30th
INTERNATIONAL
CONGRESS
ON
MIDDLE
STUDIES

MAY 4-7, 1995

WESTERN MICHIGAN UNIVERSITY
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. One form is to be filled out for each person, photocopies of form are acceptable.

Registration fees are as follows:
$95.00 regular
$65.00 student and $65.00 for accompanying family members. Please send verification of student status. REGISTRATION FEES ARE NOT REFUNDABLE.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THIS DATE. Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

IDENTIFICATION TAGS

All registrants will be issued ID tags according to registration number and will be expected to wear them to all sessions.
SPECIAL NOTE: A new policy has been instituted University-wide. Smoking is not permitted in any public areas. This policy will be strictly enforced.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing will be available in guest housing across campus after the Valley Dorms have been filled. Anyone who cannot be housed in the Valley Dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center and no transportation is provided. Please keep this in mind when considering your housing arrangements. ALL ON CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS WITH ROOMMATE SPECIFIED. No changes will be accepted after sending in registration form. If you request a single room, discover that housing has filled, and wish to consider sharing your room with another conferee, we CANNOT honor this request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups that wish to be housed together, but please keep in mind that not every request can be fulfilled.

Room assignments will be indicated on the front of the registration packet. Keys are picked up at the housing desk of the assigned building. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of $74.00 per night. Reservations must be made by April 1, 1995. The Hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the Hotel. They can be contacted at (616) 343-3333.

Other options include BUDGETEL INN (372-7999); THE RED ROOF INN (375-7400) SUPER 8 (345-0146) and UNIVERSITY INN (381-5000).

Please note that there are no arrangements for child care and that the dormitory facilities are not appropriate for children. If you plan to bring small children and wish to arrange for child care, please contact Student Employment Services (616-387-2725) in advance.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday Night Banquet, which will be held in the East Ballroom of the Bernhard Center.
Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and ComAir airlines. Chartered buses will meet all incoming flights on May 4, 5, and 6. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly. Tuscalawilla Travel, the official travel agency for the Congress will be happy to assist you. Please call (800) 872-8566 and mention that you will be attending the Congress.

Amtrak trains and Indian Trails bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($9.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. ANYONE PARKING IN THIS AREA WILL BE TOWED AT THEIR EXPENSE.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in 1425 Haworth. It is equipped with trays, slide sorters, light board, projector, and typewriter. Kathleen McGoff and her staff will be happy to help you to prepare your presentation.

Hours: Thursday 9:00 a.m. - 6:00 p.m.

Friday 9:00 a.m. - 6:00 p.m.

Saturday 9:00 a.m. - 6:00 p.m.

Sunday 9:00 a.m. - 1:00 p.m.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers
which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

**DAILY WORSHIP SERVICES**

**Mass (Eucharist)** Thursday-Saturday, 7:00 a.m. Room 208. Sunday 7:00 a.m.
**Roman Catholic Mass** Sunday, May 7, 7:00 a.m. Valley II Dining Room.
**Anglican/Lutheran Eucharist** Sunday, May 7, 7:30 a.m., Room 208.

**CONCERTS**

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

**ADVANCE NOTICE -- 1996 CONGRESS**

The Thirty-First International Congress on Medieval Studies has been scheduled for May 2-6, 1996, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and of all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1994.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1996 Congress, which will be mailed at the end of July. Abstracts for general sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September. A potential participant may submit to EITHER a special session as listed in the Call for Papers OR a General session, but not for BOTH!!! If you do not see a session listed in The Call for Papers which is appropriate for your topic, then you may submit to a General session.

*If you do not plan to attend this year's 30th Congress but do wish to remain on the Congress mailing list, return one copy of the enclosed registration form with your name and complete current mailing address by APRIL 15. If we do not hear from you, we shall assume that you do not wish to receive further mailings and will delete your name from our list.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 30th Congress. Replacements, if available, will cost $10.00 at the Congress. Please note also that if a second copy must be mailed to a participant due to an incorrect or insufficient address having been provided to the Institute, a fee of $10.00 will be assessed for postage.
Dear Colleague:

It is my pleasure to invite you to the Thirtieth International Congress on Medieval Studies in Kalamazoo which will convene from May 4-7, 1995 on the campus of Western Michigan University under the sponsorship of WMU's Medieval Institute. A record number of over 450 sessions reflect the broad range of disciplines and specialized investigations in the current state of research on the Middle Ages, with two topics receiving special attention. An international symposium as well as the second plenary lecture will focus on medieval sermons as "models of holiness", and a series of sessions organized by the Medieval Academy of America will investigate elementary education in the Middle Ages, a topic also addressed by the first plenary lecture.

All music lovers may look forward to two exciting performances by the famed early music ensemble, Sequentia, of Cologne, Germany, here for a special return engagement to help us celebrate the thirtieth anniversary of the medieval Congress. On Thursday evening, Sequentia co-director Benjamin Bagby will present his critically acclaimed solo performance of Beowulf, and on Friday evening the Sequentia trio will perform "Love Terror," an extraordinary program of medieval love songs ranging from 9th-century France to 13th-century Germany.

As most of you already know, the Thirtieth Congress will be my last official responsibility as director of the Medieval Institute and the commencement of my retirement to the happy life of an independent scholar. Already I look forward to the pleasures of being a Congress participant in the years to come, but in the meantime I still must remind you that the deadline for all requests and proposals of special sessions for the 1996 Congress is May 15, 1995.

Finally I am most happy to announce the appointment of Paul E. Szarmach, Professor of English and Medieval Studies, as the next director of the Medieval Institute, effective January 2, 1995. Professor Szarmach, former director of the Center for Medieval and Early Renaissance Studies at the University of Binghamton, has been actively involved in the Kalamazoo Congresses for many years as organizer of the annual Symposium on the Sources of Anglo-Saxon Culture. The Medieval Institute along with the Congress will be in good and capable hands.

Should you have any questions or problems related to attending the Congress, please contact my office and we shall do everything in our power to assist you. I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
Phone (616) 387-8745
FAX (616) 387-8750
E-mail: Otto.Grundler@wmich.edu
BUDGET RENT A CAR OF KALAMAZOO WELCOMES YOU

*offering discount rates to convention members starting as low as:

$18.50 PER DAY FOR A 1995 FORD ESCORT
$20.00 PER DAY FOR A 1995 MERCURY MYSTIQUE
$22.50 PER DAY FOR A 1995 FORD TAURUS

*rate includes 150 free miles each day
*rate begins Thursday, May 4, 1995
*car must be returned on or before Monday, May 8, 1995
*rate available for pick-up and return to Kalamazoo only
*to receive special convention rate CALL COLLECT:

1-616-381-0617

*mention MEDIEVAL CONFERENCE DISCOUNT

For reservations and rates for other destinations including Grand Rapids and Detroit, Michigan call toll free:

1-800-527-0700.
Mention Rate Code: VNR1/ICMS
The Radisson Plaza Hotel at Kalamazoo Center Welcomes the 30th International Congress on Medieval Studies

- Located one mile from Western Michigan University
- Complimentary airport transportation
- Indoor pool and health club
- Old Burdick's Bar & Grill - serving burgers, sandwiches and salads
- Plaza Cafe - featuring an all American buffet for a quick breakfast or lunch

$74.00 per room, plus tax

For reservations call 1-800-333-3333

Radisson Plaza Hotel at Kalamazoo Center

100 W. Michigan Avenue
Kalamazoo, MI 49007
(616) 343-3333
Book Exhibit Rooms

Book Exhibit rooms are located on both sides of the Valley III cafeteria. Numbered rooms on the map below indicate exhibit rooms.

For your convenience, The Mail Room, a shipping service, is located in room 307, on the Fox-Eldridge side of the cafeteria.

Book room hours are as follow:
Thursday 8:00 AM–8:00 PM
Friday 8:00 AM–5:00 PM
Saturday 8:00 AM–6:00 PM
Sunday 8:00 AM–12:00 PM

You may move from the Harrison-Stinson book rooms to the Fox-Eldridge rooms by cutting through the cafeteria, except during meal times. Or, you may exit Harrison-Stinson through room 300 and enter Fox-Eldridge through room 314.

A list of Exhibitors who have contracted to exhibit at the 1995 Congress appears on the facing page. Room assignments were not available at the time this brochure went to press; however, lists of exhibitors with room numbers will be posted throughout Valley III during the Congress.
Alphabetical Listing of Exhibitors at 1995 Congress as of December 1, 1994

Abbey Scriptorium
Allen G. Berman, Numismatist
Allen ye Printmaker
Arthuriana/Lingua Franca
Benjamin DeWitt, Bookseller
Bolchazy-Carducci Publishers
Books in Philosophy
Boydell & Brewer, Inc.
Bruce Ferrini
Cambridge University Press
Catholic Univ. of America Press
Celtic Designs
Chadwyck-Healey, Inc.
Chaucer Studio, The
Christopher's Book Room
Cistercian Publications
Colleagues Press
Compleat Scholar, The
Cornell University Press
David Brown Book Company
E. J. Brill, Inc.
Edwin Mellen Press
Franciscan Institute Publications
Franciscan Press
Garland Publishing Inc.
Gerard Hamon, Inc.
Hackett Publishing
Historic Waxcraft
Indiana University Press
Internat'l Medieval Publications
J. Hood Booksellers

John Benjamins
Loome Theological Booksellers
Mail Room, The
Marque de Martin
Maryellen Hains
Media Centre, Univ. of Toronto
Medieval Academy of America
Medieval Institute Publications
MRTS
Oxford University Press
Paulist Press
Peregrina Publishing Co.
Pontifical Institute
Powell's Bookstore
Princeton University Press
Rhymes & Reasons Calligraphy
Scholar's Choice, The
St. Martin's Press
Syracuse University Press
TEAMS Publications
Turk's Head
Turtle Island Booksellers
University of California Press
University of Illinois Press
University of Minnesota Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University of Wisconsin Press
Variorum
Directions
To
Western Michigan University

From I-94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive; go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
THIRTIETH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 4-7, 1995

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
Four digit numbers designate rooms in the Fetzer Center and the Haworth Business College.

WEDNESDAY, MAY 3

10:00 A.M. Registration begins and continues daily Harrison-Stinson Lobby
6:00 - 7:00 P.M. Dinner Valley III Dining Room

THURSDAY, MAY 4

7:00 - 8:00 A.M. Breakfast Valley III Dining Room
9:30 - 10:30 P.M. Coffee Service Valley II,III

SESSIONS 1 - 37
10:00 - 11:30 A.M.

SESSION 1

ROOM 200

Studies from SASLC: The B-Pluses
Sponsor: Sources of Anglo-Saxon Literary Culture
Organizer: Paul E. Szarmach, Western Michigan University
Presider: Paul E. Szarmach

B-Plus and B-Minus: Bede and Pseudo-Bede
George H. Brown, Stanford University

Patterns of Quotation for Jerome in the Liber Scintillarum
Barbara Borkert, University of North Carolina-Chapel Hill

The Influence of Jerome in Christ I
Patricia H. Ward, College of Charleston

Boethius' Logical Works in Anglo-Saxon England
Joseph S. Wittig, University of North Carolina-Chapel Hill
SESSION 2

Boccaccio

Sponsor: American Boccaccio Association
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

Lectura Boccaccii: "Decameron" III,6
Myriam Swennen Ruthenberg, Florida Atlantic University
Paschalitide Passions: Petrarch’s Debt to Boccaccio’s Fiammetta
Victoria Kirkham, University of Pennsylvania

SESSION 3

Women as Soldiers, Greens, and Queens

Presider: John Wickstrom, Kalamazoo College

Medieval Female Governance: The Case of the Empress Matilda
Laura Gathagan, City University of New York

"Greening Medieval Rennes": Saint-Georges and the River Vilaine
Laura Mellinger, Cornell University

Women in the Military: A Medieval Debate
James Blythe, Memphis State University

SESSION 4

Major Motifs in Chaucer

Presider: Melanie McGarraghan, Southern Methodist University

The Yeoman’s Christopher
John Cunningham, Hollins College

Chaucer’s Heliotropes as Meta-Metaphors
Peter W. Travis, Dartmouth College

Licensing Acts: Playing with Reasons’ Rule in the Canterbury Tales
Paul Bernhardt, University of York

Chaucer’s Constance and the Innocent Persecuted Heroine in Folktale
Melinda Collins, Arizona State University (Winner of the 1995 Graduate Student Research Prize, Arizona Center for Medieval and Renaissance Studies, Arizona State University.)

SESSION 5

Approaches to Old French Narrative

Presider: Camille VandeBerg, Western Michigan University

Indications of Textual Reorientation in Late Medieval Historical Prose
Charles Pooser, Indiana University

The Long and the Short of Renaut de Montauban: An Analysis of Narrative Structure, Laisse Length and Repetition
Paula E. Leverage, University of Toronto

The Discourses of the Late Medieval Dream-Vision in the Works of Christine de Pizan
Benjamin M. Semple, Yale University
SESSION 6

**The Transmission of Women’s Texts I**

**Sponsor:** *Magistra: A Journal of Feminine Spirituality in History*

**Organizer:** Katerina Wilson, University of Georgia

**Presider:** Katerina Wilson

**Mastering the Master: The Heloise/Abelard Correspondence**

Glenda McLeod, Gainesville College

**Sacred Biography, Generic Chaos: The Attempt at a Resolution in the Works of Hrotsvit of Gandersheim**

Katerina Wilson

**Transcribed Desire in the Embodied Text of Virginity**

Jennifer Bellengee, University of Georgia

SESSION 7

**Cistercian Studies I: Exordium Cisterciense**

**Sponsor:** Institute of Cistercian Studies

**Organizer:** E. Rozanne Elder, Western Michigan University

**Presider:** E. Rozanne Elder

**Who Founded the Order of Citeaux?**

Brian Patrick McGuire, University of Copenhagen

**St. Bernard and the Order of Citeaux**

Michael Casey, OCSO, Tarrawarra Abbey

**The New Foundations of 1147**

Lawrence Butler, University

SESSION 8

**Manuscript Studies I: Treatises on the Uses of Magic**

**Presider:** Pierre Boglioni, University of Montreal

**Bokenham’s Liber de Angelis**

Juris Lidaka, West Virginia State College

**English Manuscripts of Ritual Magic 1300-1500**

Frank Klaassen, University of Toronto

SESSION 9

**Elementary Education in the Middle Ages: Literacy, Numeracy, Artisanry**

**Sponsor:** Medieval Academy of America

**Organizer:** Thomas F. X. Noble, University of Virginia and Medieval Academy Program Committee

**Presider:** Mary Carruthers, New York University

**Inscribing a Tutorial Performance in a Primer for Princes: Raymond of Béziers Kalila et Dimna (Paris, BN, MS Lat. 8504)**

Nancy Freeman Regalado, New York University

**Proverbial Fun and Games with the Aesopic Fable**

Edward Wheatley, Hamilton College
SESSION 10  
ROOM 102

Innovation in Fifteenth-Century Spanish Court Poetry
Sponsor: International Courtly Literature Society
Organizer: June Hall McCash, Middle Tennessee State University
Presider: Joseph T. Snow, Michigan State University

Cancionero Verse and the Problem of Cultural Definition
Julian Weiss, University of Oregon

Dramatic Elements in the Poetry of Juan de Dueñas . . . and Beyond
Nancy Marino, Michigan State University

A New Political Allegory by Juan de Flores: "La coronación de la señora Gracisla"
Joseph J. Gwara, Dickinson College

SESSION 11  
ROOM 103

Franciscan Studies I: Francis of Assisi: Life and Writings
Sponsor: The Franciscan Institute
Organizer: Steven J. McMichael, OFM Conv., St. Louis University
Presider: Wayne J. A. Hellmann, OFM Conv., St. Louis University

Francis of Assisi: Forerunner of Interreligious Dialogue? Chapter 16 of the First Rule Revisited
Laurent Gallant, OFM, The Franciscans of Montreal

The Diagnosis of St. Francis: Evidence for Leprosy
Joanne Schatzlein, OSF and Daniel P. Sulmasy, OFM, The Franciscan Institute

Thomas of Celano and the Testament of St. Francis
E. Randolph Daniel, University of Kentucky

SESSION 12  
ROOM 104

Putting the Sex Back into (Medieval) Romance: Gendered Readings
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College-Oxford University
Presider: Nicola F. McDonald

Paris and Vienne and the Uses of Virginity
Harriet E. Hudson, Indiana State University

"Not tonight, honey, I have a wound in my neck"
Ross G. Arthur, York University

SESSION 13  
ROOM 105

Medieval Spanish Literature
Presider: Robert Felkel, Western Michigan University

The Representation of Maria Peres, La Balteira, in the Cantigas d'escarnho e de mal dizer
Denise K. Filios, University of California-Berkeley

Ascuchad el romance: Dialogue, Pseudo-Discourse, and Orality in the Libro de buen amor
James R. Stamm, New York University

The Feminine in Francisco de Rojas Zorrillas La más hidalga hermosura: From Medieval Epic
to Golden Age Theatre
John Geary, University of Colorado-Boulder
SESSION 14
ROOM 107

Medieval Autobiography
Organizer: Lucia Wilson, University of Notre Dame
Presider: James Arieti, Hampden-Sydney College

Ancient Antecedents of Medieval Autobiography
James Arieti

The Conventions of Spiritual Autobiography, A Female Perspective: The Legacy of Margery Kempe and Saint of Avila
Peaches Henry, University of Notre Dame

Augustine: Autobiography as Narrative Theology
Frederick Crosson, University of Notre Dame

Lay Autobiography in the Middle Ages: An Oxymoron?
Lucia Wilson

SESSION 15
ROOM 108

Early Medieval Spain
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Alberto Ferreiro, Seattle Pacific University and Larry J. Simon, Western Michigan University
Presider: Alberto Ferreiro

Roman and Visigothic Settlement Patterns in the Guadalquivir Valley, A.D. 300-700
Karen Eva Carr, Portland State University

The Sueves in Hispania: The State of Current Research and Future Prospects
Pablo de la C. Díaz Martínez, Universidad de Salamanca

Gothic Consciousness among the Mazarabs in al-Andalus (VIII-X Centuries)
Luís García Moreno, Universidad Alcalá de Henares

SESSION 16
ROOM 1005 Fetzer

Monumental Last Judgments in Western Art, Inside and Outside, 800-1350:

Formats, Contexts and Functions
Organizer: Elizabeth Lipsmeyer, Old Dominion University
Presider: Elizabeth Lipsmeyer

Judgment at Autun
Linda Seidel, University of Chicago

Women in Last Judgment Representations at Chartres Cathedral
Jane Welch Williams, University of Arizona

From Outside to Inside: Albrecht von Kaéberg’s Last Judgment at St. Mauritius, Magdeburg
Audrey Rooney, University of Kentucky

SESSION 17
ROOM 1010 Fetzer

Between the Living and the Dead: Commemoration and the Sepulchral Arts
Organizer: Elizabeth Valdez del Alamo, Montclair State University and Carol Pendergast, Carmel, California
Presider: Carol Pendergast

Dream Images, Memoria, and the Heribert Shrine
Carolyn M. Carty, Oakland Community College (cont. next page)
The Queen's Body and Institutional Memory: The Tomb of Adelaide of Maurienne  
Kathleen Nolan, Hollins College

Grief Engraved: The Figure of the Mourner in Late Medieval French Funerary Sculpture  
Leslie Abend Callahan, Graduate Center-City University of New York

The Chapel of the Count of Luna  
Patrick Lenaghan, College of the Holy Cross

SESSION 18 ROOM 1030 Fetzer

Arthurian Literature and Christianity  
Organizer: Peter Meister, University of Alabama-Huntsville  
Presider: Peter Meister

Romancing the Grail: The Fictionalizing of Theology in the *Queste del Saint Graal*  
Katherine Talarico, CUNY-College of Staten Island

Evidences of the Presence of the Holy Spirit in Wolfram's *Parzival*  
Anne Huntley-Speare, Pennsylvania State University

From Christian Epic to Arthurian Romance: The Christian Hero Old and New  
Horst Richter, McGill University

SESSION 19 ROOM 1040 Fetzer

Hildegard von Bingen I  
Sponsor: International Society of Hildegard von Bingen Studies  
Organizer: Pozzi Escot, Wheaton College  
Presider: Bruce Hozeski, Ball State University

Hildegard in Pictures: A Slide Presentation  
Werner Lauter, Rüdesheim am Rhein, Germany

Retrieving Hildegard  
Helen John, Trinity College

Boethius' Mathematical Means in Hildegard's Works  
Pozzi Escot

SESSION 20 ROOM 1060 Fetzer

The Vercelli Book in Context  
Organizer: Hal Momma, New York University  
Presider: M. Jane Toswell, University of Western Ontario

Voices of Stone: The Multifaceted Speech of The Dream of the Rood and the Ruthwell Cross  
Pauline Head, York University

Speech and Power in *Andreas* and in the Vercelli Homilies  
Angela Kelly, University of Western Ontario

Ending the Rivalry between *Soul and Body I* and *Soul and Body II*  
Michael Matto, New York University

The Vercelli Scribe and the Copying of Poetry  
Donald G. Scragg, University of Manchester
SESSION 21
ROOM 1035 Fetzer

**Models of Holiness in Medieval Sermons I**

**Sponsor:** The International Medieval Sermon Studies Society  
**Organizer:** Beverly Mayne Kienzle, The Divinity School-Harvard University  
**Presider:** Beverly Mayne Kienzle

- The Preacher and the Holy in Renaissance Florence  
  Peter Howard, Monash University
- *Dormi Secure:* The Lazy Preacher's Model of Holiness for his Flock  
  John Dahmus, Stephen F. Austin State University
- Early Medieval Sermons and the Holy  
  Thomas L. Amos, Indiana University

SESSION 22
ROOM 1045 Fetzer

**The City and Citizenship in Pre-modern Europe**

**Organizer:** Jim Rhodes, Southern Connecticut University  
**Presider:** Jim Rhodes

- Some Images of the Medieval City: Florence in Dante's Comedy  
  Richard T. Neuse, University of Rhode Island
- A Tale of Two Cities: Lydgate, London, and the Poetics of Idealized Urban Space  
  David DeVries, Hobart-William Smith College
- German Towns and English Boroughs: A Study of Corporate Personality  
  Dante J. Scala, University of Chicago

SESSION 23
ROOM 1055 Fetzer

**Philosophy of St. Thomas Aquinas I**

**Sponsor:** Center for Thomistic Studies  
**Organizer:** R. E. Houser, Center for Thomistic Studies-University of St. Thomas  
**Presider:** Joseph Koterski, S.J., Fordham University

- Aquinas on Philosophical Wonder as a Species of Fear  
  Marie I. George, St. John's University
- Aquinas on the Immensity of the Universe  
  Thomas A. Losoncy, Villanova University
- Virtual Existence and Aquinas' Philosophy of Mathematics  
  Jean Rioux, Benedictine College

SESSION 24
ROOM 2018 Fetzer

**Medieval Scotland**

**Presider:** Dennis Cashman, Quinnipiac College

- Tempting Fortune's Wheel: Ewen of Argyll and the Dilemma of Divided Allegiances, c. 1248-1268  
  Andrew McDonald, Trent University
- The War of Hagiology: Boniface VIII's Role in the Scottish War of Independence  
  Maury McCrillis, III, Auburn University
- "No Answer but Scorn": Days of March and the Redress of Grievances in the Late Medieval Anglo-Scottish Border Lands  
  Cynthia J. Neville, Dalhousie University
SESSION 25

Fourteenth Century Manuscript Illumination
Presider: Joyce Kubiski, Western Michigan University

The Sephardic Picture Cycles and the Rabbinic Tradition: Evidence of a Late Antique Jewish
Prototype or Late Medieval Innovations?
Katrin Kogman-Appel, Pittsburgh, Pennsylvania

Capetian Dynastic Ambition and Illuminations of the Roman de Troie
Elizabeth Morrison-Law, Cornell University

Pious Intentions: Jewelry in Late Medieval Lay Piety
Maureen Kupstas, University of Chicago

SESSION 26

Romancing the Middle Ages: Uses and Abuses of Medievalism in Contemporary Fiction
Organizer: Mary Frances Zambreno, Elmhurst College

Modern Historical Fantasy: Recreating Medieval Myth from the Woman’s Perspective
Melinda Hughes, Eastern New Mexico University

"I Beg Your Forgiveness—I Was Just Doing My JOB!": Beowulf in the Comics
Eugene P. Kannenberg, Jr., University of Connecticut

The Monastic Life and the Warrior’s Quest: The Middle Ages from the Viewpoint of Mice and
Other Woodland Creatures in Brian Jacques’ Redwall Novels for Children
Cynthia C. Rostankowski, San Jose State University

SESSION 27

Traditional Monasticism I
Presider: Cornelia Oefelein, Freie Universität Berlin

Ernulf of Rochester
Kendall F. Downs, West Texas A & M University

Adalbero of Laon’s Satire of Cluny: Is This the Cluny we Know and Love?
Phyllis G. Jestice, University of California-Davis

Hagiography in Defense of Monastic Independence: Otloh of St. Emmeram’s Life of St. Wolfgang
Raymond V. Lavoie, Jr., University of California-Los Angeles

SESSION 28

The Book of Hours: Its Role in Late Medieval Piety and Culture
Sponsor: Hagiography Society
Organizer: Evelyn Birge Vitz, New York University
Presider: Evelyn Birge Vitz

Death in the Book of Hours
Roger S. Wieck, Pierpont Morgan Library

The Book of Hours in Late Fourteenth-Century Metz: Programming Devotion
Claudia Marchitiello Mark, Walters Art Gallery

In Praise of Mary in the Garden and Mary Queen of Heaven: The Role of Organ Music in
Books of Hours (1250-1520)
Marijim Thoene, University of Michigan
SESSION 29  
ROOM 1120 Haworth  
**Study of the Bible in the Middle Ages: The Glossa Ordinaria**

Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Mark Zier, University of the Pacific  
Presider: Mark Zier  

**The Joseph Story: Whence Comes the Exegesis in the Glossa Ordinaria?**  
Lawrence Frizzell, Seton Hall University  

**Ways the Gloss Aids Art Historians**  
Dorothy Shepard, Pratt Institute  

**Andrew of St. Victor and the Gloss on Samuel and Kings**  
Frans van Liere, Institute for Advance Study  

**Progress Report on Editing the Gloss on Lamentations**  
Willis Johnson, University of California-Berkeley  

SESSION 30  
ROOM 1130 Haworth  
**The Ends of the Globe: Geography, Temporality, and Alterity in the Middle Ages**

Organizer: Claudia Rattazzi Papka and Margaret Pappano, Columbia University  
Presider: Claudia Rattazzi Papka  

**Worlds at the End of the World: Mandeville, Prester John, and the Terrestrial Paradise**  
Alan Gaylord, Dartmouth College  

**The Geography of Memory: Person, Place and Time in Salimbene’s Prose Map**  
Adnan A. Husain, University of California-Berkeley  

**Mundance Communities**  
Margaret A. Pappano  

SESSION 31  
ROOM 1325 Haworth  
**Patristic Inheritance of the Middle Ages**

Presider: Thomas Cunningham, Grand Valley State University  

**Augustine’s Two (?) Theories of Language**  
Mary Sirridge, Louisiana State University  

**Ordered Causes Within a Tri-Level Reality in an Augustinian Universe**  
Cheryl Kayahara-Bass, Oshawa, Ontario  

**Pseudo-Dionysius as Liberator: The Influence of the Negative Tradition on Female Mystics**  
John Aherth, Norwich University  

SESSION 32  
ROOM 1335 Haworth  
**Jewish-Christian Studies I**

Sponsor: Academy of Judaico-Christian Studies  
Organizer: Charlotte Newman Goldy, Miami University  
Presider: Asher Finkel, Seton Hall University  

**Jewish Medieval History: The Program and Legacy of Wissenschaft des Judentums**  
William Chester Jordan, Princeton University  

**Family in Twelfth-Century England**  
Charlotte Newman Goldy  

"Hell and Ge-Hinnom" Punishment After Death in Medieval Christianity and Judaism  
Alan E. Bernstein, University of Arizona
THURSDAY, MAY 4, 1995 10:00 A.M.

SESSION 33
ROOM 1340 Haworth

Sources and Origins of Medieval and Renaissance Music
Presider: Matthew Steel, Western Michigan University

Internationalism in the Codex Calixtinus: Mappa mundi and the Alleluia Group
Vincent J. Corrigan, Bowling Green State University

Newly Discovered Chant Sources for 14th-Century French Motet Tenors
Alice V. Clark, Princeton University

Monophonic Song in French and Latin. A Contribution to the Sequence-Lai Debate
Ann Buckley, University of Cambridge

Musical Rhetoric in Shakespeare's Troilus and Cressida
A. S. Weber, Binghamton University (Winner of the 1995 Graduate Student Research Prize, Center for Medieval and Early Renaissance Studies SUNY-Binghamton)

SESSION 34
ROOM 1345 Haworth

Beasts and Birds in Medieval Literature
Sponsor: Research Centre for Classical, Oriental, Medieval and Renaissance Studies
Organizer: L. A. J. R. Houwen, University of Groningen
Presider: A. A. MacDonald, University of Groningen

Bestiary Elements in the Hunting Manuals Livre de chase and Master of the Game
James I. McNelis, III, University of Washington

Nature Read in Tooth and Claw: Bird and Beast Imagery in William Dunbar
P. Bawcutt, University of Liverpool

Flattery and the Mermaid in Chaucer's Nun's Priest's Tale
L. A. J. R. Houwen

Texts and Images from the Bestiary on Medieval Maps of the World
M. Hoogvliet, University of Groningen

SESSION 35
ROOM 1350 Haworth

Ritual, Performance and Culture: In Honor of C. Clifford Flanigan
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University
Presider: Kathleen Ashley

Cliffnotes: Performance, Pedagogy, and Medieval Culture
Claire Sponsler, University of Iowa

From Cultic to Cultural Practice: The Human Sciences in the Work of C. Clifford Flanigan
Robert Clark, Kansas State University

Leudast's Passio and Sacred Violence in Gregory of Tours
Thomas Goodman, University of Miami

Athens, Jerusalem, and Fray Luis de Leon
Ignacio Navarrete, University of California-Berkeley
SESSION 36

The Office and the Veneration of the Saints
Organizer: Joseph Dyer, University of Massachusetts-Boston
Presider: Joseph Dyer

The Office for the *Iconia Domini Salvatoris* in Florence, Arcivescovado, s.c.
Keith Glaeske, Catholic University of America

Reinventing the Past and Legitimizing the Present in a Norman Rhymed Office
Nancy Lorimer, University of Chicago

Anglo-Norman Ireland: Music for the Veneration of Irish Saints
Patrick Brannon, College of St. Francis

SESSION 37

Medieval Merchants and the Infrastructure of Trade
Organizer: Kenneth Anderson, University of Minnesota
Presider: Kathryn Reyerson, University of Minnesota

Aspects of Intercoastal Trade in the Western Mediterranean: The Voyage of the Santa Maria de Natzarre
Lawrence Mott, University of Minnesota

Muleteers or Professional Shippers? Vectuarii and Transport Contracts in Late Fourteenth Century Languedoc
Debra Salata, University of Minnesota

Credit Catastrophes of the Thirteenth Century: The Fall of the Merchant Bankers Bonsignori
Kenneth Anderson

11:30 - 1:30 P.M. LUNCH

SESSIONS 38 - 76
1:30 - 3:00 P.M.

SESSION 38

Axioms of Old English Meter I
Organizer: Mary Blockley, University of Texas-Austin
Presider: Mary Blockley

Alliteration and its Function in Old English Metre and Verse Grammar
P. J. Lucas, University College-Dublin

Bliss’s Caesura: A Problematic Concept
R. B. Hutcheson, Marshall University

Old English Prosodic Axioms and *The Wanderer*
Edwin Duncan, Towson State University
THURSDAY, MAY 4, 1995 1:30 P.M.

SESSION 39  ROOM 202
The Neoplatonic Tradition in Byzantium
Sponsor: International Society of Neoplatonic Studies
Organizer: Christos Evangeliou, Towson State University
Presider: Robert Helm, Wake Forest University

Orthodox Christianity and Universality in Byzantium
Geracimos Pagoulatos, Saint Louis University

The Afterlife in Early Medieval Hagiography
Leon Stratikis, University of Tennessee

The Role of N. Kotronis in the Preparation of the Council of Lyon
Alex Alexakis, Dumbarton Oaks

SESSION 40  ROOM 203
Beowulf I: Overviews
Presider: Paul Szarmach, Western Michigan University

Design for Terror in Beowulf: Design Revised
Tim D. P. Lally, University of South Alabama

Why Women are Unimportant in Beowulf
Raymond P. Tripp, Jr., University of Denver

Grendelle: The Dead Mother in Beowulf
Christina Dokou, Pennsylvania State University

Grendel’s Arm and the Law
Rolf Bremmer, Rijks Universiteit Leiden

SESSION 41  ROOM 204
On Chaucer’s The Knight’s Tale
Presider: Margaret Pigott, Oakland University

Chaucer’s Deboning of the Amazons
Patricia A. Nickinson, Pennsylvania State University

“I dare nat telle”: The Myth of Actaeon in The Knight’s Tale
Donna Mlinek, University of Colorado-Boulder

Philippe de Mézières’ Order of the Passion, Chaucer’s Knight’s Tale and the Hundred Years War
Muriel Brown, North Dakota State University

SESSION 42  ROOM 205
Chrétien de Troyes
Presider: Molly Lynde, Western Michigan University

"Is Pleasure Good?" Dialectical Problems, Implicit Debate in the Metalogicon and Erec et Enide
Nancy Bradley-Cromey, University of Richmond

Yvain’s Return to Wales
Carl Lindahl, University of Houston and Katherine Oldmixon, University of Texas-Austin

Stages of Initiation in Chrétien de Troyes and Romanian Folktales
Georgeta Georgescu, Rice University
THURSDAY, MAY 4, 1995 1:30 P.M.

