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Faculty Publications

1977-79

THE GRADUATE COLLEGE
WESTERN MICHIGAN UNIVERSITY—KALAMAZOO

Series XXII, No. 1
August 1980
FACULTY PUBLICATIONS
1977-1979

Compiled by
M. Joy Anderson
for
The Graduate College
Western Michigan University

Typed by
Gail Hyatt
The Graduate College
Western Michigan University

FACULTY CONTRIBUTIONS
Series XXII, No. 1 August 1980

The Graduate College
Western Michigan University
Kalamazoo, Michigan
The Graduate College thanks M. Joy Anderson of Western Kentucky University for her valuable assistance in the compilation of this volume of Faculty Publications 1977-1979.
FOREWARD

Faculty Publications 1977-1979 is the sixteenth compilation of the publications of the faculty of Western Michigan University and is designed mainly to inform the University faculty of the breadth of writing of their colleagues. Earlier volumes included materials that were published between the dates listed below:

- July 1, 1957 and June 30, 1961
- July 1, 1961 and June 30, 1963
- July 1, 1963 and June 30, 1965
- July 1, 1965 and June 30, 1966
- July 1, 1966 and June 30, 1967
- July 1, 1967 and June 30, 1968
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- July 1, 1972 and June 30, 1973
- July 1, 1973 and June 30, 1974
- July 1, 1974 and June 30, 1975
- July 1, 1975 and June 30, 1976
- July 1, 1976 and June 30, 1977

This volume includes materials published between July 1, 1977 and June 30, 1979.

As with previous listings, the information here is not a criterion for evaluating the contributions of any faculty member either on the basis of numbers or merit.

The Graduate College sought to obtain complete and accurate citations. As with previous compilations, however, omissions or errors are inevitable. For these, I apologize.

It is hoped that Faculty Publications 1977-1979 will prove to be useful.

Rollin Douma, Associate Dean
The Graduate College
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1. Ted Bank, II, Field Reports, American Institute for Exploration
2. Nicholas Batch, Calhoun County Republican
4. James Bliss, Michigan Law Review
5. David Chaplin, Journal of Inter American Studies and World Affairs
6. Gary Chartrand, Journal of Graph Theory
7. John Cooley, Celery
8. Nancy Cutbirth, Anthony Powell Communications
9. George G. Dales, Track and Field Quarterly Review
11. James Ferreira, The Humanities Journal
12. Richard W. Fuqua, The Behavior Analyst
13. Wayland Gardner, Economics Society of Michigan Newsletter
16. C.I. Eugene Kim, Contemporary Korean Problems Series, Research Institute for Korean Affairs
17. C.I. Eugene Kim, Korea Research and Publications
19. Paul Mountjoy, Cynegeticus
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14. Christian Hirsch, Member, Guidelines for Quality Mathematics Teaching, a Monograph Series
15. Robert Johnston, Member, Minority Voices, An Interdisciplinary Journal of Literature and the Arts
16. Leslie H. Leighninger, Member, Journal of Sociology and Social Welfare
17. Leslie H. Leighninger, Reviewer, Children and Youth Services Review
18. David O. Lyon, Member, Psychological Record
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21. Paul Mountjoy, Associate Editor, The Interbehaviorist
22. Paul Mountjoy, Member, Psychological Record
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34. Lawrence Ziring, Member, Third World Review
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1. Phillip Adams, Pandora: The Humanities
2. Donald Blasch, Long Cane News
3. Kenneth A. Dahlberg, Newsletter of the Environmental Section International Studies Association
4. Cliff Davidson, Comparative Drama
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2. Robert A. Palmatier, Member, Studies in Medieval Culture
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Robert Brinkerhoff


James R. Sanders


"Schools without Schools." Case Studies in Science Education, Booklet VIII, University of Illinois at Urbana-Champaign. CIRCE, January-February 1978. (with Daniel Stufflebeam)


Daniel L. Stufflebeam

"School without Schools." Case Studies in Science Education, Booklet VIII, University of Illinois at Urbana-Champaign. CIRCE, January-February 1978. (with James R. Sanders)


Health, Physical Education, and Recreation

Billye A. Cheatum

Attitudes and Beliefs of Students and Faculty: Title IX and Related Factors, A Pamphlet, AAHPER Press, 1979.

"One Way to Minimize Career Risk While Working Toward Ending Sex Discrimination at a College or University." In the Running 1 (1978): [n.p.].

George G. Dales


Merrill Katz


Harold L. Ray

"Reaction of 'The Place of Intercollegiate Sport in American Education 1920-1939'." Sport in American Education's History and Perspective (NASPE AAHPERD), 1979, pp. 45-47.


