27th INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

MAY 7-10, 1992

WESTERN MICHIGAN UNIVERSITY
Dear Colleague:

The Twenty-seventh International Congress on Medieval Studies which will convene from May 7-10, 1992 on the campus of Western Michigan University in Kalamazoo comes at the close of the 30th anniversary year of WMU's Medieval Institute which was established in the Fall of 1961 by the University's Board of Trustees "to develop a graduate program of Medieval Studies, to encourage and sponsor research, and to promote and advance the interdisciplinary study of the Middle Ages." The past twenty-six Congresses on Medieval Studies and the thousands of scholars from around the world attending them have played a major part in the Institute's endeavors to carry out its mission. It gives me special pleasure to invite you to come and help us celebrate thirty years of medieval studies at Western Michigan University.

One of the highlights of this celebration will be the travelling exhibit, "The Abbey of St. Gall: A Cultural Center," on display in WMU's new Waldo Library. The exhibit has met with great acclaim since the beginning of its tour through the U.S. and Canada and we are pleased to have it here for the Congress.

This year's program has two major emphases, the first of which is on late medieval Italy and Spain in connection with the 500th anniversary of Columbus' voyage to the "new world" and of the expulsion of the Jews and Moslems from Spain. In addition to the many sessions addressing the topic, the Cambridge Court Dancers will perform dances and music from the time of Columbus on Saturday evening and the Newberry Consort will present a concert of music from medieval Spain and Portugal on Friday night. A second emphasis this year is on popular religion in the Middle Ages—a subject area which is gaining increasing attention and which will be the focus of an international symposium at this as well as next year's Congress.

For those of you who will be arriving in Kalamazoo on May 6, a special treat has been prepared with a performance of Hildegard von Bingen's Ordo Virtutum by the University of Notre Dame's Schola Gregoriana.

Please pay close attention to the following pages which contain important information regarding registration, housing, meals, transportation, etc. Note that the room keys will be handed out at the housing desks of each residence hall in order to relieve congestion in the registration lobby. Upon checking in at the registration desk you will pick up your key at the desk of the residence hall indicated on your registration packet.

We strongly recommend that you book your flight with Northwest Airlines which is the official airline for the Congress and will provide a substantial discount on your airfare to Kalamazoo, Grand Rapids or Detroit from all points within the continental U.S. Since Northwest serves Kalamazoo directly via Detroit you will be able to avoid the highly congested O'Hare airport in Chicago. Please make your reservations with Northwest as soon as possible by calling the special toll-free number and mentioning the reservation code listed on the next page. Your tickets will be mailed to you promptly by Tuscawilla Travel, the Medieval Institute's official agency.

To those planning to rent a car at either the Detroit, Grand Rapids, or Kalamazoo airports, Avis offers a low daily rate. Driving time to Kalamazoo from Detroit is ca. 2 1/4 hours and from Grand Rapids ca. 1 hour.

Please contact my office if you have any questions or problems related to attending the Congress. As always, we shall do everything we can to assist you and I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
(616) 387-4145 FAX: (616) 387-4150
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. See following sections.

Registration fees are as follows:
- $85.00 regular
- $55.00 student and $55.00 for accompanying family members. (Please send verification of student status).

Registration fees are non-refundable.

PRE-REGISTRATION

To save time upon arrival, please pre-register by mail before the April 15 deadline. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. Dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1992. NO REFUNDS WILL BE MADE AFTER THIS DATE. Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing may no longer be available to on-site registrants.

IDENTIFICATION BADGES

All registrants will be issued ID badges according to registration number and will be expected to wear them to all sessions.
HOUSING

On-campus

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Single rooms are $13.50 per night, $10.25 per person per night for double occupancy. Accommodations for a total of 1500 people is available, which will be assigned in the order of registrations received. 220 rooms have been reserved at the Radisson Plaza for overflow. All on-campus rooms will be singles unless specific requests are received for double rooms with roommate specified. All registrants after #1500 will be notified.

In the hopes of relieving congestion in the main lobby, registrants will pick up room keys at the housing desk in the building indicated on their registration packet.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus

For those who prefer hotel accommodations, the Radisson Plaza in downtown Kalamazoo has reserved a block of 220 rooms at a special rate of $69.00 per night for Congress Participants. Reservations at the Kalamazoo Center Hotel must be made by April 1, 1992. Please use the enclosed reservation envelope. The Hotel will provide transportation from the airport for all registered guests. Radisson Plaza Phone: 616-343-3333.

To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007 (616-343-5426), within 5 minutes driving distance from the WMU campus. Early reservations will be necessary. Other options include Budgetel Inn (372-7999) and The Red Roof Inn (375-7400).

When making reservations by telephone or mail, be sure to inform the reservation clerks that you are attending the Medieval Congress.

MEALS

On-campus

Meal prices for breakfast, lunch, and dinner are $3.50, $4.95, and $6.80 respectively; the Saturday banquet is $12.95.

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Banquet, which will be held in the East Ballroom of the Bernhard Center.

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldrige/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.
Off-campus
There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING
Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and Air Toronto airlines. Chartered buses will meet all incoming flights on May 6, 7, and 8. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly.

Amtrak trains and Indian Trail bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($4.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. ANYONE PARKING IN THIS AREA WILL BE TOWED.

PHONE NUMBERS
The Congress Registration Desk Telephone Number is (616) 387-4145 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE
An audio-visual room is located in 310. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours: Thursday 8:00 a.m. - 8:00 p.m.
Friday 8:00 a.m. - 8:00 p.m.
Saturday 8:00 a.m. - 4:00 p.m.
Sunday 8:00 a.m. - 2:00 p.m.

Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. No additional equipment is available once the Congress is underway.

PUBLISHERS' EXHIBIT
The annual publishers' and booksellers' exhibit will be held in rooms 301, 302, 303, 304, 305, and 306 of Goldsworth Valley III (see shaded areas on map, next page).

Hours will be: Thursday: 8:00 a.m. to 8:00 p.m.
Friday: 8:00 a.m. to 8:00 p.m.
Saturday: 8:00 a.m. to 5:00 p.m.
Sunday: 8:00 a.m. to 12:00 noon.
In the annex to room 302 will be The Mail Room, a UPS shipping service for participants and exhibitors.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

**DAILY WORSHIP SERVICES**

**Holy Eucharist** (Roman Rite) Thursday, Friday, Saturday 7:00 a.m. Room 200; Sunday 7:00 a.m., Valley II Dining Room.

**Holy Eucharist** (Anglican/Episcopal-Lutheran/ELCA) Sunday 7:00 a.m., Room 200.

**Evening Prayer** (Vespers) Thursday, Friday, Saturday, 5:15 p.m., St. Aidan’s Chapel. Compline 9:30 p.m. Saturday, St. Aidan’s Chapel.

**CONCERTS AND WORKSHOPS**

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

The workshop sessions on "Constructing a Link and Longstitch Binding" and "Paleography from the Scribal Point of View: Cursive, Crucible of Scripts" are limited to twenty participants each. Persons interested in attending must pre-register with Pamela Rups, Western Michigan University, Graphic Services, Kalamazoo, MI 49008 for "Long-Stitch Binding" or Mark Van Stone 3422 SE Grant Ct., Portland, OR 97214, for "Paleography from the Scribal View" and must pay a materials fee of $15.
ADVANCE NOTICE--1993 CONGRESS

The Twenty-Eighth International Congress on Medieval Studies has been scheduled for May 6-9, 1993, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1992.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1993 Congress, which will be mailed in June.

*IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 27TH CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 27th Congress. Replacements, if available, will cost $6.00 at the Congress.

TWENTY-SEVENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
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All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center as well as the Haworth Business College.

WEDNESDAY, MAY 6

8:00 A.M. Registration begins and continues daily Harrison-Stinson Lobby
6:00-7:00 p.m. Dinner Valley III Dining Room

8 P.M. Admission $5.00 Cathedral Church of Christ the King
Ordo Virtutum by Hildegard von Bingen

Performed by the Schola Gregoriana (University of Notre Dame)
Fabian Lochner, Musical Director with Nóirín Ní Riain, Soloist

(Buses to the Cathedral will leave from Valley III at 7:30 p.m.)
THURSDAY, MAY 7

7:00-8:00 a.m. Breakfast Valley III Dining Room
9:30-10:30 a.m. Coffee Service Valley II, III

SESSIONS 1-38
10:00 -11:30 A.M.

Session 1 Room 307

Machaut: Case Studies in Musical Transmission
Sponsor: International Machaut Society
Organizer: B. Jean Harden, Syracuse, New York
Presider: B. Jean Harden
Patterns of Transmission: Machaut and Italian "Afterthoughts"
Cynthia J. Cyrus, University of Rochester
"Apres vos fait": Machaut's Special Presence in the Chantilly Codex
Elizabeth J. Randell, University of North Carolina-Chapel Hill

Session 2 Room 308

Images of Piety in Penance, Prayers, and Meditation I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Martha W. Driver
Images of Popular Piety in Northern England, 1375-1475
John B. Friedman, University of Illinois-Urbana-Champaign
"Deuoute prayers in englysshe": John Fewterer's Prayers of the Passion
Jan Rhodes, University Library-Durham
Respondent: Pamela Sheingorn, Baruch College and Graduate Center-CUNY

Session 3 Room 309

Glossography: Problems in Scribal Transmission and Text Editing
Organizer: Vincent P. McCarren, University of Michigan
The Textual Tradition of Aelfric's Glossary
Ronald E. Buckalew, Pennsylvania State University
Difficult Lemmata and Glosses from Some Latin-Old English Glossaries
Joseph McGowan, University of Pennsylvania
Old English Glosses and the Development of a "Canterbury Vocabulary"
Phillip Pulsiano, Villanova University
Toward a Text of the Medulla Grammaticae: Form and Language in a Fifteenth-Century Latin-Middle English Glossary
Vincent P. McCarren
Session 4

Women's Studies

Presider: Laura Howes, University of Tennessee-Knoxville

Eve, Mary, and the Desire for Paradigms Lost
Cynthia Ho, Davidson College

The Tears of Margery Kempe: Strategies of Social Placement and Displacement
Lyn A. Blanchfield, SUNY-Binghamton

Mothers of Necessity: Teresa of Portugal and Berenguela of León and the Undoing of Daughters
Miriam Shadis, Duke University

Session 5

The Uses of Manuscripts in Literary Studies: In Memory of Judson Boyce Allen

Organizer: Penelope Reed Doob, York University; Marjorie C. Woods, University of Texas-Austin; and Charlotte C. Morse, Virginia Commonwealth University

Presider: Penelope Reed Doob and Marjorie C. Woods

Revisions and Re-Visions: Manuscript Variation in the South English Legendary Legend of Eustace
Anne B. Thompson, Bates College

The Art of Preaching in the Vercelli Book
Marilyn Reppa, University of Illinois-Chicago

What the Manuscripts Tell Us About Chaucer's Parson's Tale
Charles A. Owen, University of Connecticut

Session 6

Liturgy and Literature in Anglo-Saxon England

Sponsor: Symposium on the Sources of Anglo-Saxon Culture

Organizer: Sarah Larrett Keefer, Trent University and Patricia Hollahan, University of Illinois Press

Presider: Sarah Larrett Keefer

How an Anglo-Saxon Sacramentary Doesn't Work
Richard W. Pfaff, University of North Carolina-Chapel Hill

The Lord's Prayer as Old English Verse: A Closer Look
Patricia Hollahan

Form and Context in the Anglo-Saxon Prayer Collection
Thomas H. Bestul, University of Nebraska-Lincoln

Session 7

Studies in Musicology

Presider: Eugene Leahy, University of Notre Dame

The Earliest Book of the Eight Modes: The Rediscovered Georginan Oktoëchos
Peter Jeffery, Harvard University

Some Unusual Speeches in a Manuscript in Zagreb
Clyde W. Brockett, Christopher Newport College

Word Painting in the Works of Hildegard of Bingen
Yvonne Kendall, Davidson College

Session 8

Women's Religious Discourse and the Reformation

Sponsor: Society for Reformation Research

Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee

Presider: Merry Wiesner-Hanks
Caritas Pirckheimer Against the Reformation  
Paula Barker, Seabury-Western Theological Seminary

Talking Pain: The Language of the Witchcraze  
Gerhild Scholz Williams, Washington University

A Normal Mennonite Life? The Diary of Mahala Yoder  
Kyle Sessions, Illinois State University

Session 9  
Philosophy of St. Thomas Aquinas I

Aquinas on Plato and the Relationship of Mind to Body  
Gregory J. Coulter, University of St. Thomas

The Metaphysical Anthropology of Aquinas' De Ente et Essentia  
Fr. James Lehrberger, O.Cist., University of Dallas

Uses and Misuses of Teleology: A Thomist Philosophy of Woman  
Anne M. Maloney, College of St. Catherine

Room 203

Session 10  
East Asia I: Changing Interpretations on the Confucian Classics

Medieval Chinese Exegeses of the Analects  
Yuet-keung Lo, Colby College

From Metaphysics to Meta-ethics: A Comparison Between Ch'eng I's I-ch'uan i-shuo and Chang Tsai's Heng-ch' u i-shuo  
Tze-ki Hon, University of Chicago

Social Change and the Interpretations of the Classics in the Late Ming: The Four Books and Civil Service Examination  
Kai-wing Chow, University of Illinois-Urbana-Champaign

The Early Ch'ing Ch;eng-Chu School's Exegesis of the Doctrine of the Mean and the Great Learning  
On-cho Ng

A Late Ch'ing Interpretation of a Confucian Classic: Chang T'ai-yen's Reading of the Ts'o-ch'iu Ming's Commentary of the Spring and Autumn Annals  
Chiu-chun Li, University of Chicago

Room 206

Session 11  
Milton and the Middle Ages

Milton the Saxonist  
James W. Earl, University of Oregon

"She Who Must be Obeyed": Dante's Beatrice and Milton's Eve  
Richard T. Neuse, University of Rhode Island

Images of Venus in Chaucer and Milton  
John Mulryan

Room 207
Session 12  Room 100

**Sidney at Kalamazoo I: Reading the Sidneys Part I**

**Sponsor:** The Sidney Society  
**Organizer:** Gerald J. Rubio, University of Guelph  
**Presider:** Gary Waller, Carnegie Mellon University

**Privacy and Transgression in the "Old" Arcadia**  
Jon A. Quitslund, George Washington University

"I am not I, pity the tale of Me": The Sociology of Desire in Sidney's Arcadia  
Jerome S. Dees, Kansas State University

**Sidney and Spenser: From Monologue to Narrative**  
William A. Oram, Smith College  
Respondent: John Ulreich, University of Arizona

Session 13  Room 101

**The Bible in the Twelfth and Thirteenth Centuries I: The Glossa Ordinaria**

**Organizer:** Deirdre Baker, Princeton University and Lesley Smith, Linacre College  
**Presider:** Ann Matter, University of Pennsylvania

**The Halberstadt Early Glossed Mark**  
Heidi Kaufmann, Auguste-Herzog Institut

**The Sources for the Glossa Ordinaria to the Pentateuch**  
Burton Van Name Edwards, University of Pennsylvania

**The Use and Misuse of the Glossa Ordinaria in the Pentecost Chapter of the Legenda Aurea and the Gilte Legende**  
Rosary Jackman Crain, University of New Orleans

Session 14  Room 102

**Jews in Christian Classics and Drama**

**Sponsor:** Medieval Academy of Judaeo-Christian Studies  
**Organizer:** Michael A. Signer, Hebrew Union College  
**Presider:** Lawrence Frizzell, Seton Hall University

**Egyptian Spoils and the Comely Captive: Analogies for Use of the Classics**  
Lawrence Frizzell

**The Dramatic Jew as Mirror of Christian Ambivalence: Anti-Judaism in the Fleury de Sancto Nicholaio et de Quodam Iudeo**  
Regula Meyer Evitt, San Francisco State University

**The Jews in German Plays of the Holy Cross**  
Winfried Frey, University of Frankfurt

Session 15  Room 103

**Literature, The City, and Trade**

**Presider:** Margaret Pigott, Oakland University

**William Caxton and London's Urban Self**  
M. Addison Amos, Duke University

**The Bartering of Blanchefleur in the Middle English Floris and Blanchefleur**  
Kathleen Ann Kelly, Northeastern University

**London Saint or Urban Governor? The Establishment of Ecclesiastical Authority in St. Erkenwald**  
Chris Chism, Duke University
Session 16

**Old English Literature I**

Presider: Edward Irving, University of Pennsylvania

**Death and Dying in Old English**

Celia Millward, Boston University

**Ornament in Beowulf: An Anglo-Saxon’s Way of Seeing**

Linda R. Gray, Indiana University

"peah see bryd duge!" The *Fremowebbe* in Anglo-Saxon Literature and Society

Lisa Darien, University of California-Berkeley

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Session 17

**Tristan I: The French Tradition of Tristan**

**Sponsor:** Tristania

**Organizer:** Albrecht Classen, University of Arizona, Danielle Buschinger, Université de Picardie and Wolfgang Spiewok, Universität Greifswald

**Presider:** Danielle Buschinger

**Lyrisme et narrativité dans le Tristan en prose**

Anne Berthelot, University of Connecticut

**Le cas de ladultère de Tristan et d’Yseut dans les versions de leur légende en ancien français**

Joan B. Williamson, Long Island University

**Back to the Future: The Prehistory in Ménard’s Edition of the “Tristan” and its Implications for Textual Criticism**

Janina P. Traxler, Manchester College

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Session 18

**East European Medieval Historiography I**

**Sponsor:** Department of History, Western Michigan University

**Organizer:** Lucian Rosu, Western Michigan University

**Presider:** Lucian Rosu

**The Albanians and Their Place in Balkan History During the Eleventh to Fifteenth Centuries**

Paskal Milo, Tirana University-Albania

**The Romanian Land and People at the Turn of the First Millenium AD in European Medieval Historiography**

Lucian Rosu

**L’historiographie bulgare du Moyen Age (XII-XIV siècles )**

Ivan Bazilov, Institute of History-Sofia, Bulgaria

**Inscriptive Relics of the Teutonic Order State in Prussia in the Thirteenth and Fourteenth Centuries as A Source of Knowledge of Medieval Culture**

Krzysztof Maciej Kowalski, University of Gdansk

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Session 19

**Women, Myth, and Transformation**

**Organizer:** Rosalind Clark, Saint Mary’s College and Barbara Goodman, Calumet College of St. Joseph

**Presider:** Rosalind Clark and Barbara Goodman

**Women’s View of the Fall: Julian of Norwich and the *Chevalier aux Dames***

Helen Phillips, University of Nottingham

**Philomela’s Tapestry, Criseyde’s Text: Ovidian Myths of Rape and Transformation in Chaucer’s *Troilus and Criseyde***

Barbara Adams, SUNY-Binghamton

**St. Agnes’ Passion, *Agon* or Ecstasy?***

Daniel Sheerin, University of Notre Dame
Session 20

Vernacular Politics: Language and Society in Late-Medieval England I

Organizer: Steven Justice, University of California-Berkeley and Sarah Beckwith, Duke University
Presider: Steven Justice

Englising the Vulgate and Romance in the Pearl MS
Francis Ingledew, Fairleigh Dickinson University

The Vernacular Poetics of Chaucer's Knight's Tale
Disa Gambera, University of Southern Mississippi

Chaucer and the Politics of Vernaculars
Susan Crane, Rutgers University

Session 21

Symposium in Honor of Hans-Erich Keller I: The Chanson de Geste

Organizer: Rupert T. Pickens, University of Kentucky
Presider: Rupert T. Pickens

Vision du monde et création poétique dans la Chanson des Saisnes
Bernard Guidot, Université des Sciences Humaines-Strasbourg

Of Cows, Horns, and Hearts: William of Orange and Châteauneuf-de-Gadagne
Alice Colby-Hall, Cornell University

Le Système des personages dans La Chanson de Guillaume
François Suard, Université de Paris-Nanterre

Session 22

Saints and Society I: Historical Uses of Hagiography

Jerome's Malchus: Mirror of an Age and an Author
Paul B. Harvey, Jr. Pennsylvania State University

Orthodox Neo-Martyrs Under Islam
John C. Lamoreaux, Northwestern University

Social Class in the Hagiography of Fleury
Elizabeth Dachowski, University of Minnesota

The Ages of Life as Described in Monastic Vitae (X-XII c.)
Isabelle Cochelin, Université de Montréal

Session 23

The State of Research in the "Second-Tier" Arthurian Literatures

Organizer: Norris J. Lacy, Washington University
Presider: Norris J. Lacy

Hispanic Arthurian Literature
Harvey Sharrer, University of California-Santa Barbara

Italian Arthurian Literature
Christopher Kleinhenz, University of Wisconsin-Madison

Dutch Arthurian Literature
Bart Besamusca, University of Utrecht

Scandinavian Arthurian Literature
Marianne E. Kalinke, University of Illinois-Champaign-Urbana
Session 24 Room 1355 Haworth

Middle High German I

Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Stephanie Cain Van d'Elden, University of Minnesota

"Ich clage din edel kunst daz si ist verdorben": Did Walther Really Lament for the Death of Reinmar?
Alan V. Murray, University of Leeds

Minne(sang) and the sponsa Christi Metaphor: Who is Doing What to Whom?
Charles G. Nelson, Tufts University

The Nonnenbücher, as Textual Communities
Rebecca L. R. Garber, University of Michigan

Session 25 Room 1360 Haworth

The East in the Eyes of the West in the Middle Ages: Images and Prefigurations of Subalternity, Marginality, and Orientalism

Organizer: Glory Dharmaraj, Loyola University-Chicago
Presider: Glory Dharmaraj

The Image of the Moor in the Song of Roland
Sahar Amer, Yale University

Reality and Myth: European Perceptions of Africa During the Middle Ages
Catherine T. Johnson, University of Michigan

Images of Muslims in the Illuminations of Manuscripts from the Court of Alfonso X
Désirée Koslin, New York University

Session 26 Room 1005 Fetzer

New Light on Old Stones: Quarries, Monuments, and Sculpture in Medieval France

Sponsor: The Old Stones Society
Organizer: Charles T. Little, Metropolitan Museum of Art
Presider: William Clark, Queens College

Compositional Fingerprinting: New Directions in the Study of the Provenance of Limestone
Garman Harbottle and Lore Holmes, Brookhaven National Laboratory

Fingerprinting the Stones at St. Denis: A Pilot Study
Pamela Z. Blum, New Haven, Connecticut

"Romancing the Stone": Resolving Some Provenance Mysteries of the Brummer Collection at Duke University
Jill Meredith, Duke University Museum of Art

Searching for Provenances of Medieval Sculpture: Possibilities and Limitations
Charles T. Little
Respondent: Jean French, Bard College

Session 27 Room 1010 Fetzer

Celtic Culture: Art, Music, Literature

Organizer: Evelyn S. Newlyn, SUNY-Brockport
Presider: Sally L. Joyce, Keene State College

Wordless Voices: Wind Instruments in Medieval Celtic Society
Andrea Budgey, University of Toronto

The Maiden, The Crone, and the Middle Cornish "Charter Interlude"
Evelyn S. Newlyn

The Artistic and Literary Achievement of Ieuan ap Sulien: Celtic Culture in Wales in the Late Eleventh Century
Timothy Graham, Corpus Christi College-Cambridge
Respondent: Sally L. Joyce
Session 28

**Chaucer and Women**

*Presider:* Larry Syndergaard, Western Michigan University

The Archetype of the Weaver and Antifeminist Implications of Alisoun’s Trade  
Leslie M. LaChance, University of Tennessee

Men Depicting Women: Chaucer’s *Troilus and Criseyde* and its Descendants  
Nicholas Watson, University of Western Ontario

Chaucer’s Nurturing Mothers: "in vertu and lettrure"  
W. A. Senior, Broward Community College-Central

Session 29

**Studies in Art History**

*Presider:* Judith Ellis, Western Michigan University

The Hand and the Intellect: An Interpretation of Michelangelo’s *Creation of Adam* Based on His Poetry  
Timothy J. Mullen, Chapman University

Horder: A Danish Romanesque Stonecutter  
James Mills, Glen Head, New York

Practical Geometry, Number, Proportion, and Measurement in the Design of the Anglo-Norman Romanesque Cathedral Church at Durham  
Hugh McCague, York University

A Unique Byzantine Cathedral at Melphi (Melfetta)  
Graziano Bellifemine, Molfetta, Italy

Session 30

**Literature and Manuscript**

*Presider:* Anna Kirkwood, Western Michigan University

John Fastolf’s *Book of Physick* (MS. Bodley 179)  
Elaine E. Whitaker, University of Alabama-Birmingham

"Counted... bi a clene nounbre": The Construction of the *Pearl* Manuscript  
Paul F. Reichardt, Northern Kentucky University

The Enjoining Text: Early Middle English Scribes and Authors  
Elizabeth J. Bryan, Brown University

Session 31

**Societies in Symbiosis: Robert I. Burns and New Approaches to Christians, Muslims, and Jews**

*Sponsor:* Texas Medieval Association  
*Organizer:* Theresa M. Vann, Fordham University  
*Presider:* Joseph F. O’Callaghan, Fordham University

Means of Exchange: Islamic Influence on Christian Coinage in Medieval Iberia  
James Todesca, Fordham University

The Matter of the Muslim Captives and the Town of Moya  
Theresa M. Vann

The Expulsion of the Jews of Toledo  
Nina Melechen, Fordham University

Maria of Castile and the Corts of Catalunya  
Theresa Earenfight, Fordham University
Session 32 Room 1045 Fetzer

**Medieval Sermon Studies I**

**Sponsor:** International Medieval Sermon Studies Society  
**Organizer:** Beverly Mayne Kienzle, Harvard University and Thomas L. Amos, St. John's University  
**Presider:** Phyllis B. Roberts, City University of New York

**Preaching and Conversion in the Early Middle Ages**  
Thomas L. Amos

**Stylistic Unity in Vercelli Homily 19**  
Mary Olson, Purdue University

**Thomas Bradwardine's Sermo Epinicius: Some Reflections on its Political, Pastoral and Theological Significance**  
Edith W. Dolnikowski, Episcopal Divinity School

Session 33 Room 1055 Fetzer

**The Medieval Recluse: Ascetic and/or Contemplative?**

**Sponsor:** Studia Mystica  
**Organizer:** Robert Boenig, Texas A & M University  
**Presider:** Marta Powell Harley, Florida State University

**Hadewijch: Four Integrative Elements of Autotheism**  
Scott M. Davidson, St. Louis University

**Bodleian MS Holkham 41 Misc: A Possibly Bridgite Mystical Prayer Cycle**  
William F. Pollard, Kentucky State University

**The Cloud of Unknowing: Stripped for Contemplation**  
Kate Greenspan, Skidmore College

Session 34 Room 2018 Fetzer

**Middle English and Middle Scots Literature**

**Presider:** Bruce Henricksen, Loyola University-New Orleans

**Tristan in Castleford's Chronicle**  
Bryan A. Meer, Pennsylvania State University

**The Pattern of Tense-Switching in Sir Gawain and the Green Knight: The Distinction Between Literate and Literary in Medieval Culture**  
Melissa Putnam Sпрenkle, University of Tennessee

"And dirknes clerit": Linguistic Structure in William Dunbar's *Surrexit Dominus de sepulcro*

Pamela K. Shaffer, Fort Hays State University

**What Jesting has to do with Jousting: Sir Dynadan in Malory's Morte**  
Kevin Ryan, Indiana University

Session 35 Room 2020 Fetzer

**Confraternities: Artistic and Literary Traditions**

**Sponsor:** Society for Confraternity Studies  
**Organizer:** Kathleen C. Falvey, University of Hawaii-Manoa  
**Presider:** Kathleen C. Falvey

**Art, Neighborhood and Popular Religion in The Florence Renaissance**  
Nicholas A. Eckstein, Monash University

**Le Sculture Processionali delle Confraternite Ligure: Immagine Devozionale e Sacra Rappresentazione**  
Fausta Franchini Guelfi, Universita di Genova

**Piety and Power: The Sculpture of Penitential Confraternities in Early Modern Seville**  
Susan Verdi Webster, University of Texas-Austin
Session 36

**Carmelite Studies I**

Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College  
Organizer: Keith J. Egan, Saint Mary's College  
Presider: Evelyn Toft, Fort Hays State University

**The Mantle of Elijah**  
Valerie Edden, University of Birmingham

**The Scandal of Deification in John of the Cross**  
D. Christopher Nugent, University of Kentucky-Lexington

Session 37

**The Medieval Heritage of English Renaissance Drama**

Presider: John Velz, University of Texas-Austin

**Five Chronicle Versions of Lear**  
Caroline D. Eckhardt, Pennsylvania State University

**The Medieval Roots of Shakespearean Tragedy: The Cain and Abel Plays, Brudermord, Richard II, and Hamlet**  
Naomi C. Liebler, Montclair State University

**Othello: Wit and Wisdom Here Too**  
Milla C. Riggio, Trinity College-Hartford

Session 38

**Forgotten Cistercians**

Sponsor: The Institute of Cistercian Studies, Western Michigan University  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: E. Rozanne Elder

**The Forgotten Centennial: St. Famian of Gallese**  
Bernard Johnson, OCSO, Abbey of the Holy Spirit

**The Riddle of the Northernmost Cistercian Abbey in Europe**  
James France, Blewbury, England

**Home, Home on the Grange: Cistercian Vernacular Architecture**  
Terryl N. Kinder, Monuments Historiques, Département de l'Aube

11:30 - 1:30 p.m.  
**Lunch**  
Valley III Dining Room

12:00 noon  
**International Machaut Society Business Meeting and Luncheon**  
Stinson Lounge

SESSIONS 39 - 77  
1:30 - 3:00 P.M.

