Dear Colleague:

It is my pleasure to invite you to the Twenty-Fourth International Congress on Medieval Studies to be held May 4-7, 1989 on the campus of Western Michigan University under the sponsorship of the University’s Medieval Institute.

Among the highlights of this year’s program are the symposium on Sutton Hoo: Fifty Years After, and the special sessions on Philosophy and the God of Abraham: In Memory of James Weisheipl. Evening programs include a performance by the Christopher Newport Collegium Musicum of the Play of Herod, a medieval music-drama from the Fleury Playbook, a performance of Trecento music by the Folger Consort, and the Staging of Resurrexit, a set of Easter plays by Lady Katherine Sutton, Abbess of Barking, performed by the Chicago Medieval Players. For further details on these and other evening events, please consult the daily program schedule.

I also call your attention to three special exhibits in the Fetzer Center. In anticipation of the 1990 publication of the Fine Art Faksimile Edition of the Books of Kells, sample pages of the forthcoming edition will be on display in the lobby. The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art is sponsoring an exhibit of Villard’s drawings on the second floor of Fetzer Center, and in Room 2016 Italian publishers will host a special exhibit of books and publications on Italian art in connection with the special sessions on Italian Art and Architecture, 1000-1300, sponsored by the International Center of Medieval Art. On Friday and Saturday, May 5th and 6th the International Center of Medieval Art will host a Cash-bar in the Lobby of the Fetzer Center concurrent with their four session Symposium.

Specific information and instructions regarding registration, housing, meals, and transportation is provided on the following pages. To avoid misunderstandings, please read the information material carefully and mail your registration forms early.

As the official convention airline for the Congress, Northwest Airlines will again provide discount rates for travel to Kalamazoo from all points within the U.S. Please make your reservations as early as possible by using the toll-free telephone number and special code number listed on the next page.

Should you have any questions or particular problems related to attending the Congress, please contact the Medieval Institute’s office. We shall do our best to assist you in every way and look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director  
The Medieval Institute  
Western Michigan University  
Kalamazoo, Michigan 49008  
Phone (616) 387-4145  
FAX (616) 387-4150
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. (See following sections.)

Registration fees are as follows:
- $68.00 regular
- $38.00 student
- $5.00 spouses or family members accompanying a congress participant.

Registration fees are non-refundable.

PRE-REGISTRATION

To save time upon arrival, please pre-register by mail before the April 15 deadline. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute and send the forms to the Institute together.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1989.

Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that concert tickets and single rooms will likely be unavailable to on-site registrants.
IDENTIFICATION BADGES

☐ All registrants will be issued ID badges according to Registration Number and will be expected to wear them to all sessions.

HOUSING

On-campus

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Both single and double rooms with bath are available:

- Single rooms are $12.35 per night (limited availability)
- Double rooms are $9.50 per night, per person.

Linen and maid services are included.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

PLEASE NOTE: The continued growth of the International Congress on Medieval Studies makes it increasingly difficult for us to accommodate everyone’s special housing requests. We will do our best to satisfy each request, but, since room assignments are based on the principle of “first come, first served,” options for those who register late are severely limited.

Off-campus

For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates for Congress Participants. Reservations at the Hilton must be made at least four weeks prior to the Congress, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130).

To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007, Tel. 616-343-5426, within 5 minutes driving distance from the WMU campus. Early reservations will be necessary.

When making reservations, be sure to inform the reservation clerks that you are attending the Medieval Congress.

MEALS

On-campus

Meal prices for breakfast, lunch, and dinner are $3.00, $4.20, and $5.70 respectively; the Saturday banquet is $17.50.

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon.
All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the Bernhard Center (formerly the University Student Center).

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.

Off-campus

There are many fine restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

⯈ Kalamazoo is served by Northwest, Piedmont, Delta, Midway, United and American Airlines. Chartered Metro buses will meet all incoming flights on May 3, 4, and 5. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 7 until 3:00 p.m.

✉ Amtrak trains and Greyhound and Indian Trails bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

≌ Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($4.00) at the registration desk upon arrival.

PHONE NUMBERS

☎ The Congress Registration Desk Telephone Number is (616) 387-4145 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in Stinson study room, near the elevator. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation. Hours:

- Thursday 8:00 a.m. - 8:00 p.m.
- Friday 8:00 a.m. - 8:00 p.m.
- Saturday 8:00 a.m. - 4:00 p.m.
- Sunday 8:00 a.m. - 2:00 p.m.

Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. Additional equipment is rarely available once the Congress is underway.
**PUBLISHERS' EXHIBIT**

The annual *publishers' and booksellers' exhibit* will be held in rooms 300, 301, 302, 303, 304, 305 and 306 of Goldsworth Valley III (see shaded areas on map below). Hours will be:
- Thursday: 8:00 a.m. to 8:00 p.m.
- Friday: 8:00 a.m. to 8:00 p.m.
- Saturday: 8:00 a.m. to 5:00 p.m.
- Sunday: 8:00 a.m. to 12:00 noon.

A special exhibit of the *Book of Kells* will be on display for the duration of the Congress in the lobby of the Fetzer Center.

A one-time display of books on *Italian art*, produced by various publishers in Italy, will be open during book exhibit hours in room 2016 of Fetzer Center.

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**MEDIEVAL INSTITUTE PUBLICATIONS** invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

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**DAILY WORSHIP SERVICES**

- Holy Eucharist (Roman Rite): Thursday, Friday, Saturday, 7:00 a.m., Room 309, Sunday, 7:00 a.m. Room 308.

- *Evening Prayer* (Vespers): Thursday- Anglican Evensong for the Ascension; Friday- Cistercian Vespers; Saturday- Vespers/Evensong; 5:15 p.m., St. Aidan's Chapel.

- **Holy Eucharist** (Anglican/Lutheran Rite): Thursday, 8:30 a.m., St. Aidan's Chapel and Sunday, 8:00 a.m., Room 309.
CONCERTS AND WORKSHOPS

Admission to evening concert performances is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

Except for the $5.00 admission to the Thursday evening performance by the Christopher Newport Collegium Musicum, admission to all other evening concerts is $10.00 for each event.

The two workshop sessions on *The Medieval Book* are limited to twenty participants. Persons interested in attending these workshops are required to pre-register with Professor Richard W. Clement, Spenser Research Library, University of Kansas, Lawrence, KS 66045, and must pay a materials fee of $15.

The two hands-on workshops in Desktop Publishing on IBM PAGEMAKER and the Macintosh PAGEMAKER will include information on working with medieval character sets. Space is limited and a materials fee of $20.00 should be sent in advance to Howard Poole, Western Michigan University, Office of Instructional Development, Kalamazoo, MI 49008.

ADVANCE NOTICE--1990 CONGRESS

The Twenty-Fifth International Congress on Medieval Studies has been scheduled for May 10-13, 1990, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute by no later than May 15, 1989.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1990 Congress, which will be mailed in June.

In commemoration of the 900th anniversary of the birth of St. Bernard of Clairvaux, special sessions are planned in all disciplines on the life and influence of St. Bernard. Please contact John R. Sommerfeldt, Department of History, The University of Dallas, 1845 East Northgate Drive, Irving, TX 75062.

IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 24th CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 24th Congress. Replacements, if available, will cost $3.00 at the Congress.
TWENTY-FOURTH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
MAY 4-7, 1989

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center.

WEDNESDAY, MAY 3

8:00 a.m.  Registration begins & continues daily  Harrison-Stinson Lobby
6:00-7:00 p.m.  Dinner

THURSDAY, MAY 4

7:00-8:00 a.m.  Breakfast
9:30 - 10:30 a.m.