Roger M. Zabik


Special Education

Ahmad Baker


"Identifying LD children through the Lorge-Thorndike." Academic Therapy, May 1978, pp. 548-552. (with J.M. Kauffman)


Michael Gallery

"Instructional technology applied to the needs of the aging and aged developmentally disabled." Journal of Special Education Technology 1 (1978): 46-50. (with A. Hofmeister)


Donald Sellin


COLLEGE OF FINE ARTS

Art

John M. Carney


10th Biennial Michana Art Competition. Art Center, South Bend, Indiana, April 29 - May 24, 1978.


Joe DeLuca

One Person Exhibition. Fourteen collages and assemblages and visiting artist lectures. Department of Art, Northwestern Michigan College, Traverse City, Michigan, October 14 - 18, 1977.


"Buffalo Inditement." Collage, 20' x 26' x 1 1/2', award winner. Kalamazoo Arts Council, All University Art Faculty, Juried Competition, Kalamazoo Institute of Arts, July - August, 1978.

One Person Exhibition. Thirty-four collages and installations, South Bend Art Center, Century Center, Indiana, September 1 - 29, 1978.

Two Person Exhibition. Twenty-two works. The DeWitt Cultural Center, Hope College, November 5 - 22, 1978. (with Walter Mason)

"O'Hare" and "Homage to Julie." Both 20" x 26", both oil crayons and collage. Western Michigan University Art Faculty Invitational Exhibition (Eight Person), The Museum of Art, University of Oklahoma, February 1 - 18, 1979.


Robert Johnston


Dick Keaveny

"Hundenpol/Cincinnati." An outdoor installation. Hundenpol Building, Cincinnati, Ohio, artist in residence program, Department of Art, University of Cincinnati, May 3 - 26, 1977.


"Nevada Gas." An outdoor installation. Los Angeles, California, Irolo and Ninth Street, Santa Monica and Normandie Avenue, Franklin and Vermont Avenue, Los Feliz and Riverside Drive, June 5 - 8, 1978.


Curtis Rhodes

Works on Paper. 8 artists, Oklahoma University Museum, February 1979.


Portfolio II - Four Michigan Artists. Published by Light Print Press, 6 color colotype, 1979.

Lou Rizzolo

"1 on White." Constructed Watercolor Form (Regional). 10th Biennial Michiana Regional Competition, South Bend, Indiana, April/May 1978.


"Night Swamp." 30" x 40", watercolor painting. A national show of traditional watercolor paintings including 36 states and over 200 accepted paintings (National). Best of Show: Texas Tech University, Lubbock, Texas, West Texas Watercolor Association, June/July 1978.

"1 on White." Watercolor/stained-glass construction, 40" x 60" x 4". Best of Show: 'Area College and University Faculty Artist Exhibit'. Invitational, Kalamazoo Arts Council, Kalamazoo Art Center, Kalamazoo, Michigan, July 1978.

Corporate Benefactor Program. Kalamazoo Institute of Art. Invitational exhibit watercolor constructions and paintings in select corporations throughout City of Kalamazoo, December 1979.

Inter-Arts Directions in Education. Fifty minute black and white video tape. Jacomo, Alma College, Professor of Inter-Arts Education. Produced by Rizzolo, Western Michigan University Art Department, Artist/Teacher. Peekstok, Interviewer. Western Michigan University Television Division, April 1979.

Dance

Wendy L. Cornish


Clara L. Gamble


G. Eugene Mills


Music

Russell Brown

Brass etcetera. Phonograph Record, CRI 192(78), 33 1/3 rpm, one side-Lanscapes, Karel Husa. Composers Recording, Incorporated, New York, New York, December 1978. (with the Western Brass Quintet: D. Bullock, S. Jones, N. Sanders, and R. Whaley)

Donald Bullock

Brass etcetera. Phonograph Record, CRI 192(78), 33 1/3 rpm, one side-Landscapes, Karel Husa. Composers Recording, Incorporated, New York, New York, December 1978. (with the Western Brass Quintet: R. Brown, S. Jones, N. Sanders, and R. Whaley)


Curtis Curtis-Smith


Judith B. D'Arcangelis


Stephen G. Jones

Brass etcetera. Phonograph Record, CRI 192(78), 33 1/3 rpm, one side-Landscape, Karel Husa. Composers Recording, Incorporated, New York, New York, December 1978. (with the Western Brass Quintet: R. Brown, D. Bullock, N. Sanders, and R. Whaley)

Trent P. Kynaston


Sonatas for Alto Saxophone. Phonograph Record, lps 3044, 33 1/3 rpm, two sides. Coronet Recording Company, Columbus, Ohio, September 1977.


Robert J. Ricci


Neill Sanders


David A. Sheldon


Robert Whaley


Ramon Zupko

American Contemporary. Phonograph Record, CRI SD 375, 33 1/3 rpm, one side- Fixations and Fluxus I, Ramon Zupko. Composers Recording Incorporated, New York, New York, October 1978.
Lynwood H. Bartley


"Linda Travis Memorial." One black and white print. Kalamazoo Art Center, Kalamazoo, Michigan, November 1979.

