33rd International Congress on Medieval Studies
7-10 May 1998
33rd International Congress on Medieval Studies
7-10 May 1998

Medieval Institute
College of Arts and Sciences
WESTERN MICHIGAN UNIVERSITY
Kalamazoo, Michigan 49008
1998
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome Letter</td>
<td>iii–iv</td>
</tr>
<tr>
<td>General Information</td>
<td>v–viii</td>
</tr>
<tr>
<td>Exhibitors Hall</td>
<td>ix–x</td>
</tr>
<tr>
<td>1997 Congress Poster</td>
<td>xi</td>
</tr>
<tr>
<td>Sara Lee Sandwich Shoppe</td>
<td>xii</td>
</tr>
<tr>
<td>Copy Desk</td>
<td>xiii</td>
</tr>
<tr>
<td>Advance Notice—1999 Congress</td>
<td>xiv–xv</td>
</tr>
<tr>
<td>Directions to WMU</td>
<td>xvi</td>
</tr>
<tr>
<td>Charge Card Information</td>
<td>xvii</td>
</tr>
<tr>
<td>XVe. French Medieval Banquet</td>
<td>xviii–xix</td>
</tr>
<tr>
<td>1998 Plenary Lectures</td>
<td>xx</td>
</tr>
<tr>
<td>1998 Concerts</td>
<td>xxi</td>
</tr>
<tr>
<td>Teleconference</td>
<td>xxii</td>
</tr>
<tr>
<td>Radisson</td>
<td>xxiii</td>
</tr>
<tr>
<td>In Memoriam</td>
<td>xxiv</td>
</tr>
<tr>
<td>Medieval Institute Publications</td>
<td>xxv</td>
</tr>
<tr>
<td>The Medieval Review</td>
<td>xxvi</td>
</tr>
<tr>
<td>Gründler Prize 1999</td>
<td>xxvii</td>
</tr>
<tr>
<td>Masters Program in Medieval Studies</td>
<td>xxviii–xxxi</td>
</tr>
<tr>
<td>Special Facilities and Opportunities</td>
<td>xxxii</td>
</tr>
<tr>
<td>Schedule of Events</td>
<td>1–153</td>
</tr>
<tr>
<td>List of Advertisers</td>
<td>154</td>
</tr>
<tr>
<td>Advertising</td>
<td>155–207</td>
</tr>
<tr>
<td>Index of Sponsoring Organizations</td>
<td>208–11</td>
</tr>
<tr>
<td>Index of Participants</td>
<td>212–31</td>
</tr>
<tr>
<td>Maps</td>
<td>232–36</td>
</tr>
</tbody>
</table>
Dear Colleague:

I am very happy to request the pleasure of your company at the Thirty-Third International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday–Sunday, 7–10 May 1998, on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As in recent years, formal sessions and related Congress programs will survey the many aspects of our common discipline. For the first time in its history the Congress schedule will offer more than 500 sessions. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

This year’s activities include our regular program of plenary lectures on Friday and Saturday mornings, respectively: Barbara Rosenwein (Loyola University, Chicago), “From Roman Tax Exemptions to Medieval Holy Places: Landmarks in the History of Immunities,” and the Rev. Leonard E. Boyle (Prefect of the Vatican Library, emeritus), “Oculus Palaeographicus.” As is the custom, the Medieval Academy is sponsor of the Friday plenary lecture. Note that these plenary sessions will take place in the East Ballroom of the Bernhard Center, which becomes our fourth active site for other sessions as well.

The 90’s trend towards more evening activities continues, while again we present concerts of early music on two evenings. On Thursday night, Altramar offers “Crossroads of the Celts” at 8:00 p.m. in the Dalton Center Recital Hall. On Friday night at 8:00 p.m. the Medieval Institute joins the Institute of Cistercian Studies in its celebration of the 900th anniversary of the founding of Citeaux to sponsor a free concert, “Treasures Old and New: Nine Centuries of Cistercian Music.” Be sure to order your tickets in advance, on the registration form; do order the free ticket, so that we may better plan the bus service to the Cathedral of St. Augustine, where the Scholars of Cambrai will sing. See p. xxi for more information about the concerts.

With the active support of WMU Catering Services and prompted by the enthusiasm of Kandace Lombart, who has been the key organizer in the activity, I am the first Director to invite you to come to Kalamazoo for the food! Chef Yves Pinard, who is on his first American tour, will offer a taste-testing session of medieval French cooking on Friday at 3:30 p.m. (session #302) in anticipation of a full banquet on Saturday night at 8:00 p.m. Both events are by ticket only. See pp. xviii–xix for more information.

No doubt when you look over the range of possibilities this year, there will be something that you will find that invites you: the sessions observing the 900th birthday of Hildegard von Bingen, the many presentations demonstrating the use of computers, the AVISTA sessions laying out a cathedral, and, of course, the many first papers given by the new generation of medievalists.

As was true last year, congress registrants will have access to e-mail via TELNET at the Bernhard Center or University Computing Services labs upon presentation of their badges and picture IDs. Valley II Dining Hall will again serve as Exhibits Hall, with arguably the largest exhibition of new and used books in Medieval Studies and related materials.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc., in the totally re-designed pages of this program guide, whose new format I hope will serve you well. The white pages give information pertinent to this year’s Congress. The blue pages offer information about the Congress in general, while the yellow pages introduce select programs at the Medieval Institute, especially the Master of Arts Program in Medieval Studies.
Note that for the first time ever registrants will be able to use any one of four credit cards for payment and that the new, expanded registration form will enable us to improve our newly developing database.

As we move closer to May, you should also consult the Institute’s ever-changing WorldWideWeb site: <http://www.wmich.edu/medieval/>. Much of the information you find in this program will be available on the Web, as will updates, changes, and additions. Browse our site to find even more about the Institute’s activities.

Before closing, I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 1998 Congress, well beyond the need, particularly when we faced the press of papers for General Sessions. The spirit of participation evident in the response has been most gratifying. I am grateful to many within the Institute for special efforts on the 33rd: Gregory Beckelhymer, Colleen Bos, Rob Doyle, Judith Hochstetter, Deborah Oosterhouse, and Marisa Leavens, as well as the old reliables Linda K. Judy, Candy Porath, Juleen Eichinger, Ardis Syndergaard, Tom Seiler, and Clifford Davidson.

Come, then, to Kalamazoo in May of this year and join with us to promote “a better past.” See you at the Registration Table or come say hello or ask that burning question of me or my staff at the Wednesday wine hour in honor of early arrivals or first-times.

Paul E. Szarmach, Director
The Medieval Institute, 100E Walwood Hall
Western Michigan University
1201 Oliver Street
Kalamazoo, MI 49008–3801
Phone (616) 387–8745
FAX (616) 387–8750
e-mail: MDVL_CONGRES@WMICH.EDU
WWW = http://www.wmich.edu/medieval
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail or register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the Website:

http://www.wmich.edu/medieval/congress/

Registration fees are as follows:

- $95.00 — regular
- $65.00 — student (registration form must be accompanied by verification of student status)
- $65.00 — each accompanying family member

NOTE: REGISTRATION FEES ARE NOT REFUNDABLE.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check, money order, or credit card information before April 15 to:

1998 Registration
The Medieval Institute
Western Michigan University
1201 Oliver Street
Kalamazoo, MI 49008-3801

Only checks or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U.S. dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals will be made only if the Medieval Institute has received notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THIS DATE. Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Harrison-Stinson Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of Harrison-Stinson Hall. Please note that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.
CONGRESS BADGES

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall.

SPECIAL NOTE

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley dorms have been filled. Anyone who cannot be housed in the Valley dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center, and no transportation is provided. Please keep this in mind when considering your housing arrangements. ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED. No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, N.B.: we will not be able to honor that request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled.

Room assignments will be indicated on the front of the registration packet. Keys can be picked up at the housing desk of the assigned building. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of $77.00 per night. Reservations must be made by April 1, 1998. The hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the hotel. They can be contacted at (616) 343-3333. See the advertisement on p. xxiii and browse the Radisson Website at: <http://www.radisson.com/kalamazoomi/>. Other options include Budgetel Inn (616) 372-7999; The Red Roof Inn (616) 375-7400; Super 8 (616) 345-0146; and Holiday Inn West (616) 375-6000.

The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17–22 years of age. There are no arrangements for child-care facilities. Congress organizers and WMU are unable to provide child-care on campus. Child-care arrangements can be made through Changing Times Child Care, Inc. (616) 344-4310 or through WMU Student Employment Referral Services (616) 387-2725.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley III; two cafeteria lines will enter the dining area from the Harrison-Stinson and the Eldridge-Fox sides of the Valley III complex.

Sara Lee sandwiches will be available by special order from the front desk of Harvey-Garneau Residence Halls. Please see the ad on p. xii. The Café at the Exhibits Hall in Valley II provides sandwiches, beverages, and various snacks (no need to order ahead).
There are several restaurants in the Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the lobby. Check the Congress Website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group. Do remember that Congress weekend tends to be high school prom weekend, and that May 10 is Mother’s Day.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, Continental Express, USAir Express, United Express, American Eagle, and ComAir-The Delta Connection. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), Cincinnati (ComAir-Delta), Cleveland (Continental); Pittsburgh (USAir) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 6, 7, and 8.

Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly.

The “Bernhard Express” will run Thursday, Friday, and Saturday between Valley III and the Bernhard Center to assist participants attending functions there.

Amtrak trains (Chicago-Detroit-Toronto route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($9.00) at the registration desk upon arrival.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. Kalamazoo (Eastern Time zone) is one hour ahead of Chicago (Central time zone).

SPECIAL NOTE:

Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.

TELEPHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387–8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

Telephones will be available to rent from the Harrison-Stinson Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00 with a deposit of $15.00. The total amount of $35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Harrison-Stinson desk. At that time the $15.00 deposit will be returned to you.

The rental telephones may be used for campus calls, as well as local calls. An AT & T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT & T calling cards will be available for purchase at the Harrison-Stinson desk.
For your convenience, a bank of telephones will be set up in the Harrison-Stinson lobby. These telephones will accept AT & T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT & T, a pay phone will have to be used.

**AUDIO-VISUAL ASSISTANCE**

Audio-visual rooms will be located in 1425 Schneider Hall and 206 Bernhard Center. They will be equipped with trays, slide sorters, a light board, projector, and typewriter.

<table>
<thead>
<tr>
<th>Hours</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
<th>(1425 Schneider only)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>9:00 a.m. – 6:00 p.m.</td>
<td>9:00 a.m. – 6:00 p.m.</td>
<td>9:00 a.m. – 6:00 p.m.</td>
<td>8:00 a.m. – 1:00 p.m.</td>
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</tr>
</tbody>
</table>

**DAILY WORSHIP SERVICES**

**EUCHARIST**

<table>
<thead>
<tr>
<th>Daily</th>
<th>7:00 a.m.</th>
<th>Thursday, Friday, Saturday Roman Catholic 7:15 a.m. Anglican-Lutheran</th>
<th>Fetzer, Room 1040/50 Schneider Auditorium Fetzer, Room 1040/50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>7:00 a.m.</td>
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<td></td>
<td>7:15 a.m.</td>
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</tbody>
</table>

**VESPERS**

<table>
<thead>
<tr>
<th>Daily</th>
<th>5:15 p.m.</th>
<th>Thursday, Friday Latin Cistercian Vespers</th>
<th>Fetzer, Room 1040/50 St. Augustine Cathedral</th>
</tr>
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<tr>
<td>Saturday</td>
<td>5:15 p.m.</td>
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</table>

**SPECIAL NOTE**

Please retain this copy of your program, and bring it with you when you attend the 33rd Congress. If a second copy must be mailed to a participant due to incorrect address, a fee of $10.00 will be assessed.

Replacement copies will be available at the Congress for a cost of $10.00 per copy.
EXHIBITS HALL
in
GOLDSWORTH VALLEY II

OPEN

Thursday, 7 May  8:00 a.m.—7:00 p.m.
Friday, 8 May    8:00 a.m.—7:00 p.m.
Saturday, 9 May  8:00 a.m.—6:30 p.m.
Sunday, 10 May  8:00 a.m.—12:00 noon

ADJACENT:

Coffee Hours Daily
7:30–10:30 a.m.
3:00–4:00 p.m.

Sara Lee Sandwich Shop
open during Exhibits Hall hours

Wine Hours 5:00–6:00 p.m.
Thursday & Friday,
& on Saturday with the compliments of the Exhibitors

&

Goliard T-shirts, Plus

The Mail Room

SMART (Studies in Medieval and Renaissance Teaching)
EXHIBITORS—1998
33rd International Congress on Medieval Studies

Abbey Scriptorium  Indiana University Press
ACMRS (Medieval &  J. Hood Booksellers
   Renaissance Texts & Studies)
Allen Berman, Numismatist  John Benjamins North America
Ashgate Publishing  Lion’s Bard Music
Bolchazy-Carducci Publishers  Loome Theological Booksellers
Bordwell & Brewer  Maryellen Hains
Brepols Publishers  Medieval Academy
Brill Academic Publishers  Medieval Institute Publications
Broadview Press Ltd  Oxford University Press
Bruce Ferrini  Paulist Press
Cambridge University Press  Penn State Press
Cassell Academic  Phillip J. Pirages Rare Books
Catholic University of America  Pontifical Institute of Mediaeval
   Press  Studies
Celtic Designs & Music  Powell’s Bookstore
Charles E. Tuttle/Everyman  Princeton University Press
   Paperback Classics  Routledge
Chaucer Studio  St. Augustine’s Press
Christopher’s Book Room  St. Martin’s Press, Scholarly &
Cistercian Publications  Reference
Classical Forms Bookstore  Scholar’s Choice
Cornell University Press  Sutton Publishing, Ltd
David Brown Book Company  TEAMS
Deadly Passions Bookshop  Turtle Island Booksellers
Edwin Mellen Press  University of Chicago Press
Europa Books  University of Illinois Press
F.A. Bennet  University of Michigan Press
Four Courts Press  University of Notre Dame Press
Garland Publishing  University of Pennsylvania Press
Garrylee McCormick  University of Toronto Press
Hisarlik Press  University Press of Florida
Historic Waxcraft  Wayne State University Press
House-on-the-Hill  Yale University Press
IDC Publishers  Wm. B. Eerdman’s Publishing
"A View from Kalamazoo"
1997 Congress Poster (full color)

SALE PRICE — $6.00 (price includes mailing tube)

Available at Congress Registration Desk and Goliard Table in Exhibits Hall
WELCOMES INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

Keep the Sara Lee Sandwich Shoppe in mind for your luncheon needs. We'll bring the convenience of noontime meals to the Garneau - Harvey Residence Halls. We offer a choice of 8 deli meats, 5 cheeses, and 8 varieties of breads and rolls... with unlimited condiments!

Thursday - Sunday Delivery

Order forms available at the front desk of Garneau - Harvey Residence Halls. Orders are to be turned in by 4:00p.m. the day prior to delivery. All orders must be pre-paid by cash or credit card at the time the order is placed.

Making the most of your meal!
COPY DESK
Welcomes all of the participants to the
33rd International Congress on Medieval Studies
Western Michigan University

COPY DESK will once again be on location for any of
your last minute needs. Services are to include: Copying,
Faxing, Cut & Paste materials, self and full-service
computing and more.

Our new location this year will be
Room 209 in Valley II

We would very much like to hear from you for suggestions
or any service that you would like to have on site. Please
call us at (616) 387-4466 with you ideas.

We look forward to hearing from you
and also seeing you this summer
at the Congress!
ADVANCE NOTICE

THIRTY-FOURTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 6–9, 1999

The Medieval Institute
Western Michigan University
1201 Oliver Street
Kalamazoo, Michigan 49008–3801 USA
Phone (616) 387–8745  FAX (616) 387–8750
e-mail: mdvl_congres@wmich.edu
WWW: http://www.wmich.edu/medieval/

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:
May 15, 1998: affiliated societies or academic programs propose sessions to the 1999 Congress Committee
October 1, 1998: organizers submit final session schedules as authorized by the 1999 Congress Committee and as announced in the July Call for Papers

For organizers of Special Sessions:
May 15, 1998: ad hoc groups or individuals propose sessions to the 1999 Congress Committee
October 1, 1998: organizers submit final session schedules as authorized by the 1999 Congress Committee and as announced in the July Call for Papers

For General Sessions:
Sept. 15, 1998: individuals who wish to present papers send proposals to the 1999 Congress Committee in accordance with the procedures announced in the July Call for Papers

SOME PROCEDURES

1. The Committee will schedule only ONE PAPER per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.

2. The Committee will schedule each participant for only a maximum of THREE events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.

3. The above restrictions do not apply to organizers, who may arrange for as many events as the Committee approves.
THE CONGRESS: HOW IT WORKS AND WHY

THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

Special or Sponsored Sessions are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

General Sessions are organized by The Program Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies and sessions are determined from the topics of abstracts submitted.

YOUR ACTION:

If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a Sponsored Session, OR with or without ad hoc group support propose a Special Session(s).

DEADLINE: MAY 15, 1998

N.B. by mid-June the Committee will have chosen its slate for inclusions in the July Call for Papers

If you want to give a paper: consult the July Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but NO LATER THAN September 15, 1998. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in General Sessions.

TIMING, EFFICIENCY, FAIRNESS:

Planning for 1999 sessions should be well under way at the 1998 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on May 16 may be closing or closed at any point along the timeline to the September 15, 1998 deadline. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 1998 to inform the Committee so that it may announce closed sessions on the Congress Website.
Directions to Western Michigan University

From 1-94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to Oliver Street and turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo and proceed west of Michigan Avenue.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
NEW!!!

Payment by Credit Card

For the convenience of Congress participants the Medieval Institute has made arrangements with Western Michigan University that enable it to accept Visa, Mastercard, Discover, and Eurocard payments for all Congress fees. Participants may pay for registration, housing, meals, and/or evening events or performances with a credit card.

It is critical that the information you provide be accurate and legible, especially since housing assignments will not be made until your charge has cleared.

To enable us to serve you better

you must double check all card numbers;

you must include an accurate expiration date;

and you must sign with the name that appears on your card.

The Institute regrets that at this time it is unable to accept American Express, and is unable to process the electronic transfer of funds.
XVc. French Medieval Banquet

and

Taste-Testing Session

prepared by Chef Yves Pinard

Taste-Testing Session
Friday, May 8 at 3:30 p.m.
Bernhard Center, East Ballroom
$10.00 per person
(order tickets, in advance, on Congress registration form)

Menu

Aillé
sauce à l’ail et morue pochée
(codfish with garlic sauce)

Agneau Rosty à la camenine de tournay
épaule d’agneau à la broche lardée au persil et servi à la sauce
(Cameline Sauce with Roasted Mutton)

Rissoles au commun
Beignets de fruits secs
(Doughnuts with dried fruits)

Banquet
Saturday, May 9 at 8:00 p.m.
Bernhard Center, East Ballroom
$35.00 per person plus Cash Bar
(order tickets, in advance, on Congress registration form)

Menu
(on following page)
XVC. FRENCH MEDIEVAL BANQUET MENU
Chef Yves Pinard

\* Ypocras (Spiced Red Wine)

\* Civé d’oeufs
oeufs pochés à l’huile en sauce au vin et verjus
(Poached eggs in wine sauce and verjus*)

\* Champignons en pastez
petits pâtés de champignons aux fromage et aux épices
(Spiced mushrooms stuffed with cheese in pastry dough)

\* Saulce verte
sauce au persil, sauge et gingembre, verjus et pain
sur un filet de carrelet meunière
(Sole filet with parsley, sage and ginger sauce)

\* Chappons, gelines, hettoudeaux en rost
poulet en broche à la sauce au gingembre
(Chicken on the spit with ginger sauce)

\* Tailliz
entremets de lait d’amande aux figues fraiches et fruits secs
(Dessert with almond milk, fresh figs and dried fruits)

\* Pipesfarces
beignets de crêpes farcies au fromage
(Deep-fried crepes stuffed with cheese)

\* Dragées (Spiced Candies)

\* Claré (Spiced White Wine)

*verjus*: the *verjus* was a condiment that was particularly appreciated in France and normally was made of unripened, sour green grapes, but in England as well as other regions of northern Europe, *verjus* was also made with green apples or gooseberries. The green *verjus* was made of a mixture of sorrel and crushed spices. From "Les Fêtes Gourmandes au Moyen Âge," an art exhibit.

[Menu proposed at press time, 12/97]
1998
Plenary Lectures

Friday, May 8 at 8:30 a.m.
East Ballroom, Bernhard Center

"From Roman Tax Exemptions to Medieval Holy Places: Landmarks in the History of Immunities"

Barbara Rosenwein
Department of History
Loyola University, Chicago

Saturday, May 9 at 8:30 a.m.
East Ballroom, Bernhard Center

"Oculus Palaeographicus"

The Rev. Leonard E. Boyle
Prefect of the Vatican Library, emeritus
1998 Concerts
(Buses will leave Valley III beginning at 7:15 p.m. on day of each performance)

**ALTRAMAR—Medieval Music Ensemble**

“Crossroads of the Celts”

Thursday, May 7 at 8:00 p.m.
Dalton Center Recital Hall
Admission: $12.00

From the craggy shores of Ireland and the deep glens of the Scottish Highlands to the green hills of Wales and the sandy coasts of Brittany the ancient Celts carried their songs and tales. Their legacy encompassed the sacred world of chant, the secular world of magic, mortals, and epic song, and a rich tradition of singing and learning. ALTRAMAR weaves together the diverse threads of voices and instruments, story and song, pagan and Christian, cleric and bard.

In this concert, ALTRAMAR meets at the Celtic Crossroads of Hibernia and Britannia. Using one-of-a-kind replicas of medieval Celtic instruments, they present a program of tunes and songs in Old and Middle Irish, Welsh, Old French, and Hiberno-Latin. Musicians include Jann Cosart—crwth, vielle, Angela Mariani—voice, harp, cruit, Chris Smith—cruit, gittern, David Stattelman—voice, percussion.

This program includes plainchant from Irish and Scottish monasteries, a Welsh supernatural tale from the Black Book of Carmarthen, Gaelic nature poetry, a Tristan lai, a Scottish lament, instrumental dances, and an episode from the epic tale of the legendary hero Fionn mac Cumhaill.

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**“Treasures Old and New: Nine Centuries of Cistercian Music”**

performed by
The Scholars of Cambrai

Friday, May 8 at 8:00 p.m.
St. Augustine’s Cathedral
FREE Admission
(Tickets must be requested on Congress registration form)

The Scholars of Cambrai, a Chicago group, specializes in vocal music of the medieval and renaissance periods. This concert of music sung and often composed by Cistercian monks and nuns is presented to mark the nine-hundredth anniversary of the foundation of Citeaux. The Artistic Director is Gail Gillispie, and Technical Adviser is M. Chrysogonus Waddell osco.

This program is sponsored by The Institute of Cistercian Studies at Western Michigan University and by The Fetzer Institute.
The Electronic Institute

"JARROW AND TARBAT: Two Early Monasteries"

Two Interactive Roundtable Sessions at Western Michigan University,
The National Museum of Scotland, and Jarrow-Bede’s World

Friday, May 8 at 10:00 a.m. and at 1:30 p.m.
Fetzer Center, Rooms 1035/1045 (sessions #188 and 236)

Organizer:
Catherine Karkov, Miami University, Ohio

Presider:
George H. Brown, Stanford University

Panel at Tarbat:
Martin Carver, University of York
Isabel Henderson, Newnham College, Cambridge University
Sally Foster, Historic Scotland
Anna Ritchie

Panel at Kalamazoo:
Catherine E. Karkov, Miami University
George H. Brown, Stanford University
Kelley Wickham-Crowley, Georgetown University
David Rollason, Durham University

Panel at Jarrow-Bede’s World:
Susan Mills, Bede’s World-Jarrow Museum
Rosemary Cramp, Durham
Eric Cambridge, Bede’s World-Jarrow Museum

xxii
Radisson.
PLAZA HOTEL AT
KALAMAZOO CENTER

Welcomes The
33rd International Congress
on Medieval Studies

- Located one mile from Western Michigan University
- Complimentary airport transportation
- Scheduled transportation to/from conference
- Indoor pool and full service health club
- Three restaurants & lounges
  Old Burdicks Bar & Grill - Websters - Plaza Cafe
  Vegetarian meals, medieval discounts
- Meeting & banquet facilities available

$77.00 per room, plus tax
For reservations call 1-800-333-3333
Ask for The Medieval Institute Rate
Reservations must be received by April 9, 1997 to qualify for the special rate.

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http://www.radisson.com/kalamazoomi
In Memoriam

David Reitler Tashjian
(1911–1997)

Friend and Benefactor
of the
Medieval Institute
Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

MIP publishes two journals—Medieval Prosopography and Studies in Iconography—and the results of editing and research produced by contributors to the Early Drama, Art, and Music Project (EDAM) and the Consortium for the Teaching of the Middle Ages (TEAMS).

The oldest series produced by MIP is Studies in Medieval Culture, which was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes published in the series covered conferences from the first (1962) through the twelfth (1977).

But the Conference changed over the years, becoming an annual event and then an International Congress containing within it special sessions and symposia in which scholars from around the world explore particular topics or interdisciplinary approaches to a single subject. To reflect this evolution, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles.

Participants in the International Congress on Medieval Studies are invited to submit proposals for volumes in the Studies in Medieval Culture Series. They should focus on a single topic or on interdisciplinary approaches to a specific subject, and proposals should be submitted to:

Thomas H. Seiler, Managing Editor
Medieval Institute Publications
Western Michigan University
1201 Oliver Street
Kalamazoo, Michigan 49008–3801
Since 1993, *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

*The Medieval Review* operates as a moderated distribution list. Subscribers receive reviews as e-mail; *The Medieval Review* posts each review as soon as the editors have received and edited it. There is no paper *The Medieval Review*. Once posted, all reviews are archived at the following website:

http://www.hti.umich.edu/b/bmr/tmr.html

At the website, the archive can be searched for words and names, and reviews can be read and printed out. For those who do not have access to graphics-capable browsers, the archived reviews can be viewed at the same site via a text-browser such as lynx.

*The Medieval Review* is edited by Rand H. Johnson (Department of Foreign Languages, WMU) and Deborah M. Deliyannis (Department of History, WMU). The editors welcome expressions of interest from potential reviewers and, of course, from authors and publishers wishing to submit review copies. Please address any questions about *The Medieval Review* to the editors at tmr-l@wmich.edu, or by regular mail, c/o The Medieval Institute, Western Michigan University, 1201 Oliver Street, Kalamazoo, MI 49008-3801.

**SUBSCRIPTION INFORMATION**

Subscriptions to *The Medieval Review* are free. To subscribe, send an e-mail message to:

mailserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

subscribe tmr-l [your name]

Subscriptions to *The Medieval Review* (TMR) may be combined with subscriptions to our sister publication, the *Bryn Mawr Classical Review* (BMCR). To subscribe to both TMR and BMCR, send an e-mail message to:

majordomo@brynmawr.edu

with nothing on the subject line and the single message line:

subscribe bmr-1
HE OTTO GRÜNDLER PRIZE 1999

Dr. Diether H. Haenicke, President of Western Michigan University, announces the third Otto Gründler Prize to be awarded in May 1999 at the 34th International Congress on Medieval Studies sponsored by the Medieval Institute. The Prize honors Professor Otto Gründler for his distinguished service to Western Michigan University and his life-long dedication to the international community of medievalists. The Prize will recognize a book or monograph in any area of Medieval Studies that is judged by the selection committee to be an outstanding contribution to the field. The author will receive $2,500.

ELIGIBILITY: Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 1999 prize the book or monograph must have been published in 1997.

NOMINATIONS: Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION: Send letters of nomination and any supporting material by 1 November 1998 to:

Paul E. Szarmach, Secretary
Gründler Prize Committee
The Medieval Institute
Western Michigan University
1201 Oliver Street
Kalamazoo, MI 49008–3801

For further information see the Bulletin Board at
http://www.wmich.edu/medieval/board/grundler.html
MASTERS PROGRAM IN MEDIEVAL STUDIES

THE INSTITUTE

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than three decades later, WMU remains one of the few public institutions in this country with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in medieval studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The institute supports research through the annual International Congress on Medieval Studies; the newly established Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The institute also is now the home of The Medieval Review (formerly the Bryn Mawr Medieval Review).

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options:

Option I (thesis) is designed for students who plan to pursue further graduate work beyond the master's level.

Option II (non-thesis) is designed for students who do not anticipate further graduate study.

ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 1 (800) 400-4WMU or by calling the Medieval Institute at (616) 387-8745.
International students must call the Office of International Student Services at (616) 387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services.

Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the medieval studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements. (As of Fall 1996, GRE scores were not required for admission; students who have taken GRE Tests may elect to submit them as supplementary documentation.)

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study.
3. A record of course work and interest in medieval studies, although an undergraduate degree in medieval studies is not required.

PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart in this section of this program.

Option I requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master’s thesis; demonstrated reading proficiency in Latin and in either French, German, or Spanish; and an oral examination in defense of the master’s thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.
GRADUATE FACULTY

The Medieval Institute's faculty members are drawn from a wide variety of WMU departments and hold degrees from major universities in North America as well as Europe. See the list of faculty that follows.

INSTITUTE DIRECTOR AND ADVISOR

Paul E. Szarmach, Harvard University

FACULTY

Thomas Amos, Michigan State University; D.E.A., Université de Paris-X
George Beech, Johns Hopkins University (emeritus)
Ernst A. Breisach, University of Vienna (emeritus)
Nancy Cutbirth, University of Texas-Austin (emerita)
Audrey Davidson, University of Minnesota (emerita)
Clifford Davidson, Wayne State University
Deborah Mauskopf Deliyannis, University of Pennsylvania
David Ede, McGill University
E. Rozanne Elder, University of Toronto
Robert W. Felkel, Michigan State University
Stephanie Gauper, University of Minnesota
C. J. Gianakaris, University of Wisconsin
Otto Gründler, Princeton Theological Seminary (director emeritus)
Rand Johnson, University of California-Los Angeles
Paul Johnston, University of Edinburgh
Elise B. Jorgens, City University of New York
Peter Krawutschke, University of Michigan
Joyce Kubiski, University of Washington-Seattle
Molly Lynde-Recchia, Indiana University-Bloomington
James R. Palmitessa, New York University
Lucian Rosu, Bucharest
Martine Sauret, University of Minnesota
Thomas H. Seiler, University of Texas-Austin
Larry Simon, University of California-Los Angeles
Matthew Steel, University of Michigan
Larry E. Syndergaard, University of Wisconsin

POST-DOCTORAL FELLOW

Deborah McGrady, University of California-Santa Barbara

VISITING SCHOLARS

Timothy C. Graham, Warburg Institute, University of London
Âge Rydström-Poulsen, faculty of theology, University of Copenhagen
# COURSE WORK REQUIRED FOR DEGREES
## MA IN MEDIEVAL STUDIES (37 HRS.)

### CORE COURSES (13 HRS.)
Note that the Medieval Latin course requirement may be met by examination.

- ENGL 530 Medieval Literature (3 hrs.)
- HIST 635 Research Techniques in Medieval History (3 hrs.)
- REL 500 Christian Theology to 1500 (3 hrs.)
- LAT 560 Medieval Latin (4 hrs.)

### ELECTIVE COURSES (18-24 HRS.)
In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute’s affiliation with the Newberry Library.

#### Option I—thesis (24 hrs. or more)
Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

#### Option II—non-thesis (24 hrs.)
Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

### REGULARLY SCHEDULED ELECTIVES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MDVL 500</td>
<td>Interdisciplinary Studies</td>
<td>3 hrs.</td>
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<tr>
<td>MDVL 597</td>
<td>Directed Study (1–3 hrs.)</td>
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<td>MDVL 600</td>
<td>Advanced Seminar (3 hrs.)</td>
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<tr>
<td>MDVL 710</td>
<td>Independent Research (3 hrs.)</td>
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<tr>
<td>MDVL 712</td>
<td>Professional Field Experience (2–12 hrs.)</td>
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<tr>
<td>ART 520</td>
<td>Independent Study in Art History (2–3 hrs.)</td>
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<tr>
<td>ART 521</td>
<td>Topics in Art History (3 hrs.)</td>
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<tr>
<td>ART 581</td>
<td>History of Ancient Art (3 hrs.)</td>
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<td>ART 583</td>
<td>History of Medieval Art (3 hrs.)</td>
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<td>ART 585</td>
<td>History of Renaissance Art (3 hrs.)</td>
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<tr>
<td>ENGL 532</td>
<td>English Renaissance Literature (3 hrs.)</td>
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<tr>
<td>ENGL 555</td>
<td>Major Writers: Chaucer, Dante (3 hrs.)</td>
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<tr>
<td>ENGL 610</td>
<td>Seminar; select only during a semester when a medieval topic is offered (3 hrs.)</td>
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<td>ENGL 642</td>
<td>Studies in Drama (3 hrs.)</td>
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<td>ENGL 652</td>
<td>Studies in Shakespeare: Tragedy (3 hrs.)</td>
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<td>ENGL 653</td>
<td>Studies in Shakespeare: Comedy (3 hrs.)</td>
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<td>ENGL 676</td>
<td>Old English (3 hrs.)</td>
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<td>ENGL 677</td>
<td>Middle English (3 hrs.)</td>
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<tr>
<td>HIST 550</td>
<td>Studies in Medieval History (3 hrs.)</td>
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<tr>
<td>HIST 600</td>
<td>Historical Methods (3 hrs.)</td>
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<td>HIST 601</td>
<td>Historiography (3 hrs.)</td>
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<td>HIST 602</td>
<td>Historical Theory (3 hrs.)</td>
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<tr>
<td>HIST 612</td>
<td>Readings in Medieval History (3 hrs.)</td>
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<tr>
<td>HIST 620</td>
<td>Bibliographical Research (1–3 hrs.)*</td>
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<tr>
<td>HIST 682</td>
<td>Seminar in Medieval History (3 hrs.)</td>
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<td>MUS 517</td>
<td>Collegium Musicum (1 hr.)</td>
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<td>MUS 585</td>
<td>Medieval Music (2 hrs.)</td>
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<tr>
<td>MUS 586</td>
<td>Renaissance Music (2 hrs.)</td>
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<tr>
<td>PHIL 570</td>
<td>Topics in Philosophy (1–4 hrs.)*</td>
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<tr>
<td>REL 500</td>
<td>Historical Studies in Religion*</td>
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<tr>
<td>REL 510</td>
<td>Morphological and Phenomenological Studies in Religion (3 hrs.)*</td>
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<tr>
<td>REL 500</td>
<td>Historical Studies in Religion (3 hrs.)*</td>
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<tr>
<td>REL 620</td>
<td>Advanced Seminar in Comparative Religion (3 hrs.)*</td>
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### CULMINATING RESEARCH COURSE (0–6 HRS.)

#### Option I—thesis (6 hrs.)
- MDVL 700 Thesis (6 hrs.)

#### Option II—non-thesis (0 hrs.)
Option II students are not required to complete a culminating research course.
SPECIAL FACILITIES AND OPPORTUNITIES

RICHARD RAWLINSON CENTER FOR ANGLO-SAXON STUDIES AND MANUSCRIPT RESEARCH

Through a gift from Georgian Rawlinson Tashjian and David Reitler Tashjian, WMU’s Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research was established at the Medieval Institute in 1994 in memory of the founder of the chair of Anglo-Saxon at Oxford University.

INSTITUTE OF CISTERCIAN STUDIES

WMU’s Institute of Cistercian Studies sponsors courses, symposia, and sessions at the annual International Congress on Medieval Studies that are devoted to the study of the Cistercian tradition and the influence of Cistercian thought. The Cistercian Library, now housed in Waldo Library, holds a unique collection of medieval manuscripts, incunabula, and books on monasticism.

CORNELIUS LOEW LECTURE SERIES

The annual Cornelius Loew Lecture Series in Medieval Studies was begun at WMU in 1986 to honor Professor Emeritus Loew, whose vision and support for scholarship were instrumental in developing and expanding both the Medieval Institute and Medieval Institute Publications. Each fall and winter semester, a major scholar is invited to the Medieval Institute to deliver a public lecture and to meet with students.

EARLY DRAMA, ART, AND MUSIC PROJECT

The Early Drama, Art, and Music Project was founded in 1976 to coordinate interdisciplinary research into the interrelationships of drama, art, and music, particularly of drama written prior to 1600. The EDAM Project is housed in Room 102E, Walwood Hall. Here, researchers can consult the checklists and archival holdings of the project and seek bibliographic advice.

GOLIARD SOCIETY

The Goliards is an organization consisting primarily of graduate students from the Medieval Institute but also including graduate and undergraduate students from other programs whose academic focus is on medieval studies. The president of the Goliards, elected annually from among the membership, is a voting member of the Medieval Institute Board of Directors.

UNIVERSITY LIBRARIES

WMU has an excellent research library and a history of devoting resources to developing this important University asset. The total collection numbers more than 2.5 million items and has strong concentrations in areas which support the Medieval Institute’s activities, including French and ecclesiastical history, religion, English literature (especially drama), and the fine arts. Some three hundred periodicals dealing wholly or partially with medieval studies make the most recently published research easily accessible to students and faculty.
Thirty-Third International Congress on Medieval Studies
7-10 May 1998

Wednesday, 6 May

12:00 Noon  Registration begins and continues daily
            Harrison-Stinson Lobby

2:00 p.m.   Special Introduction to the Congress
            An orientation for newcomers led by WMU graduate
            students and faculty
            Valley III Stinson Lounge

5:00 p.m.   Director's Reception for Early Arrivals and
            First-Timers
            Valley III Stinson Lounge

6:00 - 7:00 p.m. DINNER
            Valley III Dining Room

6:30 P.M.   TEAMS (Consortium for the Teaching of the
            Middle Ages)
            Meeting of the Board of Directors
            Valley III Stinson Lounge

Thursday, 7 May

7:00 - 8:00 A.M. BREAKFAST
            Valley III Dining Rm

7:30-10:30 A.M. COFFEE SERVICE
            Valley II, III & Fetzer

8:30 A.M.    SASLC
              Business Meeting
              Valley III Stinson Lounge
Thursday, 7 May
10:00 A.M.-11:30 A.M.
Sessions 1-53

Session 1
Valley III
300

Women's Literature
Presider: Elizabeth L. Rambo, Biola Univ.

Containing Esther in the Anchorhold: An Unruly Role Model in the Ancrene Wisse
Hollis Robbins, Univ. of Colorado-Boulder

Jesus as (M)Other: A Lacanian Analysis of Julian of Norwich's Epistemology
Brad Peters, California State Univ.-Northridge

Communality in His Blood: Julian of Norwich's Integration of Woman into the Medieval Spiritual Community
Claire Brown, Univ. of Colorado-Boulder

Session 2
Valley III
301

Medieval Welsh Literature and Culture
Sponsor: Celtic Studies Association of North America
Organizer: Morgan T. Davies, Colgate Univ.
Presider: Morgan T. Davies

"On a Great, Excellent, Pale-White Horse": Horse Processions in Middle Welsh Literature and Early Modern Welsh Folklore
Kate Chadbourne, Harvard Univ.

Gereint: The Making of an Arthurian Hero
Pamela S. Hopkins, Harvard Univ.

The Death of Dragons: Llywelyn ap Gruffudd and Arthur in Gruffudd ab yr Ynad Coch's "Marwnad Llywelyn"
Kelly A. O'Connor-Salomon, Trinity College

Session 3
Valley III
302

Sources of Anglo-Saxon Culture I
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell Univ.
Presider: Frederick M. Biggs, Univ. of Connecticut

The Theology of the Anglo-Saxon Ascension Day Homilies
Brian O'Broin, Univ. of Illinois at Urbana-Champaign

Biblical Narrative and the Speaker of Resignation B
Susan E. Deskis, Northern Illinois Univ.

Archbishop Wulfstan's Latin Sermons: An Overview of the Corpus
Thomas N. Hall, Univ. of Illinois-Chicago
Youth and Social Identity in the Middle Ages
Presider: Colleen Marie Bos, Western Michigan Univ.

Separating the Men from the Goats: Masculinity, Civilization, and Identity in the Medieval University
Ruth Mazo Karras, Temple Univ.

More Ways than One to Skin a Cat: Youth Culture at the Thirteenth-Century University of Paris
Fiona Harris Stoertz, Lady Eaton College, Trent Univ.

Knights and Courtiers To Be: The Role of Noble Households in Shaping the Social Identity and Values of Youths in Fifteenth-Century Portugal
Ivana Elbl, Trent Univ.

Images of Eve in the Middle Ages
Organizer: Kathleen J. Meyer, Bemidji State Univ.
Presider: Kathleen J. Meyer

Eve and the Narrator: Assault on Free Will in the Old English Genesis
Christine Gilmore, Univ. of Toledo

The Dual Character of the Women in the Jeu de la Feuilléée
J. Suzanne Simmons, Pennsylvania State Univ.

“They be Semblable Lyke vnto Our Fyrst Moder Eue”: Eve amongst the Aristocratic Ladies in the Book of the Knight of the Tower
Mark Addison Amos, Wilkes Univ.

Old English Literature in its Manuscript Context
Sponsor: NEH Summer Seminar
Organizer: Paul Acker, Saint Louis Univ.
Presider: Joyce Tally Lionarons, Ursinus College

Glastonbury and the Early History of the Exeter Book
Robert Butler, Alcorn State Univ.

The Boundary between Poetry and Prose in Anglo-Saxon Manuscripts
Thomas Bredehoft, Univ. of Northern Colorado

Three Tables of Contents, One Homily: CCCC MS 178
Paul Acker

Following in Alfred’s Footsteps: The Old English Boethius Reconsidered
Meera Viswanathan, Brown Univ.

Marguerite d’Oingt
Organizer: Catherine M. Müller, Univ. of Lausanne
Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Lectio Divina and Mystical Technique in the “Pagina Meditationes” of Marguerite d’Oingt
Mary Agnes Edsall, Columbia Univ.

The Plastic Arts and the Visions of Marguerite d’Oingt
Nanda Hopenwasser, Univ. of Alabama

Transparent Writing? Mirrors and Subjectivity in the Works of Marguerite d’Oingt
Catherine M. Müller
Legacy of Georges Duby I: His Impact on Recent Historiography  
Organizer: Amy Livingstone, Maryville College  
Presider: George Beech, Western Michigan Univ.

Georges Duby and Historical Research in the Last Generation  
Fredric L. Cheyette, Amherst College

Duby and the Freib(o)urg School  
Jonathan Rotondo-McCord, Xavier Univ. of Louisiana

Duby and Power  
Richard Barton, Yale Univ.  
Respondent: Stephen D. White, Emory Univ.

By Medieval Hands: Studies in Paleography and Intellectual History in Honor of James J. John  
Organizer: Carol Need, Colorado College  
Presider: Carol Need

Early Premonstratensian Hagiography and the Cult of Joseph  
Chara Armon, Cornell Univ.

Paleography, Power, and Politics in Anglo-Saxon England: Hemming’s Cartulary and the Memory of Ninth-Century Mercia  
Christian Jensen, Cornell Univ.

“Hear, O Children”: A Medieval Professor’s Introduction to the School Year  
Nancy Spatz, Univ. of Northern Colorado

The Representation of Jews in Old and Middle English Texts  
Sponsor: Society for the Study of Jewish Issues in the Middle Ages  
Organizer: Gail Ivy Berlin, Indiana Univ. of Pennsylvania  
Presider: Gail Ivy Berlin

The Construction of the Jew in the Old English Exodus  
Heide Estes, New York Univ.

Anti-Judaism in the Old English Homilies of the Vercelli Book  
Andrew P. Scheil, Saint Joseph College

The Exemplary Jew, the Badge of Shame, and the Problem of Representation in Middle English Narrative  
Elisa Narin van Court, Colby College

Sir Gawain and the Green Knight  
Presider: Robert A. Grover, Western Connecticut State Univ.

How Call Ye “Yowre Rygt Nome”?: Legitimacy of Lineage and Language in Sir Gawain and the Green Knight  
Lynn Barrie, Louisiana State Univ.

A Moveable Feast: The Green Knight as Entremet and the Gravity of Gawain’s Sin  
Patrice Calise, Univ. of Virginia

Trecherye and Vntrawpe: Local Politics and National Politics in Sir Gawain and the Green Knight  
Scott Kleinman, Univ. of Missouri-Columbia
Constructions of Marriage in the Later Middle Ages
Sponsor: Medieval Association of the Midwest
Organizer: Debra E. Best, Univ. of North Carolina-Chapel Hill
Presider: Debra E. Best

Extra-Marital Contracts in The Canterbury Tales
Kathryn Jacobs, Texas A&M Univ.-Commerce

Chaucer and the Rural Femme Sole
Brian W. Castle, Univ. of Delaware

"Not Tonight Dear, I Have a Vow of Chastity": The Dual Marriages of Margery Kempe
Alison Gulley, Randolph-Macon College

The Fashion to Choose a Husband: Benevolent and Tyrannical Authority in Shakespeare’s Forced Marriage Plots
Benita Muth, Westminster College

Cadfael’s Companions: Strategies for Writing Women into History through Detective Fiction
Organizer: Jo Ellyn Clarey, Michigan Women’s Studies Assoc.
Presider: Natalie Grinnell, Wofford College

Partnering and Pedagogy, or the Remastery of Modern Narrative and Medieval History
Jo Ellyn Clarey

Framing Frevisse: Margaret Frazer’s Medieval Sleuth
Ann S. Haskell, SUNY-Buffalo

Sic et Non, My Dear Watson: Truth in the Catherine Levendeur Mysteries of Sharan Newman
Judith P. Shoaf, Univ. of Florida

Audience: Who In the Court Heard and Retold Courtly Literature?
Sponsor: International Courtly Literature Society
Organizer: Jean Jost, Bradley Univ.
Presider: Jean Jost

Implications of the Inscribed Audience in Several Old French Tales of Persecuted Heroines
Kathy Krause, Univ. of Missouri-Kansas City

The Cantigas of Vidal, Judeu de Fluas, and the Song of Songs: Beauty through the Eyes of the Beholder
Abraham Quintanar, Univ. of Wisconsin

Gender Composition of the Audience of the Galician-Portuguese Cantigas de escarnio e de mal dizer
Denise K. Filios, Univ. of California-Berkeley
Hagiographical Literature in the Later Roman Barbarian Kingdoms I: The Apostle of Noricum and His Biographer: Eugippius’ *Vita Severini*
Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Illinois at Urbana-Champaign, and Danuta Shanzer, Cornell Univ.
Presider: Danuta Shanzer

**Frontiers of the *Vita Severini***
Ian Wood, Univ. of Leeds

**Severinus of Noricum between Fact and Fiction**
Andreas Schwarz, Univ. Wien

**The Latinity of Eugippius and the Latin of Saint Severinus**
Fritz Lošek, Univ. Wien

Daugenerous Love: Discourses of Domestic Violence
Organizer: Eve Salisbury, SUNY-Geneseo
Presider: Eve Salisbury

*Marriage, Rape, and Rapture in The Life of Christina of Markyate*
Robert Stanton, Boston College

**Domestic Violence in *Decameron* IX, 9**
Marilyn Migiel, Cornell Univ.

**Infanticide, Fratricide, and More: Visualizing Violence in Medieval Illuminations**
Nicola F. McDonald, St. John's College, Oxford
Respondent: Georgiana Donavin, Westminster College

Alfonso de Cartagena: Writer, Translator, Statesman, Prelate
Sponsor: IberoMedieval Association of North America
Organizer: Mark D. Johnston, Chicago, IL
Presider: Lola Peláez, Simmons College

**Alfonso de Cartagena, “los de Granada” and the Irony of Anti-Muslim Propaganda**
Noel Fallows, Univ. of Georgia

**Futuwwah and Alfonso de Cartagena’s Chivalry: Two Cultural Manifestations of a Medieval Institution**
Mario A. Chandler, Univ. of Georgia

**The Hermeneutics of Alfonso de Cartagena’s *Degensorium Unitatis Christianae***
Gregory B. Kaplan, Univ. of Tennessee

Breaking Boundaries: The Poetics and Politics of Medieval Vowesses
Organizer: Virginia Blanton-Whetsell, Syracuse Univ., and Shari Horner, Pennsylvania State Univ.
Presider: Linda E. Mitchell, Alfred Univ.

Religious Widows and Their Communities
Susan Steuer, Univ. of Minnesota

**After the Vow: Isabella Ufford’s Dower Administration**
Virginia Blanton-Whetsell
Respondent: Linda E. Mitchell
Fantaisie et Ymagination: The Textual and Artistic Legacy of René d’Anjou  
Organizer: Sally T. Carden, Univ. of Missouri-Rolla  
Presider: Ellen L. Friedrichs, Univ. of North Carolina-Chapel Hill

Le Temple de la Ruine: René’s Legacy of Death  
John Jay Thompson, Univ. of South Florida

Remembering René: Memory and Memorial in the Livre du Cuer d’Amours Espris  
Sally T. Carden

René Ludens: Humor and Play in the Livre du Cuer D’Amours Espris  
Shira Schwam-Baird, Univ. of North Florida

Suffering Body, Sublime Body in the Middle Ages I  
Sponsor: Reineke Verlag Greifswald  
Organizer: Wolfgang Spiewok, Reineke Verlag Greifswald  
Presider: Albrecht Classen, Univ. of Arizona

Sange versé, sang gurisseur, sang aliment, sang du Christ dans la littérature médiévale allemande  
Danielle Buschinger, Amiens

Du bonhuer d’être lépreux: la légende de sainte Enimie  
Jean-Jacques Vincensini, Corte

Corps souffrants, corps glorieux aux XVe et XVe siècles dans les chroniques françaises  
Christiane Raynaud, Montpellier, France

Mittelalterliche Metaphern von Menschenfresserei  
Lukasz Zebrowski, Torun/Varsovie

The Comic in Medieval French Literature  
Organizer: Janet L. Solberg, Kalamazoo College  
Presider: Janet L. Solberg

Frivolity in Response to Raptus: Adam de la Halle’s Jeu de Robin et Marion  
David Raybin, Eastern Illinois Univ.

Gargantua in the Land of Arthur  
Norris J. Lacy, Washington Univ.

Du travestissement du style noble au travestissement du style paysan: les comiques des bergeries du XIIIe au XVe siècle  
Elisabeth Caron, Indiana Univ. Northwest

New Research into Manuscript Witnesses of Chaucer’s Canterbury Tales  
Sponsor: The Canterbury Tales Project  
Organizer: Michael Pidd, Univ. of Sheffield  
Presider: Michael Pidd

Chaucer’s Spelling and the Manuscripts of the Canterbury Tales  
Simon Horobin, Univ. of Sheffield

The Status of the Lansdowne Chaucer  
Claire Thomson, Univ. of Sheffield

Further Research into the Places of Production of Canterbury Tales Manuscripts  
Estelle Stubbs, Univ. of Sheffield

The Manuscripts of the General Prologue and the Textual Tradition of the Canterbury Tales  
Elizabeth Solopova, Wolfson College, Oxford
Describing Despair: Representations of Despair and Suicide in Early Modern England
Organizer: Jon Terry Wade, Univ. of Toronto
Presider: Jon Terry Wade

Despair in Higgins' *Mirour for Magistrates*: Cordila's Prison Blues
Margaret McGeachy, Univ. of Toronto

Despair as Absence, Despair as Presence in *The Faerie Queene*, Book 1
Ellen M. Smith, Duquesne Univ.

Revising Despair: Toward a Language of Female Desire
Jami Ake, Indiana Univ.-Bloomington

Mechthild of Magdeburg
Organizer: Patricia Zimmerman Beckman, Univ. of Chicago
Presider: Bernard McGinn, Univ. of Chicago

Mechthild von Magdeburg, the Devil, and the Antichrist
Frank Tobin, Univ. of Nevada-Reno

The Rhythm of Union in Mechthild of Magdeburg
Patricia Zimmerman Beckman

Mechthild of Magdeburg's *Das Fließende Licht der Gottheit* in the Wolhusen Manuscript
Elke Senne, Ludwig-Maximilians-Univ.
Respondent: Bernard McGinn

Teaching and Research with the CD-ROM: Demonstrations and Discussions
Organizer: Robert G. Calkins, Cornell Univ.
Presider: Joyce Kubiski, Western Michigan Univ.

Medieval Architecture on CD: Interaction between Book and Computer
Robert G. Calkins

A Wheel of Memory: The Hereford Mappa Mundi
Naomi Kline and John Chandler, Plymouth State College

The Bible as Book: Printed Bibles and the Dissemination of Image
Sponsor: The Scriptorium
Organizer: Kimberly L. Van Kampen, The Scriptorium
Presider: Kimberly L. Van Kampen

The Fust Master of Mainz and the Question of Bohemian Influence on German Incanabula
Sidney Tibbetts, The Scriptorium

"Sooner by the Eyes than by the Ears": The Case of Henrician Bible Illustration
Tatiana String, Univ. of Bristol

From Print to Manuscript: The Diffusion of Western European Biblical Motifs Eastward
Sylvie Merian, The Pierpont Morgan Library
Donne Studies
Sponsor: John Donne Society
Organizer: Kate Gartner Frost, Univ. of Texas-Austin
Presider: Kate Gartner Frost

The Golden Age, Untilled Fields, and Sapphic Love in Donne's "Sappho to Philemus"
Cindy Carlson, Metropolitan State College of Denver

John Donne and Death: A Poetic Response to Ars Moriendi
John Wieland, Marquette Univ.

De egressu cisterciensium monachorum
Sponsor: Institute of Cistercian Studies, WMU
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

Unity, Unanimity, Uniformity: What Were the First Cistercians Seeking?
Michael Casey, OCSO, Tarrawarra Abbey

They Left with Their Abbot
Armand Veilleux, OCSO, Casa Generalizia Cisterciensi S.O.

