THE MEDIEVAL INSTITUTE

31st INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

MAY 9-12, 1996

WESTERN MICHIGAN UNIVERSITY
Dear Colleague:

I am very happy to write this, my first letter of invitation to you, requesting the pleasure of your company at the Thirty-First International Congress on Medieval Studies in Kalamazoo. The Congress will take place May 9-12, 1996 on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As last year, more than 450 sessions and presentations will survey the many aspects of our common discipline. These many and varied sessions mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

This year’s schedule includes more evening activities than before, but again we offer concerts of early music on two evenings. The New Berry Consort will offer a program entitled “To Jerusalem! Crusaders’ and Pilgrims’ Songs of the Middle Ages” and Altramar will present a program in memory of Thomas Binkley on Friday entitled “Iberian Garden: Jewish, Christian, Muslim Spain”. Seating is limited: be sure to order your tickets in advance on the registration form.

Developments in our common field and new arrangements on campus have led to a number of changes in scheduling and programming. The computer has begun to loom large in Congress planning; sessions, demonstrations, and computer instruction are now part of the Program, and access to e-mail via TELNET is now available in computer labs. Note that the Book Rooms have moved to Valley II where the Dining Hall will serve as an Exhibits Hall with expanded hours for buying and browsing. Note also that plenary sessions are now scheduled for Valley I Dining Hall. There are some changes in meal arrangements and in Sunday scheduling.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc. in the re-designed pages of this program guide.

As we move closer to May, you should also consult the Institute’s newly opened WorldWide Web site:

http://www.wmich.edu/medieval/

Much of the information you find in this program will be available on the Web, as will updates, changes, and additions.

This letter also gives me the opportunity to thank the many individuals who have wished me well as Otto Gründler’s successor. I am very grateful as well to Otto, the MI faculty and staff, and the WMU community, who have made my first full year on the job a personal and professional pleasure.

It is said that if you wait long enough in the lobby of Harrison-Stinson, you will meet every medievalist in the world. I look forward to meeting you this May.

Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008-3801

PHONE: 616-387-8745
FAX: 616-387-8750
e-mail: MDVL_CONGRES@wmich.edu
www: http://www/wmich.edu/medieval
**Directions**
**To Western Michigan University**

*From I-94*
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

*From U.S. 131*
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

*From M-43 West of Kalamazoo*
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

*From M-43 North of Kalamazoo*
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive; go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

*From Downtown Kalamazoo*
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
Alphabetical Listing of Exhibitors at 1996 Congress as of December 1, 1995

Abbey Scriptorium
Adler's Foreign Books
Allen G. Berman, Numismatist
Allen ye Printmaker
Arthuriana
Balboa Software
Benjamin De Wit, Inc.
Bolchazy-Carducci Publishers
Books in Philosophy
Boydell & Brewer, Inc.
Brepols Publishers
Bruce Ferrini
Cambridge University Press
Catholic Univ. of America Press
Celtic Designs and Music
Chaucer Studio
Christopher's Book Room
Cistercian Publications
Columbia University Press
Complicat Scholar, The
Cornell University Press
Crossroad Publishing
David Brown Book Company
Deadly Passions Bookshop
E. J. Brill, Inc.
Edwin Mellen Press
Franciscan Institute Publications
Franciscan Press
Garland Publishing, Inc.
Garrylee McCormick
Hill Monastic Manuscript Library
Historic Waxcraft
House-on-the-Hill, The
Indiana University Press
Information Commons, Toronto
IMI Publications, Leeds
J. Hood Booksellers
John Benjamins North America

Lafayette Books, Inc. (G. Hamon)
Linguist's Software, Inc.
Liturgical Press, The
Loome Theological Booksellers
Mail Room, The
Marque de Martin
Maryellen Hains
Medieval Academy of America
Medieval Institute Publications
Michigan State University Press
Middle Earthenwares Pottery
Oxford University Press
Paulist Press
Penguin
Penn State Press
Personal Bibliographic Software
Phillip J. Pirages
Pontifical Institute
Powell's Bookstore
Princeton University Press
Purdue University Press
Reineke-Verlag
Routledge
Scholar's Choice, The
St. Martin's Press
TEAMS Publications
Turtle Island Booksellers
University of Chicago Press
University of Illinois Press
University of Michigan Press
University of Minnesota Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Variorum
Wayne State University Press
Wm. B. Eerdmans Publishing
Yale University Press
In response to the growing interest in electronic resources for medievalists the 96 Congress will include demonstrations and workshops, by and for academics, to inform and instruct participants in some of the new tools for research, teaching, and telecommunicating in the profession.

We are planning hands-on workshops for participants of various levels of experience. For the beginner there will be instruction in the basics of the Internet and World-Wide Web. For more advanced users there will be workshops on creating web pages in HTML and maintaining a web site.

We would also like to learn how our colleagues are using the new technologies in research and teaching. We welcome proposals for demonstrations of programs and applications presented by their developers. If you have had success in using existing commercial CD-ROMs and other resources, please let us know.

To register for workshops or to present a demonstration, please complete the form below and return by April 15th.

**REGISTRATION INFORMATION FOR WORKSHOPS**

Each workshop is limited to twelve participants (Mac and PC workstations available) and there is a fee of $10 per workshop. Sessions will be held in the University Computing Center. Campus transportation will be provided from the Goldsworth Valley residences.

I would like to attend the following workshop(s):

**INTRODUCTION TO THE INTERNET** This workshop will introduce participants to e-mail, the World-Wide Web, Usenet News, FTP (File Transfer Protocol), and Telnet.

- Thursday 3:30 - 5:00 p.m.
- Friday 1:30 - 3:00 p.m.
- Saturday 10:00 - 11:30 a.m.

**CREATING WEB DOCUMENTS** (Please circle your interest in Mac or PC)

- Saturday 1:30 - 3:00 p.m. Mac PC

**DEMONSTRATIONS** will be scheduled Thursday through Saturday of the Congress in Room 2040 of the Fetzer Building.

I would like to demonstrate a program or application that I have developed, or a commercial tool (e.g. CD-ROM) that I have used. (Please submit a description of the program/application, including a complete and detailed listing of hardware and other software needed for the demonstration) or e-mail rand.johnson@wmich.edu.

Detach the completed form and mail it with Congress Registration. For the training workshops make checks payable to the Medieval Institute.
## MEDIEVAL CONGRESS AT A GLANCE

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GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail or may register on site. One form must be filled out for each person; photocopies of the form are acceptable.

Registration fees are as follows:

$95.00 regular
$65.00 student; $65 for accompanying family members. Please send verification of student status.

NOTE: REGISTRATION FEES ARE NOT REFUNDABLE.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008-0308, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U.S. dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals will be made only if the Medieval Institute has received notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THIS DATE. Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s) or money order(s) made out in an incorrect amount will hold up the registration process. Please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

CONFERENCE BADGES

All registrants will be issued ID tags and will be expected to wear them to all sessions.

SPECIAL NOTE: A new policy has been instituted University-wide. Smoking is not permitted in any public area. This policy will be strictly enforced.
HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing will be available in guest housing across campus after the Valley dorms have been filled. Anyone who cannot be housed in the Valley dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center and no transportation is provided. Please keep this in mind when considering your housing arrangements. ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS WITH ROOMMATES SPECIFIED. No changes will be accepted after sending in the registration form. Should you request a single room, discover that housing has filled, and wish to consider sharing your room with another conferee, we CANNOT honor this request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups who wish to be housed in the same location, but please keep in mind that not every request can be fulfilled.

Room assignments will be indicated on the front of the registration packet. Keys are picked up at the housing desk of the assigned building. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but no earlier or later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of $75.00 per night. Reservations must be made by April 1, 1996. The hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the hotel. They can be contacted at (616) 343-3333.

Other options include BUDGETEL INN (616-372-7999); THE RED ROOF INN (616-375-7400); SUPER 8 (616-345-0146); and UNIVERSITY INN (616-381-5000).

The campus housing offered through the Congress was designed for undergraduate use. Accordingly, there are no arrangements for child care facilities. Congress organizers and WMU are unable to provide child care facilities on campus. Child care arrangements can be made through CHANGING TIMES CHILD CARE, INC. (616-344-4310) or through Student Employment referral services (616-387-2725).

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday at noon. ALL meals will be served cafeteria-style in the dining room of Goldsworth Valley III. Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

Sara Lee sandwiches will be available by special order. Please see the ad at the front of the program.

There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the lobby.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, USAir Express, United Express, American Eagle, and ComAir-The Delta Connection. Detroit (Northwest), Chicago (United and American Eagle), Pittsburgh (USAir), Minneapolis (Northwest) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 8, 9, and 10. Bus transportation to the Kalamazoo Airport will be provided on Sunday May 12 from 6:00 a.m. until 3:00 p.m.
The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly. TUSCAWILLA TRAVEL, the official travel agency for the Congress, will be happy to assist you. Please call (800) 872-8566 and mention that you will be attending the Congress. AVIS will be offering a special discount to conference participants. Please call (1-800-331-1600) and mention the discount number: B796072.

Amtrak trains and Greyhound bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($9.00) at the registration desk upon arrival.

In the past some conference participants have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours.

SPECIAL NOTE: Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

AUDIO-VISUAL ASSISTANCE

An audio-visual room is located in 1425 Schneider Hall. It is equipped with trays, slide sorters, a light board, projector, and typewriter. Kathleen McGoff and her staff will be happy to help you to prepare your presentation.

Hours: Thursday 9:00 - 6:00 p.m.
       Friday 9:00 - 6:00 p.m.
       Saturday 9:00 - 6:00 p.m.
       Sunday 8:00 - 1:00 p.m.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers that are thematically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3801.
DAILY WORSHIP SERVICES

7:00 A.M.  Mass (Eucharist) Thursday-Saturday  Room 308
          Mass - Sunday  Schneider Auditorium
7:15 A.M.  Eucharist (Episcopal/Lutheran) Sunday  Room 1120 Schneider
5:15 P.M.  Vespers Thursday and Friday  Fox Lounge

++SPECIAL NOTE-EXHIBITS++
CHANGE OF VENUE AND EXTENDED HOURS

THE BOOK ROOMS HAVE BEEN MOVED!
→Now located in the EXHIBITS HALL (i.e. VALLEY II Dining Hall)
→Hours: 8:00 a.m. - 8:00 p.m. on Thursday, Friday and Saturday;
      8:00 a.m. - 12:00 noon on Sunday
→NEW! Saturday Wine Hour (5:00 - 6:00 p.m.; outside Exhibits Hall),
      with the compliments of the Exhibitors

TECHNOLOGY EXHIBITS HAVE BEEN ADDED!
→Computer software for research and teaching
→Located in Fetzer Center Room 2030
→Hours: 8:00 a.m. - 8:00 p.m. on Thursday, Friday, and Saturday;
      8:00 a.m. - 12:00 noon on Sunday

ADVANCE NOTICE -- 1997 CONGRESS

The Thirty-Second International Congress on Medieval Studies has been scheduled for May 7-11, 1997, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and of all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1996.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special session topics accepted by the Program Committee will be listed in the general information letter for the 1997 Congress, which will be mailed at the end of July 1996. Abstracts for General sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September 1996. A potential participant may submit to EITHER a Special session as listed in the Call for Papers OR a General session, but not for BOTH!!!! If you do not see a session listed in the Call for Papers that is appropriate for your topic, then you may submit to a General session.

Every year the Program Committee has an increasing need for Chairs of General sessions. If you would like to chair a General session at the 1997 Congress, please contact the Program Committee by September 15, 1996, and indicate your subject areas of interest.
The Medieval Institute now has its own website. Information on the Congress will be available and updated regularly:

http://www.wmich.edu/medieval/

*If you do not plan to attend this year's 31st Congress but do wish to remain on the Congress mailing list, return one copy of the enclosed registration form with your name and complete current mailing address by APRIL 15. If we do not hear from you, we shall assume that you do not wish to receive further mailings and will delete your name from our list.

SPECIAL NOTE: Please retain this copy of your program and bring it with you when you attend the 31st Congress. Replacements, if available, will cost $10.00 at the Congress. Please note also that if a second copy must be mailed to a participant due to an incorrect address or insufficient address having been provided to the Institute, a fee of $10.00 will be assessed for postage.

The program brochure for the 31st International Congress was compiled by Constance L. Klemm, Conference Coordinator with invaluable assistance from Jana Byars and Gregory Beckelhymer.
THIRTY-FIRST INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
MAY 9 -12, 1996

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four digit numbers designate rooms in the Fetzer Center and Schneider Hall (Business College).

WEDNESDAY, MAY 8
12:00 noon  Registration begins and continues daily  Harrison-Stinson Lobby
6:00 - 7:00 P.M.  Dinner  Valley III Dining Room

THURSDAY, MAY 9
7:00 - 8:00 A.M.  Breakfast  Valley III Dining Room
7:30 - 10:30 A.M.  Coffee Service  Valley II, III

SESSIONS 1 - 36
10:00 A.M. - 11:30 A.M.

SESSION 1  ROOM 300
Early Drama in Modern Performance
Sponsor:  Poculi Ludique Societas
Organizer:  Jon Terry Wade, University of Toronto
Presider:  A. F. Johnston, University of Toronto

From Page to Stage: How Decisions are Made
Kim Yates, University of Toronto

Records for Preproduction Work in Norfolk
James Cummings, University of Leeds

Staging Traditional Entertainments in Somerset: Clues from the Records
James Stokes, University of Wisconsin-Stevens Point

SESSION 2  ROOM 301
Tristan Studies I
Sponsor:  Tristan Society
Organizer:  Albrecht Classen, University of Arizona
Presider:  Albrecht Classen

Hide and Get Lost: Tristan in the Labyrinth of Incognito
Janina P. Traxler, Manchester College

Translating the Prose Tristan: Where Are We Now?
Michael N. Salda, University of Southern Mississippi
SESSION 3

ROOM 302

Hypocrisy in the Middle Ages: Discourses of Social and Religious Criticism
Organizer: Ruth Shklar, University of Nebraska-Lincoln
Presider: Ruth Shklar

Uncloaking the Self: St. Francis and the Problem of Hypocrisy
Adnan Husain, University of California-Berkeley

"Mark Him Wel For He is On of Tho": Training the Lay Gaze in the 1395 Conclusions, Dymmock’s Reply, and Chaucer
Fiona Somerset, Lady Margaret Hall-Oxford

Opening the Confessional: Narrative and Resistance in the Testimony of William Thorpe
Katherine C. Little, Duke University

SESSION 4

ROOM 303

Medieval French Literature I
Presider: Britton J. Harwood, University of Miami

"Looking on" and "Listening in": Bringing into Focus the Textual Framework of Truth in Guillaume de Machaut’s Dits
Kateri Carver-Akers, University of North Carolina-Chapel Hill

Sweet Dreams: The Pursuit of Youthful Love in Jean Froissart’s Joli Buisson de Jonece and René d'Anjou’s Livre du Cuer d’Amours Espris
Shira Schwam-Baird, University of North Florida

Christine’s Annunciation
Carla Boyer, Cornell University

SESSION 5

ROOM 304

Values and Instruction in Devotion in Middle English Literature
Presider: Christina von Nolcken, University of Chicago

The Perilous Consequences of Lying in Sir Launfal
Sheryl L. Forste-Grupp, Harvard University

Bonds or Bravado: Nobility in The Weddyng of Sir Gawen and Dame Ragnell
Colleen Donnelly, University of Colorado-Denver

The Figure of the Syon Nun in The Myroure of Oure Ladye: Response and Regulation in a Fifteenth-Century English Text of Spiritual Instruction
C. Annette Grisé, University of Western Ontario

SESSION 6

ROOM 307

Women in Medieval Catalan History and Literature I
Sponsor: North American Catalan Society and Society for Spanish and Portuguese Historical Studies
Organizer: Donna M. Rogers, Pennsylvania State University and Larry J. Simon, Western Michigan University
Presider: Donna Rogers

The Ideal Wife in Ramon Llull’s Blanquerna
Pamela Drost Beattie, University of Louisville

Nunsense: Sor Isabel de Villena’s Non-Canonical Views on Women in 15th-Century Valencia
Montserrat Piera, Temple University
Apoderándose de la palabra: Mujeres impresoras en la Corona de Aragón en los siglos XV y XVI
María del Mar Fernández Vega, University of California-Berkeley

SESSION 7
ROOM 308
Cistercian Studies I: Journées en l'honneur du Père Robert Thomas. Les pierres, les finances tout s'intègre dans la spiritualité cistercienne (Stones, Finances: The Integration of All Things in Cistercian Spirituality)
Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: André Picard, OCSO, Pain de Cîteaux
Presider: E. Rozanne Elder, Western Michigan University

Des cisterciennes liégeoises en quête de réforme à la fin du Moyen Age
Marie-Elisabeth Henneau, Université de Liège

Is there such a thing as "Cistercian Spirituality?"
David N. Bell, Memorial University of Newfoundland

What is Cistercian Architecture?
Terryl N. Kinder, Cîteaux: Commentarii Cistercienses

SESSION 8
ROOM 310
Renaissance Drama and Literature
Presider: Grace Tiffany, Western Michigan University

Symmetry and Similarity in Medieval Drama and Shakespeare
John W. Velz, University of Texas-Austin

Medieval and Shakespearean "Visions" in the Southwark Globe: Some Observations and Opportunities
Margaret J. Arnold, University of Kansas-Lawrence

Literature, Resistance, and Accommodation: Conservative Responses to the Henrician Reformation
Greg Walker, University of Leicester

SESSION 9
ROOM 312
The Galician-Portuguese Cancioneiros: Cantigas de amigo, de amor, de escarnho e maldizer
Organizer: Janice Wright, College of Charleston
Presider: Janice Wright

Convivência and Outsiderhood in the Galician-Portuguese Cancioneiros
Roy Rosenstein, American University in Paris

Genre in the Galician-Portuguese Cantigas de amigo
William D. Paden, Northwestern University

Martim Codax and Peninsular Song in the 13th Century
Charles E. Brewer, Florida State University

A "Soldadeira" Before the Law: A Reading of Vaasco Perez Pardal’s "De qual engano prendemos"
Denise K. Filios, University of California-Berkeley

SESSION 10
ROOM 313
Sir Thomas Malory: Texts and Contexts I
Sponsor: Texas Medieval Association
Organizer: D. Thomas Hanks Jr., Baylor University
Presider: D. Thomas Hanks Jr.

De Worde's Morte D'arthur: Printed Text and Context
Kevin T. Grimm, Oakland University
Marriageable Daughters in Malory: Lyonesse and Elaine of Astolat
Karen Cherewatuk, St. Olaf College

Malory's Invention and Cicero's De Inventione: The Exoneration of Sir Lancelot
Kurt Haas, University of Nebraska-Lincoln

To Make Some Mention of the French Book
Bryan P. Davis, Ohio State University

SESSION 11
ROOM 314
Gertrud of Helfta and Mechtild of Hackeborn
Organizer: Laura M. Grimes, University of Notre Dame
Presider: Gertrud Jaron Lewis, Laurentian University

Mary in Mechtild of Hackeborn
Ann Marie Caron, RSM, St. Joseph College

A Mystic Pursues Narrative Theology: The Transformation of Complex Biblical Speculations into a Current Speech of Images in the Works of Gertrud of Helfta
Michael Bangert, Diocesan Seminary

Gertrud of Helfta on the Eucharist
Laura M. Grimes

Lobbyists in Matters of Human Rights as Women's Rights in Helfta in the Thirteenth Century?
Sabine B. Marquardt, Deutsche Kommission Justitia et Pax

SESSION 12
ROOM 202
Islamic, Jewish, and Christian Perspectives on the Highest Good
Organizer: John Inglis, University of Dayton
Presider: John Inglis

Avicenna on the Unicity of the Highest Good
Thomas Gaskill, Southern Illinois University-Carbondale

Medieval Jewish Philosophy and the Highest Good
Daniel H. Frank, University of Kentucky

Aquinas on Moral Virtue and the Highest Good
John Inglis

SESSION 13
ROOM 203
Ritual Magic Texts and Manuscripts
Sponsor: Societas Magica
Organizer: Claire Fanger, Etobicoke, Canada
Presider: Richard Kieckhefer, Northwestern University

Safe Magic: Invisible Writing that Skirts the Dangerous in the Secreta Philosophorum
John B. Friedman, University of Illinois-Urbana-Champaign

A Fragmentary 15th-Century Divination Device
Elizabeth I. Wade, Purdue University

English Books on Images, 1300-1500
Frank Klaassen, University of Toronto
SESSION 14

Female Saints’ Lives in the High and Late Middle Ages I
Presider: Jana Byars, Western Michigan University

The Interplay of Spiritual and Secular Heroism in the Life of St. Elisabeth
Crystal C. Sims, University of Illinois-Urbana-Champaign

Defining Self Within the Patriarchy: St. Catherine of Genoa--A New Approach
Kelli Ringhofer, University of Minnesota

SESSION 15

Rhetorical Arts and/or Sexualities
Sponsor: International Society for the History of Rhetoric
Organizer: Mark D. Johnston, Illinois State University
Presider: Mark D. Johnston

The Consequences of a Slight Difference: Anxieties of Female Sexuality in Medieval Appropriations of Aristotle's Feminization of Simile
Shirley Sharon-Zisser, University of Tel Aviv

The New Rage: Rhetorical Impulse and Sexual Desire in Guillaume de Lorris' Roman de la Rose
Douglas W. Canfield, University of Oklahoma

The Virgin Mary and Gendered Rhetoric in the York Plays
Douglas W. Hayes, University of Toronto

SESSION 16

Gender Conflicts in Abelard and Heloise: A Disputatio
Organizer: Bonnie Wheeler, Southern Methodist University and
Martin Irvine, Georgetown University
Presider: Laurie Finke, Kenyon College

Inventing the Subject: Heloise's Negotiations of Gender and Identity
Martin Irvine

Objects of Intention: Confessional Strategies in Abelard's Historia
Bonnie Wheeler

SESSION 17

Justifying the Text: Frame Narratives in Latin Literature
Sponsor: The Medieval Latin Association of North America
Organizer: Margaret Sinex, University of Missouri-Rolla
Presider: Margaret Sinex

Ekphrasis as Ironic History and Baudri of Bourgueil's "Ad Adelam Comitissam"
Monika Otter, Dartmouth College

Vergil as Shahrazad: How an Eastern Frame Tale was Authorized in the West
Jan Ziolkowski, Harvard University

The Double Matte: Bilingualism in Ælfric's Prefaces
Robert Stanton, Boston College
SESSION 18
Old Norse Literature
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes
Ásmundar saga kappabana: Some Inconsistencies Explored
Michael S. Nagy, St. Louis University
Women and Otherness in Laxdaela Saga
Sandra Straubhaar, Brigham Young University

SESSION 19
Anglo-Saxon Law
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, Western Michigan University
Presider: Paul E. Szarmach
Archbishop Wulfstan's Canon Collection
Patrick Wormald, Christ Church College-Oxford: Richard Rawlinson Center Congress Speaker
Anglo-Saxonism in the Old English Laws
Mary P. Richards, University of Delaware

SESSION 20
Anglo-Saxon Art
Presider: Carol Neumann de Vegvar, Ohio Wesleyan University
An Eighth-Century Missing Link: The Barberini Gospels and English Manuscript Production
Victoria A. Bruno, Cornell University
The Words and Pictures of the Franks Casket II: The Lid
James E. Anderson, University of Southwestern Louisiana
Visual Images of Anglo-Saxon Kings and Kingship
Kevin L. Glick, Western Michigan University

SESSION 21
The Spaces of Place: Settings in Medieval Art and Literature
Organizer: Willene B. Clark, Marlboro College
Presider: Meradith McMunn, Rhode Island College
The Textual World and the Real World of the Hereford Mappa Mundi
Scott Westrem, Graduate School-CUNY and Robert Upchurch, University of North Carolina-Winston Salem
Real and Imaged Bodies in Architectural Space: The Settings for Margery Kempe's Book
Virginia O. Ragun, College of the Holy Cross
Opening the Romance: The First Page of Prose Lancelot Manuscripts
Carol Dover, Georgetown University
SESSION 22  
ROOM 1010 Fetzer  
The Christianization of Europe and the East 400-1000: I  
Sponsor: Early Medieval Studies  
Organizer: Catherine E. Karkov, Miami University and Thomas F.X. Noble, University of Virginia  
Presider: Catherine E. Karkov  
Pious Revelation and Historical Investigation: Egeria’s Pilgrimage to the Holy Land 381-384  
Daniel Gullo, University of Toronto  
An Anchorite’s Epitaph from Byzantine North Africa  
James Terry, University of Missouri  
Worlds Apart?  
Andy Fear, University of Keele

SESSION 23  
ROOM 1030 Fetzer  
Monks and Money in the Middle Ages  
Presider: Catherine Peyroux, Duke University  
Sales as Donations, Donations as Sales: Confusion or Policy in the Eleventh Century  
Stephen Weinberger, Dickinson College  
People as Pious Donations: "Censualen" in 12th-Century Regensburg  
Carolyn Edwards, University of Notre Dame  
The Rise of Monastic Capitalism  
Martin Wenglinsky, Quinnipiac College

SESSION 24  
ROOM 1040/50 Fetzer  
Downside Abbey and Medieval Studies  
Sponsor: Downside Centre for Religious Studies and Newman Fellowship Trust  
Organizer: Carolyn Muessig, University of Bristol  
Presider: Denys Turner, University of Birmingham  
History of the Downside Community  
Donald Mowbray, University of Bristol  
Medievalists of Downside Abbey  
Carolyn Muessig  
Medieval Manuscripts and Incunabula in Downside Abbey Library  
George Ferzoco, University of Bristol

SESSION 25  
ROOM 1060 Fetzer  
Chaucerian Masculinity  
Sponsor: Chaucer Review  
Organizer: Mary Hamel, Assoc. Ed., Chaucer Review  
Presider: Robert W. Frank, Jr., Ed., Chaucer Review  
Erotic Discipline . . . Or "Tee bee, I Like my Boys to be Girls": Inventing the Body in Chaucer's Miller's Tale  
Glenn Burger, University of Alberta  
Performing the Perverse: The Abuse of Masculine Power in Chaucer's Reeve's Tale  
Daniel F. Pigg, University of Tennessee-Martin  
The Five Wounds of Melibee's Daughter: Revenge, Mercy, and the Hundred Years War  
Daniel Rubey, Lehman College-CUNY
SESSION 26 ROOM 1035 Fetzer

**Metamorphosis of Theological Discourse in Fourteenth-Century Poetry**
Organizer: Jim Rhodes, Southern Connecticut State University
Presider: M. Teresa Tavormina, Michigan State University

**Crossing Boundaries: Fictionalizing Theology in the Fourteenth Century**
Jim Rhodes

**Miracles are Politics by Other Means: St. Erkenwald and the Merciless Parliament**
Frank Grady, University of Missouri-St. Louis

**Faith: Some Reflections on St. Thomas and Chaucer**
David Aers, Duke University

SESSION 27 ROOM 1045 Fetzer

**Women and the Church in Early Ireland**
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Dorothy Bray, McGill University

**Women and Hospitality in the Early Irish Church**
Jill Anderson, University of Windsor

**Convection and Selection: Models of Female Sanctity in Medieval Irish Hagiography**
Dorothy Africa, Watertown, Massachusetts
Respondent: Dorothy Bray

SESSION 28 ROOM 1055 Fetzer

**Images of Queenship in the Twelfth and Thirteenth Centuries**
Sponsor: Majestas
Organizer: John C. Parsons, University of Toronto
Presider: Karen L. Middaugh, Notre Dame College

**The Rise and Fall of the Cult of Queen Matilda II: Politics, Piety and Personality in Twelfth-Century England**
Lois L. Huneycutt, California State University-Hayward

**The Politics of Grief and the Care of the Dead: Aspects of Castilian Queenship in the Early Thirteenth Century**
Miriam Shadis, Villanova University

**Robert Grosseteste and the Politics of Queens’ Intercession in Thirteenth-Century England**
John C. Parsons

SESSION 29 ROOM 2020 Fetzer

**Judaeo-Christian Studies I**
Sponsor: Academy of Judaeo-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall University
Presider: Asher Finkel, Seton Hall University

**The Calligraphy of Medieval Jewish Illuminated Manuscripts and the Rabbinic Scribal Tradition**
Asher Finkel

**The Title "People of God" in the Medieval Latin Liturgy**
Lawrence E. Frizzell

**Politics, Expulsion and the English Apocalypse**
Marian J. Hollinger, West Virginia University
SESSION 30  ROOM Schneider Aud.

**The Making of MSS; Text and Illumination**

- **Sponsor:** Early Book Society
- **Organizer:** Martha W. Driver, Pace University
- **Presider:** Janetta Benton, Pace University

**The Gatherings in the Illustrated Hexateuch**

Rebecca Barnhouse, Youngstown State University

**The Apocalyptic Mirror and the Limits of Iconography: Douce 180**

Joel Fredell, Southeastern Louisiana University

**The Iconography of Reading in Late Medieval Illuminations**

Joyce Coleman, University of North Dakota

**Making Text from Images: Fascicle I of the Corpus Project**

Martha W. Driver

SESSION 31  ROOM 1120 Schneider

**Clothing and Textiles: Early Medieval**

- **Organizer:** Gale R. Owen-Crocker, University of Manchester
- **Presider:** Gale R. Owen-Crocker

**Flax: Fiber Preparation, Spinning and Folklore Motifs in the Anglo-Saxon Period: A Practical Demonstration**

Katherine E. Krohn, Texas A & M University

**Stitches in Time: Towards the Development of the Study of Medieval Embroidery**

Elizabeth Coatsworth, Manchester Metropolitan University

**Pomp, Piety and Keeping the Woman in her Place: The Dress of Cnut and Emma in BL MS Stowe 944**

Gale R. Owen-Crocker

SESSION 32  ROOM 1130 Schneider

**Landscapes of Cotton Nero A.x.**

- **Sponsor:** Pearl-Poet Society
- **Organizer:** Fiona Tolhurst Neuendorf, Texas A & M International University
- **Presider:** Joyce Lionarons, Ursinus College

**Sir Gawain and the Green Knight: Semiotics of a Shifting Generic Landscape**

Margaret Quinn, University of Cincinnati

"No tom per bytwene His tale and her dede": Inter-prophetic Positions in *Patience*

Cynthia L. Snyder, Princeton University

**Time, Place, Space: Mapping the Theological Landscapes of *Patience, Cleanness*, and *St. Erkenwald***

Patricia Price, Williamette University

SESSION 33  ROOM 1140 Schneider

**Representations of Masculinity in Female-Authored Texts**

- **Sponsor:** Society for Medieval Feminist Scholarship
- **Organizer:** Judith Laird, Southwest Texas State University
- **Presider:** Judith Laird

**Hildegard of Bingen: Masculine Metaphors of a Feminist Visionary**

Susan Pergentini Rice, Southern Methodist University

**Male Texts and Female Readers in the *Lais* of Marie de France**

Marshall Leicester, University of California-Santa Cruz
Representations of Masculinity in the *Shewings of Julian of Norwich*
Jay Rudd, Northern State University

The Issue of Women's Sexual Consent: *Pygmalion, Magical Images, and Christine de Pizan*
Diane Wolfthal, Arizona State University

**SESSION 34**
ROOM 1345 Schneider

**Music and Liturgy**
Presider: Thomas E. Rinkevich, University of Nebraska-Lincoln

"Let Him Kiss Me with the Kiss of his Mouth": Late Votive Antiphons in Honor of the Virgin Mary
Charles C. Downey, Catholic University of America

The Use of Liturgical Hymns by Hincmar of Rheims and Gottschalf of Orbais in a Ninth-Century Trinitarian Controversy
Susan Boynton, Brandeis University

Towards an *Antiphonale Compostelanum*
Vincent Corrigan, Bowling Green State University

**SESSION 35**
ROOM 1355 Schneider

**Teaching and Research Resources in the Midwest**
Sponsor: Medieval Association of the Midwest
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Ruth Hamilton, The Newberry Library


**SESSION 36**
ROOM 1360 Schneider

**Medieval Myths: Castles, Landscapes and Places I**
Organizer: Werner Wunderlich, University of St. Gall
Presider: Ulrich Müller, University of Salzburg

Troy: The Occident's Birthplace
Cora Dietl, University of Tübingen

Cathedral of Speyer
Jochen Zink University of Regensburg

The Haunted Castle
Rüdiger Krohn, University of Chemnitz-Zwickou

The Kyffhäuser
Margarete Hubrath, University of Chemnitz-Zwickou

11:30 - 1:30 P.M.
LUNCH
Valley III Dining Room
SESSIONS 37 - 75
1:30 - 3:00 P.M.

SESSION 37
ROOM 300

Gender and Medieval Folklore
Sponsor: Medieval Folklore Society
Organizer: Madeleine Jeay, McMaster University
Presider: Francesca Canadé Sautman, Hunter College and Graduate College-CUNY

Aspects of Gendered Discourse in Late Medieval Mystical Texts
Kathleen Garay, McMaster University

Folklore and Feminine Prophetism in the Late Middle Ages: The Case of Constance de Rabastens
Madeleine Jeay, McMaster University

Folklore, Gender, and Sexuality: French Texts and Contexts
Francesca Canadé Sautman

SESSION 38
ROOM 301

Tristan Studies II
Sponsor: Tristan Society
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

Clothing and Disclosing: Clothes, Class, and Gender in Gottfried's Tristan
James A. Schultz, University of California-Los Angeles

The Craft of Venery and the Art of Venus: Bast in Gottfried's Tristan
Ernst S. Dick, University of Kansas

SESSION 39
ROOM 302

Franciscan Studies I: Francis of Assisi: Life and Writings
Sponsor: The Franciscan Institute
Organizer: Steven J. McMichael OFM Conv., St. Louis University
Presider: Wayne Hellmann, OFM Conv., St. Louis University

The Poverty of Riches: Lessons in the Life of Francis
Kenneth Wolf, Pomona College

Mysticism in the Historical Event and Francis of Assisi: A New Vision of Contemplation
Ilia Delio, OSF, Fordham University

Bonaventure's Major Life of St. Francis: Quest for New Interpretation
Christine Kouki Hallemier, St. Louis University

SESSION 40
ROOM 303

Drama and Entertainment
Presider: Mary Maxine Browne, Western Michigan University

When the King Harps on a Subject: Power and Performance in Sir Orfeo
Chris Chism, Allegheny College

The Middle Dutch Play Winter and Summer: A Rehabilitation
Johanna C. Prins, Columbia University

A Question of Repentance: Hrotsvit's Maria and Augustine's Lucretia
Rachel Bertoni, University of Connecticut
THURSDAY, MAY 9, 1996 1:30 P.M.

SESSION 41  ROOM 304

Theoretical Models and Middle English Literature
Presider: Heather Barkley, Texas Technical University

The Convergence of Parody and Satire in The Tournament of Tattenham
Glenn Wright, University of Michigan

The Liar and his Lyre: The Image of the Harp in Sir Orfeo. A Phenomenological Approach
Lauren Kozol, CUNY Graduate Center

Performing Fragmentation: The Queen's Body in Sir Orfeo
Francine McGregor, University of Connecticut

SESSION 42  ROOM 307

Tracks of Marian Literature in Medieval Spain
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Cincinnati
Presider: Connie L. Scarborough

Apostrophic Subversion: The Marian Miracle Tale and Bakhtin's Theory of the Carnivalesque
David A. Flory, Purdue University

BerCEO's Milagros and Alfonsine Law
R. Terry Mount, University of North Carolina-Wilmington

Contemporary Spanish Music Based on the Cantigas de Santa Maria
Roger Timnell, Plymouth State College

"Alea jactae est": Alfonso X at the Gaming Table
Dwayne E. Carpenter, Boston College

SESSION 43  ROOM 308

Texts, Contexts, and Intertexts in Medieval French Literature I
Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

Reading through the Manuscripts: The Life of Saint Alexis in its Manuscript Contexts (12th-16th Century)
Lisa Bansen-Harp, Indiana University

The Depiction of Pagans in the Estoire del Saint Grael
Carol Chase, Knox College

Contextualizing Keu's Poisoned Rhetoric
Jacques E. Merceron, Indiana University

SESSION 44  ROOM 309

Cistercian Studies II: The Cistercian Fathers
Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Charles Cummings, OCSO, Cistercian Studies Quarterly

The Liturgical Sermons of Aelred of Rievaulx: Clairvaux Collection 2
M. Basil Pennington, OCSO, St. Joseph's Abbey

Putting Love in Order: The Principles of the Ordo Caritatis in Bernard of Clairvaux and Aelred of Rievaulx
Shawn Madison Kramer, St. Joseph University

Does Aelred Think Friends are Necessary?
Katherine M. TePas Yohe, LaSalle University
SESSION 45
ROOM 310

Images of Women in Anglo-Saxon England
Presider: Deborah Coombs, University of Notre Dame

Holy Queens as Agents of Christianization in Bede's *Ecclesiastical History*: A Reconsideration
Dorsey Armstrong, Duke University

Icon or Subversive?: The Role of Ælfric's Virgin-Martyr Legends in Early English Society
Alison Gulley, University of North Carolina-Chapel Hill

Posthumous Healing and the Fragmentation of Saints' Corpses in Anglo-Saxon Hagiography
Byron Upchurch, Western Michigan University

SESSION 46
ROOM 312

Women in Medieval Catalan History and Literature II
Sponsor: North American Catalan Society and Society for Spanish and Portuguese Historical Studies
Organizer: Donna M. Rogers, Pennsylvania State University and Larry J. Simon, Western Michigan University
Presider: James Brodman, University of Central Arkansas

The House on Sant Pere Street: Four Generations of Women's Land Holding in 13th-Century Barcelona
Linda McMillin, Susquehanna University

Women in the 13th-Century *Furs* of Valencia
Colleen Bos, Western Michigan University

Testimony to Violence: Female Witnesses at a Murder Trial in Alzira in 1297
Aithne Bialo-Padfn, University of California-Los Angeles

SESSION 47
ROOM 313

Sir Thomas Malory: Texts and Contexts II
Sponsor: Texas Medieval Association
Organizer: D. Thomas Hanks Jr., Baylor University
Presider: Alan Robb, Baylor University

Merlin to Monks: Interpreters in Malory's *Le Morte Darthur*
Christine Rose, Portland State University

Who is Malory's Balin?
Christopher L. Scott, Virginia Tech

The Symbolic Importance of Processions in Malory's *Le Morte Darthur*
Ann Elaine Bliss, Western Oregon State College

SESSION 48
ROOM 314

Mystica Mixta
Sponsor: *Mystics Quarterly*
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Specula(riza)tion and Ecriture Feminine: The Book as Mirror in Marguerite Porete and Marguerite D'Oingt
Catherine M. Muller, Purdue University

Birgitta and Margery and Richard and Eckhart: Senses and Sensibilities
Zina Petersen, Brigham Young University

(cont. next page)
Richard Rolle's Imagery in *Meditation of the Passion B*: A Reflection of Richard of St. Victor's *Benjamin Minor*
Elaine Glanz, Lehigh University

Placing Julian of Norwich's *Showings* and the *Ancrene Wisse* in Dialogue: Gender Politic
Brad Peters, Texas Christian University

**SESSION 49**

**ROOM 202, 203**

**Science and Magic**
Sponsor: Societas Magica
Organizer: Claire Fanger, Etobicoke, Canada
Presider: Claire Fanger

**Numbers and the Fabric of the World: Mathematics and Magic**
Allen Stairs, University of Maryland

**Practical Demon Keeping: The Professional Sorcerer in the Middle Ages**
Kristen Pederson, University of Toronto

**The Robot, the Magus, and the Learned Man**
Sarah Higley, University of Rochester

**SESSION 50**

**ROOM 204**

**Saint Augustine**
Presider: John Cavadini, University of Notre Dame

**The Drunkenness and Sobriety of Monica in the *Confessions* of Augustine**
Daniel Mortensen, University of Wisconsin-Madison

**A Brief History of Corporeal Matter in the Metaphysics of St. Augustine**
Cheryl Kayahara-Bass, Oshawa, Canada

**SESSION 51**

**ROOM 205**

**Rhetorical Arts and Sacramental Practices**
Sponsor: International Society for the History of Rhetoric
Organizer: Colleen Page, University of Minnesota-Twin Cities
Presider: Colleen Page

**Ironies of Assinine Learning: Monastic Admonition on Memory, Repetition, and the Construction of Meaning in Nigel Wireker's *Speculum Stultorum***
Carol A. N. Martin, Bowdoin College

**The Eloquence of Repentance in Chaucer's Retraction**
Valerie Allen, University of South Florida
Respondent: Mark D. Johnston, Illinois State University

**SESSION 52**

**ROOM 100**

**Women's Friendship, Women's Rivalry in Medieval Literature**
Organizer: Linda Rouillard, University of Pittsburgh
Presider: Anna Roberts, Kenyon College and the College of Wooster

**Friendship among Women in Early German Texts**
John M. Jeep, Miami University

**The Man with Two Wives: Female Rivalry and Social Power in a Medieval Motif**
Florence Newman, Towson State University
Resisting Rivalry: The Female Gaze of Desire in "Eliduc"
Valerie Ann Ross, University of California-Santa Cruz

Mistress and Maid: Sexuality, Class, and Women's Bonds in Three Thirteenth-Century French Romances
Nancy Jones, Brandeis University

SESSION 53

Questions of Moral Education in Cotton Nero A.x.
Sponsor: Pearl-Poet Society
Organizer: Fiona Tolhurst Neuendorf, Texas A&M International University
Presider: Fiona Tolhurst Neuendorf

Mercy and the Discomfited Protagonist in Patience and Sir Gawain and the Green Knight
Julia Marvin, Princeton University

Divine Nausea: The Depiction of God's Flood in Cleanness
Mary Boxley Bullington, Virginia Polytechnic Institute

The Absent Poet of Pearl
A. C. Spearing, University of Virginia

SESSION 54

Humanistic Latin
Sponsor: American Association for Neo-Latin Studies
Organizer: Rand H. Johnson, Western Michigan University
Presider: Rand H. Johnson

Erasmus on Jerome and the Latin Bibles
Rand H. Johnson

The Renaissance Fortunes of Abelard's Sic et Non
John Scofield, Western Michigan University

Vituperative Technique in Milton's Defensiones
Michele Valerie Ronnick, Wayne State University

SESSION 55

Rímur
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Matthew J. Driscoll, Det Arnamagnæanske Institut
Presider: Matthew J. Driscoll

Mábilar rímur
Matthew J. Driscoll

Hallgrímur Pétursson and rímur
Hans Kuhn, Australian National University

The Ambiguity of Gender in the Snækógs rímur of Steinunn Finnsdóttir
Shaun F. D. Hughes, Purdue University

SESSION 56

Glosses and Glossaries
Organizer: Ronald E. Buckalew, Pennsylvania State University
Presider: Ronald E. Buckalew

Knowledge of Anglo-Saxon Glossaries: Nature and Types
Joseph McGowan, University of San Diego

(cont. next page)
The Glouster MS. Fragment GDR/Z/31: A Text of the Medulla Grammatice
Vincent P. McCarren, University of Michigan

The French-Latin Glossary in Anger 497 and 498
Brian Merrilees, University of Toronto

The End-Page Glossary (Latin-Latin-OE) in Antwerp, Plantin-Moretus MS 16.2 (32)
R. Wayne Buchanan, University of Notre Dame

SESSION 57 ROOM 106
Female Saints’ Lives in the High and Late Middle Ages II
Presider: Maureen Fries, State University College-Fredonia

Comitatus virorum: Elisabeth of Schönau and the Legend of St. Ursula
Karen Bezella, Columbia University

Our Saint Died on the Cross Like Christ: Socio-Cultural and Iconographical Problems Associated with St. Eulalia of Barcelona
Elizabeth B. Nightlinger, Marymount University

Dangerous Representations: The Tension in Saint Birgitta of Sweden’s Writings between the Corporeal Sign and its Spiritual Meaning
Mary Zimmer, Rice University

SESSION 58 ROOM 107
Religion and the People: Strategies in Literature, Polemic, and Education
Sponsor: The Society for Reformation Research
Organizer: Richard A. Muller, Calvin Theological Seminary
Presider: Richard A. Muller

Eucharistic Debates and Patriarchal Whereabouts
Elizabeth Mazzola, City College of New York

One, Holy, Catholic and Apostolic Church: Shifting Strategies in Doctrinal Disputes in England, 1550-1610
Bryan Berry, University of Michigan

Struggling for Success: Jesuit Education in Italy, 1545-1600
Christopher Carlsmith, University of Virginia

SESSION 59 ROOM 1005 Fetzer
Function and Continuity in the Architecture of Rome
Organizer: Cynthia Ho, University of North Carolina-Asheville
Presider: Birgitta Wohl, California State University-Northridge

Santa Costanza: A New Interpretation
David J. Stanley, University of Florida

The Reuse of Ancient Roman Ornementa in Medieval Corinthian Orders: Spolia or Not-Spolia?
Judson J. Emerick, Pomona College

Verbal Maps of Rome’s Marvels
Cynthia Ho
SESSION 60
ROOM 1010 Fetzer

The Christianization of Europe and the East 400-1000: II
Sponsor: Early Medieval Studies
Organizer: Catherine E. Karkov, Miami University and Thomas F.X. Noble, University of Virginia
Presider: Catherine E. Karkov

The Christianization of Scandinavia as a Spatial Problem
Anders Andren, Institute of Archaeology-Lund

A Note on the Late Iron Age Kingship Mythology
Frands Herschend, Uppsala University

The Elusive Aesir: Mutual Agreement and Internal Inconsistencies in Myth-Management by Saxo Grammaticus and Snorri Sturluson
James G. Farrow, Macomb College

SESSION 61
ROOM 1030 Fetzer

Studies in Wace
Organizer: Charlotte A. T. Wulf, Pennsylvania State University
Presider: Charlotte A. T. Wulf

"C'est pu comme ca anymore": Language, Ethnicity, and Sense of the Past in Wace's Roman de Brut
Jean Blacker, Kenyon College

Wace and the Economics of Peace
Martin B. Shichtman, Eastern Michigan University
Respondent: Charlotte A. T. Wulf

SESSION 62
ROOM 1040/50 Fetzer

Chaucerian Lyricism
Sponsor: Chaucer Review
Organizer: Mary Hamel, Assoc. Ed., Chaucer Review
Presider: Jeanne Krochalis, Assoc. Ed., Chaucer Review

Abecedarian Prosody and the Question of Lyricism
Alan T. Gaylord, Dartmouth College

The Lyric Planet: Chaucer's Construction of Subjectivity in the Complaint of Mars
Carolynn Van Dyke, Lafayette College

Three Weddings and a Funeral: Chaucerian Dreams of Lyric Quintessence
Dolores Warwick Frese, University of Notre Dame

SESSION 63
ROOM 1060 Fetzer

Augustine on Music or Problems in Editing Major Works
Organizer: Nancy Van Deusen, The Claremont Graduate School
Presider: Sabine MacCormack, University of Michigan
A panel discussion including Michael Allen, University of Michigan; Nancy van Deusen; and Sabine MacCormack.
Respondent: Jan Ziolkowsky, Harvard University
THURSDAY, MAY 9, 1996 1:30 P.M.

