Dear Colleague:

It is my pleasure to invite you to the Twenty-sixth International Congress on Medieval Studies in Kalamazoo which will convene from May 9-12, 1991 on the campuses of Western Michigan University and Kalamazoo College under the sponsorship of WMU's Medieval Institute. We are grateful to Kalamazoo College for hosting several sessions and special events this year and look forward to having our sister institution—which is recognized as one of the oldest and most prestigious liberal arts colleges in the country—as a regular co-host of the annual International Congress on Medieval Studies.

As you will notice, the spotlight this year is on Anglo-Saxon/Germanic studies—with both plenary sessions addressing the subject as well as the special sessions on literary sources of Anglo-Saxon culture, the sessions on the insular tradition, and the special sessions on Germanic heroic poetry in honor of Jess Bessinger. In addition, there will be a special exhibition in Fetzer Center of watercolors by Gordon Lindsey entitled Iwein-The Knight with the Lion with reproductions of the Rodenegg Frescoes based on Hartmann von Aue's epic. Evening events this year include a performance of Wisdom by the Poculi Ludique Societas of the University of Toronto, and of music from the 12th-century Liber Sancti Iacobi combined with stories of the life and miracles of St. James of Compostela, performed by the New York-based ensemble Anonymous 4. By popular demand, Ingrid Brainard from the Boston Conservatory of Music, will again conduct a free public workshop in Renaissance dance for Congress participants.

Please read the general information pages in this brochure carefully. They contain important information and instructions regarding registration, housing, meals, transportation etc. Note that this year room keys will be handed out at the housing desks of each residence hall in order to relieve congestion in the registration lobby. Upon checking in at the registration desk you will pick up your room key at the desk of the residence hall indicated on your registration packet.

Northwest Airlines, the official airline for the Congress, will again provide substantial discounts this year for travel to Kalamazoo from all points within the continental U.S. Please make your reservations as soon as possible by calling the special toll-free number and mentioning the reservation code listed on the next page. Your tickets will be mailed to you promptly by TuscaWilla Travel, the Institute's official agency.

Please contact the Medieval Institute's office if you have any questions or problems related to attending the Congress. As always, we shall do everything we can to assist you and we look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
(616)387-4145
FAX: (616) 387-4150
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. (See following sections.)

Registration fees are as follows:

- $75.00 regular
- $45.00 student and family members. (Please send verification of student status).

Registration fees are non-refundable.

PRE-REGISTRATION

To save time upon arrival, please pre-register by mail before the April 15 deadline. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. Dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1991. NO REFUNDS WILL BE MADE AFTER THIS DATE.

Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing may no longer be available to on-site registrants.
IDENTIFICATION BADGES

All registrants will be issued ID badges according to registration number and will be expected to wear them to all sessions.

HOUSING

On-campus
Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Single rooms are $12.75 per night, $9.75 per person per night for double occupancy. Accommodations for a total of 1500 people is available, which will be assigned in the order of registrations received. All on-campus rooms will be singles unless specific requests are received for double rooms with roommate specified. All registrants after #1500 will be notified.

In the hopes of relieving congestion in the main lobby, registrants will pick up room keys at the housing desk in the building indicated on their registration packet.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus

For those who prefer hotel accommodations, the Kalamazoo Center Hotel in downtown Kalamazoo has reserved a block of 220 rooms at the special rate of $64.00 per night for Congress Participants. Reservations at the Kalamazoo Center Hotel must be made by April 1, 1991. Please use the enclosed reservation envelope. The Hotel will provide transportation from the airport for all registered guests. (Kalamazoo Center Hotel Phone 616-381-2130).

To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007. Tel. 616-343-5426, within 5 minutes driving distance from the WMU campus. Early reservations will be necessary.

When making reservations by telephone or mail, be sure to inform the reservation clerks that you are attending the Medieval Congress.

MEALS

On-campus
Meal prices for breakfast, lunch, and dinner are $3.30, $4.70, and $6.60 respectively; the Saturday banquet is $12.95.

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Banquet, which will be held in the East Ballroom of the Bernhard Center (formerly the University Student Center).

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldrige/Fox parts of the Valley III complex.
Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.

Off-campus

There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, Midway, United Express, American Eagle, and Air Toronto airlines. Chartered buses will meet all incoming flights on May 8, 9, and 10. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 12 until 3:00 p.m.

Amtrak trains and Indian Trail bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($4.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turnaround at the Eldridge/Fox entrance. The chartered buses use this area as a turn around on their circuit. ANYONE PARKING IN THIS AREA WILL BE TOWED.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-4145 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in Room 310. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours: Thursday 8:00a.m. - 8:00 p.m.
       Friday 8:00 a.m. - 8:00 p.m.
       Saturday 8:00 a.m.- 4:00 p.m.
       Sunday 8:00 a.m. - 2:00 p.m.

Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. No additional equipment is available once the Congress is underway.

Ms. Kathleen McGoff, the audio-visual coordinator, is in charge of all audio-visual equipment and arrangements. You may contact her at the A.V. room or through the registration desk if you have a problem and need help.
PUBLISHERS' EXHIBIT

The annual publishers' and booksellers exhibit will be held in rooms 301, 302, 303, 304, 305, and 306 of Goldsworth Valley III (see shaded areas on map below). Hours will be:

Thursday: 8:00 a.m. to 8:00 p.m.
Friday: 8:00 a.m. to 8:00 p.m.
Saturday: 8:00 a.m. to 5:00 p.m.
Sunday: 8:00 a.m. to 12:00 noon.

In the annex to room 302 will be The Mail Room, a UPS shipping service for participants and exhibitors.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

DAILY WORSHIP SERVICES

Holy Eucharist (Roman Rite) Wednesday 5:10 p.m. St. Thomas More; Thursday (Ascension Day) 7:30 p.m. Room 200; Thursday, Friday, Saturday, and Sunday 7:00 a.m., Room 200.

Holy Eucharist (Anglican/Episcopal-Lutheran/ELCA) Thursday (Ascension Day) 12:00 noon Room 200; Sunday 7:05 a.m., Room 200.

Evening Prayer (Vespers) Thursday, Friday, 5:15 p.m., Room 200; Saturday, 5:15 p.m., St. Thomas More.

CONCERTS AND WORKSHOPS

Admission to evening concert or theater performances is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.
The workshop sessions on "Medieval Long-Stitch Binding" and "Insular Display Lettering: The Interplay between Script and Decoration" are limited to twenty participants. Persons interested in attending must pre-register with Pamela Rups, Western Michigan University, Graphic Services, Kalamazoo, MI 49008 for "Long-Stitch Binding" or Mark Van Stone 3422 SE Grant Ct., Portland, OR 97214, for "Insular Display" and must pay a materials fee of $15.

ADVANCE NOTICE--1992 CONGRESS

The Twenty-Seventh International Congress on Medieval Studies has been scheduled for May 7-10, 1992, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1991.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1992 Congress, which will be mailed in June.

*IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 26TH CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 26th Congress. Replacements, if available, will cost $5.00 at the Congress.
TWENTY-SIXTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 9-12, 1990

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center as well as the Haworth Business College

WEDNESDAY, MAY 8

8:00 a.m.  Registration begins and continues daily  Harrison-Stinson Lobby
6:00-7:00 p.m.  Dinner  Valley III Dining Room

THURSDAY, MAY 9

7:00-8:00 a.m.  Breakfast  Valley III Dining Room
9:30 - 10:30 a.m.  Coffee Service  Valley II, III

SESSIONS 1-36
10:00 - 11:30 A.M.

Session 1  Room 307
Franciscan Studies I: The Life of St. Francis
Sponsor: The Franciscan Institute, St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: Romuald Green, O.F.M., The Franciscan Institute
A Re-Presentation of the Sources for the Life of St. Francis of Assisi
Regis Armstrong, O.F.M. Cap., The Franciscan Institute
Anthropology and Narrative in the Legenda Maior of St. Bonaventure
Christopher Dyczek, O.F.M., Fordham University
Francis and His Father: No Reconciliation. Study of an Unedited Sermon of St. John Capistran
Conrad Harkins, O.F.M., The Franciscan Institute

Session 2  Room 308
The Insular Tradition I: Insular Art & Archaeology
Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Catherine Karkov
"Insular," "Merovingian," and "Carolingian": A Reassessment
Richard Bailey, University of Newcastle upon Tyne
The Crannog Systems of Lough Ennell: A Pre-Preliminary Statement
Robert Farrell
Session 3

Middle English Literature
Presider: Robert Blanch, Northeastern University
The Bishop's Tears: History, The Virtuous Pagans, and Theological Dialectics in St. Erkenwald
James Rhodes, Southern Connecticut State University
Suffraunce or Sloth? Moral Ambiguity in the Middle English Patience
Florence Newman, Towson State University
The Social Voice of Late Middle English Romance
Richard Horvath, Stanford University

Session 4

Late Medieval Lay Piety: Gender Issues
Organizer: Claire Sponsler, George Washington University
Presider: Claire Sponsler
Julian of Norwich and Catherine of Siena: Imagining the Church
Mary Walsh Meaney, Siena College
Constructing the Female Subject in Late Medieval Devotion
Robert L. A. Clark, University of Louisville
Men's Intervention in the Structuring of Female Devotion: Artistic and Textual Evidence
Joan A. Holladay, University of Texas-Austin

Session 5

Liars and Lying in Medieval Literature and Thought
Sponsor: Medieval Association of the Midwest
Organizer: Liam O. Purdon, Doane College
Presider: Liam O. Purdon
Lying as It Appears in Scholastic Commentaries on the Decalogue
Lesley Smith, Linacre College, Oxford
Let us Lie with Probability (Mentiri Debemus Probabiliter): The Problem of Fiction in Twelfth-Century Latin Poetics
Paivi Mehtonen, Academy of Finland and University of Tampere
Trubert: Lies, Disguise, and the Permeable Membranes of Genre, Gender, and Class
Ross G. Arthur, Atkinson College-York University

Session 6

From Medieval Mnemotechny to Emblems
Organizer: Elaine E. Whitaker, University of Alabama-Birmingham
Presider: Elaine E. Whitaker
The Phoenix in Medieval Memory and Emblem
Carol F. Hefferman, Rutgers University-Newark Campus
Memory and Pictures of Prudence
Lynette Black, Memphis State University
Memory and Words in Red Crosse's Dialogue with Contemplation
Tamara Goeglein, Franklin and Marshall College

Session 7

Romanitas in Romance
Organizer: Leslie Cahoon, Gettysburg College
Presider: Leslie Cahoon
"Myn auctor shal I folwen if I konne": Ovidian Appropriations in Medieval Romances of Antiquity
Joan G. Haahr, Yeshiva University
Burning the Book: The Case of Guigemar
Katherine MacCormack, Juniata College
Respondent: Peter L. Allen, Pomona College
Session 8

The Church and Carolingian Society
Sponsor: The Connecticut Carolingian Consortium
Organizer: Thomas Head, Yale University
Presider: Constance Bouchard, University of Akron

The Carolingians and the Holy
Julia Smith, Trinity College

Carolingian Bishops and the Cult of Saints
Thomas Head

De signa mortis vera: Death and Prognostication in Carolingian Monastic Medicine
Frederick Paxton, Connecticut College
Respondent: Thomas F. X. Noble, University of Virginia

Session 9

Thomas More and His Circle
Organizer: Albert J. Geritz, Fort Hays State University
Presider: Carole Levin, SUNY-New Paltz

More's Utopia: History and Fiction, History as Fiction
John M. Perlette, University of Florida

Thomas More and the Heresy of Reading
Dale B. Billingsley, University of Louisville

Thomas More and the Rule of Law
Raymond M. Plant, Hamilton, Canada

Session 10

Noblewomen in France and England
Presider: David M. Nicholas, Clemson University

The Dowager and Her Lawyer: Widows' Representatives in Thirteenth-Century England
Linda Mitchell, Indiana University

Noblewomen in Eleventh-Century Blois-Chartres
Amy Livingstone Thompson, Michigan State University

Session 11

East-West Dialogue
Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Valerie M. Lagorio

Stations on the Spiritual Path: Buddhist Monk Buddhaghosa and Christian Monk John of the Cross
Mary Jo Meadow, Mankato State University

The Hermit as Traveler: Milarepa and the Celtic Saints
Nicholas Groves, University of Loyola-Chicago

The Hermit, the Cave, and the Deer
Brant Pelphrey, Southwest Texas State University
Session 12

Reflections on Monastic Reform

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: E. Rozanne Elder

The Carthusian Connection: Guigo I of La Chartreuse and the Origins of Cistercian Spirituality

David N. Bell, Memorial University of Newfoundland


Carole A. Hutchison, Craswall Grandmontine Society

Cistercians and Mysticism

Thomas Renna, Saginaw Valley State College

Session 13

Issues in Donne Studies--Beyond the "Coterie": Rereading Donne as Manuscript Poet

Sponsor: The John Donne Society
Organizer: Janet Leslie Blumberg, Seattle Pacific University
Presider: Kate Frost, University of Texas-Austin

Introductory Remarks: Beyond the "Coterie"

Janet Leslie Blumberg

Corrupting Donne: Donne's Texts in the Manuscript Tradition

Arthur F. Marotti, Wayne State University

The Progress of Donne's "Booke" during the Interregnum: Royalists, Revolutionaries, and Donne's "Pretty Roomes"

Ann Baynes Coiro, Rutgers University

Session 14

Hiberno-Latin Texts and Studies

Sponsor: The Society for Hiberno-Latin Studies
Organizer: Denis Brearley, University of Ottawa and Martin McNamara, Sacred Heart Missionaries-Galway
Presider: Denis Brearley

The Sources of the Commentary on Mark attributed to Cummianus

Michael Cahill, Duquesne University

Distinctive Linguistic Features in Hiberno-Latin Texts

Bengt Löfstedt, University of California-Los Angeles

The Dictionary of Medieval Latin from Celtic Sources 1985-1991

Anthony Harvey, Royal Irish Academy

Session 15

Literary Sources of Anglo-Saxon Culture I

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Charles D. Wright, University of Illinois-Urbana

The Source Manuscript for the Old English Versions of the Gospel of Nichodemus and the Vindicta Salvatoris

James E. Cross, University of Liverpool
A Source and an Allusion in Vercelli Homily XIV
John F. Vickrey, Lehigh University

St. Peter’s Key and the Knell of Doom: An Old English Homiletic Motif
David F. Johnson, Cornell University

Session 16
Language, Gender, and Identity
Room 102

Presider: Brian Connolly, Xavier University

"Dame", quap be ober, "hou spext folie": Language and Gender in The South English Legendary
Lynn Amer, University of Rochester

Landscape and Architecture: Key Ingredients for Metaphorical Language in Medieval Mysticism
Patricia Mary Vinje, St. Mary Seminary and University

The Vita Wandregiseli: A Study of the Relationship between Literature and Society
Kevin Lyons, Rutgers University

Session 17
Death and Dying in the Middle Ages
Room 103

Organizer: John Howe, Texas Tech University
Presider: John Howe

Saintly Death and Society in the Eleventh and Twelfth Centuries
Kenneth A. Malcolm, Texas Tech University

Masses for the Dead: Evidence of What?
Steven A. Epstein, University of Colorado-Boulder

"Gras Tyme is Doon": Metaphors of Old Age in The Reeve’s Prologue
Carol A. Everest, University of Alberta
Respondent: John J. Contreni, Purdue University

Session 18
Legends of Saints in Latin and Western Languages
Room 104

Organizer: Sibylle Jefferis, Widener University
Presider: Sibylle Jefferis

Saints Lives and their Conception of Religious Authority
Ineke van’t Spijker, Instituut voor Geschiedenis, Utrecht

Emo of Huizinge’s Hagiographical Autobiography: A Thirteenth-Century View of Self
Trudy Lemmers, Rijksuniversiteit te Utrecht

Omnipotence and Impotence: Humor in Cynewulf’s Juliana
Ann Bradley, Rice University

Session 19
Medieval Studies and the Politics of Literary Theory: A Symposium
Room 105

Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. A. Shoaf, University of Florida
Presider: Julian N. Wasserman, Loyola University-New Orleans

Panel Discussion with: E. Jane Burns, University of North Carolina-Chapel Hill; Allen J. Frantzen, Loyola University-Chicago; Gayle Margherita, Cornell University, and Martin B. Shichtman, Eastern Michigan University
### Session 20

**Pilgrims and Pilgrimages as Portrayed in the *Cantigas de Santa Maria***

- **Sponsor:** Society of the Cantiguciros de Santa Maria
- **Organizer:** Connie L. Scarborough, University of Northern Iowa
- **Presider:** Connie L. Scarborough

*The Personality of the Pilgrim in the *Cantigas de Santa Maria*

- Cynthia M. Wasick, University of Wisconsin-Madison

*Catalonia in the *Cantigas de Santa Maria*

- Antonio Torres-Álcalá, Memphis State University

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### Session 21

**Intersections: Linking Gender Analysis and Class Analysis in the Study of Old and Middle English Literature I***

- **Organizer:** Britton J. Harwood, Miami University and Gillian R. Overing, Wake Forest University
- **Presider:** Britton J. Harwood and Gillian R. Overing

*The Rape of Holofernes in Judith*

- Karma Lochrie, Loyola University-Chicago

*From Exiled Mother to Imprisoned Virgin: A Study of Heroines in Late Medieval English Romances*

- Harriet E. Hudson, Indiana State University

*The Semiosis of Gender in Old English Elegies*

- Helen T. Bennett, Eastern Kentucky University

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### Session 22

**Some Narrative Strategies in French Literature***

- **Presider:** Kathleen Smith, Kalamazoo College

*Béroul’s *Tristan et Iseut: The Power of the New Novel*

- Nancy Bradley-Cromey, University of Richmond

*Claude Platin’s *Hystoire de Gig/an et de Geoffroy de Maience: A Sixteenth-Century Reading of Arthurian Romance*

- Karen Fresco, University of Illinois-Urbana

*Love and Politics: Dialogue in Christine de Pizan’s *Cent Ballades d’amant et de dame* and Alain Chartier’s *Belle Dame sans mercy*

- Janice Chiville Zinser, Oberlin College

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### Session 23

**Society and Propaganda in Medieval Iberia***

- **Sponsor:** American Academy of Research Historians of Medieval Spain
- **Organizer:** Larry J. Simon, Michigan State University
- **Presider:** Larry J. Simon

*Sexual Depravity, Doctrinal Error, and Character Assassination in the Fourth Century: Jerome vs. the Pricillianists*

- Alberto Ferreiro, Seattle Pacific University
The Documentation of Reform and Reconquest in the Crown of Aragon: The Development of Archival Information Systems
Lawrence J. McCrank, Ferris State University

A Letter in Search of an Author: Francesco Eiximenis and the *Regiment de la cosa pública*
Donna M. Rogers, Pennsylvania State University

Session 24  Room 1360 Haworth

Medieval German Drama
Organizer:  Martin W. Walsh, University of Michigan
Presider:  Martin W. Walsh

Ulenspiegel #13 as a Theatre-Historical Document
Martin W. Walsh

The Rubrics in the *Ludus de Antichristo*
Wolfgang Hempel, University of Toronto

Dietrich Schernberg's *Ein schon Spiel von Frau Jutten*: The Salvation of the Female Pope
Valerie B. Hotchkiss, Austin Presbyterian Theological Seminary

Session 25  Room 1005

Images, Contexts, and Meanings of Patrons, Matrons, and Donors in Medieval Art
Organizer:  Elizabeth Lipsmeyer, Old Dominion University and Corine Schleif, Arizona State University
Presider:  Elizabeth Lipsmeyer

The Voices of the Stones: Patrons and Donors
Calvin B. Kendall, University of Minnesota

The Calvary of Hendrik van Rijn and the Fourteenth-Century Donor
Marta O. Renger, University of Bonn

Origin, Form, and Function in Netherlandish Devotional Diptychs
Laura Gelfand, Case Western Reserve University
Respondent:  Corine Schleif

Session 26  Room 1010

Material Culture and Economics in Early Medieval Europe
Organizer:  Paul R. Hyams, Cornell University
Presider:  Paul R. Hyams

Warfare in Early Medieval Europe: Ireland's Unique Perspective
Ken Bender, Cornell University

The Plough in Early Medieval Europe: Spotlight on Ireland
Niall Brady, Cornell University
Respondent:  Paul R. Hyams
Session 27

Roundtable on Teaching Medieval History: Methodology and Pedagogy I

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Jeremy duQuesnay Adams, Southern Methodist University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Jeremy duQuesnay Adams

Theoretical Prolegomena: The Rebirth of Intellectual History I

Jeremy duQuesnay Adams

The Necessity of the Theoretical Spectrum
Gabrielle Spiegel, University of Maryland

The Impact of Piaget on Medieval History
Charles Radding, Michigan State University

Gender-Role Categorization and the Renaissance of Codicology
Ann Matter, University of Pennsylvania

Session 28

Medievalism in the Nineteenth Century

Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism and Kathleen Verduin, Hope College
Presider: Leslie J. Workman

When will this Country Have Such a Man? Margaret Fuller and Chivalry
Kathleen Verduin

William Morris and Elbert Hubbard: Medievalism and the Arts and Crafts Movement
E. Roger Stephenson, Canisius College

Wessex Ways: Medievalism in the Novels of Thomas Hardy
Veronica M. S. Kennedy, St. John's University

Session 29

Medieval Religious Houses: Their Founders and Benefactors

Organizer: Constance H. Berman, University of Iowa
Presider: Jane Tibbetts Schulenburg, University of Wisconsin-Madison

Dominae Donationis: The Nuns of St. Mary's Clerkenwell and their Patrons
Anne Clark Bartlett, University of Iowa

The Cistercian Women of Belgium and their Patrons
Elizabeth M. Panzer, Ann Arbor, Michigan

Blanche of Castile and the Foundation and Building of Maubuisson and Lys Abbeys
Constance H. Berman

Session 30

Spanish Queenship: Catalan Style

Sponsor: Texas Medieval Association
Organizer: Donald Kagay, Texas Medieval Association
Presider: Donald Kagay

Ermessinda of Barcelona: The Status of her Authority
Patricia Humphry, University of Kansas

Marie of Castile: Ruler or Figurehead?
Theresa Earenfight, Fordham University
Session 31

Problems in the Medieval Romance Epic I

Sponsor: Société Rencesvals
Organizer: Joan B. Williamson, Long Island University
Presider: Joan B. Williamson

L'Adaptation allemande de Maugis d'Aigremont
Danielle Buschinger, Université de Picardie-Amiens

The Epic and the Comic: The Chanson D'Audigier and the Chanson de geste
Kenneth Varty, University of Glasgow

Line-opening Tool words in the Charroi de Nîmes
Edward A. Heinemann, University of Toronto

Session 32

De Sarracenis: Christian Perceptions of Islam

Organizer: John V. Tolan, University of Wisconsin-Milwaukee
Presider: John V. Tolan

"A Wild Donkey of a Man, Whose Hand will be against Everyone": Eastern Christian Responses to Islam
John C. Lamoreaux, Northwestern University

Of Saracens and Sarrazina: A Study in Twelfth-Century Onomastics and Sociology
Roy Rosenstein, American University of Paris

"Machomete" and Mandeville's Travels
Frank Grady, University of California-Berkeley

Session 33

Comparative Literature

Presider: Loren Gruber, Northwest Missouri State University

The Middle English Myrour of Recluses as Manual, Rule, and Mystical Treatise
Marta Powell Harley, Florida State University

On a Medieval Japanese Version of Barlaam and Josaphat
Keiko Ikegami, Seijo University

Robert Mannyng's Adaptations of Pierre de Langtoft's Chronicle
T. G. Summerfield, Rijks Universiteit Utrecht

Aesop's Life and the Politics of Eating
Peter W. Travis, Dartmouth College

Session 34

Musicology I: Concerning Chant

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Richard J. Agee, Colorado College

The Offertory Group Viri Gallaei
William P. Mahrt, Stanford University

Thomas, Martyr Sanctissimus: Musical and Textual Form in the Becket Office
Kay Slocum, Capital University

Tropes for Puer Natus in Provins, Bibl.mun.MS 12
Theodore Karp, Northwestern University

The Manuscript Makers of W1: Further Evidence for an Early Date
Rebecca A. Baltzer, University of Texas-Austin
Session 35

The Principles of Medieval Arithmetic Calculation
Organizer: Jens Ulff-Møller, Copenhagen, Denmark
Presider: Jens Ulff-Møller

The Arithmetical Education of Venetian Merchants in the Late Middle Ages
John E. Dotson, Southern Illinois University

Around the World in 8400 Leagues: Basque Navigation and Geodesy in the Middle Ages
Jon Patrick, Deakin University and Roslyn M. Frank, University of Iowa

Session 36

Gilds and Confraternities between Episcopal and Royal Control: The European Perspective
Organizer: Jan Gerchow, Max-Planck-Institut für Geschichte
Presider: Jan Gerchow

Parish Priests between Local Associations and Ecclesiastical Discipline in the Middle Ages
Bernhard Jussen, Max-Planck-Institut für Geschichte

English Gilds and Royal Government: From the Conquest to Richard II
Jan Gerchow

Confraternities in Southern Italy: The Case of Benevento (Twelfth to Thirteenth Century)
Thomas Frank, Free University-Berlin

11:30 - 1:30 p.m. Lunch Valley III Dining Room
12:00 (Noon) Medieval Folklore Society Business Meeting 2030 Fetzer
12:00 (Noon) John Gower Society Box Lunch Stinson Lounge
12:00 (Noon) AVISTA Business Meeting 2020 Fetzer

SESSIONS 37-73
1:30 - 3:30 P.M.