Thurston of York and the Founding of Citeaux
M. Basil Pennington, OCSO, Saint Joseph’s Abbey

Food and Society in England and Italy
Presider: James Palmitessa, Western Michigan Univ.

Spices, Prices, and Literature: Culinary and Class Implications of the Spice Trade in Medieval and Early Modern England
Beverlee Sian Rapp, Univ. of Toronto, and Mikael Antony Swayze, Univ. of Toronto

Diet and the Dons: The Oxford Menu in the Fifteenth Century
Christopher A. Upton, Newman College

The Political Economy of the Food Supply of Florence in the Twelfth and Thirteenth Centuries
William R. Day, Jr., London School of Economics and Political Science-Houghton

Recent Archaeological Research on Medieval Ireland I
Organizer: John Bradley, National Univ. of Ireland
Presider: Thomas Herron, Univ. of Wisconsin-Madison

Excavations at the Monastery of Clonmacnoise
Heather A. King, National Monuments Service, Ireland

Ringforts Reconsidered
John Bradley

Crannogs: Elite Residences or Island Refuges?
Aidan O’Sullivan, The Discovery Programme
Virgil in the Middle Ages
Organizer: David Wilson-Okamura, Univ. of Chicago
Presider: Ruma Niyogi, Univ. of Chicago

Was There an *Aetas Virgiliana* in Medieval Scandinavia?
Randi Eldevik, Oklahoma State Univ.

Aeneas and the “Sign of Love”
Rebecca Gottlieb, Univ. of Wisconsin-Platteville

Lavinia and Beatrice: The Epic Background of Dante’s Romantic Theology
David Wilson-Okamura

Chronicles and Literary Sources
Sponsor: The Society of the White Hart
Organizer: Sharon D. Michalove, Univ. of Illinois at Urbana-Champaign
Presider: Jeffrey S. Hamilton, Baylor Univ.

English Monastic Chronicles in the Fourteenth Century
Geoffrey Martin, Univ. of Essex

Revolting Reactions: Literary and Chronicle Sources
Jill Havens, Baylor Univ.

The Ricardian Legacy in the *Dominium Politicum et Regale* of Sir John Fortescue
John Theilmann, Converse College
Respondent: Jeffrey S. Hamilton

The Relevance of Tradition and Innovation for the Religious Life of the Holy Land at the Time of the Crusades I
Organizer: Kaspar Elm, Freie Univ. Berlin
Presider: Kaspar Elm

The Patriarchate of Jerusalem: A Crusader Church in the “Oriens Christianus”
Klaus-Peter Kirstein, Freie Univ. Berlin

“Novitas inaudita?”: The Origins of the Military Orders
Nikolas Jaspert, Freie Univ. Berlin

From Hermits to Mendicant Friars: Continuity and Change in the Carmelite Order
Andreas Rüther, Univ. Göttingen

Medieval Textiles: Object, Text, and Image
Organizer: Janet Snyder, West Virginia Univ.
Presider: Janet Snyder

Color, Shape, and Cut: Sartorial Cues to Interpretation and Identification in Medieval Depictions of Medieval Women
Desirée Koslin, New York Univ.

Jan Van Eyck’s Closet Iconography
Donna M. Cottrell, Case Western Reserve Univ.

Saint in Split Stitch: The Representation of Saints in “Opus Anglicanum” Vestments
Susan L. Ward, Rhode Island School of Design
Portraits and Places: Real and Imagined
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

"Many Grete Myraclys ... in Divers Contreys of the Eest": Some Aspects of the ME Prose Three Kings of Cologne
Julia Boffey, Queen Mary and Westfield College, Univ. of London

The Development of the Cityscape in Late Medieval Flemish MS Painting
John Block Friedman, Kent State Univ.

Portraits of Paris in the Later Middle Ages: Means and Ends
Erik Inglis, Oberlin College

From Art de Memoire to Portraiture: Printed Portrait Books of the Sixteenth Century
Stephen Perkinson, Northwestern Univ.

Medieval Female Monastic Communities and Same-Sex Desire
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Lisa Weston, California State Univ.-Fresno
Presider: Lisa Weston

Guenevere among the Nuns: Homosociality and the Collapse of the Chivalric Enterprise in Malory's Arthuriad
Dorsey Armstrong, Duke Univ.

The Beguine Phenomenon: An Act of Cultural Resistance to the Heterosexual Norm? The Beguines in Germany
Ann Richtman, Univ. of Minnesota-Duluth

Same-Sex Desire in the Anchorhold: Julian of Norwich's Book of Showings
Jane E. Jeffrey, West Chester Univ.

Women as Religious and Cultural Leaders in the Middle Ages and the Renaissance
Organizer: Karen L. Middaugh, Rocky River, OH
Presider: Karen L. Middaugh

The Portraits of the Ottonian Royal Abbesses: Images of Piety, Politics, and Pride
Karen Loaiza, West Chester Univ.

"Maifreda de Pirovano": A Female Pope from the Thirteenth Century
Britt Istoft, Univ. of Copenhagen

Not Just Her Father's Daughter: Margaret of Austria's Netherlandish Regency
Mary K. Brantl, Southern Methodist Univ.
Respondent: John Carmi Parsons, Univ. of Toronto
Post-Conquest Literary Cultures in England: Questioning the Categories
Organizer: Linda Georgianna, Univ. of California-Irvine
Presider: Linda Georgianna

“This is the Year Which Contains the Writer”: The Norman Conquest, Modernity, and Historical Self-Awareness in Henry of Huntington’s *Historia Anglorum*
Monika Otter, Dartmouth College

“Here Falled a Tale, a Wrihe Forbisne”: Subordination in/of English Texts of the *Ancrene Wisse*
Dana Symons, Univ. of Rochester

The Reality Connection: The Narrative Interrogation of Christina of Markyate
Nancy Partner, McGill Univ.
Respondent: Robert Stein, SUNY-Purchase

The Body of My Beloved: Cross-Cultural Constructions of the Male Body in Medieval Lyrics
Sponsor: Oregon Medieval English Literature Society
Organizer: W. W. Tison Pugh, Univ. of Oregon
Presider: Camilla Rachal, Louisiana State Univ.

Glossing the Gay Body: Juan del Encina and Vergil’s “Bucolies”
J. Clifton Robertson, Univ. of Virginia

Desire, the Body, and Christian Inversion in the Poetry of Baudri of Bourgueil
W. W. Tison Pugh

Tracing the Male in Walter’s “Mädchenlieder”
James R. Erb, Univ. of Oregon

Contours of Medieval Military History
Sponsor: De re militari
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: Clifford Rogers, United States Military Academy

Medievalism as a Source of Sociocultural Renewal in the Nineteenth Century
Organizer: Cordula A. Grewe, Univ. Freiburg
Presider: David E. Barclay, Kalamazoo College

Constructing a New Society, the Medievalist Utopia of Germany’s Rebirth
Cordula A. Grewe

Athoue of a Holy Russia
Ulrike Schmiegelt, Univ. Kiel

Middle Ages as Identity Effect in the History of Painting of Francesco Hayez (1791-1882)
Giuseppe Mastiuzzo, Univ. of Kent
Western Crusades and Eastern Crusaders: Medievalism and Holy War in Greece and Russia, 1800-1900
Adam Knobler, College of New Jersey

Orientalism and Medieval Studies, Twenty Years Later I
Organizer: Lucy K. Pick, Univ of Chicago, and Richard Raiswell, Univ. of Toronto
Presider: Thomas E. Burman, Univ. of Tennessee

Orientalism and Crusader Art: Constructing a New Canon
Maria Georgopoulou, Yale Univ.
Towards a Social History of Art: Defining "Mozarabic" in the 1930's
Cecily Hilsdale, Univ. of Chicago
Is This the Orient?
Dawn Odell, Univ. of Chicago

Topics in Machaut's Music
Sponsor: International Machaut Society
Organizer: Anne W. Robertson, Univ. of Chicago
Presider: Lawrence Earp, Univ. of Wisconsin-Madison

Making and Breaking Patterns in Machaut's Motets
Alice V. Clark, Pennsylvania State Univ.
Machaut's Early Motets and Fourteenth-Century Mystical Theology
Anne W. Robertson
Defining Musical Space in Machaut's Four-Voice Chansons
Virginia Newes, Eastman School of Music

The Medieval Interpretation of the Psalms
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Theresa Gross-Diaz, Loyola Univ.-Chicago
Presider: Philip D. Krey, Lutheran Theological Seminary

An Exalted King Heard a Prophet: Augustine's David as the Model Christian Penitent in Enarratio in Psalmum 50 (51)
Daniel K. Gullo, St. John's Univ.
The Secular Masters and the Psalms
Theresa Gross-Diaz
Strange, Limping Jews: Hugh of St. Cher and Langland with a Glance Back at Jerome
Willis Johnson, Univ. of Chicago
Respondent: E. Ann Matter, Univ. of Pennsylvania
Sermones de sanctis in the Twelfth and Thirteenth Centuries
Sponsor: The Newman Fellowships Trust
Organizer: Carolyn Muessig, Univ. of Bristol
Presider: Donald Mowbray, Univ. of Bristol

Twelfth-Century Old English Saints' Lives and Sermons
Elaine Treharne, Univ. of Leicester
The Sermones de sanctis of Jacques de Vitry
Carolyn Muessig
Sanctity in the Sermons of James of Viterbo
George Ferzoco, Univ. of Leicester

Word and Image: The Poetics of Wonder I
Organizer: Giselle de Nie, Univ. of Utrecht
Presider: Karl F. Morrison, Rutgers Univ.

An Unastonishing Miracle: Image and Event
Giselle de Nie
The Wonder of the Incarnation: The Christ Image in the De laudibus sanctae crucis
Celia Chazelle, College of New Jersey
Altered States of Consciousness and the Transformation of Words into Images
Jerome Kroll, Univ. of Minnesota

Sacred Spaces in Early Medieval Rome, Northumbria, and Francia
Sponsor: The Medieval Academy of America
Organizer: The Medieval Academy Program Committee
Presider: Thomas F. X. Noble, Univ. of Virginia

Image, Space, and Program: The Case of Santa Maria Antiqua
Stephen J. Lucey, Rutgers Univ.
Ceolfrid and Anglo-Saxon Architecture in Northumbria
Teresa K. Nevins, Univ. of Delaware
A Monumental Reliquary: Santa Prassede in Rome
Erik Thunø, Johns Hopkins Univ.
Apud Sacrum Palatium Nostrum: Representations of the Ninth-Century East Frankish Court as a Sacred Space in Art, Liturgy, and Literature
Eric J. Goldberg, Univ. of Virginia

Nibelungenlied: Genesis, Interpretation, Reception
Organizer: Sibylle Jefferis, Wayne, PA
Presider: Sibylle Jefferis

The Use of Visual Imagery in the Nibelungenlied
Lynn Thelen, Ursinus College
Biterolf and Dietleib as Nibelungenlied Parody
Ruth H. Firestone, Fort Hayes State Univ.
Seyfrid's Beard: The Woodcuts of the Prints of the Lied vom hürnen Seyfrid
Ralph Breyer, Humboldt Univ. Berlin
Byzantium and the West
Sponsor: National Byzantine Studies Conference
Organizer: Tia Kolbaba, Princeton Univ.
Presider: Linda Safran, Catholic Univ. of America

Wars and Rumors of Wars: England and the Byzantine World, Eighth and Ninth Centuries
Jonathan Harris, University College London

Byzantium and Spain
Maribel Dietz, Louisiana State Univ.

Rebecca W. Corrie, Bates College

Emblem Studies I
Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, Univ. of Tennessee-Chattanooga
Presider: Elizabeth K. Hill, St. John’s Univ.

From French Emblem Book to International Emblem Book
Alison Saunders, Univ. of Aberdeen

Emblematic Structures in the Octiduum
G. Richard Dimler, Fordham Univ.

Double Dealing Service in Volpone
Debbie Barrett-Graves, College of Santa Fe

Infrastructures of Medieval Trade I
Organizer: James Murray, Univ. of Cincinnati, and Kathryn Reyerson, Univ. of Minnesota
Presider: Mavis Mate, Univ. of Oregon

Protein, Penance, and Prestige: Medieval Demand for Fish
Richard Hoffman, York Univ.

Datini Representatives: Agents for Others
Eleanor A. Congdon, Berkshire Community College

Advances in Accounting and Control Systems in the Late Middle Ages
Edwin S. Hunt, Univ. of Cincinnati

Mediaeval Languages: Structure and Use
Sponsor: Society for Mediaeval Languages and Linguistics
Organizer: Paul Johnston, Western Michigan Univ.
Presider: Paul Johnston

Syllable Structure Constraints in Early Germanic
Marc Pierce, Univ. of Michigan

Franco-Italian Lexicon: Hapax legomena and Other Phenomena
Leslie Z. Morgan, Loyola College-Baltimore

Old English Relative Clauses in Elene and Juliana
Andrew Troup, California State Univ.-Bakersfield
**Session 53**
**Musicology I: Music in Churches and Monasteries**

Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Catherine Parsoneault, Univ. of Texas-Austin

*Animarum cibus, Bibliothèque Royale de la Haye, 70 E 4: A Musical Manuscript Containing the “Original Office” of the Feast of Corpus Christi*

Barbara R. Walters, CUNY-Kingsborough Community College

*The Codex Calixtinus and the French Connection: The Office for St. James in Northern France*

Vincent Corrigan, Bowling Green State Univ.

*Cum Bona Fit Maxime in Choro: Carthusian Liturgical Practice at Valle de Pesio in the Mid-Fifteenth Century*

Leah Morrison, Occidental College

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**End of 10:00 A.M. Sessions**

11:30 - 1:30 P.M.

**LUNCH**

Valley III  
Dining Rm

12:00 Noon **International Arthurian Society**  
Business Meeting  
Valley III 308

12:00 Noon **International Machaut Society**  
Business Meeting with buffet luncheon  
Fetzer 1030

**Thursday, 7 May**

**1:30 P.M.-3:00 P.M.**

**Sessions 54-106**

**Session 54**

**Valley III 300**

**Arthurian I**

Presider: Thomas Rinkevitch, Univ. of Nebraska-Lincoln

*The Awntyrs off Arthure: Reliquary for Romance*

Krista Twu, Univ. of California-Irvine

*The Alliterative Morte Arthure: Poetic Propaganda in the Hundred Years War*

Zrinka Stahuljak, Emory Univ.

*The Morte Darthur and Late-Fifteenth-Century Heraldic Culture*

Amy E. Fahey, Washington Univ.
Early Irish Literature and Culture
Sponsor: Celtic Studies Association of North America
Organizer: Morgan T. Davies, Colgate Univ.
Presider: Kate Chadbourne, Harvard Univ.

Choices and Bargains in the Woman’s Voice in Early Irish Poetry
Heather N. F. Larson, Harvard Univ.

Righteous Kingship and Ascetic Penance
Dan M. Wiley, Harvard Univ.

The Hero and His Chariot in Medieval Irish Literature
Kaarina Hollo, Harvard Univ.

Sources of Anglo-Saxon Culture II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell Univ.
Presider: David F. Johnson, Florida State Univ.

Guthlac’s Death Song: Observations on Vernacular Tradition in Guthlac B
Masqul Goldsmith, Northern Illinois Univ.

Asser’s Life of Alfred and the Rhetoric of Medieval Hagiography
Karen D. Youmans, Univ. of North Texas

More Old English Poetry in Vercelli Homily XXI
Charles D. Wright, Univ. of Illinois at Urbana-Champaign

Orientalism and Medieval Studies, Twenty Years Later II
Organizer: Lucy K. Pick, Univ. of Chicago, and Richard Raiswell, Univ. of Toronto
Presider: Tamara F. O’Callaghan, Northern Kentucky Univ.

Studying Chansons de geste in the Twentieth Century: The Impact of Orientalism and Feminism
Lynne Dahmen, Indiana Univ.

Feminizing the Islamic Other: The Ideology of Reconquest in Ejemplo L of the Book of Conde Lucanor
David Gilliam, Univ. of Illinois-Chicago

Arab and Orientalist Reactions to Orientalism
Michael Chamberlain, Univ. of Wisconsin-Madison

John Gower and the Gendered Body
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of North Carolina-Asheville, and A. J. Minnis, Univ. of York
Presider: R. F. Yeager

Rape and Sexual Economies in John Gower’s Confessio Amantis
Robert W. Barrett, Jr., Univ. of Pennsylvania

Gender Difference and Ethics in Gower’s Confessio Amantis
Diane Watt, Univ. of Aberystwyth

The Body Without Walls: Pyramus and Thisbe in Gower and Chaucer
R. Allen Shoaf, Univ. of Florida
Respondent: John Bowers, Univ. of Nevada-Las Vegas

Special Note: This session will be followed by a special presentation of the John Hurt Fisher Award for “Significant Contribution to Gower Studies.”
Medieval Resources in Central Europe and the Balkans
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Christopher Kleinhenz, Univ. of Wisconsin-Madison
Presider: Christopher Kleinhenz

Visual Resources for Medieval Studies in Central Europe
Gerhard Jaritz, Central European Univ.

Archival and Manuscript Resources in Hungary
Zsolt Hunyadi, Central European Univ.

Libraries, Archives, and Research Possibilities in Dalmatia and Croatia
Richard F. Gyug, Fordham Univ.

Roundtable: The Folklore of Medieval Folklore
Sponsor: The Medieval Folklore Society
Organizer: Carl Lindahl, Univ. of Houston
Presider: Elissa R. Henken, Univ. of Georgia

A roundtable discussion with Carl Lindahl; Bonnie Irwin, Eastern Illinois Univ.; John McNamara, Univ. of Houston.

Franciscan Studies I: Followers of Francis
Sponsor: The Franciscan Institute
Organizer: Paul Lachance, OFM, Catholic Theological Union
Presider: Paul Lachance

Giles of Assisi: Rebel and Mystic
Pierre Brunette, Catholic Theological Union

Angelo of Clareno and the Spirituals of Rome
Ronald G. Musto, Italica Press

Property Rights in the Medieval Discussion of Franciscan Poverty
Virpi Mäkinen, Univ. of Helsinki

Philosophy of St. Thomas Aquinas I: Disputed Question on Free Choice
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Univ. of St. Thomas (Texas)
Presider: John Boyle, Univ. of St. Thomas (Minnesota)

St. Thomas and the Causes of Free Choice
Lawrence Dewan, OP, Dominican College and Catholic Univ. of America

Reason and Free Choice in Aquinas
David Gallagher, Catholic Univ. of America

Aquinas: Freedom and Reason, Who's in Charge?
Gavin Colvert, College of the Holy Cross
The Japan Comparison and “Feudalisms”: Processual Approaches to Power and Society in Medieval Japan and Europe
Organizer: Joan R. Piggott, Cornell Univ.
Presider: Fredric Cheyette, Amherst College

Feudal Language and Historians of Medieval Europe
Paul Hyams, Cornell Univ.

Feudal Language and Historians of Medieval Japan
Joan R. Piggott

Reflections by a Medieval Japan Historian
Mikael Adolphson, Univ. of Oklahoma

Sir Orfeo
Presider: John M. Fyler, Tufts Univ.

The Backward Glance of Sir Orfeo: Performance and Text in a Middle English Romance
James Mardock, Univ. of Wisconsin-Madison
She-Wolf or Shadow-Wife: Poetry, History, and Queenship in Sir Orfeo
Chris Chism, Rutgers Univ.
The Minstrel’s Song of Silence: The Construction of Masculine Authority and the Feminized Other in Sir Orfeo
Christina M. Carlson, Fordham Univ.

Literary Context and Poetic Justice in the Miller’s and Summoner’s Tales:
Session in Honor of Ted Anderson and Larry Benson
Sponsor: Medieval Association of the Midwest
Organizer: Zacharias P. Thundy, Northern Michigan Univ.
Presider: George Hardin Brown, Stanford Univ.

The Unspeakable Act in the Miller’s Tale
John McLaughlin, East Stroudsburg Univ.
The Materiality of Quiting in the Miller’s and Summoner’s Tale
Daniel F. Pigg, Univ. of Tennessee-Martin
The Miller’s Tale: Why Alisoun Could Not and Should Not be Punished
Zacharias P. Thundy

Beowulf I
Presider: Edwin Duncan, Towson State Univ.

Rhetoric and the Performance of Memory in Beowulf
Stuart Nels Rutten, Univ. of Toronto
Hearing the Song of the Scop: Performative Vocality in Beowulf
Michael C. Johnson, St. Louis Univ.
Woman as Avenger in Anglo-Saxon and Germanic Culture: The Case of Grendel’s Mother
David D. Day, Univ. of Houston-Clear Lake
Legal/Literary Courts
Sponsor: International Courtly Literature Society
Organizer: F. R. P. Akehurst, Univ. of Minnesota
Presider: Wendy Pfeffer, Univ. of Louisville

A Poet in the Court: Christine de Pisan’s Legal Troubles
Michelle Reichert, Univ. of Minnesota

Forensic Rhetoric in the Troubadours
F. R. P. Akehurst

Hagiographical Literature in the Later Roman Barbarian Kingdoms II: Africa, Gaul, and Italy
Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Illinois at Urbana-Champaign, and Danuta Shanzer, Cornell Univ.
Presider: Ian Wood, Univ. of Leeds

Ferrandus’s Vita Fulgentii
Gregory Hays

Sixth- and Seventh-Century Hagiography for Italy and Gaul as a Source of Political and Social History
Christian Rohr, Univ. Salzburg

Saints, Rustics, Barbarians, and Popes in Fifth- to Sixth-Century Italy
Samuel Barnish, Royal Halloway College, Univ. of London

Medieval English Writers and British Psychoanalysis
Organizer: Theresa M. Krier, Univ. of Notre Dame
Presider: A. C. Spearing, Univ. of Virginia

Exile, Unlikeness, and Transitional Objects: Criseyde in the Field of Absented Signifiers
Ellen Martin, Grosse Point, MI

Delinquency or Divinity?: Wild Men, the Social Order, and Melanie Klein
Siobhain Bly, Univ. of Notre Dame

Secrets, Detection, Cases, Clues: Reading the Wolfman and Sir Gawain and the Green Knight
Elizabeth Jane Bellamy, Univ. of New Hampshire

Políticas, poéticas y relatos: reflexiones en torno al uso del discurso ejemplar en la península ibérica
Sponsor: IberoMedieval Association of North America
Organizer: Mark D. Johnston, Chicago, IL
Presider: Mark D. Johnston

El discurso ejemplar en el Romancero
Aurelio González, El Colegio de México

El discurso inapropiado: la voz femenina en el Sendebar
Lillian von der Walde, Univ. Autónoma Metropolitana

Las voces del enxíemplo: a propósito de la teatralidad como elemento formador del discurso ejemplar
Eloísa Palafox, Washington Univ.
New Research in Medieval German Studies I: Allegory and the “Female Gaze,” Sodomy, and Gendered Ideals
Sponsor: The Society for Medieval German Studies (SMGS)
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.
Presider: Francis G. Gentry, Pennsylvania State Univ.

Coitus in the Abstract: The Authority of Allegory and the Mediation of the Female Gaze in Die Minneburg
R. William Leckie, Jr., Univ. of Toronto

Eneas and Sodomy
Susanne Hafner, Univ. Hamburg

Composing the Ideal Dominican Nun: Johannes Meyer versus the Dominican Women
Rebecca L. R. Garber, Univ. of Michigan

Makers of the Middle Ages I
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism, and Kathleen Verduin, Hope College
Presider: Leslie J. Workman

Edward Augustus Freeman vs. the Church Defense Institute: A Victorian Debate over the Origins of the English Church
W. Trent Foley, Davidson College

Erich Auerbach
William Calin, Univ. of Florida

Johan Huizinga
James Kennedy, Hope College

Different Aspects of the Carmelite Heritage from the Perspective of Three Contemporary Women Scholars
Sponsor: The Carmelitana Collection
Organizer: Patrick Thomas McMahon, O.Carm., Carmelitana Collection
Presider: Richard Copsey, O.Carm., Institutum Carmelitanum

Nuno Alvares Pereira and the Chronicle of the Constable
Marion Horvat, Univ. of Kansas

Cecilia del Nacimiento: Mystic in the Tradition of John of the Cross
Evelyn Toft, Fort Hays State Univ.

The Carmelite Ancestry of Teresa of Avila and John of the Cross
Jane Ackerman, Univ. of Tulsa

Peter John Olivi (1247/8-1298)
Organizer: Robert Pasnau, St. Joseph’s Univ.
Presider: Robert Pasnau

Words, Concepts, and Things in the Quaestiones logicales of Peter John Olivi
Stephen Brown, Boston College

Peter John Olivi on Mental Architecture
Peter King, Ohio State Univ.

Peter John Olivi and the Metaphysics of the Incarnation
Richard Cross, Oriel College, Oxford
Chaucer and Community
Sponsor: The Chaucer Review
Organizer: Mary Hamel, Mount St. Mary’s College
Presider: Robert Worth Frank, Jr., The Chaucer Review

Avoiding It Like the Plague: Chaucer, Disease, and the Literary Imagination
Ethna D. Lay, New York Univ.

Woman and Christian National Fantasy in the Man of Law’s English Jeremiad
Kathy Lavezzo, Univ. of California-Santa Barbara

“Folk May Seen and Gauren on Us”: Pandarus and the Trojan Community
Watch
Josephine Koster Tarvers, Winthrop Univ.

Medieval Humor
Presider: Lisa Perfetti, Muhlenberg College

Rutebeuf and the Impossibility of Autobiography
Andrew Cowell, Univ. of Colorado-Boulder

The Advocate: A Cinematic Fusion of Legal Procedure and Fabliau Coloring
Robert J. Blanch, Northeastern Univ., and Julian N. Wasserman, Loyola Univ.-New Orleans

Humor and Holy Crusade: Eracle and the Pèlerinage de Charlemagne
David S. King, Northwestern Univ.

Humanistic Latin
Sponsor: American Association for Neo-Latin Studies
Organizer: Michele Valerie Ronnick, Wayne State Univ.
Presider: John B. Dillon, Univ. of Wisconsin-Madison

Delving into “The Black Book of Oblivion”: Legitimacy and Legend in Polydore Vergil’s English History
Lisa M. Ruch, Tintagel Enterprises

A Graduation Ceremony at the University of Giessen, Germany in 1612: Curriculum and Imitatio Veterum
Gaby Huebner, Bolchazy-Carducci Publishers

Vitus Amerbach’s Antiparadoxa (1541), Marcantonius Maioragus’ Antiparadoxon liber sex (1546), and Cicero’s Paradoxa Stoicorum (46 B.C.)
Michele Valerie Ronnick

History in the Comic Mode I: A Symposium in Honor of Charles T. Wood:
Joan and Richard and Ted and Alice: Celebrity Pedagogy in Medieval Studies
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Bonnie Wheeler, Southern Methodist Univ., and Laura V. Blanchard, Univ. of Pennsylvania
Presider: Robert Coolidge, Montreal, Quebec

Lights, Camelot, Action: King Arthur in Film since 1990
Kevin Harty, La Salle Univ.

Poor Richard?: Defending Richard III as a Research Exercise
Laura V. Blanchard
Ladies of the Lake: Mythologizing Royal Women from the Middle Ages to Beyond
Maureen Fries, SUNY-Fredonia

Imbibing Chivalric Teachings: Neo-Chivalry from Boyhood to Manhood:
Three Nineteenth-Century Arthurian Groups
Jonathan Good, Univ. of Minnesota

Hildegard von Bingen I
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College (Massachusetts)
Presider: Sun-Hee Kim Gertz, Clark Univ.

Many-Colored Waves: Hildegard’s Chant Designs
Robert Cogan, New England Conservatory

Different Aspects of the Interpretation of Hildegard’s Symphonia
Viveca Servatius, Stockholm Univ.

Philological Examination of the Stylistics of the Marian Lyrics in the Symphonia
Stephen D’Evelyn, Brown Univ.

Hildegard’s Platonism and Her Perception of the Body as an Enclosed Space
Helen De Zubicaray, Univ. of Queensland

Space and Time in Medieval Literature
Presider: Elisabeth Caron, Indiana Univ. Northwest

Get Me to the Fountain on Time: Yvain’s Quest for Timeliness
Elsa Conrad, Roanoke College

“De Gimol... per Niol”: Geographic Space and Place-names in Song One of William of Aquitaine
Marc Wolterbeek, College of Notre Dame

Beyond Land’s Edge: Representations of the Sea in Medieval French Literature
Kimberlee Campbell, New York Univ.

In locis a frequentia populi semotis
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Edward McCorkell, OCSO, Holy Cross Abbey

Spiritual Ideal and Economic and Social Realities: The Example of Breton Cistercians (Twelfth-Thirteenth Centuries)
André Dufief, Univ. de Haut-Bretagne

Cistercian Nuns and Sephardic Jews: Las Huelgas’s Multicultural Setting
Andrea Gayoso, Univ. de la República, Uruguay, and Univ. of Iowa

Historical Fact, Theological Construct, Spiritual Truth: Cistercian Ideology and Propaganda
Javier Pérez-Embid, Univ. de Huelva
Session 82
Fetzer
1060
Arctius deinceps atque perfectius inhaerere
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Benedict Simmonds, OCSO Holy Cross Abbey

Early Vallombrosa and Early Citeaux: So Alike and So Unlike
Hugh McCaffery, OCSO, Mount Melleray Abbey

A Living Sacrifice: Cistercian Influence on the Ordo for the Profession of Lay Brothers in the Order of Sempringham
Janet T. Sorrentino, Univ. of North Carolina-Chapel Hill

Citeaux - The “New Monastery”: Facet of a New Crystal
M. Colman O’Dell, OCSO, Mount St. Mary’s Abbey

Session 83
Fetzer
1035
Recent Archaeological Research on Medieval Ireland II
Organizer: John Bradley, National Univ. of Ireland
Presider: Thomas Herron, Univ. of Wisconsin-Madison

Gaelic Settlement in Late Medieval Ireland
Kieran O’Conor, National Monuments Service, Ireland

The Crannogs of Lough Gara
Christina Fredengren, Stockholm Univ.

Jewellery in Late Medieval Ireland
Mary Deevy, Dublin, Ireland

Session 84
Fetzer
1045
Iconography
Presider: Elizabeth Parker McLachlan, Rutgers Univ.

Pagan and Christian, Public and Private: Mosaic Narratives in the Mausoleum of Centcelles
Kim Bowes, Princeton Univ.

Abundance and Restraint: The Imagery of the Incarnation of the Word
Rachel Hostetter Smith, Ohio Univ.

Session 85
Fetzer
1055
English Women in the Fourteenth and Fifteenth Centuries
Sponsor: The Society of the White Hart
Organizer: Sharon D. Michalove, Univ. of Illinois at Urbana-Champaign
Presider: Sharon D. Michalove

Women in Late Medieval Histories
Kathleen Kamerick, Univ. of Iowa

The Role of Women in Froissart’s Chronicles
Johna Sell, Iowa State Univ.

The Power of the King’s Mother: Pardons at the Intercession of Joan of Kent
John Leland, Salem-Teikyo Univ.
Respondent: Sharon D. Michalove
The Relevance of Tradition and Innovation for the Religious Life of the Holy Land at the Time of the Crusades II
Organizer: Kaspar Elm, Freie Univ. Berlin
Presider: Kaspar Elm

“Computantur autem haec septem sigilla”: John of Würzburg’s Account of His Travels in the Holy Land in the Light of Twelfth-Century Biblical Exegesis
Carmen von Samson-Himmelstjerna, Freie Univ. Berlin

Byzantinization and Arabization in the Greek Orthodox Church of Jerusalem as a Consequence of Crusader Rule
Johannes Pahlitzsch, Freie Univ. Berlin

Innovation in the Syrian-Orthodox Attitude towards War: Patriarch Michael the Great’s Account of Arms-Bearing Monks and Knights Templar
Dorothea Weltecke, Freie Univ. Berlin

New Enemies in a Traditional Setting: The Arabian “Epic of the Warriors” (Sirat al-Mujahidin) and the Crusaders
Claudia Ott, Freie Univ. Berlin

Suffering Body, Sublime Body in the Middle Ages II
Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Reineke Verlag Greifswald
Presider: Danielle Buschinger, Amiens, France

Le sang des saints dans les légendes hagiographiques allemandes
Wolfgang Spiewok

The Human Body as Food in Richard Coeur de Lion
Colette Stévanovitch, Nancy, France

La représentation de la souffrance physique chez Christine de Pizan et ses fonctions dans les dernières œuvres publiées et manuscrites
Liliane Dulac, Montpellier, France

Métamorphose et souffrance du corps: l’effet du philtre dans la matière de Tristan
Jean-Marc Pastré, Rouen, France

Traditions of Glossing: Visual and Verbal
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Julia Boffey, Queen Mary and Westfield College, Univ. of London

Latin Glosses for an Old French Text: The Soissons MS of Gautier de Coinci’s Miracles de Notre Dame
Nancy B. Black, Brooklyn College

The Textual Tradition of Piers Plowman: A Version for Each Calling
J. P. Conlan, Univ. of California-Riverside

Images of Love and Death in the Ackerman: Visual and Verbal Glosses in the Workshop of Albrecht Pfister, Bamberg
Keith Alderson, Univ. of Chicago
Get Medieval on Your Mouth: The Medieval in Modern Film, TV, and Advertising  
Organizer: Sharon Rowley, Valparaiso Univ., and Susan Kim, Univ. of Chicago  
Presider: Karma Lochrie, Loyola Univ.-Chicago

Get Medieval on Your Mouth: Altoids and the OE St. Christopher  
Susan Kim

Cinematic Reflections on the Middle Ages: The Case of A Month in the Country  
Rosemarie McGerr, Indiana Univ.-Bloomington

The King and I: Meditation, Animation, and the Medieval in Westworld  
Sharon Rowley

"The Spear of Destiny": Images from the Grail Legend in Roar  
Deborah Hyland, St. Louis Univ.

Drama at Klosterneuburg  
Sponsor: Early Drama, Art, and Music  
Organizer: Michael L. Norton, Harrisonburg, VA  
Presider: Clifford Davidson, Western Michigan Univ.

Performing Liturgical Drama at Klosterneuburg: A Demonstration Performance  
Michael L. Norton, and Amelia J. Carr, Allegheny College

Expressions of Women’s Spirituality in the Arts I: Lay Women  
Sponsor: Magistra: A Journal of Women’s Spirituality in History  
Organizer: Judith Sutera, OSB, Mount St. Scholastica  
Presider: Judith Sutera, OSB

“I Leave My Best Gown as an Alter Cloth”: Women’s Spiritual Interests in the Late Medieval English Parish  
Katherine L. French, Harvard Divinity School

Tonia Bernardi Triggiano, Univ. of Wisconsin-Madison

Lady Margaret Beaufort, the “Imitatio Christi” and the Chapel of Henry VII at Westminster Abbey  
Virginia K. Henderson, Emory Univ.

Medieval Autobiography  
Organizer: Lucia Bortoli, Univ. of Notre Dame  
Presider: Lucia Bortoli

Memory and Autobiography in the Commedia  
John Kerr, Univ. of Notre Dame

Divine Love and Divine Vengeance: An Echo of the Psalms in Guibert of Nogent’s Monodiae  
Trudy Lemmers, Katholieke Univ. Nijmegen

Autobiography in the Third Person: The Example of Gerald of Wales  
Laurence de Looze, Univ. of Western Ontario

Conceptualizing Russian Medieval Autobiography (Historic-Cultural Dimension)  
Yuri Zaretsky, Taganrog Pedagogical Institute
Aspects of Early Medieval Military History  
Sponsor: De re militari  
Organizer: Kelly DeVries, Loyola College-Maryland  
Presider: Charles Bowlus, Univ. of Arkansas-Little Rock

The Abandonment of Roman Britain  
Edward E. Cox, Iowa State Univ.

Siege Logistics in 861: Locating the Norse Island Base on the Seine  
Caroll Gilmor, Univ. of Utah

Revisiting Richard Glover’s “English Warfare in 1066”  
Mark-Antony Conti, Univ. of Arkansas-Little Rock

Defining the Early Middle Ages I: The Beginning  
Organizer: Genevra Kornbluth, Youngstown State Univ., and Deborah Mauskopf Deliyannis, Western Michigan Univ.  
Presider: Deborah Mauskopf Deliyannis

Ends and Beginnings: A Comparative View  
Stefanie Kennell, St. Johns, Newfoundland

The civitas treverorum between Late Antiquity and Early Middle Ages: The Problems of Continuity and Periodization from an Archaeological Perspective  
Michel Polfer, Centre Univ. de Luxembourg

The Age of Spirituality: A Reassessment of Titles  
Dorothy Hoogland Verkerk, Univ. of North Carolina-Chapel Hill  
Respondent: Thomas F. Head, Washington Univ.

Dunbar and Henryson  
Presider: Karen Winstead, Ohio State Univ.

The Widow as Agent in William Dunbar’s The Tretis of the Tua Mariit Wemen and the Wedo  
Pamela K. Schaffer, Fort Hays State Univ.

The “Wofull End of Lustie Cresseid”: Leprosy, Blame, and Henryson’s Testament of Cresseid  
Martin Blum, Univ. of British Columbia

Henryson’s Testament: Subverting the Courtly Love Tradition  
Charles Archer, Univ. of Connecticut

Machaut and Froissart: A Roundtable Discussion  
Sponsor: International Machaut Society  
Organizer: Anne W. Robertson, Univ. of Chicago  
Presider: Barton Palmer, Clemson Univ.

A roundtable discussion with Barton Palmer; Nicole Lassahn, Univ. of Chicago; Kristen Mosser Figg, Kent State Univ.; Paul V. Rockwell, Amherst College; and Deborah McGrady, Western Michigan Univ.
Jewish and Christian Exegesis
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Michael Signer, Univ. of Notre Dame
Presider: Grover Zinn, Oberlin College

Jews and Judaism in the Glossa Ordinaria to John
Lawrence E. Frizzell, Seton Hall Univ.

Does Christ Fulfill the Natural Law or the Old Law or Both? An Investigation into Abelard’s Dialogue of a Philosopher with a Jew and a Christian
Michael Dauphinais, Univ. of Notre Dame

Christian Hebrew Scholarship before 1200 and the Attribution of the Talmud
Frans van Liere, College of Charleston

Translation Theory and Practice I: A Practicum in the Form of a Panel
Discussion: Differing Perspectives on Translation
Organizer: Jeannette Beer, Purdue Univ.
Presider: Jeannette Beer

The Perspective of the Translator
Keith Busby, Univ. of Oklahoma

The Perspective of the Editor
Norris J. Lacy, Washington Univ.

The Perspective of the University Administrator
David Staines, Univ. of Ottawa

Word and Image: The Poetics of Wonder II
Organizer: Giselle de Nie, Univ. of Utrecht
Presider: Giselle de Nie

The Development of Eucharistic Miracles: From the Impoverishment of Narration to the Enrichment of Wisdom
M. Burcht Pranger, Univ. of Amsterdam

Senses of Wonder: The Construction of Reliquaries
Cynthia Hahn, Florida State Univ.

Contingencies of Wonder (Style)
Karl F. Morrison, Rutgers Univ.

Sacred Space in the World of St. Denis
Sponsor: The Medieval Academy of America
Organizer: The Medieval Academy Program Committee
Presider: David F. Appleby, United States Naval Academy

The “Creation” of a Sacred Space: Saint-Denis in the Eleventh and Twelfth Centuries
Thomas G. Waldman, Univ. of Pennsylvania

Abbot Suger and the Temple in Jerusalem: A New Interpretation of the Sacred Environment in the Royal Abbey of St. Denis
Jacqueline A. Frank, Long Island Univ.- C. W. Post Campus, and William W. Clark, Queens College and Graduate Center, CUNY

Church Dedications and Redemption of Space in Legal and Liturgical Texts of the Twelfth and Thirteenth Centuries
Stephen A. Allen, Univ. of Notre Dame
Urban Culture in Medieval and Renaissance Africa
Sponsor: Medieval Africa at Kalamazoo
Organizer: Francesca Canadé Sautman, Hunter College and CUNY
Presider: Francesca Canadé Sautman

Urban Culture in Medieval and Renaissance Western Sudan
Maghan Keita, Villanova Univ.

Muslim-Christian (Ethiopian) Relations in the Fourteenth and Fifteenth Centuries (1380-1460) according to Arabic, Ottoman, and Latin Sources
Rosemarie Varga, Univ. of Michigan
The “Do Not Touch Me”: A Consideration of Medieval Ethiopian Christian and Jewish Relations
Cathy Darrup, Harvard Univ.

Art and Politics
Presider: Ann Dobyns, Delaware Univ.

The History of the Cult of St. Thomas Becket as Seen through Its Pilgrim Souvenirs
Sarah Blick, Kenyon College

The Royal Program of the Abbey of Saint-Denis: The Unification of Its Liturgy, Art, and Architecture during the Twelfth and Thirteenth Centuries
Pamela Whitcomb, Univ. of Texas-Austin

Relic Revelry and Rivalry in Twelfth- and Thirteenth-Century England
Caelan Mys, Indiana Univ.-Bloomington

Notre-Dame de Cléry and the Sainte-Chapelle: Ideological Considerations
Mayra V. Rodríguez, Macalester College

Emblem Studies II
Sponsor: The Society for Emblem Studies
Organizer: Peter M. Daly, McGill Univ.
Presider: Pedro F. Campa, Univ. of Tennessee-Chattanooga

The Geography of the Emblem: On Publishers and Places
John Manning, Univ. of Wales-Lampeter

Secret Sighs: Despair and the Loss of Community in Geoffrey Whitney’s A Choice of Emblems (1586)
Mary Silcox, McMaster Univ.

Impertinent to Their Proper Sexe: Gender Difference in George Whither’s A Collection of Emblemes (1635)
Jane Farnsworth, Brock Univ.

Infrastructures of Medieval Trade II
Organizer: James Murray, Univ. of Cincinnati, and Kathryn Reyerson, Univ. of Minnesota
Presider: David Nicholas, Clemson Univ.

John Goldbeter, Merchant of York and Bruges
James Murray

Information Transfer in the Infrastructure of Trade
Kathryn Reyerson

Sea-Trade in the Medieval Mediterranean: Commerce, Contracts, and Law
Jason D. Hardgrave, Univ. of Kansas
Talking about Things: descriptio/ekphrasis as a Realm of Memory
Organizer: Jutta C. Raithel, York Univ.
Presider: Thomas V. Cohen, York Univ.

Descriptio and the Memory Hooks of the French Prose “Lancelot”
Carol R. Dover, Georgetown Univ.

Enchaining Daedelus: imagines Rerum in the Service of Instruction
Charles W. M. Henebry, New York Univ.

Maenads and Martyrs: Gregory of Nazianzus’ Appropriation of Classical Myth
Jutta C. Raithel

Musicology II: Music, Art, and Entertainment
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Ingrid Brainard

Dufay in Florence: Architecture, Humanism, and Two Motets
Beverlee Sian Rapp, Univ. of Toronto

Garden Games and Songs: Aristocratic Entertainment in the Cinquecente
Cathy Ann Elias, Univ. of Chicago

Robert Johnson's Integral Role in English Renaissance Theater
Catherine A. Henze, Univ. of Wisconsin-Green Bay

End of 1:30 P.M. Sessions
Thursday, 7 May
3:30 P.M.-5:00 P.M.
Sessions 107-159

Arthurian II: Malory
Presider: Janet M. Jesmok, Univ. of Wisconsin-Milwaukee

The Malorian Economics of Fine Amour: Propertied Love vs. Un-Propertied Love
Hyonjin Kim, Texas A&M Univ.

Malory's Merlin: Kingmaker and Kingbreaker
Natalie Prejean Goodson, Crystal, MN

Guenevere’s Final Redemption
David Hyttenrauch, Mount Royal College

“Nevyr Shal I Se You Agayne Hole Togydirs”: Anxious “Departyn” in Malory
Arnold Sanders, Goucher College

Encyclopedias, Their Users and Uses
Organizer: Juris G. Lidaka, West Virginia State College
Presider: William Schipper, Memorial Univ. of Newfoundland

The Use of Rewriting an Encyclopaedia: The First and Second Versions of L'image du monde
Chantal Connochie-Bourgne, Univ. d'Aix en Provence

Vincent of Beauvais, Gil de Zamora and the Mariale Magnum
James W. Marchand, Univ. of Illinois at Urbana-Champaign

Western Medieval Encyclopedias in England before 1500: A Preliminary List
Michael Twomey, Ithaca College

Jean de Cuba’s “Jardin de Sante”: A Late Medieval Encyclopaedia and Its Reception
Denis Hue, Univ. de Rennes

Mary of Egypt
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Donald G. Scragg

Byzantine Theology in the Old English De Transitu Mariae Ægypticae
Catherine Brown Tkacz, Univ. of Washington

Vision and Place in the Old English Mary of Egypt
Clare A. Lees, Univ. of Oregon

Rhetorical Style in the Old English Mary of Egypt
Andy Orchard, Emmanuel College, Cambridge
Session 110
Valley HI
303
Orientalism and Medieval Studies, Twenty Years Later III
Organizer: Lucy K. Pick, Univ. of Chicago, and Richard Raiswell, Univ. of Toronto
Presider: Lucy K. Pick

Queering Orientalism: The East as Closet in Said and in the Medieval Christian West
Robert L. A. Clark, Kansas State Univ.

Reading by Said's Lantern
Jenna Mead, Univ. of Tasmania

Session 111
Valley HI
304
John Gower and Speech Acts
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of North Carolina-Asheville, and A. J. Minnis, Univ. of York
Presider: R. F. Yeager

Speech Acts in the Confessio: The Voices of Alceone, Philomela, and Progne
Ellen S. Bakalian, New York Univ.

Gower’s “Audible Mime” in the “Tale of Ceix and Alceone”
Miriamne Ara Krummel, Lehigh Univ.

Gower, Richard II, Henry of Derby, and the Business of Making Culture
Lynn Staley, Colgate Univ.

Session 112
Valley HI
Stinson Lounge
The Academic Job Search: A Roundtable
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Christian Zacher, Ohio State Univ.
Presider: Christian Zacher

A roundtable discussion with Thomas E. Burman, Univ. of Tennessee; John Leyerle, Univ. of Toronto; and Tamara F. O'Callaghan, Northern Kentucky Univ. This session is intended to offer those seeking jobs in medieval studies practical advice about how to improve their resumes, letters of application, teaching portfolios, and interviewing strategies. NOTE: Committee members are willing to review any job-seeker’s resume and sample letter of application and offer that person comments in advance of or at the Congress if such materials are submitted (c/o the Congress office) by April 1.

Session 113
Valley HI
307
Medieval Folklore Narrative
Sponsor: Medieval Folklore Society
Organizer: John McNamara, Univ. of Houston
Presider: Timothy Lundgren, Ohio State Univ.

Oral Performance Styles in Anglo-Saxon Folk Narratives
John McNamara

The Legend in the Tale: The Representation of Harun al-Rashid in the Thousand Nights and One Night
Bonnie D. Irwin, Eastern Illinois Univ.

Regional Folktale Tradition and Sir Gawain and the Green Knight
Carl Lindahl, Univ. of Houston
Franciscan Studies II: Franciscan Apocalypticism
Sponsor: The Franciscan Institute
Organizer: E. Randolph Daniel, Univ. of Kentucky
Presider: Charl Harper, Univ. of Kentucky

The Double Antichrist and Antichrists: Joachim and Olivi
E. Randolph Daniel

The Double Antichrist in Olivi’s Gospel Commentaries
Kevin Madigan, Univ. of Chicago

The Double Antichrist in Olivi’s Apocalypse
David Burr, Virginia Polytechnic Institute and State Univ.

Philosophy of St. Thomas Aquinas II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Univ. of St. Thomas (Texas)
Presider: R. E. Houser

Aquinas on Prudence and the Knowledge of Ends
Robert Miner, Univ. of Notre Dame

The New Law and the Natural Law
Randall Smith, Univ. of Notre Dame

Poverty as Malum Simpliciter: A Reading of Summa Contra Gentiles 3.133
John Jones, Marquette Univ.

Theology of Grace in the Middle Ages
Organizer: Åge Rydstrøm-Poulsen, Univ. of Copenhagen and Western Michigan Univ.
Presider: Otto Gründler, Western Michigan Univ.

The Sweetness of God’s Grace According to Bernard of Clairvaux: The Bridge between Augustine and Luther
Franz Posset, Beaver Dam, Wisconsin

Aelred of Rievaulx’s Theology of Grace: The Gift of Happiness
John R. Sommerfeldt, Univ. of Dallas

The Gift of Nobility: Hadewijch and Marguerite Porete on Grace
Joanne Maguire, Univ. of North Carolina-Charlotte

Grace in Wyclif’s Political Thought
Stephen E. Lahey, LeMoyne College

Middle High German
Presider: Peter Krawutschke, Western Michigan Univ.

“Doch sult ir mir gelouben”: Three Conflicting Voices in Meier Helmbrecht
Angela Thum, Michigan State Univ.

A Medieval Confidence Man
Alan C. Jalowitz, Pennsylvania State Univ.

Transvestism in the Middle Ages: The Venusfahrt of Ulrich von Lichtenstein
James L. Frankki, Univ. of Wisconsin-Madison

A Consideration of Style in the Battle Depictions of Konrad von Würzburg
Mark A. Sims, Univ. of Illinois at Urbana-Champaign
Rereading/Rewriting the *Kingis Quair*
Sponsor: Medieval Association of the Midwest
Organizer: Edward Risden, St. Norbert College
Presider: Edward Risden

**Constructing the Poet-Narrator in the *Kingis Quair***
Wendy Larson, Boston Univ.

**Reading the Narrator Reading Boethius: The Inscribed Audience in the *Kingis Quair***
William Hodapp, College of St. Scholastica

**Reading Ahead, Writing Again: The *Kingis Quair* and the Training of Prophetic Literacies***
Stephen Yandell, Indiana Univ.-Bloomington

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**Beowulf II**
Presider: Robert Stevick, Univ. of Washington

"On þæm dæge þisses lifes": *Beowulf*, Datable Anachronisms, and the Tenth Century
Melissa J. Bernstein, Univ. of Rochester

**How Stonc the Dragon? An Old Textual Crux in *Beowulf* Reconsidered***
Thomas Klein, Univ. of Toronto

**Clashing Stresses in *Beowulf*: Strategies of Meter, Euphony, and Style***
James Keddie, Univ. of Western Ontario

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**Perceptions of Time and Space in Courtly Literature**
Sponsor: International Courtly Literature Society
Organizer: Ruth Wehlau, Kingston, Ontario
Presider: Ruth Wehlau

"Vers Romme est tornés lor vaissiaus": Space, Time and Meaning in *La Manekine*
Carol Harvey, Univ. of Winnipeg

**Time as Structural and Thematic Marker in Malory’s *Morte Darthur***
Lisa Ann Nicholas, Michigan State Univ.

**Narrative Space and “Real” Space in Wolfram’s *Parzival***
Bruce Beatie, Cleveland State Univ.

**Space and Time in Gottfried’s *Tristan:* Bordering Myth and Reality***
Christopher Clason, Oakland Univ.

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**Gaul in Late Antiquity I**
Sponsor: Association pour l’antiquité Tardive
Organizer: Alberto Ferreiro, Seattle Pacific Univ.
Presider: Alberto Ferreiro

**Old Gauls in New Glasses***
Ralph Mathisen, Univ. of South Carolina

**Procopius and Roman Armorica***
Hagith Sivan, Univ. of Kansas

**Isidore of Seville’s “History” of the Gothic Kings of Gaul and Iberia***
James Thomas, Southern Methodist Univ.
Revisioning Scripture: The Bible as (Inter)Text in Medieval and Reformation Discourse
Organizer: Maureen Thum, Univ. of Michigan-Flint
Presider: John Day, St. Olaf College

Dispelling the Myth of the Vampire Woman: Medieval and Reformation Reconstructions of the Judith-Narrative
Maureen Thum

Icons, Archetypes, and Eschatological Images in Reformation Discourse
Douglas Parker, Laurentian Univ.

Above Literature? The Bible as Literary Text
Peter Auksi, Univ. of Western Ontario

La materia troyana
Sponsor: IberoMedieval Association of North America
Organizer: Mark D. Johnston, Chicago, IL
Presider: Noel Fallows, Univ. of Georgia

The General Estoria: Jupiter and the Origin of Troy
Charles F. Fraker, Univ. of Michigan

La historia troyana como antecedente de la ficción sentimental
María Luisa Gómez, Boston College

El topos del Poder de la Mujer en la historia de Aquilas y Policena
Lola Peláez, Simmons College

New Research in Medieval German Studies II: Helmets, Psalters, Tears
Sponsor: The Society for Medieval German Studies (SMGS)
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.
Presider: Francis B. Brévart, Univ. of Pennsylvania

Tristan’s Helmet
Kristine K. Sneeringer, Washington Univ.

Trevizents und Ginovers Psalter im Parzival Wolframs von Eschenbach
Bernd Kratz, Univ. of Kentucky

Was touc helden söhl geschrei? (Wh. 152,16) - Tränen in Wolframs Willehalm
Lydia Miklautsch, Univ. Wien

Makers of the Middle Ages II: Left and Right
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism, and Kathleen Verduin, Hope College
Presider: Curtis Gruenler, Hope College

Gold Cups and Silver Shirt: John Steinbeck and William Dudley Pelley
Andrew E. Mathis, New York Univ.

Eric Voegelin on the Gnostic Threat
David D. Metzger, Old Dominion Univ.

Alasdair MacIntyre’s Moral Medievalism
Andrew J. Dell’Olio, Hope College
Later Writers' Interpretation and Appropriation of Medieval Spirituality
Organizer: Frederick S. Roden, New York Univ.

