Dear Colleague:

It is my pleasure to invite you to the Twenty-Eighth International Congress on Medieval Studies in Kalamazoo which will convene from May 6-9, 1993 on the campus of Western Michigan University under the sponsorship of WMU's Medieval Institute. I call your attention to two highlights of this year's Congress: the German-American Colloquium on German Medieval History sponsored by the Medieval Academy of America and the German Historical Institute in Washington, and the Symposium on the Theory and Practice of Translation in the Middle Ages organized by Professor Jeanette Beer of Purdue University.

We are delighted to welcome the early music ensemble Sequentia back to Kalamazoo and look forward to their performance of Vox Feminae: Music from Medieval Women's Cloisters on Thursday evening. On Friday evening, Eberhard Kummer from Vienna, also on a return visit, will perform songs by the Middle High German songwriter Neidhard, and on Saturday night AAI Productions from New York will present several one-act plays from the 7 Sins / 7 Virtues, a project conceived and directed by Melanie Sutherland. These provocative plays explore the traditional seven deadly sins and the seven cardinal virtues through modern interpretations by AAI's resident playwrights.

In addition an exhibit sponsored by the Friends of the Road to Santiago entitled "Celebrating the Holy Year: Santiago, a Saint of Two Worlds/Spanish Sketches--Marking the Millenium" will be on display in the Fetzer Center for the duration of the Congress.

Please pay close attention to the following pages which contain important information regarding registration, housing, meals, transportation, etc. Note that the room keys will be handed out at the housing desks of each residence hall in order to relieve congestion in the registration lobby. Upon checking in at the registration desk you will pick up your key at the desk of the residence hall indicated on your registration packet.

We strongly recommend that you book your flight with Northwest Airlines which is the official airline for the Congress and will provide a substantial discount on your airfare to Kalamazoo, Grand Rapids, or Detroit from all points within the continental U.S. Since Northwest serves Kalamazoo directly via Detroit you will be able to avoid the highly congested O'Hare airport in Chicago. Please make your reservation with Northwest as soon as possible by calling the special toll-free number and mentioning the reservation code listed on the next page. Your tickets will be mailed to you promptly by Tuscawill Travel, the Medieval Institute's official agency.

To those planning to rent a car at either the Detroit, Grand Rapids, or Kalamazoo airports, Avis offers a low daily rate. Driving time to Kalamazoo from Detroit is ca. 2 1/4 hours and from Grand Rapids ca. 1 hour.

Please contact my office if you have any questions or problems related to attending the Congress. As always, we shall do everything we can to assist you and I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
(616) 387-8745 FAX: (616) 387-8750
NEW AND EXPANDED BOOK EXHIBITS

Book exhibit rooms are located on both sides of the Valley III cafeteria.

Many book and artisan displays have expanded, and more are participating for the first time.

Numbered rooms on the map at the right indicate exhibit rooms.

You may cut through the cafeteria, except during meal times. Or you may exit Harrison-Stinson through room 300 and enter Fox-Eldridge through room 314.

For your convenience, The Mail Room, a shipping service, is located in the annex to room 302.

Book Room hours: Thurs. & Fri. 8 to 8; Sat. 8 to 5; Sun. 8 to noon.
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. See following sections.

Registration fees are as follows:
- $95.00 regular
- $65.00 student and $65.00 for accompanying family members. (Please send verification of student status).

Registration fees are non-refundable.

PRE-REGISTRATION

To save time upon arrival, please pre-register by mail before the April 15 deadline. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. Dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1993. NO REFUNDS WILL BE MADE AFTER THIS DATE.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing may no longer be available to on-site registrants.

IDENTIFICATION BADGES

All registrants will be issued ID badges according to registration number and will be expected to wear them to all sessions.
HOUSING

On-campus

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Single rooms are $14.00 per night, $10.75 per person per night for double occupancy. Accommodations for a total of 1500 people is available, which will be assigned in the order of registrations received. 220 rooms have been reserved at the Radisson Plaza for overflow. All on-campus rooms will be singles unless specific requests are received for double rooms with roommate specified. All registrants after campus housing has been filled will be notified.

In the hopes of relieving congestion in the main lobby, registrants will pick up room keys at the housing desk in the building indicated on their registration packet.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus

For those who prefer hotel accommodations, the Radisson Plaza in downtown Kalamazoo has reserved a block of 220 rooms at a special rate of $72.00 per night for Congress Participants. Reservations at the Radisson Plaza Hotel must be made by April 1, 1993. The Hotel will provide transportation from the airport for all registered guests. Radisson Plaza Phone: 616-343-3333.

To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007 (616-343-5426), within 5 minutes driving distance from the WMU campus. Early reservations will be necessary. Other options include Budgetel Inn (372-7999) and The Red Roof Inn (375-7400).

When making reservations by telephone or mail, be sure to inform the reservation clerks that you are attending the Medieval Congress.

MEALS

On-campus

Meal prices for breakfast, lunch, and dinner are $3.55, $4.95, and $6.90 respectively; the Saturday banquet is $12.95.

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Banquet, which will be held in the East Ballroom of the Bernhard Center.

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldrige/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.
Off-campus
There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and ComAir airlines. Chartered buses will meet all incoming flights on May 5, 6, and 7. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly.

Amtrak trains and Indian Trail bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($5.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. ANYONE PARKING IN THIS AREA WILL BE TOWED.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in 1425 Haworth and 2009 Fetzer. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours: Thursday 9:00a.m. - 6:00 p.m.
        Friday 9:00 a.m. - 6:00 p.m.
       Saturday 9:00 a.m.- 6:00 p.m.
        Sunday 9:00 a.m. - 1:00 p.m.

Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. No additional equipment is available once the Congress is underway.

PUBLISHERS' EXHIBIT

The annual publishers' and booksellers' exhibit will be held in rooms 301,302,303,304,305,306,307,308,312,313 and 314 of Goldsworth Valley III.

Hours will be: Thursday 8:00 a.m. to 8:00 p.m.
      Friday 8:00 a.m. to 8:00 p.m.
     Saturday 8:00 a.m. to 5:00 p.m.
      Sunday 8:00 a.m. to 12:00 noon.

In the annex to room 302 will be The Mail Room, a UPS shipping service for participants and exhibitors.
MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

DAILY WORSHIP SERVICES

Holy Eucharist (Roman Rite) Thursday, Friday, Saturday 7:00 a.m. Room 208; Sunday 7:00 a.m., Valley II Dining Room.

Holy Eucharist (Anglican/Episcopal-Lutheran/ELCA) Sunday 8:00 a.m., Room 208.

Evening Prayer (Vespers) Thursday, Friday, Saturday, 5:15 p.m., Room 208

CONCERTS

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

ADVANCE NOTICE--1994 CONGRESS

The Twenty-Ninth International Congress on Medieval Studies has been scheduled for May 5-8, 1994, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Potential organizers of sessions please note: Detailed instructions will be included in the Addenda (handed out to all participants at the Congress) and in the letter of acceptance sent to all organizers whose sessions have been accepted. PLEASE READ AND ABIDE BY THESE INSTRUCTIONS.

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1993.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1994 Congress, which will be mailed at the end of June. Abstracts for general sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September. A potential participant may submit to EITHER a special session as listed in the Call for Papers OR a General session but not for BOTH!! If you do not see a session listed which is appropriate for your topic, then you may submit to a General session.

*IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 28TH CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.
TWENTY-EIGHTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 6-9, 1993

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
Four digit numbers designate rooms in the Fetzer Center as well as the Haworth Business College.

WEDNESDAY, MAY 5

8:00 A.M. Registration begins and continues daily Harrison-Stinson Lobby
6:00 - 7:00 p.m. Dinner Valley III Dining Room

THURSDAY, MAY 6

7:00 - 8:00 a.m. Breakfast Valley III Dining Room
9:30 - 10:30 a.m. Coffee Service Valley II, III

SESSIONS 1-33
10:00 - 11:30 A.M.

Session 1 Room 201

German-French Literary Relations: Medieval German Literature Based on French Sources
Organizer: Sibylle Jefferis, Wayne, Pennsylvania
Presider: Sibylle Jefferis

"di materia di ist scone": The Case of the German Rolandslied
Horst Richter, McGill University

A Reassessment of the Influence of Thomas on Gottfried von Straßburg's Tristan
Ruth H. Firestone, Fort Hays State University

Schondochs Königin von Frankreich
Sibylle Jefferis

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Session 2

**Old English I**

Presider: Paul Johnston, Western Michigan University

A Metrical Analysis of *Solomon and Saturn, Parts I and II*
Edwin Duncan, Lamar University

"Free Word Order" in Old English Poetry: Three Clause Types or Five Subject Types?
Mary Blockley, University of Texas-Austin

The Stylistic Role of Relativization in *Beowulf*
Andrew Troup, University of Missouri-Columbia

Session 3

**Medieval Book Production and Problems of Provenance**

Presider: Anna Kirkwood, State Library of Michigan and Western Michigan University

Late Medieval Book Production: Variation in Book and Chapter Divisions in Multiple Copies of Texts
Caroline D. Eckhardt, Pennsylvania State University

*Going, Going, Gone! Medieval Manuscripts in Book-Sales Catalogues of the Dutch Republic, 1599-1800*
Gerda C. Huisman, University Library-Groningen

Session 4

**The Ballad**

Organizer: Larry Syndergaard, Western Michigan University

Presider: Larry Syndergaard

The Relentlessness of the Scandinavian Ballad
Niels Ingwersen, University of Wisconsin-Madison

Gustav Vasa and the Medieval Scandinavian Ballad
Scott Anthony Mellor, University of Wisconsin-Madison

Women in the morisco Balladry of Spain
Robert L. Surles, University of Idaho

Session 5

**Mystica Mixta I**

Sponsor: *Mystics Quarterly*

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

Presider: Elizabeth Psakis Armstrong

Lucie-Christine: Wife, Mother, Mystic
Astrid M. O'Brien, Fordham University

Multiplicty vs. Linearity of Female Desire in the *Mirror of Simple Souls* by Marguerite Porete
Carolyn Behnke, University of Cincinnati

Writing as Mirror or Love of the Gloss in the Work of Marguerite Porete
Catherine M. Bothe, Purdue University
Session 6

Women’s Rights and Power in the Middle Ages

Presider: JoAnn McNamara, Hunter College

Women, Power and the Anglo-Saxon Double Monastery
Lisa Darien, University of California-Berkeley

The Mechanism of Female Exclusion: The French Crown, Salic Law, and the County of Savoy
Gianfranco Corti, Connecticut College

Female Autonomy in Medieval Pisa
Elizabeth P. Rothrauff, University of California-Berkeley

Session 7

Female Complexity in Medieval and Renaissance Characterization: Emotion, Interiority, and Social Action

Organizer: John M. Hill, United States Naval Academy

Presider: John M. Hill

Reading Chaucer Reading Criseyde: Interiority and Textuality
Kathryn L. McKinley, Campbell University

A Turn in the Road: Three Women in Wolfram’s Parzival
Ann G. Martin, St. John’s College-Annapolis

Chaucer and Spenser on Character
William Allan Oram, Smith College

Sex, Art, and Power: The Duchess of Newcastle at Seventeenth-Century Gender Boundaries
Ann Shaver, Denison University

Session 8

The Exigencies of the Present Moment

Sponsor: The Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: E. Rozanne Elder

The Cistercian Nuns of St. Antoine-des-Champs (Paris), and Their Acquisition of Rural Properties in the Vicinity of Paris
Constance H. Berman, University of Iowa

Jean Huon (1571-1611) Proviseur of the Collège St. Bernard in Paris
Beatrice Hibbard Beech, Western Michigan University

Madame de Courcelle de Pourlan († 1651)
Fr. Chrysogonus Waddell, Gethsemani Abbey

Session 9

Art History I

Presider: Judith Ellis, Western Michigan University

Art and Education: The Influence of Gregory I’s Doctrine of Images in the Early Medieval West
Celia M. Chazelle, Trenton State College

The Eleventh-Century Ivory Bible of Salerno
Conrad Greenia, OCSO, Mepkin Abbey

Tabernacles for the Body of Christ in Quattrocento Italy
Kristen Van Ausdall, University of Louisville
Session 10  
Rebellion, Heresy, and Repression  
Room 103  

Presider: Edward Peters, University of Pennsylvania  

Rebellion at St. Croix: Discovering the Understanding of Vocation Among Sixth Century Frankish Nuns  
C. L. Boucheur, University of British Columbia  
The Sermons of Ademar of Chabannes and the Letter of Heribert: New Sources Concerning the Origins of Medieval Heresy  
Michael Frassetto, LaGrange College  
Late Medieval Censorship: The Evidence of Dives and Pauper  
Kari Schoening Diehl, University of California-Los Angeles  

Session 11  
The Construction of Angelology in the Early Medieval West  
Room 104  

Organizer: Lynda L. Coon, University of Arkansas  
Presider: Thomas F. X. Noble, University of Virginia  

Angels of Divination and Wisdom in Judaism of Late Antiquity and the Early Middle Ages  
Michael Swartz, University of Virginia  
Angel of Death, Angel of Life: Constantine, S. Michael, and the Masculine Construction of a Christian Emperor  
John Arnold, University of Arkansas  
Within Spitting Distance: Angelic Hierarchy and Ascetic Authority in the Early Medieval West  
Conrad Leysner, Columbia University  
Marlowe and the Refutation of Western Angelology  
Alan Clarke Shepard, Texas Christian University  

Session 12  
Subjectivity in Medieval Literature  
Room 106  

Organizer: L. O. Purdon, Doane College  
Presider: L. O. Purdon  

The Language of the Friars in Piers Plowman  
Daniel F. Pigg, University of Tennessee-Martin  
Virginia Woolf and Chaucer Revisited  
Evelyn H. Haller, Doane College  
The Shape of Oswold's Wise "Governynge" in The Reeve's Tale  
L. O. Purdon  

Session 13  
Medieval Catalan Letters: The Real and the Fictional  
Room 108  

Organizer: Joseph T. Snow, Michigan State University  
Presider: Donna Rogers, Pennsylvania State University  

The Correspondence of Violante DeBar: Implication for the History of Catalan Literature  
Dawn Prince, Iowa State University  
The Three Prologues of Curial and Guelfa: Authorial Intention and the Poetic Tegument  
Charles J. Merrill, Mount Saint Mary's College  
"Lletras de Batalla": Curial's Ladies; The Voicing of the Female Perspective within the Knightly Code  
Montserrat Piera, Temple University
Session 14

**Women in Alliterative Poetry**
Organizer: Karen E. Mura, Susquehanna University
Presider: Karen E. Mura

**Dangerous Discourse**
Patricia Price, University of Minnesota

**The Cannibal Mother: Humanizing the Enemy in The Siege of Jerusalem**
Lara Ruffolo, National Chung Cheng University
Respondent: Virginia A. Unkefer, James Madison University

Session 15

**Problems in the Medieval Romance Epic I: France**
Sponsor: Société Rencesvls-US-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Larry S. Crist, Vanderbilt University

**Writing the Cycle: Commemorative Formulae in the Geste des Loherens**
Kim Campbell, New York University

**The Absence of Women in Gormond et Isembart**
Salvatore Federico, American Graduate School of International Management

Session 16

**Action and Will in Medieval Philosophy**
Organizer: Martin M. Tweedale, University of Alberta
Presider: Martin M. Tweedale

**Freedom, Impeccability, and "Unrectifiability" in Duns Scotus**
Br. Ansgar Santogrossi, OSB, Mt. Angel Seminary

**Scotus on the Priority of Intention**
Peter King, Ohio State University

**The Will's Natural Inclination in Aquinas**
David Gallagher, Catholic University of America

Session 17

**Music Theory and Manuscript Studies**
Presider: Eugene Leahy, University of Notre Dame

**English Rules for Singers and Teachers in Lansdowne Ms. 763**
Brian E. Power, University of Toronto

**Musica plana after the Advent of Musica mensurabilis: The Discussion in Selected Late Medieval Theoretical Sources**
Susan Fast, McMaster University

**Dietger (Theogerus) of Metz as Platonist**
Fabian Lochner, University of Notre Dame

**Stemmatics and the Fifteenth-Century Italian Dance Manuscripts: An Unresolved Problem**
Jennifer Neville, Turramurra, Australia
Session 18

Archaeology of Urban Settlements
Organizer: Günter Fehring, Amt für Vor- und Frühgeschichte and Peter S. Wells, University of Minnesota
Presider: Günter Fehring

Issues, Methods, and Results of Urban Archaeology in Germany
Gabriele Isenberg, Westfälisches Museum für Archäologie-Münster

Urban Archaeology in Göttingen
Sven Schütte, Amt für Bodendenkmalpflege-Cologne

Medieval Urban Archaeology in the City of Hamburg
Ralf Busch, Hamburger Museum für Archäologie

Urban Archaeology in Konstanz and Ulm
Judith Oexle, Archäologisches Landesmuseum Baden-Württemberg

Session 19

The Iconography of Heaven, I
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: Clifford Davidson

The Iconography of Heaven in Tropes and Sequences
Gunilla Iversen, University of Stockholm

The Musical Repertory
Richard Rastall, University of Leeds

The Organ and the Music of Heaven
Marijim Thoene, University of Michigan

The Symbolism of the Musical Instruments of Heaven
Nico Staiti, University of Bologna

Session 20

Medieval Ireland
Presider: Dennis Cashman, Quinnipiac College

The Preparation and Ordination of Women in the Early Irish Church
Jill J. Anderson, University of Windsor

The English Gentry of Medieval Ireland: A British Perspective
Brendan Smith, University College Dublin

A Critique of the Assumptions Concerning the Differences Between the Celtic and Roman Christian Prayer Traditions
Karl L. Jost, University of Tennessee-Knoxville

Session 21

Case Studies in Medieval Economic and Environmental History
Presider: Kathleen Biddick, University of Notre Dame

The Cabanis Revisited: Business Strategies of Montpellier Merchants in the Changing World of the Fourteenth Century
Kathryn L. Reyerson, University of Minnesota

Land Reclamation and the Definition of the Common Good in Late Medieval Holland
William H. TeBrake, University of Maine

Medieval Society and Aquatic Ecosystem on Tegernsee
Richard C. Hoffmann, York University
Session 22  
Room 1005 Fetzer  
The Sacred Art of Calligraphy in Jewish Life: The Synagogue, The Home, The Cemetery
Sponsor: International Survey of Jewish Monuments  
Organizer: Maria Raina Fehl, University of Illinois-Urbana-Champaign  
Presider: Maria Raina Fehl  
The Mystical Meaning of Sacred Calligraphy  
Asher Finkel, Seton Hall University  
Questions of Jewishness in Crusader Iconography  
Bianca Kühnel, Hebrew University  
Jewish and Christian Monuments in the Holy Land before the Arab Conquest  
Gustav Kühnel, Tel Aviv University

Session 23  
Room 1010 Fetzer  
Early Medieval Art Outside the Courts  
Organizer: Genevra Kornbluth, Youngstown State University  
Presider: Genevra Kornbluth  
Abbot Adalhard and the Introduction of Touronian Style to Carolingian Trier  
Warren Sanderson, Concordia University  
It Doesn't Work Like That in Ireland  
Perette Michelli, Lake Forrest, Illinois  
Pagan and Christian Metalwork in the Viking Trading Center at Birka  
Nancy Wicker, Mankato State University  
The Status of the Sculptor in Old Irish Law  
Douglas Mac Lean, Lake Forrest College

Session 24  
Room 1030 Fetzer  
The Middle English Lyric: Texts and Contexts  
Organizer: Gregory Roper, Ripon College  
Presider: Gregory Roper  
Texts as Context for Reading Middle English Lyrics  
Robert D. Stevick, University of Washington  
"Strong it is to Flitte": A Middle English Poem on Death and Its Pastoral Context  
Richard Newhauser, Trinity University  
Woman as Man's Symptom: Sexual (Un)Relations in the Middle English Carol  
Richard R. Gleijzer, University of Missouri-Columbia

Session 25  
Room 1040/50 Fetzer  
Hildegard von Bingen I  
Sponsor: International Society of Hildegard von Bingen Studies  
Organizer: Pozzi Escot, Wheaton College  
Presider: Sunhee Kim Gertz, Clark University  
The Female Archetype in the Creative Mind of St. Hildegard  
Etty Mulder, Katholieke Universiteit-Nijmegen  
The Three Mathematical Means in St. Hildegard's Antiphons  
Pozzi Escot
Session 26

Marketing Art in the Middle Ages
Organizer: Anne D. Hedeman, University of Illinois-Urbana-Champaign and Brigitte Buettner, Smith College
Presider: Anne D. Hedeman

The Baptismal Fonts by Sighraf: A Thirteenth-Century Atelier from Gotland
Harriet M. Sonne, University of Toronto

The Traffic of Parisian Manuscripts c. 1400
Brigitte Buettner

Authors as Entrepreneurs in French Renaissance Manuscripts
Myra Orth, Getty Center for the History of Art and the Humanities

Session 27

Galbert of Bruges, Analyst of Political and Social Crisis in Flanders
Sponsor: Society for Low Country Studies
Organizer: Walter Simons, Dartmouth College and Karen S. Nicholas, SUNY-Oswego
Presider: Karen S. Nicholas

To Perform Deeds of Knighthood: Galbert of Bruges and the Rituals of Feudal Violence
Warren Brown, University of Cincinnati

Mothers, Wives, and Witches: The Depiction of Women in Galbert of Bruges’ Account of the Murder of Charles the Good
Martina Haccker, University of Basel

Voices of Flanders: Orality and Constructed Orality in the Chronicle of Galbert of Bruges
Alan V. Murray, University of Leeds
Respondent: Karen S. Nicholas

Session 28

Popular Religion in the Middle Ages I: Pagan Survivals, Syncretism, and Superstitions
Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: Thomas B. Andersen, Saint Michael’s College

Bede and Anglo-Saxon Paganism
William D. McCreary, Queen’s University-Kingston

Primal Religious Elements in Welsh Christianity
Fiona Bowie, University College of North Wales

Surviving Pagan Rituals, Witchcraft, and Superstitions in the French Middle Ages According to the Decrees of the Councils and Synods
Odette Pontal, Institut de recherche et d’Histoire des texts, Paris

Session 29

The Postmodern Pearl-Poet
Sponsor: The Pearl-Poet Society
Organizer: Julian Wasserman, Loyola University-New Orleans
Presider: Faye Walker-Pelkey, St. Olaf College

Sir Gawain and the Green Knight and the Challenge of Language
Elizabeth D. Scala, Harvard University
The Textual Locus of Eternity in *Pearl*
Marc Guidry, Louisiana State University

*Lacan, Conversion, and the Poems of the Pearl MS.*
Kirstin V. Fouast, University of Virginia

Session 30  Room 2016 Fetzer

**Lesbians in the Middle Ages: What's in a Name?**

- **Sponsor:** The Society for the Study of Homosexuality in the Middle Ages
- **Organizer:** E. Ann Matter, University of Pennsylvania
- **Presider:** Sylvia Huot, Northern Illinois University

**Jousting Without a Lance: The Condemnation of Lesbianism in the *Libre des Manières***
Robert L. A. Clark, Kansas State University

"But if ye saw that which no eyes can see": Conditional Erotics in Spenser's *Faerie Land*
Dorothy Stephens, University of Arkansas

**The Lesbian Continuum and Medieval and Renaissance Sources**
E. Ann Matter

Session 31  Room 2020 Fetzer

**Women at War**

- **Sponsor:** *De re militari*: Society for the Study of Medieval Military Affairs
- **Organizer:** Paul E. Chevedden, Salem State College
- **Presider:** Theresa M. Vann, Salem State College

**Women and Warfare in the Latin West during the Age of the Crusades**
Randall Rogers, Louisiana State University

**Anglo-Norman Women at War: Valiant Soldiers, Prudent Strategists, or Charismatic Leaders**
Jean Truax, University of Houston

**A Woman as Leader of Men: Joan of Arc's Military Career**
Kelly R. DeVries, Loyola College

Session 32  Room 2030 Fetzer

**Byzantium and Eastern Europe: Influence of Byzantine Art Upon Art in Medieval Hungary**

- **Organizer:** Lucian Rosu, Western Michigan University
- **Presider:** Z. J. Kosztolnyik, Texas A & M University

**Byzantine Influence upon Thirteenth-Century Hungarian Art**
Erno Marosi, Institute d’Histoire de L’Art de L’Academie Hongroise des Sciences

**Byzantine-Hungarian Contacts in Art and Their Historical Background**
Sandor Toth, Jozsef Attila University

**Byzantine Impressions and Their Origin(s) in the Hungarian Art of the Arpadian Age**
Agnes Horvath Toth, Juhasz Gyula Teachers College

Session 33  Room 2040 Fetzer

**Jews and Judaism in Vernacular Literature**

- **Sponsor:** Medieval Academy of Judaeo-Christian Studies
- **Organizer:** Michael A. Signer, University of Notre Dame
- **Presider:** Lawrence E. Frizzell, Seton Hall University

**Language and Gender in Jewish Poetry from al-Andalus**
Susan Eindbinder, University of Maryland

**The Synthetic Jew**
Winfried Frey, Johann Wolfgang Goethe-Universität Frankfurt
THURSDAY, MAY 6, 1993 1:30 P.M.

11:30 - 1:30 P.M.  Lunch  Valley III Dining Room
12:00 Noon  Business Meeting  2020 Fetzer

AVISTA

SESSIONS 34 - 71
1:30 - 3:00 P.M.