Session 37

Urban and Popular History
Presider: Luke Wenger, Medieval Academy of America

Parish Life in Mid-fourteenth century Barcelona: A Study of the Visitation Register of 1344
Kristine T. Utterback, University of Wyoming

Benvenuto: Premodern Tuscans Decide to Have Children
Louis Haas, Duquesne University

Traditional Oral Practice and Literary Culture in the First Printed Book on Fishing (Die Kunst wie man Fisch und Vögel fahen sol [Heidelberg, 1493])
Richard C. Hoffmann, York University

Session 38

The Insular Tradition II: Anglo-Saxon Sculpture
Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Richard Bailey, University of Newcastle upon Tyne

The Bewcastle Cross: Some Iconographic Problems
Catherine Karkov

Images of Women on the Ruthwell Cross: A Feminist Interpretation
Carol Farr, University of Alabama-Huntsville

Symbols of Passion or Power? The Iconography of the Rothbury Cross Head
Jane Hawkes, University of Newcastle upon Tyne
Session 39

Studies in French Literature

Presider: Paule Miller, Western Michigan University

Reason and Nature in the Rose: A Theological Perspective
Brigitte Callay, Bloomsburg University

Into the Wild Wood: The Motif of the Forest in the Tristan Romances
Corinne J. Saunders, Oxford University

From Epic to Romance: Homophobia in the Roman D'Eneas
Simon Gaunt, St. Catherine's College-Cambridge

Chrétien de Troyes et l'équivoque
Charles Doutreleempt, Carleton University

Session 40

Concepts of Nationality and National Identity in the Middle Ages

Sponsor: Centre for Medieval Studies, University of Leeds
Organizer: Lesley Johnson, University of Leeds
Presider: Wendy Childs, University of Leeds

Etymologies, Genealogies, Nationalities (Again)
Lesley Johnson

Language, Nationality, Gender
Felicity Riddy, University of York

Gothic Sculpture as a Locus for the Polemics of National Identity
Kathryn L. Brush, University of Western Ontario

Session 41

Chaucer's Wife of Bath and Her Tale

Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, St. Cloud State University
Presider: Lois Roney

The Wife of Bath's Costumes: Reading the Subtext
Laura Hodges, University of Houston

Alisoun's Manipulation of the "Deserted Woman" Motif
Martha A. Kallstrom, Georgia Southern University

Using Mirrors to View the Wife of Bath
K. L. H. Vaneman, Baker College

Session 42

Franciscan Studies II: Francis and the Visual Arts

Sponsor: The Franciscan Institute, St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: William R. Cook, SUNY-Geneseo

Ways of Seeing and Early Franciscan Art
Patrick Collins, The Cate School of Carpinteria

New Wine in Old Bottles: The Creation of a New Francis Dossal
William Schneberger, Midland Park, New Jersey

After Giotto: Fourteenth-Century Cycles of the Life of Francis in Italy
William R. Cook, SUNY-Geneseo and Kathe Hartnett, SUNY-Geneseo
Session 43  Room 200

Conventions and Codes in the Works of Marie de France
Sponsor: International Courtly Literature Society, US Branch
Organizer: Chantal Maréchal, West Virginia University and Karen K. Jambeck, West Connecticut State University
Presider: Emanuel J. Mickel, Jr., Indiana University

Titles, Openings, and the Sources of Adventures in the Lais
Douglas Kelly, University of Wisconsin-Madison

The Mark of the Reader: Uses of Lexicology and Onomastics in Marie de France Studies
Chantal Maréchal

"Entendes Seignur": Restricted Code in the Fables of Marie de France
Karen K. Jambeck

Session 44  Room 202

Medieval Wales I
Organizer: Marta H. Weingartner, Indiana University
Presider: Marta H. Weingartner

From "Britain" to "Wales": Political Ideology in the Twelfth and Thirteenth Centuries
Rees Davies, University College of Wales

Cross-Cultural Marriages in Medieval Wales and the Marches
Frederick Suppe, Ball State University

Aspects of Vaticination in Fourteenth-Century Wales
G. Aled Williams, University College of North Wales

Session 45  Room 203

The Use of Sign, Image, Myth, Metaphor, Analogy, Symbol, and Dialogue in Medieval Philosophical Literature
Organizer: Benedict A. Paparella, Villanova University
Presider: Benedict A. Paparella

Recent Metaphor Interpretation and Medieval Philosophy
Richard J. Gaffney, Siena College

St. Augustine's Use of "Admonitio"
Frederick Van Fleteren, LaSalle University

Some Uses of Communicative Devices in Aquinas
Benedict A. Paparella

Did Augustine Advocate Tyranny?
Frederick H. Russell, Rutgers University

Session 46  Room 204

Constitutional and Legal Thought
Presider: Emily Tabuteau, Michigan State University

The Early Medieval Ancestry of "No Taxation without Representation": Intimations of Quod omnes tangit ab omnibus comprobetur ca. 450 to ca. 1150
William M. Daly, Boston College

Polybius Who? Medieval Influence on Renaissance and Early Modern Mixed Constitutionalism
James M. Blythe, Hobart and William Smith Colleges

Vagabonds and Villeins: Legal Extortion and Legal Status in Fifteenth-Century England
Madonna J. Hettinger, College of Wooster
THURSDAY, MAY 9, 1991, 1:30 P.M.  

Session 47  
Room 205  

**Aelred of Rievaulx and William of St. Thierry**  
Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies  
Presider: Beverly Kienzle, Harvard Divinity School  

*Aelred of Rievaulx's Vision of the Monastic Life as Seen in the First Five Sermons De oneribus*  
Elizabeth Connor, OCSO, Abbaye Cistercienne Notre Dame du Bon Conseil  

*Spiritual Friendship in Aelred of Rievaulx and Mutual Sanctification in Marriage*  
Katherine M. TePas, Catholic University of America  

*Making Virtues of Vexing Habits in the Vita Prima*  
E. Rozanne Elder

Session 48  
Room 206  

**Mystica Mixta I**  
Sponsor: *Mystics Quarterly*  
Organizer: Valerie M. Lagorio, University of Iowa  
Presider: Elizabeth Armstrong, University of Cincinnati  

*The Liber Miraculorum of Unterlinden: Art and the cura monialium in Fourteenth-Century Germany*  
Jeffrey Hamburger, Oberlin College  

*The Problem of Gender and Prophetic Authority in Bridget of Sweden’s Revelations*  
Claire Sahlin, Harvard University  

*St. Bridget in Art*  
Astrid O’Brien, Fordham University-Lincoln Center

Session 49  
Room 207  

**Evidence in Shakespeare’s Plays of Medieval and Earlier Notions of Theater, Performance Conventions, and Character**  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Joan Hartwig, University of Kentucky  
Presider: Bernice W. Kliman, Nassau Community College  

*The Merry Wives of Windsor and the Conventions of Companionship Marriage*  
Richard Horwich, Brooklyn College  

*Verona’s Flower: Medieval Herb Lore and the Role of Paris in Shakespeare’s Romeo and Juliet*  
Susanna Greer Fein, Kent State University  

"Are We Turned Turks?": The Analogy of Othello’s Damnation  
M. Thomas Hester, North Carolina State University
Session 50

**Germanic Heroic Poetry in Honor of Jess B. Bessinger, Jr. I:**

*Beowulf*

*Sponsor:* Sources of Anglo-Saxon Literary Culture  
*Organizer:* Helen Damico, University of New Mexico and John Leyerle, University of Toronto  
*Presider:* Paul E. Szarmach, SUNY-Binghamton  

**Introductory Remarks**  
John Leyerle  

**The Audience for Epic in Later Anglo-Saxon England**  
Robert L. Kellogg, University of Virginia

**Domesticating the Dayraven in Beowulf**  
Marijane Osborn, University of California-Davis

**Some Heroic Role Models: Hygelac and Hrothgar**  
Edward B. Irving, Jr., University of Pennsylvania

Session 51

**Comparative Anatomy: The Metaphor of the Body Politic in Medieval Political Thought**  
*Organizer:* Kate L. Forhan, Siena College  
*Presider:* Dennis Tamburello, O.F.M., Siena College

**Qui non est civis non est homo: Anti-Individualism and the Body Politic in Remigio dei Girolami's *De Bono Communi***  
Teresa Pugh Rupp, Mount Saint Mary's College

**The Two Faces of Christ: The Veronica Legend and A Woman's Perspective on Society**  
Gayle Miller, Western Carolina University

**Hildegarde's Spiritual Metaphor of the Body**  
Pam Clements, Siena College

Session 52

**Jews in Medieval Vernacular Texts**  
*Sponsor:* Medieval Academy of Judaeo-Christian Studies  
*Organizer:* Michael A. Signer, Hebrew Union College  
*Presider:* Michael A. Signer

**Quidam de Synagoga: The Jew of the Jeu d'Adam**  
Jennifer R. Goodman, Texas A & M University

**The Definition of Padrino in the Siete Partidas of Alfonso el Sabio: Judaeo-Christian Sources of the Medieval Godfather**  
Marilyn Stone, Kingsborough College-CUNY

**Medieval Popular German Literature and the Rise of Antisemitism in the Nineteenth Century**  
Winifried Frey, Johann Wolfgang Goethe University

Session 53

**Augustine's Tractates on John and Their Medieval Reception**  
*Sponsor:* Medieval Institute, University of Notre Dame  
*Organizer:* Charles Kannengiesser, University of Notre Dame  
*Presider:* Joseph Wawrykow, University of Notre Dame
Augustine's Reading of the Gospel of John  
Kathryn Johnson, Louisville Presbyterian Theological Seminary

Alcuin's *Commentary on John*  
John C. Cavadini, University of Notre Dame

The Christology of Thomas Aquinas: The Augustinian Contribution  
Joseph Wawrykow

**Session 54  Room 104**

**Playing Places**

- **Sponsor:** Medieval and Renaissance Drama Society
- **Organizer:** J. A. B. Somerset, University of Western Ontario
- **Presider:** J. A. B. Somerset

Moveable Feasts: Playing Places and the Reformation in Somerset  
James D. Stokes, University of Wisconsin

Indoor and Outdoor in Bristol  
Mark Pilkinton, University of Notre Dame

The Booth Stage: A Stationary Pageant Wagon  
A. F. Johnston, University of Toronto

**Session 55  Room 105**

**Exegesis of the Song of Songs in the Middle Ages**

- **Organizer:** Grover A. Zinn, Jr., Oberlin College
- **Presider:** Grover A. Zinn, Jr.

Commentaries on the Song of Songs and Monastic Reforms in the Twelfth Century  
Eloe Kingma, University of Amsterdam

Reading and Writing the Body of Textual Pleasures/The Text of Bodily Pleasures: The Song of Songs and Monastic Exegesis  
Jennifer Ash, Northwestern University

*Sensus parabolus est sensus literalis:* Nicholas of Lyra's Literal Interpretation of the Song of Songs  
James G. Kiecker, Wisconsin Lutheran College  
Respondent: E. Ann Matter, University of Pennsylvania

**Session 56  Room 106**

Clerical and Lay Devotion in the Cantigas de Santa Maria  

- **Sponsor:** Society of the Cantigueiros de Santa Maria
- **Organizer:** Connie L. Scarborough, University of Northern Iowa
- **Presider:** Connie L. Scarborough

Lay Devotion as Gendered Discourse in Berceo and Alfonso X: Popular Reception of the Marian *Milagros* and *Cantigas*  
Roberto J. González-Casanovas, Catholic University of America

When the Virgin Speaks and Alfonso and Berceo Listen  
Anthoy J. Cárdenas, University of New Mexico

Literal and Metaphorical Prisons in the Cantigas de Santa Maria  
Theodore L. Kassier, University of Texas-San Antonio
Session 57

Intersections: Linking Gender Analysis and Class Analysis in the Study of Old and Middle English Literature II

Organizer: Britton J. Harwood, Miami University and Gillian R. Overing, Wake Forest University
Presider: Britton J. Harwood and Gillian R. Overing

Gender and Exchange in Piers Plowman
Clare A. Lees, Fordham University

"Wonfeax Wale": Ideology and Figuration in the Old English Riddles
John W. Tanke, Cornell University

The Pardoner's Tale and the Price of Order in Chaucer's World
Allen J. Frantzen, Loyola University-Chicago

Session 58

Arthurian Myths in German Speaking Areas Today I

Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall
Presider: Ulrich Müller and Werner Wunderlich

German Arthurian Revival during the Seventies and Eighties
Otfrid Ehrismann, University of Giessen and Waltraud Fritsch-Rössler, University of Mannheim

The Siege Perilous - Only A Fraud? Myth and Modernism in German Arthurian Plays of Today (Tankred Dorst and Christoph Hein)
Rüdiger Krohn, University of Stuttgart

Session 59

Piety and Propaganda in Ramon Llull's Majorca

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: Remie Constable, Columbia University

Llull and the Islamic Anti-Christian Polemical Tradition
Thomas Burman, University of Toronto

Did Llull Teach Publicly?
Mark D. Johnston, Illinois State University

Hospitals and Poor Relief in Llull's Majorca
Larry J. Simon

Session 60

Comparative Germanic Meter I

Organizer: Haruko Momma, University of Toronto
Presider: Haruko Momma

A Comparative Study of Type A1 Verses in Old Saxon Alliterative Poetry
Geoffrey Russom, Brown University

Ictus at the Tertiary Level in Early Germanic Verse
R. D. Fulk, Indiana University

Some Prosodic Distinctions between Old English and Old Saxon Verse
Edwin Duncan, Lamar University
THURSDAY, MAY 9, 1991, 1:30 P.M.

Session 61

Reorientation of the Relationship between Patron and Artist and the Work of Art after 1300 I

Sponsor: International Center of Medieval Art
Organizer: Dorothy Gillerman, Tufts University
Presider: Dorothy Gillerman

The Magnificent Edifices of the Kingdom of France: The Case of the Cordeliers in Paris
Michael Davis, Mount Holyoke College

From Cathedral Portal to Private Chapel: Saints for the Many and Saints for the Few
Dorothy Gillerman

Restorers and Creators at Work on the Glazing of the Cathedral of Beauvais during the 1340s
Michael W. Cothren, Swarthmore College

Session 62

The Uses of Manuscripts in Literary Study; In Memory of Judson Boyce Allen

Organizer: Penelope Reed Doob, York University, Marjorie C. Woods, University of Texas-Austin; and Charlotte C. Morse, Virginia Commonwealth University
Presider: Penelope Reed Doob

Manuscript Studies and Literary Interpretation: The Example of Genius in the Romance of the Rose
Sylvia Huot, Northern Illinois University

What to Call Petrarch’s Griselda
Charlotte C. Morse

Finishing The Canterbury Tales: Presentation of the Text in Ellesmere
Judith Tschann, University of Redlands

Genre Consciousness in MS. CCC 201: Piers Plowman B-Text
James F. G. Weldon, Wilfrid Laurier University

Session 63

Roundtable on Teaching Medieval History: Methodology and Pedagogy II

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Jeremy duQuesnay Adams, Southern Methodist University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Jeremy duQuesnay Adams

Theoretical Prolegomena: the Rebirth of Intellectual History II
Jeremy duQuesnay Adams

Marxist Quantification and Legal History
James Given, University of California-Irvine

Legal History, English Sociology, and the Text
Paul Hyams, Cornell University

Material History, Archaeology, and Provocative Pedagogy
Kathleen Biddick, Notre Dame University
Session 64  Room 1040

**Medieval Proverbs in Literature and the Arts**

*Sponsor:* The Medieval Club of New York  
*Organizer:* Elaine C. Block, City University of New York  
*Presider:* Elaine C. Block

**Savoir de toujours et sagesse pour le temps present - le recours aux maxims et aux proverbs dans les oeuvres morales et politiques de Christine de Pizan**  
Liliane Dulac, University Paul Valéry

**Devilish Dicta: Proverbs in Medieval Narratives of Robert the Devil**  
Meradith McMunn, Rhode Island College

**Proverbs and Folly in Late Medieval Art**  
Malcolm Jones, Derbyshire, England

**Flemish Proverbs on Medieval Misericords**  
Elaine C. Block

Session 65  Room 1060

**Medieval Ideas of Time**

*Sponsor:* Midwest Medieval History Association  
*Organizer:* Glenn W. Olsen, University of Utah  
*Presider:* Thomas Losoncy, Villanova University

**Time Series Analysis at Aachen and Saint Amand**  
Wesley M. Stevens, University of Winnipeg

**The Date of Creation: Medieval Greek, Latin, and Jewish Calculations**  
R. Dean Warc, University of Massachusetts-Amherst

**Gregory of Rimini's Theory of Time**  
Gregory S. Moule, University of Wisconsin-Madison

**The Interrelationship of Natural Philosophy and Theology in Thomas Bradwardine's View of Time**  
Edith W. Dolnikowski, The Episcopal Divinity School

Session 66  Room 1035

**Queen as Ruler: Queenship in Medieval Iberia--A Panel Discussion**

*Organizer:* Theresa M. Vann, Fordham University  
*Presider:* Theresa M. Vann

**"Karissime Uxoris Mee": Leonor, Consort of Alfonso VIII**  
Theresa M. Vann

**Rule through Renunciation: The Exercise of Power by Doña Berenguela, Queen of Castile, Toledo, León and Gallicia**  
Miriam Shadis, Duke University

Session 67  Room 1045

**Problems in the Medieval Romance Epic II**

*Sponsor:* Société Rencesvals  
*Organizer:* Joan B. Williamson, Long Island University  
*Presider:* Robert F. Cook, University of Virginia

**El ciclo épico francés de la Primera Cruzada y la Leyenda de Cardeña**  
Mercedes Vaquero, Brown University
On Reconstructing the Proto-Saladin and Reconsidering the Second Crusade Cycle
Geert H. M. Claassens, Catholic University of Nijmegen

The Abridged Prose Version of the Old French Crusade Cycle Preserved in Paris, B.N., fon. français, M.S. 781
Jan A. Nelson, University of Oklahoma

Session 68 Room 1055
Jacques de Vitry: Pastoral Methods and Themes
Organizer: Carolyn A. Muessig, University of Montreal
Presider: John Gilchrist, Trent University

The Sermones Feriales and Jacques de Vitry's Sources
Carolyn Muessig

Social Structure and Anti-Structure in Jacques de Vitry's ad status Sermons
Monica Sandor, University of Toronto

Corpus Delicti: The Edifying Dead
Cynthia Ho, Davidson College
Respondent: Phyllis B. Roberts, College of Staten Island-CUNY

Session 69 Room 2016
Insular Display Lettering: The Interplay between Script and Decoration
Organizer: Richard Clements, University of Kansas Libraries
Presider: Mark Van Stone, Portland, Oregon

Workshop in medieval Insular display lettering conducted by Mark Van Stone. Participation is limited to twenty and preregistration is strongly advised. There is a $15.00 materials fee. Interested persons should contact Mark Van Stone, 3422 SE Grant Ct., Portland, OR 97214. Continued in session 106.

Session 70 Room 2020
Numbers, Proportions, Weights, and Measures
Sponsor: Avista
Organizer: Ronald Edward Zupko, Marquette University
Presider: Ronald Edward Zupko

Geometry of the Madonna and Child Portrait in the Book of Kells
Robert D. Stevick, University of Washington

By Geometrical and Arithmetical Instruments: Designing Norbonne Cathedral
Vivian Paul, Texas A & M University

Metaphysical Formulae and Architectural Form: The Octagonal Shrine
Nigel Hiscock, Oxford University

Croatian Medieval Systems of Measurement
Sena Sekulic-Gvozdanovic, University of Zagreb
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<td><strong>La Trichologie dans le Théâtre de Gil Vicente</strong></td>
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<td>Maria Jose Palla, University Nova de Lisboa</td>
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<td><strong>Le Merveilleux Chrétien dans la Mémoire des Communautés</strong></td>
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<td><strong>Musicology II: From the Middle Ages to the Renaissance</strong></td>
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<td><strong>Prosdocimo vs. Marchetto</strong></td>
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<td><strong>Festa's Gradus ad Parnassum</strong></td>
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<td><strong>Dialects of Isorhythm in the Early Fifteenth Century: Finding a French Voice</strong></td>
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<td><strong>A Composer's Response to Words: The Poetry of Thomas Crecquillon's Chansons</strong></td>
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<td><strong>Reading Griselda: The Search for Meaning in Decameron X,10</strong></td>
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| 3:00-4:00 P.M. | Coffee Service | Valley II, III |
SESSIONS 74-110
3:30 - 5:00 P.M.

Session 74
Franciscan Studies III: Developments in Franciscan Intellectual Life
Sponsor: The Franciscan Institute, St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: George Marcil, O.F.M.

Reformist Apocalypticism: Abbot Joachim and the Franciscans
E. Randolph Daniel, University of Kentucky and Kathryn Kerby-Fulton, University of Victoria

Friar Adam March and Simon de Montfort: Spiritual Direction of an English Statesman and Rebel
Roger Haas, O.F.M. Conv., Hilbert College

The Condemnation of 1277: Another Light on Scotist Ethics
Mary Beth Ingham, C.S.J., Loyola Marymount University

Session 75
The Insular Tradition III: Early Medieval Sculpture in Ireland
Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Michael Ryan, National Museum of Ireland

Wood, Stone, and Insular Sculptural Development
Douglas MacLean, University of Delaware

The Tower Cross at Kells and Its Position in Insular Art
Roger Stalley, Trinity College

The Daniel Theme on Irish High Crosses
Shirley Alexander, University of Texas-Austin

Session 76
Henryson and Hoccleve
Presider: Robert L. Kindrick, Eastern Illinois University

Her Spotted Reputation: Honor, Slander, and Leprosy in Henryson's Testament of Cresseid
Alison M. Hunt, University of California-Los Angeles

The Intertextual Heroine: Chaucer's Cresseid or Henryson's Criseyde?
Melvin Storm, Emporia State University

Hoccleve's "Cruel Tyrannye" over Christine de Pisan: "The Letter of Cupid"
Linda R. Galyon, Iowa State University
Session 77

The Art of the Northern Renaissance

Sponsor: Fifteenth-Century Symposium
Organizer: Anne Simonson, San Jose State University
Presider: Anne Simonson

An Iconographic Study of Moriska-Tänzer in the Fifteenth Century
Herbert C. Turrentine, Southern Methodist University

Gerard David and Manuscript Illumination Reconsidered: The Cleveland St. Elizabeth of Hungary
Diane G. Scillia, Kent State University

The Burgundian Tournament as Political Ritual
Susie Speakman Sutch, University of California-Berkeley

A Peace Congress as Art: The Burgundian Court in 1435
Anne Simonson

Session 78

Medieval Landscape Narrative

Sponsor: Medieval Association of the Midwest
Organizer: Robert Allan Benson, Ball State University
Presider: Cynthia Valk, Eastern Michigan University

Garden Narrative: Some Medieval and Modern Paradigms
Robert Allan Benson

Roadways and Narrative Tracks
Matthew R. Potteiger, SUNY-Syracuse

The Medieval City as Grafted Text
Paul Anthony Saporito, University of Colorado-Denver

Session 79

Women’s Literacy in the Middle Ages

Organizer: Shari Homer, University of Minnesota
Presider: Shari Homer

The Latin Literacy of Adela of Blois (ca. 1067 - ca. 1137)
Kimberly A. LoPrete, University of Chicago

The Virgin and the Book
Andrew Taylor, Trent University

Counterfeit and the Crux of Female Literacy
Helen Solterer, Duke University

Session 80

Editing Texts in the 1990s

Sponsor: International Courtly Literature Society, US Branch
Organizer: Karen Fresco, University of Illinois-Urbana
Presider: Karen Fresco

Round Table with Keith Busby, University of Oklahoma; Mary B. Speer, Rutgers University; and Barbara N. Sargent-Baur, University of Pittsburgh.
Session 81

Medieval Wales II: Dafydd ap Gwilym

Organizer: Marta H. Weingartner, Indiana University
Presider: Frederick Suppe, Ball State University

Dafydd ap Gwilym Out of Context
Patrick K. Ford, University of California-Los Angeles

Dafydd ap Gwilym and the Friars: The Poetics of "Antimendicancy"
Morgan Thomas Davies, Colgate University

Dafydd ap Gwilym and the Use of the Sangiad: 14c./20c.
Derec Llwyd Morgan, University College of Wales

Session 82

The Realist/Nominalist Debate in the Late Middle Ages

Organizer: Richard Utz, University of Regensburg
Presider: Peggy Knapp, Carnegie Mellon University

Was Chaucer a Nominalist?
William Watts, Marian College

Fa Crere: Phenomenology and Value in Gower's Confessio Amantis
Russell Peck, University of Rochester

Realism and Nominalism as Late Medieval Mentalities
Richard Utz

Session 83

Issues in Medieval Philosophy

Presider: Arthur Falk, Western Michigan University

Thomas Aquinas and the Rehabilitation of the Image: A Context for the Development of Medieval Drama
Theodore K. Lerud, Elmhurst College

A Clash of Traditions: The Authority of Aquinas in the Thought of Hervaeus Natalis
Elizabeth Lowe, Fordham University

The Conversion of Modal Propositions in Scholastic Logic Texts of the Fifteenth and Sixteenth Centuries
Jeffrey S. Coombs, Our Lady of the Lake University

Session 84

Mystica Mixta II

Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Valerie M. Lagorio

Hope Emily Allen: An Encomium
John Hirsh, Georgetown University

Evelyn Underhill: A Thematic Approach
Melanie Starr Costello, Washington, D.C.

The Imagery of Debt in Hadewijch
Saskia Murk Jansen, Cambridge University

Rosa Mystica
Therese Schroeder-Shcker, Regis College
Session 85  Room 206

Bernard of Clairvaux II

**Sponsor:** Institute of Cistercian Studies  
**Organizer:** E. Rozanne Elder, Institute of Cistercian Studies  
**Presider:** Gilchrist Lavigne, OCSO, Our Lady of the Mississippi Abbey  

**Bernard de Clairvaux: Père et Mère**  
Jean-Marc Charron, Université de Montréal  

**Purity of Purpose: Bernard of Clairvaux's View of Art Based on His Anthropology**  
Daniel M. LaCorte, Western Michigan University  

**Saint Bernard’s Sermon on the Apocalyptic Book and the So-called Bury St. Edmund’s Cross at the Metropolitan Museum of Art**  
M. Kilian Hufgard, OSU, Ursuline College  

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Session 86  Room 207

**Representation in Shakespeare’s Plays of Sixteenth- and Seventeenth-Century Developments in Political and Domestic Institutions**

**Sponsor:** Shakespeare at Kalamazoo  
**Organizer:** Joan Hartwig, University of Kentucky  
**Presider:** Robert P. Merrix, University of Akron  

**Falstaff and the Construction of Private Life**  
Mark Taylor, Manhattan College  

**Elizabeth I, Male Self-Representation, and Cultural Contexts of Shakespearean Drama**  
Carole Levin, SUNY-New Paltz  

**Words that made them known": The Tempest and Printed Texts in the English Renaissance**  
Peter S. Webb, University of Michigan  

**Shakespeare's King John: A Politically Conservative History**  
Eric Sterling, Indiana University  

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Session 87  Room 100

**Germanic Heroic Poetry in Honor of Jess B. Bessinger, Jr. II: Old English Poetry and the Scandinavian Tradition**

**Sponsor:** Sources of Anglo-Saxon Literary Culture  
**Organizer:** Helen Damico, University of New Mexico and John Leyerle, University of Toronto  
**Presider:** Larry Benson, Harvard University  

**Love and Death in the Mannerbund: Bjarkamál and the Battle of Maldon**  
Joseph C. Harris, Harvard University  

**Beowulf’s Last Words vs. Bothvar Bjarki’s: How the Hero Faces His God**  
Constance B. Hieatt, University of Western Ontario  

**Royal Praise Poems in the Anglo-Saxon Chronicle**  
Jeff Opland, Vassar College  

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Session 88  Room 101

**Medieval Judaic-Christian Studies**

**Sponsor:** Medieval Academy of Judaic-Christian Studies  
**Organizer:** Michael A. Signer, Hebrew Union College  
**Presider:** Mark D. Meyerson, University of Notre Dame
THURSDAY, MAY 9, 1991, 3:30 P.M.