Perfecting Sodomy
Mark D. Jordan, Univ. of Notre Dame

Rewriting Catholicism's Seductions: Church and Convent in Nineteenth-Century Medievalist Fiction for Girls
Marya DeVoto, Univ. of North Carolina-Chapel Hill

The Medieval Spirituality of Suffering in Fin-de-Siecle France
Laurie Postlewaite, Barnard College

Canon John Gray and Queer Decadent Appropriations of Medieval Mystics
Fredrick S. Roden

The Apophaticism of the Areopagite: Competing Traditions in Dionysian Negative Theology
Organizer: Jeffrey Fisher, Chicago, IL
Presider: Jeffrey Fisher

Scripture and Neoplatonism in Dionysian Thought
John N. Jones, Yale Univ.

I Really Enjoy Forgetting: Three Fifteenth-Century Views of Dionysian Apophaticism
Spencer Smith, Alpharetta, GA

Chaucer's Reading
Sponsor: The Chaucer Review
Organizer: Mary Hamel, Mount St. Mary's College
Presider: Jeanne E. Krochalis, The Chaucer Review

"There Nys No Man That May Reporten Al": Narrating the World in Mandeville's Travels and The Canterbury Tales
Christy Auston, Washington Univ.

Chaucer's Reading of Alchabitius
Edgar Laird, Southwest Texas State Univ.

Chaucer, Dante, and the Subject of Reading in The Parlement of Foules
Daniel Pinti, New Mexico State Univ.

Old English Poetry I
Presider: Susan Rosser, Univ. of Manchester

The Old English Wulf and Eadwacer Once Again: The Missing Links
Henk Aertsen, Vrije Univ.

The Rhetorics of Physical and Psychological Space in The Wanderer
Lorne Mook, Univ. of Cincinnati

Monastic Debt and Responsibility in Soul and Body II
Jonathan Steven Myerov, West Virginia Univ.
Editing Women Writers of the English Renaissance
Sponsor: Renaissance English Text Society
Organizer: David Freeman, Memorial Univ. of Newfoundland, and Carolyn Kent, Columbia Univ.
Presider: David Freeman

Working with a Complex Document: The Southwell-Sibthorpe Commonplace Book
Jean Klene, CSC, St. Mary's College

Textual History and Authorship of The Life, Reign, and Death of Edward II, folio 1680, Attributed to Elizabeth Cary, Lady Falkland
Jesse G. Swan, Eastern New Mexico Univ.

Wroth's Urania Part II: Editing the Newberry MS
Suzanne Gossett, Loyola Univ.-Chicago, and Janel Mueller, Univ. of Chicago

History in the Comic Mode II: A Symposium in Honor of Charles T. Wood:
Cross-Dressed Teenagers: Approaches to Teaching Joan of Arc
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Bonnie Wheeler, Southern Methodist Univ., and Laura V. Blanchard, Univ. of Pennsylvania
Presider: James Carley, York Univ.

Seeing Double: Reflections in (and on) the Mirrors of Joan of Arc
Ann W. Astell, Purdue Univ.

Christine de Pizan’s Joan in Theory and Practice
Deborah Fraioli, Simmons College

Burning Issues in the Teaching of Joan of Arc
Bonnie Wheeler

Hildegard von Bingen II
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College (Massachusetts)
Presider: Thomas M. Izbicki, Johns Hopkins Univ.

Hildegard’s Structure of the Poetics
Pozzi Escot

Hildegard von Bingen: Ignota Lingua
Jonathan Green, Univ. of Illinois at Urbana-Champaign

The Mysticism and Medicine of Hildegard von Bingen
Mark Windon, Western Michigan Univ.

Nurturing All Things Green
Therese McGuire, Chestnut Hill College

Medieval Medicine
Presider: Phyllis E. Pobst, Arkansas State Univ.

Erasing the Boundaries: Religion, Medicine, and Magic in Old English Texts
Richard S. Nokes, Wayne State Univ.

Medieval Medicine: Physicians, Surgeons, and Barbers
Rolande Graves, Northern Michigan Univ.

“As Priuie and as Secrete as Anye Confessour”: The Sacredness of Pain
Ellen M. Caldwell, Kalamazoo College

Medieval Roots: Modern Medical Theory in a Medieval Context
Carol A. Everest, King’s University College
Abbatias in diversis episcopatibus ordinaverunt
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Meredith Lillich, Syracuse Univ.

The Architecture of the Cistercians in the Southern Baltic Area
Christine Kratzke, Univ. Leipzig

Hidden Witness: Saint Mary and Saint Gertrud in Hedersleben, AD 1253-1810
Cornelia Oefelein, Freie Univ. Berlin

Salt and Wine within Cistercian Life and Economics
Klaus Wollenberg, Fachhochschule München

In diversis mundi partibus animati
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Jane Patricia Freeland, Amherst, MA

Wisdom and Fire: Cistercian Charism in the Writings of Gilbert of Hoyland
M. Pamela Clinton, OCSO, Mount St. Mary’s Abbey

Sisters and Patrons: Jeanne and Marguerite of Constantinople and the Cistercian Order in Thirteenth-Century Flanders
Erin Jordan, Univ. of Iowa

Sint Servaas in the County of Utrecht: The Oldest Monastery for Women in the Northern Netherlands
Geertruida de Moor, Delft, Netherlands

The Middle Ages after the Middle Ages
Organizer: Peter M. de Wilde, Univ. of Antwerp
Presider: Barbara I. Gusick, Troy State Univ.

Brome’s “Canterbury Tale”: Chaucer in the 17th Century
David Sprunger, Concordia College

Meaning in Some Anomalous “Naivetien” of Medieval Drama
John Velz, Univ. of Texas-Austin

The Middle Ages after the Middle Ages
Peter M. de Wilde

Italian Fresco Painting
Presider: Joyce Kubiski, Western Michigan Univ.

Images of Music in the Astrological Ceiling of the Sala della Ragione in Padua
Eleonora M. Beck, Lewis and Clark College

Barren Metal and Fruitful Womb: The Program of Giotto’s Arena Chapel in Padua
Mark Sandona and Anne Derbes, Hood College

Why is Antoninus Riding a Red Horse? The Old Piacentinian Patron in Piacenza, Bibl. Cap. c. 65
Brian Møller Jensen, Univ. of Stockholm

The Handling of Pictorial Narrative in Fourteenth-Century Padua: Altichiero’s Life of St. James
Mary D. Edwards, Columbia Univ. and Pratt Institute and School of Visual Arts
Crown and Community
Sponsor: The Society of the White Hart
Organizer: Sharon D. Michalove, Univ. of Illinois at Urbana-Champaign
Presider: Joel Rosenthal, SUNY-Stony Brook

Homicide in the Ecclesiastical Courts of Late Medieval Durham
Cynthia Neville, Dalhousie Univ.

The English Crown and the Ulster Question in the Fourteenth and Fifteenth Centuries
Brendan Smith, Univ. of Bristol

Impact of Parliamentary Legislation on the Development of Civic Government in England
Sarah Rees-Jones, Univ. of York
Respondent: Joel Rosenthal

Beholding Medieval Art: Embodied Response and the Place of the Viewer
Sponsor: Univ. of Chicago Medieval Workshop
Organizer: Anne F. Harris and Dan Connolly, Univ. of Chicago
Presider: Dan Connolly

Viewing as Vowing in Early Franciscan Pisa
Matthew G. Shoaf, Univ. of Chicago

Bodies in the Mirror: The Wolfenbütteler Sachsenspiegel
Danielle B. Joyner, Univ. of Utah

The Radiant Tomb: Sensory Experience and Late Antique Martyr Piety
Ann Marie Yasin, Univ. of Chicago

Medieval Jewish Texts
Sponsor: Society for the Study of Jewish Issues in the Middle Ages
Organizer: Gail Ivy Berlin, Indiana Univ. of Pennsylvania
Presider: Charlotte Newman Goldy, Miami Univ.-Ohio

The Troyes Elegies: Comparing Jewish Martyrs in Hebrew and Old French
Susan L. Einbinder, Hebrew Union College

Hebrew as the Holy Tongue: Moses Ibn Ezra and Rabbinic Tradition
Sharon Naveh, Pennsylvania State Univ.

Medieval German Ashkenaz, the Destruction of “Place” and New Rituals of Commemoration: The Memorbuch
Mary Minty, Univ. of Judaism

Regional Production of Books and MSS
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Derek Pearsall, Harvard Univ.

Veldener’s Dutch Edition of the Fasciculus Temporum: An Utrecht Special
Laviece Cox Ward, Hofstra Univ.

Skelton in MS and Print: London and Beyond
A. S. G. Edwards, Univ. of Victoria

A False Imprint in Chaucer’s Workes: Protestant Printers in London and Zurich
Martha W. Driver
Teaching Medieval Women in Introductory Courses: A Roundtable (with Participants from the National Endowment for the Humanities 1997 Summer Institute on "The Literary Traditions of Medieval Women")

Sponsor: NEH Summer Institute on Medieval Women
Organizer: Jane Chance, Rice Univ.
Presider: Lisa Graham Robeson, Bluffton College

Tricking the Norton: Women's Writing in the First Half of the British Survey
Daniel T. Kline, Univ. of Alaska-Anchorange

Textual Transmission in the Elementary Latin Classroom: Uncloistering the Literary Traditions of Medieval Women
Laurie J. Churchill, Ohio Wesleyan Univ.

Integrating Women's History into Western Civilization Courses
Janet M. Pope, College of Charleston

Medieval Women and the Humanities Core: Gendering the History of Civilization
Linda A. McMillin, Susquehanna Univ.

Locating Women in Medieval Art: Images, Artists, and Patronage
Janet Snyder, West Virginia Univ.

Violence in Medieval Drama
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan Univ.
Presider: Stephen K. Wright, Catholic Univ. of America

Verbal Violence against Christ in the French Passion Plays
Véronique Plesch, Colby College

English Medieval Drama and the Historical Origins of Violence
Clifford Davidson
Respondent: Barbara Palmer, Mary Washington College

Expressions of Women's Spirituality in the Arts II: Monastic Women
Sponsor: Magistra: A Journal of Women's Spirituality in History
Organizer: Judith Sutera, OSB, Mount St. Scholastica
Presider: Deborah Vess, Georgia College and State Univ.

"My Sister, Bride, and Mother": Aspects of Female Piety in Some Images in the "Virgo inter Virgines"
Stanley E. Weed, Univ. of Pennsylvania

"She Prayed One Time Before the Large Image": German Dominican Women and Their Visual Environment
Erika L. Lindgren, Univ. of Iowa

"Orate pro pictoria": Piety and Painting in a Florentine Convent
Catherine Turrill, California State Univ.-Sacramento
Economy and Ecology: England and the Low Countries
Presider: Richard C. Hoffman, York Univ.

A Medieval Marketplace: Rhythms of Work and Life within Fourteenth-Century Bruges
Thomas A. Boogaart II, Univ. of Wisconsin-Madison

Amsterdam Eel Fishers Drowning the Countryside ca. 1500: Discrepancy between Rapid Economic Growth, Lagging Public Control Mechanisms, and Ecological Instability in the Netherlands
Petra J. E. M. van Dam, Netherlands Organization for Scientific Research

Sources for Late Medieval Military History
Sponsor: De re militari
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: Kelly DeVries

The Bellum Waltherium as a Source for Thirteenth-Century Urban Warfare
Keith Gabel, Univ. of Kansas

The Treaties of London and Brétigny: Going Back to the Sources
Clifford Rogers, United States Military Academy

The Impact of Classical Military Theorists upon the Development of Late Medieval/Early Modern English Military Thought
Jay W. Roberts, Olathe South High School, Olathe Kansas

Das Feuerwerkbuch: A Gunpowder Manual from the Fifteenth Century
Bert S. Hall, Univ. of Toronto

Defining the Early Middle Ages II: The End
Organizer: Genevra Kornbluth, Youngstown State Univ. and Deborah Mauskopf Deliyannis, Western Michigan Univ.
Presider: Genevra Kornbluth

Extending the Early Middle Ages on the “Celtic Fringe”, or, Was Ireland Odd After All?
Michael R. Davidson, Univ. of Edinburgh

The Awakening of Papal Authority: The Close of the Early Middle Ages
Ken A. Grant, Lutheran School of Theology-Chicago

1066 and All That: Views of the Eleventh Century
Adam S. Cohen, Univ. of California-Berkeley
Respondent: Thomas F. Head, Washington Univ.

Reims: Cathedral and Cité
Organizer: Barbara Abou-El-Haj, Binghamton Univ.
Presider: Barbara Abou-El-Haj

The Feast of St. Mark: An Expression of Reims’ Political Topography
Terry McDonald, Binghamton Univ.

Window Dressing: The Stained Glass in the Nave of Reims Cathedral
Ilana Abend-David, Binghamton Univ.

New Perspectives on the Thirteenth-Century Construction Sequence at Reims Cathedral: Results of the Current Excavations
Walter Berry, Centre d’Etudes Medievales
Teaching Machaut
Sponsor: International Machaut Society
Organizer: Anne W. Robertson, Univ. of Chicago
Presider: Matthew Steel, Western Michigan Univ.

Perceptions of the Music of Machaut
Mary Wolinski, Western Kentucky Univ.

Signing and Speaking: Studying Machaut’s Voices in the Remede de Fortune
Janice C. Zinser, Oberlin College

Teaching Machaut’s Remede de Fortune to Undergraduates in a General Humanities Course
Margaret Hasselman, Virginia Polytechnic Institute

The Application of Medieval Exegesis: From Politics to Pastoralia
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Frans van Liere, College of Charleston
Presider: Leslie Smith, Harris Manchester College, Oxford

Haimo of Auxerre as Exegete and Preacher
Burton Van Name Edwards, The John Carter Brown Library

Ad moralem ordinis sacerdotalis eruditionem: A Twelfth-Century Interpretation of the Book of Malachi for the Instruction of the English Priesthood
Victoria Christine Appel, St. Hugh’s College, Oxford

Ordinavit in me caritatem (Song of Songs 2:4): The Order of Charity in Biblical Exegesis and Political Thought
Teresa Rupp, Mount St. Mary’s College

Translation Theory and Practice II
Organizer: Jeannette Beer, Purdue Univ.
Presider: Jeannette Beer

Translating Audiences: The Search for an English Poetic Register in Robert Mannyng’s Translations of Wace and Langtoft
Joyce Coleman, Univ. of North Dakota

Oral Residuals in Middle English Acts
Norbert Wethington, Fremont, OH

Creativity and Error in the Transmission of the Latin Bestiary
Willene Clark, Marlboro College

Word and Image: The Poetics of Wonder III
Organizer: Giselle de Nie, Univ. of Utrecht
Presider: M. Burcht Pranger, Univ. of Amsterdam

The Wonder of the Passing Moment: Thirteenth-Century Discussions of Time and Eternity Exemplified
Nancy van Deusen, Claremont Graduate School

Text and Image in Christus und die minnende Seele
Amy Gebauer, Univ. of Illinois at Urbana-Champaign

Pulchra ut luna: Verbal and Visual Images in Andean Missionary Christianity
Sabine G. MacCormack, Institute of Advanced Study, Princeton, and Univ. of Michigan
Sacred Spaces in Late Medieval Literary and Dramatic Texts
Sponsor: The Medieval Academy of America
Organizer: The Medieval Academy Program Committee
Presider: Nancy Freeman Regalado, New York Univ.

Time Apart: Dramatic Sacred Spaces
Patrice C. Ross, Columbus State Community College

The Building of an Ironic Temple: An Architectural Critique of the Roman de la Rose
Rachel Anderson, Indiana Univ.-Bloomington

Ruined City or Sacred Site? Paris in the Works of François Villon and Jean Fouquet
Mark Cruse, New York Univ.

Sanctifying Space, Sanctifying Work: Spiritual Profit in the York Cycle
Heather Hill-Vasquez, Whitworth College

African Women in the Medieval World
Sponsor: Medieval Africa at Kalamazoo
Organizer: Cathy Darrup, Harvard Univ.
Presider: Cathy Darrup

Women, Queens, Wives, and Whores? European Attitudes Towards African Women: Sources versus Stereotypes
Pilar Quezzaire-Belle, Harvard Univ.

Queenship, Kingship, and Everything in Between: Gender and Models of Political Power in Pre-Modern Africa
Francesca Canadé Sautman, Hunter College and CUNY

Art and Devotion
Presider: Mayra V. Rodríguez, Macalester College

Gesture and Ambiguity in Burgundian Romanesque Sculptures of the Fall
Kirk Ambrose, Univ. of Michigan

Metaphor and Reality: On the Pictorial Space of Devotion
Søren Kaspersen, Univ. of Copenhagen

Medieval and Renaissance Materialisms
Organizer: M. Rick Smith, Kent State Univ.-Trumbull
Presider: M. Rick Smith

History Lessons from the End of Time: Gower and the English Rising of 1381
Lynn Arner, Univ. of Rochester

Targeting the Queen’s Body: Mary Tudor as “Text” in Early Modern England
Gail Cohee, Emporia State Univ.

Familial Collaboration: Women’s Participation in the Renaissance System of Patronage
Theresa D. Kemp, Univ. of Alabama-Birmingham

The Prioress’ Tale and Chaucer’s Interrogation of Literary Metaphor
Susan Oldrieve, Baldwin-Wallace College
Session 157
Bernhard 212

Medieval Scotland
Organizer: Andrew McDonald, Trent Univ.
Presider: Andrew McDonald

The Legacy of the Scandinavians in Medieval Scotland
Joel F. Satterlee, Iowa State Univ.

The King and the Stewart: David II and His Heir
Bruce R. Homann, Iowa State Univ.

Dunbar, the Devil, and Damnation
Mary E. Robbins, Georgia State Univ.

Session 158
Bernhard 213

Norse Connections
Presider: Randi Eldevik, Oklahoma State Univ.

Bragi Boddason's Ragnarsdrapa: A Monstrous Poem
Karin Olsen, Rijksuniversiteit Groningen

Recreating the Viking Age: The Viking Encampment at L'anse aux Meadows
Darrell Markewitz, The Wareham Forge

Session 159
Bernhard Brown & Gold Room

Women and Power: Queens, Generals, and Victims
Presider: Anne Clark Bartlett, DePaul Univ.

The Female Warrior and the Construction of Gender: Reactions to Matilda of Tuscany's Military Career in Medieval Canon Law and Modern Military History
David Hay, Univ. of Toronto

Mirror of a Dead Queen: The Epitaph of Matilda of Flanders
Laura Gathagan, CUNY

“All That You Have Done to Me Is Contrary to My Desire and Will”: Medieval Court Decisions in Raptus Cases in Fourteenth-Century France
Doris A. Dirks, Western Michigan Univ.

End of 3:30 P.M. Sessions

Thursday, 7 May
Evening Events

5:00 - 6:00 P.M. WINE HOUR
Hosted by Western Michigan University

5:00 P.M. De re militari
Business Meeting

5:00 P.M. International Arthurian Society
Reception with Open Bar

5:00 P.M. Magistra: A Journal of Women's Spirituality in History
Business Meeting
5:00 P.M. Medieval Africa at Kalamazoo
   Business Meeting
   Bernhard 209

5:00 P.M. Medieval Folklore Society
   Business Meeting
   Valley III 307

5:15 P.M. The Chaucer Review
   Reception with Cash Bar
   Fetzer 1030

5:30 P.M. F.I.D.E.M.
   Business Meeting
   Valley III 310

5:30 P.M. TEAMS (Consortium for the Teaching of the Middle Ages)
   Editorial Board Meeting
   Valley III Fox Lounge

6:00-7:00 P.M. DINNER
   Valley III Dining Rm

7:00 P.M. Goliardic Society (WMU graduate student association)
   Reception with Open Bar
   Valley III Courtyard

7:00 P.M. Society for Emblem Studies
   Business Meeting with a presentation of
   Modern Emblematic Advertising: The Case of Niki Sainte Phael and the Copulating Vipers
   Peter M. Daly, McGill Univ.

7:00 P.M. Medieval Association of the Midwest
   Business Meeting followed by a reception with Open Bar
   Valley III 301

7:00 P.M. Shakespeare at Kalamazoo
   Business Meeting with a presentation of
   Why Shakespeare is Not Francis Bacon, Edward de Vere, or Fifty-Eight Others
   Albert J. Geritz, Fort Hays State Univ.

7:30 P.M. Academy of Judeo-Christian Studies
   Business Meeting
   Valley III 303

7:30 P.M. Cistercian Life and Prayer: An Experiential Program
   M. Basil Pennington, OCSO, Saint Joseph's Abbey
   Valley III 303

7:30 P.M. Early Citeaux and the Founding Fathers in Medieval Art
   James France, Private Scholar
   Fetzer 1055
   Sponsored by the Institute of Cistercian Studies, with E. Rozanne Elder, Cistercian Publications, presiding. Followed by a reception with Open Bar

7:30 P.M. Using the Linguistic Atlas of Late Medieval English:
   A Demonstration
   Lister M. Matheson, Michigan State Univ.
   Fetzer 1005
   Sponsored by the St. Louis University Center for Medieval and Renaissance Studies, with T. A. Shippey, St. Louis Univ., presiding.
   [The session will consist of one 90-minute computer demonstration of the Linguistic Atlas with A-V and maps]
8:00 P.M. CROSSROADS OF THE CELTS
Performing by ALTRAMAR
Jann Cosart—crwth, vielle
Angela Mariana—voice, harp, cruit
Chris Smith—cruit, gittern
David Stattelman—voice, percussion
Dalton Center
Recital Hall

Buses will leave from Valley III beginning at 7:15 P.M. See notice on page xxi. $12.00

8:00 P.M. DISTAFF
Reception with Cash Bar
Fetzer 1060

8:00 P.M. John Gower Society
Business Meeting with Cash Bar
Fetzer 1030

8:00 P.M. Middle English Romance in Performance: Sir Orfeo
Linda Marie Zaerr and Laura Zaerr, Boise State Unv.
Sponsored by the Medieval Romance Society and organized by
Nicola F. McDonald, St. John’s College
Fetzer 1010

8:00 P.M. Society for Medieval German Studies
Reception including a presentation of
SMGS New Books Round-Table: Interview and Discussion
Ann Marie Rasmussen, author of Mothers and Daughters in Medieval
German Literature (Syracuse UP, 1997)
Valley III 312

8:00 P.M. Studies in Medievalism
Presentation of a festschrift to Leslie J. Workman followed by
a reception with Cash Bar
Fetzer 2020

8:00 P.M. Panel Discussion: Teaching the Middle Ages in Secondary
Schools
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Charles T. Wood, Dartmouth College
Presider: Charles T. Wood

Panel discussion including Laura V. Blanchard, Philadelphia Area Consortium
of Special Collection Libraries; Helen Damico, Univ. of New Mexico; Otto
Gründler, Western Michigan Univ.; Ronald B. Herzman, SUNY-Geneseo; and
William Chester Jordan, Princeton Univ.
Schneider Auditorium

9:00 P.M. Boydell and Brewer Publishers
Reception with Open Bar
Valley II 208

9:00 P.M. International Courtly Literature Society
Business Meeting followed by a reception with Open Bar
Valley II 201

9:00 P.M. University of Toronto Press & Centre for Medieval Studies
Reception with Open Bar
Valley III Stinson Lounge
Friday, 8 May

7:00-8:00 A.M.  BREAKFAST

7:30-10:30 A.M.  COFFEE SERVICE

8:30 A.M.  Plenary Lecture
Sponsored by the Medieval Academy
From Roman Tax Exemptions to Medieval Holy Places:
Landmarks in the History of Immunities
Barbara H. Rosenwein, Loyola Univ.
University Welcome: Timothy Light, Provost
Presentation of the Second Otto Gründler Prize

Friday, 8 May
10:00 A.M.-11:30 A.M.
Sessions 160-207

Boethius and Cassiodorus
Sponsor: Societas Internationalis Pro Vivario
Organizer: Luciana Cuppo Csaki, CUNY
Presider: Jacqueline Hamesse, Academia Belgica

The Limits of Man, the Limits of Time: Boethius and Dōgen
Stephen B. Csaki, SUNY-Buffalo

The Legacy of Boethius
Joseph Koterski, SJ, Fordham Univ.

The Quomodo Substantiae of Boethius
Siobhan Nash-Marshall, Fordham Univ.

Influential Female Scholars
Sponsor: The Society for Medieval Feminist Scholarship
Organizer: Natalie Grinnell, Wofford College
Presider: Ann S. Haskell, SUNY-Buffalo

Edith Rickert: An American Medievalist
Deanna Delmar Evans, Bemidji State Univ.

Two Influential Dominican Women Medievalists: Mary Aquinas Devlin and
Mary Jeremy Finnegan
S. Mary Clemente Davlin, Dominican Univ.

Eileen Power
Kristin Hofer, Pennsylvania State Univ.
Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Sibylle Jefferis, Wayne, PA
Presider: Edelgard E. DuBruck, Marygrove College

The Sisters of Schönensteinbach: Women and the Fifteenth-Century Observant Reform Movement
Anne Winston-Allen, Southern Illinois Univ.

The Heiligenleben of Hermann von Fritzlar and Its Relationship to the Paradisus anime intelligentis
Sibylle Jefferis

Conrad Celtis, Humanism, and Educational Pedagogy
Richard E. Walker, Univ. of Maryland

Textual Tradition in Translation
Sponsor: The Scriptorium
Organizer: Kimberly L. Van Kampen, The Scriptorium
Presider: Kimberly L. Van Kampen

Versional Evidence for the Text of the Bible
Bastiaan Van Elderen, The Scriptorium

Vulgate Variety: Anglo-Saxon Attitudes toward “Correct” Biblical Text
Richard Marsden, Univ. of Leeds

A Middle English Text Tradition: A Partial Collation of the Wycliffite Bibles at the Scriptorium
Ellen Middlebrook, The Scriptorium and Western Michigan Univ.

Piercing the Plowman: Appetite and Agency in Langland
Sponsor: Piers-L
Organizer: Josephine Koster Tarvers, Winthrop Univ.
Presider: Thomas Juvan, Brown Univ.

Gluttony’s Comic Body: Piers Plowman from a Comic Perspective
Michael W. George, Michigan State Univ.

Too Much Joy among the Penetrators: The Bastards, The Friars, The Sodomites, and Piers
Lawrence Warner, Univ. of Pennsylvania

Human Agency within the Genres of Piers Plowman
Matt Rubery, Univ. of Colorado-Boulder

Scholastic Theology
Sponsor: International Institute of Scholasticism
Organizer: Paul E. Lockey, Rice Univ.
Presider: Paul E. Lockey

God and Contradiction
Antoine Cote, Univ. of Ottawa

Arguments from Suitability in Aquinas and Richard of St. Victor
Dale Coulter, Univ. of Oxford

Thomas Aquinas in Limbo
Christopher Beiting, Univ. of Oxford
Colloquium on Arthurian Women in Honor of Maureen Fries
Sponsor: International Arthurian Society-North American Branch
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presider: Chauncey Wood, McMaster Univ.

Guinevere the Enchantress
Donald L. Hoffman, Northeastern Illinois Univ.
The Tread of Olwen: Wonder Women in “Culwch and Olwen”
Jo Goyne, Southern Methodist Univ.
The Lady with the Bridle as Temptress in “La Mule sans Frein”
Henry Hall Peyton III, Univ. of Memphis
Malory’s Guenevere: A Woman Who Had Grown a Soul
E. D. Kennedy, Univ. of North Carolina-Chapel Hill
Blood Money: Perceval’s Sister and the Economics of Sacrifice
Martin R. Schichtman, Eastern Michigan Univ.
Malory’s Multiple Virgins
Kathleen Kelly, Northeastern Univ.

Miracles and Saints in Medieval Iberia
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Belinda Egan, Hill Monastic Manuscript Library
Saint and Hero: Oleguer of Barcelona
Lawrence J. McCrank, ITT Technical Institute
Crusades and Crusaders: As Reflected in the Dialogue of Miracles of Cesarius of Heisterbach
Renata Wolff, Freeport, IL
The “Miracle Book” of San Diego de Alcalá and the Fifteenth-Century Failure to Canonize the First Counter-Reformation Saint
L. J. Andrew Villalon, Univ. of Cincinnati

Translation and Innovation: Prose Texts of the Alfredian Era
Organizer: Nicole Guenther Discenza, Univ. of Notre Dame
Presider: Nicole Guenther Discenza
The Linguistics of Contact and the Old English Martyrology
Alexandra H. Olsen, Univ. of Denver
Parables of Predestination in the Old English Boethius and the Vita Ælfrædi
Tomás Mario Kalmar, California State Univ.-Monterey Bay
Alfred the Great Translator?
Edward B. Irving, Univ. of Pennsylvania
Session 169
Valley III
312

Lollardy and Performance
Sponsor: The Lollard Society
Organizer: Fiona Somerset, Univ. of Western Ontario
Presider: Ruth S. Shklar, Univ. of Nebraska-Lincoln

Conflicts in Wycliffite Models of Discipleship: Some Ethical and Political Implications
David Aers, Duke Univ.

The Common Ground of Scripture: Interpretation and Instruction in the English Wycliffite Sermons
Katherine Little, Duke Univ.

God’s “Hee Frawde”: Incarnation as Theater in the Second Shepherds’ Play
Laura King, Yale Univ.
Respondent: Ruth S. Shklar

Session 170
Valley III
313

Paganism in Medieval Literature I
Sponsor: Medieval Association of the Midwest
Organizer: Susann Samples, Mount Saint Mary’s College
Presider: Susann Samples

Grendel’s Arm and the Religion of Woden
Frank Battaglia, College of Staten Island, CUNY

Teaching the Conflicts in Anglo-Saxon England: Paganism vs. Christianity in the 990’s
Jon Wilcox, Univ. of Iowa

The Ungrateful Dead and the Haunting of Laxriverdale
John Marino, Saint Louis Univ.

Session 171
Valley III
314

Forms of Religious Communication
Presider: Åge Rydstroem-Poulsen, Univ. of Copenhagen and Western Michigan Univ.

Peter the Venerable and Bernard of Clairvaux: An Epistolary Closure?
Gillian R. Knight, Univ. of Reading

The Vocation of Walter Hilton
Michael G. Sargent, Queens College, CUNY

Session 172
Valley II
202

Milton and the Middle Ages
Organizer: John Mulryan, St. Bonaventure Univ.
Presider: John Mulryan

Milton at Swords: the Commonwealth, Heaven, and Medieval Concepts of Warfare
Scott D. Vander Ploeg, Madisonville Community College

Thomistic Views of Sin, Repentance, and Penance in Samson Agonistes
Philip Dust, Northern Illinois Univ.

The Medieval “Mixed Life” in Milton’s Sonnets
Richard Harp, Univ. of Nevada-Las Vegas
Respondent: Paul Dowling, Canisius College
Cultural Concepts of *The Canterbury Tales*
Presider: Christian Zacher, Ohio State Univ.

The Tabard Inn Reconsidered
Christina Coleman, Yale Univ.

The Right to Pryvete and the Commune Profyt in Chaucer’s Urban Culture
David N. DeVries, Hobart and William Smith Colleges

“Al the Conseil and the Baronage”: The Historical and Rhetorical Contexts of Court Counsel in *The Knight’s Tale*
Marc Guidry, Loyola Univ. City College-New Orleans

Religious Outsiders
Presider: Rebecca Moore, Univ. of North Dakota

Strangers and Sojourners: Pilgrimage and Foreign Communities in Late-Medieval Rome
Katharine Brophy, Univ. of Michigan

The Persecution of Waldensians in Mainz, 1390-1393
Jennifer M. Kolpacoff, Northwestern Univ.

Nuy Egipten—New Egypt: Jewish-Christian Discourse in Late-Medieval Frankfurt
Matthew Heintzelman, Univ. of Chicago

Reformation Discourse I: Prefaces as Tools and Weapons
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, Univ. of Western Ontario
Presider: Peter Auksi

The Prologues to Tyndale’s Pentateuch: Proper Guidance Once Again
John Day, St. Olaf College

The Problem of a Preface for the Second Tome of Homilies (1563)
Stephen Buick, Univ. of Toronto

To the Revolutionary Reader: Milton’s Prefaces
Andrew Fleck, Claremont College

Hagiography and History: A Review of Recent Scholarly Trends
Sponsor: The Hagiography Society
Organizer: Thomas F. Head, Washington Univ.
Presider: Jo Ann McNamara, Hunter College

Late Antiquity
Claudia Rapp, Univ. of California-Los Angeles

Byzantium in the High Middle Ages
Nancy Sevcenko, Rutgers Univ.

Western Christendom in the High Middle Ages
John Howe, Texas Tech Univ.
Session 177
Romance Intertext: Reading Romances/Reading Books
Sponsor: Romance Intertext
Organizer: Joan Baker, Florida International Univ., and Stephen Shepherd, Southern Methodist Univ.
Presider: Stephen Shepherd

Reading Sanctity and Dissent in Arthurian Romance: The Case of Balain
Kathryn McKinley, Campbell Univ.
The Romances of English Heroes and Nineteenth-Century Mythologies of Origin
Donna Crawford, Virginia State Univ.
The Charlemagne Romance “Otuel”: Analogue to the Awntyrs of Arthoure at the Tarne Wathelyne
Rebecca Healy, Southern Methodist Univ.

Session 178
Revisiting Chivalry
Presider: Kimberlee Campbell, New York Univ.

Le bel art riche du récit: Richars li biaus as a Model of Speculative Chivalry
Caroline Jewers, Univ. of Kansas-Lawrence
The Big Bad Wolf Saves the Day: The Metamorphosis of the Werewolf in French Medieval Literature
Leslie Ann Sconduto, Armstrong Atlantic State Univ.
Show not Tell: Spectacles of Chivalry in Three Fifteenth-Century French Court Narrative Genres
Michelle-Noelle Magallanez, New York Univ.

Session 179
Ritual in Medieval Europe
Organizer: Lyn Blanchfield, Binghamton Univ., and Joëlle Rollo-Koster, Univ. of Rhode Island
Presider: Lyn Blanchfield and Joëlle Rollo-Koster

Lydgate, Ritual, and the Role of the Poet in the Fifteenth Century
Robert Zajkowski, Binghamton Univ.
Royal Children and Ritual Charity in Thirteenth-Century England
Virginia Cole, Binghamton Univ.
Martyrs and Masochists: The Rituals of S. M. in Medieval Hagiography
Virginia Shirley, Binghamton Univ.

Session 180
The Cultural Politics of Early Tudor Poetry
Sponsor: St. Louis University Center for Medieval and Renaissance Studies
Organizer: Antony J. Hasler, St. Louis Univ.
Presider: David R. Carlson, Univ. of Ottawa

Pulling Pens and Plucking Nobles in The Bowge of Courte
Antony J. Hasler
Barclay Reads Gower, or Grumpy Old Men
Candace Barrington Waldrop, Southern Connecticut State Univ.
Scottish Field: The End of the Alliterative Tradition?
T. A. Shippey, St. Louis Univ.
Poems of the Alliterative Revival and Their Sources: What's Being Revived?
Sponsor: *Pearl-Poet Society*
Organizer: Karin S. Colburn, Univ. of North Texas
Presider: Fiona Tolhurst, Alfred Univ.

Terminating Arthur: *The Morte Arthure*-Poet and the Problem with the Matter of Britain
Kathy Lavezzo, Univ. of California-Santa Barbara

**MS Harley 2253 and Langland: Two Stages of Alliterative Revival**
Michael S. Nagy, Saint Louis Univ.

**Line Boundaries of ME Alliterative Meter Compared to Those of OE Alliterative Meter**
Yasuyo Moriya, International Christian Univ., Tokyo

**Sidney at Kalamazoo I**
Sponsor: *Sidney Journal*
Organizer: Gerald J. Rubio, Univ. of Guelph
Presider: Arthur F. Kinney, Univ. of Massachusetts-Amherst

**Sir Philip Sidney’s Tragical-Comical-Historical-Pastoral *Arcadia***
Theodore L. Steinberg, SUNY-Fredonia

**Sir Philip Sidney and Nationalistic Rhetoric**
Victor Skretkowicz, Univ. of Dundee

**Folklore in *Arcadia*: Mopsa’s “Tale of the Old Cut” Recut and Set**
Elizabeth Porges-Watson, Univ. of Nottingham
Respondent: Daniel Fischlin, Univ. of Guelph

**Medieval Studies and Computer Assisted Instruction: A Roundtable**
Organizer: Lauren Kiefer, SUNY-Plattsburgh
Presider: John Ruffing, New York College

**Cyberspace without Tears**
Kathryn Talarico, CUNY, College of Staten Island

**A Web-Based Dynamic Database as an Instructional and Research Tool**
David Pinaula, Univ. of North Carolina-Chapel Hill

**Creating Useful Online Content**
Paul Gans, New York Univ.

**Voice and Text: Role-Playing on Computers**
Susan Yager, Iowa State Univ.

**Women and Small-Scale Objects (Excluding Books): Makers, Patrons, Owners**
Sponsor: The Medieval Feminist Art History Project
Organizer: Paula Gerson, Florida State Univ.
Presider: Pamela Sheingorn, Baruch College, CUNY

**State of the Question**
Paula Gerson and Pamela Sheingorn

**Imperial Portraiture on Early Byzantine Consular Diptychs**
Anne McClanan, Harvard Univ.

**Touching God: A Late Fifteenth-Century Hausaltärchen as a Woman’s Guide to Piety**
Kerry Boeye, Swarthmore College
**Session 185**

Fetzer 1030

**Medieval and Renaissance Philosophers**

Sponsor: The Society for Medieval and Renaissance Philosophy  
Organizer: Edward P. Mahoney, Duke Univ.  
Presider: R. James Long, Fairfield Univ.

**Aquinas on One and Many**  
Gyule Klima, Univ. of Notre Dame

**Thomas Aquinas on the Importance of the Senses for a Sense of Well-Being**  
Thomas A. Losoney, Villanova Univ.

**Venatio Sapientiae: The Hunt for Unity in Cusa and Bruno**  
Paul A. Dietrich, Univ. of Montana

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**Session 186**

Fetzer 1040/50

**Primi huius ecclesiae fundatores**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: John R. Sommerfeldt, Univ. of Dallas

**The Vita of Robert of Molesmes: Fact or Fiction?**  
Neil M. Mancour, Wycliffe Hall, Oxford

**Was Alberic the “Real” Founder of Citeaux?**  
Brian Patrick McGuire, Roskilde Univ.

**Alberic of the New Monastery as Jeremiah of Anathoth**  
M. Chrysogonus Waddell, OCSO, Abbey of Gethsemani

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**Session 187**

Fetzer 1060

**Capetian Women: Reviewing Claire Richter Sherman and Marion Facinger I**  
Organizer: John Carmi Parsons, Univ. of Toronto, and Kathleen Nolan, Hollins College  
Presider: Kathleen Nolan

**A Capetian Queen as Street Demonstrator: Isabella of Hainaut**  
Aline G. Hornaday, Univ. of California-San Diego

**The Ingeborg Psalter: Power, Legitimacy, and the Reception of Byzantine Art in the West**  
Kathleen S. Schowalter, Univ. of Texas-Austin

**Jeanne of Valois, the Powerful Consort**  
Anneke B. Mulder-Bakker, Univ. of Gröningen  
Respondent: William W. Clark, Queens College, CUNY

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**Session 188**

Fetzer 1035

**Jarrow and Tarbat: Two Early Medieval Monasteries (Jarrow)**  
Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Catherine E. Karkov, Miami Univ.-Ohio; Paul E. Szarmach, Western Michigan Univ.; Martin Carver, Univ. of York; Susan Mills, Bede's World-Jarrow Museum  
Presider: George Hardin Brown, Stanford Univ.

This session will consist of interactive roundtables at Kalamazoo, the National Museum of Scotland, and Jarrow/Bede's World connected via TeleVideo hookup. Discussion will focus on the nature and plan of the two monastic sites and a comparison of the artifacts and monuments associated with them.
Panel participants at Kalamazoo: Catherine E. Karkov; George Hardin Brown; Kelley Wickham-Crowley, Georgetown Univ.; and David Rollason, Durham Univ.

Panel participants at Tarbat: Martin Carver; Isabel Henderson, Newnham College, Cambridge; Sally Foster, Univ. of York; and Anna Ritchie, Univ. of York

Panel participants at Jarrow/Bede's World: Susan Mills; Rosemary Cramp, Durham, England; Jane Hawkes, Univ. College, Cork; Eric Cambridge, Bede's World-Jarrow Museum

See also session #236

Female Authorship and the Canon: Medieval and Post-Medieval Reception of Women Mystics
Organizer: Sara S. Poor, Stanford Univ.
Presider: David Wallace, Univ. of Pennsylvania

“Mit einem Prophetischen Geist begabet”: Tradition and the Invisible Talent of Mechthild Von Magdeburg
Sara S. Poor

Gender and the Reception of Marguerite Porête’s Mirror: Canonizing a Heretic
Suzanne Kocher, Univ. of Oregon

Indulging Margery: The 1521 “Book of Margery Kempe” and the Material Culture of Devotion
Jennifer Summit, Stanford Univ.

Royal Authority and Royal Power
Sponsor: The Society of the White Hart
Organizer: Sharon D. Michalove, Univ. of Illinois at Urbana-Champaign
Presider: Kenneth Madison, Iowa State Univ.

Defamation and Political Reform during Richard II’s Reign
Michael Hanrahan, Heritage College

The Household and Finances of Joan of Navarre, Queen of England (d. 1437)
Michael Jones, Univ. of Nottingham

“The Might of the Land . . . Standeth Most in the King’s Officers”
Ralph Griffiths, Univ. College of Swansea, Univ. of Wales
Respondent: Kenneth Madison

Glosses and Glossaries
Organizer: Ronald E. Buckalew, Pennsylvania State Univ.
Presider: Ronald E. Buckalew

Ælfric’s Grammatical Terminology and Its Glossarial Antecedents
Don Chapman, Brigham Young Univ.

The Antwerp Endpage Glossary and Harley 3271
David W. Porter, Southern Univ.

Cataloging Manuscripts with Glosses and Glossaries
Mildred Budny, Research Group on Manuscript Evidence
Hats, Headgear, and Sleeves in Medieval Painting and Sculpture
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY
Presider: Fredric Billiet, Univ. de Rouen

Prophetical Hats in the *Biblia Pauperum* and the Choir Stalls of the Savoie
Elaine C. Block

"Headdress" Motif in Medieval English Misericords and Literature
Kusue Kurakowa, Kawamura Gakuen Women’s Univ.

An Immoral and Indecent Style: Sleeves and What They May Tell Us about Mid-Fourteenth-Century Diffusion of Innovations
Michelle Nordtorp-Madsen, St. Thomas Univ.

Lesser-Known Collections in Public Institutions: A Round-Table Discussion
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Linne Mooney, Univ. of Maine-Orono

The Reynolds Historical Library, University of Alabama at Birmingham
Elaine E. Whitaker, Univ. of Alabama-Birmingham

Waddesdon Manor, Aylesbury
Edward Wheatley, Hamilton College

Brigham Young University Library
Paul Thomas and Gideon Burton, Brigham Young Univ.

Houghton Library, Harvard
Derek Pearsall, Harvard Univ.

Inner Temple Library, London
Joyce Coleman, Univ. of North Dakota

Museum of the Book, National Library, Madrid
Diane R. Marks, Brooklyn College, CUNY

Staging Hrotsvit in the Classroom
Sponsor: NEH Summer Institute on Medieval Women
Organizer: Jane Chance, Rice Univ.
Presider: Ronald Stottlemeyer, Carrol College

Staging Hrotsvit in the Classroom: An Approach to *Dulcitius*
Sandra Ballif Straubhaar, Brigham Young Univ.

Staging Hrotsvit in the Chaucer Classroom
Elisabeth Ann Witt, Allentown College

How Would Hrotsvit Direct Her Plays? Performing Hrotsvit in a Medieval History Class
Jay Lees, Univ. of North Iowa
Franciscan Studies III: Franciscan Art
Sponsor: The Franciscan Institute
Organizer: William R. Cook, SUNY-Geneseo
Presider: William R. Cook

Stained Glass in the Upper Church of Saint Francis: Crowning the Hierarchy of the Divine
Lisa Melandri, Abington, MA

Sienese Representations of Francis: Was Berenson Right That the Sienese Could Best Depict Francis and His Legend?
William R. Cook

The Fourteenth-Century Stained Glass in the Chapel of St. Louis of Toulouse in Santa Croce
Nancy Thompson, Indiana Univ.

Unpopular Middle English Romances: Challenging Canonicity
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College, Oxford, and Tamara F. O'Callaghan, Northern Kentucky Univ.
Presider: Tamara F. O'Callaghan

Spendthrift Knights and the Grateful Dead in Sir Cleges and Sir Armadas
Eve Salisbury, SUNY-Geneseo

John Metham's Amoryus and Cleopes and the Late Middle English Romance
Stephen Page, Univ. of Hawaii-Manoa

Awntyrs off Artuure at the Turne Wathelyne: A Highly Rhetorical Romance for the Canon
Jean Jost, Bradley Univ.

What's Wrong with Sir Isumbras? With Sir Isumbras?
Stephen D. Powell, Texas Christian Univ.

Medieval and/or Renaissance? The Range of Dramatic Activity in England in the 1560's (Panel Discussion)
Sponsor: Medieval and Renaissance Drama Society
Organizer: Richard K. Emmerson, Western Washington Univ.
Presider: Richard K. Emmerson

Performative Continuity amidst Religious Change: The Far West of England in the 1560's
Gloria Betcher, Iowa State Univ.

Persistence of Medieval Performance in the 1560's
Lawrence Clopper, Indiana Univ.-Bloomington

Selling the Settlement: Patronized Players on the Road?
Alexandra Johnston, Univ. of Toronto

Continuity and Innovation in Three "Wit" Plays
Janet Knepper, Univ. of Pennsylvania

Priests and Boys: Gender Regulation, the Vestiarian Controversy, and Dramatic Activity in the 1560's
Margaret Pappano, Columbia Univ.

Thomas Garter, the Virtuous Susanna, and the Abuse of Language
Jon Terry Wade, Univ. of Toronto
Arithmetic, Number, Measure I
Sponsor: AVISTA
Organizer: Jens Ulff-Møller, Univ. of Oregon
Presider: Warren Sanderson, Concordia Univ.

Numeracy in Early Medieval Schools
John Contreni, Purdue Univ.

Arithmetic in Measurement
Jens Ulff-Møller

Counting and Reckoning in the Medieval and Early Modern Economy
Harald Witthöft, Univ. Gesamthochschule, Siegen

Administrative Calculation in Holland
Dick E. H. deBoer, Rijksuniversiteit Groningen

Gaul in Late Antiquity II
Sponsor: Association pour l'antiquité Tardive
Organizer: Alberto Ferreiro, Seattle Pacific Univ.
Presider: Hagith Sivan, Univ. of Kansas

Roman, Gothic, and Frankish Administration in Late Antique Gaul
Karen E. Carr, Portland State Univ.

Perceptions of Death at Burdigala (Bordeaux): An Epigraphical Study
David Porreca, Univ. of Toronto

Bishops, Letters, Fast Food, and Feast in Late Roman Gaul
Danuta Shanzer, Cornell Univ.

Makers of the Middle Ages III: Literature and Art
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism, and Kathleen Verduin, Hope College
Presider: Kathleen Verduin

"Pearl of the Empyreal Skies": Thomas Love Peacock's Engagement with St. Catherine
Kathy Nixon, Univ. of Virginia

Hildegard on 34th Street: Chant in the Marketplace
Jennifer Bain, SUNY-Stony Brook

Author vs. Scribe in The Wife of Bath’s Prologue: Panel Discussion
Sponsor: The Chaucer Review
Organizer: Mary Hamel, Mount St. Mary’s College
Presider: Mary Hamel

Panel discussion including: Beverly Kennedy, Marianapolis College; Peter G. Beidler, Lehigh Univ.; Elizabeth Solopova, Wolfson College, Oxford; Mark E. Allen, Univ. of Texas-San Antonio
Exegesis and Polemics
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Roy Hammerling, Concordia College
Presider: Mark A. Zier, Univ. of the Pacific

The Use of the Lord’s Prayer in Early Medieval Polemics
Roy Hammerling

Narrative and Reason in Richard of Saint Victor's De Emmanuele
Boyd Taylor Coolman, Univ. of Notre Dame

Jewish Warrior in Distant Lands: The Scepter of Judah in Jewish and Christian Polemic and Exegesis
Alexandra Cuffel, New York Univ.

English Anchoritic Literature and Spirituality: From the Ancrene Riwle to Julian’s Showings B
Organizer: Susannah M. Chewning, Kean College of New Jersey
Presider: Susannah M. Chewning

Anchoress and Cardinal: Julian of Norwich and Adam Easton
Julia Bolton Holloway, Univ. of Colorado

The Ancrene Wisse as a Corporate Text
Bob Hasenfratz, Univ. of Connecticut

The Broken Body and Spiritual Integrity in the Katherine Group Saints’ Lives
Melody Joy Fields, Univ. of Colorado-Boulder

Ancrene Wisse: Withdrawing Inward Beyond the Limits of Sacred Space
Maggie Burns, Pennsylvania State Univ.

Shakespeare in the Tradition of the Performing Arts
Sponsor: Shakespeare at Kalamazoo
Organizer: Ruth E. Sternglantz, New York Univ.
Presider: Megan Lloyd, King’s College

“It Is Required You Do Awake Your Faith”: Elements of the Stuart Court Masque in Shakespeare’s Late Plays
Michelle Haslem, University College Chester

What Shakespeare Should Have Known about Stage Design: Reflections on the Twentieth-Century Globe Theatre
Doug Sugano, Whitworth College

The Medieval Heritage of Shakespeare’s Children
Travis D. Williams, New College, Oxford

Sacred Spaces: Visions along the Frontier
Sponsor: The Medieval Academy of America
Organizer: The Medieval Academy Program Committee
Presider: Dale Kinney, Bryn Mawr College

Negative Space in a Positivist Age: The Invention of the Tomb of St. James
John W. Williams, Univ. of Pittsburgh

The Sacred Spaces of Islam in Western Christian Texts
Suzanne Conklin Akbari, Univ. of Toronto

Seeing Jerusalem: Readers of Twelfth-Century Pilgrimage Texts
Irene Brückle, Buffalo State College
Production and Social Reproduction in Early Medieval Secular Objects I
Sponsor: The International Center of Medieval Art
Organizer: Carol Neuman de Vegvar, Ohio Wesleyan Univ.
Presider: Carol Neuman de Vegvar

Early Medieval Divination: Physical and Social Function of Crystal Polyhedra
Genevra Kornbluth, Youngstown State Univ.

Social Reproduction and Adornment of Women in Early Medieval Scandinavia
Nancy L. Wicker, Mankato State Univ.

The Kite-Brooch as an Indicator of Social Change in Ireland from the Ninth to Twelfth Centuries
Niamh Whitfield, London, England

Musicology III: Notker of St. Gall, the Poet and Musician-A Fresh Look
Organizer: Calvin M. Bower, Univ. of Notre Dame, and Ingrid Brainard, Boston Conservatory of Music
Presider: Sarah Fuller, SUNY-Stony Brook

Re-Reading Notker’s Preface
Andreas Haug, Univ. Erlangen-Nürnberg

Re-Visiting Notker’s Liber ymnorum
Lori Kruckenberg, Univ. of Iowa

Re-Punctuating Notker’s Melodies
Calvin M. Bower
Respondent: Sarah Fuller

—— End of 10:00 A.M. Sessions ——

11:30 - 1:30 P.M. LUNCH

12:00 Noon AVISTA
Business Meeting

12:00 Noon Hagiography Society
Business Meeting with buffet luncheon

12:00 Noon Misericordia International
Business Meeting

12:00 Noon Societas Internationalis Pro Vivario
Business Meeting

12:00 Noon Society for Medieval Feminist Scholarship
Advisory Board Meeting with box lunches
Friday, 8 May
1:30 P.M.-3:00 P.M.
Sessions 208-255

Ethics and the Law: The View of Medieval Lawyers
Sponsor: American Society for Legal History
Organizer: Paul Hyams, Cornell Univ., and Richard W. Kaeuper, Univ. of Rochester
Presider: Richard W. Kaeuper

Conflict of Interest: A Problem in Legal Ethics
James A. Brundage, Univ. of Kansas

Legal Services for the Poor in the Early Common Law
David J. Seipp, Boston Univ.

Public Perception of the Law in the Fourteenth Century
Richard Firth Green, Univ. of Western Ontario

Public Personae and Private Lives in Medieval Women's Writing
Sponsor: The Society for Medieval Feminist Scholarship
Organizer: James J. McKeown, Baylor Univ.
Presider: James J. McKeown

A Revelation of Unknowing: The Deconstruction of Private and Public in Julian of Norwich
Pamela Dolan, New York Univ.

Public and Private in Teresa de Cartagna's "Arboleda de los Enfermos" and "Admiracion Operum Dey"
Katherine Upson, Univ. of Auckland

Fusing the Public and the Private: Exemplarity in Christine de Pizan's Livre de la cite des dames
Claire Waters, Northwestern Univ.

Margaret Paston and Her "Proud Priest"
R. Diane Anderson, California State Univ.-Sacramento

Late-Medieval French Literature
Sponsor: Fifteenth Century Studies
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Steven M. Taylor

Inscribed in Living Memory: Textual Perpetuation in Coudrette's Roman de Parthenay
Erik Haakenstad, Indiana Univ.

Theological Consequences of Satan's Abuse of Power in Le Mystère de la Résurrection d'Angers (1456)
Kevin J. Ruth, Newark Academy

Victimization and Vindication: Women and the Power of Speech in the .XV. joies de mariage
Susan J. Dudash, Univ. of Pittsburgh
Playing with Romance: Using Performance as a Means to Understanding Medieval Romance

Sponsor: Medieval Romance Society
Organizer: Linda Marie Zaerr, Boise State Univ.
Presider: Linda Marie Zaerr

A Talkyng of Robin Hood

Dean A. Hoffman, Wingate, NC

“The Gle of Harping”: Aspects of Performing in Sir Orfeo

Nancy E. Bowen, Claremont Graduate School

We Must Perform Early Medieval Romances: The Case of Chrétien de Troyes

Evelyn Birge Vitz, New York Univ.