SESSION 43  
ROOM 207

The Transmission of Women’s Texts II
Sponsor: Magistra: A Journal of Feminine Spirituality in History
Organizer: Deborah Vess, DeKalb College
Presider: Deborah Vess

Agnes of Prague, Kindred Spirit of Clare of Assisi
Sr. Pacelli Millane, Monastere Ste. Clare

Margery Kempe’s Inarticulate Narration
Joseph D. Parry, Brigham Young University

Likeness and Unlikeness: The World According to Achard of St. Victor and Marguerite Porete
Joanne Maguire, University of Chicago Divinity School

SESSION 44  
ROOM 208

Cistercian Studies II: Cistercian Aesthetics
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Daniel M. LaCorte, Fordham University

Comparative Cultural Criticism: Post 1100 and circa 1900
Charlotte Ziegler, Stift Zwettl

Cistercian Aesthetics: Rethinking the Basics
Susan Warrener Smith, Seton Hall University

SESSION 45  
ROOM 100

Manuscript Studies II
Presider: Timothy Graham, Western Michigan University

Intendunt docere: A Study of the Glosses to a Manuscript of Ivo of Chartres’ Panormia
(Munich, Clm 4545)
Bruce C. Brasington, West Texas A & M University

The Ancrene Riwle of MS. Pepys 2498: A Question of Audience
Anita G. Lundy, University of Connecticut

SESSION 46  
ROOM 101

Franciscan Studies II: Franciscans and Medieval Art
Sponsor: The Franciscan Institute
Organizer: William R. Cook, SUNY-Geneseo
Presider: William R. Cook

The Orte Dossal and the Problem of Heresy
William R. Cook

Mission and Martyrdom in Franciscan History and Art
Thomas Lombardi, SUNY-Geneseo

The Thirteenth-Century Visual Images of the Posthumous Miracles of Saint Francis of Assisi
Gregory W. Ahlquist, SUNY-Geneseo
Thursday, May 4, 1995 1:30 P.M.

SESSION 47

New Scholars Forum on Courtly Literature

Sponsor: International Courtly Literature Society
Organizer: June Hall McCash, Middle Tennessee State University
Presider: June Hall McCash

Wolfraum’s Alternatives to Minne: Exploring the Female Figure in Parzival
Jennifer B. Puterman, University of Illinois-Urbana-Champaign

A Fair Queen in a Man’s World: The Shadow of Chrétien de Troyes’ Yvain
Natalie Grinnell, SUNY-Buffalo

"Par bel mentir": Chrétien’s Hermits and Clerical Responsibility
Debora B. Schwartz, Arizona Center for Medieval & Renaissance Studies

Structuring Identity in Medieval Romance
Marion Hollings, Middle Tennessee State University

SESSION 48

Some Cultural Assumptions and Literary Strategies in Middle English Literature

Presider: Rita Verbrugge, Grand Valley State University

Sarazins loe and Blake: Representations of Christian and Non-Christian Others
Martin Blum, University of British Columbia

The Humilitas Topos and Gender Strategy in Middle English Literature
Josephine Koster Tarvers, Winthrop University

Medieval Swearing: Portrait of a Speech Act in Transition
Leslie K. Arnovick, University of British Columbia

SESSION 49

Virgins, Vamps and Viragos in Medieval Romance

Sponsor: Medieval Romance Society
Organizer: Eve Salisbury, University of Rochester
Presider: Mary Rogers, University of Toronto

Medea: Virgin, Vamp and Virago
Nicola F. McDonald, St. John’s College-Oxford University

"I’m not Medea": Rewriting the Amazon as Romance Heroine
Patricia Eberle, University of Toronto

Method in her Malice: A Reconsideration of Lynet, the Damesel Sauvage, in Malory’s Tale of Sir Gareth
Miriam Rheingold Fuller, University of Chicago

SESSION 50

The Education of Musicians: Practical Approaches

Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, University of Virginia and Medieval Academy Program Committee
Presider: Thomas F. X. Noble

Latin Hymn Glosses and the Early Stages of Monastic Education
Susan Boynton, Brandeis University
**Musicus and Cantor:** Guido of Arezzo and the Teaching of Chant in Cathedral Schools  
Richard J. Wingell, University of Southern California

**Scientia legendi et cantandi:** Elementary Education and Liturgical Performance in Late Medieval England  
Katherine Zieman, University of California-Berkeley

**SESSION 51**  
**ROOM 107**  
**Religion and Warfare in England**  
Sponsor: *De re militari*  
Organizer: Theresa M. Vann, University of Minnesota-Duluth  
Presider: Theresa M. Vann

**Just War and the Problem of Mercenaries**  
Stephen Issacs, Louisiana State University

**The Battle of the Standard: Not a Standard Battle?**  
Henry Greek, University of Houston  
Respondent: Randall Rogers, Louisiana State University

**SESSION 52**  
**ROOM 108**  
**Medieval Portugal: Current Historiography**  
Sponsor: Society for Spanish and Portuguese Historical Studies  
Organizer: Alberto Ferreiro, Seattle Pacific University and Larry J. Simon, Western Michigan University  
Presider: Alberto Ferreiro

**Kings, Bishops and Nobles: The Labyrinths of Power in Medieval Portugal in the XI-XIV Centuries, A State of the Question**  
Maria João V. B. Marques da Silva, Universidade Aberta-Lisboa

**Religiosity and Religious Culture of the Nobility in the Late Middle Ages**  
Maria Lurdes Rosa, C.N.R.S.-Paris and J.N.C.I.T.-Lisboa

**Religious History in Galicia and Lusitania in Late Antiquity and the Early Middle Ages: Current Historiography and Future Research**  
Ana Jorge, Universidade Católica Portuguesa

**SESSION 53**  
**ROOM 1005 Fetzer**  
**The Audience for Insular Art I: The Medieval Audience**  
Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Catherine E. Karkov, Miami University  
Presider: Catherine E. Karkov

**An Iconography of Female Humilitas: The Wirksworth Slab and its Audiences**  
A. Jane Hawkes, University of Newcastle upon Tyne

**Gospel Gazing: The Eighth-Century Eye**  
Carol A. Farr, University of Alabama-Huntsville

**Audience and Reception of Early Insular Gospel Books: An Historiographical Study of the "Northumbrian Renaissance"**  
Victoria Bruno, Cornell University
THURSDAY, MAY 4, 1995 1:30 P.M.

SESSION 54  ROOM 1010 Fetzer

Italian Art: Traditions and Innovations in Iconography
Sponsor: Italian Art Society
Organizer: Gary M. Radke, Syracuse University
Presider: Gary M. Radke

Tria Mysteria Iconography in Northern Italy: A Lost Tradition Reconstructed
Karen Loaiza, George Mason University

Tradition as Innovation: The Iconography of the Easter Candelabrum in Capua
Nino M. Zchomelidse, Rome, Italy

A Frame for the Specially-Endowed Ruler: The Tomb of Doge Giovanni Soranzo in the
Baptistery of San Marco
Debra Pincus, University of British Columbia

Heart and Soul and the Pulmonary Tree in Two Paintings by Piero della Francesca
Marilyn Aronberg Lavin, Princeton University

SESSION 55  ROOM 1030 Fetzer

Amazons and Medieval Categories of Gender
Organizer: Wendy Chapman Peek, Stonehill College
Presider: Wendy Chapman Peek

A Chaucerian’s Knight’smear: The Secret Amazon Invasion in The Knight’s Tale
Ruth E. Feiertag, University of Colorado-Boulder

Sex and the Single Amazon: Warrior Women in Boccaccio’s Early Poetry
Disa Gambera, Carleton College

Dismembering the Past: Amazon Bodies and the Romans D’Antiquite
Wendy Chapman Peek

SESSION 56  ROOM 1040 Fetzer

Hildegard von Bingen II
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Barbara Lachman, Baltimore, Maryland

Imitatio Christi et Mariae: About the Christology and Mariology of Bridget of Sweden with a
Glance at Familiar Themes by Hildegard
Helga Koch, University of Copenhagen

Fire, Flame and Coruscation: Hildegard on the Athanasian Creed
Thomas Izbicki, Johns Hopkins University

Another Look at O Quam Mirabilis Est
Jennifer Bain, SUNY-Stony Brook

SESSION 57  ROOM 1060 Fetzer

Medieval Attitudes Toward Diversity
Presider: John Wickstrom, Kalamazoo College

Medieval Travelers in the World of Suzie Wong
Michael Calabrese, California State University

The Socio-Economic Status of Urban Musicians in Provence and Languedoc during the Late
Middle Ages
Gretchen Peters, Eau Claire, Wisconsin
Exclusion and Inclusion of Non-Christians in Medieval Society: The Case of Clothing and Distinguishing Signs
Nora Berend, Columbia University
Agobard, Amulo, and the "Jewish Problem"
David Horton, Western Michigan University

SESSION 58
ROOM 1035 Fetzer

Models of Holiness in Medieval Sermons II
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University and Leo Carruthers, Université de Paris-Sorbonne
Presider: George Ferzoco, University of Leeds

Monarchs, Lawyers and Saints: Juridical Preachers’ Use of Holiness
Darleen Pryds, The Newberry Library
Lawyers, Law and Sanctity in Sermons from Papal Avignon
Blake Beattie, University of Louisville
The Enumeration of Laws Motif in Irish and Middle English Sermons
Lawrence Martin, University of Akron

SESSION 59
ROOM 1045 Fetzer

Vernacular Politics: Linguistic Difference, Religious Cultures and Social Formation in Late Medieval Britain
Organizer: Sarah Beckwith, University of Pittsburgh
Presider: Sarah Beckwith

The Lollard Christ: Some Implications
David Aers, Duke University
Vernacular Prologues and the Politics of Translation
Ruth Evans, University of Wales-Cardiff
Oral and Literate/Latin and English: Parish Record-keeping in the Later Middle Ages
Katherine French, SUNY-New Paltz

SESSION 60
ROOM 1055 Fetzer

Philosophy of St. Thomas Aquinas II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas
Presider: Thomas d’Andrea, University of Notre Dame

The Dilemma of the Contra Gentiles’s Aristotelian Proof of God
David Tweeten, Marquette University
Thomistic Existentialism and the Proofs Ex Motu at CG 1,13
John F.X. Knasas, University of St. Thomas
The Third Way and Material Causality
Harold J. Johnson, University of Western Ontario
SESSION 61

Makers of the Middle Ages I

Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism
Presider: Leslie J. Workman

William Blackstone
Leslie J. Workman
Thomas Percy
Gwendolyn Morgan, Montana State University
George Stephens and Samuel Laing
Andrew Wawn, University of Leeds
Charlotte M. Yonge
Clare A. Simmons, Ohio State University

SESSION 62

Demonic Beings in Medieval Art, Literature and Popular Tradition

Sponsor: Institute of European Ethnology and Folklore, University of Innsbruck
Organizer: Leander Petzoldt, University of Innsbruck
Presider: Leander Petzoldt

Cynocephalic Demons in Medieval Song, Legend, and Epic
Donald Ward, University of California-Los Angeles
Facts and Fiction: The Iconography of Demons in German Vernacular Manuscripts
Norbert H. Ott, Bayerische Akademie
Devils with Nether Faces: The Demonic Body and the Allegory of Parturition
James Paxson, Iona College

SESSION 63

Treading a Fine Line: Lollardy and Orthodoxy in Middle English Texts

Organizer: Jill C. Havens, University of Oxford
Presider: Jill C. Havens

Striking Absences and Provocative Presences: Authority and Reformist Iconography in the Douce 104 Piers Plowman
Kathryn Kerby-Fulton, University of Victoria

Clanvowe’s Several Ways
Steven Justice, University of California-Berkeley

Piers Plowman and Lollardy
Ralph Hanna, University of California-Riverside

SESSION 64

Traditional Monasticism II

Presider: Åge Rydstrom-Poulsen, University of Copenhagen

Two Anonymous Pre-Tenth Century Christmas Homilies--In Verse
Michael Martin, Western Michigan University

Non Semper Ea Sunt Quae Videntur: A Re-evaluation of Robert of La Chaise-Dieu
Maureen O’Brien, University of Notre Dame
SESSION 65

**Iconographic Mysteries of Misericords and the Profane Arts**

Sponsor: Misericordia International
Organizer: Elaine C. Block, City University of New York
Presider: Elaine C. Block

Iconography at the World's End: The Marginal Inscriptions and Illustrations on the Hereford "Mappa Mundi"
Brian Levy, University of Hull

La Vie musicale dans les stalles de la Cathédrale d'Amiens: méthodologie, apports musicologique, organologie
Frederic Billiet, Université de Rouen

Beast and Folk on Medieval Bench Ends in English Churches
Joanne S. Norman, Bishop's University

SESSION 66

**The Motif of the Crowd in Hagiography**

Sponsor: Hagiography Society
Organizer: Elizabeth Dachowski, Lock Haven University
Presider: Elizabeth Dachowski

Narrative Use of the Crowd as a Character in Early Saints' Lives
Thea Todd, University of Victoria

Clouds of Witnesses: The Crowd and the Holy Man
Paul B. Harvey, Jr., Pennsylvania State University

Picturing the Crowd in Hagiographic Illustration
Leslie Ross, Dominican College

SESSION 67

**A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc I: Modern Perceptions of La Pucelle**

Sponsor: Feminea Medievalia
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Gavin Hambly, University of Notre Dame

The Joan Phenomenon and the Birth of the French Right
Nadia Margolis, Editor, *Christine de Pizan Newsletter*

An American Skeptic in King Charles' Court: The Historical Joan of Arc and the Historiography of Mark Twain
Thomas Grzebien, III, Providence College

Joan of Arc and the Devil's Advocates of the Beatification Trail
Henry Ansgar Kelly, University of California-Los Angeles

Joan of Arc on the Screen--An Almost Century of Shifting Portraits
Kevin Harty, LaSalle University
SESSION 68  
**Roundtable on Incorporating Multimedia and Music in Teaching about the Middle Ages**

**Sponsor:** Consortium for the Teaching of the Middle Ages (TEAMS)

**Organizer:** Lawrence M. Earp, University of Wisconsin-Madison

**Presider:** Lawrence M. Earp

Participants include: Susan F. Spillman and Jonathan Rotondo-McCord, Xavier University of Louisiana.

SESSION 69

**Scepticism in the Thought of St. Augustine**

**Organizer:** Martin M. Tweedale, University of Alberta

**Presider:** Martin M. Tweedale

- Augustine and Scepticism, 383-386
- Peter King, Ohio State University
- Augustine's Residual Scepticism
  - Sheri Katz, Spring Hill College
- Scepticism and Illumination in Augustine
  - Calvin Normore, University of Toronto

SESSION 70

**Pictish and Anglo-Saxon Iconography**

**Presider:** Joyce Kubiski, Western Michigan University

- The Fables in the Bayeaux Tapestry: An Anglo-Saxon Perspective
  - Gail Ivy Berlin, Indiana University of Pennsylvania
- Pictish Cartography: Mapping the Symbol Stones
  - Scott Lee Howe, University of Texas-Austin
- The Words and Pictures of the Franks Casket, Front Panel
  - James E. Anderson, University of Southwestern Louisiana

SESSION 71

**Jewish-Christian Studies II**

**Sponsor:** Academy of Judaeo-Christian Studies

**Organizer:** Lawrence E. Frizzell, Seton Hall University

**Presider:** Lawrence E. Frizzell

- Against Forgetting: Witnessing the Crusades
  - Theodore L. Steinberg, SUNY-Fredonia
- Phenomenological Observations in Studies of Medieval Illuminated Jewish Manuscripts
  - Asher Finkel, Seton Hall University
- End of World and Conversion of Jews in 15th Century Franciscan Thought
  - Steven J. McMichael, St. Louis University

SESSION 72

**Musicology I: Song, Sacred and Secular**

**Organizer:** Ingrid Brainard, Boston Conservatory of Music

**Presider:** Jan Herlinger, Louisiana State University
Change of Mode as Rhetoric in Gregorian Chant
William P. Mahrt, Stanford University

The Mode-One Introits of Paris lat. 1240: Northern French or Aquitanian?
Hilde M. Binford-Walsh, Herndon, Virginia

Mode, Modulation, and Transposition in Medieval Songs
Hans Tischler, Indiana University

SESSION 73 ROOM 1345 Haworth
Reading Medieval Misogyny
Sponsor: Medieval Association of the Midwest
Organizer: Steven M. Taylor, Marquette University
Presider: Steven M. Taylor

Differing Perceptions of Female Sexuality in Late Medieval English and German Texts
Virginia Nixon, Concordia University

Rewriting Hagiography: The Livre de la Cité des Dames
Michelle A. Donovan, University of Illinois

Martin Le Franc’s Subversion of Misogyny in Le Champion des Dames
Steven M. Taylor

SESSION 74 ROOM 1350 Haworth
The Study of the Bible in the Middle Ages: Pauline Interpretation
Organizer: Philip D. Krey, Lutheran Theological Seminary
Presider: Karlfried Froehlich, Princeton Theological Seminary

Genesis and Paul: Abelard’s "Question of Redemption" in a New Light
Eileen Kearny, Saint Xavier University

Paul of Tarsus and the Jews: Interpretations of Romans 9 in the High Middle Ages
Mark A. Zier, University of the Pacific

The Jews in Salvation History: Nicholas of Lyra and Romans 9-11
Philip D. Krey

SESSION 75 ROOM 1355 Haworth
Ritual, Performance and Culture: In Honor of C. Clifford Flanigan II
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University
Presider: Stephen Wright

Liturg as Social Performance
Pamela Sheingorn, Baruch College-CUNY and Kathleen Ashley

The Sanctuarium Birgerianum: A Complex of Divine Services Instituted in 1519 by Archbishop Birger Gunnersen of Lund
Louise Lillie, University of Copenhagen

Evil May Day: The History of a Symptom
Sheila Lindenbaum, Indiana University

SESSION 76 ROOM 1360 Haworth
Medieval Languedoc: Economy, Society, Religion
Sponsor: Center for Medieval Studies-University of Minnesota
Organizer: Anne Brenon, Centre National d’études Cathares
Presider: Kathryn L. Reyerson, University of Minnesota

The Peasant Tenure: The Role of the Emphiteusis Holding in the Rural Seigneury of Eastern Languedoc
Jean-Claude Hélas, Université Paul Valéry

(CONT. NEXT PAGE)
Urban Expansion in Languedoc from the Eleventh to the Fourteenth Century: The Example of Narbonne and Montpellier
Jacqueline Caille, Université Paul Valéry

The Impact of Heresy on the Languedocian Economy-Twelfth-Thirteenth Centuries
Anne Brenon

3:00 - 4:00 P.M.  COFFEE SERVICE  VALLEY II,III

SESSIONS 77 - 115  
3:30 - 5:00 P.M.

SESSION 77  ROOM 200
Axioms of Old English Meter II
Organizer: Mary Blockley, University of Texas-Austin
Presider: Andrew Troup, California State University-Bakersfield

Hypermetric Verses: An Overview
R. D. Fulk, Indiana University

Some Phantom Axioms of Old English Meter
Robert D. Stevick, University of Washington

Axiomatic Implications of Non-Occurring Heavy Verse
Mary Blockley

SESSION 78  ROOM 202
Byzantium and The West
Sponsor: Center of Philosophy and Interdisciplinary Research
Organizer: Christos Evangeliou, Towson State University
Presider: Willemien Otten, Loyola University-Chicago

Unity and Trinity of God in Pseudo-Dionysius
F. P. Hager, Universität Zurich

Monad and Triad in Scotus Erigena
Willemien Otten

Cusanus's Novel Interpretation of Plato
John Philippovssis, Dawson College

SESSION 79  ROOM 203
Beowulf II: Overviews
Presider: Raymond Tripp, Jr., University of Denver

"Seizing Hold" of Beowulf as Cultural Memory
Eileen A. Joy, University of Tennessee-Knoxville

Beowulf in and out of the Mere: Reflections of a Hero in the Natural World
Jennifer L. Neville, Christ's College-Cambridge

Textualizing Oralities: Reproducing the Myth of Adequation in Readings of Beowulf
Melissa Putman Sprenkle, University of Tennessee-Knoxville

SESSION 80  ROOM 204
Boethius
Sponsor: International Boethius Society
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider: William Watts, Butler University

Teaching Boethius in Secondary Schools
Thomas Norfleet, White House High School
Ciceronian Rhetoric as a Dramatic Structuring Device in Boethius' *De Consolatione Philosophiae*
David Gunto, Concordia Lutheran College

Boethius: A Bridge Between Classical and Christian Conceptions of Tragedy
Christine Herold, University of Massachusetts

The Mouse, The Man, The Macrocosp
Jason Edward Streed, University of Northern Iowa

**SESSION 81**

**Women and Power Issues**
Presider: Janet L. Solberg, Kalamazoo College

*Amadas et Ydoine: A Study in Women's Power*
Laine E. Doggett, University of North Carolina-Chapel Hill

*Woman's Voice as Weapon: The Two Iseults in Béroul's and Thomas' Tristan*
Hayley H. Charney, Pennsylvania State University

*The Narrative of Escape: Romance in The Lais of Marie de France*
Miriamne Ara Krummel, Pennsylvania State University

*Wholly Abject/Holy Object: The Body of the Martyr in the Old French Lives of Christina and Agnes*
Dorothy McFarland, Indiana University

**SESSION 82**

**Feminine Commentaries on the Rule of St. Benedict**
Sponsor: *Magistra: A Journal of Feminine Spirituality in History*
Organizer: Sr. Judith Sutera, OSB, Mt. St. Scholastica Monastery
Presider: Sr. Judith Sutera, OSB

*Scriptural Adaptation in the Feminine Voices of St. Benedict*
Rev. John Crean, Jr., University of Hawaii-Manoa

*Feminine Adaptations of the Rule of St. Benedict in 16th-Century Spain and 10th Century England*
Frank Henderson, University of Alberta-Edmonton

*Feminine Language in Middle English Versions of the Rule of St. Benedict*
Antha Spreekelmeyer, University of Kansas

**SESSION 83**

**Cistercian Studies III: Bernard of Clairvaux**
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Dom Brendan Freeman, OCSO, New Melleray Abbey

*Bernard of Clairvaux and Dissidents*
John R. Sommerfeldt, University of Dallas

*The Bride as Friend in Bernard of Clairvaux's Sermones super Cantica*
Shawn Madison Krahmer, University of Chicago

*Bernard and the Psalms in Historical Context*
Thomas Renna, Saginaw Valley State University
SESSION 84

Topics on Spanish Medieval Literature
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton University and Albrecht Classen, University of Arizona
Presider: Roxana Recio

La traducción como génesis del humanismo peninsular: La Literalidad y el caso de la Cárcel de Amor
Roxana Recio

The Mark of Cain: Hirsute Depravity in Amadís de Gaula
H. Cathleen Tarp, University of New Mexico

Inserción del "Cavallero del Cisne" en la Gran Conquista de Ultramar
Margarita Lliteras, Indiana University Southeast

SESSION 85

East West Studies: The Usefulness/Problematics of Post-Colonial Critical Approaches to Medieval Texts
Organizer: Glory Dharmaraj, Church Center for the United Nations
Presider: Juanita Chamberlain, University of Cincinnati

Eastern Femininity and Post-Colonial Discursivity in Chaucer's Squire's Tale
Glory Dharmaraj

Grotteschi in the Mirror of European Theories of Artistic Imagination: An Early Chapter in the History of Cultural Evolutionism
Claire Farago, University of Colorado-Boulder

No Longer at Ease: A Post-Colonial Perspective on Langland's England
John Wooden, University of Western Ontario

SESSION 86

What a Quare Fellow: Cross-Dressing and Gender-Bending in the Courtly Canon
Sponsor: International Courtly Literature Society
Organizer: June Hall McCash, Middle Tennessee State University
Presider: Karen J. Taylor, Drury College

Sexual Displacement in Medieval Romance
Phillip McCaffrey, Loyola College

The Grammar of the Sexes in French Medieval Romance
Michelle Skolnik, Greensboro, North Carolina

Plus acesmez qu'une popine: Male Transvestism in French Arthurian Romance
Keith Busby, University of Oklahoma

SESSION 87

Franciscan Studies III: The Theology and Spirituality of St. Bonaventure
Sponsor: The Franciscan Institute
Organizer: Steven J. McMichael, OFM Conv., St. Louis University
Presider: Ewert H. Cousins, Fordham University

The "Itinerarium Mentis in Deum" as a Commentary on Bonaventure's Theology of History
Ilia Delio, OSF, Fordham University
Paula Jean Miller, FSE, Mount Saint Mary’s Seminary
Memory, Mirror, Mercy Seat in Bonaventure’s “Itinerarium Mentis in Deum”
Troy Hammond, St. Louis University

SESSION 88
ROOM 104

"To scolc mony ider come": Pedagogy in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John’s College-Oxford University
Presider: Debora Schwartz, Arizona State University

Romance and the Paradox of Instruction: Gower’s Confessio Amantis and Chaucer’s Man of Law’s Prologue
William Robins, Princeton University
Representing Education in Romance: The Case of Dolopahos
Penelope Simons, University of Sheffield
Melior’s Education
Nicole Clifton, Northern Illinois University

SESSION 89
ROOM 105

Problems in Practical Education
Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, University of Virginia and Medieval Academy Program Committee
Presider: Bernard McGinn, University of Chicago

Ascending the Hierarchy of Craftsmen in Early Medieval Ireland
Douglas MacLean, Lake Forest University

Three Practical and Instructive Texts of Robert Grosseteste
Susan Carroll-Clark, University of Toronto
Identifying the docentes musicam et discentes in Medieval Music Treatises
Joseph Dyer, University of Massachusetts-Boston

SESSION 90
ROOM 107

War in Old English Poetry
Sponsor: Texas Medieval Association
Organizer: John W. Schwetman, Sam Houston State University
Presider: John W. Schwetman

Onward Christian Gutrincas? The Moral Dilemma of Warfare in Anglo-Saxon Literature
Randi Eldevik, Oklahoma State University

War in Heaven: The Depiction of Non-Battles and the Non-Depiction of Battles in the Genesis Poems
Allan Rob, Baylor University

Warfare and the Construction of Kinship in Old English Heroic Poetry
John Hill, United States Naval Academy
SESSION 91  ROOM 108
Religion and Society in Late Medieval Majorca and Castile
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Western Michigan University
Presider: Donna M. Rogers, Pennsylvania State University
Education and Learning in Late Medieval Spain: The Grammar Schools of the Castilian Towns
Susan Guijarro, Universidad de Cantabria and University of Michigan
The Friars of the Sack and the Disposition of their Property in Majorca City
Larry Simon
Life After the Storm: The Jewish and Converso Merchants of Palma de Majorca in the Aftermath of the Pogrom of 1391
Martin Malcolm Elbl, Trent University
The Inquisition as a Response to Local Power Struggles: Guadalupe in Fifteenth-Century Castile
Gretchen Starr-LeBeau, University of Michigan

SESSION 92  ROOM 1005 Fetzer
The Audience for Insular Art II: The Modern Audience
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami University
Presider: A. Jane Hawkes, University of Newcastle upon Tyne
National Identity and the Image of Insular Art in the 19th and 20th Centuries
Nancy Netzer, Boston College
Sheela-na-Gigs: Symbol and Meaning in Transition
Eamonn P. Kelly, National Museum of Ireland
Bede's World
George Hardin Brown, Stanford University and Helen Damico, University of New Mexico

SESSION 93  ROOM 1010 Fetzer
Millenium Approaches: Apocalyptic Themes in Italian Art
Sponsor: Italian Art Society
Organizer: Julia Miller, California State University
Presider: Julia Miller
Rethinking Michelangelo’s Last Judgment
Bernadine Barnes, Wake Forest University
A Counter-Reformation Apocalypse in the Certosa di San Martino, Naples
John A. Marino, University of California-San Diego

SESSION 94  ROOM 1030 Fetzer
The Medieval Alexander and the Latin Tradition
Sponsor: Medieval Latin Association of North America
Organizer: Laura Lafferty, McMaster University
Presider: Neil Adkin, University of Nebraska
The Anglo-Saxon Alexander: The Epistola Alexandri ad Aristotelem and De mirabilibus orbis
Joseph McGowen, University of San Diego
Darius’ Dying Words: Translatio linguae in the Alexandrei
Maura Lafferty
Glosses to the *Alexandrius* in Spanish Manuscripts
George Greenia, The College of William and Mary

SESSION 95

**Hildegard von Bingen III**

**Sponsor:** International Society of Hildegard von Bingen Studies  
**Organizer:** Pozzi Escot, Wheaton College  
**Presider:** Catherine Gueissaz, Sorbonne University-Paris

On Hildegard's Perception of Pitch in Her Chants  
Helen de Zubicaray, University of Queensland

Hildegard's Theological Anthropology of the Female Body  
Carolyn Sur, Mount Mary College

A Vision of Hildegard: Creating a Contemporary Theatre/Music Performance  
Laura Hitt, Rhode Island College

Poetic Enactment in Hildegard's Prose  
Kent Kraft, Georgia State University

SESSION 96

**Medieval Ireland**

**Organizer:** Dennis W. Cashman, Quinnipiac College  
**Presider:** Dennis W. Cashman

Anticipating the Millennium, Then and Now  
Karl J. Jost, University of Tennessee-Knoxville

Richard II's Second Irish Expedition  
Dennis W. Cashman

Lay Religiosity in Late-Medieval Gaelic Ireland  
Samantha A. Meigs, University of Indianapolis

SESSION 97

**Models of Holiness in Medieval Sermons III**

**Sponsor:** The International Medieval Sermon Studies Society  
**Organizer:** Beverly Mayne Kienzle, The Divinity School-Harvard University  
**Presider:** Darleen Pryds, The Newberry Library

Holiness and Obedience: The Denouncement of 12th Century Waldensian Lay Preaching  
Beverly Mayne Kienzle

Was Preaching Part of the *Vita Christiana* Ideal for the Laity in the Period of the Lollards?  
Simon Forde, University of Leeds

The Encouragement of Lay Preaching as an Ecclesiastical Critique in Wycliffe's Latin Sermons  
Edith Dolnikowski, Episcopal Divinity School

SESSION 98

**Vernacular Politics: Linguistic Difference, Religious Cultures and Social Formation in Late Medieval Britain II**

**Organizer:** Sarah Beckwith, University of Pittsburgh  
**Presider:** Sarah Beckwith

A Mirror for the Prince of Wales: Historicizing Hoccleve's Regement of Princes  
Judith Ferster, North Carolina State University  
(CONT. NEXT PAGE)
THURSDAY, MAY 4, 1995 3:30 P.M.

Female Authority and the Vernacular Poet in Hoccleve's Letter of Cupid
Ethan Knapp, Duke University

"En la Langue Franceis": Professional Communities, Judicial Authority and Chaucer's Man of Law
Maura Nolan, Duke University

SESSION 99 ROOM 1055 Fetzer

Philosophy of St. Thomas Aquinas III
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas
Presider: Alfred Freddoso, University of Notre Dame

Thomas Aquinas, Venial Sin, and Lying
Lawrence Dewan, OP, Dominican College and Catholic University of America

Aquinas on Lying, Stealing and Intrinsically Disordered Acts
Austen Rockcastle, University of St. Thomas

St. Thomas on Tyranny and the Rule of Law
Terry Hall, University of St. Thomas

SESSION 100 ROOM 2018 Fetzer

Makers of the Middle Ages II
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism
Presider: Jeremy duQuesnay Adams, Southern Methodist University

Jules Michelet and the Abbé Migne
Jeremy duQuesnay Adams

Henry Adams
Walter Srebnick, Pace University

Ernst Robert Curtius
William Calin, University of Florida

SESSION 101 ROOM 2020 Fetzer

Demonic Beings in Medieval Art, Literature and Popular Tradition II
Sponsor: Institute of European Ethnology and Folklore, University of Innsbruck
Organizer: Leander Petzoldt, University of Innsbruck
Presider: Ruth Petzoldt

Sybils in Medieval Literature
Winfried Frey, Universität Frankfurt

The Image of the Devil in Italian Engravings of the Fifteenth and Sixteenth Century
Ludovica Sebregondi, Universität Innsbruck

Demonic and Daemonic in the Legend of "Mad Sweeney"
Brian Frykenberg, Harvard University
SESSION 102

**Fables and Bestiaries**

Presider: Martine Sauret, Western Michigan University

Un Bestiaire Marial: *Le Rosarius*
Angela Mattiacci, University of Ottawa

Through Jewish Eyes: The Case of the Ysopet de Lyon
Ester Zago, University of Colorado-Boulder and Janice Owen, Longmont, Colorado

To Make a Long Story Short: The Creation of Idioms Through Reduction
Elizabeth Dawes, University of Winnipeg

SESSION 103

**Women and the Church**

Presider: Maureen O'Brien, University of Notre Dame

The Ritual of Churching in Medieval France and England
Paula M. Rieder, University of Illinois-Urbana-Champaign

Kiss me with the Kiss of Your Mouth: Erotic Imagery in Dominican Mystic Autobiographies
Leonard P. Hindsley, Providence College

"Take Heed of the Cares of This Life": The Influence of Female Mystics Upon Ubertino de Casale
Gregory S. Beirich, Fordham University

SESSION 104

**Acquisition, Conservation and Restoration of Choir Stalls**

Sponsor: Misericordia International
Organizer: Elaine C. Block, City University of New York
Presider: Brian Levy, University of Hull

The Choir Stalls of the Chateau of Gaillon at The Basilica of Saint-Denis: Why?
Elaine C. Block

Les Stalles de Saint-Claude: Le Phoenix Resuscité des Cendres
Gabrielle Devergranne, Monuments Historique de France Comte

Les Stalles de Saint-Lucien de Beauvais au Musee National du Moyen Age
Pierre-Yves Le Pogam, Musee National du Moyen Age

SESSION 105

**A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc II: Transforming Reception of Joan of Arc**

Sponsor: *Feminea Medievalia*
Organizer: Bonnie Wheeler, Southern Methodist University; Charles Wood, Dartmouth College and Bailey Young,
Presider: Danielle Johnson, Collaborator, Unité d’Archéologie de Saint-Denis

Joan of Arc and the Idea of the Amazon
Gertrude Merkel, Old Greenwich, Connecticut

Speaking of Angels: A Study of 15th Century Perspectives on Joan of Arc’s Visions
Jane Marie Pinzino, University of Pennsylvania

Joan of Arc as Renaissance Christian Hero/Heroin in Valerand de Varanne’s *De gestis Ioannae Virginis* (1516)
Valerie Hotchkiss, Southern Methodist University  
(CONT. NEXT PAGE)
THURSDAY, MAY 4, 1995 3:30 P.M.

