>
<td>Stow, George B.</td>
<td>355</td>
</tr>
<tr>
<td>Strandness, Jean</td>
<td>18</td>
</tr>
<tr>
<td>Stratikis, Leon</td>
<td>528</td>
</tr>
<tr>
<td>Stratyner, Leslie</td>
<td>378</td>
</tr>
<tr>
<td>Stretter, Robert</td>
<td>114</td>
</tr>
<tr>
<td>Strong, David</td>
<td>207</td>
</tr>
<tr>
<td>Sturges, Robert S.</td>
<td>274, 341, 365</td>
</tr>
<tr>
<td>Sullivan, Anne V.</td>
<td>68</td>
</tr>
<tr>
<td>Sullivan, Blair</td>
<td>61</td>
</tr>
<tr>
<td>Sullivan, Joseph M.</td>
<td>179</td>
</tr>
<tr>
<td>Sullivan, Thomas</td>
<td>220</td>
</tr>
<tr>
<td>Sundt, Richard A.</td>
<td>217</td>
</tr>
<tr>
<td>Sung-II, Lee</td>
<td>50, 96</td>
</tr>
<tr>
<td>Suppe, Fredrick</td>
<td>237, 290</td>
</tr>
<tr>
<td>Sutera, Judith</td>
<td>457</td>
</tr>
<tr>
<td>Sutherland, Jenifer</td>
<td>18</td>
</tr>
<tr>
<td>Suydam, Mary</td>
<td>310</td>
</tr>
<tr>
<td>Swan, Jesse G.</td>
<td>314</td>
</tr>
<tr>
<td>Schwartz, Michael D.</td>
<td>282</td>
</tr>
<tr>
<td>Sweeney, James Ross</td>
<td>162</td>
</tr>
<tr>
<td>Sweeney, Michael</td>
<td>16</td>
</tr>
<tr>
<td>Sweetman, Robert</td>
<td>402, 455</td>
</tr>
<tr>
<td>Symes, Carol</td>
<td>134</td>
</tr>
<tr>
<td>Syndergaard, Larry</td>
<td>322</td>
</tr>
<tr>
<td>Syson, Luke</td>
<td>31</td>
</tr>
<tr>
<td>Szakacs, Béla Zsolt</td>
<td>118</td>
</tr>
<tr>
<td>Taccheri, Umberto</td>
<td>500</td>
</tr>
<tr>
<td>Tachau, Katherine H.</td>
<td>189</td>
</tr>
<tr>
<td>Takamiya, Toshiyuki</td>
<td>437</td>
</tr>
<tr>
<td>Tarp, H. Cathleen</td>
<td>312</td>
</tr>
<tr>
<td>Tarvers, Josepshine Koster</td>
<td>388, 441</td>
</tr>
</tbody>
</table>

234
Index of Participants

von der Walde, Lillian 105
von Heusinger, Sabine 183
Von Loewenfeldt, Paula 129
Vulic, Kathryn Rajam 265

Waddell, Chrysogonus 517, p.41
Wade, Elizabeth I. 392
Waldman, Thomas G. 34, 58, 189
Walker, Julia M. 264, 317, 373
Wallace, David 257
Walter, John Paul 503
Walters, Barbara R. 8, 197
Walters, Lori 239
Walton, Steven A. 443
Wandhoff, Haiko 285
Wanner, Kevin J. 412
Ward, Lavieve 81, 173
Warner, Lawrence 36, 67
Warren, Nancy Bradley 344
Washer, Nancy 8, 144
Wasserman, Julian N. 496, 529
Watanabe, Morimichi 46
Watson, Nicholas 63, 392
Watt, Diane 128
Watts, Barbara J. 331, 387
Waugh, Robin 407
 Webb, Suzanne S. 26
Webster, Leslie 166
 Weinberger, Stephen 476
Weinstein, Jessica 289
Weinstock, Horst 466
Weisl, Angela 160
Weiss, Julian 205
Weissberger, Barbara 205
Welch, Evelyn 31
Weldon, James 477
Welsh, Jennifer L. 64
Wenzel, Horst 285
Werckmeister, Otto Karl 380
West, J.L.A. 52
Weston, Lisa 368
Wethington, Norbert 154
Whalen, Logan E. 488
Whatley, E. Gordon 456
Wheeler, Bonnie 269, 365
Wheelock, Angelique M. 316
White, Kevin 254
White, Leo 200
White, Paul Whitfield 281
Whithaus, Carl 150
Whobrey, William T. 297

Wicker, Nancy L. 77
Wickham-Crowley, Kelley 326
West, J.L. A. 148, 277
Wright, Monica L. 147
Wright, Wendy M. 337
Yeager, R. F. 196, 250
Young, Bailey K. 482
Young, Jennifer 407
Young, Serinity 403
Yu, Cathy 36
Yu, Wesley C. 67

Zacher, Christian 123
Zaderenko, Irene 172
Zahareas, Tony 263
Zatta, Jane 201
Zeitkowitz, Richard 174
Zekiyian, Bogos Levon 375, 428
Zenner, Marie-Thérèse 389
Zhao, Chao 527
Ziegler, Charlotte 383
Zier, Mark A. 136
Zimmermann, Manfred 233
Zinn, Grover A. 34, 58, 189
Zirpolo, Lilian H. 348
Zona, James W. 319
Zorarch, Rebecca 516
Zuwiyya, Zachary 14
Guide to Buildings

Western Michigan University

A Map of the Campus
* Room 106 is downstairs by cafeteria
## Personal Schedule—34th Congress

<table>
<thead>
<tr>
<th>Session #, Meetings, Events</th>
<th>Thursday 6 May</th>
<th>Friday 7 May</th>
<th>Saturday 8 May</th>
<th>Sunday 9 May</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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Be sure to visit the Exhibits Hall in the Valley II Dining Room.