SESSIONS 1-32

10:00 - 11:30 A.M.

Session 1

Musicology I: Medieval Chant and Polyphony
Organizer:  Ingrid Brainard, The Boston Conservatory of Music
Presider:  Norman E. Smith, University of Pennsylvania

From Vitium to Tonus acquisitus: On the Evolution of the Notational Matrix of Medieval Chant
  Charles M. Atkinson, Ohio State University
Troping the Ite
  William F. Eifrig, Valparaiso University
Musical Time and Clock Time: A Conundrum
  Carol J. Williams, Monash University
Philippine de Vitry Reduced! A Comparative Analysis of Eight Latin Three Voiced Motets of de Vitry
  Maureen Whitelaw, Monash University

Session 2

Philological and Cultural Approaches to Anglo-Saxon Texts
Organizer:  Robert T. Farrell, Cornell University
Presider:  John Ruffing, Cornell University

Cyneheard's Offer of Feoh and Feorh
  Rolf H. Bremmer, Jr., University of Leiden
The Hero and the Lady: The Cultural Context of Judith
  Carolyn Anderson, Stanford University
"Audacious" and "Foolish" Renderings: On the Meaning of Dollic in Beowulf
  Deborah S. Frisby, Loyola University of Chicago
Session 3

**Cistercian Historiography**

Presider: John R. Sommerfeldt, University of Dallas

The Early Cistercians and the Old Law
Thomas Renna, Saginaw Valley State University

A Cistercian Monk Looks at Church/State Relations: Otto of Freising's *The Two Cities*
Frank C. Roberts, Calvin College

The "Cistercian Connection": An Analysis of the Monastic Influence Evident in Otto of Freising's *Chronicle of the Two Cities and Deeds of Frederick Barbarossa*
Marshall Crossnoe, University of Texas-Arlington

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Session 4

**Studies in Family History**

Presider: Diane Hughes, University of Michigan

Children and Ecclesiastical Legislation: Socialization through Religious Practises and Rituals
Kathryn Ann Taglia, University of Toronto

Squabbling Sisters: Partible Inheritance Among Heiresses in Thirteenth-Century England and the Resultant Family Problems
Linda E. Mitchell, Indiana University

Mi Nacqui: Birth in Late Medieval and Early Renaissance Florence
Louis Haas, University of Illinois

Medieval Jewish Widows: The Nature and Extent of Their Work
Cheryl Tallan, York University

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Session 5

**Eastern Theology**

Presider: Helen Rolfson, O.S.F., St. Bonaventure University

A Trinitarian View of John Ruysbroeck and Gregory Palamas
Paul J. Dalpe, Fordham University

The Philosophical Basis of Apophatic Theology: A Consideration of the Negative Theology of Gregory of Nyssa from a Philosophical Perspective
Lisa Marie Esposito, Pontifical Institute of Mediaeval Studies

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Session 6

**Pædagogy**

Presider: JoAnn Hoepner-Moran, Georgetown University

Boethius' *De Topicis* in the Middle Ages
Alan R. Perreiah, University of Kentucky

Monastic Silence and Sign Language: Medieval Prerequisites for Modern Literacy?
Denise A. Troll, Carnegie Mellon University

Erasmus, Colet, and the Schoolboy Jesus
Mark Amsler, University of Delaware
Session 7

Reading Medieval Cultural Landscapes
Room 313

Garden Texts: Framing the Narratives
Robert Benson, Ball State University

Garden Texts: Place and Paradise
Esmee Cromie Bellalta, Notre Dame University

From Non Mastered Surround to Mastered Surround: the Transformation of the Forest in the Yuain of Chrétien de Troyes
Marie-Claude Struyf, University of Antwerp

Session 8

Medieval Spirituality and Theology in the Light of the Fathers
Room 314

Origin at Saint Victor
Michael Signer, Hebrew Union College

Thomas Aquinas' Use of Athanasius
Joseph Wawrykow, University of Notre Dame

Patristic Sources of Thomas Aquinas' Anthropology
Jean Laporte, University of Notre Dame

Session 9

Tristan Studies I
Room 200

Sweeter than Woman's Love: The fine amor of Tristan and Kaherdin
Reginald Hyatte, University of Tulsa

Les 'Enfances Tristan dans le roman en prose: comment apprivoiser un mythe
Anne Berthelot, Columbia University

King Mark's Horse's Ears in Béroul's Tristan: Celtic Legend, Latin Learning, or Both?
David W. Burchmore, Cleveland, Ohio

Session 10

The Logic of Walter Burley
Room 202

Realism and Epistemology: Moderation in all Things
Patricia S. Burton, Northeast Missouri State University

Burley’s Realism and his View on Predication in Affirmative Universal Propositions
H. A. G. Braakhuis, Katholieke Universiteit Nijmegen

La "positio impossibilis" en De Obligationibus de Burley
Angel d’Ors, Universidad de Navarra
Session 11 Room 203

The Image of the Martyr: Parallels to Robert Kingdon’s Myths About the St. Bartholomew’s Day Massacres

Sponsor: Society for Reformation Research
Organizer: J. Patrick Donnelly, S.J., Marquette University
Presider: Robert Kingdon, University of Wisconsin-Madison

Hus and Savanorola in Protestant Hagiography
Robert Kolb, Concordia College

The Image of the Martyr in John Foxe’s Book of Martyrs
J. Patrick Donnelly

English Jesuit Martyrs
Thomas M. McCoog, S.J., Loyola College
Respondent: Robert Kingdon

Session 12 Room 204

Arabic Science and the Latin West

Organizer: George Saliba, Columbia University
Presider: George Saliba

The History of the Compass: A Re-examination of a Chapter Regarding Transmission to Europe
Subir K. Banerjee, University of Minnesota

The Periodization of Arabic Science: An Age of Decline or a Loss of Interest?
George Saliba

Vision in Medieval Islam
Joyce Hoffman, Framingham State College

Session 13 Room 205

Fourteenth-Century Dominican Life: South German Convent Literature

Sponsor: Vox Benedictina
Organizer: Peter Meister, University of Virginia
Presider: Peter Meister

The cura monialium and the Letters of the Female Mystics
Debra L. Stoudt, University of Toledo

Christine Ebner, Recorder or Visionary?
Dewey Kramer, Decatur, Georgia

The Ideal and the Reality of Friendship in the Dominican Chronicle Literature
Rosemary Hale, Harvard University

Session 14 Room 206

The London Entry of Henry VI, 1432-A Roundtable

Sponsor: Majestas Society
Organizer: Larry Bryant, California State University-Chico
Presider: Andrew Hughes, University of Toronto

Literary Aspects
Richard C. Osberg, Santa Clara University

Dramatic Aspects
Gordon Kipling, University of California-Los Angeles

Historical Aspects
Larry Bryant
Session 15

Renaissance Literature

Presider: Elise Jorgens, Western Michigan University

"By Sidneys speaches wonne": The Speaking Picture and the Rhetoric of Conversion in the Apology
   Elizabeth Sauer, University of Western Ontario
The Somerset Minstrels: What We Can Know About Them
   James D. Stokes, University of Wisconsin-Stevens Point
Getting Back to Eden: Milton and the Renaissance Search for Perfect Language
   Deirdre McChrystal, University of Wisconsin-Milwaukee