Session 39

**Musicology I: Medieval Courtly Songs**

Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Peter Jefferey, Harvard University

**Literacy, Orality, and the Preservation of French and Occitan Medieval Courtly Songs**  
Elizabeth Aubrey, University of Iowa

**The Goldene Weise in the Colmar Songbook**  
James V. McMahon, Emory University

**On Melodic and Poetic Borrowing in Troubadour Lyric: Borrowing From, or "One-Up­ping," Your Neighbor?**  
Suzanne La Plante, CUNY-Graduate Center

**Bien me sui aperceus - Monophonic Chanson and Motetus**  
Mary Atchison, Monash University
Session 40  Room 308

Images of Piety in Penance, Prayers, and Meditation II

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Scott D. Westrem, Lehman College-CUNY

Text and Textualization: Penitential Images in Robert of Sicily
Joan Baker, University of Washington

Early Printing in the Netherlands: The Fasciculus Temporum and the Master Printer
Johann Veldener
Laviece Ward, Hofstra University

Session 41  Room 309

Machaut: Case Studies in Literary Transmission

Sponsor: International Machaut Society
Organizer: Barbara Altmann, University of Oregon
Presider: Barbara Altmann

Rhyme or Reason: Machaut, Chaucer, Pope
James I. Wimsatt, University of Texas

A Lion for Love: Machaut and Metaphor
Eric Steinle, Wittenberg University

Machaut: Case Studies in Literary Transmission
Lori Walters, Florida State University

Session 42  Room 311

Spectacle and Power

Presider: Elise Jorgens, Western Michigan University

The Politics of Power: Two Plays by Willem van Haecht (1561)
John Cartwright, University of Cape Town

The Golden Tree: Anne of Denmark and the Development of the Jacobean Court Masque
Karen L. Middaugh, Case Western Reserve University

Session 43  Room 312

The Topos of Exile in Medieval Art and Literature

Organizer: Nancy van Deusen, Claremont Graduate School and Alan E. Bernstein, University of Arizona
Presider: Nancy van Deusen

Exile and Community in "Guthlac A"
Wendy R. Larson, University of Wisconsin-Madison

Exile and the Second Death: Unending Punishment in This World and The Next
Alan E. Bernstein

Castagno's Famous Men: A Fellowship of Eminent Exiles
Josephine M. Dunn, University of Scranton
Session 44

Studies from "Sources of Anglo-Saxon Literary Culture"
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, CEMERS, SUNY-Binghamton
Presider: Paul E. Szarmach

The Shape of the Anglo-Saxon Liturgy
Richard W. Pfaff, University of North Carolina-Chapel Hill

Saints Known to the English: A Preliminary Overview of Acta Sanctorum in SASLA
E. Gordon Whatley, City University of New York
This session will focus on issues and entries from Sources of Anglo-Saxon Literary Culture: A Trail Version. Those attending might wish to familiarize themselves with this book.

Session 45

New Approaches to Orality and Vocality in Old French Literature
Organizer: Nancy A. Jones, Harvard University
Presider: Nancy A. Jones

The Lyric Syntagm: Real-time Poetics and High Medieval Texts
Gerald A. Bond, University of Rochester

Early Medieval Romance: "Memory-Friendly?"
Evelyn B. Vitz, New York University

The Separation of the "Voix du Conte" from the "Voix du Texte" in Medieval Prose Romance
Christopher Callahan, Illinois Wesleyan University

Session 46

Church and State in the Reformed Tradition: Switzerland and Scotland
Sponsor: Society for Reformation Research
Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
Presider: R. Emmet McLaughlin, Villanova University

Church, State and Toleration: Bullinger, Calvin and Basel, 1536 to 1555
J. Wayne Baker, University of Akron

Baillie and Spottiswoode: Two Views of Scotland's Religion: Myopia or Astigmatism
W. Fred Graham, Michigan State University
Respondent: R. Emmet McLaughlin

Session 47

Philosophy of St. Thomas Aquinas II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas
Presider: W. B. Dunphy, University of Toronto

Aquinas on the Passions of the Soul and Natural Motion
Kevin White, Catholic University of America

Form and Intention in Aquinas' Doctrine on the Interior Senses
E. M. Macierowski, Christendom College

The Sensus Communis in Aquinas
Stephen J. Laumakis, University of St. Thomas

Session 48

Perspectives on Their Times: Marguerite of Navarre and Francois Rabelais I
Organizer: Amos Lee Laine, Hampden-Sydney College
Presider: Amos Lee Laine
"In A Different Voice": Marguerite de Navarre's *L'Heptameron*

Isabel Bonnymay Stanley, East Tennessee State University

*Rabelais, Raminagrobis, and the Problem of Censorship, Tiers Livre, Ch 21-23*

Christine Raffini, University of Miami

**Chiasmic Structuring in *L'Heptameron*, #10**

Nancy Erickson Bourzara, University of North Dakota

Respondent: Roberto E. Campo, University of North Carolina-Greensboro

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**Session 49**

**John Gower's Sources**

Room 206

**Sponsor:** The John Gower Society

**Organizer:** R. F. Yeager, University of North Carolina-Asheville

**Presider:** R. F. Yeager

*The Polichaticus as a Source for the Confessio Amantis*

Joseph McNally, University of Houston

"Into the Wilde Forest": Gower's Use of Romance Landscape in the Confessio Amantis

Corinne J. Saunders, Lady Margaret Hall-Oxford

Re-membering Origins: Gower's Monstrous Body Poetic

Eve Salisbury, University of Rochester

Gower and Christine de Pisan

Linda Barney Burke, Elmhurst College

The John Hurt Fisher Award for Significant Contribution to John Gower Studies will be presented at the end of this session.

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**Session 50**

**East Asia II: Medieval China and the West**

Room 207

**Organizer:** Victor Xiong, Western Michigan University

**Presider:** Victor Xiong

Wu Zetian (626-705) in Tang China and Catherine II (1729-96) in Russia: Court Politics, Gender Reversals and Sexual Legends

Jennifer W. Jay, University of Alberta

Tang Perspectives on the Southwest: Re-Reading The Book of the Barbarians

Beth Notar, University of Michigan

Fifteenth Century China and Spain: A Comparative Study of Zheng He's and Columbus' Navigations

Tao Songyun, Fudan University and Zheng Jiahong, Fuzhou University

Yuan Mei's Letters from the Retreat at Mount Xiaocang: Social Dynamics in Eighteenth-Century Chinese Bloomsbury

Leo Tak-hung Chang, University of Michigan

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**Session 51**

**Sidney at Kalamazoo II: Reading the Sidneys Part II**

Room 100

**Sponsor:** The Sidney Society

**Organizer:** Gerald J. Rubio, University of Guelph

**Presider:** John Webster, University of Washington

Apologizing for Pleasure in Sidney's Apology for Poetry

Mary Ellen Lamb, Southern Illinois University

A "Vehement and Unkind" Love: Homoerotic Attraction in Sidney's New Arcadia

Casey Charles, SUNY-Buffalo

"House-confined maids": The Presentation of Women's Role in the Psalms of the Countess of Pembroke

Margaret P. Hannay, Siena College

Respondent: William Craft, Mount Saint Mary's College
Session 52

Nationality and National Identity Through the Looking Glass: Present Reflections
Organizer: Jana K. Schulman, University of Minnesota and Gloria J. Betcher, University of Minnesota
Presider: Jana K. Schulman

The Concept of Renaissance as a Category in Spanish Literary Historiography
Andres F. Moreno, University of Minnesota

Sub-Textual Turf Wars: The Cornish Ordinalia, English Literature, and Celtic Studies
Gloria J. Betcher

Myths of Ethnicity, Myths of the Other
Ross Samson, Glasgow, Scotland

Session 53

Kuhn's Laws I
Sponsor: Texas Medieval Association
Organizer: Mary Blockley, University of Texas-Austin
Presider: Mary Blockley

On Kuhn's Laws of Sentence Particles as the Intersection of Two Tendencies
Patricia Bethel, Ottawa, Canada

Kuhn's Laws and Bliss's Theory of Ornamental Alliteration: A Re-Evaluation
Rand Hutcheson, University of Southern Maine

Do Kuhn's Laws Perform Any Useful Work?
Geoffrey Russom, Brown University

What's Going on at the Beginning of the Verse Clause?
Daniel Donoghue, Harvard University

Session 54

Geoffrey Chaucer: Politics, Gender, and the Social Context
Organizer: Jean E. Jost, Bradley University
Presider: Jean E. Jost

Is Criseyde a "Woman Who Loves Too Much?"
Marcia Smith Marzec, College of St. Francis

Without a Song: Criseyde and Lyric in Chaucer's Troilus: A Reconsideration
Maureen Fries, SUNY-Fredonia

How Dorigen Lost Her Voice: Or Why the Franklin's Tale is a Lie
Susan K. Hagen, Birmingham Southern College

Alison of Bath's Equivocal Gender
Beverly Kennedy, Marianopolis College

Session 55

Old English Literature II
Presider: Loren C. Gruber, Northwest Missouri State University

The Applicability of the Fortunate Fall Motif to The Battle of Maldon
David Lasson, University of Texas-Austin

"Ge mid wige ge mid wisdome": Alfred's Double-Edged Sword
Gernot Wieland, University of British Columbia

The Finnsburg Story in Itself and in Beowulf
James E. Anderson, University of Southwestern Louisiana
Session 56  Room 105
 Tristan II: Gottfried von Strassburg: The Work and its Reception
 Sponsor: Tristania
 Organizer: Albrecht Classen, University of Arizona, Danielle Buschinger,
 Universität de Picardie and Wolfgang Spiewok, Universität Greifswald
 Presider: Maria Dobozy, University of Utah
 Le dragon du "Tristan" de Gottfried: un rite d'Initiation
 Jean-Marc Pastre, Université de Rouen
 List und Kunst in Gottfrieds von Strassburg "Tristan"
 Werner Rocke, Universität Bayreuth
 Varianten der Waldleben-Episoden in der Tristan-Rezeption
 Wolfgang Spiewok
 War der "Tristan" Gottfrieds von Strassburg eine Quelle für den "Moriz von Craun?"
 Albrecht Classen

Session 57  Room 106
 East European Medieval Historiography II
 Sponsor: Department of History, Western Michigan University
 Organizer: Lucian Rosu, Western Michigan University
 Presider: Lucian Rosu
 Carreaux de Poële du XVe-XIIe siècles aux alentours de Bucharest
 George Trohania, The National History Museum of Romania
 Éléments décoratifs dans la céramique Roumaine du XVe et XVIe siècle
 Maria Venera Radulescu, The National History Museum of Romania
 Medieval Jewelry from the Fourteenth and Fifteenth Centuries: Traditions and Influences
 Anca Paunescu, The National History Museum of Romania

Session 58  Room 107
 The Bible in the Twelfth and Thirteenth Centuries II: The Scholars's Bible
 Sponsor: Deirdre Baker, Princeton University and Lesley Smith, Linacre College
 Organizer: Deirdre Baker, Princeton University and Lesley Smith, Linacre College
 Presider: Lesley Smith
 Lanfranc of Bec's Commentary on the Pauline Epistles
 Ann Ryan Collins, University of Pennsylvania
 Héloïse and Abelard's Problematum Heloissae
 Eileen Kearney, St. Xavier College
 Robert Grosseteste and Henry of Ghent: On the Doctor of Theology as Expositor of Scripture
 Kim Rivers, Pontifical Institute of Mediaeval Studies

Session 59  Room 1220 Haworth
 Vernacular Politics: Language and Society in Late-Medieval England II
 Sponsor: Steven Justice, University of California-Berkeley and Sarah Beckwith,
 Organizer: Steven Justice, University of California-Berkeley
 Presider: David Wallace
 Just History: The Archeology of British Virtue in St. Erkenwald
 Ruth Shklar, University of California-Berkeley
 Medieval Lives of Christ: The Politics of Women's Literature
 Carroll Hilles, Duke University
 Devotional Lives and Dramatic Roles: Audience Identification and Affect in some Vernacular Lives of Christ
 Sarah Beckwith
Session 60

**Symposium in Honor of Hans-Erich Keller II: Medieval Occitan Literature**
Organizer: Rupert T. Pickens, University of Kentucky
Presider: Rupert T. Pickens

*Los Antics Trobadors*
Elizabeth W. Poe, Tulane University
"To Be Announced"
Marc M.R. Vuijlsteke, Collège d'Europe-Bruges

**Hagiography at the Confluence of Epic and Romance: Raimon Feraut's Vida de Sant Honorat**
Keith Busby, University of Oklahoma

Session 61

**The West in the Eyes of the Orient in the Middle Ages: Europe as Image, Motif, and Influence in Medieval Eastern Texts**
Organizer: Glory Dharmaraj, Loyola University-Chicago
Presider: Ghulam-Haider Aasi, American Islamic College

**Voyages of No Little Importance? Columbus and the "Discovery" of the Americas in Eastern Texts**
Adam Knobler, Harrisburg, Pennsylvania

**The Image of Mars: Western Knights in Eastern Courts**
Yuanita Daly, Loyola University-Chicago

**Western Male in East Indian Medieval Texts: A Study in Cross-Cultural Gender Figurations**
Glory Dharmaraj

**Crusades and the Contemporary Muslim Historians: The Making of an Image**
Ghulam-Haider Aasi

Session 62

**Gendering Arthur**
Organizer: Susan C. Charnley, Michigan State University
Presider: Teresa Tavormina, Michigan State University

"Ausint Comme a Force": Guenevere's Disempowerment in *La Morte Le Roi Artu*
Victoria Guerin, Iowa State University

**Arthur and the Male Experience: A Jungian Perspective**
Arthur Orme, Michigan State University

**Rape in Arthurian Literature: Legal and Cultural Contexts**
Diane Andrews Henningfeld, Adrian College

Session 63

**Middle High German II**
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Frank Gentry, Pennsylvania State University

**How Hagen Killed Gunther: Nibelungenlied 2364-2368**
Wolfgang Hempel, University of Toronto

**Epic Heroines in Early Thirteenth-Century Literature: Gyburg and Kudrun**
Sidney M. Johnson, Indiana University

**Courtly vs. Precourtly Elements in Karl und Galle**
Henry Kratz, University of Tennessee-Knoxville
Session 64

Saints and Society II: Historical Uses of Hagiography

Sponsor: Hagiography Society
Organizer: Sherry L. Reames, University of Wisconsin-Madison
Presider: Jane T. Schulenburg, University of Wisconsin-Madison

Saint Gerlach's Oak
Anneke B. Mulder-Bakker, Rijksuniversiteit Groningen
Lives of Saint Barbara as Models for Fifteenth-Century Nuns
Mathilde van Dijk, Rijksuniversiteit Groningen
The Cult of St. Anne and Concepts of Salvation in Late Medieval Germany
Virginia Nixon, Concordia University-Montreal

Session 65

Pilgrimage and Cultural Exchange After the Year 1000-I

Sponsor: Byzantine Studies Conference
Organizer: Anne Derbes, Hood College and Robert Ousterhout, University of Illinois
Presider: Robert Ousterhout

Transformations in Byzantine Pilgrimage Art After Late Antiquity
Gary Vikan, Walters Art Gallery
Byzantine Influence on Crusader Pilgrimage Art in the Twelfth Century: Reliquaries of the True Cross
Jaroslav Folda, University of North Carolina
Traditions, Rites and Cultural Difference: Western Pilgrims' Views of the Holy Sepulchre
Barbara Zeitler, University of London

Session 66

Studies in Honor of Robert I. Burns, S.J. I

Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Jill R. Webster, University of Toronto and Larry J. Simon, Michigan State University
Presider: Jill R. Webster

Iberia in the Decade of the Second Crusade, 1147-1157
Bernard F. Reilly, Villanova University
Alfonso X and the Mudejar Revolt
Joseph O'Callaghan, Fordham University
Pirenne, Islam and Iberia: Origins of the Medieval Frontier
James F. Powers, Holy Cross College
Respondent: Paul Freedman, Vanderbilt University

Session 67

Round Table on the Pedagogy of Pilgrimage: Resources and Approaches

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Bonnie Wheeler, Southern Methodist University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Bonnie Wheeler

The many events being planned by the Council of Europe for 1992 to foster the pilgrimage to Santiago de Compostela make this meeting of the International Congress an appropriate moment to focus on the teaching of medieval pilgrimage on the college level. As a metaphor from and about the middle ages, pilgrimage provides an exciting theoretical grid in a variety of curricula, ranging from core courses to highly specialized educational programs. Presentors will discuss pilgrimage as an organizing metaphor and pedagogical resources and approaches. Panel discussıon with Annemarie Carr, Southern Methodist University; Paula Gerson, Carnegie-Mellon University Maryjane Dunn, Director, Friends of the "Road to Santiago" and Annie Shaver Cran dell, City College of New York.
Session 68 Room 1040/50 Fetzer

Measuring the Past: Current Work on Archaeological Survey in Ireland
Organizer: Catherine Karkov, Miami University
Presider: John Ruffing, Cornell University

Widening the Keyhole: Large Scale Archaeological Survey as an Overview
Victor Buckley, Archaeological Survey of Ireland

Underwater Excavation and Survey of Ancient River Fords in Ireland
Eamonn P. Kelly, National Museum of Ireland

A Crannog of the Eight Century: Moynagh Lough, Co. Meath
John Bradley, University College-Dublin

Session 69 Room 1060 Fetzer

Towns and Trade I
Organizer: Maryanne Kowaleski, Fordham University
Presider: Maryanne Kowaleski

Magnates in the Market: The Aristocracy and Trade in Early Medieval English Towns
Derek Keene, Institute of Historical Research-London

Sedentary Trade in England, 1260-1350
Richard Britnell, University of Durham

Feeding the City: London and the Commercialization of Agriculture, c. 1300
Jim Galloway, Institute of Historical Research-London and Margaret Murphy, Institute of Historical Research-London

Session 70 Room 1065 Fetzer

Present and Future Scholarship on Spanish Medieval Literature By and About Women
Organizer: Maria Cecilia Ruiz, University of San Diego
Presider: Maria Cecilia Ruiz

Authorship, Authority and Self-Authorization in the Works of Teresa de Cartagena
Dayle Seidenspinner-Núñez, University of California-Irvine

Entre el rapto de Europa y el legado de Dona Berenguela: imagen y trascendencia de la figura femenina en la historiografía Alfonso
Carmen Benito-Vessels, University of Maryland-College Park

La mujer en el culto mariano
Marta Ana Díz, New York, New York

Session 71 Room 1045 Fetzer

Confraternities: Social, Political, and Personal Bonding
Sponsor: Society for Confraternity Studies
Organizer: Kathleen C. Falvey, University of Hawaii-Manoa
Presider: Konrad Eisenbichler, University of Toronto

The Medieval Gild: Surrogate Brotherhood as a Social Force
G. H. Martin, University of Essex

The Role of Confraternities in Rural Society: Cambridgeshire, England c. 1350-1558
Virginia R. Bainbridge, University of London

Foreverafter: Inclusion or Exclusion of the Dead in an Avignonesi Confraternity During the Late Fourteenth Century
Joelle Rollo-Koster, Castleton State College
San Bernardino of Siena and the 1425 Reorganization of the Sienese Confraternity of the Virgin and St. Francis
Marsha J. Groves, University of Toronto
Session 72  
**Dialogue in the Writings of Medieval Mystics**  
**Sponsor:** Studia Mystica  
**Organizer:** Robert Boenig, Texas A & M University  
**Presider:** Kate Greenspan, Skidmore College  
Dialogue in Mechthild von Magdeburg's *Flowing Light of the Godhead*: Characteristics and Functions  
Frank Tobin, University of Nevada-Reno  
**The Interior and Exterior Dialogues in Seuse's Exemplar**  
Debra Stoudt, University of Toledo  
**Rhetorical Use of Dialogue in Julian's Book of Showings**  
Toni J. Morris, University of Indianapolis

Session 73  
**Constructing a Link- and Longstitch Binding**  
**Organizer:** Pamela Rups, Western Michigan University  
**Presider:** Pamela Rups  
Sometimes the linkstitch and the longstitch were combined to form interesting patterns on the spine of books. Last year this session explored the longstitch binding and this year the linkstitch will be added. Participants need not have attended last year’s session. Pre-registration is strongly advised as participation will be strictly limited to 12 persons. Interested persons should send a check for the $20 materials fee to: Pamela Rups, 1805 Greenlawn, Kalamazoo, MI 49007. Continued in session 114.

Session 74  
**Medieval Sermon Studies II**  
**Sponsor:** International Medieval Sermon Studies Society  
**Organizer:** Beverly Mayne Kienzle, Harvard University and Thomas L. Amos, St. John's University  
**Presider:** Beverly Mayne Kienzle  
**The Iconography of the Last Sermon: The Antichrist's Preaching**  
Roberto Rusconi, Institute for Advanced Study  
Le rôle du culte de la Vierge dans l'écclesiologie du XIIIème siècle  
Laura Gaffuri, Padova, Italy  
**A Fifteenth-Century Sermo de vita sancti Romualdi as a Treatise on Monastic Reform**  
William Patrick Hyland, Cornell University

Session 75  
**Carmelite Studies II**  
**Sponsor:** Center for Spirituality, Carmelite Forum, Saint Mary's College  
**Organizer:** Keith J. Egan, Saint Mary's College  
**Presider:** D. Christopher Nugent, University of Kentucky-Lexington  
**Becoming Nothing, Becoming All: John of the Cross and Theravadan Buddhist Thought**  
Mary Jo Meadow, Mankato State University  
**John of the Cross: The Coincidence of Opposites**  
Evelyn Toft, Fort Hays State University
Session 76

**Cognitive Science in the Fourteenth Century**
Organizer: Marilyn McCord Adams, University of California-Los Angeles
Presider: Marilyn McCord Adams

*Semantics and Pragmatics in Mental Language*
Calvin Normore, Ohio State University

*Burley on Mental Language*
Claude Panaccio, Université du Québec à Trois-Rivières

*Psychological Explanation in Buridan*
Jack Zupko, San Diego State University

Session 77

**Cistercian Liturgy**
Organizer: E. Rozanne Elder, Western Michigan University

The Villiers Proper Office of Marie of Oignies
Chrysogonus Waddell, OCSO, Gethsemani Abbey

Alphabetical and Musical Notation in Medieval Cistercian Antiphonaries
Denise A. Troll, Carnegie Mellon University

Authority and Reason in Cistercian Theory
Claire Maître, Institut de Recherche et d’Histoire des Textes

| 3:00 - 4:00 p.m. | Coffee Service | Valley II, III |

SESSIONS 78 - 118
3:30 - 5:00 P.M.

Session 78

**Musicology II: The Theory and Practice of Music, Seventh-Twelfth Centuries**
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Elizabeth Aubrey, University of Iowa

The Tonary Gloss in an Eleventh Century Treatise Manuscript Held in Melbourne, Australia
Carol J. Williams, Monash University

Datable Notre Dame Conductus: New Observations on Style and Technique
Thomas B. Payne, University of Chicago

Congaudeant Catholici and Our Understanding of Early Rhythm
Vincent J. Corrigan, Bowling Green State University
Session 79 Room 308

**Foreign Influence in English Books and MSS**

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Linne R. Mooney, University of Maine

*The Work of a Foreign-Trained Artist in the Hours of Elizabeth the Queen*
Michael Orr, Lawrence University

*The Single-Author Codex in England and France*
Stephen B. Partridge, University of British Columbia

*The Problem of Caxton's Woodcut Sources*
Martha W. Driver
Respondent: Michael Camille, University of Chicago

Session 80 Room 309

**Machaut: Patrons and Patronage**

Sponsor: International Machaut Society
Organizer: Margaret J. Ehrhart, Fairleigh Dickinson University
Presider: Margaret J. Ehrhart

*Poets and Patrons in Machaut and Chaucer*
Diane Marks, Brooklyn College-CUNY

*Machaut and Charles of Navarre: Occasion and Response in the Confort d'ami*
R. Barton Palmer, Georgia State University

Session 81 Room 311

**Medieval Drama**

Presider: Sheila Lindenbaum, Indiana University

*Corpus Christi "Cycles" in Yorkshire: The Surviving Records*
Barbara D. Palmer, Chatham College

*Mynding Signs: The English Corpus Christi Drama as Memory Theater*
Theodore K. Lerud, Elmhurst College

*Metatheatricality in the Mysteries and Moralsies*
Wayne Narey, Arkansas State University

Session 82 Room 312

**The Ghent Altarpiece: Reflections and Reconsiderations**

Sponsor: Fifteenth-Century Symposium
Organizer: Anne Simonson, San Jose State University
Presider: Anne Simonson

*The Logic of Division and Counterpoint within the Ghent Altarpiece*
Jack Williamson, University of Michigan

*The Ghent Altarpiece: A Well-Balanced Synthesis of Antique and Christian Mythology*
Zuzana Šebková-Thaller, University of Lund

*Italian Sources for the Ghent Altarpiece*
Penny Howell Jolly, Skidmore College

*Hugo's Reflections on the Ghent Altarpiece*
James Cheney, Columbia University
Session 83

Sources and Approaches to the Study of Women Saint’s Lives

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Helen Damico, University of New Mexico
Presider: Helen Damico

Virgin Martyrs and Vladimir Propp
Irmgard Lensing, University of Münster

Juliana’s Role and the Mannjafradr
Karen Swenson, Virginia Polytechnic Institute and State University

Germanic Mythological Motifs in Juliana
Margaret Wong, Rice University

Session 84

Foods in the European Middle Ages

Organizer: Melitta Weiss-Amer, University of Western Ontario
Presider: Melitta Weiss-Amer

Feasts and the Absence of Food in Medieval German Courtly Literature
Francis G. Gentry, Pennsylvania State University

Pear Trees and Pregnancy in Chaucer’s Merchant’s Tale
Carol A. Everest, University of Alberta

Cuisine from Nursery Rhymes and the Brothers Grimm
Lethonee A. Jones, Western Michigan University

Session 85

Aspects of Interaction Between Latin and Vernacular: Problems in Derivation, Reception, and Word Play

Organizer: Jeanne A. Nightingale, Miami University
Presider: Jeanne A. Nightingale

Reconfiguring Ancient Amicitia Perfecta in the Decameron 10,8
Reginald Hyatte, University of Tulsa

Phonological Similarities Between Old English and Latin Words as a Strategy for Learning Latin in Pre-Conquest England
Scott Gwara, University of Toronto

Myrrha’d Meanings: Dante and the Tradition of the Metamorphoses
Karen T. Akiyama, University of California-Berkeley

Session 86

Scholarship and Philosophy in the Sixteenth Century

Sponsor: Society for Reformation Research
Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
Presider: Bodo Nischan, East Carolina University

Erasmus and Valla: New Testament Scholarship
Laurel Carrington, St. Olaf College

Why Montaigne Rejected the Reformers
F. R. Atance, University of Western Ontario

Stoicism, Self and Roman Law in Calvin’s Formative Years
Michael Monheit, University of South Alabama
THURSDAY, MAY 7, 1992, 3:30 P.M.