Joan of Arc: Reims Cathedral, the City of Paris and Third Republic
William Clark, Queens College and The Graduate Center-CUNY

SESSION 106
ROOM 1130 Haworth

**Militia Christi: Saints and the Crusades**
Sponsor: The Hagiography Society
Organizer: Elizabeth Dachowski, Lock Haven University
Presider: James D. Ryan, City University of New York

**The Unwilling Warrior: St. Martin of Tours in the Early South English Legendary**
John Dadmon, University of Arizona

**Capetian Saintliness and the Crusades**
Christopher Gardener, Yale University
Respondent: Thomas Head, Washington University

SESSION 107
ROOM 1320 Haworth

**Chaucer Reading Boccaccio**
Organizer: Craig E. Bertolet, Pennsylvania State University and Suzanne C. Hagedorn, Cornell University
Presider: Suzanne C. Hagedorn

**Love Personified: The Parlement and Teseida**
Valerie Axiotis, University of South Florida

"Amor languendo" and "languire amando": The Semantics of Languor in Boccaccio and Chaucer
Paul Spillenger, University of Central Arkansas

**The Evidence of Things Small: The Canterbury Tales and the Decameron**
Thomas C. Stillinger, University of Utah

SESSION 108
ROOM 1325 Haworth

**The Interaction of Moral and Natural Philosophies in the Thirteenth Century**
Organizer: Mark D. Johnston, Illinois State University
Presider: Katherine Tachau, University of Iowa

Science and Scripture in Robert Grosseteste
Joseph Goering, University of Toronto

Ramon Llull, Natural Science, and Natural Theology
Mark D. Johnston

Seeing is Believing: Peter of Limoges’s Moral Optics and Thirteenth-Century Scientific Theology
Richard Newhauser, Trinity University

SESSION 109
ROOM 1330 Haworth

**The Old English Metrical Psalter**
Organizer: M. Jane Toswell, University of Western Ontario
Presider: M. Jane Toswell

Singing the Songs of Sion: Text, Tradition, Translation in the Metrical Psalter
Patricia Hollahan, University of Illinois Press

**Paris Psalter: The Decay of Old English Poetic Tradition?**
Hal Momma, New York University
Metrical Deviance in the Paris Psalter: A Comparative Analysis  
Rick Russom, Brown University

SESSION 110  
ROOM 1335 Haworth  
Teaching and Research Resources in the Midwest  
Sponsor: Medieval Association of the Midwest  
Organizer: Ruth Hamilton, The Newberry Library and Christopher Kleinhenz, University of Wisconsin-Madison  
Presider: Christopher Kleinhenz

The Hill Monastic Manuscript Library  
Eric Hollas, OSB, Hill Monastic Manuscript Library  
The Vatican Film Library  
Phillip Gavitt, St. Louis University  
The Medieval Institute Collection  
Louis Jordan, University of Notre Dame  
The Newberry Library  
Ruth Hamilton

SESSION 111  
ROOM 1340 Haworth  
Justly and Unjustly Neglected Troubadours  
Organizer: F. R. P. Akehurst, University of Minnesota  
Presider: Deborah Hovland, Buffalo State University College  
No Time for Neglect: Guillem de Peiteus and Bernart de Ventadorn  
Charlotte Gross, North Carolina State University  
Ricau de Tarascon (unjustly neglected?)  
John Durand, University of Minnesota  
Guillem de Cabestanh (unjustly celebrated?)  
Robert A. Taylor, University of Toronto

SESSION 112  
ROOM 1345 Haworth  
Early Continental Germanic I  
Organizer: Gayle A. Henrotte, University of La Verne  
Presider: Anna Grotans, Ohio State University  
A Spurious "Old Saxon Chronicle" by Ossian of Old Saxon  
Henry Kratz, University of Tennessee-Knoxville  
The Anatomy of Emotion in Northern Continental Germanic  
Robert L. Kyes, University of Michigan  
Mary Sang the Psalter: The Annunciation Scene in Otfrid's Evangelienbuch  
Petrus W. Tax, University of North Carolina-Chapel Hill  
Notker der Deutsche: Das politisch-kulturelle Umfeld der Abtei Sankt Gallen im 10. und 11. Jahrhundert  
Werner Vogler, Stiftsarchiv-St. Gallen
SESSION 113  

**Carolingian Biblical Studies**  
Organizer: Steven R. Cartwright, Western Michigan University  
Presider: Steven R. Cartwright  

- On the Blessings of the Patriarchs: Genesis 49 in Carolingian Exegesis  
  Burton Van Edwards, John Carter Brown Library  
- Dhuoda of Septimania: A Carolingian Exegete  
  Marie Anne Mayeski, Loyola Marymount University  
- Images of the Red Sea in the Commentaries of Atto of Vercelli  
  Steven R. Cartwright

SESSION 114  

**Musicology II: Danced Drama--Dramatic Dances**  
Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Ingrid Brainard  

- Balli Fioriti: Ornamented Versions of Quattrocento Dance Hits in a Newly Discovered Source  
  Barbara Sparti, Rome, Italy  
- Dances in Two Sixteenth-Century Milanese Intermedii  
  G. Yvonne Kendall, University of Houston  
- Danced Battles and Moresche: Agonistic Choreographies in Italian Spectacles  
  Jennifer Nevile, Turramurra, Australia  
- The Return of Moctezuma: A Reading of Oaxaca's *danza de la pluma*  
  Max Harris, Wisconsin Humanities Council

SESSION 115  

**Ritual, Performance and Culture: In Honor of C. Clifford Flanigan III**  
Sponsor: Early Drama, Art, and Music  
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University  
Presider: Nils Holger Petersen, University of Copenhagen  

- Playing by the Book: Performance of Liturgical Drama at Klosterneuburg  
  Michael Norton, Singers Glen, Virginia and Amelia Carr, Allegheny College  
- Antiphons and Titles: Ambiguities for the Tenth-Century *Quem Quaeritis*  
  Clyde W. Brockett, Christopher Newport University  
- Sacred Time, Sacred Space  
  William F. Eifrig, Valparaiso University

**EVENING EVENTS**

5:00 - 6:00 P.M.  
**WINE HOUR**  
Hosted by Western Michigan University  
Valley III  
Both Sides

5:00 P.M.  
**International Boethius Society Business Meeting**  
Valley II Rm 204
5:00 P.M.  International Boethius Society  
            Business Meeting  
            Valley II Rm 204

5:15 P.M.  Vespers  
            Hosted by The Institute of Cistercian Studies  
            Valley II Rm, 208

5:15 P.M.  International Recusant Manuscript Society  
            Business Meeting  
            Fox Lounge

5:15 P.M.  International La3amon Brut Society  
            Business Meeting  
            2040 Fetzer

5:15 P.M.  Chaucer Review  
            Reception with Cash Bar  
            1010 Fetzer

5:30 P.M.  Speculum Naturale Translation Project  
            Business Meeting with Computer Demonstration  
            1040/50 Fetzer

5:30 P.M.  Society for Feminist Scholarship  
            Graduate Student Reception  
            1005 Fetzer

6:00 P.M.  TEAMS  
            Joint Annual Meeting of the Board of  
            Directors and the Executive Council  
            1030 Fetzer

6:00 P.M.  Dinner  
            Valley III Dining

7:00 P.M.  The Goliardic Society  
            Reception (WMU Student Organization)  
            Valley III  
            Courtyard

7:00 P.M.  Medieval Association of the Midwest  
            Business Meeting followed by Reception  
            Valley II Rm 201

7:00 P.M.  Medieval Prayer Forms for Today  
            Lectio Divina and Centering Prayer:  
            An Experiential Presentation with  
            M. Basil Pennington, Our Lady of Joy Abbey  
            1010 Fetzer

7:00 P.M.  Shakespeare at Kalamazoo  
            Business Meeting followed by a presentation of  
            Early Modern England and Post Modern Portland:  
            "My Own Private Idaho and Shakespeare" by  
            Naomi C. Liebler, Montclair College  
            1035 Fetzer
THURSDAY, MAY 4, 1995 EVENING

SESSION 7:30 P.M.  ROOM 2020 Fetzer

Roundtable on Publishing: "Accuracy: Who is Responsible?"
Organizer: Juleen Audrey Eichinger and Candace Porath, Medieval Institute Publications
Presider: Juleen Audrey Eichinger
Participants include: Patricia Hollahan, University of Illinois Press; Simon Forde, International Medieval Bibliography-University of Leeds; Arthur B. Evans, Director-Wayne State University Press.

Respondents: Carole N. LeFaivre, Associate Editor-American Philosophical Society and Julian Deahl, Senior Editor, E. J. Brill

SESSION 8:00 P.M.  ROOM 1005 Fetzer

Who Do I Turn To? Women Scholars and Professional Mentoring
Sponsors: The Society for Medieval Feminist Scholarship and Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Bonnie Wheeler
Participants include: Joann Hoeppner Moran, Georgetown University; E. Jane Burns, University of North Carolina-Chapel Hill; Elizabeth Kirk, Brown University; Sarah Stanbury, Holy Cross College; Linda Lomperis, Cowell College; Catherine Brown, University of Michigan; and Anne Clark Bartlett, DePaul University.

8:00 P.M.  Reineke-Verlag Greifswald Reception with Cash Bar  1045 Fetzer
8:00 P.M.  Reception in Honor of Donald E. Queller Cash Bar  1055 Fetzer
8:30 P.M.  BEOWULF Benjamin Bagby (Voice and Lyre) Dalton Recital Hall

Benjamin Bagby, co-director of Sequentia, re-tells the story of Beowulf in Song and speech, accompanying himself on a six-string lyre, a replica of the 7th-century instrument excavated in Germany

(Buses to Dalton Recital Hall will leave from Valley III beginning at 7:45 p.m.)

8:30 P.M.  The Medieval Institute-University of Notre Dame Fox Lounge Open Reception
9:00 P.M.  University of Toronto Press and Centre for Medieval Studies Reception Stinson Lounge
9:00 P.M.  International Courtly Literature Society Business Meeting Followed by Reception Valley II Room 201
FRIDAY, MAY 5

7:00 - 8:00 A.M.  Breakfast  Valley III Dining Room

7:30 A.M.  Coffee Service  Valley III Lobby

8:30 A.M.  Plenary Session  Valley II Dining Room

Welcome: Professor Diether Haenicke, President
Western Michigan University

"Scivias: Reading without Learning, Learning without Reading"
Michael Clancy
Institute of Historical Research, University of London
(This Plenary Lecture is sponsored by The Medieval Academy of America)

SESSIONS 116 - 156
10:00 - 11:30 A.M.

SESSION 116  ROOM 200
Laudes magistrales: A Session to Honor Robert L. Benson
Organizer: Bruce C. Brasington, West Texas A & M University
Presider: Robert Figueira, Lander University
Mitravit me et ego sum coronabo: The Archbishop of Cologne and Richard of Cornwall
Joseph Huffman, Messiah College
Saints and Politics in Medieval Germany
David Warner, Rhode Island School of Design
Henry VI, Heresy, and the Conquest of Italy
Peter Diehl, Western Washington University

SESSION 117  ROOM 202
Region, Culture and Race: Teaching the Middle Ages in A Multicultural Society
Sponsor: Teachers for A Democratic Culture
Organizer: Larry Scanlon, Rutgers University
Presider: Christopher Davis, California State University
Languages and Borders, Medieval and Modern: New Mexico and Scotland
Daniel Pinti, New Mexico State University-Las Cruces
Boundaries and Transgressions in the Medieval Studies Classroom
Steven F. Kruger, Queens College-CUNY
Teaching the Medieval in the Present for the Future
Christopher Davis
SESSION 118

**Ecclesiastical Administration**

Presider: Edward Peters, University of Pennsylvania

A Bureaucratic Response to Emergency: The Response of Diocesan Administration to the Plague in Spain  
Deborah Schlow, University of Toronto

Keeping Secrets: The Seal of Confession in Ecclesiastical Courts  
Karen T. Wagner, University of Toronto

Parisian Secular Theologians and The Apostolic Purse 1254-1271  
Andrew G. Traver, Pontifical Institute of Mediaeval Studies

SESSION 119

**R.S.V.P.: Medieval Women's Writing in Response to the Works of Male Authors**

Organizer: Catherine Innes-Parker, Memorial University of Newfoundland

Presider: Catherine Innes-Parker

Tension Between Alamanda and Guiraut de Bornelh  
Aileen MacDonald, Memorial University of Newfoundland

Women in the Jeux-Partis  
Wendy Pfeffer, University of Louisville

The Dissenting Female Voice of the Response to Le Bestiaire d'Amour  
Jeanette Beer, Purdue University

Julian of Norwich and Ecriture Féminine: A Rhetorical Strategy for Reclaiming Women's Spirituality  
Jeanette Beer, Purdue University

SESSION 120

**Studies in Sidney and Spenser**

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Elizabeth Bieman, University of Western Ontario

Chivalric Limits in The Faerie Queene and The New Arcadia  
Lisa Colovsky, University of Toronto

Elizabethan Allegorical Epics--The Arcadias as Counterparts of The Faerie Queene  
Kenneth Borris, McGill University

"Cause of good or ill"--Cupid's Dark Prism: Petrarch through Astrophil to Busirane  
Elizabeth Porges Watson, University of Nottingham

Respondent: Anne Lake Prescott, Barnard College

SESSION 121

**Cistercian Studies IV: Cistercian Miscellany**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Martha Krieg, Ypsilanti, Michigan

The Early Cistercian Fathers on the Jews  
Paul E. Lockey, University of St. Thomas-Houston
The Monastery of Loccum in the Light of New Research
Nicholas Heutger, Carl von Ossietzky Universität

Culmination and Transition: Death in Caesarius of Heisterbach
Renata Erlanger Wolff, Freeport, Illinois

SESSION 122 ROOM 208

Cistercian Studies V: Material Spirituality
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Terryl N. Kinder, Citeaux: Commentarii Cisterciensis

Schulpforta Revisited: Porta's Period of Wealth and Expansion, Reflected in her Gothic Architecture
Cornelia Oefelein, Freie Universität Berlin

Cistercian Monastic Ground Plans in Southern France and Spain
Peter Hoegger, Aargauische Kunstdenkmäler

Cistercian Granges in Medieval Ireland and the Regulations for their Management Recommended by Stephen of Lexington, 1228
Geraldine Carville, Belfast, Northern Ireland

SESSION 123 ROOM 100

Northern Humanism: Historical Literature and the Building of Nations.
Holland and Scotland
Sponsor: Fifteenth-Century Studies
Organizer: Arjo Vanderjagt, University of Groningen and Albrecht Classen, University of Arizona
Presider: Arjo Vanderjagt

Patria and Civitas: Towards a Conceptual History of the Early-Modern Low Countries
Karin Tilmans, University of Amsterdam

Life Imitating Art? Society and Historiography in Scotland During the Late Middle Ages and Renaissance
Alasdair A. MacDonald, University of Groningen

SESSION 124 ROOM 101

Education in Morals and Behavior: Sources and Problems
Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, University of Virginia and Medieval Academy Program Committee
Presider: Dale Kinney, Bryn Mawr College

"For Children, Lords, and Ladies": A Late Medieval Book of Moral and Spiritual Instruction
Sylvia Huot, Northern Illinois University

St. Anne, Grammar, and Prudence
Ayers Bagley, University of Minnesota

Gendered Theories of Education in Fifteenth-Century Courtesy Books
Anna Dronzek, University of Minnesota
FRIDAY, MAY 5, 1995 10:00

SESSION 125 ROOM 102

Reformation Discourse I: Erasmus and Reform
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: Douglas Parker, Laurentian University

(Re)forming Consciousness: Erasmus and the Voice of Folly
Maureen Thum, University of Michigan-Flint

The Boundaries Between Text and Reader: Erasmus’ Ratio Verae Theologiae
Laurel Carrington, St. Olaf College

Changing Images of the Reformation in the Letters of Erasmus
Peter Auksi

Respondent: Douglas Parker

SESSION 126 ROOM 103

Franciscan Studies IV: The Friars at the Turning Point: The Early Fourteenth Century
Sponsor: The Franciscan Institute
Organizer: E. Randolph Daniel, University of Kentucky
Presider: E. Randolph Daniel

Clement V and the Fate of the Spirituals
David Burr, Virginia Tech

"Oh Vero Sfavillar del Santo Spiro": Dante’s Vangelo Eterno
Claudia R. Papka, Columbia University

A Non-Apocalyptic Pope Deals with Apocalyptics: John XXII and the Franciscans
Kerry Spiers, University of Louisville

SESSION 127 ROOM 104

Problems in the Medieval Romance Epic I: France
Sponsor: Société Internationale Rencesvals-American-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Mercedes Vaquero

The Hero as Prism (Prison?) in Galien restoré
Margaret Jewett, University of Chicago

Girl Talk: Conversations Between Women in the Old French Epic
Kimberlee A. Campbell, New York University

Abduction and Seduction in the Geste des Loherains
Catherine M. Jones, University of Georgia

SESSION 128 ROOM 105

Unheard Voices in Medieval Portugal
Organizer: Josiah Blackmore, University of Toronto
Presider: Josiah Blackmore

"Affined to love the Moor": Sexual Misalliance in the Cantigas d’escarnho e de mal dizer
Benjamin Liu, Harvard University

Challenging the Critics: Learning the ABC’s of Duarte’s Leal Conselheiro
James Grabowska, University of Minnesota
Singing in Silence: Female Voice in the Cantigas de Amigo
Janice Wright, College of Charleston

SESSION 129

ROOM 107

Reality and Fiction: The Question of Accuracy in Medieval Iberian Sources
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: L. J. Andrew Villalon, University of Cincinnati and Don Kagay, Albany State College
Presider: Theresa Vann, University of Minnesota

Would you buy a Used War Horse from this Man?: A Re-evaluation of Pedro Lopez de Ayala
L. J. Andrew Villalon

The Line Between Memoir and History: Jaime I and the Liber dels Feyts
Don Kagay

Manuscripts: Pitfalls and Possibilities
Derek Baker, University of North Texas

SESSION 130

ROOM 108

Traducción en la península ibérica en el siglo XV
Sponsor: Ibero Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State University
Presider: Lola Peláez, Simmons College

Alfonso de Cartagena, Aristotle's Ethics and the Pursuit of Chivalry
Noel Fallows, University of Georgia

Juan Rodríguez del Padron's translation of the Heroides El Bursario
Gregory Kaplan, Boston College

Guido de Colonna en España: La traducción de Pedro de Chinchilla
Lola Peláez, Simmons College

SESSION 131

ROOM 1005 Fetzer

The Architecture of the Round Arch: Romanesque Survivals and Revivals in Europe and the United States 1300-1995
Organizer: Mark R. Petersen, Clarkson University
Presider: Tina Waldeier-Bizzarro, Rosemont College

A Romanesque Revival Church in St. John's, Newfoundland, Canada
Allison Fizzard, Toronto, Ontario

Rural Permutations of Richardson's Romanesque: 1886-1902
Mark R. Petersen

SESSION 132

ROOM 1010 Fetzer

Medium is the Message: Alternative Techniques in Italian Art
Sponsor: Italian Art Society
Organizer: Shelley E. Zuraw, Italian Art Society
Presider: Shelley E. Zuraw

Benvenuto Cellini on Imitation and the Goldsmith's Art
Denise Allen, New York University and The Getty Museum

(CONT. NEXT PAGE)
The Chapel and the Reliquary of the Holy Corporal at Orvieto’s Cathedral
Marietta Cambareri, New York University

Stucco Rich and Poor
Yvonne Elet, New York University

SESSION 133 ROOM 1030 Fetzer
Fruits of NEH Summer Seminars for School Teachers: Beowulf in and out of Class
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Ron Herzman, SUNY-Genesco
Presider: Ron Herzman
Beowulf in Explication
Ricks Carson, Pace Academy
Beowulf in the Classroom
Dale Freeman, Springwood School

SESSION 134 ROOM 1060 Fetzer
Women and Anglo-Saxon England
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Helen Damico, University of New Mexico
Presider: Helen Damico
Anglo-Saxon Women: Evidence of Their Knowledge of Medical Literature?
Stephanie Hollis, University of Auckland
Ubi unus clericus et Elfgyva: Elfgyva and the Bayeux Tapestry: An Alternative Seduction
Susan Kelly, Indiana University
The Female Critic and the Mother Tongue: Elizabeth Elstob’s Anglo-Saxonism
Anna Smol, Mount Saint Vincent University

SESSION 135 ROOM 1035 Fetzer
Models of Holiness in Medieval Sermons IV
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University and Marc Saperstein, Washington University
Presider: Leo Carruthers, Université de Paris-Sorbonne
The Preaching of Repentance and the Reforms in Toledo of 1281
Marc Saperstein
The Preaching of Rebuke in Late Medieval Spain
Carmi Horowitz, Touro Graduate School of Jewish Studies

SESSION 136 ROOM 1045 Fetzer
King and Subject in Late Medieval English Political Thought
Organizer: Stephen Lahey, University of Connecticut
Presider: Stephen Lahey
The Ownership of Judas’ Purse: Ockham in the Context of the Poverty Controversy
Takashi Shogimen, University of Sheffield
To Play the King: The Theory of Royal Accountability in William of Pagula's Speculum Regis Edwardi III
  Cary J. Nederman, University of Arizona
The Apotheosis of Power: Fortescue on the Nature of Kingship
  Ed Callahan, University of Chicago

SESSION 137  ROOM 1055 Fetzer

  Thomas Aquinas I: The Structure of the Summa theologiae
  Sponsor: Thomas Aquinas Society
  Organizer: John F. Boyle, University of St. Thomas
  Presider: David M. Gallagher, Catholic University of America
Emanation contra Albigenism: God and Creation in the first part of Aquinas' Summa theologiae
  John Inglis, University of Dayton
Structure and Division of the secunda pars
  Michael D. Torre, University of San Francisco
The Two-fold Division of St. Thomas' Christology in the tertia pars
  John F. Boyle

SESSION 138  ROOM 2018 Fetzer

  Chaucer and Chaucerians: Studies in Medieval Rhetoric in Memory of Robert O. Payne I
  Sponsor: The Medieval Club of New York
  Organizer: Diane R. Marks, Brooklyn College
  Presider: Dennis Donahue, New Jersey Institute of Technology
Buffoonery, Eloquence and Authorship: The Defense of Silence in the Prologue to The Legend of Good Women
  Burt Kimmelman, New Jersey Institute of Technology
"I wald mak to plant his rute agane": Remembrance and Creation in William Dunbar's Poetry
  Andrew S. Tomko, Bergen Community College
Romantic Disembodiment: The Anatomization of the Lover's Body
  Gale Sigal, Wake Forest University

SESSION 139  ROOM 2020 Fetzer

  Ways of Reading
  Sponsor: Early Book Society
  Organizer: Martha W. Driver, Pace University
  Presider: Martha W. Driver
Crossover Literacy in Late Medieval England: The Influence of Academic and Humanistic Reading on Secular Vernacular Literature
  Joyce Coleman, University of North Dakota
Arthur Under the Reign of Francis I: King and Royalty in L'Hystoire de Giglan
  Virginie Greene, University of Illinois-Urbana-Champaign
The Canterbury Tales Glosses as Evidence for Early Reception of Chaucer
  Stephen B. Partridge, University of British Columbia
SESSION 140  ROOM 2030 Fetzer

Courtly Literature in its Social Context
Sponsor: International Courtly Literature Society
Organizer: June Hall McCash, Middle Tennessee State University
Presider: Gregory M. Sadlek, University of Nebraska-Omaha

Chrétiens de Troyes' Perceval and the Pilgrimage to Compostela
Duane Kight, Haverford College

The Politics of Romance in Jehan Maillart's Roman du Comte d'Anjou
Nancy Black, Brooklyn College-CUNY

Love, Hate, Women, Power: Historical Change and Ideological Conflict in the Poetry of the Troubadours
Fidel Fajardo-Acosta, Creighton University

Royal Entry Accounts and the Dynamic of Female Patronage in Late Medieval France: Reading Between the Lines and Images
Cynthia J. Brown, University of California-Santa Barbara

SESSION 141  ROOM 2040 Fetzer

Law as Culture: Aspects of Sexuality
Organizer: Paul Hyams, Cornell University and Richard Kaeuper, University of Rochester
Presider: Richard Kaeuper

The Prosecution of Adultery in Fourteenth Century Florence
Lynn Laufenberg, Cornell University

Royal Bastards and Legitimation in Medieval France
Anne E. Moss, University of Alabama

"As I Be Saved He Never Was Myne Husbonde": Sex, Marriage and the Church Courts of Later Medieval England
Larry Poos, Catholic University of America

Respondent: Paul Hyams

SESSION 142  ROOM Haworth Aud.

New Perspectives on the Pearl-Poet
Sponsor: Medieval Association of the Midwest
Organizer: Liam O. Purdon, Doane College
Presider: Evelyn H. Haller, Doane College

Riddle Me, Green Man: Riddling as Political Speech in Sir Gawain
Marc Guidry, Louisiana State University

The Current State of Pearl Criticism
Robert J. Blanch, Northeastern University

Parodies of the Ars Moriendi Tradition in the Gawain Manuscript: A Bakhtinian Carnivalesque Perspective
Karin S. Colburn, Ambassador University
SESSION 143

Villard de Honnecourt's "Advice" and the Practice of Gothic Architecture
Sponsor: AVISTA
Organizer: Michael T. Davis, Mount Holyoke College
Presider: Michael T. Davis

Villard de Honnecourt as an Architect
Jean Gimpel, London, England

Villard de Honnecourt and Cistercian Planning: An Explanation
Nigel Hiscock, Oxford Brookes University

The "Villard de Honnecourt" Drawings at Saint-Quentin Reconsidered
Ellen Shortell, SUNY-Oswego

SESSION 144

Hagiography
Presider: Sherry L. Reames, University of Wisconsin-Madison

Italian Hagiography in Verse in the Middle Ages
Paul Barrette, University of Tennessee-Knoxville

Choosing the Puissant Saints: The Groups of Select Saints in English Medieval Litanies
Richard W. Pfaff, University of North Carolina-Chapel Hill

A Seamless Web: The Medieval Company of Saints
Aline G. Hornaday, University of California-San Diego

The Arming of Guthlac
Gernot Wieland, University of British Columbia

SESSION 145

Women of the Capetian Royal House as Patrons, Viewers and Users of the Visual Arts
Organizer: Joan A. Holladay, University of Texas-Austin
Presider: Joan A. Holladay

Capetian Artistic and Architectural Patronage: Blanche of Castille
Jennifer Cadero-Gillette, Harvard University

Visualizing Poetry at the Court of Marie de Brabant
Susan L. Ward, Rhode Island School of Design

Isabella as the Audience: The Sacred and the Vernacular in the Isabella Psalter
Anne Rudloff Stanton, University of Missouri-Columbia

SESSION 146

Numbers, Numeracy, and Measurement
Organizer: Jens Ulff-Møller, Brandeis University
Presider: Jens Ulff-Møller

Mesures de longeurs et surfaces en Europe au Moyen Age
Jean Claude Hocquet, Université Charles de Gaulle, Lille III

Proportions Between Subdivisions of Standard Weights and Measures in Belgium
Jacques A. Mertens, Reichsarchiv Gent

(CONT. NEXT PAGE)
The Calculation in Long Hundreds in English and Scottish Accounts
  Jens Ulff-Møller

Number(s) in Ælfric's Grammar
  Ronald E. Buckalew, Pennsylvania State University

SESSION 147  ROOM 1280 Haworth

Aspects of Early Modern Confraternities
  Sponsor: Society for Confraternity Studies
  Organizer: Konrad Eisenbichler, University of Toronto
  Presider: Konrad Eisenbichler

Art, Ritual and the Confraternity of the Vera Cruz at the Monastery of San Miguel, Huejopzing, Mexico
  Susan Webster, University of St. Thomas

Confraternities in Milan in the Visconti and Sforza Period: Typology and Conditions of Sources
  Marina Gazzini, Milan, Italy

SESSION 148  ROOM 1320 Haworth

Roundtable: Feminisms in Dialogue
  Sponsor: Society for Medieval Feminist Scholarship
  Organizer: Anne Clark Bartlett, DePaul University
  Presider: Anne Clark Bartlett

Medieval Religious Women: A Neglected Force in History
  Jane Tibbetts Schulenburg, University of Wisconsin-Madison

Gendering Men
  JoAnn McNamara, Hunter College

Changing the Subject
  Anne Clark Bartlett

The Ambivalences of a Queer Feminist
  Glenn Burger, University of Alberta-Edmonton

Feminisms and Other Discontents
  Clare A. Lees, University of Oregon

Dialogue and Power in Feminist Criticism
  Laurie A. Finke, Kenyon College

SESSION 149  ROOM 1325 Haworth

Pseudo-Dionysius and the Medieval Mystical Tradition
  Organizer: Lisa Marie Esposito Buckley, University of Toronto
  Presider: Lisa Marie Esposito Buckley

Introibo ad altare Dei: Some Reflections on the Dionysian Inheritance in Eastern Christian Mysticism from Maximus Confessor to Nicholas Cabasilas
  Alexander Golitzin, Marquette University

Love above Knowledge in the Victorine Dionysius
  Paul Rorem, Princeton Theological Seminary

Pseudo-Dionysius and the Cloud-Author: Translation as Re-reading
  Robert Boenig, Texas A & M University
SESSION 150

**Piers Plowman: New Perspectives on Old Questions**

Organizer: Patricia Ann Quattrin, Grand Valley State University
Presider: Carol A. N. Martin, Bowdoin College

Tearing the Pardon/Rending the Veil: *Piers Plowman* VII
Kathleen Blumreich Moore, Grand Valley State University

Memory, Reason, Will: The Three Part Structure of *Piers Plowman*
Patricia Ann Quattrin

Getting In: Patterns of Enclosure and Penetration in *Piers Plowman*
Mary Clemente Davlin, O.P., Rosary College

SESSION 151

**Old English Literature I: Pre-Christian Aspects**

Presider: Carl Berkhout, University of Arizona

Animism and the Anglo-Saxons
Cynthia K. Deatherage, Purdue University

Using Medieval Magic to date *Beowulf*
James L. von Hatten, Wayne State University

Grendel, the Gifstol, and Taboo
Hoyt S. Greeson, Laurentian University

SESSION 152

**Early Continental Germanic II**

Organizer: Gayle A. Henrotte, University of La Verne
Presider: Richard H. Lawson, University of North Carolina-Chapel Hill

A Cognitive Approach to the Passive in Old Saxon
Carlee Arnett, University of Michigan

What's Missing in the *Helianad?*
Eva L. Szalay, Georgetown University

Magic in the *Helianad*: "geruni", "halsmeni," "mahtig thing"
G. Ronald Murphy, SJ, Georgetown University

Socio-Historical Factors in Saxon Religious Development
James C. Russell, Saint Peter's College

SESSION 153

**Medieval/Renaissance Looks and Sounds in Shakespearean Films**

Sponsor: Shakespeare at Kalamazoo
Organizer: Bernice W. Kliman, SUNY-Nassau Community College
Presider: Carole Levin, SUNY-New Paltz

A Velázquez Portrait Trapped in a Rembrandt: The BBC *Othello*
Ruth E. Sternglantz, New York University

Dignum et justum est: Medieval Religiosity in the Films of *Henry V*
Stephen M. Buhler, University of Nebraska-Lincoln
SESSION 154

**Ritual, Performance and Culture: In Honor of C. Clifford Flanigan IV**

Sponsor: Medieval and Renaissance Drama Society  
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper,  
Indiana University and Clifford Davidson,  
Western Michigan University  
Presider: Lawrence Clopper

*Imagining Medieval Performance: A Phenomenological Approach*  
Jesse D. Hurlbut, Brigham Young University

*The Play for Palm Sunday in the Tyrolean Passion*  
Stephen Wailes, Indiana University

*Maimed Birth Rites in The Pregnant Abbess*  
Eric Metzler, Indiana University

SESSION 155

**Ritual Magic Texts and Manuscripts**

Sponsor: Societas Magica  
Organizer: Claire Fanger, University of Toronto  
Presider: Robert Mathiesen, Brown University

*A Fifteenth-Century Ritual Magic Manuscript in the McMaster University Library*  
Nicholas Watson, University of Western Ontario

*The Historical Background of the McMaster Manuscript*  
Richard Kieckhefer, Northwestern University

*Aspects of Art in Ars Notoria Manuscripts*  
Michael Camille, University of Chicago

SESSION 156

**Musicology III: Medieval Women and Music**

Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Barbara H. Jaye, Monmouth College

*The Troper of the Kaufungen Convent: Observations on Kassel 40 theol. 15*  
Lori Kruckenberg, University of Iowa

*Medieval Women, Musical Manuscripts, and Literacy*  
Cynthia J. Cyrus, Vanderbilt University

11:30 - 1:30

**LUNCH**

Valley III Dining Rm

12:00 Noon

International Arthurian Society  
North American Branch-Business Meeting

Fox Lounge

12:00 Noon

Society for Medieval Feminist Scholarship  
Business Meeting

Stinson Quiet Room

12:00 Noon

AVISTA  
Business Meeting

1120 Haworth
SESSIONS 157 - 199
1:30 - 3:00 P.M.

SESSION 157
ROOM 200

**Literary Sources of Anglo-Saxon Culture I**

- **Sponsor:** Sources of Anglo-Saxon Culture
- **Organizer:** Thomas D. Hill, Cornell University
- **Presider:** Charles D. Wright, University of Illinois

- **Elegaic and Homiletic Discourse in *Christ and Satan***
  - Michelle Head, University of Illinois-Urbana-Champaign