SESSION 64

**Sources and Authors in the Pre-Scholastic Period**

Sponsor: International Institute of Scholasticism
Organizer: Paul Lockey, University of St. Thomas-Houston
Presider: E. M. Macierowski, Benedictine College

Aquinas' Use of John Damascene
Joseph W. Koterski, S.J., Fordham University

Aquinas and Avicennian Psychology
Deborah Black, Pontifical Institute of Medieval Studies

Aquinas on Avicenna's Original Ontological Sin
R. E. Houser, University of St. Thomas-Houston

SESSION 65

**Dafydd ap Gwilym**

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Morgan Davies, Colgate University

Dafydd ap Gwilym: Metaphysical Poet
Patrick Ford, Harvard University

Processes of Textual Variation in the Work of Dafydd ap Gwilym
Nicholas Jacobs, Oxford University

Dafydd ap Gwilym and the English
Helen Fulton, University of Sydney

SESSION 66

**Judaico-Christian Studies II**

Sponsor: Academy of Judaico-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall University
Presider: Lawrence E. Frizzell

The Significance of Jews in World History according to Hugh of St. Victor
Rebecca Moore, Milwaukee, Wisconsin

"Against the Will of the Parents": Christina Theologians' Teaching on the Forcible Baptism of Jewish Children in the 14th Century
Nancy Turner, University of Iowa

The Self in the Eyes of the Other in the Eyes of the Self
Matthew Heintzelman, University of Chicago

SESSION 67

**Imaginative Dynamics in Medieval Sources I**

Organizer: Giselle de Nie, University of Utrecht
Presider: Giles Constable, Institute for Advanced Study-Princeton

Imagining Ravenna
Robin Cormack, Courtauld Institute of Art-University of London

Mens oculata: Seeing the Invisible in the Early Middle Ages
Giselle de Nie

Visualization and the Practice of Self-Knowing
Karl Morrison, Rutgers University

Respondent: Jeremy Adams, Southern Methodist University
SESSION 68  
ROOM Schneider Aud.

Self-Begetting: Medieval Makers on the Creative Process  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace University  
Presider: Julia Boffey, Queen Mary & Westfield College-University of London

The Making of Belief: Faith and Writing in Langland and Chaucer  
Burt Kimmelman, New Jersey Institute of Technology

Creating and Retracting: Chaucer and his Contemporaries Beget Themselves  
Elaine E. Whitaker, University of Alabama-Birmingham

A Middle-Scots "Makar" of an Authoritative Narrator: Henryson's Morall Fabillis  
Edward Wheatley, Hamilton College

The Poet's Process: Two Views of Charles of Orleans  
Diane Marks, Brooklyn College

SESSION 69  
ROOM 1120 Schneider

Play Cycles and Cycles in the Visual Arts: Explorations and Interconnections I  
Sponsor: Early Drama, Art, and Music  
Organizer: Clifford Davidson, Western Michigan University  
Presider: Clifford Davidson

Pictorial and Dramatic Passion Cycles in Savoy  
Véronique Plesch, Colby College

East Anglian Narrative Cycles: The Norfolk Subject List  
Ann Eljenholm Nichols, Winona State University

Recycled Easter Music: The Introductory Drama-Antiphon Quis revolvet nobis lapidem?  
Clyde Brockett, Christopher Newport University

SESSION 70  
ROOM 1130 Schneider

Margery Kempe  
Presider: Judith Rosenthal, California State University-Fresno

Reading Margery Kempe Reading  
Mark Amstler, University of Delaware

Margery Kempe's Mystical Union(s): Transcendence of the Symbolic Order through Imitatio Christi  
Elizabeth Searcy, University of Toledo

Mystical and Saintly Bodies: Margery Kempe and Saint's Lives  
Wendy Goldberg, University of Connecticut

SESSION 71  
ROOM 1140 Schneider

Medieval and Renaissance Numismatics I  
Sponsor: The American Numismatic Society  
Organizer: Alan M. Stahl, The American Numismatic Society  
Presider: Alan M. Stahl

Visigothic Mint Organization in Southern Spain in the Early Seventh Century  
Andrew Kurt, University of Toronto

Invasion or Inflation? Sixth and Seventh-Century Byzantine Coin Hoards in Eastern and South-Eastern Europe  
Florin Curta, Western Michigan University

(cont. next page)
THURSDAY, MAY 9, 1996 1:30 P.M.

The Diffusion of Sterlings on the Continent 1150-1250: The Creation of a Standard?
Bradley McLain, Fordham University

SESSION 72  ROOM 1345 Schneider

Multi-Vocal, Multi-Lingual: The Poetry of John Gower
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and
A. J. Minnis, University of York
Presider: R. F. Yeager

Feigned Truth and Exemplary Method in the Confessio Amantis
Patricia Batchelor, Marquette University

The Subversive Exemplum
Lauren Kiefer, SUNY-Plattsburgh

Voicing Medea: Gower's Confessio Amantis and the Poetics of Jargoun
Nicola McDonald

SESSION 73  ROOM 1355 Schneider

Gender and Life Cycles in the Middle Ages
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Fiona Harris Stoertz, Trent University
Presider: Fiona Harris Stoertz

Growing Up and Growing Old: Life Cycles, Life Sciences, and Gendered Sexual Forces
Joan Cadden, Kenyon College

Coming of Age: Gendered Definitions of Maturity in Medieval France and England
Fiona Harris Stoertz

Getting on In Years: Old Age in Medieval Iceland
Cathy Jorgensen Itnyre, Copper Mountain College

SESSION 74  ROOM 1360 Schneider

Medieval Myths: Castles, Landscapes and Places II
Organizer: Werner Wunderlich, University of St. Gall
Presider: Ulrich Müller, University of Salzburg

Avalon
Janet Luchring, University of Northern Iowa

Syncretic Elements in the Myth of Walhalla
Joyce Tally Lionarons, Ursinus College

Venusberg
Hubert Heinen, University of Texas-Austin

Mythical Places on Medieval Mappae Mundi
Lotte Gaebel, University of St. Gall
SESSION 75

Teaching Medieval Literature with Computers
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Leslie Zarker Morgan, Loyola College-Maryland
Presider: Leslie Zarker Morgan

Teaching Paleography with Computers
David P. Bénéteau, Seton Hall University

HyperText and the Medieval French Literature Course
Susan F. Spillman, Xavier University-Louisiana

Reading the Past on the Roads of Tommorrow: Internet Resources for Undergraduate-Level Medieval French Literature
Robert D. Peckham, University of Tennessee-Martin

3:00 - 4:00 P.M.

Coffee Service

SESSIONS 76 - 115
3:30 - 5:00 P.M.

SESSION 76

Medieval Monastic Folklore
Sponsor: Medieval Folklore Society
Organizer: Carl Lindahl, University of Houston
Presider: John McNamara, University of Houston

Implicit Communities: The Monastic Legends of Gilbert of Nogent, Gerard of Wales and Robert Mannyng
Carl Lindahl

Monastic Folklore: Problems and Methods
John McNamara

Warrior Monks and Outlaws: Rebellion and the Fenland Monasteries
Tim Lundgren, University of Ohio

SESSION 77

Ritual and the Imagery of Power in Medieval Germany
Organizer: David A. Warner, Rhode Island School of Design
Presider: David A. Warner

Ceremonies of Arrival and Departure
David A. Warner

The Politics of Burial in Medieval Germany
Jonathan Rotondo-McCord, Xavier University

First Impressions: The Ritual of Arrival in the Nibelungenlied
Kathryn Starkey, University of California-Berkeley

Medieval Drama and the Police: The Semiotics of Public Safety
Stephen K. Wright, Catholic University of America
SESSION 78  
ROOM 302  
**Performing the Medieval Lyric in Translation: For General Audiences or Strictly for Classroom Use?**

Sponsor: International Society for Early Music Singers  
Organizer: Colleen Liggett, Hochstein Music School  
Presider: Colleen Liggett  

Panel discussion including: Walter A. Blue, Hamline University; Janice Chiville Zinser, Oberlin College; Matthew Steel, Western Michigan University and Elizabeth Aubrey, University of Iowa.

SESSION 79  
ROOM 303  
**Old English: Alfredian Prose**

Presider: Joyce Hill, University of Leeds  
The Prologue to Sirach as a Model for Alfred's Preface to the Old English *Regula pastoralis*  
Nicole Guenther Discenza, University of Notre Dame  
King Alfred on Time and Eternity  
Barbara Borkert, University of North Carolina-Chapel Hill  
Alfred's Rhetoric: Figures and Tropes in the Old English Boethius  
John H. Brinegar, University of North Carolina-Chapel Hill

SESSION 80  
ROOM 304  
**Virginity and Motherhood in Middle English Literature**

Presider: Shari Horner, Dickinson College  
Motherhood as Metaphor in *Ancrene Wisse* and its Descendants: Reassessing Gender and Reading in Medieval Literature for Women  
Catherine A. Innes-Parker, Memorial University of Newfoundland  
The Autonomous Virgin in "Hali Meiðhad" and *Beves of Hamtoun*  
S. Elizabeth Passmore, University of Connecticut

SESSION 81  
ROOM 307  
**Women in Medieval Catalan History and Literature III**

Sponsor: North American Catalan Society and Society for Spanish and Portuguese Historical Studies  
Organizer: Donna M. Rogers, Pennsylvania State University and Larry J. Simon, Western Michigan University  
Presider: Paul Freedman, Vanderbilt University  

Women and Wills in Catalonia, 900-1200  
Nathaniel L. Taylor, Harvard University  

Aristocratic Marriage and the Formation of Medieval Catalonia  
Stephen P. Bensch, Swarthmore College  

Rape, Seduction, and the Law: The Case of Causida de Vernet  
Rebecca L. Winer, University of California-Los Angeles
Thursday, May 9, 1996  3:30 P.M.

Session 82  Room 308
Franciscan Art
Sponsor: The Franciscan Institute
Organizer: William R. Cook, SUNY-Geneseo
Presider: William R. Cook

Some New Ways of Looking at the "Life of St. Francis" in the Upper Church in Assisi
Gregory W. Ahlquist, Syracuse University

Bonaventuran Themes in Some Altarpieces of Simone Martini
Weston L. Kennison, SUNY-Geneseo

Easy Access: Early Paintings of St. Francis of Assisi in the USA
William R. Cook

Session 83  Room 309
Cistercian Studies III: Cistercian Afterglow
Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Beatrice Beech, Western Michigan University

La Vierge Marie dans le cycle de Noël. Actualité de la théologie mariale des auteurs cisterciens du XIIe siècle
André Picard, OCSO, Pain de Citeaux

"What If He Could Look upon This Iron Age?" Calvin, Bernard, and the Monastic Ideal
Susan Hubert, Western Michigan University

Saint Bernard and Twelve-step Spirituality
Susan Warrener Smith, South Orange, New Jersey

Session 84  Room 310
Medieval French Literature II: The Arthurian World
Presider: Molly Lynde-Recchia, Western Michigan University

A Reconciliation of Castle with Church: Narration in the Queste del Saint Graal
Dana-Linn Whiteside, Binghamton University (Winner of the 1996 Graduate Student Research Prize, Center for Medieval and Early Renaissance Studies, SUNY-Binghamton)

Praise and Subversion of Romance Ethos in the Prose Lancelot
Reginald Hyatte, University of Tulsa

The Estoire del Saint Graal and Biblical Translato: Between Romance and Moral Tale
Gina L. Greco, Portland State University

Session 85  Room 312
Texts, Contexts, and Intertexts in Medieval French Literature II
Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Carol Chase, Knox College

"I am the Perfect Master": William IX's Reinterpretation of the Chivalric Ethos
Nicole A. Archambeau, University of Montana

The Use of Authorial Sources in the Works of Christine de Pizan
Christine McWebb, University of Western Ontario

Villon's Mother and La Grosse Margot: Transformation of the Crude into the Holy in Villon's Work
Daniel Burland, University of Chicago
SESSION 86  ROOM 313
Celebrating Wroth's *Urania, II*
Sponsor: Renaissance English Text Society
Organizer: Carolyn Kent, Columbia University
Presider: Carolyn Kent

**Lovers' Leaps: Sappho and Phaon and Urania and Parselius and . . .**
Kathi A. Vosevich, Colorado College

**Mapping the Parameters of Women's Anger in Wroth's *Urania***
Guynne Kennedy, University of Wisconsin-Milwaukee

**Restoring Mary Wroth: Not in Our Image**
Mary Ellen Lamb, Southern Illinois University
Respondent: Arthur Kinney, University of Massachusetts-Amherst and Anne Shaver, Denison University

SESSION 87  ROOM 314

**Medieval German Spiritual Writing**
Sponsor: *Mystics Quarterly*
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

**Visions as Call to Action: A Consideration of Alternative Imagery in Christine Ebner and the Convent Chronicles**
Dewey Weiss Kramer, DeKalb College

**Literary and Salutary Functions of the Himmelsbrief in the Works of Medieval German Mystics**
Debra L. Stoudt, University of Toledo

**Margaret the Lame and Her Theological Questioning**
Gertrud Jaron Lewis, Laurentian University

SESSION 88  ROOM 202

**Magic and the Beatific Vision: The Sworn Book of Pseudo-Honorius of Thebes**
Sponsor: Societas Magica
Organizer: Claire Fanger, Etobicoke, Canada
Presider: Frank Klaassen, University of Toronto

**A Thirteenth-Century Magic Ritual to Attain the Beatific Vision from the Sworn Book of Honorius of Thebes**
Robert Mathiesen, Brown University

**Honorius of Thebes and the Prehistory of Christian Cabala**
Richard Kieckhefer, Northwestern University

SESSION 89  ROOM 203

**Problems in the Medieval Romance Epic I: France**
Sponsor: Société Rencesvals
Organizer: Joan B. Williamson, Long Island University
Presider: Joan B. Williamson

"Elaborate Style" in Laisses 83-86 in the *Chanson de Roland: Patterns of Intensification and Narrative Progression*
Jean-Paul Carton, Georgia Southern University
The Chanson d'Aspremont and a Military Midas-Figure
Joan B. Williamson

From Alexander to Arthur: Epic and Romance in the XIVth Century
Anne Berthelot, University of Connecticut

SESSION 90

Scribal Pointing, Scribal Reading: Latin and The Vernacular
Organizer: Katherine O'Brien O'Keeffe, University of Notre Dame
Presider: Katherine O'Brien O'Keeffe

Ekkehart IV of St. Gall as Author, Scholar and Scribe
Anna A. Grotans, Ohio State University

Punctuation in Wulfstan's Sermons
Don Chapman, Brigham Young University

Scribal Anaphora: Another Way of Pointing?
Mary Blockley, University of Texas

SESSION 91

La3amon's Brut: Current Critical Questions and Desired Studies
Sponsor: International La3amon's Brut Society-North America
Organizer: Wayne Glowka, Georgia College
Presider: James McNelis, University of Washington

The Va1ence of Ambivalence in La3amon's Brut
Daniel Donoghue, Harvard University

King Arthur and the Problem of Counsel in La3amon's Brut
Dennis Donahue, New Jersey Institute of Technology-University Heights

The "Oral Poetics" of La3amon's Lupine World
Jonathan Watson, Indiana University

Respondent: Mark C. Amodio, Vassar College

SESSION 92

Incest and Other Transgressions in Medieval Texts
Organizer: Anna Roberts, Kenyon College and the College of Wooster
Presider: Linda Rouillard, University of Pittsburgh

Between Law and Kindness: Ambivalence About Incest in Jewish Biblical Interpretation
Justin Jaron Lewis, University of Toronto

A Heroine's Sexual Itinerary: Incest, Transvestitism, and Same-Sex Marriage in "Yde et Olive"
Robert L. A. Clark, Kansas State University

Trekking Along the Transgressor's Trail in the "Lancelot-Grail" Cycle
Stacey L. Hahn, Oakland University

"The Devyll and She be Syb": The Late Medieval Witch-Craze, Heresy, and the Demonization of Women's Communities
Elizabeth Carmichael, San Jacinto College
SESSION 93

**Alterity in the Alliterative Tradition**

- **Sponsor:** Pearl Poet Society
- **Organizer:** Fiona Tolhurst Neuendorf, Texas A & M International University
- **Presider:** Judith Laird, Southwest Texas State University

**The Oriental Origins of the Pearl**
Zacharias P. Thundy, Northern Michigan University

**Sodom and Decorum: Moral (Im)purity and Gay Attire in Cleanness**
Jeffrey Cass, Texas A & M International University

**Gawain Meets Gawain: Poetic Tradition as the Other in Sir Gawain and the Green Knight**
Frank B. Ordiway, Princeton University

SESSION 94

**Dante: Reception and Influence**

- **Organizer:** Kathleen Verduin, Hope College
- **Presider:** Kathleen Verduin

**Dante and Petrarch: The Earthly Paradise Revisited**
Sara Sturm-Maddox, University of Massachusetts-Amherst

**Dante and the George-Kreis**
Jeffrey Todd, University of Cincinnati

**The Dialogics of Inferno V**
Daniel J. Pinti, New Mexico State University

SESSION 95

**Old Norse Literature and Culture**

- **Sponsor:** Medieval Scandinavia: An Encyclopedia
- **Organizer:** Paul Acker, St. Louis University
- **Presider:** Paul Acker

**North American Doctoral Dissertations on Old Norse-Icelandic: The State of the Art**
Kirsten Wolf, University of Manitoba

**Heil thu maria: An Old Norse Homily on the Virgin in a Fragmentary Manuscript**
Laura Tomassini, University of Copenhagen

**Sva er sagt i bokum: What did the Written World Tell 14c Icelanders About the World?**
Svanhildur Oskarsdottir, University College-London

SESSION 96

**Postmodern Theory and Medieval Practice: Translatio Studii Revisited: A Roundtable**

- **Organizer:** Gregory Roper, Northwest Missouri State University
- **Presider:** Gregory Roper and Anne Clark Bartlett, DePaul University

**Outlines of a Theory of Practice: Dispositions of Social Space in a Fourteenth-Century Convent**
Rosemary Drage Hale, Concordia University

"Sacred Words"? Contemporary Mythic Theory and Medieval Literature
Barbara Stevenson, Kennesaw State College

(De)constructing Negative Theory: Margueritte Porete and the Derridean Critique
Rebecca Stephens, University of Birmingham

**Ungendered Discourse and Medieval Women Mystics**
Kate Greenspan, Skidmore College
Utopia and Perversion in Medieval Religious Discourse
Michael Vebel, University of Virginia

Difference and the Death of God
Lisa Boyett Luongo, University of Notre Dame
Respondent: E. Ann Matter, University of Pennsylvania

SESSION 97
ROOM 106

Texts and Images
Presider: Joyce Kubiski, Western Michigan University

Penises in the Book of Kells: A Study in Gendered Text-Image Relationships
Pamela J. Warner, University of Delaware

Recycling and Refining Images: The Predecessors of the Illuminations of the Speculum Virginum
Cheryl Goggin, University of Southern Mississippi

Where the Wild Things Were: Fantastical Creatures in the Marvels of the East and Bestiary Manuscripts
Susan Stiekel, University of Connecticut

The Serpent, The Salmon and the Tete Coupee: Celtic Religious Iconography in the Book of Kells
Michael C. Johnson, Western Michigan University

SESSION 98
ROOM 107

Currents in Confessionalism and Confessional Debate
Sponsor: The Society for Reformation Research
Organizer: Richard A. Muller, Calvin Theological Seminary
Presider: Richard C. Gamble, Calvin Theological Seminary

Intimations of Theological Method in Luther's Private and Catholic Confessions
David Lumpp, Concordia College

Catholics and Protestants in Graubunden: Confessional Identities and Confessional Discipline Without and Early Modern State
Randolph Head, University of California-Riverside

Remembering the Sabbath Day: Confessional Cross Currents in the Heidelberg Catechism
Lyle Bierma, Reformed Bible College

SESSION 99
ROOM 1005

The Reconquest from an Art Historical Perspective
Sponsor: The American Academy of Research Historians of Medieval Spain
Organizer: Julie Harris, The Getty Center
Presider: Julie Harris

Art of the Reconquest?
John Williams, University of Pittsburgh

Toledo and the Reconquest: Issues in the Study of Mudejar Art and Architecture
David Raizman, Drexel University

Mosque to Church Conversions in the Reconquista
Julie Harris
THURSDAY, MAY 9, 1996 3:30 P.M.

SESSION 100  ROOM 1010 Fetzer
The Christianization of Europe and the East 400-1000: III
Sponsor: Early Medieval Studies
Organizer: Catherine E. Karkov, Miami University and Thomas F.X. Noble, University of Virginia
Presider: Allen J. Frantzen, Loyola University-Chicago
The Riddle of the Ram in Genesis 2: Jewish-Christian Contacts in Late Antiquity
Marc Bregman, Hebrew Union College
Writing, Hearing, and Seeing the Word: The Participation of Manuscripts in Christianization
Carol Farr, University of Alabama-Huntsville
The Value of Recycling: Conversion and the Early Anglo-Saxon Use of Roman Materials
Carol Neuman de Vegvar, Ohio Wesleyan University

SESSION 101  ROOM 1030 Fetzer
Music, Genre, and Interarts Perspective
Presider: Matthew Steel, Western Michigan University
The Monophonic Motet: A Late Thirteenth-century Phenomenon
Judith A. Peraino, University of California-Berkeley
Two Polyphonic Works by Pérotin Read as Intermedia Texts I
Nils Holger Petersen, University of Copenhagen
Two Polyphonic Works by Pérotin Read as Intermedia Texts II: A Contextual Interpretation of Meaning in Sederunt Principes and Beata viscera Related to Certain Streams of Intellectual History
Kristin Rygg, Hedmark College

SESSION 102  ROOM 1040/50 Fetzer
Monasticism on the Borderline of Latin and Orthodox Christianity
Sponsor: Central European University-Department of Medieval Studies
Organizer: József Laszlovszky, Central European University
Presider: Giles Constable, Institute for Advanced Studies-Princeton
Monasticism in Central Europe and the Balkans: Introductory Remarks
József Laszlovszky
The Monasteries as Topographical Nuclei. The Case Study of Zagreb
Ksenija Briglievic, Central European University
Silent Communication: Scriptorium and Graffiti in the Monastery of Ravna
Rossina Kostova, Central European University
The Impact of Orthodox Monasticism in Medieval Hungary
Beatrix Romhányi, Eötvös Loránd University

SESSION 103  ROOM 1060 Fetzer
Chaucerian Redefinitions
Sponsor: Chaucer Review
Organizer: Mary Hamel, Assoc. Ed., Chaucer Review
Presider: Mary Hamel
Chaucer's Poetics: The Rhetoricians vs the Musicians
Nancy Lenz Harvey, University of Cincinnati
The Language of Morbidity in Chaucer's Troilus and Criseyde
Sealy Gilles, Westchester Community College
Man or Mouse? The Case for Troilus
Nigel Thompson, Christ Church-Oxford University

SESSION 104
ROOM 1035 Fetzer

Sources and Authors in the Scholastic Period
Sponsor: International Institute of Scholasticism
Organizer: Paul Lockey, University of St. Thomas-Houston
Presider: Paul Lockey

Analogizing Composition in Summa theologiae 1.85.5
Michael M. Waddell, University of Notre Dame

Thomas Aquinas, Physics and Metaphysics
Lawrence Dewan OP, Catholic University of America

Aquinas on Analogy and Reciprocatio Similitudinis
Ian Wilks, University of Toronto

SESSION 105
ROOM 1045 Fetzer

Early Irish Literature
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Frederick Suppe

Influences of Latin Grammarians in the Late Roman Empire: The Case of Irish Ogam
Philip Freeman, Boston University

Kings and Clerics in Some Leinster Sagas
Morgan Davies, Colgate University

"Eye, Ear, and Memory: Textual Borrowing in an Early Irish Voyage Tale"
Barbara Hillers, Harvard University

SESSION 106
ROOM 1055 Fetzer

The Historical Legacy of Michael M. Sheehan
Organizer: Joel T. Rosenthal, SUNY-Stony Brook and
Constance M. Rousseau, Providence College
Presider: Joel T. Rosenthal

An informal workshop on the scholarly work and legacy of Michael M. Sheehan. Participants include: Audrey Douglas, Toronto, Ontario; Dyan Elliot, Indiana University; Timothy S. Haskett, University of Victoria; Margaret H. Kerr, Toronto, Ontario; Shannon McSheffrey, Concordia University; Jacqueline Murray, University of Windsor; John Carmi Parsons, University of Toronto; Frederick Pedersen, Cambridge Group for the History of Population; David A. E. Pelteret, University of Toronto; Constance M. Rousseau; Joel Rosenthal and Kathryn A. Taglia, University of North British Columbia. The memorial volume prepared by the session organizers: Women, Family, and Marriage in Medieval Europe will be the focus of the dicussion.

SESSION 107
ROOM 2020 Fetzer

Imaginative Dynamics in Medieval Sources II
Organizer: Giselle de Nie, University of Utrecht
Presider: Karl Morrison, Rutgers University

The Dynamics of the Desert Trial: Triumph or More of the Same?
Saskia Murk Jansen, University of Cambridge

(cont. next page)
Seeing through Hearing: The Riddle of the cithara in Medieval Bible Interpretation  
Nancy van Deusen, Claremont Graduate School

Reflections on Symbols: *machina, manuductio, speculatio* and *allegoria* in Some Medieval Writings  
Grover Zinn, Oberlin College  
Respondent: Jeremy Adams, Southern Methodist University

SESSION 108 ROOM Schneider Aud.  
**Lesser-Known Library Collections: A Round Table Discussion**  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace University  
Presider: Martha W. Driver

**Smaller Collections in the South and West of England**  
Julia Boffey, Queen Mary & Westfield College-University of London

**Bibliothèque Municipale of Bologne sur Mer**  
John B. Friedman, University of Illinois-Urbana-Champaign

**Private Owners**  
Linne Mooacy, Wolfson College

**The Public Record Office**  
Derek A. Pearsall, Harvard University

**Digital Information: Tomorrow’s Endangered Resource?**  
Marilyn Schmitt, Getty Art History Information Project

**MSS and Early Printed Books in Florida Collections**  
Helena Szpe, University of South Florida

**Bibliotheca Philosophica Hermetica**  
Laviece C. Ward, Hofstra University

**St. Mary’s Oscott**  
Elaine E. Whitaker, University of Alabama-Birmingham

**The Lily Rare Books and MSS Library, Indiana University**  
Rosemarie P. McGerr, Indiana University

SESSION 109 ROOM 1120 Schneider  
**Art in Western and Eastern Europe**  
Sponsor: Fifteenth-Century Studies  
Organizer: Liana de Girolami Cheney, University of Massachusetts-Lowell  
Presider: Liana de Girolami Cheney and Perrilce Roberts, University of Miami

**Piero di Cosimo’s Panels Discovery of Honey and The Misfortune of Silenus**  
M. A. Kristine Patz, Freie Universität Berlin

**Pollaiuoli’s Berlin Annunciation: summa beatitudo in casa di villa**  
Kornelia Imesch Öehry, Bibliotheca Hertziana

**Some Functions of Drawings in the Workshop of Benozzo Gozzoli**  
Thomas McGrath, Harvard University
SESSION 110

Interdisciplinary Medieval Studies: Pilgrimage

Sponsor: The Centre for Medieval Studies-University of York
Organizer: Jennie Stopford, University of York
Presider: Jennie Stopford

Pilgrimage and Women's Correspondence, 4th-8th Centuries

Julie Ann Smith, Massey University

The Pilgrim's Goal: The Customs and Behavior of Pilgrims at Shrines

Ben Nilson, Corpus Christi College-Cambridge

Doctor Münzer in Spain 1495-96

Jeanne Krochalis, Pennsylvania State University

SESSION 111

Medieval and Renaissance Numismatics I

Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: Alan M. Stahl

A Re-evaluation of Twelfth-Century Czech Coinage

Lisa Wolverton, University of Notre Dame

The Lubeck Florin and Hanseatic Trade

Judith Nolan, New York University

"Diva Isotta" and the Medals of Matteo de'Pasti: A Success Story

Eleonara Luciano, Indiana University

SESSION 112

Subversive Gower

Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

Selection and Subversion in the Confessio

A. S. G. Edwards, University of Victoria

Medieval Literature, Ideology and the "Labor" in "Love's Labor"

Greg Sadlej, University of Nebraska-Omaha

"What Strangest is of ertlly thinges": None of the Above

Candace Waldrop, Duke University

The Sympathetic Villain in the Confessio Amantis

Hugh White, St. Catherine's College-Oxford University

SESSION 113

Medieval Chronicles: Problems of Interpretation and Editing

Sponsor: Medieval Chronicles Project
Organizer: Dan Embree, Mississippi State University
Presider: Dan Embree

The Dating of Castleford's Chronicle: Is the Manuscript Complete?

Carolyn Eckhardt, Pennsylvania State University

(cont. next page)
Interpreting the Middle English Chronicles: The Intended Audiences of Mannyng and Hardyng
Don Kennedy, University of North Carolina-Chapel Hill

The Prose Brut: Future Directions and Problems
Lister Matheson, Michigan State University

SESSION 114
ROOM 1360 Schneider

Play Cycles and Cycles in the Visual Arts: Explorations and Interconnections II
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: David Bevington, University of Chicago

An Unparalleled Narrative?: The Noah Window of St. Neot's Church and its Relationship to the Flood Story in Cornish Drama
Gloria Betcher, Iowa State University

The Bolton Hours and the York Plays
Pamela King, University College of St. Martin

Devils in the York Cycle: Language and Dramatic Technique
Peter Happé, Alresford, Hants, England

SESSION 115
ROOM 2040 Fetzer

Glossarial Databases
Sponsor: Glossarial Databases of Middle English
Organizer: Joseph S. Wittig, University of North Carolina-Chapel Hill
Presider: Joseph S. Wittig

TACT and Glossarial Concording
Ian Lancashire, New College-University of Toronto and Gary Shawver, University of Toronto

eMED: The Challenges of Encoding the Dictionary
Paul Schaffner, Middle English Dictionary

eMED: Models for Accessing the Dictionary Over the Web
John Price-Wilkin, University of Michigan

EVENING EVENTS

5:00-6:00 P.M.  WINE HOUR
Hosted By Western Michigan University

5:00 P.M.  The Lollard Society
Business Meeting
Room 201

5:00 P.M.  Medieval Folklore Society
Business Meeting
Room 300

5:15 P.M.  Chaucer Review
Reception with Cash Bar
1010 Fetzer
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:15 P.M.</td>
<td>Society for Medieval Feminist Scholarship Reception for Graduate Studies</td>
<td>1005 Fetzer</td>
</tr>
<tr>
<td>5:30 P.M.</td>
<td>Tristan Society Business Meeting</td>
<td>Room 301</td>
</tr>
<tr>
<td>7:00 P.M.</td>
<td>Shakespeare at Kalamazoo Business Meeting followed by a presentation of &quot;'I Hath Not a Jew Eyes?': Shylock's Echo in Modern Films&quot; by Carole Levin [7:30]</td>
<td>1040/50 Fetzer</td>
</tr>
<tr>
<td>7:00 P.M.</td>
<td>Cistercian Studies Special Session &quot;Medieval Prayer Forms for Today: Lectio Divina and Centering Prayer, An Experiential Presentation&quot; M. Basil Pennington, OCSO</td>
<td>Schneider Aud.</td>
</tr>
<tr>
<td>7:00 P.M.</td>
<td>The Goliardic Society Reception (WMU Student Organization)</td>
<td>Valley III Courtyard</td>
</tr>
<tr>
<td>7:00 P.M.</td>
<td>Medieval Association of the Midwest Business Meeting Followed by Reception</td>
<td>Room 313</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td>John Gower Society Business Meeting followed by Reception with Cash Bar</td>
<td>1035 Fetzer</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td>Society for Early English and Norse Electronic Texts (SEENET) Reception with Cash Bar</td>
<td>1055 Fetzer</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td>Society for Medieval German Studies SMGS New Books Round Table: Interview and Discussion Author C. Stephen Jaeger, The Envy of Angel Followed by Open Reception.</td>
<td>Room 312</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td>Societe Reineke Business Meeting followed by Reception with Cash Bar</td>
<td>1045 Fetzer</td>
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</table>

**Medieval Studies in the College Curriculum--Dead or Alive?**

Room 1005 Fetzer

**Sponsor:** Consortium for the Teaching of the Middle Ages (TEAMS)

**Organizer:** Bonnie Wheeler, Southern Methodist University

**President:** Bonnie Wheeler

Panel discussion including: Giles Gonstable, Institute for Advanced Studies; Allen Frantzen, Loyola University; Laurie Finke, Kenyon College; Stanley Katz, President, American Council of Learned Societies and Elizabeth Kirk, Brown University.
THE NEWBERRY CONSORT

8:00 P.M.  DALTON RECITAL HALL

TO JERUSALEM!
CRUSADERS' AND PILGRIMS' SONGS OF THE MIDDLE AGES

Wendy Gillespie, Drew Minter and Mary Springfels

(Busses will leave from Valley III beginning at 7:15 P.M.)

$10.00

8:00 P.M.  ROOM 1010 Fetzer

The Weddynge of Syr Gawen and Dame Ragnell: A Performance

Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College-Oxford
Presider: Nicola F. McDonald
Performance by Linda Marie Zaerr and Laura Zaerr, Boise State University

8:00 P.M.  ROOM 302


Organizer: Bruce Fingerhut, Books in Philosophy
Presider: Bruce Fingerhut
Panel discussion with Jeannette Morgenroth, University of Notre Dame Press; John Van Engen, University of Notre Dame-Medieval Institute; and Ralph McInerny, University of Notre Dame-Maritain Institute.

9:00 P.M.  Room 201

The International Courtly Literature Society
(North American Branch)
Business Meeting followed by Open Reception

9:00 P.M.  Stinson Lounge

University of Toronto Press & Centre for Medieval Studies
Open Reception

9:30 P.M.  Room 302

The Medieval Institute-University of Notre Dame
Open Reception

10:00 P.M.  Room 301

The Society for the Study of the Bible in the Middle Ages
Business Meeting
FRIDAY, MAY 10

7:00 - 8:00 A.M. Breakfast Valley III Dining Room

7:30 A.M. Coffee Service Valley II, III & Fetzer

8:30 A.M. Plenary Session Valley I Dining Room
"WHERE EAST IS WEST: ART AND ITS VIEWERS ON VENETIAN CRETE"
Robin Cormac
Courtauld Institute of Art-University of London
(This Plenary Lecture is sponsored by The Medieval Academy of America)

SESSIONS 116 - 155
10:00 A.M. - 11:30 A.M.

SESSION 116 ROOM 300

Shakespeare in the Tradition of the Performing Arts
Sponsor: Shakespeare at Kalamazoo
Organizer: Michael Shapiro, University of Illinois-Urbana-Champaign
Presider: Debbie Barrett-Graves, The College of Santa Fe

The King's Touch: The Anglicization of James I
Grace Tiffany, Western Michigan University

Discourse in the Dark Room: Shakespeare and the Question of Madness
Niels Herold, Oakland University

The Ambiguities of Queenship in the Winter's Tale
Karen L. Middaugh, Notre Dame College of Ohio

SESSION 117 ROOM 301

German-French Literary Relations: Medieval German Literature Based on French Sources
Organizer: Sibylle Jefferis, Cabrini College
Presider: Sibylle Jefferis

Roman de Renard/Reinhart Fuchs: A Transfer in Gender Images
Irmeli S. Kuehnel, University of Maryland

The Literary Origins of Thomasin von Zerclaere's "Bildungsprogramm"
William F. Carroll, Harvard University

The Influence of Herbort's von Fritzlar Liet von Troye on the Nibelungenlied
Sibylle Jefferis
SESSION 118  
ROOM 302  
Franciscan Studies III: Nicholas of Lyra, OFM and 14th Century Franciscan Exegesis and Theology
Sponsor: The Franciscan Institute
Organizer: Philip Krey, Lutheran Theological Seminary
Presider: Steven J. McMichael, OFM Conv., St. Louis University
Nicholas of Lyra and the Franciscan Use of the Hebrew Scholars
Deeana Klepper, Northwestern University
A Survey of Nicholas of Lyra's Commentaries on the Synoptics
Lesley Smith, Linacre College-Oxford
Problems of Church History in Nicholas of Lyra's Apocalypse Commentary
Philip Krey

SESSION 119  
ROOM 303  
Old English Poetry
Presider: Edwin Duncan, Towson State University
The Portrayal of Christ in Blatmac's Eighth-Century Irish Poems and Cynewulf's Roughly Contemporaneous English Poem "Crist"
Lisa Lawrence, Harvard University
Caithrém Cellaig and Beowulf: Further Evidence of Irish Monastic Influence on Anglo-Saxon Poetry?
Pamela S. Hopkins, Harvard University
Lofgearnost: Positive Connotations of the Last Word of Beowulf in its Immediate Literary and Theological Context
Raymond P. Tripp, Jr., University of Denver

SESSION 120  
ROOM 304  
Middle English Literature I
Presider: Miriam Y. Miller, University of New Orleans
English Writing, Writing English: Ormulum, Cursor Mundi, Handlyng Synne
Anne B. Thompson, Bates College
The Ancrene Wisse, Katherine Gruop, and Old English Literary Culture
Robert Hasenfratz, University of Connecticut
The Valkyrie Reflex in Havelok the Dane
Alexandra H. Olsen, University of Denver
Attitudes towards Humanity and Nature in the Collatio Alexandri cum Dindimo
David Salter, University of Leicester

SESSION 121  
ROOM 307  
Women in Medieval Catalan History and Literature IV
Sponsor: North American Catalan Society and Society for Spanish and Portuguese Historical Studies
Organizer: Donna M. Rogers, Pennsylvania State University and Larry J. Simon, Western Michigan University
Presider: Montserrat Piera, Temple University
Catalan Women: Unequal in Charity?
James Brodman, University of Central Arkansas
Women in the Kingdom of Valencia as Seen in the Registered Charters of Jaume I, 1257-1276
Robert I. Burns, S.J., University of California-Los Angeles

Women and their Dowries in Crusader Majorca
Larry J. Simon

SESSION 122
ROOM 308

Medieval Rome
Organizer: Joseph Dyer, University of Massachusetts-Boston
Presider: Joseph Dyer

The Basilica of SS. Cosma e Damiano and its Role as a Christian Monument in the Roman Forum
Gregor A. Kalas, Bryn Mawr College

Topical Allusions in Chants of the Old Roman Antiphoner, Arch. di S. Pietro B 79
Eugene J. Leahy, University of Notre Dame

Imagining Identity, Authority, Power: The Churches of Rome in the Later Middle Ages
Catherine Harding, University of Victoria

SESSION 123
ROOM 309

Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: André Picard, OCSO, Pain de Citeaux
Presider: Terryl Kinder, Citeaux, Commentarii cistercienses

Etre "un seul esprit" avec Dieu dans les œuvres de Guillaume de Saint-Thierry
Jacques Delesalle, OCSO, Abbaye Sainte Marie du Mont

Analyse sémiotique des préfaces de l'expositio in epistola ad romanos de Guillaume de Saint-Thierry
Jean Doutre, OCSO, Cistercian Monastery of Notre Dame

The Progressive Nature of Conversion According to Saint Bernard
Elizabeth Connor, OCSO, Abbaye Saint Romuald

SESSION 124
ROOM 310

Piers Plowman
Presider: John Hill, U.S. Naval Academy

Arabic Poetics and Piers Plowman
Ernest N. Kaulbach, University of Texas-Austin

Langland's Honeyed Words
Josephine Koster Tarvers, Winthrop University

The Narrator of Poverty and the Poverty of Narrative in Piers Plowman
Gregory J. Wilsbacher, Indiana University
SESSION 125

Gaming, Hunting and Feasting
Sponsor: Medieval Association of the Midwest
Organizer: Susann Samples, Mount Saint Mary's College
Presider: Susann Samples

"Don't talk with your mouth full" and Other Rules of Speaking at the Medieval Table
Jean Godsall-Myers, Widener University

Migration-Age Bertrothal Games in Medieval Literature and Practice
Vic Udwin, University of Tulsa

Tracing Oral Culture: The Pictish Hunting Scenes and Celtic Storytelling Traditions
Katherin Durham Oldmixon, University of Texas-Austin

SESSION 126

Monastic Knights and Military Monks: The Crusading Orders in the Latin East
Sponsor: Hill Monastic Manuscript Library
Organizer: Theresa Vann, Hill Monastic Manuscript Library
Presider: Eric Hollas, Hill Monastic Manuscript Library

In Search of the Black Bird: Shadowing a Fourteenth-Century Hospitaller Manuscript
Mark Dupuy, Louisiana State University

Doing it by the Book: Hospitaller Rules, Regulations, and Organization
Theresa M. Vann

SESSION 127

Medieval Autobiography
Organizer: Lucia Bortoli, University of Notre Dame
Presider: Lucia Bortoli

Binary Oppositions of Self and God in Mechthild von Magedeburg's Mystical Visions
Albrecht Classen, University of Arizona

A Dantean Identity Crisis: Autobiographical Instability in the Vita Nuova
Diana L. Murphy, University of Massachusetts-Amherst

Autobiography and Domesticity: Margery Kempe and Saint Birgitta as Wives and Mothers
Nanda Hopenwasser and Signe Wegener, University of Alabama

When "I" is an Other: The Masquerade of Henry Suso in the Textual Construction of Late Medieval Selfhood
Jennifer F. Ash, Northwestern University

SESSION 128

The Doctored Text: Lollard Interpolations of Orthodox Texts
Sponsor: The Lollard Society
Organizer: Jill C. Havens, Bridgewater State College
Presider: Jill C. Havens

A Lollard Sermon in the Tradition of the Ars Moriendi
Jennifer Cooper, City University of New York

A Wolf in Sheep's Clothing: The Lollard Interpolation of Some Anonymous Devotional Texts
Jill C. Havens

A Lollard Reading of the "Ancrene Riwle" and Readers of that Reading: Some Preliminary Readings
Christina von Nolcken, University of Chicago
SESSION 129 
ROOM 203

Problems in the Medieval Romance Epic III: Late Carolingian Epic and the Development of Narrative in Italy
Sponsor: Société Rencesvals
Organizer: Leslie Zarker Morgan, Loyola College-Maryland
Presider: Leslie Zarker Morgan

L’"Altobello" e i primi poemi cavallereschi di materia carolingia nell’Italia del Quattrocento
Ruedi Ankli, University of Basel

Narrative Aspects and Structures in the Romances by Andrea da Barberino
Antonio Franceschetti, University of Toronto

The Evolution of Narrative Structures from the Carolingian cantari to the Innamorato
Maria Bendinelli Predelli, McGill University

SESSION 130 
ROOM 204

Hildegard of Bingen: Prophetic, Passionate, and Provocative Poet/Preacher
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Linda Kulzer, OSB, College of St. Benedict

Intimate Links: The Sources of Hildegard of Bingen's Inspiration and Creativity
Anne H. King-Lenzmeier, University of St. Thomas

The Eucharist in Hildegard's Scivias
Hugh Feiss, OSB, Mt. Angel Abbey

Hildegard of Bingen: Harpist of the Spirit Weaving Her Web of Mystic Viridity
Miriam Schmitt, OSB

SESSION 131 
ROOM 205

Nasty, Brutish, and Long: Receptions of La3amon's Brut
Sponsor: International La3amon's Brut Society-North America
Organizer: Wayne Glowka, Georgia College
Presider: Douglas Moffat, Middle English Dictionary

Antiquarians Avoiding Arthur in La3amon's Brut
Elizabeth J. Bryan, Brown University

Bad Reception: A Response to Recent Criticism on the Brut
Steven Brehe, North Georgia College

La3amon's Brut and the Politics of Translation
Kenneth Tiller, University of Notre Dame

SESSION 132 
ROOM 100

Critical Agendas: The Resistance of History
Organizer: Lee Patterson, Yale University
Presider: Judith Ferster, North Carolina State University

Sir Gawain and the Green Knight and the Salt Tax
Derek Pearsall, Harvard University

Economies of Salvation in the Digby Mary Magdalen
Theresa Coletti, University of Maryland

Sex and Social Meaning in the Miller's Tale
Lee Patterson
FRIDAY, MAY 10, 1996 10:00 A.M.