Medieval Typological Programs: Texts and Images
   Naomi Kline, Plymouth State College

Concepts of Happiness in Fifteenth-Century Jewish Philosophy
   Hava Tiros-Rothschild, Emory University

Daniel c. 9 in Medieval Jewish Thought
   Robert Chazan, New York University

Session 89 Room 102

Religious Conversion Along the Medieval Frontier
   Organizer: James Muldoon, Rutgers University-Camden
   Presider: James Muldoon

Western Missionaries in India in the High Middle Ages: Baptisms and Conversions
   James Ryan, CUNY-Bronx

Pseudo-Conversion and Holy War: Rumors of Christianity on the Medieval Frontier
   Adam Knobler, Pennsylvania State University-Harrisburg

Medieval Missionary Efforts: Converting the Infidels to What?
   James Muldoon

Session 90 Room 103

Medieval Patristic Auctoritates
   Sponsor: Medieval Institute, University of Notre Dame
   Organizer: Charles Kannengiesser, University of Notre Dame
   Presider: Joseph Wawrykow, University of Notre Dame

Pathways or Barriers? Medieval Theology Masters’ Views on Patristic Auctoritates
   Nancy Spatz, Alfred University

Johannes Scottus Eriugena and the Concept of Eastern vs. Western Patristic Influence
   Willamien Otten, Loyola University-Chicago

Session 91 Room 104

Playing Places
   Sponsor: The Medieval and Renaissance Drama Society
   Organizer: J. A. B. Somerset, University of Western Ontario
   Presider: Lawrence M. Clopper, Indiana University

The Use of the Street in the York Cycle
   Meg Twycross, University of Lancaster

Twelfth Night, 1601: The Great Chamber at Whitehall
   John H. Astington, University of Toronto

Playing-places in Cambridge: Diversity and Plenty
   Alan H. Nelson, University of California-Berkeley

Session 92 Room 105

Vernacular Prayer
   Organizer: Susan Boynton, Yale University
   Presider: Robert L. A. Clark, University of Louisville

French Devotion to the Seven Last Words of Christ
   Susan Boynton

The Place of Vernacular Prayer in Michel de Leone’s "Hausbuch"
   Mark Buckholz, Yale University

Private Prayer and the Paschal Cycle: A Medigen Gebetsbuch in Cultural Perspective
   C. Clifford Flanigan, Indiana University
Session 93 Room 106

Learned and Folkloric Elements in the Cantigas de Santa Maria
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Northern Iowa
Presider: Connie L. Scarborough

In Hora Mortis: Premonition and Death in Cantiga 119
José Escobar, College of Charleston

Authorship and Authority in Vernacular Song: The Vers d’aucturitat of Guiraut Riquier
Kathryn A. Duys, New York University

Alfonso X, el Sabio, Federico García Lorca, and Manuel de Falla
Roger Tinnell, Plymouth State College

Session 94 Room 107

Intersections: Linking Gender Analysis and Class Analysis in the Study of Old and Middle English Literature III
Organizer: Britton J. Harwood, Miami University and Gillian R. Overing, Wake Forest University
Presider: Britton J. Harwood and Gillian R. Overing

Opening Statement
David Aers, University East Anglia

Panel Discussion
David Aers; Helen T. Bennett, Eastern Kentucky University; Allen J. Frantzen, Loyola University-Chicago; Harriet E. Hudson, Indiana State University; Clare A. Lees, Fordham University; Karma Lochrie, Loyola University-Chicago; and John W. Tanke, Cornell University.

Session 95 Room 1280 Haworth

Arthurian Myths in German Speaking Areas Today II
Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall
Presider: Ulrich Müller and Werner Wunderlich

Marian Zimmer Bradley’s Mists of Avalon as Challenge to Sir Thomas Malory’s Le Morte D’Arthur
Susan S. Morrison, Brown University

John Boorman’s Excalibur: Malory’s Method in a New Medium
Ray M. Wakefield, University of Minnesota-Twin Cities

Aubrey Beardsley: The Illustrative Work as a Mirror of Victorian Sexual Politics
Andrea Jahn, Ludwig-Maximilians University of Munich

Session 96 Room 1350 Haworth

Polemic and Propaganda in Medieval Iberia
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: Donna M. Rogers, Pennsylvania State University

Petrus Alfonsi and Joseph Ibn Zabara: Jewish-Christian-Muslim Interaction in the Twelfth Century
Alexandra Cuffel, Harrisburg, Pennsylvania

A Sixteenth-Century Converso Controversy: Josep Berart vs. the College of Surgeons of Barcelona
Joseph J. Gwara, University of Texas-Austin
THURSDAY, MAY 9, 1991, 3:30 P.M.

Was Jesus the Messiah? Alphonso de Espina's *Fortalitium Fidei* and its Argument against the Jews, Part II

Steven McMichael, OFM, Gregorian University

Session 97  Room 1360 Haworth

**Comparative Germanic Meter II**

Organizer: Geoffrey Russom, Brown University
Presider: Geoffrey Russom

Old English *here-toga* and its Germanic Equivalents: A Lexical and Metrical Study

Jun Terasawa, Hitotsubashi National University

Coordination and the Syntax of Germanic Meter

Mary Blockley, University of Texas-Austin

Norse Influence on *Wulf and Eadwacer? A Metrical Grammarians' Opinion*

Haruko Momma, University of Toronto

Session 98  Room 1005

Reorientation of the Relationship between Patron and Artist and the Work of Art after 1300 II

Organizer: Dorothy Gillerman, Tufts University
Presider: Dorothy Gillerman

An English Painter in Avignon during the Pontificate of John XXII

Thomas Tolley, University of Edinburgh

Sculptors and Patrons in Bourges and Dijon

Stephen K. Scher, International Center of Medieval Art

The Ghent Altarpiece: Displaced Sponsorship in the 1458 *Tableau Vivant*

Jesse D. Hurlbut, University of Kentucky

Session 99  Room 1010

**Women in Italian Art, 1200-1600**

Organizer: Anne Derbes, Hood College
Presider: Marilyn Heldman, University of Missouri-St. Louis

Mary of Hungary, Franciscan Piety, and the Nuns' Choir of Santa Maria Donna Regina at Naples

Adrian S. Hoch, University of Georgia

Art for the Cloister

Jeryldene Wood, University of Arizona

Girl, Bride, Widow, Pauper: Women in Tuscan Spalliera Painting 1470-1520

Anne B. Barriault, Virginia Museum of Fine Arts

*Properzia de' Rossi: A Sixteenth-Century Bolognese Sculptor*

Sheryl E. Reiss, Smith College

Respondent: Yael Even, University of Missouri-St. Louis
Session 100  
Roundtable on Graduate Students’ Concerns: Issues of Pedagogy  
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)  
Organizer: Sue Oakes, Ohio State University and Sue Ellen Holbrook, Southern Connecticut State University  
Presider: Sue Oakes  
Graduate students from various programs will discuss issues entailed in teaching while also being a graduate student. The advantages and disadvantages of not having the opportunity to teach will also be discussed. Presenters include Sue Oakes; Nancy L. Conner, Brown University; June-Ann Greeley, Fordham University; Joseph P. Huffman, University of California-Los Angeles; and Kevin Ryan, Indiana University.

Session 101  
Musicology III: The Documents in the Case  
Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Barbara H. Jaye, Monmouth College  
Music in the Household of James III and James IV of Scotland  
Richard Rastall, Leeds University  
Vivat nomen tuum: A Motet from Gasparo Alberti’s Portrait  
Gary Towne, University of North Dakota  
Orlando di Lasso and the Patrona Bavariae  
David Crook, University of Wisconsin-Madison  
The Modern Repertory of Cantu C  
Maureen Epp, University of Toronto

Session 102  
Science and Religion  
Sponsor: Medieval Club of New York  
Organizer: Sheila J. Rabin, Brooklyn College  
Presider: Sheila J. Rabin  
Philippe de Mézières as Physician of the Soul  
Joan B. Williamson, Long Island University  
Saint as Medical Practitioner  
Irene E. Gnarra, Kean College of New Jersey  
Belief and Vision in Purgatorio 17 and Paradiso 30  
Burt Kimmelman, New Jersey Institute of Technology  
Revisions: An Earlier Date for the Invention of Spectacles  
Judith S. Neaman, Yeshiva University

Session 103  
Ritual and Drama  
Presider: George Klawitter, Viterbo College  
"Ritual" and "Ritualistic" in the Criticism of Medieval Vernacular Drama  
Hans-Jürgen Diller, Ruhr-Universität Bochum  
The Croxton Play of the Sacrament: Ritual, Drama, and the Fragmentation of the Social Body  
Martha Yeide, Duke University  
The Relationship of Music, Drama, and Liturgy  
Nils Holger Petersen, University of Copenhagen
Session 104  

**Sex in the Middle Ages**

- **Sponsor:** Midwest Medieval History Association  
- **Organizer:** Glenn W. Olsen, University of Utah  
- **Presider:** Glenn W. Olsen

**John Scotus Eriugena's Idea of Gender**  
Joel Barstad, University of Notre Dame

**Wet Dreams, Sexual Guilt, and Canonistic Jurisprudence: The Views of the Decretists**  
James A. Brundage, University of Kansas

**Division of the Flesh: Ecclesiastical Bigamy in the Letters of Pope Innocent III**  
Constance M. Rousseau, Providence College

Session 105  

**Printing and Publishing, London, ca. 1600**

- **Sponsor:** Renaissance English Text Society  
- **Organizer:** Carolyn Kent, Columbia University  
- **Presider:** Carolyn Kent

**Editions of Renaissance Texts: A Fieldguide with Annotations**  
W. Speed Hill, Lehman College and the Graduate Center-CUNY

**Fashioning Shakespeare's Twentieth-Century Text**  
E. Paul Werstine, University of Western Ontario  
Respondent: David M. Bevington, University of Chicago

Session 106  

**Insular Display Lettering: The Interplay Between Script and Decoration**

- **Organizer:** Richard Clements, University of Kansas Libraries  
- **Presider:** Mark Van Stone, Portland, Oregon

Continuation of session 69.

Session 107  

**Numbers, Proportions, Weights and Measures II**

- **Sponsor:** Avista  
- **Organizer:** Ronald Edward Zupko, Marquette University  
- **Presider:** Ronald Edward Zupko

**Numbers and Proportions of Weights and Measures in the Venetian Republic**  
Jean-Claude Hocquet, University of Lille III

**Quantitative Versus Numerical Measures in the Middle Ages**  
Aline G. Hornaday, University of California-San Diego

**Arithmetical Principles in Medieval Weight and Measurement Systems**  
Jens Ullf-Møller, University of Copenhagen  
Respondent: Harald Withøft, University of Siegen
Session 108

Tale, Legend, and Myth in Medieval Folklore

Room 2030

Le Nom de Perceval
Claude Gaignebet, University of Nice

A Fairytale from before Fairytales: The Prehistory of Little Red Riding Hood
Jan Ziolkowski, Harvard University

St. Paul in Popular Tradition
Giuseppe C. Di Scipio, Hunter College-CUNY

Gisbert, Guibert, Ghibellino, Espinelo: La Croix, l'arbre et la passion du Souverain, de l'épopée médiévale au Romancero
Francois Delpech, CNRS, Paris

Session 109

Richard I: Postscripts and Precedents
Room 2040

Richard I: Postscripts and Precedents
The Ghost of Richard II and the Battle of Shrewsbury
Philip Morgan, University of Keele

King's Lynn under Richard II: The Social Context of Margery Kempe
Anthony E. Goodman, University of Edinburgh

Medical Ethics and the Concern for Public Health in Late Medieval England
John M. Theilmann, Converse College

How the Macclesfields Left Cheshire in the Reign of Henry VI
David K. Maxfield, Ann Arbor, Michigan

EVENING ACTIVITIES

5:00 - 6:00 P.M.

WINE HOUR
VALLEY III
Hosted by Western Michigan University

5:00 P.M.

EXEMPLARIA
Room 105

Journal of Theory in Medieval and Renaissance Studies
A Wine and Cheese Reception

5:00 P.M.

AMERICAN BOCCACCIO ASSOCIATION
ST AIDAN'S
Society Business Meeting and LECTURA BOCCACCII
Lectura Decameron II.5
Christopher Kleinhenz, University of Wisconsin-Madison
Victoria Kirkham, University of Pennsylvania, Presiding

5:00 P.M.

MEDIEVAL ACADEMY OF JUDAEO-CHRISTIAN STUDIES
Business Meeting
Room 101

5:30 P.M.

The N-Town Passion and Crucifixion
1060 Fetzer
Directed by Edgar Schell
A Video-tape produced with a Grant from the National Endowment
For the Humanities at the University of California-Irvine
THURSDAY, MAY 9, 1991, EVENING

5:30 P.M.  INTERNATIONAL ARTHURIAN SOCIETY  Stinson Lounge
            Business Meeting

6:00 - 7:00 P.M.  CONSORTIUM FOR THE TEACHING OF THE MIDDLE AGES  Room 309
                      Meeting of the Board of Directors and Council

7:00 P.M.  MEDIEVAL FOLKLORE SOCIETY  Lobby of Fetzer
            Reception with Cash Bar

7:00 P.M.  THE SOCIETY OF THE WHITE HART  1045 Fetzer
            Business Meeting Followed by a Cash Bar

7:00 P.M.  THE EXPERIENCE OF MEDIEVAL PRAYER:
            A PRACTICAL WORKSHOP  2020 Fetzer
            Basil Pennington, St. Joseph’s Abbey

8:00 P.M.  CONSORTIUM FOR THE TEACHING OF THE MIDDLE AGES  Room 309
                      Annual Meeting of the Membership

9:00 P.M.  INTERNATIONAL COURTLY LITERATURE SOCIETY  1010 Fetzer
                      Business Meeting Followed by a Cash Bar

9:00 P.M.  THE CENTRE FOR MEDIEVAL STUDIES  Stinson Lounge
                      UNIVERSITY OF TORONTO PRESS
                      Reception with Open Bar

FRIDAY, MAY 10

7:00 - 8:00 A.M.  Breakfast  Valley III Dining Room

8:30 A.M.  THE ORAL TEXT OF THE WANDERER  Valley II Dining Room
            J. B. Bessinger, Jr., New York University

9:30 - 10:30 A.M.  Coffee Service  Valley II, III

SESSIONS 110 - 146
10:00 - 11:30 A.M.

Session 110  Room 307

Carmelite Studies I

Sponsor: Center for Spirituality and Carmelite Forum  
Organizer: Keith J. Egan, Saint Mary’s College  
Presider: James P. Etzwiler, Saint Joseph’s College

Ab apostolorum temporibus: The Primitive Church in the Ecclesiology of Three Carmelites
  Thomas Turley, Santa Clara University

The Judaism of John of the Cross
  Jane Ackerman, University of Tulsa

Saint John of the Cross and Thomas Merton
  D. Christopher Nugent, University of Kentucky
Session 111

The Insular Tradition IV: Insular Metalwork I

Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Sandra MacEntire, Rhodes College

The Iconography of the Derrynaflan Paten
Michael Ryan, National Museum of Ireland

The Insular Crozier: Symbol and Artefact
Cormac Bourke, Ulster Museum

Innovation and Conservatism in Irish Metalwork of the Romanesque Period
Raghnall O’Floinn, National Museum of Ireland

Session 112

Marie de France

Presider: Signe Denbow, Western Michigan University

Le Lai du Bisclavret et la "complimentarité" de l'être
Evelyne Datta, Rice University

The Poetics of Violence in Laïstic by Marie de France
Marlyse Bach, University of North Carolina-Chapel Hill

Marie's Prologue and Interpretation of the Lais
David Raybin, Eastern Illinois University

Dueling Genres in Marie de France's Eliduc
SunHee Kim Gertz, Clark University

Session 113

The Pilgrimage to Santiago de Compostela in Literature and Art

Sponsor: Friends of the Road to Santiago
Organizer: Maryjane Dunn-Wood, Omaha, Nebraska
Presider: Maryjane Dunn-Wood

The Pilgrimage Experience at Santiago de Compostela
Karen R. Matthews, University of Chicago

Fray Juan Garcia de Castrojeriz, Geoffrey Chaucer, and the Road
Martha S. Waller, Butler University

A Recently Discovered Panel with an Episode from the Life of St. James by Bernt Notke (c. 1479-1483)
George Szabo, Place des Antiquaires

Patterns in Pilgrimage Scholarship: The Annotated Bibliography on the Pilgrimage to Santiago
Linda K. Davidson, University of Rhode Island and Maryjane Dunn-Wood

Session 114

Science in Transition: The Dawn of the Modern Era

Sponsor: Fifteenth-Century Symposium
Organizer: Leonardas V. Gerulaitis, Oakland University
Presider: Leonardas V. Gerulaitis

Johannes Kepler and the Renaissance Debate against Astrology
Sheila Rabin, Brooklyn College

The Cartographic Rationalization of the Earth
David Woodward, University of Wisconsin-Madison

The Eulogy of Decease: Literature and Medicine
Annette Tomarken, Miami University of Ohio
Shifts in Reality
Leonardas V. Gerulaitis

Session 115 Room 314
**Medieval Depictions of Scribes, East and West**
Organizer: R. A. Rosenfeld, University of Toronto
Presider: David Ganz, University of North Carolina-Chapel Hill

The Scribe in His Chamber: The Relationship of the Writer to the Text
Marian J. Hollinger, Rockford College
*Scriba, femina: Images and Meaning*
Lesley Smith, Oxford University

What is Wrong with this Picture? Scribal Depictions and the Archaeological Record
R. A. Rosenfeld

Session 116 Room 200
**Allegory in the Works of Christine de Pizan**
Sponsor: The Christine de Pizan Society
Organizer: Earl Jeffrey Richards, Tulane University
Presider: Margarete Zimmermann, Freie Universität Berlin

Antiphrasis and Invention in the Allegory of the *Cité des Dames*
Marilynn Desmond, SUNY-Binghamton

The Ladies Speak: Allegory as Political Theory in the *Cité des Dames*
Margaret Brabant, University of Virginia

Christine and the *Ovide moralisé*
Earl Jeffrey Richards

*Avision-Christine*: The Apogee or the End of Allegory?
Rosalind Brown-Grant, University College Swansea

Session 117 Room 202
**Women as Rulers: The Countesses of Medieval Flanders**
Organizer: Karen S. Nicholas, SUNY-Oswego
Presider: Karen S. Nicholas

Countess Clemence: Her Power and its Foundations
Penelope Adair, University of California-Santa Barbara

Countesses Jeanne and Marguerite of Constantinople: A Reassessment of their Exercise of Power
Karen S. Nicholas

Session 118 Room 203
**The Heritage of St. Augustine in the Later Middle Ages: In Honor of Damasus Trapp, O.S.A.**
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

The Beginnings of the *via Augustini*: Jordan of Quedlinburg
Eric Leland Saak, University of Arizona

The *via Augustini* in the Later Middle Ages
Manfred Schulze, University of Tübingen

The *via Augustini* and the Reformation
David C. Steinmetz, Duke University
Respondent: William J. Courtenay, University of Wisconsin-Madison
Session 119  
The Mystical Continuum: Sixteenth- and Seventeenth-Century English Recusants, Metaphysical Poets, and Mystics

Sponsor: Mystics Quarterly and the International Recusant Manuscript Society  
Organizer: Dorothy L. Latz, University of Paris and St. Joseph’s Seminary  
Graduate School and Valerie M. Lagorio, The University of Iowa  
Presider: Dorothy L. Latz

Herbert, Southwell, and the Imagery of the Eucharist
R. V. Young, North Carolina State University

MSS by Recusant Dames Agnes More and Clementia Cary: Metaphysical Poetry and Continental Mysticism
Dorothy L. Latz

George Herbert and Francis de Sales: Spiritual Affinities
Brian Connolly, Xavier University  
Respondent: Jan Rhodes, University of Durham Library

Session 120  
Bernard of Clairvaux I

Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies  
Presider: Armand Veilleux, OCSO, Curia Generalis Cisterciensis

Il medius adventus negli scritti di Bernardo di Clairvaux
Claudio Sterval, Facoltà Teologica dell’Italia Settentrionale

The Office and Ministry of the Secular Clergy in the Thought of Bernard of Clairvaux
John R. Sommerfeldt, University of Dallas

The Postlapsarian Influence on Bernard’s Imago Dei Doctrine in the Super Cantica

L’intime et ses métaphores: Deux lettres d’amour de Saint Bernard à Ermengarde
Christian Saint-Germain, University of Quebec-Montreal

Session 121  
Courtly Romance and Hagiography

Sponsor: International Courtly Literature Society, US Branch  
Organizer: Keith Busby, University of Oklahoma  
Presider: Keith Busby

The Specular Encounter in Hagiographic and Courtly Settings
Donald Maddox, University of Massachusetts-Amherst

Sir Isumbras and Homiletic Romance: The Significance of Differing Manuscript Versions and Contexts
Murray J. Evans, University of Winnipeg

Romance/Laï/Chronicle/Vita: Haveloc the Dane and the Question of Genre
Peggy McCracken, The Newberry Library

Session 122  
Milton and the Middle Ages

Organizer: John Mulryan, St. Bonaventure University  
Presider: John Mulryan

"Solicit not thy thoughts with matters hid": Miltonic Parallels with Melanchthon’s Doctrine of Theological Skepticism
Mary F. Norton, Purdue University-North Central
Milton and Thomas Aquinas on Free Will
Philip Dust, Northern Illinois University

Rection and Copulation: Medieval Pedagogy and Gender Roles in Paradise Lost
Joan Blythe, University of Kentucky

Session 123 Room 100

Literary Sources of Anglo-Saxon Culture II
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Susan E. Deskis, Harvard University

Ælfrie's Cosmology and its Sources
D. P. Wallace, Cornell University

Glorias I and II: The Odd Couple and the Uses of Translation
Patricia Hollahan, University of Illinois Press

Genesis B and the Land of Unlikeness
Janet Erickson, University of Illinois

Session 124 Room 101

Hagiography I: Vision Narratives and Visual Representations of Saints’ Legends
Sponsor: Hagiography Society
Organizer: Sherry Reames, University of Wisconsin-Madison and Jane Schulenburg, University of Wisconsin-Madison
Presider: Pamela Sheingorn, Baruch College and Graduate Center-CUNY

Some Uses of Dialogue in Merovingian Vision Narratives
Isabel Moreira, University of Saint Andrews

Margaret of Antioch the Demon-Slayer: East and West
Lois Drewer, Princeton University

The Legend of Saint John the Baptist in the Portal at Sens Cathedral
Susan L. Ward, Rhode Island School of Design

Session 125 Room 102

"Mainstream" History Through the Prism of Gender: Feminist Perspectives on Traditional Historiographical Problems
Sponsor: Medieval Feminist Newsletter
Organizer: Ruth Mazo Karras, University of Pennsylvania
Presider: Ruth Mazo Karras

Authority, Authors, and the Arabic Legacy: A Gender Agenda for Western Science and Medicine
Joan Cadden, Kenyon College

Rethinking the Investiture Conflict: Sex, Gender, and Power in the Eleventh Century
Megan McLaughlin, University of Illinois-Urbana

The Herrenfrage and the "Twelfth-Century Renaissance": Restructuring the European Gender System
Jo Ann McNamara, Hunter College
Session 126  
Death and Resurrection in Medieval Literature  
Organizer: Jean-Marc Pastré, Université de Rouen  
Presider: Anne Berthelot, University of Connecticut  

Les deux Piaies: Images de la Mort et de la Résurrection du Chevalier dans le Conte del Graal de Chrétien de Troyes  
Michele Vauthier, CNRS-Paris  
La Mort de la Dame et sa "survie" dans le poésie Italienne aux 13th et 14th siècles  
Jean Lacroix, Université de Montpellier  
Mort et résurrection de Jésus dans les Passions allemandes de la fin du moyen âge  
Guy Borgnet, Université de Dijon  
Survie et châtiment: à propos de l'état d'animation suspendue des différentes Rois?  
Anne Berthelot  

Session 127  
Control of Speech in the Alliterative Tradition  
Organizer: Cynthia Ho, Davidson College  
Presider: Cynthia Ho  
Speaking about God Deviantly in Patience  
Edwin D. Craun, Washington and Lee University  
Controlling Speech: Reforming the Self and Society in Piers Plowman  
Daniel F. Pigg, University of Tennessee-Martin  
Controlling the Feminine Voice in Cleanness and Sir Gawain  
Cindy L. Vitto, Glassboro State College  

Session 128  
Heresy and Heretics in the High Middle Ages  
Organizer: R. James Long, Fairfield University  
Presider: James K. Otte, University of San Diego  
Ideal to Heresy: Franciscan Spirituality and the Carcassonne Connection  
Kathryn M. Karrer, Catholic University of America  
Lollardy and Some Lollards in Late Fourteenth- and Early Fifteenth-Century England  
Christina von Nolcken, University of Chicago  
Super S. Augustini librum de haeresibus adnotationes: The Earliest Dominican Disputation on Heresies  
R. James Long  

Session 129  
Medieval Readings of Ovid’s Amatory Poetry: New Perspectives  
Organizer: Joan G. Haahr, Yeshiva University  
Presider: Joan G. Haahr  
The Voice of Philomela: The Transformation of Ovid in the Twelfth-Century Pamphilus  
Anne Schotter, Wagner College  
Venerable Tears: Ovid’s Tibullus in Jean de Meun’s Rose  
Leslie Cahoon, Gettysburg College  
"Gender Trouble" in the Romance of the Rose  
Peter Allen, Pomona College
Session 130  Room 107

**Popular Religion Affirmed and Suppressed: Three Reformation Case Studies**

- **Sponsor:** Society for Reformation Research
- **Organizer:** Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
- **Presider:** Richard C. Gamble, Calvin College