- **Grendel and the Limits of the Demonic**
  - David F. Johnson, Florida State University

- **Gnomic and Narrative In *Maxims I* and *Havamal***
  - Susan E. Deskis, Northern Illinois University

SESSION 158
ROOM 202

**The Future of Erudition**

- **Sponsor:** Teachers for A Democratic Culture
- **Organizer:** Larry Scanlon, Rutgers University
- **Presider:** Larry Scanlon

- **The Cultural Work of the English Middle Ages**
  - Sarah Beckwith, University of Pittsburgh

- **Medieval Alterity: A Historian’s View**
  - John Baldwin, John Hopkins University

- **Seeking Marginality**
  - Christopher Baswell, Barnard College

SESSION 159
ROOM 203

**Rules versus Relationships: The Evidence of Early Medieval Charters**

- **Organizer:** Thomas Head, Washington University
- **Presider:** Barbara Rosenwein, Loyola University-Chicago

- **Tenth-Century Anglo-Saxon Charters and Royal Courts**
  - Mark Rabuck, Yale University

- **New Uses for Old Rules: Authority and Written Law in Catalonia around the Year 1000**
  - Jeffrey Bowman, Yale University

- **The Role of Documentation in Land Acquisition Strategies in Tenth-Century Catalonia**
  - Nancy Seybold, Yale University

SESSION 160
ROOM 204

**Translation Theory and Practice I**

- **Organizer:** Jeanette Beer, Purdue University
- **Presider:** Jeanette Beer

- **Prologue and Performance: Old English Translations of a Latin Saint’s Life**
  - Deborah Vanderbilt, St. John Fisher College

(CONT. NEXT PAGE)
Problems with Authority in Middle English Translation
Ian Johnson, University of St. Andrews

Jean de Meun's Terminal Humor: The *Rose* and Clo(the)sure
A. J. Minnis, University of York

SESSION 161
ROOM 205

*Sidney at Kalamazoo I: Sir Philip Sidney*

Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: William J. Craft, Mount St. Mary’s College

"Our poet the Monarch": The Surfacing of Xenophon in Sidney’s Political Thought
Christine Gilmore, University of Washington

Metanarrative and Desire in *The New Arcadia*
John Bernard, University of Houston

Women in Love: Zelmae, Helen, and Parthenia in the *New Arcadia*
Katherine J. Roberts, University of Wisconsin-Oshkosh
Respondent: Roger Kuin, McLaughlin College-York University

SESSION 162
ROOM 207

*Male Construction of Holy Women*

Organizer: Karen Scott, DePaul University
Presider: Karen Scott

Living with a Saint: Guibert of Gembloux and Hildegard of Bingen
John Coakley, New Brunswick Theological Seminary

Silencing the Magdalen: The Provençal Image of Mary Magdalen
Neal Raymond Clemens, Columbia University

A Singular Saint: Raymond of Capua and Catherine of Siena
Karen Scott

SESSION 163
ROOM 208

*Cistercian Studies VI: Cistercian Women*

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: John R. Sommerfeldt, University of Dallas

Eine dynamische Entwicklung der Zisterzienserfrauenklöster in Deutschland in der zweiten Hälfte des XII. und ersten Hälfte des XIII. Jahrhunderts
Kazimierz Bobowski, Universität Wroclaw

The Liturgy of Helfta: Diocesan or Cistercian?
Ann Marie Caron, RSM, Saint Joseph College

The Church of Leeuwenhorst: Burned in 1573—Rebuilt in Half an Hour
Geertruida DeMoor, University of Delft

SESSION 164
ROOM 100

*Late-Medieval English Literature*

Sponsor: Fifteenth-Century Studies
Organizer: Jean E. Jost, Bradley University
Presider: Jean E. Jost
Prose, But Not Prosaic: Narration in the Prose of Malory and of the Pastons in the Fifteenth Century
   D. Thomas Hanks, Jr., Baylor University
Restriction and Release: Thomas Malory, Margery Kempe and the Narrative of Enclosure
   Roberta Davidson, Whitman College
Sexing the Sacred: Women, Language, and Sexuality in Langland’s Piers Plowman
   Heidi J. Landry, Denver, Colorado

SESSION 165 ROOM 101
Medieval Sodomy in Art: Descriptions and Definitions I
   Organizer: Allen J. Frantzen, Loyola University-Chicago
Presider: Allen J. Frantzen
"Sodomy" at Lincoln Cathedral: A Visual Description
   Catherine Karkov, Miami University
Images of Sexual and Ideological Perversion: The Iconography of Sodomy in the Bible
   Moralisée
   Silke Tammen, Universität Bonn

SESSION 166 ROOM 102
Reformation Discourse II: The Voice of Women: Piety and Protest
   Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: Douglas Parker, Laurentian University
Private Thoughts and "publique act/s": Rachel Speght’s Contribution to the ars moriendi
   Linda Vecchi, Memorial University
Speaking Out of Place: Quaker Women and the Rhetoric of Dislocation
   Bernadette Andrea, Cornell University
"To the highest God I will erect my cry": Translation and Personal Expression in Mary Sidney
   Herbert’s Psalms
   Lisa MacDonald, University of Western Ontario
   Respondent: Douglas Parker

SESSION 167 ROOM 103
Angela of Foligno
   Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Paul Lachance OFM, Chicago Theological Union
The Christology of Angela of Foligno: Christ the Penitent and the Experience of Poverty, Contempt, and Suffering
   Micaela L. Eschbacher, St. Louise University
Abandonment and Speech in Angela of Foligno’s Memorial and Instructions
   Anna Harrison, Fordham University
Art and Moral Vision in Angela of Foligno and Margery Kempe
   Kathleen Kamerick, University of Iowa
FRIDAY, MAY 5, 1995, 1:30 P.M.  50

SESSION 168  ROOM 104

King Arthur and the Holy Grail I
Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Universität Greifswald
Presider: Danielle Buschinger, Université de Picardie

Arthur et l'Autre, et les Autres
Joan B. Williamson, Long Island University

Der Wandel der Gralsidee: Wolfram von Eschenbach und seine Nachfolger
Wolfgang Spiewok

Les trois fonctions dans le "Parzival" de Wolfram von Eschenbach
Jean-Marc Pastré, Université de Rouen

Is King Arthur "Getting Real"? The Role of King Arthur in Late German Arthurian Romances
Matthias Meyer, Universität Bielefeld

SESSION 169  ROOM 105

Crusade, Jihād, and Reconquista: The Holy War in the Iberian Peninsula
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Thomas E. Burman, University of Tennessee-Knoxville
Presider: Thomas E. Burman

Crusade and Reconquest in the Thought of Rodrigo Jiménez de Rada, Archbishop of Toledo (1209-47)
Lucy Pick, University of Toronto

Reconquest as Reform in Ramon Lull's Thought
Pamela Beattie, University of Toronto

Saintly Participation in the Battles of the Reconquest
Joseph F. O'Callaghan, Fordham University

SESSION 170  ROOM 107

Nursing and Nurture: Sustenance, Religion, and Education in the Middle Ages
Sponsor: Texas Medieval Association
Organizer: Melinda J. Menzer, University of Texas-Austin
Presider: E. Kay Harris, University of Southern Mississippi

Teaching the Sons at His Breast: St. Bernard and the Song of Songs
Susan Jaye Dauer, Southwestern University

"The milk of knowledge": Language, Pedagogy, and the Body in the Middle Ages
Robin R. Hass, University of Texas-Austin

"I have my breast whole in my soul": The Breast as Source of Power in Ælfric's Life of Saint Agatha
Melinda J. Menzer

SESSION 171  ROOM 108

Sexual Politics in the Reign of Isabella Católica
Sponsor: Ibero Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State University
Presider: Barbara F. Weissberger, Old Dominion University and Angela Moll, Cornell University
Women, Language, and Literary Production in XVth-Century Castile
Louise Mirrer, University of Minnesota

In Praise of Manly Women
Harriet Goldberg, Villanova University
Amor cortés/amor burgués en Grimalte y Gradissa
Mercedes Roffé, Vassar College

SESSION 172

French Flamboyant Architecture: A Reassessment
Organizer: Linda Elaine Neagley, Rice University
Presider: Roland Sanfaçon, Université de Laval

Parisian Late Gothic and the Question of Regional Styles
Abby McGehee, University of California-Berkeley

Notre-Dame de Cléry and the Late Gothic: A Revival of Local Architectural Tradition
Mayra V. Rodriguez, University of Michigan

Late Gothic of the Northern Frontier: Deliberate Conservatism of St-Riquier
Rebecca Price-Wilkin, University of Michigan
Respondent: Stephen Murray, Columbia University

SESSION 173

Saints, Relics and Reliquaries in Early Medieval Europe and the
British Isles I
Sponsor: American Early Medieval Studies
Organizer: Kelley M. Wickham-Crowley, Georgetown University
Presider: John Ruffing, Northville, Michigan

Holy Books and Holy Scribe: The Role of Books as Sacred Objects in Early Medieval Britain
and Ireland
Laura Cochrane, University of Texas-Austin
The Feast of Relics in the English Use of Salisbury
Brad Eden, League City, Texas
Holy Relics Found Everywhere
Pippin Michelli, Lake Forest, Illinois

SESSION 174

Graduate Student Roundtable. Is There a Place for Cultural Studies in
Medieval Studies: An Interdisciplinary Discussion
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Wendy R. Larson, University of Wisconsin-Madison
Presider: Gerard P. NeCastro, University of Wisconsin-Madison
Participants include: Brad Berkland, University of Wisconsin-Madison; Kevin McManamy, University of Wisconsin-Madison; Alexandra Sterling-Hellenbrand, Pennsylvania State University and Kathy Suchenski, University of Wisconsin-Madison.
SESSION 175
FRIDAY, MAY 5, 1995, 1:30 P.M.
ROOM 1040 Fetzer

Building the Labyrinth, An Internet Information Network for Medieval Studies
Organizer: Deborah Everhart and Martin Irvine, Georgetown University
Presider: Deborah Everhart and Martin Irvine

Latin on the Infobahn
James O'Donnell, University of Pennsylvania

The Labyrinth, Theory, and Power in the Classroom
Gregory Roper, Ripon College

Building the Labyrinth: Current Developments, Future Concerns
Deborah Everhart and Martin Irvine

SESSION 176
ROOM 1060 Fetzer

Text and Territory
Organizer: Sylvia Tomasch, Hunter College and Sealy Gilles, Westchester Community College
Presider: Sealy Gilles

The Multi-textual Territory of The Book of John Mandeville
Iain Higgins, University of British Columbia

The ABC of Ptolemy: Mapping the World with the Alphabet
Kathleen Biddick, University of Notre Dame

Dante, Christianism, and the Dis-placed Jew
Sylvia Tomasch
Respondent: Mary Baine Campbell, Brandeis University

SESSION 177
ROOM 1035 Fetzer

Models of Holiness in Medieval Sermons V
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
Presider: Carolyn Muessig, University of Leeds

Holy Figures and the Mystical Experience in Medieval German Sources
Debra Stoudt, University of Toledo
Genitor, Nutritor, Pastor: Paradigms of Masculinity in Late Medieval German Sermons
Rosemary Hale, Concordia University

Gender and Godliness: The Holy Household in Late Medieval Preaching
Robert Bast, University of Tennessee-Knoxville

SESSION 178
ROOM 1045 Fetzer

The Ricardian Court: Friends and Foes
Sponsor: Society of the White Hart
Organizer: James L. Gillespie, American Center of Oriental Research-Jordan
Presider: George B. Stow, LaSalle University

The Royalist Rebels of 1381
Sylvia Federico, Indiana University

The Appellants in Government
Geoffrey C. Martin, C.B.E., University of Exeter

Unpardonable Sinners: Exclusions from the General Pardon of 1388
John L. Leland, Salem-Teikyo University
The Court of Richard II
Nigel E. Saul, University of London

SESSION 179  ROOM 1055 Fetzer

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, University of St. Thomas-Minnesota
Presider: Timothy B. Noone, Catholic University of America

The Metaphysics of Love: Thomas Aquinas on the Metaphysics of the Relation between Charity toward God and Neighbor
Susan C. Selner-Wright, Mount Saint Mary’s College

Evening without Angels: Nussbaum and Aquinas on Transcending the Human
Daniel McInerny, University of St Thomas-Houston

Metaphysics and the Problem of God in Aquinas
Eduardo M. Duarte, Loyola Marymount University

SESSION 180  ROOM 2018 Fetzer

From Cell to the City: Monastic Experience Transforming Society, 1300-1600 I
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

Monastic Civility in the Fasciculus Morum (Fourteenth Century)
Marjory Lange, Viterbo College

Disseminating Monastic Ethics in Late Medieval France
Jonathan Reid, University of Arizona
Respondent: Richard Kieckhefer, Northwestern University

SESSION 181  ROOM 2020 Fetzer

Unique Survivals
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Derek A. Pearsall, Harvard University

Unique Survivals: A Chronicle and a Recipe
Linne Mooney, University of Maine

Indulgences from Fourteenth-Century Avignon: From Mass-Production to Originality
Judith Oliver, Colgate University

Sole Survivors: The Mystical Texts of Richard Methley
Michael Sargent, Hofstra University

SESSION 182  ROOM 2030 Fetzer

Differing Patterns of Spiritual Traditions Among Medieval Monastics
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt, OSB

(CONT. NEXT PAGE)
FRIDAY, MAY 5, 1995, 1:30 P.M.

Reading as a Pattern of Monastic Life in the Institutes
Steven D. Driver, Pontifical Institute of Medieval Studies
"Earthed in Reality": The Gift of the Rule
Esther de Waal, Hereford, England
St. Frideswide of Oxford: The Authority of Legend and Tradition
Rosemary Rader, OSB, Carleton College

SESSION 183  ROOM 2040
Nicholas of Cusa I: Nicholas of Cusa's Place in Intellectual History
Sponsor: The American Cusanus Society
Organizer: H. Lawrence Bond, Appalachian State University
Presider: H. Lawrence Bond
Hugh of Balma and the Tegernsee Controversy over Affective Mysticism
Dennis D. Martin, Loyola University-Chicago
Cusanus' Place in Western Thought
F. Edward Cranz, Connecticut College
Conjecture and Representation in Nicholas of Cusa and Kant
Eric Crump, Gettysburg Lutheran Seminary

SESSION 184  ROOM Haworth Aud.
Middle High German Epics and the Arts I: Frescos, Sculptures, Tapestry
Sponsor: Oswald von Wolkenstein Society
Organizer: Sibylle Jefferis, Cabrini College, and Ulrich Müller, Universität Salzburg
Presider: Ulrich Müller
Images of Adventure: Iwein at Rodenegg and Schmalkalden
James A. Rushing, Jr., Rutgers University
Parzival in Constance: The House "Zur Kunkel" and its Frescoes
Werner Wunderlich, Hochschule St. Gallen
Sails and Situations: Tristan Afloat
Stephanie Cain Van D'Elden, University of Minnesota

SESSION 185  ROOM 1120 Haworth
Craft and Creation in Medieval Art and Architecture
Sponsor: AVISTA
Organizer: Bert Hall, University of Toronto
Presider: Bert Hall
Villard de Honnecourt et la Naissance de la Science du Trait
Roland Bechmann, Paris, France
Gothic Barns: Barn Building in Medieval England, Construction and Cultural Considerations
Niall Brady, Cornell University
Technology and Art in the Pre-Modern World (Panel Discussion)
Michael T. Davis, Mount Holyoke College and Bert Hall—Moderators
SESSION 186  ROOM 1130 Haworth

A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc III:
Joan in Her Own Time: Spirituality and Propaganda

Sponsor:  Femina Medievilia
Organizer:  Bonnie Wheeler, Southern Methodist University; Charles Wood,
            Dartmouth College and Bailey Young, Eastern Illinois University
Presider:  Bailey Young

The Word Made Flesh: *Vidit* vs. *Vox* in Female Medieval Mystics
Anita Obermeier, Arizona State University and Rebecca Psyhos, Northeastern University

Joan of Arc and Christine de Pizan: The Symbiosis of Two Warriors in the *Dité de Jehanne d'Arc*
Christine McWebb, University of Western Ontario

PR pas PC: Christine de Pizan's Pro-Joan Propaganda
Julia Walker, SUNY-Geneseo and Anne Lutkus, University of Rochester

The Impact of Literature on Joan of Arc
Deborah Fraioli, Simmons College

SESSION 187  ROOM 1140 Haworth

A Cross-Cultural Look at the Crossbow I

Sponsor:  Middle East Medievalists
Organizer:  Paul E. Chevedden, Salem State College
Presider:  Donald J. Kagay, Albany State College

The Crossbow in Medieval Castile
Theresa M. Vann, University of Minnesota-Duluth

The Crossbow in the Medieval Crown of Aragon
Paul Padilla, University of California-Los Angeles

The Crossbow in Medieval Islam
Paul E. Chevedden

SESSION 188  ROOM 1220 Haworth

Manuscript Studies

Sponsor:  Hill Monastic Manuscript Library
Organizer:  Diane Warne Anderson, Hill Monastic Manuscript Library
Presider:  Diane Warne Anderson

The "Gloucester" Medulla, A Fifteenth-Century Glossographical Fragment: Pretext to a Tradition
Vincent P. McCarren, Middle English Dictionary, University of Michigan

The Manuscript Tradition of Philip the Presbyter's Job Commentary
Kenneth B. Steinhauser, Saint Louis University

Manipulating Textual Design in Gautier de Coinci's "Miracles de Nostre Dame"
Kathryn A. Duys, New York University
SESSION 189  ROOM 1280 Haworth

**Words into Images: Art Historians and the Text**
Sponsor: Byzantine Studies Conference
Organizer: Charles Barber, University of Illinois-Urbana-Champaign
Presider: Robert Ousterhout, University of Illinois-Urbana-Champaign

The Vision in the Text: Byzantine Ekphraseis of Works of Art and Other Events
Ruth Webb, Princeton University

Image and Imagination: The Byzantine Epigram as Evidence for Viewer Response
Henry Maguire, Dumbarton Oaks and University of Illinois-Urbana-Champaign

This is not . . . Reading and Blindness in Byzantine Art
Charles Barber

Reconstructing Byzantine Architectural Theory
Robert Ousterhout

SESSION 190  ROOM 1320 Haworth

**Medieval/Renaissance: Feminists Rethink Canonicity and Periodization**
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Jennifer Summit, Johns Hopkins University
Presider: Jennifer Fisk Rondeau, University of Oregon

On the Margins: Women in the Middle Ages
Jennifer Summit

Crossing the Great Divide: Theoretical Problems Arising from the Continuity in Women’s Prophetic Experience
Diane Watt, University of Wales

Louis Labé and Medieval/Renaissance Literary Continuity
Phyllis R. Brown, Santa Clara University

Respondent: Regina Psaki, University of Oregon

SESSION 191  ROOM 1325 Haworth

**Patristic Traditions in Medieval Latin Literature**
Sponsor: Medieval Latin Association of North America
Organizer: Daniel J. Nodes, Conception Seminary College
Presider: Thomas Sullivan, OSB, Conception Seminary College

The Medieval Reception of the Vulgate as Literature
Catherine Brown Tkacz, Spokane, Washington

Posse Peccare? Augustine and Anselm on the Nature of Freedom
Lance Byron Richey, Marquette University

The Apophatic Tradition in Carolingian Biblical Poetry
Daniel J. Nodes

SESSION 192  ROOM 1330 Haworth

**Images of the East: Orient as Other I**
Organizer: John Tolan, University of North Carolina-Greensboro
Presider: John Tolan

Travel and Tourism in Egypt in Late Antiquity
Margaret Malamud, New Mexico State University
In Other Worlds: Mirrors and Monarchical Vision in Prester John's Kingdom
Michael Uebel, University of Virginia
The Ball and Chain: Interracial Marriage and Slavery in Medieval French Romances and Chansons de Geste
Lynn Ramey, Harvard University

SESSION 193          ROOM 1335 Haworth
Texts, Contexts, and Intertexts in Medieval French Literature
Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

Narrative and the Law: Philippe de Baumanoir's Coutumes as Text and Context
Mary Jane Schenck, University of Tampa

Textual Corpus and Female Corporality: The Satiric Transformation of Allegorical Women
Gretchen V. Angelo, Elmhurst College

Crossed Destinies: Narrative Patterning in the Roman de Mélusine of Jean d'Arras
Sara Sturm-Maddox, University of Massachusetts-Amherst

SESSION 194          ROOM 1340 Haworth
Musicology IV: Issues of Transmission and the Historical Perspective
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Theodore Karp, Northwestern University

De plana musica and Introductio musice secundum Johannem de Garlandia: Questions of Authorship and Transmission
Nigel Gwee, Louisiana State University

Foliation and Musical Structure in French Mass Settings of the Fourteenth Century
Kevin N. Moll, Stanford University

Fourteenth-Century Music Theory in Nineteenth-Century Music History
Jan Herlinger, Louisiana State University

SESSION 195          ROOM 1345 Haworth
Mystica Mixta
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Body and Mind in Julian of Norwich's Showings
Kate Galena, Toronto School of Theology

Furniture of the Soul: Visions and the Visual Arts
Margaret Quinn, University of Cincinnati

Richard of St. Victor's Mystical Ark
Richard Dusterberg, University of Cincinnati

The Soul, God, and Zion in the Poetry of Yehuda Halevi
Gilya Gerda Schmidt, University of Tennessee
SESSION 196

**Ritual, Performance and Culture: In Honor of C. Clifford Flanigan V**

**Sponsor:** Medieval and Renaissance Drama Society

**Organizer:** Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University

**Presider:** Pamela Sheingorn, Baruch College-CUNY

**Actualizing the "Self" through Ritual Enactment**

Milla Riggio, Trinity College

**The Beauvais Daniel**

Richard K. Emmerson, Western Washington University

**Liturgical Drama and Civic Duty**

Thomas F. Campbell, Wabash University

SESSION 197

**The Study of the Bible in the Middle Ages IV: The Literal Sense of Scripture**

**Sponsor:** Society for the Study of the Bible in the Middle Ages

**Organizer:** Lesley J. Smith, Linacre College-Oxford and Karlfried Froehlich, Princeton Theological Seminary

**Presider:** Lesley J. Smith

**Robert Grosseteste’s Use of the Literal Sense in his Super Psalterium**

James G. Ginter, Pontifical Institute of Medieval Studies

**Alexander Nequam and the Historical Sense of the Song of Songs**

Rachel Fulton, University of Chicago

**The "Express Word" and Literal Glosses: Early Wycliffite Bible Glosses**

Carol A. N. Martin, Bowdoin College

SESSION 198

**Medieval German I: Late Medieval Literature**

**Organizer:** Stephanie B. Pafenberg, Queen’s University

**Presider:** Francis Brévant, University of Pennsylvania

**David und Bathsheba: Zum Wandel der Weiblichkeit im männlichen Blick**

Edith Wenzel, Humboldt-Universität zu Berlin

**Schizoid Artifacts: Theorizing Late Medieval German Romance**

R. William Leckie, Jr., University of Toronto

**Jesus on Trial: A Public Event**

Matthew Z. Heinzelman, University of Chicago

**Stilwandel und Autorfunktion: vom höfischen Fest zu Wittenwilers Bauernhochzeit**

Jutta Goheen, Carleton University

SESSION 199

**The Electronic Beowulf**

**Organizer:** Paul E. Szarmach, Western Michigan University

**Presider:** Paul E. Szarmach

**Opening Remarks**

Paul E. Szarmach
Progress Report: The Electronic Beowulf
Kevin S. Kiernan, University of Kentucky
British Library Initiatives for Access
Andrew Prescott, British Library

3:00 - 4:00          Coffee Service                Valley II,III
3:30 P.M.           Société Guillaume IX       1130 Haworth
                     Business Meeting

SESSIONS 200 - 243
3:30 - 5:00 P.M.

SESSION 200
ROOM 200

Literary Sources of Anglo-Saxon Culture II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Joseph Harris, Harvard University

Queenship and Knowledge in the Second English Ordo and the OE Christ I
Patricia Wallace, Florida International University

Prophetic Vision in The Dream of the Rood
Thomas Hall, University of Illinois-Chicago

Jerome and the Old English Genesis
Suzanne L. Craymer, University of North Carolina-Chapel Hill

Traces of Jerome in Other OE Poetry
Debra E. Best, University of North Carolina-Chapel Hill
Respondent: Thomas Hahn, University of Rochester

SESSION 201
ROOM 202

Middle Scots Literature
Organizer: Daniel J. Pinti, New Mexico University
Presider: Daniel J. Pinti

A Critique of Language in the Poems of Robert Henryson
Evelyn S. Newlyn, SUNY-Brockport

Masculine Discourse, Feminine Speech in Dunbar's Tretis of the Tua Mariit Wemen and the Wedo
Susannah Chewning, Drew University

William Dunbar and the Forms of Reality
Michael Adams, Albright College
SESSION 202

Violence and the Construction of Gender in Medieval Society
Organizer: Thomas Head, Washington University
Presider: JoAnn McNamara, Hunter College

Women as Military Strategists and Battle Captive: The Dichotomous Role of Women in Early Irish Sagas
Heather Barkley, Yale University

"They Will Say That I am as Weak as a Woman": Germanic Aggression, the Shame of Womanliness, and Christian Counter-Masculinity
Matthew Kuefler, Yale University

On Violence and Viscerae: The Logic of the "Bowels of Mercy" in the Planctus Mariae
Sarah McNamer, University of California-Los Angeles

SESSION 203

Translation Theory and Practice II
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

Latinizing the Qur'an's "Clear Arabic": Robert of Ketton's Translation of Islamic Scriptures
Thomas E. Burman, University of Tennessee

A Monastic armarium and its French Translator
John Jay Thompson, University of South Florida

Translators and Liturgical Reform
Louis G. Kelly, University of Ottawa

SESSION 204

Sidney at Kalamazoo II: The Legacy of Sir Philip Sidney
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Marianne Micros, University of Guelph

"When riches growe": Class Perspective in Pembroke's Psalms
Margaret Hannay, Siena College

Ending and Beginning: Mary Wroth's Constant Work
Gavin Alexander, Gonville and Caius College-Cambridge

Endgames: The Engendering of Authority in Anna Weamys's Continuation of Sir Philip Sidney's Arcadia
Clare R. Kinney, University of Virginia
Respondent: Arthur F. Kinney, University of Massachusetts-Amherst

SESSION 205

16th - 17th Century English Recusants and Their Spiritual Writings: Both East and West of the Channel
Sponsor: International Recusant Manuscript Society and Mystics Quarterly
Organizer: Dorothy L. Latz, University of Paris
Presider: Elizabeth Tilyou, York College-CUNY

New Light on Mary Ward
Elizabeth Tilyou
Mystical and Poetic Aspects of St. John Fisher's Sermons on the Psalms
Brian Connolly, Xavier University

The Mirror of the Blessed Lyfe of Jesu Christ and 17th Century English Recusants
Robert Horak, Catholic University of America

A New Chapter for English Literature? MMS. of Spiritual Autobiography and Biography of Recusant Women, by Recusant Women
Dorothy L. Latz

SESSION 206 ROOM 208

Cistercian Studies VII: Spiritual Materiality
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Beatrice Beech, Western Michigan University

Spiritual Materiality or Material Spirituality: Cistercian Inventories of the Late Middle Ages
Gerhard Jaritz, Österreichische Akademie der Wissenschaften

The Presence of the Word in Monastic Silence: A Study of Medieval Information Storage and Retrieval
Denise Troll, Carnegie Mellon University

The Formation of Austrian and Upper German Congregations
Klaus Wollenberg, Fürstenfeldbruck, Germany

SESSION 207 ROOM 100

Late-Medieval French Literature
Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette University
Presider: Steven M. Taylor

Forensic Rhetoric in Jacques Milet’s L’Istoire de la destruction de Troye la grant
Judy Kem, Wake Forest University

Unauthorized Discourse and Borderline Rebellion: The Manipulation of the Paratext in Cent ballades d’amant et de dame
Deborah McGrady, University of California-Santa Barbara

Spes and Space: Hope’s Realm in Alan Chartier’s Espérance
Janice Cheville Zinser, Oberlin College

SESSION 208 ROOM 101

Early Franciscan Women
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Ewert Cousins, Fordham University

To Her Who is Half Her Soul: Clare of Assisi and the Medieval Epistolary Tradition
Timothy J. Johnson, OFM, Conv., St. Bonaventure Friary

 Redeeming a Florentine Convent: Santa Maria di Monticelli
Jeryldene Wood, University of Illinois-Urbana-Champaign

Fourteenth-Century Spiritual Direction: Ruusbroec and Sister Marguerite
Helen Rolfson, OSF, St. John’s University
SESSION 209  ROOM 102
Printing and Piety in Counter-Reformation Italy
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: John Tedeschi, University of Wisconsin-Madison
Controlling the Book Trade in Counter-Reformation Milan: A Look at New Evidence
Kevin M. Stevens, University of Nevada-Reno
Furnishing the Book Trade: Support of Vergerio's Publishing Activities during the Counter Reformation
Robert A. Pierce, University of Virginia
  Respondent: Paul F. Gehl, The Newberry Library

SESSION 210  ROOM 103
Medieval Sodomy in Art: Descriptions and Definitions II
Organizer: Allen J. Frantzen, Loyola University-Chicago
Presider: Gillian R. Overing, Wake Forest University
The Problem of Sodomy in Cleaness
Allen J. Frantzen
Sodomy, God, and Misinterpretation in The Miller's Tale
David Boyd, University of Pennsylvania
  Respondent: Nicholas Watson, University of Western Ontario

SESSION 211  ROOM 104
King Arthur and the Holy Grail II
Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Universität Greifswald
Presider: Albrecht Classen, University of Arizona
L'idee du Graal dans le roman en prose francais du XIIIème siècle
Anne Berthelot, University of Connecticut
Die Gralstradition in der Spanischen Literatur des Mittelalters
Amo Gimber, Madrid, Spain and Amiens, France
Die Minne-Idee in Wolfram von Eschenbachs Lyrik
Anton Toubé, Amsterdam, The Netherlands

SESSION 212  ROOM 105
Marian Literature in Spain: Bercero and Alfonso X
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Cincinnati
Presider: Connie L. Scarborough
The Deconstructive Mediatrix: Gonzalo de Bercero's Milagros de Nuestra Senora
David A. Florx, Purdue University
Bercero's Milagros: Witnesses, Evidence, Proof
R. Terry Mount, University of North Carolina-Wilmington
Decision-Making Processes as Evidenced in the Códice Rico of the Cantigas de Santa Maria
Martha E. Schaffer, University of San Francisco
SESSION 213  ROOM 107

Old English and Linguistic Theory
Sponsor: Texas Medieval Association
Organizer: Andrew Troup, California State University-Bakersfield
Presider: Tracy A. Crouch, Stephen F. Austin State University

Synthetic and Analytical Considerations in Three of Ælfric’s Lives of Saint
Rafael Casdo-Santos, Cornell University

Theories of Nonrestrictive Relativization in Old English
Andrew Troup

Fighting Words: Beowulf the Linguistic Warrior
Bryan Bott, University of Colorado

The Translation of Conversation: Heroic and Saintly Modes of Speech in the Acta
Andreae/Andreas
Thomas A. Shippey, Saint Louis University

SESSION 214  ROOM 108

Arthurian Literature in Spain and Portugal
Sponsor: Ibero Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State University
Presider: Gregory Hutcheson, University of Illinois-Chicago

Arthurian Connections in Hispanic Chivalric Romances: Recent Critical Perspectives
Harvey L. Sharrer, University of California-Santa Barbara

Faithful Vainglory: Montalvo’s Ambivalence About Chivalry in Esplandián
Michael Winkelman, The Claremont Graduate School

"As letras do mal": Sinister Readings in the Palmeirim de Inglaterra
Josiah Blackmore, University of Toronto

SESSION 215  ROOM 1005 Fetzer

Monumental Medieval Buildings as Total Objects: Functional Readings of
Major Works. A Methodological Critique on the Occasion of the Publication
of "Carolingian, Ottonian, and Romanesque Buildings, 760-1130:
A Graphic Introduction
Organizer: Warren Sanderson, Concordia University
Presider: Richard Schneider, York University

A Roundtable discussion. Participants include: William W. Clark, Queens University-CUNY;
Margo Fassler, Yale University; and Lawrence Hoey, University of Wisconsin-Milwaukee.

SESSION 216  ROOM 1010 Fetzer

Saints, Relics and Reliquaries in Early Medieval Europe and the
British Isles II
Sponsor: American Early Medieval Studies
Organizer: Kelley M. Wickham-Crowley, Georgetown University
Presider: Pippin Michelli, Lake Forest, Illinois

Michael the Archangel and the Relics of the True Cross: An Anti-Arian Devotional Strategy in
Merovingian Gaul?
John Arnold, University of Arkansas
St. Petroc and His Relics: A Cornish Saint in Breton Toponymy and Liturgy
Karen Jankulak, University of Toronto
Respondent: John Ruffing, Northville, Michigan

SESSION 217 ROOM 1030 Fetzer
Roundtable on Teaching Medieval Latin and the Needs of the Wider Curriculum
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS) and Medieval Latin Association of North America
Organizer: David Townsend, University of Toronto
Presider: David Townsend

The teaching of Latin in medieval studies programs engages a wide range of issues. These include not only questions of institutional organization and practical pedagogy, but also of the changing background students bring to their work, and of the assumptions curriculum choices make about the study of medieval culture and its relationship to Latinity. Participants include: Lisa Darien, University of California-Berkeley; Maura Lafferty, McMaster University; Eve Levin, Ohio State University; Rand Johnson, Western Michigan University and David Townsend.