SESSION 133

Makers of The Middle Ages I
Sponsor: *Studies in Medievalism*
Organizer: Leslie J. Workman, *Studies in Medievalism*
Presider: Leslie J. Workman

**Bernard de Montfaucon**
Robert B. Rigoulot, University of Illinois-Springfield

**William Blackstone**
Leslie J. Workman

**John Adams**
James Muldoon, Rutgers University

SESSION 134

Source, Method and Style in Commentaries on the *Sentences* of Peter Lombard
Sponsor: Medieval Latin Association of North America
Organizer: Daniel J. Nodes, Conception Seminary College
Presider: John B. Dillon, University of Wisconsin-Madison

Exegesis and Theological Argument in Alexander of Hale's Gloss on Book Four of the *Sentences*
James R. Ginther, University of Leeds

"Proto-Humanist" Tendencies in Later *Sentence* Commentaries: Continuity or Change?
Daniel J. Nodes

SESSION 135

Romance Exotica: East Meets West in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College-Oxford
Presider: Eve Salisbury, SUNY-Geneseo

The Not-So-Sinister Saracen: A Reading of *Floris and Blancheflour*
Caroline Cole, Lady Margaret Hall-Oxford

West Meets East: The Exotic/Erotic East of Benoit's *Roman de Troie*
Tamara O'Callaghan, University of Toronto

Storytelling, Exchange and Constancy: East and West in Chaucer's Man of Law's Tale
Kathryn Lynch, Wellesley College

SESSION 136

Ethnicity and Gender I: Questioning Gender, Constructing Race
Organizer: Ruth Mazo Karras, Temple University
Presider: Kathleen Biddick, University of Notre Dame

"Almost but Not White": Colonial Mimicry and Gender Splitting in *Sir Gawain and the Green Knight*
Patricia Ingham, Lehigh University

Cross(dress)ing Boundaries: Gender, Ethnicity, and Transvestism in Medieval French Romance
Lynn Ramey, Harvard University

The War of the Bohemian Maidens: The Relationship between Gender and Ethnicity in the *Dalimil Chronicle*
Alfred Thomas, Harvard University
SESSION 137
ROOM 106
The Geography of Time: Sacred and Secular Systems of Time and Place
Sponsor: The Medieval Club of New York
Organizer: Diane R. Marks, Brooklyn College
Presider: Diane R. Marks

Torn Apart in Time: Augustine's Ambivalence toward Temporality
Charlotte Gross, North Carolina State University

Tongues of Fire and Winds of Change: The Archaeology of Pentecost
Judith S. Neaman, Yeshiva University

Time and Space in Medieval England and Germany
Virginia Nixon, Concordia University

SESSION 138
ROOM 107
Rereading "The Monsters and the Critics" on its 60th Anniversary
Organizer: Michael Matto, New York University
Presider: Michael Matto

Tolkien's Beowulf: A Question of Essential Balance
Pauline Head, York University

Reading Tolkien Reading Beowulf: Is a "Masculinist" Interpretation Necessary?
Michael Drout, Loyola University-Chicago

Thinking About Tolkien
James W. Earl, University of Oregon
Respondent: Edward B. Irving, University of Pennsylvania

SESSION 139
ROOM 108
Milton and The Middle Ages
Organizer: John Mulryan, St. Bonaventure University
Presider: John Mulryan

Medieval Wonder and "Paradise Lost"
Richard Harp, University of Nevada-Las Vegas

The Expulsion from the Poem: Christian Poetics and the Reader Reformed by "Piers Plowman" and "Paradise Lost"
Jacqueline McEvoy, Duke University

"The Mortal Sin Original" in St. Thomas Aquinas and Milton's "Paradise Lost"
Philip Dust, Northern Illinois University

SESSION 140
ROOM 1005 Fetzer
The Art of the Multiple Cultures and Religions of Medieval Iberia
Sponsor: International Center of Medieval Art
Organizer: David L. Simon, Colby College
Presider: David L. Simon

The Muslim Horseman in the Gerona Beatus: A Paradigm for the History of Early Medieval Art in Spain
O. K. Werckmeister, Northwestern University

De la tradición local a la homologación europea: la irrupción del léxico románico en el antiguo reino de Castilla-León
José Luis Senra, Universidad Autonoma de Madrid

(cont. next page)
FRIDAY, MAY 10, 1996 10:00 A.M.

Seeing Paradise: Metaphor and Vision in Taifa Palace Architecture
Cynthia Robinson, University of Pennsylvania

SESSION 141 ROOM 1010 Fetzer

The Christianization of Europe and the East 400-1000: IV
Sponsor: Early Medieval Studies
Organizer: Catherine E. Karkov, Miami University and Thomas F.X. Noble, University of Virginia
Presider: Allan Stahl, American Numismatic Society

L'Antiquité tardive en Gaule septentrionale: La Recontre des Mondes gallo-romain et germanique et le substrat religieux
Raymond Brulet, Université Catholique de Louvain

Le révélion des communautés et de leurs croyances en Neustrie et en Austrasie septentrionales par les rites et la topographie funéraires et religieuse
Laurent Verslype, Université Catholique de Louvain

Diffusion et organisation du culte chrétien dans les campagnes: La Normalisation paroissiale. Examples d'évolution de communautés villegoises mérovingiennes et caroliniennes dotées de sanctuaires
Isabelle Cattedu, Université Catholique de Louvain

SESSION 142 ROOM 1030 Fetzer

Fruits of NEH Summer Seminar
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Ronald Herzman, SUNY-GeneSEO
Presider: Ronald Herzman

The Themes of Death and Courage: Why Early Germanic Literature is Relevant in 1995
Robert P. Largess, Boston Latin Academy

Eros and Gnosis: A Meditation of Sufi Love Poetry, The Troubadours, Courtly Love and Objects of Desire
Richard Gwyn Davies, Culver Academies

The Eye of the Beholder: Gaze, Power, and Desire in Grail Romance
Beverly Arden Williams, Loyola Sacred Heart School

SESSION 143 ROOM 1040/50 Fetzer

The Development of Eastern European Medieval Art, Under Byzantine Influences
Sponsor: Department of History-Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Ronald Davis, Western Michigan University

Byzantine Art Influence and Survival in Southern Transylvania
Raluca Octav, Minnesota Historical Society

Byzantine Cult Objects on the Moldavian Territory. XI-XIII Century
Ion Tentiuc, Institute of Archaeology and Ancient History-Moldova

The Role of the Blessed Virgin in the Feminization of Christian Spirituality During the 1100s
David Michael Tomasic, St. John's University
SESSION 144

Poetic Self-Consciousness in Machaut: A Round Table
Sponsor: International Machaut Society
Organizer: R. Barton Palmer, Clemson University
Presider: R. Barton Palmer

A Roundtable discussion with Anna M. Branscome, Indiana University; R. Barton Palmer and Barbara Altmann, University of Oregon.

SESSION 145

Augustine and His Influence
Organizer: Amelia Carr, Allegheny College
Presider: Phil Gavitt, St. Louis University

Augustine's Coercion by Words
Frederick Russell, Rutgers University

"mutabilis numeris perveniatur ad immutabiles numeros..." St. Augustine and Medieval Music Aesthetics
Kay B. Slocum, Capital University

Augustine and the German Faust Book
H. G. Haile, University of Illinois-Urbana-Champaign

SESSION 146

Medieval Ireland
Organizer: Dennis W. Cashman, Quinnipiac College
Presider: Dennis W. Cashman

The Quest of the Sacred Place in Hiberno-Latin Saints' Lives
K. Signe Hansen, University of Chicago Divinity School

A Long and Winding Road: Richard II's Irish Itinerary in 1399
Dennis W. Cashman

SESSION 147

Marriage, Law, and the Family in Medieval Europe: In Honor of Michael Sheehan, CSB
Sponsor: University of Toronto Press
Organizer: Suzanne Rancourt, University of Toronto Press
Presider: Sue Sheridan Walker, Northeastern Illinois University

The Trust and the English Ecclesiastical Courts
R. H. Helmholz, University of Chicago

The Marriage Court's Customers: Fifteenth-Century English Laypeople and the Uses and Abuses of Marital Litigation
Shannon McSheffrey, Concordia University

John Carmi Parsons, University of Toronto
FRIDAY, MAY 10, 1996 10:00 A.M.

SESSION 148  
ROOM 2020 Fetzer

Networked Information Resources for Medievalists

Sponsor: Centre for Information Management and Advanced Technology for Scholarship
Organizer: Andrew Prescott, London Guildhall University
Presider: Patrick W. Conner, West Virginia University

Constructing a Multi-Media Journal: Internet Archaeology
Seamus Ross, London Guildhall University

Manuscripts on the Net
Andrew Prescott

SESSION 149  
ROOM Schneider Aud.

From MS to Print, or Print to MS I

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Linne Mooney, Wolfson College

Prefaces: Tables of Contents and the Reading of Gower’s Confessio Amantis
Sian Echard, University of British Columbia

Falling into Print: The Case of John Lydgate’s “Fall of Princes”
John Thompson, Queen’s University-Belfast

“Brotherly Greetings”: Deluxe MSS Produced for Ann Boleyn from Evangelical Printed Tracts
James Carley, York University

SESSION 150  
ROOM 1120 Schneider

Cloth, Clothing, and Textiles I: Archaeology and Artifacts

Sponsor: AVISTA
Organizer: Barbara S. Bowers, AVISTA and Janet Snyder, Columbia University
Presider: Barbara S. Bowers

Self-sufficiency or Commerce? Structural and Artifactual Evidence for Textile Manufacture in the Pre-Conquest Period
Nina Crummy, Museum of London

Distinguished Remains: Clothing and the Identification of Merovingian Graves
Bonnie Efros, Southern Illinois University

Seals of Approval: Excavated Evidence from London and Other English Towns for Textile Production and Consumption
Geoff Egan, Museum of London

The Organization of Strikers in Medieval Fulling Mills: The Rose of the “French” GUALCHIERA in Determining a Scheme
John Muendel, Waukesha, Wisconsin

SESSION 151  
ROOM 1130 Schneider

Urban Economy and Society I

Organizer: Maryanne Kowaleski, Fordham University
Presider: Maryanne Kowaleski

Gender Rules: Regulating Brewers in Late Medieval English Towns
Judith M. Bennett, University of North Carolina-Chapel Hill
Training and Education of Female Apprentices in Medieval London
Caroline M. Barron, University of London

Visualizing the Late Medieval Urban Poor
Sharon Farmer, University of California-Santa Barbara

SESSION 152
ROOM 1140 Schneider
Monsters, Marvels, and Manuscripts: Studies in Medieval Iconography and Literature in Honor of John B. Friedman I. Word and Image in Chaucer
Organizer: David Sprunger, Concordia College and Nona Flores, University of Illinois at Chicago
Presider: David Sprunger

The Gaze, the Grasp, and the Wayward Word in Troilus and Criseyde
Maureen Kofkee, University of Illinois-Urbana-Champaign

Magic, Illusion, and Poesis in Chaucer's-Franklin's Tale and House of Fame
Paul Battles, University of Illinois-Urbana-Champaign

The Constitutive Vocabulary of the Wife of Bath's Prologue and Tale
Mark Allen, University of Texas-San Antonio

SESSION 153
ROOM 1345 Schneider

Anglo-Saxon Manuscripts and Their Heritage
Organizer: Phillip Pulsiano, Villanova University
Presider: Phillip Pulsiano

Modern Frames for the Old English Hexateuch
Benjamin C. Withers, Indiana University-South Bend

The Mixed Parentage of MS Harley 2506: Anglo-Saxon Context and Cross-Cultural Legacy
Jill Frederick, Moorhead State University

Emulation and Innovation in the Script of Twelfth-Century Old English Manuscripts
Elaine Treharne, University of Leicester

SESSION 154
ROOM 1355 Schneider

Sidney at Kalamazoo I
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Mary Ellen Lamb, Southern Illinois University

Narrative Psychomachia: Rescue and Self-Mastery in Sidney and Spenser
Elizabeth Porges Watson, University of Nottingham

"For wise and worthy women have written none": Desire and Mary Wroth's "The Countess of Mont gorimes' Urania"
Susan Light, University of California-San Diego

Veronese's Portrait of Philip Sidney: New Information
Roger Kuin, York University
SESSION 155

Representations of Masculinity in Chaucer
Sponsor: Texas Medieval Association
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Bonnie Wheeler

"Slydyng" Masculinities in Chaucer's Troilus and Criseyde
Stephanie Dietrich, University of Houston

"Is this a manners herte": Troilus (mis)reads the Ars Amatoria
Maud Burnett McInerney, Haverford College

Giving the Husband a "Thyng": Masculinizing the Merchant of St. Denis in Chaucer's Shipman's Tale
Peter Beidler, Baylor University

"With lokkes crulle" and "of greet strength": The Masquerading Masculinities of the Squire and his Tale
Steven Weiskopf, Indiana University

11:30 - 1:30 P.M.
LUNCH
Valley III Dining Rm

SESSIONS 156 - 195
1:30 - 3:00 P.M.

SESSION 156

Crossdressing on the Medieval Stage
Sponsor: Medieval and Renaissance Drama Society
Organizer: Robert Clark, Kansas State University
Presider: Theresa Coletti, University of Maryland

Young Wives Played by Males: The Case of Percula in York 30
Richard Rastall, University of Leeds

"Wigstock" 1496: Transvestism in the Medieval English Cycle Drama
Marlene Clark, Graduate Center-CUNY

"Into a womannys lyckenes": John Bale's Personification of Idolatry
Garrett Epp, University of Alberta
SESSION 157  ROOM 301

**Kingship in Medieval German Literature**
Sponsor: MAJESTAS
Organizer: Richard A. Jackson, University of Houston
Presider: Richard A. Jackson

**Kingship in the Rolandslied**
Horst Richter, McGill University

**Kingship in Tristan**
Maria Dobozy, University of Utah

**The Self-Presentation of Emperor Maximilian in Teuerdank and in the Prose Novel Weiskönig**
Stephanie B. Pafenberg, Queen's University

SESSION 158  ROOM 302

**Franciscan Studies IV: Fra Jacopone da Todi**
Sponsor: The Franciscan Institute
Organizer: Paul Lachance, OFM, Chicago Theological Union
Presider: Paul Lachance, OFM

**From Political Activism to Religious Mysticism: What Jacopone Learned in Prison**
Michael Cusato, OFM, Siena College

**Representations of Maternity in the Lauds of Jacopone de Todi**
V. Louise Katainen, Auburn University

**Rhetoric and Franciscan Spirituality: A Typology of Jacopone's Poetic**
Bradley B. Dick, Fairleigh Dickinson University

SESSION 159  ROOM 303

**Anglo-Saxon England: A Prose Miscellany**
Presider: Katherine O'Brien O'Keeffe, University of Notre Dame

**The Readers of Ælfric's De Temporibus Anni**
William H. Smith, University of North Carolina-Chapel Hill

"Wið ælfadle nim biseopwyrt": Anglo-Saxon Medical Texts as Cultural Barometer
A. S. Weber, SUNY-Binghamton

SESSION 160  ROOM 304

**Sacraments, Rituals, and the Body**
Presider: Kathleen Biddick, University of Notre Dame

**Becoming a Member of the Christian Community: Baptism, Christianitas, and the Individual Child**
Kathryn Ann Taglia, University of Toronto

**How to Enthrone an Archbishop: Reflections on English Pontificals**
Richard W. Pfaff, University of North Carolina-Chapel Hill

**Mass Murder: Eucharistic Anxiety in the Later Middle Ages**
Merrall Price, University of Rochester

**Resurrection of the Body: Eleventh Century Evidence from the Sermons of Ademar of Chabannes**
Michael Frassetto, LaGrange College
SESSION 161 ROOM 307

Early Medieval Iberia I: Portugal
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Alberto Ferreiro, Seattle Pacific University and
Larry J. Simon, Western Michigan University
Presider: Karen Eva Carr, Portland State University

A Church in the Country: The Early Christian Basilica at Torre de Palma, Portugal in the Context of 4th-Century Religion and Politics
John R. Hale, University of Louisville

Constructing Monasticism in 7th-Century Iberia: The Vita Sancti Fructuosi
Maribel Dietz, Clarion University

Veremundu re(x): Revisiting an Inscription at San Salvador de Vairão, Portugal
Alberto Ferreiro

SESSION 162 ROOM 308

Cistercian Studies V: The Chapter House and Beyond
Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Evelyn Kaehler, Evanston, Illinois

Reflections on the Chapter Halls of Clairvaux and Morimond
Peter Hoegger, Aargauische Kunstdenmler

The Legacy of the Abbot: Abbatial Burial Practice at the Cistercian Monastery of Grosbot
Amy R. Dawson, Rutgers University

Cistercian Visions of the Otherworld in the Liber revelationum of Peter of Cornwall
Robert Penkett, Oxford University

SESSION 163 ROOM 310

Piers Plowman II
Presider: M. Teresa Tavormina, Michigan State University

"Watchwords of Insurgency": Radical Reception of the A text of Piers Plowman
Sean Taylor, University of Washington

The Word Made Flesh and the Crisis of Allegory in Piers Plowman
Deborah Uman, University of Colorado-Boulder

Will's Journey to God: Piers Plowman as Spiritual Autobiography
Patricia Ann Quattrin, Grand Valley State University

SESSION 164 ROOM 312

Devotional English Prose
Sponsor: Medieval Association of the Midwest
Organizer: Cynthia Valk, Ball State University
Presider: Toni J. Morris, University of Indianapolis

Creating Sacred Time and Space Within: The Dramatic Element in Affective Passion Meditations
William F. Hodapp, College of St. Scholastica

Rhetorical Stance in the Epistles of Richard Rolle
Toni J. Morris
SESSION 165  
ROOM 313  
**Sociolinguistic Approaches to Germanic Languages and Literatures**  
Sponsor: Texas Medieval Association  
Organizer: Tracy A. Crouch, Stephen F. Austin State University  
Presider: Tracy A. Crouch  

**The Missing Gender in Bald’s Leechbook**  
Freda Beatty, Stephen F. Austin State University  

**English a creoloid? Possible Examples of, and Explanations for, Only Partial Creolization**  
Robert McColl Millar, Institutt for Humanistiske Fag: Avdeling for Kultur og Humanistiske Fag  

**Taunts and Insults: The Rules for Challenge in Germanic Poetry**  
Thomas A. Shippey, Saint Louis University  

SESSION 166  
ROOM 314  
**Spanish Mysticism: Reform and the Search for Religious Identity**  
Sponsor: Studia Mystica  
Organizer: Mary E. Giles, California State University  
Presider: Mary E. Giles  

**Luisa de Carvajal: Reformation Journey to Selfhood**  
Elizabeth Rhodes, Boston College  

**Francisca de los Apóstoles: A Visionary Voice for Reform in 16th-Century Toledo**  
Gillian Ahlgren, Xavier University  

**The Witch, The Hermit and The Priest in Early Modern Spain**  
Alain Saint-Saëns, Oklahoma State University  

SESSION 167  
ROOM 202  
**Manuscript Circulation: Underground, Unofficial, Strategic, and Coterie**  
Organizer: Steven Justice, University of California-Berkeley  
Presider: Steven Justice  

**Poets and Scribes in London and Westminster c. 1370- c. 1430**  
Anne Middleton, University of California-Berkeley; Kathryn Kerby-Fulton, University of Victoria and Steven Justice  

SESSION 168  
ROOM 203  
**Treading a Fine Line: Lollardy and Orthodoxy in Middle English Texts**  
Sponsor: The Lollard Society  
Organizer: Jill C. Havens, Bridgewater State College  
Presider: Fiona Somerset, Lady Margaret Hall-University of Oxford  

**Lines of Descent/Dissent: "Handlyng Synne" and the Lollard Heresy**  
Moira Fitzgibbons, Rutgers University  

**Vocabulary as a Means of Distinguishing between Lollardy and Orthodoxy: A Case Study of "newe"**  
Matti Peikola, University of Turku  

**Before the Earthquake: Devotion and Dissent in "A Book to a Mother"**  
Nicholas Watson, University of Western Ontario
FRIDAY, MAY 10, 1996 1:30 P.M.

SESSION 169  ROOM 204

Medieval French: Narrative and Comedy
Presider: Lisa Bansen-Harp, Indiana University

The French Farce Wife and the Medieval Audience: What Happens When Women Laugh?
Lisa Renée Perfetti, University of North Carolina

Curate and Cure: French Prescriptions for Naughtly Priests in Fact and Fiction
M. Rebecca Tatter-Myers, Kent State University

SESSION 170  ROOM 205

Arthur in the Medieval Low Countries I
Organizer: David F. Johnson, Florida State University
Presider: David F. Johnson

Psychology in the Middle Dutch Queste van den Grale
Geert Claassens, Katholieke Universiteit Leuven

A Perfect Night: The Character of Walewein the Middle Dutch Walewein ende Keye
Marjolein Hogenbirk, Universiteit Utrecht

The Best of Gawain: A Comparison of Sir Gawain and the Green Knight and the Roman van Walewein
Bart Veldhoen, Rijksuniversiteit Leiden

The Flying Chess-set in the Middle Dutch Roman van Walewin
Karina H. van Dalen-Oskam, Vroegmiddelnederlands Woordenboek (Dictionary of Early Middle Dutch)

SESSION 171  ROOM 100

Critical Agendas: Theory and History
Organizer: Lee Patterson, Yale University
Presider: Lynn Staley, Colgate University

Seductions of Grammar: The Theorist's Desire in Alain de Lille and Judith Butler
Larry Scanlon, Rutgers University

The Past is not Passe: History within the Context of the Symbol
Sarah Beckwith, Duke University

Where the Boys Are: Same-Sex Relations in the Anglo-Saxon Penitentials
Allen Frantzen, Loyola University-Chicago

SESSION 172  ROOM 102

Makers of the Middle Ages II
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism
Presider: William Calin, University of Florida-Gainesville

Maurice Maeterlinck
Albert Alhadeff, University of Colorado-Boulder

J.-K. Huysmans
Elizabeth Emory, New York University

J. W. Waterhouse
Deborah Hyland, St. Louis University
SESSION 173

Sex, Transgression and the East in Medieval Narrative
Organizer: Michael Calabrese, California State University-Los Angeles
Presider: Michael Calabrese

Re-Orienting the Self, Queering the Other: Rethinking Orientalism, Nationalism and Sexuality in the Travel Narrative of Friar William of Rubruck
Eileen Chia-Ching Fung, University of California-Santa Barbara

Visions of Ovid, Walls of Stone: Spatio-Sexual Violations in Marie's "Guigemar"
Daniel Turkla, Illinois Wesleyan University

Representing the Erotic in Pre-Modern Japanese Culture
Anne Clark Bartlett, DePaul University

SESSION 174

Studies in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College-Oxford
Presider: Anne Laskaya, University of Oregon

Manuscript Text/Manuscript Context: The Case of the Quasi Romance Roberd of Cisyle
Steven Powell, University of Kentucky

"He lat boust us wip his blode": Some Literary Adaptations of Pious Formulae in Middle English Romances
Roger Dalrymple, St. Peter's College-Oxford

Not Just Another Pretty Title
Ross G. Arthur, York University

SESSION 175

Plays as Persuasion: Conveying Religious Doctrine Through Medieval Drama: In Honor of Martin Stevens
Sponsor: The Medieval Club of New York
Organizer: Diane R. Marks, Brooklyn College
Presider: Johanna C. Prins, Columbia University

Persuading Saints: The Case of St. Joseph in the York Cycle
Scott R. Pilarz, St. Joseph's University

The York Corpus Christi Cycle: Training Peasants to Pray, Plow, and Obey
Michael A. Winkelman, Claremont Graduate School

"Fora wynter corn-threscher, ser, I have hyryde": Official and Popular Doctrine in Mankind and Occupacion and Ydelnes
Gerard NeCastro, University of Maine

SESSION 176

Ethnicity and Gender II: Africans in Europe
Organizer: Ruth Mazo Karras, Temple University
Presider: Ruth Mazo Karras

Race, Gender, and Hegemony: Issues of the Medieval African Identity
Cathy Darrup, City University of New York

The Return of the Black Knight: The African in Arthurian Legend, Some Reflections on Heroic Masculinity
Maghan Keita, Villanova University

(cont. next page)
Images of Black Men in the Cathedral of Chartres
Jane Welch Williams, University of Arizona

SESSION 177 ROOM 107

Reformation Discourse and God's Ploughmen
Organizer: Peter Auksi, University of Western Ontario
Presider: Peter Auksi

The Persona of the Ploughman in Sixteenth Century Literature
Douglas Parker, Laurentian University

The Imaginative Structure of Latimer's "Sermon of the Plough"
Peter Auksi

"Ruled by God's Book": Latimer on Subjectivity and Authority
Richard Duerden, Brigham Young University

SESSION 178 ROOM 108

Sidney at Kalamazoo II
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Margaret Hannay, Siena College

Ghost Writing: Authoring the Sidney Psalter
Beth Quitslund, University of California-Berkeley

Mary Sidney's "A Dialogue Between Two Shepherds" as Metapanegyric: The Sixteenth-Century Language
Eric Merrifield, Georgia State University

Debate According to Piers and Thenot

Two Versions of Psalm 54: Mary Sidney and Anne Askewe
Noreen Bider, McGill University

SESSION 179 ROOM 1005 Fetzer

The Art of the Multiple Cultures and Religions of Medieval Iberia II
Sponsor: International Center of Medieval Art
Organizer: David L. Simon, Colby College
Presider: David L. Simon

The Borderless Region: The Concept of the Pilgrimage Roads and the Understanding of Medieval Spanish Art
Janice Mann, Bucknell University

Santiago Under Diego Gelmírez
Barbara Abou-El-Haj, Binghamton University-SUNY

Later Romanesque Sculpture in Spain. Indigenous or International? The Case Study of Silos
Elizabeth Valdez del Alano, Montclair State University

El frontal de San Pedro del Museo Real de Bruselas. Nuevas aportaciones al estudio de la pintura del gótico lineal catalano-aragonés
Marisa Elero Moneo, Universidad Autónoma de Barcelona
SESSION 180

The Christianization of Europe and the East 400-1000: V
Sponsor: Early Medieval Studies
Organizer: Catherine E. Karkov, Miami University and Thomas F.X. Noble, University of Virginia
Presider: Genevra Kornbluth, Youngstown State University

La nécropole suburban de Saint-Laurent et la christianisation de Grenoble
Renée Colardelle, Ministère Culture Francophonie

Nécropoles et églises du haut Moyen Age dans les Alpes françaises du Nord: La Christianisation des Campagnes
Michel Colardelle, Ministère Culture Francophonie

Final Comments
Catherine E. Karkov and Thomas F.X. Noble

SESSION 181

Byzantine Contribution to the Formation and Development of East European Medieval Civilization I
Sponsor: Department of History-Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Lucian Rosu

Le rôle de Byzance dans la genèse et l'évolution de Cetatea Alba
Victor Spinei, Institute of Archaeology-Romania

Byzantine Imports into Pruto-Dnestrian Area between V and X Centuries
Igor Corman, Institute of Archaeology and Ancient History-Moldova

Sobari Settlement and Ulfila, The Gothic Bishop
Alexandru Popa, State University-Moldova

SESSION 182

Death and Rebirth of Women in Medieval China: Histories and Fiction I
Organizer: Sherry J. Mou, Wellesley College
Presider: Sherry J. Mou

Death and the Game in Li Ch'ing-choa's Ta Ma Fu and Preface
Janice Bogstad, University of Wisconsin-Eau Claire

Death and Rebirth in Inner Palace
Bao Hua Shieh, Creighton University

Father in Heaven, Mother in Hell: Gender Politics in the Creation and Transformations of Mu-lien's Mother
Sufen S. Lai, Grand Valley State University

Women in China's Frontier Politics: Hegin in the Han and Tang Dynasties
Chia Ning, Central College
FRIDAY, MAY 10, 1996 1:30 P.M.

SESSION 183 ROOM 1060 Fetzer
Machaut and the Art of the Motet
Sponsor: International Machaut Society
Organizer: Sylvia Huot, Cambridge University
Presider: Lawrence Earp, University of Wisconsin-Madison

Love and Order: Relationship Between Text and Music in Machaut's Motet 17
Jacques Boogaart, Utrecht University

"Super omnes speciosa": A Pair of Tenor-Related Motets
Alice V. Clark, Princeton University

SESSION 184 ROOM 1035 Fetzer
Topics in Medieval Philosophy: Disputed Question II
Sponsor: Minnesota Society for Medieval Philosophy
Organizer: Vincent M. Dever, University of St. Thomas
Presider: Vincent M. Dever

Does God Know What Time it Is?
A panel discussion including Thomas D. Sullivan, University of St. Thomas; John D. Jones, Marquette University; Ronald D. McCamy, Marquette University.

SESSION 185 ROOM 1045 Fetzer
Nicholas of Cusa I: Jews and Muslims in the Age of Cusanus
Sponsor: American Cusanus Society
Organizer: Thomas M. Izbicki, Johns Hopkins University
Presider: James E. Biechler, LaSalle University

Truth and Consequences: Juan de Segovia on Islam and Conciliarism
Jesse D. Mann, University of Chicago

What is the Problem with Jewish Law and Rites?: Alfonso de Espina's Answer
Steven J. McMichael, OFM, conv., St. Louis University

Luther and the Rabbis
Brooks Schramm, Gettysburg Lutheran Theological Seminary

SESSION 186 ROOM 1055 Fetzer
Authority and Order in Fourteenth-Century Britain
Sponsor: Society of the White Hart
Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign
Presider: Jeffrey S. Hamilton, Baylor University

"Retained for Life in Peace and War": Reconsidering the Rationale Behind Retaining
Douglas Biggs, Des Moines Area Community College

Death Rates of English County Officials in the Second Half of the Fourteenth Century
Kevin DeLange, Iowa State University

Restoring Authority: The Scotland of David II
Bruce R. Homann, Iowa State University
Respondent: John Aberth, Norwich University
SESSION 187  ROOM 2020 Fetzer

Images of Eve in the Middle Ages
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Anne Winston-Allen, Southern Illinois University

Eve, Maternity, and the Making (and Breaking) of Interpretive Tradition
Lara Farina, Fordham University

The Eroticized Eve at Hildesheim
Anne Derbes, Hood College

The Silencing of Eve in Jansen Enikel's Weltchronik
Kathleen J. Meyer

SESSION 188  ROOM Schneider Aud.

From MS to Print, or Print to MS II
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: John Thompson, Queen's University-Belfast

The Fasciculus Temporum from Script to Print
Laviece C. Ward, Hofstra University

"Avoid Printed Books Because They Weaken the Eyes": Readers and the Late Medieval Book
Eric H. Reiter, McGill University

William Thynne's 1532 Edition of Chaucer and the MSS of the "Oxford Group"
Robert Costomiris, University of Washington

SESSION 189  ROOM 1120 Schneider

Cloth, Clothing, and Textiles II: Contents and Contexts
Sponsor: AVISTA
Organizer: Barbara S. Bowers, AVISTA and Janet Snyder, Columbia University
Presider: Janet Snyder

Simulated Textiles as an Allegorical Mode in Romanesque Wall Painting
Thomas E. A. Dale, Columbia University

The Depiction of Contemporary High Costume in Irish High Crosses
Margaret McEnchroe Williams, Columbia University

From Content to Form: Fossilization of the Clothing of the Virgin in the Twelfth Century
Janet Snyder

SESSION 190  ROOM 1130 Schneider

Cassiodorus and His Times
Sponsor: Societas Internationalis Pro Vivario
Organizer: Luciana Cuppo Csaki, City University of New York
Presider: Luciana Cuppo Csaki

Tradition under Siege: The Variae as Swan Song of the Roman Service Aristocracy
Samuel J. Barnish, Royal Holloway-University of London

Christian Community, Christian Mind: Cassiodorus and the Aim of Education
Gretchen E. Minton, University of British Columbia

Cassiodorus and the Burgundians
Danuta Shanzer, Cornell University
SESSION 191
ROOM 1140 Schneider
Monsters, Marvels, and Manuscripts: Studies in Medieval Iconography and Literature in Honor of John B. Friedman II. Monsters and Marvels
Organizer: David Sprunger, Concordia College and Nona C. Flores, University of Illinois-Chicago
Presider: Nona C. Flores
Monsters or Marvels? Scribal Interventions in the Beowulf Manuscript
Nick Doane, University of Wisconsin-Madison
Monstrous Races or Monstrous Peoples? The Anglo-Saxon Marvels and the Genealogy of Race
Greta Austin, Columbia University
Knowledge of Exotic Beasts and Birds of the European Middle Ages
Willene Clark, Marlboro College
Monsters in Renaissance Culture
Norman R. Smith, Automatic Data Processing

SESSION 192
ROOM 1345 Schneider
Making Medieval Music: A Panel Discussion in Memory of Thomas Binkley
Organizer: Nancy van Deusen, Claremont Graduate School
Presider: Timothy J. McGee, University of Toronto
Participants include: Nancy van Deusen; Ross W. Duffin, Case Western Reserve University; Timothy J. McGee; Paul Odette, Eastman School of Music and Ensemble Sequenlia.

SESSION 193
ROOM 1355 Schneider
Continuities in the Archaeology of the Early Middle Ages I
Organizer: Peter S. Wells, University of Minnesota
Presider: Peter S. Wells
Cultural Continuity in the Early Middle Ages: Archaeological Perspectives
Peter S. Wells
Continuities of Place in Ireland
Theresa S. Early, University of Minnesota
Matriline in Early Britain
Frank Battaglia, College of Staten Island

SESSION 194
ROOM 1360 Schneider
Urban Economy and Society II
Organizer: Maryanne Kowaleski, Fordham University
Presider: Martha Carlin, University of Wisconsin-Milwaukee
The North European Grain Market c. 1250-1350
Nils Hybel, University of Copenhagen
Market Networks in the London Region c. 1400
James Galloway and Margaret Murphy, University of London
Urbanization, Beer, and the Grain Trade in the Late Middle Ages
Richard W. Unger, University of British Columbia
SESSION 195
ROOM 1104 Rood Hall

Electronic Beowulf
Organizer: Paul E. Szarmach, Western Michigan University
Presider: Mary P. Richards, University of Delaware

Electronic Beowulf: A Progress Report
Kevin Kiernan, University of Kentucky

Old English Online Editions
Patrick W. Conner, West Virginia University

Progeny of Electronic Beowulf: An Online Glossary
David Porter, Southern University

3:00 - 4:00
Coffee Service

3:30 P.M.
Société Guillaume IX
Business Meeting

SESSIONS 196 - 235
3:30 - 5:00 P.M.

SESSION 196
ROOM 300

Hrotsvit: Dramatic Works
Sponsor: Medieval and Renaissance Drama Society
Organizer: Margaret Pappano, Columbia University
Presider: Margaret Pappano

Hrotsvitha Says "Burn This": Worthy Words for Wealthy Women
Julie Crosby, Columbia University

Hrotsvita Writes Herself: Clamor Validus Gandeshemensis
Barbara Gold, Hamilton College

A Funny Thing Happened on the Way to the Cloister: Hrotsvitha and the Tradition of Ancient Comedy
Mark L. Damen, Rice University
Respondent: James Dominick Cain, Columbia University

SESSION 197
ROOM 301

Sex, Love and Marriage in Medieval Literature and Reality I
Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Greifswald, Germany
Presider: Albrecht Classen, University of Arizona

Sex and Love in the Fabliaux
Norris J. Lacy, Washington University

Ehe, Ehebruch und seine Folgen in mittelalterlicher Literatur and Wirklichkeit
Wolfgang Spiewok

Sexe, amour et mariage dans le Decameron de Boccace et chez Hans Sachs
Danielle Buschinger, Amiens, France

Die Auseinandersetzung mit der Minne-Idee in der Dietrichsepik
Marie-Sophie Masse, Heidelberg, Germany

Love and the Fountain: Chrétien' sen
Terence Scully, Wilfrid Laurier University
SESSION 198  ROOM 302

Franciscan Studies V: Franciscan Theology and Philosophy
Sponsor: The Franciscan Institute
Organizer: Steven J. McMichael, OFM Conv., St. Louis University
Presider: Paul Lachance, OFM, Chicago Theological Union

Victorine Image and Influence in Bonaventure's Christology
Wayne Hellmann, OFM Conv., St. Louis University

Richard of St. Victor's Influence on the Structure of Bonaventure's *Itinerarium Mentis in Deum*
Trey Hammond, St. Louis University

Thomas of York's Role in the Conflict Between Seculars and Mendicants at Paris
Andrew G. Traver, St. Bonaventure University

SESSION 199  ROOM 303

Chaucer Reading Boccaccio: The Question of Love
Organizer: Suzanne C. Hagedorn, University of Arizona and
Craig E. Bertolet, James Madison University
Presider: Craig E. Bertolet

Written on the Heart: Lovesickness and Optics in *Troilus and Criseyde*
Miriam Moore, Emory University

"Craft of mannes hand so curiously": The Gardens of Chaucer's *Franklin's Tale* and Boccaccio's *Filocolo*
Dominique Woodall, University of Virginia

The Discrete Charm of the Borghesia: Questioning Love and the Market in the *Canterbury Tales* and *Decameron*
Mark A. Sherman, Rhode Island School of Design

SESSION 200  ROOM 304

Hoccleve and Lydgate
Presider: Dhira B. Mahoney, Arizona State University

The Mirror and the Marketplace: Subject and Society in Hoccleve's "Autobiographical" Poems
Colin Fewer, Pennsylvania State University

Thomas Hoccleve's *The Regement of Princes* and the Translating Subject
Kristin R. Hofer, Pennsylvania State University

John Lydgate's *Isopes Fabules*: "This tale applyinge a-gayn folke that be vn-kynde"
Karen K. Jambeck, Western Connecticut University

SESSION 201  ROOM 307

Cistercian Studies VI: Nuns and the World Around Them
Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Jane Patricia Freeland, Amherst, Massachusetts

The Cistercian Nunnery of St. Burkhard in Halberstadt
Cornelia Oefelein, Freie Universität Berlin

Cistercian Nuns and Italian Franciscans
Thomas Renna, Saginaw Valley State University

Cistercian Nuns and Tithes in the Thirteenth Century
Constance Berman, University of Iowa
SESSION 202

Prophecy, Propaganda, and Parody
Sponsor: Medieval Association of the Midwest
Organizer: Karen R. Moranski, University of Illinois-Springfield
Presider: Karen R. Moranski

"Let Them Hear the Prophets": The Porch at S. Pierre-de-Moissac
Eleanor L. Scheifele, Indiana University

(Dis)owning Lollardy: Evidence of a Wycliffite New Testament
Elizabeth Szymeczek, University of North Carolina-Chapel Hill

Hermafrodita and Zoroaster: The Redundant, Laughable Divine in the Evangiles de qu nouill
Yvette-M. Smith, University of Illinois-Urbana-Champaign

SESSION 203

Old English Language
Presider: Paul Johnston, Western Michigan University

Lexical Replacement in the Semantic Fields of LOVE and MARRIAGE
Julie Coleman, University of Leicester

Genitive Plural Relative Pronouns in Old English Poetry
Andrew Troup, California State University

Metaphorical Density in Old English and Old Norse Poetry
Karin Olsen, Rijksuniversiteit Groningen

SESSION 204

Early Medieval Iberia II: Spain
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Alberto Ferreiro, Seattle Pacific University and Larry J. Simon, Western Michigan University
Presider: Alberto Ferreiro

Ecumenismo en las epistolas consolatorias de San Braulio, obispo de Caesaraugusta (siglo VII)
Elena Conde Guerri, Universidad de Murcia

La liturgia de los muertos en el rito hispano-visigodo
José Mattoso, Universidade Nova de Lisboa

Romans to Goths to Islam: How Changes in Government Affect Peasant Life
Karen Eva Carr, Portland State University

SESSION 205

Boethius in the Middle Ages
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider: William Watts, Butler University

Boethian "Happiness" in Pope's Essay on Man, Epistle IV
Philip Edward Phillips, Vanderbilt University

The Function of Fortune in a Christian Universe
Brian McInnis, University of Northern Iowa
FRIDAY, MAY 10, 1996 3:30 P.M.  60

SESSION 206  
ROOM 314  
Pseudo-Dionysius and the Medieval Mystical Tradition  
Sponsor: Studia Mystica  
Organizer: Lisa Marie Esposito Buckley, University of Toronto  
Presider: Donald F. Duclow, Gwynedd-Mercy College  

God Beyond God: Dionysius, Nagarjuna, Knowing and Unknowing in Christian and Buddhist Thought and Practice  
   Nicholas Groves, Chicago Public Library  

The Notion of the Apex of the Soul in Pseudo-Dionysius and Meister Eckhart  
   Lisa Marie Esposito Buckley  
   Respondent: Paul Rorem, Princeton Theological Seminary  

SESSION 207  
ROOM 202  
Performance and Silence in the Poetry of the Troubadours and Trobairitz  
Sponsor: Société Guillaume IX  
Organizer: William D. Paden, Northwestern University  
Presider: Rupert T. Pickens, University of Kentucky  

Scripting the Silence  
   Sarah Spence, University of Georgia  

On Troubadour Madrigalism  
   Vincent Pollina, Tufts University  

Lost Occitan Literature  
   Kathryn Klingebiel, University of Hawaii-Manoa  

SESSION 208  
ROOM 203  
European Literature of the Fifteenth Century I  
Sponsor: Fifteenth-Century Studies  
Organizer: Jean Jost, University of Illinois-Urbana-Champaign  
Presider: Jean Jost  

Malory's Lancelot: Hero and Anti-Hero  
   Jerome Mandel, Tel Aviv University  

The Ritual of Initiation and the Tale of Sir Gareth  
   George E. Nicholas, Benedictine College  

Fifteenth-Century Pricke of Conscience Manuscripts: An Evolution  
   Jean Jost  

Narrative and Structural Parallels in Early Spanish Sentimental Fiction  
   Louise M. Haywood, University of St. Andrews  

SESSION 209  
ROOM 204  
Methodology of Philological Research on Latin Texts and Manuscripts  
Sponsor: Institut de Recherche et d'Histoire des Textes (CNRS)  
Organizer: Louis Holtz, IRHT  
Presider: Patricia Stirnemann, IRHT  

Compiling a Catalogue of Ovid MSS held in England 1100-1500  
   Kathryn McKinley, Campbell University  

Reflections on Critical Editions of Medieval Latin Texts: Variant Readings, Apparatus, Footnotes  
   Luc Jocqué, Corpus Christianorum
History of Texts and History of Manuscripts: Investigating the Transmission of a Work by Hugh of Saint-Victor
Dominique Poirel, IRHT

SESSION 210
ROOM 205

Arthur in the Medieval Low Countries II
Organizer: David F. Johnson, Florida State University
Presider: Geert Claassens, Katholieke Universiteit Leuven

Undoing the Subversive: Parody and the Middle Dutch Wrake van Ragisel
Geert Palleman, Southern Illinois University-Edwardsville

The Late Medieval Reception of Middle Dutch Arthurian Romance in Heidelberg and Blankenheim
Rita Schluhammer, Rijksuniversiteit Groningen

King Arthur's Court in the Middle Dutch Moriaen and Wolfram's Parzival
Clayton Gray, Jr., Lake Forest College

SESSION 211
ROOM 100

Popular Religion and the Lower Clergy
Organizer: Alan E. Bernstein, University of Arizona
Commentator: Gary Macy, University of San Diego

The Lower Clergy and the Feast of Fools
Diane Braun, University of Arizona

Popular Ritual Practices and the Fifteenth-Century Sermon
Nancy E. Atkinson, University of Pittsburgh

The Origins of Self Flagellation in Western Spirituality: A Transition from Local to Learned Traditions?
John Howe, Texas Tech University

SESSION 212
ROOM 102

Makers of the Middle Ages III
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism
Presider: Leslie J. Workman

Leo Spitzer
William Calin, University of Florida-Gainesville

D. W. Robertson
David Lampe, SUNY-Buffalo

Umberto Eco
Richard J. Utz, University of Northern Iowa

SESSION 213
ROOM 103

Boccaccio
Sponsor: American Boccaccio Association
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

Boccaccio’s cuore mangiato: The Failure of fin’amors
Teresa Gualtieri, University of Wisconsin-Madison

(cont. next page)
Abandoned Women and the Dynamics of Reader Response: Boccaccio's *Amorosa Visione* and *Elegia di Madonna Fiammetta*

Suzanne Hagedorn, University of Arizona

Speaking Women: Three Decades of Authoritative Females

Janet Smarr, University of Illinois

SESSION 214  ROOM 104

**Virgins, Vamps and Viragos in Medieval Romance**

Sponsor: Medieval Romance Society

Organizer: Nicola F. McDonald, St. John's College-Oxford

Presider: Mary M. Rogers, University of Toronto and Nicola F. McDonald

**Rebellious Daughters Revisited: Virginity and Gender Role Manipulation in Paris and Vienne**

Harriet Hudson, Indiana State University-Terre Haute

**Seduced by a Virgin: Eve and the Woman-Headed Serpent**

E. Jane Burns, University of North Carolina-Chapel Hill

**His Coy Mistress: The Text as Vamp and Virago in Chaucer's Romances**

Angela Jane Weisl, Seton Hall University

SESSION 215  ROOM 105

**Ethnicity and Gender III: Engendering Europeans as Racial Others**

Organizer: Ruth Mazo Karras, Temple University

Presider: David Nirenberg, Rice University

**Gregory's Boys: Ælfric and the Homoerotic Production of English Whiteness**

Kathy Lavezzo, University of California-Santa Barbara

**What I Did for Love: Pedro II of Aragon, Gender, and the Clash of Culture in the Albigensian Crusade**

Sara Lipton, New York University

**Gender Roles and the Construction of Welsh and Irish Identities in Gerald of Wales's *Itinerarium Kambriae, Description Cambriae, and Expugnatio Hibernica***

Kristine Rabberman, University of Pennsylvania

SESSION 216  ROOM 106

**Women Writers: Gender and the Tradition of the Medieval Author Portrait**

Organizer: Joyce Kubiski, Western Michigan University

Presider: Joyce Kubiski

**Baudonivia: Image of Saintly Power and Authority**

Kristen Olson, Arizona State University

**Marie de France as Sapientia: Author Portraits in the Manuscripts of the Fables**

Chantal A. Maréchal, Virginia Commonwealth University

**A Woman of Excellent Character: Portraits of Christine de Pizan**

Laura Rinaldi Dufresne, Winthrop University
SESSION 217

Reformation Discourse and the Dramatic Imagination

Organizer: Peter Auksi, University of Western Ontario
Presider: Peter Auksi

Theatre, Theory, and the English Reformation
Paul Whitfield White, Purdue University

The Revenge of the Martyred Body: R.B.'s Appius and Virginia
Margaret Owens, University of Toronto

The Protestant Donne: Authorial Imagination and the Word of God
Linda Vavra, University of Illinois-Chicago

(Dis)arming Dialogues: Unsettling Authority in Erasmus' Colloquies
Maureen Thurn, University of Michigan-Flint

SESSION 218

Sidney at Kalamazoo III

Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Arthur F. Kinney, University of Massachusetts-Amherst

Minced Words: Mary Sidney's "Antonius" and English Philhellenism
Victor Skretkowicz, University of Dundee

"And Therefore, Being So Masked...": Whispering Rooms in the New Arcadia and "Astrophil and Stella"
Brett A. Conway, University of Guelph

Weems' "Continuation" of the Arcadia: Reconfiguring the Space of Female Silence
Stephanie Chamberlain, Purdue University

SESSION 219

The Art of the Multiple Cultures and Religions of Medieval Iberia III

Sponsor: International Center of Medieval Art
Organizer: David L. Simon, Colby College
Presider: David L. Simon

The Alhambra: Authority and Personification in Architecture and Poetry
D. Fairchild-Ruggles, Ithaca, New York

"Closet" Mudejarismo and the Aesthetics of Later Medieval Spanish Painting
Judith Berg Sobre, University of Texas-San Antonio

Veiling the Mosques of Seville: Medieval Conversion, Secularization, and the Classicizing Renaissance
Heather L. Ecker, St. Antony's College-University of Oxford

Moderator: Jerrilynn D. Dodds, City College-CUNY

SESSION 220

The Non-Classical in Italy

Sponsor: The Italian Art Society
Organizer: Michael Grillo, University of Maine
Presider: Michael Grillo

A Dugento Tabernacle in Cleveland
Elizabeth Ayer, Hartwick College

Beyond Della Robbia: A Florentine Terra-cotta, Non-Classical Style
Julia I. Miller, California State University-Long Beach (cont. next page)
FRIDAY, MAY 10, 1996 3:30 P.M.