Langland Reading/Reading Langland

Sponsor: Piers-L
Organizer: Josephine Koster Tarvers, Winthrop Univ.
Presider: Emily Steiner, Yale Univ.

Impossible Dream?: Destructive Justice, Reparative Grace, and the Re-Creation of God in Piers Plowman

Elizabeth L. Rambo and Heather Johnson, Biola Univ.

Latin and Vernacular: Roger Bacon and the Contexts of Langland’s Reading

Louise M. Bishop, Univ. of Oregon

Piers Plowman: The Structure of Passus B.XI

Jay Ruud, Northern State Univ.

Albert, Thomas, and the Age of Scholasticism

Sponsor: International Institute of Scholasticism
Organizer: Paul E. Lockey, Rice Univ.
Presider: Kevin White, Catholic Univ. of America

Thomas and Albert on the Division of Genera of the Categories

Peter Kwasniewski, Catholic Univ. of America

Albert’s Reversals on Universal Causality

David Twetten, Marquette Univ.

Intelligibles in actu / Màqulât bi-l-fil in Aquinas and Averroes

Richard Taylor, Marquette Univ.

Homosociality and the Arthurian Legend

Sponsor: International Arthurian Society-North American Branch
Organizer: Martin B. Schichtman, Eastern Michigan Univ.
Presider: Martin B. Schichtman

Identity Construction/Social Destruction: Homosociality in Sir Thomas Malory’s Arthuriad

Dorsey Armstrong, Duke Univ.

The Visual Economies of Homosociality in Arthurian Literature

Laurie A. Finke, Kenyon College

Homosociality and the Ideological State Apparatus in Gottfried’s Tristan

Robert S. Sturges, Univ. of New Orleans
The Legacy of the Generation of '98
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Ana M. Gómez-Bravo, Purdue Univ.
Presider: Charles B. Faulhaber, Univ. of California-Berkeley

Menéndez Pidal’s Father Las Casas: The Gargoyle and the Rose
Anthony P. Espésito, Univ. of Pennsylvania

Critical Exophobia in Menéndez Pidal’s La España del Cid
James Monk, Wabash College

Las Raíces Noventaiochistas de Los Trabajos de Diego Catalán
Purificación Martínez, East Carolina Univ.

Nicholas of Cusa I: Rhetoric and Reform at the Council of Constance
Sponsor: The American Cusanus Society
Organizer: Thomas M. Izbicki, Johns Hopkins Univ.
Presider: Thomas E. Morrissey, SUNY College-Fredonia

Plague, Politics, and the Pulpit: The Rhetoric of Reform in Richard Fleming’s Funeral Sermon for Robert Hallum
Chris L. Nighman, Univ. of Toronto

Peace, Reform, and the Holy Spirit: Nicolas de Clamanges’ Ambivalent Hopes for the Council of Constance
Christopher M. Bellitto, St. Joseph’s Seminary-Dunwoodie

Reform Themes in Some Unedited Sources from the Council of Constance
Phillip H. Stump, Lynchburg College

Lollards, Lancastrians, and the Crisis of Late Medieval England
Sponsor: The Lollard Society
Organizer: Fiona Somerset, Univ. of Western Ontario
Presider: Fiona Somerset

Burning Sautre: From Speech-Act to Symbolic Action
Paul Strohm, Indiana Univ.-Bloomington

Faith in the Vicarius Dei, Disdain for the Princeps Presbyterum: Lollard Political Theory and Practice, 1379-1415
Daniel E. Thiery, Univ. of Toronto

The Making of Images in Hoccleve’s “Address to Sir John Oldcastle”
Ethan Knapp, Ohio State Univ.

Paganism in Medieval Literature II
Sponsor: Medieval Association of the Midwest
Organizer: Susann Samples, Mount Saint Mary’s College
Presider: Charlotte Wulf, Pennsylvania State Univ.

Allusion to Pagan Festival in The Canterbury Tales
Nicole Buzard, California State Univ.-Fullerton

Speaking to the Gods: Answering Nature or Avoiding God?
J. E. Godsall-Myers, Widener Univ.

Arnaut Daniel’s “Lo ferm voler”: The Casting Off of Feudal Christianity and the Intervention on a Personal “Pagan” Universe of Courtly Love
Janice Wright, College of Charleston
Session 219
Valley III
314
Demographics of Opportunism in Fragment A of The Canterbury Tales
Organizer: Donna Prescott, Green Mountain College
Presider: Brian Lux, Bridgewater College

Demography and Charity in Fragment A of The Canterbury Tales
Philip F. O’Mara, Bridgewater College
"With Empty Hand": Opportunity in Fragment A
Donna Prescott

Session 220
Valley II
202
Speculum Principis in the Middle Ages
Sponsor: Netherlands Research School for Medieval Studies
Organizer: James A. Grabowska, St. John’s Univ.
Presider: James A. Grabowska

The Image in the Glass
Deborah Downs-Miers, Gustavus Adolphus College

Mirroring the Mirror: El Conde Lucanor and the Importance of Being a Good Advisor
Paul Larson, Baylor Univ.

The Speculum in Slavia Orthodoxa
Denis Crnković, Gustavus Adolphus College

Session 221
Valley II
203
Hibero-Latin Texts and Studies
Sponsor: The Society for Hibero-Latin Studies
Organizer: Denis Brearley, Univ. of Ottawa, and Martin McNamara, Milltown Institute of Theology and Sacred Heart Missionaries
Presider: Denis Brearley

The Matthew Commentary in Clm 14311: The Case for Irish Authorship
Bengt Löfstedt, Univ. of California-Los Angeles

Matthew Commentaries: Irish and Continental
Sean Kealy, Duquesne Univ.

Irish Infancy Narratives and Latin Infancy Gospels
Martin McNamara

Session 222
Valley II
204
Hagiography I: Martyrdom and Sainthood
Presider: Otto Gründler, Western Michigan Univ.

Martyrdom and Cruelty: A Necessary Pair?
Daniel Baraz, Hebrew Univ. of Jerusalem

The Saint’s Life as Slasher Film: A Reconsideration of the South English Legendary
Beth Crachiolo, Univ. of Iowa

The Saint Who Died Twice: Middle English Lives of Winifred
Elisa Mangina, Cornell Univ.
Reformation Discourse II: The Radical Face of Non-Conformity
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, Univ. of Western Ontario
Presider: Peter Auksi

Subversion from Within: The Imagery and Rhetoric of Savonarola's Sermons, 1494
John Allard, St. Stephen Priory

The Millenary Petition: Religion and Power
Rudy Almasy, West Virginia Univ.

Radical Religion and Textual Communities in Early Modern England
Joseph Black, Univ. of Toronto

The Legacy of André Vauchez' Sainthood in the Later Middle Ages: A Round Table
Sponsor: The Hagiography Society
Organizer: Thomas F. Head, Washington Univ.
Presider: Richard Kieckhefer, Northwestern Univ.

A roundtable discussion with: Thomas F. Head; Jo Ann McNamara, Hunter College; and Lester Little, Smith College

Homosocial vs. Homosexual Readings of Medieval Literature
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Johanna Gusner, Univ. of Delaware
Presider: Scott Lightsey, Univ. of Delaware

“Bitvix Hem Tvai, of Blod and Bon/Trewer Love Nas Never Non”: Images of Love and Fidelity in Amis and Amiloun
John Ford, Univ. of Glasgow

Strange Bedfellows: Two Readings of Gottfried von Strassburg’s Tristan and Isolde
Johanna Gusner

Discerning Sodomitical Desire in the Middle English Romance
Michael D. Sharp, Univ. of Michigan

Medieval Authorship
Presider: Deborah McGrady, Western Michigan Univ.

The Authority of Intertext in Partonopeu de Blois
Marguerite C. Walter, Aquinas College

Past and Present in Old French Pious Tales: The Anonymous Author’s Voice
Adrian P. Tudor, Univ. of Hull

Dream-Engendering Dreams in the Old French Lancelot
Reginald Hyatte, Univ. of Tulsa
Meeting with the Foreign/er in the Middle Ages: Tolerance or Xenophobia?
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Hartmann von Aue 211, 20/M/T MF XVIII—A Hesitant Heathen
Hubert Heinen, Univ. of Texas-Austin

Power and Resistance in (Fictitious) Controversy Discussions amongst Jews and Christians
Winfried Frey, Univ. Frankfurt

Natio and the “Variety of Rites”: Foundations of Religious Toleration in Nicholas of Cusa
Cary J. Nederman, Univ. of Arizona

Lancastrian Poetics
Sponsor: St. Louis University Center for Medieval and Renaissance Studies
Organizer: Antony J. Hasler, St. Louis Univ.
Presider: Candace Barrington Waldrop, Southern Connecticut State Univ.

The Generation of 1399
Frank Grady, Univ. of Missouri-St. Louis

Chaucerian Dialogues: Henry Scogan and the Lancastrian Poetics of Statement
Nickolas A. Haydock, Univ. of Puerto Rico-Mayaguez

Whethamstede on Lollardy and Order in the English Politeia
David R. Carlson, Univ. of Ottawa

Problems of Closure in Sir Gawain and the Green Knight and Cleanness
Sponsor: Pearl-Poet Society
Organizer: Karin S. Colburn, Univ. of North Texas
Presider: Karin S. Colburn

Mystical Patterning in Sir Gawain and the Green Knight
Clay Kinsner, Baylor Univ.

Can We Find Closure in Sir Gawain and the Green Knight?
Timothy R. Gilberg, Illinois College

The Goddesses Teach Humility: Closure in Sir Gawain and the Green Knight
James T. Walther, Univ. of North Texas

Governance and Garnish in Cleanness
Christopher M. Kuipers, Univ. of California-Irvine

Sidney at Kalamazoo II
Sponsor: Sidney Journal
Organizer: Gerald J. Rubio, Univ. of Guelph
Presider: Robert E. Stillman, Univ. of Tennessee

Circles and Tangents: Expanding Sidney’s French Connections
Anne Lake Prescott, Columbia Univ.

Absent Presence: Sidney and Mornay’s Library
Roger Kuin, York Univ.

“Sayings Worthy to Be Marked”: Sidney and the Early-Modern Reader
Mike Dzanko, Univ. of Aberdeen
Respondent: Robert E. Stillman
Glossarial Databases
Sponsor: Glossarial Databases of Middle English
Organizer: Joseph S. Wittig, Univ. of North Carolina-Chapel Hill
Presider: Joseph S. Wittig

Using TACT with the Texts of the Glossarial Database
Gary W. Shawyer, Univ. of Toronto

Surfing the Corpus: Lemmatized Corpora and Relational Database Technology
Craig A. Berry, Northwestern Univ.

The Current Status of the Glossarial Database of Later Middle English
Larry D. Benson, Harvard Univ.

Meaning in Medieval Architecture
Organizer: Stephen Murray, Columbia Univ.
Presider: Stephen Murray

Simple Sights for Simple Folks: Rethinking the Role of the Choir Screen in Gothic Churches
Jacqueline E. Jung, Columbia Univ.

A Shifting Sense of Space: The Role of the Platea Ubertorum in Constructing Florentine Identity
Meghan Hughes, Institute of Fine Arts, New York Univ.

Architecture of Autonomy: The Late Gothic Campaigns at Metz Cathedral
Robert Bork, Florida Atlantic Univ.

Aachen, Lincoln, Laon: Medieval West Fronts as Architectural Symbol
Terence E. Dewsnup, Jr., Columbia Univ.

Medieval Spanish Linguistics
Presider: Robert Vann, Western Michigan Univ.

Graphemic Variation and Inflectional Morphology in the Corpus of Juan Fernández de Heredia: Towards a Linguistic Demarcation
Brian Imhoff, Texas A&M Univ.

Effect of Partial Metathesis on the Resolution of Latin ë in Spanish: From Latin spēculum/speculum to Spanish espliego/espejo
Constancio Nakuma, Univ. of Tennessee-Knoxville

Anglicus natione
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Brendan Freeman, OCSO, New Melleray Abbey

The Thirteen Monks Who Left Saint Mary’s Abbey York
Jens Rueffer, Humboldt Univ.-Berlin

Layers of Meaning in the Foundation History of Fountains Abbey
Elizabeth Freeman, Univ. of Melbourne

Cistercian Antecedents in Britain: An Aelredian Sacramentary
Marsha Dutton, Hanover College
Capetian Women: Reviewing Claire Richter Sherman and Marion Facinger II
Organizer: John Carmi Parsons, Univ. of Toronto, and Kathleen Nolan, Hollins College
Presider: John Carmi Parsons

Blanche of Castile and Facinger’s “Medieval Queenship”: Reassessing the Argument
Miriam Shadis, Ohio Univ.

Queens as the Foreground for Aristocratic Anxiety in the Vie de Saint Louis
Afrodessa E. McCannon, Univ. of California-Berkeley

Isabella of France and Her Manuscripts
Anne Rudloff Stanton, Univ. of Missouri
Respondent: Lois Huneycutt, Univ. of Missouri

Jarrow and Tarbat: Two Early Medieval Monasteries (Tarbat)
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami Univ.-Ohio; Paul E. Szarmach, Western Michigan Univ.; Martin Carver, Univ. of York; Susan Mills, Bede’s World-Jarrow Museum
Presider: Kelley Wickham Crowley, Georgetown Univ.

This session will consist of interactive roundtables at Kalamazoo, the National Museum of Scotland, and Jarrow/Bede’s World connected via TeleVideo hookup. Discussion will focus on the nature and plan of the two monastic sites and a comparison of the artifacts and monuments associated with them.

Panel participants at Kalamazoo: Catherine E. Karkov; George Hardin Brown, Stanford Univ.; Kelley Wickham-Crowley; and David Rollason, Durham Univ.

Panel participants at Tarbat: Martin Carver; Isabel Henderson, Newnham College, Cambridge; Sally Foster, Univ. of York; and Anna Ritchie, Univ. of York

Panel participants at Jarrow/Bede’s World: Susan Mills; Rosemary Cramp, Durham, England; Jane Hawkes, Univ. College, Cork; Eric Cambridge, Bede’s World-Jarrow Museum

See also session #188

Medieval Literary Adaptions of Draconitas
Sponsor: Philological Association of the Univ. of Georgia
Organizer: Jonathan Evans, Univ. of Georgia
Presider: Daniel Timmons, Univ. of Toronto

Sometimes the Dragon Wins: Unsuccessful Dragon Fights in Medieval Literature
Joyce Tally Lionarons, Ursinus College

The Dragon, the Monstrous, and the Feminine
Lesley Kordecki, Barat College

Sigurd’s Preeminence: Old Norse Skaldic and Archeological Evidence
Jonathan Evans
Early Anglo-Saxon Scholarship I
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Carl T. Berkhout, Univ. of Arizona
Presider: Carl T. Berkhout

A Sixteenth-Century Collator of the West-Saxon Gospels
Kimberly Van Kampen, The Scriptorium

Why Francis Junius Became an Anglo-Saxonist
Sophie van Romburgh, Univ. of Leiden

Rask, Grundtvig, and the Thorkelin Transcripts of Beowulf
J. R. Hall, Univ. of Mississippi

Archetypal Theory and Medieval Literature
Organizer: Madelon Köhler-Busch, Univ. of Wisconsin-Madison
Presider: Larry Syndergaard, Western Michigan Univ.

Helche's Agency in "Die Rabenschlacht"
Madelon Köhler-Busch

Archetype and the Woman Writer: Christine de Pizan
Julia Nephew, Univ. of Wisconsin-Madison

The Moistened Bink: Women and Water in Malory's Works
Jim Lapeyre, Baylor Univ.

United and Divided Selves: Male and Female Characters in Malory's Morte Darthur
Joyce Spivey, Baylor Univ.

Furnishings, Interior Decor, and Architectural Elements in Medieval Art
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY
Presider: Elaine C. Block

Furnishing Justice: Physical Ambiance in Illuminated Legal Documents
Susan L'Engle, New York Univ.

The Buildings of the Bayeux Tapestry: A CD-Rom Data Base Developed by the Universities of Hull (Yorkshire) and Caen (Calvados)
Brian Levy, Univ. of Hull

Something's Missing: The Tricks to Medieval Book Production
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Joyce Coleman, Univ. of North Dakota

Medieval Book Production: Directions Not Included
Pamela Rups, Western Michigan Univ.

Treatises on MS Illumination: Why Did They Say That?
Karen Gorst, The Gabriel Guild

A Stitch in Time: Short Cuts to the Renaissance
Dorothy Africa, Harvard Law Library

The Parchmenter's Craft
Rick Cavasin, Kanata, Ontario
Medieval Myths and the Movies I
Sponsor: Univ. of St. Gall and Univ. of Salzburg
Organizer: Ulrich Müller, Univ. of Salzburg, and Werner Wunderlich, Univ. of St. Gall
Presider: Margarete Springeth, Univ. of Salzburg, and Lotte Gaebel, Univ. of St. Gall

“How Passion Grabs Them”; or: Lovespell in Films on Medieval Matter
Klaus M. Schmidt, Bowling Green State Univ.
Elke Huber, Univ. of Salzburg

Franciscan Studies IV: Franciscan Approaches to Muslims and Hebraists
Sponsor: The Franciscan Institute
Organizer: Steven J. McMichael, St. Louis Univ.
Presider: Susan L. Einbinder, Hebrew Union College

Dialogue and the Discourse of Martyrdom in Early Franciscan Encounters with Islam
N. Scott Johnson, Univ. of Chicago
The Image of Francis Preaching to the Sultan: The Ideology of Mission and Crusade
Gregory W. Ahlquist, Syracuse Univ.
Daniel in the Friars’ Den: Christian Hebraism and Mendicant Interpretation of Daniel 12:11
John A. Bollweg, Northwestern Univ.

Getting Medieval: Teaching Medieval Studies with Non-Traditional Students
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Mark Amsler, Univ. of Delaware
Presider: Mark Amsler

Why Medieval? Why Now?
William Askins, Community College of Philadelphia
Sociograms in the Medieval Class
Gregory Sadlek, Univ. of Nebraska-Omaha
Teaching Medieval/Learning Modern
Ruth Evans, Univ. of Wales

Boy’s Drama in the Renaissance
Sponsor: Medieval and Renaissance Drama Society
Organizer: David Bevington, Univ. of Chicago
Presider: David Bevington

The Political Radicalism of Tudor School Drama
Paul Whitfield White, Purdue Univ.
Elissa and Eliza: Marlow’s Dido and Elizabethan Dramas of Empire
Donald Stump, Saint Louis Univ.
Marlowe and the Children of Pauls
Stephen Guy-Bray, Univ. of British Columbia
Arithmetic, Number, Measure II
Sponsor: AVISTA
Organizer: Jens Ulff-Møller, Univ. of Oregon
Presider: Jens Ulff-Møller

Setting the Dimensions of Irish Stone Crosses
Robert Stevick, Univ. of Washington

Celtic and Basque Methods of Calculation
Carol Justus, Univ. of Texas-Austin

The Duodecimal System in Charles de Bovelles “Liber de Duodecim Numeris, 1510”
Tamara D. V. Albertini, Univ. of Hawaii

Gleanings from the Building Accounts of Westminster Abbey 1253
A. Richard Jones, Los Altos, CA

History in the Comic Mode III: A Symposium in Honor of Charles T. Wood:
Swindlers, Bunglers and Outright Frauds
Organizer: Bonnie Wheeler, Southern Methodist Univ., and Laura V. Blanchard, Univ. of Pennsylvania
Presider: Walter Goffart, Univ. of Toronto

Swindlers, Bunglers, and Outright Traitors in Old French Literature: The Art of Pleading in Imaginary Treason Trials
Stephen D. White, Emory Univ.

Resurrection, Impersonation, and Unjust Claims: A Poetic Mock Debate on Missing Persons and Twelfth-Century Inheritance Law
Kathryn Miller, Stanford Univ.

Con Games and Social Piety in Medieval Islam
Richard W. Bulliett, Columbia Univ.

Medieval Texts on Art, Artists, and Aesthetic Experience I: Aesthetic Experience
Organizer: Virginia Roehrig Kaufmann, Princeton Research Forum, and Doris Oltrogge, Cologne Technical Univ.
Presider: Virginia Roehrig Kaufmann

Prudentius of Troyes’ “Sermo de vita Maurae” and Carolingian Art
William Diebold, Reed College

The Bifurcation of Sensibilities: Allurement and Rejection of the Aesthetic in the Middle Ages
Cynthia Rostankowski, San Jose State Univ.

Trecento Mysticism and Aesthetic Experience: The Case of Ugo Panziera’s Trattato della Perfezione
Lars Jones, Harvard Univ.
Session 249
Women’s Language as Agency in Middle English Literature
Organizer: Myra Seaman, Claremont Graduate Univ.
Presider: Myra Seaman

“What Hit Meaneth I Cannot Sey”: Questioning Themes and Thematic Quests in Malory’s “The Fair Maid of Astolat”
Janet M. Jesmok, Univ. of Wisconsin-Madison

Robin R. Hass, Indiana Univ. Northwest

“Say What You Will”: Damsels-in-Waiting and Privileged Speech in Middle English Romance
Miriam Rheingold Fuller, Central Missouri State Univ.

Session 250

Early Medieval Art
Presider: Jean Strandness, Univ. of North Dakota

The Words and Pictures of the Frank’s Casket IV: Back Panel
James E. Anderson, Univ. of Southwestern Louisiana

Christus Gigas: The Giant Christ in Early Medieval Art
William Travis, Univ. of Michigan-Dearborn

Session 251

From Paradise to Vegetable Patches: Interdisciplinary Approaches to Monastic Gardens
Organizer: Susan J. Pennington, Univ. of Minnesota
Presider: Susan J. Pennington

The Earthly Paradise
Mary Paynter, Edgewood College

Singing in the Borden: Monastic Textual Gardens and the Lyric Design of Gautier de Coinci’s Miracles de Notre Dame
Kathryn A. Duys, Univ. of Chicago

Archaeobotanical Investigations at Danish Monastic Sites
David Robinson, National Museum of Denmark

Session 252

Shakespeare and Cultural Continuity
Sponsor: Shakespeare at Kalamazoo
Organizer: Ruth E. Sternglantz, New York Univ.
Presider: Carole Levin, SUNY-New Paltz

“No Innocent Milk”: Fear of Female Agency in The Winter’s Tale
Donna Woodford, Washington Univ.

The Persecution of Hope: Lotteries and Time in The Merchant of Venice
Eric C. Brown, Louisiana State Univ.

“What You Have Been Ere This, and What You Are”: Nobility, Knowledge, and the Stains of Memory in Richard III
John Hunter, Univ. of Toronto
Gender and Space in Religious Texts
  Sponsor: The Medieval Academy of America  
  Organizer: The Medieval Academy Program Committee  
  Presider: Bernard McGinn, Univ. of Chicago

Sacred Wombs: Mary and Fatima in Medieval Christianity and Islam  
  Mary F. Thurlkill, Southern Arkansas Univ.
Sacred Spaces in the Visionary Realm of Beguines: Appropriation,  
Construction, and Modalities in Between  
  Mary Suydam, Kenyon College
Taking Sides: Left and Right in Medieval Piety  
  Jane Marie Pinzino, Univ. of Puget Sound

Feasting in the Middle Ages I  
  Organizer: Kandace Lombart, SUNY-Buffalo  
  Presider: Kandace Lombart
Photographic Images of a French Banquet in the Fourteenth and Fifteenth  
  Centuries: Recreating Still-Lifes of the Cutlery and Crockery Based on the  
  Culinary Manuscripts  
  Francoise Danrigal and Claude Huyghens, Savigny, France
Cuisine et Dietetique, XIIIe-XVie Siecle  
  Jean-Louis Flandrin, Univ. de Paris
Une Table Princiere Allemande a la fin du XVIe Siecle  
  Francois et Viviene Kihm, Univ. de Poitiers
See also session #302 and pages xiii-xiv.

Textiles and Dress I: Physical Needs, Physical Comforts  
  Organizer: Gale R. Owen-Crocker, Univ. of Manchester  
  Presider: Gale R. Owen-Crocker
To Die; To Sleep: The Bed in the Grave in Anglo-Saxon England  
  John Hines, Univ. of Wales-Cardiff
Cushioning Medieval Life  
  Elizabeth Coatsworth, Manchester Metropolitan Univ.
What the Men Saw: Physical Aspects of Women's Costume as Described in the  
  Literature of England, 1250-1350  
  Traci Austin Straatmann, Univ. of Nebraska-Lincoln

End of 1:30 P.M. Sessions

3:00 - 4:00 P.M.  
  COFFEE SERVICE  
  Valley II,III, &  
  Fetzer
2:45 - 3:45 P.M.  
  St. Martin's Press  
  Reception with Open Bar  
  Valley II  
  Exhibits Hall
The Future of Medieval Studies
Organizer: Margaret McGlynn, Univ. of Toronto, and Eric S. Graff, Univ. of Toronto
Presider: Margaret McGlynn

The Popular, the Clerical, and the Literate
Anne Clark Bartlett, DePaul Univ.

Eurocentrism and Multiculturalism in the Middle Ages
Sahar Amer, Univ. of North Carolina-Chapel Hill

The Qur’an in Medieval Europe
Thomas E. Burman, Univ. of Tennessee-Knoxville

History and Theory in La3amon’s Brut
Sponsor: International La3mon’s Brut Society—North American Branch
Organizer: Elizabeth J. Bryan, Brown Univ.
Presider: Dennis Donahue, New Jersey Institute of Technology

The Bangor Massacre: Heresy, Martyrdom, and “True” History
Kenneth J. Tiller, Clinch Valley College of the Univ. of Virginia

Post-National Theory and Pre-National Identity: Writing “Englische” in La3amon’s Brut
Thomas Juvan, Brown Univ.

Going Native: Anthropological La3amon
Kelley Wickham-Crowley, Georgetown Univ.

Spanish Language and Literature in the Late Middle Ages
Sponsor: Fifteenth Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Edelgard E. DuBruck, Marygrove College

La adaptación del tópico de la cárcel de amor por Alvar Gómez de Ciudad Real
Roxana Recio

Amor cortés y reprobatio amoris: el caso de la Celestina y Penitencia de amor
Francisco Gago-Jover, College of the Holy Cross

Sentimental Fiction and La Celestina
Antonio Cortijo, Univ. of California-Santa Barbara

Las traducciones vernáculas como fuente de alusiones clásicas en la literatura española del siglo XV: Las versiones castellanas de Hechos y dichos memorables
Stephen D. Johnson, Southwest Texas State Univ.
Raiders of the Lost Romance: Post-Medieval Transformations of the Romance
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John’s College, Oxford, and Tamara F. O’Callaghan, Northern Kentucky Univ.
Presider: Nicola F. McDonald

Romancing the Past: The Middle English Romance and Childhood in the Eighteenth and Nineteenth Centuries
Julie Nelson Couch, Brown Univ.

Balin and Balan in Tennyson’s Idylls of the King: A Study in Self Abuse
N. H. G. E. Vedhoen, Leiden Univ.

So Familiar, Yet So Strange: Reconfiguring Medieval Romance in Iris Murdoch’s Green Knight
Carla A. Arnell, Northwestern Univ.

Chaucer’s Frames of Reference: Interdisciplinary Approaches to Chaucer’s Dream Poetry
Sponsor: University of Chicago Medieval Workshop
Organizer: Anne F. Harris and Nicole Lassahn, Univ. of Chicago
Presider: Sean Gilsdorf, Univ. of Chicago

Queen Takes a Knight’s Pawn: Piecing Together the Book of the Duchess
Jennifer Adams, Univ. of Chicago

Reading, Writing, and Dream Frame in Chaucer
Nicole Lassahn

Prosopographical Studies
Presider: James Palmitessa, Western Michigan Univ.

Women in the Public Arena in the Early Fourteenth-Century Village
LuAnn Saunders-Kanabay, Univ. of Connecticut

Religious and Lay Women in Space: Gender, Patronage, Community, and the Cloister at Syon Abbey
C. Annette Grisé, Univ. of Western Ontario

“The Fendys . . . Thay Makyth the Debate bytwyx Neighbours”: Rogation Festivals and Communal Identity in Late Medieval England
Judy Ann Ford, Texas A&M Univ.-Commerce

Arthurian Anxieties
Sponsor: International Arthurian Society-North American Branch
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presider: Judith P. Shoaf, Arthuri ana/Arthurnet

The Anxiety of the Romance Hero: Renaut de Beaujeu, Reader of Chrétien de Troyes
Debora B. Schwartz, California Polytechnic State Univ.

Heroic Anxieties: Chaste Knights in the Grail Quest
Peggy McCracken, Univ. of Illinois-Chicago

The Questing Beast as Emblem of the Ruin of Logres in the “Post-Vulgate”
Antonio L. Furtado, Pontificia Univ. Catolica-RJ

Gender Anxiety and Disciplining Laughter in Malory’s Morte Darthur
Sandra M. Salla, Lehigh Univ.
Thomas Aquinas: Social and Political Philosophy
Sponsor: Thomas Aquinas Society
Organizer: John Jones, Marquette Univ.
Presider: John Jones

Aquinas on the Role of Anger in Social Reform
Judith Barad, Indiana State Univ.

Aquinas and the Dilemma of Divorce: A Conundrum for Legal Positivism
Eric J. Boos, Viterbo College

Thomas Aquinas and Free Trade
Gregory T. Doolan, Catholic Univ. of America

Nicholas of Cusa II: The State of the Study of Late-Medieval Exegesis
Sponsor: The American Cusanus Society and The Society for the Study of the Bible in the Middle Ages
Organizer: Lawrence F. Hundersmarck, Pace Univ.
Presider: Karlfried Froehlich, Princeton Theological Seminary

Spiritual Exegesis in Nicholas of Cusa
Peter J. Casarella, Catholic Univ. of America

The Hussites, the Bible, and the Council of Basel
Gerald Christianson, Gettysburg Lutheran Seminary

The State of the Study of Late-Medieval Exegesis
Philip D. Krey, Lutheran Theological Seminary
Respondent: Karlfried Froehlich

Lollards and Censorship
Sponsor: The Lollard Society
Organizer: Fiona Somerset, Univ. of Western Ontario
Presider: Kellie Robertson, Southern Illinois Univ.-Carbondale

Curious Motets: Vernacular Censorship, Musical Innovation, and Lancastrian Cultural Patronage in the Early Fifteenth Century
Bruce Wood Holsinger, Univ. of Colorado-Denver

Manuscript Tradition and Circulation of Repyndon’s “Sermones super evangelia dominicalia” in the Fifteenth Century
Simon Forde, Brepols Publishing

The “Charters of Christ” and Strategies of Internal Censorship
Emily Steiner, Yale Univ.
Respondent: Nicholas Watson, Univ. of Western Ontario

Approaches to Teaching Medieval Women
Sponsor: Medieval Association of the Midwest
Organizer: Karen R. Moranski, Univ. of Illinois-Springfield
Presider: Kristine K. Sneeringer, Washington Univ.

Teaching Chaucer’s Wife of Bath through A Medieval Home Companion
Ann Bliss, Western Oregon State College

Team Teaching Medieval Mysticism
Rebecca Barnhouse, Youngstown State Univ.

A Rose By Another Name: Marie de France, Christine de Pizan, and the Romance Tradition
Karen R. Moranski
Middle English Literature
Presider: Rosemarie McGerr, Indiana Univ.-Bloomington

Cautionary Tales: Exemplary Incest Stories and Their Social Context
Elizabeth Archibald, Univ. of Victoria

Forcing the Issue: Incest, Rape, and Male Inter-Generational Violence in Sir Degare
Katherine Durham Oldmixon, Univ. of Texas-Austin

Negotiating Identity in Sir Degare
Francine McGregor, Univ. of Connecticut

Inventing the Past: Scribes, Scholars, and Poets I
Sponsor: Netherlands Research School for Medieval Studies
Organizer: Anja Petrakopoulos and E. L. Saak, Univ. of Groningen
Presider: Gabrielle M. Spiegel, Johns Hopkins Univ.

Reinventing Sacred Clothing: The Priestly Torah and Patristic Authority
Lynda L. Coon, Univ. of Arkansas

In the Beginning: Creating Creation and the Chronicle of Helinand of Froidmont
E. L. Saak

The Destruction of the Merciless Forest: Late Medieval Memories of the Conversion of Frisia
Anja Petrakopoulos

Chaucer and the Italian Trecento: The Question of Poetry
Organizer: Craig E. Bertolet, Auburn Univ.
Presider: Suzanne C. Hagedorn, College of William and Mary

Gender, Politics, History: Questioning the Efficacy of Poetry in CT VII
Mark A. Sherman, Rhode Island School of Design

What Chaucer Really Did to Il Teseida
Britton J. Harwood, Miami Univ.-Ohio

Chaucer’s Negative Poetics and the Italian Trecento
Valerie Allen, Univ. of South Florida

Hagiography II
Presider: Virginia Blanton-Whetsell, Syracuse Univ.

Good for What Ails You: Basil the Great and the Triumph of Christianity
David A. Lopez, Yale Univ.

Sainthood Pure and Applied: Bede and Gregory of Tours
Murray Lamond, SUNY-Stony Brook

King Olav of Norway, the Viking Saint
Karina Tokareva-Parker, Indiana Univ.-Bloomington
Problems in the Medieval Romance Epic: Iberian Peninsula
Sponsor: Société Rencesvals, U.S.-Canadian Branch
Organizer: Michael Harney, Univ. of Texas-Austin
Presider: Noel Fallows, Univ. of Georgia

Persuasion in the *Libro de Alexandre* and Spanish Oral Epic
Esther Martínez, William Paterson College
El tema de la traición en los *Siete Infantes de Lara* y su tradición en la épica románica
Irene Zaderenko, Boston Univ.

Homer Analogies to Certain Themes in the *Poema de Mio Cid*
Michael Harney

The Making, Un-Making, and Re-Making of the Cult of Thomas Becket
Sponsor: The Hagiography Society
Organizer: Thomas F. Head, Washington Univ.
Presider: Thomas F. Head

"Concurrit turba languidorum": The Early Development of the Cult of Thomas Becket
Kay Slocum, Capital Univ.
The Remaking of a Saint: Stephen Langton and the Liturgical Office for Becket’s Translation
Sherry Reames, Univ. of Wisconsin
The Unmaking of a Saint: Suppression of the Cult of Becket
Phyllis Roberts, CUNY

Monks and the Body
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo

Peter Damian and the Body
Oluf Schönbeck, Univ. of Copenhagen
Aelred of Rievaulx and “Jesus at the Age of Twelve”
Arjo Vanderjagt, Univ. of Gröningen

Medieval Cabballistic Fraternities
Elliot Wolfson, New York Univ.

Crossing the Bridge: Heian Japanese and Medieval European Women Writers
Organizer: Cynthia Ho, Univ. of North Carolina-Asheville
Presider: Cynthia Ho

Ancillary Authors: The Internal Orchestrators of *Ochikubo Monogatari* and *Le Chevalier au Lion*
Ross Arthur, York Univ.
Refinement as an Ideal in Murasaki Shikibu and Christine de Pizan
Carol E. Harding, Western Oregon Univ.
Constructs of Sexuality: East and West
Barbara Stevenson, Kennesaw State Univ.
Thomas More and His Circle
Organizer: Albert J. Geritz, Fort Hayes State Univ.
Presider: Amos Lee Laine, Hampden-Sydney College

The First Major Response to More’s Death: Pole’s De Unitate, Was it Irenic or Polemic
Peter Macaluso, Montclair State Univ.

Written and Unwritten Words in Three Controversial Works
William Rockett, Univ. of Oregon

Raphael’s “Backward Reform”: Agent Provocateur or Tudor Mouth-Piece?
John Freeman, Univ. of Detroit-Mercy

Old Norse Literature and Culture
Sponsor: St. Louis University Center for Medieval and Renaissance Studies
Organizer: Paul Acker, St. Louis Univ.
Presider: Marijane Osborn, Univ. of California-Davis

New Ways of Looking at Old Norse Meters
Geoffrey Russom, Brown Univ.

The Economics of Charity in the Flateyjarbok Olafs saga helga
Elizabeth Rowe, Palo Alto, CA

Searching for Skraelings
Oren Falk, Univ. of Toronto

Criticism of the Pearl-Poet’s MS, Past and Present: A Roundtable Discussion
Sponsor: Pearl-Poet Society
Organizer: Karin S. Colburn, Univ. of North Texas
Presider: Liam Purdon, Doane College

A roundtable discussion with Julian N. Wasserman, Loyola Univ.-New Orleans; Robert J. Blanch, Northeastern Univ.; A. C. Spearing, Univ. of Virginia; Sandra Pierson Prior, Columbia Univ.; and Derek Brewer, Boydell and Brewer Publishers

Sidney at Kalamazoo III
Sponsor: Sidney Journal
Organizer: Gerald J. Rubio, Univ. of Guelph
Presider: Mary Ellen Lamb, Southern Illinois Univ.

Critical Thumbprints in Arcadia: Pastoral and the Legacy of Critique
Michael J. Everton, Univ. of Tennessee

Allegory, Secrecy, and Narrative Form in Mary Wroth’s Urania
Amelia Sandy, Marquette Univ.

Leaving Urania: Maturity and Shifting Desire in Sidney’s New Arcadia
Benjamin Scott Grossberg, Univ. of Houston
Respondents: Mary Ellen Lamb and Marianne Micros, Univ. of Guelph
Session 280
Fetzer 1010

Electronic Editions of Early English Texts
Sponsor: SEENET (Society for Early English and Norse Electronic Texts)
Organizer: Hoyt N. Duggan, Univ. of Virginia
Presider: Hoyt N. Duggan

Scribal Responses to Meter in Later Middle English Texts
Rosamund Allen, Univ. of London, and Judith Jefferson, Univ. of Bristol
Transmitting the Medieval Text: An Electronic Edition of the Middle English
Sir Orfeo
Frances McSparren, Univ. of Michigan
Editing the Middle English Romance Robert of Sicily: Persistent Problems,
Partial Solutions
Joan Baker, Florida International Univ.

Session 281
Fetzer 1030

Gothic Sculpture and Images of Nobility
Organizer: Nurith Kenaan-Kedar, Tel Aviv Univ.
Presider: Vered Lev Kenaan, Tel Aviv Univ.

Images of Nobility in Gothic Sculpture of Western France
Sara Lutan, Tel Aviv Univ.
The Statue of Bathsheba at Chartres: Symbol of Noblewomen's Power
Jane Welch Williams, Univ. of Arizona
Eleanor of Aquitaine and the Pictorial Arts
Nurith Kenaan-Kedar

Medieval Germany: Continuity and Change
Organizer: David A. Warner, Rhode Island School of Design
Presider: Jonathan Rotondo-McCord, Xavier Univ.

Urban Poverty and Poor Relief in the City of Cologne
Joseph Huffman, Messiah College
Conquests, Councils, and Concordance: German Prince Bishops and Imperial
Reform
Brian Pavlac, Kings College
Respondent: Jonathan Rotondo-McCord

In schola Christi . . . regulari disciplina feliciter exercitus
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Åge Rydstrøm-Poulsen, Univ. of Copenhagen and WMU

Vita prima Bernardi: Portrait of a Spiritual Journey?
Tyler Sergent, Western Michigan Univ.
Echoes of the Exordium Parvum in Bernard's Ad clericos de conversione
Le discernement bernardian entre celui des pères du désert et celui d'Ignace de
Loyola
Dominique Bertrand, SJ, Institute des Sources Chrétiennes
Abbas et sui auctoritate freti
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: David N. Bell, Memorial Univ. of Newfoundland

The Feminine Abbot: Smaragdus and the Cistercian Fathers
Daniel M. LaCorte, Fordham Univ.

Visual Representations of Saint Bernard: Patterns and Developments
Gerhard Jaritz, Institut für Realienkunde, Krems

Cistercian Theologians at the Late Medieval University of Paris
Thomas Sullivan, OSB, Conception Abbey

Middle English Versions of the Vulgate (Lancelot-Grail) Cycle
Sponsor: The Robbins Library, Univ. of Rochester
Organizer: Alan Lupack, Univ. of Rochester
Presider: Alan Lupack

The Middle English Arthour and Merlin, The Prose Merlin, and Their Old French Antecedents
John Conlee, College of William and Mary

Skinning the Vulgate: Lovelich’s Merlin
Peter Goodrich, Northern Michigan Univ.

English Nationalism, French Books
Kenneth Hodges, Univ. of Michigan

Dismantling the Symbolic: Malory’s Transformation of the Grail Quest
Rosalyn Rossignol, Loras College

Early Anglo-Saxon Scholarship II
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Carl T. Berkhout, Univ. of Arizona
Presider: Carl T. Berkhout

William L’Isle’s Planned Editions of the Anglo-Saxon Chronicle and the Bible in Old English
Timothy C. Graham, Western Michigan Univ.

Humfrey Wanley’s “Book of Specimens”
Simon Keynes, Trinity College, Cambridge. The 1998 Richard Rawlinson Center Congress Speaker

The Popular in Medieval and Renaissance Italy
Sponsor: Department of Italian, University of Exeter; School of Modern Languages, University of Leicester
Organizer: George Ferzoco, Univ. of Leicester
Presider: George Ferzoco

Bicci di Lorenzo, the Most Popular Artist in Early Renaissance Florence (or When Minor is Major)
Libby Bailey, Wesleyan College

Commissions to Neri di Bicci from Convents in and beyond Florence between 1453 and 1489
Anabel Thomas, Open Univ.

The Popular in Italian Saints’ Lives in Verse
Paul Barrette, Univ. of Tennessee

Popular Religion and Practical Jokes in the Italian Novella
Cormac Ó Cuilleanáin, Trinity College, Dublin
### Session 287
**Fetzer 2030**

**What Is the Medieval Liturgy?: A Roundtable**  
Organizer: Joseph Dyer, Univ. of Massachusetts-Boston  
Presider: Joseph Dyer

A roundtable discussion including Paul Jacobson, Jesuit School of Theology at Berkeley; Charles B. McClendon, Brandeis Univ.; Richard Pfaff, Univ. of North Carolina-Chapel Hill; Daniel Sheerin, Univ. of Notre Dame; Nancy Spatz, Univ. of Northern Colorado.

### Session 288
**Fetzer 2040**

**The Legacy of Georges Duby II: Family, Marriage, and Women**  
Organizer: Amy Livingston, Maryville College  
Presider: Barbara H. Rosenwein, Loyola Univ.

**Beyond Primogeniture and Patrilineage: Duby and the Noble Family Reconsidered**  
Amy Livingstone

**The Lady and the Knight: Reevaluating Duby's Model of Medieval Marriage**  
Linda E. Mitchell, Alfred Univ.

**Silencing the "Chatter": Georges Duby and the Question of Women's Voice**  
Sharon Farmer, Univ. of California-Santa Barbara  
Respondent: Constance B. Bouchard, Univ. of Akron

### Session 289
**Schneider Auditorium**

**Information Technology and Medieval Hispanic Studies I: Research Tools**  
Sponsor: IberoMedieval Association of North America  
Organizer: Mark D. Johnston, Chicago, IL  
Presider: Dawn Bratsch-Prince, Iowa State Univ.

**Virtually Hidden: The Editor of Medieval Texts in the Electronic Age**  
Aengus Ward, Univ. of Birmingham

**The Dictionary of the Old Spanish Language: Past, Present, and Future**  
John O'Neill, Hispanic Society of America

**PhiloBiblon**  
Charles B. Faulhaber, Univ. of California-Berkeley

### Session 290
**Schneider 1120**

**Medieval Myths and the Movies II: Der Nibelungenfilm von Fritz Lang**  
Sponsor: Univ. of St. Gall and Univ. of Salzburg  
Organizer: Ulrich Müller, Univ. of Salzburg  
Presider: Klaus M. Schmidt, Bowling Green State Univ.

**Fritz Lang's American Medievalism**  
Martin M. Winkler, George Mason Univ.

**Attila und seine Hunnen im Film**  
Margarete Springeth, Univ. of Salzburg

**Fritz Lang's "Nibelungen" (1921) - eine "Film-Oper"?**  
Ulrich Müller
Organizer: Nancy van Duesen, The Claremont Graduate Univ.
Presider: Nancy van Duesen

A roundtable discussion including Timothy J. McGee, Univ. of Toronto; William P. Mahrt, Stanford Univ.; and Marianne Pfau, Univ. of San Diego

Teaching Piers Plowman: A Panel Discussion
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Elizabeth D. Kirk, Brown Univ.
Presider: Elizabeth D. Kirk

A panel discussion including David Benson, Univ. of Connecticut; Elizabeth Robertson, Univ. of Colorado-Boulder; and Karen Bock, Univ. of Toronto Law School

Before Hollywood: Pyrotechnics and Spectacular Effects in Medieval and Renaissance Drama
Sponsor: Medieval and Renaissance Drama Society
Organizer: Philip Butterworth, Univ. of Leeds
Presider: Jesse D. Hurlbut, Brigham Young Univ.

Heaven’s Blessing and Earth’s Joy: Pyrotechnic Celebrations To Mark the Marriage of Frederick and Elizabeth, London, 1613
Philip Butterworth

Staging the Virgin’s Body: Spectacular Effects of Annunciation and Assumption
Barbara Palmer, Mary Washington College

Great Balls of Fire: Pyrotechnic Theatre during the Visit of Philip II of Spain to Trent, 1549
Max Harris, Wisconsin Humanities Council

Measure in Architecture
Sponsor: AVISTA
Organizer: Jens Ulff-Møller, Univ. of Oregon
Presider: Michael T. Davis, Mt. Holyoke College

Platonic Geometry and Medieval Plans
Nigel Hiscock, Oxford Brookes

The Grid as a Design Tool: From Palladio to Guarini
Andrew Morrogh, Univ. of Oregon

The Fate of the *Corpus Agrimensorum* in Sixteenth-Century Rome
Ingrid D. Rowland, Univ. of Chicago
Session 295
Schneider 1154

History in the Comic Mode IV: A Symposium in Honor of Charles T. Wood: History and Culture of Fifteenth-Century England
Sponsor: Richard III Society (North American Branch)
Organizer: A. Compton Reeves, Ohio Univ.
Presider: Laura V. Blanchard, Univ. of Pennsylvania

One Summer at Middleham
A. J. Pollard, Univ. of Teesside

Alchemists, Pirates, and Pilgrims: The Unconventional in Lancastrian Knighthood
Gilbert M. Bogner, Ohio Univ.

Reporting the Wars: The Great Westminster Pie-Fight — A Cautionary Tale
Helen Maurer, Univ. of California-Irvine

Hilarity in the Cathedral Close
A. Compton Reeves

Session 296
Schneider 1155

Medieval Texts on Art, Artists, and Aesthetic Experience II: Texts Related to Theophilus' De diversis artibus
Organizer: Virginia Roehrig Kaufmann, Princeton Research Forum, and Doris Oltrogge, Cologne Technical Univ.
Presider: Celia Chazelle, College of New Jersey

The Montpellier Manuscript on the Arts: The Theological Organization of the Artist's Working Procedures
Doris Oltrogge

The Gift of the Crafts: Concurrences with the Theology of Theophilus
Presbyter's De diversis artibus
Hugh McCague, York Univ.

The Brussels Manuscript
Virginia Roehrig Kaufmann

Session 297
Schneider 1160

The Literature of Chronicle
Presider: Lister M. Matheson, Michigan State Univ.

From Roman to Historia in the Matter of Troy
A. S. Weber, Pennsylvania State Univ. at Wilkes-Barre

A Man for All Genres: Maistre Wace
Dolores Buttry, Carnegie Mellon Univ.

Rhyme and the Alliterative Norm in La3amon's Brut
Steven Brehe, North Georgia College and State Univ.

Session 298
Schneider 1220

Bodies and Texts
Sponsor: Société Guillaume IX
Organizer: William D. Paden, Northwestern Univ.
Presider: F. R. P. Akehurst, Univ. of Minnesota

Mathematical Bodies and Fuzzy Logic in the Couplings of Troubadour Lyric
Matilda Tomaryn Bruckner, Boston College

Peire de Maensac, or the Case of the Missing Corpus
Elizabeth W. Poe, Tulane Univ.

Debating the Body: The Tensos of the Minor Trobaritz
Tilde Sankovitch, Northwestern Univ.

This session will also include a business meeting
Place, Community, Presence: The Medieval Procession  
Organizer: Dorothy Hoogland Verkerk, Univ. of North Carolina-Chapel Hill  
Presider: Elizabeth Lipsmeyer, Old Dominion Univ.

Theorizing Byzantine Ceremony: Is It All Just Space and Text, or Does Form Really Matter?  
Karl Sandin, Denison Univ.

Crusader Liturgical Processions in Jerusalem  
Jaroslav Folda, Univ. of North Carolina-Chapel Hill

Processions with Reliquary Shrines: Spectacles for Cult Communities  
Rita Tekippe, Ohio State Univ.

Sheep or Goat? Individual and Collective Judgement  
Organizer: Barbara I. Gusick, Troy State Univ.-Dothan  
Presider: Barbara I. Gusick

Blessed or Damned: Portrayals of Women in the Last Judgement  
Ilse Friesen, Wilfrid Laurier Univ.

Echoes of the Last Judgement on a Twelfth-Century Triptych  
Kelly M. Holbert, The Walters Art Gallery

Aquinas’ Theory of Judgement  
Patrick Quinn, All Hallows College

Wit and Humor in Medieval Art and Literature  
Organizer: Nona C. Flores, Univ. of Illinois-Chicago, and Janetta Rebold Benton, Pace Univ. and Metropolitan Museum of Art  
Presider: Nona C. Flores

Wit and Humor as Didactic Devices in Medieval Church Art  
Janetta Rebold Benton

Anglo-Saxon Visual Heroic Humor  
Edward Risden, St. Norbert College

A Funny Thing Happened on the Way to the Renaissance: Looking at Medieval Jokes  
Norman Hinton, Univ. of Illinois-Springfield

A Medieval Anti-Semitic Joke: Origins, Context, and Significance  
Martha Bayless, Univ. of Oregon

Feasting in the Middle Ages II  
Organizer: Kandace Lombart

Medieval Taste-Testing  
Chef Yves Pinard

There is a $10.00 for the five dishes provided in this demonstration. Please pay this fee in advance of the session. Cash bar will be available.

See also session #254 and pages xviii-xix.
Textiles and Dress II: Physical Needs, Physical Comforts
Organizer: Robin Netherton, Costume and Culture
Presider: Verna Rutz, Costume and Culture

New Clothes for a Bog Man
Lois Swales, Sodus, NY

Clothing and a Thirteenth-Century Household: A Practical Approach
Susan Carroll-Clark, Univ. of Toronto
Respondent: Robin Netherton

—— End of 3:30 P.M. Sessions ——

Friday, 8 May
Evening Events

5:00 - 6:00 P.M.  WINE HOUR
Hosted by Western Michigan University in
honor of the Winner of the Second Otto Gründler Prize

Valley II

5:00 P.M.  Celtic and Medieval Music on Harp and Other Early
Instruments
Performance by Nancy Bick-Clark, Lion’s Bard Music; Sara
Johnson, Celtic Designs and Music; and Cynthia Matyi, Celtic
Designs and Music

Valley II 200

5:00 P.M.  Medieval Romance Society
Business Meeting

Valley III 303

5:00 P.M.  International Society of Hildegard von Bingen Studies
Business Meeting followed by a reception with Cash Bar and
a performance of
Hildegard von Bingen’s Chants
Patrice Pastore, Ithaca College

Fetzer 2020

5:00 P.M.  Medieval and Renaissance Drama Society
Business Meeting

Schneider 1135
5:00 P.M. The Lollard Society
Business Meeting

5:00 P.M. Workshop in Reading Chaucer Out Loud
Sponsor: TEAMs (Consortium for the Teaching of the Middle Ages)
Organizer: Alan T. Gaylord, Dartmouth Univ.
Presider: Gregory Sadlek, Univ. of Nebraska-Omaha

The aim of the Workshop is to practice reading Chaucer out loud, with special attention to matters of pronunciation, scansion, and oral interpretation—not to mention the fun of the poetry! The Workshop is particularly aimed at teachers desiring to brush up their classroom delivery. The Workshop will be run in several concurrent sections. An experienced teacher/reader-out-loud will host each section, and the sections will be kept small. Those interested should pre-register with Alan Gaylord, Dept. of English, Dartmouth College, Hanover, NH 03755; E-Mail at <alan.t.gaylord@dartmouth.edu>

5:30 P.M. American Cusanus Society
Business Meeting with a presentation of
Some Notes on the Mystery of the Fifteenth Century: Reflections on the End of the Beginning
Heiko A. Oberman, Univ. of Arizona
(This is an informal lecture open to the public)

5:30 P.M. ENVOI: A Review Journal of Medieval Literature
Reception with Cash Bar

5:30 P.M. International La3amon's Brut Society-North American Branch
Business Meeting

5:30 P.M. Romance Intertext
Business Meeting

5:30 P.M. Society of the White Hart
Business Meeting followed by a presentation of
History in the Comic Mode V: A Symposium in Honor of Charles T. Wood
Organizer: Sharon D. Michalove, Univ. of Illinois at Urbana-Champaign

Edward II: Piers Gaveston's Younger Brother
Jeffery S. Hamilton, Baylor Univ.
Will the Real Richard III Please Stand Up
Sharon D. Michalove
Followed by a reception with Cash Bar
6:00-7:00 P.M.  DINNER

Valley III Dining Rm

6:00 P.M.  University of Chicago Medieval Workshop
Reception with Cash Bar  Fetzer 1055

6:00 P.M.  Word and Image: The Poetics of Wonder
Sponsor: Word and Image Studies Group
Organizer: Giselle de Nie, Univ. of Utrecht
Presider: Giles Constable, Institute of Advanced Study, Princeton Univ.