Session 87  
Philosophy of St. Thomas Aquinas III  
Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, University of St. Thomas  
Presider: John H. Heiser, Niagara University

Being and Goodness in Aquinas  
Barry F. Brown, University of Toronto  
Person, Right, and Justice  
Theodore P. Rebard, University of St. Thomas  
The Four Principal Virtues in Aquinas' De Virtutibus Cardinalibus  
R. E. Houser

Session 88  
Old Norse Literature and Culture  
Sponsor: Medieval Scandinavia: An Encyclopedia  
Organizer: Paul Acker, St. Louis University  
Presider: Paul Acker

Before Femininity  
Carol Clover, University of California-Berkeley  
Feminist Strategies in Reading Eddic Poetry  
Carolyne Larrington, St. John's College-Oxford  
The Emotional Economy of Honor  
William I. Miller, University of Michigan

Session 89  
Perspectives on Their Times: Marguerite of Navarre and Francois Rabelais II  
Organizer: Amos Lee Laine, Hampden-Sydney College  
Presider: Amos Lee Laine

"Ce Beau Spectacle": Women's Wit and the Subversion of Honor in L'Heptameron, #11  
Laurel L. Hendrix, California State University-Fresno  
Rabelais' "Coup de dés": The Roll of the Dice in Pantagruel's Pardon of Bridoye, Tiers Livre, Ch 43-44  
Ralph M. Vitello, East Stroudsburg University  
Disarming the Seducer: Medieval Versus Renaissance Strategies in L'Heptameron #69  
Dora E. Polachek, Cornell University  
Respondent: Alice F. Berry, Illinois State University

Session 90  
John Gower as Source  
Sponsor: The John Gower Society  
Organizer: R. F. Yeager, University of North Carolina-Asheville  
Presider: R. F. Yeager

Two Fifteenth-Century Versions of the Tale of Constance  
Lister M. Matheson, Michigan State University  
The Authority of Gower in Pericles  
Stephen J. Lynch, University of North Carolina-Asheville  
The Influence of Gower's Prosody on Shakespeare's Pericles  
Charles A. Owen, Jr., University of Connecticut
Session 91 Room 207

East Asia III: Trade Associations in Medieval China, and War and Order in Medieval Japan

Organizer: Victor Xiong, Western Michigan University
Presider: Victor Xiong

Hang in Tang China
Victor Xiong

Guilds in Seventeenth Century China
Timothy R. Bradstock, University of Montana

War, Political Institutions and Order in Medieval Japan
Cornelius A. Hofman II, University of Pennsylvania

Session 92 Room 100

Old English Literature III

Presider: Elizabeth Sklar, Wayne State University

"In Ancient Writings Truly Gathered": Solomon and Saturn as a Collected Text
Gail Ivy Berlin, Indiana University of Pennsylvania

As Whiteness Fades to Fallow: A Horse of a Different Color in Beowulf
Robert Lawrence Schichter, Arkansas State University

The Beowulf Poet's Uses of Animation with the Inanimate
Dana-Linn Whiteside, SUNY-Binghampton

The Case Against Bliss's System of Scanning Old English Poetry
Edwin Duncan, Lamar University

Session 93 Room 101

Medicine in the Middle Ages: Texts and Culture

Organizer: Marilyn Deegan, Oxford University and Lea Olsan, Northeast Louisiana University
Presider: Suzanne S. Parnell, University of Arkansas

Healing Words: The Treatment of Medical and Botanical Vocabulary in the Dictionary of Old English
Pauline Thompson, University of Toronto

Bald's Leechbook: Translation and Organization
Marilyn Deegan

Le Regime du Corps of Master Aldebrandino of Siena: A Thirteenth-Century Regimen for Women
Margaret Wade Labarge, Carleton University

"Li Derriens de la Medicine Ensemble"
Irene E. Gnarra, Kean College of New Jersey

Session 94 Room 102

Kuhn's Laws II

Sponsor: Texas Medieval Association
Organizer: Mary Blockley, University of Texas-Austin
Presider: Mary Blockley

A Second Look at Kuhn's Second Law
Hal Momma, University of Toronto

Violations of Kuhn's Laws in Andreas: The Impact of Writing on Traditional Metrical Grammar
Calvin Kendall, University of Minnesota-Twin Cities

Kuhn's Laws and the Functions of Old English Poetry
John Harkness, Meredith College

Against the Notion "Metrical Grammar"
Donka Minkova, University of California-Los Angeles and Robert Stockwell, University of California-Los Angeles
Session 95 Room 103

**Nationality and National Identity Through the Looking Glass: Historical Images**

- **Organizer:** Jana K. Schulman, University of Minnesota and Gloria J. Betcher, University of Minnesota
- **Presider:** Jana K. Schulman

**The Dissolution of the Icelandic Commonwealth and the Development of a National Identity**
Jana K. Schulman

**"The Dream of Rhonabwy" and the Defense of Welsh Identity**
Martha J. Bayless, University of Oregon

**"This Sodomite Wretch": Sodomy, Foreign Bodies, and the (De)(con)struction of National Identity in *Eneas: A Twelfth-Century French Romance***
Vincent A. Lankewich, Rutgers University

Session 96 Room 104

**Medieval Hungarian Historiography**

- **Sponsor:** Department of History, Western Michigan University
- **Organizer:** Z. J. Kosztolnyik, Texas A & M. University
- **Presider:** Z. J. Kosztolnyik

**De genealogia quorundam regum Hungariae**
Gyula Kristo, University of Szeged

**De coniunctione inter Stephanum Sanctum et Bulgariam**
Ferenc Makk, University of Szeged

**Some Problems of Medieval Hungarian Urban Development**
István Petrovics, University of Szeged

Session 97 Room 105

**Tristan III: The European Reception of "Tristan"**

- **Sponsor:** Tristania
- **Organizer:** Albrecht Classen, University of Arizona
- **Presider:** Hugo Bekker, Ohio State University

**Die Rezeption des "Tristan en prose" in Europa**
Danielle Buschinger, Université de Picardie

**Tristan dans la littérature médiévale italienne**
Jean Lacroix, Université Paul Valery-Montpellier

**Portrait en Femme du courageux chevalier Don Tristan de Leonis**
Vincent Serverat, Université de Grenoble-III

Session 98 Room 106

**Sidney at Kalamazoo III: Teaching the Sidneys**

- **Sponsor:** The Sidney Society
- **Organizer:** Gerald J. Rubio, University of Guelph
- **Presider:** Dixie L. Saylor, University of Iowa

**"Provide Thyself of an Ortelius": Reading the New Arcadia**
Dennis Kay, Oxford University

**The Sidneys and the Psalms**
Theodore L. Steinberg, SUNY-Fredonia

**Mining Poesy's Golden World: An Approach to Sidney's Apology for Poetry**
William A. McIntosh, United States Military Academy
- **Respondent:** Arthur F. Kinney, University of Massachusetts
Session 99
Room 107

The Bible in the Twelfth and Thirteenth Centuries III: The Bible and the Laity
Organizer: Deirdre Baker, Princeton University and Lesley Smith, Linacre College
Presider: Deirdre Baker

An Author’s Bible: Elias of Thriplow’s Biblical Defense of Classical Allegoresis
Roger Hillas, Howard University

Petrus Comestor and the Pre-Reformation Vernacular Bible
James H. Morey, Texas Tech University

Singing the Bass Notes of Theology: The Supporting Role of the Psalter in a Fifteenth-Century Treatise
Craig McDonald, King College-Bristol

Session 100
Room 1220 Haworth

Vernacular Politics: Language and Society in Late-Medieval England III
Organizer: Steven Justice, University of California-Berkeley and Sarah Beckwith, Duke University
Presider: Sarah Beckwith

A Lollard Text and its Circumstances
Steven Justice

The Book of Margery Kempe and the English
Lynn Siuley Johnson, Colgate University

Lollardy, Literalism, and the Vernacular: Margery Baxter’s Deposition in the Norwich Heresy Trials
Rita Copeland, University of Minnesota

Session 101
Room 1280 Haworth

Symposium in Honor of Hans-Erich Keller III: French Courtly Literature
Organizer: Rupert T. Pickens, University of Kentucky
Presider: Rupert T. Pickens

Music in Twelfth-Century French Romance
Peter Noble, University of Reading

Le Conte du Graal originaire: A la recherche du modèle "en code transpyrénéen" de Chrétien de Troyes et Wolfram von Eschenbach
André de Mandach, Université de Neuchâtel

The Rigors of Rigomer: On Method and Meaning in Romance
Norris J. Lacy, Washington University

Session 102
Room 1335 Haworth

Women and Christianization in Early Medieval Europe
Organizer: Cordula Nolte, Free University of Berlin
Presider: JoAnn McNamara, Hunter College

Female Holiness and Monastic Liturgy in Merovingian Gaul
Gisela Moschiol, University of Münster

Family and Marriage as a Sphere of Conversion in Frankish Gaul
Cordula Nolte

Brigit made Bishop: Women and the Problem of Christianization in Early Medieval Ireland
Catherine Peyroux, University of Chicago
Respondent: JoAnn McNamara
Session 103  Room 1345 Haworth

Malory and Gender
Organizer: Elizabeth Archibald, University of Victoria and Elizabeth Edwards, Dalhousie University
Presider: Elizabeth Archibald

Malory's Lady Huntsress and the Return of the Feminine
Catherine La Farge, Birkbeck College-University of London

Sterile Queens and Questing Orphans
Ruth Morse, Fitzwilliam College-Cambridge

Queens in the Castles, Damsels in the Woods: The Place of Women in Malory's
Morie D'Arthur
Elizabeth Edwards

Session 104  Room 1355 Haworth

Middle High German III: In Honor of Sidney M. Johnson
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Arthur Groos, Cornell University

The Shortest Way Home
Ann G. Martin, St. John's College

Women on the Edge in Parzival: A Study of the "Grail Women"
Alexandra Sterling, Pennsylvania State University

The "One" and the "Other" in Wolfram's Parzival
Elke Schmidt, Pennsylvania State University

Session 105  Room 1360 Haworth

Special Workshop Session: Resources for the Study and Teaching of Hagiography
Sponsor: Hagiography Society
Organizer: Sherry L. Reames, University of Wisconsin-Madison
Presider: Sherry L. Reames

A panel discussion with Lois Drewer, Index of Christian Art; John McCulloh, Kansas State University; Lee Francis Sherry, Dumbarton Oaks; E. Gordon Whatley, Queens College-CUNY.

Session 106  Room 1005 Fetzer

Pilgrimage and Cultural Exchange After the Year 1000-II
Sponsor: Byzantine Studies Conference
Organizer: Anne Derbes, Hood College and Robert Ousterhout, University of Illinois
Presider: Anne Derbes

Transportable Topographies
Robert Ousterhout

Crusader Zeal and the Kufic Inscription at Moissac
Leah Rutchick, Oregon State University

Pilgrimage at Chartres Cathedral
Jame Welch Williams, University of Arizona
Session 107

Old Testament Iconography in Italian Art

Sponsor: Italian Art Society
Organizer: Diane Cole Ahl, Lafayette College
Presider: Diane Cole Ahl

Old Testament Imagery in Mainland South Italy

Linda Safran, Catholic University of America
"A Tale of Two Cities": Augustinian Exegesis in the Old Testament Cycle of the Chiesa del Tau, Pistoia

Linda Marshall, University of Sydney

Sacrifice and Sacrament: Old Testament Sacrifice in the Galleria delle Carte Geografiche at the Vatican

Iris Cheney, University of Massachusetts

The Old Testament Paintings by Tintoretto in the Scuola di San Rocco

Maurice Cope, University of Delaware

Session 108

Round Table on Silence, Conflict and Resistance in the Postcolonial Classroom

Sponsor: Consortium for The Teaching of the Middle Ages (TEAMS)
Organizer: Kathleen Biddick, University of Notre Dame and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Kathleen Biddick

Ethnicity, Postcolonial Subjectivities and Canonicity in the Classroom

Glory Dharmaraj, Donovan, Illinois

Starting at Zero: Achieving Dislocation in French Survey I

Christine Laennec, Illinois State University

Playing for High Stakes: Postcolonialism in the Graduate Classroom

Kathleen Biddick

Session 109

The Language of Numerals, Numeracy, and Calculation

Organizer: Jens Ulff-Møller, Copenhagen, Denmark
Presider: Jens Ulff-Møller

Before Numerals

Denise Schmandt-Besserat, University of Texas-Austin

Correlation Between Metrological Systems, Literary Sources, and Symbolic Structures in Medieval Architectural Design

Florian Huber, Munich, Germany

Metaphysical Formulae and Architectural Form: Three Byzantine Models

Nigel Hiscock, Oxford Polytechnic

Exchecquer-Boards, Counters, and Bases

David A. Sorenson, SUNY-Albany

Session 110

Towns and Trade II

Organizer: Maryanne Kowaleski, Fordham University
Presider: Mavis Mate, University of Oregon

Textiles, Towns and Trade: Urban Institutions in the Rise and Fall of the Medieval Flemish Woollen Industry

John H. Munro, University of Toronto
A Late Medieval Market Network: Saint-Omer’s Trade in Foodstuffs and the Market Network of Flanders and Artois
Marci Sortor, Grinnell College

Feeding Flemish and Dutch Towns: The Grain Trade in the Low Countries in the Fifteenth Century
Richard W. Unger, University of British Columbia

Studies in Honor of Robert I. Burns, S.J. II
Room 1035 Fetzer

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: Paul Freedman, Vanderbilt University

Burns and Spanish Ecclesiastical Studies
James Brodman, University of Central Arkansas

Burns and Mudejar Studies
Mark Meyerson, University of Notre Dame

Burns as Ethnologist in the Old and New Worlds: Perspectives on the American West and Medieval Iberian Frontiers
Lawrence McCrank, Ferris State University

Burns's Contributions to Archival and North American Medieval Studies
Jill R. Webster, University of Toronto

Confraternities and Their Charitable Works
Room 1045 Fetzer

Sponsor: Society for Confraternity Studies
Organizer: Kathleen C. Falvey, University of Hawaii-Manoa
Presider: Jennifer Fisk Rondeau, Indiana University

Italian Confraternities: Welfare and the Enclosed
Christopher F. Black, Glasgow University

"Ad dotandum puellas virgines, pauperes et honestas": Bisogni Sociali e Carità
Anna Esposito, University of Rome

San Pedro Martir Confraternity of Officials of the Inquisition in Early Modern Madrid
Elena Sánchez de Madariaga, Universidad Autónoma de Madrid

Devotion and Charitable Works of Italian Medieval Confraternities
Liana Bertoldi Lenoci, Università degli Studi-Bari

Sanctity: Social and Ecclesiastical Aspects
Room 1055 Fetzer

Organizer: George Ferzoco, Université de Montréal
Presider: John Gilchrist, Trent University

Sanctity in Life, Sanctity in Death: Continuity and Ruptures in the Construction of Medieval Cults
Sofia Boesch Gajano, Università degli Studi-L'Aquila

Conversations with the Devil: Encounters between Saints and Demons in the Middle Ages
Aviad Kleinberg, Tel-Aviv University

Perceptions of the Miraculous in the Canonization of Peter of Morrone
George Ferzoco

Popular Cult and Papal Politics: The Miracles of Urban V
John Drendel, Université du Québec à Montréal
Respondent: John Van Engen, University of Notre Dame
Session 114  Room 2018 Fetzer

Constructing a Link- and Longstitch Binding
Organizer: Pamela Rups, Western Michigan University
Presider: Pamela Rups
Continuation of session 73.

Session 115  Room 2020 Fetzer

Mysticism and Music
Sponsor: Studia Mystica
Organizer: Robert Boenig, Texas A & M University
Presider: Wendy Wright, Creighton University

The Medieval Psalterium Decachordum: Musical Instrument and Mystical Symbol
Kay Slocum, Capital University

Harmony and Hidden Agenda in the Vision of Tundale
Jan Emerson, University of Oregon

Music and Mysticism in the Middle English Lyric
Robert Boenig

Session 116  Room 2030 Fetzer

Clare of Assisi (1193-1253): Life, Writings and Legacy I
Sponsor: Midwest Franciscans
Organizer: Ingrid Peterson, OSF, Quincy College
Presider: Ewart Cousins, Fordham University

Clare of Assisi: New Leader of Women
S. Margaret Holden, ESP, Xavier Center

Clare's Rule: Weaving Together Law and Life
S. Roberta McKelvie, OSF, Alvernia College

Clare of Assisi, The Eucharist, and John 13
Michael Blastic, OFM Conv., Washington Theological Union

Session 117  Room 2040 Fetzer

The V(o)ices of Chaucer's Women
Organizer: Michaela Paasche Grudin, University of Oregon
Presider: Linda Georgianna, University of California-Irvine

Modres Pitee and the Feminization of the Prioress's Tale
Denise L. Depres, University of Puget Sound

Silent Women, Talkative Crows: Freedom and Death in the Manciple's Tale
David Raybin, Eastern Illinois University

A Voice for the Prioress: Devotional Prose, Revulsion, and Anti-Semitism
Richard H. Osberg, Santa Clara University
Respondent: Charles Muscatine, University of California-Berkeley

Session 118  Room St. Aidan's

Aelred of Rievaulx
Sponsor: The Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: John Baptist Porter, OCSO, Abbey of New Clairvaux

Two Becoming One in Aelred of Rievaulx's Understanding of Spiritual Friendship
Katherine M. TePas, Catholic University of America
Some Notes on the Religious Opposition to Aelred of Rievaulx, With Particular Reference to the "Augustinians"
Edward Green, Dumossa

Sex and Identity in Aelred of Rievaulx
Brian Patrick McGuire, University of Copenhagen

EVENING ACTIVITIES

5:00 - 6:00 P.M.  WINE HOUR  VALLEY III
Hosted by Western Michigan University

5:00 - 6:45 P.M.  PANEL DISCUSSION  STINSON LOUNGE
OF BERNARD McGINN'S
The Presence of God: The Foundations of Western Mysticism,
Origins to the Fifth Century
Presider: Ellen M. Ross, Swarthmore College
Panelists: Ewert H. Cousins, Fordham University; Michael Sells, Haverford College; Ellen Babinsky, Austin Presbyterian Theological Seminary
Respondent: Bernard McGinn, The University of Chicago Divinity School

5:30 P.M.  AMERICAN BOCCACCIO ASSOCIATION  ST. AIDAN'S
LECTURA BOCCACCI
Decameron II, 9: A Reading in English of the Novella of Zinevra e Bernabò
Elissa Weaver, University of Chicago
Presiding: Victoria Kirkham, University of Pennsylvania
Informal Reception follows

5:30 P.M.  SOCIETY FOR CONFRATERNITY STUDIES  LOBBY OF FETZER
Cash Bar

6:00 P.M.  Consortium for the Teaching of the Middle Ages  ROOM 312
Meeting of the Board of Directors and
The Executive Council

6:00 - 7:00 P.M.  Dinner  Valley III Dining Room

7:00 P.M.  THE SOCIETY FOR EMBLEM STUDIES  1035 FETZER
Business Meeting
Union Catalog of Emblem Books Project
Mark van Vacek, Katholieke Universiteit Leuven

7:00 P.M.  MEDIEVAL ASSOCIATION OF THE MIDWEST  ROOM 309
Business Meeting

7:00 P.M.  INFORMAL RECEPTION  COURTYARD
For Undergraduates & Graduate Students
Valley III
Hosted by THE GOLIARDIC SOCIETY
The Medieval Graduate Student Organization of WMU

7:00 P.M.  THE SOCIETY OF THE WHITE HART  1045 FETZER
Business Meeting Followed by Cash Bar
Richard II's Irish Wards

8:00 P.M.  Consortium for the Teaching of the Middle Ages  ROOM 312
Annual Meeting of the Membership
THURSDAY, MAY 7, 1992 EVENING

8:00 P.M.        MEDIEVAL PRAYER FOR TODAY  2020 FETZER
                Basil Pennington, St. Joseph's Abbey

8:00 P.M.        MEDIEVAL ASSOCIATION OF THE MIDWEST
                Society Reception   ROOM 309

8:00 P.M.        THE JOHN GOWER SOCIETY  1030 FETZER
                Business Meeting followed by Cash Bar

8:00 P.M.        HOW TO STUDY THE CISTERCIANS:
                ST. AIDAN'S LOUNGE
                A ROUND TABLE DISCUSSION ON METHODOLOGY
                Reading the Stones: The Material Side of Cistercian History
                Terryl N. Kinder, Monuments Historiques, Département de l'Aube

9:00 P.M.        THE CENTRE FOR MEDIEVAL STUDIES
                UNIVERSITY OF TORONTO PRESS
                STINSON LOUNGE
                Reception with Open Bar

FRIDAY, MAY 8

7:00 - 8:00 A.M.  Breakfast  Valley III Dining Room

8:30 A.M.        First Plenary Address  Valley II Dining Room
                "Latinate Jewish Wills in Medieval Spain"
                Robert I. Burns, S.J., University of California-Los Angeles

9:30 - 10:30 A.M.  Coffee Service  Valley II, III

SESSIONS 119 - 159
10:00 - 11:30 A.M.

Session 119  Room 307

Transitions
Presider: George Ferzoco, University of Montreal

A Changing Image of Time
Maia Gahtan, Yale University
Venetian Dowry Practices at the Dawn of a New Era: ca. 1494-1525
Patricia A. Wenzel, University of Illinois-Urbana
A Genoese Merchant Family in Transition: The Role of Women in the Streiaporcus-
Nepitella Clan, A.D. 1200-1216
Mark Angelos, Old Dominion University

Session 120  Room 308

Musicology III: Splendor at the Medici Court: The Intermedi of
1589
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Ingrid Brainard

Music in the Lives of Gods and Mortals: Bardi's Program for the 1589 Intermedi
Barbara R. Hanning, City College and Graduate School-CUNY
Strange Bedfellows: The Classical Sources for the 1589 Intermedi
Robert C. Ketterer, University of Iowa
Backstage at the Intermedi: Surviving Documents of Renaissance Stagecraft
James M. Saslow, Queens College-CUNY
The Emergence of the Diva in the High Renaissance
Sylvia Dimiziani, SUNY-Buffalo
FRIDAY, MAY 8, 1992, 10:00 A.M.

Session 121 Room 309

Women and Early Drama
Sponsor: Medieval and Renaissance Drama Society
Organizer: Robert L. A. Clark, IU-Purdue University at Fort Wayne
Presider: Gail McMurray Gibson, Davidson College

Women in Medieval/Renaissance Drama: New Evidence, New Considerations
James Stokes, University of Wisconsin-Stevens Point

Gender and Genealogy in the Middle English Plays of the Massacre of the Innocents
Theresa Coletti, University of Maryland

Women on Display
Sheila Lindenbaum, Indiana University

Session 122 Room 311

Tudor England
Presider: Joseph Huffman, Westmont College

Sanctuary and World View: Sir Thomas More's The History of King Richard III
John G. Peters, Pennsylvania State University

A Penitent Pilgrim: William Calverley and the Henrician Political Scene
Janice Liedl, Laurentian University

Session 123 Room 312

Science in Transition: The Dawn of the Modern Era
Sponsor: Fifteenth-Century Symposium
Organizer: Sheila Rabin, Brooklyn College
Presider: Sheila Rabin

The Art of Daily Life: Manuscript Illustration in a Rule Book for Dominican Nuns
Sarah Glenn DeMaris, Valparaiso University

The Rhetoric of Change in Early Printed Editions of Euclid's Elements
Dale Billingsley, University of Louisville

Foscarini's Letter to Galilei: The Search for Proofs of the Earth's Motion
Irving Kelter, University of St. Thomas

Session 124 Room 313

Hiberno-Latin Texts and Manuscripts: Patrick's Writings
Sponsor: The Society for Hiberno-Latin Studies
Organizer: Michael Herren, University of Toronto and York University
Presider: Michael Herren

The Latinity of Patrick's Confessio and Epistula
Carla DeSantis, University of Toronto

New Identified Sources of Patrick's Writings
Danuta Shanzer, Cornell University

The Date of Patrick's Writings
Michael Herren

Session 125 Room 314

Literary Sources of Anglo-Saxon Culture I
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Charles D. Wright, University of Illinois

The Drawings in the New Minster Liber Vitae and the Story of the Monk of St. Peter at Cologne
Maria José Mora, University of Seville

The Picture Inscriptions in the Cutton Troper
E. C. Teviotdale, Davidson College

Authors and Authority in Dee Ave Phoenice and the OE Fenix
Susan Hagendorn, Cornell University
Session 126  
**Manuscript Sources of Medieval Medicine I**  
Organizer: Margaret Schleissner, Rider College  
Presider: Margaret Schleissner  

The Temporal Transmission of the *Codex Berleburg*  
Gundolf Keil, University of Würzburg  

Medicine in the *Twelve Books on Rural Practice of Petrus de Crescentiius*  
William Crossgrove, Brown University  

The Surgeon's Book: Thomas Fayreford and Harley MS 2558  
Peter M. Jones, King's College-Cambridge

Session 127  
**Tyndale’s 500th Anniversary I: The Historical Moment**  
Sponsor: Society for Reformation Research  
Organizer: Peter Auksi, University of Western Ontario  
Presider: Anne O'Donnell, Catholic University of America  

William Tyndale and the English Renaissance  
John K. Yost, University of Alabama-Huntsville  

Justice and Justification: King and God in Tyndale  
Richard Duerden, Brigham Young University  

Tyndale's Editors: The Twenty-First Century  
John T. Day, St. Olaf College  

William Tyndale and the Book Trade  
E. J. Devereux, University of Western Ontario

Session 128  
**Thomas Aquinas**  
Organizer: John F. Boyle, University of St. Thomas  
Presider: John F. Boyle  

John Damascene and Thomas Aquinas on the Procession of the Holy Spirit  
Michael D. Torre, University of San Francisco  

Transformed into the Likeness of God: The Gifts of the Holy Spirit in Thomas Aquinas’ *Scriptum super sententiis*  
Andrew T. Seeley, Pontifical Institute of Mediaeval Studies  

St. Thomas on Miracles  
Robert S. Sweetman, Institute for Christian Studies

Session 129  
**Richard Fishacre and Theology at Oxford**  
Organizer: R. James Long, Fairfield University  
Presider: James K. Otte, University of San Diego  

Predestination and Freedom in Fishacre's Sentences Commentary  
Stephen F. Brown, Boston College  

The "Art of Arts": Book IV of Fishacre's Sentences Commentary  
Joseph Goering, University of Toronto  

Why MS Laud Misc. 511 is not Fishacre's Sermon Book  
Maura O'Carroll, SND, Heythrop College-University of London  

Richard Fishacre: Angelic Doctor avant le mot  
R. James Long
FRIDAY, MAY 8, 1992, 10:00 A.M.

Session 130 Room 205

Alfonso X Studies I: Biographical Research
Sponsor: Alfonso Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: Marilyn Stone, Kingsborough College-CUNY

Fernando III as Enlightened Ruler in Alfonso X's Setenario: A Historicist Critique of the Royal Discourse of Power
Robert J. González-Casanovas

Political Biography in the Cantigas de Santa Maria
Maricel E. Presilla, New York University

Dinis and Alfonso X: A Grandson's Ambivalence Toward His Grandfather
Sheila R. Ackerlind, U. S. Military Academy

Patterns of Biography in the Primera Crónica
Charles Fraker, University of Michigan

Session 131 Room 206

Middle Scots Poetry
Organizer: Daniel J. Pinti, Ohio State University
Presider: Daniel J. Pinti

The Religious Ending of Barbour's Bruce
R. James Goldstein, Auburn University

Dunbar's Sir Thomas Norny: Is He the Heir of Sir Thopas?
Deanna Delmar Evans, Bemidji State University

Hypotyposis in Linday's The Dreme
Charles Calder, University of Aberdeen

The Entry of Wealth
David J. Parkinson, University of Saskatchewan

Session 132 Room 207

Shakespeare in the Tradition of the Performing Arts
Sponsor: Shakespeare at Kalamazoo
Organizer: Thomas Moisan, Saint Louis University
Presider: Thomas Moisan

Emblematic Space: A Legacy to Shakespeare from Medieval Drama
Paul Pellikka, University of Texas-San Antonio

The Precarious Status of Commedia Dell'Arte in Late Renaissance Italian Drama and Shakespeare's Late Plays
Robert Henke, Washington University

Elizabethan Music and Shakespeare's Poetry
T. G. Bishop, Case Western Reserve University

Session 133 Room 100

Chaucer's Women and Conventional Imperatives
Organizer: Laura L. Howes, University of Tennessee-Knoxville
Presider: Laura L. Howes

The Sister Paradigm: The Power of Homosociality in the Legend of Good Women
Faye Walker-Pelkey, Rice University

The Dialogic of the Clerk's Tale: Writing, Power, and the Subordination of Women
William McClellan, Baruch College-CUNY

Voice and Authority of the Second Nun and Her Tale
Sandra McEntire, Rhodes College

New Armor for the Amazons: The Wife of Bath and a Genealogy of Ovidianism
Michael Calabrese, University of West Florida
Session 134 Room 101

**Piers Plowman and Contemporary Theory**

Sponsor: The Yearbook of Langland Studies
Organizer: John A. Alford, Michigan State University
Presider: Britton J. Harwood, Miami University

**Piers Plowman and Deconstruction**

Ralph Hanna III, University of California-Riverside

The Man in the Ship: A Numismatic Approach to B.8. 29-56
Karen Marie Platt, University of Illinois-Urbana-Champaign

**Piers Plowman and the New Historicism**

John Bowers, University of Nevada-Las Vegas

Session 135 Room 102

**The Roots of Feudal Violence in Medieval Europe**

Sponsor: Texas Medieval Association
Organizer: Donald Kagay, Texas Medieval Association
Presider: Paul Padilla, University of California-Los Angeles

**Deudo and the Roots of Feudal Violence in Late Medieval Castile**

L. J. Andrew Villalon, University of Cincinnati

**The Diffidamentum: From Feudal Separation to True Declaration of War**

Donald Kagay

Mock Feudal Violence in Late Medieval Bruges
James Murray, University of Cincinnati

Session 136 Room 103

**Reception of Ovid from the Middle Ages to the Renaissance: Continuity and Change**

Organizer: Joan G. Haahr, Yeshiva University and Anne Schotter, Wagner College
Presider: Joan G. Haahr

**Virgilian Politics, Ovidian Erotics, and the Chaucerian Dido**

Christopher C. Baswell, Barnard College

Ovid's "Lustie Missives" in Gavin Douglas' *Palace of Honour*
Marilynn R. Desmond, SUNY-Binghamton

**Proserpina and Philomela: The Afterlife of Two Ovidian Rapes**

Leslie Cahoon, Gettysburg College

**Milton and the Ovidian Creation**

John W. Velz, University of Texas-Austin

Session 137 Room 104

**East European Medieval Historiography III**

Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Ronald Davis, Western Michigan University

**Les études de numismatique ottomane en Roumanie**

Eugen Nicolae, Institute of Archaeology-Bucharest, Romania

**The Idea of "Body" in Medieval Culture**

Alexandru Florin Platon, University A. I. Cuza

**Thraco-Roman Realities of the Byzantine Empire and the Eastern Romanity**

George Alexe, Romanian Orthodox Archdiocese in America and Canada

Session 138 Room 105

**Studies in and Approaches to Culture and Society Through the Medieval Family**

Organizer: Ulrike Strasser, University of Minnesota and Doug Catterall, University of Minnesota
FRIDAY, MAY 8, 1992 10:00 A.M.