Session 16

Medieval Netherlandic Literature

Sponsor: American Association for Netherlandic Studies
Organizer: Henk Vynckier, University of Illinois
Presider: Johanna Prins, Columbia University

The Flemish Pater Noster Blockbooks and the Deguileville Illustrations
   Barbara H. Jaye, Monmouth College
The Recluse's Credo: Reading Bertken's "Ic was in Mijn Hoofkijn om Cruyt Gegaen"
   Henk Vynckier

Session 17

Dante I

Organizer: Burt Kimmelman, Queens College
Presider: Burt Kimmelman

The Ecphrasis of Malbolge
   Sergio Corsi, Loyola University of Chicago
Poetics into Politics: Dante's Geryon and the Fraudulence of Walter of Brienne
   Roger J. Crum, University of Pittsburgh
Dante's Liars
   Margaret W. Grimes, Michigan State University
The Sins of the Blind Father: The Statian Source for Dante's Presentation of Ugolino in Inferno XXXII and XXXIII
   Caron Cioffi, Northern Illinois University

Session 18

Feminist Theory and Medieval Texts

Sponsor: Medieval Feminist Newsletter
Organizer: E. Jane Burns, University of North Carolina-Chapel Hill
Presider: E. Jane Burns

Women, History, and Theory
   Sarah Beckwith, University of East Anglia
Courtly Literature and the Reproduction of Patriarchy
   Roberta L. Krueger, Hamilton College
The Historicized Psyche: For a Feminist Psychoanalytic Understanding of Late Medieval Literature
   Linda Lomperis, University of California-Santa Cruz
Mastering Her in our Texts and Profession
Helen Soltzer, Duke University

Hysteria (P)refigured: Feminism, Theory and the Book of Margery Kempe
Gayle Margherita, Cornell University

Session 19
Room 103

Gavin Douglas and Virgil
Organizer: Elizabeth Archibald, King's College-Cambridge
Presider: A. C. Spearing, University of Virginia

Douglas and the Books of Virgil
Christopher Baswell, Barnard College

Douglas and the Books of Virgil
Organizer: Movement
Presider: A. C. Spearing, University of Virginia

Gavin Douglas: Translation as Referral
Ruth Morse, Fitzwilliam College-Cambridge

Aeneid VI, Palace of Honour, and Eneados VI
David Parkinson, University of Saskatchewan
Respondent: Ralph Hexter, Yale University

Session 20
Room 104

Chaucer: Fabliaux
Presider: Maureen Fries, SUNY-Fredonia

Chaucer's Fabliaux, the Semiology of Clothing, and the Hermeneutics of Desire
Fernando Figueroa, Louisiana State University

The Function of Nicholas's Fart in the Miller's Tale
Ed Malone, Southern Illinois University

The Farting Tales: A Question of Inverted Rhetoric?
Nancy Lenz Harvey, University of Cincinnati

Session 21
Room 105

The Literature of the Mendicant Controversies and Piers Plowman
Organizer: Kathryn Kerby-Fulton, University of Victoria
Presider: Kathryn Kerby-Fulton

Apocalyptic Disendowment
Steven Justice, University of California-Berkeley

Nicholas Hereford's Antimendicant Sermon in 1382
Simon Forde, Leeds University

Langland's Piers Plowman and Antifraternal Critiques
Lawrence M. Clopper, Indiana University

Session 22
Room 1005

What's in a Label? Italian Art c. 1300-1600
Sponsor: Italian Art Society
Organizer: Sharon Dale, Pennsylvania State University-Erie
Presider: Sharon Dale

Donatello and Sculpture Which Falls Outside the Model
John Paolletti, Wesleyan University

Vasari's Provincial Paradigm
Jeryldene M. Wood, University of Arizona

Bartolo di Fredi at San Gimignano: New Insights
Andrew Ladis, University of Georgia
Session 23  

**Synagogues and the Law: Prescriptions and Restrictions**

**Sponsor:** International Survey of Jewish Monuments  
**Organizer:** Maria Raina Fehl, University of Illinois  
**Presider:** Maria Raina Fehl  

**Talmudic Antiquities and the Synagogue: Honoring the Work of Samuel Krauss (1866-1948)**  
Maria Raina Fehl  

**The Sanctity of the Synagogue in Rabbinic Law**  
Asher Finkel, Seton Hall University  

**Roman Law and the Church Concerning Synagogue Buildings**  
Lawrence E. Frizell, Seton Hall University  

**Changing Attitudes toward the Second Commandment as Reflected in Jewish Art**  
Evelyn M. Cohen, The Jewish Theological Seminary of America  

Session 24  

**Reflections of Medieval Ireland: William Molyneux**

**Organizer:** Leo F. McNamara, University of Michigan  
**Presider:** Leo F. McNamara  

**William Molyneux and the Case of Ireland**  
Dennis Cashman, Quinnipiac College  

**Molyneux’s Kinsmen**  
Leo F. McNamara  

**Molyneux’s Medieval Ireland in Eighteenth-Century America**  
James Muldoon, Rutgers University-Camden  

Session 25  

**Themes of Deliverance in the Late Middle Ages and Renaissance**

**Organizer:** Mary Weitzel Gibbons, New York, NY  
**Presider:** Mary Weitzel Gibbons  

**Blessed are the Dead who Die in the Lord: The Iconography of Souls in Napkins**  
Pamela Sheingorn, Baruch College-CUNY  

**Had He not Delivered us from Egypt: Moses and the Pillars of Fire and Clouds**  
Deborah Markow, New York University  

**Restless Nights in the Renaissance: The Dream as a Means of Deliverance**  
J. M. Massi, Stanford University  

Session 26  

**Critical Theory and Questions of Translation and Transmission**

**Sponsor:** Southeastern Medieval Association  
**Organizer:** J. Stephen Russell, Hofstra University  
**Presider:** J. Stephen Russell  

**Wordplay in Beowulf: A Case Study in Anglo-Saxon Transmission**  
Raymond P. Tripp, University of Denver  

**Van Eyck’s Ghent Altarpiece, the "Toog" of 1458, and the Fountain of Life (Oberlin): Images in Translation**  
Diane G. Scillia, Kent State University  

**Voices from the Vulgate: A Heteroglossic Background for the Old English "Judith"**  
Marie Nelson, University of Florida
Session 27

**Popular Religion in the Middle Ages I: Concepts and Methods**

Organizer: Pierre Boglioni, Université de Montréal
Presider: Jean-Claude Schmitt, Écoles des hautes Études en Sciences Sociales

**Conflicting Views on Medieval Popular Religion**

Pierre Boglioni

**The Symbiotic Relationship of Popular and Formal Religion**

Karen Louise Jolly, Moorpark College

**Popular Religion and Customary Medicine: Remedial Aspects of Italian Peasant Beliefs**

Mary O’Neil, University of Washington

Respondent: Jean-Claude Schmitt

Session 28

**The Image of the Enemies During the Period of the Crusades**

Sponsor: The Society for the Study of the Crusades and the Latin East
Organizer: Yael Katzir, Everyman’s University
Presider: Yael Katzir

**Christian Imagery of Jews in the Twelfth Century**

Anna Sapir Abulafia, Lucy Cavendish College

**William of Tyre and the Muslim Enemy**

Rainer Christoph Schwinges, Universität Giessen

**The Image of the Muslim in Old French Literature and the Minds of the Crusaders**

Matthew Bennet, Royal Military Academy Sandhurst

Session 29

**New Wine and Old Bottles: Views of Rojas’ *Celestina***

Sponsor: Ibero Medieval Association of North America
Organizer: Joseph T. Snow, University of Georgia
Presider: Jerry R. Rank, University of Illinois