SESSION 218 ROOM 1040 Fetzer
Glossarial Databases
Sponsor: Glossarial Databases of Middle English
Organizer: Larry D. Benson, Harvard University
Presider: Peter S. Baker, University of Virginia

Lemmatizing Usk: A Case Study
Gary W. Shawver, University of Toronto
Concording Large Bodies of Non-English Medieval Poetry: The Gower Project
Robert F. Yeager and Mark West, University of North Carolina-Asheville

What an Interactive Display for a Concordance should Do
Joseph Wittig, University of North Carolina-Chapel Hill
Using TEI and PAT to Access Lemmatized Concordances
John Price-Wilkin, University of Virginia

SESSION 219 ROOM 1060 Fetzer
The Rosary and Popular Piety
Organizer: Anne Winston-Allen, Southern Illinois University
Presider: Kathleen J. Meyer, Bemidji State University

Lady Godiva’s Rosary? Contributions to Our Lady’s Psalter in Anglo-Saxon England
Steven G. Wagner, University of Illinois-Chicago
Love and Death and the Prioress’s Beads
Klaus P. Jankosky, University of Minnesota-Duluth
The Rosary in Late Medieval/Early Modern England
J. T. Rhodes, Ushaw College

What Did the Observant Reform Have to Do with the Rosary?
Anne Winston-Allen, Southern Illinois University
SESSION 220  ROOM 1035 Fetzer

**Models of Holiness in Medieval Sermons VI**

**Sponsor:** The International Medieval Sermon Studies Society

**Organizer:** Beverly Mayne Kienzle, The Divinity School-Harvard University

**Presider:** Sherry Reames, University of Wisconsin-Madison

*The Presentation of New Saints in Medieval Sermon Literature*
George Ferzoco, University of Leeds

*Models of Holiness in Sermons of the Dominican Tradition*
Laura Gaffuri, University of Padova

*Suffering and Relief in the Pursuit of Holiness: The Role of the Saints in Penitential Themes of Late Medieval Sermon Collections*
Anne Thayer, Harvard University

SESSION 221  ROOM 1045 Fetzer

**Fourteenth-Century Britain: Regionality and Centrality**

**Sponsor:** Society of the White Hart

**Organizer:** James L. Gillespie, American Center of Oriental Research-Jordan

**Presider:** Jeffrey S. Hamilton, Gustavus Adolphus College

*The Poachers of Pickering Forest, 1282-1388*
Derek A. Rivard, Fordham University

*The Isle of Man in the Fourteenth Century*
W. Mark Ormrod, University of York

*Scottish Wardens of the March in the Later Fourteenth Century*
Bruce Homann, Iowa State University

*All the King's Men: Royal Endowment of Peerage Creations in the Reign of Edward III*
James Bothwell, University of Saint Andrews

SESSION 222  ROOM 1055 Fetzer

**Thomas Aquinas III**

**Sponsor:** Thomas Aquinas Society

**Organizer:** John F. Boyle, University of St. Thomas-Minnesota

**Presider:** John F. Boyle

*Thomas Aquinas and Godfrey of Fontaines on Christ's Unity and Plurality*
Michael Gorman, Boston College

*Thomas Aquinas and the Cults of Christ's Blood*
Mark D. Holtz, University of Notre Dame

*Rhetorical Elements of St. Thomas Aquinas' De Regno*
Betty Youngkin, University of Dayton

SESSION 223  ROOM 2018 Fetzer

**From Cell to the City: Monastic Experience Transforming Society, 1300-1600, II**

**Organizer:** Heiko A. Oberman, University of Arizona

**Presider:** Heiko A. Oberman

*Preaching Monastic Psychology*
J. Jeff Tyler, University of Arizona

(CONT. NEXT PAGE)
Between *Monasterium* and *Saeculum*: Defending the "Common Life"

John Van Engen, University of Notre Dame
Respondent: Thomas A. Brady, Jr., University of California-Berkeley

SESSION 224 ROOM 2020 Fetzer

**Fakes, Forgeries, Facsimiles**

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: P. J. Rhodes, FBA, University of Durham

More on the Spanish Forger and a Fake Antiphonal Leaf in the University of Illinois Collections
John B. Friedman, University of Illinois-Urbana-Champaign

The Spanish Forger Revisited
William Voelkle, The Pierpont Morgan Library

SESSION 225 ROOM 2030 Fetzer

**Patterns of Ministry Among Medieval Monastics**

Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt, OSB

Benedictine Masters of the University of Paris in the Late Middle Ages: Patterns of Employment
Thomas Sullivan, OSB, Conception Seminary College

Abelard on Women: Ideals and Reality
Deborah Vess, DeKalb College

Keeping the Better State: The Warning against Cross-Dressing in St. Hildegard's *Scivias*
Terri L. Bays, University of California-Los Angeles

SESSION 226 ROOM 2040 Fetzer

**Nicholas of Cusa II: Preaching and Reform in the Age of Cusanus**

Sponsor: The American Cusanus Society
Organizer: Thomas M. Izbicki, Johns Hopkins University
Presider: Philip Krey, Lutheran Theological Seminary

A Call for Reform: Nicolas de Clamange's Use of Medieval Apocalypticism
Christopher Bellitto, Fordham University

The Art of Preaching in Ten Sermons of Nicholas of Cusa
Lawrence Hundersmarck, Pace University

Word as Bread: Recent Research in Nicholas of Cusa's Theology of Preaching
Peter Casarella, Catholic University of America

SESSION 227 ROOM Haworth Aud.

**Middle High German Epics and the Arts II: Frescoes, Sculptures, Tapestry**

Sponsor: Oswald von Wolkenstein Society
Organizer: Sibylle Jefferis, Cabrini College, and
Ulrich Müller, Universität Salzburg
Presider: Ingrid Bennewitz, Universität Salzburg
Concepts of the Author in Text and Image
Horst Wenzel, Humboldt-Universität zu Berlin

The Nibelungs in Spain: The Sigurd-Sculptures of Sangüesa
Ulrich Müller

Stoff und Bild, Text und Bild, Bild und Bild: Zur historischen Veränderung von Struktur und Gebrauchssituation Literarischer Bildzeugnisse
Norbert Ott, Bayerische Akademie der Wissenschaften

SESSION 228 ROOM 1120 Haworth
A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc IV: Joan and Her Own Time
Sponsor: Feminea Medievale
Organizer: Bonnie Wheeler, Southern Methodist University; Charles Wood, Dartmouth College and Bailey Young, Eastern Illinois University
Presider: Jeremy duQuesnay Adams, Southern Methodist University

Material Culture in the Paris Region at the Time of Joan of Arc: Some Aspects revealed by the Saint-Denis Excavations
Nicole Meyer Rodrigues, Director, Unité d’Archeologie de Saint-Denis

The Lost Record of Joan of Arc’s Interrogation at Poitiers
Charles T. Wood, Dartmouth College

Jeanne d’Arc: "signe" de l’innocence de Charles VII?
Jean Fraikin, Director, Traditions et Parlers populaires, Wallonie-Bruxelles

Joan of Arc and Her Doctors
Marie Véronique Clin, Director, Musée d’Histoire de la Médecine
Respondent: Régine Pernoud

SESSION 229 ROOM 1130 Haworth
Gender in the Poetry of the Troubadours and Trobairitz
Sponsor: Société Guillaume IX
Organizer: William D. Paden, Northwestern University
Presider: Rupert T. Pickens, University of Kentucky

The Perils of Indeterminability: Lyric and Gender, Facts and Fantasies
Matilda Tomaryn Bruckner, Boston College

Men and Women Singing in Drag? Chanson de femme and the Trobairitz
E. Jane Burns, University of North Carolina-Chapel Hill

Gender and Compilation Patterns in Troubadour Lyric: The Example of Manuscript N
Michael-Andre Bossy, Brown University and Nancy A. Jones, Bunting Institute

Directive Speech and Gender: Telling Him What to Say
Amelia E. Van Vleck, University of Texas-Austin
SESSION 230  ROOM 1140 Haworth

A Cross-Cultural Look at the Crossbow II
Sponsor: Middle East Medievalists
Organizer: Paul E. Chevedden, Salem State College
Presider: Theresa M. Vann, University of Minnesota-Duluth

The Crossbow as the Precursor to Handguns
Bert S. Hall, University of Toronto
Crossbows and Tension Artillery in Ibn Urunbughâ's Kita'ab an-nâf âl-manâjânâq
Vernard L. Foley, Purdue University

SESSION 231  ROOM 1220 Haworth

Early Drama in Performance: A Reappraisal After Twenty Five Years
Sponsor: Poculi Ludique Societas
Organizer: Terry Wade, University of Toronto
Presider: Terry Wade

New Wine in Old Bottles? A Reformation "Saint's" Play of Mary Magdalene
Susan Oakes, Ohio State University

Staging the Digby "Conversion of St. Paul"
Kim Yates, University of Toronto

The Audience for "A Yorkshire Tragedy" (1608): Social Context in the Theatre Across Four Centuries
Anne Crawley, University of Toronto

"Director Go to Hell": PLS and the Historical Reconstruction of Medieval Drama
Garrett Epp, University of Alberta-Edmonton

SESSION 232  ROOM 1280 Haworth

Vox Patris: How Women OUGHT to Behave in the Middle Ages
Organizer: Diane Looms Weber, Texas A & M University
Presider: Jennifer Goodman, Texas A & M University

Why Did Griselda Act that Way? Passivity as a Defense Mechanism
Diane Looms Weber

How to Make Your Wife Behave in one Easy Lesson: Gender Shaping in the Northern French Farce
Deborah Hovland, State University College-Buffalo

Virgin Martyrs: Tortured as Women, Executed as Men, Silenced by Patriarchy
Cynthia B. Smith, University of West Florida

Educating the Medieval Woman: An Illustrated Guide
Laura Rinaldi Dufreane, Winthrop University

SESSION 233  ROOM 1320 Haworth

Rewriting Texts: The Hazards of Translating Medieval Women's Works
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Judith Laird, Southwest Texas State University
Presider: Judith Laird

Changing Voices, Elusive Pronouns: Translating Hadewijch of Antwerp's Mengeldicht
Mary Suydam, Kenyon College
Translating Genders
Amy Hollywood, Dartmouth College

On Translating Christine de Pisan
Thelma Fenster, Fordham University

"As in so much else, I am a martyr in this matter": Translating Maria de San Jose’s Twelve Volumes of Suffering
Amanda Powell, University of Oregon

SESSION 234
ROOM 1325 Haworth

Peter Aureol, O.F.M.: His Works and Thought
Organizer: Lauge Olaf Nielsen, University of Copenhagen
Presider: Lauge Olaf Nielsen

Aureol’s Difficulties with the Traditional Philosophy of Matter
Martin Bauer, Universität Stuttgart

The Reach of God’s Omnipotence: Some Aspects of Possibility and Necessity According to Peter Aureol
Katherine Tachau, University of Iowa

Pete, Pete, and Repete: God’s Knowledge of Future Contingents According to Peter Aureol, Peter of Candia, and Peter de Rivo
Stephen Brown, Boston College

SESSION 235
ROOM 1330 Haworth

Mnemonics
Presider: Bruce Hozeski, Ball State University

Hildegard of Bingen’s Liber Vitae Meritorum or The Book of Life’s Rewards
Dennis McManus, General Editor, Paulist Press

Down Memory Lane with Robert Grosseteste
Michael Johnson, Buffalo State College

Medieval Exegesis and Images of Spiritual Vision in Hugo’s Pia Desideria
Lynette C. Black, University of Memphis

SESSION 236
ROOM 1335 Haworth

Reinterpreting Arthur
Sponsor: Medieval Association of the Midwest
Organizer: Zacharias P. Thundy, Northern Michigan University
Presider: Zacharias P. Thundy

Arthur’s Lesser Known Children
Tyler Tischelaar, Northern Michigan University

Who is Galahad? Augustinian Intrusions into Arthurian Literature
Dolores W. Frese, University of Notre Dame

Reading the Mage: Merlin’s Critical History
Peter Goodrich, Northern Michigan University
FRIDAY, MAY 5, 1995 3:30 P.M.

SESSION 237  ROOM 1340 Haworth

Women and Magic in Theory and Practice
Sponsor: Societas Magica
Organizer: Claire Fanger, University of Toronto
Presider: Robert Mathiesen, Brown University

Women's Magic, Poet's Malice: Defixiones in Late Medieval German Love Poetry
Sarah Westphal, McGill University

Motifs of the Blessed Virgin in Medieval Charms from England
Lea Olsan, Northeast Louisiana University

The Private Woman and the Public Man: Witchcraft in Wales and the Figure of the Dyn Hysby
Sarah Higley, University of Rochester

SESSION 238  ROOM 1345 Haworth

Images of the East: Orient as Other II
Organizer: John Tolan, University of North Carolina-Greensboro
Presider: Jessica Coope, University of Nebraska

The Other as Witness to the Truth. Shared Saints and Festivals in Late Medieval Palestine and Egypt
Alexandra Cuffel, New York University

Views of the Turks through the Humanistic Lens: Perspectives from 15th Century Florence
Nancy Bisaha, Cornell University

Parades, Playing Cards, and Prester John: Late Medieval and Early Modern Popular Culture and the View Abroad
Adam Knobler, Trenton State College

SESSION 239  ROOM 1350 Haworth

The Writer's Craft
Presider: Joan G. Haahr, Yeshiva College

Ambiguity, Author and Fool in Late Medieval French Literature
Kathleen Mulkern Smail, University of Michigan

From Aymeri to Amazon and Back: Disguising the Epic Hero in La Mort Aymeri de Narbonne
Norval L. Bard, Jr., Pennsylvania State University

Aging Amazons and Seedbeds of Sovereignty: Wace’s Portrayal of Women in the Roman de Rou
Dolores Buttry, University of Kentucky

SESSION 240  ROOM 1355 Haworth

Musicology V: Aspects of Fifteenth-Century Music
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Meg Hulley, Beloit College

The Chant Background for the Choralis Constantinus, Book I
Theodore Karp, Northwestern University

Johannes Martini, Ercole I d’Este, and the Papacy: Religion and Politics in Late Fifteenth-Century Ferrara
Murray Steib, Roosevelt University
Pitch as a Determining Factor in the Makeup of Fifteenth-Century Instrumental Ensembles
Standley Howell, University of Chicago

SESSION 241
ROOM 1360 Haworth

Medieval German II: Images and Communication
Organizer: Stephanie B. Pafenberg, Queen's University
Presider: Charles G. Nelson, Tufts University

Haiko Wandhoff, Humboldt-Universität zu Berlin

Communication through Letters in Middle High German Vitae on Alexander the Great
Christoph Kleppel, University of Munich

The Imagery of Walther's "Reichsprüche": Allegory or Allegoretics?
Wolfgang Hempel, University of Toronto

SESSION 242
ROOM 1104 Rood Hall

Personal Computing and The Electronic Beowulf
Organizer: Paul E. Szarmach, Western Michigan University
Presider: Antonette diPaolo Healey, University of Toronto

Macintosh is Min Nama
Patrick W. Conner, West Virginia University

Secular Uses of Religious Iconographic Motifs in the Wonders of the East
Todd Rutland, University of Kentucky

Two Studies from the Classroom
Deborah L. Cooms and Kathryn Powell, University of Notre Dame

Recovering the Nowell Codex
Christopher
Joseph McGowan, University of San Diego

SESSION 243
ROOM Fox Lounge

Theory, Comparatism, Culture, and Medieval Studies
Sponsor: EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. A. Shoaf, University of Florida
Presider: Kevin Brownlee, University of Pennsylvania

Plenary Speaker
Carolyn Dinshaw, University of California-Berkeley

Respondent
Elizabeth Scala, University of Chicago

EVENING ACTIVITIES

5:00 - 7:00 P.M. A FAREWELL CELEBRATION Valley I Dining Rm
A special celebration to honor the career of Professor Otto Gründler, Director of the Medieval Institute from 1976 to 1994. Join us to thank Otto for his many years of service to medievalists and to wish him farewell on his retirement.

Hosted by Western Michigan University
and by the Friends of Otto Gründler
FRIDAY, MAY 5, 1995 EVENING

5:00 P.M.  EXEMPLARIA
Business Meeting followed by Reception
Fox Lounge

5:15 P.M.  Society for Medieval Feminist Scholarship
Cash Bar Reception
1005 Fetzer

5:15 P.M.  De Re Militari
Business Meeting followed by Cash Bar
1035 Fetzer

5:15 P.M.  International Society of Hildegard Von Bingen Studies
Business Meeting with Cash Bar
Followed by a performance of "A Feather on the Breath of God"
Carol Anderson
1045 Fetzer

5:15 P.M.  Thomas Aquinas Society
Business Meeting
1055 Fetzer

5:15 P.M.  Misericordia International
Film: Misericords: Hidden Mirrors of Medieval Life
Frederic Billiet: Ancient Music Ensemble Director
2020 Fetzer

7:00 P.M.  Society for Emblem Studies
Business Meeting followed by:
Emblematic Structures in the Poetry of Edmund Spenser
John Manning, Queen's University-Belfast
1010 Fetzer

7:00 P.M.  Demonstration of the Online Link-up
of the Conceptual Dictionary for Medieval German Epics
and the Medieval German Text Database
This is a joint venture between The University of Kiel and
Bowling Green State University.
The demonstration will be led by Klaus M. Schmidt, BGSU
1040/50 Fetzer

7:00 p.m.  ROOM 2020 Fetzer
Masterclass in Reading Chaucer Out Loud
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Alan Gaylord, Dartmouth College
Presider: Alan Gaylord
A roundtable discussion.

8:00 P.M.  Hill Monastic Manuscript Society
Open Reception
Fox Lounge

8:00 P.M.  E. J. Brill Publishers
Open Reception for Friends of the Press
201 Valley II
8:00 P.M.  
Society of the White Hart  
Business Meeting followed by Presentation of:  
"The Achievement of English Government, 1350-1450"  
Chris Given-Wilson, University of Saint Andrews

8:00 P.M.  
John Gower Society  
Business Meeting followed by Cash Bar

8:30 P.M.  
SEQUENTIA  
Ensemble for Medieval Music  
Daleton Recital Hall  
LOVE TERROR  
Barbara Thornton, voice  
Benjamin Bagby, voice, medieval harp  
Elizabeth Gaver, medieval fiddle  
A program of courtly, sacred, and rapturous love songs from the 9th through 13th centuries  
(Buses to the Recital Hall will leave from Valley III starting at 7:45 p.m.)

8:30 P.M.  
Sidney Society  
Business Meeting Society followed by Cash Bar

9:00 P.M.  
University of Pennsylvania Press  
Open Reception

9:00 P.M.  
Friends of the Franciscan Institute  
Cash Bar

9:00 P.M.  
Early Book Society  
Cash Bar

9:00 P.M.  
American Cusanus Society  
"Nicholas of Cusa’s Dialogue on World Religions: A Student Response“  
Donald Duclow, Gwynedd-Mercy College

SATURDAY, MAY 6

7:00 - 8:00 A.M.  
Breakfast  
Valley III Dining Rm

7:30 A.M.  
Coffee Service  
Valley III Lobby

8:30 A.M.  
Plenary Session  
"Thomas Becket: The Construction and Deconstruction of a Saint from the Middle Ages to the Reformation“  
Phyllis B. Roberts  
City University of New York-Graduate School and University Center
SESSION 244
ROOM 200

Women and Anglo-Saxon England II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Helen Damico, University of New Mexico
Presider: Sarah L. Higley, University of Rochester

Relationships Between Women in Old English Texts: Cultural Definitions of Femininity
Stacy Klein, Ohio State University

Toward an Understanding of Hildeburh: The Tales of Branwen and Gudrun: Troubled Dynasties
Kathleen Davis, Rutgers University

Juliana: Arrows of Seduction
Marjorie A. Brown, Mohawk Valley Community College

Tropes of Monstrosity and Femininity in Old English Poems
Janice Grossman, Hamilton College

SESSION 245
ROOM 202

The Culture Wars
Sponsor: Teachers for A Democratic Culture
Organizer: Larry Scanlon, Rutgers University
Presider: Larry Scanlon

The Culture Wars
Michael Awkward, University of Michigan
Respondent: Thomas Hahn, University of Rochester

SESSION 246
ROOM 203

The Katherine Group
Presider: Thomas Hall, University of Illinois-Chicago

False Positives: The Katherine Group Saints as Ambiguous Role Models
K. A. Laity, University of Connecticut

The Demon Teacher: The Didactic Function of Demonic Characters in the Katherine Group
L. Zucconi, University of Connecticut

Body as Battlefield: Images of the Body in the Katherine Group
Wendy Goldberg, University of Connecticut

SESSION 247
ROOM 204

Old English Literature II: Christian Connections
Presider: Christina von Nolcken, University of Chicago

The Original Length of the Old English Judith: More Doubt(s) on the "Missing Text"
Martina Häcker, Universität Basel

Ælfric and The Practice of Allegory
Robert J. Hasenfratz, University of Connecticut

Crosswords: Possible Contexts for The Dream of the Rood
Ioana Gogeau, Pennsylvania State University
SESSION 248  ROOM 205

Babbling Birds and Talking Trees: Really Psychological Readings of Chaucer and Spenser

Sponsor: Spenser at Kalamazoo
Organizer: Robert E. Stillman, University of Tennessee-Knoxville
Presider: Jerome S. Dees, Kansas State University

Opening Remarks

Susanne Woods, Franklin and Marshall College

Chaucer's Parlement of Fowles and Spenser's Poetry

Theresa M. Krier, University of Notre Dame

The Shady Trope of Spenser's Trees: Inside the Catalogue at Faerie Queene 1.1.8-9

Ellen E. Martin, Vassar College

Jailhouse Rock: Fradubio's Lyrical Resistance

Jennifer Vaught, Indiana University

Respondents: R. A. Shoaf, University of Florida
and Richard Neuse, University of Rhode Island

SESSION 249  ROOM 207

Lay Education and Margery Kempe

Presider: Valerie Lagorio, University of Iowa

The Introduction of the Ten Commandments in the Education of the Lay People in the Thirteenth Century

Ninna Jørgensen, University of Copenhagen

The Hermeneutics of a Lady from Lynn: Will the Real Margery Kempe Please Step Forward

Laurelle M. LeVert, Toronto, Ontario

Medieval/Religious/Woman/Author: Magery Kempe's Self-Fashioning and Modern Categorization

Carolyn Whitson, University of California-Santa Cruz

SESSION 250  ROOM 208

Cistercian Studies VIII: Aelred of Rievaulx

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Brian Patrick McGuire, University of Copenhagen

A Wonderful Miracle: The Nun of Watton and Aelred as Hagiographer

Marsha Dutton, Hanover College

Aelred's Didactic Intentions for The Genealogy of the Kings of England

Rita Maria Verbrugge, Grand Valley State University

Aelred's Guidelines for Physical Attractions

Katherine TePas, LaSalle University
SESSION 251  ROOM 100

**Late-Medieval German Literature**

**Sponsor:** Fifteenth-Century Studies  
**Organizer:** Albrecht Classen, University of Arizona  
**Presider:** Albrecht Classen

- On Useless Books and Foolish Studies: Sebastian Brant on Accountability in Education  
  Edelgard DuBruck, Marygrove College  
- Love in the *Narrenschiff*: The Varieties of Affection  
  William C. McDonald, University of Virginia  
- Ship of Virtues, Book of Fools  
  John Van Cleve, Mississippi State University

SESSION 252  ROOM 101

**Aspects of Campaign Strategy: The High Middle Ages**

**Sponsor:** De re militari: Society for the Study of Medieval Military Affairs  
**Organizer:** Randall Rogers, Louisiana State University  
**Presider:** Paul E. Chevedden, Salem State College

- Harold Hardrada's Invasion of England in 1066  
  Kelly DeVries, Loyola College-Maryland  
- The Snow Battle of 1205  
  Monte Turner, University of Kansas  
- The Defense of Norman Sicily in the Twelfth Century  
  Randall Rogers

SESSION 253  ROOM 102

**Reformation Discourse III: Skelton, Sidney, Shakespeare**

**Sponsor:** Society for Reformation Research  
**Organizer:** Anne Jacobson Schutte, University of Virginia  
**Presider:** Ann C. Christensen, University of Houston

- "Polluted Lyppes": John Skelton and the Language of Heresy in Reformation Polemics  
  Elisabeth Carmichael, San Jacinto College South  
- Sidney's Calvinist Poetics: The Definition of Godly Counsel. The Psalms and *Astrophel and Stella*  
  Julie Keenan, University of Maryland-College Park  
- St. Joan, Sir John, and the Reformation of Monarchy: Iconoclasm in Shakespeare's Histories  
  Ellen M. Caldwell, Kalamazoo College  
  **Respondent:** Ann C. Christensen

SESSION 254  ROOM 103

**Power in the High Middle Ages: Three Reappraisals**

**Organizer:** Lisa Wolverton, University of Notre Dame  
**Presider:** William Chester Jordan, Princeton University

- New Men and Old Habits: Monastic Power and the Rise of Administration in Northern France  
  Robert Berghofer, Harvard University  
- Authority and Community in the Czech Lands, 1050-1200  
  Lisa Wolverton
Seigneurial Power in Catalonia and Hungary
Paul Freedman, Vanderbilt University

SESSION 255
ROOM 104

The Italian Epic/Romance
Organizer: Leslie Zarker Morgan, Loyola College-Maryland
Presider: Leslie Zarker Morgan

More Epic than Romance? The case of the Entrée d’Espagne
Leslie Brook, University of Birmingham

From Aiol to Aiolfo: A Late Medieval Epic Romance
Gloria Allaire, Ohio University

Alienations, Epic and Romantic, in the Orlando Furioso
John McCUTC, Towson State University

SESSION 256
ROOM 105

Problems in the Medieval Romance Epic II: Spain
Sponsor: Société Rencesvals US-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Mercedes Vaquero

Biografía caballeresca y épica tardía: textos puente
Rafael Beltrán-Llavador, Universitat de València

Masculinities and the Cantar de mio Cid
Israel Burshatin, Haverford College and Billy Bussell Thompson, Hofstra University

SESSION 257
ROOM 107

Speculum Principis in The Middle Ages
Sponsor: COMERS Research Center, Groningen
Organizer: Alasdair A. MacDonald, University of Groningen
Presider: Alasdair A. MacDonald

The Historiae of Frechulf of Lisieux (fl. 835) as a speculum principis
Michael Idonir Allen, University of Toronto

In her Image? The View of Kingship in Christine de Pizan
Kate L. Forhan, Siena College

Historical Text as speculum principis in Fifteenth-Century Burgundy
Arjo J. Vanderjagt, University of Groningen

SESSION 258
ROOM 108

Alfonso X Studies I: Alfonso X and the Mediterranean
Sponsor: Alfonsinne Society of America
Organizer: Roberto J. González-Casanovas, University of Kentucky
Presider: Anthony J. Cárdenas, University of New Mexico

Andar sobre mar: Commerce and Warfare in the Mediterranean during the Reign of Alfonso X
Marilyn Stone, New York University

Heterotopia e imperio soñado an la Gran Conquista de Ultramar
Carmen Benito-Vessels, University of Maryland-College Park
SESSION 259  ROOM 1005 Fetzer

**Authenticating Lost Architectural Monuments**

Presider: Billie Fischer, Kalamazoo College

A New Approach to Lost Artwork: Pilgrim Souvenirs and Stained Glass at Canterbury Cathedral

Sarah Blick, Kenyon College

The Monastic Gatehouse of Romanesque France

William Travis, Washington, D.C.

*Le patrimoine médiéval*: The Nineteenth-Century Restoration of French Romanesque Churches

Jean Ann Dabb, Mary Washington College

SESSION 260  ROOM 1010 Fetzer

**Female Sexuality in Medieval Art: Methodology and Approaches**

Sponsor: The Medieval Feminist Art History Project

Organizer: Pamela Sheingorn, Baruch College & Graduate School-CUNY

Presider: Paula Gerson, International Center for Medieval Art

The Woman with the Skull at Santiago and the Threat of Female Sexuality on the Pilgrimage Road

Daniel Smartt, Media, Pennsylvania

Woman/Siren: Melusine as Sign or Symbol?

Mary Weitzel Gibbons, New York, New York

The Wound of Christ as Vaginal Image: A Psychoanalytic Approach

Martha Easton, Institute of Fine Arts-New York University

SESSION 261  ROOM 1040 Fetzer

**Humanistic Latin**

Sponsor: American Association for Neo-Latin Studies

Organizer: Rand Johnson, Western Michigan University

Presider: Rand Johnson

Towards an Appreciation of Erasmus' Prose: The *Declamationes*

Terrence Tunberg, University of Kentucky

Latin Imitation and the Vernacular in Renaissance Spain

Victoria Pineada, Universitat Autònoma de Barcelona

Mexican Humanism Against Heresy: The *Assertiones Catholicae* of Diego Valadcz

Scott Talkovic, University of California-Los Angeles

Humanism in Early Mexican Printed Books

W. Michael Mathes, Sutro Library

SESSION 262  ROOM 1040 Fetzer

**Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller I**

Organizer: Thomas F. Madden, St. Louis University and Ellen E. Kittell, University of Idaho

Presider: Irene B. Katele, Madison, Wisconsin

Some Observations on the Military Demography of the First Crusade in Historical Perspective

Bernard S. Bachrach, University of Minnesota
Foundations of Venetian Naval Strategy  
John E. Dotson, Southern Illinois University

Simon de Montfort's Generalship in the Albigensian Crusade  
Lawrence W. Marvin, University of Illinois-Urbana-Champaign  
Respondent: Timothy J. Runyan, Cleveland State University

SESSION 263  ROOM 1060 Fetzer
Author/Text/Audience Interactions with some Middle English Texts  
Presider: Richard Emmerson, Western Washington University

St. Erkenwald and its Early Readers: Evidence from the Margins of the Manuscript Text  
Paul F. Rechardt, Northern Kentucky University

The Case of the Female Foundling: Gender and Genre in Lai le Frecine  
Elizabeth Archibald, University of Victoria

The Conciliatory Letters in Sir Degrevant  
Sheryl L. Forste-Grupp, Harvard University

SESSION 264  ROOM 1035 Fetzer
Models of Holiness in Medieval Sermons VII  
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University  
and Leo Carruthers, Université de Paris-Sorbonne
Presider: Simon Forde, University of Leeds

In Pursuit of Holiness Outside the Cloister: Religion of the Heart in The Abbey of the Holy Ghost  
Leo Carruthers

Holiness and Right Conduct According to the Scholarly, Populist, and Outspoken Preacher of the English Sermons in BL MS Harley 2268  
Veronica O'Mara, University of Hull

Patterns of Holiness in the Dialogues of Creatures Moralised  
Elizabeth Moores, University of Queensland

SESSION 265  ROOM 1045 Fetzer
Fifteenth Century England: Happy Days are Here Again  
Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Joel T. Rosenthal

The Plantagenet Revolution and the New Bureaucracy  
Douglas Biggs, University of Minnesota

Time Lords: The Gentry and the Lordship of the Past  
Philip Morgan, University of Keele

Clerical Taxation: Research Problems and Opportunities  
Alison K. McHardy, University of Nottingham

The Foppish Eleven of 1483  
A. Compton Reeves, Ohio University
SESSION 266
ROOM 1055 Fetzer
SOURCES AND AUTHORS IN THE PRE-SCHOLASTIC PERIOD
Sponsor: The International Institute of Scholasticism
Organizer: Paul Lockey, University of St. Thomas-Houston
Presider: E. M. Macierowski, Benedictine College
Pseudo-Dionysius and the Unity of Aquinas' Summa Contra Gentiles
Thomas S. Hibbs, Boston College
Thomistic Exemplarism: Dionysian or Avicennian?
James D. Maliszewski, Pontifical Institute of Mediaeval Studies
Establishing the Real Distinction: Avicenna and Aquinas
Roland E. Houser, University of St. Thomas-Houston

SESSION 267
ROOM 2018 Fetzer
NEW DIRECTIONS IN THE STUDY OF LA3AMON'S BRUT
Sponsor: International Lazamon's Brut Society-North American Branch
Organizer: Beth Bryan, Brown University
Presider: Beth Bryan
Rewriting the Heretical Past: Lazamon's St. Germanus and English Historiography
Jennifer Miller, University of California-Berkeley
Lazamon and the Sabellian Heresy
Wayne Glowka, Georgia College
Early Middle English Contexts of Lazamon's Brut
Carole Weinberg, University of Manchester
Respondent: James Noble, University of New Brunswick

SESSION 268
ROOM 2020 Fetzer
LAST THINGS
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Linne Mooney, University of Maine
Last Things/Lost Things: The Six Manuscripts of A Sinner's Lament
Susanna Greer Fein, Kent State University
Fasciculus Temporum and Rudimentum Novitiorum: Practices in Book Finishing in Early Book Production
Laviece C. Ward, Hofstra University
Out of the Frame: Endings of Complaints and Dream Poems
Helen Phillips, University of Nottingham

SESSION 269
ROOM 2030 Fetzer
DRESSING AND UNDRESSING WOMEN: CLOTH, CLOTHING, AND CLASS IN MEDIEVAL CULTURE
Sponsor: Society for Medieval Feminist Scholarship
Organizer: E. Jane Burns, University of North Carolina-Chapel Hill
Presider: E. Jane Burns
Dressing the Dead: Gertrude of Nivelle's Burial and the Visual Representation of Power and Belief in Merovingian Sepulchers
Bonnie Effros, University of Alberta-Edmonton
The Virgin and the Spindle: Iconographic and Literary Models of Femininity in Medieval France  
Nancy A. Jones, Radcliffe College

Lavish Dress and Unruly Household: Women's Regulation of Dress and Control of Servants in Medieval France Conduct Books  
Roberta L. Krueger, Hamilton College

SESSION 270 ROOM 2040 Fetzer
Nicholas of Cusa III: Foundations of the Conciliar Theory Forty Years After  
Sponsor: The American Cusanus Society  
Organizer: Gerald Christianson, Gettysburg Lutheran Seminary  
Presider: Heiko A. Oberman, University of Arizona

Foundations of the Conciliar Theory: Its Significance for Ecclesiology and Political Thought  
Francis Oakley, Williams College

Response  
Brian Tierney, Cornell University

Comment  
Heiko A. Oberman, University of Arizona

SESSION 271 ROOM Haworth Aud.
Emblem Studies I

Unriddling the Antique: Peacham's Emblematic Art  
Judith Dundas, University of Illinois-Urbana-Champaign