**Saint of Circumstance: Blessed Hemma of Gurk**
Edmund M. Kern, University of Minnesota

**John Dobson and Popular Resistance to the Henrician Reformation: A Case Study**
Sharon L. Jansen, Pacific Lutheran University

**Luteranos and Alumbrados in the Autos of the Inquisitional Tribunal of Seville**
Gillian T. A. Ahlgren, Xavier University

Session 131  Room 1280 Haworth

**New Approaches to Reading Malory**

- **Organizer:** Bonnie Wheeler, Southern Methodist University
- **Presider:** Jeanne Mathewson, University of Wyoming

**Politics and Love in the Morte Darthur**
Christoph Houswitschka, University of Regensburg

**Malorian Characters**
Ann Dobyns, John Carroll University

**Human Intention and the Causes of "Unhappynesse" in Malory**
Deborah Everhart, University of California-Irvine

**Le Morte Darthur and its Reception: Medieval and Modern**
Kevin Grimm, Oakland University

Session 132  Room 1350 Haworth

**The Uses of Tradition in the Carolingian World**

- **Sponsor:** The Consortium for Early Medieval History
- **Organizer:** Thomas F. X. Noble, University of Virginia
- **Presider:** John J. Contreni, Purdue University

**Traditions Roman and Otherwise in Chrodegang's Regula Canonicorum**
Martin A. Claussen, University of Virginia

**The Cathedral Clergy and Tradition in Carolingian Italy: The Case of Agnellus of Ravenna**
T. S. Brown, University of Edinburgh

**Charles the Bald and the Merovingians**
William J. Diebold, Reed College

Session 133  Room 1360 Haworth

**Middle High German I**

- **Organizer:** Kathleen J. Meyer, Bemidji State University
- **Presider:** Debra Stoudt, University of Toledo

**Voice and Gaze as Instruments of Power in the Arthurian Works of Hartmann von Aue**
Wendy Sterba, College of St. Benedict

**The H(I)men under the Kn(EYE)fe: Erotic Violence in Hartmann's Der Arme Heinrich**
Kerry Shea, Saint Michael's College

**Performing Innocence: Mother-Daughter Dialogues in Medieval German Literature**
Ann Marie Rasmussen, Duke University
Session 134 Room 1005

**Romanesque: The Issue of Style**
Organizer: Tina Waldeier Bizzarro, Rosemont College
Presider: Linda Seidel, University of Chicago

**Romanesque Style: The Politics of Language**
Tina Waldeier Bizzarro

**St. Sernin of Toulouse and the Methodology of Artistic Exchange: Sculptor, Atelier, and Regional Repertory**
Marie Jost, University of North Carolina-Chapel Hill

**Questioning the Question of Style in the Romanesque**
Daniel Smartt, Swarthmore College

Session 135 Room 1010

**Humanism and Italian Culture 1200-1660: Still A Useful Concept?**
Sponsor: Italian Art Society
Organizer: Sharon Dale, Behrend College of Pennsylvania State University-Erie and Ranee Katzenstein, J. Paul Getty Museum
Presider: Sharon Dale

**Donatello's Bronze David and the Medici: New Evidence**
Christine M. Sperling, Bloomsburg University of Pennsylvania

**The Ideal of the Classical Orator in Donatello's Bronze Doors for San Lorenzo**
Maureen Pelta, Moore College of Art and Design

**A Humanist's Contribution to Classical Architecture: Raphael, Vitruvius, and Angelo Calucci**
Ingrid Rowland, University of Chicago
Respondent: Charles Stiner, SUNY-Buffalo

Session 136 Room 1030

**Fruits of an NEH Summer Seminar for School Teachers: Dante and Chaucer**
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Ron Herzman, SUNY-Geneseo and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Ron Herzman

**The Call for Poetic Perspective in Dante's Commedia**
Lou Ventura, Canterbury School, New Milford, Connecticut

**Reading the Woman in The Wife of Bath**
Teresa Winterhalter, University of Rochester

**Dante's Use of Ovid's Tales**
Ann Criswell, Castilleja School-Palo Alto, California

Session 137 Room 1040

**Evidence of Collaboration in Printed Book Production I**
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: William Stoneman, Scheide Library-Princeton University

**Image, Narrative, and Text in the Vernon MS**
William Bennett, Harvard University
Evidence of Collaboration in an English Literary Miscellany: National Library of Scotland, Advocates' MS 19.3.1
John J. Thompson, Queen's University-Belfast

The Pictures in Caxton's Speculum Vitae Christi and What Becomes of Them
Martha W. Driver

A Collaboration of Readers: The Book Named the Royal
Elaine E. Whitaker, University of Alabama-Birmingham

Session 138 Room 1060
Medieval Drama
Presider: Konrad Eisenbichler, University of Toronto

Art and Theater in Fifteenth-Century Florence
Nerida Newbiggin, University of Sydney

Rhetoric and Politics in the English Morality Drama
Julia Dietrich, University of Louisville

Medieval Images of "Woman" in the Digby Play of Mary Magdalene
Sue Oakes, Ohio State University

Session 139 Room 1035
Medieval Transformations: Animal, Vegetable, Mineral
Organizer: Mary Frances Zambreno, University of Illinois-Chicago
Presider: Mary Frances Zambreno

Weop eal gesceaf: Ecofeminism in The Dream of the Rood
Daniel W. Noland, University of North Carolina-Wilmington

The Intrinsic Relationship between "Play" and Transformation in Medieval Metrical Romances
Barbara Goodman, College of St. Francis

Transformations in Court and Forest: A Reading of Sir Orfeo
Rozalyn Levin-Mansfield, American Theological Library Association

Session 140 Room 1045
The Language of Middle English Medical Texts
Sponsor: The Middle English Dictionary
Organizer: Robert N. Mory, The Middle English Dictionary
Presider: Robert N. Mory

John of Arderne: Surgery in Latin and Middle English
Peter Murray Jones, University of Wisconsin-Madison

Word Formation and the Development of the Technical Vocabulary in Late Middle English: Wellcome MS. 564
Robert N. Mory

Gilbertus Anglicus in Middle English Translation
Faye M. Getz, University of Wisconsin-Madison

Session 141 Room 1055
Nicholas of Cusa I: Some Basic Problems of Cusanus Research
Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: F. Edward Cranz, Connecticut College

The Acta Cusana: Goals, Possibilities, and Problems
Erich Meuthen, University of Cologne and Historische Zeitschrift
Session 142 Room 2016

Richard II: Postscripts and Precedents
Sponsor: The Society of the White Hart
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: George B. Stow, La Salle University

Richard II's Role in Politics, 1382-83
Nigel Saul, University of London

W. M. Ormrod, University of York

The Male Abjurers of 1388
John L. Leland, Salem-Teikyo University

Adam of Usk and the Deposition of Richard II
Chris Given-Wilson, University of St. Andrews

Session 143 Room 2020

Medieval Architecture in Eastern Europe
Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University and Pongracz Sennyey, Western Michigan University
Presider: Lucian Rosu

Gothic Churches in Wood: Poland and Surrounding Countries
Jerzy A. Milobedzki, Institute of Art History-Warsaw, Poland

The Beginning of Stone Architecture in Moldavia (Romania) and its Historical Implications
Tereza Sinigalia, Institute of Art History, Bucharest, Romania

Some Stone Fortresses and Religious Buildings, West of Wallachia (Fourteenth and Fifteenth Centuries)
Lucian Rosu

Terracotta Finds from the Archaeological Excavation of the Royal Palace of Buda: An Italian Influence on the Medieval Art of Buda
Végh András, Budapesti Történeti Múzeum

Session 144 Room 2030

Musicology IV: Analytical Approaches to Medieval Music
Organizer: Pozzi Escot, Wheaton College and Ingrid Brainard, Boston Conservatory of Music
Presider: Pozzi Escot

Hildegard’s Fractal Antiphon
Robert Cogan, New England Conservatory of Music

An Alliance of Text and Pitch Structure in Selected Thirteenth-Century Double Motets
Doloras Pesce, Washington University-St. Louis

Tenor-Motetus Relations: Textual Quotation and Poetic Assonance in the Early Latin Liturgical Motet
Susan Fields, University of Texas-Austin

Medieval Thought and Contemporary Music Analysis: or, the Emperor's New Ideas
Kofi Agawu, Cornell University

Session 145 Room 2040

Approaches to Teaching Old French
Organizer: William W. Kibler, University of Texas
Presider: William W. Kibler
FRIDAY, MAY 10, 1991 10:00 A.M.  

Inductive Old French: Or, is There Life After St. Alexis?  
Norris J. Lacy, Washington University  

Teaching Old French by Computer: A Cognate Language Approach  
Alan Hindley, University of Hull and B. J. Levy, University of Hull  

Stepping into Someone Else's Shoes: The Benefits of Imposed Changes in the Teaching of Old French  
Paul Barrette, University of Tennessee-Knoxville  

Session 146  
Room St. Aidan’s  

**Modern Feminism and Boccaccio's Decameron**  
Organizer: F. Regina Psaki, University of Oregon  
Presider: F. Regina Psaki  

Textual Reasoning, Women's Reasoning  
Marilyn Migiel, Cornell University  

Sexuality in the Field of Fishing: The Valle Delle Donne and Day Ten, Story Six  
Disa Gambera, Cornell University  

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<td>11:30 - 1:30 P.M.</td>
<td>LUNCH</td>
<td>Valley III Dining Room</td>
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<tr>
<td>12:00 (Noon)</td>
<td><strong>HAGIOGRAPHY SOCIETY</strong></td>
<td>Stinson Quiet Rm</td>
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<td>Business Meeting with Box Lunch</td>
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<tr>
<td>12:00 (Noon)</td>
<td><strong>ITALIAN ART SOCIETY</strong></td>
<td>1010 Fetzer</td>
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<td></td>
<td>Business Meeting</td>
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**SESSIONS 147 - 183**  
1:30 - 3:30 P.M.  

Session 147  
Room 307  

**Dominican Studies I: Dominican Preachers/Teachers and Holiness**  
Sponsor: Parable Conference for Dominican Life and Mission  
Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison  
Presider: Robert Sweetman, Calvin College  

Deviation from the Hagiographic Model in a Thirteenth-Century Spanish Life of St. Dominic  
Carmen Wyatt-Hayes, Hillsdale College  

The Preacher as Teacher: A New Look at Jacopo Passavanti's Specchio di vera penitenza  
M. Michèle Mulchahey, University of Victoria  

Session 148  
Room 308  

**The Insular Tradition V: Insular Metalwork II**  
Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University  
Presider: Raghall O'Floinn, National Museum of Ireland  

Picthish Silverwork  
James Graham-Campbell, University College London  

The Development of Animal Art in Celtic Filigree  
Niamh Whitfield, London, England  

Aspects of Enamelling on Celtic Metalwork of the Early Christian Period with Reference to Recent Finds in Britain  
Susan Youngs, British Museum
Session 149
Old and Middle English

Presider: Paul Johnston, Western Michigan University

The Historical Development of See in Old English
Andrew Troup, University of Texas-Austin

Evidence of a Reflex of Kaluza's Law in Six Harley Lyrics
Mark N. Taylor, University of Texas-Austin

Rage, Play, and Foreplay in Middle English Literature
Douglas Moffat, University of Michigan

Session 150
The Art of the Italian Renaissance

Sponsor: Fifteenth-Century Symposium
Organizer: Perri Lee Roberts, University of Miami

The Iconography of Charity Redux: Two Little-Known Symbols of Amor proximi in Italian Art
William Levin, Centre College

Castagno's Sibyl and Two Queens: In Search of a Theme
Josephine Dunn, Scranton University

Botticelli's Drawings for Dante's Commedia: Infernal Irony and Paradisaical Inversion
Barbara Watts, Florida International University

A Cardinal and His Architects: Building Projects of Giuliano della Rovere (1471-1503), with Particular Attention to His Patronage of Giuliano da Sangallo
Debbie Brown, New York University

Session 151
Old Norse Literature and Folklore

Sponsor: Medieval Association of the Midwest
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes

Folktale and Parable: The Unity of Gauthreks Saga
Elizabeth A. Rowe, Stanford University

Chess, Troll-women, and the Fates in Porskfiroinga Saga
M. Allen Bostwick, University of Akron

Archaic Dreaming in the Fornaldar sögrur Norblanda
Shaun F. D. Hughes

Session 152
The Bible in the Twelfth Century I: The Monk's Bible

Sponsor: Liverpool Centre for Medieval Studies
Organizer: Margaret Gibson, University of Liverpool
Presider: Patricia M. Starkey, University of Liverpool

A Twelfth-Century Psalter from Chester
Elizabeth Danbury, University of Liverpool

The Marian Commentaries on the Song of Songs by Rupert of Deutz and Philip of Harvengt
Rachel Fulton, Columbia University

"The Glossa Ordinaria" to the Song of Songs
E. Ann Matter, University of Pennsylvania
Session 153  
Late Medieval Tristan-Reception and Adaptation  
Sponsor: The Tristan Society  
Organizer: Albrecht Classen, University of Arizona  
Presider: Albrecht Classen  
New Directions in Scholarship of the Prose-Tristan: A Plural Approach to a Singular Problem  
Janina P. Traxler, Manchester College  
Die Komposition von Heinrich-von-Friebergs "Tristan"  
Danielle Buschinger, University of Picardie  
Les cérémonies du culte post mortem de Tristan dans quelques manuscrits du roman en prose  
Anne Berthelot, University of Connecticut  

Session 154  
The Politics of Women's Work and Working Women in the Middle Ages  
Organizer: Evelyn S. Newlyn, University of Maine  
Presider: Marta Powell Harley, Florida State University  
Cultural Realities, Social Necessities: Women's Work in the Bannatyne Manuscript  
Evelyn S. Newlyn  
The Politics of Embroidery in the Old French Galeran de Bretagne  
Nancy A. Jones, Harvard University  
Reading the Politics of Medieval Women's Work  
Sally Joyce, Keene State College  

Session 155  
Thomas Aquinas I  
Organizer: John F. Boyle, University of St. Thomas  
Presider: John F. Boyle  
The Originality of St. Thomas' Position on the Philosophers and Creation  
Timothy B. Noone, St. Bonaventure University  
St. Thomas Aquinas on the Immediacy of the Rational Soul's Union with a Body  
Kevin White, Catholic University of America  
Reasoning and Religious Truth: The Thomistic Concept of the Beatific Vision  
Pamela Reeve, University of Toronto  

Session 156  
Jungian Approaches to Medieval Literature and Culture  
Organizer: Larry Syndergaard, Western Michigan University  
Presider: Frank Berna, St. Bonaventure University  
An Early Medieval Symbolism of Personal Transformation: Paschasius Radbertus's De Corpore et Sanguine Domini  
Patricia McCormick Zirkel, St. John's University  
The Individuation Process in Yvain, the Knight with the Lion  
Jean Strandness, North Dakota State University-Fargo  
An Ironic Coniunctio in the Grettis Saga  
JoAnne Isbey, Mercy College  
The Kudrun, Birth of Feminine Consciousness  
Ronald J. Elardo, Adrian College
Session 157

Spanish Mysticism: The Discourse of Silence
Sponsor: Studia Mystica
Organizer: Elizabeth Davis, University of Oregon
Presider: Elizabeth Davis

A Raid on the Ineffable: Eastern Symbolic Language in Western Mystical Discourse: The Case of Venerable Madre Maria Magdalena
Eliana Rivero, University of Arizona

From Worldly Noise to Contemplative Quiet: Teresa of Avila's Conversion and Carmelite Reform
Joseph Chorpenning, Allentown College

The Wisdom of Silence
Mary E. Giles, California State University-Sacramento

Session 158

Cistercian Economic History
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Lawrence J. McCrank, Ferris State University

Laybrothers and Laysisters in Holland and Frisia
Gertruida de Moor, Delft, The Netherlands

The Cistercians and the Portuguese Kingdom's Independence Policy: The Alcobaça Monastic Foundation (1153)
Pedro Gomes Barbosa, University of Lisbon

Idéal spirituel et réalités économiques et sociales: l'exemple des Cisterciens bretons (XIIe-XIIIe siècles)
André Dufief, Université de Haute-Bretagne

Session 159

Sidney at Kalamazoo I: Sir Philip Sidney's Sonnets
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Theodore Steinberg, SUNY-Fredonia

Stella and the Songs of Astrophil and Stella
Rudolph Almasy, West Virginia University

Rediscovering Stella: A Feminist Reading of Astrophil and Stella
Katherine Roberts, University of Wisconsin-Oshkosh

Re-reading Sidney's Certain Sonnets
Paul Marquis, St. Francis Xavier University

Session 160

Germanic Heroic Poetry in Honor of Jess B. Bessinger, Jr. III: Language and Song in Heroic Poetry
Sponsor: Sources of Anglo-Saxon Literary Culture
Organizer: Helen Damico, University of New Mexico and John Leyerle, University of Toronto
Presider: John H. Fisher, University of Tennessee-Knoxville

Some Problematic Sense Divisions in OE Poetry: "Noble," "Serious," and "Learned"
Eric G. Stanley, Oxford University
FRIDAY, MAY 10, 1991 1:30 P.M.

Why Rhythm is More Basic than Melody in Old English Meter
Thomas Cable, University of Texas-Austin

Caedmon Revisited
Albert Lord, Harvard University

Session 161 Room 101
The Feminist Medieval Art History Project
Sponsor: The Medieval Feminist Newsletter
Organizer: Paula Gerson, International Center of Medieval Art and Pamela Sheingorn, Baruch College-CUNY
Presider: Paula Gerson

Defining the Problem
Pamela Sheingorn

Conventions and Inventions in Images of Religious Women
Ann Roberts, University of Iowa

A Medieval Discourse of Sexuality: The Preparation of Jeanne d'Evreux for the Role of mater regis
Madeline H. Caviness, Tufts University

Session 162 Room 102
The Vita Christi Tradition in Late Medieval Official and Popular Religion I
Organizer: Mary Walsh Meany, Siena College and Lawrence Hundersmarck, Pace University
Presider: Lawrence Hundersmarck

Aelred of Rievaulx: Pioneer of the Medieval Vita Christi Tradition
Neil Yocom, Mt. Angel Seminary

Nicholas Love vs. The Privity of the Passion: Translator as Spiritual Guide
Mary-Jo Arn, University of Pennsylvania

Translation for Popular Devotion in Medtacyuns on the Soper
K. J. MacArthur, University of St. Thomas

Session 163 Room 103
Hagiography II: Hagiographers and the Reshaping of Saints' Legends
Sponsor: Hagiography Society
Organizer: Sherry Reames, University of Wisconsin-Madison and Jane Schulenburg, University of Wisconsin-Madison
Presider: Sherry Reames

Why Bede Wrote a Second Prose Life of St. Cuthbert
W. Trent Foley, Davidson College

Imitatio Ethos and Female Authorship in Clemence of Barking's Life of Saint Katherine
Nancy Belcher, Boston University

Shaping a Saint's Life: Frideswide of Oxford
Anne B. Thompson, Bates College
Session 164  Room 103

**Chaucer’s Difficult Tales I**

**Organizer:** C. David Benson, University of Connecticut and Jay Schleusener, University of Chicago  
**Presider:** James Rhodes, Southern Connecticut State University

**The Parson’s Difficult Tale**  
Linda T. Holley, North Carolina State University

**Confusion of Comparison in The Manciple’s Tale**  
Jane Cowgill, St. Mary’s College

**The Squire’s Pleas for Excuses**  
Jay Schleusener

Session 165  Room 104

**Medieval Translation: Theory and Practice I**

**Organizer:** Jeanette Beer, Purdue University  
**Presider:** Jeanette Beer

**Translation in Fourteenth-Century Catalonia: Brunetto Latini’s Livres dou Tresor**  
Dawn Ellen Prince, Iowa State University

**Changing Interests of Vernacular Translators at the French Court from Charles V to Francis I**  
Douglas M. Painter, Harvard University

Session 166  Room 105

**Medieval Spanish Travel Literature**

**Sponsor:** The Ibero Medieval Association of North America  
**Organizer:** Joseph J. Gwara, University of Texas-Austin  
**Presider:** Joseph J. Gwara

**The Travel Conceit in the Poetry of the Marqués de Santillana**  
Nancy F. Marino, University of Houston

**Egeria’s Peregrinatio: A Woman’s Adventure**  
Cristina Gonzalez

Session 167  Room 106

**Reformation Polemic: Tradition and Technique**

**Sponsor:** Society for Reformation Research  
**Organizer:** Peter Auksi, University of Western Ontario  
**Presider:** John T. Day, St. Olaf College

**Erasmus and Luther: Polemical Models in Conflict**  
Peter Auksi

**Shifting Modes and Multiple Voices: The Interplay of Polemical, Satiric, and Ironic Strategies in the Prose of William Tyndale**  
Maureen Thum, University of Michigan-Flint

"The Scepter of God’s Word": John Field, Puritanism, and Political Authority  
Richard Duerden, Brigham Young University
Session 168 Room 1280 Haworth

**Arthurian Issues**

**Sponsor:** International Arthurian Society  
**Organizer:** Donald L. Hoffman, Northeastern Illinois University  
**Presider:** Donald L. Hoffman

**The Other Side of the Mirror: Gawain’s Role in Le Conte du Graal**  
Victoria Guerin, Iowa State University

**Issues in Oral and Written Tradition: Listener-Response Theory and Early French Romance**  
Evelyn Birge Vitz, New York University

**The Case of Lancelot and Guinevere: French Law and English Law**  
Kay Harris, University of Texas-Austin

Session 169 Room 1350 Haworth

**Chronicles, Festivals, and Bureaucrats: The Urban Experience in Medieval Flanders**

**Sponsor:** Historical Society for the Low Countries  
**Organizer:** Ellen E. Kittell, San Diego State University and Joanna E. Ziegler, College of the Holy Cross  
**Presider:** Ellen E. Kittell

**The Career of Pieter Lanchals (ca. 1440-1488) or the Enjoyment of Riches**  
Marc Boone, Rijksuniversiteit te Gent

**Secular Charisma, Sacred Power: The Ghent Entry of 1467**  
Peter Arnade, SUNY-Binghamton

**A Catalogue of the Narrative Sources in the Southern Low Countries: Problems and Importance (The Example of the Flemish Chronicles)**  
Veronique Lambert, Koninklijk Commissie voor Geschiedenis

Session 170 Room 1360 Haworth

**Middle High German II**

**Organizer:** Kathleen J. Meyer, Bemidji State University  
**Presider:** Frank Gentry, University of Wisconsin-Madison

**What and Why is a Dawn Song? Observations on KLD 41 XIII**  
Hubert Heinen, University of Texas-Austin

**Skirting the Rim: Herzog Ernst (B) and the Fantastic**  
R. William Leckie, Jr., University of Toronto

**Mechthild von Magdeburg: The Vision as Literature**  
Frank Tobin, University of Nevada-Reno

Session 171 Room 1005

**Art and Architecture**

**Presider:** Ilene Forsyth, University of Michigan

**The Mystery of the Great South Rose of Lausanne**  
Alice Mary Hilton, Metropolitan Museum of Art

**Discovery of a Benedictine Abbey at Melphi (Molfetta)**  
Bellifemine Graziano, Pontifical Institute, Molfetta

**No Mistakes Allowed: Sign and Symbol in the Architecture of Cappadocia**  
Serim Denel, California Polytechnic University
Session 172  Room 1010

Getting In on The Ground Floor: Italian Pavements and Ecclesiastical Spaces

Sponsor: Italian Art Society
Organizer: Paul F. Watson, University of Pennsylvania
Presider: Paul F. Watson

The Pavement Mosaic of Hermes Trismegistus as Gatekeeper to the Cathedral of Siena (1488)
Joanne Snow-Smith, University of Washington

Paving the Way in Siena Cathedral
Gail Aronow, Getty Center for History of Art and Humanities

Paving the Way to Salvation: Tomb Slabs and Liturgical Furnishings in the Renaissance
Gary Radke, Syracuse University

Session 173  Room 1030

Otfrid: The Man and His Work

Organizer: Johannes Kissel, Western Michigan University
Presider: Johannes Kissel

Otfrid's Language and Style: The Challenge of Translation
Johannes Kissel

Otfrid's Infixed Verbs
Richard H. Lawson, University of North Carolina-Chapel Hill

Session 174  Room 1040

Medieval and Renaissance Netherlandic Literature and Culture

Organizer: Johanna C. Prins, Columbia University and Timothy Stevens, John Jay College-CUNY
Presider: Timothy Stevens

Tannhäuser in the Context of Late Medieval Mysticism: Brussels MSII, 26
Hermina Joldersma, University of Calgary

Visual Literacy in Polemical Prints: The Mediating Role of the Animal Fable
Carol Janson, Western Washington University

Traduttore Traditore: Huygens as Translator of Donne
Koos Daley, Adams State College

Session 175  Room 1060

Hildegard von Bingen I: Imagery and Music

Sponsor: International Society for Hildegard von Bingen Studies
Organizer: Audrey Ekdahl Davidson, Western Michigan University
Presider: Pozzi Escot, New England Conservatory of Music and Wheaton College

Hildegard's Illuminations and Feminist Discourse
Linda Seidel, University of Chicago

The Imagery of Christ in the Writings of Hildegard von Bingen
Miriam Schmitt, OSB, Annunciation Priory

"Six Songs of Hildegard von Bingen" (Translated by Gabrielle Uhlein, Sung by Kristin Samuelson, Soprano)
John Felice, New England Conservatory of Music
Session 176 Room 1035
Musicology V: Medieval Music Theory and its Practical Application
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Gary Towne, University of North Dakota

Boethius and Hucbald: Companions in Manuscript
Carol J. Williams, Monash University

Mode and the Compilation of the *Alia Musica*
Cynthia J. Cyrus, Ohio State University

Garlandia and Grocheo: The Role of the Refrain
Mary Atchison, Monash University

French-Texted Chant and Score Polyphony in a Source from Cambrai
Liane Curtis, Clark University

Session 177 Room 1045
Evidence of Collaboration in Printed Book Production II
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Martha W. Driver

Roman and Black Letter: Humanists and Printers in Early Tudor England
David R. Carlson, York University

Women in the de Marnef Household
Beatrice H. Beech, Western Michigan University

Ann Eljenholm Nichols, Winona State University

Session 178 Room 1055
Nicholas of Cusa II: Cusanus, The Council of Basel, and the Conciliar Movement
Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: Gerald Christianson, Gettysburg Lutheran Seminary

From Hierarchy to Sovereignty: The Conciliar Movement, the End of the Middle Ages, and the Beginning of Modernity
Constantin Fasolt, University of Chicago

Pope Felix V and the Council of Basel's Program for a Constitutional Papal Monarchy
Joachim W. Stieber, Smith College

Session 179 Room 2016
Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: A. Compton Reeves, Ohio University

The Wars of the Roses: Kingship and a Nation Divided
Ralph A. Griffiths, University of Wales

The Wars of the Roses and the Great Chain of Being
Charles T. Wood, Dartmouth College

The Wars of the Roses in Rumor and Folklore
Anthony Goodman, University of Edinburgh
Session 180 Room 2020

**Medieval Art in Eastern Europe**

** Sponsor:** Department of History, Western Michigan University  
** Organizer:** Lucian Rosu, Western Michigan University and Pongracz Sennyey, Western Michigan University  
** Presider:** Lucian Rosu

*Bassarab Voivodas: "Successors of the Byzantine Emperors" in Romanian Medieval Iconography*  
Maria Ionescu Hunciag, Troy Historical Museum

*Crown-Jewels from the Thirteenth and Fourteenth Centuries in Sroda Slaska: Recently Discovered Objects from the Luxemburg Treasury*  
Jerzy Pietrusinski, Institute of Art of the Polish Academy of Sciences and Letters

*Stone Tiles on Ceramic of the Fourteenth Through Sixteenth Centuries in the Castle of Fagaras*  
Raluca Octav, Museum of History and Art of Bucharest

*The Art of the Medieval Royal Palace of Buda*  
Magyar Karoly, Budapesti Torténeti Muzeum

Session 181 Room 2030

**Fruits of an NEH Summer Seminar for School Teachers: Dante I**

** Sponsor:** TEAMS (Consortium for the Teaching of the Middle Ages)  
** Organizer:** Sue Ellen Holbrook, Southern Connecticut State University  
** Presider:** William A. Stephany, University of Vermont

*Dante Alighieri: Individual, Icon, Microcosm*  
Julia Stewart Werner, Nicolet High School-Brown Deer, Wisconsin

*Reflections of Boethius in Dante's "Purgatorio"*  
Claire-Marie Hart, Beverly High School-Beverly, Massachusetts

*Ways of Reading the Bardi Dossal: A Literary Approach*  
David F. Doubleday, Malden Catholic High School-Malden, Massachusetts

Session 182 Room 2040

**Computers at Kalamazoo I: Hypermedia and Research**

** Sponsor:** CTI Centre for Literature and Linguistic Studies-Oxford University  
** Organizer:** Marilyn Deegan, Oxford University and Patrick W. Conner, West Virginia University  
** Presider:** Matthew C. Wolfe, West Virginia University

*Electronic Connections: Accessing the Medieval World*  
Marilyn Deegan

*The Origin and Development of a Model for Researching Anglo-Saxon Society and Culture*  
Patrick W. Conner  
** Respondent:** Clare Lees, Fordham University

Session 183 Room St. Aidan’s

**New Approaches to John Gower I**

** Sponsor:** John Gower Society  
** Organizer:** R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York  
** Presider:** R. F. Yeager

*Gower as Gerontion: Oneiric Autobiography in the Confessio Amantis*  
Robert Levine, Boston University
Then Tho Love Made Him an Hard Eschaunge: Narcissus in the *Confessio Amantis*
R. A. Shoaf, University of Florida

Gower's *Cinkante Balades*: Continuity in the Tradition of *fin' amor*
William Calin, University of Florida

3:00 - 4:00 P.M. Coffee Service Valley II, III

**SESSIONS 184 - 220**

3:30 - 5:00 P.M.