Presider: Barbara Hanawalt, University of Minnesota

Individualism and the Family
Jacqueline Murray, University of Windsor
"The Font of My Beautiful San Giovanni": Baptism as Introductory Ritual in the Late Middle Ages
Louis Haas, Duquesne University
"Of Cruel Courage": Child Sacrifice and Sanctity in Medieval Tales
Barbara Newman, Northwestern University

Session 139  Room 106

Tristan IV: Mentality and Culture in Tristan Narratives
Sponsor: Tristania
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

What’s Isolde Reading?
Stephanie B. Pafenberg, Queen’s University

Literacy Among Noble Women: Reading and Writing in the "Prose Tristan"
Michael N. Salda, University of Southern Mississippi

Love and Knighthood in the Middle English "Sir Tristrem"
Susanne Hafner, Cornell University

Session 140  Room 107

Rape in the Middle Ages
Sponsor: The Medieval Feminist Newsletter
Organizer: Elizabeth Robertson, University of Colorado-Boulder and Christine Rose, Portland State University
Presider: Elizabeth Robertson and Christine Rose

Rape in the Medieval Latin Comedies
Anne Schotter, Wagner College

The Language and Literature of Rape
Heather Seagroatt, University of Virginia

From Rape to Rapture: Images of Rape in Dante’s Commedia
Helene Scheck, SUNY-Binghamton

Chaucer’s Reeve’s Tale and Female Privile: A Place Both Lawless and Lawful
Greta Austin, University of Colorado-Boulder

Session 141  Room 1220 Haworth

The Family in Structure and Function
Sponsor: The Society of The White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: R. Barrie Dobson, Christ College, Cambridge University

Marriage Strategies and Younger Sons
Rhoda Friedrick, Douglas College

Women and Children of the Paston Family
Colin Richmond, University of Keele

Elizabeth Talbot, Duchess of Norfolk, and the Partition of the Mowbray Estates, 1476-78
Lucy Moye, Hillsdale College

Noblewomen and Their Servants
Rowena Archer, Manchester College, Oxford University
Session 142

**Inventing the Middle Ages: Medievalism and Medieval Studies I: England and America**

**Sponsor:** Studies in Medievalism

**Organizer:** Leslie J. Workman, Studies in Medievalism and Kathleen Verduin, Hope College

**Presider:** Paul Szarmach, SUNY-Binghamton

**England**

Thomas A. Shippey, University of Leeds

**America: Literature and History**

Bernard Rosenthal, SUNY-Binghamton

**America: Critical Theory**

R. C. DeProspo, Washington College-Maryland

Session 143

**The Regula Benedicti**

**Sponsor:** The North American Academy for Regula Benedicti Studies

**Organizer:** Malachy Marrion, O.C.S.O., Massachusetts College of Art and Holy Cross Abbey

**Presider:** Luke Truhan, O.C.S.O., Providence College and Saint Joseph’s Abbey

**Luke 10.16 and Monastic Obedience: RB 5.6**

Stephen McCann, O.S.B., Boston College and Saint Benedict’s Abbey

**The Regula Benedicti and the Third Gospel: Some Observations**

Luke Truhan

**Augustine and Benedict: Personal Reflections**

Philip Friel, O.C.S.O., Harvard Divinity School and Saint Joseph’s Abbey

**The Regula Benedicti and its Negative and Positive Priorities**

Malachy Marrion

Session 144

**Arthurian Texts: Contemporary Criticism**

**Sponsor:** International Arthurian Society-North American Branch

**Organizer:** Paul V. Rockwell, Amherst College

**Presider:** Paul V. Rockwell

**Logocentrism and Arthurian Poetics: The Prologue to Chretien’s *Erec* and the Desire to Write before Speaking**

Gerald Seaman, Stanford University

**Three Ways of Reading the Prologue to the *Conte du Graal***

Jeff Rider, Wesleyan University

**Patronage and Symbolic Exchange in Malory’s *Morte D’Arthur***

Laurie Finke, Lewis & Clark College and Martin B. Schichtman, Eastern Michigan University

**Respondent:** David Hult, University of Virginia

Session 145

**Middle High German IV**

**Organizer:** Kathleen J. Meyer, Bemidji State University

**Presider:** Anne Winston-Allen, Southern Illinois University

**Wolfram’s Parzival and Bakhtinian Prosaisics**

Arthur Groos, Cornell University
Refiguring Ideology's Vectors: Post-Classical Middle High German Narrative as Post-Colonial Discourse
R. William Leckie, Jr., University of Toronto
Helmbrecht's Son or a Tale of Internalized Oppression
Gabriele L. Strauch, University of Maryland

Session 146
Room 1360 Haworth
New Archaeological Approaches to Historical Problems in the Early Middle Ages
Organizer: Peter S. Wells, University of Minnesota
Presider: Peter S. Wells
The Archaeology of History in Europe
Peter S. Wells
Zooarchaeological Evidence for the Origins of the Wool Trade in Eastern England
P. J. Crabtree, New York University
Art and Politics in Early Medieval Spoleto: Dating the "Basilica of San Salvatore"
Judson Emerick, Pomona College
Slavic Influence in Medieval Denmark: The Archaeological Evidence
Henrik M. Jansen, Svendborg and Omegns Museum

Session 147
Room 1005 Fetzer
Pilgrimage and Art: How Do We Construe the Pilgrimage Routes Now That We've Thrown Out Conant and Porter?
Organizer: Paula Gerson, Carnegie Mellon University and Annie Shaver-Crandell, City University of New York
Presider: Annie Shaver-Crandell
Analyzing the Via de la Plata in the Historical Context of Bishopric Sees of Ancient Iberia
Marcia Selsor, Eastern Montana College
The Passion as Spiritual Model at Twelfth-Century Pilgrimage Sites: An Analysis of Form and Function
Laura Spitzer, Columbia University
Pilgrimage and Nature: Flowers and Other Naturalia in the Margins of Flemish Manuscripts
Virginia Roehrig Kaufmann, Herzog-August Bibliothek, Wolfenbüttel

Session 148
Room 1010 Fetzer
Love, Sexuality, and Marriage in Italian Art (1200-1600)
Sponsor: Italian Art Society
Organizer: Yael Even, University of Missouri-St. Louis
Presider: Marilyn Heldman, University of Missouri-St. Louis
Daddy's Girl: The Representation of Camilla on Tuscan Wedding Furniture
Cristelle L. Baskins, University of Rochester
Mantegna's Uffizi's Judith: The Masculinization of the Female Hero
Yael Even
Sexual Subjugation: Personal Preference or Social Assumption
Dennis Henson, St. Louis, Missouri
(Check) Mating the Grand Masters: The Gendered, Sexualized Politics of Chess in Renaissance Italy
Patricia Simons, University of Michigan
Respondent: Anne Derbes, Hood College
Session 149  
**Round Table on Issues of Concern to Graduate Students**  
**Sponsor:** Consortium for the Teaching of the Middle Ages (TEAMS)  
**Organizer:** Sue Oakes, Ohio State University and Sue Ellen Holbrook, Southern Connecticut State University  
**Presider:** Sue Oakes  
Graduate students in Art History, English, German, History, and Music History will articulate some of their concerns, after which discussion will open to all students and faculty attending. A panel discussion with Laura D. Good, Tufts University; Christopher A. Healy, University of New Orleans; Rebecca Ronsch-Garber, University of Michigan; Edward John Schoenfeld, University of Minnesota; and Amanda Simmons, Indiana University.

Session 150  
**Emblem Literature I**  
**Sponsor:** The Society for Emblem Studies  
**Organizer:** Peter M. Daly, University of Tennessee-Chattanooga  
**Presider:** Pedro F. Campa, University of Tennessee-Chattanooga  
Cavalier d'Arpino and Cesare Ripa's *Iconologia*: *Ut Pictura Poesis*  
Liana De Girolami Cheney, University of Lowell  
Italian Impresa Theory: Natural or Conventional Signs  
Michael Bath, University of Strathclyde  
"Actors in this Isle": Politics and Emblems in the English Civil War  
Mary Silcox, McMaster University  
Physiologus Traditions in Emblem Books  
Dietmar Peil, University of Munich

Session 151  
**Medieval Benedictine Monastics**  
**Sponsor:** The American Benedictine Academy  
**Organizer:** Miriam Schmitt, OSB, Annunciation Priory  
**Presider:** Miriam Schmitt, OSB  
Feminine Phraseology in the Altenburg Rule of St. Benedict (1505)  
John E. Crean, Jr., University of Hawaii  
St. Ehrentrude of Nonnberg: It All Began with Her  
Linda Kulzer, OSB, College of St. Benedict  
Benedictine Masters of the University of Paris in the Middle Ages: A Prosopographical Sketch  
Thomas Sullivan, OSB, Conception Seminary College

Session 152  
**Studies in Honor of Robert I. Burns, S.J. III**  
**Sponsor:** Society for Spanish and Portuguese Historical Studies  
**Organizer:** Larry J. Simon, Michigan State University  
**Presider:** James A. Brundage, University of Kansas  
Frederick II and the Muslims: The Making of an Historiographical Tradition  
James M. Powell, Syracuse University  
Slavery in the Crusader Kingdom of Mallorca in the Thirteenth Century: Domestic and Personal or Collective and Agricultural?  
Larry J. Simon  
Religious Conversion on the Frontier in the Old World and the New  
James Muldoon, Rutgers University-Camden  
Respondent: James A. Brundage
Session 153

**Towns and Trade III**
- Organizer: Maryanne Kowaleski, Fordham University
- Presider: Kathleen Biddick, Notre Dame University

**Working for a Living in a Small English Town**
- Edwin Brezette DeWindt, University of Detroit

**Jurors, Occupations, and the Changing Economy of Small Town Ramsay**
- Anne Reiber DeWindt, Wayne County Community College

**Working Together: Women and Men in the Brewers' Gild of London, c. 1420**
- Judith M. Bennett, University of North Carolina-Chapel Hill

Session 154

**Medieval Myths: Rulers, Saints and Heroes I**
- Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall
- Presider: Ulrich Müller and Werner Wunderlich

**Dracula-The Ruler of Darkness. From Medieval Myths to Contemporary Celluloid Fads**
- Klaus M. Schmidt, Bowling Green State University

**Saint Michael**
- Werner Wunderlich

**The Legendary Story of Albina and Her Sisters: Its Role in the Medieval Chronicle Tradition**
- Lisa M. Ruch, Pennsylvania State University

Session 155

**The Vita Christi Tradition in Late Medieval Official and Popular Christianity I**
- Organizer: Mary Walsh Meany, Siena College and Lawrence F. Hundersmarck, Pace University
- Presider: Lawrence F. Hundersmarck

**Official, Popular, and Cloister Versions of the Vita Christi Tradition in England: Nicholas Love’s Myrrour and Related Texts**
- Michael G. Sargent, Queens College-CUNY

**The Vita Christi Tradition in a Fourteenth Century Dutch Book of Hours, The Getifdenboek, Translated by Gerard Groote**
- Hugh B. Feiss, Mount Angel Abbey

Session 156

**Spanish Mysticism: 1492/1992: Exploring Hispanic Spirituality in the New World**
- Sponsor: Studia Mystica
- Organizer: Eliana Rivero, University of Arizona
- Presider: Mary E. Giles, California State University

**The Theresian Legacy in Spanish American Colonial Art**
- Christopher Wilson, George Washington University

**Ecstatic Nuns in the Viceroyalties of New Spain and Peru**
- Eliana Rivero

**Women’s Reasons: Feminism and Spirituality in Colonial Mexico**
- Amanda Powell, University of Oregon

**A Celebration of New World Spirituality: Readings from Women’s Spiritual Texts**
- Lucia Lockert, Michigan State University and Mary Giles
Session 157

The Vinland Sagas
Organizer: Cynthia L. Barnett, University of Chicago
Presider: Clia M. Goodwin, University of New Hampshire

The Viking Westward Expansion: Problems of Women and Sexuality
Jenny Jochens, Towson State University

Left Holding the Baby: Thorgunna and Her Counterparts
Cynthia Barnett, University of Chicago

Gender, Liminality, and Tradition in Eiriks Saga Rauda
Lois Bragg, Galludet University

Session 158

Cistercian Temptations: Lucre and the Black Arts
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Dom Bernard Johnson, OCSO, Holy Spirit Abbey

Twelfth-Century Astrology and an Unedited Passage in the De Commendatione Fidei of Baldwin of Forde
David N. Bell, Memorial University of Newfoundland

Bernard of Clairvaux on Money and Property
William O. Paulsell, Lexington Theological Seminary

Brother Gottschalk, Canon Philip and the Devil in Toledo
Renata Erlanger Wolff, Freeport, Illinois

Session 159

Donors and Foundations
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Lawrence McCrank, Ferris State University

The Benefactors of the Cistercian Convent Portus Marie in Warmond Between 1412 and the Reformation in Holland
Geertruida de Moor, Delft, The Netherlands

Gifts, Counter-gifts, Donations, Sales: The Debate on Cistercian Contracts and the Gift Economy
Constance Berman, University of Iowa

The Establishment of the Cistercian Order in Hungary
Koszta Lázló, Budapest, Hungary

11:30 - 1:30 P.M. LUNCH Valley III Dining Room

12:00 NOON HAGIOGRAPHY SOCIETY STINSON QUIET RM
Business Meeting with Box Lunch

12:00 NOON ITALIAN ART SOCIETY 1010 FETZER
Business Meeting with Box Lunch

12:00 NOON PEARL-POET SOCIETY ROOM 309
Business Meeting with Box Lunch

1:30 P.M. AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES STINSON LOUNGE
Business Meeting
SESSIONS 160 - 201  
1:30 - 3:00 P.M.

Session 160  
Documents and Dissent  
Organizer: Marian J. Hollinger, West Virginia University  
Presider: W. Scott Jessee, Appalachian State University  
The Context of the English Apocalypse Manuscripts  
Marian J. Hollinger  
Human Faces in the Medieval Inquisition: The Trial of Three Calatayud Jews in 1341  
Kristine T. Utterback, University of Wyoming  
"And he shall be called Edward": Sixteenth-Century Political Protest and Folger Shakespeare Library Loseley b. 546  
Sharon L. Jansen, Pacific Lutheran University

Session 161  
Musicology IV: Texts, Tenors, and Traditions  
Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Jean Widaman, Big Sur, California  
Compositional Ingenuities of Philippe de Vitry  
Maureen Whitelaw, Monash University  
Swabian and Angevin Heritage in the Italian Ars Nova, Part II  
Alberto M. Piazza, Monash University  
Amorous Dialogues: Poetic Topos and Polyphonic Texture in Some French Songs of the Late Middle Ages  
Virginia Newes, Eastman School of Music  
Guillaume de Machaut: The Last Trouvère?  
Donna Mayer-Martin, Southern Methodist University

Session 162  
Toward a Theory of Conduct: Models for Behavior in Medieval Texts and Communities  
Sponsor: Medieval and Renaissance Drama Society  
Organizer: Robert L. A. Clark, IU-Purdue University at Fort Wayne and Kathleen Ashley, University of Southern Maine  
Presider: Robert L. A. Clark  
Model(ing) Women: Guidance and Stereotype in Middle English Religious Treatises  
Mary Filkins, Indiana University  
"Be Deboner and Meke Til al Men": Feminine Courtesy and Religious Instruction for Women  
Anne Clark Bartlett, University of Iowa  
Conformations and Nonconformity in Old English Wisdom Poetry  
Pauline Head, York University  
Respondent: Kathleen Ashley

Session 163  
Law/Para-Legal Studies  
Presider: Leena Løfstedt, University of Helsinki  
Conceptualization of Property Rights in Early Common Law Actions  
Lui Wenxi, University of Iowa  
Writing, Landholding, and Memory in Medieval Provence  
Stephen Weinberger, Dickinson College
Session 164
Room 312

The Art of the Italian Renaissance: Topics in Tuscan Iconography
Sponsor: Fifteenth-Century Symposium
Organizer: Perri Lee Roberts, University of Miami
Presider: Perri Lee Roberts

Symbol in Form: Resurrection Imagery in the Old Sacristy at San Lorenzo
Kevin Salatino, University of Pennsylvania

On Leonardo in 1483 and the Sacralization of Narrative
Paul F. Watson, University of Pennsylvania

The Legacy of Lorenzo the Magnificent in the Art of the Medici Popes
Sheryl E. Reiss, Smith College

Session 165
Room 313

Literary Sources of Anglo-Saxon Culture II
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: James E. Cross, University of Liverpool

Translator as Editor: The Retelling of Bede's Historia Ecclesiastica
Emily Cooney, Cornell University

Almsgiving and the Two Nests in the Old English Phoenix
Timothy Jones, University of Illinois

The Seafarer 111-15: Dives and the Ultimate Futility
John F. Vickrey, Lehigh University

Session 166
Room 314

Texts and Contexts: Medieval Landscape Narrative
Sponsor: Medieval Association of the Midwest
Organizer: R. Allan Benson, Ball State University
Presider: Cynthia Z. Valk, DataCom

Chaucer's Perversion of the Text of the Paradisical Garden in The Merchant's Tale
Merle Fifield, Ball State University

The Medieval Country House and its Environment
Edward W. Wolner, Ball State University

Northanger Abbey and the Gothique
R. Allan Benson

Session 167
Room 200

Manuscript Sources of Medieval Medicine II
Organizer: Margaret Schleissner, Rider College
Presider: Margaret Schleissner

The Beginnings of Medical Literature in German: The Manuscript Tradition of the Twelfth Century
Bernhard Schnell, University of Würzburg

Multitudes of Middle English Medical Manuscripts: An Overview
Linda E. Voigts, University of Missouri-Kansas City

Retournons à la Nature: A Reevaluation of Saint Hildegard's Physica in Light of the Latest Manuscript Finds
Melitta Weiss-Amer, University of Western Ontario
FRIDAY, MAY 8, 1992, 1:30 P.M.

Session 168

**Tyndale's 500th Anniversary II: The Literary Achievement**

- **Sponsor:** Society for Reformation Research
- **Organizer:** Peter Auksi, University of Western Ontario
- **Presider:** Eric Lund, St. Olaf College

**Shifting Identities: The Multi-voiced "Persona" in the Prose of William Tyndale**

- Maureen Thum, University of Michigan-Flint

**William Tyndale and the Art of Political Caricature**

- Peter Auksi

**The Practice of Prelates: The Politics of Discourse**

- Rudolph Almasy, West Virginia University

Session 169

**Thomas Aquinas II**

- **Organizer:** John F. Boyle, University of St. Thomas
- **Presider:** David B. Twetten, Marquette University

**Aquinas on "Is"**

- Russell Pannier, William Mitchell College of Law

**Grading Worlds: The Thomistic Standard**

- Sandra Menssen, University of St. Thomas

**Thomas' Fourth Way and Creation**

- Lawrence Dewan, O.P., Dominican College of Philosophy and Theology

Session 170

**Nicholas of Cusa I: Nicholas of Cusa at the Diet of Frankfurt, 1442**

- **Sponsor:** The American Cusanus Society
- **Organizer:** Thomas M. Izbicki, Johns Hopkins University
- **Presider:** Phillip H. Stump, Lynchburg College

**John of Segovia's Gloss on the Bull Etsi Non Dubitemus**

- Jesse D. Mann, University of Chicago

**Nicholas of Cusa's Attack on Neutrality at the Diet of Frankfurt**

- Thomas M. Izbicki

Session 171

**Alfonso X Studies II: Concepts of Chivalry**

- **Sponsor:** Alfonsine Society of America
- **Organizer:** Roberto J. González-Casanovas, Catholic University of America
- **Presider:** Roberto J. González-Casanovas

**Alfonso X and the Dragon Slayer**

- Cristina González, University of Massachusetts-Amherst

**Chivalric Rites and Rituals in Alfonso el Sabio's Court**

- Cynthia M. Wasick, University of Wisconsin-Madison

**Chivalric Ideals in Castigos e Documentos**

- Matthew J. Bailey, College of the Holy Cross
Session 172 Room 206

**Medieval Wales**

Organizer: Frederick Suppe, Ball State University  
Presider: Frederick Suppe

**Biography without the Blarney: The History of Gruffudd ap Cynan**  
C. P. Lewis, Victoria History of the Counties of England

**The Nomenclature of Authority in Twelfth-Century Wales: Poetic Evidence**  
Robert Babcock, University of California-Santa Barbara

**Welsh Traveler/English Poem: Geographical Intersections Between Adam of Usk’s *Chronicle* and the Alliterative *Morte Arthure***  
Patricia Price, University of Minnesota

Session 173 Room 207

**Shakespeare and Cultural Continuity**

Sponsor: Shakespeare at Kalamazoo  
Organizer: Thomas Moisan, Saint Louis University  
Presider: Carole Levin, SUNY-New Paltz

**The New Augustus: Antony and Cleopatra and James Stuart’s Policy of Dynastic Continuity**  
Julia M. Walker, SUNY-Geneseo

**Dramatic Intertextuality in *Richard III***  
Elizabeth Oakes, Western Kentucky University

**Paternity in History: *The Aeneid in Henry VI***  
Joyce Green MacDonald, University of Kentucky

Session 174 Room 100

**Sources and Analogues of Chaucer’s *Canterbury Tales I***

Organizer: Robert M. Correale, Wright State University  
Presider: Robert M. Correale

**Analogues of the Miller’s Tale**  
Eric Hertog, Katholieke Universiteit, Leuven

**Commentary Displacing Text: The Shape of the Nun’s Priest’s Tale**  
Edward Wheatley, Hamilton College

**Chaucer’s Retraction in its European Context**  
Anita Obermeier, Arizona State University

Session 175 Room 101

**A Discussion of Lawrence Nees: *A Tainted Mantle: Hercules and the Classical Tradition at the Carolingian Court***

Sponsor: The Consortium for Early Medieval History  
Organizer: Thomas F. X. Noble, University of Virginia  
Presider: Thomas F. X. Noble

**Discussant**
Donald Bullough, University of St. Andrews and Rutgers University

**Discussant**
Robert Deshman, University of Toronto  
Respondent: Lawrence Nees, University of Delaware

Session 176 Room 102

**The De Trinitate of Hilary of Poitiers in Medieval Theology**

Sponsor: Department of Theology, University of Notre Dame  
Organizer: Joseph Wawrykow, University of Notre Dame  
Presider: Joseph Wawrykow
The Setting, Purpose and Structure of Hilary's *De Trinitate*
Kathryn Johnson, Louisville Presbyterian Theological Seminary

The Contribution of Hilary's *De Trinitate* to Carolingian Disputes
John Cavadini, University of Notre Dame

Aquinas's *Summa Contra Gentiles*: The Hilarian Contribution
Joseph Wawrykow

Session 177 Room 103

**John Skelton: The Medieval and Classical Heritage**
Organizer: Richard J. Utz, University of Northern Iowa
Presider: Richard J. Utz

*Classical Logic in Skelton's Collyn Clout*
Ann Deno, Pennsylvania State University

*Trowthe in Parabyll: Skelton and the Hermeneutics of Reform*
Elisabeth Carmichael, University of Maryland-College Park

*Phillip Sparrow and the Native English Tradition*
David Parker, University of North Carolina-Chapel Hill

Session 178 Room 104

**Medieval Translation: Theory and Practice I**
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

*Translating the Bible into Latin*
Rand Johnson, Western Michigan University

*Virgil in Late Medieval Scotland: Aeneid and Eneados*
Douglas Gray, Lady Margaret Hall-Oxford

*Le rire et le ridicule: Parody and Anti-Feminist Satire in the English Translation of Les Evangiles des Quenouilles*
Brenda Hosington, Montreal University

Session 179 Room 105

**Comparative Literature**
Presider: Lawrence Clopper, Indiana University

*New *Ormulum* Material from the Philological Legacy of Jan van Vliet (1620-66)*
Rolf H. Bremmer, Jr., University of Leiden

*The Life of St. Elizabeth of Spalbeck: Sacred Biography as Drama*
Jennifer Hellwarth, University of California-Santa Barbara

Session 180 Room 106

**Historicist Methodologies and Courtly Texts**
Sponsor: The International Courtly Literature Society
Organizer: Gregory M. Sadlek, University of Nebraska-Omaha
Presider: Gregory M. Sadlek

*Textile and Text: Investigating the Woven Silks in Marie de France*
Amelia E. Van Vleck, University of Texas-Austin

*Identifying English Courtly Love Lyrics of the Fifteenth Century*
Juris G. Lidaka, West Virginia State College

*The Uses of Historicism: Reading Later Middle English Romances*
Harriet Hudson, Indiana State University

*Twins and Adultery: A Strange Case in the Middle Ages*
Erik S. Kooper, University of Utrecht
Session 181

Round Table Discussion on "Medievalist Feminists in the Academy"

Sponsor: The Medieval Feminist Newsletter
Organizer: Nancy A. Jones, Harvard University
Presider: Nancy A. Jones

A round table discussion with Athine Bialo-Padin, University of California-Los Angeles; Judith M. Bennett, University of North Carolina-Chapel Hill; Elizabeth Robertson, University of Colorado-Boulder; E. Ann Matter, University of Pennsylvania; Lee Patterson, Duke University; and Carla Freccero, University of California-Santa Cruz.

Session 182

Give and Take in the Community

Sponsor: The Society of The White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Joel T. Rosenthal

Arbitration and Urban Political Disputes
Ben R. McRee, Franklin and Marshall College

Seignorial Control: The Example of Wymondham Grishagh, Norfolk
Katherine J. Workman, Wright State University

Women and the Bristol Mercantile Community
Peter Fleming, Bristol Polytechnic

Edward II and the Sheriffs: A Study in Provincial Government
J. S. Hamilton, Mankato State University

Session 183

Inventing the Middle Ages: Medievalism and Medieval Studies II: Germany

Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism and Kathleen Verduin, Hope College
Presider: David Barclay, Kalamazoo College

Mittelalter-Rezeption
Ulrich Müller, University of Salzburg

North German Medievalism
Gerd-H. Zuchold, Berlin, Germany

German Medieval Scholarship
Renate Haas, Pädagogische Hochschule Kiel

Session 184

Popular Religion in the Middle Ages I: Methodology and Historiography

Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: John B. Friedman, University of Illinois-Urbana-Champaign

From a Single Entity to Multiple Practices: Two Decades of Theorization on Popular Religion
Madeleine Jeay, McMaster University

Popular Religion of Late Antiquity and the Middle Ages in Modern Hagiographical Historiography
Sofia Boesch Gajano, University of L'Aquila
Medieval Popular Religion and the Treatise on the Life of Christ in the *Summa Theologiae* of Thomas Aquinas
Pierre Boglioni

Session 185

**The Arthurian Revival: Tradition and Invention**
Sponsor: International Arthurian Society: North American Branch
Organizer: Debra N. Mancoff, Beloit College
Presider: Debra N. Mancoff

*Can Arthur Be a Postmodern: Or, Has He Always Been One?*
Linda K. Hughes, Texas Christian University

*Who’s Arthur? Whose Arthur?*
Rebecca Cochran, University of Nebraska-Kearney

*Arthur and the Lunatic Fringe*
Martin B. Shichtman, Eastern Michigan University

*Realistic Mythologies: Problems of Filming Legends*
Julie F. Codell, Arizona State University

*Marketing Arthur: Advertising, Comics, and Gaming*
Elizabeth S. Sklar, Wayne State University

Session 186

**Middle High German V**
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Susann Samples, Mount St. Mary’s College

"Aventiure? waz ist daz?" *Self-Reflexivity and Literarization in Iwein*
James A. Rushing, Jr., Rutgers University-Camden

*Hartmann von Aue and Women’s Speech: A Second Look*
Patrick M. McConeghy, Michigan State University

*I to I: The Structure of Irony and the Parameters of Self in Hartmann’s Der Arme Heinrich*
Patrick C. McGrath, University of Maryland-College Park

Session 187

**Proverbs in Medieval Literature and the Arts**
Sponsor: Misericordia International
Organizer: Elaine C. Block, City University of New York
Presider: Therese St. Paul, University of Texas-Austin

"Les Cocus sont de Bleu Vetu" or the "Blue Cloak" Symbolism in Literature and Proverbial Usage
Therese St. Paul

*Emblems and Proverbs: Gueroult and Montenay: A Case Study*
Joan A. Buhlmann, University of Nebraska

*Singing a Proverbial Song: Proverbs in Occitan Lyric*
Wendy Pfeffer, University of Louisville

*Proverbs on Misericords and in Selected Works of Rabelais, Chaucer and Shakespeare: A Common Folkloric Tradition*
Elaine C. Block
Session 188  Room 1005 Fetzer

**Gothic Art in Germany 1220-1400: New Approaches**

Organizer: Joan A. Holladay, University of Texas-Austin  
Presider: Joan A. Holladay

**Relationship of Text and Image in the Early Stained Glass of Erfurt's Franciscan Church**

Virginia Chieffo Raguin, College of the Holy Cross

**The Magdeburg Rider and Imperial Politics**

Virginia Roehrig Kaufmann, Princeton, New Jersey

**The Liber miraculorum of Unterlinden: Art and the cura monialium in Fourteenth-Century Germany**

Jeffrey F. Hamburger, Oberlin College

Session 189  Room 1010 Fetzer

**Italian Art, 1200-1600: Innovations in Iconography**

Sponsor: Italian Art Society  
Organizer: David Wilkins, University of Pittsburgh  
Presider: David Wilkins

**Nascent Franciscan Iconography: The Santa Chiara Diptych 1255-1265**

Elizabeth Ayer, New Brunswick, New Jersey

**Immortal Queen and Mortal Bridge: The Marian Imagery of Ambrogio Lorenzetti’s Cycle at Montesiepi**

Andrew T. Ladis, University of Georgia

**The Bridgettine Nativity, The Family and Civic Values in Renaissance Florence**

Anne Maria Manning, University of Pittsburgh

**Literary Structure as a Key to Medici Symbolism**

Susan McKillop, Sonoma State University

Session 190  Room 1030 Fetzer

**Fruits of NEH Summer Seminars for School Teachers**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Ron Herzman, SUNY-Geneseo and Sue Ellen Holbrook, Southern Connecticut State University  
Presider: Ron Herzman

**Dante's Use of Vergilian Similes**

Ann Criswell, Castilleja School

**Ardent and Gentle: Dante and an Ethic of Passion**

Maria Hetherton, Indiana University

**Piccarda Donati and the Wife of Bath: "Teaching the Will"**

Ken Bennet, Viterbo College

Session 191  Room 1040/50 Fetzer

**Emblem Literature II**

Sponsor: The Society for Emblem Studies  
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga  
Presider: Peter M. Daly, University of Tennessee-Chattanooga

"Whatever Happened to the Native French Tradition? The Decline of the Vernacular Emblem in the Seventeenth Century"

Alison M. Saunders, University of Aberdeen

**Who Stands for Commerce: Emblematic Conversion in *The Merchant of Venice***

Ellen M. Caldwell, Kalamazoo College

**Ripa's Iconologia EngIished: British Library Additional MS 23.195**

John Manning, Queen’s University-Belfast
Session 192  Room 1060 Fetzer

The *Vita Christi* Tradition in Late Medieval Official and Popular Christianity II
Organizer: Mary Walsh Meany, Siena College and Lawrence F. Hundersmarck, Pace University
Presider: Mary Walsh Meany

The *Vita Christi* Narrative: Text and Illustrations in the Development of the Rosary
Anne Winston, Southern Illinois University

An Illuminated Fourteenth-Century Italian *Meditationes* Manuscript at the University of Notre Dame
Dianne T. Phillips, University of Notre Dame

The Use of the *Vita Christi* Tradition in the York Cycle
Janet Byron Anderson, Cleveland State University

Session 193  Room 1035 Fetzer

Studies in Honor of Robert I. Burns, S.J. IV
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University and Alberto Ferreiro, Seattle Pacific University
Presider: Glenn Olsen, University of Utah

The Political Grammar of Idefonsus of Toledo
Jeremy duQuesnay Adams, Southern Methodist University

Simon Magus and Priscillian in the Commonitorium of Vincent of Lérins
Alberto Ferreiro

The Paschal Vigil in Transition from Mazarabic to Roman: A New Text in Visigothic Script
Roger E. Reynolds, Pontifical Institute of Mediaeval Studies
Respondent: Glenn Olsen

Session 194  Room 1045

Towns and Trade IV
Organizer: Maryanne Kowaleski, Fordham University
Presider: Richard Britnell, University of Durham

Late Medieval Chester: A Regional Centre
Jenny Kermode, University of Liverpool

Trade Between Hull and Iceland in the Fifteenth Century
Wendy R. Childs, University of Leeds

Coastal Trade and Overseas Trade in Medieval Exeter
Maryanne Kowaleski

Session 195  Room 1055 Fetzer

St. Bridget of Sweden: Her Revelations and Her Order
Sponsor: *Mystics Quarterly*
Organizer: Ann M. Hutchison, Pontifical Institute of Mediaeval Studies
Presider: Bonnie Wheeler, Southern Methodist University

The Theology of Love in the Revelations
Kirsi Stjerna, Helsinki University and Boston University

Editors and Chapter Titles in the *Liber Celestis*
Roger Ellis, University of Wales College-Cardiff

Food for Thought: The Devotional Reading of Bridgettine Nuns
Ann M. Hutchison
Session 196 Room 2018 Fetzer

Marginal Voices: Jews, Christians, and Conversos in Medieval Spain

Sponsor: Ibero-Medieval Association of North America
Organizer: Dayle Seidenspinner-Nufiez, University of California-Irvine
Presider: Dayle Seidenspinner-Nuñez

A Sorcerer Defends the Virgin: Merlin in the Cantigas de Santa Maria
Dwayne E. Carpenter, Boston College

Playing with Fire: The Inquisition of Love in the Romances of Juan de Flores
Isabel de Seña, University of California-Santa Barbara

Baena's Monument to the Marginal Voice
Gregory S. Hutcheson, Harvard University

Session 197 Room 2020 Fetzer

Computers at Kalamazoo I: The Management of Manuscript Traditions

Sponsor: CTI Centre for Textual Studies, Oxford University
Organizer: Marilyn Deegan, Oxford University and Peter Robinson, Oxford University
Presider: Marilyn Deegan

Une aide pour la reconstitution d'une tradition textuelle: la base de données d'incipits de manuscrits médiévaux
Jacqueline Hamesse, Université Catholique de Louvain

The Transcription, Collation and Analysis of Manuscript Traditions: The Old Norse Svipdagsmál and Sólarljóð, the Medieval Latin Visio Pauli (Redactio IV), Chaucer's Wife of Bath's Prologue and Dante's De Monarchia
Peter Robinson; Mary Dwyer, University of New England; Prue James, University of London and Robert J. O'Hara, University of Wisconsin-Madison

Session 198 Room 2030 Fetzer

Clare of Assisi (1193-1253): Life, Writings and Legacy II

Sponsor: Midwest Franciscans
Organizer: Ingrid Peterson, OSF, Quincy College
Presider: S. Coletta Dunn, OSF, Cardinal Stritch

Like A Beguine: Clare Before 1221
S. Ingrid Peterson

Legenda Versificata Sanctae Clarae: Toward an Official Biography
Regis Armstrong, OFM, St. Bonaventure University

Clare and Elias: An Enigmatic Relationship
Michael Cusato, OFM, CAP, Siena College

Session 199 Room 2040 Fetzer

Experiments in Editing Old English Verse

Organizer: Sarah Larrett Keefer, Trent University and Katherine O'Brien O'Keeffe, Texas A & M University
Presider: Sarah Larrett Keefer

Abbot Aelfric's Rhythmical Prose and the Computer Age
Paul E. Szarmach, SUNY-Binghamton

The Animated Edition
Peter Baker, Emory University

A New Student's Edition of Beowulf
Fred C. Robinson, Yale University
Session 200

**Piety and Art**

Sponsor: The Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Terryl N. Kinder, Monuments Historiques, Départements de l'Aube

**Late Romanesque Manuscripts at the Abbey of Zwettl**  
Charlotte Ziegler, Scriptorium Ordinis Cisterciensium

**Cistercian Piety and Sienese Power: Ambrogio Lorenzetti's Frescoes at Montesiepi**  
Sharon Dale, Pennsylvania State University-Erie

**St. Bernard's Easter Sermon on the Apocalyptic Book and the Ivory Cross at the Cloisters, Continued**  
M. Kilian Hufgard, OSU, Ursuline College

Session 201

**Sources and Circumstances**

Sponsor: The Institute of Cistercian Studies, Western Michigan University  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Augustine Jackson, OCSO, Abbey of the Genesee

"Hiddenness" in Origen and Gilbert of Hoyland  
GilChrist Lavigne, OCSO, Our Lady of the Mississippi Abbey

**The Influence of Jerome on Aelred of Rievaulx's De institutione inclusarum**  
Daniel M. LaCorte, Fordham University

**The Geography of Contemplation: Cistercians and the Spiritual Journey**  
Marsha L. Dutton, Hanover College

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**SESSIONS 202-243**  
3:30 - 5:00 P.M.