When Rome Alone Will Not Do
Sonia Evers, San Francisco, California

SESSION 221
ROOM 1030 Fetzer
Byzantine Contribution to the Formation and Development of East European Medieval Civilization II
Sponsor: Department of History-Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Lucian Rosu

Byzantium as a Spiritual and Cultural Center of Eastern Romanity
George Alexe, Romanian Orthodox Archdiocese in America and Canada-Detroit

The Political Life of a Lithuanian Orthodox Bishop
Daniel Wells, University of Houston

Maurice's Strategikon and the Early Middle Ages Warfare
Bogdan Filipsescu, University of Minnesota

SESSION 222
ROOM 1040/50 Fetzer
Death and Rebirth of Women in Medieval China: Histories and Fiction II
Organizer: Sherry J. Mou, Wellesley College
Presider: Sherry J. Mou

Women's Economic Roles in Medieval China
Yu-ning Li, St. John's University

Joining the Eternal Bureaucracy: Records of the Transformations of Taoist Holy Women of the T'ang Dynasty
Suzanne Cahill, University of California-San Diego

Winds of Guilt: Female Death and Natural Phenomenon in the Southern Dynasties
Beatrice Spade, University of Southern Colorado

In Death, They Live: Suicide and Death in the Biographies of Women of the Official Histories
Sherry J. Mou

SESSION 223
ROOM 1060 Fetzer
Structure in Machaut's Musical Compositions
Sponsor: International Machaut Society
Organizer: Jean Harden, University of North Texas
Presider: Jean Harden

Long Range Harmonic Processes in Machaut's Secular Compositions
Jehoash Hirshberg, Hebrew University

Why This Voice Has Sharps but That One Doesn't: Pieces Built at the Fifth
Jean Harden

On the Interaction of Contrapunctus and Mensuration in Guillaume de Machaut's Two-Voice Secular Songs
Sarah Fuller, SUNY-Stony Brook
SESSION 224

FRIDA Y, MAY 10, 1996 3:30 P.M.

ROOM 1035 Fetzer

Topics in Medieval Philosophy: Disputed Question II
Sponsor: Minnesota Society for Medieval Philosophy
Organizer: Vincent M. Dever, University of St. Thomas
Presider: Vincent M. Dever

Is the doctrine of the primacy of the common good a Medieval Version of Utilitarianism? A panel discussion including Raymond Dennehy, University of San Francisco; Mark Barber, St. Mary's University; Gregory J. Coulter, University of St. Thomas.

SESSION 225

FRIDA Y, MAY 10, 1996 3:30 P.M.

ROOM 1045 Fetzer

Nicholas of Cusa II: Language and Learning
Sponsor: American Cusanus Society
Organizer: Markus Führer, Augsburg College
Presider: Markus Führer

Marguerite Porete's Christology as Language Performance
Ellen Babinsky, Austin Presbyterian Theological Seminary

Dialectical Thinking in De Docta Ignorantia, Book III
Clyde Lee Miller, SUNY-Stony Brook

A Special Case of Coincidentia in the De Coniecturis
Thomas McTighe, Georgetown University
Respondent: F. Edward Cranz, Connecticut College

SESSION 226

FRIDA Y, MAY 10, 1996 3:30 P.M.

ROOM 1055 Fetzer

Ricardian England
Sponsor: Society of the White Hart
Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign
Presider: Richard Ivo Schneider, York University

Pardons under Richard II: A Preliminary Analysis
John L. Leland, Salem-Teikyo University

The Collapse of the Appellants
Geoffrey C. Martin, University of Essex

Richard II: The King and the Chronicles
Chris Given-Wilson, University of St. Andrews
Respondent: Jeffrey S. Hamilton, Baylor University

SESSION 227

FRIDA Y, MAY 10, 1996 3:30 P.M.

ROOM 2020 Fetzer

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

Petrus Alfonsi's "Disciplina Clericalis" and its Anglo-Norman Translator
Marilyn Corrie, Lincoln College-University of Oxford

Reading the Text as Music: Le Roman de Fauvel
Emma Dillon, Christ Church-Oxford University

(con't next page)
Illuminator as Translator in the Medieval Chronicle Tradition
Lisa Deam, University of Chicago

SESSION 228
ROOM Schneider Aud.

Magic and Witchcraft in Anglo-Saxon England and Early Medieval Europe
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami University
Presider: Catherine E. Karkov

The Oxymoron "Christian Magic": Early Medieval Medicine, Liturgy, and Folklore
Karen Louise Jolly, University of Hawaii-Manoa

Tangled Webs: Weaving and the Supernatural
Kelley Wickham-Crowley, Georgetown University

Falling Amongst Thieves: The Old English Charms for the Loss of Cattle
Lisa M.C. Weston, California State University-Fresno

SESSION 229
ROOM 1120 Schneider

Cloth, Clothing, and Textiles III: Late Medieval and Renaissance
Sponsor: AVISTA
Organizer: Robin Netherton, Annandale, Virginia
Presider: Janet Snyder, Columbia University

Exotic Women in Fifteenth-Century Netherlandish Art: Witness and Testament
Dawn Virginia Odell, University of Chicago

Clothing Themselves in Acres: Attitudes About Apparel in Late Medieval England
Margaret Rose Jaster, Pennsylvania State University-Harrisburg

Manifest Insignificance: Nun's Veiling in Medieval Art
Desirée Koslin, New York University

The Role of Textiles in the Global Economy, 1450-1800
Maureen F. Mazzaoui, University of Wisconsin-Madison

SESSION 230
ROOM 1130 Schneider

Urban Economy and Society III
Organizer: Maryanne Kowaleski, Fordham University
Presider: Benjamin R. McRee, Franklin and Marshall College

The Importance of the Small Town in Medieval England
Christopher C. Dyer, University of Birmingham

Borough Status--Did it Matter
Stephen H. Rigby, University of Manchester

Urban Corporate Finances: The Income and Expenditure of Some 15th-Century Boroughs
Jenny Kermode, University of Liverpool
SESSION 231 ROOM 1140 Schneider

Monsters, Marvels, and Manuscripts: Studies in Medieval Iconography and Literature in Honor of John B. Friedman III. Traders, Travellers, and Pilgrims
Organizer: Nora C. Flores, University of Illinois-Chicago and David Sprunger, Concordia College
Presider: Timothy S. Jones, Augustana College

The Travels of Sir John Mandeville and the Geography of Identity
Martin Camargo, University of Missouri

Wonders of the Beast: Images of India in Classical and Medieval Literature
Andrea Rossi-Reder, Baylor University

From the Horse's Mouth: Companion Animals in the Travels of Froissart
Kristin Figg, Kent State University

Gendering the Monstrous Races: Conflicting Representations of the Wild Woman and Wild Man in the Nuremberg Chronicle
Lorraine Stock, University of Houston

SESSION 232 ROOM 1345 Schneider

Trance in the Middle Ages
Organizer: Nancy van Deusen, Claremont Graduate School
Presider: Nancy van Deusen

Trance, Apparition, and Skepticism in Johannes Nider, Formicarius
Gábor Klaniczay, Central European University-Budapest

Trance, Hagiography, and Music Instruments in the Later Middle Ages
Michael Goodich, University of Haifa

Relationships between Music and the Trance State in Contemporary Southeast Asia
Judith Becker, University of Michigan

SESSION 233 ROOM 1355 Schneider

Continuities in the Archaeology of the Early Middle Ages II
Organizer: Peter S. Wells, University of Minnesota
Presider: Peter S. Wells

The Convergence of Paganism and Christianity in Finland and its Wider Context
Deborah J. Shepherd, University of Minnesota

Whales and Whaling in Early Medieval Britain and Scandinavia
Vicki Ellen Szabo, Cornell University

SESSION 234 ROOM 1360 Schneider

Digitally Aided Research
Sponsor: Centre for Information Management and Advanced Technology for Scholarship
Organizer: Andrew Prescott, London Guildhall University
Presider: Kevin S. Kiernan, University of Kentucky

Digitizing Microfilms of Damaged Manuscripts
Danette Shupe, University of Kentucky

(con't next page)
The York Domesday Play Project
Pamela M. King and Meg M. Twycross, University of Lancaster

Image (Processing) and the Medieval Languages of Signs
Gerhard Jaritz, Institut für Realiankunde and Central European University

SESSION 235
Cotton Julius E.vii
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Paul E. Szarmach, Western Michigan University
Presider: Paul E. Szarmach

Identifying "texts" in Cotton Julius E.vii: Medieval and Modern Perspectives
Joyce Hill, University of Leeds

The Anonymous Items in Cotton Julius E.vii
Donald G. Scragg, University of Manchester

Faces and Prefaces in Ælfric's Lives of Saints: Cotton Julius E.vii and Cotton Caligula A.xiv
Jonathan Wilcox, University of Iowa

EVENING EVENTS

5:00 - 6:00 P.M.  WINE HOUR
Hosted by Western Michigan University  Valley II

5:00 P.M.  Medieval/Renaissance Drama Society
Business Meeting  Stinson Lounge

5:00 P.M.  Speculum naturale Translation Project
Business Meeting  2040 Fetzer

5:00 P.M.  International Boethius Society
Business Meeting  Room 313

5:00 P.M.  Medieval Romance Society
Business Meeting  Room 104
5:00 P.M.  Thomas Aquinas Society
           Business Meeting  1035 Fetzer

5:15 P.M.  American Cusanus Society
           Business Meeting  1045 Fetzer

5:15 P.M.  De Re Militia
           Business Meeting followed by Reception with Cash Bar  1010 Fetzer

5:15 P.M.  Society for Medieval Feminist Scholarship
           Business Meeting with Cash Bar  1055 Fetzer

5:15 P.M.  International Society of Hildegard von Bingen Studies
           Business Meeting followed by a Performance of
           "A Vision of Hildegard: Dust Singing into Light"
           Laura Hitt, Rhode Island College  1040/50 Fetzer

5:30 P.M.  International La3amon’s Brut Society
           (North American Branch)
           Business Meeting  Room 204

5:30 P.M.  TEAMS
           Joint Annual Meeting of the Board of
           Directors and the Executive Council  Room 302

5:30 P.M.  International Recusant Manuscript Society
           Business Meeting  Room 201

5:30 P.M.  Society of the White Hart
           Business Meeting followed by Reception with Cash Bar  1005 Fetzer

6:00 P.M.  Misericordia International
           Reception  1060 Fetzer
7:00 P.M.  
**Friends of the Hill Monastic Manuscript Library**  
and **Institut de Recherche et d'Histoire des Textes**  
Open Reception  
Room 201

7:00 P.M.  
**The Teaching of the Medieval Liturgy: A Roundtable**  
**Sponsor:** Consortium for the Teaching of the Middle Ages (TEAMS)  
**Organizer:** E. Ann Matter, University of Pennsylvania  
**Presider:** Thomas Heffernan, University of Tennessee

**Liturgy as Social Performance: Expanding the Definitions**  
Pamela Sheingorn, Baruch College-CUNY and Kathleen Ashley, University of Southern Maine

**Liturgy and The Liturgical Life in the Medieval Greek World**  
Demetrios J. Constantelos, Stockton State College

**Medieval Liturgical Manuscripts**  
Jeanne E. Krochalis, Pennsylvania State University-New Kensington

**The Liturgy and Vernacular Literature**  
Evelyn Birge Vitz, New York University

7:30 P.M.  
**Cistercian Studies VII: Architecture and Manuscripts**  
**Sponsor:** Institute of Cistercian Studies-Western Michigan University  
**Organizer:** E. Rozanne Elder, Western Michigan University  
**Presider:**  

**Interpreting Late Romanesque Cistercian Manuscripts of the Twelfth Century by Content, Paleography, and Art History II: New Comparisons to Cistercian Architecture**  
Charlotte Ziegler, Stift Zwettl

8:00 P.M.  
**Strategies and Structures of Medieval Conferences: A Roundtable Discussion**  
**Sponsor:** International Medieval Institute-University of Leeds  
**Organizer:** Axel E. W. Müller, University of Leeds  
**Presider:** Simon Forde, University of Leeds  

Participants include: SallyBeth MacLean, Records of Early English Drama; John H. VanEngen, University of Notre Dame; Paul E. Szarmach, Western Michigan University and Erik Kooper, University of Utrecht.
8:30 P.M.  Early Book Society  
Business Meeting with Cash Bar  
1045 Fetzer

8:30 P.M.  ALTRAMAR  
Medieval Music Ensemble  
Jann Cosart; David Stattelman; Chris Smith; Angela Mariani  
Iberian Garden: Jewish, Christian and Muslim Spain  
$10.00  
(Buses will leave from Valley III starting at 7:45 p.m.)

8:30 P.M.  Sidney Society and Spenser Society  
Business Meeting with Cash Bar  
1055 Fetzer

9:00 P.M.  Friends of the Franciscan Institute  
Business Meeting with Cash Bar  
1030 Fetzer

9:00 P.M.  Midwest Medieval History Conference  
Reception in Honor of Richard E. Sullivan  
Cash Bar  
1010 Fetzer

9:00 P.M.  AVISTA  
Reception with Cash Bar  
1035 Fetzer

9:30 P.M.  Texas Medieval Association  
Business Meeting  
Room 312
SATURDAY, MAY 11, 1996 10:00 A.M.

SATURDAY, MAY 11

7:00 - 8:00 A.M. Breakfast Valley III Dining Rm
7:30 A.M. Coffee Service Valley III Lobby
8:30 A.M. Plenary Session
"WHEN DID THE MIDDLE AGES END: PERSPECTIVES OF AN INTELLECTUAL HISTORIAN"
Marcia Colish Oberlin College

SESSIONS 236 - 279
10:00 - 11:30 A.M.

SESSION 236 ROOM 300
Sermons in the Middle Ages: Contrition, Apocrypha, and Prophecy
Sponsor: International Medieval Sermon Studies Society and Association pour l'étude de littérature apocryphe chrétienne
Organizer: Alberto Ferreiro, Seattle Pacific University and Beverly M. Kienzle, Harvard Divinity School
Presider: Beverly M. Kienzle
Contrition, Confession, and Satisfaction in Late Medieval Model Sermon Collections
Anne Thayer, Harvard University
Preaching Nicodemus's Gospel: Sermons and Apocrypha in the Middle Ages
Zbigniew Izydorczyk, University of Winnipeg
The Prophetess as Preacher: Birgitta of Sweden and the Voice of Prophecy
Claire Sahlin, Harvard University

SESSION 237 ROOM 301
Sex, Love and Marriage in Medieval Literature and Reality II
Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Greifswald, Germany
Presider: Danielle Buschinger, Amiens, France
Luxuria and its Branches
Claire Catalini, Bologna, Italy
Le Livre de Gomorrhe de Pierre Damien (1051) et l'argumentation contre les homosexuels
Yves Ferroul, Lille, France
Mariage et interdits sexuels au Moyen Age (VIème-XIIIème siècle)
Jacques Voisenet, Toulouse, France
Women's Secrets: Health and Sexuality of Women in Unpublished Medieval Texts
Britta-Juliane Kruse, Berlin, Germany
SESSION 238 ROOM 302

**Hagiography and the Vernacular Traditions: Eleventh to Thirteenth Centuries**

**Sponsor:** Hagiography Society  
**Organizer:** Thomas Head, Washington University  
**Presider:** Evelyn Vitz, New York University

**The Anglo-Saxon Traditions**  
E. Gordon Whatley, Queens College-CUNY

**The French Traditions**  
Peter Dembowski, University of Chicago

**The Celtic Traditions**  
Joseph Nagy, University of California-Los Angeles

SESSION 239 ROOM 303

**Forming the Mind of the Church**  
**Presider:** Otto Gründler, Western Michigan University

**The Hand of God**  
J. Harold Ellens, Claremont Graduate School

**John Wyclif's Confessio: His Eucharistic Theology in Light of the Logica Scripturae and Sensus Catholicus**  
Ian Christopher Levy, Marquette University

SESSION 240 ROOM 304

**Women in Medieval Literature**  
**Presider:** Dolores Warwick Frese, University of Notre Dame

**Translatio and Authorial Identity in Osbern Bokenham's Legends of Holy Women**  
Carroll Hilles, Union College

"For pe gryre jet grap hire": Horrific Imagery in the Katherine Group Texts  
K. A. Laity, University of Connecticut

**Dealing with the Hag**  
Donna Wong, Harvard University

SESSION 241 ROOM 307

**Medieval Art and Landscapes**  
**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Robert Benson, Ball State University  
**Presider:** Cynthia Valk, Ball State University

**Chaucer's 'Holt and Heath': A Reversal of Landscape Description and Designation**  
Merle Fifield, Ball State University

**Visions and Revisions: Medieval Landscapes in Tennyson's Arthuriad**  
Thomas Hoberg, Northeastern Illinois University

**Nature and Nurture: Re-Viewing T.H. White's "The Book of Merlin"**  
Robert Benson
SESSION 242
Reconquest and Crusade: The Iberian Arena of European Expansion
Sponsor: The American Academy of Research Historians of Medieval Spain
Organizer: Theresa Vann, Hill Monastic Manuscript Library
Presider: Olivia Remy Constable, University of Notre Dame

Muslims and the Law in the Early Aragonese Reconquest
Brian Caños, University of Toronto

Artillery in the Western Mediterranean, as described in Muntaneer, Desclot and Pere
Paul E. Chevedden, Virginia Military Institute

Martyrs into Crusaders: Spanish Historians Under Franco
Christopher M. Davis, University of California, Los Angeles

SESSION 243
Cistercian Studies VIII: Journées en l'honneur du Père Robert Thomas. La Trinité et l'homme à la recherche l'un de l'autre (The Holy Trinity and Man Looking for One Another)
Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: André Picard, OCSO, Pain de Citeaux
Presider: André Picard

A Written Witness in Honor of Père Robert Thomas
Jean Holman, OCSO, Abbaye d'Ubexy

Les trois personnes divines s'occupent de nous
Robert Thomas, OCSO, Abbaye Notre-Dame de Sept-Fons

SESSION 244
Medieval French Literature III: Marie and Chrétien
Presider: David Staines, University of Ottawa

Sir Lanval the Unpopular: Courtly Transgression in Marie de France's "Lai de Lanval"
Kate Silverstein, Graduate School and University Center-CUNY

Symbolic Space in Romance and Fabliau: Guigemar, Le chevalier a l'espee and Aloul
Claire M. Waters, Northwestern University

Chrétien and the Category of the Willin Cligés
Norman Klassen, University of Minnesota

SESSION 245
The "Converso Voice": What Are We Really Listening To?
Sponsor: IMANA (Ibero Medieval Association of North America)
Organizer: J. T. Snow, Michigan State University
Presider: Gregory S. Hutcheson, University of Illinois-Chicago

The Search for a Christian Identity: The "Conversos" and Early Spanish Humanism
Gregory B. Kaplan, University of Tennessee-Knoxville

Performing Nobility: The Case of Mosen Diego de Valera
E. Michael Gerli, Georgetown University

Inflecting the Converso Voice: A Commentary on Recent Theories
Dayle Seidenspinner-Núñez, University of California-Irvine
SESSION 246
ROOM 313

Moaxajas and Kharjas: Mozarabic Responses to Arabic Love Songs
Sponsor: Texas Medieval Association
Organizer: Paula Luteran, Stephen F. Austin State University
Presider: Paula Luteran

The Andalusian xarja-s: Poetry at the Crossroads of Two Systems?
Otto Zwartjes, University of Nijmegen

Transgender Co-opting of The Female Voice in the Kharjas
Fran Meuser-Blincow, Oakland University

A Jewel in its Setting: Reading a Kharja in its Context
Paul Larson, Baylor University

SESSION 247
ROOM 314

Women's Spirituality in the Central Middle Ages
Sponsor: Magistra: A Journal of Women's Spirituality in History
Organizer: Deborah Vess, DeKalb College and Judith Sutera, OSB, Mt. St. Scholastica
Presider: Dewey Kramer, DeKalb College

Hagiographical Portraits of Margaret of Scotland
Irene Gnarra, Kean College of New Jersey

Hildegard on the Rule of St. Benedict
Mary Forman, OSB, Monastery of St. Gertrude

Mirthe in Chaucer and Julian of Norwich
Joan Offenburger, OSB, Mt. St. Scholastica

SESSION 248
ROOM 202

Medieval French Comic Literature
Organizer: Janet L. Solberg, Kalamazoo College
Presider: F.R.P. Akehurst, University of Minnesota

Epic Humor: Wine, Women and Song?
Leslie Z. Morgan, Loyola College-Maryland

Ruse or Roughhouse? Practical Violence in the Fabliaux
Mary Agnes Edsall, Columbia University

What do Women Want? The Battle of the Sexes in the Northern French Farce
Deborah Hovland, SUNY College-Buffalo

SESSION 249
ROOM 203

Early Franciscan Women I
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson OSF, Tau Center
Presider: Ewert Cousins, Fordham University

Humiliani de Cerchi (1219-1246): A Feminist View of Florence's First Franciscan Tertiary Woman
Al Hirt, OFM, St. John the Baptist Province

The Institutional and Theoretical Roots of Caterina Vegri's Conformation to the Hiddenness of Christ
Sarita Tamayo, University of Chicago

Preacher-Woman: Feminist Insights in the Sermons and Life of Sor Juana de La Cruz (1481-1534)
Giles A. Schinelli, TOR, Franciscan Federation
SESSION 250  ROOM 204

Electronic Editions of Early English Texts
Sponsor:  SEENET (Society for Early English & Norse Electronic Texts)
Organizer:  Hoyt N. Duggan, University of Virginia
Presider:  Hoyt N. Duggan

Interference and Interposition in the Ilchester Piers Plowman C Text
D. Vance Smith, West Virginia University
"Made a Vow" or "Made Avow"? Scribal Habits, Reader Responses, and the Electronic Documentary Edition
Samuel Overstreet, Maryville College

Uninscribed Meaning: The Representation of Manuscript Space in Electronic Editions
Stephen Shepherd, Southern Methodist University

SESSION 251  ROOM 205

Ockham, Scotus, and Peckham: In Honor of Girard Etzkorn
Organizer:  Timothy B. Noone, Catholic University of America
Presider:  Katherine Tachau, University of Iowa

Ockham on Final Causality
Marilyn M. Adams, Yale University

Aquinas, Henry of Ghent, and Scotus on the Eternity of the World
Stephen Dumont, University of Toronto

John Peckham's Quodlibet IV and Henry of Ghent's Quodlibet I
Gordon Wilson, Xavier University

SESSION 252  ROOM 100

Teaching the Middle Ages: A Feminist Perspective
Sponsor:  Society for Medieval Feminist Scholarship
Organizer:  Pat Belanoff, SUNY-Stony Brook and Deborah S. Ellis, Southwestern University
Presider:  Pat Belanoff and Deborah S. Ellis

Curricular Sex Change: Teaching Arthurian Women
Donna Prescott, Green Mountain College

The Harassment of Modthryth and Feminist Politics in the Medievalist's Classroom
Michael Calabrese, California State University-Los Angeles

A Woman Screams: A Feminist's "Introduction to Old English 300"
Nina Rulon-Miller, Drew University
Respondent:  Jo Tarvers, Winthrop University

SESSION 253  ROOM 102

Donne at Kalamazoo
Sponsor:  John Donne Society
Organizer:  Kate Gartner Frost, University of Texas-Austin
Presider:  Kate Gartner Frost

Language that Succeeds: Donne's Threatened Curse in "The Apparition"
Scott D. Vander Ploeg, Madisonville Community College/University of Kentucky

Another Look at the "Bracelet of Bright Hair" in Donne's "The Relique"
Ricks Carson, Pace Academy
Respondent:  Thomas P. Roche, Princeton University
SESSION 254

Medieval Translation Theory and Practice II: A Practicum
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

Translating Medieval Japanese Poetry
Rose Bundy, Kalamazoo College

On Collaborative Translation
Patricia Terry and Nancy Durling, Berkeley, California

SESSION 255

England and the Continent: Cross-Cultural Exchange
Sponsor: International Courtly Literature Society-North American Branch
Organizer: June Hall McCash, Middle Tennessee State University
Presider: Brenda M. Hosington, Université de Montréal

The Chronotype of Sir Percyvelle of Gales: "A miraculous world in adventure time"
Juliette Dor, Université de Liège

Caxton's Four Sonnes of Amyon: Bayard Crosses the Channel
Jennifer R. Goodman, Texas A & M University

The Geography of Romance: Space in La Manekine
Carol Harvey, University of Winnipeg

SESSION 256

Revisiting the Early Middle Ages: Studies in Honor of Richard E. Sullivan
Sponsor: Midwest Medieval History Conference
Organizer: Jan T. Hallenbeck, Ohio Wesleyan University
Presider: John J. Contreni, Purdue University

The Carolingians and the Papal Theory of Empire
Steven Fanning, University of Illinois-Chicago

The Carolingian Rulers and Religious Women: An Overview
Donald Hochstetler, University of Maine-Presque Isle

King Liutprand and the Basilica San Pietro in Ciel l'Oro
Jan T. Hallenbeck

SESSION 257

Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Timothy Graham, Western Michigan University
Presider: Sarah Larratt Keefer, Trent University

Laurence Nowell: The Search Continues
Carl T. Berkhout, University of Arizona

Jan van Vliet (1622-1666): Tradition and Innovation in the Study of Medieval Germanic Languages
Kees Dekker, Rijksuniversiteit Leiden

Abraham Wheelock, First Professor of Anglo-Saxon
Timothy Graham
SESSION 258  ROOM 107

Northern Humanism
Sponsor: Fifteenth-Century Studies
Organizer: Arjo Vanderjagt, University of Groningen and Vytautas Gerulaitis, Oakland University
Presider: Alasdair A. MacDonald, University of Groningen

Jacobus Follissius (James Foulis) and the Strena to James V
J.C. Cunningham, The National Library of Scotland

Royal Entries in the Reign of James VI of Scotland
M. Lynch, University of Edinburgh

Medicine in Early Modern Times. Virgil's Pastoral Art and Medical Knowledge: On Plants in the 7th Ecolgue and its Commentaries
Gerhard Helmstaedter, University of Frankfurt am Main
"Nit allein schyffen vnnd seychen/aber ouch andere zeychen": Didacticism in 16th-Century German Plague Texts
Niel McDowell, University of Pennsylvania

SESSION 259  ROOM 108

Beyond the Fringe: Glossing and Continuing Spenser
Sponsor: Spenser at Kalamazoo
Organizer: Lauren Silberman, Baruch College-CUNY
Presider: Dwight F. Brooks, University of California-Santa Barbara

Opening Remarks
Julia Walker, SUNY-Geneseo

Re-Presenting Rosalind, Rosalind’s Representations: Shakespeare, Lodge and The Shepheardes Calender
Clare R. Kinney, University of Virginia

Glossing (or Glossing over) Theological Politics: E.K. as Ecclesiastical Editor
Dominic F. Delli Carpini, St. Ambrose University

Spenser, The Eighteenth Century and Us
Theodore L. Steinberg, SUNY-Fredonia
Respondents: William A. Sessions, Georgia State University and Russell J. Meyer, Emporia State University

SESSION 260  ROOM 1005 Fetzer

Gothic Architecture in Theory and Practice: intersections with Contemporary Thought
Organizer: Virginia Jansen, University of California-Santa Cruz and Stephen Murray, Columbia University
Presider: Virginia Jansen and Stephen Murray

Pictures of Geometry: An Epitome of Late Gothic
Ethan Matt Kavaler, University of Toronto

Gothic Spires in Theory and Practice: A Case Study in the Dynamics of Symbolism
Robert Bork, University of Connecticut

Geometric Proportion in Medieval Architectural Design: For and Against √2
Nigel Hiscock, Oxford Brookes University

Taxonomy of Gothic Monuments and the Case of Saint-Quentin
Ellen M. Shortell, Massachusetts College of Art
SESSION 261  ROOM 1010 Fetzer

**Italian Art: Traditions and Innovations in Iconography**

**Sponsor:** Italian Art Society  
**Organizer:** Louis Jordan, University of Notre Dame  
**Presider:** Louis Jordan

*Converting the Preacher: The Life of Saint Catherine of Alexandria in Two Dossals of the Thirteenth and Fourteenth Centuries*

Elizabeth R. Dunn, University of Missouri-St. Louis

*Voragine's *Legenda Aurea* as Trecento Iconographic Source at Sant'Agostino in Fabriano*

Margaret Flansburg, University of Central Oklahoma

*Earthly Endeavor and Eternal Life: The Iconography of the New Sacristy*

Sheryl E. Reiss, Cornell University

SESSION 262  ROOM 1030 Fetzer

**Crusade and Commerce**

**Presider:** Virginia Cole, Binghamton University

**The Character of Pope Innocent III and the Fourth Crusade: The Events of 1202-1203**

John C. Moore, Hofstra University

**Connections and Commerce: How Two Jewish Women Wielded Power in 13th Century England**

Cheryl Tallan, University of Toronto

*Sharp Practice in Medieval Levantine Trade: The Brizi-Corner Affair of 1376-77*

Ralph S. Hattox, Hampden-Sydney College

SESSION 263  ROOM 1040/50 Fetzer

**Hildegard von Bingen I**

**Sponsor:** International Society of Hildegard von Bingen Studies  
**Organizer:** Pozzi Escot, Wheaton College  
**Presider:** Anne King-Lenzmeier, University of St. Thomas

*The Heritage Hildegard has Left for the Twentieth Century*

Lorene Pouncey, University of Houston

*Hildegard's "Liber Vitae Meritorum": Expansion of Meaning Through the Use of Literary Devices*

Bruce Hozeski, Ball State University

*During Hildegard's Time-Matching Melodies: Creating Music for German Twelfth Century MS by "Anonymous"*

Susan Sandman, Wells College

*Hildegard von Bingen, Christina Rossetti and Feminist Theology*

Frederick Roden, New York University

SESSION 264  ROOM 1060 Fetzer

**Nicholas of Cusa III: Aspects of Mysticism in the Age of Cusanus**

**Sponsor:** American Cusanus Society  
**Organizer:** Gerald Christianson, Gettysburg Lutheran Theological Seminary  
**Presider:** Peter Casarella, Catholic University of America

*Aspects of Mysticism in the Age of Cusanus*

Bernard McGinn, University of Chicago

Respondent: H. Lawrence Bond, Appalachian State University

Respondent: Dennis Tambarallo, Siena College

Respondent: Oliver Davies, University of Wales-Lampeter
SESSION 265

**Thomas Bradwardine: Philosophy and Literature in the Late Middle Ages**

Organizer: Richard J. Utz, University of Northern Iowa

Presider: Richard J. Utz

**Determinism in Bradwardine and Wyclif**

Stephen Lahey, University of Connecticut

**Time and Memory in the Thought of Thomas Bradwardine**

Edith Wilks Dolnikowski, The Church of our Saviour-Brookline

**Nominalism in the Nun's Priest's Tale: A Preliminary Study**

Grover C. Furr, Montclair State University

**Bradwardine and Augustine on Theology for Chauntecleer: The Mock-Heroic Nun's Priest**

Paul Thomas, Brigham Young University

Respondent: Alastair Minnis, University of York

SESSION 266

**Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.E. Cross**

Hiberno-Latin Texts and Manuscripts: The Typology of Hiberno-Latin Homilies

Organizer: Denis Brearley, University of Ottawa and Martin McNamara, Sacred Heart Missionaries

Presider: Denis Brearley

**Links between a 12th century Worcester Homily and the 8th century Hiberno-Latin Liber questionum in euangelis (Orléans 65)**

Jean Rittmueller, Memphis, Tennessee

**Eucharistic Theology and Terminology in Some Old English and Hiberno-Latin Homilies**

Lawrence T. Martin, University of Akron

**Sources of the Catechesis Cracoviensis**

Thomas Amos, Harvard University

SESSION 267

**Liturgy, Literature, and Education in Late Medieval England**

Sponsor: Society of the White Hart

Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign

Presider: Joel T. Rosenthal, SUNY-Stony Brook

**Law vs. Order: Life and Literature in Descriptions of Late Medieval English Towns**

Liliana Pasquali, York University

**O Chyldren! geue eare your duties to learne**

Sharon D. Michalove

**Liturgy and Astrology at Norwich Cathedral Priory in the Fifteenth Century**

Joan Greatrex, Robinson College-Cambridge

Respondent: Kate Mertes, Alexandria, Virginia
SESSION 268  ROOM 2020 Fetzer

The Study of the Bible in the Middle Ages I: The Early Middle Ages
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Burton Van Name Edwards, John Carter Brown Library
Presider: Burton Van Name Edwards

The *Moralia* of Gregory the Great: Why Job?
Kenneth B. Steinhauer, Saint Louis University

Augustine in Bede's *Commentary on the Apocalypse*
Thomas W. Mackay, Brigham Young University

"No Small Encouragement to the Sex of Women": Hrabanus Maurus on the Possibility of Women as Prophets
Marie Anne Mayeski, Loyola Marymount University

SESSION 269  ROOM Schneider Aud.

Sinners and Hell in Church I: Wood
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY-Emerita
Presider: Meradith McMunn, Rhode Island College

Iconography of Hell on Medieval Misericords
Elaine C. Block

*Diableries et allégories des pêchés dans les stalles de Genève et de la Savoie médiévale*
Corinne Charles, Geneva, Switzerland

The Seven Deadly Sins on Bench Ends in Suffolk, England
Joanne Norman, Bishop University

SESSION 270  ROOM 1120 Schneider

Guilds and Confraternities
Sponsor: Society for Confraternity Studies
Organizer: Konrad Eisenbichler, University of Toronto
Presider: Konrad Eisenbichler

A Question of habit: Confraternal Attire in Tuscany
Ludovica Sebregondi, Universitaet Innsbruck

The Scola Quatuor Coronatorum: The Confraternity of the Stonecutters of Milan Cathedral
Charles R. Morscheck, Drexel University

The Confraternity of the Holy Sepulchre of Jerusalem and the Paris Cordeliers: A Question of Lay and Regular Piety
Megan Armstrong, University of Toronto

Confraternity and the Common Chest: The English Gild Certificates of 1389
Geoffrey Martin, University of Essex

SESSION 271  ROOM 1125 Schneider

Arthurian Film
Sponsor: North American Branch of the International Arthurian Society
Organizer: Kevin J. Harty, La Salle University
Presider: Kevin J. Harty

The Aging of the King: Arthur in Contemporary American Film
Jacqueline Jenkins, University of Western Ontario
The Ironic Guinevere: Critic of Chivalry
   Jacqueline E. deWeever, Brooklyn College-CUNY

The Fisher King in Gotham: Jungian Archetypes Meet the Grail Legend
   Robert J. Blanch, Northeastern University

The Fictional Fay: Morgan in Film especially Excalibur
   Maureen Fries, State University of New York College-Fredonia

SESSION 272  
ROOM 1130 Schneider

The Virgin Mary In Narrative, Lyric and Drama
   Organizer: Duncan Robertson, Augusta College
   Presider: Duncan Robertson

Gate of Heaven, Morning Star: The Virgin Mary in Old French Litany and Lyric
   Judith M. Davis, Goshen College

The Life of the Virgin in Old French Narrative: Wace, Herman de Valenciennes and Gautier de Coincy
   Maureen Boulton, University of Notre Dame

O Suavis Virgo: St. Mary the Virgin in Medieval Latin and Vernacular Lyric
   Leslie Cahoon, Gettysburg College

SESSION 273  
ROOM 1135 Schneider

Dante I
   Sponsor: Dante Society of America
   Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
   Presider: Christopher Kleinhenz

Dangerous Art and Fatal Eros: The Ovidian Illustrations of Purgatorio in the Arsenal Codex (MS 8530)
   Caron Ann Cioffi, University of California-Davis

Who Arrived First? Biblical Truth in Paradiso 24
   Stan Benfell, Brigham Young University

Boccaccio’s Reading of Dante
   Andrea Dini, University of Wisconsin-Madison

SESSION 274  
ROOM 1140 Schneider

East and West in the Middle Ages: Paths of Influence and Points of Comparison I
Ravenna Between East and West in the Early Middle Ages
   Sponsor: The Medieval Academy
   Organizer: Thomas F. X. Noble, University of Virginia
   Presider: Deborah Mauskopf Deliyannis, Western Michigan University

Maximian’s Use of Typology: Episcopal-Ecclesial Authority in a Climate of Justinianic Caesaropapism
   Richard Schneider, York University

Digging Ditches in Early Medieval Ravenna
   Paolo Squatriti, University of Michigan

Byzantine Contacts and Legacies in Ravenna After the Fall of the Exarchate (751)
   Thomas S. Brown, University of Edinburgh
SESSION 275  
ROOM 1340 Schneider  
**Race at the Heart of Medieval Studies**  
Sponsor: Teachers for a Democratic Culture  
Organizer: Larry Scanlon, Rutgers University  
Presider: Larry Scanlon  

**The Battlements of History, the Most of (In)difference**  
Thomas A. Goodman, University of Miami  

**The Squire's Tale: The Limits of Hegemonic Discourse**  
Jennifer S. Stevens, University of Colorado  

**Medieval Travel Writing and the Question of Race**  
Linda Lomperis, University of California-Santa Cruz  

SESSION 276  
ROOM 1345 Schneider  
**Musicology I: In Honor of Thomas E. Binkley: Aspects of Medieval Music Theory and Performance Practice**  
Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Ingrid Brainard  

**The De musica of Engelbert of Admont: Music Theory in the Scholastic Era**  
Richard J. Wingell, University of Southern California  

**The Medieval Instrumental Drone: Busy Bee or Lazy Idler?**  
Standley Howell, University of Chicago  

**Performance Practice in Medieval Arabic Music**  
George Dimitri Sawa, Centre for Studies in Middle Eastern Music  

SESSION 277  
ROOM 1350 Schneider  
**Evolution of Medieval Warfare**  
Sponsor: De re militari: Society for the Study of Military Affairs  
Organizer: Monte Scott Turner, University of Kansas  
Presider: James A. Brundage, University of Kansas  

**Diabolical No More: Shedding a Light on the Supposed Ban of the Crossbow**  
Monte Scott Turner  

**Logistics of the First Crusade**  
Beau A. C. Harbin, Catholic University of America  

**Jan Ziz Ka and the Emergence of Modern Warfare: 14th Century Bohemia**  
Russell Mitchell, University of Texas-Arlington  

SESSION 278  
ROOM 1355 Schneider  
**Shakespeare in the Tradition of the Performing Arts**  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Michael Shapiro, University of Illinois-Urbana-Champaign  
Presider: Elise Bickford Jorgens, Western Michigan University  

**Shakespeare's Shrew in the Marketplace**  
Joseph M. Ricke, Huntington College  

**Twelfth Night and the Noli me tangere Tradition**  
Yu Jin Ko, Wellesley College  

**Morality Plays, Macbeth, and the Perils of the Mind**  
Michael D. Torrey, University of Virginia
SESSION 279  ROOM 1360 Schneider

Urban Economy and Society IV
Organizer: Maryanne Kowaleski, Fordham University
Presider: Edwin DeWindt, University of Detroit-Mercy

Business in the Urban Home
Richard H. Britnell, University of Durham

The Fish Trade in the Urban Economy of South-Western England
Maryanne Kowaleski

The Supply of Fish to Medieval Towns
Richard C. Hoffmann, York University

11:30 - 1:30 P.M.  LUNCH  Valley III Dining Rm

12:00 Noon  Society for the Study of Homosexuality in the Middle Ages  Stinson Lounge
Editorial Board Meeting

12:00 Noon  International Marie de France Society  1030 Fetzer
Business Meeting

12:00 Noon  Societas Magica  1060 Fetzer
Business Meeting

12:00 Noon  Bryn Mawr Medieval Review  Stinson Quiet Rm
Business Meeting

SESSIONS 280 - 323  
1:30 - 3:00 P.M.