Session 34  Room 200

Canterbury Tales I
Presider: James Cook, Albion College
Medieval Dream Symbolism and The Nun's Priest's Tale
Laurel Amtower, University of Washington
Chaucer's Sexual Genius
Peter W. Travis, Dartmouth College
Just Price in Two of Chaucer's Tales
Lianna Farber, Harvard University

Session 35  Room 201

Medieval German I
Organizer: Melitta Weiss-Amer, University of Western Ontario
Presider: Anne Marie Rasmussen, Duke University
Hrotsvit von Gandersheim: Between Fathers of the Church and Sons of the Realm
Charles G. Nelson, Tufts University
The Things They Do For Love: Cross-Dressing and Courtship in Wolfdietrich
Sara S. Poor, Duke University
Fantasy as Allegory in Zatzikhoven's Lanzelet
Rick Chamberlin, University of Michigan

Session 36  Room 202

Old English II
Presider: Carl Berkhout, University of Arizona
Coercion, Conversion and Compurgation: The Experience of Judas in the Old English
Elene
Christopher Fee, University of Connecticut
Narrative, Historical Crisis, and Women’s Speech in the Old English Poems Elene, Judith,
and Juliana
Laura D. Barefield, University of Wisconsin-Madison
Verbal Commerce and the Heroine in Old English Poetry
Roy White, University of Minnesota
Dream, Text, and Revelation in the Old English Elene
Antonina Harbus, University of Toronto

Session 37  Room 203

Pseudo-Dionysius: Platonic and Patristic
Organizer: Lisa Marie Esposito Buckley, University of Toronto
Presider: Monica Sandor, Queen’s University
Early Monasticism and Pseudo-Dionysius
Daniel Callam, St. Thomas More College

Was Pseudo-Dionysius a Theurgist?
Gregory Shaw, Stonehill College

Pseudo-Dionysius and (Neo)Platonic Views of an Amphibious Human Soul
Lisa Marie Esposito Buckley

Session 38
Hiberno-Latin Texts and Studies
Room 204

Sponsor: The Society for Hiberno-Latin Studies
Organizer: Denis Brearley, University of Ottawa
Presider: Denis Brearley

L'ars bernensis: Une Grammaire Irlandaise?
Louis Holtz, Institut de recherche et d'histoire des textes

The Date of Patrick's Writings
Michael Herren, York University and University of Toronto

When Times are Hard: The Old-Irish and Hiberno-Latin Glosses on Bede's De Tempore Ratione
Stephen B. Killion, Marist College

Session 39
Mystica Mixta II
Room 205

Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Two Celtic Visions: A Celtic Mystical Paradigm?
Oliver Davies, University College of North Wales

Reading Like a Fifteenth-Century Nun: A Way to Discover the Exemplary Function of Hagiography
Mathilde van Dijk, Rijksuniversiteit Groningen

Ruusbroec on Ecstasy
Helen Rolfson, Saint John’s University

Session 40
Lyric and Narrative: Hybrid Texts in the High Middle Ages I
Room 206

Organizer: Regina Psaki, University of Oregon and Thomas C. Stillinger, University of Utah
Presider: Thomas C. Stillinger

Song and Story: Lyric and Narrative in Guillaume de Dole and Flamenca
Caroline Jewers, University of Kansas

Embroidery, Song, and Memory in Jean Renart's Roman de la Rose ou de Guillaume de Dole
Nancy A. Jones, Harvard University

Narrativity in Lyric and Lyric Narratives: The Sociology of Hybrid Texts in the High Middle Ages
Christopher Callahan, Illinois Wesleyan University
Session 41 Room 207

James I's Kingis Quair: New Readings
Organizer: Elizabeth Robertson, University of Colorado-Boulder
Presider: A. C. Spearing, University of Virginia

"To write my turment and my joye": Politics and the Rhetoric of Romantic Desire in the Kingis Quair
James Tasse, University of Colorado-Boulder

The Healthy Self in the Kingis Quair
Ellen Martin, Vassar College

"That pitee was to here": "Raptus" and the Poetics of Pity in the Kingis Quair
Laura Wilson, University of Colorado-Boulder

Rhetoric and Reference in the Kingis Quair
David Lampe, Buffalo State College

Session 42 Room 208

Literacy, Memory, and Script
Sponsor: The Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Emro Stiegman, St. Mary's University

What Nuns Read: Libraries and Learning in Medieval English Nunneries (With Special Emphasis on the Cistercians)
David N. Bell, Memorial University of Newfoundland

Memory, Chronology, and the Historical Mind: The Case of Helinand of Froidmont's Chronicon
M. M. Woesthuis, University of Groningen

Skriptorien der nennenswertsten Zisterzienserklöster in Polen
Kazimierz Bobowski, Wroclaw, Poland

Session 43 Room 100

Medieval Wales: Medieval Welsh Poets
Organizer: Frederick Suppe, Ball State University
Presider: Morgan T. Davies, Colgate University

A Woman's Loss and Lamentation: Heledd and the Wife's Lament
Dorothy Bray, McGill University

Editing the Poems of the Princes
Catherine McKenna, Graduate School-CUNY

Einion Wann: Bardd y Tywysogyon
Karen Jankulac, University of Toronto

Session 44 Room 101

Art History II
Presider: Billie Fischer, Kalamazoo College

The Nature of "Models" and "Copying" in Late-Medieval Manuscript Illumination:
Beinecke MS. 662 and the "Workshop" of Jean Fouquet
Stephen C. Clancy, Ithaca College

The Way they Veil Themselves: A Byzantine and Islamic Type of Headgear in Southern Romanesque Art, and the Process of Change in Style and Taste
Christina Waugh, University of Wisconsin-Madison
Session 45

Celebrating the 800th Anniversary of the Birth of Clare of Assisi: Mirrors of Clare I

Sponsor: Midwest Franciscans
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Ewert Cousins, Fordham University

The Irresistibility of Helplessness in Caterina Vigri Da Bologna (1413-63)
Sarita Tamayo, University of Chicago

Battista Da Varano
Paul Lachance, OFM, Province of St. Joseph, Canada

Caritas Pirckheimer and the Poor Clare Tradition
Paula S. Datsko Barker, Seabury-Western Theological Seminary

Session 46

Comparative Literature I

Presider: Rand Johnson, Western Michigan University

Barbarus furiosus or princeps efficax? The Viking Rollo in Wace’s Roman de Rou
Dolores Buttry, University of Pittsburgh

Some Early Encyclopaedic Versions of Livy’s Story of Virginia
B. S. Lee, University of Cape Town

The Female Go-between against the Resistant Maiden: Rhetoric and Gender in Pamphilus and its Followers
Anne Howland Schotter, Wagner College

Session 47

Eleventh- and Twelfth-Century Monasticism and the World Beyond the Monastery

Presider: Uta Renate-Blumenthal, Catholic University of America

Eremitical Peacemaking and the Peace of God in the Eleventh and the Early Twelfth Century
Vivian Wang, Connecticut College

The Monks of Hirsau and Public Preaching in the Investiture Contest
Phyllis G. Jestice, University of California-Davis

Preaching, Celibacy, and the Search for Self: Worcester Cathedral Priory and the Gregorian Reform Movement
Mary Lynn Rampolla, Colgate University

Session 48

Dialogue and Drama in Sixteenth-Century Europe

Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Janet Solberg, Kalamazoo College

Rhetorical Antecedents to Sixteenth-Century European Drama
Louis Perraud, University of Idaho

Dialogic Technique in Aneau’s Imagination Poétique
Joan A. Buhlmann, University of Nebraska-Lincoln

Operations of Deliberative Rhetoric in J Henry VI
Charles Calder, University of Aberdeen

The Actor-Audience Relationship in John Rastell’s Interludes
Albert J. Geritz, Fort Hays State University
Session 49

**Literary Sources of Anglo-Saxon Culture I**

**Sponsor:** Sources of Anglo-Saxon Culture  
**Organizer:** Thomas D. Hill, Cornell University  
**Presider:** James E. Cross, University of Liverpool

**Narratology and Sapientia in the Old English Daniel**  
Gavin Richardson, University of Illinois-Urbana-Champaign

**The Ars Moriendi in Felix's Vita Sancti Guthlac and the Old English Guthlac B**  
Steven E. Wagner, University of Illinois-Chicago

**Sentential Analogues to the Words and Works of the Coastguard's Maxim (Beowulf 287b-289)**  
Susan E. Deskis, Northern Illinois University

Session 50

**Masters of the Fourteenth Century: Juan Manuel and Juan Ruiz**

**Sponsor:** Ibero-Medieval Association of North America  
**Organizer:** Joseph T. Snow, Michigan State University  
**Presider:** Diane M. Wright, Grand Valley State University

**La historia y el cuento de D. Lorenzo Suarez en la Estoria de Espana, la Cronica abreviada y el Conde Lucanor: Trascendencia Intertextual**  
Carmen Benito-Vessels, University of Maryland

**Un zafir, un gallo y una glosa: la funcion de las fabulas en el episodio de Dona Garoza del Libro de buen amor**  
Eloisa Palafox, Michigan State University

**Exemplum and Application: The Narrative Frame in Juan Manuel and Juan Ruiz**  
John Dagenais, Northwestern University

Session 51

**Political Relations between Byzantium and Neighboring Nations**

**Sponsor:** Department of History, Western Michigan University  
**Organizer:** Lucian Rosu, Western Michigan University  
**Presider:** Lucian Rosu

**Envoy and King in Ostrogothic Italy**  
Andrew Gillet, University of Toronto

**Ioannitza Kalojan: Determinant European Personality in the Years of the Fourth Crusade**  
Raluca Octav, University of Minnesota

**Albanian Revolt against Byzantine Rule in the Eleventh Century**  
Petrika Thengjilli, Tirana University

Session 52

**Problems in the Medieval Romance Epic II: Franco-Italian Texts**

**Sponsor:** Société Rencesvals-US-Canadian Branch  
**Organizer:** Mercedes Vaquero, Brown University  
**Presider:** Leslie Z. Morgan, Loyola College-Maryland

**The Spagna Cycle in Italy: The Case for a Seconda Spagna by Andrea da Barberino**  
Gloria Allaire, University of Wisconsin-Madison

**Roland and Babel: The Dismantling of "parole vane"**  
Nancy Bradley-Cromey, University of Richmond

**Ugo d'Alvernia: A History of Discursive Form in the Italian Chivalric Epic**  
Juliana Vitullo, Arizona State University
Session 53  Room 1325

Marie de France

Presider:  June Hall McCash, Middle Tennessee State University

Glossing the Hazel: Authority, Intention, and Interpretation in Marie de France’s Chevrefoil
  Thomas L. Reed, Jr., Dickinson College

The Enclosure of Woman in Marie de France’s Yonec
  Jean-Marie Kauth, University of Michigan

The Hazel and the Honeysuckle: Tense Switching in Chevrefoil
  Bernadette A. Masters, University of Sydney

Session 54  Room 1335 Haworth

English Place-Name Studies

Organizer:  Carole Hough, Centre for English Name Studies-University of Nottingham

Presider:  Carole Hough

The Survey of the Language of English Place-Names
  Carole Hough

Rutland: An Anglo-Saxon Kingdom
  B. Cox, Center for English Name Studies-University of Nottingham

Old English winterdun: A Case Study
  R. I. Page, Corpus Christi College, Cambridge

Session 55  Room 1355 Haworth

Archaeology, Material Culture, and Everyday Life

Organizer:  Günter Fehring, Amt für Vor- und Frühgeschichte and Peter S. Wells, University of Minnesota

Presider:  Peter S. Wells

Archaeology, Material Culture, and Everyday Life
  Barbara Scholkmann, University of Tübingen

Archaeology, Material Culture, and Everyday Life in the Urban Environment of Brunswick
  Hartmut Rötting, Institut für Denkmalpflege

Archaeology, Material Culture, and Everyday Life in the Rural Environment
  Uwe Gross, Landesdenkmalamt Baden Württemberg

Archaeology, Material Culture, and Everyday Life in Castles
  Wolfgang Timpel, Museum für Ur- und Frühgeschichte Thüringens

Session 56  Room 1360 Haworth

The Iconography of Heaven, II

Sponsor:  Early Drama, Art, and Music
Organizer:  Clifford Davidson, Western Michigan University

Presider:  Barbara D. Palmer

Incense: The Prayers of the Saints
  John K. Brooks-Leonard, St. Joseph College and Craig B. McKee, Institut Liturgique

The Eucharist as a Foretaste of Heaven
  Ann Eljenholm Nichols, Winona State University

A Similitude of Paradise: The City as Image of the City
  Robert D. Russell, University of Michigan-Dearborn
Session 57
Computers at Kalamazoo I: Current Research and Issues
Sponsor: CTI Centre for Textual Studies, Oxford University
Organizer: Marilyn Deegan, Oxford University
Presider: Marilyn Deegan
Navigating the Network
James Marchand, University of Illinois-Urbana
Analyzing Medieval Culinary Recipes
Terence Scully, Wilfred Laurier University
dBase and Old English Meter
B. R. Hutcheson, Emory University

Session 58
Oral Traditions: Performance and Content
Presider: Larry Syndergaard, Western Michigan University
Bede and Oral History: An Experiment in Methodology
John McNamara, University of Houston
Tristan: Celtic Bard and Trickster Hero
Mary C. Olson, Purdue University
An Oral Epic Performer "Marks" His Narrative: Toward Comparison of Performance Practices
Francelia Clark, University of Michigan

Session 59
Paramount Jurisdiction in Medieval Canon Law
Presider: Bruce C. Brasington, West Texas State University
The Reservation Clause in Papacy and Empire in the Twelfth Century
Loren J. Weber, Institute for Advanced Study
Benefit of Clergy: Variations from Damasus I to Gratian
Shannon M. O. Williamson, University of California-Los Angeles
The Papal Power of Deposition in the Reign of Alexander III
Raymond Lavoie, University of California-Los Angeles

Session 60
The Public Display of Relics in the Middle Ages and Early Renaissance
Organizer: John Beldon Scott, University of Iowa
Presider: John Beldon Scott
The Volto Santo of Lucca and Liturgical Drama at Easteride
Gary M. Radke, Syracuse University
Bethlehem in Rome: The Chapel of Sixtus V in S. Maria Maggiore
Steven F. Ostrow, University of California-Riverside
The Public Display of Relics at Wittenberg and Albrecht Dürer's Altarpieces for the Schlosskirche
Philipp Fehl, University of Illinois-Urbana-Champaign

Session 61
Visio: Relations Between Visual Art and Literature
Organizer: Joanne S. Norman, Bishop's University
Presider: Joanne S. Norman
Text, Image, and the Expression of the Inexpressible: Iconic Depictions of the Incarnation in the Medieval West
Robert E. Wright, National Humanities Center

Heaven and Earth: Horizontal and Vertical Views in Piers Plowman and Medieval Art
Mary Clemente Davlin, Rosary College

Immersion, Death, and Resurrection: The Liturgy of Baptism and the Poetics of Ablution in the Divine Comedy
Mark R. Petersen, Clarkson University

Session 62 Room 1030 Fetzer
Sources for Ecclesiastical History in Italy and in England During the Late Middle Ages
Organizer: Laura Gaffuri, University of Padova and Simon Forde, University of Leeds
Presider: Laura Gaffuri and Simon Forde
Sources for the History of Religious Women in the Later Middle Ages (Italy, 13th to 16th Centuries)
Roberto Rusconi, University of Salerno

Speculum Ecclesiae? Sources for the Administrative History of the Late Medieval English Church
Robert N. Swanson, University of Birmingham

Confraternal Account Books as a Source for the History of Lay Piety in Late Medieval Italy
Daniel Bornstein, Texas A & M University

Sources for Popular Religion in Late Medieval England
Norman Tanner, University of Oxford

Session 63 Room 1040/50 Fetzer
Hildegard von Bingen II
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Bruce Hozeski, Ball State University

The Harmony of Celestial Revelations: St. Hildegard’s Theology of Music
Kay Slocum, Capital University

Oral Compositional Elements in Liber Divinorum Operum
Kent Kraft, University of Georgia-Athens

"Of Lebanon Cedars" and "Ferocious Pagans": The Other in St. Hildegard
Prateeli Ballal, University of Massachusetts-Amherst

Session 64 Room 1060 Fetzer
Experiments in Editing Old English Verse
Organizer: Katherine O’Brien O’Keeffe, University of Notre Dame
Presider: Sarah Larratt Keefer, Trent University

The Paris Psalter and the Glossed Psalters: Help or Hindrance?
M. J. Toswell, University of Western Ontario

Spacing, Placing, and Effacing: What to Do About Scribal Textuality
A. N. Doane, University of Wisconsin-Madison

Editing Old English Verse: The Ideal
Edward B. Irving, Jr., University of Pennsylvania
Session 65

**University Education and Intellectual Life in the Low Countries**

- **Sponsor:** Society for Low Country Studies
- **Organizer:** Walter Simons, Dartmouth College
- **Presider:** Walter Simons

**Personal Relations between Leuven University and the Roman Curia in the Fifteenth Century**

- Marc Nelissen, Katholieke Universiteit Leuven

**University Education and Intellectual Life in the Late Medieval/Early Modern Low Countries**

- Catrien Santing, Rijksuniversiteit Groningen

**Academics and Intellectual Life in the Low Countries: The University Career of Heymericus de Camp (A. 1460)**

- Maarten Hoenen, Royal Netherlands Academy of Arts and Sciences
- **Respondent:** Hilde De Ridder-Symoens, Universiteit Amsterdam and Belgian National Fund for Scientific Research

Session 66

**Popular Religion in the Middle Ages II: Popular Piety and Religious Folklore**

- **Sponsor:** International Association for the Study of Medieval Popular Religion
- **Organizer:** Pierre Boglioni, University of Montreal
- **Presider:** William D. McCready, Queen's University-Kingston

**The Concept of the Devil and Popular Religion in the Homiletic Literature of the Early Middle Ages**

- Thomas B. Andersen, Saint Michael College

**Piety, Purity, and Zeal: Children and the Practice of Popular Religion**

- Patricia Healy Smith, Ithaca College

**Popular Piety in the Rhineland According to the Dialogues by Caesarius of Heisterbach**

- Renata Wolff, Freeport, Illinois

Session 67

**Poems of the Alliterative Revival**

- **Sponsor:** The Pearl-Poet Society
- **Organizer:** Julian Wasserman, Loyola University-New Orleans
- **Presider:** William F. Pollard, Kentucky State University

**St. Erkenwald and the "Accident" of Baptism: An Orthodox Solution to the Problem of the Spirit and Letter**

- William Kamowski, Eastern Montana College

**Patience and the Strength of the Powerless**

- Charlotte C. Morse, Virginia Commonwealth University

**Sir Guido and the Green Light**

- Julian Wasserman

Session 68

**Homophobia and Homosympathy in the Middle Ages**

- **Sponsor:** Society for the Study of Homosexuality in the Middle Ages
- **Organizer:** Graham N. Drake, SUNY-Geneseo
- **Presider:** Richard Rambuss, Tulane University
"Never a Truer Love": *Eneas*, Homophobia, and Romance (Between Men)  
Vincent A. Lankewish, Rutgers University  
Racial, Religious, and Sexual Queerness in the Late Middle Ages  
Steven F. Kruger, Queens College-CUNY  
"Thou art a propre man": Queering Chaucer’s Host and Physician  
Glenn Burger, University of Alberta  

Session 69  
The Mechanical Arts-How Things Move and Work: Philosophical and Practical Approaches I  
Sponsor: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Science, Technology, and Art (AVISTA)  
Organizer: W. Ted Szwejkowski, AVISTA  
Presider: W. Ted Szwejkowski  

Practical Geometry and Measurement in Medieval Architecture  
Hugh McCague, York University  
The Role of Olive Oil in the Lubrication of Medieval Machines  
John Muendel, Waukesha, Wisconsin  
The Medieval Architect's Computer: The Compass  
Ervin Bonkalo, METEM Church History Encyclopedia  

Session 70  
Women Through Their Own Eyes  
Sponsor: Texas Medieval Association  
Organizer: Bonnie Wheeler, Southern Methodist University  
Presider: Bonnie Wheeler  

Women and Books in France, 1170-1220  
Patricia Surnemann, Centre National de la Recherche Scientifique  
Self-Representation in the Letters of Margaret Mautby Paston  
Rebecca Coogan, Aquinas College  
Eyes Cast Down but Self-Revealed: Letters of A Recusant Nun  
Ann Hutchison, York University  
Eve's Eyes: Places for Beauty and Equality in *Paradise Lost*  
Michael Holahan, Southern Methodist University  

Session 71  
Back to the Future: The Re-emergence of the Middle Ages  
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Sue Ellen Holbrook, Southern Connecticut State University  
Presider: Paul Miller, Masuk High School  
Faculty in elementary education explain how teachers can use the Middle Ages as the nucleus of an interdisciplinary curriculum; describe the ever-increasing volume of books, games, television presentations and other materials available; and analyze the skills students develop in systematic study of the Middle Ages with an emphasis on authenticity of detail.  
Carolyn Misenheimer, Indiana State University and Shirley Waterman, Indiana State University
SESSIONS 72 - 110
3:30 - 5:00 P.M.

Session 72
3:30 - 5:00 p.m.

Canterbury Tales II
Presider: Mary-Jo Arn, Bloomsburg University
"Myne by right": Compurgation and Contract in The Friar's Tale
Daniel Kline, Jefferson Community College Southwest
Jeremiah and The Parson's Tale
W. Alex Bisset, University of Toronto
The Old Man of The Pardoner's Tale and Maximianus
Mary Hamel, Mount Saint Mary's College
Sic et Non and The Nun's Priest's Tale
Paul R. Thomas, Brigham Young University

Session 73

Medieval German II
Organizer: Melitta Weiss-Amer, University of Western Ontario
Presider: Stephanie Cain Van D'Elden, University of Minnesota
Walther's Poetic World
Martha Berryman, University of Minnesota
The Narrative Project of Redemption in Hartmann's Armer Heinrich
Ernst S. Dick, University of Kansas
bi den liuten ist so guot: Eroticism as Social Disease in Hartmann's Erec
Paula Swan, Pennsylvania State University

Session 74

Old English III
Presider: George Brown, Stanford University
A is for Angelcynn: Alfred, Ælfrec, and Vernacular Education in Medieval England
Melinda J. Menzer, University of Texas-Austin
Ceare Cwil>an: The Wanderer as Confessional Monologue
David Lasson, University of Texas-Austin
The Death of the Substitute: Traditional Pattern and The Dream of the Rood
Leslie Stratyner, Ithaca College

Session 75

Competing Views of the Soul: Albert the Great and Roger Bacon
Organizer: R. James Long, Fairbury University
Presider: R. James Long
St. Albert the Great: Soul as Substance, Soul as Form
Stephen E. Baldner, St. Francis Xavier University
The De anima of Roger Bacon
Jeremiah Hackett, University of South Carolina
St. Albert on the Soul
Steven C. Snyder, Cardinal Muench Seminary College
Respondent: Ernest J. McCullough, University of Saskatchewan
Session 76

Medieval Reception of Ovid's Amatory Poetry: New Perspectives
Organizer: Joan G. Haahr, Yeshiva University and Anne Howland Schotter, Wagner College
Presider: Joan G. Haahr

Ovid and Autobiography of the Lover
Ralph Hexter, University of Colorado-Boulder

Ovidius Ethicus? Thoughts on the Medieval Reception of Ovid
Warren Ginsberg, SUNY-Albany

Chaucer Answers Ovid: The Miller's Tale as an Ars and Remedium Amoris
Barbara Nolan, University of Virginia

Ovidian Remedy in Three Medieval Arts of Love
Michael Calabrese, University of West Florida

Session 77

Mystica Mixta III
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Denys the Carthusian and the Modern Devotion
Kent Emery, Jr., University of Notre Dame

The English Eremitical Tradition in the Sixteenth Century: Thomas More's Dialogue of Comfort and the Cloister of the Soul
Deborah Vess, Dekalb College

The Modern Devotion and Jesuit Spirituality in the Late Sixteenth Century, Particularly Pierre Favre and Peter Canisius
Dennis Linehan, Associate Editor, America

Session 78

Lyric and Narrative: Hybrid Texts in the High Middle Ages II
Organizer: Regina Psaki, University of Oregon and Thomas C. Stillinger, University of Utah
Presider: Nancy A. Jones, Harvard University

Lyric and Narrative in the Vita Nuova: The Function of "Donna Pietosa"
Ronald L. Martinez, University of Minnesota

Venus in Forms: The Lyric as Punished Body
Thomas C. Stillinger

The Lyric-Narrative Hybrid and the Voice of the Subject
Regina Psaki

Session 79

The Cistercian Fathers
Sponsor: The Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Brendan Freeman, OCSO, New Melleray Abbey

The Good Zeal of the Monk: Echoes of RB 72 in Gilbert of Hoyland
Pamela Clinton, OCSO, Mount Saint Mary's Abbey

Abbatial Rhetoric, Fatherly Concern: The Homilies of Bl. Oger In cena Domini
D. Martin Jenni, University of Iowa

The Influence of the Spiritual Theology of William of Saint Thierry on Medieval Women Mystics
Ann Marie Caron, RSM, Saint Joseph College

The Work of Christ in the Salvation of Humanity in the Theology of Guerriec of Igny
Paul E. Lockey, University of St. Thomas
Session 80  Room 208

**Cistercian Industry and Economy**
Sponsor: The Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: John A. Nichols, Slippery Rock University

- **The Cistercian Economy of Bohemia, Twelfth-Fifteenth Centuries**
  Katerina Charvátová, Institute of Archaeology, Prague

- **Meat and Wine Consumption at Leeuwenhorst, 1410-1570**
  Geertruida de Moor, Delft, The Netherlands

- **Cistercian Industry in France (XIIth-XVth c.)**
  Paul Benoît, University of Paris 1 and CNRS

- **Die Filiationen der Kloster Altenberg**
  Nicolaus Heitger, Stift Bassum

Session 81  Room 100

**Medieval Wales: Elis Gruffydd, the Soldier of Calais**
Organizer: Frederick Suppe, Ball State University
Presider: Frederick Suppe

- **Literary Aspects of Elis Gruffydd's Chronicle**
  Patrick Ford, Harvard University

- **Folkloric Elements in Elis Gruffydd's Chronicle**
  Gerald Hunter, Harvard University

- **The Chronicle of Elis Gruffydd as Contemporary History**
  Peter Roberts, University of Kent

Session 82  Room 101

**Renaissance Art**
Sponsor: *Fifteenth-Century Studies*
Organizer: Perri Lee Roberts, University of Miami
Presider: Yael Even, University of Missouri-St. Louis

- **Donatello's St. George, The Column of Trajan, and the Roman Statua: A New Interpretation**
  Joanne Snow-Smith, University of Washington

- **The Short-Lived Ennoblement of Eve**
  Yael Even

- **Transformations and Innovations in the Iconography of Benedetto da Maiano's Portal for the Sala dei Gigli of the Palazzo Vecchio**
  Melinda Hegarty, Eastern Illinois University

- **Iconographic Innovations in Late Quattrocento Milanese Tomb Sculpture**
  Ellen L. Longsworth, Merrimack College

Session 83  Room 102

**Tudor Drama and the Medieval Tradition**
Presider: Howard Norland, University of Nebraska-Lincoln

- **Eschatology in Shakespeare's Braggled Tragedies: Some Artistic Implications**
  John W. Velz, University of Texas-Austin

- **Justice, Mercy, and Redemption in A Woman Killed with Kindness and The Woman Taken in Adultery**
  Margaret J. Arnold, University of Kansas

- **Pasiphae's Progeny: The Knight's Tale Reaches Bottom**
  Melvin G. Storm, Emporia State University
Session 84 Room 103

Celebrating the 800th Anniversary of the Birth of Clare of Assisi: Mirrors of Clare II
Sponsor: Midwest Franciscans
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Ingrid Peterson, OSF

A Movement Derailed? Clare in the Context of Thirteenth-Century Ecclesiology and Reform
Kenneth M. Capalbo, OFM, Quincy College

Contemplation in Clare of Assisi's Letter to Agnes of Prague
Timothy J. Johnson, OFM Conv., St. Joseph Cupertino Friary

An Old French Play Celebrating the Vocation of St. Clare
Irene Gnarra, Kean College of New Jersey

Session 85 Room 104

Comparative Literature II
Presider: Margaret Pigott, Oakland University

The Poetics of Creation
Nancy Lenz Harvey, University of Cincinnati

Literary Theory and Exegetical Praxis: The Biblical Commentaries of Andrew of St. Victor as a Source for Medieval Literary Theory
F. A. van Liere, University of Groningen

Fire, Poison, Knives: Disruptions of the Seven Sages
Stephen Belcher, Pennsylvania State University

Session 86 Room 105

Social Theology and the Laity in the Thirteenth Century
Presider: Jeremy DuQuesnay Adams, Southern Methodist University

Fraternal Correction and the Lay Community ca. 1200
Lauren Helm Jared, University of California-Santa Barbara

Toward Popular Religion in Thirteenth-Century England: How Priests Should Teach About Neighbors
Paul R. Hyams, Cornell University

Session 87 Room 106

Literary Sources of Anglo-Saxon Culture II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Joseph Harris, Harvard University

The Aesthetic Dimension of the Old English Pastoral Care
Ray Moye, University of North Carolina-Chapel Hill

The Old Frisian Contribution to Anglo-Saxon Literary Culture: Sources and Disseminations
Rolf Bremmer, Rijks Universiteit Leiden

Ambrose's De Paradiso and the Illustrations in The Cotton Hexateuch
Rebecca Barnhouse, University of North Carolina-Chapel Hill
Session 88  Room 107

**The Unheralded Arthur**

**Sponsor:** The Medieval Association of the Midwest  
**Organizer:** Ruth E. Hamilton, The Newberry Library  
**Presider:** Paul E. Szarmach, SUNY-Binghamton

**King Arthur, Phantasie, and the German Romantics**  
Janet E. Goebel, Indiana University of Pennsylvania

**King Arthur in Michigan**  
Ruth E. Hamilton

**Visions of Courageous Achievement: Arthurian Clubs in America**  
Alan Lupack, University of Rochester

Session 89  Room 108

**Gonzalo de Berceo, Between Two Worlds**

**Sponsor:** Ibero-Medieval Association of North America  
**Organizer:** Joseph T. Snow, Michigan State University  
**Presider:** Andrea Warren Hamos, Assumption College

**Gonzalo de Berceo "On The Road": A View of Pilgrim(age)s**  
Heanon M. Wilkins, Miami University of Ohio

**Berceo's Casebook: The "Mystery" in the Milagros de Nuestra Senora**  
Ivy A. Corfis, Pennsylvania State University

**Berceo's Theatre of the Absurd**  
Joseph T. Snow

Session 90  Room 1220 Haworth

**Byzantium and the West**

**Sponsor:** Department of History, Western Michigan University  
**Organizer:** Lucian Rosu, Western Michigan University  
**Presider:** Lucian Rosu

**The Albanians as a Political Factor in the Relations between East and West in the 11th-14th Centuries**  
Paskal Milo, Tirana University

**St. John Cassian, Promoter of Byzantine Relations between Eastern and Western Christianity, and their Medieval Implications**  
Rev. Fr. George Sandulescu, St. George’s Cathedral-Windsor

**La recherche concernant l'auteur d'une illustre pseudo-épigraphie Byzantine: l'identité de Denys le Pseudo-Areopagite avec Dionisius Exiguus**  
Rev. Fr. Dr. Gheorghe I. Dragulin, University of Bucharest

**Papal Legates in Byzantine Dalmatia, 1165-81**  
Michael C. Carhart, Rutgers University

Session 91  Room 1280 Haworth

**Problems in the Medieval Romance Epic III: Spain**

**Sponsor:** Société Renclusvals-US-Canadian Branch  
**Organizer:** Mercedes Vaquero, Brown University  
**Presider:** Mercedes Vaquero

**Totemizing Texts: (Bad-)Blood Writing in the Poema de Mio Cid**  
Anthony P. Espósito, Northeastern University

**La Historia troyana polimérica: una nueva tentativa de resurgimiento de la épica culta**  
Lola Peñafiez, Simmons College