**The *Celestina* and the Poetry of Lists**

James R. Stamm, New York University

**Was Pleberio an Existentialist?**

Luis Cortest, University of Oklahoma

**A Walk in Rojas’ Onomastic Garden**

Eric Naylor, The University of the South

Session 30

**Special Topics in Medieval History**

Presider: Richard E. Sullivan, Michigan State University

**The Origins of Danish Towns: The Early Urbanization in Denmark**

Henrik M. Jansen, Svendborg County Museum

**Rituals of Reversal: A Turnerian Approach to the Medieval Confraternity**

Robert L. A. Clark, Indiana University

**The English Carthusians: Recent Archaeological Research**

Ian Burrow, Hunter Research Associates
Session 31  Room 2030

The Pilgrimage Route to Santiago de Compostela I
Organizer: Meradith T. McMunn, Rhode Island College and William Melczer, Syracuse University
Presider: Georgia Chamley-Brevik, University of Pennsylvania-Kutztown

Ritual and Pilgrimage
Dorothea French, Santa Clara University

Music in the Mind of the Pilgrim
Vincent J. Corrigan, Bowling Green State University

Pilgrims' Proverbs
Meradith T. McMunn

Shakespeare's Use of Pilgrimage
Jean Klene, St. Mary's College

Session 32  Room 2040

Strategies of Presentation: Book Design and Reading I
Sponsor: Early Book Society, In Memoriam Sarah M. Horrall
Organizer: Martha W. Driver, Pace University
Presider: Derek A. Pearsall, Harvard University

Annotation in Some MSS of Troilus and Criseyde
Julia Boffey, University of London

The Production and Context of BL Additional 16165
Ralph Hanna, University of California-Riverside

The Early Annotations to John Skelton's Poems
John V. Scattergood, University of Dublin

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<th>Time</th>
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<tr>
<td>11:30 - 1:30 p.m.</td>
<td>Lunch</td>
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| 12:00 (noon)  | Medieval Association of the Midwest Box Lunch | Quiet Rm-Stinson

SECTIONS 33-66
1:30- 3:30 P.M.

Session 33  Room 307

Musicology II: Late Medieval Songs: Problems of Editing and Performance
Organizer: Dennis Slavin, Baruch College-CUNY and Ingrid Brainard, Boston Conservatory of Music
Presider: Honey Meconi, Rice University

Alternate Textings: The Legacy of the Fourteenth Century
Lawrence M. Earp, University of Wisconsin-Madison

Texting Alternatives for a Chanson of Binchois
Dennis Slavin

Concerning a Chanson of Binchois
Peter M. Lefferts, University of Chicago
Session 34

Sutton Hoo 1: Beowulf, Sutton Hoo and East Anglia: Three Perspectives

Organizer: Robert T. Farrell, Cornell University
Presider: Leslie Webster, The British Museum

The Sutton Hoo Culture and the Composition of Beowulf
J. D. Mosteller, Jr., Coker College

Sutton Hoo, Beowulf, and the Anglo-Saxon Royal Pedigrees
M. D. Newton, University of East Anglia

Sutton Hoo Kingship and Beowulf's Kingship
Sandra A. Glass, W. M. Keck Foundation

Session 35

The Literary Heritage of the Fathers

Sponsor: Medieval Institute of Notre Dame
Organizer: Charles Kannengiesser, University of Notre Dame
Presider: Charles Kannengiesser

The Fathers and the Early Cistercians
Chrysogonus Waddell, Abbey of Gethsemane

"With Friends like These...": Oecolampadius' Index to Erasmus' Scholia on Jerome
Daniel Sheerin, University of Notre Dame

Before and After the Areopagite: Patristic Sources of Eriugena's Doctrine of the Divine Names
Joel I. Barstad, University of Notre Dame

Session 36

Thirteenth-Century Universities

Presider: John Contreni, Purdue University

Peter of Limoges' Tractatus Moralis de Oculo and the Rise of Science for Preachers in the Thirteenth Century
Richard Newhauser, University of Tübingen

Intellectual Happiness: The Image of the Philosopher in Thirteenth-Century Paris
Luca Bianchi, Università degli Studi di Milano

A Glimpse into the Medieval Bedroom: Marital Sexuality in the Letters of Pope Innocent III
Constance M. Rousseau, University of Toronto

Session 37

Some Narrative Stances in French Literature

Presider: Camille Kennedy VandeBerg, Western Michigan University

Messages and Promises: The Problematic of Meaning in Chrétien's Yvain
Kathleen White Smith, Kalamazoo College

Authority Disobeyed: The Use of the Imperative in Reason's Speech in Jean de Meun's Romance of the Rose
Katharine MacCornack, Juniata College

The Concept of Truth in Montaigne's Essays
F. R. Atance, University of Western Ontario
Session 38 Room 312

Richard II: The Politics of Art

Organizer: James L. Gillespie, Notre Dame College
Presider: James L. Gillespie

The Regalian Significance of the Westminster Abbey Portrait of Richard II
Richard Ivo Schneider, York University

Wilton Diptych Revisited: A Fourteenth-Century "Consular Diptych"?
Eleanor L. Scheifele, The Cleveland Museum of Art

Richard II's Interest in Music
George B. Stow, LaSalle University

"With certein contrees alliaunce": Chaucer's Knight Tale and Reference to the English-Bohemian Alliance of 1381-82
Kerry A. Kline, Kent State University

Session 39 Room 313

Anomalies in Medieval Drama

Sponsor: Medieval Association of the Midwest
Organizer: Virginia Schaefer Carroll, Kent State University
Presider: Virginia Schaefer Carroll

Beyond the Toast: The Significance of Feasting Imagery in "The Second Shepherd's Play"
Linda L. Griffin, Edison Community College

Characterization in the York Cycle
Garrett Epp, University of Alberta

The (Hi)Story of the Quem Quaeritis
Michal Kobialka, University of Minnesota

Session 40 Room 314

Benedictine Studies I: Interpretation of the Rule of St. Benedict

Sponsor: American Benedictine Academy
Organizer: Miriam Schmitt, O.S.B., Annunciation Priory
Presider: Miriam Schmitt, O.S.B.

The Medicine of Divine Scriptures in RB 27 and 28
Mary Forman, O.S.B., Loretto College

The Demonic Element in the Rule of St. Benedict
Terrence G. Kardong, O.S.B., Assumption Abbey

Stewardship and the Kingdom in RB 31-33
Judith Sutera, O.S.B., Mount St. Scholastica

Session 41 Room 200

Eustache Deschamps: His Literature and His Influence

Organizer: Deborah Sinnreich, Baruch College-CUNY
Presider: Deborah Sinnreich

Between Machaut and Deschamps: Questions of Influence
Robert Magnan, Madison, Wisconsin

Deschamps's Taste: The Limits of the Self-Proclaimed Gastronome
Terence Scully, Wilfrid Laurier University
Session 42  
**Feudal Ideal and Reality I**  
Organizer: Liam O. Purdon, Doane College  
Presider: Liam O. Purdon  
When Feudal Ideals Failed: Conflicts between Lords and Vassals in the Low Countries, 1127-1296  
Karen S. Nicholas, SUNY-Oswego  
Rastell, Ralegh, and the Norman Conquest: Tudor Theories about the Feudal Age  
Amos Lee Laine, Hampden-Sydney College  
The Lord-Vassal Relationship and the Twelfth-Century *Chansons de Geste*  
David Raybin, Eastern Illinois University  
Respondent: Thomas Bisson, Harvard University  