Periodicity of the Sensory Perceptions in Emblem Books with Music  
Paul P. Raasveld, Rijksuniversiteit te Utrecht

Shakespeare's Imaging of Service: "Io servo altrui, e me stessa consumo"  
Debbie Barrett-Graves, The College of Santa Fe

SESSION 272 ROOM 1120 Haworth
Costume I: Costume as Iconography

Dress of the Saints  
Robin Netherton

A Close Look at the Costume of One Mary Magdalene  
Verna Rutz, Costume and Culture
SESSION 273  ROOM 1125 Haworth

The Common Heritage of Ireland and Wales
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Frederick Suppe

Irish and Welsh Words for "Man", "Woman", and "Person"
Jeffrey Huntsman, Indiana University

Social Status of Musicians in Medieval Ireland and Wales
Andrea Budgey, University of Toronto

SESSION 274  ROOM 1130 Haworth

Celebrating Wroth's Urania
Sponsor: Renaissance English Text Society
Organizer: Carolyn Kent, Columbia University
Presider: Josephine A. Roberts, Louisiana State University

Hermaphrodites and Burning Hearts: Gender Issues in Urania
Carolyn Nelson, West Virginia University

Finding a Poetic Voice of Her Own
Paula Harms Payne, Millikin University

Sonnets for Life: Mary Wroth Interrogates Constancy
Anne Shaver, Denison University
Respondents: Margaret Hannay, Siena College; Mary Ellen Lamb, Southern Illinois University and Mario A. Di Cesare, SUNY-Binghamton

SESSION 275  ROOM 1135 Haworth

Foods in the European Middle Ages
Organizer: Melitta Weiss Adamson, University of Western Ontario
Presider: Melitta Weiss Adamson

Narratives of Digestion in Medieval Medical Texts
Faith Wallis, McGill University

Origins and Reform in the Diet of Irish Hermits: From Egyptian Sod to the Soggy Bog
Kevin P. Roddy, University of California-Davis

Eating and Outgassing in Chaucer's Canterbury Tales
Susan E. Farrier, Brown University

SESSION 276  ROOM 1140 Haworth

Roman Spolia: Ancient Artifacts in Medieval Reuse
Organizer: Cynthia Ho, University of North Carolina-Asheville
Presider: Dale Kinney, Bryn Mawr College

Spolia as Property
John Phillip Lomax, Ohio Northern University

Ideology and Practicality in the Use of Roman Spolia
Yoshio Kusaba, California State University-Chico
The "Indulgentiae Ecclesiarum Urbis Romae": A Pilgrims Guide to Medieval (and Ancient?) Rome

Nine Miedema, University of Münster
Respondent: Birgitta Wohl, California State University-Northridge

SESSION 277 ROOM 1145 Haworth

The Low Countries and the Crusades

Sponsor: Society for Low Countries Studies
Organizer: Alan V. Murray, University of Leeds and Walter P. Simons, Dartmouth College
Presider: Walter P. Simons

The Low Countries and the Kingdom of Jerusalem in the Early Twelfth Century
Alan V. Murray

Keeping the Home Fires Burning
Penelope Ann Adair, University of California-Santa Barbara

Flanders and the Second Crusade (1145-49)
Jonathan P. Phillips, Royal Holloway College-University of London

SESSION 278 ROOM 1155 Haworth

Comital Lordship in Medieval France: Territory or Title?
Organizer: Amy Livingstone, Maryville College
Presider: Amy Livingstone

Foix (1002-1167): The Making of a Medieval County
David R. Blanks, The American University of Cairo

Counts of Multiple Counties: Thibaudian Lordship prior to the Formation of a County of Champagne
Kimberly A. LoPrete, University of Oklahoma

Comital Power on the Frontier: The Counts of Bar-le-duc
Miriam A. Herman, University of Akron
Respondent: Fredric L. Cheyette, Amherst College

SESSION 279 ROOM 1220 Haworth

The Prison-House of Language: Hetero-normative Discourse and Medieval Regimes of Power

Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo
Presider: Steven Kruger, Queens College-CUNY

The Traffic in Virgins: The Hetero-normative Impulse of the Sponsa Christi Motif in the Hali Maedhad
Christopher Dill, SUNY-Binghamton

Revisiting a Familiar Hole: A Queer Reading of Exeter Riddle 44
Christopher Nugent, University of Rochester

Author-izing Transgression in Late Medieval Texts
Mark Netzloff, University of Delaware
SESSION 280

Old Norse Literature and Culture
Sponsor: Medieval Scandinavia: An Encyclopedia
Organizer: Paul Acker, St. Louis University
Presider: Paul Acker

Parody and Havvarthar saga Isfrithings
Fritz Heinemann, University of Essen

The Politics of the Early Modern Kappakvaethi
Shaun F. D. Hughes, Purdue University

Love and Betrothal in the Poets' Sagas and Laxdaela Saga
Alison Finlay, Birkbeck College

SESSION 281

Medieval French Comic Literature
Organizer: Janet L. Solberg, Kalamazoo College
Presider: Mary Agnes Edsall, Columbia University

Prisoners of the Comic Tale: Audience and Gender in "Le Chevalier Qui Fist Parler les Cons"
Patricia Marshall, University of Richmond

"La fée fist du drap une oeuvre qui les fausses dames découverte": An Example of Carnivalesque Justice?
Thérèse Saint-Paul, University of Texas-Austin

Who is the Knight of the Red Robe, and Why Does(n't) He Wear It?
Nathaniel E. Dubin, St. John's University

SESSION 282

Non-Christian Aspects in Works of the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: Cindy L. Vitto, Rowan College of New Jersey
Presider: Fiona Tolhurst Neuendorf, Princeton University

Imagination and the Poetics of Understanding in Pearl
Laurel Amtower, California State University-San Marcos

Gawain and the Green Knight: A Pagan-Christian Poem?
Jean E. Jost, Bradley University

Sir Gawain and the Green Knight and the Matter of Araby
Zacharias P. Thundy, Northern Michigan University

SESSION 283

Male Infamy in Chaucer
Sponsor: Chaucer Review
Organizer: Mary Hamel, Mount Saint Mary's College
Presider: Robert W. Frank, Jr., Editor, Chaucer Review

How to Read Chaunticleer's Infamy
Thomas J. Farrell, Stetson University

"Boys Behaving Badly": Male Infamy in the Decameron and the Canterbury Tales
Nigel Thompson, Christ Church-Oxford University

"He is namoore cousin unto me": Male Infamy in the Wife of Bath's Second Tale
Peter G. Beidler, Lehigh University
SESSION 284  ROOM 1265 Haworth

**Alan of Lille Against Heresy**

Organizer: Nancy van Deusen, Claremont Graduate School and
           Willemien Otten, Loyola University-Chicago

Presider: Willemien Otten

*A Scholastic Theology Applied to Polemics: Alan of Lille's Eucharistic Doctrine in his* Contra Haereticos

Robert Musser, St. Louis University

*Alan of Lille and Irenaeus: Gnostic Cosmogonics in the De Planctu Natuarae and the Anticlaudianus*

Jeffrey Fisher, Yale University

*Alan of Lille's Apologetic Exegesis in Book III, De fide Catholici*

Joseph Pearson, University of Notre Dame

SESSION 285  ROOM 1275 Haworth

**Dante I: Intertextual Approaches to the "Divine Comedy"**

Sponsor: The Dante Society of America

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Christopher Kleinhenz

*The Motif of Interrupted Reading: "Inferno" V and the Old French Prose "Lancelot"*

Donald Maddox, University of Massachusetts-Amherst

*Dangerous Art and Fatal Eros: The Ovidian Illustrations of "Purgatorio" in the Arsenal Codex (MS 8530)*

Caron Ann Cioffi, University of California-Davis

*Poverty in Purgatory: "Commercium" to "Commedia"*

Nicholas R. Havely, University of York

SESSION 286  ROOM 1280 Haworth

**The Modern Return: Arthur's Comings in the Nineteenth and Twentieth Centuries**

Sponsor: International Arthurian Society-North American Branch

Organizer: Debra N. Mancoff, Beloit College

Presider: Carol Lindall, University of Houston

*Come Again, and Thrice as Fair*

Linda K. Hughes, Texas Christian University and Debra N. Mancoff

*King Arthur Comes to America*

Alan Lupack, University of Rochester

*Chivalric Days and the Childhood of the Race*

Jeanne Fox-Friedman, New York, New York

*From Roubaud to Griffiths: Arthurian Text as Inquest*

Norris J. Lacy, Washington University
SESSION 287
ROOM 1320 Haworth

Machaut and Chaucer: In Honor of James I. Wimsatt
Sponsor: International Machaut Society
Organizer: Barbara Altmann, University of Oregon
Presider: Barbara Altmann

Poetry and Penance: The Legend of Good Women and Machaut
R. Barton Palmer, Georgia State University

Machaut and The Book of the Duchess: Reconsiderations
Cynthia Valk, Ball State University

SESSION 288
ROOM 1325 Haworth

Thomas More and His Circle
Organizer: Albert J. Geritz, Fort Hays State University
Presider: Amos Lee Laine, Hampden-Sydney College

How to Get Rid of the Middle Ages? More Erasmus, and the Folly of Negating History
István Bejczy, Katholieke Universiteit Nijmegen

Thomas More on Statesmanship
Gerard Wegemer, University of Dallas

More's UTOPIA and the Problematic of the New World
Peter C. Herman, Georgia State University

SESSION 289
ROOM 1330 Haworth

Persuasive Speech/Persuasive Silence in Shakespeare
Sponsor: Shakespeare at Kalamazoo
Organizer: Bernice W. Kliman, SUNY-Nassau Community College
Presider: David Bevington, University of Chicago

Silence and Genre: The Final Silence of Comedy
Louise Nichols, Université de Québec à Chicoutimi

"Gracious Silence" in Shakespeare
John Velz, University of Texas-Austin

The Sweet Wind that Makes No Noise: Silent Music in Some Scenes from Shakespeare
Elise Bickford Jorgens, Western Michigan University

SESSION 290
ROOM 1335 Haworth

The Phoenix Image in Medieval Literature
Sponsor: Medieval Association of the Midwest
Organizer: John McCully, Iowa State University
Presider: John McCully

Phoenix: Style and Image
Ann Dobbins, John Carroll University

Imagery of Wisdom in the Old English "Phoenix"
Lynn Landry, Louisiana State University

The Fortunes of Men: Phoenix and Anti-Phoenix in Old English Poetry
E. L. Risden, St. Norbert College

Synaesthesia in the "Phoenix"
Earl Anderson, Cleveland State University
SESSION 291 ROOM 1340 Haworth

Merovingian to Carolingian: I
Sponsor: Consortium for Early Medieval Studies
Organizer: Kathleen Mitchell, National Endowment for the Humanities and Genevra Kornbluth, Youngstown State University
Presider: Genevra Kornbluth

Alcuin’s Hagiography: Carolingian Perspectives on the Merovingian Past
Mary Alberi, Pace University

Vernacular Poetry and Frankish Politics: The Birth of Old High German as a Political Language Under Louis the German
Eric J. Goldberg, University of Virginia

Eight-century Transitions: The Evidence from Flavigny
Constance B. Bouchard, University of Akron

SESSION 292 ROOM 1345 Haworth

Don Alvaro de Luna: Interrogating the Bad Boy of Fifteenth-Century Castile
Sponsor: Ibero Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State University
Presider: Mark D. Johnston, Illinois State University

Sin, Virtue, and Alvaro de Luna
Nancy Marino, Michigan State University

Amor tan especial, fiança tan excesiva, tan singular poder: Alvaro de Luna, Luna II, and the Order of Saturn
Linde M. Brocato, University of Illinois-Urbana-Champaign

Guardando lealtad e secreto: Don Alvaro and the Politics of Silence
Gregory S. Hutcheson, University of Illinois-Chicago

SESSION 293 ROOM 1350 Haworth

On The Enigma of Criseyde
Presider: David Staines, University of Ottawa

Unreadable Criseyde
Susan Yager, Iowa State University

“What shal I doon?": The Social Construction of a Heart Transplant
Karen Surman Paley, Northeastern University

Resisting Chaucerian Misogyny: Re-inscribing Criseyde
Valerie Ross, University of California-Santa Cruz

SESSION 294 ROOM 1355 Haworth

Fools
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: Clifford Davidson

The Cheval Fol of Lyon and Other Asses
Sandra Billington, University of Glasgow

(CONT. NEXT PAGE)
SATURDAY, MAY 5, 1995 1:30 P.M.

The King His Own Fool: Robert of Cysille
Martin W. Walsh, University of Michigan

Forgotten Fools: Alexander Barclay's Ship
Robert C. Evans, Auburn University-Montgomery

SESSION 295  ROOM 1360 Haworth

Lyric as a Performed Genre: Literary Criticism, Musicology, Linguistics I
Organizer: Christopher Callahan, Illinois Wesleyan University
Presider: Christopher Callahan

Musical Notation and Performance Rhythm in the Courtly Music of Adam de la Halle
Dorothy Keyser, University of North Texas

Poetic and Musical Imitation in Three Contrafacta of Arnaut de Marueh's "La grans beatatz e.I fis ensenhamens"
Chantal Phan and Ramine Adl, University of British Columbia

Performance Nostalgia: Recent Proposals for Performing the Lyric-Narrative Hybrid
Regina Psaki, University of Oregon and Marc Vanscheeuwijk, Rijksuniversiteit Gent

SESSION 296  ROOM Valley I Dining Rm

Early English Drama and Dance I: Performance Workshop
Organizer: Barbara D. Palmer, Mary Washington College
Presider: Ingrid Brainard, Boston Conservatory of Music

A participatory workshop of Early English Dances.

11:30 - 1:30 P.M.  LUNCH  Valley III Dining Rm

SESSIONS 297 - 348
1:30 - 3:00 P.M.

SESSION 297  ROOM 200

Publishing "The Middle Ages": The University of Pennsylvania
Press Editors, Authors, and Readers
Sponsor: University of Pennsylvania Press
Organizer: Edward Peters, University of Pennsylvania
Presider: Edward Peters

"The Middle Ages" from the Press Perspective
Jerome Singerman, University of Pennsylvania Press

"The Middle Ages" from the Perspective of Authors and Readers
Jo Ann McNamara, Hunter College-CUNY and Thomas F. X. Noble, University of Virginia

"The Middle Ages" from the Perspective of the New General Editor
Ruth Mazo Karras, Temple University
SESSION 298
ROOM 202

Byzantium, Local Population and Nomads to the North of the Danube (9-13th Century)
Sponsor: Western Michigan University-Department of History
Organizer: Lucian Roșu and Florin Curta, Western Michigan University
Presider: Ronald Davis, Western Michigan University

Nomads: Are They Migratory or Autochthonous Population?
Bogdan Filipescu, Minneapolis, Minnesota

Romanians in Byzantine Writings (9-12th Century)
Lucian Roșu

Akropolis et les Assenides
Nicolae-Șerban Tanășoca, Institute for South-East-European Studies

SESSION 299
ROOM 203

Apropiation of the Vita Christi Tradition in Official and Popular Piety of the Middle Ages
Organizer: Lawrence F. Hundersmarck, Pace University and Mary Walsh Meany, Siena College
Presider: Lawrence F. Hundersmarck

Use of the vita Christi genre in Tuscany c. 1300: Giovanni de Caulibus and Ubertino da Casale
Michael Cusato, OFM, Siena College

Appropriation of the vita Christi Tradition in "Mysticism of the Historical Event": Angela of Foligno
Mary Walsh Meany
Respondent: Daniel Lesnick, University of Alabama

SESSION 300
ROOM 204

Charles d'Orleans' Fortunes Stabilnes (The English Poems)
Organizer: Mary-Jo Arn, Bloomsburg University
Presider: Mary-Jo Arn

The Heart as King in Charles of Orleans
Diane R. Marks, Brooklyn College

Charles d'Orléans: Renaissance Poet?
Anne E. B. Coldiron, University of Virginia

Dreams in The Kingis Quair and The Duke's Book
A. C. Spearing, University of Virginia

SESSION 301
ROOM 205

Ireland, Levellers, and the Apocalypse: Spenser and the Ends of History
Sponsor: Spenser at Kalamazoo
Organizer: Robert E. Stillman, University of Tennessee-Knoxville
Presider: William Oram, Smith College

The Faerie Leveller or, New Historicism in the Seventeenth Century
Sayre Greenfield, University of Pittsburgh-Greensburg

The Other Apocalypse: Spenser's Use of 2 Esdras in the Book of Justice
Mark Hazard, Cornell University
Was Spenser’s *A View of the Present State of Ireland* Suppressed? Interrogating Received Narratives in Spenser Studies
   Christopher Highley, Ohio State University
   Respondent: Sheila T. Cavanagh, Emory University

SESSION 302  ROOM 207
Private Experience and Public Discourse in Medieval Mystical Texts I
Sponsor: *Mystics Quarterly*
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Public Place as Metaphor of Private Experience: *Schola Amoris*
   Michael Bangert, University of Münster and Episcopal Seminary
Corpus Mysticum et Representationem: Hildegard of Bingen’s *Scivias* and *Ordo Virtutem*
   Michael Kobialka, University of Minnesota
The Interplay of Private Experience and Public Discourse in Mechthild von Magdeburg’s *Flowing Light of the Godhead*
   Frank Tobin, University of Nevada

SESSION 303  ROOM 208
Cistercian Studies IX: Cistercian Theology
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: John Baptist Porter OCSO, *Cistercian Studies Quarterly*

Saint Bernard as Theological Source
   Emero Stiegman, Saint Mary’s University
Vestigium Trinitatis and *Imago Dei* in Bernard’s *Sermones de diversis XLV*
Is There a Development in William of Saint-Thierry’s Understanding of Free Will and Grace through His Works?
   Åge Rydstrom-Poulsen, University of Copenhagen

SESSION 304  ROOM 100
Gowerian Influences
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

Gower, Machaut, and the Genre of the *Confessio Amantis*
   Peter Nicholson, University of Hawaii-Manoa
Metrical Similarities Between Gower and Certain 16th-Century Poets
   Thomas Cable, University of Texas-Austin
Sourcing the Sorceress: Sex, Lies and Magic in Gower’s Tale of Circe and Ulysses
   Claire Fanger, University of Toronto
SESSION 305  

**Hypnerotomachia Poliphili**

Sponsor: Fifteenth-Century Studies  
Organizer: Perri Lee Roberts, University of Miami  
Presider: Perri Lee Roberts

**Veiling and Unveiling in Colonna's Hypnerotomachia Poliphili**

Sylvie G. Davidson, Dickinson College

**Stages of Execution: Bordon and the Poliphilo**

Helena K. Szépe, University of South Florida

**Renaissance Onesta as a Pictorial Content in the Hypnerotomachia Poliphili**

Patricia Emison, University of New Hampshire

SESSION 306  

**Piety and Perception in Early Modern Catholic Europe**

Sponsor: Society for Reformation Research  
Organizer: Anne Jacobson Schutte, University of Virginia  
Presider: Craig Harline, Brigham Young University

**Constructions of Sin in Early Modern Spain: Superstition and the Decalogue**

Lu Ann Homza, College of William and Mary

**Between Scylla and Charybdis: Giorgio Polacco, Discerning Spirits, and Disciplining Women in Early Modern Venice**

Ann Jacobson Schutte

**A Saint for a City: Mariana de Jesus and Madrid, 1565-1624**

Jodi Bilinkoff, University of North Carolina-Greensboro  
Respondent: Craig Harline

SESSION 307  

**Carmelite Studies I**

Sponsor: Carmelite Forum and Center for Spirituality  
Organizer: Keith J. Egan, Carmelite Forum and Center for Spirituality  
Presider: Evelyn Toft, Fort Hays State University

**Elijah: Carmelite Prophet**

Jane Ackerman, University of Tulsa

**John of the Cross' Carmelite Roots**

Keith J. Egan

**Mystical Experience and the View of the Self in Teresa of Avila and John of the Cross**

Edward Howells, University of Chicago Divinity School

SESSION 308  

**Tristan Studies I: The French Tradition and Ramifications**

Sponsor: Tristan Society  
Organizer: Albrecht Classen, University of Arizona  
Presider: Albrecht Classen

**Performance Possibilities: The Béroul and Thomas Versions of Tristan**

Marilyn White, New York, New York

**Bédier and the Tristan Bridgequest Episodes**

Edward J. Gallagher, Wheaton College
SESSION 309

Women in the Towns of the Medieval Iberian Kingdoms
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Marta VanLandingham, University of California-Los Angeles
Presider: Marta VanLandingham

The Laws of Justinian and Velleianus: The Integration of Roman Law and the Legal Status of Women in Fourteenth-Century Seville
Cynthia L. Chamberlin, University of California-Los Angeles

Jewish Women in the Thirteenth-Century Kabbalistic Center of Gerona
Jennifer L. Green, University of California-Los Angeles

The Woman Warrior in Twelfth- and Thirteenth-Century Tortosa
Cynthia Maya, University of California-Los Angeles

The Trials of Service: Three Maidservants Sue for Back Wages in Thirteenth-Century Perpignan
Rebecca Lynn Winer, University of California-Los Angeles

SESSION 310

Aspects of Campaign Strategy: The Late Middle Ages
Sponsor: De re militari: Society for the Study of Medieval Military Affairs
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: Kelly DeVries

The Poitiers Campaign (1356) and the Role of Battle in Medieval Strategy Reconsidered
Cliff J. Rogers, Yale University

Burying the Dead in Medieval Warfare
Philip Morgan, University of Keele

Loyalty and Support in the Wars of the Roses, 1461-1471
Joshua A. Mooney, Cambridge University

SESSION 311

Alfonso X Studies II: Literary Traditions of Alfonso X and Sancho IV
Sponsor: Alfonsine Society of America
Organizer: Roberto J. González-Casanovas, University of Kentucky
Presider: Carmen Benito-Vessels, University of Maryland-College Park

Alfonsine Echoes in Caballero Zifar
Cristina González, University of Massachusetts-Amherst

"Tradicionalidad" or Glossing in Castigos y documentos
Harriet Goldberg, Villanova University

SESSION 312

Building Practices and the Transmission of Architectural Ideas and Motifs in the Middle Ages
Organizer: Virginia Jansen, University of California-Santa Cruz and Lawrence Hoey, University of Wisconsin-Madison
Presider: Virginia Jansen
Questioning the Questions Architectural Historians Ask about Medieval Building and Their Builders
Lawrence Hoey
The Serrablo Churches of High Aragon: Building Practices and Scholarly Misinterpretation
Janice Mann, Wayne State University
The Transmission of Architectural Motifs in the Romanesque Churches of Galicia
James D'Emilio, University of South Florida
William of Sens, Design and Construction at Canterbury, 1175-1177
William W. Clark, Queens College and the Graduate Center-CUNY

SESSION 313 ROOM 1010 Fetzer
The Franciscan Order and the Transformation of Images I
Sponsor: International Center for Medieval Art
Organizer: Helen C. Evans, Metropolitan Museum of Art
Presider: Ann Derbes, Hood College
The Historical Content of Agnolo Gaddi’s Fresco Cycle The Legend of the Holy Cross in Santa Croce, Florence
Ray Anne Lockard, University of Pittsburgh
Sassetta’s Portrait of Francis of Assisi as Knight of God
Phyllis Rambin, University of Georgia
Bible Windows and German Painting in the Mid-Thirteenth Century
Heidi Kaufmann, Princeton, New Jersey

SESSION 314 ROOM 1030 Fetzer
The Past and Future of Medieval Studies: A Symposium
Sponsor: CARA (Centers and Regional Associations)
Organizer: Ruth Hamilton, The Newberry Library
Presider: John Van Engen, University of Notre Dame
Literature
Roberta Frank, University of Toronto
Art History
Jeffrey Hamburger, Oberlin College
Literature
William Paden, Northwestern University
History
William Courtenay, University of Wisconsin-Madison

SESSION 315 ROOM 1040 Fetzer
Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller II
Organizer: Thomas F. Madden, St. Louis University and Ellen E. Kittell, University of Idaho
Presider: Warren Hollister, University of California-Santa Barbara
Innocent III and the Greeks of Constantinople: A Re-assessment of the Pope’s Role in the Fourth Crusade
Alfred J. Andrea, University of Vermont  (CONT. NEXT PAGE)
Extending the Olive Branch: Venetian Attempts at Making Peace with Byzantium in the 1170s and 1180s
Thomas F. Madden

Patriarch Gerold and Frederick II: The Matthew Paris Letter
James M. Powell, Syracuse University
Respondent: James Brundage, University of Kansas

SESSION 316
ROOM 1060 Fetzer

Heaven I
Organizer: Jan Emerson, University of Oregon
Presider: Barbara Kline, Albertson College of Idaho
The Concept of Heaven in Twelfth-Century Victorine Theology
Rev. Hugh Feiss, OSB, Mt. Angel Abbey
The Dance of the Four Fair Ones: Dante’s Ordering of the Paradise
Larry Shields, Thomas Aquinas College
Virtuous Reality: Harmony and the Senses in the Vision of Tundal
Jan Emerson

SESSION 317
ROOM 1035 Fetzer

Models of Holiness in Medieval Sermons VIII
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
and Leo Carruthers, Universite de Paris-Sorbonne
Presider: Thomas L. Amos, University of Indiana
The Image of Sanctity in Medieval Preaching as a Means of Sanctification
Jacqueline Hamesse, Université de Louvain-la-Neuve
Saints in Society in the Sermons of Jordan of Quedlinburg
Eric Leland Saak, University of Groningen
Holiness Remodelled: Theme and Technique in Old English Composite
Mary Swan, University of Leeds

SESSION 318
ROOM 1045 Fetzer

Fifteenth Century England: The Politics of Hierarchy
Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Alison K. McHardy, University of Nottingham
The Englishness of the Later Medieval Monarchy
Ralph Griffith, University College of Wales-Swansea
Agincourt: First Battle in the Wars of the Roses?
Colin F. Richmond, University of Keele
The Madness of Henry VI
Carole Rawcliffe, University of East Anglia
SESSION 319

**Sources and Authors in the Scholastic Period**

**Sponsor:** The International Institute of Scholasticism  
**Organizer:** Paul Lockey, University of St. Thomas-Houston  
**Presider:** Kevin White, Catholic University of America

- The Temporality of Thinking in Thomas Aquinas  
  - Gregory M. Reichberg, Catholic University of America  
- The Freedom and Rationality of Bad Choices  
  - Gavin T. Colvert, College of the Holy Cross  
- Is Aquinas’ Preferred Argument for the Immateriality of the Intellect Still Preferable?  
  - Michael J. Sweeney, Catholic University of America

SESSION 320

**Anti Social Rhetoric**

**Sponsor:** International Society for the History of Rhetoric  
**Organizer:** Jody Enders, University of California-Santa Barbara  
**Presider:** Mark D. Johnston, Illinois State University

- The Nun’s Priest’s (Anti) Foundational Rhetoric: Chauntecleer, Pertelote, and the (De) Construction of Sexual Rapport  
  - Richard Glejzer, University of Missouri-Columbia  
- Falling Standards: Tyrannical Rhetoric and the Civic Voice in the York Plays  
  - Ruth Shklar, University of California-Berkeley  
- Authorizing Safe Haven for the Woman Intellectual: Teresa de Cartagena’s "Admiracion operum Dey"  
  - Colleen Page, University of Minnesota-Twin Cities

SESSION 321

**The Franks in Greece I**

**Organizer:** Sheila Campbell, Pontifical Institute of Mediaeval Studies  
**Presider:** Sheila Campbell

- The Cistercian Monastery of Zaraka  
  - Sheila Campbell  
- The Gatehouse at Zaraka  
  - Kathryn Salzer, Pontifical Institute of Mediaeval Studies  
- Monastic Complex in Corinth, Greece  
  - Charles K. Williams, American School of Classical Studies

SESSION 322

**Medieval Travel Literature: Eastward Bound**

**Organizer:** Andrea Rossi-Reder, Baylor University  
**Presider:** Andrea Rossi-Reder

- Images of the Other: *The Travels of Marco Polo* and *Mandeville’s Travels*  
  - Jane Sokolosky, Washington University

(CONT. NEXT PAGE)
Difference and its Erasure in the Middle Ages: Tartars and Saracens in the Writings of Rubruck and Madeville
Bashir M. El-Beshti, Wake Forest University

Christianity and the Far East in Mandeville’s Travels
Tamarah Kohanski, University of Connecticut

SESSION 323
ROOM 2040 Fetzer

Medieval Law: Law and Economics
Organizer: Kenneth Salzberg, Hamline University School of Law
Presider: Bill Davis, Goshen College

Solid, Liquid and Square Measures in French Customary Law
F. R. P. Akehurst, University of Minnesota

Property Rights, Transaction Costs, and the Commodity of Land in Pre-Norman England
Daniel W. Bromley, University of Wisconsin-Madison

The Markets of Medieval Bergamo: Weights and Measures Law and the Urban Economy
Ronald Zupko, Marquette University

SESSION 324
ROOM Haworth Aud.

Emblem Studies II
Sponsor: The Society for Emblem Studies
Organizer: Peter M. Daly, McGill University
Presider: Alison Saunders, University of Aberdeen

Crime et Châîtiment dans les Livres d’Enblèmes français et espagnols
Christian Bouzy, Université de Strasbourg II

Sense and Zinne-Poppen: The Infant of Prague and the Emblem Books
Elizabeth K. Hill, St. John’s University

Emblematic Approach in the Paintings of Giorgio Vasari: Justice and Patience
Liana De Girolami Cheney, University of Massachusetts-Lowell

SESSION 325
ROOM 1120 Haworth

Monstrosities in Medieval Art and Literature I: Visual Images of Monstrosity
Organizer: Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and the Metropolitan Museum of Art
Presider: Janetta Rebold Benton

Introduction: A Categorization of Monstrosities in Medieval Art
Janetta Rebold Benton

Meanings of the Three-headed Bird Iconography
Masuyo Tokita Darling, Miyazaki International College

The Iconography of Madness in the Middle Ages
David Sprunger, Concordia College

Edible Monsters
Terence Scully, Wilfred Laurier University
SESSION 326  
**Medieval Welsh Literature**

- **Sponsor:** Celtic Studies Association of North America
- **Organizer:** Frederick Suppe, Ball State University
- **Presider:** Jerry Hunter, Harvard University

**Tudor Ancestors and Welsh Poetry**
- G. Aled Williams, University of Wales-Bangor

**The Politics of King Arthur in Welsh Hagiography**
- Laura Radiker, Western Michigan University

**Advice and Counsel in *Eric et Enid* and *Gereint vab Erbin***
- Dara Hellman, University of California-Los Angeles

SESSION 327  
**Medieval Myths: Artists, Poets, and Scholars I**

- **Organizer:** Werner Wunderlich, University of St. Gall
- **Presider:** Ulrich Müller, University of Salzburg

**The Legend of Wayland the Smith**
- Robert Nedoma, University of Vienna

**Kyot: Construction of a Myth**
- Paula Swan, Clarion University of Pennsylvania

**Jean de Meun's Pygmalion**
- Kathryn McKinley, Campbell University

SESSION 328  
**Masculinities in Arthurian Texts**

- **Sponsor:** International Arthurian Society-North American Branch
- **Organizer:** Bonnie Wheeler, Southern Methodist University
- **Presider:** Bonnie Wheeler

**The Armour of an Alienating Identity: Medieval Masculinities and *Interscripta***
- Jeffrey Jerome Cohen, George Washington University

**Masculinist Military Interiors: Knighthood and Rivalry in *The Avowing of King Arthur***
- Patricia Clare Ingham, University of California-Santa Barbara

**Chivalric Virginity: Malory's Failed Lancelot, Flawed Perceval, and Perfected Galahad**
- Kathleen Coyne Kelly, Northeastern University

**Perceval's Sister: Rejected Masculinities in Malory's *Morte Darthur***
- Donald L. Hoffman, Northeastern Illinois University

SESSION 329  
**Merovingian to Carolingian: II**

- **Sponsor:** Consortium for Early Medieval Studies
- **Organizer:** Kathleen Mitchell, National Endowment for the Humanities and Genevra Kornbluth, Youngstown State University
- **Presider:** Kathleen Mitchell

**Problems in "Merovingian" Manuscripts**
- Lawrence Nees, University of Delaware

(CONT. NEXT PAGE)
Wilhelm Köhler and the Study of Carolingian Manuscripts
David Ganz, University of North Carolina-Chapel Hill

Gemstones Merovingian and Carolingian
Genevra Kornbluth

SESSION 330 ROOM 1145 Haworth

Urban Communities of Southern France in the Later Middle Ages
Sponsor: La société des études médiévales du Québec
Organizer: John Drendel, Université du Québec à Montréal
Presider: Ann Reiber DeWindt, Detroit, Michigan

"Quare intestatus evitare voluit": Death, Spirituality and Wealth among the Merchant Class of Marseilles Before the Black Death (1248-1348)
Francine Michaud, University of Calgary

Pawns, Loans, and Prostitution
Kathryn L. Reyerson, University of Minnesota

Mercator Florentinensis and Others: Immigrants in Papal Avignon
Joelle Rollo-Koster, Castleton State College

SESSION 331 ROOM 1155 Haworth

Normalizing Violence Against Women I
Organizer: Linda Rouillard, University of Pittsburgh
Presider: Anna Walecka, Kenyon College

The Rhetoric of Incest in the Middle English Emare
Anne Laskaya, University of Oregon

The Inconsistant Cunstance and the Law of Men
Rhonda Guy-Kinney, Bellflower, California

Manu(scripting) Violence Against Women in Middle English Breton Lays
Eve Salisbury, University of Rochester

SESSION 332 ROOM 1220 Haworth

Round Table Discussion of Boswell’s Same-Sex Union in Premodern Europe
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo
Presider: Ralph Hexter, University of Colorado-Boulder

Participants include: Jacqueline Murray, University of Windsor; Arjo Vanderjagt, University of Groningen; Brian Patrick McGuire, University of Copenhagen; and David Townsend, University of Toronto.