**Poema de Mio Cid: Characterizations before and beyond Line 508**  
Billy Busse Thompson, Hofstra University
Session 92  
**Coronation Scenarios: France and the Empire**  
Sponsor: Majestas  
Organizer: John C. Parsons, Center for Renaissance and Reformation Studies-Toronto  
Presider: Elizabeth A. R. Brown, Brooklyn College-CCNY  

**Who Wrote Hincmar's *Ordines***?  
Richard A. Jackson, University of Houston  

**Le couronnement des reines aux IXe et Xe siècles**  
Guy Lanoë, CNRS-Institut de Recherche et d'Histoire des Textes  

**Twelfth-Century Imperial *Ordines* as Juridical Texts**  
Robert L. Benson, University of California-Los Angeles  

Session 93  
**French Literature**  
Presider: James R. Stamm, New York University  

**A Comparative View of Early French Historical Prose: Implications for Compositional Orientation**  
Charles Pooser, Indiana University  

**A Mutilated Queen and Thirteenth-Century French Ideals of Marriage in Philippe de Remi's *La Manekine***  
Nancy B. Black, Brooklyn College-CUNY  

**Politics and Poetry: Rutebeuf's Use of Allegory**  
Katharine G. MacCormack, Hofstra University  

**Making a Farce of Liturgical Drama**  
M. Rebecca Tatter-Myers, Kent State University  

Session 94  
**Archaeology and the Medieval Economy**  
Organizer: Günter Fehring, Amt für Vor- und Frühgeschichte and Peter S. Wells, University of Minnesota  
Presider: Günter Fehring  

**Archaeology, Economic History, and Trade**  
Heiko Steuer, University of Freiburg  

**Archaeology and Rural Economy**  
W. Haio Zimmermann, Niedersächsisches Institut für hist. Kulturforschung  

**Archaeology and the Production of Raw Materials**  
Ulrich Zimmermann, University of Freiburg  

**Archaeology and the Economic Role of Castles**  
Werner Meyer, University of Basel  

Session 95  
**Musicology I: Trouvère Songs, *Jeux Partis*, and the *Roman de Fauvel***  
Organizer: Ingrid Brainard, The Boston Conservatory of Music  
Presider: Mitchell P. Brauner, University of Wisconsin-Milwaukee  

**The Chansonnier Cangé and Mensural Notation in Trouvère Songs**  
Hans Tischler, Indiana University  

**The Puzzle of the Illuminations of the *Jeux Partis* Section in GB:Ob Douce 308**  
Mary Atchison, Monash University  

**The Chansonnier d'Arras: A Critical Edition**  
Robin Lockert, McMaster University  
(Cont. next page)
"Rondeaux Balades et Refrez de Chancons": A Generic List from F-Pn146 (Roman de Fauvel)
Carol J. Williams, Monash University

Session 96
Computers at Kalamazoo II: Project Reports
Room 1435 Haworth
Sponsor: CTI Centre for Textual Studies, Oxford University
Organizer: Marilyn Deegan, Oxford University
Presider: Patrick W. Conner, West Virginia University

Characters and Conversations in the Novels of Thomas Love Peacock
Andrew Armour, Keio University

The Electronic Chaucer: A Humanities Image Archive
Mary Wack, Stanford University

Computers, Music, and the Medieval World
Rochelle Altman, Arizona State University

The Anglo-Saxons: An Interactive Resource
Rowena Loverance, British Museum

A Descriptive Catalogue of the MSS of the Canterbury Tales on CD ROM
Daniel W. Mosser, Virginia Polytechnic Institute and State University

Session 97
Women and Literature
Room 1445 Haworth

"Noble damme enseigne e bele": Literature, Patronage, and Women in Medieval England
Karen K. Jambeck, Western Connecticut State University

The Threat of the Brothel: Turning Attempted Degradation into Displays of Power
Pat Nickinson, Pennsylvania State University

Testing for Female Chastity: A Medieval Literary and "Medical" Motif
Kathleen Ann Kelly, Northeastern University

Session 98
The Medieval Tradition of Natural Law
Room 1455 Haworth
Organizer: John B. Killoran, King's College
Presider: Harvey Brown, King's College

Harold Johnson, University of Western Ontario

Marsiglio of Padua and Natural Law
Cary J. Nederman, University of Arizona

Aquinas's Natural Law Teaching and the Thirteenth-Century Political Context
John Roos, University of Notre Dame

Session 99
Movable Art for Moving Rituals in the Middle Ages: Visual and Textual Evidence for Images as Foci in the Liturgy
Room 1005 Fetzer
Organizer: Elizabeth Lipsmeyer, Old Dominion University
Presider: Elizabeth Lipsmeyer

On the Boundary Between Art and Liturgy: Images of Ritual as Reflections of Liturgical Performance in Constantinople
Mary-Lyon Dolezol, University of Oregon

Monastery, Convent, Munster: Multiple Milieus for Moveable Images
Elizabeth Lipsmeyer

Altering an Altar: Portable Art and Liturgical Modulation
Corine Schleif, Tempe, Arizona
Session 100

In the Margins, On the Margins, From the Margins
Organizer: William Schipper, Memorial University of Newfoundland
Presider: William Schipper

Spelling Changes in Poetic Manuscripts: Marginal or Mainstream?
David Megginson, University of Ottawa

Margins and Marginalization: Representations of Eve in Oxford Bodl. MS Junius II
Catherine Karkov, Miami University

Of Signatures and Scribbles: The Importance of the Macro Marginalia
Ruth E. Sternglantz, New York University

Session 101

Roundtable on Issues of Concern to Graduate Students: Teaching Surveys
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMs)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Susan M. Carroll-Clark, University of Toronto

A common assignment for graduate students with teaching assistantships is a general survey course. Graduate students in history and art history share their experiences and raise questions about the challenges and rewards of the general survey course. Discussion will be open to all and may range beyond this specific concern.

Participants include Susan M. Carroll-Clark; Nancy Chute, Tufts University, and Leslie Knox, University of Notre Dame.

Session 102

Hildegard von Bingen III
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Pozzi Escot

St. Hildegard and the Rise of Kundalini: The Physiology of Enlightenment
Kay Gardner, Healing Music

The Pathology of Genius: A New Neurological Investigation of St. Hildegard
Andrew Zolli, Wheaton College

The Ruins of Disibodenberg
Carolyn Sur, Sacred Heart School of Theology

Session 103

Popular Religion in the Middle Ages III: Popular Religion and Popular Culture
Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: Patricia Healy Smith, Ithaca College

The Shepherd Astride the Lion: Some Observations on the Cypriot Cult and Images of St. Mamas
Elizabeth Nightlinger, Marymount University

Noah's Curse and Medieval Explanations for Serfdom
Paul Freedman, Vanderbilt University

The Last Catharist Church: A Popularized Christianity
Anne Brenon, Centre national d'études cathares and Centre René Nelli
Session 104  Room 1035 Fetzer

Social and Intellectual Relations Between Christians and Jews

Sponsor: Medieval Academy of Judaico-Christian Studies
Organizer: Michael A. Signer, University of Notre Dame
Presider: Michael A. Signer

Jewish Influence on Christian Exegesis: Origen and Jerome
Lawrence E. Frizzell, Seton Hall University

St. Thomas' Letter on the Jews
Michael B. Lukens, St. Norbert College

Nahmanides' Mystical and Eschatological Views of the Scriptures
Asher Finkel, Seton Hall University

Session 105  Room 1045 Fetzer

Old Norse Literature: Current Critical Trends

Organizer: Lois Bragg, Gallaudet University
Presider: Lois Bragg

Feminist Criticism
Karen Swenson, Virginia Polytechnic Institute and State University

Anthropology
E. Paul Durrenberger, University of Iowa

Freudian Criticism
James W. Earl, University of Oregon

Textual Criticism
Sarah May Anderson, Virginia Polytechnic Institute and State University

Session 106  Room 1055 Fetzer

Negotiating the Liminality of Dreams

Organizer: Julian Wasserman, Loyola University-New Orleans
Presider: Marcus A. J. Smith, Loyola University-New Orleans

Negotiating the Past: Biblical Exegesis and Poetic (Re)Vision in the Pearl MS.
James Rhodes, Southern Connecticut State University

Liminality in the Works of the Pearl-Poet
Cindy L. Vito, Rowan College of New Jersey

Gawain's Dream
Florence Newman, Towson State University

Session 107  Room 2016 Fetzer

Reading the Body Across Gender, Across Sexuality

Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo
Presider: Glenn Burger, University of Alberta

Canons, Choirboys, and the Sexual Politics of Notre Dame Polyphony
Bruce Wood Holsinger, Columbia University

Vicious Company: Homosexual Representation in the Moral Interlude
Garrett P. J. Epp, University of Alberta

Epistemology of the Prayer Closet
Richard Rambuss, Tulane University
Session 108  Room 2020 Fetzer

The Mechanical Arts-How Things Move and Work: Philosophical and Practical Approaches II

Sponsor: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Science, Technology, and Art (AVISTA)
Organizer: W. Ted Szwejkowski, AVISTA
Presider: W. Ted Szwejkowski

Villard's Heirs: The Role of Fantasy in Technological Treatises
Bert S. Hall, University of Toronto

The Arithmetical Origins of the Italian Renaissance
Ingrid D. Rowland, University of Chicago

Technology from the Perspective of Magic
Frank Klaassen, University of Toronto

Session 109  Room 2030 Fetzer

Medieval Concepts of the Biblical Apocalypse in Literature
Organizer: Rebecca S. Beal, University of Scranton
Presider: Rebecca S. Beal

From Apocalyptic Myth to Eschatological Fiction: Writing the End in the Fourteenth Century
Claudia Rattazzi Papka, Columbia University

Medieval Apocalypticism and the Fifteen Signs Before the Day of Judgment
James R. Sprouse, North Georgia College

Bonaventure, Dante, and the Apocalyptic Woman Clothed With the Sun
Rebecca S. Beal
Respondent: Ronald Herzman, SUNY-Genesee

Session 110  Room 2040 Fetzer

Entrepreneurs, Social Ranking, and Economic Behavior in the Low Countries
Organizer: Walter Simons, Dartmouth College and Hanno Brand, Universiteit Gent
Presider: William H. TeBrake, University of Maine

The Devil's Evangelist? Moneychangers in Flemish Urban Society
James Murray, University of Cincinnati

The Miracle of Success: Entrepreneurs and Social Status in the Low Countries, 1375-1475
Dick E. H. de Boer, Rijksuniversiteit Groningen

Monetary Fluctuations, Entrepreneurship, and Labor Strife in the Flemish Textile Industry, 1390-1425
John E. H. Munro, University of Toronto

Money, Cloth, and Social Relations: Entrepreneurs as a Leading Force in the Economy of Leyde (Fifteenth Century)
Hanno Brand
THURSDAY MAY 6, 1993, EVENING

6:00 P.M.  TEAMS  1030 FETZER
Meeting of the Board of Directors

6:00 P.M.  DINNER  Valley III Dining Rm

7:00 P.M.  MEDIEVAL ASSOCIATION OF THE MIDWEST  FOX LOUNGE
BUSINESS MEETING

7:00 P.M.  Informal Reception  Courtyard
For Undergraduates & Graduate Students  Valley III
Hosted by THE GOLIARDIC SOCIETY
The Medieval Graduate Student Organization of WMU

7:00 P.M.  The Cloud of Unknowing and Centering Prayer  1040/50 FETZER
Medieval Prayer for Today: A Practical Experience
M. Basil Pennington

7:00 P.M.  SHAKESPEARE AT KALAMAZOO  1045 FETZER
Business Meeting Followed by A Showing of
Kenneth Branagh's HENRY V

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<tr>
<td>8:00 P.M.</td>
<td>VOX FEMINAE: MUSIC FROM MEDIEVAL WOMEN CLOISTERS  DaltonCenter</td>
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<td>$10.00</td>
<td>Performers: Barbara Thornton, Susanne Norin, Pamela Dellal, Heather Knutsen, Janet Yungdahl, Laurie Monahan</td>
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<td>(Buses to Dalton Center will leave from Valley III beginning at 7:30 P.M.)</td>
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8:00 P.M.  UNIVERSITY OF NOTRE DAME PRESS  FOX LOUNGE
Informal Networking Reception for Members of Academic Presses

8:00 P.M.  TEAMS  1030 FETZER
Annual Membership Meeting

9:00 P.M.  INTERNATIONAL COURTLY LITERATURE SOCIETY  1010 FETZER
North American Branch  1010 FETZER
Business Meeting with Cash Bar

9:00 P.M.  THE CENTRE FOR MEDIEVAL STUDIES  STINSON LOUNGE
UNIVERSITY OF TORONTO PRESS  Reception with Open Bar

FRIDAY, MAY 7

7:00 - 8:00 A.M.  Breakfast  Valley III Dining Room

8:00 A.M.  LAUDS PRAYER SERVICE  1040/50 FETZER
Carolyn Sur, Sacred Heart School of Theology

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<tr>
<td>8:30 A.M.</td>
<td>&quot;Medieval Translation from Latin to Romance Before 1300&quot;  Valley II Dining Room</td>
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<td>Roger Wright, University of Liverpool</td>
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9:30 - 10:30 A.M.  Coffee Service  Valley II,III
SESSIONS 111 - 149
10:00 - 11:30 A.M.

Session 111 Room 200

Writing National History in the New Europe
Sponsor: German Historical Institute, Washington, D.C. and the Medieval Academy of America
Organizer: John Van Engen, Medieval Institute, University of Notre Dame
Presider: Patrick Geary, University of Florida

Reconstruction Meets Deconstruction: Does the New German Present Require a New Medieval Past?
Timothy Reuter, Monumenta Germaniae Historica, Munich

Writing National History in the New Europe
Otto Gerhard Oexle, Max-Planck Institute for History, Göttingen
Respondent: Patrick Geary

Session 112 Room 201

Medieval German III
Organizer: Melitta Weiss-Amer, University of Western Ontario
Presider: Sidney M Johnson, Indiana University

Snakes, Scribes, and Scholars: Wolfram’s Snake-List (Parzival 481)
Arthur Groos, Cornell University

Women in Parzival: The Real and the Ideal
James A. Rushing, Jr., Rutgers University

Transformation of the Arthurian Fairy-Tale Solution in Wolfram’s Parzival
Christine K. Ebel, Vanderbilt University

Session 113 Room 202

Reformation Discourse: Models and Traditions-Tyndale and Knox
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: E. J. Devereux, University of Western Ontario

Rhetoric and Tyndale’s Theory of Monumental Signs
Matthew DeCoursey, University of Toronto

Knox’s First Blast of the Trumpet: The Politics of Discourse
Rudolph Almasy, West Virginia University

Narrating The History of the Reformation in Scotland: The Scriptural Roots of Knox’s Artistry
Peter Auksi

Session 114 Room 203

Philosophy of St. Thomas Aquinas I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas-Houston
Presider: Lawrence Dewan, OP, Catholic University of America

Thomas, Aristotle, and the Argument from Gradation
Susan C. Seler, Mount St. Mary’s College

Maimonides, Aquinas, and Theologism
W. D. Dunphy, University of Toronto

Divine Infinity: Aquinas and Scotus
Antoine Côté, University of Ottawa
Session 115 Room 204
Nicholas of Cusa I: The Influence of Greek Patristic Thought on Nicholas of Cusa
Sponsor: The American Cusanus Society
Organizer: Peter J. Casarella, University of Dallas and Lawrence F. Hundersmarck, Pace University
Presider: Lawrence F. Hundersmarck
Chalcedonian Neo-Platonism in Maximus the Confessor and Nicholas of Cusa
Eric Perl, University of Dallas
Pseudo-Dionysian Negative Theology and the Not Other in Nicholas of Cusa
Peter J. Casarella
Tracing Hierarchy in Cusanus’ Theology
Donald F. Duclow, Gwynedd-Mercy College

Session 116 Room 205
Beyond Gender: Medieval Subversions of Modern Conventions I
Sponsor: Vox Benedictina
Organizer: Margot H. King, Vox Benedictina
Presider: Elizabeth A. Petroff, University of Massachusetts-Amherst
The Priesthood of the Virgin Mary: Some Evidence from the Twelfth-Century Rhineland
Anne Clark, University of Vermont
The Feminine Touch: A German Trilogy for Women of the Rule of St. Benedict
John E. Crean, Jr., University of Hawaii
The Androgynous Mysticism of Julian of Norwich
Roger Corless, Duke University

Session 117 Room 206
Sidney at Kalamazoo I: New Readings of Sidney’s Arcadia
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, Sidney Newsletter and Journal
Presider: Marianne Micros, University of Guelph
Sir Philip Sidney’s Apology for Poetry and the Arcadia: Poetic Image as Artifice, (Mus)
Idolatry, and Conversion
Ann Lowry, Howard Payne University
Weaving the Song of the Poet: The Philomela Myth as Sidney’s Foreconceit for the New Arcadia
Cherie Hinson, Pennsylvania State University
"This too much loved earth": Philip Sidney and the New World Enterprise
William Craft, Mount Saint Mary’s College
Respondent: Dixie Saylor, University of Iowa

Session 118 Room 207
Spanish Mysticism: Strategies of Discourse in Women’s Texts in Spain and Latin America
Sponsor: Studia Mystica
Organizer: Amanda Powell, University of Oregon
Presider: Mary E. Giles, California State University
Men on Top: Narrative Submission in Women’s Religious Prose
Elizabeth Rhodes, Boston College
Tradition and Rewriting in Mystical Discourse in Colonial Mexico
Kathleen Myers, Indiana University
Translation: Rewriting the Mystical Texts of Madre Maria de San Jose
Amanda Powell
Session 119

Textual Analysis
Sponsor: The Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Anna Kirkwood, State Library of Michigan and Western Michigan University

The Audience of Aelred’s De institutione inclusarum
Marsha L. Dutton, Hanover College

The Dating of William’s Convalescence at Clairvaux
Stanley Ceglar, SDB, Hamilton, Ontario

Chrétien de Troyes’ Response to the Rule of Silence
Rita M. Verbrugge, Grand Valley State University

Session 120

Science in Transition: The Dawn of the Modern Era
Sponsor: Fifteenth-Century Studies
Organizer: Leonadas V. Gerulaitis, Oakland University
Presider: Leonadas V. Gerulaitis

Fifteenth-Century Cosmologies in the Sixteenth-Century Astronomical Revolution
James M. Lattus, University of Wisconsin-Madison

Science et savoir en questions dans les Ecrits des philosophes florentins de la fin du Quattrocento
Jean Lacroix, Université Paul Valéry-Montpellier III

The Renaissance and the Authority of the Text
Leonadas V. Gerulaitis

Session 121

Power and Society in Medieval Europe, 1000-1300
Organizer: Elmer L. Clark, Albany State College
Presider: Thomas N. Bisson, Harvard University

Spanish Saints and Power Politics: The Arca Santa of Oviedo
Julie Harris, Northwestern University

Integrity and Power: Ethical Introspection of Court-Clerics during the Reign of Henry II
Mark Steinhoff, Liberty University

The Broken Yoke: The Uses of Power of Resistance and Rebellion by the Archbishops of Canterbury, 1207-70
Leland Wilshire, Biola University

The Right of Resistence: Power and Justice in the De legibus et consuetudinibus Angliae of Henry de Bracton
Elmer L. Clark

Session 122

Old Norse Literature and Culture
Sponsor: Medieval Scandinavia: An Encyclopedia
Organizer: Paul Acker, St. Louis University
Presider: Paul Acker

Kings and Chieftains in the Icelandic Sagas: A Republican Response to Scandinavian Royalty?
Rory McTurk, The University of Leeds

Sigvatr’s Austrfararvisur: A Frontier Venture
Diana Whaley, University of Newcastle upon Tyne

Aspects of Orality and Literacy in Old Norse Poetry
Joseph Harris, Harvard University
Session 123 Room 103

Carmelite Studies I
Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College
Organizer: Keith J. Egan, Saint Mary's College
Presider: D. Christopher Nugent, University of Kentucky-Lexington

The Stories of Elijah and Medieval Carmelite Identity
Jane Ackerman, University of Tulsa
John of the Cross: A Marginal Carmelite?
Evelyn Toft, Fort Hayes State University

Session 124 Room 104

Manual Labor During the Middle Ages: Social Attitudes or Literary Connection
Organizer: Barbara I. Gusick, Loyola University-Chicago
Presider: Ruth E. Hamilton, The Newberry Library

The Laboring Feet and the Body Politic: Social Attitudes Towards Manual Labor
Kate L. Forhan, Siena College

Christ in the Corpus Christi Plays: The Opus Manum and the Opus Dei
Barbara I. Gusick

Session 125 Room 105

The Bible in the Twelfth and Thirteenth Centuries I: The Glossa Ordinaria
Organizer: E. Ann Matter, University of Pennsylvania
Presider: Theresa Gross-Diaz, Northwestern University

Seeing the Forest for the Trees: The Manuscript Tradition of the Glossa ordinaria
Mark Zier, University of the Pacific

Walafrid Strabo and the Glossa ordinaria: An Old Puzzle Revisited
Karlfried Froehlich, Princeton Theological Seminary

Peter Lombard's Use of the Glossa ordinaria
Margaret Gibson, Oxford University

Session 126 Room 106

The Medieval Landscape in Literature and the Arts
Sponsor: Medieval Association of the Midwest
Organizer: Awo N'Enwegh Anyinya, Umofia College
Presider: Merle Fifield, Ball State University

Jane Austen and the Gothique
Robert Benson, Ball State University

Landscapes in Painted Glass in the York Minster
Alice M. Bojankowski, Washington, D.C.

Session 127 Room 107

Studies from Sources of Anglo-Saxon Literary Culture: Ambrose and Augustine
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presider: Paul E. Szarmach

Ambrose
Jessica Wegmann, University of Illinois-Urbana-Champaign

Augustine
Frederick M. Biggs, University of Connecticut
Session 128
Alfonso X Studies I: Oriental Literatures
Sponsor: Alfonsoine Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: Jerry R. Craddock, University of California-Berkeley
Orientalism and the Reconquest
Israel Burshatin, Haverford College
The Alfonsoine Reception of Adab: Models of Enlightenment
Roberto J. González-Casanovas
Relaciones literarias entre las Cantigas y la poesía herbraica toleda
Aviva Doron, Tel-Aviv University

Session 129
Medieval Hungary
Organizer: Z. J. Kosztolnyik, Texas A & M University
Presider: Z. J. Kosztolnyik
Whether there has been a Vitruvius Copy in the Library of Matthias Corvinus?
Gabor Hajnoczi, Accademia d'Ungheria-Roma
Frontiers of Eastern Europe During the Eleventh Through the Thirteenth Centuries
Martha F. Font, Janus Pannonius University
Deutsche Minderheiten im Mittelalterlichen Ungarn
Gabor Frank, Janus Pannonius University

Session 130
Translation and Authority
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer
Translation at the Crossroads: Classical Authority and Medieval History
Christopher Baswell, Barnard College
Vernacular Valorizing: Functions and Fashions of Literary Theory in Middle English
Translation of Authority
Ian Johnson, University of St. Andrews
The Politics of Translation: The Lollard Debates
Rita Copeland, University of Minnesota

Session 131
Narrative Structures in Medieval Romance: Other Worlds and Landscapes I
Sponsor: Medieval Romance Society
Organizer: Deborah Sabadash, University of Toronto
Presider: Deborah Sabadash
"Other Worlds" and the Pavilion in Medieval Romance
Karen Arthur, University of Toronto
Ontic Displacements: The Other Worlds of Medieval Romance
R. William Leckie, Jr., University of Toronto
Other Worlds in the Huon de Bordeaux Cycle: A Romance Structure
Anna Walecka, Brown University
Session 132

Perspectives on Parish Drama: The South
Organizer: Peter H. Greenfield, University of Puget Sound
Presider: Barbara D. Palmer, Chatham College

Processional Elements in Parish Drama
James Stokes, University of Wisconsin-Stevens Point
"What Revels are in Hand?" Dramatic Activities Sponsored by the Parishes of the Thames Valley
Alexandra F. Johnston, University of Toronto
Parish Drama in Four Counties Bordering the Thames Watershed
Peter H. Greenfield
The New Romney Passion Play
James M. Gibson, Kent, England

Session 133

Second Lives of Saints: Cults Revived and Redefined in Later Periods
Sponsor: Hagiography Society
Organizer: Sherry L. Reames, University of Wisconsin-Madison
Presider: Sherry L. Reames

The Cult(s) of Æthelthryth: Visual Imagery as Source
Virginia Blanton-Whetsell, SUNY-Binghamton
Augustine in the Twelfth Century: The Bishop of Hippo and Philip of Harvengt
Carol Neel, Colorado College
The Politics of Sainthood: Thomas Becket and the Tudors
Phyllis B. Roberts, City University of New York
Respondent: George Ferzoco, Université de Montréal

Session 134

Musicology II: Musical Theory, Musical Practice
Organizer: Ingrid Brainard, The Boston Conservatory of Music
Presider: Jan W. Herlinger, Louisiana State University

Al-Farabi's Musical Canon: A Perfect Tool for the Practical Demonstration of Musical Theory
George Dimitri Sawa, University of Toronto
Post-Guidonian Practice into Theory: The Italian Tonary De modorum formulis
Clyde W. Brockett, Christopher Newport University
Redundancy and Ambiguity in the Codex Calixtinus: Notational Aspects of the Monophonic Music in the Appendix
Vincent J. Corrigan, Bowling Green State University

Session 135

Chaucer I
Presider: Lois Roney, St. Cloud State University

Motion and Rest in Chaucer's Rhetoric of the Body
Patrick J. Gallacher, University of New Mexico
Confessing Authority: Literary Immortality and Authorial Salvation in Chaucer's Retraction
Craig Berry, Northwestern University
"My wit is sharp; I love no taryinge": The Urban Voice in The Parlement of Foules
Craig Bertolci, Pennsylvania State University
"Chese he for me": Chaucer's Courtly Lovers and the Question of Parody
Mark N. Taylor, University of Texas
Session 136

**Gratian and the Schools of Law: A Session to Honor Stephan Kuttner**

Organizer: Bruce C. Brasington, West Texas State University
Presider: Robert Figueira, Lander University

**Teaching Gratian in the Schools**
Katherine Christensen, Berea College

**Gratian's Decretum in Old French**
Leena Löfstedt, University of California-Los Angeles

**The Decretists' Tardy Awareness of Contemporary Religious Dissent**
Peter Diehl, Western Washington University

Session 137

**Liturgical Arts in the Low Countries**
Sponsor: Society for Low Country Studies
Organizer: Walter Simons, Dartmouth College
Presider: Rebecca Leuchak, Hobart and William Smith Colleges

**Liturgical Codices as Critical Evidence: The Case of the Ghent Privileges Master**
Gregory Clark, University of the South

**Storytelling in Flemish Sacred Music, 1460-1520**
M. Jennifer Bloxam, Williams College

**The Pieta: Critical Questions of Liturgy and Devotion**
Joanna E. Ziegler, College of the Holy Cross

Session 138

**What Have We Learned from Recent Restorations?**
Sponsor: Italian Art Society
Organizer: Julia Miller, California State University-Long Beach
Presider: Julia Miller

**The Good, the Bad, and the Ugly: The Restoration of Fifteenth-Century Paintings in Emilia**
Evelyn M. Cohen, Yeshiva University

**New Reflections in and on Parmigianino's Madonna dal collo lungo**
Catherine Turrill, Dartmouth College

**Michaelangelo's Cast/e of Characters: Family Values in the Sistine Ceiling**
Iris Cheney, University of Massachusetts-Amherst

Session 139

**Editing the Middle English Text**
Sponsor: *Middle English Dictionary*
Organizer: Vincent P. McCarren, University of Michigan and Douglas Moffat, University of Michigan
Presider: Ralph Hanna III, University of California-Riverside

A panel discussion on the problems of editing Middle English texts with A.S.G. Edwards, University of Victoria; Ralph Hanna III; Nicolas Jacobs, Oxford University; George R. Keiser, Kansas State University; Peter J. Lucas, University College-Dublin; and Vincent P. McCarren.
FRIDAY, MAY 7, 1993, 10:00 A.M.