**Session 184**

**Dominican Studies II: Intimations of Eternity**

Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison
Presider: Honora Werner, OP, Parable Conference for Dominican Life and Mission

**Visions of Heaven, Hell, and Purgatory in Early Dominican Spiritual Instruction**
Robert Sweetman, Calvin College

**Visions of Eternity in the Writings of Catherine of Siena**
Suzanne Noffke, O.P.

**Session 185**

**The Insular Tradition VI: Insular Manuscript Illumination**

Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Robert Calkins, Cornell University

**Variations on a Theme: Panelled Animal Ornament in the Book of Kells and in Contemporary Pictish Art**
Isabel Henderson, Cambridge University

**The Echternach Gospels Lion: A Leap of Faith**
Carol Neuman de Vegvar, Ohio Wesleyan University

**A Visual Exemplum for the Remission of Sins in an Anglo-Saxon Psalter**
Kathleen Openshaw, Pontifical Institute of Mediaeval Studies

**Session 186**

**Old English I**

Presider: Elisabeth Sklar, Wayne State University

**A Bakhtinian Analysis of Beowulf: Freeing the Voices Suppressed in Heroic Discourse**
Melissa Putman Sprenkle, University of Tennessee-Knoxville

**Kemble's Two Editions of Beowulf: A World of Difference**
J. R. Hall, University of Mississippi

**Guthlac B, Lines 1379-**
Ray Brown, Ohio State University
Session 187

The Bible in the Twelfth Century II: The Scholar’s Bible

Sponsor: Liverpool Centre for Medieval Studies
Organizer: Margaret Gibson, University of Liverpool
Presider: Alan Thacker, University of Liverpool

Peter Lombard's Commentary on the Psalms as a Source for Thirteenth-Century French Psalter Iconography
Elizabeth A. Peterson, University of Pittsburgh

The "Glossa ordinaria": Evidence from the Library of the Pontifical Institute, Toronto
Mark A. Zier, University of Toronto

The Senses of Scripture in Twelfth-Century Exegesis
Lesley Smith, Linacre College, Oxford

Session 188

Late Medieval French Literature in Defense of Women

Sponsor: Fifteenth-Century Symposium
Organizer: Steven M. Taylor, Marquette University
Presider: Steven M. Taylor

Jean de Werchin's "Le Songe de la Barge": The Lady Speaks
Joan Grenier-Winther, University of Maryland

Martin Le Franc's Rehabilitation of Notorious Women: The Case of "La Papesse Jeanne"
Steven M. Taylor

Le Théâtre du Bas Moyen Âge est-il Vraiment Misogyne?
Jean-Claude Aubailly, University of Perpignan

Session 189

Image and Imagery in Fifteenth- and Sixteenth-Century French Literature

Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

The Virgin and the Martyr: Erasmus's Refashioning of Biblical Imagery
Louis A. Perraud, University of Idaho

Rondeaux for Louise de Savoie: Image-making at the Court of Francis I
Joanne S. Norman, Bishop's University

Calvin's Gendered Imagery: Reflections on His Theology
Claude-Marie Baldwin, Calvin College

Aneau and Erasmus: Emblem Imagery
Joan A. Buhlmann, University of Nebraska-Lincoln

Session 190

Gottfried von Strassburg's Tristan: New Directions

Sponsor: The Tristan Society
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

Language as Reality-Shaper: Truth and Falsehood in Gottfried's Tristan
Maureen D. Kofkee, SUNY-Geneseo

Die neuen/alten Leiden des König Marke: Tragik oder Laster?
Albrecht Classen
FRIDAY, MAY 10, 1991, 3:30 P.M.

Session 191

**Foods in the European Middle Ages**
Organizer: Terence Scully, Wilfrid Laurier University
Presider: Terence Scully

**Medieval Woman's Guide to Food During Pregnancy**
Melitta Weiss-Amer, University of Western Ontario

**Beer**
Richard W. Unger, University of British Columbia

*Is blanc manger Really a "White Dish"?*
Terence Scully

Session 192

**Thomas Aquinas II**
Organizer: John F. Boyle, University of St. Thomas
Presider: Michael D. Torre, University of San Francisco

**Reflections on the Ontology of the Eucharist**
Thomas D. Sullivan, University of St. Thomas

**St. Thomas Aquinas on Distributive Justice**
James P. Reilly, Pontifical Institute of Mediaeval Studies

**Thomas vs. Aristotle?**
Ralph McInerny, University of Notre Dame

Session 193

**Monastic Communication**
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: M. Basil Pennington, OCSO, St. Joseph's Abbey

**Cistercian Sign Language Documentation: Medieval Experiments in Information Storage and Retrieval**
Denise A. Troll, Carnegie Mellon University

**The Sweetness of God as Tasted by Augustine, Bernard, and Luther**
Franz Posset, University of Chicago

**Adventures with Monastic Vocabulary**
Edith Scholl, OCSO, Mount St. Mary's Abbey

Session 194

**Mysticism and Iconography**
Sponsor: *Studia Mystica*
Organizer: Kate Greenspan, Skidmore College
Presider: Kate Greenspan

**The Metaphor Made Real: The Madonna of Compassion in Late Medieval Art**
Carol Schuler, New York, NY

**Against the Grain: Some Early Woodcuts of Tundal's Vision**
Jan Emerson, University of Oregon

**Hendy Nicholas's Psaltery: Visionary Iconography in The Miller's Tale**
Robert Boenig, Texas A & M University
Session 195  Room 206

**Ecclesiastical History I**

_Presider:_ George Ferzoco, University of Montreal

**The Rule of the Humiliati: Monks, Canons, or Laborers?**
John B. Wickstrom, Kalamazoo College

**Analect II and the Altar of the Vision of Augustus**
Mary Stroll, University of California-San Diego

**Was there a General Anglo-Saxon Calendar Before the Eleventh Century?**
Richard W. Pfaff, University of North Carolina-Chapel Hill

Session 196  Room 207

**Spenser I: Colin Clouts Gone Abroad Againe**

_Sponsor:_ Spenser at Kalamazoo

_Organizer:_ William A. Oram, Smith College; Jerome Dees, Kansas State University; Anne Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; Robert Stillman, University of Tennessee-Knoxville

_Presider:_ Lawrence F. Rhu, University of South Carolina

**Opening Remarks**
John Webster, University of Washington

**Ariosto's Cinque Canti and Spenser's Book V: Some Preliminary Observations on Representing Civil War**
Elizabeth Bellamy, University of Alabama-Birmingham

**Spenser and the Virgilian Venus: The Politics of Renaissance Intertextuality**
John Watkins, Marquette University

**Transacting Petrarch in the Amoretti**
William J. Kennedy, Cornell University

_Respondent:_ Donald Cheney, University of Massachusetts-Amherst

Session 197  Room 100

**Germanic Heroic Poetry in Honor of Jess B. Bessinger, Jr. IV: Language and Formula in Heroic Poetry**

_Sponsor:_ Sources of Anglo-Saxon Literary Culture

_Organizer:_ Helen Damico, University of New Mexico and John Leyerle, University of Toronto

_Presider:_ Robert Raymo, New York University

**Sound Patterning Between Verse Lines in Beowulf**
Robert P. Creed, University of Massachusetts-Amherst

**Formulaic Tradition and the Latin Waltharius Poesis**
Alexandra Hennessey Olsen, University of Denver

**The Formula Relationship of Beowulf and Andreas**
Anita Riedinger, University of Southern Illinois-Carbondale

**Mixed Language in Judith**
Patricia A. Belanoff, SUNY-Stony Brook
Session 198  Room 101

**The Vita Christi Tradition in Late Medieval Official and Popular Religion II**

Organizer: Mary Walsh Meany, Siena College and Lawrence Hundersmarck, Pace University

Presider: Mary Walsh Meany

**The Image of Mary in the Meditationes Vitae Christi**

George Marcil, St. Bonaventure University

**Text and Image: The Meditationes and Visual Experience at San Vivaldo in Tuscany**

Mary Weitzel Gibbons, Baruch College-CUNY

**Aspects of Popular Religion in the Narrative Passion Isabeau**

Edelgard E. DuBruck, Marygrove College

Session 199  Room 102

**The Trojan Saga in the Middle Ages**

Organizer: Margaret J. Ehrhart, Fairleigh Dickinson University

Presider: Margaret J. Ehrhart

**Achilles as Anti-Hero: A Thirteenth-Century Middle Dutch View of the Fall of Troy**

Ludo Jongen, University of Leiden

**The Trojan War as Metaphor in Chaucer's Troilus and Criseyde**

Noel Harold Kaylor, Jr., University of Northern Iowa

**Arthurian Romance and the Middle High German Trojan War Versions**

Henry Kratz, University of Tennessee-Knoxville

**Trojans vs. Argonauts: The Troy Legend as Propaganda in Fifteenth-Century France**

Paul Oorts, Pennsylvania State University

Session 200  Room 103

**Anglo-Saxon Orphans: New Perspectives on Neglected Texts**

Organizer: Phillip Pulsiano, Villanova University

Presider: Phillip Pulsiano

**Anglo-Saxon Wills: Traces of Totemism?**

Stephen O. Glosecki, University of Alabama

**The Concept of the Journey in the Old English Life of St. Christopher**

Jill Frederick, Kenyon College

**Orphans and Outcasts: The Dialogues of Solomon and Saturn**

Katherine O'Brien O'Keefe, Texas A & M University

**The Old English Life of Saint Margaret**

Elaine M. Treharne, University of Manchester

Session 201  Room 104

**Chaucer's Difficult Tales II**

Organizer: C. David Benson, University of Connecticut and Jay Schleusener, University of Chicago

Presider: C. David Benson

**God's Plenty and the Miller's "Remenant"**

Mark Miller, University of Chicago

**Sometimes a Cigar is Just a Cigar: Literalism in The Prioress's Tale**

Nina Dorrance, Lawrence University

**Chaucer, the Tale of the Second Nun, and the Strategies of Reform**

Lynn Staley Johnson, Colgate University
Session 202  Room 105

Medieval Translation: Theory and Practice II
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

A practicum with Samuel N. Rosenberg, Indiana University and Norris J. Lacy, Washington University. Audience participation is invited.

Session 203  Room 106

Festivals in Medieval Spanish Literature
Sponsor: The Ibero Medieval Association of North America
Organizer: Linda Davidson, University of Rhode Island
Presider: Linda Davidson

Los desfiles triunfales del Libro de buen amor y la Triste Deleytación a la luz de la tradición clásica y medieval
Roxana Recio, Southwestern College

"Non se atreven los edithas": The Campaign for Courtly Lyric in Fifteenth-Century Castile
Gregory S. Hutcheson, Harvard University

Marrano Festivals at the Time of the Expulsion
David M. Gitlitz, University of Rhode Island

Session 204  Room 107

Non-European Texts as Sources, Influences, and Motifs in Medieval Literature
Organizer: Glory Dharmaraj, Loyola University of Chicago
Presider: Glory Dharmaraj

Medieval Translations of the Koran and their Impact on the West
Harold Vogelaar, Lutheran School of Theology at Chicago

Ibn Hazm and Andreas Capellanus: A Comparative Study
Sahar Amer, Yale University

Voices from Linguistic Borderland: Islamic Astronomical Treatises and their English Translators
Juanita A. Daly, Loyola University-Chicago

Session 205  Room 1280 Haworth

Same Name--Different Faces: Guinevere in Medieval Literature
Sponsor: International Arthurian Society North American Branch
Organizer: Charlotte A. T. Wulf, Pennsylvania State University and Susann Samples, Mount Saint Mary's College
Presider: Charlotte A. T. Wulf

Marriage and True Love in Malory's Morte Darthur: The Case of Guinevere
Beverly Kennedy, Marianopolis College

Malory's Guenevers
Sue Ellen Holbrook, Southern Connecticut State University

Guinevere: A Germanic Heroine
Susann Samples

From Heroine to Hero: Guinevere's Narrative Journey
Maureen Fries, SUNY-Fredonia
Session 206  Room 1350 Haworth

The Charming Aspects of Low Countries’ Medieval Studies

Sponsor: The Historical Society for the Low Countries
Organizer: Joanna E. Ziegler, College of the Holy Cross and Ellen E. Kittell, San Diego State University
Presider: Joanna E. Ziegler

The Charming Aspects of Low Countries’ Medieval Studies
Ludo Milis, Rijksuniversiteit te Gent

Session 207  Room 1360 Haworth

Middle High German III
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Francis Brévart, University of Pennsylvania

Virginity (De)Valued: Kriemhild, Brünhild, and All That
Charles G. Nelson, Tufts University

Sex and Politics? Etzel’s Role in the Nibelungenlied-A Narratological Approach
Michael Boehringer, Queen’s University

The Oddly Understated Marriage of Kriemhild and Etzel: A Footnote to the Nibelungenlied
James V. McMahon, Emory University

Session 208  Room 1005

What Is Carolingian about Carolingian Art?
Organizer: Judson Emerick, Pomona College
Presider: Judson Emerick

Is There a Ninth Century?
Lawrence Nees, University of Delaware

Carolingian Art in Rome?
Dale Kinney, Bryn Mawr College

The Character and Contribution of Carolingian Architecture: A Reappraisal
Charles McClendon, Brandeis University

The Epitaph of Pope Hadrian I in the Vatican: Palaeography and Revival
Judson Emerick

Session 209  Room 1010

Italian Art 1200-1600: Innovations in Iconography

Sponsor: Italian Art Society
Organizer: Barbara Watts, Florida International University-North Miami Campus
Presider: Barbara Watts

The Dissemination of the "Triumph of Death" Motif in the Alto Adige during the Trecento
Louis Jordan, University of Notre Dame

The Arca di S. Agostino in Pavia
Anita F. Moskowitz, SUNY-Stony Brook

The Iconography of Clare of Montefalco
Margaret Flansburg, University of Central Oklahoma

The Iconography of the Brancacci Chapel: New Observations
Paul E. A. Joannides, University of Cambridge
Session 210

Relationships between Eastern and Western Europe in the Middle Ages
Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University and Pongracz Sennyey, Western Michigan University
Presider: Ronald Davis, Western Michigan University

The Thracian Origin of Byzantine and Romanian Sacred Music
George Alexe, Romanian Archdiocese, Detroit, Michigan

Michel the Brave vs. Ludovic I of Anjou
Andrei Busuioceanu, Romanian Embassy, Washington, D.C.

English-Speaking Historiography from the End of the Nineteenth to the Eighties of the Twentieth Century and The Bulgarian Middle Ages
Alexander Tontchev-Georgiev, Institute of History, Sofia, Bulgaria

Medieval Aristotelianism: Western and Eastern European Impact
Alexandru Florin Platon, University of A. I. Cuza

Session 211

Women and Books
Sponsor: Early Book Society
Organizer: Adelaide Bennett, Princeton University
Presider: Pamela Sheingorn, Baruch College and Graduate Center-CUNY

Judith of Flanders and Her Books
Jane Rosenthal, Barnard College

Lives of Women and the Life of Christ: The Textual and Manuscript Connections of Six Middle English Translations
Michael Sargent, Queens College-CUNY

Female Book Ownership in Late Medieval Yorkshire
John B. Friedman, University of Illinois-Urbana-Champaign

Session 212

Hildegard von Bingen II
Sponsor: International Society for Hildegard von Bingen Studies
Organizer: Audrey Edkahl Davidson, Western Michigan University
Presider: Martin Jenni, University of Iowa

The Macro-Microcosmic Anthropology of Hildegard von Bingen
Elizabeth Glössman, Seishin University

Patterns in the Punishments of the Sins in Hildegard von Bingen's Liber vite meritorum?
Bruce Hozeski, Ball State University

Within Our Walls: Hildegard von Bingen’s Philosophy of Medicine
Florence Eliza Glaze, Duke University

Session 213

Pre-gunpowder Artillery in Medieval Warfare
Sponsor: Texas Medieval Association
Organizer: Donald Kagay, Texas Medieval Association
Presider: Donald Kagay

Shipborne Artillery
Paul E. Chevedden, Manchester College
Session 214 Room 1045

The Mystical Journey: Fruits of an NEH Summer Seminar for School Teachers I

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Ewert Cousins, Fordham University
Presider: Ewert Cousins

The Stages of the Spiritual Ascent in Richard of St. Victor
Richard Baxter, Damascus, Maryland

Hildegard of Bingen: Music as a Spiritual Discipline
Elise Feyerherm, Providence, Rhode Island

Hildegard of Bingen, Jung, and Feminism
Richard Davies, Culver, Indiana

Session 215 Room 1055

Tenth Anniversary Commemorative Guest Lecture

Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: H. Lawrence Bond, Appalachian State University

Introduction
Morimichi Watanabe

How the Reformation Came
Erich Meuthen, University of Cologne and Historische Zeitschrift

Session 216 Room 2016

Fifteenth-Century England II: Not Waning, Thank You

Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Joel T. Rosenthal

The Authority of Dead Kings: Henry V and Henry VIII
Frank L. Wiswall, Western Reserve Academy
A Reviving Church, 1480-1530
R. W. Dunning, Victoria County History, Somerset
The Building Works of IV Lord Cromwell
A. Compton Reeves, Ohio University
The Seven Common Crafts: In Response to the Seven Liberal Arts
Linne R. Mooney, University of Maine

Session 217 Room 2020

Literature and Art

Presider: Robert Edwards, Pennsylvania State University

Pages from History: The Medieval Palace of Westminster as a Source for the Dreamer's Chamber in Chaucer's Book of the Duchess
Michael Norman Salda, University of Chicago

Paginal Eyes: Faces Portrayed in the Margins and Ornamental Capitals of the MS. Cotton Nero A.x Poems
Paul F. Reichardt, Northern Kentucky University

The Making of a Florentine Legend: "La Bona Gualdrada" in History, Literature, and Art
Pamela J. Benson, Rhode Island College
Session 218

Other Readings/Reading the Other

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Moshe Lazar, University of Southern California
Presider: Moshe Lazar

The Modern Reader and the Medieval Text: The Imperfect Nature of Truth
Suzanne Wilson-Davis, Marquette University

From the Center to the Circumference: Representing the Marginal in the Hereford Mappa Mundi
Dan Terkla, University of Southern California

The Lamb and the Scapegoat: Anatomy of Verbal and Visual Persecution Imagery
Moshe Lazar

Session 219

Computers at Kalamazoo II: Workshop On Applying Computers to the Teaching of Medieval Languages

Sponsor: CTI Centre for Literature and Linguistic Studies-Oxford University
Organizer: Marilyn Deegan, Oxford University and Patrick W. Conner, West Virginia University
Presider: Patrick W. Conner

Old Irish Tutorial
Patrick Ford, University of California-Los Angeles
Flashcard: Software for Building Old English Vocabulary
Robert Hasenfratz, University of Connecticut
The Shifting Text: New Approaches to the Representation and Analysis of Old English Verse
Joy Jenkyns, Oxford University
The STELLA Project for Teaching Medieval Languages
Jeremy Smith, Glasgow University

Session 220

New Approaches to John Gower II

Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: Peter G. Beidler, Lehigh University

Thomas Hoccleve's Other Master
Charles R. Blyth, Cambridge, Massachusetts

Four Gower Manuscripts and the Question of Bookshop Production in the Mid-Fifteenth Century
Daniel W. Mosser, Virginia Polytechnic Institute and State University

Canace and Machaire
A. C. Spearing, University of Virginia
EVENING ACTIVITIES

5:00 - 6:00 P.M. WINE HOUR
Hosted by Western Michigan University

5:00 P.M. MEDIEVAL AND RENAISSANCE DRAMA SOCIETY
Business Meeting

5:00 P.M. CONSORTIUM FOR THE TEACHING OF THE MIDDLE AGES
Business Meeting of the Editorial Board

5:00 P.M. SOCIETY FOR REFORMATION RESEARCH
Business Meeting, Followed by a Cash Bar

5:00 P.M. MEDIEVAL WARFARE STUDIES GROUP
Business Meeting

5:00 P.M. MEDIEVAL FEMINIST NEWSLETTER
Business Meeting, Followed by a Cash Bar

5:00 P.M. INTERNATIONAL SOCIETY FOR HILDEGARD VON BINGEN STUDIES
Hildegard Vespers organized by Carolyn Sur, SSND, St. Louis University

5:30 P.M. SHAKEESPEARE AT KALAMAZOO
Room 307

6:00 - 7:00 P.M. Dinner

6:00 P.M. CONSORTIUM FOR THE TEACHING OF THE MIDDLE AGES
Business Meeting of the Advisory Board of the Middle English Texts Series

7:00 P.M. SOCIETY FOR EMBLEM STUDIES
Business Meeting, Pedro F. Campa, North American Branch, Presiding
Followed by
The Emblematic Matrix of The Faerie Queene Book III
John Manning, Queen's University of Belfast

7:00 P.M. Workshop in Renaissance Dance
Ingrid Brainard, Boston Conservatory of Music

8:00 P.M. INVENTING THE PAST: A PANEL
1005 Fetzer
Sponsor: Historiae Medii Aevi Inveniendis, vulgo dicitur
"The Pseudo Society"
Organizer: Richard R. Ring, University of Kansas
Presider: Richard R. Ring

Artorius Rex Britanniae From a Contemporary Witness
Richard Hoffman, York University
The Etno-Genesis of Greater Lower Moravia
Charles Bowlus, University of Arkansas
The Letters of Charlemagne's First Wife, Audostrada, Called Desideria
Richard Ring

8:00 P.M. THE JOHN GOWER SOCIETY
Reception with Cash Bar
Presentation of the John Hurt Fisher Award for Outstanding Contribution to Gower Studies
8:00    FRIENDS OF ST. THOMAS  
Reception with Cash Bar  
Fetzer Lobby  
Friends of St. Thomas, University of St. Thomas-Houston and University of St. Thomas-St. Paul

8:00 P.M.    TEXAS MEDIEVAL ASSOCIATION  
Business Meeting (Followed by Cash Bar)  
1055 Fetzer

8:00    SIDNEY SOCIETY  
Reception with Cash Bar  
2040 Fetzer

8:30    THE MEDIEVAL INSTITUTE, UNIVERSITY OF NOTRE DAME  
Reception (Open Bar)  
Room 309

8:30    EARLY BOOK SOCIETY  
Business Meeting and Reception (Cash Bar)  
2016 Fetzer

8:30 P.M.    THE MIRACLES OF SANT 'IAGO  
Recital Hall  
A Spanish Pilgrimage to the Shrine of St. James  
Liber Sancti Iacobi, and stories of the life and miracles of the Apostle of Compostela  
Performed by ANONYMOUS 4  
Ruth Cunningham * Marsha Genesky  
Susan Hellauer * Johanna Rose  
(Buses to Dalton Center will leave from Valley III beginning at 8P.M).