Session 43  
**Thomas Cranmer Anniversary Celebration**  
Sponsor: Society for Reformation Research  
Organizer: John Yost, University of Nebraska-Lincoln  
Presider: Arthur J. Slavin, University of Louisville  
Cranmer, Cromwell, and the Politics of Reform  
Joseph Block, California State Polytechnic University  
The Leadership of Thomas Cranmer  
John Yost  
Cranmer's Catholic Opponents  
Ellen Macek, University of Tennessee-Knoxville  
Respondent: Arthur J. Slavin  

Session 44  
**Jewish-Christian Studies I**  
Sponsor: Medieval Academy for Jewish-Christian Studies  
Organizer: Malachy Marrion, O.C.S.O., Holy Cross Abbey  
Presider: Theodore Steinberg, SUNY-Fredonia  
When Jew and Christian Meet in Friendship: England Before 1290  
Elisabeth M. Orsten, Trent University  
The Debate Over Women in Thirteenth-Century Jewish Texts  
Emily Silverman, Harvard Divinity School  
Noah's Rainbow in Jewish and Christian Exegesis  
Daniel Nodes, Conception Seminary College  

Session 45  
**The Beguines**  
Sponsor: *Vox Benedictina*  
Organizer: Elizabeth Petroff, University of Massachusetts-Amherst  
Presider: Elizabeth Petroff  
"Enecheit sonder differentie": Hadewijch II and Ruusbroec on Union with God  
Paul A. Dietrich, University of Montana  
Devotional Mss. for the Beguine Movement  
Judith Oliver, Colgate University  
The Beguines and Cistercian Women  
Elizabeth Panzer, Ann Arbor, Michigan
Session 46 Room 206

Tristan Studies II
Sponsor: The Tristan Society
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: William C. McDonald, University of Virginia

Mise en Abime as Narrative Space and Iconic Field
Jacqueline Shaefer, University of the South

La Physiologie de l'amour dans le Tristan de Thomas et la Folie d'Oxford
Emanuelle Baumgartner, Université de Paris III

The Sequence of the "Mythemes" in The Folie Tristan
Lewis A. Sumberg, University of Tennessee-Chattanooga

Session 47 Room 207

John Skelton: Poetics and Politics
Organizer: Roland Greene, Harvard University
Presider: Derek Pearsall, Harvard University

Skelton, Spenser, and the Appropriation of Colin Clout
Roland Greene

Ordered Confusion? The Crisis of Authority in Speke, Parott
Greg Walker, University of Southampton

Elynour Rummynge and Lady Mede: The Sexual Conduct of the Money Economy
Elizabeth Fowler, Harvard University
Respondent: A. C. Spearing, University of Virginia and Arthur Kinney, University of Massachusetts-Amherst

Session 48 Room 100

Dante II
Organizer: Burt Kimmelman, Queens College
Presider: Dino S. Cervigni, University of Notre Dame

Initiation into the Body: Dante's Baptism in Purgatorio I
Kevin Marti, University of New Orleans

Dante and the Apocalypse
Ronald Herzman, SUNY-Geneseo

The Malignancy of Mars in Dante's Paradiso
Richard Kay, University of Kansas

Paradiso XI: The Textuality of Spiritual Androgyny in Francis' Marriage to Lady Poverty
Patricia Zupan, Middlebury College

Session 49 Room 101

Medieval German Drama and Its Audiences
Organizer: Stephen K. Wright, Catholic University of America
Presider: Stephen K. Wright

Dramatic Parable and its Audience in the Eisenacher Zehnjungfrauenspiel
Alexander Mark Buckholtz, Yale University

The Community in Late Medieval German Passion Plays
Daniel B. Soneson, Montana State University

The Urner Tellspiel (1505): Strategies of Early Political Drama
Martin W. Walsh, University of Michigan
Respondent: Claire Sponsler, George Washington University
Session 50
Women Patrons in the Middle Ages and the Renaissance

Sponsor: Medieval Feminist Newsletter
Organizer: Judy Kern, Wake Forest University
Presider: Gillian Overing, Wake Forest University

Women Patrons at the Court of Flanders in the Thirteenth Century
Lori Walers, Florida State University

The Book of Hours of Catherine de Valois, Queen of England, and Margaret Holand, the Duchess of Clarence
Michael T. Orr, Cornell University

From Eleanor of Aquitaine to Margaret of Austria: Women Patrons and the Trojan Legend
Judy Kern

Session 51
Orality and Literacy in Medieval Latin Literature

Organizer: Haijo Jan Westra, University of Calgary
Presider: Haijo Jan Westra

Orality and Literacy in the Training of Medieval Latin Poets
Jan Ziolkowski, Harvard University

The Latin Love Lyric in England: Art for Whose Sake?
Thomas C. Moser, Jr., University of Maryland

High Culture and Popular Culture as the Context for Literacy and Orality
Haijo Jan Westra

Session 52
Chaucer: The Wife of Bath’s Prologue

Presider: Laura Hodges, University of Maryland-European Division

"Myn Entente Nys But for to Pleye": The Sexual Dialectic of the Wife of Bath’s Prologue
Roger Hillas, Howard University

Textual Politics in the Wife of Bath’s Prologue
Joyce Tally Lionarons, Ursinus College

"Space to Speke": The Construction of Character in The Wife of Bath’s Prologue
Gerald E. Root, University of Michigan

Session 53
Piers Plowman

Presider: Patricia Quattrin, University of Notre Dame

Cato and the Canonists on Divination by Dreams
Ernest N. Kaulbach, University of Texas-Austin

The Role of Rechelesnesse in Piers Plowman, C-text
David L. Boyd, Yale University

The Dialectical Pilgrimage of Piers Plowman
Edward Vasta, University of Notre Dame
Session 54 Room 106

Nicholas of Cusa I: Nicholas of Cusa, John of Segovia, and the Council of Ferrara-Florence (1438-39)

Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C. W. Post Campus
Presider: James E. Biechler, La Salle University

Nicholas of Cusa and the Council of Basel-Ferrara-Florence-Rome (1431-45)

Petro B. T. Bilaniuk, University of Toronto

As Easy as One, Two, Three?: Juan de Segovia's Explanatio de tribus veritatibus fidei

Jesse D. Mann, University of Chicago

Nicholas of Cusa, The Council of Florence, and the Acceptation of Mainz (1439)

Morimichi Watanabe

Session 55 Room 107

Eastern European Studies

Sponsor: The Romanian Academy of Social and Political Sciences
Organizer: Lucian Rosu, Western Michigan University
Presider: Lucian Rosu

Political Ideas in the Princely Acts of the Phanariot Age (Eighteenth and Early Nineteenth Century)

Emanuèla Mihut, Institute of Southeast European Studies-Bucharest

Aspects of the Circulation of Ottoman Coins in the Romanian Countries (Fifteenth and Sixteenth Century)

Eugen Nicolae, Institute of Archeology-Bucharest

The Romanian Humanist Maximilianus Transsylvanus at the Court of Charles V

Lucian Rosu

Session 56 Room 1005

Artistic Centers in Italy 1300-1600: Interactions and Influences

Sponsor: Italian Art Society
Organizer: Sharon Dale, Pennsylvania State University-Erie
Presider: Julia Miller, California State University-Long Beach

A Renaissance in Umbrian Painting?