SESSION 280  ROOM 300

Sermons in Medieval Spain I
Sponsor: International Medieval Sermon Studies Society
Organizer: Alberto Ferreiro, Seattle Pacific University
Presider: Alberto Ferreiro

Vocatives and Homilies: The Paschal Cycle of Homiliae Toletanae (VII Century)
Francisco-Javier Tovar Paz, Universidad de Extremadura

St. Vincent Ferrer’s Sermon on Catherine of Alexandria
David J. Viera, Tennessee Technological University

Mediation and Eschatology in the Vernacular Devotional Writings of Arnau de Villanova
John A. Bollweg, Northwestern University
SESSION 281
            ROOM 301

Nibelungenlied: Genesis, Interpretation, Reception I
Sponsor: Oswald von Wolkenstein-Gessellschaft
Organizer: Ulrich Müller, Universität Salzburg and Sibylle Jefferis, Cabrini College
Presider: Sibylle Jefferis

Rhetorical Tradition in the Nibelungenlied: Alliterating Word-pairs
John M. Jeep, Miami University

Hagen's Shields: Aventiure 37 Revisited
Lynn Thelen, Ursinus College

Ditz puech heyflet Chrimhilt: Is Krimheild the Central Character of the Nibelungenlied?
Edward R. Hayes, Cleveland State University

Die spätmittelalterliche Adaption des Nibelungenliedes in der Wiener Piaristenhandschrift (k)
Margarethe Springeth, Universität Salzburg

SESSION 282
            ROOM 302

Teaching Robin Hood and Other Outlaw Tales
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Thomas H. Ohlgren, Purdue University
Presider: Thomas H. Ohlgren

Robin Hood and the Bad King Genre
Stephen Knight, University of Wales

"Exempt me Sire, for I am afraid of women": Male Bonding and Homophobic Panic in Robin Hood Stories
Thomas Hahn, University of Rochester

Childe Hood: The Infantilization of Medieval Legend
Julie Nelson Couch, Brown University

Robin Hood and Critical Theory: Some Approaches
Thomas H. Ohlgren

SESSION 283
            ROOM 303

Religious Organizations in the Later Middle Ages
Presider: Brian Carinciello, Western Michigan University

City Religion in the 13th Century: The Urban Context of the Mulieres Religiosae
Jennifer Carpenter, University of Otago

Clerical Habits: Misbehavior Among the Secular and Regular Clergy
Elizabeth Huffman, Iowa State University

A Secret Confederation of Rectors in Fourteenth-Century London
David D. Rollenhagen, Cornell University

Patrick Holt, Fordham University

SESSION 284
            ROOM 304

Of Speech and Tale Telling
Presider: Robert E. Bjork, Arizona State University

Englishmen have Ta(i)l(e)s: Ethnic Jokes in Middle and Early Modern English
Derek Brewer, Emmanuel College-Cambridge

Transforming Chattering Eve into Humble Mary: Authorial Control of Woman's Language and Speech in Ancrene Wisse
Arlene Hilfer, Kent State University (cont. next page)
Patrice Calise, Florida State University

SESSION 285
ROOM 307

Traditional Elements in Beowulf
Sponsor: Texas Medieval Association
Organizer: John W. Schwetman, Sam Houston State University
Presider: John W. Schwetman

Scholarly Prejudice and the Beowulf Dragon
Jonathan Evans, University of Georgia

Three Minims and a Quandry: Scribal Error and the Wundi/Wandini/Wundu(m)/Wundun/Wundnu Readings of Beowulf 1382a
Greg Rose, University of Connecticut

The Traditional Text of Beowulf
Robert D. Stevick, University of Washington

SESSION 286
ROOM 308

New Approaches to Medieval British Drama
Sponsor: Medieval Association of the Midwest
Organizer: Liam O. Purdon, Doane College
Presider: Liam O. Purdon

Body-Sound and Body-Sight in the York Crucifixion
Phillip McCaffrey, Loyola College-Maryland

"Tehee": Types of Humor in Medieval Drama
E. L. Risden, St. Norbert College

"In your midst has stood one whom you do not know": Redeeming Christ from Dramatic Flatness in the Towneley Cycle
Barbara I. Gusick, Loyola University-Chicago

SESSION 287
ROOM 309

Cistercian Studies IX: Bernard of Clairvaux
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Åge Rydstrøm-Poulsen, University of Copenhagen

The Spiritual Senses in Bernard of Clairvaux's Sermones super Cantica
Gordon Rudy, University of Chicago Divinity School

Liberas consilli and the imago Dei in De gratia et libero arbitrio

Bernard on Charismatic Knowledge: The Truth as Gift
John R. Sommerfeldt, University of Dallas
SESSION 288  
ROOM 310  
**Medieval French Literature IV: New Approaches**  
Presider: Kelley Wickham-Crowley, Georgetown University  

**Hailing the Narrator as Subject by the Ideology of Genre in Le Roman de Flamenca**  
Karen A. Grossweiner, University of Wisconsin-Madison  

**The Art of Courtly Love and the Gendered Gaze**  
Nikki L. Markey, Norwich, Connecticut  

**Transcending Class: Master Wace's Depiction of a Peasant Revolt**  
Dolores Buttry, University of Kentucky  

SESSION 289  
ROOM 312  
**Discourses of Social Conflict in Medieval Iberia**  
Sponsor: IMANA (Ibero Medieval Association of North America)  
Organizer: J. T. Snow, Michigan State University  
Presider: Nancy F. Marino, Michigan State University  

**Discourses of "Other-ness" and Subjectification: The 15th Century Cancionero Debate about Women and Masculine Aristocratic Identity**  
Mary Holdman, University of Oregon  

**El conflicto social como peripecia necesaria en la Gran Conquista de Ultramar**  
Carmen Benito-Vessels, University of Maryland  

**Family Feuds: New Perspectives on Cultural Conflicts in the Romancero Viejo**  
J. Clifton Roberson, University of Virginia  

SESSION 290  
ROOM 313  
**Alfonso X Studies I: Law and Society in Alfonso X's Age and Works**  
Sponsor: Alfonsoine Society of America  
Organizer: Roberto J. González-Casanovas, University of Kentucky  
Presider: Anthony J. Cárdenas, University of New Mexico  

**"Dote y arras": Medieval Dowry Charters as Representations of Power**  
Marilyn Stone, New York University  

**Teoría política escolástica y la Segunda partida de Alfonso X**  
Purificación Martínez, East Carolina University  

SESSION 291  
ROOM 314  
**Feminized Translations of the Rule of St. Benedict**  
Sponsor: Magistra: A Journal of Women's Spirituality in History  
Organizer: Deborah Vess, DeKalb College and Judith Sutera, OSB, Mt. St. Scholastica  
Presider: J. Frank Henderson, Edmonton, Canada  

**Scripture and the Rule: Luther and the Benedictine Convent**  
John Crean, Jr., University of Hawaii-Manoa  

**The Friedenspring Benedictine Rule for Nuns: How Feminized?**  
Patricia Giangrosso, New Orleans, Louisiana  

**A Comparison of Themes in Middle English Women's Adaptations of the Rule of Benedict**  
Antha Sprechelmeyer, University of Kansas
SESSION 292  
ROOM 202

**Early Franciscan Women II**

**Sponsor:** Franciscan Federation  
**Organizer:** Ingrid Peterson OSF, Tau Center  
**Presider:** Ingrid Peterson OSF

*Clare of Assisi's Privilege of Poverty and Testament: Questions of Authenticity*
Dawn Nothwehr, OSF, Marquette University

*Isabella and the Enclosed Minoresses of Longchamp: Who Were They Talking To?*
Beth Lynn, OSC, Monastery of Saint Clare

*The Image of Francis of Assisi in Angela of Foligno's Writings*
Cyprian Rosen, OFM Cap, St. Francis Renewal Center

SESSION 293  
ROOM 203

**Archetypal Theory and Medieval Literature**

**Organizer:** Christine Herold, The College of Saint Rose  
**Presider:** Larry Syndergaard, Western Michigan University

*The Dream Women in Gisla Saga Surssonar: Images of a Split Anima*
Jo Anne Isbey, University of Detroit-Mercy

*Unconscious Altering Potions: The "Liebestrank" in Gottfried's Tristan*
Ronald J. Elardo, Adrian College

*Gawain and the Pentacle of Individualation*
Charlotte Spivack, University of Massachusetts-Amherst

SESSION 294  
ROOM 204

**Medieval Political Thought I: Power, Order and Heresy**

**Sponsor:** Society for the Study of Political Ideas in the Middle Ages  
**Organizer:** Edwin T. Callahan, University of Chicago  
**Presider:** Stephen Lahey, University of Connecticut

*Divine Omnipotence, Oakshott’s Tradition of "Will and Artifice" and the History of Late-Medieval and Early-Modern Political Thought*
Francis Oakley, Williams College

*Ideas of Power in the Works of Fourteenth-Century Italian Jurists*
Joseph Canning, University of Wales

*Heresy, Tolerance, and William of Ockham*
Takashi Shigemitsu, University of Sheffield

*There's No Such Things as Heresy (And It's a Good Thing, Too): William of Ockham and Stanley Fish on Freedom of Speech*
Sharon Kaye

SESSION 295  
ROOM 205

**Arthurian Manuscripts**

**Sponsor:** North American Branch of the International Arthurian Society  
**Organizer:** Keith Busby, University of Oklahoma  
**Presider:** Keith Busby

*Chantilly 472 as Counter-Cycle*
Lori J. Walters, Florida State University
The End after the End: The Explicit of La Mort Artu
Virginia Greene, University of Illinois-Champaign-Urbana

Rubrics and the Reception of Romance
Keith Busby

SESSION 296 ROOM 100

Entering the Public Space: The Political Life of Medieval Women
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Miriam Shadis, Villanova University
Presider: Miriam Shadis

Politics, Property Disputes and Female Monastics in France, 1000-1200
Beele S. Tuten, Emory University

Medieval Women and Public Charity in the Catalan Diocese of Gerona in the Thirteenth and Fourteenth Centuries
Jennifer L. Green, University of California-Los Angeles

Margaret "Pocketmouth" of Tyrol (1335-1363) and the Problem of a Woman's Rule through Men
Brian A. Pavlac, King's College
Respondent: Amy Carol Brown, University of Minnesota

SESSION 297 ROOM 102

Obligations in Anglo-Norman England: Sessions in Honor of C. Warren Hollister:
I: Personal Bonds
Sponsor: Charles Homer Haskins Society
Organizer: Richard Abels, United State Naval Academy
Presider: Robin Fleming, Boston College

Gender, Generation and Religion in Two English Divorces
Charlotte Newman Goldy, Miami University

Hereditary Property Rights in the Instrumenta of Richilde, Abbess of Sainte Marie de la Charité (Ronceray) 1083-1104
Marguerite Ragnow, University of Minnesota

Henry I and Maine: Bonds of Friendship and Lordship
Rick Barton, University of California-Santa Barbara

SESSION 298 ROOM 103

Dante II
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Caron Ann Cioffi, University of California-Davis

Virgilian Roles, Virgil's Disappearance in Purgatorio, and a Didactic Current in the Commedia
Philip F. O'Mara, Bridgewater College

Santa Lucia, Avatar of Isis?
Margaret W. Grimes, Michigan State University

The (Endless?) Dialectic of Understanding in Dante's Paradise
Mowbray Allen, Quincy University
SESSION 299  ROOM 104
Courtly Violence
Sponsor: International Courtly Literature Society-North American Branch
Organizer: June Hall McCash, Middle Tennessee State University
Presider: Donald L. Hoffman, Northeastern Illinois University

Violence and its Textual Abuses in Amadas et Ydoine
Laine E. Doggett, University of North Carolina-Chapel Hill

"Jantyllmannys servyse" and Fifteenth-Century Courtly Violence in Sir Thomas Malory's "Gareth"
Arnold Sanders, Goucher College

Violence and Courtesy in Late Medieval Conduct Literature
Roberta Krueger, Hamilton College

SESSION 300  ROOM 105
Revisiting the Early Middle Ages: Studies in Honor of Richard E. Sullivan
Sponsor: Midwest Medieval History Conference
Organizer: Jan T. Hallenbeck, Ohio Wesleyan University
Presider: Benjamin F. Taggie, University of Massachusetts-Dartmouth

The Salian Identity of the Franks
David Harry Miller, Tulsa, Oklahoma

Papal Images of the Past: The Evidence of Leo III's Triclinium
David S. Sefton, Eastern Kentucky University

Defending Europe's "Soft Underbelly" in the Late Carolingian Era
James Waltz, Eastern Michigan University

SESSION 301  ROOM 106
English Manuscripts in their Cultural Context: In Memory of Kathleen M.J. Openshaw
Organizer: Ruth Wehlau, York University and Georges Whalen, University of Toronto
Presider: Michael Camille, University of Chicago

An English Family of Graphic Glosses on Bede's Computistical Work
Faith Wallis, McGill University

Reconstructing History in Thirteenth-Century English Royal Genealogies
Judith Collard, University of Otago

Privacy on Display: Margaret of York and the Depiction of Late Medieval Devotional Reading
Andrew Taylor, Northern Kentucky University

SESSION 302  ROOM 107
Eschatology and Epistemology: East-West Apocalypse in the Later Middle Ages
Organizer: Claudia Rattazzi Papka, Columbia University
Presider: Adnan Husain, University of California-Berkeley

Prophetic Nations: Jean de Roquetaillade and the Trial of Walter Brut
Ruth Shklar, University of Nebraska-Lincoln

Antichrist as Pope, Antichrist as Prophet: Apocalypse and Holy War from Langland to Spenser
Suzanne Conklin Akbari, University of Toronto

The Ottoman Sultan as Last World Emperor: The Genesis of Muslim Apocalyptic from the Fall of Constantinople to the Siege of Vienna
Cornell Fleischer, University of Chicago
Respondent: Bernard McGinn, University of Chicago
SESSION 303

**Women's Rule and Spenserian Exhaustion**

**Sponsor:** Spenser at Kalamazoo

**Organizer:** Lauren Silberman, Baruch College-CUNY

**Presider:** William A. Oram, Smith College

**Radical Availability: Elizabeth's Sexual Jealousy and Book I of The Faerie Queene**
Ty Buckman, University of Virginia

**A Slow Return to Eden: Spenser on Women's Rule**
Donald Stump, Saint Louis University

**Spenser and Exhaustion**
Heather Hirschfeld, Duke University

**Respondents:** Pamela Benson, Rhode Island College
Julia Lupton, University of California-Irvine

SESSION 304

**Westwork and Eastwork: Church Architecture Between 600 and 1150**

**Organizer:** Warren Sanderson, Concordia University

**Presider:** Kendall Wallis, McGill University

**The Angels of Corvey: Thoughts on the Nature of the Carolingian Westwork**
Charles McClendon, Brandeis University

**Liturgical Uses of the "Eastwork" of St. Benigne in Dijon**
Carolyn Malone, University of Southern California

**Paray, West and East: A Date for the Porch and Some Thoughts on the Ambulatory**
Minott Kerr, Reed College

SESSION 305

**Italian Medieval and Renaissance Margins**

**Sponsor:** Italian Art Society

**Organizer:** Helena K. Szepe, University of South Florida

**Presider:** Cristelle Baskins, University of Rochester

**Tradition in the Center, Invention in the Margins**
Michael Grillo, University of Maine

**La Decorazione marginale della Bibbia di Borso d'Este**
Frederica Toniolo, University di Padova

**I margini nei manoscritti e incunabli rinascimentali del Nord**
Giordana Mariani Canova, Universita di Padova

SESSION 306

**Medieval Historiography**

**Presider:** Emily Tabuteau, Michigan State University

**Gender Differences in Medieval Auctorial Self-Criticism**
Anita Obermeier, Arizona State University

**Encyclopaedia or History?: A False Question**
Marinus M. Woesthuis, University of Leeds

(cont. next page)
Medieval Secular Views of the Roman Empire and the Baron Thesis
James M. Blythe, University of Memphis

The Twelfth Century Pilgrimage of Benjamin of Tudela
Scott M. Gyenes, Western Michigan University

SESSION 307 ROOM 1040/50 Fetzer

Hildegard von Bingen II
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Thomas Izbicki, Johns Hopkins University

Hildegard and the Advent Great "O'S"
Barbara Lachman, Baltimore, Maryland

Rhenish Confluences: Hildegard and Fourteenth Century Dominicans
Leonard Hindsley, Providence College

Hildegard's Interpretation of "Stultitia"
Viki Ranff, Katholische Universität Eichstatt

SESSION 308 ROOM 1060 Fetzer

The Middle English Lyric
Sponsor: The Rossell Hope Robbins Library at the University of Rochester
Organizer: Karen Saupe, Calvin College
Presider: Karen Saupe

Gendering the Middle English Religious Lyric
Alexandra Barratt, University of Waikato

How is "sirventes" spelled in Middle English?: The Political and Satirical Lyrics found in BL Harley 2253
Bonnie Duncan, Millersville University

Revision of The Index of Middle English Verse
Linne R. Mooney, Wolfson College-Cambridge

SESSION 309 ROOM 1035 Fetzer

Philosophy of St. Thomas Aquinas I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas-Houston
Presider: Kevin White, Catholic University of America

Contribution of the Moral Virtues to Moral Knowledge
Stephen Calogero, St. Mary's-Texas

Aquinas and Moral Luck
Daniel McNerny, University of St. Thomas-Houston

The Structure of Normative Ethics: Aquinas and Proportionalism
Christopher Kaczor, University of Notre Dame

SESSION 310 ROOM 1045 Fetzer

Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.E. Cross II
Organizer: Thomas N. Hall, University of Illinois-Chicago
Presider: E. Gordon Whately, Queens College

Paris, BN, lat. 5574 and Old English Literature
Frederick M. Biggs, University of Connecticut
The Earliest Anglo-Latin Text of the *Trinubium Annae*
Thomas N. Hall

The Old English "Macarius" Body and Soul Homily, Vercelli Homily IV, and Ephraem the Syrian's *De paenitentia*
Charles D. Wright, University of Illinois-Urbana-Champaign

**SESSION 311**

**ROOM 1055 Fetzer**

*City and Country in Late Medieval England*

**Sponsor:** Society of the White Hart

**Organizer:** Sharon D. Michalove, University of Illinois-Urbana-Champaign

**Presider:** Sharon D. Michalove

*Probi Hominis or Merely Mala Exempla? Urban Social Structure, Political Power and Occupation in the Early Fifteenth Century King's Lynn Reconsidered*

Michael D. Myers, University of Notre Dame

*The Bishops' Felons: Criminal Society in Later Medieval Durham*

Cynthia Neville, Dalhousie University

*The Nevilles, the North, and 1399*

Mark Arvanigian, University of Durham

**Respondent:** Lucy Moye, Hillsdale College

**SESSION 312**

**ROOM 2020 Fetzer**

*The Study of the Bible in the Middle Ages II: The Glossa Ordinaria*

**Sponsor:** Society for the Study of the Bible in the Middle Ages

**Organizer:** Mark Zier, University of the Pacific

**Presider:** Mark Zier

*Books of the Glossa Ordinaria Produced before 1150*

Patricia Stirnemann, Institute de Recherche et d'Histoire des Textes

*Strategies of Reading in the Glossa Ordinaria*

E. Ann Matter, University of Pennsylvania

**Respondent:** Marcia Colish, Oberlin College

**SESSION 313**

**ROOM Schneider Aud.**

*Sinners and Hell in Church II: Paint*

**Sponsor:** Misericordia International

**Organizer:** Elaine C. Block, CUNY-Emerita

**Presider:** Elaine C. Block

*La Colère du Prince (Royal Anger)*

Christiane Raynaud, Université Paul Valéry

*La Restauration de la retable Anversois de Baume les Messieurs*

Gabrielle Devergranne, DRAC de Franche Comté

*Musique en enfer*

Frédéric Billiet, Université de Rouen
SESSION 314  ROOM 1120 Schneider

Confraternities and Charity
Sponsor: Society for Confraternity Studies
Organizer: Konrad Eisenbichler, University of Toronto
Presider: Dylan Reid, Oxford University

Surrogate Family and Real Family at the Florentine Misericordia: New Documentation
William R. Levin, Centre College

Confraternities as a Venue for Female Activism in the Catholic Reformation
Susan Eileen Dinan, University of Wisconsin-Madison

Charity and Civic Identity: The Ospedale of Treviso, 1300-1500
David D’Andrea, University of Virginia

The Statutes and Charitable Activities of the Confraternities of the Flagellants in Ampezzo di Cadore, Italy
Liana Bertoldi Lenoci, Università di Trieste

SESSION 315  ROOM 1125 Schneider

Medieval Scotland
Organizer: Margaret McIntyre, Trent University
Presider: Margaret McIntyre

Women, Cakes and Ale in Later Medieval Aberdeen
Nick Mayhew, Ashmolean Museum

Women and the Law in Late Medieval Scotland: The Evidence from Protocol Books
Margaret McIntyre

Native Elites and Scottish Royal Authority in the North in the Early 13th Century: Farquhar MacTaggart, Earl of Ross
Andrew McDonald, Trent University

SESSION 316  ROOM 1130 Schneider

Urban Economy and Society V
Organizer: Maryanne Kowaleski, Fordham University
Presider: Anne Reiber DeWindt, Wayne County Community College

Costumals as Evidence for English Urban Society
David M. Palliser, University of Leeds

Tracking the Elusive Barons of the Cinque Ports: Shipowning and Landholding in Medieval Winchelsea
David Sylvester, Fordham University

Peasant Production and Urban Demand in England, c. 1300: Some Lines of Enquiry
James Masschaele, Rutgers University

SESSION 317  ROOM 1135 Schneider

Local and Regional Saints
Sponsor: Hagiography Society
Organizer: James Ryan, Bronx Community College-CUNY
Presider: James Ryan

Peer Review: Saints Endorse the Sanctity of William of Norwich
John McCulloh, Kansas State University

"She Never Existed"--But We Can Create and Use Her: Mary the Egyptian
Paul Harvey, Pennsylvania State University

The Thirteenth-Century Prose Vie de Seint Marciau
Molly Lynde-Recchia, Western Michigan University
SESSION 318  ROOM 1140 Schneider

East and West in the Middle Ages: Paths of Influence and Points of Comparison II

East and West in Visual and Rhetorical Frames of Reference

Sponsor: The Medieval Academy
Organizer: Thomas F. X. Noble, University of Virginia
Presider: Dale Kinney, Bryn Mawr College

Hagia Sophia and the Christianization of Wisdom
Trevor Curnow, University College of St. Martin

Rhetorical Translation, Exegetical Interpretation: The Visual Statement of a Cross-Cultural Philosophy
Mickey Abel-Turby, University of Texas-Austin

Between Byzantium and Islam: Constructing a Visual Expression of Kingship in Tenth-Century "Armenia"
Lynn Jones, Wittenberg University

SESSION 319  ROOM 1340 Schneider

Aesthetic Pleasure and Cultural Value

Sponsor: Teachers for a Democratic Culture
Organizer: Larry Scanlon, Rutgers University
Presider: Larry Scanlon

Reading Pleasures: The Lessons of Heloise
Peggy McCracken, University of Illinois-Chicago

Chaucer's Retraction Revisited
Elizabeth Kirk, Brown University

Esthetics, Pleasure, and the Creation of Cultural Capital in the French Middle Ages
R. Howard Bloch, Columbia University

SESSION 320  ROOM 1345 Schneider

Musicology II: Lai and Motet; Medieval Women as Trendsetters and Consumers

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Mitchell P. Brauner, University of Wisconsin-Milwaukee

Cross-Currents Between Latin and Vernacular Monophonic Song Repertoires: The Case of the Old French Lai
Ann I. Buckley, Corpus Christi College-Cambridge University

Text Underlay, Rhythm, and Notation in the Thirteenth-Century Motet
Susan A. Kidwell, University of Texas-Austin

Royal Influence and Musical Taste in Late 13th-Century Paris
Catherine Parsoneaut, University of Texas-Austin

It's Old, But it's Mine: More Anecdotes of Ownership by Medieval Women
Cynthia J. Cyrus, Vanderbilt University

SESSION 321  ROOM 1350 Schneider

Legal Representations I: The Language of the Law

Organizer: Maura B. Nolan, Duke University and James Landman, University of Minnesota
Presider: Maura B. Nolan

Breaking the Bond: "Trehery" and "Tresoun" in Havelok
Brock Eayrs, University of Western Ontario

The Pragmatics of Anglo-Saxon Laws
Risto Hiltunen, University of Turku

(cont. next page)
Body and Soil: Defining the Sufficient Juror
James Landman

SESSION 322
ROOM 1355 Schneider

**Demonic Beings in Medieval Art, Literature and Popular Tradition I**
Sponsor: Institute of European Ethnology and Folklore-University of Innsbruck
Organizer: Leander Petzoldt, University of Innsbruck
Presider: Leander Petzoldt

*The Good Monsters in the Orient. Confrontation with the Other as an Anthropological Exploration*
Albrecht Classen, University of Arizona

*Angels as Demons. Superstition and Ecclesiastical Dogma About Fallen Angels*
Petra Streng, University of Innsbruck

*The Recurrence of the Vampires, History of Demonic Motifs in Modern Literature*
Ruth Petzoldt, University of Karlsruhe

SESSION 323
ROOM 1360 Schneider

**Warfare in the High Middle Ages**
Sponsor: *De re militari*: Society for the Study of Military Affairs
Organizer: Steve Isaac, Louisiana State University
Presider: Stephen Morillo, Wabash College

*Conquest and the Eleventh Century "Military Revolution": The Anomaly of Anglo-Saxon England*
Matthew Strickland, University of Glasgow

*The Wadi-Musa Expedition of King Baldwin III of Jerusalem in the mid-1140’s*
Martin Hoch, Konrad-Adenauer-Stiftung Research Institute

*Knightly Roles in the Anglo-Norman Conquest of Ireland*
Randall Rogers, Louisiana State University

3:00 - 4:00 P.M.  Coffee Service  Valley II,III & Fetzer

SESSIONS 324 - 368
3:30 - 5:00 P.M.

SESSION 324
ROOM 300

**Between the Acts: Early English Drama from the Henrician Act of Uniformity (1534) To the Elizabethan Settlement Act (1559)**
Sponsor: Medieval and Renaissance Drama Society
Organizer: John C. Coldewey, University of Washington
Presider: John C. Coldewey

*Parish Drama and Parish Crisis in England: 1535-65*
Alexandra Johnston, University of Toronto

*New Models for Court Drama: 1535-62*
William R. Streitberger, University of Washington

*Civic Pomp and Reformed Circumstance: The London Midsummer Watch and its Fortunes, 1535-1565*
Anne Lancashire, University of Toronto

*Traces of the Medieval in Early Protestant Polemical Drama*
Peggy Knapp, Carnegie Mellon University
SESSION 325  
**ROOM 301**

**Nibelungenlied: Genesis, Interpretation, Reception II**

**Sponsor:** Oswald von Wolkenstein-Gesellschaft  
**Organizer:** Ulrich Müller, Universität Salzburg and Sibylle Jefferis, Cabrini College  
**Presider:** Edward R. Haymes, Cleveland State University

*Das Ringen um den reichsten Helden: Machtpolitische Überlegenheit im Nibelungenlied*
Frank F. Wagner, Georgetown University

*Tiuvel und Vålandinne: Epic Topography and Gender in the Nibelungenlied*
Alexandra Sterling-Hellenbrand, Goshen College

*Die Wunderschöne Historie vom gehörnten Siegfried*
Ralph Breyer, Humboldt-Universität zu Berlin

SESSION 326  
**ROOM 302**

**Roundtable Discussion on Old English Pedagogy: Choosing Among Alternatives in Textbooks and Methods**

**Organizer:** Randi Eldevik, Oklahoma State University  
**Presider:** Randi Eldevik

Participants include: Patrick W. Conner, West Virginia University; Helen Damico, University of New Mexico and Joseph Harris, Harvard University.

SESSION 327  
**ROOM 303**

**Arthur’s Lamentable End: The King’s Crucial Wound in the Alliterative Morte Arthure**
Jeff Westover, Boston College

*Lepers and Lovers: The Social Worlds of Cupid’s Punishment*
Carolyn E. Coulson, University of Connecticut

*Romance, Politics, and the Poems of Laurence Minot*
Andrew Bethune, University of Toronto

SESSION 328  
**ROOM 304**

**Chaucer I: Canterbury Tales**

**Presider:** Derek Brewer, Emmanuel College

*Biblical Parody and Bakhtinian Revel in the Miller’s Tale*
Charles W. M. Henebery, New York University

*The Politics of Requital in The Canterbury Tales*
Emily Steiner, Yale University

*Historicizing Chaucer’s Tale of Melibee: Advice to the King and Advice to the King’s Advisers*
Judith Fierster, North Carolina State University

*Mediating Desire: Erotic Triangles in Chaucer’s Miller’s Tale*
Martin Blum, University of British Columbia
SESSION 329  ROOM 307

Sermons in Medieval Spain II: Homilies on the Road to Santiago: Source, Structure, and Reality
Sponsor: International Medieval Sermon Studies Society
Organizer: Alberto Ferreiro, Seattle Pacific University
Presider: David J. Viera, Tennessee Technological University

Sermon Homily, Dictamen and the Liber Sancti Jacobi
Thomas F. Coffey, Creighton University

Following the Straight Path of Structure in a Sermon on Pilgrimage: The Veneranda Dies
Mary Jane Dunn, Metropolitan Community College

Straying Along the Way: Reality of Pilgrimage According to the Veneranda Dies
Linda K. Davidson, University of Rhode Island

SESSION 330  ROOM 308

Medieval Anti-Semitism and the Holocaust
Organizer: Gail Ivy Berlin, Indiana University of Pennsylvania
Presider: Gail Ivy Berlin

Plus Ca Chances, Plus C'est la Meme Choses: Medieval Anti-Semitism Evidenced by Frankish Art Works
Elizabeth A. Kirby, Tallahassee Community College

Ritual and the Drama of Host Desecration: The Production of the Subject of Late Medieval Anti-Semitism and its Transmission in the Early Modern World
M. Rick Smith, Wichita State University

The Effect of the Holocaust on Definitions of Medieval Anti-Semitism
Lisa Lampert, University of California-Berkeley

SESSION 331  ROOM 309

Building on Medieval Mystics in Spiritual Writings of Later Centuries: Recusants and Others
Sponsor: Mystics Quarterly and International Recusant Manuscript Society
Organizer: Dorothy L. Latz, University of Paris and I.R.M.S.
Presider: Brian Connolly, Xavier University

Marsilio Ficino and Pico della Mirandola
Elizabeth Tilyou, York College Library-CUNY

Mystics and Mistakes--Reading Out of Context in Recent Scholarship: Gerard Grote, His Women Followers, and Others
Dorothy Latz

Brian Connolly

SESSION 332  ROOM 310

Medieval French: Narrative and Method
Presider: Maureen B. M. Boulton, University of Notre Dame

Le Mythe de Tristan et Iseut, une lecture comparatiste et dumézilienne
Jean-Marc Pastre, Université de Rouen

Guillaume de Palerne and the Werewolf Tradition
Leslie Ann Sconduto, Armstrong State College

(cont. next page)
Animal Symbolism in the Marian Bestiary (ms. BN.fr.12483)
Angela Mattiacci, University of New Brunswick

SESSION 333
ROOM 312
Las Bibliotecas del Siglo XV y Sus Propietarios: ¿coleccionistas o lectores?
Sponsor: IMANA (Ibero Medieval Association of North America)
Organizer: J. T. Snow, Michigan State University
Presider: María del Mar Fernández Vega, University of California-Berkeley

Learning in 15th Century Portugal: A Tentative Analysis of Library Inventories Recorded in BITAGAP (Bibliografía de Textos Antiguos Galegos e Portugues)
Harvey L. Sharrer, University of California-Santa Barbara

Los Fondos Medievales de la "Fernán Nuñez Collection"
Antonio Cortijo-Ocaña, University of California-Berkeley

Biblioteca de Palacio MS II-1520, Biblioteca Colombina MS 5-3-20, and The Genesis of Celestina
Joseph J. Gwara, Dickinson College

SESSION 334
ROOM 313
Alfonso X Studies II: Alfonso X's Scientific Texts and Contexts
Sponsor: Alfonso Society of America
Organizer: Roberto J. González-Casanovas, University of Kentucky
Presider: Marilyn Stone, New York University

The Literary in Alfonsoine Science: Stellar Amazement
Anthony J. Cárdenas, University of New Mexico

The Role of the Jewish Translation Tradition in the Alfonsoine Period
Elaine R. Miller, University of California-Santa Barbara

SESSION 335
ROOM 314
Religious Women Outside the Monastic Environment
Organizer: Susan Burns Steuer, University of Minnesota
Presider: Susan Burns Steuer

The Prophet as a Role Model for Holy Mothers
Anneke B. Mulder-Bakker, Rijksuniversiteit Groningen

The Care of the Beguines for the Dying and the Dead
Christine Guidera, University of Minnesota

Northern Italian Beguines and the Mendicant Orders
Micaela L. Eschenbacher, St. Louis University

SESSION 336
ROOM 202
The Ballad
Organizer: Larry Syndergaard, Western Michigan University
Presider: Larry Syndergaard

"L'Escrivette": Dramatic Ballad in Five Scenes
Robert L. Surles, University of Idaho

Ballad Communities
Patricia Conroy, University of Washington

Reality, Opinion and Myth in Historical Ballads
Leif Søndergaard, Odense University
SESSION 337 ROOM 203
You're still teaching Beowulf?: Renewing Old English Literature for 21st Century Students
Organizer: Shari Homer, Dickinson College
Presider: Leslie Stratyn, Ithaca College
This session will feature participants from the 1995 NEH Summer Seminar "New and Old Approaches to Beowulf and Old English Literature." Panelists will discuss their experiences in the seminar and will raise questions about the challenges and rewards of teaching Old English Literature. Discussion will be open to all and may range beyond this specific concern. Participants include John Brennan, Indiana University-Purdue University-Fort Wayne; Patricia Davis, Pima Community College; Michael Ellis, Southwest Missouri State University; Frances Hildahl, SUNY College-Oswego; Ray Moye, Coastal Carolina University and Robert Otten, Indiana University-Kokomo.

SESSION 338 ROOM 204
Medieval Political Thought II: At The Center and on the Periphery
Sponsor: Society for the Study of Political Ideas in the Middle Ages
Organizer: Edwin T. Callahan, University of Chicago
Presider: Harvey Brown, Fanshawe College
Islamic and European Political Thought: A Comparative Study of Their Development c. 700-c. 1650
Antony Black, University of Dundee
The Problematic Relations Between Nature, Habit, and Law in Maimonides' Political Philosophy
Idit Dobbs-Weinstein
Pierre de la Palud and the Kingdom of France
Jean Dunababin, St. Anne's College
Power with or without Poverty
Shulai Elkatip, University of Bristol

SESSION 339 ROOM 205
The Demonic in Arthurian Literature
Sponsor: North American Branch of the International Arthurian Society
Organizer: Keith Busby, University of Oklahoma
Presider: Norris J. Lacy, Washington University-St. Louis
Inside or Outside Monster: The Giant of St. Michael's Mount in the Alliterative Morte Arthure
Donna Lynne Rondolone, Delaware Valley College
Embodying the Demonic: Cocteau's Les chevaliers de la Table Ronde
Catherine M. Jones, University of Georgia
Courtesy and the Demonic in Arthurian Romance
Rupert T. Pickens, University of Kentucky

SESSION 340 ROOM 100
Asomatic Gender: The Sexual Construction of Angels and Demons
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Genesco and John C. Arnold, University Arkansas
Presider: John C. Arnold
Eunuchs in the Kingdom of Heaven: Angelic Gender in Late Antiquity
John C. Arnold
Living the Life of Angels: Queering the Monastic Body in Antique and Anglo-Saxon Hagiography
Chris Dill, CUNY Graduate Center
SESSION 341  ROOM 102

II: Religious Order and Spiritual Obligations
Sponsor: Charles Homer Haskins Society
Organizer: Richard Abels, United States Naval Academy
Presider: David S. Spear, Furman University

Women Pilgrims at Home and Abroad in Anglo-Saxon England
Patricia Halpin, Boston College

Chrodegang's Rule of Benedict
Martin Claussen, University of San Francisco

A Different Path to Preferment: Royal Clerks in the Anglo-Saxon Episcopate
Mary Frances Smith, Boston College

SESSION 342  ROOM 103

Dante and Franciscanism
Sponsor: Dante Society of America
Organizer: Nicholas R. Havely, University of York
Presider: Nicholas R. Havely

The Franciscanism of Purgatorio XI
Anne M. Schuchman, New York University

Fuggire and coartare: Dante and the Hermeneutics of the Spiritual Franciscan Controversies
Claudia Rattazzi Papka, Columbia University

The Blood of the Apostles: Dante, the Franciscans, and John XXII
Nicholas R. Havely

SESSION 343  ROOM 104

Speaking of the Middle Ages: In Honor of the Late Paul Zumthor
Sponsor: International Courtly Literature Society: North American Branch
Organizer: June Hall McCash, Middle Tennessee State University
Presider: Kathryn M. Talarico, College of Staten Island-CUNY

The Narrative Motif: A Post-Zumthorian Perspective
Donald Maddox, University of Massachusetts-Amherst

"The bok as I herde say" : Interpreting the Capitals of the Gawain Manuscript
Melissa Putman Sprenkle, University of Tennessee-Knoxville

Paul Zumthor and Medieval Romance
Evelyn B. Vitz, New York University

SESSION 344  ROOM 105

Appreciating Violence in Anglo-Saxon Heroic Story
Organizer: John M. Hill, U. S. Naval Department
Presider: John M. Hill

Roundtable discussion with Edward B. Irving, Jr., University of Pennsylvania; Peter Richardson, University of North Texas and John M. Hill.
SESSION 345  
ROOM 106

**English Manuscripts in their Cultural Context: In Memory of Kathleen M.J. Openshaw II**

Organizer: Ruth Wehlau, York University and Georges Whalen, University of Toronto
Presider: Ruth Wehlau

**Textual Fossilization of the Old English "Loss of Cattle" Charm and the Normanization of England**

Peter Dendle, University of Toronto

**Gender as a Key to Comprehending the Structure and Content of the Exeter Book**

Terry Nordoff-Peruse, McGill University

"And every statut koude he pleyn by rote...": Lawbooks, Literacy and Legal Education, 1250-1350

Jerome S. Arkenberg, University of California-Los Angeles

SESSION 346  
ROOM 107

**Roundtable on Teaching Langland**

Sponsor: 1995 NEH Summer Institute on Langland and Chaucer
Organizer: Josephine Koster Tarvers, Winthrop University
Presider: Elizabeth Robertson, University of Colorado-Boulder and C. David Benson, University of Connecticut

William Langland's *Piers Plowman* is one of the greatest Middle English poems, but it is rarely taught, perhaps because of the intrinsic difficulty of its subject matter. The roundtable participants will describe courses in which they have successfully taught *Piers*, alone or in conjunction with other works, in a variety of institutional settings. Participants will provide brief course descriptions and syllabi to attendees, and discussion will focus on ways of teaching this challenging text "wel, bet, and best." Participants include: Matthew Hearn, Valdosta State University; Susan Morrison, Southwest Texas State University; Karen E. Mura, Susquehanna University; Joan Baker, Florida International University; Cathaln Folks, Pellissippi State Community College; Thomas Goodman, University of Miami.

SESSION 347  
ROOM 108

**The Tenth Annual Kathleen Williams Lecture**

Sponsor: Spenser at Kalamazoo
Organizer: Lauren Silberman, Baruch College-CUNY
Presider: Judith H. Anderson, Indiana University

**Foreign Policy in Faery Land: Or, How to Defend Allies Who Throw Away Their Shields**

Anne Lake Prescott, Barnard College

**Closing Remarks**

Julia Walker, SUNY-Geneseo

SESSION 348  
ROOM 1005 Fetzer

**Processional and Altar Crosses in Medieval Art and Liturgy**

Organizer: Elizabeth Parker McLachlan, Rutgers University
Presider: Elizabeth C. Parker, Fordham University

**Tools of the Trade: Constructing Meaning with Crosses in Byzantium**

Karl A. Sandin, Denison University

**The Vatican Cross of Justin Ila: Power, Piety and Politics**

Nicole Wallens Logan, Rutgers University

Respondent: Elizabeth C. Parker
SESSION 349  
ROOM 1010 Fetzer  
Emblem Studies--In Memoriam Santiago Sebastían López. Universidad Literaria de Valencia  
Sponsor: The Society for Emblem Studies  
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga  
Presider: Elizabeth K. Hill, St. John's University  
Emblematics between Memoria and Geography. The Politisches Schatz-Kästlein of Daniel Meisner and Eberhard Kieser  
Dietmar Peil, Universität München  
The Planetary Gods in the Sala of Fortune 1548  
Liana De Girolami Cheney, University of Massachusetts-Lowell  
Emblems and Enigmas: A Lingering Problem in Emblem Studies  
Peter M. Daly, McGill University

SESSION 350  
ROOM 1030 Fetzer  
Contingency and Necessity in the Thought of John Duns Scotus  
Organizer: Calvin G. Normore, University of Toronto  
Presider: Elizabeth Karger, C.N.R.S.  
Duns Scotus on the Contingent Causation of a Beginningless World  
Martin Tweedale, University of Alberta  
Scotus on Possibility  
Fabrizio Mondadori, University of Wisconsin-Milwaukee  
Duns Scotus on Contingency and Self-Motion  
Peter King, Ohio State University

SESSION 351  
ROOM 1040/50 Fetzer  
Hildegard von Bingen III  
Sponsor: International Society of Hildegard von Bingen Studies  
Organizer: Pozzi Escot, Wheaton College  
Presider: Therese McGuire, Chestnut Hill College  
The Artistry of Selfcric in Mystical and Musical Women: A Comparison of Hildegard and the Twenty-First Century American Woman  
Vivian Velasquez, University of Nevada-Las Vegas  
The Nakedness of Man and the Salvation of Jesus  
Thomas Balogh, Pfarramt St. Joseph Augsburg  
Hildegard as Medieval Architect and Feminist Visionary  
Susan Pergentini Rice, Southern Methodist University

SESSION 352  
ROOM 1060 Fetzer  
Franciscan Texts and Themes: In Honor of Girard Etzkorn  
Organizer: Timothy B. Noone, Catholic University of America  
Presider: R. James Long, Fairfield University  
De viris illustribus et mediocribus: A Bibliographical Database of Franciscan Commentators  
Stephen Livesey, University of Oklahoma  
Matthew of Aquasparta on the Many Exisentries of Christ  
Stephen Brown, Boston College  
New Perspectives for Critical Editions of Franciscan Texts of the Middle Ages  
Jacqueline Hamesse, Université Catholique de Louvain
SESSION 353  ROOM 1035 Fetzer

**Philosophy of St. Thomas Aquinas II**

**Sponsor:** Center for Thomistic Studies  
**Organizer:** R. E. Houser, University of St. Thomas-Houston  
**Presider:** Lance Simmons, University of Dallas

**The Immateriality of the Intellect: Two Objections to Aquinas's Argument from Abstraction**  
Sandra Menssen and Thomas Sullivan, University of St. Thomas-Minnesota

**Philosophy of Nature and the Delayed Hominization Debate**  
John V. Wagner, Gonzaga University

**Aquinas and Representationalism**  
Robert Pasnau, St. Joseph's University

SESSION 354  ROOM 1045 Fetzer

**Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.E. Cross III**

**Organizer:** Thomas N. Hall, University of Illinois-Chicago  
**Presider:** David F. Johnson, Florida State University

**To Shave Beowulf [sic]**  
Alan Brown, Ohio State University

**The Old English Dough Riddle and Women's Magic: The European Context of Exeter Book Riddle 45**  
Thomas N. Hall

**Renaming Lordship: Rhetorical Power and Ambiguous Rhetoric in Old English Narrative**  
Sachi Shimomura, Cornell University

SESSION 355  ROOM 1055 Fetzer

**Fifteenth-Century English History and Culture**

**Sponsor:** Richard III Society-American Branch  
**Organizer:** A. Compton Reeves, Ohio University  
**Presider:** Sharon D. Michalove, University of Illinois-Urbana-Champaign

**Don't Shoot the Messenger: Heralds in Literature in Fourteenth- to Sixteenth-Century England**  
Amy Elizabeth Fahey, Washington University-St. Louis

**The Military and Administrative Career of Richard Wydeville, Esq.**  
Kenneth G. Madison, Iowa State University

**The Piety of Henry VII and the Cult of Henry VI**  
Kelly S. Gritten, Ohio University

SESSION 356  ROOM 2020 Fetzer

**The Study of the Bible in the Middle Ages III: The Parisian Schools**

**Sponsor:** Society for the Study of the Bible in the Middle Ages  
**Organizer:** Karlfried Froehlich, Princeton Theological Seminary  
**Presider:** Karlfried Froehlich

**Abelard's Exegesis: The preaching of a Parisian Scholar**  
Eileen Kearney, St. Xavier University

**Does Scholastic Form Hinder Exegetical Function? The Case of Thomas Aquinas' Expositio in Psalmos David**  
Thomas F. Ryan, University of Notre Dame

**Letter and Gloss in Thirteenth-Century Hermeneutics and Manuscript Illumination**  
Shirley Adams, University of Minnesota
SESSION 357

Saints and Civic Identity

Sponsor: Hagiography Society
Organizer: Elizabeth Dachowski, Hagiography Society
Presider: Elizabeth Dachowski

Saints and Rural Civic Identity

Aline Hornaday, University of California-San Diego

The Martyrs of Lyon and the Struggle for the Lyon Commune

Michael Powell, Yale University

The Conches Connection: Foy as Civic Saint (11th to 16th Centuries)

Kathleen Ashley, University of Southern Maine and Pamela Sheingorn, Baruch College-CUNY

SESSION 358

Demonic Beings in Medieval Art, Literature and Popular Tradition II

Sponsor: Institute of European Ethnology and Folklore-University of Innsbruck
Organizer: Leander Petzoldt, University of Innsbruck
Presider: Ruth Petzoldt, University of Karlsruhe

Encountering the Other World: Demonic Beings in Illustrated Medieval Manuscripts and Incunabula on Alexander the Great

Norbert H. Ott, Bayerische Akademie

The Demon of Loss and Longing: Toni Morrison's Beloved

Paul Neubauer, University of Regensburg

The Sailor Demon of Vulcano: A Trip into the Fantastic in Antoine de la Sale's Excursion aux îles Lipari

Simonetta Cochis, New York University

SESSION 359

East and West in the Middle Ages: Paths of Influence and Points of Comparison III

Cultural Meetings and Mediations in Medieval Spain

Sponsor: The Medieval Academy
Organizer: Thomas F. X. Noble, University of Virginia
Presider: Nancy Freeman Regalado, New York University

In a Foreign Court: Muslim Civil and Criminal Cases Judged by Christian Officials in the Medieval Kingdom of Valencia

Isabel Bonet O'Connor, San Marcos, California

Kalila Wa Dimna and the Esope: Fables East and West

Sahar Amer, University of North Carolina-Chapel Hill

The Three Traditions of the Joseph Story in Medieval Spain: The General Estoria, the Poema de Yosef, and the Hadith de Yucuf

Esther M. Martinez, William Paterson College

SESSION 360

Confraternities and the Festive Life

Sponsor: Society for Confraternity Studies
Organizer: Konrad Eisenbichler, University of Toronto
Presider: William R. Levin

Youth Associations in Late Medieval Society: Italian Confraternities and French abbayes de jeunesse

Ilaria Taddei, European University Institute-Firenze

(cont. next page)
From the Confrérie de Sainte Cécile to the Abbaye des Conards: The Role of Confraternities in the Festive Life of Rouen
   Dylan Reid, Oxford University

Confraternities and Corpus Christi Plays in Germany in the Sixteenth Century
   Ralph J. Blasting, Towson State University

The Chambers of Rhetoric in the Netherlands
   Bart Ramakers, Katholieke Universiteit-Nijmegen

SESSION 361  ROOM 1135 Schneider

Legal Representations II: The Legal Subject
   Organizer: Maura Nolan, Duke University and James Landman, University of Minnesota
   Presider: James Landman

Necromancy, Treason, Gender
   Maura B. Nolan

The Group as a Legal Subject: Re-examining Corporate Personality
   Dante J. Scala, University of Chicago

You Have the Right to Remain Silent: The Gendered Subject in the Sachsenspeigel
   Charles Nelson, Tufts University

SESSION 362  ROOM 1140 Schneider

Monastic Origins in Ireland and Scandinavia: An Archaeological Perspective
   Organizer: Henrik M. Jansen, Svendborg County Museum
   Presider: Peter S. Wells, University of Minnesota

The First Cistercian Monasteries in Norway ca. 1000-1200
   Axel Christophersen, Norwegian Institute for Cultural Heritage Research

Monastic Beginnings in Ireland c. 500-c. 900
   John Bradley, University College-Dublin

Monastic Origins in Medieval Denmark
   Henrik M. Jansen

SESSION 363  ROOM 1340 Schneider

Musicology III: Medieval Music Theory in Practice
   Organizer: Elizabeth Aubrey, University of Iowa and Ingrid Brainard, Boston Conservatory of Music
   Presider: Elizabeth Aubrey

A French (?) Didactic (?) Tonary from Around 1000
   Calvin M. Bower, University of Notre Dame

Italian Modal Theory and a Group of Latin "Laude"
   Jan W. Herlinger, Louisiana State University

Archaic Modality in the Repertoire of Autun
   Claire Maitre, Institut de Recherche et d'Histoire des Textes (CNRS)
SESSION 364

Rethinking Medieval Tradition: No More Masterpieces?
Sponsor: Teachers for a Democratic Culture
Organizer: Larry Scanlon, Rutgers University
Presider: Daniel Pinti, New Mexico State University

The End of Beauty
Thomas Stillinger, University of Utah

The Sespever Retable and 1381
Sarah Stanbury, College of Holy Cross

"If it sounds good, it is good": Aesthetics and Alterity in Early Middle English Poetry
Mary Godfrey, Fordham University

SESSION 365

Aspects of Late Medieval Warfare
Sponsor: De re militari: Society for the Study of Military Affairs
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: Kelly DeVries

A New Look at the Battle of Crecy
Kelly DeVries

Besieging for Battle: The Strategic Context of the Siege of Calais, 1346-47
Clifford Rogers, United States Military Academy

Salt peter Production and Gunpowder Warfare: 14th-15th Centuries
Bert S. Hall, University of Toronto

SESSION 366

Tudor-Stuart
Presider: Elise Jorgens, Western Michigan University

"For Jack would be a gentleman, that late was a groom": The Poetics of the Pretender in Skelton's Agaynste a Comely Coystrowne
Antony J. Hasler, Saint Louis University

The audience of the Arcadias
Cathy Canino, Arizona State University (Winner of the 1996 Graduate Student Research Prize, Arizona Center for Medieval and Renaissance Studies, Arizona State University)

Heavens and Hells: Performance in Shakespeare's New Globe Theatre
Elizabeth Truax, Chapman University

SESSION 367

Society and Economy in Southern France I
Organizer: John Drendel, Université du Québec à Montréal and Kathryn Reyerson, University of Minnesota
Presider: Fredric L. Cheyette, Amherst College

The Origin of Villages in Gascony: 10-12th Centuries
Benoit Cursente, Université de Nice Sophia-Antipolis

The Origin of Villages in the Upper Arc Valley of Provence
John Drendel
Respondent: Fredric L. Cheyette
SESSION 368

MEDIEVAL STUDIES AFTER THE DECLINE OF GRAND THEORY

Sponsor: EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies
Organizer: James J. Paxon, University of Florida
Presider: James J. Paxon

FROM GUT TO CHAOS
Laurie Finke, Kenyon College

LOST IN SPACE
John M. Ganim, University of California-Riverside

DRESSED TO KILL
E. Jane Burns, University of North Carolina-Chapel Hill

5:00 - 6:00 P.M.