Session 140 Room 1040/50 Fetzer

Medieval Art Historians Look at "The Gaze"

Sponsor: Medieval Feminist Art History Project
Organizer: Paula Gerson, International Center for Medieval Art and Pamela Sheingorn, Baruch College-CUNY
Presider: Paula Gerson

The gaze has become a frequently used strategy in feminist analysis in later periods of art history. As medieval art historians search for feminist approaches, the theory of the gaze should be explored both for its potential and its limitations in the study of medieval art. This session will be conducted as a round table discussion with short presentations, comments by discussants, and then general discussion. Presenters are Linda Seidel, University of Chicago; Thomas F. McDonough, New York University; Nell Gifford-Martin, University of North Carolina-Chapel Hill; Virginia Nixon, Concordia University. Discussants are Madeline H. Caviness, Tufts University; Rachel Dressler, School of the Art Institute of Chicago; Jeffrey Hamburger, Oberlin College; Carol Neuman de Vegvar, Ohio Wesleyan University. For a bibliography that will form the basis for discussion write to Prof. P. Gerson, ICMA, The Cloisters, Fort Tryon Park, New York, N.Y. 10040.

Session 141 Room 1060 Fetzer

Images of the Maker: Authors, Artists, Scribes, Printers

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Joanne S. Norman, Bishop’s University

The Language of the Text: Authorship and Textuality in Piers Plowman
   Burt Kimmelman, Graduate Center-CUNY
"House Style" in Two Fifteenth-Century Northern Horae
   John B. Friedman, University of Illinois-Urbana-Champaign
The Cologne Printers of the Fasciculus Temporum
   Lavicee C. Ward, Hofstra University

Session 142 Room 1035 Fetzer

The Medieval South-West

Sponsor: Texas Medieval Association
Organizer: Derek Baker, University of North Texas
Presider: Derek Baker

Padre Martinez: The Problems of the Sources
   Bobby Woodall, University of North Texas
The Theatrical Presentations in the Early Period of the Conquest of Mexico and the Contemporary New Mexican "Danza de los Matachines"
   Lucia Lockert, Michigan State University
Las Casas and his Predecessors: Polemic, Propaganda, and Distortion
   Derek Baker

Session 143 Room 1045 Fetzer

Fruits of NEH Summer Seminars for School Teachers

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Sue Ellen Holbrooke, Southern Connecticut State University
Presider: Robert Yeager, University of North Carolina-Asheville

The Worshipful Knight in Le Morte Darthur: Champion of Malorian Secular Chivalry
   Paul Miller, Masuk High School
Using the Unferth Digression as a Starting Point for Teaching Beowulf
Charles M. Flanagan, Key School

Beowulf as Hero in Inner-City Schools
Denise Simone, Seward Park High School

Session 144 Room 1055 Fetzer
**Toward a Theory of Conduct: Behavior as Social Text**
Organizer: Kathleen Ashley, University of Southern Maine and Robert Clark, Kansas State University
Presider: Kathleen Ashley

Grace Under Pressure: Conduct and Community in the Norwich Heresy Trials
Ruth Shklar, University of California-Berkeley

Women's Conduct and Eucharistic Practice in The Legendys of Hooly Wommen
Theresa D. Kemp, Indiana University

(R)placing Wo/man: Representations of Female Agency and Male Embarrassment in Caxton's Book of the Knight of the Tower and Other Texts of Late Medieval London
Steven Weiskopf, Indiana University
Respondent: Robert Clark

Session 145 Room 2016 Fetzer
**The Idea of Reform in Medieval Iberia: Llull and Vilanova**
Sponsor: Medieval Academy of Research Historians of Medieval Spain
Organizer: John A. Bollweg, Northwestern University
Presider: Robert S. Kiely, Northwestern University

Ramon Llull, the Spiritual Franciscans, and the Renovatio Mundi
Pamela Beattie, University of Toronto

The Genesis of an Eschatologist: Education and Moral Reform in the Early Spiritual Writings of Arnau de Vilanova
John A. Bollweg

Widows and Devout Matrons of Genoa: Ramon Llull among Penitential Groups in Northern Italy
Mark Johnston, Illinois State University

Session 146 Room 2020 Fetzer
**Death and Burial in Burgundy and Anglo-Saxon England: An Archaeological Dialogue I**
Sponsor: American Early Medieval Studies
Organizer: Catherine Karkov, Miami University-Ohio and Bailey Young, Assumption College
Presider: Catherine Karkov and Allen Frantzzen, Loyola University-Chicago

Hypothesis, Evidence, and Excavation: Approaches to the Historical Reality
Jean Francois Reynaud, Université de Lyon II

Funerary Space and Religious Architecture
Christian Sapin, C.N.R.S.

What Burial Practices Do and Do not Tell Us About Religious Attitudes
Bailey Young and Walter Berry, Burgondie Excavations
Session 147 Room 2030

Dominican Studies I
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison
Presider: Ann Willits, O.P., Parable Conference for Dominican Life and Mission

Dominicans and Money: A Charism of Preaching for a Changing Economy
Hal T. Hayek, O.P., Madison, Wisconsin

Catherine of Siena and Economic Realities
Suzanne Noffke, O.P.

Session 148 Room 2040 Fetzer

The Visual Pearl-Poet
Sponsor: The Pearl-Poet Society
Organizer: Julian Wasserman, Loyola University-New Orleans
Presider: Robert J. Blanch, Northeastern University

Green Girdles, The Virgin Mary, and Doubting Thomas: Art Historical Parallels for Sir Gawain and the Green Knight
Todd Nabors, University of Florida

Could the Pearl-Poet have known the Auchinleck MS?
Keith Taylor, University of Tennessee-Knoxville

The Function of Natural Landscape in Pearl
Brenda L. Weingartner, Kent State University

Session 149 Room Stinson Lounge

Humanistic Latin
Sponsor: American Association for Neo-Latin Studies
Organizer: Rand Johnson, Western Michigan University
Presider: Rand Johnson

Two Views of Latin Elegance: Valla and Paulus Niavis
Rand Johnson

Salvation by Abduction in Giles of Viterbo’s Commentary Ad Mentem Platonis
Daniel J. Nudes, Conception Seminary College

Giant, Goatherd, and Rustic Priest: Some Significances of the Name Aegon in Humanist Pastoral
John B. Dillon, University of Wisconsin-Madison

11:30 - 1:30 P.M. LUNCH Valley III Dining Room
12:00 NOON ITALIAN ART SOCIETY 1010 FETZER
Business Meeting with Box Lunch
12:00 NOON PEARL-PoET SOCIETY 1035 FETZER
Business Meeting
12:00 NOON HAGIOGRAPHY SOCIETY 1055 FETZER
Business Meeting with Box Lunch
12:00 NOON AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES STINSON LOUNGE
Business Meeting with Box Lunch
12:00 NOON ANSAXNET AND MEDTEXTL FOX LOUNGE
Business Meeting with Buffet
SESSIONS 150 - 188
1:30 - 3:00 P.M.

Session 150
Room 200

**Kingship and Governance in Central Europe**

**Sponsor:** German Historical Institute, Washington, D.C. and the Medieval Academy of America

**Organizer:** John Van Engen, Medieval Institute, University of Notre Dame

**Presider:** John W. Baldwin, Johns Hopkins University

**King, Queen, and Nobility at the Ottonian Court**
Johannes Fried, University of Frankfurt

**Nobles, Princes, and Kings: Structures of Power, Conceptions of Power and the Realm, and Politics in the German Empire**
Hagen Keller, University of Münster

**Respondent:** John W. Baldwin

Session 151
Room 201

**Medieval German IV**

**Organizer:** Melitta Weiss-Amer, University of Western Ontario

**Presider:** Melitta Weiss-Amer

**Middle High German Poeticizations of the Acta Pilati**
Matthew Heintzelman, University of Chicago

Steinhowell's *Hystori des küniges appolonii* (1471) as Narrative Realization of Fifteenth-Century Concepts of Fortune
Elizabeth J. Wade, University of Illinois-Urbana-Champaign

**Balthasar Springer's Voyage to the Indies, 1505/1506: A Confrontation of Two Worlds**
Klaas van der Sanden, University of Minnesota

**Das Ambraser Kochbuch in Cod. 5486 der Österreichischen Nationalbibliothek**
Helmut Birkhan, Universität Wien

Session 152
Room 202

**Reformation Discourse: Models and Traditions-Milton**

**Sponsor:** Society for Reformation Research

**Organizer:** Peter Auksi, University of Western Ontario

**Presider:** John Day, St. Olaf College

**The Power Of Reformation**
Richard Duerden, Brigham Young University

**Milton's Art of the Diatribe**
Maureen Thurn, University of Michigan-Flint

**Milton on Heresy**
Janel Mueller, University of Chicago

Session 153
Room 203

**Philosophy of St. Thomas Aquinas II**

**Sponsor:** Center for Thomistic Studies

**Organizer:** R. E. Houser, University of St. Thomas-Houston

**Presider:** David B. Twetten, Marquette University

**Scotus and Aquinas on Universals**
Patrick Lee, Franciscan University of Steubenville

**St. Thomas, The Natural Philosopher, and "How" Soul Unites with Body**
Thomas A. Losoncy, Villanova University

**In What Sense is the Practical Intellect an Extension of the Theoretical?**
Robert A. Gahl, Jr., Ateneo Romano della Santa Croce
Session 154 Room 204
Nicholas of Cusa II: Cusanus, Constantinople, and the Council of Basel
Sponsor: The American Cusanus Society
Organizer: Thomas M. Izbicki, Johns Hopkins University and Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: Gerald Christianson, Gettysburg Lutheran Seminary

Cusanus in Constantinople
Robert H. Trone, Gettysburg College

The Greeks and the Division of the Council of Basel
Thomas M. Izbicki

Nicholas of Cusa and Cardinal Bessarion
Morimichi Watanabe

Session 155 Room 205
Beyond Gender: Medieval Subversions of Modern Conventions II
Sponsor: Vox Benedictina
Organizer: Margot H. King, Vox Benedictina
Presider: Elizabeth A. Petroff, University of Massachusetts-Amherst

Feminists without a Feminist Agenda: The Fourteenth-Century Convent Chronicles Communities and Their Authors
Dewey Weiss Kramer, DeKalb College

Reconceiving the Imago Dei: Jesus as Mother in Julian of Norwich's Showings
Denise N. Baker, University of North Carolina-Greensboro

Christ as Lover: The Erotic Voice in The Book of Margery Kempe
Diana Murphy, University of Massachusetts-Amherst

Session 156 Room 206
Sidney at Kalamazoo II: "More than a woman's skill?": The Countess of Pembroke and the Hebrew Psalms
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, Sidney Newsletter and Journal
Presider: Roger Kuin, York University

A panel debate dealing with the problem of the Countess of Pembroke's knowledge of Hebrew, her processes of translation, revision, and attempts to bring her texts closer to the Hebrew psalms. Speakers are Margaret P. Hannay, Siena College; Ann Lake Prescott, Barnard College; and Theodore Steinberg, SUNY-Fredonia.

Session 157 Room 207
Aelred of Rievaulx
Sponsor: The Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Marsha Dutton, Hanover College

The Assumption as a Celebration of Monastic Living: The Mariology of Aelred of Rievaulx' Homilies for the Feast
Marie Anne Mayeski, Loyola Marymount University

Aelred of Rievaulx's Abbatial Concerns Reflected in his Sermons on Mary
Daniel M. La Corte, Fordham University

The Exodus According to Aelred of Rievaulx
Thomas Renna, Saginaw Valley State University
Session 158  
**Patronage and the White Monks**  
**Room 208**  
Sponsor: The Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Lawrence McCranIe, Ferris State University  

*The Artistic Influence of the Cistercian Abbey of Meira: Patronage and Politics in Late Twelfth-Century Galicia*  
James D’Emilio, University of South Florida  

*Cistercian Monachism and Portuguese Medieval Nobility (Thirteenth and Fourteenth Centuries)*  
Maria Helena da Cruz Coelho, University of Coimbra and Rui Cunha Martins, University of Açores  

*Celtic Magnates and Continental Monks: Native Scottish Responses to Reformed Monasticism, 1100-1200*  
R. Andrew McDonald, University of Guelph

Session 159  
**Room 100**  
**Communities of Authority in the Carolingian Era: Noble Families, Bishops, and Abbots, Eighth-Tenth Centuries**  
Organizer: Constance B. Bouchard, University of Akron  
Presider: Constance B. Bouchard  

*Ecclesiastical Families and Monastic Reform in Western France, 850-1050*  
Mary S. Skinner, Hamilton College  

*Gottschalk of Orbais: The Joy of Exile*  
June-Ann Greeley, Fordham University  

*A Small Circle of Friends: Berengar I and His Allies*  
Barbara H. Rosenwein, Loyola University-Chicago

Session 160  
**Room 101**  
**The Ghent Altarpiece: Reflections and Reconsiderations**  
Sponsor: Fifteenth-Century Studies  
Organizer: Anne Simonson, San Jose State University  
Presider: Anne Simonson  

"Aux angeliques melodies": The Musical Angels of the Ghent Altarpiece  
Jennifer Griesbach, University of California-Berkeley  

The Ghent Altarpiece Performed: Civic Appropriation of Art in 1458  
Jesse D. Hurlbut, University of Kentucky  

The Victory of the Lamb. Jan van Eyck's Ghent Altarpiece: A Catalyst for Eschatological Mystic Paintings and Writings?  
Derk Visser, Ursinus College

Session 161  
**Room 102**  
**Macaronic and Bilingual Texts: Writers and Readers**  
Organizer: Elizabeth Archibald, University of Victoria and Melissa Furrow, Dalhousie University  
Presider: Elizabeth Archibald  

Macaronic Manuscripts  
Melissa Furrow  

The Unpublished English/Latin Poems and Proverbs of MS Peniarth 356B  
John W. Conlee, College of William and Mary  

Official Culture and Carnival Culture in Latin Macaronic Parody  
Martha J. Bayless, University of Oregon  
Respondent: Anne T. Higgins, Dalhousie University
Session 162  Room 103

**Tristan I**

**Sponsor:** Tristan Society  
**Organizer:** Albrecht Classen, University of Arizona  
**Presider:** Albrecht Classen

*Tristan, Morholt et le dragon: le redoulement d'un theme*

Jean-Marc Pastre, Université de Rouen

*Tristan der zwivelentre*

Glenn Ehrstine, University of Texas-Austin

*Symbol, Inversion, and Negative Reference: The Theme of Absence in the Language of Tristan*

Claudia Marie Kovach, Neumann College

Session 163  Room 104

**Geography I: Territoriality and Sexuality**

**Sponsor:** Medieval Club of New York  
**Organizer:** Sylvia Tomasch, Hunter College-CUNY  
**Presider:** Jane Schulenberger, University of Wisconsin-Madison

*Virginity and Enclosure: Female Sexuality and the Integrity of the Territorial Boundary in the Ancrene Wisse and Holi Meidenhad*

Joanna Sharf, Graduate School-CUNY

*The Lady and the Court in Medieval Lyric*

Gale Sigal, Wake Forest University

*A Historian's Response*

Jane Schulenberger

Session 164  Room 105

**The Bible in the Twelfth and Thirteenth Centuries II: The Scholar's Bible**

**Organizer:** E. Ann Matter, University of Pennsylvania  
**Presider:** Leslie Smith, Linacre College-Oxford

*Pentateuch Narratives in Victorine History*

Michael Signer, University of Notre Dame

*Opening and Dividing the Text: Hugh of St. Victor's Accessus to his Homilies on Ecclesiastes*

Grover A. Zinn, Oberlin College

*Morality, Allegory, and the Science of Scripture*

Joseph Goehring, University of Toronto

Session 165  Room 106

**The Uses of Islam I**

**Sponsor:** Byzantine Studies Conference  
**Organizer:** Robert Ousterhout, University of Illinois and Barbara Zeitler, Courtauld Institute of Art-University of London  
**Presider:** Barbara Zeitler

*In Search of the Byzantine Garden*

Henry Maguire, Dumbarton Oaks

*Silk Roads and Eathenware*

Eunice Dauterman Maguire, Krannert Art Museum-University of Illinois

*Dancing Girls in Byzantium and the Arab World*

Ruth Webb, King's College-University of London

*Dressed for the Occasion*

Franziska Schlosser, Concordia University
Session 166

**Women and Anglo-Saxon England**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Helen Damico, University of New Mexico  
Presider: Helen Damico

**Women Ruling Men: "Double Monasteries" and the Status of Women in Early Anglo-Saxon England**  
Barbara Yorke, King Alfred's College

**Fairy Foundations: Folk-Tale Structure in Cynewulf's Juliana**  
Leslie A. Donovan, University of Washington

**Saints Leoba and Eugenia: Gender and Stories of Virtue**  
Pauline Head, York University

Session 167

**Alfonso X Studies II: Law and Society**

Sponsor: Alfonsine Society of America  
Organizer: Roberto J. González-Casanovas, Catholic University of America  
Presider: Roberto J. González-Casanovas

**Implications of Legalism in the Poema de Mio Cid**  
Steven D. Kirby, Eastern Michigan University

**Alfonso X and Contemporary European Legislation: A Comparative Study**  
Cynthia M. Wasick, University of Wisconsin-Madison

**Formulaic Diction in the Rieptos: A Comparative View of the Hispanic Legal Traditions**  
Jerry R. Craddock, University of California-Berkeley

Session 168

**Byzantium I: Rhetoric and the Arts**

Sponsor: International Center for Philosophy and Interdisciplinary Research  
Organizer: Christos Evangelion, Towson State University and Eleni Sarandi, University of Guelph  
Presider: Leo Bargeliotes, University of Athens

**Mounting their Souls on Stars as if on Chariots: Hellenic, Byzantine, and Arabic Commentaries on Timaeus 41b**  
Ernest Kaulbach, University of Texas-Austin

**The Kallos of the Byzantine City: The Development of a Rhetorical topos and Historical Reality**  
Eleni Sarandi

**Plotinus on Kingship: Classical Rhetorical Echoes?**  
Nike Koutrakou, Brussels, Belgium

**Metaphor and Simile in Ninth-Century Hagiography**  
Lee Francis Sherry, Dumbarton Oaks

Session 169

**Translation Theory and Practice in the Middle Ages**

Organizer: Jeanette Beer, Purdue University  
Presider: Jeanette Beer

**La Traduction du Latin au Français dans les Encyclopédies Médiévales à partir de L'Exemple des Traductions des Oïla Imperiâla de Gervais de Tisbury par Jean de Vignay et Jean D'Antioche**  
Claude Buridant, Université de Strasbourg

**The "Fidus Interpres": An Impediment to Medieval Translation**  
Douglas Kelly, University of Wisconsin-Madison
Session 170

**Fifteenth-Century English History**

**Room 1325 Haworth**

**Sponsor:** Richard III Society  
**Organizer:** A. Compton Reeves, Ohio University  
**Presider:** A. Compton Reeves

*The Gentry and the Priesthood: Obtaining a Benefice in Late Fifteenth-Century England*  
Virginia Davis, Queen Mary and Westfield College

*John Benet's Chronicle and the Treason Conspiracy of 1462*  
Shelley A. Sinclair, University of Wisconsin-La Crosse

*Captain of Calais: Giles Daubeney, Henry VII, and the Security of the Realm*  
Sharon D. Michalove, University of Illinois-Urbana-Champaign

Session 171

**Popular Religion in Miracles and Miracle Collections**

**Room 1335 Haworth**

**Sponsor:** Hagiography Society and International Association for the Study of Medieval Popular Religion  
**Organizer:** Sherry L. Reames, University of Wisconsin-Madison and Pierre Boglioni, Université de Montréal  
**Presider:** Sherry L. Reames

*The Miracle of the Lengthened Beam in Apocryphal and Hagiographic Tradition*  
Thomas N. Hall, University of Illinois-Chicago

*A Hagiographical Topos in the Fourteenth Century: The Child Saved from Drowning*  
Michael Goodich, University of Haifa

*The Dialogues of Gregory the Great: A Popular Work?*  
Pierre Boglioni

Session 172

**Narrative Structures in Medieval Romance: Other Worlds and Landscapes II**

**Room 1355 Haworth**

**Sponsor:** Medieval Romance Society  
**Organizer:** Deborah Sabadash, University of Toronto  
**Presider:** Deborah Sabadash

*The Grail World as "Other World"*  
Tamara F. O'Callaghan, University of Toronto

*Venus and Medieval Romance*  
Derek Brewer, Cambridge University

*Trouble in Paradise: The "Other World" of the Joie de la Cort*  
Debora B. Schwartz, Princeton University

Session 173

**Musicology III: Motets**

**Room 1360 Haworth**

**Organizer:** Ingrid Brainard, The Boston Conservatory of Music  
**Presider:** Mary Atchison, Monash University

*Why Marian Motets on Non-Marian Tenors? An Answer*  
Rebecca A. Baltzer, University of Texas-Austin

*The Three Tenors at the French Court*  
Maureen Whitelaw, Monash University

*Costanzo Festa's Inviolata integra et casta es Maria: A Double Homage Motet*  
Mitchell P. Brauner, University of Wisconsin-Milwaukee
Session 174
Manuscripts and Computers: Texts and Illustrations I
Sponsor: Fédération Internationale des Instituts d'Etudes Médiévales
Organizer: Jacqueline Hamesse, Université Catholique de Louvain
Presider: Jacqueline Hamesse
Supports numériques et banques d’images on histoire médiévale
Christiane Baryla, Bibliothèque Sainte-Geneviève
Neural Networks, Feature Space Analysis, and Generative Cluster Analysis in the Study of Medieval Manuscript Illumination and Script: Strengths and Weaknesses
John B. Friedman, University of Illinois-Urbana-Champaign
The Computer Analysis of Medieval Manuscript Illuminations
Gerhard Jaritz, Österreichische Akademie der Wissenschaften

Session 175
Chaucer II
Presider: Elizabeth Sklar, Wayne State University
Birdsong in Chaucer’s Troilus and Criseyde
Sally K. Slocum, University of Akron
Foreknowledge and Freedom: Prophecies Fulfilled (?) in Troilus and Criseyde
John Su, Michigan State University
Chaucer the Reader: Troilus’ Narrator and Authority
Polly Harasack, Catholic University of America

Session 176
Studies in Medieval Law and Jurisprudence
Presider: James Brundage, University of Kansas
Law in agris in a consilium of Cino da Pistoia
Timothy G. Sistrunk, University of Kansas
You Can’t Do That Here: Criminal Charges Women Weren’t Supposed to Bring in the King’s Courts of Justice, 1194-1232
Patricia Orr, University of Houston
“Eloquence is One”: The Contribution of the Patristic Sermo humilis to Canonical Jurisprudence
Bruce C. Brasington, West Texas State University

Session 177
Current Studies in English Medieval Art and Architecture
Organizer: Judith A. Ellis, Western Michigan University
Presider: Judith A. Ellis
The Iconography of the Opening: Tradition and Innovation in the Visual Design of Cotton Claudius B.iv
Ben Withers, University of Chicago
A “Place for Pigeons” or Prayer? An Investigation into the Function of the Eleanor Crosses
Stacy Boldrick, University of Pittsburgh
Form and Function in an English Gothic Facade: Peterborough Cathedral
Lisa Reilly, University of Virginia
The Clever Carver: Wit in English Medieval Sculpture
Janetta Rebold Benton, Pace University and The Metropolitan Museum of Art
Session 178  
**Monuments and Memory**
Organizer: Sharon Dale, Pennsylvania State University-Erie  
Presider: Sharon Dale

**Legendary Treasure: Charlemagne's Alphabet and Christ's Foreskin**  
Amy G. Remensnyder, University of Pittsburgh

**A Sermon to the Hermit Friars: The Arca di Sant'Agostino in Pavia**  
Sharon Dale

**Imcomparable Devotion: Piety and Tradition in Sixteenth-Century France**  
Susan Johnson, University of Pittsburgh

Session 179  
**Round Table on Unmentionables: Things the Academy Doesn’t Like to Talk About**  
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Lee Patterson, Duke University and Sue Ellen Holbrook, Southern Connecticut State University  
Presider: Jeremy DuQuesnay Adams, Southern Methodist University

This roundtable addresses such professional tribulations as the academic greenhouse effect of inflated expectations overheating the graduate student and junior professor; the schooling behavior and suspicion dividing medievalists into gender and generational groups; the rivalry and careerism driving the group apart as they push individuals forward; the burn-out threatening the mid-lived; and the anxiety accompanying and often blocking professional activities, especially writing. The goal in addressing these unmentionable realities is not lament but the mutual understanding and common effort that can arise from frank speaking and generous listening. After brief presentations, discussion is open to all attending.

Participants include John Bowers, University of Nevada-Las Vegas; Elizabeth Kirk, Brown University; Maura Nolan, Duke University; and Lee Patterson.

Session 180  
**Emblem Literature I**  
Sponsor: Society for Emblem Studies  
Organizer: Peter M. Daly, McGill University  
Presider: Peter M. Daly

**Not "Inferior Sense": Quarles and his Sources**  
Elizabeth Hill, St. John's University

**Philosophia Paraenetica and the Emblem Tradition**  
John Manning, Queen's University

**A New Emblem Book Rediscovered: Juan de Orozco's Symbola (1601)**  
Pedro Campa, University of Tennessee-Chattanooga

Session 181  
**The Assembled Book: The Idea of the Anthology**  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace University  
Presider: Martha W. Driver

Diane Marks, Brooklyn College

**"The Wryttar to the Reidaris": The Bannatyne MS and the Idea of the Anthology**  
Evelyn S. Newlyn, SUNY-Brockport

**An Assembly of Texts: Prolegomena to the Bliss Edition of Walter Hilton's Scale I**  
Michael G. Sargent, Queens College
Session 182  

**Philosophic and Literary Approaches to Language in the Middle Ages**

**Sponsor:** Texas Medieval Association  
**Organizer:** Joseph McNally, University of Houston-University Park  
**Presider:** Joseph McNally

*Alan of Lille: Transgressing and Transcending the Laws of Nature and the Rules of Language*

Eileen C. Sweeney, Boston College

*The Philosophy of Language of the Speculative Grammarians*

Robert Anderson, Saint Anselm College

*Gower's Enthymematic Theory of Language*

Georgiana Donavin, Westminster College

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Session 183

**Dominican Studies II**

**Sponsor:** Parable Conference for Dominican Life and Mission  
**Organizer:** Suzanne Noffke, O.P., University of Wisconsin-Madison  
**Presider:** Suzanne Noffke

*Popular Religion in the Penitential Works of Humbert of Romans*

Stephen C. Córdova, Pontifical Institute of Mediaeval Studies

*Thomas of Cantimpré, Missionary to the Demons, and the Topos of Prayers for the Damned in Early Dominican Hagiography*

Robert Sweetman, Institute for Christian Studies

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Session 184

**The History Play in Text and Performance**

**Sponsor:** Shakespeare at Kalamazoo  
**Organizer:** Carole Levin, SUNY-New Paltz  
**Presider:** Mary Frances Zambreno, Rosary College

*Rhetoric, Religion, and Richard II*

Derrick G. Pitard, University of Rochester

"Your majesty came not like yourself": Henry V, Williams, and the Power of Comic Inconsequence

Joan Hartwig, University of Kentucky

*French and Female Presence: The Language of Desire in Productions of Henry V*

Bernice Kliman, Nassau Community College and Patricia Harris Stablein, Folger Shakespeare Library

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Session 185

**Middle English Depictions of Natural and Un-Natural Sex**

**Organizer:** Michael A. Calabrese, University of West Florida  
**Presider:** Michael A. Calabrese

"What, is Sarezynys flesch thus good?": Appetite and Eros in Richard Coer de Lyon

Michael Ubel, University of Virginia

*Justice and Sodomy in The Miller's Tale*

Ginger Thornton, University of Virginia

*Perverse Sex Acts in Late Medieval Hagiography*

Cynthia Smith, University of West Florida

*Will's Impotence: The Personal and the Political in Piers Plowman*

Eric Eliason, Gustavus Adolphus College
Session 186  
**Death and Burial in Burgundy and Anglo-Saxon England: An Archaeological Dialogue II**  
Sponsor: American Early Medieval Studies  
Organizer: Catherine Karkov, Miami University-Ohio and Bailey Young, Assumption College  
Presider: Catherine Karkov and Bailey Young  

**Gender and Status in Anglo-Saxon England**  
Julian Richards, University of York  

**The Anglo-Saxon Cemetery at Sutton Hoo**  
Martin Carver, University of York  

**Spong Hill: The Anglo-Saxon Cemetery**  
Catherine Hills, University of Cambridge  
Respondent: Allen Frantzen, Loyola University-Chicago  

Session 187  
**Coinage and Money in the Middle Ages**  
Sponsor: American Numismatic Society  
Organizer: Alan M. Stahl, American Numismatic Society  
Presider: Alan M. Stahl  

**Crusader Gold Fragment of the Latin Kingdom of Jerusalem**  
Sharon M. Salvadori, New York University  

**The Bracteate Coinage of Twelfth-Century Ireland**  
Michael Kenny, National Museum of Ireland  

**The Weight Standards of Medieval and Early Modern British and French Mints**  
Ronald E. Zupko, Marquette University  

Session 188  
**New Perspectives on the History of Early Medieval Spain**  
Sponsor: The Consortium for Early Medieval History  
Organizer: Thomas F. X. Noble, University of Virginia  
Presider: Paul Freedman, Vanderbilt University  

**Life and Death on an Early Medieval Frontier**  
Roger Collins, The Royal School-Bath, England  

**Problems and Possibilities in Isidore’s *Chronicon***  
Kenneth Baxter Wolf, Pomona College  

**A Reconsideration of Celtic Tonsures and the *Ecclesia Britonensis* in the Hispano Roman-Visigothic Councils**  
Alberto Ferreiro, Seattle Pacific University
SESSIONS 189 - 228
3:30 - 5:00 P.M.