Margaret Flansburg, Central State University of Oklahoma

Historical Events and the Evolution of Sienese Painting in the Early Cinquecento

Linda Caron, Wright State University

Amadeus VIII, First Duke of Savoy, and Early Quattrocento Painting in the Marquisate of Saluzzo: The Frescoes in La Cappella della Santissima Trinità Revisited

Joanne Snow-Smith, University of Washington
Session 57

Strategies of Presentation: Book Design and Reading II

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Julie A. Smith, University of Wisconsin-Whitewater

Image and Text in Fasciculus Temporum: A Fifteenth-Century Printed History
Laviece C. Ward, Auburn University

The Interaction Between Author and Printer: Title Pages and Colophons of Early French Imprints
Cynthia J. Brown, University of California-Santa Barbara

Criteria for the Description and Indexing of Printers' Ornamental Initials
Stephen Rawles, Glasgow University Library

Session 58

Religious Life in Medieval Scandinavia

Organizer: Margaret C. Hunt, Purdue University
Presider: Margaret C. Hunt

Sources and Themes of the Old Norse Epiphany Homilies
Thomas N. Hall, University of Illinois

Secularism and the Old Icelandic Bishopric
Martha Blalock, University of Wisconsin

Rimnakvedskapur and Gregorian Chant
Shaun F. D. Hughes, Purdue University

Session 59

Manifestations of Lay and Popular Culture in Romanesque Art I

Organizer: Nurith Kenaan-Kedar, Tel Aviv University
Presider: Thomas Lyman, Emory University

The Wise King Solomon and Marculph the Fool. On the Meaning and Function of Profane Subjects in Church Art
Serafin Moralejo, Universidad de Santiago de Compostela

The Trumeau of Souillac
François Besson, Paris, France

The Struggle and Triumph of Church and Burghers in the Romanesque Sculpture of Le Puy Cathedral
Nurith Kenaan-Kedar

Session 60

Manuscript Illumination

Presider: Debra Israel, Dickinson College

Historiated Initials in Search of a Manuscript: Jean Fouquet and the Hours of Charles de Bourbon
Stephen C. Clancy, Ithaca College

A Reconstruction of a Hypothetical Model Book Used for Saints Depicted in Suffrages of Late Flemish Illuminated Manuscripts
Donald Royce-Roll, Alfred University

Medieval Aspects in the Illuminated Manuscripts of the Pennsylvania Dutch
Lisa M. Ruch, Pennsylvania State University
Session 61  
From Scotland to Cornwall: Celtic Culture in the Middle Ages I  
Organizer: Sally Joyce Cross, Keene State College  
Presider: Sally Joyce Cross  
The Metrical Structure of Medieval Cornish Drama  
Myrna Combellack Harris, Institute of Cornish Studies  
Women and Sexuality in the Middle Cornish Drama  
Evelyn S. Newlyn, University of Maine  
The Structure of Henryson's Fables  
Tim William Machan, Marquette University  

Session 62  
Teaching About Women in the Middle Ages  
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)  
Organizer: Pamela Sheingorn, Baruch College-CUNY  
Presider: Kathleen Mitchell, National Endowment for the Humanities  
Women's Studies and the Honors Curriculum  
Kathleen Ashley, University of Southern Maine  
Teaching About Women in Medieval Drama, Part II  
Theresa Coletti, University of Maryland  
The Use of Primary Source Documents to Teach about Heloise and Maria of Montpellier: Two Kinds of Vindicated Victims  
David R. Stevenson, Kearney State College  
Respondent: JoAnn McNamara, Hunter College-CUNY  

Session 63  
The Medieval Book I: The Origins of Uncial Script  
Organizer: Richard W. Clement, University of Kansas  
Presider: Richard W. Clement  
Workshop in medieval uncial script conducted by Mark Van Stone, Portland, Oregon. Participation is limited and preregistration is strongly advised. There is a $15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in session 98.  

Session 64  
The Pilgrimage Route to Santiago de Compostela II: Iconography  
Organizer: Meradith T. McMunn, Rhode Island College and William Melczer, Syracuse University  
Presider: Alice Grellner, Rhode Island College  
From Imitatio Christi to Imitatio Iacobi  
William Melczer  
Iconography of Pilgrimage in Selected Monuments on the Route to Compostela  
Geórgia Chamley-Brevik, University of Pennsylvania-Kutztown  
Iconography of Musical Instruments Held by the Twenty-Four Elders of the Portico de la Gloria  
Eugene J. Enrico, University of Oklahoma
Session 65
Room 2030

The Spanish Sentimental Romance--1440-1548
Sponsor: Ibero Medieval Association of North America
Organizer: Ivy A. Corfis, University of Pennsylvania
Presider: Ivy A. Corfis

Two Major Fourteenth-Century Sources of Siervo libre de amor: Guillaume de Deguileville's Pelerinage de la vie humaine and Pelerinage de l'ame
E. Michael Gerli, Georgetown University

Subversive Sub-texts: Intertextuality in the Sentimental Romance
Barbara Weissberger, Old Dominion University

The Gaze of the Text: Segura's Processo de cartas de amores
Patricia E. Grieve, Columbia University

Session 66
Room 2040

History of the Crusades and the Muslim East
Presider: James Powell, Syracuse University

The Crusade Writings of Pope Alexander III (1159-1181)
J. G. Rowe, University of Western Ontario

Riccoldo da Monte di Croce's Different Views on Islam
Kurt Villads Jensen, University of Copenhagen

3:00 - 4:00 P.M. Coffee Service Valley II,III

SESSIONS 67-100
3:30 - 5:00 P.M.

Session 67
Room 307

Musicology III: Poetry and Music
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Jean Widaman, University of Oklahoma

Words and Music in the Middle Ages: A Critique of John Steven's Words and Music in the Middle Ages
Hans Tischler, Indiana University

A New Perspective on the Interaction of Poetry and Music in Machaut's Rondeaux
Ruth E. Hodkinson, Wellesley, Massachusetts

The Amer Pun as a Focal Point of Musical Structure
William P. Mahrt, Stanford University

Sixteenth-Century Spanish Poetic Theory and the Sonnet as a Musical Genre
Ignacio Navarrete, University of California-Berkeley
Session 68  
Archaeological Parallels for Mound One: Broader Contexts of Mound One Discoveries
Organizer: Robert T. Farrell, Cornell University  
Presider: Michael Ryan, National Museum of Ireland  
Sutton Hoo in the Context of Other Royal Burials
Leslie Webster, The British Museum  
Sutton Hoo: Implications for the Art and Culture of Seventh-Century England
Richard Bailey, The University-Newcastle Upon Tyne

Session 69  
Women Writing Letters
Organizer: Ulrike Wiethaus, St. Olaf College  
Presider: Ulrike Wiethaus  
Female Personae in Radegund's Letters to Hamalafred and Artachis
Karen Cherewatuk, St. Olaf College  
Christine de Pizan: A Feminine Voice in Politics
Linda S. Leppig, Tulane University  
"Wrytyn wyt the hand of your humble douter": The Earliest Surviving Woman's Holograph Letter in English?
Josephine Koster Tarvers, Rutgers University

Session 70  
Studies in Intellectual History
Presider: Judith Neaman, Yeshiva University  
Nicole Oresme's Epistemological Dream Vision
Steven F. Kruger, Queens College  
Magnification of the Word: A Study in the Transformation of Metaphor
Judith S. Neaman  
The "Tractatus de crudelitate mortis" and the Ackermann aus Böhmen: What Tepl Left Out of the Ackermann
Anne Winston, Phillips University