8:30 P.M.    THE HISTORICAL SOCIETY FOR THE LOW COUNTRIES  
Business Meeting Followed by a Cash Bar  
2020 Fetzer

10:00 P.M.    Reception (Open Bar)  
Stinson Lounge  
Hosted by THE UNIVERSITY OF PENNSYLVANIA PRESS  
For Authors and Friends

SATURDAY, MAY 11

7:00 - 8:00 A.M.    Breakfast  
Valley III Dining Room

8:30 A.M.    Second Plenary Address  
Valley II Dining Room  
THE INSULAR TRADITION: AN OVERVIEW  
Rosemary Cramp, Durham, England

9:30 - 10:30 A.M.    Coffee Service  
Valley II, III

SESSIONS 221 - 257

10:00 - 11:30 A.M.  
Session 221

Carmelite Studies II  
Sponsor: Center for Spirituality and Carmelite Forum  
Organizer: Keith J. Egan, Saint Mary's College  
Presider: Jane Ackerman, University of Tulsa
Thomism in John of the Cross' *The Ascent of Mount Carmel*
James P. Etzwiler, St. Joseph's College

Rome's Letter on Easter Techniques: A Response in the Light of John of the Cross
Evelyn Toft, Fort Hays State University

John of the Cross and Teilhard de Chardin
Mary E. Giles, California State University-Sacramento

Session 222  Room 308
The Insular Tradition VII: The Insular World and Scandinavia
Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Robert Farrell

Survival and Revival in Insular Art
James Lang, Newcastle upon Tyne

Dissemination of the late Viking Urnes Style in Scandinavia and Ireland
Signe Horn Fuglesang, University of Oslo

Conference Summary
Rosemary Cramp, University of Durham

Session 223  Room 311
Old English II
Presider: Robert Palmatier, Western Michigan University

Speech Acts and Ilocutionary Spaces: A Language Context for *Wulf and Eadwacer*
Katherine Emblom, Indiana University

Traditionality, Textuality, and the Multivalent Aesthetics of the Old English *Advent Lyrics*
Adam Brooke Davis, University of Missouri

Latin Rubric, English Verse: Old English Liturgical Poems in Their Manuscripts
Sarah Larratt Keefer, Trent University

Session 224  Room 312
Medieval China
Organizer: Victor Cunrui Xiong, Western Michigan University
Presider: Victor Cunrui Xiong

Gold Polyhedra of Early Medieval China
Victor Cunrui Xiong

"The Image Made by Chance" in Medieval China
Charles Lachman, Dartmouth College

"The Qingming Festival on the River" in the Collection of the Carnegie Museum of Art
Yan Ge, University of Pittsburgh and Change Xie, University of Pittsburgh

A Comparison of Zheng He's Expeditions and the Sea Route Explorations of the Portuguese in the Fifteenth Century
Tao Songyun, Fudan University and Zhang Yidong, Suihua Teachers' College
Session 225 Room 313

German Language and Literature in the Late Middle Ages
Sponsor: Fifteenth-Century Symposium
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

Variations on the Carnival Play: Hans Folz’s Forms of Anti-Jewish Polemics
David Price, University of Texas-Austin

Die Lanzelot-Rezeption im Spätmittelalter
Wolfgang Spiewok, University of Greifswald

Session 226 Room 314

Scribal Presence in Early Middle English Manuscripts
Organizer: Douglas Moffat, Middle English Dictionary
Presider: Douglas Moffat

Scribal Confusion and Semantic Fusion in Early Middle English
Elizabeth Stevens Girsch, Middle English Dictionary

Scribes and Other Readers in the Two Manuscripts of Layamon’s Brut.
Beth Bryan, Brown University

Scribal Practice: The Evidence of the Hatton Gospels
Roy Michael Liuzza, Tulane University

Session 227 Room 200

Dante: New Approaches to Purgatorio
Sponsor: Lectura Dantis: A Journal for Dante Research and Interpretation
Organizer: Tibor Wlassics, University of Virginia
Presider: Tibor Wlassics

The Riddle of the Griffin
Magdalena Gilewicz, California State University-Fresno

Del Ver Non Vera Rancura: Art and Body in the Purgatorio
Regina Psaki, University of Oregon

Purgatorio XI
Marianne Shapiro, Brown University

Session 228 Room 202

The Healing Arts: Verbal Rituals and Practical Remedies
Organizer: Lea Olsan, Northeast Louisiana University and Marilyn Deegan, Oxford University
Presider: Marilyn Deegan

De la Déesse aux socières
Magalie D. Hanquier, Purdue University

"Sprich iij pater noster und iij aue maria. Es hilfft": Incantations in Medieval German Manuscripts
Debra L. Stoudt, University of Toledo

"Sin3 þu þas," Psalms, Prayers, Litanies, and Charms for Healing in the Anglo-Saxon Lac-nunga
Lea Olsan
SATURDAY, MAY 11, 1991, 10:00 A.M.

Session 229  Room 203

Thomas Aquinas III
Organizer: John F. Boyle, University of St. Thomas
Presider: Walter H. Principe, C.S.B., Pontifical Institute of Mediaeval Studies

On Truths Accessible to Reason: Thinking with Thomas in the Summa Contra Gentiles
Michael D. Torre, University of San Francisco

Is the Summa Theologiae Only About Grace?
Romanus Cassario, O.P., Dominican House of Studies

Toward an Understanding of St. Thomas' Self-Understanding of his Work
Thomas D. D'Andrea, University of Notre Dame

Session 230  Room 204

Haskins Society I: Episcopal-Monastic Connections
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: C. Warren Hollister, University of California-Santa Barbara

The Winchester Patronage of the Abbey of Cluny, 1130-1171
Robin M. Coyle, University of Houston

The School of Caen Revisited
David S. Spear, Furman University

Saintly Prelates and their Cistercian Biographers: The Construction of an Ideal Bishop
Martha G. Newman, University of Texas-Austin

Session 231  Room 205

Holy Women East and West
Sponsor: Vox Benedictina
Organizer: Elizabeth Petroff, University of Massachusetts-Amherst
Presider: Peter Meister, Western Maryland College

Good Women as Goods for Male Exchange...
Margaret Quinn, University of Cincinnati

Vuissana and the Inquisition at Montaillou
Miriam Marsolais, University of California-Berkeley

History and Anomalies: The Shamaness in Early Chinese Texts
Jenny Fyler, University of Massachusetts-Amherst

Session 232  Room 206

Cistercians in the Late Middle Ages
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Beatrice H. Beech, Western Michigan University

Catalographic et histoire des bibliothèques médiévales: l'exemple de Citeaux à la fin du XVe siècle
Donatella Nebbiai-Dalla Guarda, Centre National de la Recherche Scientifique

Altenberg: A Treasure House of Cistercian Art--The Efforts of the Altenberger Domverein
Nicholaus Heutger, Hildesheim, Germany

Bavarian Female Cistercian Houses and the Baroque
Oscar L. Crawford, Cuyahoga Community College
Session 233

Spenser II: Eumnestes Meets Phantasies: History and Fable in Spenser's Later Books

Sponsor: Spenser at Kalamazoo
Organizer: William A. Oram, Smith College; Jerome Dees, Kansas State University; Anne Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; Robert Stillman, University of Tennessee-Knoxville
Presider: Theresa Krier, University of Notre Dame

Spenser's Slander of Lord Grey
M. Lindsay Kaplan, Lewis and Clark College
Respondent: Andrew Murphy, Brandeis University

Book V of The Faerie Queene: An Elizabethan Apocalypse
Richard Mallette, Millsaps College

Arthur, Disdain, and the Anxiety of Historical Identity
Richard Neuse, University of Rhode Island
Respondent: William A. Sessions, Georgia State University

Session 234

Studies from Sources of Anglo-Saxon Literary Culture I

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presider: Paul E. Szarmach

Gregory the Great
Milton McC. Gatch, Union Theological Seminary

Ælfric and the Smaragdus Problem
Joyce Hill, Leeds University

This session will focus on issues and entries from Sources of Anglo-Saxon Literary Culture: A Trial Version. Those attending should familiarize themselves with this book, limited copies of which are available through the Old English Newsletter.

Session 235

Images of Kingship I

Sponsor: Majestas
Organizer: Anne D. Hedeman, University of Illinois-Champaign and John C. Parsons, Pontifical Institute of Medieval Studies
Presider: John C. Parsons

The Funeral Effigy in Fourteenth-Century England: The Birth of a Portrait in the Death of a King?
Philip Lindley, York University

Richard II: The Face of Sovereignty
Eleanor L. Scheifele, Cleveland Museum of Art

Session 236

Popular Religion in the Middle Ages I: From Official Religion to Folklore

Organizer: Pierre Boglioni, University of Montreal
Presider: Gerhard Jaritz, Institut für mittelalterliche Realienkunde Österreichs

Religion and Folklore in the Middle Ages: Some Introductory Remarks
Pierre Boglioni
SATURDAY, MAY 11, 1991, 10:00 A.M.

Saints and Pregnancy: From Liturgy to Folklore
Francesca Sautman, Hunter College-CUNY

From Matter of Devotion to Amulets
Edina Bozóky, University of Montreal

Magic and the Murdered Child: Magical and Folkloric Elements in the Cults of Child Saints
Patricia Healy Smith, Ithaca College

Session 237

Medieval Mental Imagery
Organizer: Burcht Pranger, University of Amsterdam
Presider: Willemien Otten, Loyola University

Beauty and Holiness in Venantius Fortunatus
Giselle de Nie, University of Utrecht

The Naming of God in Anselm of Canterbury
Arjo Vanderjagt, University of Groningen

Ordericus Vitalis: The Refusal of Imagery?
Peter Cramer, Wolfson College

Resurrection as Image of Literary Performance in Bernard of Clairvaux
Burcht Pranger

Session 238

A Fifteenth-Century Middle English Poetic?
Organizer: Jane Chance, Rice University
Presider: Jane Chance

Finishing Chaucer: The Poetics of Continuation in Fifteenth-Century English Literature
Nickolas A. Haydock, University of Iowa

Lydgate as a Lancastrian Poet: Epideictic Rhetoric in Lyrics
Elza C. Tiner, Lynchburg College

Kneeling before the Great: Humility and Truth-Telling in Fifteenth-Century Prefatory Discourse
Dhira B. Mahoney, Arizona State University

Session 239

Old Norse Literature
Organizer: Paul Acker, St. Louis University
Presider: Paul Acker

Hrímgerðarmál as Senna: The Contest for Definition between Giantess and Heroes
Karen Swenson, Virginia Tech

The Strengleikar Translator and "The Ancients": Prologue and Practice
Clia M. Goodwin, University of New Hampshire

Humor in the Family Sagas: Bandamanna saga and Social Change
Jon Wilcox, University of Iowa
Session 240
Room 106

Virgil in the Spanish Middle Ages

Sponsor: Ibero Medieval Association of North America
Organizer: Theodore S. Beardsley, Jr., The Hispanic Society of America
Presider: Theodore S. Beardsley, Jr.

Il miglior amante: Juan Ruiz and the Medieval Virgil
John Dagenais, Northwestern University

Enrique de Villena and Virgil
Elena Gascón-Vera, Wellesley College

Encina and Virgil
Rosalie Gimeno, Santa Monica, California

Session 241
Room 107

The Sense of the Miraculous in Fifteenth- and Sixteenth-Century Popular Religion

Sponsor: Society for Reformation Research
Organizer: Virginia R. Mosser, University of Virginia
Presider: H. C. Erik Midelfort, University of Virginia

A Comparative Approach to Protestant and Catholic Prodigies
Philip M. Soergel, Arizona State University

Witchcraft and Miracles in Germany 1450-1600
Steven Sargent, Union College

The Miracles of Eberhardsklausen: Domestic Solutions
Virginia R. Mosser

Session 242
Room 1280 Haworth

Cultural Contexts for Sir Gawain and the Green Knight: History and Ideology

Organizer: Sarah Stanbury, Tufts University
Presider: Sarah Stanbury

What Does it Mean to Write Sir Gawain and the Green Knight in the Era of Edward III?
Francis Ingledew, Fairleigh Dickinson University

Morgan's Fame, Arthur's Game: Origins, Ideology, and Difference in Sir Gawain and the Green Knight
Gayle Margherita, Cornell University

The Current State of Sir Gawain and the Green Knight Criticism
Robert I. Blanch, Northeastern University and Julian Wasserman, Loyola University-New Orleans

Session 243
Room 1350 Haworth

A Discussion of Barbara H. Rosenwein: To Be the Neighbor of St. Peter: The Social Meaning of Cluny's Property, 909-1049

Sponsor: The Consortium for Early Medieval History
Organizer: Thomas F. X. Noble, University of Virginia
Presider: Thomas F. X. Noble

Discussant
Constance B. Bouchard, University of Akron

Discussant
Joseph Lynch, Ohio State University
Respondent: Barbara H. Rosenwein, Loyola University-Chicago
Session 244 Room 1360 Haworth

The Hildebrandslied: Poetry, Legend, and History
Organizer: Gayle A. Henrotte, University of California-Berkeley and University of La Verne
Presider: Mark Amodio, Vassar College

Another Look at the Dialect Mixture
Richard d'Alquen, University of Alberta

The Poem as Literature
Gayle A. Henrotte

The Syntax
Jerry Krauel, University of Regina

Session 245 Room 1005

Carolingian Art II: The Utrecht Psalter
Organizer: Genevra Kornbluth, Youngstown State University
Presider: Genevra Kornbluth

Revised Images in the Utrecht Psalter
Nell Gifford-Martin, University of North Carolina-Winston-Salem

The Utrecht Psalter and the Deposition of Ebbo of Reims
Celia M. Chazelle, Haverford College

Carolingian Glossed Psalters
Margaret Gibson, University of Liverpool

Session 246 Room 1010

The Medieval Menagerie: Animals in Medieval Thought
Organizer: Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and the Metropolitan Museum of Art
Presider: Nona C. Flores

Introduction: A Categorization of Medieval Animal Imagery
Janetta Rebold Benton

In Search of Early Medieval Classifications of the Animal World: The Evidence of the Penitentials
Rob Meens, Katholieke Universiteit-Nijmegen

The Shadow of Reason: Explanations of Intelligent Animal Behavior in the Thirteenth Century
Peter G. Sobol, University of Wisconsin-Madison

Miraculous Flocks: Lambs, Sheep, and Other "Stock" Characters in the English Corpus Christi Cycles
William A. McIntosh, United State Military Academy

"A Man Sumtyme I Was": Wildman Metamorphosis in Medieval Literature
David Sprunger, University of Illinois-Urbana-Champaign
Session 247
Roundtable on Elementary, Secondary, and College Teaching of the Middle Ages: Idea Exchange on Collaborative Learning Methods
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Bonnie Wheeler, Southern Methodist University
The presentors will briefly describe collaborative methods and rationales in a team-taught elementary school curriculum that encourages creativity (Carolyn Misenheimer, Indiana State University and Shirley Waterman, Indiana State University); in a unit on Malory's *Morte D'Arthur* (Thomas Bondra, La Salle College High School); and in a humanities course in a general studies program (Sealy Gilles, New York University). Discussion on collaborative methods will then be open to all in attendance.

Session 248
The Use and Abuse of Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Derek A. Pearsall, Harvard University

The Otho Reviser and the Rise of the Literary Language
Christopher Cannon, Harvard University

Hot Tongs: The Problem of the Exeter Book and the "Husband's Message"
Mark Nevins, Harvard University

The Carthusian MS and Book Tradition: Use in the Cloister and Beyond
Laviece Ward, Hofstra University

Session 249
Staging the Late Morality Plays: The Example of *Wisdom*
Sponsor: The Center for Medieval Studies-University of Toronto
Organizer: Milla Riggio, Trinity College and David Klausner, University of Toronto
Presider: David M. Bevington, University of Chicago

Seeing the Whole: Performance, Text, and Cultural Context
Milla Riggio

When the Wine Isn't on the Table: Adapting Household Plays to Other Locations
Suzanne Westfall, Lafayette College

The Problem of the Concretized Abstraction
Pamela Sheingorn, Baruch College-CUNY

Making it Up: What the Text Doesn't Tell Us
David Klausner

Session 250
Medieval Bilingualism and Biculturalism: A Dialogue on the Interaction between Latin and Old French
Organizer: Jeanne A. Nightingale, Miami University of Ohio and Eric Steinle, Wittenberg University
Presider: Jeanne A. Nightingale

The Status and Function of Medieval Latin vis à vis the Vernacular
Haijo J. Westra, University of Calgary

Translation as Palimpsest: Trilingual Permeability in Marie de France's Fables
Hans R. Runte, Dalhousie University

Travesty in a Bilingual Poem of Hugh Primas
Christopher McDonough, University of Toronto

What on Earth are Trajan and Hadrian Doing in the Old French Prose *Lancelot*?
Carol Dover, Harvard University
Respondent: Eric Steinle
Session 251
The Mystical Journey: Fruits of an NEH Summer Seminar for School Teachers II
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Ewert Cousins, Fordham University
Presider: Jerry Jacobs, Brownsville, Texas

The Influence of Gertrude of Helfta's Brautmystik on Pauline von Mallinckrodt
Mary Perpetua Rehle, Reading, Pennsylvania

The Metaphor of the Body in Teresa of Avila
Cynthia Wasco, Kentfield, California

Teaching the Mystical Journey in a Public High School Curriculum
Reid Wightman, Round Rock, Texas

Session 252
Lyric Insertions in the Works of Guillaume de Machaut
Sponsor: International Machaut Society
Organizer: Sylvia Huot, Northern Illinois University
Presider: Sylvia Huot

Guillaume de Machaut's Voir Dit and the Voice of the Lady
Maureen Boulton, University of Notre Dame

Guillaume de Machaut: The Introspective Balladeer
Louise Anne Hunley, Catholic University of America

Session 253
Ockham vs. Scotus on Universals
Organizer: Martin M. Tweedale, University of Alberta
Presider: Martin M. Tweedale

Ockham's Critique of the "Common Nature"
Calvin Normore, University of Toronto

Ockham's Misconstrual of the "Common Nature"
Peter King, Ohio State University

Scotus and Ockham on Unity and Identity
Sandra Edwards, University of Arkansas

Session 254
Coinage and Medals of the Middle Ages and Renaissance
Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, American Numismatic Society
Presider: Thomas Blomquist, Northern Illinois University

The Inception of Royal Coinage in Castile-Leon
James J. Todesca, Fordham University

Who Governed the Mint of Venice?
Alan M. Stahl

The Medals of Alexander Colin and Hapsburg Dynasticism after Charles V
Louis Waldman, CUNY Graduate Center
Session 255 Room 2030

The Principles of Medieval Arithmetic Calculation
Organizer: Jens Ulff-Møller, Copenhagen, Denmark
Presider: Jens Ulff-Møller

The Germanic Long Hundred in the Context of Numeral Bases
Carol F. Justus, San Jose State University

The Number Twelve in Germanic Material
Robert L. Surles, University of Idaho

The Applied Mathematical Planning of Norwegian Wooden Churches
Jørøgen Jensenius, Oslo

Prime Numbers in Medieval Architecture
Thomas Thieme, Göteborg, Sweden

Session 256 Room 2040

Critical Approaches to French Medieval Drama
Organizer: Robert L. A. Clark, University of Louisville
Presider: C. Clifford Flanigan, Indiana University

Mnemonics as Commemoration in the Mystery Play
Jody Enders, University of Illinois-Chicago

Arnoul Gréban's Dramatic Theory
Paula Giuliani, Colgate University

Medieval Marriage in French Farces: An Intertextual Audience-Response Approach
M. Rebecca Tatter-Myers, Kent State University

Session 257 Room St. Aidan’s

Processes of Socialisation and Gender Identities
Organizer: Gabriela Signori, Schweizerischer Nationalfonds
Presider: Gabriela Signori

Fathers, Mothers, Sons, and Daughters: Gender Identities and Family Consciousness
Through Late Medieval Pilgrimages to the Mother of God
Gabriela Signori

Socialisation and Responsibility in Peasant Households in the Fifteenth Century
Mireille Othenin-Girard, University of Zurich

Approach to Anna Bijns: Social Role and Female Identity in the Late Middle Ages
Helma Reimoller, University of Bochum

11:30 - 1:30 P.M. Lunch Valley III Dining Room
12:00 (Noon) Pearl-Poet Society Stinson Lounge
Box Lunch (Contact Michael Twomey
Ithaca College Department of English, Ithaca, NY 14850)

SESSIONS 258 - 295
1:30 - 3:00 P.M.

Session 258 Room 307

Interpretation of the Rule of Benedict and Attitudes of Medieval Monastics
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt, OSB

Manifestation of Thoughts in the Rule of Benedict
Columba Stewart, St. John's University
Memor Dei: The First Step of Humility in Light of Basil's and Cassian's Images
Mary Forman, Loretto College

The Beauty of a God Too Distant: Benedict, Anselm, and the Vesture of Holiness
Paschal Baumstein, OSB, Belmont Abbey

Session 259

Medievalism in Nineteenth-Century Germany: Historical Preservation and the Medieval Past I
Organizer: David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Berlin, Germany
Presider: Gerd-H. Zuchold

The Romanesque Decoration of the Liebfrauenkirche in Halberstadt: Its Documentation and Decoration in the Nineteenth Century
Heinrich L. Nickel, Martin Luther University-Halle Wittenberg

The Preservation of Medieval Monuments in the Prussian Rhine Province during the First Half of the Nineteenth Century
Thomas Stamm-Kuhlmann, Christian Albrechts University-Kiel

Danish and German Restorations of Medieval Churches in Denmark
Louise Lillie, University of Copenhagen

Session 260

Piers Plowman
Presider: Lawrence Clopper, Indiana University

"Who Lerned aee on Boke?" Lay Literacy as a Social Context for Piers Plowman
Jay A. Showalter, Stanford University

Langland's Strategies of Revision in the Prologue of Piers Plowman, C Text
Lorraine Kochanske Stock, University of Houston

The B-Text of Piers Plowman and the Medieval Latin Koran
Ernest N. Kaulbach, University of Texas-Austin

Session 261

The Sacred Image: East and West I
Sponsor: The Byzantine Studies Conference
Organizer: Leslie Brubaker, Wheaton College and Robert Ousterhout,
University of Illinois-Champaign
Presider: Leslie Brubaker and Robert Ousterhout

Pictorial Presentations of Pilgrim Shrines
Gary Vikan, Walters Art Gallery

Icon and Narrative in Saints' Lives
Cynthia Hahn, Florida State University

Sacred Images East and West: The Mounting of the Cross
Anne Derbes, Hood College
Session 262

Spanish Language and Literature in the Fifteenth Century I

Sponsor: Fifteenth-Century Symposium
Organizer: Carlos A. Vega, Wellesley College
Presider: Carlos A. Vega

The Vectors of Impropriety in La Celestina
Robert L. Surles, University of Idaho

Anti-Feminism and Anti-Semitism in Fifteenth-Century Spain
Dayle Seidenspinner-Nunez, University of California-Irvine

La Fabula del cuervo y el raposo en tres escritores medievales: Juan Ruiz, Don Juan
Manuel y Fernando de Rojas
César G. López, Scripps College

Session 263

Studying the Christian Early Medieval City of Rouen Using Archaeology and Other Sources

Organizer: Bailey Young, Assumption College
Presider: Bailey Young

Hagiography as a Source of History and Guide to Archaeology
Nancy Gautier, University of Tours

The Archaeology of an Early Medieval Cathedral: The Rouen Excavations
Jacques Le Maho, Centre National de la Recherche Scientifique

A Method of Analyzing Urban Space: Rouen Before the Year 1000
Bernard Gauthiez, Lyon, France
Respondent: Bailey Young

Session 264

Dante I

Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

"Fear Death by Water": Virgil's Palinurus as Model for Dante's Encounters with the Penitents of the Last Hour and Cacciaguida
Caron Ann Cioffi, Northern Illinois University

"Standing like a Friar": The Franciscanism of Inferno XIX
N. R. Havely, University of York

Virgil and Time in Purgatorio XXVII
William A. Stephany, University of Vermont

Session 265

English Medieval Prosopography

Sponsor: CEMERS
Organizer: Robin S. Oggins, SUNY-Binghamton
Presider: Robin S. Oggins

The Wages of War: The Black Prince and his Mercenary Captains
Michael Schmidt, SUNY-Binghamton

A Study of the Common Council of Bristol 1381: The Canynges Family
Laura Kinner, Ohio University
Session 266

**Philosophy of St. Thomas Aquinas I**

_Sponsor:_ Center for Thomistic Studies  
_Organizer:_ R. E. Houser, Center for Thomistic Studies  
_Presider:_ Edward Synan, Pontifical Institute of Mediaeval Studies  

- **Aquinas on the Hierarchy of the Precepts of Natural Law**  
  Donald C. Abel, St. Norbert College  
- **Maimonides and Aquinas on Faith, Reason, and Beatitude**  
  W. D. Dunphy, University of Toronto  
- **Development in the Thought of Aquinas on the Justification of Rebellion**  
  Thomas A. Fay, St. John's University

Session 267

**Women in a Man's World**

_Presider:_ Eileen Kearney, Saint Xavier College  

- **Female Chastity and Aldhelm's "De Virginitate"**  
  Jacqueline Jenkins, University of Western Ontario  
- **A Feminist Approach to the Irish Penitentials**  
  Jill J. Anderson, University of Windsor  
- **Jeanne de Jussie and Marie Dentiere, Two Abbesses Persecuted for their Religious Beliefs**  
  Ingrid Åkerlund, Stockholm, Sweden

Session 268

**Celebrating the 600th Anniversary of the Canonization of St. Bridget of Sweden: Visionary, Reformer, Founder of an Order**

_Sponsor:_ Mystics Quarterly  
_Organizer:_ Ann M. Hutchison, York University  
_Presider:_ Bonnie Wheeler, Southern Methodist University  

- **St. Bridget and Her Confessors**  
  Bridget Morris, University of Hull  
- **The Revelations: Birth and the Word**  
  Ann M. Hutchison  
- **Religious Instruction at Syon**  
  Jan T. Rhodes, University Library-Durham

Session 269

**Haskins Society II: Incredible Journeys**

_Sponsor:_ The Haskins Society  
_Organizer:_ Sally N. Vaughn, University of Houston  
_Presider:_ John Howe, Texas Tech University  

- **The Earliest Norman Dukes**  
  Priscilla Watkins, University of Houston  
- **Wishing to Go to Jerusalem: An Angevin Noble’s Departure for the First Crusade**  
  W. Scott Jesse, Appalachian State University  
- **An Eleventh-Century English Queen Buried at Chaise-Dieu in the Auvergne? And if so, Which One?**  
  George Beech, Western Michigan University
Session 270

Spenser III: "Just the Facts, Ma'am": Detecting Spenser's Biography

Sponsor: Spenser at Kalamazoo
Organizer: William A. Oram, Smith College; Jerome Dees, Kansas State University; Anne Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; Robert Stillman, University of Tennessee-Knoxville
Presider: Peter C. Herman, College of William and Mary

The Archeology of Kilcolman Castle: Preliminary Observations
Eric Klingelhofer, Mercer University

"Ad Ornatisimum virum... G.H.": An Overlooked Poem by the New Poet
Jon Quitslund, George Washington University

Spenser's Secret Career
Richard Rambuss, Kenyon College

Respondent: Jean R. Brink, Arizona State University

Session 271

Female Identity: Breaking the Bonds of Genre and Lexicography

Sponsor: Sources of Anglo-Saxon Literary Culture: Theory and Method
Organizer: Helen Damico, University of New Mexico and Alexandra Hennessey Olsen, University of Denver
Presider: Helen Damico

St. Æthelthryth: The Making of History from Hagiography
Pauline A. Thompson, University of Toronto

The Gnomic Woman in Old English Poetry
Susan E. Deskis, Harvard University

Wealtheow through the Filter of Nineteenth-Century Germany: Cultural Influences on Frederick Klaeber's Editorial Sensibilities
Josephine Bloomfield, University of California-Davis

Session 272

Royal Mothers

Sponsor: Majestas
Organizer: John Carmi Parsons, Pontifical Institute of Mediaeval Studies
Presider: Nancy Sacksteder, University of Toronto

Meddling Mother as Bibliophile: Isabella of France's Illustrated Books for Edward III in the Crisis Years
Richard Schneider, York University

Matrimony and Maternity: The Plantagenet Profile 1154-1500
John Carmi Parsons

The King's Mother and Royal Prerogative in Early Sixteenth-Century France
Elizabeth McCartney, University of Iowa

Session 273

Popular Religion in the Middle Ages II: From Christian History to Historical Ethnology

Organizer: Pierre Boglioni, University of Montreal
Presider: Giuseppe Di Scipio, Hunter College-CUNY
SATURDAY, MAY 11, 1991, 1:30 P.M.