Lew Carlson


Popular Culture: Mirror of American Life. Fifteen Audio Tutorial Aids written and produced as tapes for Courses by Newspaper, funded by the National Endowment for the Humanities and released through the University of California, San Diego, 1978. (with Eli Segal)

Death and Dying: Challenge and Change. Fifteen Tutorial Aids written and produced as tapes for Courses by Newspaper, funded by the National Endowment for the Humanities and released through the University of California, San Diego, 1979. (with Eli Segal)

Technology: Challenge and Change. One sixty-minute Audio Tutorial Aid written and produced as a tape for Courses by Newspaper, funded by the National Endowment for the Humanities and released through the University of California, San Diego, 1979.

Beverly R. David


Audrey Ekdahl Davidson


Richard DePeaux


Unisonics. Videotape recording, color, 18 minutes, produced by Western Michigan University Television, processing by University of Illinois.

Howard J. Dooley

"Room for the Poets: New Direction in State Humanities Programs."


James Ferreira

"Relativism, the Market Place, and the Liberal Arts." Pandora, 1979, pp. 48-53.

Reggie Gammon


"Works on Paper." Three pieces. Exhibition of Art Faculty of Western Michigan University. The Fred Jones, Jr., Memorial Art Center, University of Oklahoma, Norman, Oklahoma, January 16 - February 18, 1979.


"Tryptich" and "Anchors Aweigh." Two paintings. Western Michigan University Art Department Faculty Annual Exhibition, Kalamazoo Institute of Arts, Kalamazoo, Michigan, April 18 - 29, 1979.
Western Michigan University Annual Faculty Exhibition, Kalamazoo Institute of Art, Kalamazoo, Michigan, April 11 - May 2, 1979. (Two paintings)


Larry ten Harmsel


(Poem) "Night Train to Amsterdam." Pandora, July 1977, p. 16.


(Poem) "Tourist in Amsterdam." Green River Review 9 (Winter 1978): 188.

(Poem) "Keidaisch Point." Celery 6 (Summer 1979): 48.


Science

Shirley Bach


Social Science

Gilda M. Greenberg


Norman C. Greenberg


Francis Gross, Jr.


Arthur W. Helweg


"Responses to Suffering." Command, Spring 1979, pp. 20-22.

Lawrence J. Israel


Patricia Klein


Visho Sharma


COLLEGE OF HEALTH AND HUMAN SERVICES

Blind Rehabilitation

Donald Blasch


Ruth Kaarlela


Robert O. LaDuke


Paul Ponchillia

Occupational Therapy

Mary Ann Bush


Barbara A. Rider


School of Social Work

John P. Flynn


Leslie H. Leighninger


Edward J. Pawlak


Kenneth E. Reid


Kyu-taik Sung


"The integrated day care program: An example in Korea." Child Care Quarterly 7 (Summer 1978): 131-141.


Thomas Vassil


Marion Wijnberg


Speech Pathology and Audiology

Harold L. Bate


Michael J. Clark


Mary Ida Hunt

Karen K. Seelig


Shirley Sparks


Susan K. Wear


THE GRADUATE COLLEGE

Laurel Grotzinger


SCHOOL OF LIBRARIESHIP

Norman Frankel


Jean E. Lowrie


Marcy Murphy


James Rice


COUNSELING CENTER

Milton R. Cudney


Richard L. Gay


Laura G. Manis


INSTRUCTIONAL COMMUNICATIONS

Eli Segal


Popular Culture. Fifteen Tutorial Aids written and produced as tapes for Courses by Newspaper, funded by the National Endowment for the Humanities and released through the University of California, San Diego, 1978.
Death and Dying. Fifteen Tutorial Aids written and produced as tapes for Courses by Newspaper, funded by the National Endowment for the Humanities and released through the University of California, San Diego, 1979. (with Lew Carlson)

Connections. Sixty-minute audio tape for Courses by Newspaper, University of California, San Diego, 1979. (with Lew Carlson)

R. Mark Spink

Poets In Their Time. A four program series produced by the Division of Instructional Communications and the Michigan Council for the Arts. Programs were first aired in the summer of 1979, over WGVC-TV (Channel 35, Allendale, Michigan).
- Gathering the Tribes. 29 minute videotape documentary of poet Carolyn Forche (co-producer/director).
- Turning to Look Back. 29 minute videotape documentary of poet John Woods (co-producer/director).
- Tales From the Cree. 29 minute videotape documentary of writer/translater Howard Norman (co-producer/director).
Series is distributed by the Division of Instructional Communications, Western Michigan University, 1979.

LIBRARIES

Hans Engelke


Marjorie K. Ho


David Isaacson


"Our Motto - Service with a Difference." The Unabashed Librarian, Number 29, 1978, pp. 7-8.


Louis Kiraldi


Beatrice Sichel