Session 71  
Latin Literature
Presider: Elisabeth Giedeman, Western Michigan University  
Spiritual and Actual Warfare in Alcuin's Letters
Gernot Wieland, University of British Columbia  
Humor Heard: Angilbert and Carolingian Thought
Susan A. Rabe, Loyola Marymount University  
Dummodo discordes Simus, sic versus habundat: Performances of Latin Poetry Contests in the Mid-Thirteenth Century
Peter Binkley, University of Toronto
Session 72

**Diplomatic Sources Reconsidered: The Clerical Monopoly of Writing and its Role in the Definition of Medieval Kingship and Nobility**

Organizer: Brigitte Boden Rezak, SUNY-Stony Brook
Presider: Barbara H. Rosenwein, Loyola University-Chicago

**Monks, Kings and Writing in the Visigothic Kingdom (7-8th Centuries)**
Mayke B. de Jong, University of Utrecht

**Written to be Ignored: Flavigny's Testamentary Formula and the Diplomatic Changes of the 9th Century**
Constance B. Bouchard, Kenyon College

**The Language of Nobility in the County of Champagne (12-13th Centuries)**
Theodore Evergates, Western Maryland College
Respondent: Bernard S. Bachrach, University of Minnesota

Session 73

**Renaissance Rhetoric and Literary Strategies**

Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

**Invention and Inventio in Renaissance France**
Marian Rothstein, Grinnell College

**Arrangement as Proof in Du Bellay's Antiquitez de Rome**
John McClelland, University of Toronto

**Dialogue as Dialectic: Louis Le Caron's Dialogues**
Joan A. Buhlmann, University of Nebraska-Lincoln

Session 74

**Benedictine Studies II: Variant Approaches of Monastics to St. Benedict's Rule**

Sponsor: American Benedictine Academy
Organizer: Miriam Schmitt, O.S.B., Annunciation Priory
Presider: Miriam Schmitt, O.S.B.

**Views and Attitudes of Carolingian Monastics on Jews and Judaism**
Matthias Neuman, O.S.B., St. Meinrad College

**Anselm's Thought as a Fulcrum for Benedict's Rule**
Paschal Baumstein, O.S.B., Belmont Abbey College

**St. Benedict's Teaching on Humility and the Transformation of Human Consciousness**
Johnette Putnam, O.S.B., St. Scholastica Priory

Session 75

**The Literature of the Iberian Courts**

Sponsor: International Courtly Literature Society
Organizer: Joseph T. Snow, University of Georgia
Presider: Donna M. Rogers, Pennsylvania State University

"Never Too Old to Learn": The Proverbis of Cerveri de Girona
Wendy Pfeffer, University of Louisville

Sixteenth-Century Poets Writing Fifteenth-Century Poetry
Mancy Marino, University of Houston

The Colorful World of the Novela Sentimental: A Reappraisal
Harriet Goldberg, Villanova University
Session 76

Feudal Ideal and Reality II

Organizer: Liam O. Purdon, Doane College
Presider: Cindy L. Vitto, Rice University

The Roman de Jaufre and the Illusions of Romance
Ross G. Arthur, York University

The Courtly View of Language: Linguistic Skepticism and Trust--Chaucer's Knight and Squire
Jean E. Jost, Millikin University

Feudal Chivalry in Popular Medieval Battle Poems
John W. Schwetman, Sam Houston State University

Session 77

Themes in Reformation Popular Literature

Sponsor: Society for Reformation Research
Organizer: Merry Wiesner, University of Wisconsin-Milwaukee
Presider: Merry Wiesner

The "Troubles" of the Renaissance Novella: Gender Relations during the Wars of Religion
Edith J. Benkov, San Diego State University

Faith and Fate in Sixteenth-Century German Almanacs
Robin Barnes, Davidson College
Respondent: Merry Wiesner

Session 78

Jewish-Christian Studies at Kalamazoo: 1979-1989 A Panel Discussion

Sponsor: Medieval Academy for Jewish-Christian Studies
Organizer: Malachy Mamon, O.C.S.O., Holy Cross Abbey
Presider: Theodore Steinberg, SUNY-Fredonia

Panelists include Asher Finkel, Seton Hall University; Lawrence Frizzell, Seton Hall University; and Michael Signer, Hebrew Union College-Los Angeles. Anyone interested in Jewish-Christian Studies is warmly invited to attend and to offer any relevant comments.

Session 79

The Desert Mothers

Sponsor: Vox Benedictina
Organizer: Margot H. King, Vox Benedictina
Presider: Elizabeth Petroff, University of Massachusetts

Syneclctica and Nacrina: The Hidden Faces Behind the Making of a Tradition
Kevin Corrigan, St. Thomas More College

The Whore Who Wouldn't Take Money: Mary the Egyptian in Medieval Tradition
Ruth Mazo Karras, University of Pennsylvania

Dress as a Symbol of Sanctity and an Instrument of Female Rebellion in the Lives of Married Female Saints of the High and Later Middle Ages
Dyan Elliott, Indiana University
Session 80

Royal Patronage of the Arts

Sponsor: Majestas Society
Organizer: Nancy Sacksteder, Centre for Mediaeval Studies and Kathleen Openshaw, Centre for Mediaeval Studies
Presider: Nancy Sacksteder

Patrons of Entertainers in York during the Wars of the Roses: Royal Connections
Elza C. Tiner, New York Institute of Technology

The Patron as Performer: The Ritual Aspects of Giving Gifts to Entertainers
Maria Dobozy, University of Utah

The Education of Jeanne d'Evreux: Role Models and Behavioral Prescriptions For a Fourteenth-Century Queen
Joan A. Holladay, University of Texas-Austin

Session 81

John Donne Studies

Sponsor: John Donne Society
Organizer: Janet Blumberg Knedlik, Seattle Pacific University and Julia M. Walker, Brown University
Presider: M. Thomas Hester, North Carolina State University

Donne and the Ancient Catholic Nobility
Dennis Flynn, Bentley College

The Audience in Donne's Sermons
Jeanne Shami, University of Regina
Respondent: Robert V. Young, Jr., North Carolina State University

The Taper Image in The Canonization
John C. Ulreich, Jr., University of Arizona
Respondent: Julia M. Walker

Session 82

Italian Literature in Medieval England

Organizer: Lister M. Matheson, Michigan State University
Presider: James Rhodes, Southern Connecticut State University

Chaucer and Italian Literature: The Evidence of the Canterbury Tales
Richard T. Neuse, University of Rhode Island

The House of Fame: Italian Muses and English Poetry
Nicholas R. Havely, University of York

Medieval English Access to Italian Writings
Lister M. Matheson
Respondent: Thomas J. Garbáty, University of Michigan
Session 83 Room 101

Le Bel Inconnu
Organizer: M. Victoria Guerin, Iowa State University
Presider: Beverly J. Evans, SUC-Geneseo

Sawing the Lady in Half: Doubling and "Dédoublment"
Kathryn Gravdal, Columbia University

Renaud de Beaujeu's Vengeance: The Puppet-Master Revealed
M. Victoria Guerin

Le Bel Inconnu: Poetry as en[chant]ement
Karen Fresco, University of Illinois-Urbana-Champaign

Session 84 Room 102

Feminist Approaches to Dante
Sponsor: Medieval Feminist Newsletter
Organizer: Anne Howland Schotter, Wagner College
Presider: Anne Howland Schotter

Dante and the Feminist Reader
Nancy A. Jones, Baruch College-CUNY

Female Spirituality in the Divine Comedy: Can Women Aspire to Dante's Paradise?
Deborah Logan Adams, University of North Carolina-Chapel Hill