SESSION 333 ROOM 1225 Haworth

Computers and Old Norse Philology
Sponsor: The Society for the Advancement of Scandinavian Studies
Organizer: Matthew J. Driscoll, Det Arnamagnæanske Institut
Presider: Matthew J. Driscoll

The Editing of Skikkjurimur
Matthew J. Driscoll
Studies in Variation and the Use of Computers: Scribal Variation in the Codex Wormianus Text of Snorri Edda
Karl J. Johansson, Institut för Svenska Språket

The Manuscripts of Grettis saga
Guðvarður Már Gunnlaugsson, Stofnun Árna Magnússonar á Íslandi

Encoding Several Witnesses of the Same Text: A Project on the Old Norse Translation of the Evangelium Nicodemi
Odd Einar Haugen, Nordisk Institutt

SESSION 334 ROOM 1235 Haworth

The Breton Lais
Sponsor: The International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth University
Presider: Chantal A. Maréchal

The End at the Beginning: Marie de France's Les Deux Amanz and Chevrefoil
Judith Rice Rothschild, Appalachian State University

Language and Vulnerability in the Lais of Marie de France
John R. Secor, Morehead State University

An Alternative Reading of Bisclavret
David Fein, University of North Carolina-Greensboro

Sticks and Stones: The Manipulation of Linguistic Systems and its Bearing on Gender/Power Relations in the Lais of Marie de France
Anna K. Sandstrom, University of Massachusetts

SESSION 335 ROOM 1245 Haworth

Music and Neoplatonism
Organizer: Nancy van Deusen, Claremont Graduate School
Presider: Christos Evangeliou, Towson State University

Conceptual Origins of Harmony
Stephen Gersh, University of Notre Dame

The Timaeus and Medieval Music Conceptualization
Nancy van Deusen

Interpreting Plato: Musical Issues in Marsilio Ficino's In Timaeum Commentarium
William R. Bowen, University of Toronto

SESSION 336 ROOM 1255 Haworth

Fifteenth-Century Chaucerian Versions
Sponsor: Chaucer Review
Organizer: Mary Hamel, Mount Saint Mary's College
Presider: Jeanne Krochalis, Pennsylvania State University-New Kensington

Troilus and Criseyde as a Fifteenth-Century Book
William Watts, Butler University

A Misogynous Fifteenth-Century Rewriting of the Wife of Bath's Prologue: Cambridge University Library MS.Dd4.24
Beverly Kennedy, Marianopolis College

False and Sooth Compounded in William Caxton's Edition of The House of Fame
Nickolas A. Haydock, University of Iowa
SESSION 337 ROOM 1265 Haworth

**Dante II: Dante’s Poetic Voices**
Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Caron Ann Cioffi, University of California-Davis

*Mt. Purgatory: Dante’s Sermon on the Mount*
Marsha A. Daigle-Williamson, Spring Arbor College

*The Transformation of the Siren: The Poet’s Divine Appropriation of Seductive Song*
Michaelle Bolduc, University of Oregon

*Dante’s Pastoral Letters: A Study in Poetic Filiation*
Ann-Maria Contarino, University of Pennsylvania

SESSION 338 ROOM 1275 Haworth

**Power, Danger, Magic in the Alliterative Tradition**
Sponsor: Pearl-Poet Society
Organizer: Cindy L. Vitto, Rowan College of New Jersey
Presider: Sarah Stanbury, College of the Holy Cross

"Primitive People and the Magic of the Other"
Adam Brooke Davis, Northeast Missouri State University

*The Monster and the King: Power, Violence, and Myth in the Alliterative Morte Arthur*
Joyce Tally Lionarons, Ursinus College

"The Hag of the Castle": The Celtic "Sheela-na-gig" as Visual Analogue for the Crone in *Sir Gawain and the Green Knight*
Lorraine K. Stock, University of Houston

SESSION 339 ROOM 1280 Haworth

**Picturing Proverbs in Sixteenth-Century Northern Europe**
Sponsor: Society for Low Countries Studies
Organizer: Alison Stewart, University of Nebraska and Walter P. Simons, Dartmouth College
Presider: Alison Stewart

*The Northern Audience for Proverbs in the Late Fifteenth Century*
Diane G. Scillia, Kent State University

*Proverbial Authority and Pictorial Paradox*
Ethan Matt Kavaler, University of Toronto

Twelve "Emblem" Proverbs Attributed to Pieter Bruegel the Elder
Walter S. Gibson, Case Western Reserve University

SESSION 340 ROOM 1320 Haworth

**Literary and Musical Approaches to the Lais**
Sponsor: International Machaut Society
Organizer: William Calin, University of Florida
Presider: William Calin

*The Lai in Remede de Fortune*
Presentors are: Lawrence Earp, University of Wisconsin-Madison; William Calin; Elizabeth Aubrey, University of Iowa.
SESSION 341

**Topics in Medieval and Renaissance Philosophy**

**Sponsor:** Society for Medieval & Renaissance Philosophy  
**Organizer:** Edward P. Mahoney, Duke University  
**Presider:** Edward Synan, Pontifical Institute of Mediaeval Studies

**The Uses of Allegory in Islamic Philosophy**  
Alfred Ivry, New York University

**Arabic Aristotelianism on Mental Acts**  
Deborah Black, Pontifical Institute of Mediaeval Studies

**Yahya Ibn 'Adi On Women Clerics and Monks**  
Therese Druart, Catholic University of America

SESSION 342

**The Body in Pain--With Laughter: Perspectives on Middle English Drama**

**Organizer:** Gerard NeCastro, University of Wisconsin-Madison  
**Presider:** Gerard NeCastro

**Laughter in the Service of Hegemony: Power and Torture in the Digby Mary Magdalene**  
Mary Sokolowski, Binghamton University

**Laughing at Jews? Represented and Misrepresented Ritual in Croxton**  
Leanne Groeneveld, University of Alberta

**"Late Medieval" and "Early Modern" Bodies in Pain: Torture and Bloodshed from the Cycles to Shakespeare**  
Michael O'Connell, University of California-Santa Barbara  
**Respondent:** Milla Riggio, Trinity College

SESSION 343

**Getting from Here to There: Narrative Signposts in Medieval Literature**

**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Marilyn Moore, University of Illinois-Chicago and Carol A. N. Martin, Bowdoin College  
**Presider:** Marilyn Moore

**Shaping Audience Roles in the Chester Cycle: Expositor as Proto-Reformist Guide**  
Heather Hill-Vasquez, Washington State University

**A Narrative of "Naturation": Genius as Guide in the Confessio Amantis**  
Georgiana Donavin, Westminster College

**Subversion and Invalidation of Medieval Judicial Procedures in the Roman de Renart**  
Shawneyce Webb, Ball State University

SESSION 344

**Lyric as a Performed Genre: Literary Criticism, Musicology, Linguistics II**

**Organizer:** Christopher Callahan, Illinois Wesleyan University  
**Presider:** Regina Psaki, University of Oregon

**Singing Women Singing Men**  
Kathy Krause, Clemson University

**Birthing and Dying Imagery in Feminine Narrative**  
Therese Schroeder-Sheker, Chalice of Repose Project

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NARRATIVE LAYERING AND THE POLYPHONIC SETTINIGS OF THE OLD FRENCH PASTOURELLE

CHRISTOPHER CALLAHAN

SESSION 345

THEORY FROM THE SOURCE: HOW MANUSCRIPT STUDIES CHALLENGE THE DISCIPLINES

ORGANIZER: SARAH WESTPHAL, MCGILL UNIVERSITY

PRESIDER: ANN MARIE RASMUSSEN, DUKE UNIVERSITY

POSTCARDS FROM THE MIDDLE AGES

JODY HOPPE, UNIVERSITY OF CALIFORNIA-SANTA BARBARA

HEARING THE TEXT

ROCHELLE I. ALTMAN, ARIZONA STATE UNIVERSITY

PLEA ROLLS, CASE FILES, FORMS, WRITS, WORDS: DO LEGAL-JURIDICAL TEXTS COMPRISE A LITERARY THEORY?

DELLLOYD J. GUTH, UNIVERSITY OF MANITOBA

WHOSE VISION IS IT ANYWAY? AUTHORING/AUTHORIZING THE MSS OF PIERS PLOWMAN

BRYAN P. DAVIS, OHIO STATE UNIVERSITY

WHAT CAN ACCOUNT BOOKS TELL US ABOUT POETRY?

MARIA DOBOZY, UNIVERSITY OF UTAH

CODICOCOLOGICAL Fetishism and DISCIPLINARY BOUNDARIES

ANDREW TAYLOR, NORTHERN KENTUCKY UNIVERSITY

SESSION 346

MEDIEVAL GERMAN III: EROS

ORGANIZER: STEPHANIE B. PAFENBERG, QUEEN'S UNIVERSITY

PRESIDER: SUSANNE HAFNER, CORNELL UNIVERSITY

TRANSMUTATIONS IN THE IMAGE OF MARRIAGE: REINHART FUCHS VERSUS ROMAN DE RENARD--A GENDERED READING

IRMELI S. KUEHNEL, UNIVERSITY OF MARYLAND


ERNST RALF HINTZ, PENNSYLVANIA STATE UNIVERSITY

WER SINGT FÜR WEN VON MINNE? ÜBERLEGENGEN ZUR PRAGMATISCHEN "AUßENSEITE" DES MINNESANGS

VOLKER MERTENS, FREIE UNIVERSITÄT BERLIN

SESSION 347

EARLY ENGLISH DRAMA AND DANCE II: THE TEXTS

ORGANIZER: BARBARA D. PALMER, MARY WASHINGTON COLLEGE

PRESIDER: BARBARA D. PALMER

"ET TRIPIDENT": MUSIC AND DANCE IN THE DIGBY "KILLING OF THE CHILDREN"

SHIRLEY E. CARNAHAN, UNIVERSITY OF COLORADO-Boulder

FROM MORRIS TRUPES TO THE FURRY DANCE: THE USES OF DANCE IN PARISH ENTERTAINMENTS

JAMES D. STOKES, UNIVERSITY OF WISCONSIN-STEVENS POINT

VIDEOTAPE AND DISCUSSION: LE GRATIE D'AMORE

CHARLES GARTH, DIRECTOR, HISTORICAL DANCE FOUNDATION

RESPONDENT: MARY BAINE CAMPBELL, BRANDEIS UNIVERSITY
SESSION 348               ROOM 1360 Haworth

Costume II: Early Medieval
Organizer: Gale R. Owen-Crocker, University of Manchester
Presider: Donald G. Scragg, University of Manchester

The Holes in Anglo-Saxon Clothing
Gale R. Owen-Crocker

Clothing and Cloth Making as Attributes of the Virgin Mary in Anglo-Saxon Art
Elizabeth Coatsworth, Manchester Metropolitan University

3:00 - 4:00 P.M.          Coffee Service

SESSIONS 349 - 400
3:30 - 5:00 P.M.

SESSION 349               ROOM 200

Karakoram to Kalamazoo: Medieval Trade, Travel and Exploration
Sponsor: Garland Publishing Company: Garland Medieval Encyclopedia
Organizer: John B. Friedman, University of Illinois-Urbana-Champaign
Presider: Scott Westrem, Herbert Lehman College-CUNY

Arabs and Europeans in the Middle Ages: Enemies, Partners and Scholars
Alauddin Samarrai, St. Cloud University

Emerging Navigational Technology in Late Medieval Trade and Travel
Bryan P. Atherton, Western Michigan University

The Anti-Normanist Controversy: The Origin of Kievan Rus
Isolde Thyret, Kent State University

SESSION 350               ROOM 202

Relations Between Local and Migratory Populations to the North of the Danube (4-12th Century)
Sponsor: Western Michigan University-Department of History
Organizer: Lucian Roșu and Florin Curta, Western Michigan University
Presider: Lucian Roșu

Romanized Thraco-Dacian Theology of Byzantine Essence at the End of the Patristic Period (5-13th Century)
George Alexe, Romanian Orthodox Archdiocese-Detroit

Swamps and Forests for Cities: Settlement Patterns in the Early Slavic Period (6-7th Century)
Florin Curta

Monastic Life North of the Danube During the Great Migrations (4-12th Century)
Emil Lupu, History and Archaeology District Museum Buzău, Romania
SESSION 351
ROOM 203
Medieval Justifications of/Medieval Challenges to the Prohibition of Women to Priestly Authority
Organizer: Leland E. Wilshire, Biola University
Presider: Leland E. Wilshire
A Prohibition in Search of Justifications: The Restriction of Women from the Priesthood during the Middle Ages
Leland E. Wilshire
Chaucer's Wife of Bath and Lollard Women Priests
Danielle Cunniff Plumer, University of California-Davis
Dangerous Women: Priestly Authority in the Sixteenth Century Sermons of Roger Edgeworth
Martha C. Skeeters, Austin College

SESSION 352
ROOM 204
Archetypes, Integrations, Oppositions: Jungian Approaches to Medieval Literature and Culture
Organizer: Larry Syndergaard, Western Michigan University
Presider: JoAnne Isbey, University of Detroit-Mercy
The Liminal Realm in the Icelandic Saga
Jean Strandness, North Dakota State University
Moderation and Love: The Great Mother Archetype in the "Eneit" of Heinrich von Veldeke
Ronald J. Elardo, Adrian College
Music and Archetypal Motif: The Songs of Sir Orfeo
Lewis Coleman, University of Notre Dame

SESSION 353
ROOM 205
The Ninth Annual Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Robert E. Stillman, University of Tennessee-Knoxville
Presider: Anne Lake Prescott, Barnard College
Narrative Reflections: Spenser's Faerie Queene
Judith Anderson, Indiana University
Closing Remarks
Susanne Woods, Franklin and Marshall College

SESSION 354
ROOM 207
Private Experience and Public Discourse in Medieval Mystical Texts II
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong
Strategies of Defense: How the Female Medieval Mystic Defends Herself Against Public Attack
Nanda Hopenwasser, University of Alabama
Questions and Reflections on Spiritual Experience and Public Discourse in the Rule of St. Benedict and the Vina Yapitaka
Nicholas Groves, Public Library of Chicago
The Via Mystica in John Peckham’s *Philomena*: Affective Meditation and Songs of Love
William F. Hodapp, College of St. Scholastica

SESSION 355  ROOM 208

**Cistercian Studies X: Cistercian Homiletics**

Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Evelyn Kachler, Evanston, Illinois

"Aroma in Paradise": John of Ford's Symbolism of Fragrance  
Hilary Costello, OCSO, Mount Saint Bernard Abbey

The Liturgical Sermons of Aelred of Rievaulx  
M. Basil Pennington, Our Lady of Joy Abbey

John of Ford’s Treatment of Song of Songs 5:10  
Keith Day, High Ridge Farm

SESSION 356  ROOM 100

**Science in Transition: The Dawn of the Modern Era**

Sponsor: Fifteenth-Century Studies  
Organizer: Leo Gerulaitis, Oakland University  
Presider: Leo Gerulaitis

The Mathematization of Nature: The Crucial Role of Mathematics  
Alan M. Smith, American University of Cairo

Medieval Medical Commentaries in Incunabula  
Leo Gerulaitis

SESSION 357  ROOM 101

**Gower's Work in Manuscript and Print**

Sponsor: John Gower Society  
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York  
Presider: R. F. Yeager

Glossing Gower in Latin, in English, and in Absentia: The Case of Bodleian Ashmole 35  
Sián Echard, University of British Columbia

Printing the *Confessio Amantis*: Early Editions  
Martha Driver, Pace University

The Gower Manuscript Catalogue: Aims, Contents, Prospects  
Derek Pearsall, Harvard University

SESSION 358  ROOM 102

**Providence and Martyrdom in the Culture of European Calvinism**

Sponsor: Society for Reformation Research  
Organizer: Anne Jacobson Schutte, University of Virginia  
Presider: Robert A. Kolb, Concordia Seminary

Providence and Martyrdom in the Culture of European Calvinism  
Andrew D. M. Pettegree, University of St. Andrews  
Respondent: Margo Todd, Vanderbilt University and Robert M. Kingdon, University of Wisconsin-Madison
SESSION 359  ROOM 103

**Carmelite Studies II**

Sponsor: Carmelite Forum and Center for Spirituality
Organizer: Keith J. Egan, Carmelite Forum and Center for Spirituality
Presider: Jane Ackerman, University of Tulsa

Review of Recent Scholarship on John of the Cross
Evelyn Toft, Fort Hays State University

John of the Cross and Nietzsche
D. Christopher Nugent, University of Kentucky

Carmelite Keys to Eastern Christendom’s Prayer of the Heart: Brother Lawrence and Thérèse of Lisieux
William Bush, University of Western Ontario

SESSION 360  ROOM 104

**Tristan Studies II: Violence and Women**

Sponsor: Tristan Society
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

La violence et la guerre dans le roman de Tristan
Danielle Buschinger, Université de Picardie

Pleasurable Pain and Deferred Violence: The Sexed and Gendered Rhetoric of Gottfried’s Tristan
Marianne Böniger, University of Illinois-Chicago

Sir Tristrem: Aspects of Violence
Michael S. Salda, University of Southern Mississippi

SESSION 361  ROOM 105

**Kharjas: Spanish-Arabic Love Songs of Medieval Spain**

Sponsor: The Texas Medieval Association
Organizer: Paula Luteran, Stephen F. Austin State University
Presider: Paula Luteran

Kharjas: Problematic New Entries in Spanish Literary History
Paul E. Larson, Baylor University

The Transgender Co-opting of the Female Voice in the Kharjas
Fran Meuser-Blincow, Oakland University

The Imagery of the Kharjas
Paula Luteran

SESSION 362  ROOM 107

**Toward a Theory of Conduct: Medieval Theorizations of Conduct**

Organizer: Kathleen Ashley, University of Southern Maine
Presider: Robert Clark, Kansas State University

Designing Religious Women: From the Life of Christina of Markyate to the Ancrene Wisse
Margaret Hostetler, University of Washington

Griselda’s Audience: The Politics of Conduct
Lynn Staley, Colgate University
Legal and Literary Definitions of Friendship in Medieval Spain
Nydia Rivera-Gloeckner, Rider University

SESSION 363 ROOM 108
Alfonso X Studies III: Current State of Scholarship on Genres
Sponsor: Alfonsine Society of America
Organizer: Roberto J. González-Casanovas, University of Kentucky
Presider: Roberto J. González-Casanovas
Research on the Alfonsine Chronicles Since 1984
Nancy Joe Dyer, Texas A & M University
Studies on Alfonso X’s Scientific Works Since 1984
Anthony J. Cárdenas, University of New Mexico

SESSION 364 ROOM 1005 Fetzer
Building Practices and the Transmission of Architectural Ideas and Motifs in the Middle Ages II
Organizer: Virginia Jansen, University of California-Santa Cruz
and Lawrence Hoey, University of Wisconsin-Madison
Presider: Virginia Jansen
Masons, "Sculptors," and Thirteenth-Century Workshops
Jean Givens, University of Connecticut
An Isolated Tower in Notre-Dame de Donnemarie-en-Montois: Integration of 12th and 13th Century Architecture
Evelyn Staudinger Lane, Wheaton College
Before Laying the First Stone: Design Sequences of the Reims East End
Nancy Wu, Columbia University
The Power of Choice in Gothic
Stephen Murray, Columbia University

SESSION 365 ROOM 1010 Fetzer
The Franciscan Order and the Transformation of Images II
Sponsor: International Center for Medieval Art
Organizer: Helen C. Evans, Metropolitan Museum of Art
Presider: Helen C. Evans
The Franciscans and the Bestiaries
Debra Hassig, University of Oklahoma
Francesco Eiximenis’s Illustrated Codices: An Analysis of his Iconography
Josefina Planas, Lerida University
Antiphonaries and Graduals: The Franciscans and the Maniera Greca
Rebecca Corrie, Bates College Jersey
SESSION 366  ROOM 1030 Fetzer
Research Opportunities in Central Europe: A Panel Discussion
Sponsor: CARA (Centers and Regional Associations)
Organizer: Ruth Hamilton, The Newberry Library
Presider: Eve Levin, Ohio State University
Participants include: Pedrag Matejic, Ohio State University; Eric Hollas, Saint John’s University and József Laszlofamily, Central European University.

SESSION 367  ROOM 1040 Fetzer
Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller III
Organizer: Thomas F. Madden, St. Louis University and Ellen E. Kittell, University of Idaho
Presider: Mark J. Angelos, Manchester College
The Pre-Industrial Cocktail: Mixing Drink and Duty in the Venetian Arsenal
Robert C. Davis, Ohio State University
Alberto Morelli and Valerio Marcello: The Study of Children and Childhood in Renaissance Florence and Venice
Louis Haas, Duquesne University
Curfew Time in the Venetian Ghetto
Benjamin Ravid, Brandeis University

SESSION 368  ROOM 1060 Fetzer
Heaven II
Organizer: Jan Emerson, University of Oregon
Presider: Jan Emerson
Heaven on Earth: The Heavenly City in Municipal Legislation
Robert Laures, Milwaukee Public Schools
Sacred Space, Sacred Time: Medieval Metaphor as Guide to Intellection
Dan Terkla, Dickinson College
Heaven and Dialogue in Middle English Women Mystics
Barbara Kline, Albertson College of Idaho

SESSION 369  ROOM 1035 Fetzer
Models of Holiness in Medieval Sermons IX
Sponsor: The International Medieval Sermon Studies Society and The Hagiography Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
Presider: Rosemary Hale, Concordia University
Peccatrix et Redemptrix: Paradigms of Female Behavior in Thirteenth-Century Sermons
Carolyn Muessig, University of Leeds
The Woman, Mary Magdalene: The Late Medieval Pulpit Tradition
Larissa Taylor, Colby College
Models of Monastic Devotion in Peter of Celle’s Sermons for the Feast of Mary Magdalene
Clare Kudera, Columbia University
SESSION 370

**Fifteenth-Century English History**

**Sponsor:** Richard III Society  
**Organizer:** A. Compton Reeves, Ohio University  
**Presider:** A. Compton Reeves

**A Fifteenth-Century Yorkist(?) Baptismal Font**  
Steven H. Silver, Indiana University

**The Place of John Lydgate in English History**  
Michael D. Zempter, Ohio University

**The Military and Administrative Career of Richard Wydeville**  
Kenneth G. Madison, Iowa State University

**A Plantagenet Princess in Tudor England**  
Margaret Drake, Richard III Society

ROOM 1045 Fetzer

SESSION 371

**Attackers and Defenders of Scholasticism in the Post-Scholastic Period:**  
*Disputatio de individuatione*

**Sponsor:** The International Institute of Scholasticism  
**Organizer:** Paul Lockey, University of St. Thomas-Houston  
**Presider:** John Boyle, University of St. Thomas-Minnesota

**Individuation in Scotus**  
Timothy Noone, Catholic University of America

**Individuation in Aquinas**  
Kevin White, Catholic University of America

**Individuation in Scotus’ and Aquinas’ Philosophies**  
William Frank, University of Dallas

ROOM 1055 Fetzer

SESSION 372

**Social Rhetoric**

**Sponsor:** International Society for the History of Rhetoric  
**Organizer:** Jody Enders, University of California-Santa Barbara  
**Presider:** Colleen Page, University of Minnesota

**Boethius’ Consolation of Philosophy and the Social Imperative of Medieval Learning**  
David Metzger, Old Dominion University

**The Social Aspect of Figura**  
Michael Vander Weele, Trinity Christian College

**Not Such a Vassal Beneath the Vault of Heaven**  
Scott Troyan, Madison, Wisconsin

**"Con la pluma y no con la obra": The Rhetoric of Violence in Carteles de Desafío**  
Stephen Raulston, University of Texas-Austin

ROOM 2018 Fetzer
SESSION 373
ROOM 2020 Fetzer

The Franks in Greece II
Organizer: Sheila Campbell, Pontifical Institute of Mediaeval Studies
Presider: Sheila Campbell

The Athenian Acropolis, Twelfth-Fifteenth Century
Tasos Tanoulas, Technical Office for the Preservation of Monuments

The Franks in Isthmia
Timothy Gregory, University of Ohio

SESSION 374
ROOM 2030 Fetzer

Medieval Hungary
Organizer: Z. J. Kosztolnyik, Texas A & M University
Presider: Z. J. Kosztolnyik

Hungaro-English Relations During the High Middle Ages
Eotvos Lorand, University of Budapest

The Concept of a Saintly Warrior King in Hungarian Chronicles
Marilyn Claire Ford, Victoria College

Hungarian Access to the Baltic Sea in the Middle Ages
George Indruszewski, Texas A & M University

SESSION 375
ROOM 2040 Fetzer

The Medieval Tradition of Natural Law
Organizer: Harvey Brown, Fanshawe College
Presider: John Killoran, London, Canada

Sir John Fortescue and The Law of Nature
Craig Taylor, Worcester College

Interpretation and Immutability in Natural Law
David Williams, Boston College

Aquinas on Capital Punishment
Vincent Dever, University of St. Thomas-Minnesota

SESSION 376
ROOM Haworth Aud.

Emblem Studies III
Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennesse-Chattanooga
Presider: Peter M. Daly, McGill University

Emblems by Women, Emblems for Women, Emblems on Women: Is there an identifiable Gender Divide in Sixteenth-Century French Emblem Literature?
Alison Saunders, University of Aberdeen

Emblematic Discovery Scenes in Tirso de Molina's Plays
John T. Cull, College of the Holy Cross

The Atheneo de Grandesa (1681) of Joseph Romaguera: Note for the Emblem Genre in Catalunya
Antonio Bernat Vistarini, Universitat de les Illes Balears
SESSION 377  ROOM 1120 Haworth
                        Numismatics of the Middle Ages and the Renaissance
                        Sponsor: The American Numismatic Society
                        Organizer: Alan M. Stahl, American Numismatic Society
                        Presider: Alan M. Stahl

Papal Politics and the Mint of Rome, c. AD 700
Gregor A. Kalas, Bryn Mawr College

Before the "New Ones": Developments in Mamluk Syrian Copper Coinage up to the Fifteenth Century
Warren Schultz, University of Chicago

Imitation and Emulation: The Fantasie of Valerio Belli
Sarah E. Lawrence, Columbia University

SESSION 378  ROOM 1125 Haworth
                        Manuscript Culture in Medieval Wales
                        Sponsor: Celtic Studies Association of North America
                        Organizer: Frederick Suppe, Ball State University
                        Presider: Jeffrey Huntsman, Indiana University

Gwilym Tew and the Meaning of the Gododdin Manuscript
Patrick K. Ford, Harvard University

Writing Orality: Manuscript Culture and the Performance of Poetry in Medieval Wales
Jerry Hunter, Harvard University

Ercwllf in the Book of Taliesin
James G. Farrow, Wayne State University

SESSION 379  ROOM 1130 Haworth
                        Monstrosities in Medieval Art and Literature II: Defining the Monstrous in Literature
                        Organizer: Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and the Metropolitan Museum of Art
                        Presider: Nona C. Flores

The Irish man as Monster in Warner of Rouen’s Moriult
Christopher J. McDonough, University of Toronto

Do Centaurs Have a Soul? Centaurs as seen by the Middle Dutch poet Jacob van Maerlant
Ludo Jongen, University of Leiden

Lost Monsters: Unicorns, Dragons, and the Construction of Subjectivity
Lesley Kordecki, Barat College

Man-eating Monsters and Ants as Big as Dogs: The Alienated Language of the Cotton Vitellius A.XV Wonders of the East
Susan M. Kim, University of Chicago
SESSION 380  ROOM 1135 Haworth

Women and the Grail
Sponsor: International Arthurian Society-North American Branch
Organizer: Susann Samples, Mount Saint Mary's College
Presider: Susann Samples

Mother and Child in Wolfram's "Parzival" and Chrétien's "Perceval"
Rosemarie Deist, University of San Francisco

Dying to Get to Saras: Perceval's Sister and The Grail Quest
Janina P. Traxler, Manchester College

From the Land of Gorre to the Holy Grail: Single (and Singular) Women in the French and English Quest Narratives
Maureen Fries, SUNY-Fredonia

SESSION 381  ROOM 1140 Haworth

Rediscovering and Reconstructing Lost Manuscripts
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, The Parker Library-Corpus Christi College
Presider: Mildred Budny

The Tip of the Iceberg: Reconstructing Lost Manuscripts from Fragments
Mildred Budny

Lost, Hidden, and Disguised Elements in Anglo-Saxon Manuscripts
Timothy Graham, Western Michigan University

Reconstructing a Missing Manuscript of the Roman de la Rose
Meradith T. McMunn, Rhode Island College

SESSION 382  ROOM 1145 Haworth

Perceptions by Chroniclers of Princes in Ruling Families in the Low Countries
Sponsor: Society for Low Countries Studies
Organizer: Karen S. Nicholas, SUNY-Oswego and
Walter P. Simons, Dartmouth College
Presider: Walter P. Simons

Galbert of Bruges and the Ideal Count
Jeff Rider, Wesleyan University

The Perceptions by Gilbert of Mons of Low Country Princes and Their Families
Karen S. Nicholas

The Legend of the Foresters: A Speculum Principis in Late Medieval Chronicles of Flanders (Flandria Generosa C)
Ann Kelders, University of Ghent

Balancing Between Royal Courts: Views of Chronicles on Hue de Lannoy, Dutch Stadholder and Burgundian Diplomat
Hanno Brand, University of Ghent

SESSION 383  ROOM 1155 Haworth

Normalizing Violence Against Women II
Organizer: Anna Walecka, Kenyon College
Presider: Linda Rouillard, University of Pittsburgh
The Mont St. Michel Giant: Sexual Violence and Imperialism in the Chronicles of Wace and Lazamon
Martin Shichtman, Eastern Michigan University

The Violence of Exegesis: Reading the Bodies of Ælfric's Female Saints
Shari Horner, University of Nebraska-Kearney

Response to Normalizing Violence I and II: Constructing the "Inevitable"
Anna Walecka

SESSION 384 ROOM 1220 Haworth
"Sodomy" and the "Feminine": Discourses of Difference and Medieval Experiences of Sexuality
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo
Presider: Jacqueline Murray, University of Windsor

The "Feminine" vs. the "Masculine," the Available vs. the Ideal: Whose Norm Should be the Norm?
Karen Vaneman, Wayne State University

"As If He Were Doing it to a Woman": The Homosexual World of Arnaud de Verniolle
Francesca Canadé Sautman, Hunter College-CUNY

Loveable Other and Bodily Anxieties: The Sexualized Cartography of Mandeville's Travels
Linda Lomperis, University of California-Santa Cruz

SESSION 385 ROOM 1225 Haworth
Old Norse Literature
Sponsor: The Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes

Narrating the Fall: Adam, Eve, and the Hggormr
Janet Schrunk Erickson, Vanderbilt University

A World without the Word: Gnomic Manipulation in Hrafnkels Saga
Gavin T. Richardson, University of Illinois-Urbana-Champaign

The Reader, the Women, and the Berserks in Grettis saga
Peter Richardson, University of North Texas

SESSION 386 ROOM 1235 Haworth
Marie de France
Sponsor: The International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth University
Presider: Judith Rice Rothschild, Appalachian State University

Translator, Text, and Audience in Marie de France's Espurgatoire Saint Patriz
Laura E. Mestayer, Rutgers University

A Match Made in Heaven: Medieval Women and Purgatory
Margaret R. Robinson, University of Massachusetts

A Fox is not always a Fox! Animal Symbolism in Marie de France's Fables
Sahar Amer, University of North Carolina-Chapel Hill

L'homme et son moi bestial
Karine Boulle, Central Virginia Community College-Lynchburg
SESSION 387  ROOM 1245 Haworth

The Alliterative Tradition
Sponsor: Pearl-Poet Society
Organizer: Cindy L. Vitto, Rowan College of New Jersey
Presider: Liam O. Purdon, Doane College

Layamon's Old English Guenevere and His History of the English Kings
Fiona Tolhurst Neuendorf, Princeton University

Charting Power and Danger in The Crowned King
Daniel F. Pigg, University of Tennessee-Martin

The R Manuscript: The Lost Revision of Piers Plowman B, 1382
Sean Taylor, University of Washington

The Current State of Pearl Criticism
Robert J. Blanch, Northeastern University

SESSION 388  ROOM 1255 Haworth

Rural Communities of Southern France in the Later Middle Ages
Sponsor: La société des études médiévales du Québec
Organizer: John Drendel, Université du Québec à Montréal
Presider: Edwin DeWindt, University of Detroit

From Bayons to Manosque, A Microanalysis of Immigration in Late Medieval Provence
Andrée Coutemanche, Glendon College

Moneylenders, Tax Collectors, and the Count in a Village of Upper Provence in the Later Middle Ages
John Drendel

SESSION 389  ROOM 1265 Haworth

Dante III: Problems in the "Divine Comedy"
Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Nicholas R. Havely, University of York

Heresy and Schism in the "Inferno"
Martin Wenginsky, Quinnipiac College

Another Ghibelline Interpretation of the "Enigma Forte" in Relation to the Apocalyptic Number of the Beast
Alberto M. Pizzaia, La Trobe University

On Beatrice and Poetic Guides
Margaret W. Grimes, Michigan State University

SESSION 390  ROOM 1275 Haworth

Fifteenth-Century Intertextuality
Sponsor: Chaucer Review
Organizer: Mary Hamel, Mount Saint Mary's College
Presider: Mary Hamel

Father Chaucer and the Siege of Thebes: Literary Paternity and Lydgate’s Oedipal Canterbury Tale
Daniel Kline, Jefferson Community College Southwest
Margery Kempe, Venice, and Marian Iconology  
Mary Morse, Marquette University

Gender, Writing, and “Liberte” in Capgrave’s St. Katherine and Chaucer’s Troilus  
Karen A. Winstead, Ohio State University

SESSION 391  ROOM 1280 Haworth
Visual and Intertextual Structures in Medieval Manuscripts  
Organizer: Benjamin C. Withers, Indiana University  
Presider: David Johnson, Florida State University

The Crucifixion-Image in the Drogo Sacramentary  
Celia Chazelle, Trenton State College