WINE HOUR
With the Compliments of the Exhibitors

5:00 P.M.

EXEMPLARIA:
A Journal of Theory in Medieval & Renaissance Studies
Business Meeting with Open Bar

5:00 P.M.

Magistra: A Journal of Women's Spirituality in History
Business Meeting

5:00 P.M.

Society for the Study of Homosexuality in the Middle Ages -- Business Meeting

5:00 P.M.

Fool Surgery--A Carnival Play
by Hans Sachs
The Harlotry Players, Martin Walsh, Director

5:00 P.M.

Society for the Study of Political Ideas in the Middle Ages -- Business Meeting with Cash Bar

5:30 P.M.

Teachers for a Democratic Culture
Business Meeting

5:45 P.M.

Cistercian Studies Dinner
Busses leave from Valley II

6:00 - 7:00 P.M.

DINNER

6:00 P.M.

The Society for Emblem Studies
Business Meeting

EVENING EVENTS
8:00 P.M.  

**Corpora Subtextorum: Narrating the Silent Middle Ordo**

*Sponsor:* Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta "The Pseudo Society"  
*Organizer:* Richard R. Ring, University of Kansas Libraries  
*Presider:* Richard Kay, University of Kansas  

**Monstra et Narra: Mea Peregrinatio recens...**  
M. D. Edwards, Pratt Institute and School of Visual Arts  

**On the Medieval Origins of Modern Underwear: Leutard of Chalons and his "Bee'VDs"**  
Mike Bailey, Northwestern University  

**Deconstruction the Gendered Silences on the Body's Margins: Genealogy in Burgundy**  
Constance B. Bouchard, Akron University  

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8:00 P.M.  

**International Porlock Society**  
Business Meeting with Cash Bar  

9:00 P.M.  

**The American Numismatic Society**  
Cash Bar  

9:00 P.M.  

**The Charles Homer Haskins Society**  
Open Reception  

10:00 P.M.  

**MIDNIGHT DANCE**  
Sponsored by The Medieval Institute  

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**SUNDAY, MAY 12**

7:00 - 9:00 A.M.  

Breakfast  

7:30 - 10:30 A.M.  

Coffee Service  

**SESSIONS 369 - 403**  
**8:30 - 10:00**  

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**SESSION 369**  

**Passion and Piety: Passion Devotion in the Later Middle Ages I**  
*Sponsor:* Netherlands Research School for Medieval Studies  
*Organizer:* E. L. Saak, Rijksuniversiteit Groningen  
*Presider:* E. L. Saak  

**The Passion and Lay Preaching in the Later Middle Ages**  
Darleen Pryds, Newberry Library  

**The Passion Measured: The Metonymic Side Wound of Christ**  
David S. Areford, Northwestern University  

**Passion Devotion in Late Medieval Scotland**  
Alasdair A. MacDonald, Rijksuniversiteit Groningen
SESSION 370  ROOM 301

The City as Text
Sponsor: Society for Medieval German Studies
Organizer: Stephanie B. Pafenberg, Queen's University
Presider: Stephanie B. Pafenberg

Nürnberg 1450: Zwischen patrizischem Gesellschaftslied und bürgerlichem Meistergesang
Volker Mertens, Free University-Berlin

Augsburg as Text I
Ann Marie Rasmussen, Duke University

Augsburg as Text II
Pia Cunco, University of Arizona

SESSION 371  ROOM 302

Women and Anglo-Saxon England
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Helen Damico, University of New Mexico
Presider: Helen Damico

Anglo-Saxon Historiography: The Position of Æðelthryth of Mercia
Ben Glassman, Rice University

Elene: Power and the Christian Hierarchy
Marjorie Brown, Utica College

Speech, Gender, and Linguistic Change in Beowulf
Mary Catherine Davidson, University of Toronto

SESSION 372  ROOM 303

English Arthurian
Presider: Elizabeth Sklar, Wayne State University

Laughter and the Contestation of Meaning in Sir Gawain and the Green Knight
Amy Stein, New York, NY

Weaving Hands and Picked Locks: Feminine Containment in Sir Gawain and the Green Knight
Thomas Harford, Graduate Center-CUNY

Histories of Blood: Dynastic Legitimation in Malory's Arthur and Lucius
Richard Fehrenbacher, University of Idaho

SESSION 373  ROOM 304

Chaucer II: Canterbury Tales
Presider: David E. Lampe, State University College-Buffalo

Chaucer's Pardoner and the Just Self
Patrick J. Gallacher, University of New Mexico

Is the Churl Thomas a "Demonyak"?
David Raybin, Eastern Illinois University

Mouvance in Chaucer's Source for the Clerk's Tale
Thomas J. Farrell, Stetson University
SESSION 374

ROOM 307

The Maternal in Medieval Drama
Sponsor: Texas Medieval Association
Organizer: Victor I. Scherb, University of Texas-Tyler
Presider: Victor I. Scherb

Silencing the Mother's Voice in the Fleury Ad Interfectionem Puerorum
Sarah B. Campbell, Catholic University of America

Challenged Motherhood: The Maternal Instinct in the English Cycle Drama
Denise Ryan, University of Sydney

"Frely Foode", and the Eucharistic Maternal in the Wakefield Salutation of Elizabeth
Regula Meyer Evitt, San Francisco State University

SESSION 375

ROOM 308

Material Culture and Daily Life in Northwestern Europe
Sponsor: Society for Low Countries Studies
Organizer: Walter Simons, Dartmouth College
Presider: Joanna E. Ziegler, College of the Holy Cross

Narrative and Disciplinary Sources: Information on Daily Life and Material Culture
Ludo Milis, University of Ghent

Material Culture in Late Medieval Flanders: The Testimony of the Flemish Chronicles
Veronique Lambert, University of Ghent

Byloke Hospital and its Patronage: Decorative Carpentry and Structure
Lynn Courtenay, University of Wisconsin-Madison and Whitewater

SESSION 376

ROOM 310

Christian Paedagogy and Popular Religion
Presider: Âge Rydstrom-Poulsen, University of Copenhagen

The Human Face of Jesus
Phyllis G. Jestice, University of California-Davis

The Transmission of the Instructionem ad iuniorum of Simon de Hinton O.P.
Susan Carroll-Clark, University of Toronto

Concepts from St. Bonaventure in a Jesuit Devotional Emblem Book: A Study of Image and Text in Antoine Sucquet's Via Vitae Aeternae
Lynette C. Black, University of Memphis

Magic and the Mysterious in the Late Middle Ages
Laura Louise Trauth, Wright State University

SESSION 377

ROOM 312

Representations of the Underclass in Medieval Spanish Texts
Sponsor: IMANA (Ibero Medieval Association of North America)
Organizer: J. T. Snow, Michigan State University
Presider: J. T. Snow

The Underclass and the Margins
James F. Burke, University of Toronto

Apolonio's Mercantile Morality: Aspects of the Class Struggle in Thirteenth-Century Castile
Julian Weiss, University of Oregon

The Marginal Protagonists in the CONDE LUCANOR
Nydia Gloeckner, Rider University
SESSION 378  
ROOM 313  
Valentian Classics in Medieval Fifteenth Century Catalan Literature  
Organizer: Vicent Martines, Universitat D'Alacant  
Presider: Rafael Alemany, Universitat D'Alacant  
From Tirant Lo Blanc (1490) to Tirante il Bianco (1538): A Study on a Translation  
Rafael Alemany, Universitat D'Alacant  
Animal Images in Ausias March's Poetry  
Llúcia Martin, Universitat D'Alacant  
Religious Poetry of Bernat Fenollar in the XVth Century Context  
Marinela Garcia, Universitat D'Alacant  
Narrative Chess in Tirant Lo Blanc (1490)  
Joan M. Perujo, Universitat D'Alacant  

SESSION 379  
ROOM 314  
Angels and the Celestial Hierachy in Medieval Mysticism and Contemplation  
Sponsor: Studia Mystica  
Organizer: Steven Chase, Graduate Theological Union  
Presider: Robert Boenig, Texas A & M University and Steven Chase  
Enclosed in the Wings: Hadewijch of Antwerp's Seraphic Vision  
Mary A. Suydam, Kenyon College  
Angels and the Aesthetic: The Problem of Transcendental Mediation in the Middle Ages  
Oleg V. Bychkov, Pontifical Institute of Medieval Studies  
The Lovely Face Aflame: An Ambiguity of Angels in St. Teresa of Avila's Visions  
Michael Bradburn-Ruster, Reed College  
Respondent: Ewert Cousins, Fordham University  

SESSION 380  
ROOM 102  
III: Warfare and Society  
Sponsor: Charles Homer Haskins Society  
Organizer: Richard Abels, United States Naval Academy  
Presider: Frederick Suppe, Ball State University  
Count Fulk Rechin of Anjou and the Acquisition of Maine: A Reassessment  
W. Scott Jessee, Appalachian State University  
Warefare, Law and Politics: Stephen and Henry II  
Stephen Morillo, Wabash College  
The Oration of Philip Augustus Before the Battle of Bouvines  
John Bliese, Texas Tech University  

SESSION 381  
ROOM 103  
Medicine in Literature  
Organizer: Carol A. Everest, King's University College  
Presider: Carol A. Everest  
Plague Medicine in Langland's Piers Plowman  
Bryon Lee Grigsby, Loyola University-Chicago  
(cont. next page)
Lovesickness in Gower's *Confessio Amantis*
Ellen S. Bakalian, New York University

*Medicine and Dramatic Theory in the Late Middle Ages*
William Fitzhenry, Duke University

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**SESSION 382**  ROOM 104

*(Ab)uses of Enchantment: Domestic Violence in Medieval Romance*
Organizer: Eve Salisbury, SUNY-Geneseo
Presider: Eve Salisbury

**Penetrating the Harem: Floris and Blanchevelour's Oriental Domesticity**
Juliet D. Sloger, University of Rochester

**Infanticide, Peer Pressure and Screaming Bloody Murder in the Merline Text**
Elizabeth M. Darovic, Columbia College

**Framing the Violence of the Father: Infanticide, Incest, and Reverse Oedipal Fantasies in Chaucer's Priorss's, Clerk's and Man of Law's Tales**
Barrie Ruth Straus, University of Windsor

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**SESSION 383**  ROOM 105

**Discourses in Dialogue I: Foucault and Medieval Studies**
Organizer: Mary E. Sokolowski, Binghamton University
Presider: Mary E. Sokolowski

"The words be not declaryd here": Transgression, Historicity, and Language
Nicole Lehsten, Binghamton University

**Foucault, the Self, the Subject, and Confession: Medieval Penitential Discourse and Postmodern Categories**
Gregory Roper, Northwest Missouri State University

"What's in a name?": The Name of the Author and Late Medieval Studies
Rhonda Knight, Binghamton University

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**SESSION 384**  ROOM 106

**Anglo-Saxon Liturgical Texts and the Cult of the Saints**
Organizer: Virginia Blanton-Whetsell, Binghamton University
Presider: Stephanie Hollis, University of Auckland

Archangel in the Margins: St. Michael in C.C.C.C. MS 41
Richard F. Johnson, Northwestern University

Does God Speak Old English? The Enigma of the Vernacular in Private Liturgical Prayer
Sarah Larratt Keefer, Trent University

St. /Ethlthryth's Cult: The Anglo-Saxon Liturgical Evidence
Virginia Blanton-Whetsell

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**SESSION 385**  ROOM 1005 Fetzer

**The Module in Architectural Planning from Late Antiquity through the Middle Ages**
Organizer: Sally Garen, Alexandria, Virginia
Presider: Sally Garen

**Module in Romanesque Architectural Design: The Double-bay System in Northern Italy**
Jane McKInne, California College of Arts and Crafts

**Current Spanish Scholarship on the Module in Medieval Architectural Planning**
Sally Garen
SESSION 386        ROOM 1010 Fetzer

Medieval and Renaissance Framing
Sponsor: Italian Art Society
Organizer: Deborah H. Cibelli, Youngstown State University
Presider: Deborah H. Cibelli

Altar as Frame: The Case of the Piccolomini Altar in Siena
Shelley E. Zuraw, University of Georgia

S. S. Annunziata
Jonathan Nelson, Syracuse University in Italy

The Body Politic in the San Marco Altarpiece Predella
Jeanne M. Wudell, Arizona State University

SESSION 387        ROOM 1030 Fetzer

Medicine and Magic
Presider: Juris G. Lidaka, West Virginia State University

Nicole Oresme: Constructing a Border Between Magic and Science in the Fourteenth Century
Joel Kaye, Barnard College

Men, Women and Magic: Some Cases from Late Medieval Lucca
Christine Elizabeth Meek, Trinity College-Dublin

The Rise of Three Medieval Medical Schools: Salerno, Montpellier, and Paris
Rolande Graves, Northern Michigan University

SESSION 388        ROOM 1040/50 Fetzer

Integrating Archaeology and Text
Organizer: Terry A. Fingerhut, University of Minnesota
Presider: John Soderberg, University of Minnesota

Homes, Households and Hierarchy
Terry A. Fingerhut

Rhyme or Reason: Habitat Descriptions in the Old English Herbals
Susan Pennington, University of Minnesota

Clovis: The Archaeological Perspective
Bailey Young, Eastern Illinois University

SESSION 389        ROOM 1060 Fetzer

Carmelite Studies I
Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College
Organizer: Keith J. Egan, Saint Mary's College
Presider: Rosalind E. Clark, Saint Mary's College

John of the Cross on "Loving Friendship with God"
Keith J. Egan

John of the Cross's Cantico Espiritual: A Seventeenth Century Commentary
Evelyn Toft, Fort Hayes State University

The Poetics of Detachment: John of the Cross and Jean-Pierre de Caussade
Mary E. Giles, California State University-Sacramento
SESSION 390

THOMAS AQUINAS I

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, University of St. Thomas-St. Paul
Presider: David B. Twetten, Marquette University

St. Thomas on Exemplary Causality and Finality
Alice Ramos, St. John’s University

Aquinas Raising Cain: The Causes of Sin and Practical Rationality
Gavin T. Colvert, College of the Holy Cross

Incorruptible Bodies and Providence in Hell: Aquinas on the Nature and Justice of Damnation
Alan E. Bernstein, University of Arizona

SESSION 391

SYMPOSIUM ON IRISH AND ANGLO-SAXON LITERARY CULTURE IN HONOR OF J.E. CROSS IV

Organizer: Thomas N. Hall, University of Illinois-Chicago
Presider: Thomas N. Hall

Sanctifying Anglo-Saxon Ealdormen: Lay Sainthood and the Rise of the Crusading Ideal
John Edward Damon, University of Arizona

Noble Counsel Un-Counsel: Advising Æthelræd the Unready
Alice Sheppard, Cornell University

Gildas and Glastonbury: Revisiting the Origins of Glastonbury Abbey
Alfred K. Siewers, University of Illinois-Chicago

SESSION 392

MEDIEVALISTS CONFRONT THE FUTURE: JOB PROSPECTS AND ALTERNATE CAREERS

Organizer: CARA (Committee on Centers and Regional Associations, Medieval Academy)
Presider: Ruth Hamilton, Newberry Library and Christopher Kleinhenz, University of Wisconsin-Madison

A roundtable discussion including: John Leyerle, University of Toronto; Pat Hollahan, University of Illinois Press; Richard Clement, University of Kansas and Tom Prins, The Scholar’s Choice.

SESSION 393

THE STUDY OF THE BIBLE IN THE MIDDLE AGES IV: JEWISH AND CHRISTIAN EXEGESIS

Organizer: Michael A. Signer, University of Notre Dame
Presider: Michael A. Signer

Jewish Exegesis in Carolingian Commentaries
Burton Van Name Edwards, John Carter Brown Library

Significat Osee Christum: Jews and Heretics in the Gloss on the Book of the Twelve
Mark Zier, University of the Pacific

Subverting the Plain Sense? Esther at Saint-Victor
Joseph H. Pearson, University of Notre Dame
SESSION 394  ROOM 1120 Schneider
The Medieval Clergy: Sociology, Theology, and Practice
Organizer:  R. Emmet McLaughlin, Villanova University
Presider: W. David Myers, Fordham University

Architecture, Charisma, and Authority: The Development of Episcopal Chapels in Medieval Italy
Maureen C. Miller, Hamilton College
Piety and Territorial Politics in Medieval Styrian Carthusian Foundations
Dennis D. Martin, Loyola University-Chicago

The Theological Redefinition of the Clergy in the Twelfth Century
R. Emmet McLaughlin

SESSION 395  ROOM 1125 Schneider
Medieval European Romances: The Orient
Sponsor: Medieval Association of the Midwest
Organizer: Zacharias P. Thundy, Northern Michigan University
Presider: Peter Goodrich, Northern Michigan University

The "Saracens", La Chanson de Roland and the Birth of Medieval Epic
Fatemeh Azinfar, Harvard University
"At the Door of the Tomb", Celebrating Life in Le Roman des Sept Sages de Rome and the Arabian Nights
Stephen Belcher, Pennsylvania State University

Aesthetics and Exotics: The Arabian Nights in the Persian Version
Pardis Minuchehr, Columbia University

SESSION 396  ROOM 1130 Schneider
East and West in the Middle Ages: Paths of Influence and Points of Comparison IV
The Meeting of East and West in the Liturgies of the South Adriatic
Organizer: The Medieval Academy
Organizer: Thomas F. X. Noble, University of Virginia
Presider: Roger E. Reynolds, Pontifical Institute of Medieval Studies

The Meeting of East and West in the Liturgies of the Beneventan Script Zone
Roger E. Reynolds

Liturgical Ritual Between East and West in Medieval Dalmatia
Richard F. Gyug, Fordham University

Greek Saints and Conventions in South Italian Chapter Books
Charles Hilken, St. Mary's College of California

SESSION 397  ROOM 1135 Schneider
Body and Desire
Sponsor: Society for the Study of Homosexuality in the Middle Ages and Society for Medieval Feminist Scholarship
Organizer: Carolyn Dinshaw, University of California-Berkeley
Presider: Michael Camille, University of Chicago

Heart's Desire: Gender of Allegory and Allegory of Gender in the Livre du Cuer d'Amours Espris
Rebecca Zorach, University of Chicago

Exorcising Sex from Gender: The Body of the Demoniac and the Demonic Body
Nancy Caciola, Rhodes College

Medieval Pedagogies and the Dialectics of Raptus
Bruce Holsinger, Columbia University
SESSION 398  
ROOM 1140 Schneider  
Death and Dying: Miracles, Conversions, Transmutations  
Organizer: Barbara I. Gusick, Loyola University-Chicago  
Presider: Edelgard E. DuBruck, Marygrove College  
"And he confessed and died, fortified by the rites of the Church": Saint Barbara of Nicomedia as a Worker of Miracles  
Mathilde van Dijk, University of Groningen  
From Eros to Divine Ecstasy: The Conversion of Mary Magdalene in the Popular Preaching of Bernardino of Siena  
Franco Mormando, S.J., Boston College  
Between Life and Death: The Journey in the Otherworld  
Peter De Wilde, University of Antwerp  
Hairy Saints as Helpers in Dying: Mary of Egypt, Mary Magdalene, and Wilgefortis  
Ilse Friesen, Wilfrid Laurier University  
Respondent: Kornelia Imessch Oehry, Bibliotheca Hertziana  

SESSION 399  
ROOM 1340 Schneider  
Musicology IV: Questions of Authorship, Editing, and Distribution  
Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Catherine Parsoneault, University of Texas-Austin  
The Problem of Author(ess) and the Feast of Corpus Christi  
Barbara Walters Altizer, SUNY-Stony Brook  
In the Workshop of a Late Medieval Editor: Johannes Martini and the Manuscript Modena, Biblioteca Estense, Alph M.1.13  
Murray Steib, Roosevelt University  
Arcadet's First Book, Costanzo Festa's Libro Primo and the Year 1538 in Music  
Mitchell P. Brauner, University of Wisconsin-Milwaukee  

SESSION 400  
ROOM 1345 Schneider  
Thomas More and His Circle  
Organizer: Albert J. Gertz, Fort Hays State University  
Presider: Amos Lee Laine, Hampden-Sydney College  
Thomas More and Henry Howard, The Earl of Surrey  
W. A. Sessions, Georgia State University  
"... as bridegrooms to their marriage": Thomas More's Use of Nuptial Imagery  
Germain Marchadour, Directeur, MOREANA  
Amerigo Vespucci, Thomas More, and Vasco de Quiroga  
Miguel Ángel Fernández-Delgado, Del Valle, Mexico  

SESSION 401  
ROOM 1350 Schneider  
Marie de France  
Sponsor: The International Marie de France Society  
Organizer: Chantal A. Maréchal, Virginia Commonwealth University  
Presider: Judith Rice Rothschild, Appalachian State University  
The Aventure des Dames in Marie de France's Eliduc  
Brooke Heidenreich, University of Wisconsin-Madison  
(cont. next page)
Subjectivity and Desire in Le Château
Monty R. Laycox, Appalachian State University

Marie de France and the Alien Queen
Margaret A. Pappano, Columbia University

Gender, Genealogy and the Politics of Lineage in Marie de France's Eliduc
Elizabeth Weinstock, Columbia University

SESSION 402 ROOM 1355 Schneider
The Middle Ages in the Classroom
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Ronald Herzman, SUNY-Geneseo
Presider: Martin B. Shichtman, Eastern Michigan University

What Kennings Reveal About Beowulf: A Classroom Approach
Georgia Marketos, American College of Greece and Pierce College

Swutol Sang Scopes: The Singing of Beowulf
Howard Shepherd, Asheville High School

The Medieval Mystique: Observations and Approaches for Secondary Teachers
Jane Vogt, The Stratford Academy

SESSION 403 ROOM 1360 Schneider
Society and Economy in Southern France II
Organizer: John Drendel, Université du Québec à Montréal and
Kathryn Reyerson, University of Minnesota
Presider: Diane Owen Hughes, University of Michigan

The Notary as Cartographer in Medieval Marseille
Daniel L. Smail, Fordham University

Of Parish and People: Neighborhood and Social Organization in Papal Avignon
Jocelle Rollo-Koster, Castleton State College

Merchant Topography in Medieval Montpellier
Kathryn L. Reyerson

9:30 - 10:30 A.M. Coffee Service Valley II, III & Feizer

SESSIONS 404 - 439
10:30 - 12:00 P.M.

SESSION 404 ROOM 300
Passion and Piety: Passion Devotion in the Later Middle Ages II
Sponsor: Netherlands Research School for Medieval Studies
Organizer: E. L. Saak, Rijksuniversiteit Groningen
Presider: Alasdair A. MacDonald, Rijksuniversiteit Groningen

The Passion and Medieval Ethical Thought
Sigrid Müller, Universität Tübingen

Before the Mind's Eye: Passion Imagery and the Meditationes de Passione Christi of Jordan of Quedlinburg
OESA
E. L. Saak

The Passion and Late Medieval Catechetical Literature
Robert Bast, University of Tennessee-Knoxville
SESSION 405
ROOM 301

**Lyric by Romance Authors**

**Sponsor:** Society for Medieval German Studies

**Organizer:** Stephanie B. Pafenberg, Queen's University

**Presider:** Sidney Johnson, Indiana University

**Tagelied-Situationen in der Epic Wolframs von Eschenbach: Interferenzen oder intertextualität?**

Dietmar Peil, Universität München

**Hartmanns, "Ich sprach, ich wolte ir iemer leben" (MF 207,11)**

Andreas Klare, Humbolt Universität-Berlin

**Das Herz des Autors als Schmiedewerkstatt: Untersuchungen zu Konrads von Würzburg "Die goldene Schmiede"**

Beate Kellner, TU Dresden

SESSION 406
ROOM 302

**Roundtable on Teaching Medieval Lyric Poetry**

**Organizer:** William D. Paden, Northwestern University

**Presider:** William D. Paden

Participants include: Joan Tasker Grimbert, Catholic University of America; Kathy M. Krause, University of Missouri-Kansas City; Hilary Landwehr, Northern Kentucky University; Myriam Swennen Ruthenberg, Florida Atlantic University and Janice Wright, College of Charleston.

SESSION 407
ROOM 303

**Old English: Anonymous Prose**

**Presider:** Donald G. Scragg, University of Manchester

**The Apocalypse of Thomas in Old English**

Mary Swan, University of Leeds

**Adders, The East and Abjection in the Old English Letter of Alexander to Aristotle**

Kathryn Powell, University of Notre Dame

"If One Who is Loved is Not Present, A Letter May be Embraced Instead": Death and the Letter in the Old English Letter of Alexander to Aristotle

Susan M. Kim, University of Chicago

SESSION 408
ROOM 304

**Chaucer III: Troilus**

**Presider:** Mary-Jo Arn, Bloomsburg State University

**Troilus in the Stars: Chaucer on Personal Restraint and the Commune Profit**

Josephine Bloomfield, Ohio University

**Chaucer's Troilus Engaged in Fourteenth-Century Context: The Persistent Affirmation of a Knight's Military Duty**

Richard E. Zeikowitz, CUNY-Graduate Center

**The Figure of Deiphbus in Chaucer's Troilus and Criseyde**

Rosanne Gasse, Brandon University
SESSION 409 ROOM 307

Cistercian Studies X: Pauper et humilis
Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Daniel M. LaCorte, Fordham University

A Most Ardent Lover of Poverty: The Englishman Stephen Harding
Chrysogonus Waddell, OCSO, Gethsemani Abbey

Orality and Textuality in the Letters of Bernard of Clairvaux
Neil M. Mancour, University of Reading

Cistercian Laybrothers in Medieval Art
James France, Blewbury, England

SESSION 410 ROOM 308

Family, Marriage, and the Convent in the Low Countries
Sponsor: Society for Low Countries Studies
Organizer: Walter Simons, Dartmouth College and Karen Nicholas, SUNY-Oswego
Presider: Walter Simons

Careers and Marriages of Cadet Children of Noble Families in the Low Countries During the High Middle Ages
Karen Nicholas

Marie D'Oignies and Thirteenth-Century Metalwork
Rebecca Leuchak, Connecticut College

Images and Monastic Kinship at the South Nederlandisch Convent of Flines
Andrea Pearson, Bloomsburg University

SESSION 411 ROOM 310

Heretics and Mendicants in the Middle Ages
Presider: Otto Gründler, Western Michigan University

Recruitment into Catharism: Social Processes of Commitment to Heresy
Lutz F. Kaelber, Indiana University

The Sack: An Anthropological Approach to the Material Culture of the First Friars Minor
Anita Volland, Wagner College

Fra Salimbene's Opposition to Gerard Segarelli and the Ordo Apostolorum: Mendicant Rivalry and Heresy in Thirteenth-Century Lombardia
Brian R. Camiello, Western Michigan University

SESSION 412 ROOM 312

Monstrous Hybrids and the Grotesque Other in Medieval Iberian Literature
Sponsor: IMANA (Ibero Medieval Association of North America)
Organizer: J. T. Snow, Michigan State University
Presider: H. Cathleen Tarp, University of New Mexico

Close Encounters of a Menacing Kind: A "Vademecum" for Traveling Men
Harriet Goldberg, Villanova University

Sexual Transgression and its Horrible Consequences in Alfonso's CANTIGAS
Anne Catherine McCormick, University of California-Berkeley

Grotesque Classification and the Assignment of Sin and Guilt
H. Cathleen Tarp
SESSION 413  ROOM 313

European Literature of the Fifteenth Century
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton University
Presider: Roxana Recio

Ausias March y Garcilaso de la Vega: convergencias y divergencias textuales
Jesus Garcia-Varela, University of Louisville

La Duplicacion de motivos en los relatos del "Cavallero del Cisne" y Gudufe de Bullon (Gran Conquista de Ultramar)
Margarita Lliteras, Indiana University Southeast

La Interrelacion intelectual en el siglo XV: Santillana y Ferrer de Blanes
Roxana Recio

The Old Portuguese Translation of the Libro de buen amor: Techniques and Implications
Steven D. Kirby, Eastern Michigan University

SESSION 414  ROOM 314

Ignored/Displaced/Coded Feminine Desires
Organizer: Kathleen Coyne Kelly, Northeastern University
Presider: Kathleen Coyne Kelly

Female Bonding in the Lois of Marie de France
Pauline J. Alama, University of Rochester

The Obscure Object and its Embodiment in Julian of Norwich's Book of Showings
Jane E. Jeffrey, West Chester University

The Representation of Feminine Desires in Some Arthurian Romances
Janet Wilson, University of Otago-New Zealand

SESSION 415  ROOM 102

IV: Kings and Nobles--Obligations to the Crown
Sponsor: Charles Homer Haskins Society
Organizer: Richard Abels, United States Naval Academy
Presider: Thomas K. Keefe, Appalachian State University

Harold Godwineson's Women and the Quest for the English Crown
Marc Meyer, Berry College

The Making of the English Ruling Class
C. P. Lewis, University of Liverpool

Henry I and the Game of Royal Succession (1100)
Robert Helmerichs, University of California-Santa Barbara

SESSION 416  ROOM 103

Italian Lyric Poetry of the Due and Trecento
Organizer: Olivia Holmes, Northwestern University
Presider: Olivia Holmes

Large Lady, Little I: Perception and Reflection in the Poetry of Giacomo da Lentini
Dana Stewart, Binghamton University

(cont. next page)
SUNDAY, MAY 12, 1996 10:30 A.M.

Bolognese Smarts and Dubious Semblances: Guinizelli's "Al cor gentil"
Ronald L. Martinez, University of Minnesota-Twin Cities

Popularizing Erudition in Early Italian Poetry
Alison Cornish, University of Michigan

SESSION 417  ROOM 104
Narrators in Medieval Romance: Impostors, Shape-Shifters, Clerks/Authorial Doubles
Organizer: Kathryn L. McKinley, Campbell University
Presider: Kathryn L. McKinley

Wauchier de Denain, a Medieval and a Twentieth-Century Fabrication
John Jay Thompson, University of South Florida

Marriage, Narrative Debt, and Chaucer's Mercantile Romances
Brian W. Gastle, University of Delaware

The Archpriest's Meta-Text: The Strategy of Ambivalence in the Libro de Buen Amor
Cynthia Girgen, University of Houston

SESSION 418  ROOM 105
Discourses in Dialogue II: Butler and Medieval Studies
Organizer: Mary E. Sokolowski, Binghamton University
Presider: Virginia Blanton-Whetsell, Binghamton University

A roundtable discussion including Helene Scheck, Binghamton University; Mary E. Sokolowski; Janet Knepper, University of Pennsylvania; Stuart Kane, University of Rochester; and Sandy Feinstein, Southwestern College.

SESSION 419  ROOM 106
Appropriation of the Vita Christi Tradition in Official and Popular Piety of the Late Middle Ages
Organizer: Lawrence F. Hundersmarck, Pace University and Mary Walsh Meany, Siena College
Presider: Mary Walsh Meany

Per Christi ambulare vestigia: Nicolas de Clamanges on the Reform of Christian and Cleric
Christopher M. Bellitto, Fordham University

A Peculiar Life: Margery Kemp's Vita Christi
Pam Clements, Siena College

Late Medieval Development of Devotional Images, Meditational Devices and Pious Exercises based on the Passion Story in the Vita Christi Tradition
Kathleen M. Irwin, Dominican School of Philosophy and Theology

SESSION 420  ROOM 1005 Fetzer
Revisiting Mary: Reinterpretations of the Virgin in the Visual Arts
Sponsor: The Medieval Feminist Art History Project
Organizer: Pamela Sheingorn, Baruch College and Graduate School-CUNY
Presider: Paula Gerson, International Center of Medieval Art

The Cult of the Virgin and the Bishops of Chartres: The Mariology of the Royal Portal
Margot Fassler, Institute for Advanced Studies-Princeton

Immaculate Flesh and the Social Body: Images of Mary in Late Medieval Devotional Manuscripts
Denise L. Despres, University of Puget Sound

Mary, the Suffering Surrogate: Figuring Difference in the Sacred Family
Nell Gifford Martin, Winston-Salem, North Carolina
SESSION 421  
ROOM 1010 Fetzer  

**Medieval Italian Art**  
Presider: Anne Derbes, Hood College  

*Apocryphal Literature and the Double Images of the Virgin in the Arch Mosaics of Santa Maria Maggiore*  
Diana Hilvers, Indiana University  

*The Handling of Pictorial Narrative in Altichiero's Cycle of St. Lucy in the Oratory of St. George in Padua (1379-1384)*  
Mary D. Edwards, Pratt Institute and School of Visual Arts

SESSION 422  
ROOM 1030 Fetzer  

**Medieval Philosophy**  
Presider: Edward Synan, Pontifical Institute of Mediaeval Studies  

*Abelard's Commentary on Categories 7*  
Jeff Brower, University of Iowa  

*Plato, The Book of Causes, and Thomas*  
Michael W. Strasser, Duquesne University  

*Freedom and Constraint in Philip the Chancellor's Theory of Action*  
Colleen McCluskey, University of Iowa

SESSION 423  
ROOM 1040/50 Fetzer  

**Integrating Archaeology and Text II**  
Organizer: Terry A. Fingerhut, University of Minnesota  
Presider: Susan Pennington, University of Minnesota  

*GIS and the Irish Annals*  
Mary A. Valante, Pennsylvania State University  

*God's House: Cultural Economics and Monasticism in Early Medieval Ireland*  
John Soderberg, University of Minnesota  

*The Afterlife of Brochs*  
Ian Armit, Historic Scotland

SESSION 424  
ROOM 1060 Fetzer  

**Carmelite Studies II**  
Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College  
Organizer: Keith J. Egan, Saint Mary's College  
Presider: Keith J. Egan  

*The Rubrica Prima of the Medieval Carmelite Constitutions: The Elijah Tradition*  
Jane Ackerman, University of Tulsa  

*Attempts at the Formation of a Carmelite Province in California: 1602-1633*  
W. Michael Mathes, University of San Francisco

SESSION 425  
ROOM 1035 Fetzer  

**Thomas Aquinas II**  
Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, University of St. Thomas-St. Paul  
Presider: John F. Boyle  

*Beatitude and the Moral Life*  
Christopher J. Thompson, University of St. Thomas-St. Paul

(cont. next page)
Aquinas on the Unity of Perfect Moral Virtue and its Significance for the Nature-Grace Question
  Renee Mirkes, Marquette University

What Difference does Infused Virtue Make?
  Ramanus Cessario, O.F., St. John's Seminary

SESSION 426  ROOM 1045 Fetzer
  Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.E. Cross V
  Organizer: Thomas N. Hall, University of Illinois-Chicago
  Presider: Susan E. Deskis, Northern Illinois University

The Conversion Stories in Ælféric's Lives of Saints
  Dabney Anderson Bankert, University of Illinois-Urbana-Champaign

Liturgical Echoes in Laxdaela saga
  Andrew Hamer, University of Liverpool

"Truth of the Trinity": Kynde Knowyng in Piers Plowman
  Joseph S. Wittig, University of North Carolina-Chapel Hill

SESSION 427  ROOM 1055 Fetzer
  Finding and Using Medieval Resources in England and France
  Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy)
  Organizer: Ruth Hamilton, The Newberry Library and
            Christopher Kleinhenz, University of Wisconsin-Madison
  Presider: Martin Irvine, Georgetown University

The Libraries of Paris
  Keith Busby, University of Oklahoma

The British Library and the Bodleian Library
  William Schipper, Memorial University of Newfoundland

SESSION 428  ROOM 2020 Fetzer
  Piers Plowman and Medieval Visual Arts
  Organizer: Mary Clemente Davlin, O.P., Rosary College
  Presider: Mary Clemente Davlin

Image and Audience: Piers and Wall Painting
  C. David Benson, University of Connecticut

"A lizard with a lady visage": Pictorial Representations of Satan in Paradise and Piers Plowman B, Passus XVIII
  Hoyt Greeson, Laurentian University

The Cathedral as Design Model for the B-text of Piers Plowman: Some Observations about the Geometry of the Poem
  Daniel J. Voiku, University of Wisconsin-La Crosse

SESSION 429  ROOM Schneider Aud.
  Western Architecture and the Byzantine Question
  Sponsor: Medieval Association of the Midwest
  Organizer: Kunibert Bering, Ruhr-Universität Bochum
  Presider: Kunibert Bering

"Per Grecos operaios": A Byzantine Model and its Reception in Western Architecture
  Hans J. Böker, McGill University
The Churches of Cologne and the Byzantine Tradition  
Roland Hönig, Ruhr-Universität Bochum

The Early Romanesque History of St. Front at Périgueux  
Annemarie Sawkins, McGill University

Carolingian Architecture, the Byzantine Influence, and the "Libri Carolini"  
Kunihert Bering

SESSION 430  
ROOM 1120 Schneider

Theatre, Dance, and Spectacle in the new World  
Sponsor: Medieval and Renaissance Drama Society  
Organizer: Max Harris, Wisconsin Humanities Council  
Presider: Milia Riggio, Trinity College

Death and the Art of Archery: A Sixteenth-Century Morality Text from Aztec Mexico  
Robert Potter, University of California-Santa Barbara

Holy Week Rituals in Sixteenth-Century Spain and New Spain  
Susan Webster, University of St. Thomas

The Testimony of Antonio de Ciudad Real: Native Dances, Christian Plays, and Military Theatre in Sixteenth-Century New Spain  
Max Harris

The Indian in the Allegory: Native Elements in the Pageants and Entries of Early New France  
Martin W. Walsh, University of Michigan

SESSION 431  
ROOM 1125 Schneider

East and West in the Middle Ages: Paths of Influence and Points of Comparison V  
Byzantium Viewed from the Outside  
Sponsor: The Medieval Academy  
Organizer: Thomas F. X. Noble, University of Virginia  
Presider: Thomas F. X. Noble

England, the Papacy and Imperial Pretensions: Anglo-Saxon Responses to Ecumenical Councils  
Catherine Cubitt, University of York

Retrospective Hate: Agnellus and the Byzantines  
Joaquín Martínez Pizarro, SUNY-Stony Brook

The Ottoman Turks and Renaissance Society: Cultural Exchange and Construction of Barriers  
Nancy Bisaha Bieler, Cornell University

SESSION 432  
ROOM 1130 Schneider

The Book and the Magic of Reading  
Organizer: Albrecht Classen, University of Arizona  
Presider: Albrecht Classen

Maria Legens--Mariam legere: St. Mary as an Ideal Reader and St. Mary as a Textbook  
Winfried Frey, University of Frankfurt

Reading as magic in the Bel Inconnu  
Debora Schwartz, California Polytechnic State University
SESSION 433

ROOM 1135 Schneider

Transgressions of Binary Gender: Theorizing the Male Nipple
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: David Townsend, University of Toronto
Presider: Christopher Baswell, Barnard College

She only did what she had to do: The "Breeches-Audit" Episode of Laxdaela Saga
Lara Hinceberger, University of Toronto

The Beard and the Breast: Finding Adam Through Eve in the Junius 11 Genesis
Mary Dockray-Miller, Boston College

Nipples Male and Female, and Other Body Parts as Well: A Queer Feminist Reading of the Italian Laude
Jennifer Rondeau, University of Oregon

SESSION 434

ROOM 1140 Schneider

Medieval Calculation
Organizer: Jens Ullf-Møller, Brandeis University
Presider: Jens Ullf-Møller

Durham Cathedral and the Statistical Analysis of Medieval Building and Town Plan Measurements
Hugh McCague, York University

Proportions in Early Medieval Slavic Shipbuilding
George Induszewski, Institute for Nautical Archaeology

Calculation in the Baltic and North Sea Trade
Jens Ullf-Møller

SESSION 435

ROOM 1340 Schneider

Manuscript Census Record and Computerized Bibliographic Controls: Or, How to Find Manuscripts on Line
Sponsor: Hill Monastic Manuscript Library and the Vatican Film Library
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

Computerized Cataloging Manuscript and the National Bibliographic Utilities
Hope Mayo, New York, New York

Guidelines for Cataloging Medieval Manuscripts on RLIN
Laurence S. Creider, University of Pennsylvania

Archival First Record: Basic Descriptions for Holdings of Archives, Museums, and Libraries On Line
Wesley Stevens, University of Winnipeg

Respondent: Dominique Poirel, Institut de Recherche et d'Histoire des Textes

SESSION 436

ROOM 1345 Schneider

Musicology V: Music, Art, and Architecture
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Barbara H. Jaye, Monmouth University

Novis fulget Thomas miraculis: The Miracles of Saint Thomas Becket in Glass and Sound
Kay Slocum, Capital University

Another View of Nuper rosarum flores, Marian Iconography, and the Cupola of Santa Maria del Fiore
Vivian S. Ramalingam, Roseville, Minnesota
SESSION 437

ROOM 1350 Schneider

Law as Culture: How did the "Bad Man" Read His Law?
Sponsor: American Society for Legal History
Organizer: Paul Hyams, Cornell University and Richard Kaeuper, University of Rochester
Presider: Paul Hyams

The Bad Man, The Good Citizen and 12th Century Literature
William Calin, University of Florida

Criminal Churchmen in 14th Century England: The Case of Thomas de Lisle, Bishop of Ely
John Aberth, Norwich University

Peasants and Law C. 1300: The Plea of Trepass and Formal Violence in a Suffolk Vill.
Philipp Schofield, Wellcome Unit for the History of Medicine

The Placita Coronae as a Handbook for Felons
Richard F. Green, University of Western Ontario

SESSION 438

ROOM 1355 Schneider

Breton Lais
Sponsor: The International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth University
Presider: Karen K. Jambeck, Western Connecticut State University

L'anneau et le miroir: Le Lai de l'Ombre a la lumiere de Narcisse
Albert Gier, Universität Bamberg

Chevrefeuil: The Lai is the Thing
Judith Grant, University of Auckland

Grief, Memory and Memorialization in Four Breton Lais of Marie de France
Leslie Abend Callahan, Vassar College

Narrative Movement in Marie de France's Lais
Judith Rice Rothschild, Appalachian State University

SESSION 439

ROOM 1360 Schneider

Society and Economy in Southern France III
Organizer: John Drendel, Université du Québec à Montréal and Kathryn Reyerson, University of Minnesota
Presider: Constance Berman, University of Iowa

La ville de toulon et ses campagnes
Christine Barnel, Université de Paris IX

Priests, Burghers, and Pious Patronage. Marseilles from the Thirteenth Century to the Black Death
Francine Michaud, University of Calgary