Session 189

Social Bonds in the German Lands
Sponsor: German Historical Institute, Washington, D.C. and the Medieval Academy of America
Organizer: John Van Engen, Medieval Institute, University of Notre Dame
Presider: Geoffrey Koziol, University of California-Berkeley

Land and Lordship and Salzburg: Observations on Medieval German Social History
John Freed, Illinois State University

Compositio-Satisfactio: Settlement of Disputes in the Middle Ages
Gerd Althoff, University of Giessen
Respondent: Geoffrey Koziol

Session 190

Beowulf: Text and Interpretation
Organizer: Raymond P. Tripp, Jr., University of Denver
Presider: Raymond P. Tripp, Jr.
Fyll(o): Feast, Fall, and the Theme "Sleep After Feasting"
Alexandra Hennessey Olsen, University of Denver

The Potential for Humor in the Ironic Elements of Beowulf
Robert Costomiris, University of Washington

The Sword in Beowulf Again
Nakoko Shirai, Tokyo Women's College

The Dragon and His Context
Joyce Lionarons, Ursinus College

Session 191

"Deviance" and Discipline in the Late Sixteenth-Century
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: Miriam U. Chrisman, University of Massachusetts

The Rise and Fall of an Inquisitorial Examiner: Alonso de la Fuente's Campaign against the Alumbrados of Extremadura
Alison Weber, University of Virginia
"Now I'm in for It": State Officials between Policy and Practice in the Styrian Witch Trials
Edmund M. Kern, Lawrence University

Why Were There No Lutheran Beatas?
Susan Karant-Nunn, Portland State University

Session 192

Philosophy of St. Thomas Aquinas II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas-Houston
Presider: John F. Boyle, University of St. Thomas-Minnesota

The Concept of "Healed Nature" in St. Thomas
Mark Lawery, University of Dallas

Thomistic Philosophy and Spirituality: A Special Marriage
Robert E. Lauder, St. John's University

Aquinas on Immortality: Is Knowledge of an Afterlife Philosophically Possible?
Gregory J. Coulter, University of St. Thomas-Minnesota
Session 193
Room 204

Convention and Innovation in Mystical Autobiography
Sponsor: Studia Mystica
Organizer: Kate Greenspan, Skidmore College
Presider: Kate Greenspan
Revelations as Autobiography: Margaret Ebner and Adelheid Langmann
Leonard P. Hindsley, Providence College
The Revelations of Katharina Tucher
Deborah Rose-Lefmann, Princeton University
A Highly Self-Conscious Mysticism: Nominalist Influences in the Book of Margery Kempe
Heather Hill, University of Washington

Session 194
Room 205

The Desert Mothers
Sponsor: Vox Benedictina
Organizer: Margot H. King, Vox Benedictina
Presider: Margot H. King
Plots of Enclosure: Judith, the Desert Mothers, and Holofernes’ Bed
Margaret Quinn, University of Cincinnati
Desert Mothers’ Cycles
Elizabeth A. Petroff, University of Massachusetts-Amherst

Session 195
Room 206

Medievalism and Imperialism: The Subject of Appropriation
Sponsor: EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. A. Shoaf, University of Florida
Presider: R. A. Shoaf
Performance, Appropriation, Conquest: Who’s Home in the "Regne of Femenye"
Louise O. Fradenburg, University of California-Santa Barbara
Malinche Dictating to the Venerable Bede: Postcards from Bali, Bombay, Palo Alto
Kathleen Biddick, University of Notre Dame
Respondents: Catherine S. Cox, University of Florida and Laurie Finke, Kenyon College

Session 196
Room 207

Uncivil Conversation
Sponsor: Spenser at Kalamazoo
Organizer: Jerome S. Dees, Kansas State University
Presider: Elliott M. Simon, University of Haifa
Welcoming Remarks
Donald V. Stump, St. Louis University
Reflections on the Blatant Beast
Kenneth Gross, University of Rochester
"Bloud is no blemish": Virtu and the Maintenance of Civil Order in Book VI of The Faerie Queene
Bruce Danner, University of Alabama
Spenser’s Turpine and the Custom of the Castle
Charles Ross, Purdue University
Respondent: Susanne Wofford, University of Wisconsin-Madison and Jennifer Carrell, Harvard University
Session 197 Room 208

Friendship and Love
Sponsor: The Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University

Amor, Amicitia, and Misericordia in Aelred of Rievaulx
Katherine M. Tepas, LaSalle University

La metaphore de l'epouse dans le Cantique des Cantiques de Bernard de Clairvaux
Jean-Marc Charron, Université de Montréal

Family, Friend, and Lover as Metaphors of Right Relation in Bernard of Clairvaux
Shawn Madison Krahmer, University of Chicago

Image of God-Image of Mary-Image of Woman: The Theology and Spirituality of Beatrice of Nazareth
Else Marie Wiberg Pedersen, University of Arhus

Session 198 Room 100

Late Medieval French Literature in Defense of Women
Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette University
Presider: Steven M. Taylor and Ann Tukey Harrison, Michigan State University

The Genealogy of an Idea: From La Cité des Dames to Le Fort inexpugnable de l'honneur du sexe feminin
Colette Hall, Ursinus College

Les Evangiles des quenouilles: Une Tentative de réhabilitation de la femme par des femmes
Anne Caillaud, Grand Valley State University

The Nine Muses in Book IV of Martin Le Franc's Le Champion des Dames
Steven M. Taylor

Die Frau als Herrscherin und die longue durée: Versionen der Melusine des Jean d'Arras
Günter Berger, Universität Bayreuth

Session 199 Room 101

Text and Image I
Presider: John Leyerle, University of Toronto

A New Iconographic Source for The Summoner's Tale: The Wheel of the Twelve Winds
Robert Hasenfratz, University of Connecticut

Several Illuminations, Coarsely Executed: The Illustrations of the Pearl Manuscript
Paul F. Reichardt, Northern Kentucky University

Session 200 Room 102

Discipline and Punish: Social and Political Control in Late Medieval Flanders
Presider: Peter Arnaude, California State University-San Marcos

Traveling for Atonement: Expiatory Pilgrimages in Thirteenth- and Fourteenth-Century Flanders
Ellen E. Kittell, San Diego State University

Le tre fort, vilain et detestable criesme et pechiz de zodomie: Repression of Homosexuality in Burgundian Bruges (15th Century)
Marc Boone, University of Ghent

The Honorable Amend: Humiliating Townspeople in Late-Medieval Flanders
Peter Arnaude
Session 201  
**Tristan II: Modern Translations**  
**Sponsor:** Tristan Society  
**Organizer:** Albrecht Classen, University of Arizona  
**Presider:** Albrecht Classen  

*Les Traductions Françaises des Romans Allemands de Tristan*  
Danielle Buschinger, Université de Picardie  

*Moderne Übersetzungen des Tristan-Stoffkreises ins Deutsche*  
Wolfgang Spiewok, Universität Greifswald  

*French Translations of Sir Tristrem*  
André Crepin, Université de Paris IV-Sorbonne

Session 202  
**Geography II: Locating Antisemitism: Muslims and Jews**  
**Sponsor:** Medieval Club of New York  
**Organizer:** Sylvia Tomasch, Hunter College-CUNY  
**Presider:** Sylvia Tomasch  

*Late Medieval Pilgrim Attitudes toward Indigenous Peoples in the Holy Land*  
Scott Westrem, Lehman College-CUNY  

*Dislocated Anti-Judaism in the Riga Ordo Prophetarum*  
Regula Meyer Evitt, San Francisco State University  

*Mapping the Strange and Familiar: Muslims and Jews in the Autobiography, History, and Polemic of Guibert of Nogent*  
Steven F. Kruger, Queens College-CUNY

Session 203  
**The Bible in the Twelfth and Thirteenth Centuries III: The Bible and the Laity**  
**Organizer:** E. Ann Matter, University of Pennsylvania  
**Presider:** Jeanne Krochalis, Pennsylvania State University  

*Confessor’s Manuals and the Religious Education of the Laity*  
Jacqueline Murray, University of Windsor  

*Late Medieval Lay Preachers’ Use of the Bible*  
Simon Forde, University of Leeds  

*Eve’s Apple: The Creation Story Undone*  
E. Jane Burns, University of North Carolina-Chapel Hill

Session 204  
**The Uses of Islam II**  
**Sponsor:** Byzantine Studies Conference  
**Organizer:** Robert Ousterhout, University of Illinois and Barbara Zeitler, Courtauld Institute of Art-University of London  
**Presider:** Robert Ousterhout  

*The Islamic Princely Cycle Recomposed: The Roof Paintings in the Cappella Palatina, Palermo*  
Robert Hillenbrand, University of Edinburgh  

*The Arabic Influence on Medieval European Music: Fountain or Mirage?*  
David Wulstan, University College of Wales  

*Kufesque Reconsidered: Sources and Use of Islam on the Tomb of Santo Domingo of Silos*  
Leslie Blake DiNella, University of Pittsburgh  
**Respondent:** Irene Bierman, University of California-Los Angeles
Session 205

Iberian Perspectives on Anglo-Saxon Source Studies
Sponsor: Sources of Anglo-Saxon Literary Culture
Organizer: María José Mora, Universidad de Sevilla and Thomas D. Hill, Cornell University
Presider: David F. Johnson, Cornell University

Double Runes on the Ruthwell Cross
Julia M. Fernández Cuesta, Universidad de Sevilla

The Romantic Sources of the Old English Elegy
María José Mora

Influence of Old Norse Words on Old English?
Enrique Bernárdez, Universidad Complutense

Session 206

Alfonso X Studies III: Popular Culture
Sponsor: Alfonsine Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: Steven D. Kirby, Eastern Michigan University

Children in Alfonsine Spain: Legal Status and Social Reality
Marilyn Stone, Kinsborough Community College-CUNY

Marginal Voices: Women and Jews in the Cantigas
Connie L. Scarbrough, University of Cincinnati

Orality and Textuality in the Estoria de España
Diane M. Wright, Grand Valley State University

Session 207

Arma Virumque Cano: English Courts and Courtiers
Sponsor: The Society of the White Hart
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: James L. Gillespie

The Non-Minority of Edward III
Frank Wiswall, Western Reserve Academy

The Arms of Jordan de Macclesfield
David K. Maxfield, Ann Arbor, Michigan

Guilty by Affinity? Queen Joan, Her Household, and the Charge of Witchcraft
John L. Leland, Salem-Teikyo University

The Lancastrian Collar of Esses: Its Origins and Transformation
Doris Fletcher, Institute of Historical Research-University of London

Session 208

Byzantium II: Platonism in Byzantium
Sponsor: International Society for Neoplatonic Studies and International Center for Philosophy and Interdisciplinary Research
Organizer: Christos Evangeliou, Towson State University
Presider: John P. Anton, University of South Florida

The Revolution of Platonic Thought in Byzantium
Nikolas Moutafakis, Cleveland State University

Neoplatonic Elements in Psellus' Philosophy of Art
Aphrodite Alexandrakis, Barry University

The Byzantine Connection in the Platonism of Nicolas of Cusa
John Philipoussis, Dawson College
Session 209

Translation and Gender
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

Gender Symbolism and the Text: Translating Job as Female
Ann Astell, Purdue University

Gender Symbolism and Text Image Relationships: Hildegard of Bingen's Scivias
Madeline Caviness, Tufts University
Respondent: Barbara Newman, Northwestern University

Session 210

Narrative Structures in Medieval Romance: Other Worlds and Landscapes III
Sponsor: Medieval Romance Society
Organizer: Deborah Sabadash, University of Toronto
Presider: Deborah Sabadash

Fair Glades, Single Trees: The Landscape of Faery Abduction
Corinne Saunders, Oxford University

Public and Private Spaces in Sir Gawain and the Green Knight
A. C. Spearing, University of Virginia

Imaginary Landscapes in the roman courtois and the Civilizing Process
Ad Putter, Cambridge University

Session 211

Musicology IV: From the Cathedral to the Salon
Organizer: Ingrid Brainard, The Boston Conservatory of Music
Presider: Clyde W. Brockett, Christopher Newport University

Rouen and England: The Influence of the Norman Church on English Music and Liturgy After 1066
Nancy Lorimer, University of Chicago

Function and Impact of the Gesamtrhythmus in Machaut's Sacred Isorhythmic Works
Marianne Richert Pfau, University of San Diego

Artistic License and Compositional Process in Infelicitous Reworkings of De tous bien plaine
Cynthia J. Cyrus, SUNY-Stony Brook

Ariosto and the Madrigalists: Patterns of Plunder
Sally E. Norman, University of North Carolina-Chapel Hill

Session 212

The Royal Image in Pageantry and Law
Sponsor: Majestas
Organizer: John C. Parsons, Center for Renaissance and Reformation Studies-Toronto
Presider: Larry D. Bryant, California State University-Chico

Staging the Queen's Nativity: The Parisian Entry of Isabel of Bavaria in 1389
Gordon Kipling, University of California-Los Angeles

Heraldry in the Ceremonial Entries of Fifteenth-Century Burgundy
Jesse D. Hurlbut, University of Kentucky

French Queenship and the Legist Tradition
Elizabeth McCartney, University of Iowa
Session 213

Neidhart: A Middle High German Superstar

Sponsor: Oswald von Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Wayne, Pennsylvania
Presider: Ulrich Müller, Universität Salzburg

Neidhart: A Superstar of Late Medieval Literature
Edith Wenzel, Universität/Technische Hochschule Aachen

Neidhart: Quarrelling Women as Seen by a Man
Ingrid Bennewitz, Universität Salzburg

Was Goeli a Pseudo-Neidhart?
Hubert Heinen, University of Texas-Austin

Session 214

Manuscripts and Computers: Texts and Illustrations II

Sponsor: Fédération Internationale des Instituts d'Etudes Médiévales
Organizer: Jacqueline Hamesse, Université Catholique de Louvain
Presider: Jacqueline Hamesse

The Index of Medieval Medical Images in North America
Ynez Violé O'Neill, University of California-Los Angeles

Démonstration Conjointe d'une base de données pour les incipit de manuscrits et d'une banque d'images
Jacqueline Hamesse and Christiane Baryla, Bibliothèque Sainte-Geneviève

A Panel Discussion on Texts and Illustrations in the Electronic Age
Marilyn Deegan, Oxford University; Aliza Cohen-Mushlin, Hebrew University of Jerusalem; Christiane Baryla; John B. Friedman, University of Illinois-Urbana-Champaign; Gerhard Jaritz, Österreichische Akademie der Wissenschaften; Ynez Violé O'Neill.

Session 215

Sources and Influences in French Literature

Presider: Martine Sauret, Western Michigan University

Stepping Out from the Shadow of Rhetoric: Jean Renart's Lai de l'Ombre
Linda Rouillard, University of Pittsburgh

Rethinking the De Planctu Naturae and the Romance of the Rose
Benjamin Semple, Yale University

Chartrian Thought in Walter of Chatillon's Alexandreis
Carla DeSanús, University of Toronto

Session 216

Medieval Law: Feudal Law

Organizer: Karl H. Van D'Elden, Office of the City Attorney, Minneapolis, Minnesota
Presider: Karl H. Van D'Elden

City Justice: Law and Local Government during the Feudal Period in Northern Europe
Larry Bakken, Hamline University School of Law and Graduate School

On Feudal Law and the Birth of Law French
Leena Löfstedt, University of Helsinki

Feudal Agricultural Law in Manorial England
Jane Matthews Glenn, McGill University
Session 217  
**The Mutable Past: Visions of Antiquity in the Middle Ages**  
Organizer: David A. Warner, Rhode Island School of Design  
Presider: David A. Warner  

*Abelard and Lucan*  
Joseph Pucci, Brown University  
*Emperor and Christ: The West Facade at LeMans*  
Susan Ward, Rhode Island School of Design  
*The Ottonians and Ravenna*  
Julie Harris, Northwestern University  
*Corinthian Orders in Christian Shrines: S. Maria Rotunda in Rome*  
Judson J. Emerick, Pomona College

Session 218  
**Italian Art, 1200-1600: Transformation in Iconography**  
Sponsor: Italian Art Society  
Organizer: Mary Weitzel Gibbons, New York, New York and Margaret Flansburg, University of Central Oklahoma  
Presider: Mary Weitzel Gibbons and Margaret Flansburg  

*Cimabue, Byzantium, and Bonaventure: The Santa Croce Cross*  
Anne Derbes, Hood College  
*Lorenzo Lotto's Christ the Vine in the Oratorio Suardi: Scriptural Word into Renaissance Image*  
Carolyn Smyth, Brookline, Massachusetts  
*The Corner of Fallibility and the Migration of St. Joseph to Faith*  
Michael Grillo, University of Maine

Session 219  
**Maundeville and Explorations of Africa**  
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Ernest Kaulbach, University of Texas-Austin and Sue Ellen Holbrook, Southern Connecticut State University  
Presider: Ernest Kaulbach  

With maps and background, four inner-city public high school teachers, along with some of their students, present materials they teach to an at-risk population of largely Mexican-American and black students in honors classes, primarily in English, geography, and history. Participants include Kathy Borich, Travis High School; Zoann Brokaw, Travis High School; Gerry Brooks, Travis High School; and Cheryl Thompson, Bowie High School.

Session 220  
**Emblem Literature II**  
Sponsor: Society for Emblem Studies  
Organizer: Pedro Campa, University of Tennessee-Chattanooga  
Presider: Pedro Campa  

*Meditation and Emblem in the Geistreichen Hertzenstrost of G. F. Sach*  
Sabine Mödersheim, Universität Freiburg  
*Emblematics in the Drama of Tirso de Molina*  
John Cull, Holy Cross College  
*George Wither: English Practitioner of the Emblem Craft*  
Peter M. Daly, McGill University
Session 221
Room 1060 Fetzer

Teaching and Learning: Schoolbooks and Other Books of Instruction
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Derek Pearsall, Harvard University

A Thirteenth-Century English Monastic Indexer (And His Circle)
Jennifer M. Sheppard, Lucy Cavendish College, Cambridge

Poetic Examples in the Logical Manuals of the English Ramists
Tamara A. Goeglein, Franklin & Marshall College

Six Counselors in Search of a Subject: Conduct-Books in the Making
Martha W. Driver

Session 222
Room 1035 Fetzer

New Perspectives on the Spiritual Life of the Early Medieval World
Sponsor: The Consortium for Early Medieval History
Organizer: Thomas F. X. Noble, University of Virginia
Presider: Thomas F. X. Noble

Letters for Heaven
Mayke de Jong, University of Utrecht

"Things Seen and Things Heard" in thePastoral Thought of Bishop Jonas of Orleans
David F. Appleby, United States Naval Academy

Reading Miracles in Bede's Ecclesiastical History
Sharon M. Rowley, University of Chicago

Session 223
Room 1045 Fetzer

Constructing Male Identity
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Lesley Smith, Linacre College-Oxford
Presider: Lesley Smith

Omissions, Emissions, Missionaries, and Master Signifiers in Norman Canterbury
David Townsend, University of Toronto

Clerical Celibacy and the Ungendering of Institutional Man
Jo Ann McNamara, Hunter College

Modeling Conflict: Constructing Gendered Authority in The Book of Margery Kempe
Carolyn Whitson, University of California-Santa Cruz

Session 224
Room 1055 Fetzer

Round Table on Different Theoretical Approaches to Cross/Dressing in Shakespeare
Sponsor: Shakespeare at Kalamazoo
Organizer: Carole Levin, SUNY-New Paltz
Presider: Albert J. Geritz, Fort Hays State University

Differences Between Male and Female Cross/Dressing On and Off the Stage
Michael Shapiro, University of Illinois-Urbana

Bearded Women as Another Form of Cross/Dressing On and Off the Stage
Carole Levin

Shakespeare's Boy Heroines and the Work They Do
Jo Miller, Grand Valley State University

Viola/Cesario/Sebastian: Sexual Ambiguity in Twelfth Night
B. J. Bedard, University of Dayton

(Cont. next page)
Theatrical Cross/Dressing: A Jacobean Woman's Perspective
Gwynne Kennedy, University of Wisconsin-Milwaukee

New Historicist Critique of Cross/Dressing
Niels Herold, Oakland University

Session 225

The Use and Abuse of Latin Hagiography
Sponsor: Hagiography Society
Organizer: Thomas Head, Yale University
Presider: Barbara Rosenwein, Loyola University-Chicago

The Early Middle Ages
Ian Wood, University of Leeds

The Central Middle Ages
Robert Bartlett, University of St. Andrews

The Late Middle Ages
Duane Osheim, University of Virginia

Session 226

Death and Burial in Burgundy and Anglo-Saxon England: An Archaeological Dialogue III
Sponsor: American Early Medieval Studies
Organizer: Catherine Karkov, Miami University-Ohio and Bailey Young, Assumption College
Presider: Catherine Karkov and Bailey Young

Death and Burial in Burgundy and Anglo-Saxon England: A Response
Allen Frantzen, Loyola University-Chicago

Session 227

Vestiges of the Legend of St. James Outside of Spain and France
Sponsor: Friends of the Road to Santiago
Organizer: Mary Jane Dunn, University of Nebraska-Omaha
Presider: Mary Jane Dunn

Santiago Matamoros: A Voodoo Ogou in Haiti
Grace K. Maxfield, Eastern Michigan University

Pilgrimages of Blood: Medieval Spanish Flagellants and the Penitentes of the American Southwest
Ellen M. Caldwell, Kalamazoo College

St. James Scholarship Outside of France and Spain: A Bibliographical Assessment
Linda K. Davidson, University of Rhode Island and Mary Jane Dunn

Session 228

Warfare at Sea in the Middle Ages
Sponsor: The Midwest Medieval History Conference
Organizer: Timothy J. Runyan, Cleveland State University
Presider: David S. Sefton, Eastern Kentucky University

Piracy and Trade in the Medieval Mediterranean
Emily Sohmer Tai, Harvard University

Naval Logistics in the Hundred Years War
Timothy J. Runyan

The Sinews of War: The Financing of a Sixteenth-Century Dutch War Fleet
Stephen R. Alvin, Dickinson State University
EVENING ACTIVITIES

5:00 - 6:00 P.M. WINE HOUR VALLEY III Hosted by WESTERN MICHIGAN UNIVERSITY

5:00 P.M. INTERNATIONAL MEDIEVAL SERMON STUDIES SOCIETY
            Business Meeting STINSON LOUNGE
5:00 P.M. DE RE MILITARI:
            SOCIETY FOR THE STUDY OF MEDIEVAL MILITARY AFFAIRS
            Business Meeting followed by Cash Bar
5:00 P.M. INTERNATIONAL SOCIETY FOR
            HILDEGARD VON BINGEN STUDIES
            Business Meeting followed by Cash Bar
5:00 P.M. SOCIETY FOR REFORMATION RESEARCH
            Business Meeting followed by Cash Bar
5:00 P.M. SOCIETY FOR MEDIEVAL FEMINIST SCHOLARSHIP
            Business Meeting followed by Cash Bar 1055 FETZER
5:00 P.M. THOMAS AQUINAS SOCIETY
            Business Meeting ROOM 203
5:00 P.M. EXEMPLARIA
            Business Meeting and Reception ROOM 206
5:30 P.M. TEAMS Editorial Board
            Business Meeting FOX LOUNGE
5:30 P.M. VOX BENEDICTINA
            Business Meeting ROOM 201
6:00 P.M. MISERICORDIA INTERNATIONAL
            Business Meeting followed by Cash Bar and showing of
            the film HIDDEN MIRRORS OF MEDIEVAL LIFE 1040/50 FETZER
7:00 P.M. SOCIETY FOR EMBLEM STUDIES
            Business Meeting 1045 FETZER
7:00 P.M. INTERNATIONAL MARIE DE FRANCE SOCIETY
            Business Meeting 2016 FETZER
7:00 P.M. SOCIETY FOR LOW COUNTRY STUDIES
            Business Meeting 2020 FETZER
8:00 P.M. SIDNEY SOCIETY
            Business Meeting 1010 FETZER
8:00 P.M. JOHN GOWER SOCIETY
            Business Meeting followed by Cash Bar 1035 FETZER
FRIDAY, MAY 7, 1993, EVENING

8:00 P.M.  
"CLOWNS WITH BLOODY TEARS"  
Dalton Center Recital Hall
The Middle-High German Songwriter Neidhard and Heinrich Wittenweiler's *Ring*
Performed by Eberhard Kummer, Vienna
(With Commentaries by Ingrid Bennewitz and Ulrich Müller, University of Salzburg)
(Buses to Dalton Center will leave from Valley III beginning at 7:30 P.M.)

8:00 P.M.  
Richard II: Images of Kingship
Room 1005
Sponsor: The Society of the White Hart
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: Eleanor L. Scheifele, The Cleveland Museum of Art
The Wilton Diptych: Schools of Regality
Dillian Gordon, The National Gallery
The Occasion of the Wilton Diptych
Lan Lipscomb, Loyola College-Maryland
The King as Public and Private Individual: Miniature Portraits of Richard II
Richard Ivo Schneider, York University
Old Business, New Business: It's a Bad Business
James L. Gillespie
Followed by a Reception in Fetzer Lobby

8:30 P.M.  
Book Launch and Reception for FOX LOUNGE
THE DICTIONARY OF BIBLICAL TRADITION IN ENGLISH LITERATURE
by David L. Jeffrey
Hosted by WM B. EERDMANS Publishing Company

8:30 P.M.  
EARLY BOOK SOCIETY  
1055 FETZER
Business Meeting followed by Cash Bar

10:00 P.M.  
Reception (Open Bar)  
STINSON LOUNGE
Hosted by THE UNIVERSITY OF PENNSYLVANIA PRESS
For Authors and Friends

SATURDAY, MAY 8

7:00 - 8:00 A.M.  
Breakfast  
Valley III Dining Room

8:30 A.M.  
Second Plenary Address  
Valley II Dining Room
"Quis Teutonicos constituit judices nationum? or,
The Trouble with Heinrich"
Horst Fuhrmann, Monumenta Germaniae Historica, Munich
SESSIONS 229 - 270
10:00 - 11:30 A.M.