A roundtable discussion with Celia Chazelle, the College of New Jersey; Giselle de Nie; Amy Gebauer, Univ. of Illinois at Urbana-Champaign; Cynthia Hahn, Florida State Univ.; Jerome Kroll, Univ. of Minnesota Medical School; Sabine G. MacCormack, Institute of Advanced Study, Princeton, and Univ. of Michigan; Karl H. Morrison, Rutgers Univ.; M. Burcht Pranger, Univ. of Amsterdam; and Nancy van Deusen, Claremont Graduate School

New Electronic Resources for Medievalists: Demonstrations and Hands-on Experience

Organizer: Frances McSparran, Univ. of Michigan
Presider: Frances McSparran

I. The Middle English Compendium: Components and Use
   Members of the Middle English Compendium team

II. How to Use the Compendium
    A demonstration with hand-on participation by those attending the session

III. User Needs and Future Directions
    A panel question and answer session

9:00 P.M.  Research Tools for the Hispano-Medievalist: ADMYTE and Textual Databases  Fetzer 2016
Organizer: Dawn Bratsch-Prince, Iowa State Univ.
Presider: Dawn Bratsch-Prince

A description and demonstration session of the two ADMYTE CD-ROMs with Charles B. Faulhaber, Univ. of California-Berkeley; Arthur Askins, Univ. of California-Berkeley; and Harvey Sharrer, Univ. of California-Santa Barbara
7:30 P.M.  Electronic Editions of Old English Texts: A Demonstration  
Presider: Patrick Conner, West Virginia Univ.

Electronic Editions of “Abingdon” Texts  
David W. Porter, Southern Univ.

Cynewulf Gone Electric: The Hypertext Fates of the Apostles  
Stephanie L. Volf and Roy Rukkila, Arizona State Univ.

7:30 P.M.  Misericordia International Reception  
Fetzer 2040

7:30 P.M.  What Price the Humanities? The Cost of Research Materials  
Sponsor: Brill Academic Publishers  
Organizer: Julian Deahl, Brill Academic Publishers  
Presider: Julian Deahl

The View from the European Commercial Press  
Julian Deahl

The View from a North American University Press  
John Akkerman, Cornell Univ. Press

The Research Librarian’s View I  
Richard R. Ring, Univ. of Kansas

The Research Librarian’s View II  
Chris Africa, Univ. of Iowa

8:00 P.M.  TREASURES OLD AND NEW: NINE CENTURIES CISTERCIAN MUSIC  
Performed by The Scholars of Cambrai  
with Gail Gillispie, Art Director  
and M. Chrysogonus Waddell, OCSO, Technical Advisor  
Sponsored by The Institute of Cistercian Studies, Western Michigan Univ.

Tickets are FREE. Must be ordered in advance on Congress Registration Form.  
Buses will leave from Valley III beginning at 7:15 P.M.

See notice on page xxi.

8:00 P.M.  Hill Monastic Manuscript Library Reception with Open Bar  
Valley II 200

8:00 P.M.  Study Group on Music of the Celtic-Speaking Regions in the Middle Ages  
Business Meeting with Cash Bar  
Fetzer 1060
8:30 P.M.  Centre for Medieval Studies, Univ. of York  Reception with Open Bar  Valley III 309

8:30 P.M.  Early Book Society  Business Meeting followed by a reception with Cash Bar  Fetzer 1035

8:30 P.M.  Sidney at Kalamazoo  Business Meeting with Cash Bar  Fetzer 1055

9:00 P.M.  Brill Academic Publishers  Reception with Open Bar  Valley II 201

9:00 P.M.  The Franciscan Institute  A reception with Cash Bar in honor of Zachary Hayes, OFM, including a presentation by Kevin Madigan, Univ. of Chicago  Fetzer 1030

10:00 P.M.  University of Pennsylvania Press  Reception with Open Bar  Valley III  Stinson Lounge
Saturday, 9 May

7:00 - 8:00 A.M.  **BREAKFAST**  Valley III  
    Dining Rm

7:30-10:30 A.M.  **COFFEE SERVICE**  Valley II, III &  
    Fetzer

8:30 A.M.  **Plenary Lecture**  
    Sponsored by the Medieval Institute, WMU  
    *Oculus Paleographicus*  
    Rev. Leonard E. Boyle, Prefect of the Vatican Library, *Emeritus*

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Saturday, 9 May  
**10:00 A.M.-11:30 A.M.**  
**Sessions 304-355**

**Medieval Drama**  
**Presider:** Susan Yager, Iowa State Univ.

**Appendix and Apologetics in *The Resurrection of Our Lord***  
Karen Sawyer, Univ. of Toronto

**Contrition, Confession, and *Everyman***  
Karen T. Wagner, Pikes Peak Community College

**Words and Flesh: Verbal Theatricalization in the *Miracles de Nostre Dame par personnages***  
Gretchen V. Angelo, California State Univ.-Los Angeles

**Sir Thomas Malory: Unity in Difference**  
**Sponsor:** Texas Medieval Association  
**Organizer:** Donald J. Kagay, Albany State Univ.  
**Presider:** D. Thomas Hanks, Baylor Univ.

**Dialogue in *Le Morte Darthur*: Differences in Sameness**  
Felicia Ackerman, Brown Univ.

**Question of Coherence in Malory's *Works***  
Fiona Tolhurst, Alfred Univ.

**The Exile Motif in Middle English Romance: *Sir Orfeo* and Malory’s *Book of Sir Tristrum***  
Richard Garrett, Baylor Univ.
The Dawn of the Modern Era: Northern Humanism
Sponsor: Fifteenth Century Studies
Organizer: Arjo Vanderjagt, Univ. of Gröningen
Presider: Arjo Vanderjagt

Burgundy and the Culture of Late-Medieval Scotland
Alasdair MacDonald, Univ. of Gröningen

Der Heidelberger Hof im Spannungsfeld zwischen Mittelalter und Früher Neuzeit
Rita Schlusemann, Univ. of Gröningen

The Passion Aristote and Its Place in the Meditations Vitae Christi Tradition
Sean T. Caulfield, Iowa State Univ.

Old English Prose I
Presider: Jon Wilcox, Univ. of Iowa

“The (Long, Happy) Life of St. John the Evangelist” by Abbot Ælfric
Nathan K. Nelson, Univ. of Tennessee-Knoxville

Porticos in Bede and Ælfric
Frederick M. Biggs, Univ. of Connecticut

Human and Divine: Mary’s Body in the Life of Saint Mary of Egypt
Erin Mullally, Univ. of Oregon

The Other Hoard in the Beowulf-Manuscript: Reading the Anglo-Saxon Superego in the Letter of Alexander to Aristotle
Kathryn Powell, Univ. of Notre Dame

Aristocratic Education in Later Medieval Castile
Presider: Colleen Marie Bos, Western Michigan Univ.

Training the Body and Soul of Later Medieval Castilian Nobles
Mark D. Johnston, Chicago, IL

The Education of Coutier Andrés de Cabrera
Nancy F. Marino, Michigan State Univ.

Nobles and Mendicants in Fourteenth-Century Castile: The Development of a Medieval Elite
Francisco García-Serrano, Univ. of California-Berkeley

Scholasticism: Thomas and Scholasticism: Then and Now
Sponsor: International Institute of Scholasticism
Organizer: Paul E. Lockey, Rice Univ.
Presider: Timothy Noone, Catholic Univ. of America

The Point of Departure for Thomistic Metaphysics
Antony Crifasi, Center for Thomistic Studies

Traditional and Technical Senses of Natura in Thomas’s Ninth Quodlibet
Michael Gorman, Saint Frances Xavier Univ.

Just How Active is the Thomist Intellect? Verbum Revisited
Siobhan Nash-Marshall, Fordham Univ.
Ad Quadratum I: The Practical Application of Geometry in the Middle Ages
Sponsor: AVISTA
Organizer: Jens Ulff-Møller, Univ. of Oregon, and William W. Clark, Queen’s College, CUNY
Presider: William W. Clark

Geometry on a Carolingian Wall
Warren Sanderson, Concordia Univ.

“Regle, Compas et Corde” in Romanesque Architecture
Marie Thérèse Zenner, Haverford College

Revealing the Hidden: The Ground Plans of Reims as a Case Study
Nancy Y. Wu, International Center for Medieval Art-Cloisters

Is There a Relation between Geometry and Construction Sequence at Salisbury Cathedral?
Yoshio Kusaba, California State Univ.-Chico

Designing Details: The Plans of Clermont Cathedral
Michael T. Davis, Mount Holyoke College

Two-Dimensional Design and Three-Dimensional Space: The Limitations of Medieval Design Practice in Late Gothic Architecture
Linda E. Neagley, Rice Univ.

Respondents: Bob Greenburg, Ryerson Polytechnical Univ., and James Addiss, CUNY

Inner Sense in Medieval Philosophy: Aquinas and Suarez
Sponsor: Thomas Aquinas Society
Organizer: Anthony J. Lisska, Denison Univ.
Presider: Sr. Joan Franks, O.P., Ohio Dominican College

Between Instinct and Rationality: Aquinas’ Theory of the Cogitative Power
Leo White, Catholic Univ. of America

Suarez on Thomas on Phantasia
James South, Marquette Univ.

The Vis Cogitativa and the Perception of Individuals in Thomas Aquinas
Anthony J. Lisska

Nicholas of Cusa III: Eckhart and Cusanus
Sponsor: The American Cusanus Society and The Eckhart Society
Organizer: Bernard McGinn, Univ. of Chicago, and Peter Casarella, Catholic Univ. of America
Presider: Donald F. Duclow, Gwynedd-Mercy College

Vision and Birth in Eckhart and Cusanus
Nicholas Largier, DePaul Univ.

Infinity, Time, Cosmology in the Thought of Meister Eckhart and Nicholas of Cusa
Elizabeth Brient, Boston College

The Soul and the Son of God in Meister Eckhart and Nicholas of Cusa
Bruce Milem, Univ. of Montana
Respondent: Bernard McGinn
Medieval Outlaws I
Organizer: Thomas Ohlgren, Purdue Univ.
Presider: Thomas Ohlgren

Earl Goodwin: Outlaw and Trickster
Timothy S. Jones, Augustana College

The Hereward No-One Knew
Michael Swanton, Univ. of Exeter

Authorial conjointure in Eustache le Moine and Fouke fitz Waryn
Thomas E. Kelly, Purdue Univ.

Literary Ideals and Historical Reality I
Sponsor: Boydell and Brewer, Ltd. and Inc.
Organizer: Derek Brewer, Emmanuel College, Cambridge
Presider: Derek Brewer

Chaucer and Chivalry
Derek Pearsall, Harvard Univ.

The Lover as Lawyer in The Knight’s Tale
Richard Firth Green, Univ. of Western Ontario

Military Practice and Chivalric Ideology
J. Lachlan Mead, Univ. of Minnesota

Middle English Literature II
Presider: Sarah McNamer, Harvard Univ.

“Ever Were Steadfast”: Gender, Chastity, and the Narrator’s Voice in “The Floure and the Leafe”
Carl Whithaus, Queens College and Graduate Center, CUNY

The Ultimate Nothing: Death and the End of Work in Late Medieval English Lyrics
Barbara I. Gusick, Troy State Univ.-Dothan

Maternal Metaphors and Women’s Patronage in Bokenham’s Legendys of Hooly Wummen
Catherine Sanok, Univ. of California-Los Angeles

Marie de France
Sponsor: International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth Univ.
Presider: Marie-Madeleine van Ruymbeke-Stey, Denison Univ.

Love Quibbles: Andreas and Marie
Sherron Lux, Univ. of Tennessee

Anima Possession in Le Lai de Lanval
Nina S. Tucci, Univ. of Houston

An Indian Source for Marie de France’s Fable 72 “De homine et serpente”: A Folkloristic Analysis
Jayshree Sethuraman, Tulane Univ.
Rhetoric and Dream
Sponsor: International Society for the History of Rhetoric
Organizer: Shirley Sharon-Zisser, Tel Aviv Univ.
Presider: Bruce Wood Holsinger, Univ. of Colorado-Boulder

Robert Burton and the Rhetoric of the Early Modern Nightmare
Grant Williams, Nipissing Univ.

Kepler’s Somnium and the Limits of Allegory
James Paxson, Univ. of Florida

“As a Dream Doth Flatter”: Shakespeare’s Similaic Oneirics
Shirley Sharon-Zisser

Monasticism I: Early Middle Ages
Presider: Shawn Madison Krahmer, St. Joseph’s Univ.

The Transition to Monastic Life: Aelianos as Abbot at Tawatha

Circumcellions and Monks: North African Religious Violence in its Mediterranean Context
Michael Gaddis, Princeton Univ.

Rules by the Dozen: Early Latin Monastic Rules
Jane Patricia Freeland, Amherst, MA

Middle English Romance I
Presider: Deanne Marie Williams, Stanford Univ.

The Case of King Horn: Sir Popularity Slays the Dragon Canonicity
John R. Holmes, Franciscan Univ. of Steubenville

The Middle English Romance of Floris and Blancheflur: A Question of Incest
Carol F. Heffernan, Rutgers Univ.

The Performance of the Feminine in Sir Beues of Hamtoun
Myra Seaman, Claremont Graduate Univ.

Crusades and Crusaders I
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: James A. Brundage, Univ. of Kansas
Presider: James M. Powell, Syracuse Univ.

History, Memory, and Law: Recreating the Past in the Crusader Kingdoms
Sarah Lambert, Univ. of London

The Morality of the Crusades
Michael Markowski, Westminster College of Salt Lake City

The Crusaders between Orient and Occident: Success and Failure
Ralph-Johannes Lilie, Brandenburgische Akademie der Wissenschaften
Visions of Heaven and Hell  
Organizer: Peter M. De Wilde, Univ. of Antwerp  
Presider: Peter M. De Wilde

The Developing Function of the Five Senses in Otherworld Visions  
Eileen Gardiner, Italica Press

The “Visio Baronti”  
Michelle Lucey, Corpus Christi College, Oxford

New Links to Ireland in the Medieval Latin Redaction of the Visio Pauli  
Mary Dwyer, Univ. of New England-Armidale

Jewish-Christian Studies

Sponsor: The Academy of Judaeo-Christian Studies  
Organizer: Asher Finkel, Seton Hall Univ.  
Presider: Lawrence E. Frizzell, Seton Hall Univ.

Sigeberht of Gembloux and the Jews: A Short Course in Historiography  
Rebecca Moore, Univ. of North Dakota

Public Hatred and Private Fear: The Case of William of Norwich  
Shannon O. Ambrose, Univ. of Connecticut

Sforno’s Approach to Challenge of Reason to Faith in Jewish-Christian World  
Asher Finkel

Some Aspects of the Art of Chaucer  
Presider: Sandra McEntire, Rhodes Univ.

Art and Anxiety in Chaucer’s Canon’s Yeoman’s Tale  
Mark J. Bruhn, Regis Univ.

Chaucer’s Merchant’s Tale: Proserpina in Solomon’s Garden  
Karen Bezella, Columbia Univ.

The Limits of Witty Prosody in Chaucer’s Prologue  
Charles A. Owen, Jr., Univ. of Connecticut

Suffering and Sensuality in the Medieval Mystics

Sponsor: Mystics Quarterly  
Organizer: Alexandra Barratt, Univ. of Waikato  
Presider: Alexandra Barratt

Suffering and Impermanence in Julian of Norwich and Milrepa  
Nicholas Groves, Chicago Public Library

The Poverello’s Aesthetic Praxis: The Sensual Delights of Franciscan Mysticism  
Thomas McKenna, Yale Univ.

Sense and Experience in the Writings of Hadewijch  
Gordon Rudy, Univ. of Chicago Divinity School

Saturday, 9 May, 10:00 A.M.
Religious Memory in Norman and Angevin England: Oral Tradition and Literacy
Sponsor: The Charles Homer Haskins Society
Organizer: Richard Abels, The United States Naval Academy
Presider: Mary Frances Smith, Boston College

Writing and Memory in Early Twelfth-Century Durham
David Rollason, Univ. of Durham

Legends and Literacy: The Story of Wulstan’s Pastoral Staff
Mary Lynn Rampolla, Trinity College

Miracles and Text: Gilbert of Sempringham’s Posthumous Assurances
Marylou Ruud, Univ. of West Florida

Spenser I: Apocalypse “Later” and the Afterlife of the Poet
Sponsor: Spenser at Kalamazoo
Organizer: Patrick Cheney, Pennsylvania State Univ.; Elizabeth Jane Bellamy, Univ. of New Hampshire; Jon Quitslund, George Washington Univ.; Anne Shaver, Denison Univ.; and Julia M. Walker, SUNY-Geneseo
Presider: Judith Owens, Univ. of Manitoba

Opening Remarks
Anne Lake Prescott, Barnard College

An English New Jerusalem?: Apocalypse and Nationhood in The Faerie Queene I
Andrew Escobedo, Univ. of California-Berkeley

E. K., St. Paul, and Spenser’s “Straunge” Speech
Greg Kneidel, Univ. of Chicago

Spenser’s Fowre Hymnes and the Neoplatonism of Aemilia Lanyer
Jerome S. Dees, Kansas State Univ.
Respondents: Peter E. McCullough, Lincoln College, Oxford Susanne Woods, Franklin and Marshall College

SASLC: New Faces, New Tools
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, Western Michigan Univ.
Presider: Paul E. Szarmach

D. I. L. S. on the Web: Solutions, Jury-Riggings, and Conundrums
Sarah Larratt Keefer and Kendra Dema, Trent Univ.

SASLC and the Web
William Schipper, Memorial Univ. of Newfoundland

French Farce in Action: Performances from the Early Comic Repertory
Organizer: Donald Perret, Emerson College
Presider: Alan Knight, Pennsylvania State Univ.

Performed by Yvonne LeBlanc, Culinary Institute of America; Simonetta Cochis, Transylvania Univ.; Donald Perret, Emerson College; and Evelyn Birge Vitz, New York Univ.
Session 329
Fetzer 1030
Sex, Gender, and Madness in the Middle Ages
Sponsor: The Society for Medieval Feminist Scholarship
Organizer: Anne Clark Bartlett, DePaul Univ.
Presider: Anne Clark Bartlett

Gender and Madness: Assessing Some Aspects of Deviant Behavior in the Middle Ages
Katrien Heene, Univ. of Ghent
Psychosomatic Illness and Identity in London, 1416-1421: Hoccleve’s “Letter to a Friend”
Matthew Goldie, CUNY Graduate Center
“The Emperor Has No Clothes!”: Images of Sex, Gender, and Madness in the
Fourteenth-Century Wenceslas Bible
Lorraine Stock, Univ. of Houston
The Sacred and the Silly: (Un)Equal Madness in Chrétien de Troyes’ Yvain
Natalie Grinnell, Wofford College

Session 330
Fetzer 1040/50

Loquebantur, conquerebantur, contristebantur
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: M. Chrysogonus Waddell, OCSO, Gethsemani Abbey

Why Can We Know So Little about the Early Cistercians?
Constance Berman, Univ. of Iowa
From Molesme to Citeaux: The Earliest “Cistercian” “Spirituality”
David N. Bell, Memorial Univ. of Newfoundland

Session 331
Fetzer 1060

Folklore and Literature in Medieval Iberia
Organizer: Manuel da Costa Fuentes, Kent State Univ.
Presider: Manuel da Costa Fuentes

Popular Spanish Literature as Reflected in the Hebrew Literature of Alfonsoine Spain
Aviva Doron, Univ. of Haifa
Imitatio as a Folk Motif in Hispanic Folk Narrative
Harriet Goldberg, Villanova Univ.
La vida de un romance en el espacio y en el tiempo: Muerte del Maestre de Santiago
Ana Valenciano, Univ. de Madrid

Session 332
Fetzer 1035

Margery Kempe: Authorship and Inspiration
Presider: Zina Petersen, Brigham Young Univ.

“... A Schort Tretys and a Comfortabyl...”: Perception and Purpose of Margery Kempe’s Narrative
Catherine S. Akel, Long Island Univ.-C. W. Post Campus
“Owyr Ladys Hand-Mayden”: Margery Kempe and Apocryphal Legends of the Nativity
Cathryn McCarthy, Marist College
Margery Kempe: Her Hidden Literacy
David A. Roberts, North Carolina State Univ.
Dante and the Visual Arts I
Sponsor: The Dante Society of America
Organizer: Nicholas R. Havely, Univ. of York
Presider: Christopher Kleinhenz, Univ. of Wisconsin-Madison

Papal Art in the Commedia
Christie Fengler Stephany, Univ. of Vermont, and William A. Stephany, Univ. of Vermont

Franciscans on Foot: Apostolic Iconography in Paradiso 11 and 21
Nicholas R. Havely

Illustrations of the Commedia in the Chantilly Manuscript
Caron Ann Cioffi, Univ. of California-Davis

The Christianization of Europe and the East: The Church in the Landscape I
Sponsor: Early Medieval Studies
Organizer: Catherine E. Karkov, Miami Univ., and Thomas F. X. Noble, Univ. of Virginia
Presider: Catherine E. Karkov

The Rhetoric of Landscape in the Liber de apparitione de Sancti Michaelis in Monte Gargano
John Charles Arnold, Univ. of Rochester

Churches on the Frontier: A Tenth-Century Cave Monastery at Basarabi (Romania)
Florin Curta, Western Michigan Univ.

Gotland's Churchyards from a Gender Perspective
Joern Staecker, Lunds Univ.

Tristan I: Tristan in its Medieval Context
Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ.
Presider: Debora B. Schwartz

Silence is Golden: Mining Voids in the Vulgate to Construct the Prose Tristan
Janina P. Traxler, Manchester College

Editing the Tristano Panciatichiano (Florence, Biblioteca Nazionale, Panc. 33)
Gloria Allaire, Purdue Univ.

Distortion of a Legend and Creation of a Hybrid Saint’s Life: Intertextuality between Clemence of Barking’s Life of Saint Catherine of Alexandria and the Tristan Romance
Alexia Gino, Catholic Univ. of America

Art as Reading: The Tryst beneath the Tree
Melissa Furrow, Dalhousie Univ.
Masks and Masking in Medieval Art and Culture I
Organizer: Leah Rutchick, Univ. of North Carolina-Chapel Hill
Presider: Leah Rutchick

The Celtic Mask in Christian Context: Irish Churches and the Symbolism of the Human Head
Patricia Radford, Oklahoma State Univ.

Dressing up in Religious Costume in the Romance of the Rose: A Rhetoric of Disguise
Sarah-Grace Heller, Univ. of Minnesota

What Hats Can Tell: Layers of Disguise and Desire in the Later Middle Ages
Nancy Feldman Gardner, Univ. of Chicago

Medieval Studies and Computers: Manuscripts and Bibliographies I
Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain
Presider: Leonard E. Boyle, Commissio Leonina, Prefect of the Vatican Library, Emeritus

The Role of F.I.D.E.M. in Scientific Research Concerning the Deployment of Computers in Medieval Studies
Jacqueline Hamesse

Electronic Visual Resources and the Traditional Catalogues
Patricia Stirnemann, Institut de Recherche et d’Histoire des Texts, Paris

Computerization of Medieovo Latino
Claudio Leonardi, Società Internazionale per lo Studio del Medievolo Latino

Arthurian Film
Sponsor: International Arthurian Society-North American Branch
Organizer: Kevin J. Harty, La Salle Univ.
Presider: Kevin J. Harty

Kidz in the Court: Arthurian Films for the Young
Elizabeth Sklar, Wayne State Univ.

First Knights and Common Men: Modern Masculinity in American Arthurian Film
Jackie Jenkins, Univ. of Calgary

Identities and Ideologies: Movie Merlins of the ’80s and ’90s
Barbara Miller, SUNY-Buffalo

“What’s Up, Duke?”: A Brief History of Arthurian Animation
Michael N. Salda, Univ. of Southern Mississippi

Intertextuality and the Medieval Landscape
Sponsor: Medieval Association of the Midwest
Organizer: Robert A. Benson, Ball State Univ.
Presider: Robert L. Kindrick, Univ. of Montana

Farewell, Gruel World: Abbey’s and Emancipation in Emma
Robert A. Benson and Cynthia Z. Valk, Houston, Texas
Past and Future: The Metamorphosis of Morris' Medieval Vision
Thomas Hoberg, Northeastern Illinois Univ.

Ecology and the Open Field System: The Medieval Farmscape as a Paradigm for Modern Landscape Restoration
Martha A. Hunt, Ball State Univ.

Liturgy and Architecture
Organizer: Susan Boynton, Univ. of Oregon
Presider: Susan Boynton

Some Observations on the Physical and Liturgical Design of a Stave Church
Maia Maria Langly, Univ. of Louisville

In Honor of the Saints: The Architecture and Liturgy of Local Saints at Amiens Cathedral
Cecilia Gaposchkin, Univ. of California-Berkeley

Music and the Articulation of Sacred Space and Sacred Time: The Example of the Processions of the Sarum Rite
William P. Mahrt, Stanford Univ.

The Low Countries' Church Music and Acoustic Implications during the Ancien Regime
Eugeen Schreurs, Alamire Foundation/Katholieke Univ. Leuven

Hildegard of Bingen's Monasticism
Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict's Monastery
Presider: Linda Kulzer, OSB

Hildegard of Bingen: Benedictine Woman in Search of Ultimate Harmony
Miriam Schmitt, OSB, Annunciation Priory

Introduction to and Performance of Four of Hildegard's Liturgical Chants
Dolores Super, OSB, St. Benedict's Monastery, and Theresa Schumacher, OSB, St. Benedict's Monastery

Hildegard of Bingen's Monastic Wisdom: Que Circuiens Circuisti
S. Donald Corcoran, OSB Cam., Transfiguration Monastery

Early Medieval Iberia I
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Alberto Ferreiro, Seattle Pacific Univ.
Presider: Alberto Ferreiro

It Wasn't Their Fault: Catholic Churchmen on the Conversion(s) of the Visigoths
Jace Crouch, Michigan State Univ.

Literary Problems in Julian of Toledo's Historia Wambae Regis
Joaquin Martinez Pizarro, SUNY-Stony Brook

Provincial Responses to Toledo III: Iberian Bishops and Councils, 589-599
Rachel Stocking, Southern Illinois Univ.-Carbondale
Session 343
Schneider
1145

Animals and Animal Lore in the Middle Ages I
Organizer: Robert S. Babcock, Hastings College
Presider: Robert S. Babcock

Ogress, Shark, Demon: Origins and Growth of the Lamia Myth
Kenneth F. Kitchell, Jr., Louisiana State Univ.

Demon, Hypocrite, Jew: Medieval Manifestations of the Lamia Myth
Irven N. Resnick, Univ. of Tennessee-Chattanooga

Wolves, Werewolves, and Vagabonds
John Bedell, Louis Berger & Associates

Session 344
Schneider
1155

Jewish Culture and Middle High German
Sponsor: Oswald von Wolkenstein Gesellschaft
Organizer: Ulrich Müller, Institut für Germanistik, Univ. Salzburg, and Sibylle Jefferis, Wayne, PA
Presider: Sibylle Jefferis

Jewish Participation in the Courtly Culture of the Middle Ages
Edith Wenzel, Oswald von Wolkenstein Gesellschaft

Gottfried von Viterbo: "Judaei mente non intelligunt." Zum Bild des Judentums im 12. Jahrhundert
Maria Dorninger, Univ. Salzburg

The Paradoxical Image of the Jew in Hugo von Trimberg’s “Der Renner”
Jutta Goheen, Carleton Univ.

Session 345
Schneider
1160

Inventing the Past: Scribes, Scholars, and Poets II
Sponsor: Netherlands Research School for Medieval Studies
Organizer: Anja Petrakopoulos and E. L. Saak, Univ. of Gröningen
Presider: Gabrielle M. Spiegel, Johns Hopkins Univ.

Woman as Inventors for the Past in Anglo-Saxon England
Pauline Head, York Univ.

Remembering, Forgetting, and Inventing: Attitudes to the Past in England after the First Viking Age
Sarah Foot, Univ. of Sheffield

Constructing an Heretical Past: Women, Inquisition, and Memory in Medieval Languedoc
Felicity Jones, Chichester Institute of Higher Education

Session 346
Schneider
1220

Medi-Evil Histories: The Mystery Writer’s View of the Past
Sponsor: Dept. of Special Collections, Waldo Library -WMU, and Deadly Passions Bookstore
Organizer: Thomas L. Amos, Western Michigan Univ.
Presider: Thomas L. Amos

Gervase Bret, Ralph Delchard, and Domesday England
Edward Marston, London, England

Owen Archer, Lucie Wilton, and Fourteenth-Century York
Candace Robb, Seattle, WA

Catherine LeVendeur and Twelfth-Century France
Sharan Newman, Santa Barbara, CA
Cities and Daily Life in Medieval China I
Organizer: Sufen Sophia Lai, Grand Valley State Univ.
Presider: Janice M. Bogstad, Univ. of Wisconsin-Eau Claire

The City as Negative Construct in Medieval Chinese Religious Thought
Terry Russell, Univ. of Manitoba

Forty-One Years of Monastic Glory: The Rise and Fall of Luoyang in Medieval China
Sufen Sophia Lai

Taoism and Daily Life in the Poetry of Two Tang Dynasty (618-907) Taoist Nuns
Suzanne Cahill, Univ. of California-San Diego

Virtuous Women and Womanly Virtues: What Made Women Enter Chinese Histories?
Sherry J. Mou, Wellesley College

Medieval Lordship: Definitions, Expressions, and Comparisons
Organizer: Steven C. Spishak, Fordham Univ.
Presider: Scott L. Waugh, Univ. of California-Los Angeles

Carolingian Catalonia: The *Aprisio* System, 778-897
Cullen Chandler, Collin County Community College

Saint's Life as Political Theory? Anglo-Norman Hagiography and the Ideal of Good Lordship
Jane Zatta, Southern Illinois Univ.-Edwardsville

Challenges to Lordship: English Towns Before the Plague
Steven C. Spishak

Production and Social Reproduction in Early Medieval Secular Objects II
Sponsor: The International Center of Medieval Art
Organizer: Carol Neuman de Vegvar, Ohio Wesleyan Univ.
Presider: Carol Neuman de Vegvar

Sutton Hoo: The Tangible Face of Patronage in Early Seventh-Century England
Angela Evans, The British Museum

The Use of Lead and Tin in Early Medieval Secular Metalwork
Egon Wamers, Museum für Vor-und Frühgeschichte - Archäologisches Museum

Reading between the Runes: Function and Meaning in the Franks Casket
Leslie Webster, The British Museum

Political and Religious Relations between Eastern and Western Europe during the Middle Ages
Sponsor: Western Michigan University, Department of History
Organizer: Lucian Rosu, Western Michigan Univ.
Presider: Lucian Rosu

Monks and Bishops of Eastern Romanity Mediating between Constantinople and Rome (V-VI Centuries)
George Alexe, Romanian Orthodox Archdiocese in America and Canada

*Caput Sancti Regis Ladislai*: An Investigation of the Dating and Significance of the Reliquary Bust of St. Ladislaus in Late Medieval Hungary
Scott B. Montgomery, Univ. of Iowa
Crusader Fortifications and the Military Orders
Sponsor: Hill Monastic Manuscript Library
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Eric Hollas, Hill Monastic Manuscript Library

Hospitaller Fortifications and Settlement Patterns in the Latin East
Theresa M. Vann

The Conquest of the Krak des Chevaliers by Sultan Baybars in 1271
Paul E. Chevedden, Virginia Military Institute

Problems in the Medieval Romance Epic: In Honor of Gerard J. Brault
Sponsor: Société Rencesvals, U.S.-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Catherine M. Jones

Raoul de Cambrai: The Good, the Bad, and the Downright Despicable
William W. Kibler, Univ. of Texas-Austin

Cyclical Formation in the Enfances Godefroi
Emanuel J. Mickel, Indiana Univ.-Bloomington

A Contribution to the Study of Laissez Similaires in the Chanson de Roland:
Narrative Flow and Roland’s Echoing Horn
Jean-Paul Carton, Georgia Southern Univ.

Medieval Margins: Slavery and Kidnapping
Presider: Louis Haas, Duquesne Univ.

Mancipium sive ancilla: Slaves and Slavery in Lucca, 1350-1450
Christine Elizabeth Meek, Trinity College, Dublin

Raising Aragona: Christian Children, Christian Kidnappers, and the Mudéjar Situation
Brian Catlos, Univ. of Toronto

Old English Poetry II
Presider: Andrew Welsh, Rutgers Univ.

Enigmatic Diction in the Old English Exodus
Clare Lynch, Emmanuel College, Cambridge

Towards a Medieval Aesthetic: Ideological Purpose and Literary Technique in Andreas
Ananya J. Kabir, Trinity College, Cambridge

“Natural” Poetics in the Old English Riddles
Jennifer Neville, Royal Holloway College, Univ. of London

Musicology IV: Music-Text Relations in Chant and Song
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Barbara H. Jaye, Monmouth Univ.

Music-Text Context: Plainchant’s Demands upon Language
Nils Nadeau, Cornell Univ.
Reconsidering the Forms of Thirteenth-Century Music: Genre and Narrative Tradition in Old French Song
Jeremy Packer, Milwaukee, WI

Spiritual Transformation through Song: Domains of Textual and Musical Expression in the Ludus Paschalis of the Carmina Burana
Peter V. Loewen, Univ. of Southern California

End of 10:00 A.M. Sessions

11:30 - 1:30 P.M. LUNCH

12:00 Noon ANSAXNET/MEDTEXT-L
Business Meeting with Buffet Luncheon

12:00 Noon International Medieval Sermon Studies Society
Business Meeting with buffet luncheon

12:00 Noon International Marie de France Society
Business Meeting followed by a reception with a poetry reading by Walter Blue

12:00 Noon Italian Art Society
Business Meeting with box lunches

12:00 Noon Society for the Study of the Crusades and the Latin East
Business Meeting

Saturday, 9 May
1:30 P.M.-3:00 P.M.
Sessions 356-409

The York Cycle in Performance, Then and Now: An Open Forum
Sponsor: Poculi Ludique Societas
Organizer: Chester N. Scoville, Univ. of Toronto, and Kim Yates, Univ. of Toronto
Presider: Kim Yates

This is an open forum in which the politics, aesthetics, and history of twentieth-century productions of the York Cycle will be discussed. This forum anticipates the two historic, processional performances of the cycle (in York and in Toronto) to take place this summer.
The Female Voice in the Iberian Middle Ages
Sponsor: Texas Medieval Association
Organizer: Paula Luteran, Austin State Univ.
Presider: Paula Luteran

Will You Hear Me if I Speake? Women's Voices in the Iberian Peninsula
Nydia Rivera-Gloeckner, Rider Univ.

Con la sangre de su lengua: Filomena’s Liquified Text
Elizabeth Boretz, Eastern Oregon Univ.
Respondent: Beatriz Gómez Acuña, Univ. of Texas-Austin

Early Medieval Iberia II
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Alberto Ferreiro, Seattle Pacific Univ.
Presider: Karen E. Carr, Portland State Univ.

Social Changes in Iberia in Late Antiquity
John Moorehead, Univ. of Queensland

The Spanish Chronicle Tradition from Hydatius to John of Biclar
Jeremy DuQ. Adams, Southern Methodist Univ.

Priscillian and Nicolaitism: Typological Figuration in Fourth-Century Iberia
Alberto Ferreiro

Old English Prose II
Presider: Hans Sauer, Univ. of Munich

Translation and Innovation: Prose Texts of the Alfredian Era
Liam Benison, Univ. of Melbourne

The Case of the Missing Solution: The Absence of Detection in De Rebus Gestis Ælfredi
M. Wendy Hennequin, Univ. of Connecticut

Ungrateful Sons: The Earls’ Revolt of 1075
Michael Jury, Iowa State Univ.

The Influence of Monastic Spirituality on Medieval Literature
Organizer: Patricia Ann Quattrin, Grand Valley State Univ.
Presider: Patricia Ann Quattrin

Benedictine Spirituality and the Growth of Church Drama in the Twelfth Century
John Marlin, College of St. Elizabeth

The Impact of the Liturgy of Christmas on the Reception of the “Sybilla Tiburtina”
Anke Holdenried, Institute of Historical Research London
Wolfram von Eschenbach
   Organizer: Christopher J. Steppich, Texas A&M Univ.
   Presider: Sydney M. Johnson, Indiana Univ.-Bloomington

Wolfram Singer of Songs: Vocality and Structure in His Love Poems
   Volker Mertens, Freie Univ. Berlin
Orientalizing Wolfram’s Orient
   Arthur Groos, Cornell Univ.
New Observations on Wolfram’s Comparison of Antikonie with the Margravine on the Haidstein (Par. 403, 21-404, 10)
   Christopher J. Steppich
When Worlds Collide: A Problem of Structure, Genre, and Interpretation in Wolfram’s Willehalm
   Matthias Meyer, Freie Univ. Berlin

Early Franciscan Women
   Sponsor: Franciscan Federation
   Organizer: Ingrid Peterson, OSF, Tau Center
   Presider: Margaret Carney, OSF, Franciscan Institute

Angela of Foligno and “Cecilia” of the Vita Christi Tradition: Active and Contemplative Models of the Spirituality of the Historical Event
   Mary Meany, Siena College
Elizabeth of Hungary in the Vita by the Anonymous Franciscan: Issues of Poverty and Service
   Lori Pieper, Fordham Univ.
Penance in Margaret of Cortona and Angela of Foligno: Two Traditions
   Thomas Renna, Saginaw Valley State Univ.

Medieval Sermon Studies I: Women’s Preaching
   Sponsor: International Medieval Sermon Studies Society (IMSSS)
   Organizer: Carolyn Muessig, Univ. of Bristol, and Beverly Mayne Kienzle, Harvard Univ.
   Presider: Carolyn Muessig

Musical Structure and Viriditas in Hildegard of Bingen’s Homily 24
   Fay Martineau, Harvard Univ.
Humility of Faenza: Preacher, Teacher, and Author
   Catherine M. Mooney, Virginia Commonwealth Univ.
The “Woman in Tears” as a “Living Example”: Exploring Women’s Alternatives to Preaching
   Catherine Oppel, Monash Univ.
Session 364
Valley III
310

Medieval Spanish Literature
Presider: John A. Bollweg, Northwestern Univ.

Disorder and Disability in the Works of Gonzalo de Berceo
Mary Jane Kelley, Ohio Univ.

Aesthetics and Apocalypse in Fifteenth-Century Spanish Cancionero Poetry
Elaine S. Brooks, Univ. of New Orleans

Leriano on Women: The Debate on Women in Diego de San Pedro’s Cárcel de amor
Gerhard Binkhorst, Univ. for Humanist Studies

The Uses of Pagan Mythology: Hercules as History in Enrique de Villena’s Doze trabajos de Hércules
Paul Carranza, Pennsylvania State Univ.

Session 365
Valley III
312

Medieval Outlaws II
Organizer: Thomas Ohlgren, Purdue Univ.
Presider: Thomas Ohlgren

Outlaws and Rebel Barons in MSS. Harley 2253 and Royal 12.C.XII
Carter Revard, Washington Univ.

Robin Hood’s Old Norse Cousin: Án the Bow-Bender
Shaun F. D. Hughes, Purdue Univ.

The Lives of Robin Hood: The Early Years
Thomas H. Hahn, Univ. of Rochester

Session 366
Valley III
313

The Effect of Literature on Historical Events
Sponsor: Boydell and Brewer, Ltd. and Inc.
Organizer: Derek Brewer, Emmanuel College, Cambridge
Presider: Caroline Palmer, Boydell and Brewer, Ltd.

Did Knights Read Romances?
Richard W. Kaeuper, Univ. of Rochester

Familiar Foes: Treason at the Court of King Arthur
Roger Nicholson, Univ. of Auckland

Bourgeois Knights? Civic Tournaments in Flanders and Germany
Richard Barber, Boydell and Brewer, Ltd.

Session 367
Valley III
314

Working Manuscripts: Drafts, Works in Progress, Ongoing Collections, and Corrected Copies
Organizer: Mary-Jo Arn, Bloomsburg Univ.
Presider: Mary-Jo Arn

Challenging the Author-Function: The Manuscript Response to Thynne’s Edition of Chaucer’s Works
Kimberly Keller, Indiana Univ.-Bloomington

The Temporal Dimension of Medieval Manuscripts: Layering, Annotation, Reading
Eric H. Reiter, Concordia Univ.
Ad Quadratum II: Workshop: The Layout of a Gothic Chevet Plan
Sponsor: AVISTA
Organizer: William W. Clark, Queen's College, CUNY

Workshop: The Layout of a Gothic Chevet Plan
Bob Greenberg

Two continuous outdoor workshop sessions to be spent laying out the east end of a Gothic church with cords and stakes on the Intramural Fields to the west of the Valley dorms. All interested parties are invited to join in this hands-on learning experience. See also session #422

Medieval Drama, Latin, and the Vernacular: Texts and Databases I: A Hands-on Workshop
Sponsor: Brepols Publishers and Waldo Library, WMU
Organizer: Simon Forde, Brepols Publishers, and Thomas L. Amos, WMU
Presider: Thomas L. Amos

This session will demonstrate the electronic databases CLCLT (the CETEDOC Library of Christian Latin Texts) and The Records of Early English Drama and allow participants to conduct searches on each, using a cluster of PC terminals. Participants will be assisted and supervised by the presenters and organizers. See also session #423

Saints of the South-English Legendary in Their Cultural and Manuscript Context
Sponsor: The Medieval Club of New York
Organizer: Gordon Whatley, Queens College, CUNY
Presider: Klaus Jankofsky, Univ. of Minnesota-Duluth

An Unlikely Hero: St. Katherine in the South-English Legendary
E. Leigh Smith, Univ. of Houston
The South-English Legendary Alexius Legend: Source and Context
Robert Upchurch, City Univ. of New York
Sources, Authors, and the Idea of a Collection
Anne B. Thompson, Bates College

Contradictory Rhetorics, Rhetorics of Contradiction
Sponsor: International Society for the History of Rhetoric
Organizer: Jody Enders, Univ. of California-Santa Barbara
Presider: Thomas Bestul, Univ. of Illinois-Chicago

Putting Rhetoric in Its Place: Turf Wars in Fifteenth-Century Oxford
Martin Camargo, Univ. of Missouri
The Rhetorical/Moral Ambivalence of Backbiter in The Castle of Perseverance
Douglas Hayes, Univ. of Toronto
Chaucer and the Rhetoric of Justice
Ann Dobyns, Univ. of Denver
The Rhetoric of Women's Anger in Early Modern England
Gwynne Kennedy, Univ. of Wisconsin-Milwaukee
Chaucer: *Troilus and Criseyde*
Presider: Sealy Gilles, Westchester Community College

Narcissus and the Narrator: Reading, Vision, and Desire in *Troilus and Criseyde*
Raegan Russell, Cornell Univ.

The Seducer and the Seduced: Criseyde’s Dual Roles
Andrew Sangimino, Michigan State Univ.

“Ful Brotel for to Triste”: Chaucer’s Use of “Trist(e)” in *Troilus and Criseyde*
Sally Bormann, Western Montana College

Middle English Romance II
Presider: Michael D. Sharp, Univ. of Michigan

Marriage and Monstrosity in the Middle English Romance
Debra E. Best, Univ. of North Carolina-Chapel Hill

Externality of Characterization in Relation to the Use of Figurative Language in Medieval Arthurian Romance
Karen Hunter, Univ. of Dallas

The Ages of Man and Coming of Age in *The Tale of Gamelyn*
James D. Johnson, Humboldt State Univ.

Sir Degrevant: A Paradigm for the Literate Nobleman
Sheryl L. Forste-Grupp, Villanova Univ.

Crusades and Crusaders II
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: James A. Brundage, Univ. of Kansas
Presider: James A. Brundage

The Artifice of War: Investigating Intrigues of the Third Crusade
Dana Cushing, North York, Ontario

Social Concerns in Les Chétifs: The Ordeal of a Crusader Knight
Nicole Avallone, South Dakota State Univ.

Overwhelmed by Literal Fulfillments: The Latin Monastic Responses to the Crusaders’ Conquest of Jerusalem
Scott Wells, New York Univ.

Queering the Canon/Canonizing the Queer
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Christopher Nugent, Univ. of Rochester
Presider: Christopher Nugent

Improper Subjects? Ovid, Identification, and Desire in Petrarch’s *Rime*
Marc Schachter, Univ. of California-Santa Cruz

Same-Sex Desire and the Medieval Devotional Tradition: The Abject and Mystical Desire
Susannah M. Chewning, Drew Univ.
New Visions of Medieval Women I
   Presider:  Anna Roberts, Miami Univ.-Ohio

The Loathly Damsel and the Quest for the Holy Grail
   Samantha Jones, Univ. of Cincinnati

Guenevere as Lord
   Anne P. Longley, Univ. of Georgia

"There is no Wisdom in not Freely Making One's Knowledge Available": Enide Speaking
   Melanie McGarrahan Gibson, Southern Methodist Univ.

Images of Women in the French Twelfth-Century Roman Athis et Prophilias
   Olivier Bertrand, Univ. of Paris-Sorbonne

Chaucer: Space and Time
   Presider:  David E. Lampe, SUNY-Buffalo

Chaucer the Carpenter: Framing the Space of Desire in The Miller's Tale
   Henry S. Turner, Columbia Univ.

Justice and Power in The Franklin's Tale
   Patrick J. Gallacher, Univ. of New Mexico

Language and the Body in the Medieval Women Mystics
   Sponsor:  Mystics Quarterly and NEH Summer Institute on Medieval Women
   Organizer: Alexandra Barratt, Univ. of Waikato
   Presider:  Jane Chance, Rice Univ.

Glossolalia and Heteroglossia: Privileging Language in the Works of Medieval Mystics
   Debra L. Stoudt, Univ. of Toledo

"Hurts so Good": Masochism and the Miraculous in the Lives of Christina of Markyate, Christina Mirabilis, and Marie d'Oignies
   Tanya Gardiner-Scott, Mount Ida College

Margery Kempe: Speaking the Corporate Body
   Robert Talbot, Coker Univ.

Political Memory in Eleventh-Century England, Normandy, and Anjou: Oral Tradition and Literacy
   Sponsor:  The Charles Homer Haskins Society
   Organizer:  Richard Abels, The United States Naval Academy
   Presider:  Frederick Suppe, Ball State Univ.

Written Evidence and Collective Memory in Eleventh-Century English Legal Actions
   Robin Fleming, Boston College

Dudo and the Power of Literacy: Hijacking the Origin of Normandy
   Robert Helmerichs, Univ. of Minnesota

The Fall of the House of Craon (Anjou, ca. 1050): Oral Tradition, Charters, and the Historian
   Scott Jessee, Appalachian State Univ.
Spenser II: Pedagogy and Poetics
Sponsor: Spenser at Kalamazoo
Organizer: Patrick Cheney, Pennsylvania State Univ.; Elizabeth Jane Bellamy, Univ. of New Hampshire; Jon Quitslund, George Washington Univ.; Anne Shaver, Denison Univ.; and Julia M. Walker, SUNY-Geneseo
Presider: Nina Chordas, Univ. of Oregon

Schooling Spenser: Tudor Pedagogical Protocols in *The Faerie Queene*
Julian Koslow, Rutgers Univ.

Spenser’s Defence of Poetry in the House of Busirane
Susan Ahern, Yale Univ.

Penning Women and Remapping the the Morphing Body: Erotic Intersections between *Muiopotmos* and *The Faerie Queene*
Lisa E. Broome, Univ. of Kentucky
Respondents: Michael C. Schoenfeldt, Univ. of Michigan
Sheila T. Cavanagh, Emory Univ.

The Digital Restoration, Preservation, and Dissemination of Medieval Manuscripts: Cotton Otho B. x
Sponsor: GRENDL: Group for Research in Electronically Networked Digital Libraries
Organizer: Kevin Kiernan, Univ. of Kentucky
Presider: Kevin Kiernan

The Joseph Story in Cotton Otho B. x: Text and Context
Mary P. Richards, Univ. of Delaware

The Digital Restoration of Medieval Manuscripts on Microfilm: New Findings in the Life of St. Agnes
Danette Shupe, Univ. of Kentucky

Searching and Researching BL Cotton MS Otho B. x by Computer
Brent Seales, Univ. of Kentucky

Italian Art: Relic, Image, and Institutional Identity
Sponsor: Italian Art Society
Organizer: Amy Neff, Univ. of Tennessee-Knoxville
Presider: Amy Neff

The Venetian *Madonna Misericordia*: Icon and Self-Identity in a Late Medieval *Scuola Grande*
Deborah Walberg, Princeton Univ.

Corporate, Individual, and Religious Identities in the Reliquary Altarpieces of San Zaccaria in Venice
Gary M. Radke, Syracuse Univ.

Better Late Than Never: The Acquisition and Display of St. John the Baptist’s Relics in Florence
Sally J. Cornelison, Courtauld Institute of Art
Women and Mourning
Sponsor: The Society for Medieval Feminist Scholarship
Organizer: Maud Burnett McInerney, Haverford College
Presider: Maud Burnett McInerney

Women and the Conventions of Lamentation in Old French Romance
Nancy A. Jones, Stanford Univ.

The Fabric of Grief: Mourning and Self-Analysis in Late Medieval Art and Literature
Annette Kern-Stahler, Bonn Univ.

Books of Mourning for and about Women: The Cases of Margaret of Austria and Anne of Brittany
Cynthia J. Brown, Univ. of California-Santa Barbara

Death Becomes Her: Women Mourning, Women Mourned in Early Modern Italy
Allison Levy, Bryn Mawr College

Suscepturos quoque terras
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Terryl N. Kinder, Citeaux: Commentarii Cistercienses

Les Cisterciens et le fer au Moyen Age: nouvelles recherches
Paul Benoist, Univ. de Paris-Sorbonne

Partage d’un territoire: les rapports de l’abbaye de Vauluisant avec l’archevêché de Sens au Moyen Age (Yonne, France)
Joséphine Rouillard, Univ. de Paris-Sorbonne

Medieval Environmental Change: The Monastic Machine of Bordesley Abbey
John E. Broich, Minneapolis, MN

Tot clericos litteratos et nobiles
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Martha Krieg, Ypsilanti, MI

William of Saint Thierry’s Citations of Scripture in his Expositio ad Romanos
Steven Cartwright, Western Michigan Univ.

The Chief Motifs in the Writings of Guerric of Igny
Paul E. Lockey, Rice Univ.

Desiderium Quod: The Cistercian Vocation of Men and Women
Lillian Thomas Shank, OCSO, Our Lady of the Mississippi Abbey

Manuscript and Book Culture
Presider: Michael C. Johnson, St. Louis Univ.

Women of the Book: A Ninth-Century Codex’s Testimony for a Paradigm Shift in the Historiography of Carolingian Female Literary Culture
Steven A. Stofferahn, Purdue Univ.

Manuscript Evidence for the Cultural Contacts of Southern England in the Eighth Century
Victoria A. Bruno, Cornell Univ.

Creation and Codicology: Another Look at the Ruins of Quire 2
Scott Norsworthy, Univ. of Southwest Louisiana
<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Title</th>
<th>Sponsor</th>
<th>Organizer</th>
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<tbody>
<tr>
<td>387</td>
<td>9 May</td>
<td>1045</td>
<td><strong>Dante and the Visual Arts II</strong>&lt;br&gt;Dante's <em>Inferno</em>: Visual Interpretations by Sixteenth-Century Painters&lt;br&gt;Stradano and Zuccaro&lt;br&gt;<em>I Tre Fiorentini</em>: Rodin's Three Shades and Their Origin in Medieval Illustrations of Dante's <em>Inferno</em>&lt;br&gt;The Artistic Context of <em>Inferno</em> 7</td>
<td>The Dante Society of America</td>
<td>Christopher Kleinhenz, Univ. of Wisconsin-Madison</td>
<td>Christie Fengler Stephany, Univ. of Vermont</td>
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<tr>
<td>388</td>
<td>9 May</td>
<td>1055</td>
<td>The Christianization of Europe and the East: The Church in the Landscape II</td>
<td>Early Medieval Studies</td>
<td>Catherine E. Karkov, Miami Univ., and Thomas F. X. Noble, Univ. of Virginia</td>
<td>Catherine E. Karkov</td>
</tr>
<tr>
<td>389</td>
<td>9 May</td>
<td>2020</td>
<td>Roundtable on “Using the TEAMS Commentary Series in Teaching”</td>
<td>TEAMS (Consortium for the Teaching of the Middle Ages) and The Society for the Study of the Bible in the Middle Ages</td>
<td>E. Ann Matter, Univ. of Pennsylvania</td>
<td>E. Ann Matter</td>
</tr>
<tr>
<td>390</td>
<td>9 May</td>
<td>2040</td>
<td>Magical Illusions and Deceptions</td>
<td>Societas Magica</td>
<td>Claire Fanger, Univ. of Western Ontario</td>
<td>John Block Friedman, Univ. of Illinois at Urbana-Champaign</td>
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**Vanishing Rocks and Two Faced Gods: The Franklin's Tale and the Lunar Talisman Manuscripts Available to Chaucer**<br>Hoyt Greeson, Laurentian Univ.
Wu Zetian and Buddhist Magic in the Tang: Illusions of a Female Buddhist Adept on the Throne of China
Janice M. Bogstad, Univ. of Wisconsin-Eau Claire

Gylfaginning and Gragas: Magic, Power, and Deception in Medieval Iceland
Laura Trauth, Catholic Univ. of America

Medieval Studies and Computers: Manuscripts and Bibliographies II
Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain
Presider: Claudio Leonardi, Società Internazionale per lo Studio del Medioevo Latino

Digitalization and Manuscripts
Christiane Baryla, Ecole Française, Roma
A New Codicological Database for the Hebrew Manuscripts
Malachi Beit-Arié, The Hebrew Univ.
Computerization of the Jerusalem Index of Jewish Art
Aliza Cohen-Mushlin, Center for Jewish Art, Jerusalem

Medieval Movies and the Classroom I: A Panel Discussion
Sponsor: Medieval Association of the Midwest
Organizer: Norman D. Hinton, Univ. of Illinois-Springfield
Presider: Norman D. Hinton

Collage: A Look at Hollywood and the Middle Ages
Norman D. Hinton
Teaching the Ethos of Beowulf by Means of Contemporary Film
Robert L. Kindrick, Univ. of Montana
Irish Myth Cycles in Film
Garland Kimmer, Univ. of North Carolina-Chapel Hill

The Dawn of the Modern Era: Science in Transition
Sponsor: Fifteenth Century Studies
Organizer: Leonadas V. Gerulaitis, Oakland Univ.
Presider: Barbara I. Gusick, Troy State Univ.