Episcopal Administration in the Diocese of Fréjus in the Fourteenth Century
Stephan Ouellet, Université du Québec à Montréal
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abel-Turby, Mickey</td>
<td>318</td>
</tr>
<tr>
<td>Abels, Richard</td>
<td>297, 341, 380, 415</td>
</tr>
<tr>
<td>Aberth, John</td>
<td>186, 437</td>
</tr>
<tr>
<td>Abou-El-Haj, Barbara</td>
<td>179</td>
</tr>
<tr>
<td>Acker, Paul</td>
<td>95</td>
</tr>
<tr>
<td>Ackerman, Jane</td>
<td>424</td>
</tr>
<tr>
<td>Adams, Jeremy</td>
<td>67, 107</td>
</tr>
<tr>
<td>Adams, Marilyn M.</td>
<td>251</td>
</tr>
<tr>
<td>Adams, Shirley</td>
<td>356</td>
</tr>
<tr>
<td>Aers, David</td>
<td>26</td>
</tr>
<tr>
<td>Africa, Dorothy</td>
<td>27</td>
</tr>
<tr>
<td>Ahlgren, Gillian</td>
<td>166</td>
</tr>
<tr>
<td>Ahlquist, Gregory W.</td>
<td>82</td>
</tr>
<tr>
<td>Akbari, Suzanne Conklin</td>
<td>302</td>
</tr>
<tr>
<td>Akehurst, F.R.P.</td>
<td>248</td>
</tr>
<tr>
<td>Alama, Pauline J.</td>
<td>414</td>
</tr>
<tr>
<td>Alemany, Rafael</td>
<td>378</td>
</tr>
<tr>
<td>Alexe, George</td>
<td>221</td>
</tr>
<tr>
<td>Alhadeff, Albert</td>
<td>172</td>
</tr>
<tr>
<td>Allen, Mark</td>
<td>152</td>
</tr>
<tr>
<td>Allen, Michael</td>
<td>63</td>
</tr>
<tr>
<td>Allen, Mowbray</td>
<td>298</td>
</tr>
<tr>
<td>Allen, Valerie</td>
<td>51</td>
</tr>
<tr>
<td>Althizer, Barbara Walters</td>
<td>399</td>
</tr>
<tr>
<td>Altmann, Barbara</td>
<td>144</td>
</tr>
<tr>
<td>Amodio, Mark</td>
<td>91</td>
</tr>
<tr>
<td>Amos, Thomas</td>
<td>266</td>
</tr>
<tr>
<td>Amstler, Mark</td>
<td>70</td>
</tr>
<tr>
<td>Anderson, James</td>
<td>20</td>
</tr>
<tr>
<td>Anderson, Jill</td>
<td>27</td>
</tr>
<tr>
<td>Anderson, Judith H.</td>
<td>347</td>
</tr>
<tr>
<td>Anderson, Luke</td>
<td>287</td>
</tr>
<tr>
<td>Andrén, Anders</td>
<td>60</td>
</tr>
<tr>
<td>Ankli, Ruedi</td>
<td>129</td>
</tr>
<tr>
<td>Archambeau, Nicole A.</td>
<td>85</td>
</tr>
<tr>
<td>Areford, David S.</td>
<td>369</td>
</tr>
<tr>
<td>Arkenberg, Jerome S.</td>
<td>345</td>
</tr>
<tr>
<td>Armit, Ian</td>
<td>423</td>
</tr>
<tr>
<td>Armstrong, Dorsey</td>
<td>45</td>
</tr>
<tr>
<td>Armstrong, Elizabeth Psakis</td>
<td>48, 87</td>
</tr>
<tr>
<td>Armstrong, Megan</td>
<td>270</td>
</tr>
<tr>
<td>Am, Mary-Jo</td>
<td>408</td>
</tr>
<tr>
<td>Arnold, John C.</td>
<td>340</td>
</tr>
<tr>
<td>Arnold, Margaret</td>
<td>8</td>
</tr>
<tr>
<td>Arthur, Ross G.</td>
<td>174</td>
</tr>
<tr>
<td>Arvanigian, Mark</td>
<td>311</td>
</tr>
<tr>
<td>Ash, Jennifer F.</td>
<td>127</td>
</tr>
<tr>
<td>Ashley, Kathleen</td>
<td>357</td>
</tr>
<tr>
<td>Atkinson, Nancy E.</td>
<td>211</td>
</tr>
<tr>
<td>Aubrey, Elizabeth</td>
<td>78, 363</td>
</tr>
<tr>
<td>Auksi, Peter</td>
<td>177, 217</td>
</tr>
<tr>
<td>Austin, Greta</td>
<td>191</td>
</tr>
<tr>
<td>Ayer, Elizabeth</td>
<td>220</td>
</tr>
<tr>
<td>Azinfar, Fatemeh</td>
<td>395</td>
</tr>
<tr>
<td>Babinsky, Ellen</td>
<td>225</td>
</tr>
<tr>
<td>Bailey, Mike pg.</td>
<td>109</td>
</tr>
<tr>
<td>Bakalian, Ellen S.</td>
<td>381</td>
</tr>
<tr>
<td>Baker, Joan</td>
<td>346</td>
</tr>
<tr>
<td>Balogh, Thomas</td>
<td>351</td>
</tr>
<tr>
<td>Bangert, Michael</td>
<td>11</td>
</tr>
<tr>
<td>Bankert, Dabney Anderson</td>
<td>426</td>
</tr>
<tr>
<td>Bansen-Harp, Lisa</td>
<td>43, 169</td>
</tr>
<tr>
<td>Barber, Mark</td>
<td>224</td>
</tr>
<tr>
<td>Barker, Paula</td>
<td>331</td>
</tr>
<tr>
<td>Barkley, Heather</td>
<td>41</td>
</tr>
<tr>
<td>Barnel, Christine</td>
<td>439</td>
</tr>
<tr>
<td>Barnhouse, Rebecca</td>
<td>30</td>
</tr>
<tr>
<td>Barnish, Samuel J.</td>
<td>190</td>
</tr>
<tr>
<td>Barratt, Alexandra</td>
<td>308</td>
</tr>
<tr>
<td>Barrett-Graves, Debbic</td>
<td>116</td>
</tr>
<tr>
<td>Barron, Caroline M.</td>
<td>151</td>
</tr>
<tr>
<td>Bartlett, Anne Clark</td>
<td>173</td>
</tr>
<tr>
<td>Barton, Rick</td>
<td>297</td>
</tr>
<tr>
<td>Baskins, Cristelle</td>
<td>305</td>
</tr>
<tr>
<td>Bast, Robert</td>
<td>404</td>
</tr>
<tr>
<td>Baswell, Christopher</td>
<td>433</td>
</tr>
<tr>
<td>Batchelor, Patricia</td>
<td>72</td>
</tr>
<tr>
<td>Battaglia, Frank</td>
<td>193</td>
</tr>
<tr>
<td>Battles, Paul</td>
<td>152</td>
</tr>
<tr>
<td>Beattie, Pamela Drost</td>
<td>6</td>
</tr>
<tr>
<td>Beatty, Freda</td>
<td>164</td>
</tr>
<tr>
<td>Becker, Judith</td>
<td>232</td>
</tr>
<tr>
<td>Beckwith, Sarah</td>
<td>171</td>
</tr>
<tr>
<td>Beech, Beatrice</td>
<td>83</td>
</tr>
<tr>
<td>Beer, Jeanette</td>
<td>227, 254</td>
</tr>
<tr>
<td>Beidler, Peter</td>
<td>155</td>
</tr>
<tr>
<td>Belanoff, Pat</td>
<td>252</td>
</tr>
<tr>
<td>Belcher, Stephen</td>
<td>395</td>
</tr>
<tr>
<td>Bell, David N.</td>
<td>7, 123</td>
</tr>
<tr>
<td>Bellitto, Christopher M.</td>
<td>419</td>
</tr>
<tr>
<td>Bénétan, David P.</td>
<td>75</td>
</tr>
<tr>
<td>Benfell, Stan</td>
<td>273</td>
</tr>
<tr>
<td>Benito-Vessels, Carmen</td>
<td>289</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Bennett, Judith M. 151
Bensch, Stephen P. 81
Benson, C. David 346, 428
Benson, Pamela 303
Benson, Robert 241
Benton, Janetta 30
Bering, Kunibert 429
Berkhout, Carl T. 257
Berlin, Gail Ivy 330
Berman, Constance 201, 439
Bernstein, Alan E. 211, 390
Berk, Robert 260
Berk, Barbara 79
Bertolli, Lucia 127
Bos, Colleen 46
Bouchard, Constance B. pg. 109
Boulton, Muareen 272, 332
Bower, Calvin M. 363
Bowers, Barbara S. 150, 189
Boyer, Carla 4
Boyle, John F. 390, 425
Boynton, Susan 34
Bradburn-Ruster, Michael 379
Bradley, John 362
Brainard, Ingrid 276, 320, 363, 399, 436
Branscome, Anna M. 144
Braun, Diane 211
Brauner, Mitchell P. 320
Bray, Dorothy 27
Brearley, Denis 266
Bregman, Marc 100
Brehe, Denis 131
Brennan, John 337
Brewer, Charles E. 9
Brewer, Derek 284, 328
Breuer, Ralph 325
Briglievic, Ksenija 102
Brinegar, John H. 79
Brinell, Richard H. 279
Brockett, Clyde 69
Brodman, James 46, 121
Brooks, Dwight F. 259
Brower, Jeff 422
Brown, Stephen 352
Brown, Thomas S. 274
Brown, Amy Carol 296
Brown, Marjorie 371
Brown, Harvey 338
Brown, Alan 354
Browne, Mary Maxine 40
Brulet, Raymond 141
Brundage, James A. 277
Bruno, Victoria A. 20
## INDEX OF PARTICIPANTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bryan, Elizabeth J.</td>
<td>131</td>
</tr>
<tr>
<td>Buchanan, R. Wayne</td>
<td>56</td>
</tr>
<tr>
<td>Buckalew, Ronald E.</td>
<td>56</td>
</tr>
<tr>
<td>Buckley, Ann I.</td>
<td>320</td>
</tr>
<tr>
<td>Buckley, Lisa Marie Esposito</td>
<td>206</td>
</tr>
<tr>
<td>Buckman, Ty</td>
<td>303</td>
</tr>
<tr>
<td>Bullington, Mary Boxley</td>
<td>53</td>
</tr>
<tr>
<td>Bundy, Rosc</td>
<td>254</td>
</tr>
<tr>
<td>Burger, Glenn</td>
<td>25</td>
</tr>
<tr>
<td>Burke, James F.</td>
<td>377</td>
</tr>
<tr>
<td>Burland, Daniel</td>
<td>85</td>
</tr>
<tr>
<td>Burns, Robert I.</td>
<td>121</td>
</tr>
<tr>
<td>Burns, E. Jane</td>
<td>214, 368</td>
</tr>
<tr>
<td>Bursente, Benoit</td>
<td>367</td>
</tr>
<tr>
<td>Busby, Keith</td>
<td>295, 339, 427</td>
</tr>
<tr>
<td>Buschinger, Danielle</td>
<td>197, 237</td>
</tr>
<tr>
<td>Buttry, Dolores</td>
<td>288</td>
</tr>
<tr>
<td>Byars, Jana</td>
<td>14</td>
</tr>
<tr>
<td>Bychkov, Oleg</td>
<td>379</td>
</tr>
<tr>
<td>Caciola, Nancy</td>
<td>397</td>
</tr>
<tr>
<td>Cadden, Joan</td>
<td>73</td>
</tr>
<tr>
<td>Cahill, Suzanne</td>
<td>222</td>
</tr>
<tr>
<td>Cahoon, Leslie</td>
<td>272</td>
</tr>
<tr>
<td>Cain, James Dominick</td>
<td>196</td>
</tr>
<tr>
<td>Calabrese, Michael</td>
<td>173, 252</td>
</tr>
<tr>
<td>Cain, William</td>
<td>172, 212, 437</td>
</tr>
<tr>
<td>Calise, Patrice</td>
<td>284</td>
</tr>
<tr>
<td>Callahan, Edwin T.</td>
<td>294, 338</td>
</tr>
<tr>
<td>Callahan, Leslie Abend</td>
<td>438</td>
</tr>
<tr>
<td>Calogero, Stephen</td>
<td>309</td>
</tr>
<tr>
<td>Camargo, Martin</td>
<td>231</td>
</tr>
<tr>
<td>Camille, Michael</td>
<td>301, 397</td>
</tr>
<tr>
<td>Campa, Pedro F.</td>
<td>349</td>
</tr>
<tr>
<td>Campbell, Sarah B.</td>
<td>374</td>
</tr>
<tr>
<td>Canfield, Douglas W.</td>
<td>15</td>
</tr>
<tr>
<td>Canino, Cathy</td>
<td>366</td>
</tr>
<tr>
<td>Canning, Joseph</td>
<td>294</td>
</tr>
<tr>
<td>Canova, Giodana Mariani</td>
<td>305</td>
</tr>
<tr>
<td>Cárdenas, Anthony J.</td>
<td>290, 334</td>
</tr>
<tr>
<td>Carley, James</td>
<td>149</td>
</tr>
<tr>
<td>Carlin, Martha</td>
<td>194</td>
</tr>
<tr>
<td>Carlsmit, Christopher</td>
<td>58</td>
</tr>
<tr>
<td>Carmichael, Elizabeth</td>
<td>92</td>
</tr>
<tr>
<td>Carnielo, Brian R.</td>
<td>283, 411</td>
</tr>
<tr>
<td>Caron, Ann Marie</td>
<td>11</td>
</tr>
<tr>
<td>Carpenter, Dwayne E.</td>
<td>42</td>
</tr>
<tr>
<td>Carpenter, Jennifer</td>
<td>283</td>
</tr>
<tr>
<td>Carpini, Dominic F. Delli</td>
<td>259</td>
</tr>
<tr>
<td>Carr, Amelia</td>
<td>145</td>
</tr>
<tr>
<td>Carr, Karen Eva</td>
<td>161, 204</td>
</tr>
<tr>
<td>Carroll, William F.</td>
<td>117</td>
</tr>
<tr>
<td>Carroll-Clark, Susan</td>
<td>376</td>
</tr>
<tr>
<td>Carson, Ricks</td>
<td>253</td>
</tr>
<tr>
<td>Carton, Jean-Paul</td>
<td>89</td>
</tr>
<tr>
<td>Carver-Akers, Kateri</td>
<td>4</td>
</tr>
<tr>
<td>Casarella, Peter</td>
<td>264</td>
</tr>
<tr>
<td>Cashman, Dennis W.</td>
<td>146</td>
</tr>
<tr>
<td>Cass, Jeffrey</td>
<td>93</td>
</tr>
<tr>
<td>Catalini, Claire</td>
<td>237</td>
</tr>
<tr>
<td>Catlos, Brian</td>
<td>242</td>
</tr>
<tr>
<td>Cattedu, Isabelle</td>
<td>141</td>
</tr>
<tr>
<td>Cavadini, John</td>
<td>50</td>
</tr>
<tr>
<td>Cessario, Ramanus</td>
<td>425</td>
</tr>
<tr>
<td>Chamberlain, Stephanie</td>
<td>218</td>
</tr>
<tr>
<td>Chapman, Don</td>
<td>90</td>
</tr>
<tr>
<td>Charles, Corinne</td>
<td>269</td>
</tr>
<tr>
<td>Chase, Carol</td>
<td>43, 85</td>
</tr>
<tr>
<td>Chase, Steven</td>
<td>379</td>
</tr>
<tr>
<td>Cheney, Liana de Girolami</td>
<td>109, 349</td>
</tr>
<tr>
<td>Cherewatuk, Karen</td>
<td>10</td>
</tr>
<tr>
<td>Chevedden, Paul E.</td>
<td>242</td>
</tr>
<tr>
<td>Cheyette, Fredric L.</td>
<td>367</td>
</tr>
<tr>
<td>Chism, Chris</td>
<td>40</td>
</tr>
<tr>
<td>Christianson, Gerald</td>
<td>264</td>
</tr>
<tr>
<td>Christophersen, Axel</td>
<td>362</td>
</tr>
<tr>
<td>Cibelli, Deborah H.</td>
<td>386</td>
</tr>
<tr>
<td>Cioffi, Caron Ann</td>
<td>273, 298</td>
</tr>
<tr>
<td>Claassens, Geert</td>
<td>170, 210</td>
</tr>
<tr>
<td>Clark, Alice V.</td>
<td>183</td>
</tr>
<tr>
<td>Clark, Marlene</td>
<td>156</td>
</tr>
<tr>
<td>Clark, Robert L. A.</td>
<td>92, 156</td>
</tr>
<tr>
<td>Clark, Rosalind E.</td>
<td>389</td>
</tr>
<tr>
<td>Clark, Willene B.</td>
<td>21, 191</td>
</tr>
<tr>
<td>Classen, Albrecht</td>
<td>2, 38, 127, 197, 322, 432</td>
</tr>
<tr>
<td>Claussen, Martin</td>
<td>341</td>
</tr>
<tr>
<td>Clement, Richard</td>
<td>392</td>
</tr>
<tr>
<td>Clements, Pam</td>
<td>419</td>
</tr>
<tr>
<td>Coatsworth, Elizabeth</td>
<td>31</td>
</tr>
<tr>
<td>Cochis, Simonetta</td>
<td>358</td>
</tr>
<tr>
<td>Coffey, Thomas F.</td>
<td>329</td>
</tr>
<tr>
<td>Colardelle, Michel</td>
<td>180</td>
</tr>
<tr>
<td>Colardelle, Renée</td>
<td>180</td>
</tr>
<tr>
<td>Coldewe, John C.</td>
<td>324</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Cole, Caroline 135
Cole, Virginia 262
Coleman, Joyce 30
Coleman, Julie 203
Coletti, Theresa 132,156
Colish, Marcia 312, pg. 72
Collard, Judith 301
Colvert, Gavin T. 390
Conner, Patrick W. 148, 195, 326
Connolly, Patricia 356
Constable, Giles 67, 102, pg. 33
Connolly, Brian 331
Connor, Elizabeth 123
Connan, Igor 181
Connors, Alison 416
Corrie, Marilyn 227
Corrigan, Vincent 34
Cortijo-Ocaña, Antonio 333
Cosart, Jan pg. 71
Costomiris, Robert 188
Couch, Julie Nelson 282
Coulson, Carolyn E. 327
Coulter, Gregory J. 224
Courtney, Lynn 375
Cousins, Ewert 249, 379
Cranz, F. Edward 225
Crean, John Jr. 291
Creider, Laurence S. 435
Crosby, Julie 196
Crouch, Tracy A. 165
Crummy, Nina 150
Csaki, Luciana Cuppo 190
Cubitt, Catherine 431
Cummings, Charles 44
Cummings, James 1
Cunco, Pia 370
Cunningham, I.C. 258
Curnow, Trevor 318
Cursente, Benoit 367

Curta, Florin 71
Cusato, Michael 158
Cyrus, Cynthia J. 320

Dachowska, Elizabeth 357
Dale, Thomas E. A. 189
Dalrymple, Roger 174
Daly, Peter M. 349
Damen, Mark L. 196
Damico, Helen 326, 371
Damon, John Edward 391
Darovic, Elizabeth M. 382
Darrup, Cathy 176
Davidson, Clifford 69, 114
Davidson, Linda K. 329
Davidson, Mary Catherine 371
Davies, Morgan 65, 105
Davies, Oliver 264
Davies, Richard Gwyn 142
Davis, Bryan P. 10
Davis, Christopher M. 242
Davis, Judith M. 272
Davis, Patricia 337
Davis, Ronald 143
Davlin, Mary Clemente 428
Dawson, Amy R. 162
de Nie, Giselle 67, 107
de Vegvar, Carol Neuman 20, 100
Dean, Lisa 227
Dekker, Kees 257
del Alamo, Elizabeth Valdez 179
DeLange, Kevin 186
Délèsalle, Jacques 123
Delio, Ilia 39
Deliyannis, Deborah Mauskopf 274
Dembowski, Peter 238
Dendle, Peter 345
Dennehy, Raymond 224
Derbes, Anne 187, 421
Despres, Denise L. 420
Dever, Vincent M. 184, 224
Devergne, Gabrielle 313
DeVries, Kelly 365
Dewan, Lawrence 104
deWeever, Jacqueline E. 271
De Wilde, Peter 398
INDEX OF PARTICIPANTS

De Windt, Anne Reiber 316
De Windt, Edwin 279
Dick, Ernst S. 38
Dick, Bradley B. 158
Dietl, Cora 36
Dietrick, Stephanie 155
Dietz, Maribel 161
Dill, Chris 340
Dillon, Emma 227
Dillon, John B. 134
Dinan, Susan Eileen 314
Dini, Andrea 273
Dinshaw, Carolyn 397
Discenza, Nicole Guenther 79
Doane, Nick 191
Doobs-Weinstein, Idit 338
Dobozy, Maria 157
Dockray-Miller, Mary 433
Dodds, Jerri Lynn D. 219
Doggett, Laine E. 299
Dolnikowski, Edith Wilks 265
Donahue, Dennis 91
Donnelly, Colleen 5
Donoghue, Daniel 91
Dor, Juliette 255
Douglas, Audrey 106
Doutr, Jean 123
Dover, Carol 21
Downey, Charles C. 34
Drake, Graham N. 340
Drendel, John 367, 403, 439
Driscoll, Matthew J. 55
Driver, Martha W. 30, 68, 108, 149, 188
Drou, Michael 138
DuBruck, Edelgard E. 398
Duetow, Donald F. 206
Duerrden, Richard 177
Duffin, Ross W. 192
Dufresne, Laura Rinaldi 216
Duggan, Hoyt N. 250
Dumont, Stephen 251
Dunababin, Jean 338
Duncan, Bonnie 308
Duncan, Edwin 119
Dunn, Elizabeth R. 261
Dunn, MaryJane 329
Dupuy, Mark 126
Durling, Nancy 254
Dust, Philip 139
Dyer, Christopher C. 230
Dyer, Joseph 122
D'Andrea, David D. 314
Earl, James W. 138
Early, Theresa S. 193
Earp, Lawrence 183
Eayrs, Brock 321
Echard, Stan 149
Ecker, Heather L. 219
Eckhardt, Carolyn 113
Edsall, Mary Agnes 248
Edward, Burton Van Name 268, 393
Edwards, A. S. G. 112
Edwards, Carolyn 23
Edwards, Mary D. 421, pg. 109
Efros, Bonnie 150
Egan, Geoff 150
Egan, Keith J. 389, 424
Eisenbichler, Konrad 270, 314, 360
Elardo, Ronald J. 293
Elder, E. Rozanne 7, 44, 83, 162, 201, 287, 409, pg. 70
Eldevik, Randi 326
Elkatip, Shuali 338
Ellens, J. Harold 239
Elliot, Dyan 106
Ellis, Deborah S. 252
Ellis, Michael 337
Embree, Dan 113
Emerick, Judson J. 59
Emory, Elizabeth 172
Epp, Garrett 156
Eschenbacher, Micaela L. 335
Escot, Pozzi 263, 307, 351
Evans, Jonathan 285
Everest, Carol A. 381
Evers, Sonia 220
Evitt, Regular Meyer 374
Fahey, Amy Elizabeth 355
Fairchild-Ruggles, D. 219
Fanger, Claire 13, 49, 88
Fanning, Steven 256
Farina, Lara 187
Farmer, Sharon 151
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Farr, Carol</td>
<td>100</td>
</tr>
<tr>
<td>Farrell, Thomas J.</td>
<td>373</td>
</tr>
<tr>
<td>Farrow, James G.</td>
<td>60</td>
</tr>
<tr>
<td>Fassler, Margot</td>
<td>420</td>
</tr>
<tr>
<td>Fear, Andy</td>
<td>22</td>
</tr>
<tr>
<td>Fehrenbacher, Richard</td>
<td>372</td>
</tr>
<tr>
<td>Feinstein, Sandy</td>
<td>418</td>
</tr>
<tr>
<td>Feiss, Hugh</td>
<td>130</td>
</tr>
<tr>
<td>Fernández Vega, Marfa del Mar</td>
<td>6, 333</td>
</tr>
<tr>
<td>Fernández-Delgado, Miguel Ángel</td>
<td>400</td>
</tr>
<tr>
<td>Ferreiro, Alberto</td>
<td>161, 204, 236, 280, 329</td>
</tr>
<tr>
<td>Ferroul, Yves</td>
<td>237</td>
</tr>
<tr>
<td>Ferster, Judith</td>
<td>132, 328</td>
</tr>
<tr>
<td>Ferzoco, George</td>
<td>24</td>
</tr>
<tr>
<td>Fewer, Colin</td>
<td>200</td>
</tr>
<tr>
<td>Fifield, Merle</td>
<td>241</td>
</tr>
<tr>
<td>Figg, Kristin</td>
<td>231</td>
</tr>
<tr>
<td>Filios, Denise K.</td>
<td>9</td>
</tr>
<tr>
<td>Filipescu, Bogdan</td>
<td>221</td>
</tr>
<tr>
<td>Fingerhut, Bruce pg.</td>
<td>34</td>
</tr>
<tr>
<td>Fingerhut, Terry A.</td>
<td>388, 423</td>
</tr>
<tr>
<td>Finke, Laurie</td>
<td>16, 368, pg. 33</td>
</tr>
<tr>
<td>Finkel, Asher</td>
<td>29</td>
</tr>
<tr>
<td>Fitzgibbons, Moira</td>
<td>168</td>
</tr>
<tr>
<td>Fitzhenry, William</td>
<td>381</td>
</tr>
<tr>
<td>Flansburg, Margaret</td>
<td>261</td>
</tr>
<tr>
<td>Fleischer, Cornell</td>
<td>302</td>
</tr>
<tr>
<td>Fleming, Robin</td>
<td>297</td>
</tr>
<tr>
<td>Flores, Nona C.</td>
<td>191, 152, 231</td>
</tr>
<tr>
<td>Flory, David A.</td>
<td>42</td>
</tr>
<tr>
<td>Folks, Cathaln</td>
<td>346</td>
</tr>
<tr>
<td>Ford, Patrick</td>
<td>65</td>
</tr>
<tr>
<td>Forde, Simon pg.</td>
<td>71</td>
</tr>
<tr>
<td>Forman, Mary</td>
<td>247</td>
</tr>
<tr>
<td>Forste-Grupp, Sheryl L.</td>
<td>5</td>
</tr>
<tr>
<td>France, James</td>
<td>409</td>
</tr>
<tr>
<td>Franceschetti, Antonio</td>
<td>129</td>
</tr>
<tr>
<td>Frank, Daniel H.</td>
<td>12</td>
</tr>
<tr>
<td>Frank, Robert W.</td>
<td>25</td>
</tr>
<tr>
<td>Frantzén, Allen J.</td>
<td>100, 171, pg. 33</td>
</tr>
<tr>
<td>Frassetto, Michael</td>
<td>160</td>
</tr>
<tr>
<td>Fredell, Joel</td>
<td>30</td>
</tr>
<tr>
<td>Frederick, Jill</td>
<td>153</td>
</tr>
<tr>
<td>Freedman, Paul</td>
<td>81</td>
</tr>
<tr>
<td>Freeland, Jane Patricia</td>
<td>201</td>
</tr>
<tr>
<td>Freeman, Philip</td>
<td>105</td>
</tr>
<tr>
<td>Frese, Dolores Warwick</td>
<td>62, 240</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frey, Winfried</td>
<td>432</td>
</tr>
<tr>
<td>Friedman, John B.</td>
<td>13, 108</td>
</tr>
<tr>
<td>Fries, Maureen</td>
<td>57, 271</td>
</tr>
<tr>
<td>Friesen, Ilse</td>
<td>398</td>
</tr>
<tr>
<td>Frizell, Lawrence E.</td>
<td>29, 66</td>
</tr>
<tr>
<td>Froehlich, Karlfried</td>
<td>356</td>
</tr>
<tr>
<td>Frost, Kate Gartner</td>
<td>253</td>
</tr>
<tr>
<td>Führer, Markus</td>
<td>225</td>
</tr>
<tr>
<td>Fuller, Sarah</td>
<td>223</td>
</tr>
<tr>
<td>Fulton, Helen</td>
<td>65</td>
</tr>
<tr>
<td>Fung, Eileen Chia-Ching</td>
<td>173</td>
</tr>
<tr>
<td>Furr, Grover C.</td>
<td>265</td>
</tr>
<tr>
<td>Gaebel, Lotte</td>
<td>74</td>
</tr>
<tr>
<td>Gallacher, Patrick J.</td>
<td>373</td>
</tr>
<tr>
<td>Galloway, James</td>
<td>194</td>
</tr>
<tr>
<td>Gamble, Richard C.</td>
<td>98</td>
</tr>
<tr>
<td>Ganim, John M.</td>
<td>368</td>
</tr>
<tr>
<td>Garay, Kathleen</td>
<td>37</td>
</tr>
<tr>
<td>Garcia, Marinela</td>
<td>378</td>
</tr>
<tr>
<td>Garcia-Varela, Jesús</td>
<td>413</td>
</tr>
<tr>
<td>Garen, Sally</td>
<td>385</td>
</tr>
<tr>
<td>Gaskill, Thomas</td>
<td>12</td>
</tr>
<tr>
<td>Gasse, Rosanne</td>
<td>408</td>
</tr>
<tr>
<td>Castle, Brian W.</td>
<td>417</td>
</tr>
<tr>
<td>Gavitt, Phil</td>
<td>145</td>
</tr>
<tr>
<td>Gaylord, Alan T.</td>
<td>62</td>
</tr>
<tr>
<td>Geritz, Albert J.</td>
<td>400</td>
</tr>
<tr>
<td>Gerli, E. Michael</td>
<td>245</td>
</tr>
<tr>
<td>Gerson, Paula</td>
<td>420</td>
</tr>
<tr>
<td>Gerulaitis, Vytautas</td>
<td>258</td>
</tr>
<tr>
<td>Giangrosso, Patricia</td>
<td>291</td>
</tr>
<tr>
<td>Gier, Albert</td>
<td>438</td>
</tr>
<tr>
<td>Giles, Mary E.</td>
<td>166, 389</td>
</tr>
<tr>
<td>Gilles, Sealy</td>
<td>103</td>
</tr>
<tr>
<td>Gillespie, Wendy</td>
<td>34</td>
</tr>
<tr>
<td>Gilman, Donald</td>
<td>43, 85</td>
</tr>
<tr>
<td>Ginther, James R.</td>
<td>134</td>
</tr>
<tr>
<td>Girgen, Cynthia</td>
<td>417</td>
</tr>
<tr>
<td>Given-Wilson, Chris</td>
<td>226</td>
</tr>
<tr>
<td>Glanz, Elaine</td>
<td>48</td>
</tr>
<tr>
<td>Glassman, Ben</td>
<td>371</td>
</tr>
<tr>
<td>Glick, Kevin L.</td>
<td>20</td>
</tr>
<tr>
<td>Gloeckner, Nydia</td>
<td>377</td>
</tr>
<tr>
<td>Glowka, Wayne</td>
<td>91, 131</td>
</tr>
<tr>
<td>Gnarr, Irene</td>
<td>247</td>
</tr>
<tr>
<td>Godfrey, Mary</td>
<td>364</td>
</tr>
<tr>
<td>Name</td>
<td>Page(s)</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Godsall-Myers, Jean</td>
<td>125</td>
</tr>
<tr>
<td>Goggin, Cheryl</td>
<td>97</td>
</tr>
<tr>
<td>Gold, Barbara</td>
<td>196</td>
</tr>
<tr>
<td>Goldberg, Harriet</td>
<td>412</td>
</tr>
<tr>
<td>Goldberg, Wendy</td>
<td>70</td>
</tr>
<tr>
<td>Goldy, Charlotte Newman</td>
<td>297</td>
</tr>
<tr>
<td>González-Casanovas, Roberto</td>
<td>290,334</td>
</tr>
<tr>
<td>Goodich, Michael</td>
<td>232</td>
</tr>
<tr>
<td>Goodman, Jennifer R.</td>
<td>255</td>
</tr>
<tr>
<td>Goodman, Thomas A.</td>
<td>275,346</td>
</tr>
<tr>
<td>Goodrich, Peter</td>
<td>395</td>
</tr>
<tr>
<td>Grady, Frank</td>
<td>26</td>
</tr>
<tr>
<td>Graham, Timothy</td>
<td>257</td>
</tr>
<tr>
<td>Grant, Judith</td>
<td>438</td>
</tr>
<tr>
<td>Graves, Roland</td>
<td>387</td>
</tr>
<tr>
<td>Gray, Clayton Jr.</td>
<td>210</td>
</tr>
<tr>
<td>Greatrex, Joan</td>
<td>267</td>
</tr>
<tr>
<td>Greco, Gina L.</td>
<td>84</td>
</tr>
<tr>
<td>Green, Jennifer L.</td>
<td>296</td>
</tr>
<tr>
<td>Green, Richard F.</td>
<td>437</td>
</tr>
<tr>
<td>Greene, Virginie</td>
<td>295</td>
</tr>
<tr>
<td>Greenspan, Kate</td>
<td>96</td>
</tr>
<tr>
<td>Greeson, Hoyt</td>
<td>428</td>
</tr>
<tr>
<td>Grigsby, Bryon Lee</td>
<td>381</td>
</tr>
<tr>
<td>Grillo, Michael</td>
<td>220,305</td>
</tr>
<tr>
<td>Grimbert, Joan Tasker</td>
<td>406</td>
</tr>
<tr>
<td>Grimes, Laura M.</td>
<td>11</td>
</tr>
<tr>
<td>Grimes, Margaret W.</td>
<td>298</td>
</tr>
<tr>
<td>Grimm, Kevin T.</td>
<td>10</td>
</tr>
<tr>
<td>Grinnell, Natalie</td>
<td>327</td>
</tr>
<tr>
<td>Grisč, C. Annette</td>
<td>5</td>
</tr>
<tr>
<td>Gritten, Kelly S.</td>
<td>355</td>
</tr>
<tr>
<td>Gross, Charlotte</td>
<td>137</td>
</tr>
<tr>
<td>Grossweiner, Karen A.</td>
<td>288</td>
</tr>
<tr>
<td>Grotans, Anna A.</td>
<td>90</td>
</tr>
<tr>
<td>Groves, Nicholas</td>
<td>206</td>
</tr>
<tr>
<td>Grundler, Otto</td>
<td>239,411</td>
</tr>
<tr>
<td>Gualtieri, Teresa</td>
<td>213</td>
</tr>
<tr>
<td>Guerri, Elena Conde</td>
<td>204</td>
</tr>
<tr>
<td>Guidera, Christine</td>
<td>335</td>
</tr>
<tr>
<td>Gulley, Alison</td>
<td>45</td>
</tr>
<tr>
<td>Gullo, Daniel</td>
<td>22</td>
</tr>
<tr>
<td>Gusick, Barbara I.</td>
<td>286,398</td>
</tr>
<tr>
<td>Gwara, Joseph J.</td>
<td>333</td>
</tr>
<tr>
<td>Gyness, Scott M.</td>
<td>306</td>
</tr>
<tr>
<td>Gyug, Richard F.</td>
<td>396</td>
</tr>
<tr>
<td>Haas, Kurt</td>
<td>10</td>
</tr>
<tr>
<td>Hagedorn, Suzanne</td>
<td>199,213</td>
</tr>
<tr>
<td>Hahn, Stacey L.</td>
<td>92</td>
</tr>
<tr>
<td>Hahn, Thomas</td>
<td>282</td>
</tr>
<tr>
<td>Haile, H. G.</td>
<td>145</td>
</tr>
<tr>
<td>Hale, John R.</td>
<td>161</td>
</tr>
<tr>
<td>Hale, Rosemary Drage</td>
<td>96</td>
</tr>
<tr>
<td>Hall, Bert S.</td>
<td>365</td>
</tr>
<tr>
<td>Hall, Thomas N.</td>
<td>310,354,391,426</td>
</tr>
<tr>
<td>Hallemier, Christine Kouki</td>
<td>39</td>
</tr>
<tr>
<td>Hallenbeck, Jan T.</td>
<td>256,300</td>
</tr>
<tr>
<td>Halpin, Patricia</td>
<td>341</td>
</tr>
<tr>
<td>Hamel, Mary</td>
<td>25,62,103</td>
</tr>
<tr>
<td>Hamer, Andrew</td>
<td>426</td>
</tr>
<tr>
<td>Ilamasse, Jacqueline</td>
<td>352</td>
</tr>
<tr>
<td>Hamilton, Jeffrey S.</td>
<td>186,226</td>
</tr>
<tr>
<td>Hamilton, Ruth</td>
<td>35,392,427</td>
</tr>
<tr>
<td>Hammond, Trey</td>
<td>198</td>
</tr>
<tr>
<td>Hanks, D. Thomas</td>
<td>10,47</td>
</tr>
<tr>
<td>Hamay, Margaret</td>
<td>178</td>
</tr>
<tr>
<td>Hansen, K. Signe</td>
<td>146</td>
</tr>
<tr>
<td>Happé, Peter</td>
<td>114</td>
</tr>
<tr>
<td>Harbin, Beau A. C.</td>
<td>277</td>
</tr>
<tr>
<td>Harden, Jean</td>
<td>223</td>
</tr>
<tr>
<td>Harding, Catherine</td>
<td>122</td>
</tr>
<tr>
<td>Harford, Thomas</td>
<td>372</td>
</tr>
<tr>
<td>Harp, Richard</td>
<td>139</td>
</tr>
<tr>
<td>Harris, Joseph</td>
<td>326</td>
</tr>
<tr>
<td>Harris, Julie</td>
<td>99</td>
</tr>
<tr>
<td>Harris, Max</td>
<td>430</td>
</tr>
<tr>
<td>Harty, Kevin J.</td>
<td>271</td>
</tr>
<tr>
<td>Harvey, Paul</td>
<td>317</td>
</tr>
<tr>
<td>Harvey, Nancy Lenz</td>
<td>103</td>
</tr>
<tr>
<td>Harvey, Carol</td>
<td>255</td>
</tr>
<tr>
<td>Harwood, Britton J.</td>
<td>4</td>
</tr>
<tr>
<td>Hasenfratz, Robert</td>
<td>120</td>
</tr>
<tr>
<td>Hackett, Timothy</td>
<td>106</td>
</tr>
<tr>
<td>Hasler, Antony J.</td>
<td>366</td>
</tr>
<tr>
<td>Hattox, Ralph S.</td>
<td>262</td>
</tr>
<tr>
<td>Havely, Nicholas R.</td>
<td>342</td>
</tr>
<tr>
<td>Havens, Jill C.</td>
<td>128,168</td>
</tr>
<tr>
<td>Hayes, Douglas W.</td>
<td>15</td>
</tr>
<tr>
<td>Hayes, Edward R.</td>
<td>281</td>
</tr>
<tr>
<td>Haynes, Edward R.</td>
<td>325</td>
</tr>
<tr>
<td>Haywood, Louise M.</td>
<td>208</td>
</tr>
<tr>
<td>Head, Pauline</td>
<td>138</td>
</tr>
<tr>
<td>Head, Randolph</td>
<td>98</td>
</tr>
</tbody>
</table>
Head, Thomas 238
Hearn, Matthew 346
Heffernan, Thomas pg. 70
Hearn, Matthew 401
Heinen, Hubert 74
Heintzelman, Matthew 66
Hellmann, Wayne 39, 198
Helmerichs, Robert 415
Helmholz, R. H. 147
Helmstaedter, Gerhard 258
Henderson, J. Frank 291
Henebry, Charles W. M. 328
Henneau, Marie-Elisabeth 7
Herlister, Jan W. 363
Herold, Christine 293
Herold, Niels 116
Herschend, Frands 60
Herzman, Ronald 142, 402
Highley, Sarah 49
Hildahl, Frances 337
Hilfer, Arlene 284
Hilken, Charles 396
Hill, Elizabeth K. 349
Hill, Joyce 79, 235
Hill, John M. 124, 344
Hillers, Barbara 105
Hilles, Carroll 240
Hiltenen, Risto 321
Hiizers, Diana 421
Hinchberger, Lara 433
Hindsley, Leonard 307
Hirschfeld, Heather 303
Hirsheberg, Jehoash 223
Hirt, Al 249
Hiscock, Nigel 260
Hitt, Laura pg. 70
Ho, Cynthia 59
Hoberg, Thomas 241
Hoch, Martin 323
Hochstetler, Donald 256
Hodapp, William F. 164
Hoegger, Peter 162
Hofer, Kristin R. 200
Hoffman, Donald L. 299
Hoffmann, Richard C. 279
Hogenbirke, Marjolein 170
Holdman, Mary 289
Hollahan, Pat 392
Hollar, Eric 126
Hollinger, Marian J. 29
Hollis, Stephanie 384
Holman, Jean 243
Holmes, Olivia 416
Holsinger, Bruce 397
Holt, Patrick 283
Holtz, Louis 209
Homm, Bruce R. 186
Hönig, Roland 429
Hopenwasser, Nanda 127
Hopkins, Pamela S. 119
Hornaday, Aline 357
Horner, Shari 80, 337
Hosington, Brenda M. 255
Houser, R. E. 64, 309, 353
Hovland, Deborah 248
Howe, John 211
Howell, Standley 276
Hozeski, Bruce 263
Hubert, Susan 83
Hubrath, Rosemarie 36
Hudson, Harriet 214
Huffman, Elizabeth 283
Hughes, Diane Owen 403
Hughes, Shaun F. D. 18, 55
Hundersmarck, Lawrence F. 419
Huneycutt, Lois L. 28
Huot, Sylvia 183
Husain, Adnan 3, 302
Hutcheson, Gregory S. 245
Hyams, Paul 437
Hyatte, Reginald 84
Hybel, Nils 194
Hyland, Deborah 172
Induszewski, George 434
Ingham, Patricia 136
Inglis, John 12
Innes-Parker, Catherine A. 80
Irvine, Martin 16, 427
Irving, Edward B. 138, 344
Irwin, Kathleen M. 419
Isaac, Steve 323
Isbey, Jo Anne 293
Inytre, Cathy Jorgensen 73
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Izbicki, Thomas</td>
<td>185,307</td>
</tr>
<tr>
<td>Izydorczyk, Zbigniew</td>
<td>236</td>
</tr>
<tr>
<td>Jackson, Richard A.</td>
<td>157</td>
</tr>
<tr>
<td>Jacobs, Nicholas</td>
<td>65</td>
</tr>
<tr>
<td>Jambeck, Karen K.</td>
<td>200,438</td>
</tr>
<tr>
<td>Jansen, Henrik M.</td>
<td>362</td>
</tr>
<tr>
<td>Jansen, Virginia</td>
<td>260</td>
</tr>
<tr>
<td>Jaritz, Gerhard</td>
<td>234</td>
</tr>
<tr>
<td>Jaster, Margaret Rose</td>
<td>229</td>
</tr>
<tr>
<td>Jaye, Barbara H.</td>
<td>436</td>
</tr>
<tr>
<td>Jean, Madeleine</td>
<td>37</td>
</tr>
<tr>
<td>Jeep, John M.</td>
<td>52,281</td>
</tr>
<tr>
<td>Jefferis, Sibylle</td>
<td>116,281</td>
</tr>
<tr>
<td>Jeffrey, Jane E.</td>
<td>414</td>
</tr>
<tr>
<td>Jenkins, Jacqueline</td>
<td>271</td>
</tr>
<tr>
<td>Jesse, W. Scott</td>
<td>380</td>
</tr>
<tr>
<td>Jestice, Phyllis</td>
<td>376</td>
</tr>
<tr>
<td>Jocqué, Luc</td>
<td>209</td>
</tr>
<tr>
<td>Johnson, David F.</td>
<td>170,210,354</td>
</tr>
<tr>
<td>Johnson, Michael C.</td>
<td>97</td>
</tr>
<tr>
<td>Johnson, Rand H.</td>
<td>54</td>
</tr>
<tr>
<td>Johnson, Richard F.</td>
<td>384</td>
</tr>
<tr>
<td>Johnson, Sidney</td>
<td>405</td>
</tr>
<tr>
<td>Johnston, A. F.</td>
<td>1</td>
</tr>
<tr>
<td>Johnston, Alexandra</td>
<td>324</td>
</tr>
<tr>
<td>Johnston, Mark D.</td>
<td>15,51</td>
</tr>
<tr>
<td>Johnston, Paul</td>
<td>203</td>
</tr>
<tr>
<td>Jolly, Karen Louise</td>
<td>228</td>
</tr>
<tr>
<td>Jones, Catherine M.</td>
<td>339</td>
</tr>
<tr>
<td>Jones, John D.</td>
<td>184</td>
</tr>
<tr>
<td>Jones, Lynn</td>
<td>318</td>
</tr>
<tr>
<td>Jones, Nancy</td>
<td>52</td>
</tr>
<tr>
<td>Jones, Timothy S.</td>
<td>231</td>
</tr>
<tr>
<td>Jordan, Louis</td>
<td>261</td>
</tr>
<tr>
<td>Jorgens, Elise</td>
<td>278,366</td>
</tr>
<tr>
<td>Jost, Jean</td>
<td>208</td>
</tr>
<tr>
<td>Justice, Steven</td>
<td>167</td>
</tr>
<tr>
<td>Kaczer, Christopher</td>
<td>309</td>
</tr>
<tr>
<td>Kaechler, Evelyn</td>
<td>162</td>
</tr>
<tr>
<td>Kaelber, Lutz F.</td>
<td>411</td>
</tr>
<tr>
<td>Kacper, Richard</td>
<td>437</td>
</tr>
<tr>
<td>Kalas, Gregor A.</td>
<td>122</td>
</tr>
<tr>
<td>Kane, Stuart</td>
<td>418</td>
</tr>
<tr>
<td>Kaplan, Gregory B.</td>
<td>245</td>
</tr>
<tr>
<td>Karger, Elizabeth</td>
<td>350</td>
</tr>
<tr>
<td>Karkov, Catherine E.</td>
<td>22,60,100,141,180,228</td>
</tr>
<tr>
<td>Karras, Ruth Mazda</td>
<td>136,176,215</td>
</tr>
<tr>
<td>Katainen, V. Mazo</td>
<td>158</td>
</tr>
<tr>
<td>Katz, Stanley pg.</td>
<td>33</td>
</tr>
<tr>
<td>Kaulbach, Ernest N.</td>
<td>124</td>
</tr>
<tr>
<td>Kavalier, Eghan Matt</td>
<td>260</td>
</tr>
<tr>
<td>Kay, Richard pg.</td>
<td>109</td>
</tr>
<tr>
<td>Kayahara-Bass, Cheryl</td>
<td>50</td>
</tr>
<tr>
<td>Kaye, Joel</td>
<td>387</td>
</tr>
<tr>
<td>Kaye, Sharon</td>
<td>294</td>
</tr>
<tr>
<td>Kaylor, Noel</td>
<td>205</td>
</tr>
<tr>
<td>Kearney, Eileen</td>
<td>356</td>
</tr>
<tr>
<td>Keefe, Thomas K.</td>
<td>415</td>
</tr>
<tr>
<td>Keefer, Sarah Larratt</td>
<td>257,384</td>
</tr>
<tr>
<td>Keita, Maghan</td>
<td>176</td>
</tr>
<tr>
<td>Kellner, Beate</td>
<td>405</td>
</tr>
<tr>
<td>Kelly, Kathleen</td>
<td>414</td>
</tr>
<tr>
<td>Kennedy, Don</td>
<td>113</td>
</tr>
<tr>
<td>Kennedy, Guyne</td>
<td>86</td>
</tr>
<tr>
<td>Kennison, Weston L.</td>
<td>82</td>
</tr>
<tr>
<td>Kent, Carolyn</td>
<td>86</td>
</tr>
<tr>
<td>Kerby-Fulton, Kathryn</td>
<td>167</td>
</tr>
<tr>
<td>Kernode, Jenny</td>
<td>230</td>
</tr>
<tr>
<td>Kerr, Margaret</td>
<td>106</td>
</tr>
<tr>
<td>Kerr, Minott</td>
<td>304</td>
</tr>
<tr>
<td>Kidwell, Susan A.</td>
<td>320</td>
</tr>
<tr>
<td>Kieckhefer, Richard</td>
<td>13,88</td>
</tr>
<tr>
<td>Kiefer, Lauren</td>
<td>72</td>
</tr>
<tr>
<td>Kienzie, Beverly M.</td>
<td>236</td>
</tr>
<tr>
<td>Kiernan, Kevin</td>
<td>195,234</td>
</tr>
<tr>
<td>Kim, Susan M.</td>
<td>407</td>
</tr>
<tr>
<td>Kimmelman, Burt</td>
<td>68</td>
</tr>
<tr>
<td>Kinder, Terry L.</td>
<td>7,123</td>
</tr>
<tr>
<td>King, Pamela M.</td>
<td>114,234</td>
</tr>
<tr>
<td>King, Peter</td>
<td>350</td>
</tr>
<tr>
<td>King-Lenzmeier, Anne</td>
<td>130,263</td>
</tr>
<tr>
<td>Kinney, Arthur</td>
<td>86,218</td>
</tr>
<tr>
<td>Kinney, Clare R.</td>
<td>259</td>
</tr>
<tr>
<td>Kinney, Dale</td>
<td>318</td>
</tr>
<tr>
<td>Kirby, Elizabeth A.</td>
<td>330</td>
</tr>
<tr>
<td>Kirby, Steven D.</td>
<td>413</td>
</tr>
<tr>
<td>Kirk, Elizabeth</td>
<td>319, 33</td>
</tr>
<tr>
<td>Klaassen, Frank</td>
<td>13,88</td>
</tr>
<tr>
<td>Klanczyk, Gábor</td>
<td>232</td>
</tr>
<tr>
<td>Klare, Andrea</td>
<td>405</td>
</tr>
<tr>
<td>Klassen, Norman</td>
<td>244</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Kleinhenz, Christopher 35,213,273,298,392,427
Klepper, Deana 118
Klingebiel, Kathryn 207
Knapp, Peggy 324
Knepper, Janet 418
Knight, Rhonda 383
Knight, Stephen 282
Ko, Yu Jin 278
Kofkee, Maureen 152
Kooper, Erik pg. 71
Kornbluth, Genevra 180
Koslin, Desiree 229
Kostova, Rossina 102
Koterski, Joseph W. 64
Kowaleski, Maryanne 151,194,230,279,316
Kozol, Lauren 41
Kramer, Dewey Weiss 87,247
Kramer, Shawn Madison 43
Krause, Kathy M. 406
Krey, Philip 118
Krochalis, Jeanne 62,110, pg. 70
Krohn, Katherine E. 31
Krohn, Rüdiger 36
Krueger, Roberta 299
Kruse, Britta-Juliane 237
Kubiski, Joyce 97,216
Kuehnel, Irmeli S. 117
Kuhn, Hans 55
Kuin, Roger 154
Kulzer, Linda 130
Kurt, Andrew 71