Session 229 Room 200
Religion in the German Lands
Sponsor: German Historical Institute, Washington, D.C. and the Medieval Academy of America
Organizer: John Van Engen, Medieval Institute, University of Notre Dame
Presider: Steven Rowan, University of Missouri-St. Louis

Lay Piety in the Social Context of the Later Middle Ages
Klaus Schreiner, University of Bielefeld

Pilgrimage in Late Medieval Germany
Steven Sargeant, Union College
Respondent: Steven Rowan

Session 230 Room 201
Late Medieval German Language and Literature
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

Agrippa von Nettesheim: Von Adel und Furtreffen. Ein gynozentrischer Gegenentwurf zu den frauenfeindlichen Schriften der Zeit
Joelle Fuhrmann, Hanover, Germany

Tales of the Rosary in German Confraternity Handbooks, 1483-1515
Anne Winston-Allen, Southern Illinois University

Heinrich von München: Endpunkt der mittelalterlichen deutschen Weltchronistik
Johannes Rettelbach, University of Würzburg

Session 231 Room 202
Reflections on Reformation Europe: A Guide to Research II
Sponsor: Society for Reformation Research
Organizer: Ann Jacobson Schutte, University of Virginia
Presider: William S. Maltby, University of Missouri-St. Louis

Comment
Hans J. Hillerbrand, Duke University

Comment
James R. Farr, Purdue University

Comment
Carole Levin, SUNY-New Paltz

Comment
John Tedeschi, University of Wisconsin-Madison

Session 232 Room 203
Transmission, Translation, Translatio: Courtly Literature in Its Context and Beyond
Sponsor: The International Courtly Literature Society
Organizer: Scott D. Troyan, University of Wisconsin-Madison
Presider: Scott D. Troyan

"Fit magna caedes," or "Par sus les morz passent li vil": Translation/Transformation in the Roman de Troie
Glenda Carl, Southwestern University

(Cont. next page)
Translating Women's Silence: The Legacy of Eve in and Beyond the Courtly Tradition
Karen J. Taylor, Drury College

Dead Poets and Livre du Cuer d'Amours Espris
Cathy Jones, University of Georgia

Session 233  Room 204
Nicholas of Cusa III: Nicholas of Cusa-Theological and Philosophical Themes
Sponsor: The American Cusanus Society
Organizer: H. Lawrence Bond, Appalachian State University and Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: Thomas P. McGillicuddy, Georgetown University

Contemplative Theology in Nicholas of Cusa’s De apice theoriae
H. Lawrence Bond

Nicholas of Cusa and the Ironic Deconstruction of Scholastic Certainty
Roger E. Moore, Vanderbilt University

Rotunditas as the Relativizing Agent in De ludo globi
Edward J. Butterworth, Saint Mary's College

Session 234  Room 205
Malory in his Cultural Context
Organizer: Karen Cherewatuk, St. Olaf College
Presider: Ruth Hamilton, The Newberry Library

Malory’s Arthurian Polity and the Analogy of Order
Bernard Beranek, Duquesne University

"Gentyl" Audiences and "Grete Bookes": Chivalric Manuals and the Morte Darthur
Karen Cherewatuk

"hasty jougement" in Malory's Tale VIII: The Case Against Lancelot and Guinevere Re-Opened
Robert L. Kelly, University of North Carolina-Greensboro

Session 235  Room 206
Literary Patronage in the Late Middle Ages
Organizer: Christoph Houswitschka, Universität Dresden
Presider: Richard J. Utz, University of Northern Iowa

Literary Patronage in Early Fifteenth-Century England: The Lydgate Network
Matthew C. Wolfe, West Virginia University

Patronage and the Pastons
Frederick E. Walthour, University of Northern Iowa

John Bracegirdel and Thomas Sackville: A Translator and his Patron
Noel Harold Kaylor, University of Northern Iowa

Session 236  Room 207
Solo voce: Under Spenser's Breath
Sponsor: Spenser at Kalamazoo
Organizer: Jerome S. Dees, Kansas State University
Presider: Catherine Callaway Dauterman, University of Maryland

Constructing Immortality Among Other Things: The Faerie Queene II.ix. and x
Mark A. Sherman, Rhode Island School of Design

Una and the Reification of Elizabeth in Book I of The Faerie Queene
Lynne Dickson, Rutgers University
Respondent: Elizabeth Jane Bellamy, University of Alabama-Birmingham

Spenser's Astrophel and the Sidney Legend
Lisa M. Klein, Ohio State University
Respondent: Richard Peterson, University of Connecticut
Session 237  
Room 208  
**Meister Eckhart and Medieval Women’s Spirituality I**  
Sponsor: The Eckhart Society  
Organizer: Paul A. Dietrich, University of Montana  
Presider: Bernard McGinn, University of Chicago  
*Amor intellegere est: Similarities Between the Theology of Hadewijch and that of Eckhart*  
Saskia Murk-Jansen, Cambridge University  
*Porete and Eckhart: Gender, Mysticism, and Writing*  
Michael Sells, Haverford College  
*Marguerite de Porete and Meister Eckhart: The Mirror of Simple Souls Mirrored*  
Maria Lichtmann, Berea College  
Respondent: Bernard McGinn

Session 238  
Room 100  
**New and Old Historical Contexts for Piers Plowman**  
Sponsor: The Yearbook of Langland Studies  
Organizer: Lister M. Matheson, Michigan State University  
Presider: Lister M. Matheson  
*Langland and the Bibliographic Ego*  
Kathryn Kerby-Fulton, University of Victoria  
*Richard Redeless and Mum and the Sothsegger*  
Helen Barr, Lady Margaret Hall, Oxford  
"Largeliche a legioun lees the lyf sone": Welsh Annals and Biographical notes in TCD MS. D.4.1  
M. Teresa Tavormina, Michigan State University and Lister M. Matheson

Session 239  
Room 101  
**Neidhart Problems, Questions, and Answers**  
Sponsor: Fifteenth-Century Studies  
Organizer: Melitta Weiss-Amer, University of Western Ontario  
Presider: Melitta Weiss-Amer  
*Neidhart: Problems of Editing a Medieval Superstar*  
Ulrich Müller, Universität Salzburg  
*Notes on the Vienna Neidhart Frescoes*  
Eckehard Simon, Harvard University

Session 240  
Room 102  
**The Monastic School**  
Organizer: David W. Porter, Southern University  
Presider: David W. Porter  
*Latin Literacy in Tenth-Century England: Contemporary Glosses to "Curriculum Texts" as Evidence of Reading Comprehension and (Mis)interpretation*  
Scott Gwara, University of Toronto  
*Construing Latin in the Classroom*  
Anna Grotans, Brigham Young University  
*Were the Anglo-Saxons Taught to Read and Write English?*  
Alice Klingener, University of Minnesota  
*Glossed Hymnals: A Neglected Pedagogical Source*  
Susan Boynton, Brandeis University
Session 241  
**Carmelite Studies II**  
**Sponsor:** Center for Spirituality, Carmelite Forum, Saint Mary's College  
**Organizer:** Keith J. Egan, Saint Mary's College  
**Presider:** Evelyn Toft, Fort Hays State University  

**John of the Cross and the Crucible of Beauty**  
D. Christopher Nugent, University of Kentucky-Lexington  

**The Spirituality of Juan de la Cruz at the Guillotine**  
William Bush, University of Western Ontario  

Session 242  
**East Asia**  
**Organizer:** Victor Xiong, Western Michigan University  
**Presider:** Victor Xiong  

**Western Perception of Ming-Qing China**  
Victor Xiong  

**The Tradition of Doubting Antiquity and Detecting Forgery in the Qing Historiography: A Case Study of Cui Shu (1740-1816)**  
Dengfang Shao, University of Hawaii-Manoa  

**Seeds of Capitalism in Ming-Qing China and Tokugawa Japan**  
Liu Minghan and Chen Yueqing, Chinse Youth University of Politics  

Session 243  
**The Anglo-Norman Synthesis: The Effects of Cultural and Historical Transformations on Continental and English Literature**  
**Organizer:** Barbara von Mettenheim, University of Rhode Island  
**Presider:** Barbara von Mettenheim  

**Marie de France: The Language Question**  
Stephen G. Nicholas, Johns Hopkins University and James M. Bealle, Johns Hopkins University  

**Unaided Vision: Wace's Version of British History without Merlin's Prophecies**  
Jean Blacker, Kenyon College  

**The Invention of St. Yvo**  
Monika Otter, Dartmouth College  

**The Logic of Walter Map's De Nugis Curialium: Contextual Structures and the Equivocity of Signs**  
Laura Kay Fleming, Columbia University  

**Marie de France: Woman as Colonized Subject**  
Barbara von Mettenheim  

Session 244  
**Insular and Anglo-Saxon Illuminated Manuscripts I: Past, Present, Future**  
**Sponsor:** Sources of Anglo-Saxon Culture  
**Organizer:** Thomas H. Ohlgren, Purdue University and Mildred Budny, Corpus Christi College-Cambridge  
**Presider:** Thomas H. Ohlgren and Mildred Budny  

**The Corpus Project: Past and Present Activities**  
Thomas H. Ohlgren  

**Contributions by the Research Group on Manuscript Evidence**  
Mildred Budny  

**Survey of Genres and Themes I: Psalters**  
Jane Toswell, University of Western Ontario
Survey of Genres and Themes II: Liturgical Mss.
Kathleen Openshaw, University of Toronto

Survey of Genres and Themes III: Gospel Books
Jane Rosenthal, Columbia University

Session 245 Room 107
Wicked Words in Medieval Poetry
Sponsor: Medieval Association of the Midwest
Organizer: John McCully, Iowa State University
Presider: John McCully

Pandarus' Threat in TROILUS Book Two
Susan Yager, Iowa State University

The Seduction of Eve: Temptation in Genesis B, Le Mystère de Adam, and Paradise Lost
Edward L. Risden, St. Norbert College

Unnatural Rhetoric in CLEANNESS
Monica Brzezinski Potkay, College of William and Mary

Session 246 Room 108
Questions of Gender and Performance in the Cantigas de Santa Maria
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Cincinnati
Presider: Connie L. Scarborough

Sodomy, Incest, and Rape: Alfonso el Sabio and Sexual Violence
Cynthia M. Wasick, University of Wisconsin

Violence Against Women in the Cantigas de Santa Maria
Eric M. Furr, Transylvania University

"In What Order Shall We Sing Them?: Marginal Comments in the Toledan Manuscript
Martha E. Schaffer, University of San Francisco

Session 247 Room 1120 Haworth
Richard II and Politics: Saints and Sinners; Love and Money
Sponsor: The Society of the White Hart
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: George B. Stow, LaSalle University

Finance and Trade under Richard II
Mark Ormrod, University of York

Who Was Thomas Haxey?
Alison K. McHardy, University of Nottingham

Richard II and Political Sanctity: The Cults of Edward II and Thomas of Lancaster
Chris Given-Wilson, University of St. Andrews

Love, Marriage, and Ricardian Politics
Kerry A. Kline, Clarion State University

Session 248 Room 1220 Haworth
The Neoplatonic Tradition
Sponsor: International Society for Neoplatonic Studies
Organizer: Christos Evangelou, Towson State University
Presider: R. Baine Harris, Old Dominion University

The Cosmology of Plato's Timaeus and the Philosophical Theology of Plotinus
F. P. Hager, Zollikon, Switzerland

Plotinus Against Those Who Consider the Cosmos and its Creator to be Evil
Christos Evangelou
(Cont. Next Page)
The Parallelism of Nature and Scripture in the School of Chartres
Willemien Otten, Loyola University-Chicago

Session 249  
**Translation and Literality**
Organizer: Jeanette Beer, Purdue University  
Presider: Jeanette Beer

The Relation of Latin to the Vernacular in Anglo-Saxon Hagiography
Robert Stanton, University of Toronto

Psallite Sapienter: Old French Psalters and Theologians
Louis Kelly, University of Ottawa

Scientific Translation and Glossing
Peter Dembowski, University of Chicago

Session 250
Cognitive Psychology in the Middle Ages I
Organizer: Marilyn McCord Adams, University of California-Los Angeles  
Presider: Marilyn McCord Adams

Memory and the Perception of Time and Individuals in Averroes's Psychology
Deborah L. Black, Pontifical Institute of Mediaeval Studies

Albert the Great on Things Existing in the Mind
Martin Tweedale, University of Alberta

The Babe and the Beast, or Judging the Intentions of a Wolf
Katherine H. Tachau, University of Iowa

Session 251
Perspectives on Parish Drama: The North
Organizer: Peter H. Greenfield, University of Puget Sound  
Presider: Peter H. Greenfield

Lancashire Parishes and their Rushbearings
David George, Urbana University

"Anye disguised persons": Parish Entertainment in West Yorkshire
Barbara D. Palmer, Chatham College

A Parish Play in the West Riding, Yorkshire
John M. Wasson, Washington State University

Session 252
Benedictine Women Monastics of the Medieval Era
Organizer: Miriam Schmitt, OSB, Annunciation Priory  
Presider: Helen Rolfson, OSF, St. John's University

Images of Courtly Love in the Writings of Mechtilde of Hackeborn
Alberta Dieker, OSB, Queen of Angels Monastery

"What I Do Not See I Do Not Know": Hildegard and the Poetic Way of Knowing
Kathleen Norris, Lemmon, South Dakota

Greening Life Energy (Viriditas) in Hildegard of Bingen's Writings
Miriam Schmitt, OSB

Session 253
Guillaume de Machaut's Mass
Organizer: Rebecca A. Baltzer, University of Texas-Austin  
Presider: Rebecca A. Baltzer
Further Thoughts on the Unity of the Machaut Mass
Anne Walters Robertson, University of Chicago

Number and Precompositional Planning in Machaut's Mass
Elizabeth J. Randell, University of North Carolina-Chapel Hill

Machaut's Mass in Geschichte und Gegenwart
Lawrence M. Earp, University of Wisconsin-Madison

Session 254 Room 1360 Haworth

Medieval Theory and Practice of Music and Mysticism
Sponsor: Studia Mystica
Organizer: Robert Boenig, Texas A & M University
Presider: Wendy Wright, Creighton University

Mystical Meaning: The Bell Founders Window at York Minster
Linda Marie Zaerr, Boise State University
Richard Rolle's canor and St. Augustine's jubilus
Robert Boenig
"Hearken, O Daughter, and Consider, and Incline Thine Ear": Stringed Instruments and Erotic Love in a Fourteenth-Century Cistercian Antiphonary
Kate Greenspan, Skidmore College

Session 255 Room 1435 Haworth

Tudor Literature and the Middle Ages
Presider: Cecile Cary, Wright State University

Legends of Power in Tudor England: Myth and History in Edmund Spenser's Faerie Queen
Elizabeth Truax, Chapman University

The English of Sir John Cheke's Gospel
John F. McDiarmid, New College of the University of South Florida

From the Cycles to Shakespeare: Medieval Dramatic Typology as Structure in Richard II
David Cleaves, University of Texas-Austin

Session 256 Room 1445 Haworth

Attitudes Toward Jews in Medieval Literature, Art, and Teaching
Presider: Moshe Lazar, University of Southern California

Piers Plowman B-Text: Piers as Messiah
Susan Jaye Dauer, University of Texas-Austin

The Hunterian Jew: Art and Revelation in Twelfth-Century England
Jonathan Greenland, University of Cambridge

The Teachings of Fourteenth-Century Friars Concerning the Jews
Nancy Turner, University of Iowa

Forced Conversion/Forced Reversion: Jews and the Inquisition in the Fourteenth Century
Kristine T. Utterback, University of Wyoming

Session 257 Room 1455 Haworth

The Crusades and Literature
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Robert Francis Cook, University of Virginia
Presider: Robert Francis Cook

Philippe de Mézières's Chevalerie de la Passion de Jhesu Crist
Joan B. Williamson, Long Island University

Seeking a Bride in the East: Transformed Tradition in the German Crusade Narratives
Maria Dobozy, University of Utah

The Enfances Godefroi as Genealogy
Emanuel J. Mickel, Indiana University
Session 258

Interdisciplinary Approaches to Manuscript Studies
Organizer: Timothy Graham, Research Group on Manuscript Evidence, Corpus Christi College, Cambridge
Presider: Timothy Graham

To be or Not To Be a Court School Manuscript: The Carolingian Gospels of Sancta Maria ad Martyres, Trier, Stadtbibliothek MS 23
Judith Ann Freda, University of Delaware

Texts in Context: Approaches to a Twelfth-Century Old English Homiliary, C.C.C.C. MS 303
Elaine Treharne, University of Leicester

Establishing the Deficits in the Lambeth Bible
Dorothy M. Shepard, Bryn Mawr College

Session 259

Beyond Isabella: Secular Women Patrons in Italy, 400-1600
Sponsor: Italian Art Society
Organizer: David Wilkins, University of Pittsburgh and Sheryl E. Reiss, Cornell University
Presider: David Wilkins and Sheryl E. Reiss

Fourteenth- and Fifteenth-Century Female Patrons: The Predecessors of Isabella d'Este
Christine Begley, Syracuse University

The Women Patrons of Neri di Bicci
Rosi Gilday, University of Pittsburgh

A Possible Alternative to Artistic Patronage: Women and the Stewardship of Valuable Objects in the Renaissance Palace
Roger J. Crum, University of Dayton

Female Patronage and Parmigianino's Madonnas
Mary Vaccaro, Columbia University

Veronica Gambara as Patron of Art
Katherine A. McIver, University of Alabama-Birmingham

Are We Excluding Patrons? The Case of Vittoria Colonna
Marjorie Och, Bryn Mawr College

Matrons as Patrons on the Quirinal Hill: 1560-1600
Carolyn Valone, Trinity University
Respondent: Sheila Folloliott, George Mason University

Session 260

Gay Theory, Feminist Theory, and Medieval Studies: A Round Table Discussion
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Simon Gaunt, Cambridge University
Presider: Simon Gaunt

Participants include John Boswell, Yale University; John P. Ricco, Princeton University; E. Jane Burns, University of North Carolina-Chapel Hill; E. Ann Matter, University of Pennsylvania.
Session 261

Is There Life After Chartres? Robert Branner's Chartres Cathedral a Quarter Century Later

Organizer: William Clark, Queens College and Graduate Center; Christopher Crockett, Bloomington, Indiana; Richard Schneider, York University

Presider: William Clark, Christopher Crockett, and Richard Schneider

Although Robert Branner's Chartres Cathedral (NY, 1969) was intended to summarize the current state of research on all aspects of the monument, in actuality it marked a watershed in the study of the most sacred shrine to the Virgin Mary in medieval France. In light of the dramatic changes in methods and techniques of interpretation over the last quarter century, we have organized a multi-disciplinary roundtable discussion in which the participants will address the significance of recent scholarship, as well as future avenues of research and in which audience participation is invited. Participants include: Barbara Abou-El-Haj, SUNY-Binghamton; Pamela Blum, New Haven, Connecticut; William W. Clark; Christopher Crockett; Colette Deremble, CVMA, Paris; Rachel Dressler, Art Institute of Chicago; Margot Fassler, Brandeis University; Rudiger Hoyer, Zentralinstitut für Kgl, Munich; John James, University of Sydney; Peter Kurmann, Université de Fribourg Suisse; Brigitte Kurmann-Schwarz, Corpus Vitrearum; Claudine Lautier, Université de Paris; Charles Little, Metropolitan Museum of Art; Clark Maines, Wesleyan University; Jan van der Meulen, Cleveland State University; Kathleen Nolan, Hollins College; Anne Prache, Université de Paris; Richard Schneider; Linda Seidel, University of Chicago; Charles Stegeman, Haverford College; Whitney Stoddard, Williams College; and Jane Williams, University of Arizona.

Session 262

Susanna as Exemplar: Medieval and Renaissance Views

Organizer: Peggy McCracken, University of Illinois-Chicago

Presider: Peggy McCracken

Who is the Exemplar? Shifting Foci in Early Susanna Images

Genevra Kornbluth, Youngstown State University

Susanna in the Early Middle Ages

Valerie I. J. Flint, University of Auckland

Feminine Virtue as Floral Exemplum in The Pistel of Swete Susan

Susanna Greer Fein, Kent State University

Fear and Loathing: The Susanna of Aemilia Lanyer

Theresa M. DiPasquale, Florida International University

Session 263

Dante I

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Lawrence Baldassaro, University of Wisconsin-Milwaukee

Aristotle's Meteorologica in Dante's Divine Comedy

Kevin White, Catholic University of America

Roman Virgil: Some Observations on the "Prologue Scene"

Margaret W. Grimes, Michigan State University

The Invectio in the Divine Comedy: Rhetoric and Tradition

Sergio Corsi, Loyola University-Chicago and Wiley Feinstein, Loyola University-Chicago
Session 264  Room 1045 Fetzer

Conduct, Communication, and Misconduct in Old Norse Literature
Organizer: Sarah May Anderson, Virginia Polytechnic Institute and State University
Presider: Jenny M. Jochens, Towson State University

Fókk hannah hugsóttir miklar: The Tradition of Lovesickness in Skírnismál
Dabney J. Bankert, University of Illinois-Urbana-Champaign

A Good Wife?
Birgitta Hansson, The Fiske Icelandic Collection

Melkorka' Muteness
Lois Bragg, Gallaudet University

Session 265  Room 1055 Fetzer

The Fabliaux: In Honor of Professor Harry F. Williams
Organizer: Mireille Guillet-Rydell, California State University-San Bernardino
Presider: Jean Jost, Bradley University

Witness to the Truth: Judicial Scenes in the Fabliaux
Mary Jane Schenck, University of Tampa

Fabliaux Analogues
Ben Honeycutt, University of Missouri-Columbia

Sex, Language, and Scatology in the Fabliaux
Norris J. Lacy, Washington University

Session 266  Room 2016 Fetzer

Early Medieval Canons, Monks, and Lay Benefactors
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston and Robin Fleming, Boston College
Presider: Richard Abels, United States Naval Academy

Canons, Lay Patrons, and the Cathedral in Eighth-Century Metz
Martin Claussen, University of San Francisco

Women and the Tenth-Century Reform
Patricia Halpin, Boston College

Christchurch Canterbury's Sisters and Brothers
Robin Fleming

Session 267  Room 2020 Fetzer

Commodities, Commerce, and Currency in Mamluk Egypt
Sponsor: Texas Medieval Association and Middle East Medievalists
Organizer: Warren C. Schultz, University of Chicago
Presider: Paul E. Chevedden, Salem State College

Quseir al-Qadim, Egypt: Text and Context in the Indian Ocean Spice Trade
Donald Whitcomb, The Oriental Institute-University of Chicago

Red Sea Commerce in the Late Mamluk Period
John L. Meloy, University of Chicago

The Diminishing Dirham: Silver Coinage in Late Fourteenth-Century Mamluk Egypt
Warren C. Schultz
Session 268

Regions of the Book: Frames, Borders, Margins
Sponsor: Early Book Society
Organizer: Elizabeth Scala, Harvard University and Jennifer Carrell, Harvard University
Presider: Elizabeth Scala

At the Margin of Sir Gawain and the Green Knight: Text and Image
Stephanie Gaynor, Tufts University

Genre Borders: Monstrous Figures in Popular Romance
Jennifer Carrell

Voices in the Margins in Renaissance Drama
Douglas Bruster, University of Chicago

Session 269

Saints and Confraternities
Sponsor: Society for Confraternity Studies
Organizer: Kathleen C. Falvey, University of Hawaii-Manoa
Presider: Kathleen C. Falvey

Saints and Confraternities in Southern Italy from the Fifteenth to the Seventeenth Century
Liana Bertoldi Lenoci, Centro Ricerche di Storia Religiosa in Puglia

Confraternities and their Patrons in Ghent during the Middle Ages
Paul Trio, National Fund for Scientific Research, Belgium

The Frescoes in the Oratory of the "Buonomini di San Martino" in Florence: An Hypothesis for a New Interpretation
Ludovica Sebregondi, Sopraintendenza dei Beni Culturali, Firenze

Veneration of Saints in an Indigenous Guatemalan Highland Community
Andreas Koechert, Universidad de San Carlos de Guatemala

Session 270

Seminar in Cistercian Codicology
Sponsor: The Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Chrysogonus Waddell, OCSO, Gethsemani Abbey

A seminar on the Methodology of Interpreting Late-romanesque Cistercian Manuscripts of the Twelfth-Century by Content, Palography, and Art History
Charlotte Ziegler, Stift Zwettl, Austria

Session 271

Culture and Intellect in the German Lands
Sponsor: German Historical Institute, Washington, D.C. and the Medieval Academy of America
Organizer: John Van Engen, Medieval Institute, University of Notre Dame
Presider: John Van Engen

German Historiography and the French Schools in the Twelfth Century
Hanna Vollrath, University of Bochum

Princely Courts, Culture, and Learning in the German Middle Ages (1200-1500)
Peter Johanek, University of Münster

The Diffusion of University Learning in Late Medieval Germany (14th-15th Centuries)
Peter Moraw, University of Giessen
Respondent: John Van Engen
Session 272 Room 201

Old High German: The Language
Organizer: Gayle A. Henrotte, University of La Verne
Presider: Jerry Krauel, Concordia University

Quasi-Alliteration as a Supplement to Weakened Stabreim in Old High German Muspill
Richard H. Lawson, University of North Carolina-Chapel Hill

The "Secondary" Umlaut of Germanic A
Lee Fullerton, University of Minnesota

The Benedictine Rule: Latin Verbs and their Germanic Counterparts
Gayle A. Henrotte

Session 273 Room 202

Popular Elements in European Witch Beliefs: Beyond Margaret Murray
Sponsor: Society for Reformation Research
Organizer: Martha Rampton, University of Virginia
Presider: Joe W. Leedon, Hollins College

Diana: From Midwife to Witch
Martha Rampton

Through Windows, Not Doors: Witch Beliefs in an Alpine Valley, 1504-05
Emlyn Eisenach, University of Virginia

Response
Carlo Ginzburg, University of California-Los Angeles

Session 274 Room 203

Thirteenth- and Fourteenth-Century Courtly Romance (Non-Arthurian)
Sponsor: International Courtly Literature Society, North American Branch
Organizer: Keith Busby, University of Oklahoma
Presider: Keith Busby

Courtly Text and Erotic Subtext: Jehan et Blonde
F. R. P. Akehurst, University of Minnesota

The Queen as Seductress in Medieval Romance
Peggy McCracken, University of Illinois-Chicago

Renovating Amadas et Ydoine: The Foundations of an Extended Metaphor
Ross G. Arthur, York University

The Representation of Desire in the Galeran de Bretagne
Kathryn Talarico, College of Staten Island-CUNY

Session 275 Room 204

Gender Issues and Gower's Poetry
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis,
University of York
Presider: R. F. Yeager

Faithful Wives and Perfect Victims: John Gower's Revelacion for Ladies
Nicola F. McDonald, Lady Margaret Hall-Oxford University

Archetypes of Women and Mirour de L'Omme
William Calin, University of Florida

Love, Intimacy, and Gower
Kurt Olsson, University of Idaho
Session 276  
How Not to Read Mystics?  
Sponsor: Mystics Quarterly  
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati  
Presider: Elizabeth Psakis Armstrong  
Psychological "Misreadings" of Medieval Mystics  
Nanda Hopenwasser, University of Alabama  
A Postmodern Look at the Mystical Body  
Rebecca Clouse, University of Iowa  
Foucault's Medievalism  
Anne Clark Bartlett, University of Iowa  
Respondent: Rosemary Hale, Concordia University  

Session 277  
John Skelton: The Medieval and Classical Heritage  
Organizer: Ann Deno, Pennsylvania State University  
Presider: Melvin Tucker, SUNY-Buffalo  
Skelton, Chaucer, and the Question of Allegory  
Richard Utz, University of Northern Iowa  
Skelton and Barclay, Medieval and Modern  
David Carlson, University of Ottawa  
Virgil and Ovid in Skelton's The Laurel  
F. W. Brownlow, Mount Holyoke College  
Respondent: Arthur F. Kinney, University of Massachusetts-Amherst  

Session 278  
Colin Clout Views the Present State  
Sponsor: Spenser at Kalamazoo  
Organizer: Jerome S. Dees, Kansas State University  
Presider: Dominic Delli Carpini, Pennsylvania State University  
Spenser and the Bards  
Christopher Highley, Ohio State University  
Briton Knight or Irish Bard? Spenser's Pastoral Persona and the Epic Project in A Vewe of the Present State of Ireland and "Colin Clouts Come Home Againe"  
Sue Pettit Starke, Rutgers University  
Respondent: Patrick J. Cook, George Washington University  
Spenser's Dissolution and the Reformation of Ireland in Book 5 of The Faerie Queene and the Vewe of the Present State of Ireland  
Maryclaire Moroney, John Carroll University  
Respondent: Carol Kaske, Cornell University  

Session 279  
Bernard of Clairvaux  
Sponsor: The Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: John Baptist Porter, OCSO, Cistercian Studies Quarterly  
Bernard's imago Dei, Doctrines diversae non adversae  
Luke Anderson, Princeton University  
L'Insomnie de l'Epouse dans les premiers sermons (1-2-3-4) sur le Cantique des Cantiques: Eloge de la nuit  
Christian Saint-Germain, Université de Québec à Montréal  
Vassals of the Lord and Ministers of God: The Role of the Governing Class in the Ecclesiology of Bernard of Clairvaux  
John R. Sommerfeldt, University of Dallas
Session 280 Room 100

**Spanish Language and Literature in the Late Middle Ages**

**Sponsor:** Fifteenth-Century Studies

**Organizer:** Carlos A. Vega, Wellesley College

**Presider:** Pedro M. Cátedra, Universidad de Salamanca

**Martínez de Toledo's "Nightmare" and the Courtly and Oral Traditions**
Manuel daCosta Fontes, Kent State University

**The Go-Between of Knowledge: Socrates as Sub-Text of the Celestina**
Elena Gascon-Vera, Wellesley College

"Que lo ál, mejor lo hazen los asnos en el prado": Nature, Gender, and Rhetoric in La Celestina
Linda M. Brocato, University of Illinois-Urbana-Champaign

**Piedad y Justicia en Grisel y Mirabella**
Mercedes Roffe, Vassar College

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Session 281 Room 101

**Medieval Ethiopia: International Exchanges**

**Organizer:** Marilyn E. Heldman, University of Missouri-St. Louis

**Presider:** Marilyn E. Heldman

The Beginning of Monasticism in Shoa (Ethiopia)
Getachew Haile, Hill Monastic Microfilm Library

Icons by St. Luke: Ethiopian Piety and International Trade
Marilyn E. Heldman

Catholic-Orthodox Exchange: Eighteenth-Century Ethiopia
Donald Crummey, University of Illinois-Urbana-Champaign

Biblical Nationalism in Ethiopia
Taddesse Tamrat, Addis Ababa University

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Session 282 Room 102

**Policing Their Own: Academic Heresy and the Mendicant Orders**

**Organizer:** William J. Courtenay, University of Wisconsin-Madison

**Presider:** Jürgen Miethke, Heidelberg Universität

The Cases of Stephen of Venizy, Peter of Tarentaise, and 1270
William J. Courtenay

The Franciscan Investigation of Ockham in 1323
Girard J. Etzkorn, The Franciscan Institute

The Case of Denis Fouillchat and the University of Paris
Gregory Moule, University of Wisconsin-Madison

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Session 283 Room 103

**The Rhetorical Tradition in Medieval Literature**

**Sponsor:** International Society for the History of Rhetoric

**Organizer:** Jody Enders, University of California-Santa Barbara

**Presider:** Jody Enders

A Funny Thing Happened on the Way to the Fireside: Captatio benevolentiae in Early French Narrative
Janet L. Solberg, Kalamazoo College

Medieval Rhetoric and Chaucerian Tragedy: A New Look at the Genre of Troilus and Criseyde
Martin Camargo, University of Missouri

"Inasmuch as she comes to serve": Feminized Language in the Thirteenth-Century Rhetorics
Robin Hass, University of Texas-Austin

Respondent: Mark Johnston, Illinois State University
Session 284 Room 104

Medieval Sermon Studies: In Memory of Edmé R. Smits, I
Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University and Thomas L. Amos, Waite Park, Minnesota
Presider: Thomas L. Amos

In Memoriam: Edmé R. Smits
Simon Forde, University of Leeds

The Problem of Confession in an Unedited Sermon of Hélinand for All Saints, Paris B.N. MS. Lat. 14591, 37v-40r
Beverly Mayne Kienzle

Paris B.N. MS. Lat 16483: The Sermons of Gerard of Liège?
Christopher McDonough, University of Toronto

Session 285 Room 105

Interpretation of the Song of Songs in the Middle Ages I
Organizer: Grover A. Zinn, Jr., Oberlin College
Presider: Grover A Zinn, Jr.