The Curse of the Saint: From Spoken Work of Power to Talisman
Mary Lynn Rampolla, Colgate University

The "Savage Mind" of Olivier Maillard and Some Other Clerics
Madeleine Jeay, Hamilton University

Christ's Birth through Mary's Right Breast: An Echo of Carolingian Heresy in the Old
English Adrian and Ritheus
Thomas N. Hall, University of Illinois-Chicago

Session 274 Room 103

Medieval Sermon Studies I

Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, Harvard Divinity School and Thomas L. Amos,
            Hill Monastic Manuscript Library
Presider: Beverly Mayne Kienzle

Sermons and Middle English Narrative in The Canterbury Tales
Patrizia Grimaldi Pizzorno, Università degli Studi della Calabria

Fifth-Century Monastic Wine Poured into Fifteenth-Century Bottles: Johannes Nider's Harps
John W. Dahmus, Stephen F. Austin State University

Diversity in Discourse: The Sermons of St. Antoninus of Florence before Pope, Commune,
                        and People
Peter Howard, Monash University

Session 275 Room 104

Honor in the Middle Ages: Concepts, Fictions, Praxis

Organizer: Sally L. Joyce, Keene State College
Presider: Sally L. Joyce

Pledging their Words of Honor: Principles and Practice in Chaucer's "Shipman's Tale"
Jean E. Jost, Bradley University

The "Honor Nexus" in Medieval Europe: Prologomena to a Systematic Study of "Honour"
D'A. J. D. Boulton, University of Notre Dame

Concepts of Honor in Philippe de Beaumanoir
F. R. P. Akehurst, University of Minnesota

Session 276 Room 105

Historical Interpretation and Alliterative Poetry

Sponsor: Pearl Poet Society
Organizer: Lynn Staley Johnson, Colgate University
Presider: Lynn Staley Johnson

The Seige of Jerusalem and Its Context
Ralph Hanna, University of California-Riverside

Sir Gawain and the Green Knight and the Salt Tax
Derek Pearsall, Harvard University

Wynner and Wastoure as Fundraiser for the Black Prince in Chester in 1353
Carter Revard, Washington University
Session 277

**Piers Plowman**

Sponsor: Yearbook of Langland Studies
Organizer: John A. Alford, Michigan State University
Presider: Lister Matheson, Michigan State University

**Langland and the Schools**
Andrew Galloway, University of California-Berkeley

**Imaginatyf, Prudence, and Craft**
Patrick J. Gallacher, University of New Mexico

**Progress in Langland and in the Spiritual Tradition**
Stephen Manning, University of Kentucky

Session 278

**Reformation Antecedents in Iconography, Drama, and Clerical Consciousness**

Sponsor: Society for Reformation Research
Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
Presider: William S. Maltby, Center for Reformation Research

**Luther and the Cult of Hus as Illustrated through the Iconography of Reformation**
Thurman L. Smith, Lincoln Land Community College

"Dean of Liberal Arts in Hell": Carthusian *Discretio* and Jesuit School Drama
Dennis D. Martin, University of Wisconsin-Madison

**The "Presbyterian" Tradition of the Later Middle Ages**
Robert Emmet McLaughlin, Villanova University

Session 279

**The Changing Figure of Gawain**

Sponsor: International Arthurian Society-North American Branch
Organizer: Rebecca Cochran, Kearney State College
Presider: Rebecca Cochran

**Conflicting Accounts of Gauvin's Adventure with the Pucele de Lis in the First Continuation of Chretien's Perceval**
Marshal Grant, Middle English Dictionary

**Gawain and Job**
Janet Goebel, Indiana University of Pennsylvania

**Gawain's Champion: Sir Frederic Madden**
Marylyn J. Parins, University of Arkansas-Little Rock

**From Merry Lecher to Happily Married Bourgeois: Gawain in Thomas Berger's Arthur Rex**
Klaus P. Jankofsky, University of Minnesota-Duluth

Session 280

**Philosophy and Christianity**

Sponsor: International Society for Neoplatonic Studies
Organizer: Christos Evangeliou, Towson State University
Presider: John P. Anton, University of South Florida

**Rationality and Ritual in Later Platonism**
Robert Berchman, Indiana University

**The Intelligible/Spiritual World in Origen and Plotinus**
Antonia Tripolitis, Rutgers University

**Porphyry, Augustine, and their Fundamental Difference**
Christos Evangeliou
Session 281 Room 1360 Haworth

**Middle High German IV**

Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Melitta Weiss-Amer, University of Western Ontario

**Minne in Wolfram's Titurel: Modelrevision und Fiktionalisierung**
Ernst Dick, University of Kansas

**Astrology and Medicine in Book XIV of Parzival**
Arthur Groos, Cornell University

**Trifunktionelle Heilkunde in Wolframs Parzival**
Jean Marc Pastre, University of Rouen

Session 282 Room 1005

**New Perspectives on the Cloister I**
Organizer: Pamela Loos-Noji, University of Chicago
Presider: Pamela Loos-Noji

**Using Space/Taking Place: Ceremony and Sculpture in the Moissac Cloister**
Leah Rutchick, University of Chicago

**The Cloister of Moissac: Program and Function**
Peter Klein, University of California-Los Angeles

**The "Non-Homogenous" Cloister: Consciousness of Style at Saint-Pons-de-Thomières**
Leslie A. Bussis, DePauw University
Respondent: Linda Seidel, University of Chicago

Session 283 Room 1010

**Narrative Emphasis in Miniature and Text in Medieval Illuminated Manuscripts**
Organizer: Robert G. Calkins, Cornell University
Presider: Robert G. Calkins

**Illustration as Alternative Text in the Munich Tristan**
Julia Walworth, University of London Library

**Linear Narrative and Recursive Lyric in the Cantigas de Santa Maria**
George Greenia, College of William and Mary

**Narrative and Synthesis in Walter de Milemete's The Noble, Wise, and Prudent King**
Kate L. Forhan, Siena College

Session 284 Room 1030

**Medieval and Tudor Drama**
Presider: John Cox, Hope College

"How far mans myght may reche": The Theology of Grace and Moral Effort in the Towneley and York Plays on the Baptism of Christ
William Munson, University of Alabama-Huntsville

**The Iconography of Food in Early Tudor Drama**
Cecile Williamson Cary, Wright State University

**The Fox and the Lion: Annas and Caiaphas in the Towneley Coliphatio and Some Shakespearian Analogues**
John W. Velz, University of Texas-Austin
Session 285  
**Drama in Scandinavia**  
**Room 1040**  
*Methodological Problems in Scandinavian Art and Drama*

Ulla Haastrup, Royal Academy of Art-Copenhagen  
The Flying of Christmas and Lent: A Medieval Swedish Play in the European Tradition  
Leif Søndergaard, Odense University

**Iconographic Contexts of the Swedish De uno peccatore qui promeruit gratiam**  
Stephen K. Wright, Catholic University of America

**Session 286**  
**Early Italian Comforting Rituals: History, Drama, Music, Art--A Panel Discussion**  
**Room 1060**  
Panel discussion with Nicholas Terpstra, Luther College; Cyrilla Barr, Catholic University of America; and Jean S. Weisz, University of California-Los Angeles

**Session 287**  
**Comparative Studies in Medieval Comic Interludes**  
**Room 1035**  
Master and Servant in the Cycle Plays and Tudor Interludes  
Yasuaki Yonemura, Kawaguchi Junior College  
The Alternation of Nō and Kyōgen in Performance: Superimposing the Comic upon the Serious  
Takeo Fujii, Kansai University of Foreign Studies  
French Farce and Kyōgen  
Thierry Boucquey, Scripps College

**Session 288**  
**The Place of the Psalms in Medieval Intellectual Life**  
**Room 1045**  
From Lectio divina to the Lecture Room: The Psalm Commentaries of Gilbert de la Porrée  
Theresa Gross-Diaz, Northwestern University  
The Psalms and Medieval Social Action  
Michael Kuzynski, Tulane University  
The Use of the Early Printed Psalter  
Mary Ray Duggan, University of California-Berkeley

**Session 289**  
**Machaut's Legacy: Literature**  
**Room 1055**  
Taking Machaut a Step Further: Jean Froissart's Espinette Amoreuse  
Laurence de Looze, Harvard University
Love Dethroned: Christine de Pizan's Answer to Machaut's Prologue
Barbara Altmann, University of Oregon

Revising Judgments: Chaucer on Machaut
Diane R. Marks, Brooklyn College

Session 290 Room 2016

Constructing a Longstitch Binding
Organizer: Pamela Rups, Western Michigan University
Presider: Pamela Rups

Session 291 Room 2020

Emblem Literature I
Sponsor: The Society for Emblem Studies
Organizer: Peter M. Daly, McGill University and Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Peter M. Daly
Authorship and Authority in the Emblem
Bernhard F. Scholz, Rijksuniversiteit te Utrecht
The P.V. Borders: New Elucidations
Carolyn Kent, Columbia University
The Succession of Emblems as Part of the Emblematic Discourse in Roemer Visscher’s Sinnenpoppen (Amsterdam 1614)
Marc van Vaeck, Katholieke Universiteit Leuven

Session 292 Room 2030

Manuscripts and Their Audience
Organizer: Robyn E. Smith, University of Melbourne
Presider: Robyn E. Smith
The Making of Bodleian MS. Digby 86
Juris G. Lidaka, West Virginia State College Institute
The Authorial Functions of the Audience in an Iconographic Manuscript Tradition
Bernadette A. Masters, University of Sydney
Manuscripts of New Music for an Audience of New Patrons
Robin Armstrong, University of Michigan

Session 293 Room 2040

Roundtable: Teaching Medieval Studies in the Two-Year College
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Rick Emmerson, Western Washington University
Representing both urban and rural two-year institutions in Pennsylvania, Oklahoma, Ohio, and Canada, presenters will briefly describe issues pertinent to the humanities and English curricula of two-year colleges, such as integrating medieval studies in technical degree programs and salvaging medieval studies in government-imposed revision of the social sciences curriculum. Presenters include: William Askins, Community College of Philadelphia; Martin J. Bradford, Bacone College; Virginia Schaefer Carroll, Kent State University; and Beverly Kennedy, Marionopolis College. Discussion will then be open to all in attendance.
Session 294  

**Humanistic Latin**  
Organizer: Rand Johnson, Western Michigan University  
Presider: Rand Johnson  

*A Humanist's Approach to Speaking Latin*  
Terence O. Tunberg, University of Kentucky  

**Germanisms in Humanistic Latin**  
Bengt Löfstedt, University of California-Los Angeles  

*Apoloigna for a Butt: Paulus Nivias and the Epistolae Obscurorum Virorum*  
Rand Johnson  

Session 295  

**Cistercian Laybrothers**  
Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies  
Presider: Constance H. Berman, University of Iowa  

*Self-denial and Self-assertion: Arnulf, Lay Brother of Villers, and his Biographer Goswin*  
Brian P. McGuire, University of Copenhagen  

*Laybrothers in the Twelfth and Twentieth Centuries*  
Conrad Greenia, OCSO, Our Lady of Mepkin Abbey  

*Apoloigna for Beards*  
Armand Veilleux, OCSO, Curia Generalis Cisterciensis  

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<tr>
<th>Time</th>
<th>Event Description</th>
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<tr>
<td>3:00 - 4:00 P.M.</td>
<td>Coffee Service</td>
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<tr>
<td>3:00 P.M.</td>
<td><strong>Demonstration of Traction Trebuchet</strong></td>
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<td></td>
<td>Sponsored by the Texas Medieval Association</td>
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<td></td>
<td>Demonstration led by W. Ted Szwejkowski, University of Toronto</td>
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<td></td>
<td>Held in the Soccer Field near the Goldsworth Valley III Pond</td>
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**SESSIONS 296 - 333**  

Session 296  

**Medieval Monastic Women**  
Sponsor: The American Benedictine Academy  
Organizer: Miriam Schmitt, OSB, Annunciation Priory  
Presider: Miriam Schmitt, OSB  

*Medieval Monastic Women: An Historiographical Essay*  
Mary Ann O’Ryan, OSB, Loyola University-Chicago  

*Tears and Laughter in Hildegard of Bingen*  
Hugh Feiss, OSB, Mount Angel Abbey Library  

*St. Lutgarde before Aywières: The Benedictine Years*  
Zita Wenker, JC (OSB), Regina Mundi Priory  

Session 297  

**Medievalism in Nineteenth-Century Germany: Historical Preservation and the Medieval Past II**  
Organizer: David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Berlin, Germany  
Presider: David E. Barclay
Karl Friedrich Schinkel and the Gothic: Its Significance for Church Construction during the Reign of Frederick William III of Prussia  
Gerlinde Strohmaier-Wiederanders, Humboldt University-Berlin

Cistercian and Premonstratensian Monasteries in Brandenburg from the Reformation to the Nineteenth Century  
Felix Escher, Historical Commission of Berlin

Session 298

Studies in Spanish Literature
Presider: Robert Felkel, Western Michigan University

The "Tratado sobre el apio" Fragment and its Relationship to the Macer Floridus Herbal  
Thomas M. Capuano, Northeast Missouri State University

The Humanistic Lexicography of Alfonso de Palencia (1423-92)  
Javier Durán Barceló, Western Michigan University

Session 299

The Sacred Image: East and West II
Sponsor: The Byzantine Studies Conference
Organizer: Leslie Brubaker, Wheaton College and Robert Ousterhout, University of Illinois-Champaign
Presider: Leslie Brubaker and Robert Ousterhout

An Icon of the Crucifixion from Mount Sinai  
Kathleen Corrigan, Dartmouth College

The Icon of Kykko: Changing Meanings of a Holy Image  
Annemarie Weyl Carr, Dumbarton Oaks and Southern Methodist University

Commentary  
Barbara Abu-el-Haj, SUNY-Binghamton

Session 300

Spanish Language and Literature of the Fifteenth Century II
Sponsor: Fifteenth-Century Symposium
Organizer: Carlos A. Vega, Wellesley College
Presider: Mireille G. Rydell, California State University-San Bernardino

Unifying Imagery in the Works of Teresa de Cartagena: Home and the Dispossessed  
Deborah S. Ellis, Southwestern University

A propósito de la Vis Oratoria en el Triunfo de amore de Juan de Flores  
Carmen Padrilla Garcia, University of La Coruña

Pre-Theatrical Dialogic Strategies in Fifteenth-Century Spain  
James R. Stamm, New York University

Session 301

Fabulous Journeys and Actual Places: Literary Geography in the Middle Ages and the Renaissance
Organizer: Rozalyn Levin-Mansfield, American Theological Library Association
Presider: Thomas Hoberg, Northeastern Illinois University

Other Suns and Moons: Geography in The Faerie Queene  
Elizabeth Mazzola, New York University

"Abominations of the Earth": Babylon in Mandeville's Travels  
Beth Pittenger, Johns Hopkins University

From Avalon to Glastonbury: The Idea of the Imagined Place in Arthurian Literature  
Mary Frances Zambreno, University of Illinois-Chicago
**Session 302**

**Dante II**

Sponsor: The Dante Society of America  
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison  
Presider: Christopher Kleinhenz

*Inferno I and Balaam's Wayward Path*  
Richard Bates, University of Regina

*Vergil-Speculum: Comments on Inferno II and Purgatorio XXX*  
Margaret W. Grimes, Michigan State University

*Satan and the Judecca: The Erotics of Anti-Semitism in the Divine Comedy*  
Sylvia Tomasz, Carleton College

**Session 303**

**Medieval Ireland**

Organizer: Dennis W. Cashman, Quinnipiac College  
Presider: Dennis W. Cashman

*The Curse of the Saint, or, Permission to go to Hell*  
Dorothy Ann Bray, McMaster University

*The Prayer Tradition of the Early Medieval Celtic Church*  
Karl J. Jost, University of Tennessee-Knoxville

**Session 304**

**Philosophy of St. Thomas Aquinas II**

Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, Center for Thomistic Studies  
Presider: Leonard Kennedy, C.S.B., Brescia College

*Thomas's Changing Interpretation of the Liber de Causis*  
Susan C. Selner, Mount Saint Mary's College

*St. Thomas, God's Goodness, and God's Morality*  
Lawrence Dewan, O.P., College Dominicain de Philosophie et de Theologie

*Mystery and Explanation in Aquinas' Account of Creation*  
Michael Liccione, Center for Thomistic Studies

**Session 305**

**Ecclesiastical History II**

Presider: Barbara Rosenwein, Loyola University-Chicago

*Noble Action, Episcopal Function, and Monastic Reform in the Tenth Century*  
Constance B. Bouchard, University of Akron

*Rex praedicans: King Robert d'Anjou and his Sermons*  
Darleen Pryds, University of Wisconsin-Madison

*Papal Crusade Policy, 1181-87*  
John G. Rowe, University of Western Ontario

**Session 306**

**Divine-Human Relations**

Presider: John Van Engen, University of Notre Dame

*Creation and Time in Peter Damian*  
Lauge Olaf Nielsen, University of Copenhagen

*A Study of Imago Dei in the Book of Special Grace*  
Ann Marie Caron, Saint Joseph College

*The Suffering Jesus in Late Medieval English Piety*  
Ellen M. Ross, Boston College
Session 307 Room 206

**Haskins Society III: English Royalty and their Servants**

**Sponsor:** The Haskins Society  
**Organizer:** Sally N. Vaughn, University of Houston  
**Presider:** Robin Fleming, Boston College

**The Social Status of Moneyers in Anglo-Saxon England**  
E. Tomlinson Fort, University of St. Andrews

**Attestations of English Royal Charters under Henry I**  
Richard Barton, University of California-Santa Barbara

**The Strange Reign of William Rufus**  
Sally N. Vaughn

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Session 308 Room 207

**Spenser IV: The Kathleen Williams Lectures**

**Sponsor:** Spenser at Kalamazoo  
**Organizer:** William A. Oram, Smith College; Jerome Dees, Kansas State University; Anne Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; Robert Stillman, University of Tennessee-Knoxville  
**Presider:** Margaret Hannay, Siena College

**The Alleged Early Modern Origin of the Self and History: Terminate or Regroup?**  
A. Kent Hieatt, University of Western Ontario  
**Respondent:** Maureen Quilligan, University of Pennsylvania

**Closing Remarks**  
John Webster, University of Washington

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Session 309 Room 100

**Striving for Power: Audience and Text in Old English Literature**

**Sponsor:** Sources of Anglo-Saxon Literary Culture: Theory and Method  
**Organizer:** Helen Damico, University of New Mexico and Alexandra Hennessey Olsen, University of Denver  
**Presider:** Mary P. Richards, Auburn University

**Women Reading Old English Poetry**  
Pauline Head, York University

**From Written to Spoken Word: Helena's Intransigent Search for Knowledge**  
Marie Nelson, University of Florida

**The Slow and Painful Redemption of Cynewulf's Juliana**  
Karen Marie Platt, University of Illinois-Champaign-Urbana

**Defining the Discourse of Power: The Virgin Mary in Christ I**  
Daniel Pigg, University of Tennessee-Martin

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Session 310 Room 101

**Popular Religion in the Middle Ages III: From Liturgy to Popular Piety**

**Organizer:** Pierre Boglioni, University of Montreal  
**Presider:** Kathleen Ashley, University of Southern Maine

**Holy Dolls and Cradle-rocking: Evidence of Popular Devotion in Late Medieval Germany**  
Rosemary Hale, Harvard University

**The "Popular" in Religious Images of the Late Middle Ages**  
Gerhard Jaritz, Institut für mittelalterliche Realfinkund Österreichs

**St. Anne and her Clients: Separating the Social Strata in a Medieval Devotion**  
Virginia Nixon, Concordia University
Session 311  Room 102

**Earlier Medieval Kingship**

**Sponsor:** Majestas  
**Organizer:** Steven Fanning, University of Illinois-Chicago  
**Presider:** Julia M. H. Smith, Trinity College

**Early Germanic Empires**  
Steven Fanning  
"Vox Populi, Vox Dei": Anti-Theocratic Rhetoric  
Kathleen Johnson Wu, University of Alabama

**Royal Ideology and Practice in the Late Ninth Century**  
Thomas O. Kay, Wheaton College

Session 312  Room 103

**Medieval Sermon Studies II**

**Sponsor:** International Medieval Sermon Studies Society  
**Organizer:** Beverly Mayne Kienzle, Harvard Divinity School and Thomas L. Amos, Hill Monastic Manuscript Library  
**Presider:** Phyllis B. Roberts, City University of New York

**The Italian Homiliary: From Sermon Collection to Monastic Homiliary**  
Thomas L. Amos

**A Typology of the Medieval Cistercian Sermon**  
Beverly Mayne Kienzle

**Discussion on the Typology of the Medieval Sermon**

Session 313  Room 104

**Medieval Occitan Narratives**

**Sponsor:** Société Guillaume IX  
**Organizer:** Hans-Erich Keller, Ohio State University  
**Presider:** William D. Paden, Northwestern University

**The Colors of the Albigensian Crusade**  
Wendy Pfeffer, University of Louisville

**A Dispersion of Authority: A Study of the Role of the Narrator in Flamenca**  
Karen A. Grossweiner, University of Wisconsin-Madison

**La Marge et le Pli: La Lettre d'amour de Flamenca**  
Jean R. Scheidegger, University of Lausanne

**The PAINlessly Written Romance: Guilhem de la Barra**  
Elizabeth W. Poe, Tulane University

Session 314  Room 105

**Resolution and Independence in Pearl**

**Sponsor:** The Pearl-Poet Society  
**Organizer:** Regula Evitt, San Francisco State University and Monica Brzezinski, College of William and Mary  
**Presider:** Regula Evitt and Monica Brzezinski

**Distance and Consolation: Representations of Grief in Pearl**  
Donna Crawford, University of California-Riverside

**A Multi-cultured Pearl?**  
Eric Eliason, Gustavus Adolphus College

**Word-Play and Control in Pearl**  
Thomas J. Farrell, Stetson University
Session 315 Room 106

Language Variation and Change in the Middle Ages
Organizer: Paul A. Johnston, Jr., Western Michigan University
Presider: Leslie Z. Morgan, Loyola College of Maryland

Reconditioning and Competing Sound Changes: Palatalization and Labialization of the Short Vowels in Medieval Dutch and English
Anthony F. Buccini, University of Chicago

The Spanish Peninsular Origins of the American Voseo
John Lihani, University of Kentucky

The Alliteration of Palatal and Velar g in Old English Poetry
Kevin S. Kiernan, University of Kentucky

Session 316 Room 107

Reconceptualizing the Italian Reformation
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, Lawrence University
Presider: Anne Jacobson Schutte

Reconceptualizing the Italian Reformation
Silvana Seidel Menchi, University of Trent
Respondent: John Patrick Donnelly, S.J., Marquette University

Session 317 Room 1280 Haworth

The Fortunes of Merlin Outside of Anglo-American Tradition
Sponsor: The Cryptic Scholar
Organizer: Peter Goodrich, Northern Michigan University
Presider: Peter Goodrich

Allusions to Merlin in Medieval French Lyric Poetry
Samuel N. Rosenberg, Indiana University

Merlin and the Last World Emperor
Donald L. Hoffman, Northeastern Illinois University

Merlin in Modern German Fiction
Friedhelm Rickert, Northern Michigan University

Session 318 Room 1350 Haworth

Neoplatonism in the Early Middle Ages
Sponsor: International Society for Neoplatonic Studies
Organizer: Christos Evangeliou, Towson State University
Presider: Christos Evangeliou

Boethius Between Philosophy and Faith
Sean Mulrooney, University of Toronto

Representations of Plato in Byzantine Churches: From Heretical Cult to Cultural Acceptance
Helen Saradi, University of Guelph

Eternity and Time in Philoponus' Christian Philosophy and its Platonic Background
Koenraad Verrycken, University of Antwerp
Session 319  Room 1360 Haworth

Middle High German V
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Sidney M. Johnson, Indiana University
Die Legitimierung des Eneas bei Vergil, im Roman d'Eneas und bei Heinrich von Veldeke
Hartwig Mayer, University of Toronto
The Description of Battle Scenes in the Livonian Rhymed Chronicle in Comparison with Other Contemporary Sources
Rasma Lazda-Cazers, University of Minnesota
Realistic Descriptions in Konrad von Würzburg's Turnier von Nantes
Albrecht Classen, University of Arizona

Session 320  Room 1005

New Perspectives on the Cloister II
Organizer: Paula Gerson, International Center of Medieval Art and Peter Klein, University of California-Los Angeles
Presider: Paula Gerson
Monastic Ideals and the Mandatum Capital of Silos
Elizabeth Valdez del Alamo, Montclair State College
The Liturgical Coordination of the Cloister and the Beatus of Silos
O. K. Werckmeister, Northwestern University
The Silos Cloister: A "Book" about Speaking, Writing, and Showing
James Blaettler, S.J., Santa Clara University
Legere in Marmoribus: Finding Meaning in the Cloister at Saint-Michel de Cuxa
Melanie Holcomb, University of Michigan
Respondent: Kathryn Horste, Getty Center

Session 321  Room 1010

Visio: Relations Between Visual Art and Literature
Organizer: Phillipa Hardman, University of Reading
Presider: Phillipa Hardman
Frame, Audience, and Asymmetry: Giotto and the Decameron
Michaela Grudin, University of Oregon
Misericords as Social Proof: Some Problems and Possibilities
Wendy Armstead, University of Wales
Gender Relationships in Illustrations of Chretien's Yvain (B.N. fr 1433)
Nancy B. Black, Brooklyn College-CUNY
Didactic Ambivalence in one Prose Lancelot Manuscript (Ashmole 828)
Thomas E. Kelly, Purdue University

Session 322  Room 1030

Chaucer I
Presider: Maureen Fries, SUNY-Fredonia
Chaucer and Crime: A Preliminary Investigation
Robert Hasenfratz, University of Connecticut
Muted Group Theory and the Women in Chaucer's Religious Tales
Constance Wright, University of Colorado
The Knight's Tale: "Huntyng and Shamefast Chastitee"
Caroline M. Woidat, Vanderbilt University
SATURDAY, MAY 11, 1991, 3:30 P.M.  