Vernacular Incunabula on Syphilis
Leonadas V. Gerulaitis
Theophrastus Bombastus von Hohenheim, Called Paracelsus: Highways and Byways of a Wandering Physician
Edelgard E. DuBruck, Marygrove College
The Kingdom of Plants Classified: The Late Medieval Status
Gerhard Helmstaedter, J. W. Goethe Univ.
Music in Medieval Ireland
Organizer: Ann Buckley, Univ. of Cambridge, and Patrick Brannon, Univ. of St. Francis
Presider: Paul Nixon, Univ. of Cambridge

Music in Medieval Ireland: Source Materials and Research Agenda
Ann Buckley

Crossroads of the Celts: Reconstructing the Music of Medieval Ireland
Altramar Medieval Music Ensemble (Jann Cosart, Angela Mariani, Chris Smith, David Stattelman)

Medieval Ireland: Music in Cathedral, Church, and Cloister
Patrick Brannon

Some Observations on Fragments of Liturgical Chant from Medieval Irish Continental Monasteries
Martin Czernin, Schottenstift, and Hartmut Möller, Univ. Rostock

Medieval Monastic Poets
Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict’s Monastery
Presider: Linda Kulzer, OSB

Poet Roswitha of Gandersheim
Teresa Wolking, OSB, St. Walburg Monastery

Historicity in Some Liturgical Texts in Honor of St. Otmar
Hugh Feiss, OSB, Ascension Priory

Holy Compulsiveness in Lydgate’s Versificatio Divina
Ellen Martin, Grosse Point MI

Breton Lais
Sponsor: International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth Univ.
Presider: Nina S. Tucci, Univ. of Houston

L’écriture comme Opus Divinum: la symbolique des nombres dans les Lais de Marie de France
Marie-Madeleine van Ruymbeke Stey, Denison Univ.

The Allusive Power of Names in the Lais of Marie de France
Judith L. Barban, Winthrop Univ.

The Double Adventure Plot of Marie de France’s Guigemar
David M. Merchant, Univ. of Tennessee

Animals and Animal Lore in the Middle Ages II
Organizer: Robert S. Babcock, Hastings College
Presider: Kenneth F. Kitchell, Jr., Louisiana State Univ.

Whales and Whaling in the Norse North Atlantic
Vicki Ellen Szabo, Cornell Univ.

“Hund is Sawulleas, And On Helle Ne Drowað”: Dogs in Anglo-Saxon England
Jill A. Frederick, Moorhead State Univ.

From Albertus Magnus to Darwin: On the Difference between Animals and Humans
Richard N. Stichler, Alvernia College

Saturday, 9 May, 1:30 p.m.
Oswald von Wolkenstein and Spain
Sponsor: Oswald von Wolkenstein Gesellschaft
Organizer: Ulrich Müller, Univ. Salzburg, and Sieglinde Hartmann, Oswald von Wolkenstein Gesellschaft
Presider: Sibylle Jefferis, Wayne, PA

Spain in Medieval German Travel Accounts
Albrecht Classen, Univ. of Arizona

Oswald von Wolkenstein Clowning around in Aragón
James Ogier, Roanoke College

German and Spanish Seranillas: Oswald von Wolkenstein and the Marqués de Santillana
Sieglinde Hartmann

Studies in Old French Prose
Organizer: Molly Lynde-Recchia, Western Michigan Univ.
Presider: Molly Lynde-Recchia

Les Premiers Faits du Roi Arthur (or La Suite historique du Merlin): Transition Novel or Original Work?
Anne Berthelot, Univ. of Connecticut

Defining Old French Hagiographical Prose
Lisa Bansen-Harp, Indiana Univ.

Commynes and His Interesting Stylistic Anomalies
Charles Pooser, SUNY-Stony Brook

Augustine of Hippo and the Augustinian Theological Tradition
Presider: Åge Rydstrøm-Poulsen, Univ. of Copenhagen and WMU

Saint Augustine on the Soul as a Mirror of the Trinity
Cheryl Kayahara-Bass, Oshawa, Ontario

Theological Themes in Illuminated Manuscripts of Augustine’s City of God
Kenneth B. Steinhauser, Saint Louis Univ.

Cities and Daily Life in Medieval China II
Organizer: Sufen Sophia Lai, Grand Valley State Univ.
Presider: Sufen Sophia Lai

The Popular Character of Tang Chang’an
Kominami Ichiro, Kyoto Univ.

South of the South: Medieval Chinese Administrative Centers in the Viet (Yue) Regions
Charles Holcombe, Univ. of Northern Iowa

Coming to Town: Provincial Families and the Establishment of Capital Residence in the Southern Dynasties
Andrew Chittick, Kalamazoo College

The Paradigmatic Conflict in the Planning of Sui-Tang Chang’an
Victor Xiong, Western Michigan Univ.
Women and Women Observed  
Presider: Otto Gründler, Western Michigan Univ.

Religion and the Regulation of Female Conduct in *Book to a Mother*  
Nancy Bradley Warren, Univ. of Michigan

The Beguine Controversy in Basel (1405-1411)  
Sabine von Heusinger, Univ. Konstanz

A Patchwork of European Female Heterodox Communities?  
Patricia C. McGurk, Univ. of Minnesota

Healing the Body, Healing the Soul: Medicine in the Later Middle Ages  
Organizer: Gerard NeCastro, Univ. of Maine-Machias  
Presider: Gerard NeCastro

Clinical Encounters in Fifteenth-Century Paris  
Faith Wallis, McGill Univ.

Franciscan Stigmata and Leprous Stigmatization: Writing the Body Right  
Kathryn Wooten Sobel, Indiana Univ.-Bloomington

Raising Bodies, Healing Souls: The Resurrection of Lazarus in the N-town Mystery Cycle  
Linda Migi Keyser, Georgetown Univ.

Written and Archaeological Records Revealing Cultural Integration and Cultural Survival during and after the Period of the Great Migrations in Southeastern Europe  
Sponsor: Western Michigan University, Department of History  
Organizer: Lucian Rosu, Western Michigan Univ.  
Presider: Ronald Davis, Western Michigan Univ.

The Vessels: Volume of the Handmade Pottery from Wallachia and Slaves’ Ancient Territories in the Sixth Century  
Eugen S. Teodor, National Museum of History, Romania

Local Romance Populations and Hungarians around the Year 900 according to Some Latin Written Sources  
Ioan-Aurel Pop, “Babes-Bolyai” Univ., Romania

Hymns and Spiritual Songs for Liturgy and Devotion in Late Medieval Austria  
Sponsor: The Hill Monastic Manuscript Library  
Organizer: Joan Halmo, Univ. of Saskatchewan  
Presider: Joan Halmo

Poetic Responsory Tropes in Office Manuscripts from Klosterneuburg  
Debra Wildfong Lacoste, Univ. of Western Ontario

In Search of a Melody: The Latin Songs in Graz, *Universitätsbibliothek Codex 756*  
Charles E. Brewer, Florida State Univ.

The Corpus Christi Bruderschaft at St. Stephan’s, Vienna: Their Processions and Musical Practices  
Geraldine M. Rohling, Catholic Univ. of America
Motherhood, Sanctity, and Power
Presider: Donald Hochstetler, Univ. of Maine-Presque Isle

St. Elisabeth’s Family Ties
Crystal C. Sims, Univ. of Illinois at Urbana-Champaign
The Miracle of the Pregnant Abbess: A Tale of Motherhood Disrupted, Devalued, and Reassigned to Men
Eric T. Metzler, Indiana Univ.-Bloomington
The Path to Power: Images of Motherhood and Queen Matilda III
Nicolas Lemire, Univ. of Toronto

Poetic Traditions in Medieval Latin
Sponsor: Medieval Latin Association of North America
Organizer: Victoria Jordan, Atlanta, GA
Presider: Carin Ruff, Univ. of Toronto

Text, Subtext, Intertext: A Passage in Walter of Chatillon’s Alexandreis
Sylvia Parsons, Univ. of Toronto
Carmina Burana 59: A Goliardic Treatment of Courtly Love
David Traill, Univ. of California-Davis
A Thirteenth-Century Verse Life of Edward the Confessor
Victoria Jordan

Liturgy and Spirituality
Sponsor: North American Academy of Liturgy
Organizer: Michael S. Driscoll, Univ. of Notre Dame
Presider: Michael S. Driscoll

The Liturgical Year in the Visions of Gertrud of Helfta
Laura Grimes, Univ. of Notre Dame
Liturgical Inerrancy in Thomas’ Summa
Mark Holtz, St. Louis Univ.
Priests at War
David Bachrach, Univ. of Notre Dame

Literacy and Learning: Thirtieth Anniversary Session for the Centre for Medieval Studies, University of York, 1968-1998
Sponsor: Centre for Medieval Studies, University of York
Organizer: Sarah Rees Jones, Centre for Medieval Studies, Univ. of York
Presider: Sarah Rees Jones

Mise-en-page and Reader Manipulation in Manuscripts of Old French Verse Narrative
Keith Busby, Univ. of Oklahoma
Dangerous Reading? Scribal and Official Censorship in the Manuscript Transmission of Langlandia
Kathryn Kerby-Fulton, Univ. of Victoria
“A Man Takes an Ox by the Horn and a Peasant by the Tongue”: Literacy, Orality, and Inquisition in Medieval Languedoc
John Arnold, Univ. of East Anglia
Respondent: Derek Pearsall, Harvard Univ.

End of 1:30 P.M. Sessions
Saturday, 9 May
3:30 P.M.-5:00 P.M.
Sessions 410-463

**Session 410**
Valley III 300
Games and Plays in the Middle Ages and Renaissance
Presider: Karen Saupé, Calvin College

The Practice and Enjoyment of Card Playing: On the *Ludus cartularum moralisatus* by Johannes of Rheinfelden
Arne Jönsson, Lund Univ.

*La moral de Sapience*: An Unpublished Morality Play of the Puy des Palinods
Jay E. Moore, Hampton Univ.

Diseas’d Opinions and Cunning Artificers: The Problem of Poison on the Early Modern Stage
Miranda Wilson, Univ. of North Carolina-Chapel Hill

**Session 411**
Valley III 301

**Vox Patris**
Sponsor: Texas Medieval Association
Organizer: Paul Larson, Baylor Univ.
Presider: Paul Larson

Wishful Thinking: The Image of Women in Middle High German Epic
Rasma Lazda Cazers, Baylor Univ.

Repairing the Broken Bonds: The Spanish Inquisition and the Pursuit of Permanent Marriage
Allyson M. Poska, Mary Washington College

Shouting the *Vox Patris* in Early French Prose
Deborah Hovland, SUNY-Buffalo

**Session 412**
Valley III 302

Women and Anglo-Saxon England
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Helen Damico, Univ. of New Mexico
Presider: Helen Damico

*Elene*: Conversion from Warrior Woman to ?
Pat Belanoff, SUNY-Stony Brook

Place-Names and Women’s Autonomy in Anglo-Saxon England
Norman B. Frost, Western Michigan Univ.

*Swifèd or*: The Wanton(‘s) Hand: Reading and Reaching into Grammars and Bodies in Riddle Twelve
Sarah L. Higley, Univ. of Rochester
Medieval Intersections: The Keeping of Time I
Organizer: Anne H. King-Lenzmeier, Univ. of St. Thomas
Presider: Anne H. King-Lenzmeier

Time-Keeping and Courtly Lyric in Jean Froissart's *Orloge amoureus*
Patrick Wheeler, Emory Univ.

Clerics in Temporal Combat: Amalar of Metz and Agobard of Lyons on the Daily Office
J. Michael Joncas, Univ. of St. Thomas

Clock Time and Spatial Simultaneity
Mary Olson, Purdue Univ.

History in the Comic Mode VI: A Symposium in Honor of Charles T. Wood:
Chivalry Across the Centuries
Organizer: Bonnie Wheeler, Southern Methodist Univ., and Laura V. Blanchard, Univ. of Pennsylvania

Half-Baked Babies: Chivalry and Miracles in Late Medieval Brittany: Stories from the Canonization of St. Vincent Ferrer
Laura Smoller, Univ. of Arkansas-Little Rock

A Clerk’s Tale: Froissart’s Comic Misogyny in the “Prison amoureuse”
Barton Palmer, Clemson Univ.

God, Sex, and the King of France: Reflections on the Royal Ideology during the Reign of Philip Augustus
Andrew Lewis, Southwest Missouri State Univ.

*Mulieres Sanctae* in Late Medieval Italy
Organizer: Maiju Lehmijoki-Gardner, Univ. of Helsinki
Presider: Katherine L. Jansen, Catholic Univ. of America

Rose of Viterbo and Political Image-Making: Crafting Guelf Politics through Representations of Sanctity
Darleen Pryds, Virginia Polytechnic Institute and State Univ.

The Lives of Umiliana de’ Cerchi: Representations of Feminine Lay Piety in Late Medieval Florence
Anne M. Schuchman, New York Univ.

Secular World, Sacred Space? The Spiritual Geography of the Late Medieval Lay Dominicans
Maiju Lehmijoki-Gardner

Angela of Foligno
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Paul Lachance, OFM, Catholic Theological Union

Mimesis, Exegesis, and the Deconstruction of Self in Angela of Foligno’s *Memorial*
Robin O’Sullivan, Univ. of Chicago

The Transformative Role of the Body-Female in Angela of Foligno’s *Liber*
Mary Ann Sagnella, Univ. of Maryland-Naples

“Beautiful as a Wasp”: Angela of Foligno and Georges Bataille
Amy Hollywood, Dartmouth College
**Theory of Editing and Editing Theory**

Sponsor: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*
Organizer: R. Allen Shoaf, Univ. of Florida
Presider: R. Allen Shoaf

**Plenary: Literary and Editorial Theory**

David C. Greetham, CUNY
Respondent: Robert S. Sturges, Univ. of New Orleans

**Portrayals of Political Theory in Prose and Poetry**

Sponsor: POLITICAS, The Society for the Study of Medieval Political Thought
Organizer: Stephen E. Lahey, Le Moyne College
Presider: Stephen E. Lahey

*Silence and the Mirror for Princes: Political Theory in a Medieval Romance*

Kate L. Forhan, Siena College

*Plato in Medieval Political Prose*

Robert Hall, Univ. of Vermont

*The Early Fourteenth-Century Carmelites and Ecclesiastical Authority*

Takashi Shogimen, Cambridge Univ.

**Medieval Chronicles and Historical Writings I**

Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ., and Lan Lipscomb, Troy State Univ.
Presider: Dan Embree, Mississippi State Univ.

*Not by Sword, but with Text: The Conquest of England*

Alice Sheppard, Pennsylvania State Univ.

*Building a Stage for History: Galbert of Bruges and the Murder of Charles the Good*

Lisa H. Cooper, Columbia Univ.

*Diuina pagina and Contemporary History in Orderic Vitalis’ Historia ecclesiastica*

Elisabeth Mégier, Besozzo, Italy

*Merlin on Edward III: Prophecy and Historical Perspective in the Anglo-Norman Prose Brut*

Julia Marvin, Univ. of Notre Dame

**Literary Ideals and Historical Reality II: A Roundtable**

Sponsor: Boydell and Brewer, Ltd., and Inc.
Organizer: Derek Brewer, Emmanuel College, Cambridge
Presider: Chris Chism, Rutgers Univ.

*The Heroic Laconic Style*

Lee Patterson, Yale Univ.

*The Parson’s Tale and Reality*

Russell Peck, Rochester Univ.

*Some Considerations*

Patricia De Marco, West Virginia Univ.
Society and Culture in the Realms of Aragon-Catalonia
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Northwestern Univ.
Presider: John A. Bollweg

Francesc Eiximenis’ Attitude toward the Slave and Peasant in Lo Crestia
David J. Viera, Tennessee Technological Univ.

The Catalan Connection: Exploring the Origins of a Fifteenth-Century Spanish Almanac
Laura Delbrugge, Clarion Univ.

Legal and Social Treatment of Clerical Concubinage in Fourteenth-Century Barcelona
Colleen Marie Bos, Western Michigan Univ.

Matrimonial Politics in the Crown of Aragon during the Reign of Violant and Joan
Dawn Bratsch-Prince, Iowa State Univ.

Ad Quadratum III: Workshop: The Layout of a Gothic Chevet Plan
Sponsor: AVISTA
Organizer: William W. Clark, Queen’s College, CUNY

Workshop: The Layout of a Gothic Chevet Plan
Bob Greenberg

Two continuous outdoor workshop sessions to be spent laying out the east end of a Gothic church with cords and stakes on the Intramural Fields to the west of the Valley dorms. All interested parties are invited to join in this hands-on learning experience. See also session #368

Medieval Drama, Latin, and the Vernacular: Texts and Databases II: A Hands-on Workshop
Sponsor: Brepols Publishers and Waldo Library, WMU
Organizer: Simon Forde, Brepols Publishers, and Thomas L. Amos, WMU
Presider: Thomas L. Amos

This session will demonstrate the electronic databases CLCLT (the CETEDOC Library of Christian Latin Texts) and The Records of Early English Drama and allow participants to conduct searches on each, using a cluster of PC terminals. Participants will be assisted and supervised by the presenters and organizers. See also session #369

Archbishop Wulfstan and His Commonplace Book
Organizer: Hans Sauer, Institut für Englische Philologie der Univ. München
Presider: Thomas N. Hall, Univ. of Illinois-Chicago

Wulfstan’s Commonplace Book: Past and Future Research
Hans Sauer

Wulfstan and the De ecclesiastica consuetudine
Christopher A. Jones, Idaho State Univ.

Archbishop Wulfstan and the Sins of the Nation
Stephanie Hollis, Univ. of Auckland
New Perspectives on Criseyde I
Organizer: Cindy L. Vitto, Rowan Univ., and Marcia Smith Marzec, Univ. of St. Francis
Presider: Marcia Smith Marzec

Criseyde's Courteous Conduct, or, How the Woman Makes the Man in *Troilus and Criseyde*
Holly A. Crocker, Vanderbilt Univ.

Criseyde as Object and the Female Lyric Voice in *Troilus and Criseyde*
Kara Doyle, Cornell Univ.

"La vostre C.": The Troubling Correspondence/s of a Fictional Woman
Martha Dana Rust, Univ. of California-Berkeley

Chaucer: Other Works
Presider: Zacharias P. Thundy, Northern Michigan Univ.

Where in the Hell is Dido?: Chaucer's Subversion in the "Legend of Dido"
Holly J. McBee, Purdue Univ.

"Thourgh Myn Eres the Noyse Wente": The *Parliament of Fowls* and Oral Performance
Joseph Ugoretz, Borough of Manhattan Community College, CUNY

Nostalgia and "Newfangelnesse" in Chaucer's *Legend of Good Women*
Angela Gibson, Univ. of Rochester

New Directions in Old Norse-Icelandic Textual Studies
Sponsor: The Society for the Advancement of Scandinavian Studies
Organizer: Matthew J. Driscoll, Det Arnamagnæanske Institut
Presider: Shaun F. D. Hughes, Purdue Univ.

The Story So Far: A Brief History of Old Norse-Icelandic Textual Criticism
Matthew J. Driscoll

An Ocean of Exemplars: Editing the "Best Sellers" of Early Modern Iceland
Margrét Eggertsdóttir, Stofnun Árnamagnússonar á Íslandi

Text Concept and Realization: Some Polarities
Joseph Harris, Harvard Univ.

Crusades and Crusaders III
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: James A. Brundage, Univ. of Kansas
Presider: George Beech, Western Michigan Univ.

Mission to the Heathen in Prussia and the Baltic: The Attitude of the Military Orders toward Christianization
Marie-Luise Favier-Lilie, Freie Univ. Berlin

The Foxes and the Vineyard: Anti-Heresy Preaching and Crusade Recruiting by the Circle of Peter the Chanter
Jessalyn Bird, Queen's College, Oxford

The Post-Crusade Career of Bohemund of Taranto
Heinz Kattenfeld, Univ. of Kansas
A Roundtable on Mark D. Jordan's *The Invention of Sodomy in Christian Theology*

Sponsor: Society for the Study of Homosexuality in the Middle Ages  
Organizer: Gregory S. Hutcheson, Univ. of Illinois-Chicago  
Presider: Gregory S. Hutcheson

A roundtable discussion including Glenn Burger, Univ. of Alberta; Gary P. Cestaro, DePaul Univ.; Robert L. A. Clark, Kansas State Univ.; Karma Lochrie, Loyola Univ.-Chicago; and David Townsend, Univ. of Toronto.

Respondent: Mark D. Jordan, Univ. of Notre Dame

New Visions of Medieval Women II

Presider: Gretchen V. Angelo, California State Univ.-Los Angeles

Teaching the Three “R”s: Rape, Revenge, and Reprieve in *Florence de Rome*

Linda Rouillard, Pittsburgh State Univ.

Sex and Saints: Re-Examining Saints’ Lives through the Modern Roman

Tracy S. Parkinson, Univ. of Tennessee

Women and Madness in French Literature of the Late Middle Ages

Josette A. Wisman, American Univ.

Fictional Representations of Women’s Friendship: Trends in Evolution, Thirteenth-Fifteenth c. France

Anna Roberts, Miami Univ.-Ohio

Chaucer: The Wife of Bath and Her Prologue and Her Tale

Presider: Miriam Y. Miller, Univ. of New Orleans

The Voice of the Wife of Bath

Thomas J. Farrell, Stetson Univ.

“A Proverbe of a Shrewe”: Use of Proverbs, Experience, and Auctoritee in The Wife of Bath’s Prologue

Gwendolyn Bellermaun, New York Univ.

Words Outside of Patriarchy: The Wife and the Pardoner in *The Canterbury Tales*

Jennifer N. Brown, Georgetown Univ.

The Ballad

Organizer: Larry Syndergaard, Western Michigan Univ.  
Presider: Larry Syndergaard

Women and Ballad Performance: Northern Traditions

Patricia Conroy, Univ. of Washington

Ballad, Romance, and the Conventions of Manners

Janet Evenson Whitford, St. Louis Univ.
The Forgotten Family in the Twelfth Century
Sponsor: The Charles Homer Haskins Society
Organizer: Richard Abels, The United States Naval Academy
Presider: Wendy Childs, Univ. of Leeds

Younger Sons and Younger Brothers
David Crouch, University College Scarborough, Univ. of York

The Bastard
Claire de Trafford, Univ. of Leeds

Family Love
John Meddings, Univ. of Leeds

Spenser III: Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Patrick Cheney, Pennsylvania State Univ.; Elizabeth Jane Bellamy, Univ. of New Hampshire; Jon Quitslund, George Washington Univ.; Anne Shaver, Denison Univ.; and Julia M. Walker, SUNY-Genesee
Presider: Gordon Taskey, Cornell Univ.

The Spenserian Threshold
Angus Fletcher, CUNY-Graduate School and Univ. Center

Closing Remarks
Anne Lake Prescott, Barnard College

The Book of (Virtual) Memory: Scholarly Applications of the 3-D Web
Sponsor: Envoi: A Review Journal of Medieval Literature
Organizer: James McNelis, Kutztown Univ.
Presider: Melissa J. Bernstein, Univ. of Rochester

Poem on a Cube: Exploring 3-D Representations of Medieval Manuscript Traditions
Jesse D. Hurlbut, Brigham Young Univ.

“No, Really, It’s 3-D”: Using Virtual Reality for Manuscript Image Delivery and Presentation in Instruction and Research
Chad Kainz, Univ. of Chicago

The Function of Memory in Italian Art
Sponsor: Italian Art Society
Organizer: George Bent, Washington and Lee Univ., and Roger J. Crum, Univ. of Dayton
Presider: Mary Weitzel Gibbons, New York, NY

The Visual Guidebook: Pilgrimage, Architecture, and Memory in the Life of St. Francis of Assisi
Felicity Ratté, Marlboro College

Fondness Makes the Mind Grow Sharper: Perspective as the Frame to Memory Theatre
Michael Grillo, Univ. of Maine

Ca. 1400: Political Memory and the Giotto Revival
Barbara Deimling, Syracuse Univ. in Florence
Women and Material Culture in the Middle Ages
Sponsor: The Society for Medieval Feminist Scholarship
Organizer: Nancy A. Jones, Stanford Univ.
Presider: Kathy Krause, Univ. of Missouri-Kansas City

Visualizing Gossip: Material Culture and the Gendering of Speech in Late Medieval England
Sandy Bardsley, Univ. of North Carolina-Chapel Hill

A Room of One's Own? Enclosure without Privacy in Late Medieval Nunneries: The Lincoln Visitation Records
Annette Axel Staehler, Univ. Bonn

The Widow of Bath at a Cultural Intersection: Widow's Weedes vs. 'Gaye Scarlet Gytes'
Laura Hodges, Houston, TX

Reading through Clothes: The Mirror of Courtliness Reconfigured
E. Jane Burns, Univ. of North Carolina-Chapel Hill

Ecclesiam...laetificare et corrobrare coeperunt
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Charles Cummings, OCSO, Cistercian Studies Quarterly

The Virile Bride of Bernard of Clairvaux Revisited
Shawn Madison Krahmer, St. Joseph's Univ.

The Invention of a Tradition: Early Cistercian Homilies and Marian Piety
Louis I. Hamilton, Fordham Univ.

Nailed by Obedience: Monks, Lay Brothers, and the Imitatio Christi
Martha G. Newman, Univ. of Texas-Austin

Et caeteros qui ex eisdem fuerant exorti
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Evelyn Kaehler, DePaul Univ.

The Re-Founding of Citeaux and Dom Jean-Baptiste Chautard (1858-1935)
Gilchrist Lavigne, OCSO, Our Lady of the Mississippi Abbey

Notre-Dame-du-Saint-Esprit (1862): The Material Conditions of Citeaux Revisited
Andre Picard, OCSO, Abbaye N.-D. d'Oka

The First Trappist Foundation in Brazil (1904-1930)
Jose Pereira da Silva, Univ. de Taubaté

The Politics of Poetry: Alfonso X and the Cantigas de Santa Maria
Sponsor: The Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, Univ. of Cincinnati
Presider: Connie L. Scarborough

Altered Narrative Structure: More on the King's Persona in the Cantigas
David A. Flory, Purdue Univ.

Proportions in Text and Miniature of the Cantigas de Santa Maria
Martha E. Schaffer, Univ. of San Francisco

Pilgrims in the Cantigas de Santa Maria
R. Terry Mount, Univ. of North Carolina-Wilmington
Dante
Presider: Maria Romafnoli Brackett, Univ. of Cincinnati

Dante: Boccaccio’s Editorial Policies: Boccaccio Scripting Dante
H. Wayne Storey, Fordham Univ.

Dante’s Pastorals: The Auctor as Exile
Paul Vlajcic, Northern Illinois Univ.

Tra feltro e feltro: What is Dante’s Veltro?
Marc A. LePain, Assumption College

Fractal Geometry in the Divine Comedy
Kevin Marti, Univ. of New Orleans

Session 442

Dante
Presider: Maria Romafnoli Brackett, Univ. of Cincinnati

Dante: Boccaccio’s Editorial Policies: Boccaccio Scripting Dante
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Coins and Money of the Middle Ages
Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: Alan M. Stahl

The Coinage of Theodebert I of Metz (533-548)
Martha C. Jenks, Univ. of California-Berkeley

The Quasi-Imperial Coinage of Merovingian Provence
Kevin Uhalde, Princeton Univ.

The Coinage of Aquitaine under Early Angevin Rule
Brian F. Klinzing, Fordham Univ.

Session 443

Grasping for Contexts: Teaching Margery Kempe: A Roundtable
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Carol E. Harding, Western Oregon Univ.
Presider: Carol E. Harding

Creating Contexts in the Classroom for The Book of Margery of Kempe
Laurel Broughton, Univ. of Vermont

Visualizing Lynn
David Wallace, Univ. of Pennsylvania

“She Kind of Grew on Me”: Teaching Kempe to Undergraduates
Maud Burnett McNerney, Haverford College

Margery with Luce Ivigaray - The Mystic Woman
Gail Sherman, Reed College

Mapping the Space of Margery of Kempe: The Web Site
Sarah Stanbury, College of the Holy Cross, and Virginia Raguin, College of the Holy Cross

Session 444

Medieval Rome
Organizer: Joseph Dyer, Univ. of Massachusetts-Boston
Presider: Joseph Dyer

Building and Image: The Architectural Program of Pope Paschal I
Barbara McLauchlin, San Francisco State Univ.

Ruins, Relics, and Indulgences: A Newly Identified Guide to Late Medieval Rome
Jeanne E. Krochalis, Pennsylvania State Univ.-New Kensington

Dreaming among the Ruins: History and Memory in a Fourteenth-Century Roman Chronicle
Jennifer A. Heindl, Univ. of California-Berkeley
Information Technology and Medieval Hispanic Studies II: Pedagogical Applications

Sponsor: IberoMedieval Association of North America
Organizer: Mark D. Johnston, Chicago, IL
Presider: Dawn Bratsch-Prince, Iowa State Univ.

Using Technology to Teach the *Libro de Buen Amor*

Mary-Anne Vetterling, Regis College

The Interactive C/Zifar

Vincent Barletta, Univ. of California-Los Angeles

Notas para el estudio de la Historia Medieval Española y las Nuevas tecnologías: el caso de la Universidad de Almería

Clara Martínez, Univ. de Almería, and Manolo Osorio, Univ. de Almería

Medieval Movies and the Classroom II: A Panel Discussion

Sponsor: Medieval Association of the Midwest
Organizer: Cynthia Z. Valk, Houston, Texas
Presider: Cynthia Z. Valk

Using Medieval Movies to Elucidate French Civilization: *Excalibur* and *The Name of the Rose*

Shawncey Webb, Ball State Univ.

Teaching Medieval Community Life: *The Return of Martin Guerre*

Alexis Valk, Houston, Texas

“England Hath Long Been Mad and Scarred Herself”: Teaching Cinematic Versions of the Middle Ages

Mary E. Sokolowski, Binghamton Univ.

New Research in Medieval German Studies III: Story, Time, and Space on Stage and in Chronicles

Sponsor: The Society for Medieval German Studies (SMGS)
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.
Presider: Alexandra Sterling-Hellenbrand, Goshen College

A Friend of the Devil Talks to the Stage: The Figure of Judas Iscarioth in German Passion Plays

Stephanie B. Pafenberg, Queen’s Univ.

Simultaneity and Succession, Story and Space: Towards a Typology of Dramatic Tableaux on the Medieval Stage

Glenn Ehrstine, Univ. of Iowa

Modes of Temporal Thought in the *Limburger Chronik* and the *Magdeburger Schöppenchronik*

Azijada Hodzic, Univ. of Toronto
Music on the Margins
Sponsor: Research Center for Music Iconography, CUNY
Organizer: Zdravko Blazeković, CUNY
Presider: Zdravko Blazeković

Musical Iconography in Medieval Stalls in Europe
Frederic Billiet, Univ. de Rouen

Musical Iconography in Sources for Glagolitic Chant
Gorana Doliner, Institute for the History of Croatian Music, HAZU

Domenic J. Leo, New York Univ.

Forerunners of the Reformation: Myth and Reality I
Sponsor: The Division for Late Medieval and Reformation Studies
Organizer: Heiko A. Oberman, Univ. of Arizona
Presider: Heiko A. Oberman

Hussites and Lollards: The Reformation Community of Protestant Martyrs
Brad S. Gregory, Stanford Univ.

Viri obsuri-Dunkelmänner-Obscure Men: Reality and Myth on the Eve of the Reformation
James V. Mehl, Missouri Western State College

Johann von Staupitz as Forerunner of the Reformation: A Methodological Challenge
David C. Steinmetz, Duke Univ.

Pearl
Presider: Pamela K. Schaffer, Fort Hayes State Univ.

The Lay Gaze: Vernacular Paraphrase and the Devotional Reader as Spectator
Kevin L. Gustafson, Texas Christian Univ.

Economic Language and Metaphor in Pearl
Eric S. Graff, Univ. of Toronto

Pearl and the Pictures of Cotton Nero A. x
Jessica C. Brantley, Univ. of California-Los Angeles

Animals and Animal Lore in the Middle Ages III
Organizer: Robert S. Babcock, Hastings College
Presider: Irven N. Resnick, Univ. of Tennessee-Chattanooga

A Horse is Not Just a Horse, of Course: The CUL Ms. Gg.4.27 Canterbury Tales Miniatures
Matthew C. Wolfe, Marshall Univ.

The Ambiguous Dragon Figure: From Medieval Tradition to Postmodern Fabulation
Susan B. Lewis, Motlow State Community College

Medieval Animals and Human Sexuality
Robert Kramer, Manhattan College
Community in Langland
Sponsor: Piers-L
Organizer: Josephine Koster Tarvers, Winthrop Univ.
Presider: Matthew Hearn, Valdosta State Univ.

Pier’s “Bloody Bretheren”: Creation of Community in Piers Plowman
Robert Worth Frank, Jr., The Chaucer Review

Commune and Clergie: Langland’s Textual Communities
Bryan P. Davis, Ohio State Univ.

Haukyn’s Penance
Patricia H. Ward, College of Charleston

Gender in Anglo-Saxon Culture: Motherhood
Organizer: Michael D. C. Drout, Wheaton College, and Mary Dockray-Miller, Boston College
Presider: Michael D. C. Drout

The Narrator as Failed Peace-Weaver in “Wulf and Eadwacer”
Susan Perry, Texas Woman’s Univ.

Women and Death in Beowulf
Christina Heckman, Loyola Univ.-Chicago

Matrilineal Genealogy and Mildrith’s Maternal Legacy
Mary Dockray-Miller

Trades, Ports, and Towns in Medieval Scandinavia
Organizer: Axel Christophersen, NIKU – Norwegian Institute for Cultural Heritage Research
Presider: Peter Wells, Univ. of Minnesota

Between Sea and Land: Trade, Ships, Harbour, and the Development of the Urban Landscape in Trondheim, Norway, AD 950-1150
Axel Christophersen

Ports and Trade in Twelfth-Century Bergen
Gitte Hansen, Univ. of Bergen

Artisans, Markets, and Trade in Denmark AD 300-1200
Henrik M. Jansen, Svendborg County Museum, Denmark

European Confraternities: Theatrics
Sponsor: The Society for Confraternity Studies
Organizer: Joëlle Rollo-Koster, Univ. of Rhode Island
Presider: Joëlle Rollo-Koster

Edifying and Entertaining the Florentines: Pageantry and Theatrics Sponsored by Confraternities
Thomas A. Pallen, Austin Peay State Univ.

Violence in the Theatre of Italian Confraternities
Konrad Eisenbichler, Univ. of Toronto

Vested Virgins: The Clothing of Confraternity Sculptures in Early Modern Seville
Susan Webster, Univ. of St. Thomas
<table>
<thead>
<tr>
<th>Session 456</th>
<th>Bernhard 204</th>
</tr>
</thead>
</table>
| Franciscan Influence in Society and Spirituality  
Presider: Daniel Nodes, Hamline Univ. |
| Fratres Minores and the Commune of Lucca: Juridical Sources and Social Perspectives of the Conflict  
Nadia Selounskaja, Russian Academy of Sciences, Moscow |
| Francis’ Parodic Hermeneutics  
Alessandro Vettori, Univ. of Virginia |
| The Two Crucifixions in the *Meditationes Vitae Christi*  
Sarah McNamer, Harvard Univ. |

<table>
<thead>
<tr>
<th>Session 457</th>
<th>Bernhard 208</th>
</tr>
</thead>
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| Women’s Health and Healing in the Later Middle Ages  
Organizer: Gerard NeCastro, Univ. of Maine-Machias  
Presider: Gerard NeCastro |
| Womb with a View: Picturing the Birth Experience in Medieval Manuscripts  
Lora Ann Sigler, California State Univ.-Northridge |
| Infertility in the Later Middle Ages: Evidence from East Anglia  
Elaine E. Whitaker, Univ. of Alabama-Birmingham |
| The Homology of Blood in the *Ancrene Wisse*  
Angela Suchich, Univ. of Colorado-Boulder |

<table>
<thead>
<tr>
<th>Session 458</th>
<th>Bernhard 209</th>
</tr>
</thead>
</table>
| Medieval Art and Architecture in Southeastern Europe: Christian and Secular  
Sponsor: Western Michigan University, Department of History  
Organizer: Lucian Rosu, Western Michigan Univ.  
Presider: Lucian Rosu |
| Art between Byzantium and the West -The Passion Cycle in the Villa Church of Ghelnita, Romania  
Zsombor Jekely, Yale Univ. |
| Old Saints, New Churches: The Seventeenth-Century St. Nicholas Church in Fagaras, Romania  
Raluca Octav, Minnesota Historical Society |
| The Byzantine Icon and Its Meaning for Our Life Today  
Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality |

<table>
<thead>
<tr>
<th>Session 459</th>
<th>Bernhard 210</th>
</tr>
</thead>
</table>
| The Impact of “New” Theories on Historiographies of Medieval Rhetoric  
Organizer: Thomas E. Clemens, Heartland Community College  
Presider: Margaret Reimer, Purdue Univ. |
| Colonizing the Centuries: Looking at Medieval Rhetoric with a Post-Colonial Eye  
Jennifer Lehman, Univ. of Texas-Austin |
| Anti-Rhetoric against the Somber Precursor  
Yifat Hachamovitch, Central Florida Univ. |
| Toward a Postmodern Historiography of Rhetoric  
Thomas E. Clemens |
Marguerite Porete
Organizer: Ellen L. Babinsky, Austin Presbyterian Theological Seminary
Presider: Maria Lichtmann, Berea College

The Mirror of Simple Souls as Transforming Text
Ellen L. Babinsky

The Machismo of Negativity: Derrida versus Porete
Rebecca Stephens, Univ. of Birmingham

L’amour and le miroir: Envisioning the Divine in Marguerite Porete’s Le miroir des simple ames and Marguerite d’Oingt’s Speculum
Jana Evans Braziel, Univ. of Massachusetts-Amherst

Latin Connections
Presider: Rand Johnson, Western Michigan Univ.

Of Sex and Bile: The Centones Vergiliani of Ausonius and Proba
Sean Gurd, Univ. of Toronto

“Deidamia Achilli”: Reinventing Ovid’s Heroides and Statius’ Achilleid
Suzanne C. Hagedorn, College of William and Mary

Heloise’s Personal Letters in Light of Ovid’s Heroides
Phyllis R. Brown, Santa Clara Univ.

Performed Texts: Enacted Metaphor in Pamphilus
Jean-Marie Kauth, Benedictine Univ.

Sponsor: Minnesota Society for Medieval Philosophy
Organizer: Mark Barber, Saint Mary’s Univ. of Minnesota

A roundtable discussion including: Mark Barber; Richard Tristano, Saint Mary’s Univ. of Minnesota; and Gregory Beabout, Saint Louis Univ.

Women’s Literacy and Learning: Thirtieth Anniversary Session for the Centre for Medieval Studies, University of York, 1968-1998
Sponsor: Centre for Medieval Studies, University of York
Organizer: Kathryn Kerby-Fulton, Univ. of Victoria
Presider: Julia Boffey, Queen Mary and Westfield College, Univ. of London

Did Medieval Women Read the Confessions? Constructing Feminine Interiority in the Eleventh and Twelfth Centuries
Linda Olson, Univ. of York

Women Learning and the Cult of St. Katherine of Alexandria in Late Medieval England
Katherine Lewis, Univ. of York

Reading, Singing, and Understanding: Constructions of Female Literacy in Late Medieval England
Katherine Zieman, Wesleyan Univ.
Respondent: Felicity Riddy, Univ. of York

End of 3:30 P.M. Sessions
Saturday, 9 May  
Evening Events

5:00 - 6:00 P.M.  
**WINE HOUR**  
Hosted by Western Michigan University

5:00 P.M.  
*Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*  
Reception

5:00 P.M.  
*Italians and Italianists*  
Reception

5:00 P.M.  
*Society for Medieval German Studies (SMGS)*  
Business Meeting

5:30 P.M.  
*Society for Medieval Feminist Scholarship*  
Reception with Cash Bar

5:00 P.M.  
*Society for the Study of Healing in the Middle Ages*  
Business Meeting

5:30 P.M.  
*Society for the Study of Homosexuality in the Middle Ages*  
Business Meeting

5:30 P.M.  
*Tristan Society*  
Business Meeting

6:00- 7:00 P.M.  
**DINNER**

8:00 P.M.  
*XVc. French Medieval Banquet*  
Chef Yves Pinard

See pages xviii-xix.

8:00 P.M.  
*On the Cutting Edge: (W)holy Victorious*  
Fetzer 1005  
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring

*Cuthbert’s Victory: A New Interpretation of the Battle of Neville’s Cross*  
Kelly DeVries, Loyola College in Maryland

*The Women in White: A Reconsideration of the Evidence for a Little-Known Religious Order in the Twelfth Century, the Tartines*  
Constance Hoffman-Berman, Univ. of Iowa

*The Piece of God: The Rise of the Cult of the Holy Foreskin*  
Thomas F. Head, Washington Univ.
8:30 P.M.   Sidney at Kalamazoo
            Reception with Open Bar  Valley III 302
9:00 P.M.   American Numismatic Society
            Reception with Cash Bar  Fetzer 1055
10:00 P.M.  AVISTA
            Reception with Cash Bar  Fetzer 1045
10:00 P.M.  SATURDAY DANCE
            Sponsored by the Medieval Institute, WMU  Valley III
            Dining Rm

Sunday, 10 May

7:00 - 8:00 A.M.   BREAKFAST  Valley III
                    Dining Rm
7:30-10:30 A.M.   COFFEE SERVICE  Valley II, III &
                   Fetzer

Sunday, 10 May
8:30 A.M.-10:00 A.M.
Sessions 464-490

Old English Poetry III
Presider: Gale Owen-Crocker, Univ. of Manchester

Ungodly Advice: Ninth-Century Poetic Demonizing of the Germanic Wise Woman
Amy Elizabeth Holden, Yale Univ.
Why a Wife? “The Wife’s Lament” through the Sapir-Whorf Hypothesis
Mark Aune, Wayne State Univ.
Truly, Madly, Deeply Ælfric
Sponsor: Texas Medieval Association
Organizer: Melinda Menzer, Furman Univ.
Presider: Andrew Troup, California State Univ.-Bakersfield

A Preliminary Reexamination of Words and Their Contexts in Ælfric's Prose
Glenn Davis, Univ. of Texas-Austin

Ælfric and Verbal Ambiguity
Felicia J. Steele, Univ. of Texas-Austin

Medieval Chronicles and Historical Writings II
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ., and Lan Lipscomb, Troy State Univ.
Presider: Lan Lipscomb

Havelock the Dane in Castleford’s Chronicle?
Caroline D. Eckhardt, Pennsylvania State Univ.

“This Were lo Utre Faderes”: Robert of Gloucester’s Troubled History
Lauryn S. Mayer, Brown Univ.

The Chronicle of John Somer, O. F. M., of Oxford
Linne Mooney, Univ. of Maine

Medieval Sermon Studies II: Literary Approaches to Sermons
Sponsor: International Medieval Sermon Studies Society (IMSSS)
Organizer: Debra L. Stoudt, Univ. of Toledo, and Beverly Mayne Kienzle, Harvard Univ.
Presider: Debra L. Stoudt

Peter Abelard: The Sermons of a Parisian Scholar
Eileen Kearney, Saint Xavier Univ.

Late Medieval German Preaching on the Ten Commandments
John Dahmus, Stephen F. Austin State Univ.

Middle English Sermons and the Beheaded Motif: Religious Transformations of the Romance Discourse
Sachi Shimomura, Cornell Univ.

Problems in Dante’s Divine Comedy
Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin-Madison
Presider: Nicholas R. Havely, Univ. of York

Dante’s Web of Pride: Divided and Doubled Sinners as Incarnational Parody
Guy P. Raffa, Univ. of Texas-Austin

Seeing One’s Reflection: Narcissus in Dante’s Comedy
Santa Casciani, Pennsylvania State Univ.

Come per sostentar solaio o tetto: Corbels and the Text of Concord
Erica Jablon, Brown Univ.
Middle English Literature III

Presider: Jill Averil Keen, Univ. of Minnesota

A Contemporary Response to the Religious and Political Crises of Authority in Late Fourteenth-Century England: Sir John Clanvowe's "The Boke of Cupide"
Kirsten J. Otey, Univ. of Colorado

Royal Clerks and the Scribal Community in London, 1380-1415
Malcolm Richardson, Louisiana State Univ.

Ideologies and Practices of Rulership in the Crown of Aragon
Sponsor: North American Catalan Society
Organizer: Marta VanLandingham, Purdue Univ., and John A. Bollweg, Northwestern Univ.
Presider: Mark D. Meyerson, Univ. of Toronto

Programs of Kingship and Bureaucratic Red Tape: The Treasury of Pere the Great
Marta VanLandingham

Images of Rulership in the Letters of Peter the Ceremonious
David A. Cohen, Yale Univ.

Dynastic Ideology and the Introduction of Salic Law in the Crown of Aragon
Theresa Earenfight, Fordham Univ.

History, Psychoanalysis, and the Practice of Medieval Studies
Organizer: Vance Smith, Princeton Univ., and Michael Uebel, Univ. of Kentucky
Presider: Kellie Robertson, Southern Illinois Univ.-Carbondale

Abandonment and Revenge: Child-Rearing Patterns, Middle English Romance, and Freud's Family Romance
Daniel Rubey, Lehman College

Hysteria, Psychoanalysis, and the Study of Margery Kempe
Deanne Marie Williams, Stanford Univ.

Close Quarters: The Unnatural Economies of Usury, Sodomy, and Psychoanalysis
Paul Kelleher, Princeton Univ.

New Perspectives on Criseyde II
Organizer: Cindy L. Vitto, Rowan Univ., and Marcia Smith Marzec, Univ. of St. Francis
Presider: Cindy L. Vitto

Re-Viewing Criseyde: Woman and Sign Theory in Chaucer’s Troilus and Criseyde
Maris G. Fiondella, Fordham College-Lincoln Center

The Social Structure of Honor in Chaucer’s Troilus and Criseyde
Pearl Ratunil, Univ. of Illinois-Chicago

"She, This in Blak": Vision and Intention in Chaucer’s Troilus and Criseyde
Thomas E. Hill, Columbia Univ.
**Session 473**
**Valley II**
**204**

**Elene, Andreas, Juliana**
Presider: Alexandra H. Olsen, Univ. of Denver

Inventing Historiographic Relics: The Jews as a Lapsed Imperium in *Elene*
Thomas Tipton, Winfield, IL

*Elene and Andreas: Thematizing Conversion in Old English Poetry*
Cynthia L. Wittman Zollinger, Ohio State Univ.

Women, Prayer Speeches, and Power in Cynewulf’s *Elene and Juliana*
Kay Marsh, Texas Tech Univ.

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**Session 474**
**Valley II**
**205**

**Re-Evaluating Frances Yates**
Sponsor: Societas Magica
Organizer: Claire Fanger, Univ. of Western Ontario
Presider: Kristen Pederson, Univ. of Toronto Press

An Assessment of the Reception and Impact of the Work of Frances Yates
Philip Kaveny, Univ. of Wisconsin-Madison

The Bigger They Come, the Harder They Fall: Hermeticism and the Death of
Medieval Magic
Frank Klaassen, Univ. of Toronto

Archangel of Fantasy, Archangel of Memory: Some Reflections on Medieval
and Early Modern Angels
Claire Fanger

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**Session 475**
**Valley I**
**100**

**Twelfth-Century French Literature**
Presider: Constancio Nakuma, Univ. of Tennessee-Knoxville

Chrétien de Troyes’ “D’Amors qui m’a tolu a moi”: motz et sons
Daniel E. O’Sullivan, Boston College

Good Medicine and Bad Magic in the *Folies Tristan*
Laine E. Doggett, Erskine College

Love, the Invisible Wound: Beauty, Love, and Society in the *Lais* of Marie de
France
Jamie McLaughlin, Southern Illinois Univ.-Edwardsville

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**Session 476**
**Valley I**
**102**

**Sanctity and the “Feudal Revolution,” 900-1100**
Organizer: Thomas F. Head, Washington Univ.
Presider: Stephen D. White, Emory Univ.

The Perspective from Early Capetian France
Thomas F. Head

The Perspective from Late Anglo-Saxon and Early Anglo-Norman England
Paul Hayward, Jesus College, Oxford

The Perspective from Ottonian Germany
David A. Warner, Rhode Island School of Design
Sixteenth- and Seventeenth-Century English Recusants and/or Their Writings: Rebellion (?), Treason (?), Mysticism (?) - A Panel Discussion

Sponsor: International Recusant Manuscript/Sources Society and Mystics Quarterly
Organizer: Dorothy L. Latz, Univ. of Paris, and Brian Connolly, Xavier Univ. of Cincinnati
Presider: Brian Connolly

Sir/St. Thomas More: Recusant Prototype
Albert J. Geritz, Fort Hays State Univ.

After the Execution: Thomas More’s Relatives in Exile
Dorothy L. Latz

Augustine Baker, Moderation in Mysticism
Philip F. O’Mara, Bridgewater College

Nicholas Sanders, from Winchester to Ireland
Sandra Johnson, Univ. of Chicago

Robert Southwell, Recusant, Poet, and Mystic
Brian Connolly

Overview-Commentary
Geertruida de Moor, Delft, The Netherlands

Current Research into the Augustinian Canons
Organizer: Allison D. Fizzard, Univ. of Toronto
Presider: Jennifer M. Forbes, Univ. of Toronto

Plympton Priory and its Patrons and Benefactors
Allison D. Fizzard

Lanthony Priory’s Possession of Spiritualia in Ireland
Ann M. Geddes, Johns Hopkins Univ.

The Installation of Augustinian Canons at Harland Abbey
Karen Jankulak, Dublin Institute for Advanced Studies

Using Computer Technology: Dictionaries, Critical Editions, and Indexes
Presider: Juleen Eichinger, Western Michigan Univ.

On Editing and Using Modern Historical Dictionaries: The Pros and Cons of Computer-Assisted Lexicography
Karina van Dalen-Oskam, Instituut voor Nederlandse Lexicologie

Ad Fontes: The New Tools for Text Criticism and Research in Medieval Studies
Roy A. Boggs, Univ. of South Florida

Indexes on the Web for Medieval Studies: Current Conditions and Directions for Development
Margaret Schaus, Haverford College
Responding to Italian Art
Sponsor: Italian Art Society
Organizer: Bernadine Barnes, Wake Forest Univ.
Presider: Bernadine Barnes

Sermons in Stone: From Distant History to Daily Behavior
Dorothy F. Glass, SUNY-Buffalo

Jews as Scapegoats in the Altarpiece of Corpus Domini
Dana E. Katz, Univ. of Illinois at Urbana - Champaign

Looking again at Baxandall's "Period Eye": The Role of the Viewer in Some Italian Companion Paintings
Thomas C. Willette, Univ. of Michigan

Celtic Connections
Presider: Gregory Russom, Brown Univ.

How to Ask God for a Favor
Donna Wong, Harvard Univ.

Performing Contemporary Criticism in Early Celtic Studies
Erin Cathleen Core, Univ. of North Carolina-Chapel Hill

Benedictio Domini in dies crescebant
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Emero Stiegman, St. Mary's Univ., Halifax

New Aspects of the First and Second Cistercian Reforms
Charlotte Ziegler, Stift Zwettl

From Medium to Large: Changing the Alignment of the Thirteenth-Century Refectory at Villers-en-Brabant
Thomas Coomans, Univ. Catholique de Louvain

The Uses of Translation in Anglo-Saxon England
Organizer: Sarah Larratt Keefer, Trent Univ.
Presider: Sarah Larratt Keefer

Alfred's Orosius and the Translation of Identity
Stephen Harris, Loyola Univ.-Chicago

"Gaderode me pas bec": Translation and Spirituality in Alfred the Great
Scott De Gregorio, Univ. of Toronto

Thinking with the Eye: Ruminating on a Multi-Media Psalter
Karen Louise Jolly, Univ. of Hawaii-Manoa
Continuity within Catharsis
   Organizer: Michael Grillo, Univ. of Maine-Orono
   Presider: Maureen Pelta, Moore College of Art

Conquista and Reconquista at Cordoba
   Estelle A. Mare, Univ. of South Africa

Rome, Mannerism, and the Sack of 1527: Chronologically Speaking
   Douglas N. Dow, Pennsylvania State Univ.

Architectural Continuity and Discontinuity from the Commune to the Signoria in Piacenza
   Robert Russell, College of Charleston

Medievalism
   Presider: David Sprunger, Concordia College

Chaucer, Pasolini, and the Summoner’s “Espialle”
   Robert Epstein, Harvard Univ.