Session 202

**Musicology V: From the Middle Ages to the Renaissance**

Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Virginia Newes, Eastman School of Music

**Isochronous Syllables or Isochronous Pitches?**  
Hendrik van der Werf, University of Rochester

**Visum est mihi bonum tractatum brevem elicere: Editing the Musica (speculativa) of Johannes de Muris**  
Susan Scea, Dalhousie University

**Instrumental Music in Petrucci’s Canti C: A New Look at Some Old Problems**  
Maureen Epp, University of Toronto

**From Cradle to Grave: New Light on the Careers of Renaissance Musicians**  
Pamela F. Starr, University of Nebraska-Lincoln
Session 203  Room 308

**Memory and Devotion**

**Sponsor:** Early Book Society  
**Organizer:** Mary Weitzel Gibbons, New York, New York  
**Presider:** Derek A. Pearsall, Harvard University

**Liturgy as Book of Memory: The Ritual Interpretation of Amalarius of Metz**  
C. Clifford Flanagan, Indiana University

**Illustrations of Texts to Models of Behavior: The Changing Image of Worthy Women**  
Bernadine Barnes, Wake Forest University

**Visual Place and Memory**  
Mary Weitzel Gibbons  
**Respondent:** Mary Carruthers, New York University

Session 204  Room 309

**Neoplatonism: Christian and Hellenic**

**Sponsor:** International Society for Neoplatonic Studies  
**Organizer:** Christos Evangeliou, Towson State University  
**Presider:** Christos Evangeliou

**The Role of Dialectic in Erigena's *Peri Physeon***  
Baine Harris, Old Dominion University

**The Dialectic of Cosmology and Theology in Allan of Lille's *Plaint of Nature***  
Willemien Otten, Loyola University-Chicago

**The Cambridge Platonists' Critique of Thomas Hobbes and John Calvin**  
Martha Zebrowski, New York, New York

**The Aristotelian Tint of Plotinus' *Nous***  
Christos Evangeliou

Session 205  Room 311

**Medieval and Renaissance Drama**

**Presider:** David Bevington, University of Chicago

**Blasphemy, Sodomy, Plagues, and Storms: The Dating of a Perugian Playbook**  
Kathleen C. Falvey, University of Hawaii-Manoa

**Dramatic Traditions in Medieval East Anglia and the Staging of the Plays of Digby MS. 133**  
Sue Oakes, Ohio State University

"*Lamentable Tragedy Mixed Ful of Pleasant Mirth*": The Enigma of *Cambises*  
Howard B. Norland, University of Nebraska

Session 206  Room 312

**Coinage in the Early Middle Ages: Ireland and the British Isles**

**Sponsor:** Symposium on the Sources of Anglo-Saxon Culture  
**Organizer:** John Ruffing, Cornell University  
**Presider:** Alan Stahl, American Numismatic Society

**Pennies, Deniers and Dirhams: The Growth of Coin Usage Among the Hiberno-Norse c. 900-950**  
Michael Kenny, National Museum of Ireland

**Alfred of Wessex and Ceolwulf II of Mercia: New Perspectives from their Coinages**  
Mark Blackburn, Fitzwilliam Museum

**Coinage Associated with Aethelflaed of Mercia**  
Catherine Karkov, Miami University
Session 207 Room 313

Anti- and Uncourtliness in Art and Literature
Sponsor: Fifteenth-Century Symposium
Organizer: Mireille G. Rydell, California State University-San Bernardino
Presider: Mireille G. Rydell

Existe-t-il une "vulgarité" médiévale?
Bruno Roy, Université de Montréal

From Southwerk's Tabbard Inn to Canterbury's Cheker-of-the-Hope: The Un-Chaucerian Tale of Beryn
Jean Jost, Bradley University

Mais où sont les dames d'antan? Les matrones des Evangelies des quenouilles
Madeleine Jeay, McMaster University

Jeu d'échecs et bataille amoureuse dans les Echecs amoureux
Françoise Guichard-Tesson, Université de Montréal

Session 208 Room 314

Chaucer's Man of Law and His Tale
Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, Saint Cloud State University
Presider: Lois Roney

A Gloss on "hoonly in a medlee cote"
Laura Hodges, Houston, Texas

Men of Law in the Late Fourteenth Century
William Askins, Community College of Philadelphia

Custance and the Scourge of Good People, or the Divine Wake of a Rudderless Boat
William Kamowski, Eastern Montana College

Session 209 Room 200

Manuscript Sources of Medieval Medicine III
Organizer: Margaret Schleissner, Rider College
Presider: Margaret Schleissner

The Dissemination of Medieval Gynecological Texts: The Codicological Evidence
Monica Green, Institute for Advanced Study and Duke University

Manuscript Sources on Birth Control
John M. Riddle, North Carolina State University

Christine Boot, University of Würzburg

Session 210 Room 202

Magic and Social Topography in the Early Modern Period
Sponsor: Society for Reformation Research
Organizer: H. C. Erik Midelfort, University of Virginia
Presider: H. C. Erik Midelfort

Magic and Social Topography in the Early Modern Period
Bernd Roeck, University of Bonn
Respondent: Robin Barnes, Davidson College
FRIDAY, MAY 8, 1992, 3:30 P.M.

Session 211 Room 203

Thomas Aquinas III

Organizer: John F. Boyle, University of St. Thomas
Presider: Timothy B. Noone, St. Bonaventure University

Aquinas, Will, and the Nicomachean Ethics
David M. Gallagher, Catholic University of America

St. Thomas and the Objective Criteria for Mortal Sin
Mark F. Johnson, St. Joseph's College

Aquinas on Lying: Is Saying Something Untrue Only Sometimes Wrong?
S. Austen Rockcastle, University of St. Thomas

Session 212 Room 204

Nicholas of Cusa II: Nicholas of Cusa and the Renaissance Sermon and the Exegetical Traditions

Sponsor: The American Cusanus Society
Organizer: Gerald Christianson, Gettysburg Lutheran Seminary
Presider: Bernard McGinn, University of Chicago

The Reception of Nicholas of Lyra's Apocalypse Commentary
Philip D. Krey, Lutheran Theological Seminary

Nicholas of Cusa as Preacher: Themes from Selected Cusanus Sermons
Lawrence F. Hundersmarck, Pace University

Melanchthon Contra Ineptum Erasmum: Melanchthon's Scolia as Polemical Literature
Timothy Wengert, Lutheran Theological Seminary
Respondent: Bernard McGinn

Session 213 Room 205

Alfonso X Studies III: Relations with Other Courts

Sponsor: Alfonsoine Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: Cristina González, University of Massachusetts-Amherst

The Constitutions of Melfi and the Siete partidas: Alfonso X and Frederick II of Sicily
Marilyn Stone, Kingsborough College-CUNY

La acogida de trobadores provenzales en la corte de Alfonso X
Nicolás J. Toscano, St. John's University

The Italian Scholars in Alfonso X's Court
Ghida Al-Askari, Catholic University of America

Session 214 Room 206

The Self-Understanding of Medieval Studies Today

Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. A. Shoaf, University of Florida and Julian N. Wasserman, Loyola University-New Orleans
Presider: Julian N. Wasserman

Left, Out, or Left Out
Allen J. Frantzen, Loyola University-Chicago
Respondent: Lee Patterson, Duke University
Session 215

Spenser I: Looking Back: Vergil and Ovid
Sponsor: Spenser at Kalamazoo
Organizer: Jerome Dees, Kansas State University
Presider: Lauren Silberman, Bard College-CUNY

Welcoming Remarks
David A. Richardson, Cleveland State University

Mixing the Emissible: Spenser's Muiopotmos
Christine Doyle Francis, University of Connecticut

Spenser's Legend of Holinesse and the Renaissance Aeneid
John Watkins, Marquette University

Patronage, the Patterns of Vergil and Ovid, and the Career of the New Poet
M. L. Donnelly, Kansas State University
Respondent: Craig A. Berry, Northwestern University
Respondent: Mihoko Suzuki, University of Miami-Coral Gables

Session 216

Sources and Analogues of Chaucer's Canterbury Tales II
Organizer: Robert M. Correale, Wright State University
Presider: Mary Hamel, Mount St. Mary's College

The Reeve's Tale and the Decameron
Peter G. Beidler, Lehigh University

Dorigen and the "Emprented" Consolation
Susan Yager, Iowa State University

Some Unstudied Analogues of the Second Nun's Tale
Sherry L. Reames, University of Wisconsin-Madison

Session 217

Moravia and the Eastern Frontiers of the Frankish World
Sponsor: The Consortium for Early Medieval History
Organizer: Thomas F. X. Noble, University of Virginia
Presider: Richard E. Sullivan, Michigan State University

A Case for the Relocation of Moravia
Charles Bowlus, University of Arkansas-Little Rock

A Case for the Traditional Location of Moravia
Herwig Wolfram, University of Vienna

Session 218

Biblical Themes in High Scholastic Theology (Thirteenth-Fourteenth Centuries)
Sponsor: Department of Theology, University of Notre Dame
Organizer: Joseph Wawrykow, University of Notre Dame
Presider: Joseph Wawrykow

Robert Holcot on Prophecy and the Contingency of Revelation
Joseph M. Incandela, Saint Mary's College

At Odds with the Pope and with his Religious Superior: Nicholas of Lyra on Beatific Vision
Michael Woodward, University of Notre Dame

Jordan of Quedlinburg's Commentary on the Lord's Prayer
Roy Hammerling, University of Notre Dame
Session 219

The Medieval Tradition of Natural Law
Organizer: Harvey Brown, Fanshawe College and John Killoran, Kings College
Presider: Harvey Brown

Natural Law: Aquinas and Suarez
Robert Hall, University of Vermont

A Dialectic on Natural Law: Genuos and Amans in Gower's Confessio Amantis
Georgiana Donavin, University of Oregon

Aquinas, Simon and Political Authority
John Killoran

Session 220

Medieval Translation: Theory and Practice II
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

A practicum with Barbara Sargent-Baur, Pittsburgh University and F. R. P. Akehurst, University of Minnesota. Audience participation is invited.

Session 221

Material Culture of Anglo-Saxon Texts: A Graduate Student Interdisciplinary Study
Organizer: Gordon B. Sellers, Loyola University-Chicago
Presider: Clare Lees, Fordham University

Beowulf's Treasure-Hoard and the Cup: Objects of Heritage in a Meta-History
Christopher Paris, Texas A & M University

Material Culture of Rogationtide Homilies
Gordon B. Sellers

The Sami in Anglo-Saxon Sources
Irmeli Valtonen, Cambridge University

Session 222

Artillery and Firearms in the Later Middle Ages
Sponsor: De re Militari: Society for the Study of Medieval Military Affairs
Organizer: Paul E. Chevedden, Salem State College
Presider: Donald J. Kagay, Texas Medieval Association

Heavy Artillery in the Fifteenth Century: Gravity-Driven and Gunpowder Artillery in Competition
Paul E. Chevedden

Gunpowder Production Methods and the Shape of Renaissance Firearms
Bert S. Hall, University of Toronto

Society's Acceptance of Gunpowder Weapons During the Late Middle Ages
Kelly R. DeVries, Loyola College
FRIDAY, MAY 8, 1992, 3:30 P.M.

Session 223 Room 107

**Essentialism and Gender Analysis**
Sponsor: The Medieval Feminist Newsletter
Organizer: Jane Chance, Rice University
Presider: Jane Chance

The Silence of Transvestite Saints
Margaret Quinn, University of Cincinnati

The Discourse of Enclosure: Female Textuality in the OE *Wife's Lament*
Shari Horner, University of Minnesota

Marguerite Porete: A Medieval Woman's Case Against Essentialism
Amy M. Hollywood, Rhodes College

Session 224 Room 1220 Haworth

**The Church: Bishops and Their Institution**
Sponsor: The Society of The White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Anthony Goodman, University of Edinburgh

Lay Leadership in the Institutional Church: Parochial Office in Kent
Judy Ann Ford, Fordham University

William Aiscough, Bishop of Salisbury (d. 1450)
A. Compton Reeves, Ohio University

Status and Power in the Parochial Community: Church Seating in the Parish
Katherine L. French, University of Minnesota

Thomas de Lisle, Bishop of Ely 1345-61
John Aberth, Cambridge University

Session 225 Room 1280 Haworth

**Inventing the Middle Ages: Medievalism and Medieval Studies III: France, Italy, Spain**
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, *Studies in Medievalism* and Kathleen Verduin, Hope College
Presider: Leslie J. Workman

France
William Calin, University of Florida

Spain
Theresa Ann Sears, University of Maine

Italy
Domenico Pietropaolo, University of Toronto
Respondent: Jeremy DuQ. Adams, Southern Methodist University

Session 226 Room 1335 Haworth

**Popular Religion in the Middle Ages II: Religious Syncretism**
Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: Francesca Sautman, Editor of *Medieval Folklore*

Survival of Pagan Cults and Forms of Popular Piety in Medieval Southern Italy
Pietro de Leo, University of Calabria

Punitive Miracles and Evil Spells, Sainthood and Witchcraft: A Structural Comparison
Gabor Klaniczay, University of Budapest

Elements of Apotropaical Magic in Medieval Hagiography
Edina Bozoky, University of Montreal

The Magic Kings in East and West
Francesco Scorza Barcellona, University of Rome
Session 227

Arthurian Issues
Sponsor: International Arthurian Society-North American Branch
Organizer: Sandra N. Ihle, University of Wisconsin-Madison
Presider: Sandra N. Ihle

David W. Porter, Southern University

The Book of Sir Tristrem: Essential to Malory’s Morte D’Arthur
D. Thomas Hanks, Jr., Baylor University

A Question of Gender: Re-reading the Feminine in Chrétien’s Chevalier au Lion
Karen Taylor, University of Georgia

Session 228

Christine de Pizan and the Competing Models for Writing Sacred, National, and Women’s History
Sponsor: The Christine de Pizan Society
Organizer: Earl Jeffrey Richards, Tulane University
Presider: Earl Jeffrey Richards

Christine de Pizan and the Ditié de Jehanne d’Arc: The Uses of Propaganda
Deborah Fraioli, Simmons College

Pilfering from Vegetius: Christine de Pizan and Military History
Charity Cannon Willard, Cornwall-on-Hudson, New York

From Women’s History to Salvation History: The Universalist Undercurrent in Christine de Pizan’s Historical Writings
Earl Jeffrey Richards

Session 229

Medieval Myths: Rulers, Saints and Heroes II
Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall
Presider: Ulrich Müller and Werner Wunderlich

The Black Prince: Imagery and Chivalric Ideals in the Reign of Richard II
Lynn T. Courtenay, University of Wisconsin-Madison

Saint Gall Saints
Maren Jochimsen and Ragna Siemer, University of Saint Gall

William Tell, or Why the Story Had to Change
Alexander Schwarz, University of Lausanne

Session 230

Metz, A Carolingian Center in the Gothic Period
Organizer: Claudia Mark, Princeton, New Jersey
Presider: Claudia Mark

Amlar’s Liturgical Symbolism and the Functions of Some Carolingian Ivories
Robert Melzak, Princeton University

A Romanesque Model Book from Metz
Walter Cahn, Yale University

The Fourteenth-Century Prayer Book in Metz
Claudia Mark

The Cathedral of Metz in the Thirteenth and Fourteenth Centuries
Sergio Sanabria, Miami University
FRIDAY, MAY 8, 1992, 3:30 P.M.

Session 231 Room 1010 Fetzer

**Pious Stratagems: Form, Ritual and Context in Italian Sepulchral Art (1200-1600)**

- **Sponsor:** Italian Art Society
- **Organizer:** Anita Moskowitz, SUNY-Stony Brook
- **Presider:** Anita Moskowitz

*Three Medici, Two Generations, and One Tomb: The Old Sacristy as Sepulchre and the Differing Objectives of Commemoration*

Roger J. Crum, University of Dayton

*The Marzi-Medici Monument in Florence's Church of the Annunziata: A "Tomb with a View"*

Rona Roisman, Institute of Fine Art-NYU

*"Our Illustrious Countess on Horseback like a Man": The Tomb and Portrait of Countess Matilda of Canossa*

Beth L. Holman, New York, New York

**Respondent:** John Paoletti, Wesleyan University

Session 232 Room 1030 Fetzer

**Experiments in Editing Old English Verse II: Panel Discussion**

- **Organizer:** Sarah Larratt Keefer, Trent University and Katherine O'Brien O'Keeffe, Texas A & M University
- **Presider:** Katherine O'Brien O'Keeffe

A panel discussion with D. G. Scragg, University of Manchester; Kevin S. Kiernan, University of Kentucky; Patrick W. Conner, West Virginia University; and Sarah Larratt Keefer.

Session 233 Room 1040/50 Fetzer

**Emblem Literature III**

- **Sponsor:** The Society for Emblem Studies
- **Organizer:** Peter M. Daly, University of Tennessee-Chattanooga
- **Presider:** Michael Bath, University of Strathclyde

*Holy Hexastich! A Neglected English Emblem Book*

Gillian Manning, Queen's University-Belfast

*Benedictus van Haeften's Schola Cordis: Emblems or Devotional Pictures?*

Bernhard F. Scholz, Utrecht University

*The Physiologus and the Animal Emblems of the XVI and XVII Centuries*

Jose Julio Garcia Arranz, Universidad de Extremadura Caceres

Session 234 Room 1060 Fetzer

**Medieval Epic Poetry in Italy**

- **Organizer:** Wiley Feinstein, Loyola University-Chicago
- **Presider:** Wiley Feinstein

*Ugo d’Alvernia: Orality, Literacy and the Romance Epic in Italy*

Julian Vitullo, Arizona State University

*The Cantare di Madonna Elena Within the Wager Cycle: A Question of Genres*

Maria Bendinelli Predelli, McGill University

*The Cantare di Pirramo e Tisbe: Intertextual Ovidian Sources*

Sergio Corsi, Loyola University-Chicago
Session 235 Room 1035 Fetzer

Studies in Honor of Robert I. Burns, S.J. V

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: Zaida I. Giraldo, University of Michigan

Mazarabic Anti-Muslim Polemic

Thomas Burman, University of Tennessee-Knoxville
A Dichotomous Mission: Arnau de Vilanova's Recommendations on the Conversion of Muslims and Jews
John A. Bollweg, Northwestern University
Alphonso de Espina's Use of Earlier Polemical Literature in his Polemic Against the Jews
Steven McMichael, OFM Conv., Gregorian University
Respondent: Mark Johnston, Illinois State University

Session 236 Room 1045 Fetzer

Towns and Trade V

Organizer: Maryanne Kowaleski, Fordham University
Presider: Martha Carlin, University of Wisconsin-Milwaukee

Far from Home: Death and Burial in Merchant Communities in the Late Middle Ages
Vanessa Harding, Birkbeck College-University of London
Towns, Trade and Tofts: Financial Strategies of Medieval English Boroughs
Lorraine Attreed, Holy Cross College
Credit, the Economy, and Society in Early Fifteenth-Century London
Elizabeth Bennett, Pottstown, Pennsylvania

Session 237 Room 1055 Fetzer

The Mixed Life

Sponsor: Mystics Quarterly
Organizer: Astrid M. O'Brien, Fordham University-Lincoln Center
Presider: Elizabeth P. Armstrong, University of Cincinnati

Walter Hilton: A Contemplative Spirituality for All
Arthur B. Chappell, Villanova University
Two Female Peripatetics on the Mixed Life
Beverly Boyd, University of Kansas
Elizabeth Leseur: Wife and Mystic in a Worldly Milieu
Janet Ruffing, R.S.M., Fordham University
Three Dutch Mystics on the Mixed Life
Geert Warnar, Vakgroep Nederlands-Rijksuniversiteit

Session 238 Room 2018 Fetzer

Sir Gawain and the Green Knight

Presider: Patricia A. Quattrin, University of Notre Dame

Missed Masses: Absence and the Function of the Liturgical Year in Sir Gawain and the Green Knight
Rebecca M. Douglass, University of California-Santa Barbara
Gawain's Judgment Day
Charles R. Sleeth, Brooklyn College-CUNY

Session 239 Room 2020 Fetzer

Medieval Studies for Adult Non-Credit Audiences

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Jane T. Schlenz, University of Wisconsin-Madison
FRIDAY, MAY 8, 1992, 3:30 P.M.

Presider: Sue Ellen Holbrook, Southern Connecticut University

Medievalism in the Media: Medieval Seminars at Home and Abroad
Joyce E. Salisbury, University of Wisconsin-Green Bay and Jane T. Schulenburg

Session 240 Room 2030 Fetzer

The Rule of Benedict and Confucian, Jungian and Other Traditions
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt

Depth Psychology and the Rule of Benedict
Sr. Mary Wolff-Salin, Hermitage of the Advent

The Gar (Resident Alien, Foreigner) in the Old Testament and the Guest in the New Testament
Jeanette von Herrmann, OSB, Benedictine Sisters, Mt. Angel, Oregon

St. Benedict and Confucius: Parallels and Promise
Sr. Donald Corcoran, OSB, CAM, Transfiguration Monastery

Reconquista and Reform: Monasticism in Castile in the Thirteenth Century
Eric Hollas, OSB, St. John's University

Session 241 Room 2040 Fetzer

Computers at Kalamazoo II: Hypertext and Electronic Editions
Sponsor: CTI Centre for Textual Studies, Oxford University
Organizer: Marilyn Deegan, Oxford University and Peter Robinson, Oxford University
Presider: Kathryn Sutherland, University of Manchester

An Electronic Reading Text of Chaucer's Canterbury Tales
Paul G. Remley, University of Washington

A New Critical-Diplomatic Edition of Piers Plowman B in Hypertext
Hoyt Duggan, University of Virginia

A Panel Discussion on Texts and Manuscripts in the Electronic Age
Marilyn Deegan, Peter Robinson, Jacqueline Hamesse, Mary Dwyer, Prue James, Robert J. O’Hara, Kathryn Sutherland, Paul G. Remley, and Hoyt Duggan

Session 242 Room St. Aidan's Ref.

Affectivity and the Cistercians
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: GilChrist Lavigne, OCSO, Our Lady of the Mississippi Abbey

Bernard of Clairvaux on Love and Marriage
John R. Sommerfeldt, University of Dallas

Le Rapport au Feminin Chez Bernard de Clairvaux
Jean-Marc Charron, Université de Montréal

Lecture spirituelle du sein chez Bernard de Clairvaux: une coupe anatomique du sermon 31
Christian Saint-Germain, Université du Québec à Montréal

Spiritual Friendship and the Soul's Journey to God in Bernard of Clairvaux
Shawn Madison Krahmer, University of Chicago
Session 243

Cistercian Literary Forms
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Marsha Dutton, Hanover College

The Virgin and the Saint: The Cistercian Poetics of Raimon de Cornet
St. John Flynn, University of Georgia

Beatitudes: Form, Function, and Theology in Bernard’s Sermons on the Song of Songs
Robert Musser, St. Louis University

Madame la haute science: Theologia-Augustine to Abelard and the Cistercians
Jane Patricia Freeland, Amherst, Massachusetts

EVENING ACTIVITIES

5:00 - 6:00 P.M. WINE HOUR VALLEY III
Hosted by Western Michigan University

5:00 P.M. DE RE MILITARI FETZER LOBBY
Business Meeting followed by Cash Bar

5:00 P.M. MEDIEVAL AND RENAISSANCE DRAMA SOCIETY STINSON LOUNGE
Business Meeting

5:00 P.M. INTERNATIONAL MEDIEVAL SERMON STUDIES SOCIETY ROOM 309
Business Meeting

5:00 P.M. SOCIETY FOR REFORMATION RESEARCH 1035 FETZER
Business Meeting, Followed by Cash Bar

5:00 P.M. INTERNATIONAL SOCIETY FOR HILDEGARD VON BINGEN STUDIES 1060 FETZER
Business Meeting followed by Cash Bar Reception in Honor of Regine Pernoud

7:00 P.M. Demonstration of the Computerized Version of the ROOM 312
CORPUS OF INSULAR AND ANGLO-SAXON ILLUMINATED MANUSCRIPTS
Presider: Thomas H. Ohlgren, Purdue University

7:00 P.M. SOCIETY FOR LOW COUNTRY STUDIES 2020 Fetzer
Business Meeting

7:30 P.M. Carl Orff: CARMINA BURANA ROOM 309
TV Version by the French Producer Jean Pierre Ponnelle

7:30 P.M. CLAIRVAUX AND THE CASTLE OF THE GRAIL THE FETZER INSTITUTE
A Lecture and General Discussion
Chrysogonus Waddell, OCSO, Gethsemani Abbey
Participants are invited to a reception at the Fetzer Institute. Advance Registration is required.
Buses will depart Valley III at 7:15 p.m. and return at 9:30 p.m.

8:00 P.M. SPENSER SOCIETY 2040 FETZER
Business Meeting with Cash Bar
Panel Discussion on Sidney-Spenser Biography

8:00 P.M. TEXAS MEDIEVAL ASSOCIATION 1055 FETZER
Business Meeting followed by Cash Bar
FRIDAY, MAY 8, 1992, EVENING

8:30 P.M.  EARLY BOOK SOCIETY  2016 FETZER
Business Meeting and Reception (Cash Bar)

8:30 P.M.  WANDERERS VOICES  Dalton Center
$10.00  Recital Hall
MUSIC OF MEDIEVAL GERMANY, PORTUGAL AND SPAIN
works by Neidhart von Renenthal, Oswald von Wolkenstein and Martin Codax
THE NEWBERRY CONSORT
David Douglass, vielle and Rebec, Kevin Mason, Lute and Citale,
Drew Minter, Countertenor and Mary Springfels, vielle and lute

(Buses to Dalton Center will leave from Valley III beginning at 8:00 P.M.)

10:00 P.M.  Reception (Open Bar)  STINSON LOUNGE
Hosted by THE UNIVERSITY OF PENNSYLVANIA PRESS
For Authors and Friends

SATURDAY, MAY 9

7:00 - 8:00 A.M.  Breakfast  Valley III Dining Room

8:30 A.M.  Second Plenary Address
Witchcraft and Sainthood:
Anthropological Problems and Structural Comparison
Gabor Klaniczay, University of Budapest

SESSIONS 244 - 284
10:00 - 11:30 A.M.