Session 323  

Hildegard of Bingen’s *Ordo Virtutum*  
Sponsor: Early Drama, Art, and Music  
Organizer: Audrey Davidson, Western Michigan University and Clifford Davidson, Western Michigan University  
Presider: William P. Mahrt, Stanford University  

*Omnis milicia regine: The Iconography of the Virtues in the Ordo Virtutum*  
Pamela Sheingorn, Baruch College-CUNY  

The Monastic Context of the *Ordo Virtutum*  
Julia Bolton Holloway, University of Colorado  

The Poetic Language of the *Ordo Virtutum* and the *Sinfonia* in the Light of the Liturgical Poetry of the Time  
Gunilla Iversen, University of Stockholm  

Session 324  

Comparative Studies in Medievalism  
Organizer: Mikiko Ishii, Kanagawa University  
Presider: Toshiyuki Takamiya, Keio University  

T. L. Peacock’s Arthuriana and the Celtic Revival  
Yuri Fuwa Kuga, Keio University  

The Arts and Crafts Movement in England and in Japan  
Chiaki Yokoyama, Keio University  

The Iconography of the Lady of Shalott from the Middle Ages to Soseki  
Toshiyuki Takamiya  

Session 325  

Early Florentine Confraternities and Civic Life  
Sponsor: The Society for Confraternity Studies  
Organizer: Kathleen C. Falvey, University of Hawaii-Manoa  
Presider: Cyrilla Barr, Catholic University of America  

The Politics of Confraternity Membership in Florence, ca. 1280-1380  
Jennifer Fisk Rondeau, Indiana University-Purdue University, Indianapolis  

Lorenzo de’ Medici and Confraternities: The Patterns of Control  
Konrad Eisenbichler, University of Toronto  

Session 326  

Psalmody and Medieval Monastic Spirituality  
Organizer: Nancy van Deusen, California State University, Northridge  
Presider: Nancy van Deusen  

The Psalms in Monastic Education and Prayer  
Joseph Dyer, University of Massachusetts-Boston  

The Technique of Psalm Singing as Delineated by Guido of Saint-Denis  
JoAnn Udovich, Fairfield, Pennsylvania  

The Psalms as a Response to the Beatitudes in the Work of Dhuoda of Septimania  
Marie Anne Mayeski, Loyola Marymount University
Session 327  Room 1055

Machaut’s Legacy: Music
Sponsor: International Machaut Society
Organizer: Rebecca A. Baltzer, University of Texas-Austin
Presider: Rebecca A. Baltzer

Reviving Machaut’s Musical Legacy
Sarah Fuller, SUNY-Stony Brook
A Fair Historical Perspective for Machaut
Gordon K. Greene, Wilfrid Laurier University
Respondent: Rebecca A. Baltzer

Session 328  Room 2016

Constructing a Longstitch Binding
Organizer: Pamela Rups, Western Michigan University
Presider: Pamela Rups
Continuation of session 290.

Session 329  Room 2020

Emblem Literature II
Sponsor: The Society for Emblem Studies
Organizer: Peter M. Daly, McGill University and Pedro F. Campa, University of Tennessee-Chattanooga
Presider: John Manning, Queen’s University of Belfast

The Dedalus Affair: The Lyons Piracy of the Theatre de bons engins
Stephen Rawles, Glasgow University
Baroque Illustrations of Pia Desideria: The Venetian Editions
Elizabeth K. Hill, St. John’s University
The English Civil War Flags: Imprese and War Propaganda
Alan K. Young, Acadia University

Session 330  Room 2030

Roundtable on Resources for Teaching About Women in Medieval Art History
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Sue Ellen Holbrook
Presenters will briefly describe resources for art historians and other scholars using medieval art to teach about women; in particular, we will hear about twelfth-century England, thirteenth-century Italy, and the use of the Index of Christian Art. Presenters include Anne Derbes, Hood College; Judith Ellis, University of Chicago; and Adelaide Bennett, Princeton University. Discussion will then be open to all in attendance.

Session 331  Room 2040

Translating Fifteenth-Century East Slavic Manuscripts
Organizer: Peter B. Brown, Rhode Island College
Presider: David B. Miller, Roosevelt University

Anomalous Forms in East Slavic, 1350-1550
Lesli LaRocco, Cornell University
What Makes a Translation Bad
Donald Ostrowski, Harvard University
SATURDAY, MAY 11, 1991, 3:30 P.M.

Muscovite Grand Princely Texts, 1380s-1550s, and the Origins of Early Modern Russian Officialese
   Peter B. Brown

Session 332 Room St. Aidan's

Boethius in the Middle Ages
   Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
   Presider: Noel Harold Kaylor, Jr.

Boethius and John Lydgate's Fabula Duorum Mercatorum
   Pamela Farvolden, University of Alberta

Boethius as Rationalist in the Fourteenth Century: From Trevet to Troilus
   Dwane UnRuh, Oxford University

Continuing the Tradition or Attempting New Approaches: The Dutch Boethius Translation, Ghent 1485
   Wilma Wissink, Katholieke Universiteit-Nijmegen

Session 333 Room K-College

Texts and Traditions
   Sponsor: Institute of Cistercian Studies
   Organizer: E. Rozanne Elder, Institute of Cistercian Studies
   Presider: Helen Rolfson, OSF, St. John's University

Devotion to Christ's Humanity in Middle English Literature: The Cistercian and Franciscan Traditions
   Marsha Dutton, Hanover College

Medieval Visionary Texts and the Practice of Discernment
   David Mycoff, Warren Wilson College

Caesarius of Heisterbach: Book Nine and Ten of the Dialogue of Miracles
   Renata Erlanger Wolff, Freeport, Illinois

EVENING ACTIVITIES

5:00 P.M.  VOX BENEDICTINA  Stinson Lounge
            Business Meeting

5:00 P.M.  THE CHRISTINE DE PIZAN SOCIETY  Room 309
            Business Meeting

5:00 P.M.  THE BOETHIUS SOCIETY  St. Aidan's
            Business Meeting to Launch a publication entitled Studies in Boethius and to promote scholarship on the writings of Boethius

6:00 P.M.  ANNUAL BANQUET  East Ballroom
            (Buses to the Bernhard Student Center will leave Valley III beginning at 5:30 p.m.)

8:30 P.M.  THE PLAY OF WISDOM  Light Fine Arts
            A Late Fifteenth-Century Morality Play  Kalamazoo College

            Poculi Ludique Societas
            David Klausner, Director

            Buses will leave from Valley III beginning at 8:00 P.M.
SATURDAY, MAY 11, 1991, EVENING

9:00 P.M.  
**PORLOCK SOCIETY**  
Business Meeting Followed by Cash Bar  

9:00 P.M.  
**AMERICAN NUMISMATIC SOCIETY**  
Reception with Cash Bar  

10:00 P.M.  
**HASKINS SOCIETY**  
Reception - Open Bar  

10:00-1:30 A.M.  
**MIDNIGHT DANCE**  
Hosts: C. David Benson and Kathleen M. McGoff  
Sponsored by the Medieval Institute  

SUNDAY, MAY 12

7:00-9:00 A.M.  
Breakfast  

9:30 A.M.  
**SOCIÉTÉ GUILLAUME IX**  
Business Meeting  

9:30 - 10:30 A.M. Coffee Service Valley III

SESSIONS 334 - 369  
10:00 - 11:30 A.M.

Session 334  
Room 307

**Beowulf**

Organizer: Alexandra Hennessey Olsen, University of Denver  
Presider: Alexandra Hennessey Olsen  

The Debate About the Fight with the Dragon: Digressions as Arguments  
Raymond P. Tripp, Jr., University of Denver  

Speaking the Self into Being: *Beowulf* and the Voice in the Text  
Michael Near, Occidental College  

Forethought: The New Weapon in *Beowulf*  
Loren C. Gruber, Northwest Missouri State University  

The Rules of Conversation in the Beowulfian World  
Thomas Shippey, University of Leeds  

Session 335  
Room 308

**Representation/Emancipation: Transfer and Perception of Social Values in Medieval Arts and Architecture**

Organizer: Helma Reimölker-Rooch, Ruhr-Universität Bochum  
Presider: Helma Reimölker-Rooch  

Friedrich II as a New Messiah?: Castel del Monte and Imperial Propaganda  
Kunibert Bering, Ruhr-Universität Bochum  

Image and Reality: The "Gotico" of Piacenza and Lombard Civic Architecture in the Thirteenth Century  
Robert Russell, University of Michigan-Dearborn  

The Profanity of Holiness: Civic Representation in Flandrian and Brabantian Altarpieces in the Fifteenth Century  
Alarich Rooch, Ruhr-Universität Bochum
Session 336

**Renaissance Literature**

Presider: Elise Jorgens, Western Michigan University

*Spenser and Shakespeare on the Subject of Chastity*

Rita Verbrugge, Grand Valley State University

*Shakespeare's Take on the Ars Moriendi*

Ruth Esther Sternglantz, New York University

*Lovers, Martyrs, and Wanton Ladies: Resisting Arranged Marriage in Lady Mary Wroth's Urania*

Sandra M. Fennell, Pennsylvania State University

Session 337

**Imagery of Women's Work in the Middle Ages**

Organizer: Jane Welch Williams, University of Arizona

Presider: Barbara Abou-El-Haj, SUNY-Binghamton

*Images of Working Women in the Tacuinum Sanitatis*

Lora Sigler, University of California-Los Angeles

*Women Working on French Portals*

Roger J. Adams, Nazareth College

*The Iconography of Women Working in Medieval Spain*

Beatriz Marín, University of Santiago de Compostella

Session 338

**Northern Humanism**

Sponsor: Fifteenth-Century Symposium

Organizer: Arjo Vanderjagt, University of Groningen

Presider: Arjo Vanderjagt

*Theodericus Ulsenius: In Quest of the Summum Bonum*

Catrien Santing, University of Groningen

*Erasmus, Revision, and the British Library MS Egerton 1651*

David R. Carlson, York University

Session 339

**Archaeology and the Formation of Early Medieval Society**

Sponsor: Center for Ancient Studies-University of Minnesota

Organizer: Peter S. Wells, University of Minnesota

Presider: Peter S. Wells

*Continuity and Change in Northern European Settlement Systems: The Long View*

Peter S. Wells

*Crafts Workers in Early Medieval Scandinavia: Central Workshops and Itinerant Production*

Nancy Wicker, Mankato State University

*Slav Influence in Medieval Denmark*

Henrik M. Jansen, Svendborg & Omegns Museum

*The Contribution of Urban Archaeology to the Understanding of Medieval Society*

Günter Fehring, Lübeck, Germany
Session 340  

The Rhetoric of Petrarch’s Canzoniere  
Organizer: Wiley Feinstein, Loyola University-Chicago  
Presider: Wiley Feinstein  

"Ideal" Landscape: Petrarch’s Valchiusa  
Sara Sturm-Maddox, University of Massachusetts-Amherst  
A Reading of "Di pensier in pensier" (Canzoniere CXXIX)  
Sergio Corsi, Loyola University-Chicago  
Laura’s Veil  
Miriam Shapiro, Brown University  

Session 341  

Problems in Medieval Warfare  
Organizer: Norman Tobias, New Jersey Institute of Technology  
Presider: Martin G. Arbagi, Wright State University  

Byzantine Tactics in the Tenth Century  
Norman Tobias  

Rex Solus: The Indefensible Position in the Earliest Narrative of King Arthur in English  
Dennis Donahue, New Jersey Institute of Technology  

Byzantines and the Bulgars during the Reign of Constantine V (741-75)  
Anthony R. Santoro, Christopher Newport College  
Respondent: Martin G. Arbagi  

Session 342  

Ockham’s Reductionism  
Organizer: Calvin G. Normore, University of Toronto/Ohio State University  
Presider: Paul Streveler, West Chester State University  

Ockham’s Razor  
Martin Tweedale, University of Alberta  

What is Ockham’s Ontology  
Marilyn M. Adams, University of California-Los Angeles  

The Role of Contradiction in Ockham’s Metaphysics  
Paul V. Spade, Indiana University  

Session 343  

The Art of the Synagogue: Traditions of Contemplation and Recollection  
Sponsor: International Survey of Jewish Monuments  
Organizer: Maria Raina Fehl, University of Illinois-Champaign  
Presider: Maria Raina Fehl  

Anamnesis and the Art of the Synagogue  
Asher Finkel, Seton Hall University  
Trouble in the Synagogue: The Roman Community in the Fifteenth and Sixteenth Centuries  
Kenneth Stowe, Haifa University  

Session 344  

Saintly Borrowings  
Presider: Bernard McGinn, University of Chicago  

St. Bernard: An Un-Augustinian Contemplative  
Emero Stiegman, Saint Mary’s University
On Righteous Seduction: A Brief Comparison of Sexual Language and Imagery used by Richard of St. Victor and Bernard of Clairvaux
Kathleen Andersen-Wyman, University of California-Santa Cruz
Cassian's Conferences: The Source of Dominic's Nine Ways of Prayer?
Leonard P. Hindsley, Providence College

Session 345
Haskins Society IV: War and Peace in England and on the Continent
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Stephen Morillo, Wabash College
Charles the Bald and the Magnates' Revolt of 856-861
Caroll Gillmor, University of Utah
Geoffrey of Monmouth and the Peace of Lincoln: Some Suggestions
Henry Greek, University of Houston
Some Observations on the Diplomates of the Conventum between William the Great, Count of Poitou, and Hugh the Chiliarch
Bernard S. Bachrach, University of Minnesota

Session 346
Sidney at Kalamazoo II: Sidney's Arcadias
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: C. Stuart Hunter, University of Guelph
Authorizing Power: Sidney, Cicero, and the Politics of Indirection
John Webster, University of Washington
Unfit Mothers: Maternal Figures in Sidney's Arcadia
Nancy K. Ruff, Southern Illinois University-Edwardsville
A Computer-Based Comparison of the Old and New Arcadias
Noel McDermott, Arctic College-Nunatta Campus

Session 347
Studies from Sources of Anglo-Saxon Literary Culture II
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presider: Mary P. Richards, Auburn University
Apocrypha
Frederick M. Biggs, University of Connecticut
Hiberno-Latin Writings
Charles D. Wright, University of Illinois-Urbana
This session will focus on issues and entries from Sources of Anglo-Saxon Literary Culture: A Trial Version. Those attending should familiarize themselves with this book, limited copies of which are available through the Old English Newsletter.
Session 348  Room 101

Images of Kingship II
Sponsor: Majestas
Organizer: Anne D. Hedeman, University of Illinois-Champaign and John C. Parsons, Pontifical Institute of Mediaeval Studies
Presider: Anne D. Hedeman

Cosmic Imagery for an Ottonian Emperor
Elizabeth O'Connor, City College of New York

Louis XI at Evreux: Valois Policy, Royal Patronage, and Religious Devotion in Later Medieval France
Gary B. Blumenshine, Indiana University-Fort Wayne

Session 349  Room 102

Pier della Vigna: The Rhetoric and the Persona
Organizer: Laurie Shepard, Boston College
Presider: Laurie Shepard

Pier della Vigna, Dido, and the Discourse of Virgilian Tragedy in the Commedia
Douglas G. Biow, Syracuse University

Pier della Vigna's Tragic Contrapasso
Richard Neuse, University of Rhode Island

The Rhetoric of Pier della Vigna: A Reassessment
Laurie Shepard

Session 350  Room 103

Twelfth-Century Biblical Theology
Organizer: Eileen Kearney, Saint Xavier College
Presider: Eileen Kearney

Abelard, Etymology, and the Planctus Dinae
Lucille Thibodeau, P.M., Rivier College

1 Corinthians 14: Abelard's Exegesis and the Development of Doctrine
Eileen Kearney

Session 351  Room 104

Chaucer and the Romantic Poets
Organizer: Ellen E. Martin, Vassar College
Presider: Gale Sigal, Wake Forest University

The Nightingale and the Duchess
Steven R. Guthrie, Agnes Scott College

The Duchess and the Leech-Gatherer
Ellen E. Martin

"Fled is that music": The Poetics of Interruptions, Fragments, and Dreams in Chaucer and Keats
William Kamowski, Eastern Montana College

Ode to Griselda: Poetic Knowledge in Chaucer and Keats
Karen Arthur, University of Toronto

Session 352  Room 105

The Poems of Cotton Nero A.X: Associations and Affiliations
Sponsor: The Medieval Association of the Midwest and The Pearl-Poet Society
Organizer: Janet Gilligan, Wayne State College
Presider: Janet Gilligan
The Limits of Understanding as a Theme in the Poems of Cotton Nero A.X
Thomas A. Goodman, University of Miami

Ex Oriente Lux: The Zoroastrian Dimension of the Pearl
Zacharias P. Thundy, Northern Michigan University

The Gawain-Poet and Medieval Manuscript Illustration: Painting the Green Knight
David M. Seaman, University of Virginia

Session 353 Room 106

Celestina: Act I
Sponsor: Ibero Medieval Association of North America
Organizer: Kathleen Kish, University of North Carolina-Greensboro
Presider: Kathleen Kish

Act I in Latin
Theodore S. Beardsley, Jr., The Hispanic Society of America

Legal Obligation and Intention in Celestina, Act I
Ivy A. Corfis, Purdue University

Rojas as First Reader: Truth and Consequences
Joseph T. Snow, University of Georgia

Session 354 Room 107

Thought-Images and the Problem of Religious Knowledge in Luther and Calvin
Sponsor: Society for Reformation Research
Organizer: Michael L. Monheit, Michigan State University
Presider: Gottfried Krodel, Valparaiso University

"In His Image and Likeness": Genesis 6:5, 8:21 and Luther's Re-Vision of Augustine's De trinitate
Kristin E. S. Zapalac, Washington University

Calvin's Distrust of Images and Renaissance Philosophy
Michael L. Monheit

Calvin and the Legitimization of Icons: His Treatment of John of Damascus
James R. Payton, Jr., Redeemer College

Session 355 Room 1280 Haworth

Chronicles and Histories
Presider: Emil J. Polak, Queensborough Community College-CUNY

Towards a Poetics of Historical Time: The Structure of the Chronicle Tale
Craig Bertolet, Pennsylvania State University

Elizabeth Truax, Chapman College

Battle Exhortations in the Song of Roland and in the Chronicles of the Central Middle Ages
John Bliese, Texas Tech University
Session 356

Games, Word Games, and Training Games in Byzantium
Sponsor: International Center of Philosophy and Interdisciplinary Research
Organizer: Leonidas Bargeliotes, International Center of Philosophy and Interdisciplinary Research
Presider: Christos Evangelou, Towson State University
Word-Games and Arguments: Canonical and Heretical Use in Byzantium
Leonidas Bargeliotes
The Conflicting Role of Games in Early Byzantine Times
Spyros Galinis, International Center of Philosophy and Interdisciplinary Research
Games and Public Opinion: A Neglected Aspect of Middle Byzantine Culture
Nike Koutrakou, International Center of Philosophy and Interdisciplinary Research
Word Games and Philosophical Searches: A Path to Truth?
Marios Bejzos, International Center of Philosophy and Interdisciplinary Research

Session 357

Demonic Possession in Early Medieval France
Organizer: Lynda L. Coon, University of Arkansas
Presider: Julia Smith, Trinity College
Romano-Celtic Devils? Demonic Possession in the Late Antique Celtic West
Michael Jones, Bates College
Woman or Devil? Demonic Possession in Merovingian Gaul
Lynda L. Coon
Spiritus Immundis Obsessa: Possession and Exorcism in the Carolingian World
David F. Appleby, U.S. Naval Academy

Session 358

Illuminated Manuscripts and Books
Presider: Billie Fischer, Kalamazoo College
Psalter Illustrations in the Prayerbooks of Jean de Berry
Margaret Manion, University of Melbourne
Piety and Fine Book-Making in Lyons: Some Clerical Patrons and Their Manuscripts in the Age of Printing
Elizabeth Burin, Walters Art Gallery
An Image of the Microcosm: The Depiction of the Four Elements in the St. Hubert Bible
Richard H. Putney, University of Toledo

Session 359

New Approaches to the Study of Medieval Bible Manuscripts
Organizer: Robert Mathiesen, Brown University
Presider: William Stoneman, Scheide Library, Princeton University
The Typology of Medieval Biblical Manuscripts
Robert Mathiesen
Assembling the Vivian Bible, or The Guided Tours
Mildred Budny, Parker Library, Corpus Christi College

Session 360

Chaucer II
Presider: Margaret Pigott, Oakland University
Chaucer, Deschamps, and the Early Manuscript Glosses of the Canterbury Tales
Stephen Partridge, Harvard University
The Misreadings of the Beryn Prologue
Glending Olson, Cleveland State University

Mythographic Allusions and Cross-Gendering: Three Examples in Troilus and Criseyde
Faye Walker-Pelkey, Rice University

Session 361 Room 1040
Anthropological Approaches to Women's Mysticism: Were They Trancers, Dancers, and Shamans?
Organizer: Joanna E. Ziegler, Holy Cross College
Presider: Joanna E. Ziegler

Do the Senses Make Sense? Introducing the Problem
Joanna E. Ziegler

The Hidden Language of Dance in Women's Vitae
Walter Simons, The Institute for Advanced Study

Shamans: An Overview of the Anthropological Literature
Susan Rodgers, Holy Cross College

Session 362 Room 1060
Studies in Italian Literature
Presider: Thomas H. Seiler Western Michigan University

Petrarca Ludens: The Latin Version of Boccaccio's Griseld Story
Conrad H. Rawski, Case Western Reserve University

Philippe de Mézières, Honoré Bouvet, and the Transmission of Italian Literature in the Late Middle Ages
Michael G. Hanly, Chapman College

Gender and Melancholy in Boccaccio's Decameron
Ester Zago, University of Colorado

Session 363 Room 1035
Middle Middle English: Manuscripts and Poetry 1300-1350
Organizer: Hoyt N. Duggan, University of Virginia
Presider: Hoyt N. Duggan

The Crusade in the Auchinleck Manuscript
Thorlac Turville-Petre, Nottingham University

Hauelok the Dane: The Genre Question Again
Robert Adams, Sam Houston State University

The Scribal Dialect of the Middle English Bodleian MS. 6923
James L. Sprouse, North Georgia College

Session 364 Room 1045
Glosses and Glossaries
Organizer: Ronald E. Buckalew, Pennsylvania State University
Presider: Ronald E. Buckalew

Old English Glossed Psalters: Editions versus Manuscripts
Philip Pulisiano, Villanova University

Faux Pas and Freedoms in an Old English Interlinear Gloss
Joseph Crowley, Auburn University-Montgomery

Textual Problems in the Medulla Grammatice
Vincent P. McCarren, University of Michigan
Session 365 Room 1055

**Woman in Old Norse Literature**

Organizer: Karen Swenson, Virginia Polytechnic Institute & State University
Presider: Margaret Hunt, Purdue University

**Curious Kinds of Kin**
Sarah May Anderson, Cornell University

**The Saga World and Early Modern Iceland: The Case of Women Farmers**
Dórunn Sigurðardóttir, Fiske Icelandic Collection-Paris

**Before the Male Gaze: The Absence of the Female Body in the Old Norse Tradition**
Jenny Jochens, Towson State University

Session 366 Room 2016

**Medieval Law: Property**

Organizer: Karl H. Van D'Elden, Minneapolis, Minnesota
Presider: Karl H. Van D'Elden

**The Roman Law Background to a Synodal Decree Banning Lay Donation of Ecclesiastical Properties (Roman Synod 1059)**
William Ziezulewicz, Golden Valley, Minnesota

**Two Laws, Two Possessors, and One Property**
Leena Löststedt, University of Helsinki

**De Donis: A Reassessment**
Kenneth Salzberg, Hamline University

Session 367 Room 2020

**Costumes of the Saints in Medieval Art: Lecture and Demonstration**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Robin Netherton, Arlington, Virginia and Verna Rutz, Kansas City, Missouri

Saint Mary Magdalene
Verna Rutz

Saint Catherine of Alexandria
Robin Netherton

Session 368 Room 2030

**Medieval Music**

Presider: Matthew Steel, Western Michigan University

**Modal Transmutation and Its Relationship to Thirteenth-Century Rhythm**
David F. Wilson, Dalhousie University

**Margaret of York and Antoine Busnois's Anima mea liquefacta est/Stirps Jesse**
Mary Natvig, Bowling Green State University

**Swabian and Angevin Heritage in the Italian Ars Nova**
Alberto M. Pizaia, Monash University
Session 369

**Medieval Lexicography**
Organizer: Brian Merrilees, University of Toronto
Presider: Brian Merrilees

La métalangue dans les *Synonymes* de Gérard de Vivre
Barbara Kalz, University of Regina

Le renouveau lexicographique chez les auteurs philosophiques des 12e et 13e siècles
Jacqueline Hamesse, Université Catholique de Louvain

Transmission and Technique in Two Fifteenth-Century Dictionaries
Brian Merrilees and William Edwards, University of Toronto

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12:00 - 1:00 P.M.
Dinner
Valley III Dining Room

---

If Catherine de' Medici were alive today, she'd say:

![Bravo! Ristorante](image)

Luncheon ✦ Dinner ✦ Sunday Brunch

5402 Portage Road, across from the Kalamazoo airport
For reservations, call 344-7700
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