Nathaniel Hawthorne and the Medieval as a Model for Americanism
   Henry M. W. Russell, Franciscan Univ.-Steubenville

Fictive Creation and/or Imitation: Beowulf’s Influence on the Dragons in J. R. R. Tolkien’s The Hobbit and C. S. Lewis’ The Voyage of the Dawn Treader
   Amy Marie Bawcom, Univ. of Mary Hardin-Baylor and Baylor Univ.

Distributing Virtue: The Reproduction of Medieval Ivories in Victorian England
   Melanie Holcomb, Univ. of Michigan

   Sponsor: The Medieval Club of New York
   Organizer: Diane R. Marks, Brooklyn College, CUNY
   Presider: Diane R. Marks

A Question of Humanity: Memory in Yvain and Vézelay
   Judith S. Neaman, Yeshiva Univ.

“Seeing” and “Hearing”: How Margery Kempe Learned “By the Book”
   Mary Morse, Univ. of Minnesota-Duluth

Family, Land, and Settlement in Eleventh- and Twelfth-Century England
   Presider: Judy Ann Ford, Texas A&M Univ.-Commerce

Assarting in Twelfth-Century England: The Pipe Roll Evidence
   Kevin D. Hill, Iowa State Univ.

Knightly Families in High-Medieval Lincolnshire
   Donald F. Fleming, College of Charleston

Settlement in the “Humberland Levels”: The Question of Selby
   Jeffrey D. Hass, Univ. of Leeds
English Exegesis and Literature  
Presider: Christina von Nolcken, Univ. of Chicago

*Twice More Astonished: Bede and the Parables*  
Joan N. Hart-Hasler, St. Louis, MO

*The Cursor Mundi, the Gospel of John, and the Literal Truth*  
Mark Hazard, Cornell Univ.

*The Wyclif-Kenningham Debate Reconsidered*  
Ian Christopher Levy, Marquette Univ.

*John Bale's *Image of Both Churches* and the Reformation Whore of Babylon*  
Billy Tollemache, New York Univ.

Chaucer: The Clerk's Tale  
Presider: Lynn Arner, Univ. of Rochester

*Appropriating Genres: The Clerk's Tale as Sophisma*  
W. W. Allman, Baylor Univ.

*“Lat Noon Humylitee Youre Tonge Naille”*  
M. C. Bodden, Marquette Univ.

*Walter's “Merveillous Desir His Wyf t'Assaye”: Beyond Y-Nogh*  
Diane Wiggins, Marquette Univ.

--- End of 8:30 A.M. Sessions ---

continuing till  
10:30 A.M.

**COFFEE SERVICE**  
Valley II, III & Fetzer
Sunday, 10 May
10:30 A.M.-12:00 A.M.
Sessions 491-532

Old English Poetry IV
Presider: Phyllis R. Brown, Santa Clara Univ.

Anglo-Saxon Romances of the Damned
Jerome Denno, Univ. of Pennsylvania

Junctures of Syntax and Meaning in Old English Macaronic Texts
Christopher LeCluyse, Univ. of Texas-Austin

The Old English Advent Lyrics and the Latin Hymns of the Early Middle Ages
Christopher M. Cain, Indiana Univ.

Military and Monastic Orders in the Crusader States
Sponsor: Texas Medieval Association
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Donald J. Kagay, Albany State Univ.

Inter Arma Caritas: The Early Trinitarian Story
Joseph J. Gross, Trinitarian History Studies

Religious Rituals of the Reconquest
Joseph F. O’Callaghan, Fordham Univ.

Fourteenth-Century Spirituality and Confraternity in the Order of St. John
Mark Du Puy, Louisiana State Univ.

Tristan II: Joseph Bédier and His Successors
Sponsor: Tristan Society
Organizer: Joan Tasker Grimbert, Catholic Univ. of America, and Alain Corbellari, Univ. de Lausanne
Presider: Donald L. Hoffman, Northeastern Illinois Univ.

Ysé the Healer in Claudel’s Partage de Midi
Stephen Maddux, Univ. of Dallas

John Updike’s Tristanian Passion
Alain Corbellari

Bédier à rebours: Paul Griffith’s Lay of Sir Tristram
Joan Tasker Grimbert

Medieval Intersections: The Keeping of Time II
Organizer: Anne H. King-Lenzmeier, Univ. of St. Thomas
Presider: J. Michael Joncas, Univ. of St. Thomas

Once and Future Kings: The Brokenness of Time and Royal Succession in Fifteenth-Century England
E. Kay Harris, Univ. of Southern Mississippi-Gulf Coast

Time and the Growth of the Empirical Self
Paul Sheneman, Miami Univ. of Ohio

Time-Keeping and the Emergence of Literary Forms
Mona Logarbo, Univ. of Michigan
The Influence of Cistercian Spirituality on British and Continental Literature
Organizer: Patricia Ann Quattrin, Grand Valley State Univ.
Presider: Patricia Ann Quattrin

On Meditation, Memory, and Performative Rhetoric in The Parson’s Tale
Jennifer A. Gregory, New York State Univ.

Imitatio and Mimesis in the Writings of Bernard of Clairvaux: Some Links to Old French Literature
Marlene Villalobos Hennessy, Columbia Univ.

Special Grace: A Theological Reflection
Ann Marie Caron, Saint Joseph College

Cleanness and Piers Plowman
Presider: C. Annette Grise, Univ. of Western Ontario

“Blysse Boute Blame”: The Transcendent Possibilities of the Body in Cleanness
Chandra Wells, Univ. of Connecticut

“Menynge after Mete”: Transubstantiating Words in Piers Plowman B-Text
Greg Winston, Univ. of Delaware

Piers Plowman B XII: “Poru3 fir is fullyng”
Ernest N. Kaulbach, Univ. of Texas-Austin

Piers Plowman and the Performativity of Personification
Madeleine J. A. Kasten, Univ. of Amsterdam

Andreas Capellanus
Presider: Maria Romafnoli Brackett, Univ. of Cincinnati

Mutual Discourse and Negotiating Identity in Andreas Capellanus’ De Amore
Heather Richardson Hayton, Pennsylvania State Univ.

Andreas Capellanus on Women
Kathleen Andersen-Wyman, Idaho State Univ.

The Virgin, the Matron, the Widow: Positive Images of Love in Andreas Capellanus’ De Amore
Jennifer Tormey, Pennsylvania State Univ.

Getting Published: Advice from Editors and Insiders: A Roundtable
Sponsor: La corónica
Organizer: George D. Greenia, College of William and Mary
Presider: George D. Greenia

Publishing Intellectual History: The Arrogance of Interdisciplinarians and the Babble of Polyglots
Arjo Vanderjagt, Univ. of Gröningen

Getting Published: What Your Best Friends Won’t Tell You
Barbara De Marco, Univ. of California-Berkeley

Interdisciplinary Publication: Filling in the Cracks without Falling through Them
Blair Sullivan, Univ. of California-Los Angeles

The Secrets of the Selection Process: A List of Dos and Don’ts
George D. Greenia
Medieval Political Thought
Sponsor: POLITICAS, The Society for the Study of Medieval Political Thought
Organizer: Stephen E. Lahey, Le Moyne College
Presider: Kate L. Forhan, Siena College

The Language of Power in the Fourteenth Century: The Church and its Critics
Joseph Canning, Univ. of Wales

Bartolus and the Free City Revisited
Magnus Ryan, All Souls College, Oxford

Forerunners of the Reformation: Myth and Reality II
Sponsor: The Division for Late Medieval and Reformation Studies
Organizer: Heiko A. Oberman, Univ. of Arizona
Presider: William J. Bouwsma, Univ. of California-Berkeley

Bishop Berthold Pürstinger (^1543) and the Forerunners of the Reformation
Michael Milway, Univ. of Toronto

Anticlericalism and Conflict: Clergy and Laity in Late Medieval Germany
J. Jeffery Tyler, Hope College

Cartusia numquam deformata quia in re formationis persistens: Forerunners and Carthusian Discipline
Dennis D. Martin, Loyola Univ.-Chicago

Old Norse Literature
Sponsor: The Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Matthew J. Driscoll, Det Arnamagnæanske Institut

Republican Outlaws: The Case of Medieval Iceland
William Pencak, Pennsylvania State Univ.

Speaking to Trolls in Old Norse
Stefan Hall, St. Louis Univ.

Sigurðar saga þögla: A Profile of an Original Riddarasaga
Kathleen M. Vestich, Ohio State Univ.

Piðranda þátr and the Typology of Conversion
Thomas D. Hill, Cornell Univ.

Translation and Language Theory in Anglo-Saxon England
Organizer: Kathleen Davis, Bucknell Univ., and Robert Stanton, Boston College
Presider: Kathleen Davis

What Have They Done to My Song?: The Consequences of Alfred’s Prosification of the Psalms
Rochelle Altman, Mesa, AZ

Politics by Other Means: The Bible and Alfred’s Law Code
Christopher Nugent, Univ. of Rochester
Respondent: Valerie Allen, Univ. of South Florida
European Confraternities: Entertaining and Socializing
Sponsor: The Society for Confraternity Studies
Organizer: Joëlle Rollo-Koster, Univ. of Rhode Island
Presider: Konrad Eisenbichler, Univ. of Toronto

The Inventories of the Misericordia Maggiore of Bergamo, 1272-1301
Roisin Cossar, Univ. of Toronto

Confraternities as Media in the Process of Civilization: Western Europe and Poland
Andrzej Dabrowka, Univ. Warszawski

Linking Critical Discourses in the Study of Medieval Culture: Historicism and Psychoanalysis
Organizer: Britton J. Harwood, Miami Univ.-Ohio, and Clare A. Lees, Univ. of Oregon
Presider: Gillian Overing, Wake Forest Univ.

Historicizing Temporalities: Subjective Timing and Time’s Subjectivation in Saint Augustine’s Confessions
Jennifer Ash, Northwestern Univ.

Cultural Anthropology and Psychoanalysis: The Case of Troilus
John M. Hill, U. S. Naval Academy

A History of the Maternal Tongue: Lauda Singing in Fourteenth-Century Italian Confraternities
Jennifer Fisk Rondeau, Univ. of Oregon

Medical Conceptions of Pain, Disease, and the Body: Medieval through Modern
Organizer: Christopher Fee, Gettysburg College
Presider: John Ford, Univ. of Glasgow

From Gangrene of the Privy Parts to Decomposition of the Tongue: Herod in Medieval Literature and Drama
Carolyn Coulson, Univ. of Connecticut

Giving Voice to the Silence of Suffering: Pain, Perception, and the Language of Weapons and Wounds in the Old English The Dream of the Rood
Christopher Fee

Sexing Leprosy: A Renaissance Re-Fashioning
Bryon Grigsby, Loyola Univ.

A False Sense of Security? Words and Practice in Medieval English Medicine
Claire Jones, Univ. of Glasgow

Jewish Magic: Constructions and Reconstructions
Sponsor: Societas Magica
Organizer: Claire Fanger, Univ. of Western Ontario
Presider: Claire Fanger

Typology and Typecasting: Some Christian Speculations on the Origins of Jewish Magic
Karen Kletter, Univ. of North Carolina-Chapel Hill

Solomon’s Christian Heirs: Substantive and Incidental Influence of Jewish Precedent on Christian Magic
Richard Kieckhefer, Northwestern Univ.
Mouvance and Boundaries
Presider: Josette A. Wisman, American Univ.

The Hero’s Progress in Sir Perceval of Galles: Chrétien’s Long Shadow
Glenn Wright, Univ. of Michigan

What Did Dinadan Say?: A Study of Mouvance in the French Prose Tristan and Some Related Texts
Stefano Mula, Univ. of Cagliari

Why Do Christine de Pizan’s and Chaucer’s Virtuous Women Seem So Different?: Contrasting Rhetorical Forms in Late Medieval Debate Literature
Betty Benson, Univ. of Connecticut

The Waning of al-Andalus
Sponsor: Middle Eastern Medievalists
Organizer: Ken Garden, Univ. of Chicago
Presider: Lucy K. Pick, Univ. of Chicago

The Use of the Fatwa as a Source for Later Andalusian Social History
Ken Garden

Vestiges of Al-Andalus in the Nasrid Kingdom of Granada
April Burgos, Boston Univ.

Conquest and Conversion: Lull’s Approach to Islam in the Liber de Finae
David Vila, Washington Univ.

Monastic Memories
Organizer: Carolyn Edwards, Univ. of Notre Dame
Presider: Richard Barton, Yale Univ.

Remembering the Blessed Girard of Angers
Belle Tuten, Juniata College

Memory as Gift: Memorialization and the Creation of Monastic Networks
Teresa Leslie, Emory Univ.

Remembering the Living and the Dead: The Nuns of Regensburg
Carolyn Edwards

“Our Lady’s Dowry”: Marian Pilgrimages and Shrines in Medieval Britain
Organizer: Fr. Neil J. Roy, Univ. of Toronto
Presider: Michael S. Cichon, Univ. of Toronto

Marian Devotion in Scotland and the Shrine of Loreto
Audrey-Beth Fitch, California Univ. of Pennsylvania

England’s Nazareth: The Shrine of Our Lady of Walsingham
Fr. Neil J. Roy
Theology: Eucharist and Artistry
Presider: Åge Rydstrøm-Poulsen, Univ. of Copenhagen and WMU

Digestion and the Divine: Eucharistic Theory and Popular Piety in the Tenth Century
Phyllis G. Jestice, Univ. of California-Davis

Manichaeans and the Eucharist in the Sermons of Ademar of Chabannes, 989-1034
Michael Frassetto, LaGrange College

Divine Artistry and Divine Arbitrariness in Duns Scotus
Thomas Williams, Univ. of Iowa

Ovid’s Metamorphoses: Medieval Translations and Transformations
Organizer: Lauren Kiefer, SUNY-Plattsburgh, and Suzanne C. Hagedorn, College of William and Mary
Presider: Lauren Kiefer

Ovid’s Metamorphoses and Boccaccio’s Decameron
Michael Calabrese, California State Univ.-Los Angeles

Philomela’s Family
Nicole Clifton, Northern Illinois Univ.

A Political Metamorphosis: Gower’s Version of Ovid’s “Leucothoe”
Maria Bullon-Fernandez, Seattle Univ.

Medieval Religion and Cyberspace: A Roundtable Discussion
Sponsor: Centre for Medieval Studies, Univ. of Bristol; Centre for Medieval Research, Univ. of Leicester; and The Medieval Religion Discussion List
Organizer: George Ferzoco, Univ. of Leicester
Presider: George Ferzoco

A roundtable discussion with Wendy Love Anderson, Univ. of Chicago; Richard Copsey, O. Carm., Institutum Carmelitanum (Italy); Sharon Hackett, McGill Univ.; Thomas M. Izbicki, Johns Hopkins Univ.; Frans van Liere, College of Charleston; Frank Morgret, St. Catherine’s, Ontario; Darlene Pryds, Virginia Tech Univ.; Greg Roper, Northwest Missouri State Univ.; Ronald Ross, Univ. of Wales-Bangor; Grover Zinn, Oberlin College

Continuity and Change in Italian Art
Sponsor: Italian Art Society
Organizer: Sheryl E. Reiss, Cornell Univ.
Presider: Sheryl E. Reiss

Giotto’s Arena Chapel Frescoes: Inherited Tradition or Surreptitious Innovation?
Charles Parkhurst, Amherst, MA

Matters of Life and Death: Galileo and the Afterlife of Michelangelo
William Wallace, Washington Univ.

From the Artist/Critic to the Artist and the Critic: On the Separation of Roles in Renaissance Italy
Livio Pestilli, Trinity College-Rome
When Worlds Collide: Sacred and Profane in Medieval Literature, Music, and Arts
Organizer: F. Regina Psaki, Univ. of Oregon
Presider: F. Regina Psaki

When Christ Sues Mary at Avignon, Who's the Butt of the Joke?
Barbara Newman, Northwestern Univ.

Love Songs to the Virgin: Gautier de Coincy's *Miracles de Nostre Dame*
Michelle Bolduc, Univ. of Oregon

Sex and Sublimation in Book III of Chaucer's *Troilus and Criseyde*
Gayle Margherita, Indiana Univ.-Bloomington

Monasterium ibidem . . . construere coeperunt
Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: James France, The Cottrills

Cistercians in the Yonne: From the Cradle of Citeaux to a Microcosm of the Order
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</tr>
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<td>172-73</td>
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<td>157</td>
</tr>
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<td>175</td>
</tr>
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</tr>
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</tr>
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<td>188</td>
</tr>
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<td>192</td>
</tr>
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Index of Sponsoring Organizations

Academy of Judaeo-Christian Studies 322, pg. 45
American Academy of Research Historians of Medieval Spain 167, 215
American Association of Neo-Latin Studies 77
American Benedictine Academy 341, 395
American Cusanus Society 216, 264, 312, pg. 87
American Numismatic Society 442, 527, pg. 135
American Society for Legal History 208
ANSAXNET/MEDTEXT-L pg. 105
Association Pour L'Antiquité Tardive 121, 199
AVISTA 198, 246, 294, 310, 368, 422, pg. 60, pg. 135
Boydell & Brewer 314, 366, 420, pg. 46
Brepols Publishers 369, 423
Brill Academic Publishers pg. 89, pg. 90

The Canterbury Tales Project, University of Sheffield 22
The Carmelitana Collection and the Carmelite Institute 73
Celtic Studies Association of North America 2, 55
Centre for Medieval Studies, University of York 409, 463, pg. 90
Center for Thomistic Studies 62, 115
Charles Homer Haskins Society 325, 379, 433
The Chaucer Review 75, 128, 201, pg. 45

Dante Society of America 333, 387, 468
De re militari 40, 93, 146, pg. 44
Department of History, Western Michigan University 350, 404, 458
Department of Italian, University of Exeter 286
DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) pg. 46
Division for Late Medieval and Reformation Studies, University of Arizona 449, 500

Early Book Society 35, 88, 141, 193, 241, pg. 90
Early Drama Art and Music 90, 143
Early Medieval Studies 334, 388
Englisc List-Serv 522
ENVOI: A Review Journal of Medieval Literature 435, pg. 87
Exemplaria: A Journal of Theory in Medieval and Renaissance Studies 417, pg. 134

F.I.D.E.M. (Fédération Internationale des Instituts d’Etudes Médiévales) 337, 391, pg. 45
Fifteenth-Century Studies 162, 210, 258, 306, 393
Franciscan Federation 362, 416
Franciscan Institute, St. Bonaventure University 61, 114, 195, 243, pg. 90

Glossarial Databases of Middle English 231
Goliardic Society pg. 45
GRENDEL: Group for Research in Electronically Networked Digital Libraries 381

208
Hagiography Society 176, 224, 272, pg. 60
Hill Monastic Manuscript Library 351, 405, pg. 89
Iberom medieval Association of North America 17, 70, 123, 289, 445
Institute of Cistercian Studies 28, 81, 82, 134, 135, 186, 234, 282, 283, 330, 384, 385, 438, 439, 483, 516, pg. 45, pg. 89
International Arthurian Society-North American Branch 166, 214, 262, 338, pg. 16, pg. 44
International Center of Medieval Art 206, 349
International Courtly Literature Society 14, 67, 120, pg. 46
International Institute of Scholasticism 165, 213, 309
International Machaut Society 43, 96, 149, pg. 16
International Marie de France Society 316, 396, pg. 105
International Medieval Sermon Studies Society 363, 467, pg. 105
International Recusant Manuscript Sources Society 478
International Society of Hildegard von Bingen Studies 79, 132, pg. 86
International Society for the History of Rhetoric 317, 371
Italian Art Society 382, 436, 481, 514, pg. 105
Italians and Italianists pg. 134

John Donne Society 27
John Gower Society 58, 111, pg. 46

La Corónica 498
Lazamon's Brut Society 257, pg. 87
Lollard Society 169, 217, 265, pg. 87

Magistra 91, 144, pg. 44
Medieval Academy of America 47, 100, 153, 205, 253, pg. 47
Medieval Africa at Kalamazoo 101, 154, pg. 45
Medieval Association of the Midwest 12, 65, 118, 170, 218, 266, 339, 392, 446, pg. 45
Medieval Chronicle Texts/The Chronicle Society 419, 466
Medieval Club of New York 370, 487
Medieval Feminist Art History Project 184
Medieval Folklore Society 60, 113, pg. 45
Medieval Latin Association of North America 407
Medieval Religion Discussion List 513
Medieval and Renaissance Drama Society 197, 245, 293, pg. 86
Medieval Romance Society 196, 211, 259, pg. 46, pg. 86
Middle Eastern Medievalists 508
Minnesota Society for Medieval Philosophy 462
Misericordia International 192, 240, pg. 60, pg. 89
Mystics Quarterly 324, 378, 478

National Byzantine Studies Conference 49
NEH Summer Institute, The Literary Traditions of Medieval Women 142, 194
NEH Summer Seminar, Old English Literature in Its Manuscript Context 6
The Newman Fellowships Trust 45
Netherlands Research School for Medieval Studies 220, 268, 345
North American Academy of Liturgy 408
North American Catalan Society 421, 470
Oregon Medieval English Literature Society 39
Oswald-von-Wolkenstein-Gesellschaft 344, 398

_Pearl-Poet Society_ 181, 229, 277, 529
_Philological Society of the University of Georgia_ 237
_Piers-L 164, 212, 452
_Platinum Latin 15, 68
_Poculi Ludique Societas, University of Toronto_ 356
_Policitas: The Society for the Study of Medieval Political Thought_ 418, 499
_Pseudo Society_ pg. 134
_Reineke-Verlag Greifswald_ 20, 87
_Renaissance English Text Society_ 130
_Research Center for Musical Iconography-CUNY_ 448
_Richard III Society (American Branch) 295
_Richard Rawlinson Center 109, 238, 285
_Robbins Library 284
_Romance Intertext 177, pg. 87

_Saint Louis Center for Medieval and Renaissance Studies_ 180, 228, 276, pg. 45
_The Scriptorium_ 26, 163
_SEENET (Society for Early English and Norse Electronic Texts) 183
_Shakespeare at Kalamazoo 204, 252, pg. 45
_Sidney at Kalamazoo 182, 230, 278, pg. 90, pg. 135
_Societas Magica 390, 474, 506
_Societas Internationalis Pro Vivario 160, pg. 60
_Société Guillaume IX 298
_Société Rencesvals, U.S.-Canadian Branch_ 271, 352
_Society for the Advancement of Scandinavian Studies 427, 501
_Society of the Cantigueiros de Santa Maria 440
_Society for Confraternity Studies 455, 503
_Society for Emblem Studies-North American Branch 50, 103, pg. 45
_Society for Hiberno-Latin Studies 221
_Society for Medieval and Renaissance Philosophy 185
_Society for Medieval Feminist Scholarship 161, 209, 329, 383, 437, pg. 60, pg. 134
_Society for Medieval German Studies 71, 124, 447, 525, pg. 46, pg. 134
_Society for Medieval Languages and Linguistics 52
_Society for Reformation Research 175, 223
_Society for Spanish and Portuguese Historical Studies 342, 358, 521
_Society for the Study of the Bible in the Middle Ages 44, 97, 150, 202, 389
_Society for the Study of the Crusades and the Latin East 320, 374, 428, pg. 105
_Society for the Study of Healing in the Middle Ages pg. 134
_Society for the Study of Homosexuality in the Middle Ages 36, 225, 273, 375, 429, pg. 134
_Society for the Study of Jewish Issues in the Middle Ages 10, 140
_Society of the White Hart 32, 85, 138, 190, 527, pg. 87
_Sources of Anglo-Saxon Culture_ 3, 56, 188, 236, 327, 412, pg. 1
_Spenser Society 326, 380, 434
_St. Martin’s Press pg. 73
_Study Group on the Music of the Celtic-Speaking Regions in the Middle Ages pg. 89
_Studies in Medievalism_ 72, 125, 200, pg. 46

210
TEAMS (Consortium for the Teaching of the Middle Ages) 78, 131, 244, 292, 389, 443, pg. 1, pg. 45, pg. 46, pg. 87
Texas Medieval Association 305, 357, 411, 465, 492
Thomas Aquinas Society 263, 311
Tristan Society 335, 493, pg. 134

University of Chicago Medieval Workshop 139, 260, pg. 88
University of Pennsylvania Press pg. 90
University of St. Gall and University of Salzburg 242, 290
University of Toronto Press & Centre for Medieval Studies pg. 46
Word and Image Studies Group 46, 99, 152, pg. 88
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abels, Richard</td>
<td>325, 379, 433</td>
</tr>
<tr>
<td>Abend-David, Ilana</td>
<td>148</td>
</tr>
<tr>
<td>Abou-El-Haj, Barbara</td>
<td>148</td>
</tr>
<tr>
<td>Ack, Paul</td>
<td>6, 276</td>
</tr>
<tr>
<td>Ackerman, Felicia</td>
<td>305</td>
</tr>
<tr>
<td>Ackerman, Jane</td>
<td>73</td>
</tr>
<tr>
<td>Acuña, Beatriz Gómez</td>
<td>357</td>
</tr>
<tr>
<td>Adams, Jennifer</td>
<td>260</td>
</tr>
<tr>
<td>Addiss, James</td>
<td>310</td>
</tr>
<tr>
<td>Adolphson, Mikael</td>
<td>63</td>
</tr>
<tr>
<td>Aers, David</td>
<td>169</td>
</tr>
<tr>
<td>Aertsen, Henk</td>
<td>129</td>
</tr>
<tr>
<td>Africa, Chris</td>
<td>89</td>
</tr>
<tr>
<td>Africa, Dorothy</td>
<td>241</td>
</tr>
<tr>
<td>Ahern, Susan</td>
<td>380</td>
</tr>
<tr>
<td>Ahlquist, Gregory W.</td>
<td>243</td>
</tr>
<tr>
<td>Ahrendt, Rebekah</td>
<td>532</td>
</tr>
<tr>
<td>Akbari, Suzanne Conklin</td>
<td>205</td>
</tr>
<tr>
<td>Ake, Jami</td>
<td>23</td>
</tr>
<tr>
<td>Akehurst, F. R. P.</td>
<td>67, 298</td>
</tr>
<tr>
<td>Akel, Catherine S.</td>
<td>332</td>
</tr>
<tr>
<td>Akerman, John</td>
<td>pg. 89</td>
</tr>
<tr>
<td>Albertini, Tamara D. V.</td>
<td>246</td>
</tr>
<tr>
<td>Alderson, Keith</td>
<td>88</td>
</tr>
<tr>
<td>Alexe, George</td>
<td>350</td>
</tr>
<tr>
<td>Allaire, Gloria</td>
<td>335</td>
</tr>
<tr>
<td>Allard, John</td>
<td>223</td>
</tr>
<tr>
<td>Allen, Mark E.</td>
<td>201</td>
</tr>
<tr>
<td>Allen, Stephen A.</td>
<td>100</td>
</tr>
<tr>
<td>Allen, Rosamund</td>
<td>279</td>
</tr>
<tr>
<td>Allen, Valerie</td>
<td>269, 502</td>
</tr>
<tr>
<td>Allman, W. W.</td>
<td>490</td>
</tr>
<tr>
<td>Almasy, Rudy</td>
<td>223</td>
</tr>
<tr>
<td>Altman, Rochelle</td>
<td>502</td>
</tr>
<tr>
<td>Ambrose, Kirk</td>
<td>155</td>
</tr>
<tr>
<td>Ambrose, Shannon O.</td>
<td>322</td>
</tr>
<tr>
<td>Amer, Sahar</td>
<td>256</td>
</tr>
<tr>
<td>Amos, Mark Addison</td>
<td>5</td>
</tr>
<tr>
<td>Amos, Thomas L.</td>
<td>346, 369, 423</td>
</tr>
<tr>
<td>Amsler, Mark</td>
<td>244</td>
</tr>
<tr>
<td>Andersen-Wyman, Kathleen</td>
<td>497</td>
</tr>
<tr>
<td>Anderson, James E.</td>
<td>250</td>
</tr>
<tr>
<td>Anderson, Luke</td>
<td>282</td>
</tr>
<tr>
<td>Anderson, R. Diane</td>
<td>209</td>
</tr>
<tr>
<td>Anderson, Rachel</td>
<td>153</td>
</tr>
<tr>
<td>Anderson, Wendy Love</td>
<td>513</td>
</tr>
<tr>
<td>Angelo, Gretchen V.</td>
<td>304, 430</td>
</tr>
<tr>
<td>Appel, Victoria Christine</td>
<td>150</td>
</tr>
<tr>
<td>Appleby, David F.</td>
<td>100</td>
</tr>
<tr>
<td>Archer, Charles</td>
<td>95</td>
</tr>
<tr>
<td>Archibald, Elizabeth</td>
<td>267</td>
</tr>
<tr>
<td>Armon, Chara</td>
<td>9</td>
</tr>
<tr>
<td>Armstrong, Dorsey</td>
<td>36, 214</td>
</tr>
<tr>
<td>Arn, Mary-Jo</td>
<td>367, 530</td>
</tr>
<tr>
<td>Arnell, Carla A.</td>
<td>259</td>
</tr>
<tr>
<td>Arner, Lynn</td>
<td>490, 156</td>
</tr>
<tr>
<td>Arnold, John</td>
<td>409</td>
</tr>
<tr>
<td>Arnold, John Charles</td>
<td>334</td>
</tr>
<tr>
<td>Arthur, Ross</td>
<td>274</td>
</tr>
<tr>
<td>Ash, Jennifer</td>
<td>504</td>
</tr>
<tr>
<td>Ashley, Kathleen</td>
<td>528</td>
</tr>
<tr>
<td>Askins, Arthur</td>
<td>pg. 88</td>
</tr>
<tr>
<td>Askins, William</td>
<td>244</td>
</tr>
<tr>
<td>Astell, Ann W.</td>
<td>131</td>
</tr>
<tr>
<td>Audeh, Aida</td>
<td>387</td>
</tr>
<tr>
<td>Auksi, Peter</td>
<td>122, 175, 223</td>
</tr>
<tr>
<td>Aune, Mark</td>
<td>464</td>
</tr>
<tr>
<td>Auston, Christy</td>
<td>128</td>
</tr>
<tr>
<td>Avallone, Nicole</td>
<td>374</td>
</tr>
<tr>
<td>Babcock, Robert S.</td>
<td>343, 397, 451</td>
</tr>
<tr>
<td>Babinsky, Ellen L.</td>
<td>460</td>
</tr>
<tr>
<td>Bachrach, Bernard S.</td>
<td>40</td>
</tr>
<tr>
<td>Bachrach, David</td>
<td>408</td>
</tr>
<tr>
<td>Bailey, Libby</td>
<td>286</td>
</tr>
<tr>
<td>Bain, Jennifer</td>
<td>200</td>
</tr>
<tr>
<td>Bakalian, Ellen S.</td>
<td>111</td>
</tr>
<tr>
<td>Baker, Joan</td>
<td>177, 279</td>
</tr>
<tr>
<td>Ball, Cathy</td>
<td>522</td>
</tr>
<tr>
<td>Bansen-Harp, Lisa</td>
<td>399</td>
</tr>
<tr>
<td>Barad, Judith</td>
<td>263</td>
</tr>
<tr>
<td>Baraz, Daniel</td>
<td>222</td>
</tr>
<tr>
<td>Barban, Judith L.</td>
<td>396</td>
</tr>
<tr>
<td>Barber, Mark</td>
<td>462</td>
</tr>
<tr>
<td>Barber, Richard</td>
<td>366</td>
</tr>
<tr>
<td>Barclay, David E.</td>
<td>41</td>
</tr>
<tr>
<td>Bardsley, Sandy</td>
<td>437</td>
</tr>
<tr>
<td>Barletta, Vincent</td>
<td>445</td>
</tr>
<tr>
<td>Barnes, Bernardine</td>
<td>481</td>
</tr>
<tr>
<td>Barnhouse, Rebecca</td>
<td>266, 520</td>
</tr>
<tr>
<td>Barnish, Samuel</td>
<td>68</td>
</tr>
<tr>
<td>Barratt, Alexandra</td>
<td>324, 378</td>
</tr>
</tbody>
</table>
Barrett, Robert W. Jr. 58
Barrett-Graves, Debbie 50
Barrette, Paul 286
Barrie, Lynn 11
Bartlett, Anne Clark 159, 256, 329
Barton, Richard 8, 509
Baryla, Christiane 391
Battaglia, Frank 170
Bawcom, Amy Marie 486
Bayless, Martha 301
Beabout, Gregory 462
Beatie, Bruce 120
Beck, Eleonora M. 137
Beckman, Patricia Zimmerman 24
Bedell, John 343
Beech, George 8, 428
Beer, Jeannette 98, 151
Beidler, Peter G. 201
Beit-Arie, Malachi 165
Belanoff, Pat 412
Belter, Stephen 524
Bell, David N. 283, 330
Bellamy, Elizabeth Jane 69, 326, 380, 434
Bellermann, Gwendolyn 431
Bellitto, Christopher M. 216
Benson, Liam 359
Benoit, Paul 384
Benson, Betty 507
Benson, David 292
Benson, Larry D. 231
Benson, Robert A. 339
Bent, George 436
Benton, Janetta Rebold 301
Berkhout, Carl T. 238, 285
Berlin, Gail Ivy 10, 140
Berman, Constance 330
Bernard-Roth, S. Beth 531
Bernstein, Melissa J. 119, 435, 522
Berry, Craig A. 231
Berry, Walter 148
Berthelot, Anne 399
Bertolet, Craig E. 269
Bertrand, Dominique 282
Bertrand, Olivier 376
Best, Debra E. 12, 373
Bestul, Thomas 371
Betcher, Gloria 197
Bevington, David 245
Bezella, Karen 323
Bick-Clark, Nancy pg. 86
Biggs, Frederick M. 3, 307
Billiet, Frederic 192, 448
Binkhorst, Gerhard 364
Bird, Jessalyn 428
Bishop, Louise M. 212
Black, Joseph 223
Black, Nancy B. 88
Blanch, Robert J. 76, 277, 529
Blanchard, Laura V. 78, 131, 247, 295, 414, pg. 46
Blanchfield, Lyn 179
Blanton-Whetsell, Virginia 18, 270
Blazeković, Zdrazko 448
Blick, Sarah 102
Bliss, Ann 266
Block, Elaine C. 192, 240
Blue, Walter pg. 105
Blumenfeld-Kosinski, Renate 7
Bly, Siobain 69
Bock, Karen 292
Boo, M. C. 490
Boeke, Kerry 184
Bofey, Julia 35, 88, 463
Boggs, Roy A. 480
Bogner, Gilbert M. 295
Bogstad, Janice M. 347, 390
Bolduc, Michelle 515
Bollweg, John A. 243, 364, 421, 470
Boogaard, Thomas A. II 145
Boos, Eric J. 263
Boretz, Elizabeth 357
Bork, Robert 232
Bormann, Sally 372
Bortoli, Lucia 92
Bos, Colleen Marie 4, 308, 421
Bouchard, Constance B. 288
Bouwsma, William J. 500
Bowen, Nancy E. 211
Bower, Calvin M. 207
Bowers, John 58
Bowes, Kim 84
Bowlus, Charles 40, 93
Boyle, John 62
Boyle, Leonard E. 337, pg. 91
Boynton, Susan 340
Brackett, Maria Romafnoli 441, 497
Bradley, John 30, 83
Brainard, Ingrid 53, 106, 207, 355, 526
Brannon, Patrick 394
Brand, Mary K. 37
Brantley, Jessica C. 450
Bratsch-Prince, Dawn 289, 445, 421, pg. 88
Index of Participants

Braziel, Jana Evans 460
Brearley, Denis 221
Bredehoft, Thomas 6
Brecht, Steven 297
Brevet, Francis B. 124
Brewer, Charles E. 405
Brewer, Derek 277, 314, 366, 420
Breyer, Ralph 48
Brient, Elizabeth 312
Broich, John E. 384
Brooks, Elaine S. 364
Broome, Lisa E. 380
Brophy, Katharine 174
Broughton, Laurel 443
Brown, Claire 1
Brown, Cynthia J. 383
Brown, Eric C. 252
Brown, George Hardin 65, 188, 236, 388
Brown, Jennifer N. 431
Brown, Phyllis R. 461, 491
Brown, Stephen 74
Brückle, Irene 205
Brückle, Wolfgang 524
Bruckner, Matilda Tomaryn 298
Bruhn, Mark J. 323
Brundage, James A. 208, 320, 374, 428
Bruno, Victoria A. 386
Brunette, Pierre 61
Bryan, Elizabeth J. 257
Buckalew, Ronald 191
Buckley, Ann 394
Budny, Mildred 191
Buick, Stephen 175
Bulliett, Richard W. 247
Bullon-Fernandez, Maria 512
Burger, Glenn 429
Burgos, April 508
Burman, Thomas E. 42, 112, 256
Burns, E. Jane 437
Burns, Maggie 207
Burns, Robert I. 521
Burr, David 114
Burton, Gideon 193
Busby, Keith 98, 409
Buschinger, Danielle 20, 87
Butler, Robert 6
Butterworth, Philip 293
Buttry, Dolores 297
Buzard, Nicole 218

Cahill, Suzanne 347
Cain, Christopher M. 491
Calabrese, Michael 512
Caldwell, Ellen M. 133
Calin, William 72
Calise, Patrice 11
Calkins, Robert G. 25
Camargo, Martin 371
Camargo, Eric 188, 236
Campa, Pedro F. 50, 103
Campbell, Kimberlee 80, 178
Canning, Joseph 499
Carden, Sally T. 19
Carley, James 131
Carlson, Christina M. 64
Carlson, Cindy 27
Carlson, David R. 180, 228
Carney, Margaret 362
Caron, Ann Marie 495
Caron, Elisabeth 21, 80
Carr, Amelia 90
Carr, Karen E. 199, 358
Carranza, Paul 364
Carroll-Clark, Susan 303
Carton, Jean-Paul 352
Cartwright, Steven 385
Carver, Martin 188, 236
Casarella, Peter J. 264, 312
Casciani, Santa 468
Casey, Michael 28
Catlos, Brian 353
Caulfield, Sean T. 306
Cavanagh, Sheila T. 380
Cavanagh, Rick 241
Cazier, Rasma Lazda 411
Cestaro, Gary P. 429
Chadbourne, Kate 2, 55
Chamberlain, Michael 57
Chance, Jane 142, 194, 378
Chandler, Cullen 348
Chandler, John 25
Chandler, Mario A. 17
Chapman, Don 191
Chaze, Celia 46, 296, pg. 88
Cheney, Liana De Girolami 387
Cheney, Patrick 326, 380, 434
Chevedden, Paul E. 351
Chewning, Susannah M. 207, 375
Cheyette, Fredric L. 8, 63
Childs, Wendy 433
Chism, Chris 64, 420
Chitick, Andrew 401
Chordas, Nina 380

214
Christianson, Gerald 264
Christophersen, Axel 454
Churchill, Laurie J. 142
Cichon, Michael S. 510
Cioffi, Caron Ann 333
Clarey, Jo Ellyn 13
Clark, Alice V. 43
Clark, Robert L. A. 110, 429
Clark, Willene 151
Clark, William W. 100, 187, 310, 368, 422
Clason, Christopher 120
Classen, Albrecht 20, 227, 398
Clemens, Thomas E. 459
Clifton, Nicole 255
Cochis, Simonetta 328
Cogan, Robert 79
Cohee, Gail 156
Cohen, Adam S. 147
Cohen, David A. 470
Cohen, Thomas V. 105
Cohen-Mushlin, Aliza 391
Colburn, Karin S. 181, 229, 277, 529
Cole, Virginia 179
Coleman, Christina 173
Coleman, Joyce 151, 193, 241
Colvert, Gavin 62
Congdon, Eleanor A. 51
Conlan, J. P. 88
Conlee, John 284
Conner, Patrick pg. 89
Connochie-Bourgne, Chantal 108
Connolly, Brian 478
Connolly, Dan 139
Conrad, Elsa 80
Conroy, Patricia 432
Constable, Giles pg. 88
Constable, Olivia Remie 521
Conti, Mark-Antony 93
Contreni, John 198
Cook, William R. 195
Coolidge, Robert 78
Coolman, Boyd Taylor 202
Cooms, Thomas 483
Coon, Lynda L. 268
Cooper, Lisa H. 419
Copsey, Richard 73, 513
Corbellari, Alain 493
Corcoran, S. Donald 341
Core, Erin Cathleen 482
Cornelison, Sally J. 382
Corrie, Rebecca W. 49
Corrigan, Vincent 53
Cortijo, Antonio 258
Cosart, Jann 394, pg. 46
Cossar, Roisin 503
Cote, Antoine 165
Cotrell, Donna M. 34
Couch, Julie Nelson 259
Coulson, Carolyn 505
Coulter, Dale 165
Cowell, Andrew 76
Cox, Edward E. 93
Crachiolo, Beth 222
Cramp, Rosemary 188, 236
Crawford, Donna 177
Crigasi, Antony 309
Crnkovic, Denis 220
Crocker, Holly A. 425
Cross, Richard 74
Crouch, David 433
Crouch, Jace 342
Crum, Roger J. 436
Cruse, Mark 153
Csaki, Luciana Cuppo 160
Csaki, Stephen B. 160
Cuffel, Alexandra 202
Cummings, Charles 438
Curta, Florin 334
Cushing, Dana 374
Czernin, Martin 394
D'Evelyn, Stephen 79
da Costa Fontes, Manuel 331
da Silva, José Pereira 439
Dabrowka, Andrzej 503
Dahmen, Lynne 57
Dahmus, John 467
Daly, Peter M. 103, pg. 45
Damian, Theodor 458
Damico, Helen 412, pg. 46
Daniel, E. Randolph 114
Danrigal, Francoise 254
Darrup, Cathy 101, 154
Dauphinais, Michael 97
Davidson, Michael R. 147
Davidson, Clifford 90, 143
Davies, Morgan T. 2, 55
Davis, Bryan P. 452
Davis, Glenn 465
Davis, Kathleen 502
Davis, Michael T. 294, 310
Index of Participants

Davis, Ronald 404
Davlin, S. Mary Clemente 161
Day, David D. 66
Day, John 122, 175
Day, William R., Jr. 29
De Gregorio, Scott 484
de Looze, Laurence 92
De Marco, Barbara 498
de Marco, Patricia 420
de Moor, Geertruida 135, 478
de Nie, Giselle 46, 99, 152, pg. 88
de Trafford, Claire 433
de Vegvar, Carol Neuman 206, 349
De Wilde, Peter M. 136, 321
De Zubicaray, Helen 79
Deahl, Julian pg. 89
deBoer, Dick E. H. 198
Dees, Jerome S. 326
Deevy, Mary 83
Deimling, Barbara 436
Delbrugge, Laura 421
Deliyannis, Deborah Mauskopf 94, 147
Dell'Olio, Andrew J. 125
Dema, Kendra 327
Denno, Jerome 491
Derbes, Anne 137
Deskis, Susan E. 3
DeVoto, Marya 126
DeVries, David N. 173
DeVries, Kelly 40, 93, 146, pg. 134
dewan, Lawrence 62
dewsnap, Terence F. Jr. 232
diCicco, Mark 531
Diebold, William 248
Dietrich, Paul A. 185
Dietz, Maribel 49
Dillon, John B. 77
Dimler, G. Richard 50
Dirks, Doris A. 159
discenza, Nicole Guenther 168
dobyns, Ann 102, 371
dockray-Miller, Mary 453
doggett, Laine E. 475
dolan, Pamela 126, 209
doliner, Gorana 448
donahue, Dennis 257
donavin, Georgiana 16
doolan, Gregory T. 263
dorninger, Maria 344
doron, Aviva 331
dover, Carol R. 105
dow, Douglas N. 485

Dowling, Paul 172
Downs-Miers, Deborah 220
dox, Donnalee 523
doyle, Kara 425
drake, Graham N. 273
driscoll, Matthew J. 427, 501
Driscoll, Michael S. 408
Driver, Martha W. 35, 88, 141, 193, 241
Drout, Michael D.C. 453
du Puy, Mark 492
DuBruck, Edelgard E. 162, 258, 393
duclow, Donald F. 312
dudash, Susan J. 210
dufief, Andre 81
duggan, Hoyt N. 279
duggan, Lawrence G. 527
Dulac, Liliane 87
Duncan, Edwin 66
duQ. Adams, Jeremy 358, 414
dust, Philip 172
dutton, Marsha 234
duys, Kathryn A. 251
dwyer, Mary 321
dyer, Joseph 444, 287
dzanko, Mike 230

Earenfight, Theresa 471
Earp, Lawrence 43
Eckhardt, Caroline D. 466
Edsall, Mary Agnes 7
Edward, A. S. G. 141
edward, Carolyn 509
Edward, Mary D. 137
Egan, Belinda 167
Eggertsdottir, Margrét 427
Ehrstine, Glenn 447
Eichinger, Juleen 480
Einbinder, Susan L. 140, 243
Eisenbichler, Konrad 455, 503
Elbl, Ivana 4
Elder, E. Rozanne 28, 81, 82, 134, 135, 186, 234, 282, 283, 330, 384, 385, 438, 439, 483, 516, pg. 45
Eldevik, Randi 31, 158
Elias, Cathy Ann 106
Elliot, Dyan 528
Ellzey, Elizabeth 519
Elm, Kaspar 33, 86
Embree, Dan 419
Emerick, Judson J. 517
Emmerson, Richard K. 197
Enders, Jody 371
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Castle, Brian W.</td>
<td>12</td>
</tr>
<tr>
<td>Gathagan, Laura</td>
<td>159</td>
</tr>
<tr>
<td>Gaylord, Alan T.</td>
<td>pg. 87</td>
</tr>
<tr>
<td>Gayoso, Andrea</td>
<td>81</td>
</tr>
<tr>
<td>Gebauer, Amy</td>
<td>152, pg. 88</td>
</tr>
<tr>
<td>Geddes, Ann M.</td>
<td>479</td>
</tr>
<tr>
<td>Gentry, Francis G.</td>
<td>71</td>
</tr>
<tr>
<td>George, Michael W.</td>
<td>164</td>
</tr>
<tr>
<td>Georgianna, Linda</td>
<td>38</td>
</tr>
<tr>
<td>Georgopoulou, Maria</td>
<td>42</td>
</tr>
<tr>
<td>Geritz, Albert J.</td>
<td>275, 478, pg. 45</td>
</tr>
<tr>
<td>Gerson, Paula</td>
<td>184</td>
</tr>
<tr>
<td>Gertz, Sun-Hee Kim</td>
<td>79</td>
</tr>
<tr>
<td>Gerulaitis, Leonidas V.</td>
<td>393</td>
</tr>
<tr>
<td>Gianotti, Timothy</td>
<td>524</td>
</tr>
<tr>
<td>Gibbons, Mary Weitze1</td>
<td>436</td>
</tr>
<tr>
<td>Gibson, Angela</td>
<td>426</td>
</tr>
<tr>
<td>Gibson, Melanie McGarrahana</td>
<td>376</td>
</tr>
<tr>
<td>Gilberg, Timothy R.</td>
<td>229</td>
</tr>
<tr>
<td>Gilles, Sealy</td>
<td>372</td>
</tr>
<tr>
<td>Gilliam, David</td>
<td>57</td>
</tr>
<tr>
<td>Gillispie, Gail</td>
<td>pg. 89</td>
</tr>
<tr>
<td>Gilmor, Caroll</td>
<td>93</td>
</tr>
<tr>
<td>Gilmore, Christine</td>
<td>5</td>
</tr>
<tr>
<td>Gilsdorf, Sean</td>
<td>260</td>
</tr>
<tr>
<td>Gino, Alexa</td>
<td>335</td>
</tr>
<tr>
<td>Glass, Dorothy F.</td>
<td>481</td>
</tr>
<tr>
<td>Godsall-Myers, J. E.</td>
<td>218</td>
</tr>
<tr>
<td>Goffart, Walter</td>
<td>247</td>
</tr>
<tr>
<td>Goheen, Jutta</td>
<td>344</td>
</tr>
<tr>
<td>Goldberg, Eric J.</td>
<td>47</td>
</tr>
<tr>
<td>Goldberg, Harriet</td>
<td>331</td>
</tr>
<tr>
<td>Goldie, Matthew</td>
<td>329</td>
</tr>
<tr>
<td>Goldsmith, Masquel</td>
<td>56</td>
</tr>
<tr>
<td>Goldy, Charlotte Newman</td>
<td>140</td>
</tr>
<tr>
<td>Gómez, María Luisa</td>
<td>123</td>
</tr>
<tr>
<td>Gómez-Bravo, Ana M.</td>
<td>215</td>
</tr>
<tr>
<td>González, Aurelio</td>
<td>70</td>
</tr>
<tr>
<td>Good, Jonathan</td>
<td>78</td>
</tr>
<tr>
<td>Goodrich, Peter</td>
<td>284</td>
</tr>
<tr>
<td>Goodson, Natalie Prejean</td>
<td>107</td>
</tr>
<tr>
<td>Gorman, Michael</td>
<td>309</td>
</tr>
<tr>
<td>Gorst, Karen</td>
<td>241</td>
</tr>
<tr>
<td>Gossett, Suzanne</td>
<td>130</td>
</tr>
<tr>
<td>Gottlieb, Rebecca</td>
<td>31</td>
</tr>
<tr>
<td>Goyne, Jo</td>
<td>166</td>
</tr>
<tr>
<td>Grabowska, James A.</td>
<td>220</td>
</tr>
<tr>
<td>Grady, Frank</td>
<td>228</td>
</tr>
<tr>
<td>Graff, Eric S.</td>
<td>256, 450</td>
</tr>
<tr>
<td>Graham, Timothy C.</td>
<td>285</td>
</tr>
<tr>
<td>Grant, Ken A.</td>
<td>147</td>
</tr>
<tr>
<td>Graves, Rolande</td>
<td>133</td>
</tr>
<tr>
<td>Green, Jonathan</td>
<td>132</td>
</tr>
<tr>
<td>Green, Richard Firth</td>
<td>208, 314</td>
</tr>
<tr>
<td>Greenberg, Bob</td>
<td>310, 368, 422</td>
</tr>
<tr>
<td>Greenia, George D.</td>
<td>498</td>
</tr>
<tr>
<td>Greeson, Hoyt</td>
<td>390</td>
</tr>
<tr>
<td>Greetham, David C.</td>
<td>417</td>
</tr>
<tr>
<td>Gregory, Brad S.</td>
<td>449</td>
</tr>
<tr>
<td>Gregory, Jennifer A.</td>
<td>495</td>
</tr>
<tr>
<td>Grewe, Cordula A.</td>
<td>41</td>
</tr>
<tr>
<td>Griffiths, Ralph</td>
<td>190</td>
</tr>
<tr>
<td>Grigsby, Bryon</td>
<td>505</td>
</tr>
<tr>
<td>Grillo, Michael</td>
<td>436, 485</td>
</tr>
<tr>
<td>Grimbert, Joan Tasker</td>
<td>493</td>
</tr>
<tr>
<td>Grimes, Laura</td>
<td>408</td>
</tr>
<tr>
<td>Grinnell, Natalie</td>
<td>13, 161, 329</td>
</tr>
<tr>
<td>Grisé, C. Annette</td>
<td>261, 496</td>
</tr>
<tr>
<td>Groos, Arthur</td>
<td>361</td>
</tr>
<tr>
<td>Gross, Joseph J.</td>
<td>492</td>
</tr>
<tr>
<td>Gross-Diaz, Theresa</td>
<td>44</td>
</tr>
<tr>
<td>Grossberg, Benjamin Scott</td>
<td>278</td>
</tr>
<tr>
<td>Grover, Robert A.</td>
<td>11</td>
</tr>
<tr>
<td>Groves, Nicholas</td>
<td>324</td>
</tr>
<tr>
<td>Gruenler, Curtis</td>
<td>125</td>
</tr>
<tr>
<td>Gründler, Otto</td>
<td>pg. 46, 116, 222, 402</td>
</tr>
<tr>
<td>Guidry, Marc</td>
<td>173</td>
</tr>
<tr>
<td>Gulley, Alison</td>
<td>12</td>
</tr>
<tr>
<td>Gullo, Daniel K.</td>
<td>44</td>
</tr>
<tr>
<td>Gurd, Sean</td>
<td>461</td>
</tr>
<tr>
<td>Gusick, Barbara L.</td>
<td>136, 300, 315, 393</td>
</tr>
<tr>
<td>Gusner, Johanna</td>
<td>225</td>
</tr>
<tr>
<td>Gustafson, Kevin L.</td>
<td>450</td>
</tr>
<tr>
<td>Guy-Bray, Stephen</td>
<td>245</td>
</tr>
<tr>
<td>Gyug, Richard F.</td>
<td>59</td>
</tr>
<tr>
<td>Haakenstad, Erik</td>
<td>210</td>
</tr>
<tr>
<td>Haas, Louis</td>
<td>353</td>
</tr>
<tr>
<td>Hachamovitch, Yifat</td>
<td>459</td>
</tr>
<tr>
<td>Hackett, Sharon</td>
<td>513</td>
</tr>
<tr>
<td>Hafner, Susanne</td>
<td>71</td>
</tr>
<tr>
<td>Hagedorn, Suzanne C.</td>
<td>269, 461, 512</td>
</tr>
<tr>
<td>Hahn, Cynthia</td>
<td>99, pg. 88</td>
</tr>
<tr>
<td>Hahn, Thomas H.</td>
<td>365</td>
</tr>
<tr>
<td>Hall, Bert S.</td>
<td>146, 310</td>
</tr>
<tr>
<td>Hall, J. R.</td>
<td>238</td>
</tr>
<tr>
<td>Hall, Robert</td>
<td>418</td>
</tr>
<tr>
<td>Hall, Stefan</td>
<td>501</td>
</tr>
<tr>
<td>Hall, Thomas N.</td>
<td>3, 424</td>
</tr>
<tr>
<td>Halmo, Joan</td>
<td>405</td>
</tr>
<tr>
<td>Hamel, Mary</td>
<td>75, 128, 201</td>
</tr>
<tr>
<td>Hamesse, Jacqueline</td>
<td>160, 337, 391</td>
</tr>
<tr>
<td>Hamilton, Jeffrey S.</td>
<td>32, 527, pg. 87</td>
</tr>
<tr>
<td>Hamilton, Louis I.</td>
<td>438</td>
</tr>
</tbody>
</table>
Hammerling Roy 202
Hanks, D. Thomas 305
Hanlon, Don 524
Hanrahan, Michael 190
Hansen, Gitte 454
Hardgrave, Jason D. 104
Harding, Carol E. 274, 443
Harney, Michael 271
Harp, Richard 172
Harper, Charl 114
Harris, Anne F. 139, 260
Harris, E. Kay 494
Harris, Jonathan 49
Harris, Joseph 427
Harris, Max 293
Harris, Robert 389
Harris, Stephen 484
Hart-Hasler, Joan N. 489
Hartmann, Sieglinde 390
Harty, Kevin J. 78, 338
Harvey, Carol 120
Harwood, Britton J. 269, 504
Hasenfratz, Bob 207
Haskell, Ann S. 13, 161
Haslem, Michelle 204
Hasler, Antony J. 180, 228
Hass, Jeffrey D. 488
Hass, Robin R. 249
Hasselman, Margaret 149
Haug, Andreas 207
Havely, Nicholas R. 333, 468
Havens, Jill 32
Hawkes, Jane 188, 236
Hay, David 159
Haydock, Nicholas A. 228
Hayes, Douglas 371
Hays, Gregory 15, 68
Hayton, Heather Richardson 497
Hayward, Paul 476
Hazard, Mark 489
Head, Pauline 345
Head, Thomas F. 94, 147, 176, 224, 272, 476, pg. 134
Healy, Rebecca 177
Hearn, Matthew 452
Heckman, Christina 453
Heene, Katrien 329
Heffernan, Carol F. 319
Heindl, Jennifer A. 444
Heinen, Hubert 227
Heintzelman, Matthew 174
Heller, Sarah-Grace 336
Helmerichs, Robert 379
Helmstaedter, Gerhard 393
Henderson, Isabel 188, 236
Henderson, Virginia K. 91
Henebry, Charles W. M. 105
Henken, Elissa R. 60
Hennequin, M. Wendy 359
Hennessy, Marlene Villalobos 495
Henze, Catherine A. 106
Herron, Thomas 30, 83
Herzner, Ronald B. pg. 46
Hevelone-Harper, Jennifer L. 318
Higley, Sarah L. 412, 522
Hill, Elizabeth K. 50
Hill, Kevin D. 488
Hill, John M. 504
Hill, Thomas D. 3, 56, 501
Hill, Thomas E. 472
Hill-Vasquez, Heather 153
Hilsdale, Cecily 42
Hines, John 255
Hinton, Norman D. 301, 392
Hintz, Ernst Ralf 71, 124, 447, 525
Hiscock, Nigel 294
Ho, Cynthia 274
Hoberg, Thomas 339
Hochstetler, Donald 406
Hodapp, William 118
Hodges, Kenneth 284
Hodges, Laura 437
Hodzic, Azijada 447
Hoey, Lawrence R. 523
Hofer, Kristin 161
Hoffman, Dean A. 211
Hoffman, Donald L. 166, 493
Hoffman-Berman, Constance pg. 134
Hoffmann, Richard C. 51, 145
Hollbert, Kelly M. 300
Holcombe, Charles 401
Holcomb, Melanie 486
Holden, Amy Elizabeth 464
Holdenried, Anke 360
Hollas, Eric 351
Hollis, Stephanie 424
Holto, Kaarina 55
Holloway, Stephanie 207
Hollywood, Amy 416
Holmes, John R. 319
Holsinger, Bruce Wood 265, 317
Holtz, Mark 408
Homann, Bruce R. 157
Hopenwasser, Nanda 7
Index of Participants