Session 244  Room 307
The Medieval Fiddle I
Organizer: Wendy Gillespie, Indiana University
Presider: Christopher Allworth, Halifax, Nova Scotia
Tuning and the Medieval Fiddle: An Introduction
Jan Herlinger, Louisiana State University
Tuning the Medieval Fiddle: A Demonstration
David Douglass, The Newberry Consort
Stringing the Medieval Fiddle: An Introduction
Daniel Larson, Duluth, Minnesota

Session 245  Room 308
Drama and Other Ludi as Popular Culture
Sponsor: Medieval and Renaissance Drama Society
Organizer: Lawrence M. Clopper, Indiana University
Presider: Lawrence M. Clopper
A Devil of a Time in Suffolk: Play Acting, Superstition, and Theatrical Habits in Early East Anglian Drama
John C. Coldewey, University of Washington
The Fox at the Feast: Dramatic Stagings of the Roman de Renart in the Parisian Pentecost Celebration of 1313
Nancy F. Regalado, New York University
Contemporary Theories of Popular Culture and Medieval Performances
Kathleen Ashley, University of Southern Maine
Session 246  
Room 309  

**Technology (Figurative and Actual) in Medieval Literature**  
**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Liam O. Purdon, Doane College  
**Presider:** Cindy B. Vitto, Glassboro State College

**Seals in Piers Plowman**  
Daniel F. Pigg, University of Tennessee-Martin  

**Chronobiology in the Middle Ages**  
Alan W. Powers, Bristol Community College  

**Power Technology and The Reeve’s Tale**  
Liam O. Purdon

Session 247  
Room 311

**Thirteenth-Century England**  
**Presider:** Paul Savage, University of Notre Dame

**Power and Piety: Ela, Countess of Salisbury**  
Christine Owens, SUNY-Binghamton

**Bishops, Archdeacons, and Communication Between Center and Locality in the Diocese of Lincoln, ca. 1214-99**  
Michael Burger, University of California-Berkeley

**Tenant Services, Labor Resources, and the Role of Labor on Two Glastonbury Demesnes**  
Lori A. Gates, Missouri Valley College

**The Anglo-Cologne Connection Revisited: Cologner Merchants and Artisans in England**  
Joseph Huffman, Westminster College

Session 248  
Room 312

**Illumination and Text in Medieval Manuscripts: Perspectives from an NEH Summer Seminar**  
**Organizer:** Robert G. Calkins, Cornell University  
**Presider:** Robert G. Calkins

**Narrative and Illumination in the Beatus Apocalypse**  
Kenneth B. Steinhauser, St. Louis University

**Text and Image in the Liber Floridus**  
Sylvia Tomasch, Carleton College

**The Dream of Nebuchadnezzar Miniatures in the Confessio Amantis and the Remede de Fortune: Transformation of a Biblical Icon**  
Joel Fredell, Southern Louisiana University

Session 249  
Room 313

**Spanish Language and Literature of the Fifteenth Century**  
**Sponsor:** Fifteenth-Century Symposium  
**Organizer:** Carlos A. Vega, Wellesley College  
**Presider:** Jane E. Connolly, University of Miami

**Interpolaciones latinas en la Viá Christí de Sor Isabel de Villena: ¿traducciones, glosas o amplificaciones?**  
Roxana Recio, Wichita State University

**The Discourse of Destiny: The Feminine Negative from Cárcel de amor to La Princesse de Clèves**  
Theresa Ann Sears, University of Maine-Orono

**Epic Traditionalism in the Marqés de Santillana: La Comedieta de Ponza**  
James R. Stamm, New York University
SATURDAY, MAY 9, 1992, 10:00 A.M.

Session 250   Room 314

**Reconceiving the Codices of Old English Poetry: Beyond the New Philology**

*Sponsor:* Symposium on the Sources of Anglo-Saxon Culture
*Organizer:* Martin Irvine, Georgetown University
*Presider:* Martin Irvine

**Culture and Speculative Codicology: Mapping Booklet III of the Exeter Book**
Patrick W. Conner, West Virginia University

**Text and Audience: A Codicological Reading of the Junius Manuscript**
Laurel Amtower, University of Washington

**The Reader and the Codex in the Production of Old English Poetry**
Carol Bruan Pasternack, University of California-Santa Barbara
*Respondent:* Paul Remley, University of Washington

Session 251   Room 200

**Haskins Society I: Power and Ideas in Northern Europe, 800-1200**

*Sponsor:* The Haskins Society
*Organizer:* Sally N. Vaughn, University of Houston
*Presider:* John McNamara, University of Houston

**Charles the Bald and the Magnate Revolt, 856-861**
Carroll Gillmor, University of Utah

**Lanfranc and the Transmission of Culture from Lorraine to Normandy, 1000-1060**
Suzanne J. Nellis, Yale University

**Rhetorics of Authority: Feudal Ideology in Twelfth-Century Anjou**
Michael Schaffner, Johns Hopkins University

Session 252   Room 202

**Medieval Health and Sanitation**

*Organizer:* Fiona Harris, University of California-Santa Barbara
*Presider:* Louis Haas, Duquesne University

**Infant Death in Late Medieval Florence: The Smothering Hypothesis Reconsidered**
Philip Gavitt, University of Tennessee-Knoxville

**Suffering and Survival in Medieval English Childbirth**
Fiona C. Harris

"Sanitation" in Medieval English Towns Before the Black Death
Miriam C. Davis, University of California-Santa Barbara

Session 253   Room 203

**Duns Scotus' Metaphysics**

*Organizer:* Martin M. Tweedale, University of Alberta
*Presider:* Martin M. Tweedale

**A Progress Report on the Critical Editing of the Philosophical Works of John Duns Scotus**
Girard J. Etzkorn, The Franciscan Institute

**Scotus' Metaphysics and Scotus' Metaphysics**
Stephen Dumont, Pontifical Institute of Medieval Studies

**Scotus on the Third Mode of Relatives**
Peter King, Ohio State University
Session 254 Room 204

**Nicholas of Cusa III: In Honor of F. Edward Cranz**

**Sponsor:** The American Cusanus Society  
**Organizer:** H. Lawrence Bond, Appalachian State University  
**Presider:** H. Lawrence Bond

*De principio* and *De aequalitate* (1459)  
F. Edward Cranz, Connecticut College  
F. Edward Cranz on the Late Philosophical Works of Nicholas of Cusa  
Thomas P. McTighe, Georgetown University  
F. Edward Cranz's Conception of the Intellectual History of the West  
Charles Trinkaus, University of Michigan

Session 255 Room 205

**Spain 1492: The Impact of the Expulsion on the Situation of the Jews in Europe**

**Organizer:** Heiko A. Oberman, University of Arizona and Manfred Schulze, University of Tübingen  
**Presider:** Manfred Schulze

*The "Red Jews" and Late Medieval Anti-Semitism*  
Andrew Gow, University of Arizona  
*Reuchlin and the Jews*  
Heiko A. Oberman  
Respondent: Jerome Friedman, Kent State University

Session 256 Room 206

**Problems in the Medieval Romance Epic I: France**

**Sponsor:** Société Rencesvalls-U.S.-Canadian Branch  
**Organizer:** Mercedes Vaquero, Brown University  
**Presider:** Larry S. Crist, Vanderbilt University

*Real and Ideal Adolescents in the William Cycle*  
Nicole Clifton, Cornell University  
*Geoffroi Grisegonelle ou la naissance d'un personnage épique*  
Françoise Denis, Carleton College  
*Sur la destination de La Chanson du Chevalier au Cygne*  
Edmond A. Emplaincourt, Mississippi State University

Session 257 Room 207

**Spenser II: Signs of the Times: How to Read**

**Sponsor:** Spenser at Kalamazoo  
**Organizer:** Jerome Dees, Kansas State University  
**Presider:** Lynn Johnson, Colgate University

*The Partial Sign: Spenser and the Crisis of Sixteenth-Century Semiotics*  
Evelyn B. Tribble, Temple University  
*The Gaze that Shames: The Responsibility of Reading in Book VI of the Faerie Queene*  
Peter Meidlinger, University of Iowa  
Respondent: Stephen M. Buhler, University of Nebraska-Lincoln

*Ariosto Moralisé: Refashioning a Gentleman Italiane*  
Lawrence F. Rhu, University of South Carolina  
Respondent: Sayre Greenfield, Denison University
Session 258

Jungian Approaches to Medieval Literature and Culture
Organizer: Patricia McCormick Zirkel, St. John's University
Presider: Larry Syndergaard, Western Michigan University

The Labyrinth of Individuation in Ulrich von Zatzikhoven's Lanzelet
Ronald J. Elardo, Adrian College

Anima Denial in Wolfram von Eschenbach's Parzival
Winder McConnell, University of California-Davis

Jung and Chaucer: Synchronicity in The Canterbury Tales
Matthew C. Wolfe, West Virginia University

Respondent: JoAnne Isbey, University of Detroit-Mercy

Session 259

Interpretation of the Song of Songs in the Middle Ages
Organizer: Grover A. Zinn, Jr., Oberlin College
Presider: Grover A. Zinn, Jr.

S. Maria in Trastevere: A Visual Interpretation
Dale Kinney, Bryn Mawr College

Interpretation of "Quia vulnerata sum a dilectione" in the Middle Ages: The Wound of Love as a Matter of Translation
Deborah Johnson, Harvard University

"I will seek him whom my soul loves": Late Thirteenth-Century Beguine Spirituality
Ellen L. Babinsky, Austin Presbyterian Theological Seminary

Respondent: Ann W. Astell, Purdue University

Session 260

Old English Syntax
Sponsor: Texas Medieval Association
Organizer: Andrew Troup, University of Texas-Austin
Presider: D. Thomas Hanks, Baylor University

Observations on the Old English Se
Tracy A. Crouch, Purdue University

Clause Boundaries and Sentence Boundaries in Old English
Andrew Troup

Phrasal Syntax and Sievers' Alliterative Hierarchy
Mary Blockley, University of Texas-Austin

Session 261

Dante and Ovid
Sponsor: Dante Society of America
Organizer: Caron Ann Cioffi, University of California-Davis and Nicholas R. Havely, University of York
Presider: Caron Ann Cioffi and Nicholas R. Havely

"Taccia Ovidio": Dantesque Metamorphoses in Inferno 24-25
Caron Ann Cioffi

Ovid's Oracles and Dante's Sphinx: Blindness and Insight at Purgatorio 33:46-51
Ronald L. Martinez, University of Minnesota

Marsyas, Glaucus and the Sea of Being in Paradiso 1
Nicholas R. Havely
Session 262  
Teaching the Alliterative Tradition

Sponsor: The Pearl Poet Society  
Organizer: Susanna Greer Fein, Kent State University  
Presider: Susanna Greer Fein

Teaching Pearl
M. Teresa Tavormina, Michigan State University

Teaching Alliterative Poetry: The State of the Texts
A. S. G. Edwards, University of Victoria

Teaching Piers Plowman
Kathleen M. Hewett-Smith, University of Richmond

Session 263  
Court Poetry of Isabella and Fernando

Sponsor: International Courtly Literature Society  
Organizer: Joseph T. Snow, Michigan State University  
Presider: Nancy F. Marino, University of Houston

Genres and Metrical Forms in the "Cancionero General"
Ana Maria Gomez-Bravo, University of Scranton

Sign and Sense in Cartagena
Michael Gerli, Georgetown University

Pedro Gratia Dei's "Virtuosa Doctrina": A Verse Account of Court Festivities
Nancy Marino

Session 264  
War and Society in Eleventh- and Twelfth-Century Europe

Sponsor: De Re Militari  
Organizer: Donald Kagay, Texas Medieval Association  
Presider: Donald Kagay

The Cid and the Art of War
Margaret Boland, Tamkang University

Supplying War in Anglo-Norman Armies
Stephen Morillo, Wabash College

Lombard City-States and the Conflicts of Frederick Barbarossa
Randall Rogers, Louisiana State University

Session 265  
"Yo la Reina": New Views of Isabel of Spain

Sponsor: Medieval Feminist Newsletter  
Organizer: Bonnie Wheeler, Southern Methodist University  
Presider: Bonnie Wheeler

Isabel of Spain: Reception and Revisions
Rachel Devlin, Yale University

The Real Isabell
Norman Roth, University of Wisconsin-Madison
Respondent: Ann Matter, University of Pennsylvania
SATURDAY, MAY 9, 1992 10:00 A.M.

Session 266

**Immunities and Other Privileges in the Early Middle Ages**

Organizer: Barbara H. Rosenwein, Loyola University-Chicago and Alexander C. Murray, University of Toronto-Erindale

Presider: Richard A. Gerberding, University of Alabama-Huntsville

**Immunity, Nobility and the Edict of Paris**

Alexander C. Murray

**Honorius, Jonas and Theuderic II**

Ian Wood, University of Leeds

**Paderborn, Metz and Salonne**

Barbara H. Rosenwein

Respondent: Richard A. Gerberding

Session 267

**The Work of Work: Servitude, Slavery, and Labor in Medieval England I**

Organizer: Allen J. Frantzen, Loyola University-Chicago and Douglas Moffat, University of Michigan

Presider: Douglas Moffat

**Chattel Ownership and Humans: Ideas of Servitude in Medieval England**

Paul Hyams, Cornell University

**The Call of the Plow: Religious Metaphor and Religious Labor in the Fourteenth Century**

Louise Bishop, University of Oregon

**Peasants and the Law: The Vale Royal Dispute**

Richard Firth Green, Western Ontario University

Session 268

**Popular Religion in the Middle Ages III: Popular Cult of the Saints**

Sponsor: International Association for the Study of Medieval Popular Religion

Organizer: Pierre Boglioni, University of Montreal

Presider: Sherry Reames, University of Wisconsin-Madison

**Translations of Saints in Early Medieval Campania**

Gennaro Luongo, University of Naples

**The Legend of Saint Winefrede**

Nancy L. Bruce-Comisar, Western Michigan University

**The Cult of St. Mary Magdalene in Marseille (XIIIth-XVIIIth Centuries)**

Catherine Velay-Vallantin, Ecole des Hautes Etudes-Paris

Session 269

**Quests and Journeys**

Sponsor: Medieval Romance Society

Organizer: Karen Arthur, University of Toronto; Tamara F. O'Callaghan, University of Toronto; Debroah Sabadash, University of Toronto; and Corinne Saunders, Oxford University

Presider: Corinne Saunders

**Quests and Conquistadores: The State of the Art circa 1500**

Jennifer R. Goodman, Texas A & M University

**A Shippe Wi tho ute Sayle Other Ore**

Helen Cooper, Oxford University

**Forget the Grail: Quests for Insignificant Objects with No Earthly Purpose**

Ross G. Arthur, York University
Session 270  Room 1355 Haworth

Archetypes of Feminine Experience in the Writings of Medieval Women
Organizer: Janet Gilligan, Wayne State College
Presider: Janet Gilligan

Whose Body is It? The Unfortunate Consequences of Chaste Strategies in Plays of Hrotswitha von Gandersheim
M. R. Sperberg-McQueen, University of Illinois-Chicago

Inversion as an Archetype of Feminine Experience in Aucassin et Nicolette
Linda Marie Zaerr, Boise State University

The Archetype of Woman as Lover in Christine de Pisan
Joyce Janca-Aji, Indiana University

Session 271  Room 1360 Haworth

Princes, Priests, Poets and Polititians: The Arts and Their Audience in Fourteenth-Century England
Sponsor: The Society of The White Hart
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: George B. Stow, LaSalle University

The Popular Altar Piece and Its Audience: English Alabaster Carvings
Susan L. Ward, Rhode Island School of Design

Princely Mirrors and Diverse Readers: The Late Medieval Audience of Giles of Rome’s De regimine principium
Charles F. Briggs, University of North Carolina-Chapel Hill

Chaucer’s Complaint to his Empty Purse
Richard Ivo Schneider, York University

The Hospital of Chaucer’s Pardner
David K. Maxfield, University of Michigan

Session 272  Room 1005 Fetzer

Round Table on Resources for Teaching about Women in Art History
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Ann Derbes, Hood College and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Ann Derbes

Women and the Production of Medieval Art
Christine Mavice, University of Kentucky

Sources for Eve and Mary
Janet Marquardt-Cherry, Eastern Illinois University

Images of Women at Chartres Cathedral
Jane Williams, University of Arizona

Session 273  Room 1010 Fetzer

The Psalter in Medieval Life and Culture
Organizer: Kathleen M. Openshaw, University of Toronto and Lesley Smith, Oxford University
Presider: Kathleen M. Openshaw and Lesley Smith

The Re-Creation of Psalm 18 in the Old English Wonders of Creation.
Ruth Wehlau, Brock University

"Immola a Deo sacrificium laudis": Images of Sacrifice in Romanesque Psalters
Dianne Gwinn Santinga, Princeton University
"La genealogye comence...": Messages of Familial Responsibility in the Queen Mary Psalter
Anne Rudloff Stanton, University of Texas-Austin
The Use of the Psalms in Wyclif’s Theological Corpus, c. 1372-84
Simon Forde, University of Leeds

Session 274 Room 1030 Fetzer

New Approaches to Chant Analysis: A Roundtable Discussion
Organizer: Michael L. Norton, Singers Glen, Virginia
Presider: Margot Fassler, Brandeis University
A roundtable discussion with Andrew Hughes, University of Toronto; Hilde Binford-Walsh, Stanford University; Michael Norton; and Margot Fassler.

Session 275 Room 1040/50 Fetzer

Franciscan Studies I: Approaches to God in the Franciscan Tradition
Sponsor: The Franciscan Institute-St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: Romuald Green, O.F.M., The Franciscan Institute
Bonaventure’s Synthesis of Augustinian and Dionysian Mysticism: A New Look at the Problem of the One and the Many
Anthony Murphy, St. Bonaventure University
The Summa Alexandri Vol. IV: The Development of the Franciscan Theology of Prayer
Timothy Johnson, O.F.M., Conventual Friars of California
Where the Road Parted Three Ways: The Mystical Pilgrimage of Angela Foligno
Anita Volland, Wagner College

Session 276 Room 1060 Fetzer

Hildegard von Bingen I
Sponsor: International Society for Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Pozzi Escot
The Voyages of a Nun During the Twelfth Century: Hildegard von Bingen
Regine Pernoud, Paris, France
Was Hildegard von Bingen a Hierophant of the Holy Grail?
Lee Perry, Cumming, Georgia
"As the Tree Gives Sap and Greenness": Hildegard von Bingen on Conception, Quickening and Birth
Helen John, Trinity College

Session 277 Room 1035 Fetzer

Studies in Honor of Robert I. Burns, S.J. VI
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University and Joseph Snow, Michigan State University
Presider: Mark Johnston, Illinois State University
Moving East: Early Catalan Contacts with Byzantium
Stephen Paul Bensch, Swarthmore College
From Almeria to Alexandria: Al-Andalus and Andalusis in the Cairo Geniza
Olivia Remie Constable, Columbia University
Mission and Crusade in the Writings of Ramon Llull
Pamela Beattie, University of Toronto
Respondent: Ellen Friedman, Boston College
Session 278

**Lay Spirituality in the Low Countries**

**Room 1045 Fetzer**

**Sponsor:** Society for the History of the Low Countries  
**Organizer:** Monica Sandor, Queen's University  
**Presider:** Monica Sandor

*St. Madelberte, Abbess of Maubeuge: The Evolution of a Cult*
  Paul Bertrand, Université Catholique de Louvain

*The Elioxe Version of the Old French Naissance du Chevalier au Cygne as a Guide to Upper Class Lay Piety*
  Sharan Newman, University of California-Santa Barbara

*Purgatory in the Collected Works of Thomas of Cantimpré*
  Robert Sweetman, Institute for Christian Studies-Toronto

Session 279

**Knowledge, Intellect, Jouissance, and Feminism in the N-Town Cycle**

**Room 1055 Fetzer**

**Organizer:** Karen A. Hodges, Texas Woman's University  
**Presider:** Suzanne Webb, Texas Woman's University

*Divine Intellect of Women in the Cycle Plays*
  Elizabeth Ann Head, Texas Woman's University

*Joissance of a Persuasive Virgin in Ludus Coventriae*
  Karen A. Hodges

*Eve as a Scapegoat in the N-Town Cycle*
  Sheryl Grochocki, Texas Woman's University

*Eve and the Power of Knowledge*
  Marilyn Boroughs Keef, Texas Woman's University

Session 280

**Studies in French Literature I: Twelfth and Thirteenth Centuries**

**Room 2018 Fetzer**

**Presider:** Camille VandeBerg, Western Michigan University

*Romance as Witness to Truth: An Allegorical Reading of the Prose Version of the Roman de Thèbes*
  Molly M. Lynde, Indiana University

*Reading in the Marketplace: Commerce and Cognition in the Eracle*
  Nancy Bradley-Cromey, University of Richmond

*The Empire Re-Scripted or, When is a Translator Not a Traitor?*
  Raymond Cormier, Wilson College

Session 281

**Visio: Relations Between Visual Art and Literature**

**Room 2020 Fetzer**

**Organizer:** Joanne S. Norman, Bishop's University  
**Presider:** Joanne S. Norman

*Abbot Samson's Verses on the Rape of Dinah: MS Arundel XXX. College of Arms*
  Lucille Thibodeau, Rivier College

*Narrative Design in the Stained Glass Windows of the Ste-Chapelle*
  Alyce A. Jordon, Bryn Mawr College

*Signifiers and Indirection: Chaucer's Nun's Priest's Tale, The Revolt of 1381, and Visual Images of the Peasantry*
  Roger Wood, University of Houston

*Representing the Planetary Gods in Christine de Pisan's L'Epistre Othéa*
  Gwendolyn Trottein, Bishop's University
Session 282  

**Music and Literature**  
Room 2030 Fetzer  
Presider: Calvin Stapert, Calvin College  
**Chaucer, Musica Humana, and the Noise of History**  
Peter W. Travis, Dartmouth College  
"Euer aftir to be rad and song": John Lydgate's References to Music  
Elza C. Tiner, Lynchburg College

Session 283  

**East-West Dialogue**  
Room 2040 Fetzer  
Sponsor: Mystics Quarterly  
Organizer: Brant Pelphrey, Evangelical Lutheran Church in America  
Presider: Brant Pelphrey  
**Ramon Lull: Mystic on the Border of Three Faiths**  
Saskia M. Murk Jansen, Cambridge University  
**Dionysius: Platonist or Christian?**  
Alexander Golitzen, Marquette University  
**Christ Our Mother: Nature, Spirit and Ecology in Julian of Norwich**  
Brant Pelphrey

Session 284  

**Re-Examining Cistercian Myths**  
Room St. Aidan's Ref.  
Sponsor: The Institute of Cistercian Studies, Western Michigan University  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: John R. Sommerfeldt, University of Dallas  
**The Consecration of Foigny and the Dating of St. Bernard's Early Works**  
Christopher Holdsworth, University of Exeter  
**Saint Bernard's Un-Augustinian Contemplation**  
Emero Stiegman, St. Mary's University  
**The Wilderness and the Cistercians**  
Thomas Renna, Saginaw Valley State University

Session 285  

**An Introduction to FIDEM (Fédération Internationale des Instituts D'Études Médiévales)**  
Room St. Aidan’s Library  
Organizer: Paul Szarmach, SUNY-Binghamton  
Presider: Paul Szarmach  
A panel discussion with Leonard E. Boyle, Vatican Library; Jacqueline Hamesse, Université Catholique de Louvain; Paul Szarmach; Luke H. Wenger, Medieval Academy of America; and John Van Engen, University of Notre Dame.

11:30 - 1:30 P.M.  
Lunch  
Valley III Dining Room
SESSIONS 286 - 326
1:30 - 3:00 P.M.

Session 286  Room 307
The Medieval Fiddle II
Organizer: Wendy Gillespie, Indiana University
Presider: Wendy Gillespie
Fiddling Around: An Argument for Using a Flat-Bridged, Concordantly-Tuned Fiddle with
Fourteenth-Century English Romances
Linda Marie Zaerr, Boise State University
Medieval Fiddle Repertory from the Late Middle Ages
Mary Springfels, The Newberry Library
Respondent: Hendrik van der Werf, Eastman School of Music

Session 287  Room 308
New Perspectives on Latin Church Drama: Studies in Memory of
O. B. Hardison
Sponsor: The Medieval and Renaissance Drama Society
Organizer: C. Clifford Flanigan, Indiana University
Presider: Thomas Campbell, Wabash College
Another Scandinavian Quem Queritis Ceremony
Nils Holger Peterson, University of Copenhagen
Of Mammals, Beasts, Rhetoric, and "Origins" of Medieval Drama
Jody Enders, University of Illinois-Chicago
The Privilege of Saint Romain: Church Ceremony as Civil Power
Thomas Campbell, Wabash College
Liturgical Drama and the Cloisters Cross
Elizabeth C. Parker, Fordham University

Session 288  Room 309
Apocalypticism in Anglo-Saxon Literature
Sponsor: Medieval Association of the Midwest
Organizer: Zacharias P. Thundy, Northern Michigan University
Presider: Friedhelm Rickert, Northern Michigan University
Beowulf and the Signs of Doom
Edward L. Risden, St. Norbert College
Aelfric and the Apocalypse
Michael Masi, Loyola University-Chicago
Apocalypse and Eschatology: Judgement-Poems Revisited
Martin Green, Fairleigh Dickinson University

Session 289  Room 311
Late Medieval Epistemology
Presider: David Scarrow, Kalamazoo College
Divine Omnipotence and First Principles: A Late Medieval Argument on the Subalternation
of the Sciences
Steven J. Livesey, University of Oklahoma
Duns Scotus and the Object of Enjoyment
Kimberly Georgedes, University of Wisconsin-Madison
Nicholas of Cusa: Scepticism, Mysticism, and Epistemology in the De visione Dei
Christopher S. Celentza, Duke University
Session 290
Old English Texts in Their Manuscript Contexts
sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: A. N. Doane, University of Wisconsin-Madison
Presider: A. N. Doane

New Light on Old English Texts in Manuscripts at Corpus Christi College, Cambridge
Mildred Budny, Corpus Christi College-Cambridge

The Manuscript Contexts of Aelfric's Language-Teaching Texts
Ronald E. Buckalew, Pennsylvania State University

Of Blood-Letting and Bee-Keeping: The Psalms in Their Manuscript Contexts
Phillip Pulsiano, Villanova University

Session 291
Crime and Poetry in Fifteenth-Century France
Sponsor: Fifteenth-Century Symposium
Organizer: David A. Fein, University of North Carolina-Greensboro
Presider: David A. Fein

Dark Laughter in the Chambers of the King: America's Own François Villon
Robert D. Peckham, University of Tennessee-Martin

"Bats ta femme chaque matin": Wife-Beating. Literary Reactions from Christine de Pizan and Other Writers
Maureen Curnow, University of Montana

The Case of the Six Wolves' Heads: An Explanation of Villon's Testament, huitains CXII-CXIII
Michael J. Freeman, University of Leicester

Session 292
The Classical Tradition in Byzantium
Sponsor: International Society for Neoplatonic Studies
Organizer: Christos Evangeliou, Towson State University
Presider: John Philipoussis, Dawson College

Aristotle's Theory of the Void in Byzantine and Post-Byzantine Thought
Leo Bargeliotis, University of Athens, Greece

The Classical Conception of Beauty in Byzantine Art
Aphrodite Alexandrakis, Barry University

Middle Byzantine Political Life and the Classical Tradition
Niki Koutrakou, Center of Philosophy and Interdisciplinary Research

The Role of Rhetoric in Byzantine Culture
George Koustas, SUNY-Buffalo

Session 293
Haskins Society II: The Ideology of Kingship in Anglo-Saxon, Anglo-Norman and Angevin England
Sponsor: The Haskins Society
Organizer: Sally N. Vaughan, University of Houston and Ralph V. Turner, Florida State University
Presider: C. Warren Hollister, University of California-Santa Barbara

Alfred the Great's Concept of Kingship
Richard Abels, United States Naval Academy

William Rufus and the Evolution of Anglo-Norman Theories of Kingship
Sally N. Vaughan

King John Against the Barons: A Royal Theory of Kingship
Ralph V. Turner
Session 294 Room 202
The Representation of Social Roles in Old Norse Literature
Organizer: Elizabeth Ashman Rowe, Stanford University
Presider: Karen Swenson, Virginia Polytechnic Institute
The Semi-Absent Mother in the Sagas of the Hrafnistumenn
Sarah Anderson, Virginia Polytechnic Institute
Place and Self: Social, Legal, and Spatial Boundaries in the Sagas
Gillian Overing, Wake Forest University
Friend or Foe: The "Wise Woman" in Old Norse Literature
Porunn Sigurdardottir, Cornell University

Session 295 Room 203
Medieval and Renaissance Philosophy
Sponsor: The Society for Medieval and Renaissance Philosophy
Organizer: A. S. McGrade, University of Connecticut
Presider: Jerome V. Brown, University of Windsor
Aquinas on Scientia
John Jenkins, University of Notre Dame
Terminus in Late Medieval Thought: An Evaluation of a Characterisation
H. A. G. Braakhuis, Nijmegen University

Session 296 Room 204
Poststructuralism and Medieval Thought
Sponsor: Medieval Club of New York
Organizer: Burt Kimmelman, New Jersey Institute of Technology
Presider: Burt Kimmelman
Ring Composition Revisited, or the Poetics of Allegory and Allegory of Poetics
James Paxson, Iona College
Realpolitik in Bede's Ecclesiastical History
Joanna Sharf, CUNY-Graduate School

Session 297 Room 205
Reformation and the Princes: The Era of Maximilian and Charles V
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman
The Emperor Maximilian: European Hegemony and Church Reform
Thomas A. Brady, Jr. University of California-Berkeley
Frederick the Wise: Politics and Reformation
Manfred Schulze, University of Tübingen
Respondent: Gerald Strauss, University of Indiana

Session 298 Room 206
Problems in the Medieval Romance Epic II: Italy
Sponsor: Société Rencesvals-U.S.-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Leslie Z. Morgan, Loyola College-Maryland
Carolingian Revenge in the Orlando Furioso
Dennis Looney, University of Pittsburgh
SATURDAY, MAY 9, 1992, 1:30 P.M.