A Carolingian Exegete at Work: Haimo of Auxerre on the Song of Songs
Burton Van Name Edwards, University of Pennsylvania

In Quest of the Bridegroom: Religious Conceptions in Twelfth-Century Commentaries on Song of Songs
Eloe Kingma, University of Amsterdam

Quae est ista quae ascendit sicut aurora consurgens?: The Liturgical Use of the Song of Songs for the Feast of the Assumption
Rachel Fulton, Columbia University

Respondent: Ellen Babinsky, Austin Presbyterian Theological Seminary

Session 286 Room 106

Insular and Anglo-Saxon Illuminated Manuscripts II: Genres, Themes, and Variations
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas H. Ohlgren, Purdue University and Mildred Budny, Corpus Christi College-Cambridge
Presider: Thomas H. Ohlgren and Mildred Budny

Herbert Broderick III, City University of New York

Survey of Genres and Themes V: Prudentius Mss.
Gernot Wieland, University of British Columbia

Survey of Genres and Themes VI: Scientific Mss.: Herbals
Marilyn Deegan, Oxford University

Richard Gameson, Courtauld Institute of Art
Session 287

Relations of Political Programs to Architectonic Propaganda in the Middle Ages
Sponsor: Medieval Association of the Midwest
Organizer: Kunibert Bering, Ruhr-Universität Bochum
Presider: Kunibert Bering

The Eastern Theory of Image, the Libri Carolini, and the Carolingian Conception of Architecture
Udo Jock, Ruhr-Universität Bochum

The Idea of Rome: Architecture as Realization of Papal Propaganda in the Late Twelfth Century
Kunibert Bering

The Palazzo Vecchio of Florence About 1300: A Work of Art as a Political Program and a Paradigm of Fortification
Ingrid Krüger, Universität Hannover

"Our Lady... with the act of mercy": Trecento Baroque at the Misericordia of Florence
William R. Levin, Centre College

Session 288

Medieval Portuguese Literature: New Discoveries and Approaches
Organizer: Martha E. Schaffer, University of San Francisco
Presider: Martha E. Schaffer

Desi esta voz que tomará: Singing the Scene of History in Fernão Lopes
Josiah Blackmore, University of Toronto

Love and Religion in the Portuguese Sentimental Romance, or How I Stopped Worrying and Learned to Love my Enemy
Isabel de Sena, Goucher College

Valerio del Bierzo and the Medieval Portuguese Hagiographic Traditions
Arthur L. F. Askins, University of California-Berkeley

Session 289

Power People, At Work and Play
Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Robin Oggins, SUNY-Binghamton

How to Bury an English King
Ralph A. Griffiths, University College-Swansea

The Middleham Jewel
Tony Pollard, Teeside Polytechnic

Household Retainers and Such Folk
Kate Mertes, Alexandria, Virginia

Pampered Pets and Pleasurable Plants
A. Compton Reeves, Ohio University

Session 290

The Influence of Byzantine Art, Music, Literature, and Education Extended to the Neighboring Nations
Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Ronald Davis, Western Michigan University

A Byzantine Marvel of Art: The Royal Crown of Hungary
Ervin Bonkalo, Regis College

The Byzantine Influence in the Romanian Princes' Costumes
Adrian-Silvan Ionescu, Museum of History and Arts, Bucharest
Three Madonnas: Byzantine Iconographic Art in the West
Byron Upchurch, Western Michigan University

Les dépôts d'outils et d'Armes du Haut Moyen Age découverts en Roumanie et les relations avec les Byzantins
Florin Curta, The Institute of Archeology of the Romanian Academy

Session 291 Room 1280 Haworth
Translation in Contexts of Bilingualism
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

The Use of French and Latin by Royal Secretaries: The Specific Nature of the Clerks’ Bilingualism at the End of the Middle Ages
Serge Lusignan, Université de Montréal

Translation and Definition in the Medieval Bilingual Dictionary
Brian Merrilees, University of Toronto

Session 292 Room 1325 Haworth
Cognitive Psychology in the Middle Ages II
Organizer: Marilyn McCord Adams, University of California-Los Angeles
Presider: Marilyn McCord Adams

Aquinas on Illumination
Houston Smit, University of California-Los Angeles

The Reception of Ockham’s Theory of Mental Language
Claude Panaccio, Université du Quebec a Trois-Rivieres

Intentionality and Reduction in the Fourteenth Century
Dominik Perler, University of California-Los Angeles

Session 293 Room 1335 Haworth
Caxton and/or the Winchester Manuscript: Vinaver’s, Field’s, and Spisak and Matthews’s Editions of Malory’s Morte Darthur
Sponsor: International Arthurian Society-North American Branch
Organizer: Michael N. Salda, University of Southern Mississippi
Presider: Michael N. Salda

Editing Malory: What’s at (the) Stake?
Kevin T. Grimm, Oakland University

The Text of Malory and the Empire of Lucius Iberius
P. J. C. Field, University of Wales

The Winchester Malory
Shunichi Noguchi, Osaka University

Desperately Defending Winchester: Arguments from the Edge
Charles Moorman, University of Southern Mississippi
Respondent: James Spisak, Washington, D.C.

Session 294 Room 1345 Haworth
Medieval Monastic Writings, Practices, and Hagiography
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt, OSB

Othmar of Saint Gall: A Study in Monastic Hagiography
Hugh Feiss, OSB, Mount Angel Abbey Library

Aging and Dying in Medieval Monasteries
Raymond Studzinski, OSB, Catholic University of America

The Meditacio Devota of Uthred of Boldon: Example of Medieval Spirituality
Rev. Patrick W. H. Eastman, Spiritual Life Center
Session 295  
Haskins Society II: Anglo-Saxon Verse, Coins, and Bridges  
Sponsor: The Haskins Society  
Organizer: Sally N. Vaughn, University of Houston  
Presider: C. Warren Hollister, University of California-Santa Barbara  
Some Reflections on the Lunette Coinage of Alfred of Wessex and Burgred of Mercia c. 871-75  
E. Tomlinson Fort, Pennsylvania State University  
Old English Verse and Anglo-Saxon History  
Elizabeth Tyler, Pembroke College, Oxford University  
Saxo-Viking London and Southwark: The Origins of London Bridge  
Martha Carlin, University of Wisconsin-Milwaukee

Session 296  
Medieval Myths: Creatures, Beasts, and Demons I  
Organizer: Werner Wunderlich, University of St. Gall and Ulrich Müller, University of Salzburg  
Presider: Maren Jochimsen, University of St. Gall  
The Universe of Demons in European Folk-Narrative  
Leander Petzoldt, University of Innsbruck  
The Arthurian Demonology  
Rolf Bräuer, University of Greifswald  
Sirens in Medieval Literature  
Rüdiger Krohn, University of Stuttgart

Session 297  
Text and Image II  
Presider: John Leyerle, University of Toronto  
A Sculptural Analogue to Chaucer's Man of Law's Tale at Norwich Cathedral and the Legal Metaphor of Defamation  
Frances K. Barasch, Baruch College-CUNY  
Le Roman de la Dame a la Lycorne et du Biau Chevalier au Lyon  
Jane H. M. Taylor, St. Hilda's College, Oxford

Session 298  
Medievalists and Computers: AllALME and the Labyrinth  
Presider: Leslie French, Cambridge University  
ALLALME: An Expert System Design  
Michael B. Grisinger, Michigan State University  
The Labyrinth: A Universal Electronic Information Network for Medievalists  
Deborah Ann Everhart, Mission College

Session 299  
The Pearl Poet  
Presider: Robert Blanch, Northeastern University  
"Bot vchon enle we wolde were fy": Microcosmic Numerology in Pearl  
Kevin Marti, University of New Orleans  
A Variorum Sir Gawain?: Constructions of Romance in the Rise of Middle English Studies  
David Matthews, University of Newcastle  
Sir Gawain and the Green Knight: Text and Contexts  
Joanne A. Charbonneau, University of Montana
Session 300

The Heroic and Anti-Heroic Body in Medieval Art I
Sponsor: The International Center for Medieval Art
Organizer: Pamela Sheingorn, Baruch College & Graduate Center-CUNY
Presider: Diane Wolfthal, Manhattanville College

Introduction: Theorizing the Body
Pamela Sheingorn
Everybody's Hero: Embodied Myth, Status, and Propaganda in the Construction of an Aquitanian Warrior
Mickey Abel-Turby, Arizona State University
Decapitating Females: Judith and her Sisters
Leslie Abend Callahan, Graduate School-CUNY

Session 301

The Psalter in Medieval Life and Culture
Organizer: Kathleen M. Openshaw, University of Toronto
Presider: Kathleen M. Openshaw

The Galba ("Athelstan") Psalter and Early Medieval Psalter Illustrations
Robert Deshman, University of Toronto
Prefatory Picture Cycles and the Shaping of Devotion in the Early Gothic Psalter
Harvey Stahl, University of California-Berkeley

The Queen Mary Psalter and its Response to the Book of Hours
Ann Rudloff Stanton, Northern Arizona University

Session 302

Teaching Women in the Middle Ages: Professional, Dilettante, Charlatan? A Panel Discussion
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Jacqueline Murray, University of Windsor and Karma Lochrie, Loyola University-Chicago
Presider: Jacqueline Murray and Karma Lochrie
Panelists include Elizabeth Kirk, Brown University; Dyan Elliott, Indiana University; Barrie Ruth Strauss, University of Windsor; Andrew Taylor, Trent University; Susan Mosher Stuard, Haverford College and Clare R. Kinney, University of Virginia.

Session 303

Dante II: Dante and the Visual Arts
Sponsor: The Dante Society of America
Organizer: Nicholas Havely, York University
Presider: Caron Cioffi, University of California-Davis

Giotto and Dante's Thieves
Caron Cioffi

Renaissance Art in the Service of Hell: The Malebolge
Barbara J. Watts, Florida International University

Francesca Observed: From Flaxman to Rossetti
Nicholas Havely
Session 304
Room 1060 Fetzer

**Shifting Gender and Power Relationships during the Renaissance and Reformation Era**
Organizer: Ulrike Strasser, University of Minnesota
Presider: Merry Wiesner Hanks, University of Wisconsin-Milwaukee

*Out of the Question: Women's Education in the Heptameron*
Loti Patel, Duke University

*Queen Elisabeth as King: Sexual Indetermancy and the Gendering of Political Power in Coriolanus and Macbeth*
Ann Branan Horak, Rutgers University

*Pieter Bruegel's Scatological Images and Mid-Sixteenth-Century Netherlandish Society*
Lili Corbus Bezner, University of Montana

Session 305
Room 1035 Fetzer

**Confraternities: Liturgy and Paraliturgy**
Sponsor: Society for Confraternity Studies
Organizer: Kathleen C. Falvey, University of Hawai‘i-Manoa
Presider: Jennifer Fisk Rondeau, Indiana University-Indianapolis

*The Confraternity of the Savior "ad Sancta Sanctorum"
Paola Pavan, Archivio Storico Capitolino, Roma*

*The Patron Saint's Day in Medieval Charities: Liturgical and Paraliturgical Forms for the Spirit of Brotherhood and Remembrance*
Catherine Vincent, Université de Paris

*Indian Confraternities: Their Function and the Way They Saw Themselves in Colonial Mexico*
Dagmar Bechtloff, Historische Seminar der Universität, Hamburg

Session 306
Room 1045 Fetzer

**East-West Studies: People of the Diaspora, Images of Ambassadors, and Texts by Immigrants in the Middle Ages**
Organizer: Glory E. Dharmaraj, Church Center for the United Nations
Presider: Glory E. Dharmaraj

*The Curse of Ham: Petrus Alfonsi and Medieval Jewish Attitudes Towards Black Africans*
Alexandra Cuffel, New York University

*The Politics of Christianization and Colonization in Late Medieval Cross-Cultural Mission History*
Jacob S. Raj, Central Illinois United Methodist Conference

*Immigrant Narrative: The Legend of St. Alexius as Exile and Origin*
Juanita A. Daly, University of Cincinnati

Session 307
Room 1055 Fetzer

**Jean Renart: New Critical Approaches**
Organizer: Nancy Vine Durling, Florida Atlantic University
Presider: Nancy Vine Durling

*Problems in the Translation of Guillaume de Dole*
Patricia Terry, University of California, San Diego

*Giving the Lie: Exoneration Scenes in Guillaume de Dole and Le Roman de la Violette*
Nancy Vine Durling

*The Politics of Jean Renart*
John Baldwin, Johns Hopkins University
Respondent: Margaret Switten, Mount Holyoke College
Session 308  
**Machaut's Religious Poetry**  
**Sponsor:** International Machaut Society  
**Organizer:** James I. Wimsatt, University of Texas-Austin  
**Presider:** James I. Wimsatt  
**Religious Themes in Machaut's Texts**  
Sylvia Huot, Northern Illinois University  
**Church and State in the Roman de Fauvel of B.N. français 146**  
Nancy Regalado, New York University  

Session 309  
**Iconography of Medieval Misericords: Folkloric and Biblical Traditions**  
**Sponsor:** Misericordia International  
**Organizer:** Elaine C. Block, City University of New York  
**Presider:** Elaine C. Block  
**Sin, Death, and the Devil in English Misericords**  
Christa Grössinger, University of Manchester  
**Old Testament Iconography on Medieval Misericords and in the Biblia Pauperum**  
Elaine C. Block  
**The Sacrifice of Abraham: Enluminures et Misericords**  
Christiane Raynaud, Université Paul Valéry-Montpellier  
**The Perception of Justice in Old French and Anglo-Norman Proverb Collections**  
Brian Levy, University of Hull  

Session 310  
**Mary Magdalene in Late Medieval English Drama and Art**  
**Sponsor:** Medieval and Renaissance Drama Society  
**Organizer:** Victor I. Scherb, University of Texas-Tyler  
**Presider:** Mimi Still Dixon, Wittenberg University  
**Mary Magdalene in the Upper Room: The N-Town Passion Play I, Mysticism, and Late Medieval Iconography**  
Garrett P. J. Epp, University of Alberta  
"Womans witness" and the Other *Resurreccio Domini*: The Towneley Play(s) of Thomas and Mary Magdalene  
Theresa Coletti, University of Maryland  

Session 311  
**Medieval Ireland: Invaders and Their Influences**  
**Organizer:** Patrick Brannon, College of St. Francis  
**Presider:** Ann Kavanaugh, Trinity College-Dublin  
**The Irish Chancery in the Sixteenth Century: The End of the Brehon Era**  
Margaret McGlynn, University of Toronto  
**The TCD Sarum Office MSS: A Reassessment of Dating and Origin**  
Patrick Brannon
SESSIONS 312 - 353
3:30 - 5:00 P.M.

Session 312

The Other Arthurian Women
Sponsor: International Arthurian Society
Organizer: Susann Samples, Mount Saint Mary's College and Charlotte Wulf, Pennsylvania State University
Presider: Susann Samples

The Changing Portrayal of Igraine from the Twelfth-Fifteenth Centuries
Charlotte Wulf

Enite’s Loss of Voice when She Speaks from the Heart
Jean Godsall-Myers, Widener University

The Lady of the Lake, the Lady of Avalon, the Queen of Norgales... and Some Others
Anne Berthelot, University of Connecticut

Session 313

Old High German II: Redefining the Literary Canon
Organizer: Gayle A. Henrotte, University of La Verne
Presider: Anna A. Grotans, Brigham Young University

Glossen und Kultureller Kontext: Althochdeutsche Glossierung im Kloster Tegnersee
Hartweg Mayer, University of Toronto

Heliand 16-23: The Sermon on the Mount. The Use of Hyper- and Hypometric Verse to Create the Effect of Poetic Actuality
Ingeborg Maria Hinderschiedt, Purdue University

Why do Their Words Fail? Communicative Strategies in the Hildebrandslied
Albrecht Classen, University of Arizona

The Place of Old High German Literature in the Pan-Germanic Canon
Laura Morland, University of California-Berkeley

Session 314

Witchcraft, Fantasy, and Subjectivity in Seventeenth-Century Germany
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: H. C. Erik Midelfort, University of Virginia

Witchcraft, Fantasy, and Subjectivity in Seventeenth-Century Germany
Lyndal Roper, Royal Holloway and New Bedford College

Response
Robin Bruce Barnes, Davidson College

Response
Mary R. O’Neil, University of Washington

Session 315

Justly and Unjustly Neglected Troubadours
Sponsor: International Courtly Literature Society, North American Branch
Organizer: F. R. P. Akehurst, University of Minnesota
Presider: F. R. P. Akehurst
N’at de Mons (Justly?)
  Wendy Pfeffer, University of Louisville
Bernart Marti (Justly?)
  Judith M. Davis, Goshen College
Uc Catola (Justly?)
  Mark N. Taylor, University of Texas-Austin
Guillem de Saint Didier (Unjustly)
  Amelia Van Vleck, University of Texas-Austin

Session 316  Room 204

Gower and the Problems of History
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and
          A. J. Minnis, University of York
Presider:  R. F. Yeager

Contemporizing Conventions: Gower and the Antifratal Tradition
  Connie Brim, University College of the Cariboo

Gower’s Alexander and the Limits of Exemplarity
  Frank Grady, University of Missouri-St. Louis

Gower: Poet of Political and Social Unrest Par Excellence
  David Aers, University of East Anglia

The John Hurt Fisher Award for Significant Contribution to John Gower Studies will be
presented before the start of this session.

Session 317  Room 205

Sixteenth- and Seventeenth-Century English Spirituality,
Re cusant Literature, and Medieval Mystics
Sponsor: Mystics Quarterly and International Recusant Manuscript Society
Organizer: Dorothy L. Latz, University of Paris and I.R.M.S.
Presider:  Elizabeth P. Armstrong, University of Cincinnati

English Recusants and Medieval Flemish Mystics: Neglected Manuscripts by Catherine
Holland, Gertrude and Winifred Thimelby, Augustinian Canonesses
  Dorothy L. Latz

The Greek Fathers and Recusant John Bradshaigh’s Marian Sonnets
  Brian Connolly, Xavier University

The Neglected Contemplations of Walter Montagu, English Recusant Chaplain to Queen
Henrietta Marie
  Susan F. Sennett, Columbia University

The Spirituality of the Poetry of Mary Sidney Herbert, Countess of Pembroke
  Elizabeth Tilyou, York College Library-CUNY

Session 318  Room 206

Boethius in the Middle Ages
Sponsor: The International Boethius Society
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider:  Margaret Gibson, St. Peter’s College-Oxford

Fortuna in Boethius’ Consolatio and Dante’s Commedia
  Linda Bingham, University of Northern Iowa

Dream Vision as Consolatio in Boethius and the Pearl Poet
  Philip E. Phillips, Vanderbilt University

Boethius and the Vernacular Tradition
  William Watts, Butler University
**Session 319**

**The Kathleen Williams Lecture**  
**Sponsor:** Spenser at Kalamazoo  
**Organizer:** Jerome S. Dees, Kansas State University  
**Presider:** Lauren Silberman, Baruch College-CUNY

**Spenser’s Undergoing of Ariosto**  
Donald Cheney, University of Massachusetts-Amherst

**Closing Remarks**  
Donald V. Stump, St. Louis University

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**Session 320**

**Meister Eckhart and Medieval Women’s Spirituality II**  
**Sponsor:** The Eckhart Society  
**Organizer:** Paul A. Dietrich, University of Montana  
**Presider:** Bernard McGinn, University of Chicago

**Mystical Expression: Mechthild von Magdeburg and Meister Eckhart**  
Frank Tobin, University of Nevada-Reno

**Mechthild of Magdeburg and Meister Eckhart**  
Amy M. Hollywood, Rhodes College

**The Wilderness of God in Hadewijch II and Eckhart and his Circle**  
Paul A. Dietrich  
**Respondent:** Richard Woods, OP, Loyola University-Chicago

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**Session 321**

**Northern Humanism**  
**Sponsor:** Fifteenth-Century Studies  
**Organizer:** Arjo Vanderjagt, University of Groningen  
**Presider:** Arjo Vanderjagt

**The Crisis of Scottish Literature and Humanism under Mary Stuart**  
Theo van Heijnsbergen, University of Groningen

**Scottish Humanism and the Sixteenth-Century Crisis of Faith**  
Alasdair A. MacDonald, University of Groningen

**Jean Mielot and David Aubert: Transforming the "Studia Humanitatis"**  
Arjo Vanderjagt

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**Session 322**

**Miracles in Popular Medieval Religion and their Role in History**  
**Presider:** John Gilchrist, Trent University

**Handicapped and Miraculous Healings: The Cases of Possessed, Deaf and Mute in Medieval Western Europe**  
Angelika Gross and Aude de Saint-Loup, Paris, France

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**Session 323**

**Medieval Universities and the Religious Studia**  
**Organizer:** William J. Courtenay, University of Wisconsin-Madison  
**Presider:** William J. Courtenay

**Rewriting History: The Secular Masters’ Apologia of 1254**  
Andrew G. Traver, Pontifical Institute of Mediaeval Studies

**The Mendicant Studia in Southern France**  
Jacques Verger, École Normale Supérieure

**The Dominican and Augustinian Studia in Central Europe**  
Christopher Ocker, San Francisco Theological Seminary
Johannes Regis and his Students: A Prosopographical Study of the Collège de Cluny in Paris in the Mid-Fifteenth Century
Thomas Sullivan, OSB, Conception Seminary College

Session 324 Room 103
New Directions in the History of Medieval Rhetoric in Honor of James J. Murphy
Sponsor: International Society for the History of Rhetoric
Organizer: Jody Enders, University of California-Santa Barbara
Presider: Jody Enders

Memory and Invention
Mary Carruthers, New York University
The Medieval Accessus ad auctores as a Model for Interpretation and Rewriting
Douglas Kelly, University of Wisconsin-Madison

Rhetoric and Music
Jody Enders
Respondent: James J. Murphy, University of California-San Diego

Session 325 Room 104
Medieval Sermon Studies: In Memory of Edmé R. Smits, II
Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University and Thomas L. Amos, Waite Park, Minnesota
Presider: Thomas L. Amos

The Right of Women to Give Religious Instruction in the Thirteenth Century
Nicole Bériou, University of Paris-Sorbonne

Late Medieval Sermons and the Paradigm of Saint Joseph: The Social Construction of Masculinity
Rosemary Hale, Concordia University

The Admont Sermon Corpus
Stephan Borgehammar, Uppsala University

Session 326 Room 105
Interpretation of the Song of Songs in the Middle Ages II
Organizer: Grover A. Zinn, Jr., Oberlin College
Presider: Grover A Zinn, Jr.

"Let him kiss me with the kiss of his mouth": Exegesis, Desire, and Incarnation in the Interpretation of the Song of Songs by Origen, Gregory the Great, and Bernard of Clairvaux
Nicholas T. Groves, Chicago Public Library

From Epithalamium to Conjuncture: Bernard of Clairvaux's Reliteralization of the Song of Songs as Model for the Structuring of Courtly Romance
Jeanne A. Nightingale, Miami University of Ohio

"Literalness" in Nicholas of Lyra's Postilla Litteralis on the Song of Songs
Denys Turner, University of Bristol
Respondent: E. Ann Matter, University of Pennsylvania
SATURDAY, MAY 8, 1993 3:30 P.M.

Session 327  Room 106

**Insular, Anglo-Saxon, and Early Anglo-Norman Manuscript Art at Corpus Christi College, Cambridge**

Sponsor: Research Group on Manuscript Evidence  
Organizer: Mildred Budny, Research Group on Manuscript Evidence, Corpus Christi College, Cambridge  
Presider: Mildred Budny

**Arithmetic and Art: C.C.C.C. MS 352**  
Leslie French, Research Group on Manuscript Evidence

**Budny's Illustrated Catalogue: Fruits and Seeds**  
Timothy Graham, Research Group on Manuscript Evidence

**Panel Discussion**  
Mildred Budny; James Carley, York University; and Robert Mathiesen, Brown University

Session 328  Room 107

**Old Norse Literature and Folklore**

Sponsor: Medieval Association of the Midwest  
Organizer: Shaun F. D. Hughes, Purdue University  
Presider: Shaun F. D. Hughes

**A Skaldic Analogue to the King's Thane's Eulogy in Beowulf (897b-915): The "Remarkable Experiment" of Illugi Bryndolaskáld**  
Jonathan Watson, Indiana University

**The Grammar of Viking Pronouns on both Sides of the North Sea**  
Elise Emerson Morse-Gagne, University of Pennsylvania

**From Science to Folklore: The Fate of Some Old Norse Materia Medica**  
Shaun F. D. Hughes

Session 329  Room 108

**Representation of Women in Fifteenth-Century Spanish Literature**

Organizer: Ana Maria Gomez-Bravo, University of Scranton  
Presider: Dawn E. Prince, Iowa State University

**Women's Self Portraits in Fifteenth-Century Iberia**  
Cristina Gonzalez, University of Massachusetts-Amherst

**Ladies, Literature, and the Law: The Role of Women in Fifteenth-Century Letter of Battle**  
Steve Raulston, University of California-Berkeley

**Women in Fifteenth-Century Cancionero Poetry**  
Ana Maria Gomez-Bravo

Session 330  Room 1120 Haworth

**Popular Religion: Spending, Caring, and Controlling**

Sponsor: Society of the White Hart  
Organizer: Joel T. Rosenthal, SUNY-Stony Brook  
Presider: Ralph A. Griffiths, University College-Swansea

**The Great Hospital, Norwich**  
Carole Rawcliffe, University of East Anglia

**Time Out of Mind: Memory and the Medieval Parish**  
Katherine French, University of Minnesota

**Practical Piety: London Bridge in the Fifteenth and Early Sixteenth Centuries**  
Clive Burgess, Royal Holloway and Bedford New College

**The Growth of Voluntary Religion: Evidence from Ten Late Medieval Parishes**  
Beat A. Kumin, Bern, Switzerland
Session 331

The Continuation of Byzantine Culture and Art by the Agency of the East European Countries

Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Ronald Davis, Western Michigan University

Byzantine Heritage Art and Architecture: A Special Focus on Two Brancovan Monasteries (Gura Motrului and Hurez)

Lucian Rosu

Serban Cantacuzino's Will (Promoter of the Byzantine Traditions in Romania and the Balkan Area)

Benonia Ciho, The Institute of South-East European Studies-Bucharest

St. Basile the Great of Cappadocia in Romanian Folklore

George Alexe, Romanian Orthodox Archdiocese in America and Canada

Session 332

Modern Translation of Medieval Texts

Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

A Recent Translation of Chrétien de Troyes

William Kibler, University of Texas-Austin

A Recent Translation of Chrétien de Troyes

David Staines, University of Ottawa

Session 333

Medieval Queenship: Royal Women as Regents

Sponsor: Majestas and Texas Medieval Association
Organizer: John C. Parsons, Center for Renaissance and Reformation Studies-Toronto
Presider: Theresa Vann, Salem State College

Shajar al-Durr: The Only Sultana in Medieval Islam

Amalia Levanoni, University of Haifa

The King's Virgin Sister as Religious Advisor and Patron of Art in Tenth-Century Leon

Susan Havens Caldwell, University of Oklahoma

The Monstrous Regiment Revisited: The Female Regents of Scotland

Margaret McIntyre, University of Guelph

Session 334

Fourteenth-Century Performance Practice and Machaut's Mass

Sponsor: International Machaut Society
Organizer: Rebecca A. Baltzer, University of Texas-Austin
Presider: Lawrence M. Earp, University of Wisconsin-Madison

A panel discussion about performance questions, by members of the International Machaut Society and members of Sequentia.
SATURDAY, MAY 8, 1993 3:30 P.M.