Hopkins, Pamela S. 2
Hornaday, Aline G. 187
Horner, Shari 18
Horobin, Simon 22
Horvat, Marion 73
Houser, R. E. 62, 115
Hovland, Deborah 411
Howe, John 176
Huber, Elke 242
Hue, Denis 108
Huebner, Gaby 77
Huffman, Joseph 281
Hughes, Meghan 232
Hughes, Shaun F. D. 365, 427, 501
Hundersmarck, Lawrence F. 264
Huneycutt, Lois 235
Hunt, Edwin S. 51
Hunt, Martha A. 339
Hunter, John 252
Hunter, Karen 373
Hunyadi, Zsolt 59
Hurlbut, Jesse D. 293, 435
Hutcheson, Gregory S. 429
Huyghens, Claude 254
Hyams, Paul 63, 208
Hyatte, Reginald 226
Hyland, Deborah 89
Hytenrauch, David 107
Ichiro, Kominami 401
Imhoff, Brian 233
Inglis, Erik 35
Irving, Edward B. 168
Irwin, Bonnie D. 60, 113
Istoft, Britt 37
Izbicki, Thomas M. 132, 216, 513
Jablon, Erica 468
Jacobs, Kathryn 12
Jacobson, Paul 287
Jalowitz, Alan C. 117
Jambeck, Karen K. 530
Jankulak, Karen 479
Janofsky, Klaus 370
Jansen, Henrik M. 454
Jansen, Katherine L. 415
Jaritz, Gerhard 59, 283
Jaspert, Nikolas 33
Jaye, Barbara H. 355
Jeffers, Sybille 48, 162, 344, 398
Jefferson, Judith 279
Jeffrey, Jane E. 36
Jekely, Zsombor 458
Jenkins, Jackie 338
Jenks, Martha C. 442
Jensen, Brian Møller 137
Jensen, Christian 9
Jesmok, Janet M. 107, 249
Jessee, Scott 379
Jestice, Phyllis G. 511
Jewers, Caroline 178
Johnson, David F. 56
Johnson, Heather 212
Johnson, James D. 373
Johnson, Michael C. 66, 386
Johnson, N. Scott 243
Johnson, Rand 461
Johnson, Sara pg. 86
Johnson, Sandra 478
Johnson, Stephen D. 258
Johnson, Sydney M. 361
Johnston, Willis 44
Johnston, Alexandra 197
Johnston, Mark D. 17, 70, 123, 289, 308, 445
Johnston, Paul 52
Jolly, Karen Louise 484
Joncas, J. Michael 413, 494
Jones, A. Richard 246
Jones, Catherine M. 352
Jones, Christopher A. 424
Jones, Claire 505
Jones, Felicity 345
Jones, John 115, 263
Jones, John N. 127
Jones, Lars 248
Jones, Michael 190
Jones, Nancy A. 383, 437
Jones, Samantha 376
Jones, Sarah Rees 409
Jones, Timothy S. 313
Jönsson, Arne 410
Jordan, Erin 135
Jordan, Mark D. 126, 429
Jordan, Victoria 407
Jordann, William Chester 527, pg. 46
Jørgensen, Jens Anker 516
Jost, Jean 14, 196
Joyner, Danielle B. 139
Jung, Jacqueline E. 232
Jury, Michael 359
Justus, Carol 246
Juvan, Thomas 164, 257

Kabir, Ananya J. 354
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kaehler, Evelyn</td>
<td>439</td>
</tr>
<tr>
<td>Kaelber, Lutz</td>
<td>518</td>
</tr>
<tr>
<td>Kaeuper, Richard W.</td>
<td>208, 366</td>
</tr>
<tr>
<td>Kagay, Donald J.</td>
<td>305, 492</td>
</tr>
<tr>
<td>Kainz, Chad</td>
<td>435</td>
</tr>
<tr>
<td>Kalmar, Tomás Mario</td>
<td>168</td>
</tr>
<tr>
<td>Kamerick, Kathleen</td>
<td>85</td>
</tr>
<tr>
<td>Kaplan, Gregory B.</td>
<td>17</td>
</tr>
<tr>
<td>Karkov, Catherine E.</td>
<td>188, 236, 334, 388</td>
</tr>
<tr>
<td>Karras, Ruth Mazo</td>
<td>4</td>
</tr>
<tr>
<td>Kaspersen, Sören</td>
<td>155</td>
</tr>
<tr>
<td>Kasten, Madeleine J. A.</td>
<td>496</td>
</tr>
<tr>
<td>Kattenfeld, Heinz</td>
<td>428</td>
</tr>
<tr>
<td>Katz, Dana E.</td>
<td>481</td>
</tr>
<tr>
<td>Kaufmann, Virginia Roehrig</td>
<td>248, 296</td>
</tr>
<tr>
<td>Kaulbach, Ernest N.</td>
<td>496</td>
</tr>
<tr>
<td>Kauth, Jean-Marie</td>
<td>461</td>
</tr>
<tr>
<td>Kaveny, Philip</td>
<td>474</td>
</tr>
<tr>
<td>Kayahara-Bass, Cheryl</td>
<td>400</td>
</tr>
<tr>
<td>Kealy, Sean</td>
<td>221</td>
</tr>
<tr>
<td>Kearney, Eileen</td>
<td>467</td>
</tr>
<tr>
<td>Keddie, James</td>
<td>119</td>
</tr>
<tr>
<td>Keefer, Sarah Larratt</td>
<td>327, 484</td>
</tr>
<tr>
<td>Keen, Jill Averil</td>
<td>469</td>
</tr>
<tr>
<td>Keita, Maghan</td>
<td>101</td>
</tr>
<tr>
<td>Kelleher, Paul</td>
<td>471</td>
</tr>
<tr>
<td>Keller, Johannes</td>
<td>525</td>
</tr>
<tr>
<td>Keller, Kimberly</td>
<td>367</td>
</tr>
<tr>
<td>Kelley, Mary Jane</td>
<td>364</td>
</tr>
<tr>
<td>Kelly, Kathleen</td>
<td>166</td>
</tr>
<tr>
<td>Kelly, Thomas E.</td>
<td>313</td>
</tr>
<tr>
<td>Kemp, Theresa D.</td>
<td>156</td>
</tr>
<tr>
<td>Kenaan, Vered Lev</td>
<td>280</td>
</tr>
<tr>
<td>Kenaan-Kedar, Nurith</td>
<td>280</td>
</tr>
<tr>
<td>Kennedy, Beverly</td>
<td>201</td>
</tr>
<tr>
<td>Kennedy, E. D.</td>
<td>166</td>
</tr>
<tr>
<td>Kennedy, Gwynne</td>
<td>371</td>
</tr>
<tr>
<td>Kennedy, James</td>
<td>72</td>
</tr>
<tr>
<td>Kennell, Stefanie</td>
<td>94</td>
</tr>
<tr>
<td>Kent, Carolyn</td>
<td>130</td>
</tr>
<tr>
<td>Kerby-Fulton, Kathryn</td>
<td>409, 463</td>
</tr>
<tr>
<td>Kern-Stahler, Annette</td>
<td>383</td>
</tr>
<tr>
<td>Kerr, John</td>
<td>92</td>
</tr>
<tr>
<td>Keynes, Simon</td>
<td>285</td>
</tr>
<tr>
<td>Keyser, Linda Migi</td>
<td>403</td>
</tr>
<tr>
<td>Kibler, William W.</td>
<td>352</td>
</tr>
<tr>
<td>Kieckhefer, Richard</td>
<td>224, 506</td>
</tr>
<tr>
<td>Kiefer, Lauren</td>
<td>183, 512</td>
</tr>
<tr>
<td>Kienzle, Beverly Mayne</td>
<td>363, 467</td>
</tr>
<tr>
<td>Kiernan, Kevin</td>
<td>381</td>
</tr>
<tr>
<td>Kihm, Francois</td>
<td>254</td>
</tr>
<tr>
<td>Kihm, Viviene</td>
<td>254</td>
</tr>
<tr>
<td>Kim, Susan</td>
<td>89</td>
</tr>
<tr>
<td>Kim, Hyonjin</td>
<td>107</td>
</tr>
<tr>
<td>Kimmer, Garland</td>
<td>392</td>
</tr>
<tr>
<td>Kinder, Teryll N.</td>
<td>384, 516</td>
</tr>
<tr>
<td>Kindrick, Robert L.</td>
<td>339, 392</td>
</tr>
<tr>
<td>King, David S.</td>
<td>76</td>
</tr>
<tr>
<td>King, Laura</td>
<td>169</td>
</tr>
<tr>
<td>King, Heather A.</td>
<td>30</td>
</tr>
<tr>
<td>King, Peter</td>
<td>74</td>
</tr>
<tr>
<td>King-Lenzmeier, Anne H.</td>
<td>413, 494</td>
</tr>
<tr>
<td>Kinney, Arthur F.</td>
<td>182</td>
</tr>
<tr>
<td>Kinney, Dale</td>
<td>205, 517</td>
</tr>
<tr>
<td>Kinsner, Clay</td>
<td>229</td>
</tr>
<tr>
<td>Kirk, Elizabeth D.</td>
<td>292</td>
</tr>
<tr>
<td>Kirstein, Klaus-Peter</td>
<td>33</td>
</tr>
<tr>
<td>Kitchell, Kenneth F.</td>
<td>343, 397</td>
</tr>
<tr>
<td>Klaassen, Frank</td>
<td>474</td>
</tr>
<tr>
<td>Klein, Thomas</td>
<td>119</td>
</tr>
<tr>
<td>Kleinhenn, Christopher</td>
<td>59, 333, 387, 468</td>
</tr>
<tr>
<td>Kleinman, Scott</td>
<td>11</td>
</tr>
<tr>
<td>Klene, Jean</td>
<td>130</td>
</tr>
<tr>
<td>Kletter, Karen</td>
<td>506</td>
</tr>
<tr>
<td>Klima, Gyule</td>
<td>185</td>
</tr>
<tr>
<td>Kline, Daniel T.</td>
<td>142</td>
</tr>
<tr>
<td>Kline, Naomi</td>
<td>25</td>
</tr>
<tr>
<td>Klinzing, Brian F.</td>
<td>442</td>
</tr>
<tr>
<td>Knapp, Ethan</td>
<td>217</td>
</tr>
<tr>
<td>Kneidel, Greg</td>
<td>326</td>
</tr>
<tr>
<td>Knepper, Janet</td>
<td>197</td>
</tr>
<tr>
<td>Knight, Alan</td>
<td>328</td>
</tr>
<tr>
<td>Knight, Gillian R.</td>
<td>171</td>
</tr>
<tr>
<td>Knobler, Adam</td>
<td>41</td>
</tr>
<tr>
<td>Kocher, Suzanne</td>
<td>189</td>
</tr>
<tr>
<td>Köhler-Busch, Madelon</td>
<td>239</td>
</tr>
<tr>
<td>Kolbaba, Tia</td>
<td>49</td>
</tr>
<tr>
<td>Kolpacoff, Jennifer M.</td>
<td>174</td>
</tr>
<tr>
<td>Kordecki, Lesley</td>
<td>237</td>
</tr>
<tr>
<td>Kornbluth, Genevra</td>
<td>94, 147, 206</td>
</tr>
<tr>
<td>Koslin, Desirée</td>
<td>34</td>
</tr>
<tr>
<td>Koslow, Julian</td>
<td>380</td>
</tr>
<tr>
<td>Koterski, Joseph</td>
<td>160</td>
</tr>
<tr>
<td>Krahmer, Shawn Madison</td>
<td>318, 438</td>
</tr>
<tr>
<td>Kramer, Robert</td>
<td>451</td>
</tr>
<tr>
<td>Kratz, Bernd</td>
<td>124</td>
</tr>
<tr>
<td>Kratzke, Christine</td>
<td>134</td>
</tr>
<tr>
<td>Krause, Kathy</td>
<td>14, 437</td>
</tr>
<tr>
<td>Krawutschke, Peter</td>
<td>117</td>
</tr>
<tr>
<td>Krey, Philip D.</td>
<td>44, 264, 389</td>
</tr>
<tr>
<td>Krieg, Martha</td>
<td>385</td>
</tr>
<tr>
<td>Krier, Theresa M.</td>
<td>69</td>
</tr>
<tr>
<td>Krochalis, Jeanne E.</td>
<td>128, 444</td>
</tr>
<tr>
<td>Kroll, Jerome</td>
<td>46, pg. 88</td>
</tr>
</tbody>
</table>
Index of Participants

Kruckenberg, Lori 207
Krummel, Miriamne Ara 111
Kubiski, Joyce 25, 137
Kuin, Roger 230
Kuipers, Christopher M. 229
Kulzer, Linda 341, 395
Kusaba, Yoshio 310
Kwasniewski, Peter 213

L'Engle, Susan 240
Lachance, Paul 61, 416
LaCorte, Daniel M. 283
Lacoste, Debra Wildfong 405
Lacy, Norris J. 21, 98
Lahey, Stephen E. 116, 418, 499
Lai, Sufen Sophia 347, 401
Laine, Amos Lee 275
Laird, Edgar 128
Lamb, Mary Ellen 278
Lambert, Sarah 320
Lamond, Murray 270
Lampe, David E. 377
Langley, Maia Maria 340
Lapeyre, Jim 239
Largier, Nicholas 312
Larson, Heather N. F. 55
Larson, Paul 220, 411
Larson, Wendy 118
Lassahn, Nicole 96, 260
Latz, Dorothy L. 478
Lavezzo, Kathy 75, 181
Lavigne, Gilchrist 439
Lay, Ethna D. 75
LeBlanc, Yvonne 328
Leckie, R. William, Jr. 71
LeCluyse, Christopher 491
Lees, Clare A. 109, 504
Lees, Jay 194
Lehimijoki-Gardner, Maiju 415
Lehman, Jennifer 459
Leland, John 85
Lemire, Nicolas 406
Lemmens, Trudy 92
Leo, Dominic J. 448
Leonardi, Claudio 337, 391
LePain, Marc A. 441
Leslie, Teresa 509
Levin, Carole 252
Levy, Allison 383
Levy, Ian Christopher 489
Levy, Brian 240

Lewis, Andrew 414
Lewis, Katherine 463
Lewis, Susan B. 451
Leyerle, John 112
Lichtman, Maria 460
Lidaka, Juris G. 108
Light, Timothy pg. 47
Lightsey, Scott 225, 530
Lilie, Ralph-Johannes 320
Lillich, Meredith 134
Lindahl, Carl 60, 113
Lindgren, Erika L. 144
Lionarons, Joyce Tally 6, 237
Lipscomb, Lan 419, 466
Lipsmeyer, Elizabeth 299
Lipton, Emma 528
Lisska, Anthony J. 311
Little, Katherine 169
Little, Lester 224
Livingston, Amy 8, 288
Lloyd, Megan 204
Loaiza, Karen 37
Lochrie, Karma 89, 429
Lockey, Paul E. 165, 213, 309, 385
Loewen, Peter V. 355
Löfstedt, Bengt 221
Logarbo, Mona 494
Lombard, Kandace 254, 302
Long, R. James 185
Longley, Anne P. 376
Lopez, David A. 270
Lošek, Fritz 15
Losoncy, Thomas A. 185
Lucey, Michelle 321
Lucey, Stephen J. 47
Lundgren, Timothy 113
Lupack, Alan 284
Lutan, Sara 280
Luteran, Paula 357
Lux, Brian 219
Lux, Sharon 316
Lynch, Clare 354
Lynde-Recchia, Molly 399

Macaluso, Peter 275
MacCormack, Sabine G. 152, pg. 88
MacDonald, Alasdair 306
MacVean, J. Lynne 531
Maddux, Stephen 493
Madigan, Kevin 114, pg. 90
Madison, Kenneth 190
Magallanez, Michelle-Noelle 178
Maguire, Joanne 116
Mahoney, Edward P. 185
Mahrt, William P. 291, 340
Mákinen, Virpi 61
Mancour, Neil M. 186
Mangina, Elisa 222
Manning, John 103
Marchand, James W. 108
Mardock, James 64
Mare, Estella A. 485
Maréchal, Chantal A. 316, 396
Margerita, Gayle 515
Mariani, Angela 394, pg. 46
Marino, John 170
Marino, Nancy F. 308
Markewitz, Darrell 158
Markowski, Michael 320
Marks, Diane R. 193, 487
Marlin, John 360
Marsden, Richard 163
Marsh, Kay 473
Marston, Edward 346
Mart, Kevin 441
Martin, Dennis D. 500
Martin, Ellen 69, 395
Martin, Geoffrey 32
Martineau, Fay 363
Martinez, Clara 445
Martínez, Esther 271
Martínez, Pujicación 215
Marvin, Julia 419
Marzec, Marcia Smith 425, 472
Mastriuzzo, Giuseppe 41
Mate, Mavis 51
Matheson, Lister M. 297, 419, 466, pg. 45
Mathis, Andrew E. 125
Mathisen, Ralph 121
Matter, E. Ann 44, 389
Matusevich, Yelena 518
Matyi, Cynthia pg. 86
Maurer, Helen 295
Mayer, Lauryn S. 466
McBee, Holly J. 426
McCaffrey, Hugh 82
McCague, Hugh 296
McCannon, Afrodesia E. 235
McCarthy, Cathryn 332
McClanahan, Anne 184
McClelland, Charles B. 287, 517
McCorkell, Edward 81
McCracken, Peggy 262
McCrank, Lawrence H. 167
McCullough, Peter E. 326
McDonald, Andrew 157
McDonald, Nicola F. 16, 196, 259, pg. 46
McDonald, Terry 148
McEntire, Sandra 323
McGeachy, Margaret 23
McGee, Timothy J. 291
McGerr, Rosemarie 89, 267
McGinn, Bernard 24, 253, 312
McGlynn, Margaret 256
McGrady, Deborah 96, 226
McGregor, Francine 267
McGuire, Brian Patrick 186, 273
McGuire, Therese 132
McGurk, Patricia C. 402
McInerney, Maud Burnett 383, 443
McKenna, Thomas 324
McKeown, James J. 209
McKinley, Kathryn 177
McLachlan, Elizabeth Parker 84
McLaughlin, Barbara 444
McLaughlin, Jamie 475
McLaughlin, John 65
McMahon, Patrick Thomas 73
McMichael, Steven J. 243
McMillin, Linda A. 142
McNamara, Jo Ann 176, 224
McNamara, John 60, 113
McNamara, Martin 221
McNamer, Sarah 315, 456
McNelis, James 435
McSheffrey, Shannon 528
McSparren, Frances 279, pg. 88
Mead, Jenna 110
Mead, J. Lachlan 314
Meany, Mary 362
Meddings, John 433
Meek, Christine Elizabeth 353
Mégier, Elisabeth 419
Mehl, James V. 449
Melandri, Lisa 195
Menzer, Melinda 465
Merchant, David M. 396
Merian, Sylvie 26
Mertens, Volker 361
Metzger, David D. 125
Metzler, Eric T. 406
Meyer, Kathleen J. 5
Meyer, Matthias 361
Meyerson, Mark D. 470
Michalove, Sharon D. 32, 85, 138, 190, pg. 87
Mickel, Emanuel J. 352
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Micros, Marianne</td>
<td>278</td>
</tr>
<tr>
<td>Middaugh, Karen L.</td>
<td>37</td>
</tr>
<tr>
<td>Middlebrook, Ellen</td>
<td>163</td>
</tr>
<tr>
<td>Migiel, Marilyn</td>
<td>16</td>
</tr>
<tr>
<td>Miklautsch, Lydia</td>
<td>124</td>
</tr>
<tr>
<td>Mille, Bruce</td>
<td>312</td>
</tr>
<tr>
<td>Miller, Barbara</td>
<td>338</td>
</tr>
<tr>
<td>Miller, Kathryn</td>
<td>247</td>
</tr>
<tr>
<td>Miller, Miriam Y.</td>
<td>431</td>
</tr>
<tr>
<td>Mills, Susan</td>
<td>188, 236</td>
</tr>
<tr>
<td>Milway, Michael</td>
<td>500</td>
</tr>
<tr>
<td>Minner, Robert</td>
<td>115</td>
</tr>
<tr>
<td>Minnis, A. J.</td>
<td>58, 111</td>
</tr>
<tr>
<td>Minty, Mary</td>
<td>140</td>
</tr>
<tr>
<td>Mitchell, Linda E.</td>
<td>18, 288</td>
</tr>
<tr>
<td>Möller, Hartmut</td>
<td>394</td>
</tr>
<tr>
<td>Monk, James</td>
<td>215</td>
</tr>
<tr>
<td>Montgomery, Scott B.</td>
<td>350</td>
</tr>
<tr>
<td>Moor, Lorne</td>
<td>129</td>
</tr>
<tr>
<td>Mooney, Catherine M.</td>
<td>363</td>
</tr>
<tr>
<td>Mooney, Linne</td>
<td>193, 466</td>
</tr>
<tr>
<td>Moore, Jay E.</td>
<td>410</td>
</tr>
<tr>
<td>Moore, Rebecca</td>
<td>174, 322</td>
</tr>
<tr>
<td>Moorehead, John</td>
<td>358</td>
</tr>
<tr>
<td>Moranski, Karen R.</td>
<td>266</td>
</tr>
<tr>
<td>Morgan, Leslie Z.</td>
<td>52</td>
</tr>
<tr>
<td>Morget, Frank</td>
<td>513</td>
</tr>
<tr>
<td>Moriya, Yasuyo</td>
<td>181</td>
</tr>
<tr>
<td>Morrison, Karl F.</td>
<td>46, 99, pg. 88</td>
</tr>
<tr>
<td>Morrison, Leah</td>
<td>53</td>
</tr>
<tr>
<td>Morrissey, Thomas E.</td>
<td>216</td>
</tr>
<tr>
<td>Morrogh, Andrew</td>
<td>294</td>
</tr>
<tr>
<td>Morse, Mary</td>
<td>487</td>
</tr>
<tr>
<td>Mou, Sherry J.</td>
<td>347</td>
</tr>
<tr>
<td>Mount, R. Terry</td>
<td>440</td>
</tr>
<tr>
<td>Mowbray, Donald</td>
<td>45</td>
</tr>
<tr>
<td>Mueller, Janel</td>
<td>130</td>
</tr>
<tr>
<td>Muessig, Carolyn</td>
<td>45, 363</td>
</tr>
<tr>
<td>Mula, Stefano</td>
<td>507</td>
</tr>
<tr>
<td>Mulder-Bakker, Anneke B.</td>
<td>187</td>
</tr>
<tr>
<td>Mullally, Erin</td>
<td>307</td>
</tr>
<tr>
<td>Müller, Catherine M.</td>
<td>7</td>
</tr>
<tr>
<td>Mülter, Ulrich</td>
<td>242, 290, 344, 398</td>
</tr>
<tr>
<td>Mulryan, John</td>
<td>172</td>
</tr>
<tr>
<td>Murray, James</td>
<td>51, 104</td>
</tr>
<tr>
<td>Murray, Stephen</td>
<td>232</td>
</tr>
<tr>
<td>Musto, Ronald G.</td>
<td>61</td>
</tr>
<tr>
<td>Muth, Benita</td>
<td>12</td>
</tr>
<tr>
<td>Múzquiz, Rowena Hernández</td>
<td>521</td>
</tr>
<tr>
<td>Myerov, Jonathan Steven</td>
<td>129</td>
</tr>
<tr>
<td>Mys, Caelan</td>
<td>102</td>
</tr>
<tr>
<td>Nadeau, Nils</td>
<td>355</td>
</tr>
<tr>
<td>Nagy, Michael S.</td>
<td>181</td>
</tr>
<tr>
<td>Nakuma, Constancio</td>
<td>233, 475</td>
</tr>
<tr>
<td>Nash-Marshall, Siobhan</td>
<td>160, 309</td>
</tr>
<tr>
<td>Naveh, Sharon</td>
<td>140</td>
</tr>
<tr>
<td>Neagley, Linda E.</td>
<td>310</td>
</tr>
<tr>
<td>Neaman, Judith S.</td>
<td>487</td>
</tr>
<tr>
<td>NeCastro, Gerard</td>
<td>403, 457</td>
</tr>
<tr>
<td>Nederman, Cary J.</td>
<td>227</td>
</tr>
<tr>
<td>Need, Carol</td>
<td>9</td>
</tr>
<tr>
<td>Neff, Amy</td>
<td>382</td>
</tr>
<tr>
<td>Nelson, Charles G.</td>
<td>525</td>
</tr>
<tr>
<td>Nelson, Nathan K.</td>
<td>307</td>
</tr>
<tr>
<td>Nephew, Julia</td>
<td>239</td>
</tr>
<tr>
<td>Netherton, Robin</td>
<td>303</td>
</tr>
<tr>
<td>Neville, Cynthia</td>
<td>138</td>
</tr>
<tr>
<td>Neville, Jennifer</td>
<td>354</td>
</tr>
<tr>
<td>Nevins, Teresa K.</td>
<td>47</td>
</tr>
<tr>
<td>Newes, Virginia</td>
<td>43</td>
</tr>
<tr>
<td>Newman, Barbara</td>
<td>515</td>
</tr>
<tr>
<td>Newman, Martha G.</td>
<td>438</td>
</tr>
<tr>
<td>Newman, Sharan</td>
<td>346</td>
</tr>
<tr>
<td>Nicholas, David</td>
<td>104</td>
</tr>
<tr>
<td>Nicholas, Lisa Ann</td>
<td>120</td>
</tr>
<tr>
<td>Nicholson, Roger</td>
<td>366</td>
</tr>
<tr>
<td>Nighman, Chris L.</td>
<td>216</td>
</tr>
<tr>
<td>Nixon, Kathy</td>
<td>200</td>
</tr>
<tr>
<td>Nixon, Paul</td>
<td>394</td>
</tr>
<tr>
<td>Niyogi, Ruma</td>
<td>31</td>
</tr>
<tr>
<td>Noble, Thomas F. X.</td>
<td>47, 334, 388</td>
</tr>
<tr>
<td>Nodes, Daniel</td>
<td>456</td>
</tr>
<tr>
<td>Nokes, Richard S.</td>
<td>133</td>
</tr>
<tr>
<td>Nolan, Judith L.</td>
<td>527</td>
</tr>
<tr>
<td>Nolan, Kathleen</td>
<td>187, 235</td>
</tr>
<tr>
<td>Noone, Timothy</td>
<td>309</td>
</tr>
<tr>
<td>Nordtrop-Madsen, Michelle</td>
<td>192</td>
</tr>
<tr>
<td>Norsworthy, Scott</td>
<td>386</td>
</tr>
<tr>
<td>Norton, Michael L.</td>
<td>90</td>
</tr>
<tr>
<td>Nugent, Christopher</td>
<td>375, 502</td>
</tr>
<tr>
<td>O’Broin, Brian</td>
<td>3</td>
</tr>
<tr>
<td>O’Callagan, Tamara F.</td>
<td>57, 112, 196, 259</td>
</tr>
<tr>
<td>O’Callaghan, Joseph F.</td>
<td>492</td>
</tr>
<tr>
<td>O’Connor-Salomon, Kelly A.</td>
<td>2</td>
</tr>
<tr>
<td>O’Conor, Kieran</td>
<td>83</td>
</tr>
<tr>
<td>Ó Cuileanáin, Cormac</td>
<td>286</td>
</tr>
<tr>
<td>O’Dell, M. Colman</td>
<td>82</td>
</tr>
<tr>
<td>O’Mara, Philip F.</td>
<td>219, 478</td>
</tr>
<tr>
<td>O’Neill, John</td>
<td>289</td>
</tr>
<tr>
<td>O’Sullivan, Aidan</td>
<td>30</td>
</tr>
<tr>
<td>O’Sullivan, Daniel E.</td>
<td>475</td>
</tr>
<tr>
<td>O’Sullivan, Robin</td>
<td>416</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Powell, Stephen D.</td>
<td>196</td>
</tr>
<tr>
<td>Pranger, M. Burcht</td>
<td>99, 152, pg. 88</td>
</tr>
<tr>
<td>Prescott, Anne Lake</td>
<td>230, 326, 434</td>
</tr>
<tr>
<td>Prescott, Donna</td>
<td>219</td>
</tr>
<tr>
<td>Prior, Sandra Pierson</td>
<td>277</td>
</tr>
<tr>
<td>Pryds, Darleen</td>
<td>415, 513</td>
</tr>
<tr>
<td>Psaki, F. Regina</td>
<td>515</td>
</tr>
<tr>
<td>Pugh, W. W. Tison</td>
<td>39</td>
</tr>
<tr>
<td>Purdon, Liam</td>
<td>277</td>
</tr>
<tr>
<td>Quandt, Abigail</td>
<td>520</td>
</tr>
<tr>
<td>Quattrin, Patricia Ann</td>
<td>360, 495</td>
</tr>
<tr>
<td>Quezzaire-Belle, Pilar</td>
<td>154</td>
</tr>
<tr>
<td>Quinn, Patrick</td>
<td>300</td>
</tr>
<tr>
<td>Quintanar, Abraham</td>
<td>14</td>
</tr>
<tr>
<td>Quitslund, Jon</td>
<td>326, 380, 434</td>
</tr>
<tr>
<td>Rachal, Camilla</td>
<td>39</td>
</tr>
<tr>
<td>Radford, Patricia</td>
<td>336</td>
</tr>
<tr>
<td>Radke Gary M.</td>
<td>382</td>
</tr>
<tr>
<td>Raffa, Guy P.</td>
<td>468</td>
</tr>
<tr>
<td>Raguin, Virginia</td>
<td>443</td>
</tr>
<tr>
<td>Raiswell, Richard</td>
<td>42, 57, 110</td>
</tr>
<tr>
<td>Raithel, Jutta C.</td>
<td>105</td>
</tr>
<tr>
<td>Rambo, Elizabeth L.</td>
<td>1, 212</td>
</tr>
<tr>
<td>Rampolla, Mary Lynn</td>
<td>325</td>
</tr>
<tr>
<td>Rapp, Beverlee Sian</td>
<td>29, 106</td>
</tr>
<tr>
<td>Rapp, Claudia</td>
<td>176</td>
</tr>
<tr>
<td>Rasmussen, Ann Marie</td>
<td>pg. 46</td>
</tr>
<tr>
<td>Ratté, Felicity</td>
<td>436</td>
</tr>
<tr>
<td>Ratunil, Pearl</td>
<td>472</td>
</tr>
<tr>
<td>Raybin, David</td>
<td>21</td>
</tr>
<tr>
<td>Raynaud, Christane</td>
<td>20</td>
</tr>
<tr>
<td>Reames, Sherry</td>
<td>272</td>
</tr>
<tr>
<td>Recio, Roxana</td>
<td>258</td>
</tr>
<tr>
<td>Redd, Jane</td>
<td>526</td>
</tr>
<tr>
<td>Rees-Jones, Sarah</td>
<td>138</td>
</tr>
<tr>
<td>Reeves, A. Compton</td>
<td>295</td>
</tr>
<tr>
<td>Regalado, Nancy Freeman</td>
<td>153</td>
</tr>
<tr>
<td>Reichert, Michelle</td>
<td>67</td>
</tr>
<tr>
<td>Reimer, Margaret</td>
<td>459</td>
</tr>
<tr>
<td>Reiss, Sheryl E.</td>
<td>514</td>
</tr>
<tr>
<td>Reiter, Eric H.</td>
<td>367</td>
</tr>
<tr>
<td>Renna, Thomas</td>
<td>362</td>
</tr>
<tr>
<td>Resnick, Irven N.</td>
<td>343, 451</td>
</tr>
<tr>
<td>Revard, Carter</td>
<td>365</td>
</tr>
<tr>
<td>Reyerson, Kathryn</td>
<td>51, 104</td>
</tr>
<tr>
<td>Richards, Mary P.</td>
<td>381</td>
</tr>
<tr>
<td>Richardson, Malcolm</td>
<td>469</td>
</tr>
<tr>
<td>Richtman, Ann</td>
<td>36</td>
</tr>
<tr>
<td>Riddy, Felicity</td>
<td>463</td>
</tr>
<tr>
<td>Ring, Richard R.</td>
<td>pg. 89, pg. 134</td>
</tr>
<tr>
<td>Rinkevitch, Thomas</td>
<td>54</td>
</tr>
<tr>
<td>Risden, Edward</td>
<td>118, 301</td>
</tr>
<tr>
<td>Ritchie, Anna</td>
<td>188, 236</td>
</tr>
<tr>
<td>Rivera-Gloeckner, Nydia</td>
<td>357</td>
</tr>
<tr>
<td>Rivers, Kimberly</td>
<td>518</td>
</tr>
<tr>
<td>Robb, Candace</td>
<td>346</td>
</tr>
<tr>
<td>Robbins, Hollis</td>
<td>1</td>
</tr>
<tr>
<td>Robbins, Mary E.</td>
<td>157</td>
</tr>
<tr>
<td>Roberts, Anna</td>
<td>376, 430</td>
</tr>
<tr>
<td>Roberts, David A.</td>
<td>332</td>
</tr>
<tr>
<td>Roberts, Jay W.</td>
<td>146</td>
</tr>
<tr>
<td>Roberts, Phyllis</td>
<td>272</td>
</tr>
<tr>
<td>Robertson, Anne W.</td>
<td>43, 96, 149</td>
</tr>
<tr>
<td>Robertson, Elizabeth</td>
<td>292</td>
</tr>
<tr>
<td>Robertson, J. Clifton</td>
<td>39</td>
</tr>
<tr>
<td>Robertson, Kellie</td>
<td>265, 471</td>
</tr>
<tr>
<td>Rosbon, Lisa Graham</td>
<td>142</td>
</tr>
<tr>
<td>Robinson, David</td>
<td>251</td>
</tr>
<tr>
<td>Rockett, William</td>
<td>275</td>
</tr>
<tr>
<td>Rockwell, Paul V.</td>
<td>96</td>
</tr>
<tr>
<td>Roden, Frederick S.</td>
<td>126, 273</td>
</tr>
<tr>
<td>Rodini, Elizabeth</td>
<td>524</td>
</tr>
<tr>
<td>Rodriguez, Mayra V.</td>
<td>102, 155</td>
</tr>
<tr>
<td>Rogers, Clifford</td>
<td>40, 146</td>
</tr>
<tr>
<td>Rohling, Geraldine M.</td>
<td>405</td>
</tr>
<tr>
<td>Rohr, Christian</td>
<td>68</td>
</tr>
<tr>
<td>Rollason, David W.</td>
<td>188, 236, 325, 388</td>
</tr>
<tr>
<td>Rollo-Koster, Joëlle</td>
<td>179, 455, 503</td>
</tr>
<tr>
<td>Rondeau, Jennifer Fisk</td>
<td>504</td>
</tr>
<tr>
<td>Ronnick, Michele Valerie</td>
<td>77</td>
</tr>
<tr>
<td>Roper, Greg</td>
<td>513</td>
</tr>
<tr>
<td>Rosenthal, Joel</td>
<td>138</td>
</tr>
<tr>
<td>Rosenwein, Barbara H.</td>
<td>288, pg. 47</td>
</tr>
<tr>
<td>Ross, Patrice C.</td>
<td>153</td>
</tr>
<tr>
<td>Ross, Ronald</td>
<td>513</td>
</tr>
<tr>
<td>Rosser, Susan</td>
<td>129</td>
</tr>
<tr>
<td>Rossignol, Rosalyn</td>
<td>284</td>
</tr>
<tr>
<td>Rostankowski, Cynthia</td>
<td>248</td>
</tr>
<tr>
<td>Rosu, Lucian</td>
<td>350, 404, 458</td>
</tr>
<tr>
<td>Rotondo-McCord, Jonathan</td>
<td>8, 281</td>
</tr>
<tr>
<td>Rouillard, Josephine</td>
<td>384</td>
</tr>
<tr>
<td>Rouillard, Linda</td>
<td>430</td>
</tr>
<tr>
<td>Rowe, Elizabeth</td>
<td>276</td>
</tr>
<tr>
<td>Rowland, Ingrid D.</td>
<td>294</td>
</tr>
<tr>
<td>Rowley, Sharon</td>
<td>89</td>
</tr>
<tr>
<td>Roy, Fr. Neil J.</td>
<td>510</td>
</tr>
<tr>
<td>Rubery, Matt</td>
<td>164</td>
</tr>
<tr>
<td>Rubey, Daniel</td>
<td>471</td>
</tr>
<tr>
<td>Rubio, Gerald J.</td>
<td>182, 230, 278</td>
</tr>
<tr>
<td>Ruch, Lisa M.</td>
<td>77</td>
</tr>
<tr>
<td>Rudy, Gordon</td>
<td>324</td>
</tr>
<tr>
<td>Rueffer, Jens</td>
<td>234</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Ruff, Carin</td>
<td>407</td>
</tr>
<tr>
<td>Ruffing, John</td>
<td>183</td>
</tr>
<tr>
<td>Rukkila, Roy</td>
<td>pg. 89</td>
</tr>
<tr>
<td>Rupp, Teresa</td>
<td>150</td>
</tr>
<tr>
<td>Rups, Pamela</td>
<td>241</td>
</tr>
<tr>
<td>Russell, Henry M. W.</td>
<td>486</td>
</tr>
<tr>
<td>Russell, Raegan</td>
<td>372</td>
</tr>
<tr>
<td>Russell, Robert</td>
<td>485</td>
</tr>
<tr>
<td>Russell, Terry</td>
<td>347</td>
</tr>
<tr>
<td>Ruskom, Geoffrey</td>
<td>276, 482</td>
</tr>
<tr>
<td>Rust, Martha Dana</td>
<td>425</td>
</tr>
<tr>
<td>Rutchick, Leah</td>
<td>336, 523</td>
</tr>
<tr>
<td>Ruth, Kevin J.</td>
<td>210</td>
</tr>
<tr>
<td>Rüther, Andreas</td>
<td>33</td>
</tr>
<tr>
<td>Rutten, Stuart Nels</td>
<td>66</td>
</tr>
<tr>
<td>Rutz, Verna</td>
<td>303</td>
</tr>
<tr>
<td>Ruud, Jay</td>
<td>212</td>
</tr>
<tr>
<td>Ruud, Marylou</td>
<td>325</td>
</tr>
<tr>
<td>Ryan, Magnus</td>
<td>499</td>
</tr>
<tr>
<td>Rydstrom-Poulsen, Åge</td>
<td>116, 171, 282, 400, 511</td>
</tr>
<tr>
<td>Saak, E. L.</td>
<td>268, 345</td>
</tr>
<tr>
<td>Sadlek, Gregory</td>
<td>244, pg. 87</td>
</tr>
<tr>
<td>Safran, Janina</td>
<td>524</td>
</tr>
<tr>
<td>Safran, Linda</td>
<td>49</td>
</tr>
<tr>
<td>Sagnella, Mary Ann</td>
<td>416</td>
</tr>
<tr>
<td>Salda, Michael N.</td>
<td>338</td>
</tr>
<tr>
<td>Salisbury, Eve</td>
<td>16, 196</td>
</tr>
<tr>
<td>Salla, Sandra M.</td>
<td>262</td>
</tr>
<tr>
<td>Samples, Susann</td>
<td>170, 218</td>
</tr>
<tr>
<td>Sanders, Arnold</td>
<td>107</td>
</tr>
<tr>
<td>Sanderson, Warren</td>
<td>198, 310</td>
</tr>
<tr>
<td>Sandin, Karl</td>
<td>299</td>
</tr>
<tr>
<td>Sandona, Mark</td>
<td>137</td>
</tr>
<tr>
<td>Sandy, Amelia</td>
<td>278</td>
</tr>
<tr>
<td>Sangimino, Andrew</td>
<td>372</td>
</tr>
<tr>
<td>Sankovitch, Tilde</td>
<td>298</td>
</tr>
<tr>
<td>Sanok, Catherine</td>
<td>315</td>
</tr>
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<td>Sargent, Michael G.</td>
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<td>Satterlee, Joel F.</td>
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<td>Sauer, Hans</td>
<td>359, 424</td>
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<td>Saunders, Alison</td>
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<td>Saunders-Kanabay, LuAnn</td>
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<td>101, 154</td>
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<td>Schaffer, Pamela K.</td>
<td>95, 450, 531</td>
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<td>Schichtman, Martin R.</td>
<td>166, 214</td>
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<tr>
<td>Schipper, William</td>
<td>108, 327, 522</td>
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<td>Schirmer, Elizabeth</td>
<td>529</td>
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<td>Schlusemann, Rita</td>
<td>306</td>
</tr>
<tr>
<td>Schmidt, Klaus M.</td>
<td>242, 290</td>
</tr>
<tr>
<td>Schmiegelt, Ulrike</td>
<td>41</td>
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<tr>
<td>Schmitt, Kerstin</td>
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<td>Schoenfeldt, Michael C.</td>
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<td>262, 335</td>
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<td>517</td>
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<td>178</td>
</tr>
<tr>
<td>Scoville, Chester N.</td>
<td>356</td>
</tr>
<tr>
<td>Scragg, Donald G.</td>
<td>109</td>
</tr>
<tr>
<td>Seales, Brent</td>
<td>381</td>
</tr>
<tr>
<td>Seaman, Myra</td>
<td>249, 319</td>
</tr>
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<td>208</td>
</tr>
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<td>176</td>
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<tr>
<td>Shadis, Miriam</td>
<td>235</td>
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<tr>
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<td>385</td>
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<td>Shanzer, Danuta</td>
<td>15, 68, 199</td>
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<td>Sharon-Zisser, Shirley</td>
<td>317</td>
</tr>
<tr>
<td>Sharp, Michael D.</td>
<td>225, 373</td>
</tr>
<tr>
<td>Sharrer, Harvey</td>
<td>pg. 88</td>
</tr>
<tr>
<td>Shaver, Anne</td>
<td>326, 380, 434</td>
</tr>
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<td>231</td>
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<tr>
<td>Sheerin, Daniel</td>
<td>287</td>
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<td>Sheingorn, Pamela</td>
<td>184</td>
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<td>494</td>
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<td>Shepherd, Pamela</td>
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</tr>
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<td>Sheppard, Stephen</td>
<td>177</td>
</tr>
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</tr>
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<td>Sherman, Gail</td>
<td>443</td>
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<td>Sherman, Mark A.</td>
<td>269</td>
</tr>
<tr>
<td>Shimomura, Sachi</td>
<td>467</td>
</tr>
<tr>
<td>Shinnick, Julia W.</td>
<td>526</td>
</tr>
<tr>
<td>Shippey, T. A.</td>
<td>180, pg. 45</td>
</tr>
</tbody>
</table>
Suppe, Frederick 379
Sutera, Judith 91, 144
Suydam, Mary 253
Swales, Lois 303
Swan, Jesse G. 130
Swanton, Michael 313
Swayze, Mikael Antony 29
Symons, Dana 38
Syndergaard, Larry 239, 432
Sypeck, Jeff 522
Szabo, Vicki Ellen 397
Szarmach, Paul E. 188, 236, 327

Talarico, Kathryn 183
Talbot, Robert 378
Tarvers, Josephine Koster 75, 164, 212, 452
Taskey, Gordon 434
Taylor, Richard 213
Taylor, Steven M. 210
Tekippe, Rita 299
Tedor, Eugen S. 404
Theilmann, John 32
Thelen, Lynn 48
Thiery, Daniel E. 217
Thomas, Anabel 286
Thomas, James 121
Thomas, Paul 193
Thompson, Anne B. 370
Thompson, John Jay 19
Thompson, Nancy 195
Thomson, Claire 22
Thum, Angela 117
Thum, Maureen 122
Thundy, Zacharias P. 65, 426
Thun, Erik 47
Thurlkill, Mary F. 253
Tibbetts, Sidney 26
Tiller, Kenneth J. 257
Timmons, Daniel 237
Tipton, Thomas 473
Tkacz, Catherine Brown 109
Tobin, Frank 24
Todesca, James J. 521
Toft, Evelyn 73
Tokareva-Parker, Karina 270
 Tolhurst, Fiona 181, 305
Tollemache, Billy 489
Tormey, Jennifer 497
Townsend, David 429
Traill, David 407
Trauth, Laura 390
Traverse, Elizabeth I. 532

Travis, William 250
Traxler, Janina P. 335
Trehanne, Elaine 45
Trigiano, Tonia Bernardi 91
Tristano, Richard 462
Troup, Andrew 52, 465
Tucci, Nina S. 316, 396
Tucker, Bradley Jon 526
Tudor, Adrian P. 226
Turner, Henry S. 377
Turner, Nancy 520
Turrill, Catherine 144
Tuten, Belle 509
Tutten, David 213
Twokey, Michael 108
Twu, Krista 54
Tyler, J. Jeffrey 500

Uebel, Michael 471
Ugoretz, Joseph 426
Uhalde, Kevin 442
Ulff-Moller, Jens 198, 246, 294, 310
Upchurch, Robert 370
Upson, Katherine 209
Upton, Christopher A. 29

Valenciano, Ana 331
Valk, Alexis 446
Valk, Cynthia Z. 339, 446
van Court, Elisa Narin 10
van Dalen-Oskam, Karina 480
van Dam, Petra J. E. M. 145
van Duesen, Nancy 152, 291, pg. 88
Van Elderen, Bastiaan 163
Van Kampen, Kimberly 26, 163, 238
van Liere, Frans 97, 150, 513
Van Name Edwards, Burton 150
van Romburgh, Sophie 238
van Ruymbeke-Stey, Marie-Madeleine 316, 396

Vander Ploeg, Scott D. 172
Vanderjagt, Arjo 273, 306, 498
VanLandingham, Marta 470
Vann, Robert 233
Vann, Theresa M. 167, 351, 492
Varga, Rosemarie 101
Vedhoen, N. H. G. E. 259
Veilleux, Armand 28
Velz, John 136
Verduin, Kathleen 72, 125, 200
Verkerk, Dorothy Hoogland 94, 299
Vess, Deborah 144
Wolterbeek, Marc 80
Wong, Donna 482
Wood, Charles T. pg. 46
Wood, Chauncey 166
Wood, Ian 15, 68
Woodford, Donna 252
Woods, Susanne 326
Workman, Leslie J. 72, 125, 200, pg. 46
Wright, Charles D. 56
Wright, Glenn 507
Wright, Janice 218
Wright, Stephen K. 143
Wu, Nancy 310
Wulf, Charlotte 218
Wunderlich, Werner 242
Xiong, Victor 401
Yager, Susan 183, 304
Yandell, Stephen 118
Yasin, Ann Marie 139
Yates, Kim 356
Yeager, R. F. 58, 111
Youmans, Karen D. 56
Zacher, Christian 173, 112
Zaderenko, Irene 271
Zaerr, Laura pg. 46
Zaerr, Linda Marie 211, pg. 46
Zajkowski, Robert 179
Zaretsky, Yuri 92
Zatta, Jane 348
Zebrowski, Lukasz 20
Zenner, Marie Thérèse 310
Ziegler, Charlotte 483
Zieman, Katherine 463
Zier, Mark A. 202
Zinn, Grover 97, 513
Zinser, Janice C. 149
Zollinger, Cynthia L. Wittman 473
A Map of the Campus

Western Michigan University

Maps
Schneider Hall
(Haworth College of Business)
<table>
<thead>
<tr>
<th>Session #, Meetings, Events</th>
<th>Thursday 7 May</th>
<th>Friday 8 May</th>
<th>Saturday 9 May</th>
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Be sure to visit the Exhibits Hall in the Valley II Dining Room.
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**Sessions**

- Monday: None
- Tuesday: None
- Wednesday: None
- Thursday: None
- Friday: None
- Saturday: None
- Sunday: None

**Book Exhibits**

- East Ballroom
- Bernhard Center

**Plenary Lectures**

- Valley II Dining Hall
- Valley III Dining Hall

**Audio-Visual Rooms**

- 1425 Schneider
- 206 Bernhard

**Wine Hours**

- Valley III Dining Hall: 5:00pm - 6:00pm
- Valley II Dining Hall: 5:00pm - 6:00pm
- Valley II Dining Hall: 5:00pm - 6:00pm

**Breakfast**

- Harrison-Stinson Lobby: 7:00am - 11:00am

**Lunch**

- Valley III Dining Hall: 11:30am - 12:00noon

**Dinner**

- Valley III Dining Hall: 11:30pm - 12:00noon

**Registration Desk**

- Harrison-Stinson Lobby: 12:00noon - 1:00pm

**Workshops**

- 1425 Schneider: 9:00am - 6:00pm
- 206 Bernhard: 9:00am - 6:00pm

**Plenary Lectures**

- Valley II Dining Hall: 8:30am - 9:00am
- Valley III Dining Hall: 9:00am - 10:00am
- Valley III Dining Hall: 10:00am - 11:00am
- Valley III Dining Hall: 11:00am - 12:00noon

**Audio-Visual Rooms**

- 1425 Schneider: 9:00am - 6:00pm
- 206 Bernhard: 9:00am - 6:00pm

**Breakfast**

- Harrison-Stinson Lobby: 7:00am - 8:00am

**Lunch**

- Valley III Dining Hall: 11:30am - 1:30pm

**Dinner**

- Valley III Dining Hall: 6:00pm - 7:00pm

**Workshops**

- 1425 Schneider: 1:00pm - 2:00pm
- 206 Bernhard: 1:00pm - 2:00pm

**Plenary Lectures**

- Valley II Dining Hall: 2:00pm - 3:00pm
- Valley III Dining Hall: 3:00pm - 4:00pm
- Valley III Dining Hall: 4:00pm - 5:00pm
- Valley III Dining Hall: 5:00pm - 6:00pm
- Valley III Dining Hall: 6:00pm - 7:00pm
- Valley III Dining Hall: 7:00pm - 8:00pm

**Audio-Visual Rooms**

- 1425 Schneider: 8:00am - 9:00am
- 206 Bernhard: 8:00am - 9:00am

**Breakfast**

- Harrison-Stinson Lobby: 7:00am - 8:00am

**Lunch**

- Valley III Dining Hall: 11:30am - 1:30pm

**Dinner**

- Valley III Dining Hall: 6:00pm - 7:00pm