The Unlikable Lady and the Can(n)on of Chivalry: The Archibugio Episode in *Orlando Furioso* 9-11
John C. McLucas, Towson State University

Covering and Uncovering Women: The War of the Sexes in the *Orlando Furioso*
Cinzia Blum, University of Iowa

Session 299

**Spenser III: The Pressure of History**
Sponsor: Spenser at Kalamazoo
Organizer: Jerome Dees, Kansas State University
Presider: Marion Hollings, University of Arizona

**Fashioning Raleigh’s Court Consciousness in Book VI of The Faerie Queene**
Jeff Morris, Pennsylvania State University

"That you may see that I am not alwaies ydle as yee thinke": Edmund Spenser and the Discourse of New World Idleness
Shannon Miller, Albion College

**Dark Conceits: Arthur, Braggadocchio and Chivalric Impersonations**
Elizabeth Mazzola, Union College

Session 300

**Printing and Publishing, London, ca. 1600**
Sponsor: Renaissance English Text Society
Organizer: Carolyn Kent, Columbia University
Presider: Carolyn Kent

**Gabriel Harvey, Thomas Nashe and the Erotics of Print Culture**
Jennifer Summit, Johns Hopkins University

**Print and Manuscript as Gendered Performances**
Ann Baynes Coiro, Rutgers University

Session 301

**Comparative Studies in Drama**
Organizer: Mikiko Ishii, Kanagawa University
Presider: Mikiko Ishii

**Melchisedeck-Figure in Medieval English, German, and French Plays**
Yumi Dohi, Ruhr University-Bochum

**The English Mystery Tradition and Originality in John Bale's Trilogy**
Kusue Kurokawa, Kawamura Gakuen Woman's University

**English Shepherds' Gifts and Netherlandish Paintings**
Mikiko Ishii

Session 302

**The Medieval Southwest: The Legacy of Columbus 500 Years On**
Sponsor: Texas Medieval Association
Organizer: Derek Baker, University of North Texas
Presider: Thomas Hanks, Jr., Baylor University

**Anglo-Saxons and New Mexicans: Socio-Political Missions and Missionaries**
Derek Baker

**Legal Change on the Anglo-Hispanic Frontier**
Joe McKnight, Southern Methodist University

**The Medieval Parish Priest Re-Incarnate: Father Martinez of Taos**
Bobby Woodall, University of North Texas
Session 303  Room 103

**Dante I**

**Sponsor:** Dante Society of America  
**Organizer:** Christopher Kleinhenz, University of Wisconsin-Madison  
**Presider:** Susan Noakes, University of Minnesota

**Monstrous Birds in Dante's Inferno**  
Jennifer C. Vaught, Indiana University

**Betrayal at the Banquet: The Fra Alberigo Episode of the Inferno**  
Robert C. Michel, The Agnes Irwin School

**Pauline Text and Subtext in Dante's De Monarchia**  
Giuseppe di Scipio, Hunter College-CUNY

Session 304  Room 104

**The Early French Tristan Romances**

**Organizer:** Gerard J. Brault, Pennsylvania State University  
**Presider:** Gerard J. Brault

**Jealousy in the Early French Tristan Romances**  
Gerard J. Brault

**Towards a Poetics of Amity: The Theme of Friendship in Thomas's Tristan**  
Craig Rertolet, Pennsylvania State University

**Textual Invention and Coherence in the Folie Tristan de Berne**  
Celeste Patton, Pennsylvania State University

Session 305  Room 105

**Courtly Textuality: Text/Manuscript Generation and Audience Reactions**

**Sponsor:** International Courtly Literature Society  
**Organizer:** Scott D. Troyan, University of Wisconsin-Madison  
**Presider:** Scott D. Troyan

"He Do the Knights in Different Voices": Authorial Voicing in Malory's Morte D'Arthur  
Kevin Grimm, Oakland University

Visual, Tactile, Textual: Literacy in the Middle Ages  
Marco Luis Dorfsman, University of Wisconsin-Madison

How Oral Can a Written Text Really Be?  
Scott D. Troyan

Session 306  Room 106

**Feminist Patristics and the Pearl Poet**

**Sponsor:** Pearl Poet Society  
**Organizer:** Regula Meyer Evitt, San Francisco State University  
**Presider:** Robert J. Blanch, Northeastern University

**The Mothering of Lore, by Jonah and God, in Patience**  
Ellen E. Martin, Vassar College

**Solomon's Wise Virgin in Sir Gawain and the Green Knight**  
Monica Brzezinski Potkay, College of William and Mary

**Mary and the Wild Woman: Mutual Archetypes of the Feminine Other in Sir Gawain and the Green Knight**  
Lorraine K. Stock, University of Houston  
Respondent: Theresa Coletti, University of Maryland-College Park
Session 307 Room 107

"Pastism," "Presentism," Theory: Roundtable on Judith Butler's: Gender Trouble

Sponsor: The Medieval Feminist Newsletter
Organizer: Kathleen Biddick, University of Notre Dame
Presider: Kathleen Biddick

(Cross-) Dressing for Success or, What's a Body to Wear These Days in Medieval Studies
Linda Lomperis, University of California-Santa Cruz

Impersonating the Modern Tongue: Literacy and Gender in Chaucer's England
Tom Hahn, University of Rochester

Debating Difference: Gender Theory and the Interpretation of Medieval Romance
Peggy McCracken, The Newberry Library

Feminist, Gay/Lesbian, and Gender Studies in the Nineties
Carolyn Dinshaw, University of Berkeley

Dressed to Kill?: Pastism/Presentism, or Performance in Medieval History
Kathleen Biddick, University of Notre Dame

Session 308 Room 1220 Haworth

Richard II: Man and Monarch

Sponsor: The Society of The White Hart
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: James L. Gillespie

Oxford, Cambridge and the Great Revolt of 1381
R. Barrie Dobson, University of Cambridge

Richard II's Views on Kingship
Simon Walker, University of Leeds

Richard II and Westminster Abbey
Nigel Saul, University of London

Richard II's Interest in Science: Problems and Perspectives
George B. Stow, LaSalle University

Session 309 Room 1280 Haworth

Studia Occitanica: The Genesis of the Lyric Genres

Sponsor: Société Guillaume IX
Organizer: Hans-Erich Keller, Ohio State University
Presider: Hans-Erich Keller

The System of the Lyric Genre
William D. Paden, Northwestern University

Form and Genre in Troubadour Lyric
Rupert T. Pickens, University of Kentucky

From Cobla to Cobia
Elizabeth W. Poe, Tulane University

Session 310 Room 1335 Haworth

Popular Religion in the Middle Ages IV: Popular Incredulity and Religious Folklore

Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: Pierre Boglioni

On the Trace of Medieval Popular Incredulity
Paolo Golicelli, University of Verona

Spiritism and the Cult of The Dead in Late Medieval Germany
Rosemary Hale, Harvard University

Martinsnacht as an Early Locus of Carnivalesque Activity
Martin W. Walsh, University of Michigan
Session 311  Room 1345 Haworth

Hunts, Tournaments and Games

Sponsor: Medieval Romance Society
Organizer: Karen Arthur, University of Toronto; Tamara F. O'Callaghan, University of Toronto; Deborah Sabadash, University of Toronto; and Corinne Saunders, Oxford University
Presider: Karen Arthur

Love Games and Peasant Tournaments: The Parody of Romance Conventions in Heinrich Wittenwiler's *Ring*
Deborah Sabadash

Secular Narrative Models: Games and Sports in Romance
Douglas Kelly, University of Wisconsin-Madison

Chess as a Social Agent of Change in French Literature of the Twelfth to the Fourteenth Centuries
Christiane O. Bernier, University of Minnesota

Session 312  Room 1355 Haworth

The Relationship Between Latin Sources and Their Old High German Corollaries

Organizer: Gayle A. Henrotte, University of La Verne
Presider: Jerry Krauel, McGill University

Notker's "School" Revisited
Anna A. Grotans, University of Minnesota

The Benedictine Rule: Lexicon or Grammar?
Gayle A. Henrotte

Session 313  Room 1360 Haworth

The Work of Work: Servitude, Slavery, and Labor in Medieval England II

Organizer: Allen J. Frantzen, Loyola University-Chicago and Douglas Moffat, University of Michigan
Presider: David Wallace, University of Minnesota

Subversion or Status Quo: References to Servitude in Old English Literary Sources
Nancy Spiers, University of Toronto

The Labor Nexus of Ælfric's *Colloquy*
John Ruffing, Cornell University

Conceptualizing Labour in Early Medieval Ireland
Niall Brady, Cornell University

Session 314  Room 1005 Fetzer

Representations and Concepts of War and Peace in the Middle Ages I

Sponsor: The International Center of Medieval Art
Organizer: Carol S. Pendergast, Charles University-Prague and University of Massachusetts-Lowell
Presider: Carol S. Pendergast

The Churchman Militant: Abbot Suger at War
Lindy Grant, Courtauld Institute of Art

Protecting God from the English: Monastic Fortification in Fourteenth-Century Northern France
Clark Maines, Wesleyan University

"Ad Exemplum de Christianos et Malum de Mauros," The Frontier Fortress-Monasteries of Sancho Ramirez
Janice Mann, Wayne State University
Session 315

Interpersonal Historiography, ca. 1890-1920: Male Bonding in Medieval Studies
Organizer: Kathryn Brush, University of Western Ontario
Presider: Kathryn Brush

Interpersonal Dynamics in the Formation of Medieval Art History: Adolph Goldschmidt and Wilhelm Vöge in the 1890s
Kathryn Brush

Friend of Artists, Foe of Scholars: The Rejection of Wilhelm Worringer as Medievalist
Joanna Ziegler, College of the Holy Cross

The Lost Generation of Medievalists: World War I and Historical Writing on the Middle Ages
Walter Simons, Institute for Advanced Study

Session 316

Multiculturalism and the Medieval Enterprise
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Jeremy duQuesne Adams, Southern Methodist University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Jeremy duQuesne Adams

Medievalists with various specializations and from various geographical regions will exchange thoughts on a topic that sprang from the TEAMS sessions on methodology in history at the 1991 Congress. They will consider such issues as whether the canon of medieval literary texts is already sufficiently flexible or needs diversification to represent marginalized groups, whether medieval Latin deserves its reputation as a conserving force perpetuating "dead white males," whether there is a multicultural crisis in medieval studies, whether medieval studies might be inherently multicultural, and so forth. Discussion on the timely theme of the multicultural challenge to the curricula of medieval studies will then be opened to all attending this round table.

Participants include: Jeremy duQuene Adams; Olivia Remie Constable, Columbia University; Ruth Karras, University of Pennsylvania; Amelia Rutledge, George Mason University; and David Townsend, University of Toronto.

Session 317

Franciscan Studies II: A Miscellany of Problems in Franciscan History
Sponsor: The Franciscan Institute-St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: Edward Coughlin, O.F.M., The Franciscan Institute

Ghosts in the Friary: The Function of Supernatural Phenomena in Thomas Eccleston
Roger Haas, O.F.M., The Franciscan Institute

Preacher and Defender of Heretics: Robert of Anjou and the Paradox of His Sermons
Darleen Pryds, University of Wisconsin-Madison

Who Wears the Tiara? Franciscan Visual Theology and its Expression in the Altarpiece of San Francesco, Bologna
Twylene M. Moyer, University of Pennsylvania
Session 318  

Hildegard von Bingen II  

Sponsor: International Society for Hildegard von Bingen Studies  
Organizer: Pozzi Escot, Wheaton College  
Presider: Bruce Hozeski, Ball State University

Hildegard von Bingen's Medicine  
Sue Spencer Cannon, University of California-Los Angeles

The Writing of the Liber Divinorum Operum  
Albert Derolez, Universities of Ghent and Brussels

A Hermeneutic Study of the Image of the Synagogue as Portrayed by Hildegard von Bingen in the Scivias  
Therese McGuire, Chestnut Hill College

Session 319  

Studies in Honor of Robert I. Burns, S.J. VI  
Sponsor: Society for Spanish and Portuguese Historical Studies  
Organizer: Larry J. Simon, Michigan State University  
Presider: Donna M. Rogers, Queen's University and Pennsylvania State University

A Learned King Enthralls Himself: The Mechanical Devices of Alfonso X's Libro del Saber de Astrologia  
Anthony J. Cárdenas, University of New Mexico

Ramon Liull and the Life of Penitence  
Mark Johnston, Illinois State University

Bernat Metge's Lo Somni: Literary Craftsmanship as Political Justification and Historical Manipulation  
Montserrat Piera, Temple University

A Curious Case of Pesquisa "Judicial Inquiry" in Libre dels Feyts del Rey en Jacme Viewed in Light of Regulations on Pesquisa in Siete Partidas 3.17  
Jerry R. Craddock, University of California-Berkeley  
Respondent: Thomas Izbicki, Johns Hopkins University

Session 320  

Town and Countryside in the Middle Ages: The Northern Low Countries  
Sponsor: Society for Low Countries Study  
Organizer: William H. TeBrake, University of Maine  
Presider: James D. Tracy, University of Minnesota

The Intellectual and Cultural Elites in the City of 's-Hertogenbosch in the Middle Ages and Sixteenth Century: Their Impact on Public Life  
Hilde de Ridder-Symoens, Universiteit Amsterdam

Oligarchy in Leiden During Burgundian and Early Habsburg Rule (ca. 1434-1510)  
A. J. Brand, Rijksuniversiteit Leiden  
Respondent: James D. Tracy

Session 321  

Sixteenth- and Seventeenth-Century English Recusants: Mystics, Metaphysicals, Manuscripts  
Sponsor: Mystics Quarterly and International Recusant Manuscript Society  
Organizer: Dorothy L. Latz, University of Paris and St. Joseph Seminary Graduate Division  
Presider: Brian Connolly, Xavier University
Augustinian Intuition in Traherne's *Contemplations*
Brian Connolly

*Mysticism in Manuscripts of Cambrai: Dame M. Cary's Life of Lady Falkland and Other MSS of Augustine Baker's Circle*
Dorothy L. Latz

*Henry Vaughan as Anglican Recusant*
Robert V. Young, Franciscan University

*John Donne, Pseudo-Martyr*
M. Thomas Hester, North Carolina State University

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**Session 322**

**Paleography from the Scribal Point of View: Cursive, Crucible of Scripts**

*Organizer:* Mark Van Stone, Portland Oregon

*Presider:* Mark Van Stone

The evolution of Medieval Latin Bookhands is not particularly tidy, but there are some overrid­
ing principles. Uncial and Half-Uncial, for instance, have several peculiar features whose evolu­tionary origins can be clearly explained by examining the cursive hands from which they sprang.

Pen in hand, we shall learn how hand movements and tool parameters of various cursive hands (especially Roman Majuscule and Minuscule Cursive of the first eight Christian centuries, but also Gothic cursive) virtually foreordained many aspects of their contemporary bookhands (Uncial Half Uncial, Luxeuil and Corbie, Carolingian, and Southern "Rotunda" Gothic, and Bâtarde). No experience necessary. There is a $15 fee for materials. Though walk-ins are welcome, preregistration is strongly requested. Please write to Mark Van Stone, 3422 SE Grant Court, Portland, Oregon, 97214. Continued in session 362.

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**Session 323**

**The Medieval Healing Arts, Their Setting and Practice. In Honor of Charles H. Talbot I**

*Sponsor:* AVISTA

*Organizer:* Mark Infusino, University of California-Los Angeles

*Presider:* Mark Infusino

"Morbus Gallicus" in the Late Middle Ages
Catrien Santing, University of Groningen

And Gladly Teach: The Medieval Medical Faculty at Montpellier
Howell H. Gwin, Jr., Lamar University

Saint Bernardino of Siena and His Thaumaturgic Activity as a Healer
J. W. Cyril, Northern Arizona University

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**Session 324**

**Chaucer’s Difficult Tales I**

*Organizer:* Jay Schleusener, University of Chicago and C. David Benson, University of Connecticut

*Presider:* C. David Benson

Chaucer's Difficult Tales
Elizabeth D. Scala, Harvard University

The Clerk’s Philosophy and the Limits of Authority
William Watts, Butler University

"What Manner Woman Art Thou?:" Gender Transformations in the *Second Nun’s Tale*
Melinda Menzer, University of Texas

Nyfles and Fables with the Friar and the Summoner
Paul Theiner, Syracuse University
Session 325

Medieval Portuguese Literature: Toward the Future-New Discoveries

Sponsor: Ibero Medieval Association of North America
Organizer: Harvey L. Sharrer, University of California-Santa Barbara
Presider: Harvey L. Sharrer

The Bibliography of Old Portuguese Texts (BOOPT): A Progress Report
Arthur L. Askins, University of California-Berkeley

"A lealdade da Bezerra": Comedy and Canon Law
Lisa Jefferson, and Stephen Parkinson, Linacre College, Oxford

Learned and Popular Elements in the Cantigas de Santa Maria: "Ben vennas mayo" Then and Now
Martha E. Schaffer, University of California-Berkeley

Session 326

Nature, Grace, and Will

Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: David Bell, University of Newfoundland

The Postlapsarian Influence on Bernard's Imago Dei Doctrine in the de gratia et libero arbitrio

Bernard of Clairvaux and the Meaning of Natura
Susan Warrener Smith, Seton Hall University

Guerric of Igny's Teaching on the Will
Paul E. Lockey, University of St. Thomas

Session 327

Medievalism in Nineteenth-Century Germany: The Uses of the Past I

Sponsor: Ferdinand von Quast Gesellschaft, Berlin
Organizer: David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Technische Universität Berlin
Presider: David E. Barclay

The Middle Ages as Ideology: Friedrich Wilhelm IV and the Restoration of Medieval Orders
David E. Barclay

St. Georgen im See: Der Kronprinz als Kloster-und Ordensgründer: Die Entwurfszeichnungen des Kronprinzen in der Sammlung der Zeichnungen der Staatlichen Museen in Berlin
Gerd-H. Zuchold

3:00 - 4:00 P.M. Coffee Service Valley II, III
SESSIONS 328 - 369
3:30 - 5:00 P.M.

Session 328

The Medieval Fiddle III
Organizer: Wendy Gillespie, Indiana University
Presider: Mary Springfels, The Newberry Library

The Medieval Fiddle Between Baghdad and Isfahan
George Sawa, Toronto, Canada

Fiddles and Rebecs in Romanesque Sculpture at Oloron Ste. Marie, Morlaas and Moissac
Eugene Enrico, University of Oklahoma

The Medieval Viol
Christopher Allworth, Halifax, Nova Scotia

Session 329

East Anglia I: The Many Faces of East Anglian Art
Sponsor: Early Drama, Art, and Music
Organizer: Ann Eljenholm Nichols, Winona State University and Clifford Davidson, Western Michigan University
Presider: Clifford Davidson

The Woodwose
Lynne Broughton, Lincoln College

The Rood Screen of the Great Wool Church St. Mary's, Worstead
Elizabeth Nightlinger, Marymount College

Piety and Patronage in the Iconography of East Anglian Roodcreens
Eamon Duffey, Magdalen College-Cambridge

Session 330

Classical and Contemporary Conventions in Fifteenth- and Sixteenth-Century French Literature
Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

Two Versions of Erasmus' Comparatio virginis et martyris: A Sixteenth-Century Reworking of Texts
Louis Perraud, University of Idaho

"Out of the Mouthes of Fishwifes": Des Périers, Montaigne, and a Response to the Scholastics
Janet L. Solberg, Kalamazoo College

The Fountain as Mirror and Source: An Aspect of Petrarchan and Ovidian Intertextuality in Scève's Délle
JoAnn Della Neva, University of Notre Dame

Session 331

Bede and Oral Tradition
Presider: Roger Ray, University of Toledo

Bede's Use of Monastic Folklore in His Historia Ecclesiastica
John McNamara, University of Houston

Monuments, the Written Record and What's Said in Bede's Historia Ecclesiastica Gentis Anglorum
Diana Uhlman, Miami University
Session 332  Room 312

**Anglo-Saxon Manuscripts in Microfiche Facsimile**

**Sponsor:** Symposium on the Sources of Anglo-Saxon Culture

**Organizer:** A. N. Doane, University of Wisconsin-Madison

**Presider:** A. N. Doane

A panel discussion with A. N. Doane; Phillip Pusiano, Villanova University; Ronald E. Buckalew, Pennsylvania State University; Mildred Budney, Corpus Christi College-Cambridge; Paul E. Szarmach, SUNY-Binghamton; and Katherine O’Brien O’Keeffe, Texas A & M. University. The panel will be discussing the start-up, methods, staffing, and progress to date of the large-scale scholarly project mentioned in the title.

Session 333  Room 313

**Northern Humanism I: Political Humanism in the Renaissance**

**Sponsor:** Fifteenth-Century Symposium

**Organizer:** Arjo Vanderjagt, University of Groningen

**Presider:** William C. McDonald, University of Virginia

 Classical Antiquity and the Illustration of Political Power-Fifteenth and Sixteenth-Centuries
Martin Gosman, University of Groningen

The Cult of Magnificence and the Stewart Court
Alasdair A. MacDonald, University of Groningen

The King’s Own Making: King James VI and I Playing Roles
Christopher A. Upton, University of Birmingham

Session 334  Room 314

**The Classical Tradition in Byzantium II**

**Sponsor:** International Center of Philosophy and Interdisciplinary Research

**Organizer:** Leo Bargeliotis, ICPIR and Eleni Sarandi, University of Guelph

**Presider:** Christos Evangeliou, Towson State University

Imitation of Classical Authors in Byzantium: A New Interpretation
Eleni Sarandi

Figurines in the Byzantine Magic Tradition and the Classical Antecedents
Richard Greenfield, Queen’s College

Aristotle’s Poetics in Byzantium
Ernest Kaulbach, University of Texas

Session 335  Room 200

**Haskins Society III: Monks and Clerics on the Road to Authority: Three Examples**

**Sponsor:** The Haskins Society

**Organizer:** Sally N. Vaughn, University of Houston

**Presider:** Charlotte Newman-Goldy, Miami University

Gilbert of Limerick: Will the Real Gilbert Please Stand Up?
Sherry Terry, University of Houston

Robert D’Arbrissel: Aristocratic Patronage and the Question of Heresy
W. Scott Jesse, Appalachian State University

The Richest Cleric in Christendom: John Mansel, Henry III’s Chancellor of the Exchequer
Roger M. Haas, O.F.M. Conv., D’Youville College
Session 336

**Humanistic Latin**

**Sponsor:** American Association for Neo-Latin Studies  
**Organizer:** Rand Johnson, Western Michigan University  
**Presider:** Rand Johnson

"Virgo Angla": The Literary Career of Elizabeth Jane Weston  
Donald Cheney, University of Massachusetts

The Latinity of the German Humanist Melander  
Bengt Löfstedt, University of California-Los Angeles

117 Newly Identified Letters of Erasmus, More, and Others of the Cranevelt Circle  
Jozef Ijsewijn, Katholieke Universiteit-Leuven

Session 337

**Thomas More and His Circle**

**Organizer:** Albert J. Geritz, Fort Hays State University  
**Presider:** Dale B. Billingsley, University of Louisville

Testing in More's *Utopia*  
Frank Carpinelli, Benedictine College

The Function of *Otium* in *Utopia*  
Stephen Glaze, Emory University

The Benedictine Rule in the Sixteenth Century: Thomas More's *Utopia* and the Monastic Ideal  
Deborah Vess, Benedictine College

Session 338

**Science and Religion**

**Sponsor:** Medieval Club of New York  
**Organizer:** Sheila J. Rabin, Brooklyn College  
**Presider:** Sheila J. Rabin

Vision and Imagination in Aquinas and Dante  
Burt Kimmelman, New Jersey Institute of Technology

Happiness in this Life and the Next as Seen Through the Stars  
Judith Wilcox, Chestnut Ridge, New Jersey

Lynn White, Ecotheology, and History  
Elspeth Whitney, University of Nevada-Las Vegas

Session 339

**Reformation and the Princes: The Era of Maximilian and Charles V, II**

**Organizer:** Heiko A. Oberman, University of Arizona  
**Presider:** Heiko A. Oberman

Charles V Between Reform and Reformation: The Perspective of Innsbruck  
Volker Press, University of Tübingen

Charles V Between Reform and Reformation: The Perspective of The Netherlands  
James D. Tracy, University of Minnesota  
Respondent: Gerald Strauss, University of Indiana
Session 340 Room 206

Problems in the Medieval Romance Epic III: Spain
Sponsor: Société Rencesvals-U.S.-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Mercedes Vaquero

The Alfonsine Redaction of Poema de Mio Cid vv 1085-3723
Nancy Joe Dyer, Texas A & M University

Another Portuguese Ballad Fragment on the Death of D. Fernando I
Manuel da Costa Fontes, Kent State University

Ruy Velázquez: itinerario de un traidor
Maria Eugenia Lacarra, Universidad del País Vasco

Session 341 Room 207

Spenser IV: Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Jerome Dees, Kansas State University
Presider: Robert Stillman, University of Tennessee-Knoxville

Spenser, Shakespeare, and the Voices of Poetry
Humphrey R. Tonkin, University of Hartford

Closing Remarks
David A. Richardson, Cleveland State University

Session 342 Room 100

Boethius in the Middle Ages
Sponsor: The International Boethius Society
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider: Noel Harold Kaylor, Jr.

Chaucer's Providentialism and the Meanings of "Hap" in Boece and Troilus and Criseyde
Deborah Everhart, University of California-Irvine

Adaptation of Boethian Structure and Theme in Troilus and Criseyde
Frederick E. Walthour, University of Northern Iowa

Boethian Mythography in the Middle Ages: A First Look
Graham N. Drake, SUNY-Geneseo

Session 343 Room 101

Dante II
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Richard Kay, University of Kansas

Dante's Mind at Work: Some Elements in the Figure of Matelda
Margaret W. Grimes, Michigan State University

Adventus in Gloria: A New Source for the Heavenly Pageant in Dante's Earthly Paradise
Mark R. Petersen, Clarkson University

Dantean Allusions in Troilus and Criseyde
Linda Bingham, University of Northern Iowa

Session 344 Room 102

Books, Their Makers and Their Readers
Sponsor: Midwest Medieval History Association
Organizer: John Van Engen, University of Notre Dame
Presider: John Van Engen
Religious Women and Manuscript Production in the Early Middle Ages
   Alison I. Beach, Columbia University

Asking the Wrong Questions About an Eleventh-Century Canon Law Manuscript
   Robert Somerville, Columbia University

The Fourteenth-Century Common Reader
   Daniel Willeman, SUNY-Binghamton

Thomas Warden, A Medieval Book Owner, Compiler, and Scribe
   Karen E. Mura, Susquehanna University

Session 345

   Genres of the Exeter Book
   Organizer:  Faye Walker-Pelkey, University of Houston-Downtown
   Presider:    Faye Walker-Pelkey

   Semiotics and the Riddles of the Exeter Book
   Polly Harasack, Catholic University of America

   Collocation and the Genres of the Exeter Book
   Elizabeth M. Tyler, Pembroke College

   Genre and the Critique of Heroism
   Alexandra Hennessey Olsen, University of Denver

Session 346

   Piers Plowman and Alliterative Tradition
   Organizer:  Hoyt N. Duggan, University of Virginia
   Presider:    Robert Adams, Sam Houston State University

   Allegory and Incarnation in Piers Plowman
   Elisabeth Crocker, University of Virginia

   The Times of Piers Plowman
   Mary Hampton, University of Virginia

   Vision and Revision: The Metrical Evidence of Passus XIX and XX
   R. Carter Hailey, University of Virginia

   Langland's Repeated Phrases and the Alliterative Tradition
   Virginia A. Unkefer, James Madison University

Session 347

   Anglo-Saxon Foundlings: Reclaiming Neglected Texts
   Organizer:  Susan S. Morrison, California State University-Fullerton and
               Nancy Conner, Brown University
   Presider:    Susan S. Morrison and Nancy Conner

   Beasts and Baptism in the Old English Physiologus
   Andrica Rossi-Reder, University of Connecticut

   The Self-Conscious Hagiographer: Poetic Achievement and Christian Immortality in
   Cynewulf's Fates of the Apostles
   Michael Gleason, Brown University

   The Old English Life of St. Giles
   Elaine M. Treharne, University of Manchester

   Three Fighting Women Saints
   Marie Nelson, University of Florida
Session 348 Room 106

**Feminist Medieval Art History Project: Case Studies in the Convent**

- **Sponsor:** The Medieval Feminist Newsletter
- **Organizer:** Paula Gerson, Carnegie Mellon University and Pamela Sheingorn, Baruch College-CUNY
- **Presider:** Pamela Sheingorn

- **The Nuns of Argenteuil and Chelles as Patrons of Twelfth-Century Sculpture**
  - Kathleen Nolan, Hollins College

- **The Trecento Altarpiece of the Beata Umilia**
  - Elizabeth Dunn, University of Michigan

- **The Curious Case of Venturino da Bergamo: Images, Flagellation, and Self Control in the Cloister Context**
  - Jeffrey Hamburger, Oberlin College

Session 349 Room 107

**Monstrous Mothers**

- **Organizer:** Lara Ruffolo, University of California-Irvine
- **Presider:** Lara Ruffolo

- **The Most Evil Queen: Grendel's Mother and the Inversion of Hospitality**
  - Leslie Stratynner, Ithaca College

- **Women Into Monsters: Inventing History and Giants**
  - Jeffrey J. Cohen, Harvard University

- **Frailty, Thy Name is Woman: Incestuous Mothers in Medieval Literature**
  - Elizabeth Archibald, University of Victoria

Session 350 Room 1220 Haworth

**Richard II and the English Nobility: Royalty and Revolution**

- **Sponsor:** The Society of The White Hart
- **Organizer:** James L. Gillespie, Notre Dame College of Ohio
- **Presider:** Nigel Saul

- **John of Gaunt's Palace, Castles and Hunting**
  - Anthony Goodman, University of Edinburgh

- **The Context and Content of the Hereford and Norfolk Dispute**
  - Chris Given-Wilson, University of St. Andrews

- **The Revolution of 1399**
  - Michael Bennett, University of Tasmania

- **Edmund of Langley, Duke of York and the Usurpation of Henry**
  - Douglas Biggs, University of Minnesota

Session 351 Room 1280 Haworth


- **Organizer:** Allen J. Frantzen, Loyola University-Chicago and Douglas Moffat, University of Michigan
- **Presider:** Allen J. Frantzen

- **Sin, Conquest, Servitude: English Self-Image in the Chronicles**
  - Douglas Moffat

- **The End of Slavery in Carolingian Gaul**
  - Ross Samson, Worldwide Archaeology Series (Glasgow)

- **Response to the Papers**
  - Ruth Karras, University of Pennsylvania
Session 352 Room 1335 Haworth

Popular Religion in the Middle Ages V: Popular Adaptation of Pastoral Care

Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: Steven D. Sargent, Union College

The Concept of the Devil and Popular Religion in the Homiletic Literature of the Early Middle Ages
Thomas B. Andersen, St. Michael's College