Visual Interpretation of a Translated Text: The Case of Claudius B.iv  
Rebecca Barnhouse, Youngstown State University

Verbal and Visual Metaphor in Genesis of the Old English Hexateuch  
Mary Olson, Purdue University

SESSION 392  ROOM 1320 Haworth
Guillaume de Machaut in History  
Sponsor: International Machaut Society  
Organizer: Lawrence M. Earp, University of Wisconsin-Madison  
Presider: Lawrence M. Earp

History and Allegory in Guillaume de Machaut  
Steven B. Davis, Drake University

Machaut and the Judgments of History: Le Jugement dou roy de Navarre and Le Confort d’ami  
David G. Lanoue, Xavier University of Louisiana

SESSION 393  ROOM 1325 Haworth
Topics in Medieval and Renaissance Philosophy  
Sponsor: Society for Medieval & Renaissance Philosophy  
Organizer: Edward P. Mahoney, Duke University  
Presider: James R. Long, Fairfield University

William of Auvergne on the Newness of the World  
Roland Teske, Marquette University

The Relation between Intellect and Will in Duns Scotus  
Jack Zupko, San Diego State University

SESSION 394  ROOM 1330 Haworth
Medieval Encyclopedias  
Sponsor: Centre for Classical, Oriental, Medieval and Renaissance Studies, Rijksuniversiteit Groningen  
Organizer: Peter Binkley, Rijksuniversiteit, Groningen  
Presider: Peter Binkley

Encyclopedic “Families”: Intertextuality and the Idea of a Genre  
Michael W. Twomey, Ithaca College

Encyclopedias and Preaching Handbooks in the Fourteenth Century  
Peter Binkley  (CONT. NEXT PAGE)
The Journey of Joos van Ghistele: Travel Report as Encyclopedia
H. van Dyk, Rijksuniversiteit Groningen

SESSION 395 ROOM 1335 Haworth
Other Medieval Dramas: Cornish, Welsh, Breton
Sponsor: Medieval and Renaissance Drama Society
Organizer: David N. Klausner, University of Toronto
Presider: John C. Coldewey, University of Washington
Reassessing the Date and Provenance of the Cornish Ordinalia: Textual Evidence and its Historical Context
Gloria J. Betcher, State University of Iowa
Was the Welsh Passion Play ever Performed?
David Klausner

SESSION 396 ROOM 1340 Haworth
Merovingian to Carolingian: III
Sponsor: Consortium for Early Medieval Studies
Organizer: Kathleen Mitchell, National Endowment for the Humanities and Genevra Kornbluth, Youngstown State University
Presider: John Contreni, Purdue University
Challenges to Early Medievalists: Ideological, Methodological, and Sociological
Richard E. Sullivan, Michigan State University
Respondent: Julia Smith, Trinity College

SESSION 397 ROOM 1345 Haworth
Medieval Myths: Artists, Poets, and Scholars II
Organizer: Werner Wunderlich, University of St. Gall
Presider: Ulrich Müller, University of Salzburg
Notger Balbulus
Peter Ochsenbein, Abbey Library of St. Gall
Ossian
Alexandra Sterling-Hellenbrand, Pennsylvania State University
Sir John of Mandeville
Lotte Gaebel, University of St. Gall

SESSION 398 ROOM 1350 Haworth
Medieval German IV: The Court
Organizer: Stephanie B. Pafenberg, Queen’s University
Presider: Maria Dobozy, University of Utah
"Cosmopolitan Regionalism" in the Hohenstaufen Period: An Alternate Reading of a Historical Paradigm
Frederic C. Tubach, University of California-Berkeley
Carnivalizing the Court (Parzifal Books III/IV)
Arthur Groos, Cornell University
Adultery and Adulteration: On Love and Power in Gottfried von Straßburg’s Tristan und Isolde
Will Hasty, University of Florida
SESSION 399

**Art and Landscape in the Middle Ages**

**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Robert Benson, Ball State University  
**Presider:** Cynthia Valk, Ball State University

Illustrations of Malory  
Marylyn Parins, University of Arkansas-Little Rock

The Bright Ages: John Ruskin, Medieval Landscapes, and the Moral Aesthetic  
Thomas Hoberg, Northeastern Illinois University

Fleshly Idylls: The Gothic Gilbert and Sullivan  
Robert Benson

SESSION 400

**Chant Studies: New Relationships I**

**Organizer:** Nancy van Deusen, Claremont Graduate School  
**Presider:** Nancy van Deusen

Assumption and Queenship: The Movement Towards a High Mariology as Seen in the Selection of Accretions to a Set of Assumption Mass Chants from Three Medieval Sources  
Todd Ridder, University of Dayton

*Cantus Regine:* The Liturgical Manuscripts of Elizabeth Rejcka  
Charles E. Brewer, Florida State University

Überlegungen zum Verhältnis von Choral und Lied  
Karlheinz Schlager, Katholische Universität Eichstätt

**EVENING ACTIVITIES**

5:00 P.M.  
Garland Publishing  
Reception in Honor of Otto Gründler and Paul Szarmach and to celebrate the publication of *Medieval Scholarship: Biographical Studies on the Formation of a Discipline*  
Stinson Lounge

5:00 P.M.  
Medieval & Renaissance Drama Society  
Business Meeting  
Fox Lounge

5:00 P.M.  
*Mystics Quarterly*  
Business Meeting and Formal Presentation of Festschrift in Honor of Valerie Lagorio  
Valley II Rm 207
SATURDAY, MAY 5, 1995 EVENING

5:00 P.M.  AVISTA Evening Session  ROOM 1010 Fetzer
Sponsor: AVISTA
Organizer: Michael T. Davis, Mount Holyoke College
Presider: Michael T. Davis
Villard de Honnecourt's Sketches: Reality or Imagination?
Robert Greenberg, Ryerson Polytechnic University
This session is followed by a Cash Bar.

5:00 P.M.  Medieval Romance Society  1030 Fetzer
Business Meeting

5:00 P.M.  Society for the Study of Homosexuality  1035 Fetzer
In the Middle Ages
Business Meeting

5:00 P.M.  Society for Reformation Research  1045 Fetzer
Business Meeting followed by Cash Bar

5:00 P.M.  Performance of Kynge Robert of Cysille  1005 Fetzer
Martin Walsh, Director
Harlotry Players, University of Michigan
An adaptation of a fifteenth-century romance combining recitation, dumb-show and substantial portions of dialogue.

5:00 P.M.  The International Institute of Scholasticism  1055 Fetzer
Business Meeting

5:00 P.M.  Magistra  2018 Fetzer
Business Meeting

5:00 P.M.  Society for Low Countries Studies  1145 Haworth
Business Meeting

5:30 P.M.  Teachers for a Democratic Culture  2040 Fetzer
Business Meeting

6:00 P.M.  Annual Banquet  East Ballroom
(Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)

6:15 P.M.  Cistercian Studies Dinner  Cathedral Christ
The King
(Bus departs Valley II at 5:45 p.m. Evensong at 6:15 p.m. and dinner served at 7:15 p.m. ADVANCE RESERVATIONS REQUIRED.)
8:00 P.M. ROOM 1005 Fetzer

A Gaze in medias res, or the Light at the End of the Middle
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis,
vulgo dicta "The Pseudo Society"
Organizer: Richard R. Ring, University of Kansas
Presider: Richard R. Ring

The Divorce of Eleanor of Aquitaine and Louis VII: Some Unexamined Evidence
William W. Clark, Queens College-CUNY

The Spiritual Effects of the Black Plague in Europe
Steven H. Silver and Valerie J. Gulick, Indiana University

POETIC INTERLUDE: Sue Doe's Society Recordata et Renovata
Janetta Rebold Benton, Pace University

Pre-Columbian Hiberno-Irish Settlement in New England
Fred Cheyette, Amherst College and Bailey Young, St. Brendan's Society
(New England Chapter)

8:00 P.M. Three English Cathedrals: Norwich, Lincoln
And Wells
A Video presentation by Georgia Wright

8:00 P.M. International Porlock Society
Business Meeting followed by Cash Bar

9:00 P.M. The American Numismatic Society
Cash Bar

10:00 P.M. The Haskins Society
Open Reception

10:00 P.M. Midnight Dance
Hosted by Kathleen McGoff
Sponsored by The Medieval Institute

SUNDAY, MAY 7

7:00 - 9:00 A.M. Breakfast
Valley III Dining Rm

7:30 - 10:30 A.M. Coffee Service
Valley III Lobby
SESSION 401 - 447
10:00 - 11:30

SESSION 401
ROOM 200

Medieval Historiography: Pioneers of Scholarship
Sponsor: Garland's Medieval Scholarship: Biographical Studies on the Formation of a Discipline
Organizer: Helen Damico, University of New Mexico
Presider: Karl Morrison, Rutgers University

Nationalism and Culture on the Fringes: Spanish, Islamic, and Jewish Historiography
James Powers, Holy Cross College

Nationalism and Culture in the Center: England the Continent
Robert L. Benson, University of California-Los Angeles

Adams, Haskins, Lea, and Thorndike
Edward Peters, University of Pennsylvania

Where there's a will, there's a woman: Power, Smalley, and Whitelock
Ellen Jacobs, Université de Québec à Montréal

SESSION 402
ROOM 203

Medieval Theology: 12th and 13th Centuries
Presider: Otto Gründler, Western Michigan University

Christological Nihilianism in the Second Half of the 12th Century
Marsha Colish, Oberlin College

The Sources of John XXII's Formulation of Natural Rights
Scott G. Swanson, Butler University

Islam in the Glossa Ordinaria
Ernest N. Kaulbach, University of Texas-Austin

SESSION 403
ROOM 205

Milton and the Middle Ages
Organizer: John Mulryan, St. Bonaventure University
Presider: John Mulryan

Milton and the Quintessential Tyrant: Nero, Walter of Châtillon and John Adams
Michele Valerie Ronnick, Wayne State University

"By things deem’d weak/Suverting Worldly/Strong": Mary in the N-Town Plays and Paradise Regained
Margaret J. Arnold, University of Kansas

Donne, Milton, and Medieval Scholasticism
Philip Dust, Northern Illinois University

SESSION 404
ROOM 207

Religious Women Outside the Monastic Environment
Organizer: Susan M. Burns Steuer, University of Minnesota-Twin Cities
Presider: Madonna Hettinger, College of Wooster
The Recluse as an "Intermediared Culturel"
Anneke B. Mulder-Bakker, Rijksuniversiteit Groningen
"To be chaste of my body": Widows and Perpetual Chastity in the See of York
Susan M. Burns Steuer
Women as Providers of Pastoral Care
Christine Guidera, University of Minnesota-Twin Cities
Medieval Religious Women and the Care of the Sick
Elizabeth Jensen, University of Notre Dame

SESSION 405 ROOM 101
The Queen's Two Bodies: Medieval and Early Modern Ideologies of Queenship
Organizer: Karen L. Middaugh, Notre Dame College of Ohio
Presider: Karen L. Middaugh
Subverting Powerful Bodies: Two Byzantine Empresses and the Rhetoric of Their Presentation
A. L. McClanan, Harvard University
A Queen and No Queen: Queen Anne and the Bristol Entertainment
Hardin Aasand, Dickinson State University
"Encainte d'enfant et près de l'âgesir": The Pregnant Queen as Counsellor
John Carmi Parsons, University of Toronto

SESSION 406 ROOM 102
Lutheran and Reformed Confessional Theology in the Late Sixteenth Century
Organizer: Robert Kolb, Concordia Theological Seminary-St. Louis and Richard A. Muller, Calvin Theological Seminary
Presider: Richard A. Muller
A Theological Analysis of the Saxon Visitation Articles
Charles P. Arand, Concordia Theological Seminary-St. Louis
Martin Chemnitz on the Lord's Supper
Scott Bruzak, Momence, Illinois
The Doctrine of Baptism in the Heidelberg Catechism: A Reconsideration of Sources and Directions
Lyle D. Bierma, Reformed Bible College
Respondent: Robert Kolb

SESSION 407 ROOM 103
Perceptions of the Classical Literary Tradition in the Medieval West
Presider: Ann Howland Schotter, Wagner College
Andreas Capellanus and His Colleagues
Maria Romagnoli Brackett, University of Cincinnati
Bringing Fugitive Meanings to Light: Pagan and Christian Dialectic in Fulgentius' Expositio Continentiae Vergilianae
Scott G. Bruce, Princeton University
The Story of the Letter in the Middle Ages
Lisa Robeson, Bluffton College
SESSION 408  ROOM 104
Robert Holcot: The Medieval Reception
Organizer: Richard J. Utz, University of Northern Iowa
Presider: Richard J. Utz
Chaucer's Use of Holcot in the Nun's Priest's Tale: God's Wisdom, Man's Choice, Bodily Humors, and Chickens
William Munson, University of Alabama-Huntsville
Holcot's Exempla on Dreams as Narrative Reflections of the Nun's Priest's Tale
Paul R. Thomas, Brigham Young University
The Debt of Ricardian Poetry to Holcot's Moral and Metaphysical Reasoning and Narrative Patterns
Philip O'Mara, Bridgewater College
Respondent: Alastair Minnis, University of York

SESSION 409  ROOM 105
Ecclesiastical Women of Power
Sponsor: The Texas Medieval Association
Organizer: Theresa M. Vann, University of Minnesota-Duluth
Presider: Theresa M. Vann
Monasteries of Cistercian Nuns in Castile and León
Elena Casas Castells, Universidad Autónoma de Madrid
Gender and Authority in Medieval England: Monastic Elections in the Diocese of Lincoln, 1258-1299
Holly Hager Gilbert, Fordham University
The Power of Ambiguity: A Castilian Widow uses the Convent
Nina Melechen, Fordham University

SESSION 410  ROOM 108
Alfonso X Studies IV: Current State of Scholarship on Culture
Sponsor: Alfonsine Society of America
Organizer: Roberto J. González-Casanovas, University of Kentucky
Presider: Cristina González
Cultural Analyses of Alfonsine Textuality: The New Historicism and Crosscultural Studies
Roberto J. González-Casanovas
Recent Studies on Women in Alfonsine Texts
Connie L. Scarborough, University of Cincinnati

SESSION 411  ROOM 1005 Fetzer
Cistercian Studies XI: La Trappe Through the Centuries
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: GilChrist Lavigne, OCSO, Our Lady of the Mississippi Abbey
Hortus Deliciarum: The Library of the Abbey of la Trappe in the Eighteenth Century
David Bell, Memorial University of Newfoundland
A Medieval Mystery Building at la Trappe: The Miller's Tale?
Terryl N. Kinder, Citeaux: Commentarii Cistercienses
A Weekend at LaTrappe: Seventeenth Century Style
Chrysogonus Waddell, OCSO, Gethsemani Abbey

SESSION 412

Byzantine Art
Presider: Lucian Rosu, Western Michigan University
St. George and his Parents in Byzantine Art: The Genealogy of a Military Saint
Lois Drewer, Index of Christian Art-Princeton University
Alexios Angelos Komnenos: A Patron Without History
Ida Sinkevic, Lafayette College
The Women of Ravenna
Paula Leveto, Georgia State University

SESSION 413

The Ethics of Reading in Manuscript Culture: Glossing the Libro de buen amor
Organizer: Steven D. Kirby, Eastern Michigan University
Presider: Steven D. Kirby
Glosses to Glossing the Libro de buen amor: Manuscripts and their Scribes
Ivy A. Corfis, Pennsylvania State University
The Libro de buen amor as a Moral Work
Eric W. Naylor, University of the South
The Dialectics of Reading in Manuscript Culture
Dayle S. Núñez, University of California-Irvine
Literature in Instalments: The "Unity" of the Buen amor
Steven D. Kirby
Respondent: John Dagenais, Northwestern University

SESSION 414

Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller IV
Organizer: Thomas F. Madden, St. Louis University and Ellen E. Kittell, University of Idaho
Presider: Ellen E. Kittell
Domenico Gradenigo: Thirteenth Century Venetian Businessman
Louise Buenger Robbert, University of Missouri-St. Louis
The Coinage of Venice in the Age of Enrico Dandolo
Alan M. Stahl, American Numismatic Society
An American in Venice: The New Historiography of the Old Republic
Edward Muir, Northwestern University
Venetian Printing, Propaganda, and the Crusade: Old Messages in New Bottles
Martin Lowry, University of Warwick
SESSION 415  
ROOM 1060 Fetzer  
OLD ENGLISH LITERATURE III: WORDS AND IMAGES  
Presider: Paul Johnston, Western Michigan University  
"Eall to rum": Images of Depression in Old English Poetry  
Ruth Wehlau, Concordia University  
The Extended Polysemy of Old English earg  
Colleen A. Reilly, Purdue University  
Fatted Pigs and Holy Relics in Early Anglo-Saxon Texts  
Lisi Oliver, Harvard University

SESSION 416  
ROOM 1035 Fetzer  
MODELS OF HOLINESS IN MEDIEVAL SERMONS X: ROUND TABLE DISCUSSION ON THEMES AND METHODOLOGY IN SERMON STUDIES TODAY  
Sponsor: The International Medieval Sermon Studies Society  
Organizers: Beverly Mayne Kienzle, The Divinity School-Harvard University; Darleen Pryds, The Newberry Library; and Edith Dolnikowski, Episcopal Divinity School  
Presider: Edith Dolnikowski  
Participants include Darleen Pryds; Leo Carruthers, Université de Paris-Sorbonne; Jacqueline Hamesse, Université de Louvain-la-Neuve; Sherry Reames, University of Wisconsin-Madison; Phyllis Roberts, City University of New York Graduate Center and Marc Saperstein, Washington University.

SESSION 417  
ROOM 1045 Fetzer  
ISSUES IN MEDIEVAL NATURAL THEOLOGY  
Sponsor: Minnesota Society for Medieval Philosophy  
Organizer: Vincent M. Dever, University of St. Thomas-Minnesota  
Presider: Vincent M. Dever  
Panel discussion on the topic: Aquinas on the Role of Natural Theology in the Formation of Religious Belief. Participants include Sandra Menssen, University of St. Thomas-Minnesota; Thomas Sullivan, University of St. Thomas-Minnesota; Benjamin Wiker, St. Mary's College of Minnesota; and Michael Torre, University of San Francisco.

SESSION 418  
ROOM 1055 Fetzer  
VIRTUE THEORY IN THE MIDDLE AGES  
Organizer: Christopher Thompson, University of St. Thomas  
Presider: Christopher Thompson  
Passion, Pathology and Virtue in Aquinas  
Gregory Coulter, University of St. Thomas  
Aquinas on Reason's "Political" Domination of Passion  
David M. Gallagher, Catholic University of America  
Reaction to Aquinas: The Late Medieval Debate  
Romanus Cessario, O.P., Dominican House of Studies
SESSION 419
ROOM 2018 Fetzer

Conversion to or from Christianity in the Middle Ages
Organizer: John Boswell, Yale University
Presider: John Boswell

Gregory the Great on the Rights of Jewish Converts
Bernie Schlager, Yale University

Converts and their Families
Kathryn Miller, Yale University

The "Rejudaizing" of Christian Converts: Jews Before Medieval Inquisitions
Kristine T. Utterback, University of Wyoming

SESSION 420
ROOM 2020 Fetzer

Continuities and Transition: From Late Roman Antiquity to Medieval Spain
Presider: Rand Johnson, Western Michigan University

New Finds of Medieval Discoid Stelae in Segovia Province, Spain
Leonard A. Curchin, University of Waterloo

Late Antique to Early Medieval: The Villa at Sidi Ghrib, Tunisia
Lucinda L. Neuru, University of Waterloo

SESSION 421
ROOM 2030 Fetzer

Medieval Friars: Claiming Urban Space
Sponsor: The Carmelite Library-Washington D.C.
Organizer: Patrick Thomas McMahon, O.Carm., Director, The Carmelite Library
Presider: Jodi Bilinkoff, University of North Carolina-Greensboro

Franciscans in Thirteenth-Century Rome: S. Francesco a Ripa to S. Maria in Aracoeli
Arch. Massimo DeAngelis, University of Rome

Finding a Place: Franciscans and Urban Tensions in Thirteenth-Century France
Dominic V. Monti, OFM, Washington Theological Union

Chapel Patronage and Social Climbing in Fourteenth Century Florence: The Brancacci Story
Patrick Thomas McMahon, O. Carm.

SESSION 422
ROOM 2040 Fetzer

Codes of Conduct and Literary and Social History
Sponsor: CEMERS
Organizer: Robin S. Oggins, Binghamton University
Presider: Robin S. Oggins

Loyalty to One's Kin: The Reflection of Tribal Values in Early Irish Penitentials
Kay K. Crofoot, Binghamton University

Literary Modelling and Social Constraint in Medieval Begging and Drinking
Elaine Clark, University of Michigan-Dearborn and Anita F. Handelman, University of Michigan-Dearborn

Word Made Flesh: The Book of the Knight of the Tower
Maureen Berglund, Ohio State University

The Ten Commandments as a Code of Conduct: The Theory of Sacramental Confession in the Late Fifteenth and Early Sixteenth Centuries
Katharine Jackson Lualdi, University of Pennsylvania
SESSION 423

The Shroud of Turin as Artifact and Relic

Sponsor: Association of Scientists and Scholars International for the Shroud of Turin, Ltd. and Haworth Press, Inc.
Organizer: Lawrence J. McCrank, Ferris State University
Presider: Lawrence J. McCrank

Searching the Provenance of the Shroud: A Link between Joseph of Arimathaea, The Grail, and Edessa?
Daniel C. Scavone, University of Southern Indiana

The Techniques of Medieval Art vs. The Shroud Image
Isabel Pieczek, Construction Art Center

Traditions and Patterns in Medieval Crucifixion and Deposition Art: The Shroud in a Medieval Context
Paul C. Maloney, ASSIST General Projects and Ancient Near Eastern Researches

SESSION 424

Life After the Black Death

Organizer: Phyllis E. Pobst, Arkansas State University
Presider: Phyllis E. Pobst

Memory and the Living Place of the Dead
Michael Grillo, University of Maine

Saints Preserve Us: Healing Pilgrimages After the Black Death
Kristine T. Utterback, University of Wyoming

Dances with Death: Realigning Fifteenth-Century French Social Order
Elizabeth Emery, New York University

SESSION 425

Norman England

Presider: George Beech, Western Michigan University

Post-Conquest Hagiography and History: William of Malmesbury’s Professional Expectations and Anglo-Norman Depictions of Sanctity
Georges Whalen, University of Toronto

William FitzOsbern: Palatine Earl or Earl of Wessex?
Michael Jury, Iowa State University

SESSION 426

Vernacularization of Medical and Scientific Texts in the Middle Ages

Organizer: Joanne Jasin, California State University-Fullerton
Presider: Joanne Jasin

Classificatory Schemes and the Study of Medieval German Texts
William Crossgrove, Brown University

The Index of Charms Project: A Progress Report
Suzanne Sheldon Parnell, University of Arkansas-Fayetteville
SESSION 427  ROOM 1135 Haworth

**Troubles in Malory’s Morte Darthur**
Presider: Joy Goyne, Southern Methodist University

*Gender Trouble for Malory’s Lancelot: The Lesson of Elaine’s Earthly Love*
E. Kay Harris, University of Southern Mississippi-Gulf Park

*Elaine, Fair Maid of Astolat: Dark Mirror of Lancelot*
Laura J. Getty, Pennsylvania State University

**Malory and Rape**
Catherine Batt, University of Durham

SESSION 428  ROOM 1140 Haworth

**Medieval Maps: A Guide to Medieval Concepts**
Organizer: Naomi Kline, Plymouth State College
Presider: Naomi Kline

*(Re)membering Jerusalem: The Mnemonics of Mapping in Images of the Holy City*
Elizabeth Rodini, University of Chicago

*Cartography and Pilgrimage in the Chronica Majora: A Journey to a Site of Understanding*
Daniel K. Connolly, University of Chicago

*Man as Map in the Middle Ages and Early Renaissance*
Anne S. Chapple, University of Chicago

SESSION 429  ROOM 1145 Haworth

**Medieval Peasant Culture in Northern Europe**
Presider: Kathleen Biddick, University of Notre Dame

*The Cultural Production of Land Drainage: Self-Governing Hydraulic Institutions in Late-Medieval Holland*
William H. TeBrake, University of Maine

*Dispute Settlement as Folk Culture in Later Medieval England*
John Bedell, University of Minnesota

*Peasants on the Move: Daily Mobility, Gender and Lifecycle on the Manor of Wakefield*
Kathleen M. Troup, University of Waikato

SESSION 430  ROOM 1155 Haworth

**Early Medieval Europe**
Presider: Richard E. Sullivan, Michigan State University

*Political Expedience in the Second Unification of Merovingian Gaul: Rationale and Denouement of Edictum de Synodo Parisiensii*
Laurence F. Hawthorne, Western Michigan University

*Manufacturing and the Economy in Viking Age Ireland*
Mary A. Valante, Pennsylvania State University

*A Reappraisal of the Impact of Pope Honorius’ Letter (c. 628) Upon the Easter Controversy in the Early Irish Church*
Caitlin Corning, University of Leeds
SESSION 431  ROOM 1220 Haworth

**Queering Medieval Devotion**

Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo
Presider: Nicholas Watson, University of Western Ontario

Women’s Eyes, Men’s Bodies: The Female Gaze and the Homoerotic Text in Anglo-Saxon England
Terry Nordoff-Perusse, McGill University

Skin and Salvation: "Race", Memory, and the Queering of Body in Bernard of Clairvaux’s *Sermons on the Song of Songs*
Bruce Holsinger, Columbia University

Homosociality and Lay Devotion in Late Medieval Italy
Jennifer Fisk Rondeau, University of Oregon

SESSION 432  ROOM 1225 Haworth

**The Ballad**

Organizer: Larry Syndergaard, Western Michigan University
Presider: Larry Syndergaard

The Intimacy of Violence: Child’s Domestic Ballads
Vanessa York, University of Auckland

Taunts: Grim Humor in the Scandinavian Ballad
Niels Ingwersen, University of Wisconsin-Madison

A Modest Rewriting of the History of the Scandinavian Ballad
Pat Conroy, University of Washington

SESSION 433  ROOM 1235 Haworth

**German-French Literary Relations**

Organizer: Sibylle Jefferis, Cabrini College
Presider: Sibylle Jefferis

The 15th-Century German Chapbook: Translations from French to German?
Albrecht Classen, University of Arizona

Lanzelet: Lady’s Man or Serial Bigamist?
Kathleen J. Meyer, Bemidji State University

Echoes of Benedeit’s *Le voyage de Saint-Brandan* in Hartmann and Wolfram?
Karl A. Zaenker, University of British Columbia

SESSION 434  ROOM 1245 Haworth

**Piers Plowman**

Presider: Patricia Quattrin, Grand Valley State University

Langland and Wyclif on Theology: Alternatives for Reform in *Piers Plowman* and *De Civili Dominio*
William Kamowski, Montana State University-Billings

The Wisdom of Will’s Intellectual Folly: An Inquiry into Langland’s Philosophical Beliefs
David Strong, Indiana University
SESSION 435  ROOM 1255 Haworth

Some Aspects of the Chaucer Tradition
Presider: Mary-Jo Arn, Bloomsbury University
"Counsel for the Commune Profit?": Gender and the Political Arena in Piers Plowman
Sara Morrison, University of Colorado-Boulder
"To Do Ye Law": The Tale of Beryn and Organized Urban Criminality
Stuart Kane, University of Rochester
Another Clerke of Oxenford's Tale: John Urry and High Church Influence on the 1721 Edition of Chaucer
Kristina Baumli, University of Colorado-Boulder

SESSION 436  ROOM 1265 Haworth

The Divine Comedy and Popular Culture
Organizer: Benjamin Alexander, Franciscan University of Steubenville
Presider: Benjamin B. Alexander
Dante and the New World Order
Ghida Al Askari, Catholic University of America

SESSION 437  ROOM 1275 Haworth

Reading the Lives of St. Katherine of Alexandria
Organizer: Kathleen Andersen-Wyman, Tennessee Technological University
Presider: Kathleen Andersen-Wyman
The Textual Community Around Barking Abbey
Duncan Robertson, Augusta College
The Silencing of St. Catherine of Alexandria: Wise Woman or Mystic Bride?
Dolly Weber, University of Wisconsin-Madison
St. Katherine in the Katherine Group: Author of Conscription or Subversion?
David Cook, Tennessee Technological University

SESSION 438  ROOM 1280 Haworth

Martyrdom and Purgatory
Presider: George Ferzoco, University of Leeds
Visions and Martyrdom in Early Medieval Spain
Isabel Moreira, University of Utah
The Martyrdom of St. Thomas Becket of Canterbury: Historicity and Imitatio Christi
Elizabeth Nightlinger, Marymount University
Poena brevior et leviora: Prayer for the Relief of Souls in Purgatory in Several Late Twelfth/Early Thirteenth-Century Missals
Janet Sorrentino, University of North Carolina-Chapel Hill
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Historiography in Medieval Iberia
Presider: Larry Simon, Western Michigan University

A New Semiramis: Manliness, Mother-Love and Incest in the Historiography of Blanche of Castile
Miriam Shadis, Villanova University

Peter the Ceremonious and the Anthropologists: The Mediterranean Culture of Honor and an Iberian King of the Fourteenth Century
David A. Cohen, Yale University

Chronicles of the Realm and the Early Portuguese Expansion, 1415-1521
Ivana Elbl, Trent University

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Augustine and His Influence: Reflections on an NEH Seminar
Organizer: Amelia Carr, Allegheny College
Presider: Amelia Carr

Orosius and the Reception of the City of God
Geoffrey Harrison, Loras College

Truth and the Body in Augustine's *De mendacio* and *Contra mendacium*
Elaine Martin, St. John's University

Coercion by Words
Frederick Russell, Rutgers University

Understanding Augustine's Philosophy
Sheri Katz, Spring Hill College

Augustine, Ademar and Heresy
Michael Frassetto, LaGrange College

Augustine's Aesthetic Theory
Kay B. Slocum, Capital University

Augustinians at Klosterneuburg
Amelia Carr

Giles of Viterbo and Augustine
Daniel Nodes, Conception Seminary College

Respondent: James O’Donnell, University of Pennsylvania

SESSION 441  ROOM 1330 Haworth

Medieval and Renaissance Drama
Presider: David Bevington, University of Chicago

The Composition of *Visitatio Sepulchri* Offices: Towards a New Understanding of "Liturgy" and "Drama" in the "Liturgical Drama"
Nils Holger Petersen, University of Copenhagen

Doctor Faustus and the Morality Play
Howard B. Norland, University of Nebraska-Lincoln

Liturgy and Ritual in the *N-Town* "Passion Play I"
Victor Scherb, University of Texas

Royal Firework Theatre: The Fort Holding, Part II
Philip Butterworth, Bretton Hall
SESSION 442  ROOM 1335 Haworth

Historiography in Medieval England
Presider: Joan Haahr, Yeshiva College

What's New in England: Eadmer's Historia Novorum in Anglia and the Anonymous Life of King Edward as Narratives of Change
Monika Otter, Dartmouth College

"Signs in the Heavens": Portents, Prodigies and the Search for Meaning
Mary Lynn Rampolla, Trinity College

"For they have done much mischief": The Form, Purpose, and Influence of Political Prophecies in Late Medieval Britain
Karen R. Moranski, University of North Carolina-Chapel Hill

SESSION 443  ROOM 1340 Haworth

Anthropology and Representation in the High Middle Ages
Presider: Jeremy DuQuesnay Adams, Southern Methodist University

Time and Politics in the Later Middle Ages: Innocent III and the Papal Monarchy
Dan Engster, University of Chicago

Depiction of Muslim Ritual in Crusading Chronicles
John Tolan, University of North Carolina-Greensboro

New Light on an Obscure Author: A Revised Biography of Honorat Bove (a.k.a. "Bouvet")
Michael G. Hanly, Washington State University

SESSION 444  ROOM 1345 Haworth

Women and Men in the Medieval Italian Cities
Organizer: Lezlie Knox, University of Notre Dame and
Thomas Luongo, University of Notre Dame
Presider: Thomas Luongo

Nuns as Musical Custodians of Sanctoral Cults: The Monastic Ambrosian Chant Office of S. Vittore in Meda
Robert L. Kendrick, Harvard University

The Formation and Definition of a Religious Community: The Spedale Nuovo in Pisa During the Thirteenth and Early Fourteenth Centuries
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Lezlie Knox

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Wives and Ladies
Presider: Jane Schulenburg, University of Wisconsin-Madison

"On Word of a Woman": The Letters of Margaret Paston
Karen E. Mura, Susquehanna University

Marital Incest in Late Medieval England
Elizabeth Huffman, Iowa State University

The Lady's Role in the Medieval Literary Tournament
Mary A. Santina, University of Dallas
SESSION 446

**Hiberno-Latin Texts and Manuscripts: Panel on Editorial Problems in Hiberno-Latin Texts**

**Sponsor:** The Society for Hiberno-Latin Studies  
**Organizer:** Denis Brearley, University of Ottawa and Martin McNamara MSC, Milltown Institute  
**Presider:** Denis Brearley

- **The Language and Orthography of Hiberno-Latin Texts**  
  Bengt Löfstedt, University of California-Los Angeles
- **Problems in Identifying the Sources of Hiberno-Latin Authors**  
  Charles Wright, University of Illinois-Urbana-Champaign
- **Identifying Hiberno-Latin Manuscripts in the Catalogues**  
  Marina Smyth, University of Notre Dame
- **Do Bischoff’s Criteria for Hiberno-Latin Content Need to be Revised?**  
  Michael Cahill, Duquesne University

SESSION 447

**Chant Studies: New Relationships II**

**Organizer:** Nancy van Deusen, Claremont Graduate School  
**Presider:** Nancy van Deusen

- **Ornamental Neumes and Medieval Vocal Style**  
  Timothy J. McGee, University of Toronto
- **A Demonstration of Medieval Vocal Style**  
  Katherine Hill, University of Toronto
- **Mass Performance at Trent Cathedral**  
  Brian E. Power, University of Toronto
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