Lachance, Paul 158,198
Lachman, Barbara 307
LaCorte, Daniel M. 409
Lacy, Norris J. 197,339
Lahay, Stephen 265,294
Lai, Sufen S. 182
Laine, Amos Lee 400
Laird, Judith 33,93
Laitz, K. A. 240
Lamb, Mary Ellen 86,154
Lambert, Veronique 375
Lampe, David E. 212,373
Lampert, Lisa 330
Lancashire, Anne 324
Lancashire, Ian 115

Landman, James 321,361
Landrehr, Hilary 406
Largess, Robert P. 142
Larson, Paul 246
Laskaya, Anne 174
Laszlovzsky, József 102
Leitz, Dorothy L. 331
Lavazzo, Kathy 215
Lawrence, Lisa 119
Leaycox, Monty R. 401
Leahy, Eugene J. 122
Lehsten, Nicole 383
Leicester, Marshall 33
Leland, John L. 226
Lenoci, Liana Bertoldi 314
Leuchak, Rebecca 410
Levin, William R. 314,360
Levy, Ian Christopher 239
Lewis, C.P. 415
Lewis, Gertrud Jaron 11,87
Lewis, Justin Jaron 92
Leyerle, John 392
Lidaka, Juris G. 387
Liggett, Colleen 78
Light, Susan 154
Lindahl, Carl 76
Lionarons, Joyce Tally 32,74
Lipton, Sara 215
Littie, Katherine C. 3
Livesey, Stephen 352
Litertas, Margarita 413
Lockey, Paul 64,104
Logan, Nicole Wallens 348
Lomperis, Linda 275
Long, R. James 352
Luciano, Eleonora 111
Luchring, Janet 74
Lumpp, David 98
Lundgren, Tim 76
Luongo, Lisa Boyett 96
Lupton, Julia 303
Luteran, Paula 246
Lynch, Kathryn 135
Lynch, M. 258
Lynde-Recechia, Molly 84,317
Lynn, Beth 292
<table>
<thead>
<tr>
<th>Index of Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>MacConnack, Sabine 63</td>
</tr>
<tr>
<td>Macdonald, Alasdair A. 258,369,404</td>
</tr>
<tr>
<td>Macierowski, E. M. 64</td>
</tr>
<tr>
<td>Mackay, Thomas W. 268</td>
</tr>
<tr>
<td>MacLean, Sallie Beth pg. 71</td>
</tr>
<tr>
<td>Macy, Gary 211</td>
</tr>
<tr>
<td>Maddox, Donald 343</td>
</tr>
<tr>
<td>Madison, Kenneth G. 355</td>
</tr>
<tr>
<td>Mahoney, Dhira B. 200</td>
</tr>
<tr>
<td>Maintre, Claire 363</td>
</tr>
<tr>
<td>Malone, Carolyn 304</td>
</tr>
<tr>
<td>Mancon, Neil M. 409</td>
</tr>
<tr>
<td>Mandel, Jerome 208</td>
</tr>
<tr>
<td>Mann, Jesse D. 185</td>
</tr>
<tr>
<td>Mann, Janice 179</td>
</tr>
<tr>
<td>Marcehador, Germain 400</td>
</tr>
<tr>
<td>Maréchal, Chantal A. 216,401,438</td>
</tr>
<tr>
<td>Mariani, Angela pg. 71</td>
</tr>
<tr>
<td>Marino, Nancy F. 289</td>
</tr>
<tr>
<td>Marketos, Georgia 402</td>
</tr>
<tr>
<td>Markey, Nikki L. 288</td>
</tr>
<tr>
<td>Marks, Diane R. 68,137,175</td>
</tr>
<tr>
<td>Marquardt, Sabine B. 11</td>
</tr>
<tr>
<td>Martin, Carol A. N. 51</td>
</tr>
<tr>
<td>Martin, Dennis D. 394</td>
</tr>
<tr>
<td>Martin, Geoffrey C. 226,270</td>
</tr>
<tr>
<td>Martin, Lawrence T. 266</td>
</tr>
<tr>
<td>Martin, Lúcia 378</td>
</tr>
<tr>
<td>Martin, Nell Gifford 420</td>
</tr>
<tr>
<td>Martines, Vicent 378</td>
</tr>
<tr>
<td>Martínez, Esther M. 359</td>
</tr>
<tr>
<td>Martínez, Purificación 290</td>
</tr>
<tr>
<td>Martínez, Ronald L. 416</td>
</tr>
<tr>
<td>Marvin, Julia 53</td>
</tr>
<tr>
<td>Masschaele, James 316</td>
</tr>
<tr>
<td>Masse, Marie-Sophie 197</td>
</tr>
<tr>
<td>Matejic, Predrag 35</td>
</tr>
<tr>
<td>Mathes, W. Michael 424</td>
</tr>
<tr>
<td>Matheson, Lister 113</td>
</tr>
<tr>
<td>Mathiesen, Robert 88</td>
</tr>
<tr>
<td>Matter, E. Ann 312,96, pg. 70</td>
</tr>
<tr>
<td>Mattiacci, Angela 332</td>
</tr>
<tr>
<td>Matteo, Michael 138</td>
</tr>
<tr>
<td>Mattoso, José 204</td>
</tr>
<tr>
<td>Mayeski, Marie Anne 268</td>
</tr>
<tr>
<td>Mayhew, Nick 315</td>
</tr>
<tr>
<td>Mayo, Hope 435</td>
</tr>
<tr>
<td>Mazzaoui, Maureen F. 229</td>
</tr>
<tr>
<td>Mazzola, Elizabeth 58</td>
</tr>
<tr>
<td>McCaffrey, Phillip 286</td>
</tr>
<tr>
<td>McCague, Hugh 434</td>
</tr>
<tr>
<td>McCamy, Ronald D. 184</td>
</tr>
<tr>
<td>McCarren, Vincent P. 56</td>
</tr>
<tr>
<td>McCash, June Hall 255,299,343</td>
</tr>
<tr>
<td>McClendon, Charles 304</td>
</tr>
<tr>
<td>McCluskey, Colleen 422</td>
</tr>
<tr>
<td>McCormick, Anne Catherine 412</td>
</tr>
<tr>
<td>McCracken, Peggy 319</td>
</tr>
<tr>
<td>McCulloh, John 317</td>
</tr>
<tr>
<td>McDonald, Andrew 315</td>
</tr>
<tr>
<td>McDonald, Nicola F. 72,135,174,214, pg. 34</td>
</tr>
<tr>
<td>McDowell, Niel 258</td>
</tr>
<tr>
<td>McEvoy, Jacqueline 139</td>
</tr>
<tr>
<td>McGee, Timothy J. 192</td>
</tr>
<tr>
<td>McGerr, Rosamaria P. 108</td>
</tr>
<tr>
<td>McGinn, Bernard 264,302</td>
</tr>
<tr>
<td>McGowan, Joseph 56</td>
</tr>
<tr>
<td>McGrath, Thomas 109</td>
</tr>
<tr>
<td>McGregor, Francine 41</td>
</tr>
<tr>
<td>McGuire, Thérèse 351</td>
</tr>
<tr>
<td>McInerney, Maud Burnett 155</td>
</tr>
<tr>
<td>McInerny, Daniel 309</td>
</tr>
<tr>
<td>McInerny, Ralph pg. 34</td>
</tr>
<tr>
<td>McInnis, Brian 205</td>
</tr>
<tr>
<td>McIntyre, Margaret 315</td>
</tr>
<tr>
<td>McKinley, Kathryn L. 209,417</td>
</tr>
<tr>
<td>McKine, Jane 385</td>
</tr>
<tr>
<td>McLachlan, Elizabeth Parker 348</td>
</tr>
<tr>
<td>McLain, Bradley 71</td>
</tr>
<tr>
<td>McLaughlin, R. Emmet 394</td>
</tr>
<tr>
<td>McMichael, Steven J. 39,118,185,198</td>
</tr>
<tr>
<td>McMillin, Linda 46</td>
</tr>
<tr>
<td>McMunn, Meradith 21,269</td>
</tr>
<tr>
<td>McNamara, John 76</td>
</tr>
<tr>
<td>McNamara, Martin 266</td>
</tr>
<tr>
<td>McNeilis, James 91</td>
</tr>
<tr>
<td>McRee, Benjamin R. 230</td>
</tr>
<tr>
<td>McSheffrey, Shannon 106,147</td>
</tr>
<tr>
<td>McTighe, Thomas 225</td>
</tr>
<tr>
<td>McWebb, Christine 85</td>
</tr>
<tr>
<td>Meany, Mary Walsh 419</td>
</tr>
<tr>
<td>Meck, Christine 387</td>
</tr>
<tr>
<td>Menssen, Sandra 353</td>
</tr>
<tr>
<td>Merceron, Jacques E. 43</td>
</tr>
<tr>
<td>Name</td>
</tr>
<tr>
<td>-----------------------------</td>
</tr>
<tr>
<td>Merrifield, Eric</td>
</tr>
<tr>
<td>Merrilees, Brian</td>
</tr>
<tr>
<td>Mertens, Volker</td>
</tr>
<tr>
<td>Mertes, Kate</td>
</tr>
<tr>
<td>Methes, W. Michael</td>
</tr>
<tr>
<td>Meuser-Blinec, Fran</td>
</tr>
<tr>
<td>Meyer, Kathleen J.</td>
</tr>
<tr>
<td>Meyer, Marc</td>
</tr>
<tr>
<td>Meyer, Russell J.</td>
</tr>
<tr>
<td>Michalove, Sharon D.</td>
</tr>
<tr>
<td>Michaud, Francine</td>
</tr>
<tr>
<td>Middaugh, Karen L.</td>
</tr>
<tr>
<td>Middleton, Anne</td>
</tr>
<tr>
<td>Milis, Ludo</td>
</tr>
<tr>
<td>Millar, Robert McColl</td>
</tr>
<tr>
<td>Miller, Clyde Lee</td>
</tr>
<tr>
<td>Miller, David Harry</td>
</tr>
<tr>
<td>Miller, Elaine R.</td>
</tr>
<tr>
<td>Miller, Julia I.</td>
</tr>
<tr>
<td>Miller, Miriam Y.</td>
</tr>
<tr>
<td>Miller, Maureen C.</td>
</tr>
<tr>
<td>Minnis, Alastair J.</td>
</tr>
<tr>
<td>Minter, Drew</td>
</tr>
<tr>
<td>Minton, Gretchen E.</td>
</tr>
<tr>
<td>Minuchehr, Pardis</td>
</tr>
<tr>
<td>Mirkes, Renee</td>
</tr>
<tr>
<td>Mitchell, Russell</td>
</tr>
<tr>
<td>Moffat, Douglas</td>
</tr>
<tr>
<td>Moil, Kevin N.</td>
</tr>
<tr>
<td>Mondadori, Fabrizio</td>
</tr>
<tr>
<td>Moneo, Marisa Melero</td>
</tr>
<tr>
<td>Mooney, Linne R.</td>
</tr>
<tr>
<td>Moore, John C.</td>
</tr>
<tr>
<td>Moore, Miriam</td>
</tr>
<tr>
<td>Moore, Rebecca</td>
</tr>
<tr>
<td>Moranski, Karen R.</td>
</tr>
<tr>
<td>Morgan, Leslie Z.</td>
</tr>
<tr>
<td>Morillo, Stephen</td>
</tr>
<tr>
<td>Mormando, Franco</td>
</tr>
<tr>
<td>Morris, Tony J.</td>
</tr>
<tr>
<td>Morrison, Karl</td>
</tr>
<tr>
<td>Morrison, Susan</td>
</tr>
<tr>
<td>Morscheck, Charles R.</td>
</tr>
<tr>
<td>Mortensen, Daniel</td>
</tr>
<tr>
<td>Mou, Sherry J.</td>
</tr>
<tr>
<td>Mount, R. Terry</td>
</tr>
<tr>
<td>Mowbray, Donald</td>
</tr>
<tr>
<td>Moye, Lucy</td>
</tr>
<tr>
<td>Moye, Ray</td>
</tr>
<tr>
<td>Muendel, John</td>
</tr>
<tr>
<td>Muessig, Carolyn</td>
</tr>
<tr>
<td>Mulder-Bakker, Anneke B.</td>
</tr>
<tr>
<td>Muldoon, James</td>
</tr>
<tr>
<td>Muller, Richard A.</td>
</tr>
<tr>
<td>Müller, Axel E. W.</td>
</tr>
<tr>
<td>Müller, Catherine M.</td>
</tr>
<tr>
<td>Müller, Sigrid</td>
</tr>
<tr>
<td>Müller, Ulrich</td>
</tr>
<tr>
<td>Mulryan, John</td>
</tr>
<tr>
<td>Mura, Karen E.</td>
</tr>
<tr>
<td>Murphy, Diana L.</td>
</tr>
<tr>
<td>Murphy, Margaret</td>
</tr>
<tr>
<td>Murray, Stephen</td>
</tr>
<tr>
<td>Murry, Jacqueline</td>
</tr>
<tr>
<td>Myers, Michael D.</td>
</tr>
<tr>
<td>Myers, W. David</td>
</tr>
<tr>
<td>Nagy, Joseph</td>
</tr>
<tr>
<td>Nagy, Michael S.</td>
</tr>
<tr>
<td>Neaman, Judith S.</td>
</tr>
<tr>
<td>NeCastro, Gerard</td>
</tr>
<tr>
<td>Nelson, Charles</td>
</tr>
<tr>
<td>Nelson, Jonathan</td>
</tr>
<tr>
<td>Netherton, Robin</td>
</tr>
<tr>
<td>Neubauer, Paul</td>
</tr>
<tr>
<td>Neuendorf, Fiona Tolhurst</td>
</tr>
<tr>
<td>Neville, Cynthia</td>
</tr>
<tr>
<td>Newman, Florence</td>
</tr>
<tr>
<td>Nicholas, George E.</td>
</tr>
<tr>
<td>Nicholas, Karen</td>
</tr>
<tr>
<td>Nichols, Ann Eljenholm</td>
</tr>
<tr>
<td>Nightlinger, Elizabeth B.</td>
</tr>
<tr>
<td>Nilson, Ben</td>
</tr>
<tr>
<td>Ning, Chia</td>
</tr>
<tr>
<td>Nirenberg, David</td>
</tr>
<tr>
<td>Nixon, Virginia</td>
</tr>
<tr>
<td>Noble, Thomas F.X.</td>
</tr>
<tr>
<td>Nodes, Daniel J.</td>
</tr>
<tr>
<td>Nolan, Judith</td>
</tr>
<tr>
<td>Nolan, Maura B.</td>
</tr>
<tr>
<td>Noone, Timothy B.</td>
</tr>
<tr>
<td>Nordoff-Peruse, Terry</td>
</tr>
<tr>
<td>Norman, Joanne</td>
</tr>
<tr>
<td>Name</td>
</tr>
<tr>
<td>--------------------</td>
</tr>
<tr>
<td>Normore, Calvin</td>
</tr>
<tr>
<td>Nothwehr, Dawn</td>
</tr>
<tr>
<td>O'Brien O'Keeffe, Katherine</td>
</tr>
<tr>
<td>O'Callaghan, Tamara</td>
</tr>
<tr>
<td>O'Connor, Isabel Bonet</td>
</tr>
<tr>
<td>Oakley, Francis</td>
</tr>
<tr>
<td>Obermeier, Anita</td>
</tr>
<tr>
<td>Ocal, Raluca</td>
</tr>
<tr>
<td>Odell, Dawn Virginia</td>
</tr>
<tr>
<td>Odette, Paul</td>
</tr>
<tr>
<td>Oefelein, Cornelia</td>
</tr>
<tr>
<td>Oehry, Kornelia Imesch</td>
</tr>
<tr>
<td>Offenburger, Joan</td>
</tr>
<tr>
<td>Ohlgren, Thomas H.</td>
</tr>
<tr>
<td>Oldmixon, Katherine Durham</td>
</tr>
<tr>
<td>Olsen, Alexandra H.</td>
</tr>
<tr>
<td>Olsen, Karin</td>
</tr>
<tr>
<td>Olson, Kristen</td>
</tr>
<tr>
<td>Oram, William A.</td>
</tr>
<tr>
<td>Ordway, Frank B.</td>
</tr>
<tr>
<td>Oskarsdottir, Svahnildur</td>
</tr>
<tr>
<td>Ott, Norbert H.</td>
</tr>
<tr>
<td>Otten, Robert</td>
</tr>
<tr>
<td>Otter, Monika</td>
</tr>
<tr>
<td>Ouellet, Stephan</td>
</tr>
<tr>
<td>Overstreet, Samuel</td>
</tr>
<tr>
<td>Owen-Crocker, Gale</td>
</tr>
<tr>
<td>Owens, Margaret</td>
</tr>
<tr>
<td>O'Mara, Philip F.</td>
</tr>
<tr>
<td>Paden, William D.</td>
</tr>
<tr>
<td>Pafenberg, Stephanie B.</td>
</tr>
<tr>
<td>Page, Colleen</td>
</tr>
<tr>
<td>Pallemans, Geert</td>
</tr>
<tr>
<td>Palliser, David M.</td>
</tr>
<tr>
<td>Palmer, R. Barton</td>
</tr>
<tr>
<td>Papka, Claudia Rattazzi</td>
</tr>
<tr>
<td>Pappano, Margaret A.</td>
</tr>
<tr>
<td>Parker, Douglas</td>
</tr>
<tr>
<td>Parker, Elizabeth C.</td>
</tr>
<tr>
<td>Parsonseaul, Catherine</td>
</tr>
<tr>
<td>Parsons, John Carmi</td>
</tr>
<tr>
<td>Passau, Robert</td>
</tr>
<tr>
<td>Pasquali, Liliana</td>
</tr>
<tr>
<td>Passmore, S. Elizabeth</td>
</tr>
<tr>
<td>Pastre, Jean-Mare</td>
</tr>
<tr>
<td>Patterson, Lee</td>
</tr>
<tr>
<td>Patz, M. A. Kristine</td>
</tr>
<tr>
<td>Pavlac, Brian A.</td>
</tr>
<tr>
<td>Paxson, James J.</td>
</tr>
<tr>
<td>Paz, Francisco-Javier Tovar</td>
</tr>
<tr>
<td>Pearsall, Derek A.</td>
</tr>
<tr>
<td>Pearson, Andrea</td>
</tr>
<tr>
<td>Pearson, Joseph H.</td>
</tr>
<tr>
<td>Peckham, Robert D.</td>
</tr>
<tr>
<td>Pedersen, Frederic</td>
</tr>
<tr>
<td>Pederson, Kristen</td>
</tr>
<tr>
<td>Peikola, Matti</td>
</tr>
<tr>
<td>Pel, Dietmar</td>
</tr>
<tr>
<td>Pelteret, David</td>
</tr>
<tr>
<td>Penkett, Robert</td>
</tr>
<tr>
<td>Pennington, M. Basil</td>
</tr>
<tr>
<td>Pennington, Susan</td>
</tr>
<tr>
<td>Peraino, Judith A.</td>
</tr>
<tr>
<td>Perfetti, Lisa Renée</td>
</tr>
<tr>
<td>Perujo, Joan M.</td>
</tr>
<tr>
<td>Peters, Brad</td>
</tr>
<tr>
<td>Petersen, Nils Holger</td>
</tr>
<tr>
<td>Petersen, Zina</td>
</tr>
<tr>
<td>Peterson, Ingrid</td>
</tr>
<tr>
<td>Petzoldt, Leander</td>
</tr>
<tr>
<td>Petzoldt, Ruth</td>
</tr>
<tr>
<td>Feyroux, Catherine</td>
</tr>
<tr>
<td>Pfaff, Richard W.</td>
</tr>
<tr>
<td>Phillips, Philip Edward</td>
</tr>
<tr>
<td>Picard, André</td>
</tr>
<tr>
<td>Pickens, Rupert T.</td>
</tr>
<tr>
<td>Piera, Montserrat</td>
</tr>
<tr>
<td>Pigg, Daniel F.</td>
</tr>
<tr>
<td>Pilarz, Scott R.</td>
</tr>
<tr>
<td>Pinti, Daniel</td>
</tr>
<tr>
<td>Fizarro, Joaquín Martinez</td>
</tr>
<tr>
<td>Pleasch, Véronique</td>
</tr>
<tr>
<td>Poirel, Dominique</td>
</tr>
<tr>
<td>Pollina, Vincent</td>
</tr>
<tr>
<td>Popa, Alexander</td>
</tr>
<tr>
<td>Porter, David</td>
</tr>
<tr>
<td>Potter, Robert</td>
</tr>
<tr>
<td>Pouncey, Lorene</td>
</tr>
<tr>
<td>Powell, Kathryn</td>
</tr>
<tr>
<td>Powell, Michael</td>
</tr>
<tr>
<td>Powell, Steven</td>
</tr>
<tr>
<td>Predelli, Maria Bendinelli</td>
</tr>
</tbody>
</table>
Prescott, Andrew 148,234
Prescott, Anne Lake 347
Prescott, Donna 252
Price, Merrall 160
Price, Patricia 32
Price-Wilkin, John 115
Prins, Johanna C. 40,175
Prins, Tom 392
Pryds, Darlen 369
Pulsiano, Phillip 153
Purdon, Liam O. 286
Quattrin, Patricia Ann 163
Quinn, Margaret 32
Quitstlund, Beth 178
Rabberman, Kristine 215
Ragrow, Margaretite 297
Raguin, Virginia 0.21
Raizman, David 99
Ramakers, Bart 360
Ramalingam, Vivian S. 436
Ramey, Lynn 136
Ramos, Alice 390
Rancourt, Suzanne 147
Ranff, Viki 307
Rasmussen, Anne Marie 370
Rastall, Richard 156
Raybin, David 373
Raynaud, Christiane 313
Recio, Roxana 413
Reeves, A. Compton 355
Regalado, Nancy Freeman 359
Reid, Dylan 314,360
Reiss, Sheryl E. 261
Reiter, Eric H. 188
Renina, Thomas 201
Reyerson, Kathryn 367,403,439
Reynolds, Roger E. 396
Rhodes, Elizabeth 166
Rhodes, Jim 26
Rice, Susan Pergentini 33,351
Richards, Mary P. 19,195
Richardson, Peter 344
Richter, Horst 157
Ricke, Joseph 278
Rigby, Stephen H. 230
Riggio, Milla 430
Rigoulo, Robert B. 133
Ring, Richard R. 35,pg. 109
Ringhofer, Kelli 14
Rinkevich, Thomas E. 34
Risden, E. L. 286
Rittmueller, Jean 266
Robb, Alan 47
Roberson, J. Clifton 289
Roberts, Anna 52,92
Roberts, Perrilee 109
Robertson, Duncan 272
Robertson, Elizabeth 346
Robinson, Cynthia 140
Roche, Thomas P. 253
Roden, Frederick 263
Rogers, Clifford 365
Rogers, Donna 6,46,81,121
Rogers, Mary M. 214
Rogers, Randall 323
Rollenhagen, David D. 283
Rollo-Koster, Joelle 403
Romhanyi, Beatrice 102
Rondeau, Jennifer 433
Rondolone, Donna Lynne 339
Romnick, Michele Valerie 54
Roper, Gregory 96,383
Rorem, Paul 206
Rose, Christine 47
Rose, Greg 285
Rosen, Cyprian 292
Rosenstein, Roy 9
Rosenthal, Joel T. 106,267
Rosenthal, Judith 70
Ross, Seamus 148
Ross, Valerie Ann 52
Rossi-Reder, Andrea 231
Rosu, Lucian 143,181,221
Rothschild, Judith Rice 401,438
Rotondo-McCord, Jonathan 77
Rouillard, Linda 52,92
Rousseau, Constance M. 106
Rubey, Daniel 25
Rubio, Gerald J. 154,178,218
Rudy, Gordon 287
Rulon-Miller, Nina 252
Russell, Frederick 145
INDEX OF PARTICIPANTS

Ruthenberg, Myriam Swennen 406
Ruud, Jay 33
Ryan, Denise 374
Ryan, James 317
Ryan, Thomas F. 356
Rydstrom-Poulsen, Åge 287,376
Rygg, Kristen 101

Saak, E.L. 369,404
Sadiek, Greg 112
Saëns, Alain Saint 166
Sahlin, Claire 236
Salda, Michael N. 2
Sanderson, Warren 304
Sandin, Karl A. 348
Sandman, Susan 263
Saupe, Karen 308
Sautman, Francesca Canadé 37
Sawa, George Dimitri 276
Sawkins, Annemarie 429
Scala, Dante J. 361
Scanlon, Larry 171,275,319,364
Scarborough, Connie L. 42
Schaffner, Paul 115
Schaffner, Paul 115
Scheck, Helene 418
Scheifele, Eleanor L. 202
Schwarz, Victor I. 374
Schinelli, Giles A. 249
Schipper, William 427
Schlusemann, Rita 210
Schmott, Marilyn 108
Schmitt, Miriam 130

Scree, Richard 226,274
Schofield, Phillipp 437
Schramp, Brooks 185
Schuchman, Anne M. 342
Schulz, James A. 38
Schwan-Baird, Shira 4
Schwart, Debora 432
Schwetman, John W. 285
Scofield, John 54
Sconduto, Leslie Ann 332
Scott, Christopher L. 47

Scragg, Donald G. 235,407
Scully, Terence 197
Searcy, Elizabeth 70
Sebregondi, Ludovica 270
Sefton, David S. 300
Seidenspinner-Núñez, Dayle 245
Senra, José Luis 140
Sessions, William A. 259,400
Shadis, Miriam 28,296
Shanzer, Danuta 190
Shapiro, Michael 116,278
Sharon-Zisser, Shirley 15
Sharrer, Harvey L. 333
Shaver, Anne 86
Shiefele, Elanor L. 202
Sheingorn, Pamela 357,pg. 70,420
Shepherd, Deborah J. 233
Shepherd, Howard 402
Shepherd, Stephen 250
Sheppard, Alice 391
Sherman, Mark A. 199
Shichtman, Martin B. 61,402
Shieh, Bao Hua 182
Shimomura, Sachi 354
Shippey, Thomas A. 165
Shklar, Ruth 3,302
Shogimen, Takashi 294
Shortell, Ellen M. 260
Shupe, Dante 234
Siewers, Alfred K. 391
Signer, Michael A. 393
Silberman, Lauren 259,303,347
Silverstein, Kate 244
Simmons, Lance 353
Simon, David L. 140,179,219
Simon, Larry J. 6,46,81,121,161,204
Simons, Walter 375,410
Sims, Crystal C. 14
Sinex, Margaret 17
Sklar, Elizabeth 372
Skelikowicz, Victor 218
Slocum, Kay B. 145,436
Sloger, Juliet D. 382
Smal, Daniel L. 403
Smarr, Janet 213
Smith, Chris pg. 71
Smith, D. Vance 250
INDEX OF PARTICIPANTS

Smith, Julie Ann 110
Smith, Lesley 118
Smith, Mary Frances 341
Smith, M. Rick 330
Smith, Norman R. 191
Smith, Susan Warrener 83
Smith, William H. 159
Smith, Yvette-M. 202
Snow, J. T. 245, 289, 333, 377, 412
Snyder, Cynthia L. 32
Snyder, Janet 189, 229
Sobrê, Judith Berg 219
Soderberg, John 388, 423
Sokolowski, Mary E. 383, 418
Solberg, Janet L. 248
Somerset, Fiona 3, 168
Sommerfeldt, John R. 287
Søndergaard, Leif 336
Spade, Beatrice 222
Spear, David S. 341
Spearing, A.C. 53
Spence, Sarah 207
Spiewok, Wolfgang 197, 237
Spillman, Susan F. 75
Spinei, Victor 181
Spivak, Charlotte 293
Spreckelmeyer, Antha 291
Spreckle, Melissa Putman 343
Springeth, Margarethe 281
Springfelds, Mary pg. 34
Sprunger, David 152, 191
Squatriti, Paolo 274
Stahl, Alan M. 71, 111, 141
Staines, David 244
Stairs, Allen 49
Staley, Lynn 171
Stanbury, Sarah 364
Stanley, David J. 59
Stanton, Robert 17
Starkey, Kathryn 77
Stattelman, David pg. 71
Staubhaar, Sandra 18
Steel, Matthew 78, 101
Steib, Murray 399
Stein, Amy 372
Steinberg, Theodore L. 259
Steiner, Emily 328
Steinhauser, Kenneth B. 268
Stekel, Susan 97
Stephens, Rebecca 96
Sterling-Hellenbrand, Alexandra 325
Steuer, Susan Burns 335
Stevens, Jennifer S. 275
Stevens, Wesley 435
Stevenson, Barbara 96
Stevick, Robert D. 285
Stewart, Dana 416
Stillinger, Thomas 364
Sünnemann, Patricia 209, 312
Stock, Lorraine 231
Stoertz, Fiona Harris 73
Stokes, James 1
Stone, Marilyn 290, 334
Stopford, Jennie 110
Stoudt, Debra L. 87
Strasser, Michael 422
Stratynker, Leslie 337
Straubhaar, Sandra 18
Straus, Barrie Ruth 382
Streitberger, William R. 324
Streng, Petra 322
Strickland, Matthew 323
Stump, Donald 303
Surm-Maddox, Sara 94
Sullivan, Thomas D. 184, 353
Suppe, Frederick 27, 65, 105, 380
Surles, Robert L. 336
Suter, Judith 247
Suydam, Mary A. 379
Swan, Mary 407
Sylvester, David 316
Synan, Edward 422
Syndergaard, Larry 293, 336
Szabo, Vicki Ellen 233
Szarmach, Paul E. 19, 195, 235, pg. 71
Szep, Helena K. 108, 305
Szymeczek, Elizabeth 202
Tabuteau, Emily 306
Tachau, Katherine 251
Taddei, Illaria 360
Taggie, Benjamin 300
Taglia, Kathryn Ann 106, 160
Talarico, Kathryn M. 343
INDEX OF PARTICIPANTS

Tallan, Cheryl 262
Tamayo, Sarita 249
Tambarallo, Dennis 264
Tarp, H. Cathleen 412
Tarvers, Josephine Koster 124,252,346
Tatter-Myers, M. Rebecca 169
Tavormina, M. Teresa 26,163
Taylor, Andrew 301
Taylor, Nathaniel L. 81
Taylor, Sean 163
Tentiuc, Ion 143
Terry, James 22
Terry, Patricia 254
Thayer, Anne 236
Thelen, Lynn 281
Thomas, Alfred 136
Thomas, Paul 265
Thomas, Robert 243
Thompson, Anne B. 120
Thompson, Christopher 425
Thompson, John 149,188
Thompson, John Jay 417
Thompson, Nigel 103
Thum, Maureen 217
Thundy, Zacharias P. 93,395
Tiffany, Grace 8,116
Tiller, Kenneth 131
Tilyou, Elizabeth 331
Timnell, Roger 42
Todd, Jeffrey 94
Toft, Evelyn 389
Tomasic, David Michael 143
Tomassini, Laura 95
Toniolo, Federica 305
Torrey, Michael D. 278
Townsend, David 433
Trauth, Laura Louise 376
Traver, Andrew G. 198
Traxler, Janina P. 2
Trehane, Elaine 153
Tripp, Raymond P. Jr. 119
Troup, Andrew 203
Truax, Elizabeth 366
Tukla, Daniel 173
Turner, Denys 24
Turner, Monte Scott 277
Turner, Nancy 66
Tuten, Beele S. 296
Tweedale, Martin 350
Twenen, David B. 390
Twycross, Meg M. 234
Udwin, Vic 125
Ulff-Møller, Jens 434
Uman, Deborah 163
Unger, Richard W. 194
Upchurch, Byron 45
Upchurch, Robert 21
Utz, Richard J. 212,265
Valante, Mary A. 423
Valk, Cynthia 164,241
van Deussen, Nancy 63,107,192,232
van Dijk, Mathilde 398
Van Dyke, Carolynn 62
Van Dalen-Oskam, Karina H. 170
Van Engen, John pg. 34, pg. 71
Vander Ploeg, Scott D. 253
Vanderjagt, Arjo 258
Vann, Theresa M. 126,242,435
Vavra, Linda 217
Veber, Michael 96
Velasquez, Vivian 351
Veldhoen, Bart 170
Velz, John W. 8
Verduin, Kathleen 94
Verslype, Laurent 141
Vess, Deborah 247,291
Viera, David J. 280,329
Vitz, Evelyn B. 238,343,pg. 70
Vogt, Jane 402
Voiku, Daniel J. 428
Voisenet, Jacques 237
Volland, Anita 411
von Nolcken, Christina 5,128
Vosevich, Kathi A. 86
Waddell, Chrysogonus 409
Waddell, Michael M. 104
Wade, Elizabeth I. 13
Wade, Jon Terry 1
Wagner, Frank F. 325
Wagner, John V. 353
Waldrop, Candace 112
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker, Greg</td>
<td>8</td>
</tr>
<tr>
<td>Walker, Julia</td>
<td>147,259,347</td>
</tr>
<tr>
<td>Walker, Sue Sheridan</td>
<td>147</td>
</tr>
<tr>
<td>Wallis, Faith</td>
<td>301</td>
</tr>
<tr>
<td>Wallis, Kendall</td>
<td>304</td>
</tr>
<tr>
<td>Walsh, Martin</td>
<td>pg. 108,430</td>
</tr>
<tr>
<td>Walters, Lori J.</td>
<td>295</td>
</tr>
<tr>
<td>Waltz, James</td>
<td>300</td>
</tr>
<tr>
<td>Ward, Laviece C.</td>
<td>108,188</td>
</tr>
<tr>
<td>Warner, David A.</td>
<td>77</td>
</tr>
<tr>
<td>Warner, Pamela J.</td>
<td>97</td>
</tr>
<tr>
<td>Waters, Claire M.</td>
<td>244</td>
</tr>
<tr>
<td>Watson, Elizabeth</td>
<td>Porges 154</td>
</tr>
<tr>
<td>Watson, Jonathan</td>
<td>91</td>
</tr>
<tr>
<td>Watson, Nicholas</td>
<td>168</td>
</tr>
<tr>
<td>Watts, William</td>
<td>205</td>
</tr>
<tr>
<td>Weber, A. S.</td>
<td>159</td>
</tr>
<tr>
<td>Webster, Susan</td>
<td>430</td>
</tr>
<tr>
<td>Wegener, Sige</td>
<td>127</td>
</tr>
<tr>
<td>Wehlau, Ruth</td>
<td>301,345</td>
</tr>
<tr>
<td>Weinberger, Stephen</td>
<td>23</td>
</tr>
<tr>
<td>Weinstock, Elizabeth</td>
<td>401</td>
</tr>
<tr>
<td>Weiskopf, Steven</td>
<td>155</td>
</tr>
<tr>
<td>Weis, Angela Jane</td>
<td>214</td>
</tr>
<tr>
<td>Weiss, Julian</td>
<td>377</td>
</tr>
<tr>
<td>Wells, Daniel</td>
<td>221</td>
</tr>
<tr>
<td>Wells, Peter S.</td>
<td>193,233,362</td>
</tr>
<tr>
<td>Wenglinsky, Martin</td>
<td>23</td>
</tr>
<tr>
<td>Werckmeister, O.K.</td>
<td>140</td>
</tr>
<tr>
<td>Weston, Lisa M. C.</td>
<td>228</td>
</tr>
<tr>
<td>Westover, Jeff</td>
<td>327</td>
</tr>
<tr>
<td>Westrem, Scott</td>
<td>21</td>
</tr>
<tr>
<td>Whalen, Georges</td>
<td>345</td>
</tr>
<tr>
<td>Whatley, E. Gordon</td>
<td>238,310</td>
</tr>
<tr>
<td>Wheatley, Edward</td>
<td>68</td>
</tr>
<tr>
<td>Wheeler, Bonnie</td>
<td>16,155,pg.33</td>
</tr>
<tr>
<td>Whitaker, Elaine E.</td>
<td>68,108</td>
</tr>
<tr>
<td>White, Hugh</td>
<td>112</td>
</tr>
<tr>
<td>White, Kevin</td>
<td>309</td>
</tr>
<tr>
<td>White, Paul Whitfield</td>
<td>217</td>
</tr>
<tr>
<td>Whiteside, Dana-Linn</td>
<td>84</td>
</tr>
<tr>
<td>Wickham-Crowley, Kelly</td>
<td>228,288</td>
</tr>
<tr>
<td>Wilcox, Jonathan</td>
<td>235</td>
</tr>
<tr>
<td>Wilks, Ian</td>
<td>104</td>
</tr>
<tr>
<td>Williams, Beverly Arden</td>
<td>142</td>
</tr>
<tr>
<td>Williams, Jane Welch</td>
<td>176</td>
</tr>
<tr>
<td>Williams, John</td>
<td>99</td>
</tr>
<tr>
<td>Williams, Margaret McEnchroe</td>
<td>189</td>
</tr>
<tr>
<td>Williamson, Joan B.</td>
<td>89</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wilsbacher, Gregory J.</td>
<td>124</td>
</tr>
<tr>
<td>Wilson, Gordon</td>
<td>251</td>
</tr>
<tr>
<td>Wilson, Janet</td>
<td>414</td>
</tr>
<tr>
<td>Winer, Rebecca L.</td>
<td>81</td>
</tr>
<tr>
<td>Wingell, Richard J.</td>
<td>276</td>
</tr>
<tr>
<td>Winkelman, Michael A.</td>
<td>175</td>
</tr>
<tr>
<td>Winston-Allen, Anne</td>
<td>187</td>
</tr>
<tr>
<td>Withers, Benjamin C.</td>
<td>153</td>
</tr>
<tr>
<td>Wittig, Joseph S.</td>
<td>115,426</td>
</tr>
<tr>
<td>Woesthuis, Marinus M.</td>
<td>306</td>
</tr>
<tr>
<td>Wohl, Birgitta</td>
<td>59</td>
</tr>
<tr>
<td>Wolf, Kenneth</td>
<td>39</td>
</tr>
<tr>
<td>Wolf, Kirsten</td>
<td>95</td>
</tr>
<tr>
<td>Wolfthal, Diana</td>
<td>33</td>
</tr>
<tr>
<td>Wolvertor, Lisa</td>
<td>111</td>
</tr>
<tr>
<td>Wong, Donna</td>
<td>240</td>
</tr>
<tr>
<td>Woodall, Dominique</td>
<td>199</td>
</tr>
<tr>
<td>Workman, Leslie J.</td>
<td>133,172,212</td>
</tr>
<tr>
<td>Wormald, Patrick</td>
<td>19</td>
</tr>
<tr>
<td>Wright, Charles D.</td>
<td>310</td>
</tr>
<tr>
<td>Wright, Glenn</td>
<td>41</td>
</tr>
<tr>
<td>Wright, Janice</td>
<td>9,406</td>
</tr>
<tr>
<td>Wright, Stephen K.</td>
<td>77</td>
</tr>
<tr>
<td>Wudell, Jeanne M.</td>
<td>386</td>
</tr>
<tr>
<td>Wulf, Charlotte A. T.</td>
<td>61</td>
</tr>
<tr>
<td>Wunderlich, Werner</td>
<td>36,74</td>
</tr>
<tr>
<td>Yates, Kim</td>
<td>1</td>
</tr>
<tr>
<td>Yeager, R. F.</td>
<td>72,112</td>
</tr>
<tr>
<td>Yohe, Katherine M. TePas</td>
<td>43</td>
</tr>
<tr>
<td>Young, Bailey</td>
<td>388</td>
</tr>
<tr>
<td>Yu-ning Li</td>
<td>222</td>
</tr>
<tr>
<td>Zacher, Christian</td>
<td>392</td>
</tr>
<tr>
<td>Zaerr, Laura</td>
<td>pg. 34</td>
</tr>
<tr>
<td>Zaerr, Linda Marie</td>
<td>pg. 34</td>
</tr>
<tr>
<td>Zeikowitz, Richard E.</td>
<td>408</td>
</tr>
<tr>
<td>Ziegler, Charlotte</td>
<td>pg. 70</td>
</tr>
<tr>
<td>Ziegler, Joanna E.</td>
<td>375</td>
</tr>
<tr>
<td>Zier, Mark</td>
<td>312,393</td>
</tr>
<tr>
<td>Zimmer, Mary</td>
<td>57</td>
</tr>
<tr>
<td>Zink, Jochen</td>
<td>36</td>
</tr>
<tr>
<td>Zinn, Grover</td>
<td>107</td>
</tr>
<tr>
<td>Zinser, Janice Chiville</td>
<td>78</td>
</tr>
<tr>
<td>Ziolkowski, Jan</td>
<td>17,63</td>
</tr>
<tr>
<td>Zorach, Rebecca</td>
<td>397</td>
</tr>
<tr>
<td>Zuraw, Shelley E.</td>
<td>386</td>
</tr>
<tr>
<td>Zwartjes, Otto</td>
<td>246</td>
</tr>
</tbody>
</table>