Folklore and the Portrayal of Usury in Mannyng’s Handlyng Synne: Theology for "Jewde men"
Tod F. McManis, University of Minnesota

The Friars, Queens and Chroniclers: Mendicant Spirituality and the Popular Image of Thirteenth-Century English Queens
John C. Parsons, University of Toronto

The Last Church of the Cathars: A Popularized Christianity
Anne Brenon, Centre d'Etudes Cathares et Centre René Nelli

Session 353 Room 1345 Haworth

Medieval Law: Municipal Law

Organizer: Karl H. Van D'Elden, Office of the City Attorney-Minneapolis
Presider: Karl H. Van D'Elden

Job Security and Social Welfare in the Livre des Mestiers de Paris (1260)
Leena Lofstedt, University of Helsinki

The Development of the By-law and Local Privilege in Late Medieval England
Raymond M. Plant, Q. C., Hamilton, Canada

Session 354 Room 1355 Haworth

Literature, Poetics, and Linguistics: The Challenge of Old High German Texts

Organizer: Jerry Krauel, McGill University
Presider: Gayle A. Henrotte, University of La Verne

The Linguistic Challenge of Old High German Texts
Jerry Krauel

Old High German Literature in its German Context: The Case for Muspilli. and the Wes­sobrunner Gebet
Laura Morland, University of California-Berkeley

Session 355 Room 1360 Haworth

Exile and Return

Sponsor: Medieval Romance Society
Organizer: Karen Arthur, University of Toronto; Tamara F. O'Callaghan, University of Toronto; Debroah Sabadash, University of Toronto; and Corinne Saunders, Oxford University
Presider: Tamara F. O'Callaghan

Trespasses Forgiven: Medea's Exile and Return in Raoul Lefeuve's Histoire de Jasan and William of Caxton's History of Jason
Nicola F. McDonald, Oxford University

Charlemagne's Exile and What Came Out of It
Hans-Erich Keller, Ohio State University

Exile and Return in The Lady of the Fountain
Andrea Schutz, University of Toronto

Jean Froissart's L'Espinette Amoureuse as a Parody of Medieval Romance
Laurence de Looze, Harvard University
Session 356  Room 1005 Fetzer

Representations and Concepts of War and Peace in the Middle Ages II

Sponsor: The International Center of Medieval Art
Organizer: Carol S. Pendergast, Charles University-Prague and University of Massachusetts-Lowell
Presider: Carol S. Pendergast

William the Bastard and Cnut the Saint: War and Peace on the Great Seal
T. A. Heslop, University of East Anglia

The Enigma of Mounted Archery in Medieval Iberia and the West: A Problem in the Ambiguity of Artistic and Documentary Evidence
James F. Powers, Holy Cross College

The Frescoes of Sta. Maria in Cosmedin and Crusading Ideology
Anne Derbes, Hood College

Session 357  Room 1010 Fetzer

Carolingian Art: Questioning the Canon
Organizer: Genevra Kornbluth, Youngstown State University and Judson Emerick, Pomona College
Presider: Judson Emerick

Introduction
Judson Emerick

The Carolingian Canon: How Was It Formed? Is It Important?
William Diebold, Reed College

The Art of Rule and Trade: What are We Leaving Out?
Genevra Kornbluth
Respondent: Julia Smith, Trinity College

Session 358  Room 1030 Fetzer

Approaches to Teaching Christine de Pizan
Organizer: Thelma Fenster, Fordham University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Deborah Fraioli, Simmons College

Against the Odds: Institutionalizing Christine
Glenda Carl, Southern Methodist University

Reading like/as a Women: Christine de Pizan in Fifteenth-Century England
Jane Chance, Rice University

Christine and the Question of the Courtly Model
Thelma Fenster

Session 359  Room 1040/50 Fetzer

Historical and Fictitious Pilgrims in the Middle Ages
Organizer: Meradith T. McMunn, Rhode Island College
Presider: Meradith T. McMunn

Abbot Ingulf's Pilgrimage Narrative: Historical or Fictional?
R. Dean Ware, University of Massachusetts-Amherst

Up to Jerusalem and Up to India: Fixing Holy Places in Memory and Imagination
Scott D. Westrem, Lehman College-CUNY

Pilgrims to Purgatory: Flesh and Blood Descents to the Other World
Dorothea French, Santa Clara University

The Pilgrim and the Tourist at Compostela in the Fifteenth Century
Jeanne Krochalis, Pennsylvania State University
Session 360  Room 1060 Fetzer

Hildegard von Bingen III

Sponsor: International Society for Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Kent Kraft, University of Georgia-Athens

God's Attributes According to Hildegard von Bingen: A Philosophical Approach to Her Views and Sources
Catherine Gueissaz, Sorbonne University-Paris

The Flesh in the Voice: Embodiment and Erotic Spirituality in Hildegard von Bingen's Symphonia
Bruce Holsinger, University of Minnesota

Feminine Images of God in the Visions of Hildegard von Bingen's Scivias
Carolyn Sur, Mount Mary College

Participation Mystique: The Relationship Between Divine Inspiration and the Artistic Act in Hildegard von Bingen's Musical Composition
Marianne Richert Pfau, University of San Diego

Session 361  Room 1035 Fetzer

Studies in Honor of Robert I. Burns, S.J. VIII

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: Bernard F. Reilly, Villanova University

The Relationship Between Conquest and Settlement on the Aragonese Frontier of Alfonso I (1104-1134)
William Clay Stalls, University of California-Los Angeles

Western Mediterranean Coast: The Northern Tuscan Ports to the Thirteenth Century, An Interdisciplinary Approach
Silvia Orvietani Busch, University of California-Los Angeles

The "Sainted Queen" and the "Sin of Berenguela": Teresa Gil de Vidaure and Berenguela Alfonso in Documents of the Crown of Aragon, 1255-1272
Cynthia L. Chamerlin, University of California-Los Angeles
Respondent: James Brodman, University of Central Arkansas

Session 362  Room 1045 Fetzer

The Evolution of Lordship in Flanders and Hainaut in the High Middle Ages

Sponsor: The Society for Low Country Studies
Organizer: Karen S. Nicholas, SUNY-Oswego
Presider: Karen S. Nicholas

The Lordship Exercised by the Countesses of Flanders
Penelope Adair, University of California-Santa Barbara

The Evolution of Feudal Lordship in Flanders and Hainaut, 1128-1244
Karen S. Nicholas
Session 363 Room 1055 Fetzer

Monastic and Lay Spiritualities in Dialogue

Sponsor: Vox Benedictina
Organizer: Margot H. King, Vox Benedictina
Presider: Margot H. King

Stabilitas or Peregrinatio? Monastic Ideals in Dialogue: The Search for a Lay Spirituality Today

Esther de Waal, Herefordshire, England

Monastic Confessors and Lay Penitents in Medieval Italy

Elizabeth Petroff, University of Massachusetts

The Monastery in the World: Lay Benedictines

Judith Sutera, O.S.B., Mount St. Scholastica

Session 364 Room 2018 Fetzer

Paleography from the Scribal Point of View: Cursive, Crucible of Scripts

Organizer: Mark Van Stone, Portland Oregon
Presider: Mark Van Stone

Continued from session 321.

Session 365 Room 2020 Fetzer

The Medieval Healing Arts, Their Setting and Practice. In Honor of Charles H. Talbot II

Sponsor: AVISTA
Organizer: Mark Infusino, University of California-Los Angeles
Presider: Mark Infusino

The Two Middle English Surgeries in Wellcome MS. 564

Richard Groté, Université de Montréal

Healers and Healing in Medieval Hungary

Ervin Bonkalo, Regis College

Saint Appollonia: Patroness and Practitioner

Leslie Abend Callahan, CUNY Graduate School

Session 366 Room 2030 Fetzer

Franciscan Studies III: Some Franciscan Readings of the Book of the Apocalypse

Sponsor: The Franciscan Institute-St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: George Marcil

Peter Olivi's Hermeneutics of the Apocalypse and the Year 2000

Warren Lewis, Indiana University Press

Henry of Cossey, the Moslems, and Antichrist

David Burr, Virginia Polytechnic Institute and State University

The Angel Pope and the Apocalypse: Arnau de Villanova on the Book of Revelation

E. Randolph Daniel, University of Kentucky

Session 367 Room 2040 Fetzer

Chaucer's Difficult Tales II

Organizer: Jay Schleusener, University of Chicago and C. David Benson, University of Connecticut
Presider: C. David Benson

The Cook's Tour: (S)wyving and Other Rates of Exchange

Linne Mooney, University of Maine
Chaucer's "Men of Gret Auctorite" and the Ending of Sir Thopas: A Reassessment
A. S. G. Edwards, University of Victoria
The Tales of the Guildsmen: The Presence of Absence
C. David Benson
Corpus Materiae: The Monk's Tale and the Maternal Body
A. C. Spearing, University of Virginia

Session 368

Texts and Nuns
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Anna Kirkwood, Western Michigan University
"Mercke, ö liebe dochter": A Post-Reformation German Translation of the Regula Benedicti
for Nuns
Patricia A. Giangrosso, New Orleans, Louisiana
Textuality and St. Gertrud the Great of Helfta
Alexandra Barratt, University of Waikato
Medieval Cistercian Women: An Introduction to Hidden Springs
John A. Nichols, Slippery Rock University

Session 369

Medievalism in Nineteenth-Century Germany: The Uses of the Past II
Sponsor: Ferdinand von Quast Gesellschaft, Berlin
Organizer: David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Technische Universität Berin
Presider: David E. Barclay
Depiction of "Vaterländische Geschichte" in the Neues Museum Berlin: Ideology and the
Middle Ages in the Middle of the Nineteenth Century
Alexandra Handrack, Berlin
Sammlungen vor- und frühgeschichtlicher Zeugnisse im Berlin der ersten Hälfte des Neun-
zehnten Jahrhunderts
Harry Nehls, Berlin

EVENING ACTIVITIES

5:00 P.M. THE INTERNATIONAL BOETHIUS SOCIETY ROOM 100
Business Meeting

5:00 P.M. VOX BENEDICTINA STINSON LOUNGE
Business Meeting

6:00 P.M. ANNUAL BANQUET EAST BALLROOM
(Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)

6:00 P.M. MISERICORDIA INTERNATIONAL 2030 FETZER
Business Meeting with Cash Bar
Followed by showing of Misericords: Hidden Mirror of Medieval Life

6:30 P.M. CISTERCIAN STUDIES DINNER HICKS HALL
Buses will leave from Valley III at 6:00 p.m., St. Aidan's at 6:05.
Advance registration required
7:00 P.M.  
**Feuer und Schwert (Veit von Fürstenberg)**  
du recit ecrit au recit filmique  
Alain Kerdelhue, University of Kassel

8:00 P.M.  
**Inventing the Middle Ages: Delights and Debates**  
Room 1005 Fetzer  
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta  
*The Pseudo Society*  
Organizer: Richard R. Ring, University of Kansas and Dean Ware,  
University of Massachusetts  
Presider: A. Norman Anonymous, Schola Cantorum and Richard Ring  
On the Discovery of a Lost Manuscript of Chretien de Troyes: Toward an Appreciation of  
its Vast Implications for the Study of Medieval Literature and Culture  
Evelyn Birge Vitz, New York University  
The Paradise Garden: The Fruits of Post-Processual Approaches  
Marilyn Jane Stokstad, University of Kansas  
Re-figuring Enigmatology  
Karl F. Morrison, Rutgers University

8:30 P.M.  
**DANCE AND MUSIC FROM THE TIME OF CHRISTOPHER COLUMBUS**  
SHAW THEATRE  
$10.00  
The Cambridge Court Dancers  
Ingrid Brainard, Director  
(Buses will leave Valley III and Bernhard Center beginning at 8:00 P.M.)

9:00 P.M.  
**SOCIETY FOR SPANISH & PORTUGUESE HISTORICAL STUDIES AND AMERICAN ACADEMY OF RESEARCH HISTORIANS OF MEDIEVAL SPAIN**  
FETZER LOBBY  
Reception in Honor of Robert I. Burns, S.J. (Cash Bar)

9:00 p.m.  
**PORLOCK SOCIETY**  
1035 FETZER  
Business Meeting Followed by Cash Bar

9:00 P.M.  
**AMERICAN NUMISMATIC SOCIETY**  
1055 FETZER  
Reception with Cash Bar

10:00 P.M.  
**MIDNIGHT DANCE**  
VALLEY II DINING ROOM  
Hosted by Kathleen McGoff  
Sponsored by *The Medieval Institute*

10:00 P.M.  
**HASKINS SOCIETY**  
STINSON LOUNGE  
Reception - Open Bar

**SUNDAY, MAY 10**

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<th>7:00 - 9:00 A.M.</th>
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<th>Valley III Dining Room</th>
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<td>9:30 - 10:30 A.M.</td>
<td>Coffee Service</td>
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**SESSIONS 370-398**  
10:00 - 11:30 A.M.

Session 370  
**Women and Chinese Classics**  
Organizer: Sherry Mou Lidaka, Ohio State University  
Presider: Sherry Mou Lidaka  
Ironic Fate of the Women in Love in Yuan Drama  
Chong Zhang, Nanjing University
The Confidence of Song Confucians and the Accommodation of Women: The Cases of Sima Guang and Wang Anshi
Don J. Wyatt, Middlebury College

The Representation and Treatment of Women in San-yen
Ping Ping Lee, University of Alberta

The Role of Women in Han Dynasty Confucian Education
Anne Behnke Kinney, University of Virginia

Session 371 Room 308

**East Anglia, II: Art and Drama**

Sponsor: Early Drama, Art, and Music
Organizer: Ann Eljenholm Nichols, Winona State University and Clifford Davidson, Western Michigan University
Presider: Sally-Beth MacLean, Records of Early English Drama

The Hengrave Hall Creation and Incarnation Cycle
Gail McMurray Gibson, Davidson College

Apostle Sets and the Apostles' Creed
Ann Eljenholm Nichols

Frame Structure in the Digby Conversion of St. Paul
Victor I. Scherb, University of Texas-Tyler

Session 372 Room 309

**Old Norse Literature and Folklore**

Sponsor: Medieval Association of the Midwest
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes

Brittany into Norway: Translation of Folk-Motifs in the Streingleikar
Clia M. Goodwin, University of New Hampshire

Rhetorical Patterns in Eddaic and West Germanic Verse: Some Comparisons
Robert Fulk, Indiana University

The Sign of a Hero: Dragon-Slaying in Pidreks Saga of Bern
Joyce Tally Lionarons, Ursinus College

Session 373 Room 311

**Historiography**

Presider: Uta Blumenthal, Catholic University of America

"Feudalism," Cluny, and the Investiture Controversy
Constance B. Bouchard, University of Akron

The Peasants' Revolt Episode as Allegory and Exemplum in the Brut Chronicle
Robert A. Albano, Purdue University

A Modern Historiographical Tradition: Renatus Profuturus Frigeridus and the Early Fifth-Century Barbarian Invasions of Gaul and Spain
Phillip Wynn, Minneapolis, Minnesota

Session 374 Room 312

**Merovingian and Carolingian Documents Before 800**

Sponsor: Institut Historique Allemand
Organizer: Hartmut Atsma
Presider: David Ganz, University of North Carolina-Chapel Hill

**Power, Rights and Written Records**

Hartmut Atsma

**Paleographical Aspects**

Jean Vezin, Ecole Pratique des Hautes Etudes-IVe Section

**Tachygraphy in Merovingian and Carolingian Documents**

Denis Muzerelle, Institut de recherche et d'histoire de textes, Paris
Session 375 Room 313

Northern Humanism II: Intellectuals in Late-Medieval Europe

Sponsor: Fifteenth-Century Symposium
Organizer: Arjo Vanderjagt, University of Groningen
Presider: Arjo Vanderjagt

Intellectuals in the Service of Philip the Good and Charles the Bold
Arjo Vanderjagt

The Ideas and Opinions of Medical Humanists from the Northern Netherlands in Different Sectors of Culture
Catrien Santing, University of Groningen

Northern Humanism and Female Religiosity: A Comparison of Katherine Zell and Caritas Pirckheimer
Ulrike Wiethaus, Wake Forest University

Session 376 Room 314

Coinage and Money in the Middle Ages

Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: Alan M. Stahl

A Periodic Coinage in Ninth-Century Wessex? The Dorking (Surrey) Hoard and the Coinages of Southern England c. 855-c.875
E. Tomlinson Fort, Pennsylvania State University-New Kensington Campus

Moneyers in Anglo-Norman England
Gilbert Stack, Fordham University

A Copper Coinage During the "Silver Famine": Mamluk Egypt in the Late Fourteenth Century
Warren C. Schultz, University of Chicago

Session 377 Room 100

Chaucer and His Successors

Presider: David Staines, University of Ottawa

Chaucer’s Geoffrey and Mark’s Jesus in the House of Fame
Lawrence Warner, Durham, North Carolina

Cresseid’s Leprosy Again: Could Her Sin be Sloth?
Ruth Esther Sternglantz, New York University

Chaucer’s Meter and its Curious Connections to the Meters of the Gawain-Poet, George Gascoigne, and Shakespeare
Thomas Cable, University of Texas-Austin

Session 378 Room 101

The Motet in the Early Fifteenth Century

Organizer: Julie E. Cumming, Wellesley College
Presider: Anne V. Hallmark, New England Conservatory

From French Finery to English Homespun: English Isorhythmic Motets of the Early Fifteenth Century
J. Michael Allsen, University of Wisconsin-Madison

Motets in the Trent Codices
Julie E. Cumming

Origins of the Florid Motet Style
Robert Nosow, University of North Carolina-Chapel Hill

The Structure of Tub: New Light on the Cypriot-French Repertory of Turin J.II.9
Jean Widaman, Big Sur, California
Session 379  
**Mourning, Metaphors of the Body and Childhood: Concepts and Practice**

Sponsor: Midwest Medieval Association  
Organizer: Edward D. English, University of Notre Dame  
Presider: Edward D. English

**Gestures of Mourning in Thirteenth-Century Discourse and Practice**  
Carol Lansing, University of Florida

**Metaphor and the Body in Medieval Spanish Literature: Theory and Practice**  
Jill Ross, University of Notre Dame

**The Cult of Childhood in Early Fifteenth Century Florence**  
Philip Gavitt, University of Tennessee-Knoxville  
Respondent: Edward D. English

Session 380  
**Bakhtin and Medieval Literature**

Organizer: Thomas J. Farrell, Stetson University  
Presider: Thomas J. Farrell

**Chaucer's Meter and Dialogics**  
Steven R. Guthrie, Agnes Scott College

**Problems of Bakhtin's Epic**  
Mark A. Sherman, Rhode Island School of Design

**Playing on the Margins of the Book: Bakhtin and the Smithfield Decretals**  
Andrew Taylor, Trent University

Session 381  
**The Politics of Studying the Past: Reshaping the Field of Pre-Modern Studies in the Post-Colonial World**

Organizer: Linda Lomperis, University of California-Santa Cruz  
Presider: Nancy Partner, McGill University

**Cultural Studies in the Middle Ages**  
Larry Scanlon, University of Wisconsin-Madison

**Medieval Orientalism and Modern Impositions**  
Thomas Hahn, Rochester University

"What man artow?" The Gay Male Critic, The Pardoner, and "Father Chaucer"  
Glenn Burger, University of Alberta

**Critical Pressures and Political Considerations of Post-Colonial Feminisms**  
Linda Lomperis

Session 382  
**Classical Influences in Anglo-Saxon Literature**

Organizer: Zacharias P. Thundy, Northern Michigan University  
Presider: Peter Goodrich, Northern Michigan University

**The Ars Oratoria in Anglo-Saxon Prayer**  
Josephine Koster Tarvers, In-Scribe Associates

**Beowulf 330 b, se-iren-preat: An Allusion to Sirens?**  
Raymond Tripp, University of Denver

**Ealuscwerwen and Horace**  
Zacharias P. Thundy
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**Styles of Rulership II: Diplomats**

**Sponsor:** Majestas

**Organizer:** John Carmi Parsons, Victoria University

**Presider:** John Carmi Parsons

The Seals of Louis the German  
Genevra Kornbluth, Youngstown State University

Chanceries and Scriptoria: An Approach to Northern French Documentary Practices, 1000-1200  
Brigitte Bedos-Rezak, University of Maryland-College Park

The Death of the Royal Charter in England: A Diplomatic Study  
Elizabeth Danbury, University of Liverpool

**Respondent:** Fred Paxton, Connecticut College

Session 384 Room 1220 Haworth

**Fifteenth-Century English History**

**Sponsor:** Richard III Society

**Organizer:** A. Compton Reeves, Ohio University

**Presider:** A. Compton Reeves

A County Political Community: The Northumberland Oath takers of 1434  
Gilbert M. Bogner, Ohio University

Monasticism and Politics: Abbot John Wheathamstede of St. Albans and Duke Humphrey of Gloucester  
George R. McConnell, Ohio University

St. Richard of Gloucester: A Look at Some Fictional Hagiographies  
Veronica M. S. Kennedy, St. John’s University

Session 385 Room 1280 Haworth

**Germany on the Eve of the Investiture Struggle**

**Organizer:** David A. Warner, Rhode Island School of Design

**Presider:** Robert L. Benson, University of California-Los Angeles

Property and Dominion in the Reign of Henry II  
John W. Bernhardt, San Jose State University

The Study of Canon Law in the Eleventh-Century Empire  
Bruce C. Brasington, West Texas State University

Saints, Pagans, and War: The Limits of Sacral Kingship  
David A. Warner

Session 386 Room 1335 Haworth

**Popular Religion in the Middle Ages VI: Monks and Ghosts. Ritual for the Dead and the Dying in Medieval Asian Religions**

**Sponsor:** International Association for the Study of Medieval Popular Religion

**Organizer:** Pierre Boglioni, University of Montreal

**Presider:** Gabor Klaniczay, University of Budapest

Burial *Ad Sanctos* in Early and Medieval Asia: Defining a Type  
Gregory Schopen, University of Texas-Austin

Relics and Political Legitimation in Sui China (581-617)  
Koichi Shinohara, McMaster University

Worship as Commemoration: Honoring the Dead in Medieval Jainism  
Phyllis Granoff, McMaster University
Session 387

**Love and Politics in Fourteenth- and Fifteenth-Century English Literature**

- **Organizer:** Christoph Houswitschka, University of Dresden
- **Presider:** Richard Utz, University of Northern Iowa

**Love vs. Politics: Competing Paradigms of Knighthood in Malory’s *Morte Darthur***
- Danielle Morgan MacBain, SUNY-Binghamton

**Love and Politics in Chaucer’s *Franklin’s Tale***
- Noel Harold Kaylor, University of Northern Iowa

**The Political Meaning of "Sovereignty" in Middle English Literature on Marriage***
- Christoph Houswitschka

Session 388

**Fifteenth- and Sixteenth-Century German Languages and Literatures**

- **Organizer:** Albrecht Classen, University of Arizona
- **Presider:** Albrecht Classen

**The Earliest Literary Dracula: Michel Beheim’s "Trakle Waida von der Walachei"***
- Valerie R. Hotchkiss, Austin Presbyterian Theological Seminary

**Sebastian Brant als Autor einer Deutschlandbeschreibung***
- Sabine Heimann, Universität Münster

**Fischarts "Eulenspiegel" Reimensweis***
- Ulrich Seelbach, Free University-Berlin

Session 389

**Carmina Burana**

- **Organizer:** Sibylle Jefferis, Wayne, Pennsylvania and Ulrich Müller, University of Salzburg
- **Presider:** Sibylle Jefferis
- **Sponsor:** Oswald von Wolkenstein-Gesellschaft

**Interpreting Carmina Burana: Tempus adest floridum (CB 142)**
- Thomas M. S. Lehtonen, University of Helsinki/Paris

**The Middle High German Stanzas of the Carmina Burana***
- Rolf Bräuer, University of Greifswald

**From CB to CD: Translating the Carmina-Burana Songs into Performable Pieces***
- Peter Frenzel, Wesleyan University

**Carmina Burana: Medieval Settings, Modern Performance, and Carl Orff***
- Bruce A. Beatie, Cleveland State University

Session 390

**Medieval Art and Architecture in the Low Countries: Problems, Scholars, Speculations, and Objects?***

- **Sponsor:** Society for Low Country Studies
- **Organizer:** Joanna E. Ziegler, Holy Cross College
- **Presider:** Joanna E. Ziegler

**News from Nowhere: The Deplorable State of Medieval Art History in the Low Countries***
- Joanna E. Ziegler

**Reflections and Refractions in Memling’s Paintings***
- Diane Scillia, Kent State University

**Man in the Middle: Hugo d’Oignies and Mosan Metalwork***
- Rebecca Leuchak, Hobart and Williams College
Session 391 Room 1010 Fetzer

**Decorum and Truth to Nature: Problems of Representation in the Arts**
Organizer: Judith Dundas, University of Illinois-Urbana-Champaign and Gerald Finley, Queen's University
Presider: Judith Dundas

_Suadae Medulla: Verisimilitude, Decorum, and the Marrow of Persuasion_
John Kevin Newman, University of Illinois-Urbana-Champaign

_Michelangelo's Risen Christ_
William E. Wallace, Washington University

Eroticism in Van Dyck
J. Douglas Stewart, Queen's University

Session 392 Room 1030 Fetzer

**The Reception of Aristotle's Habitus Doctrine in the Twelfth and Thirteenth Centuries**
Presider: Otto Gründer, Western Michigan University

_Character and Community in the Defensor Pacis: Marsiglio of Padua's Adaptation of Aristotelian Moral Psychology_
Cary J. Nederman, Siena College

_Habitus Revisited: A Reply to Cary Nederman_
Marcia L. Colish, Oberlin College

Session 393 Room 1040/50 Fetzer

**Medieval Spanish Jewry: Literature, Art, and History**
Sponsor: Ibero Medieval Association of North America (IMANA)
Organizer: Dwayne E. Carpenter, Boston College
Presider: Dwayne E. Carpenter

_Sephardic Ballads in Late Medieval Spain_
Andrea Ramos, Assumption College

"Pouring Out Wrath" and Other Clues to a Lost Illuminated Sephardic Haggadah
Evelyn Cohen, Yeshiva University

_The "Jewish" Experience of the Christians in Al-Andalus_
Kenneth B. Wolf, Pomona College

Session 394 Room 1060 Fetzer

**Inventing the Wheel: Lecture and Demonstration of Elizabethan Costume**
Sponsor: The Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Robin Netherton, Arlington, Virginia and Verna Rutz, Kansas City, Missouri
Presider: Robin Netherton and Verna Rutz

What did Elizabethan women wear beneath their skirts? Two historians of costume will discuss various theories about the structures that made possible the late Elizabethan female silhouette. The session will include the display and examination of a "wheel farthingale" costume.

Session 395 Room 1035 Fetzer

**Antonio de Nebrija**
Sponsor: Ibero-Medieval Association of North America
Organizer: Donna M. Rogers, Queen's University and Pennsylvania State University
Presider: Donna M. Rogers

_Nebrija as Lexicographer_
John O'Neill, University of Wisconsin-Madison
SUNDAY, MAY 10, 1992, 10:00 A.M.

Nebrija's *Vocabulario de romance en latín* as a Lexical Guide to Late Fifteenth-Century Spanish
Steven Dworkin, University of Michigan and María Lourdes García Macho, UNED-Madrid

Nebrija and Spanish Spelling
Tom Douglas, University of Iowa

Session 396
Room 1045 Fetzer

*Studies in French Literature II: Fourteenth and Fifteenth Centuries*
Presider: Kathleen W. Smith, Kalamazoo College

"Putting One's Fiddle Under the Bench": Refraining From Song in Late Medieval French Poetry
Janice Chiville Zinser, Oberlin College

King René's *Livre du cuer d'amours espiris*: A Tribute to Alain Chartier?
Jesse D. Hurlbut, University of Kentucky

Maitre Pierre Pathelin and the English Manuals of French Conversation
Sharon L. Collingwood, University of Western Ontario

La Condampnacion de Bancquet: A Literary Feast for Fellow Clercs
Kathleen Mulkern Smail, University of Michigan

Session 397
Room 1055 Fetzer

*Concepts of Gender and Occupation in the Cantigas de Santa Maria*

Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Cincinnati
Presider: Connie L. Scarborough

Cantiga 291: Just What was the Occupation of Scholars Anyway?
Theodore L. Kassier, University of Texas-San Antonio

"Other" Women in the Cantigas de Santa Maria
Louise Mirrer, Fordham University

Sodomy, Incent, and Rape: Alfonso el Sabio and Sexual Violence
Cynthia M. Wasick, University of Wisconsin-Madison

Session 398
Room 1060 Fetzer

*Dream Vision*

Presider: Robert Blanch, Northeastern University

Compulsion to Repeat: Itineraries of the Late Medieval Dream-Vision
David N. DeVries, New York University

The Dreamer Redeemed: Justification in the Middle English *Pearl*
James Rhodes, Southern Connecticut State University

Traditional Characteristics of the Resurrected Body in *Pearl*
Kevin Marti, University of New Orleans

Session 399
Room 2020 Fetzer

*The Beguines*

Sponsor: *Vox Benedictina*
Organizer: Margot H. King, *Vox Benedictina*
Presider: Margot H. King

Rules for Beguines: Some Observations
Helen Rolfson, O.S.F., St. John's University

The Spirituality of the Beguines
Karin Schwalto, Fordham University

Beguines and Merovingian Desert Mothers
Judith Oliver, Colgate University
Session 400

**Mystica Mixta**
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Nancy Lenz Harvey, University of Cincinnati

**Language of Love and Affective Strategies in the "Epistles" of Richard Rolle**
Denis Renevey, Lincoln College-Oxford

**The Influence of Medieval Mysticism on Twentieth Century Lay Spirituality**
Barbara Jean, Marian College

**Visions of Man in Walter Hilton's Scale**
Gunnel Cleve, Åho Akademie

Session 401

**Languages in Contact in the Middle Ages**
Organizer: Paul A. Johnston, Jr., Western Michigan University
Presider: Paul A. Johnston, Jr.

**Language Variation in the Early Middle Ages**
Mark Amsler, University of Delaware

**Franco-Italian Word Formation: MS 13**
Leslie Z. Morgan, Loyola College-Maryland

**Bilingual Poetry in the Middle Ages**
James W. Marchand, University of Illinois-Urbana

12:00 - 1:00 P.M. Dinner

Valley III Dining Room
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