Session 335 Room 1345 Haworth

Studia Occitanica: Foreign Influences on the Troubadour Poetry
Sponsor: Société Guillaume IX
Organizer: Hans-Erich Keller, Ohio State University
Presider: Rupert T. Pickens, University of Kentucky

Corpus: Classical Culture and Vernacular Self in Troubadour Lyric
Sarah Spence, University of Georgia

The Mozarabic "Jarchas": Earliest Romance Lyric?
Joseph T. Snow, Michigan State University

Troubadour Contacts With Muslim Spain and Knowledge of Arabic: New Evidence Concerning William IX of Aquitaine
George T. Beech, Western Michigan University

Of Roland, Tristan, and Renart: French Influences on the Troubadours
Elizabeth W. Poe, Tulane University

Session 336 Room 1355 Haworth

Haskins Society III: French Kings, Dukes, and Lords
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Charlotte Newman-Goldy, Miami University, Ohio

The Problem of Charles the Bald's Garrisons and the Military Hierarchy
Carroll Gillmor, University of Utah

The Lords of Mayenne: Baronial Identity, 1000-1200
Richard E. Barton, University of California-Santa Barbara

Geoffrey le Bel, Dux Normanorum
Robert Helmericks, University of California-Santa Barbara

Session 337 Room 1350 Haworth

The Transformation of Late Medieval Lyric in the Writings of Christine de Pizan
Sponsor: The Christine de Pizan Society
Organizer: Earl Jeffrey Richards, Tulane University
Presider: Earl Jeffrey Richards

Content and Form in the Ballades of Christine de Pizan
James Laidlaw, University of Aberdeen

The Triple Ending of the Cent Ballades
Lori Walters, Florida State University

Are Verse Epistles True Epistles? A Case Study of Christine de Pizan's Verse Epistles
Linda Leppig, Centre College

Christine de Pizan and Eustache Deschamps
Earl Jeffrey Richards

Session 338 Room 1360 Haworth

Female Patrons, Female Audiences
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Ann Clark Bartlett, University of Iowa and Kathleen Kamerick, University of Iowa
Presider: Anne Clark Bartlett and Kathleen Kamerick

Midwives: Fifteenth-Century Images, Meanings, and Audiences
Suzanne Gerstner, University of Chicago
Magical Mistress’ Tour: Patronage, Intellectual Property, and the De-Semination of Wealth in Marie de France’s *Lanval*

Laurie A. Finke, Kenyon College and Martin B. Shichtman, Eastern Michigan University

Noblewomen as Readers of Old French Romance: Complicity or Resistance?

Roberta Krueger, Hamilton College

Session 339 Room 1435 Haworth

**Medieval Myths: Creatures, Beasts, and Demons II**

Organizer: Werner Wunderlich, University of St. Gall and Ulrich Müller, University of Salzburg

Presider: Werner Wunderlich and Ulrich Müller

**Medieval Lycanthropic Formulas: The Werewolf in Marie de France’s* Bisclayret and Other Tales**

Keith A. Roberts, University of Tennessee

**The Role of the Demonic in Heroic Poetry: The Wanderer**

Hans-Joachim Behr, Technical University-Braunschweig

**Representations of the Non-Human and Humanity in *Beowulf***

Penelope J. Piercy, Indiana University

Session 340 Room 1445 Haworth

**Provençal Literature**

Presider: Brenda Hosington, University of Montreal

"Ab joi comensa mos chans": Twelfth-Century Concepts of Beginning in Cosmos and *Canso*

Charlotte Gross, North Carolina State University

**Twin Flocks: Guiraut Riquier’s *Pastorelas* and His Love Anthology**

Michel-André Bossy, Brown University

**The Representation of Time in the "Libre" of Guiraut Riquier**

Olivia Holmes, Northwestern University

Session 341 Room 1455 Haworth

**Middle English I**

Presider: Thomas Goodman, University of Miami

**The Economy of Revenge in the Siege of Jerusalem**

Chris Chism, Duke University

"He Yede Ful Naked": Ideology, Kingship, and Clothes in *Havelok the Dane*

Nathalie Strassheim, Rutgers University

**Eating Food and Texts: Reading about Eating in *Piers Plowman***

Kari Kalve, University of Wisconsin-Madison

Session 342 Room 1005 Fetzer

**The Heroic and Anti-Heroic Body in Medieval Art II**

Sponsor: The International Center for Medieval Art

Organizer: Diane Wolfthal, Manhattanville College

Presider: Pamela Sheingorn, Baruch College & Graduate Center-CUNY

**Fatal Attraction: Saint Agatha and the Sanctification of Sexual Violence**

Martha Easton, Institute of Fine Arts, New York University

**Piety and Prowess: Worthies and their Commemoration in England and France during the Hundred Years’ War**

Thomas Tolley, University of Edinburgh

**The Children of Mars: Images of the Dark Side of Virility**

Diane Wolfthal

Respondent: Corine Schleif, Arizona State University
Session 343
Room 1010 Fetzer

Ordo: The Passage from Old to New Order
Organizer: Tina Waldeier Bizzarro, Rosemont College
Presider: Tina Waldeier Bizzarro

Romanesque Architecture as the Old Order
Tina Waldeier Bizzarro

Expelled from Paradise and Put to Work: Castagno's Heroic Adam
Maureen Pelta, Moore College of Art & Design

Raphael's St. Peter's and the New Order
Ingrid D. Rowland, University of Chicago

Session 344
Room 1030 Fetzer

Bibliographical Investigation as Cultural Inquiry
Sponsor: Renaissance English Text Society
Organizer: Carolyn Kent, Columbia University
Presider: Carolyn Kent

L'Affaire de la Rochepot and the Printing of the Great Bible
E. J. Devereux, University of Western Ontario
Discussion of issues raised in the paper and of broader questions involved in the interrelations between bibliographical and cultural discovery. Initial remarks by David M. Bevington, University of Chicago: discussion with Carolyn Kent; John N. King, Ohio State University; and Arthur F. Marotti, Wayne State University.

Session 345
Room 1040/50 Fetzer

East-West Studies: Cross-Cultural Mercantile Exchange, Trade Routes, Travelers' Texts, and Textile Motifs in the Middle Ages
Organizer: Glory E. Dharmaraj, Church Center for the United Nations
Presider: Adam Knobler, Trenton State University

Mercantile News from Aleppo: 1484 Has Been a Vintage Year!
Eleanor A. Congdon, University of Minnesota

The Chinese Cloud Motif: How did the Yuan Silk Design Become a Mudejar Carpet Pattern?
Desiree Koslin, Institute of Fine Arts, New York University

When is a Shroud not a Shroud?
Kristin U. Fedders, Indiana University

Session 346
Room 1060 Fetzer

Early Medieval Urbanization in Ireland and Scandinavia
Organizer: John Bradley, University College-Dublin and Henrik M. Jansen, Svendborg County Museum-Denmark
Presider: Peter S. Wells, University of Minnesota

Urbanization in Ireland A.D. 700-1100
John Bradley

Royal Power, State Foundation and the Early Urbanization in Norway c. A.D. 700-1200: A Synthesis
Axel Christophersen, Central Office of Historical Monuments and Sites-Norway

Market Places and Towns in Denmark 700-1200: A Royal Initiative
Henrik M. Jansen
Session 347  Room 1035 Fetzer

**Confraternities: Theoretical Approaches**

**Sponsor:** Society for Confraternity Studies

**Organizer:** Kathleen C. Falvey, University of Hawaii-Manoa

**Presider:** Konrad Eisenbichler, University of Toronto-Victoria College

**Temporal Perceptions of Confraternity**

Geoffrey Martin, Merton College-Oxford

**Texts, Language, and Theory in Confraternity Studies**

Jennifer Fisk Rondeau, Indiana University-Indianapolis

**Negotiating the Tensions Between "Lay" and "Religious"**

Kathleen C. Falvey

Session 348  Room 1045 Fetzer

**E. K. Chambers: Now and Then**

**Sponsor:** Medieval and Renaissance Drama Society

**Organizer:** John C. Coldewey, University of Washington

**Presider:** John C. Coldewey

**Anthropology and Theatricality at the Turn of the Centuries**

John M. Ganim, University of California-Riverside

**E. K. Chambers and the Making of English Studies**

Kathleen Ashley, University of Southern Maine

**Chambers and the Court**

William R. Streitberger, University of Washington

Session 349  Room 1055 Fetzer

**Jean Renart: Teaching Medieval Romance Through Video Performance**

**Organizer:** Margaret Switten, Mount Holyoke College

**Presider:** Margaret Switten

Round Table Discussion and Preview of a Video of Jean Renart's *Romance of the Rose* or of *Guillaume de Dole*, a project to enrich teaching of the humanities sponsored by Mount Holyoke College and supported by the National Endowment for the Humanities. Performers include Peter Becker, Narrator; Andrea Folan, Lienor; Mark Bleeke, Conrad; Members of the Folger Consort. Discussants are John Baldwin, Johns Hopkins University; Howell Chickering, Amherst College; Robert Eisenstein, Mount Holyoke College; Sylvia Huot, Northern Illinois University.

Session 350  Room 2016 Fetzer

**"Quha wait gif all that Chauceir wrait was trew": Chaucerian Verse of the Late Middle Ages**

**Organizer:** Evelyn S. Newlyn, SUNY-Brockport

**Presider:** Evelyn S. Newlyn

**Hoccleve and the Chaucerian Tradition**

Sally Joyce, Keene State College

"Fulle Dismemberit Hes My Meter": William Dunbar's Use of Two Chaucerian Verse Forms

Andrew Tomko, Graduate Center-CUNY

"To folowe the trace": Stephen Hawes and the Medieval English Tradition in Early Tudor Poetry

Dennis J. O'Brien, Cumberland College
Session 351

A Medieval Technical Treatise on Artillery: Historical Context and Engineering Analysis of Ibn Arunbughâ’s *Elegant Book on Trebuchets*

Sponsor: *De re militari*: Society for the Study of Medieval Military Affairs
Organizer: Paul E. Chevedden, Salem State College
Presider: Donald J. Kagay, Texas Medieval Association

In the Classical Tradition: Ibn Arunbughâ’s Technical Treatise on Artillery
Paul E. Chevedden

The Components of Ibn Arunbughâ’s Trebuchets
Vernard L. Foley, Purdue University

The Kenematics of the Counterweight Trebuchet
Werner Soedel, Purdue University

Session 352

Medieval Books and Libraries: Creation and Destruction

Sponsor: Committee on Library Preservation of the Medieval Academy of America
Organizer: Susanne F. Roberts, Yale University Library
Presider: Susanne F. Roberts

Leander van Ess and the Dissolution and Preservation of German Monastic Libraries
Milton McC. Gatch, Union Theological Seminary

Sahagun: The Production and Dismemberment of a Beatus Codex
Barbara A. Shailor, Bucknell University

Reconstructing the Library of Lambach Abbey
Robert G. Babcock, Yale University

The Rise and Fall of A Renaissance Library
Mark Sosower, North Carolina State University

Session 353

Medieval Aesthetic Theory

Organizer: Nancy van Deusen, The Claremont Graduate School
Presider: Nancy van Deusen

Virtue, the Beautiful, and Metaphor in the Middle Ages
Cynthia C. Rostankowski, San Jose State University

Medieval Theories of the Artistic Composition
Nancy van Deusen

Robert Mannyng and the Origins of English Aesthetic Theory
Steve Davis, Carleton College

EVENING ACTIVITIES

5:00 P.M. INTERNATIONAL BOETHIUS SOCIETY Room 206
Business Meeting

5:00 P.M. CHRISTINE DE PIZAN SOCIETY 1350 HAWORTH
Business Meeting

5:15 P.M. MEDIEVAL ROMANCE SOCIETY 1035 FETZER
Business Meeting followed by Cash Bar

5:30 P.M. SOCIETY FOR CONFRATERNITY STUDIES 1010 FETZER
Cash Bar Reception
5:30 P.M.  SOCIETY FOR THE STUDY OF HOMOSEXUALITY IN
THE MIDDLE AGES  1055 FETZER
Business Meeting followed by Cash Bar

6:00 P.M.  ANNUAL BANQUET  EAST BALLROOM
(Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)

6:30 P.M.  CISTERCIAN STUDIES DINNER  HICKS HALL
(Buses will leave from Valley II beginning at 6:00 p.m.)  KALAMAZOO COLLEGE

8:00 P.M.  Barbarians, Aliens, and Pilgrims  Room 1005 Fetzer
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis vulgo dicta
The Pseudo Society
Organizer: Richard Ring, University of Kansas
Presider: James Brundage, University of Kansas

You Can't Get There from Here: An Eastern Pilgrim's Guide to Western Europe (c. 1295)
Adam Knobler, Trenton State College

How the Neo-Goths Came to America
Thomas Izbicki, Johns Hopkins University

A Medieval Surprise Visit
Professor (Emeritus) C. D. Oleander, Collegium Durictuum, Near-Here, Kansas

8:30 P.M.  AAI Productions, New York  SHAW THEATRE
presents
"SEVEN SINS / SEVEN VIRTUES"
Several One-act plays that reimagine the
traditional vices and virtues in contemporary terms.
Playwrights-in-Residence: Gary Chasen, Arnold Johnston,
Deborah Ann Percy, and Alfred Tessier
Artistic Director: Melanie Sutherland
$10.00

(Buses will leave Valley III for Shaw Theatre beginning at 8:00 P.M.)

9:00 P.M.  MEDIEVAL INSTITUTE
UNIVERSITY OF NOTRE DAME  FOX LOUNGE
Reception with Open Bar

9:00 P.M.  AMERICAN NUMISMATIC SOCIETY  1035 FETZER
Cash Bar

9:00 P.M.  THE INTERNATIONAL PORLOCK SOCIETY  1010 FETZER
Business Meeting followed by Cash Bar

10:00 P.M.  HASKINS SOCIETY  STINSON LOUNGE
Reception with Open Bar

10:00 P.M.  MIDNIGHT DANCE  VALLEY II DINING ROOM
Hosted by Kathleen McGoff
Sponsored by THE MEDIEVAL INSTITUTE
SUNDAY, MAY 9

7:00 - 9:00 A.M.  Breakfast  Valley III Dining Room
9:30 - 10:30 A.M.  Coffee Service  Valley III

SESSIONS 354-391
10:00 - 11:30 A.M.

Session 354  Room 201

**Middle High German Fachliteratur**
Organizer: Francis B. Brévart, University of Pennsylvania
Presider: Francis B. Brévart

The Manuscript Sources of Johann Hartlieb's *Secreta mulierum and Trotula Translations*
Margaret Schleissner, Rider College

Das "Hausbuch" als Überlieferungstypus, Zu Michael de Leone und zum "Iatromathematischen Hausbuch"
Bernhard Schnell, Universität Würzburg

Old Historicism, Fachliteratur, and New Historicism, The Case of Volmar's *Steinbuch*
William Crossgrove, Brown University

Session 355  Room 202

**Middle English II**
Presider: Dhira Mahoney, Arizona State University

The Domestication of *Merlin* in Malory's *Morte Darthur*
Richard W. Fehrenbacher, University of Idaho

Courtliness, Chivalry, and Mercantilism: Conflicting and Conflicted Paradigms of Social Identity in Fifteenth-Century London
M. Addison Amos, Duke University

Geoffrey of Monmouth and the Political Prophecy of Late Medieval England
Karen R. Moranski, University of North Carolina-Chapel Hill

Session 356  Room 203

**Late Medieval Scholasticism**
Presider: Arthur Falk, Western Michigan University

The Middle Act of the Will in Ockham's Conception of Enjoyment
Kimberly Georgedes, University of Wisconsin-Madison

Wyclif's "Missing Link": The Significance of Causal Universals in Wyclif's Metaphysics and his Dominion Theory
Stephen E. Lahey, University of Connecticut

Exploring the Bounds of Reason: An Inquiry into Langland's Philosophical Beliefs
David Strong, Indiana University

Session 357  Room 204

**The Literary Culture of Southern Italy (Tenth to Twelfth Century)**
Organizer: Carmela Vircillo Franklin, St. John's University
Presider: Carol D. Lanham, Los Angeles, California

Making History: The *Chronicon Salernitanum* and its World
Barbara M. Kreutz, Bryn Mawr College

Beacon or Flare? Conceptual Models of Monte Cassino's Literary Tradition
John Howe, Texas Tech University

Curious Problems in the Matter of Alberic of Monte Cassino
Thomas F. Coffey, Creighton University
Session 358  
**Julian of Norwich**  
**Presider:** Kent Emery, University of Notre Dame  
**Julian of Norwich and the Internalized Dialogue of Prayer**  
Brad Peters, Texas Christian University  
"Every Manner of Thing Shall Be Well": Mirroring Serenity in the "Shewings" of Julian of Norwich  
Zina Petersen, Catholic University of America

Session 359  
**Religious Conversion: Transforming Individuals and Societies in Medieval Europe**  
**Organizer:** James Muldoon, Rutgers University-Camden  
**Presider:** James Muldoon  
**Women Religious as Christian Missionaries in Early Medieval Europe**  
Donald Hochstetler, Marian College  
**Shakers and Movers: Women and Religious Change**  
Henrietta Leyser, St. Peter's College, Oxford  
**Dominican Missionary Manuals: Content and Purpose**  
Kurt Villads Jensen, University of Copenhagen  
**The Psychology of Conversion: Continuities Between Patristic, Medieval, and Modern Missions**  
Lawrence J. McCrank, Ferris State University

Session 360  
**The Cloud of Unknowing: Old Pathways, New Directions**  
**Sponsor:** Studia Mystica  
**Organizer:** Edwin L. Conner, Kentucky State University  
**Presider:** Philip F. O'Mara, Bridgewater College  
**Spiritual Friendship, Genre, Style, and Tone in The Cloud of Unknowing**  
Edwin L. Conner  
**Public Embarrassment, Private Crime, and Meekness as Manliness in The Cloud of Unknowing**  
Philip F. O'Mara

Session 361  
**Didacticism in Old French Literature**  
**Presider:** Edward Gallagher, Wheaton College  
**Gens qui ont le siecle a main: The High and Mighty in the Livre du Chevalier de la Tour Landry**  
Anne Marie De Gendt, University of Groningen  
**The Isopets in New-Historical Perspective**  
Janice Owen and Ester Zago, University of Colorado-Boulder  
**The Chivalric Social Contract in Jean Froissart's Pastourelles**  
Kristen M. Figg, Kent State University-Salem Campus  
**Adela of Blois: Female Lord or Courty Lady?**  
Kimberly A. LoPrete, Temple University
Session 362  
Byzantine Studies  
Presider: Lucian Rosu, Western Michigan University  
The Chi-Rho on Roman Coins of the Early Byzantine Period: A Papal Symbol?  
Luciana Csuppo Csaki, City University of New York  
New Approaches to an Older Topic: "Byzantium After Byzantium"  
Virgil Candea, The Romanian Academy-Bucharest  
Attila the Hun and the Princess Honoria: The Problem of Malicious Byzantine Court Gossip  
Christian R. Jensen, Cornell University

Session 363  
Children in the Middle Ages: Literary and Historical Perspectives  
Organizer: Nancy L. Conner, Auburn University  
Presider: Susan S. Morrison, California State University-Fullerton  
"Let the Little Ones Come Unto Me": Innocent III and the Problems of Children  
Constance M. Rousseau, Providence College  
Germanic Attitudes and Behavior Towards Children in the Early Middle Ages, (500-842)  
Katherine Dittmar, Yale University  
No Mother, No Mother Tongue: Boyhood Under Benedict’s Rule  
David W. Porter, Southern University  
Childhood as a Courtly Festival: Noble Self-Representation in Middle High German Texts  
James A. Schultz, University of Illinois-Chicago

Session 364  
Franciscan Studies  
Presider: Edward Coughlin, O.F.M., Franciscan Institute  
Thirteenth-Century Franciscan Apocalypse Commentaries and the Literal Sense  
B. Roest, University of Groningen  
Mission and Imagination: The Social and Spiritual World of Franciscan Travel  
Adnan A. Husain, University of California-Berkeley  
The Condemnation of Peter John Olivi’s Lectura Super Apocalypsium, as Contained in Littera Magistrorum: A Translation and Review  
Jeff Gardner, University of Kansas

Session 365  
Studies in Hagiography  
Presider: Nancy Bruce-Comisar, Western Michigan University  
Martyrological Notices for Thomas Becket  
Richard W. Pfaff, University of North Carolina  
Sexual Violence and the Female Reader: The Saint’s Lives of the Katherine Group  
Catherine Innes-Parker, Memorial University of Newfoundland  
Vernacular Historical Hagiography: Orderic Vital and his French Translator  
Duncan Robertson, Augusta College

Session 366  
Twelfth-Century Teachings on Sacraments  
Presider: Otto Gründler, Western Michigan University  
Hugh of St. Victor’s Theology of Marriage: An Incarnational Approach  
Teresa Olsen, Pontifical Institute of Mediaeval Studies  
Confession and Penance in the Vernon Manuscript’s Life of Adam and Eve and the Ancrene Riwle  
Christine Gilmore, University of Washington
Session 367 Room 106

**The Triumphal Cross in Anglo-Saxon England**

**Sponsor:** Sources of Anglo-Saxon Culture  
**Organizer:** John Ruffing, Cornell University  
**Presider:** Catherine Karkov, Miami University-Ohio

**Diptychs in Stone: The Designs of the Ruthwell and Bewcastle Crosses**  
Eamonn O’Carragain, University College Cork

**Worthy Women on the Ruthwell Cross**  
Carol Farr, University of Alabama-Huntsville

**Textuality and the Ruthwell Cross**  
Andrew Cole, Miami University-Ohio

Session 368 Room 108

**Translation in the Iberian Peninsula**

**Organizer:** Roxana Recio, Wichita State University  
**Presider:** Rosa Helena Chincilla, University of Connecticut

**De la práctica a la teoría en las traducciones catalana y castellana del Decamerón de Boccaccio**  
Roxana Recio

**Traducciones cuatrocentistas castellanas de la Comparación entre César y Alejandro de Pier**  
Angela Moll, University of California-Berkeley

**The Effects of Chancery Discourse on Translation Techniques in Fourteenth-Century Catalonia**

**Non verbo ad verbum: The Florentine Translation of Alfonso X’s Libro del saber de astrología**

Dawn Ellen Prince, Iowa State University  
Anthony J. Cárdenas, University of New Mexico  
Respondent: Mireille Rydell, University of California-Riverside

Session 369 Room 1120 Haworth

**A New Look at Some Problem Passages in Chaucer**

**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Lois Roney, St. Cloud State University  
**Presider:** Liam O. Purdon, Doane College

**Wild People in "The Former Age": Boethian Translation or Late Medieval Primitivism**  
Lorraine Kochanske Stock, University of Houston

**The Arveragus Crux: Angry Order or Anguished Acquiescence**  
Lois Roney

**Rust on the Road: What’s a Knight to Do?**  
Laura Hodges, Houston, Texas

Session 370 Room 1220 Haworth

**Performance of Medieval Romance and Other Narrative Genres: Problems and Perspectives**

**Organizer:** Evelyn Birge Vitz, New York University  
**Presider:** Nancy F. Regalado, New York University

**The Jongleursque Romance**  
Joseph J. Duggan, University of California-Berkeley

**Qui vauloit bons vers oir: Performing Aucassin et Nicolette with Music**  
Linda Marie Zaerr, Boise State University and Joseph A. Baldassarre, Boise State University

**Modalities of Performance of Romance and Other Narrative Genres**  
Evelyn Birge Vitz
Session 371  Room 1280 Haworth

Linguistics of Numerals: Arithmetic and Calculation in Metrology and Numismatics
Organizer: Jens Ulff-Møller, Brandeis University
Presider: Jens Ulff-Møller

Numerals and Numerology at Kalamazoo
Robert L. Surles, University of Idaho

Numbers as a Means of Perception, and Communication About Matter
Harald Wittkopp, University of Siegen

A Survey of Coin Denominations
David W. Sorenson, Schenectady, New York

Practical Metrology in Medieval Italian Merchant Manuals
John E. Dotson, Southern Illinois University

Metaphysical Formulae and Architectural Form: Noah's Art and Solomon's Temple
Nigel Hiscock: Oxford Polytechnic

Session 372  Room 1325 Haworth

Unmastered Sexuality in Medieval Literature
Sponsor: Oswald von Wolkenstein-Gesellschaft
Organizer: Klaus M. Schmidt, Bowling Green State University
Presider: Ulrich Müller, Universität Salzburg

The Incestuous Generation of the Medieval Vernacular Text
M. Victoria Guerin, University of Iowa

The Feminine Element in Wolfram and Gottfried: Enlightened Traditionalist vs. Orthodox Radical
Winder McConnell, University of California-Davis

The Danger of Wildness in Courtly Love Poetry
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Presider: George Ferzoco, Université de Montréal

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The Origins and Destiny of the Patrimony of Urbanized Peasants: The "Laboureurs" of Marseilles at the End of the Thirteenth Century
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The Rural Investments of a Burger in Fifteenth-Century Aix-en-Provence
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Christopher D. Rigby, Brandeis University

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Women as Authority: Text, Image, and History
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Presider: Nichola McDonald

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Julian of Norwich and the Fourteenth-Century Debate about Authority
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Laura D. Gelfand, Case Western Reserve University

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Dunbar Ogden, University of California-Berkeley

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Presider: Randall Rogers, Louisiana State University

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Peter Richardson, University of North Texas

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Kathryn Betts Wolfkiel

Barlam and Jozaphas: An Occitan Avatar of the Life of Buddha

Monique B. Pitts, Charlottesville, Virginia

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**Hydraulics and Aesthetics**

Sponsor: The Institute of Cistercian Studies

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Presider: Meredith Parson Lillich, Syracuse University
   Terryl N. Kinder, I.C.O.M.O.S., France
Cistercian Hydraulic Equipment in Southern Champagne and Northern Burgundy (Twelfth-Fourteenth Centuries)
   Joséphine Rouillard, University of Paris 1, CNRS
L’argomento proposto è Prædicavit daemonis astum: Bernardo di Clairvaux, il diavolo e l'iconografia
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   Edward Schoenfeld, University of Minnesota
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   Eric T. Metzler, Indiana University
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   Jay E. Moore, Muskingum College
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**Giving Voice to Lyric**
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Organizer: Colleen Liggett, Hochstein Music School
Presider: Elizabeth Aubrey, University of Iowa

**Aspects of Gender and Voice in Adam de la Halle's "Jeu de Robin et Marion"**
Janice Chiville Zinser, Oberlin College

**The Polyphonic Pastourelle: Measuring the Meadow in Motets**
Matthew Steel, Western Michigan University

**Bringing the Lyric to Life: The Singer's Challenge**
Colleen Liggett

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Organizer: P. Lyndon Reynolds, Aquinas Center of Theology at Emory
Presider: Dan Brigham, St. Andrew's Episcopal Church

**Scholastic Discussions of Adultery c. 1150-1250**
Lesley Smith, Linacre College-Oxford

**Sexual Desire and Pleasure: Scholastic Theologians and Augustine**
P. Lyndon Reynolds

**Attitudes Toward Sexual Desire and Pleasure in Late Medieval Ireland**
Art Cosgrove, University College-Dublin

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**Medieval Fables as a Conservative Force**
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**Moraliter, Allegorice, Scholastice: School Commentary and the Rise of the Vernacular Fable**
Aaron E. Wright, University of Illinois-Urbana-Champaign

**Aesop’s Cock and Marie’s Hen: Gender, Writing, and Reading in Illuminated Manuscripts of the Fables of Marie de France**
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**The World of Chusingura**
Akiko Ota, Keio University

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Cynthia Ho, University of North Carolina-Asheville
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Madge Hildebrandt Klais

Female Scribes on the German Frontier: Manuscript Evidence
Alison Beach, Columbia University

Schools in the German Empire
Johannes Fried, Universität Frankfurt

12:00 - 1:00 P.M. DINNER Valley III Dining Room

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