The Economics and Erotics of Feminine Mediation in Dante's Divine Comedy
Dana Burgess, Whitman College

Session 85 Room 103

Hiberno-Latin Texts and Manuscripts
Sponsor: The Society for Hiberno-Latin Studies
Organizer: Martin McNamara, Milltown Institute of Theology and Denis Brearley, University of Ottawa
Presider: Denis Brearley

The Catechesis Cracoviensis and Hiberno-Latin Exegesis of the Pater Noster
Thomas L. Amos, Hill Monastic Manuscript Library

Ex saliva scripturae meae: St. Patrick's use of the Bible
David Howlett, Bodleian Library, Oxford University

On Editing the Donatus Commentary by the Anonymus ad Cuimnanum
Bengt Löfstedt, University of California-Los Angeles

Session 86 Room 104

Chaucerians and the Marriage Group: Time for Divorce?
Organizer: Susan K. Hagen, Birmingham-Southern College
Presider: Susan K. Hagen

Martyrdom within Marriage: Are Custance, Griselda, and Dorigen Really Model Medieval Wives?
Wendy Tibbetts Green, Greensboro, North Carolina

Chauntecleer's Bad Latin: A Note on De-cock-struction
Patrizia Grimaldi-Pizzorno, University of Calabria

Rage, Duty, and Marriage in Chaucer
Marjorie Collins, Mary Washington College
Session 87  Room 105

**Rhetoric and *Piers Plowman***
Sponsor: *The Yearbook of Langland Studies*
Organizer: John A. Alford, Michigan State University
Presider: Mary-Jo Arn, University of Pennsylvania

**Christian *Inventio in Piers Plowman***
John A. Alford

**Gender and Personification in *Piers Plowman***
Helen Cooper, University College-Oxford

**Langland's Dismas as *Distincio***
David G. Allen, The Citadel

Session 88  Room 106

**Nicholas of Cusa II: Cusa's Thought***
Sponsor: The American Cusanus Society
Organizer: H. Lawrence Bond, Appalachian State University
Presider: H. Lawrence Bond

**The *Vita Christi* of Ludolphus de Saxonia and Its Influence on Nicholas of Cusa***
Lawrence F. Hundersmarck, Pace University

**Intellectus et ratio in Nicholas of Cusa***
Thomas P. McTighe, Georgetown University

**The Late Works of Nicholas of Cusa***
F. Edward Cranz, Connecticut College

Session 89  Room 1005

**Pre-Petrine Russia: Soviet and American Perspectives***
Organizer: Laura F. Hodges, U. S. Embassy, Moscow
Presider: Laura F. Hodges

**The Chronicles of the 15th Century as the Source of the History of the Formation of the State of Moscow***
Jakov Luria, Academy of Sciences of the U.S.S.R.
Respondent: Michael Flier, University of California-Los Angeles

Session 90  Room 1005

**The Trecento: New Insights***
Sponsor: Italian Art Society
Organizer: Sharon Dale, Pennsylvania State University-Erie
Presider: Paul F. Watson, University of Pennsylvania

**Division of Labor in Late Medieval Florentine Stained Glass Practice: The Case of Orsanmichele***
Reneé George Burnam, Springfield, Virginia

"*Di grecho in latino": A Reexamination of Giotto and Byzantine Painting***
Anne Derbes, Hood College

**Charity and the Attribute Mendicant: The Migration of an Image-Type***
William Robert Levin, Centre College
Session 91

Drama and Art
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: Robert Edwards, SUNY-Buffalo

English Medieval Alabaster Carvings: Is There a Relationship with the Early Theater?
Francis Cheetham, Norfolk Museums Service

Christ's Loneliness in Early Drama, Art, and Devotional Writing
Hans-Jürgen Diller, Ruhr-Universität Bochum

The Iconography of Food in Tudor Drama
Cecile Williamson Cary, Wright State University

Session 92

What Graduate Students of Medieval Literature Expect From a Graduate Program: A Roundtable
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Russell A. Peck, University of Rochester
Presider: Harry Butler, University of Rochester and John Roberts, University of Rochester

The Roundtable will consist of representatives from eight graduate programs in North America, and will consider the relative importance of paleography, language study, history, comparative arts, rhetoric, criticism, and theory in the literary medievalist’s preparation. Discussion will center around how the student may best acquire the necessary diversity of skills to enter the profession with some degree of confidence, given the constraints of time, money, and the limited facilities of individual institutions.

Session 93

Manifestations of Lay and Popular Culture in Romanesque Art II
Organizer: Nurith Kenaan-Kedar, Tel Aviv University
Presider: Serafin Moralejo, Universidad de Santiago de Compostela

High Born Women and High-Minded Men: Did they Conspire to Find the Audience for "Low Romanesque?"
Thomas Lyman, Emory University

The Early Representations of Urban Society in Romanesque Sculpture: The Formation of a New Iconography
Ruth Bartal, Tel Aviv University

Followed by a Panel Discussion on Mediators of Lay and High Culture in Romanesque Art. The possibility of forming an association of graduate students in medieval studies—to share information, pool resources, and keep members informed of issues affecting the profession—will also be discussed.
Session 94

**To Scotland to Cornwall: Celtic Culture in the Middle Ages II**

Organizer: Sally Joyce Cross, Keene State College
Presider: Sally Joyce Cross

**The Pictish Symbols Decoded?**
Ross Samson, University of Glasgow

**Anachronisms in the Ordinalia: Clues to Cornish Culture**
Gloria J. Betcher, University of Minnesota

**The Spatial and Social Context of Craft Specialization in the Atlantic Province of Scotland from the Time of the Brochs to the Arrival of the Norse**
Sally M. Foster, University of Glasgow

Session 95

**Popular Religion in the Middle Ages II: Sources and Their Interpretation**

Organizer: Pierre Boglioni, Université de Montréal
Presider: Ellen M. Ross, Boston College

**From Misunderstanding to Manipulation: The "Arbre aux Fées" Episode in Joan of Arc's Trails**
Madeleine Jeay, McMaster University

**Traditions at the Crossroads: Christian Narrative Charms of the Middle Ages**
Edina Bozóki, Université de Montréal

**Earthly Queen, Heavenly Queen: Appeal and Intercession in Medieval England**
John Carmi Parsons, Pontifical Institute of Mediaeval Studies-Toronto
Respondent: John Van Engen, University of Notre Dame

Session 96

**Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. I**

Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: Ronald K. Tacelli, S.J., Boston College

**The Sapiential Character of the First Article of the Summa theologiae**
Mark F. Johnson, Pontifical Institute of Mediaeval Studies

**Aristotelian Features of the Order of St. Thomas' Summa theologiae I, qq. 3-11**
Lawrence Dewan, O.P., College Dominicain de Philosophie et de Theologie

**De veritate humanae naturae According to Thomas Aquinas: Theology and Science in Interaction**
Walter Principe, C.S.B., Pontifical Institute of Mediaeval Studies

Session 97

**The Medieval Book I: The Origins of Uncial Script**

Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Continuation of session 63.
SESSION 98

Strategies of Presentation: Book Design and Reading III

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Milla B. Riggio, Trinity College

Soissons MS 221: Traces of a Program of Illustration in the Fifteenth-Century Sommelmiror Conflation
Elaine E. Whitaker, University of Alabama-Birmingham

The Design of John Rastell's The Pastyme of People
Albert J. Geritz, Fort Hays State University

The Fifteenth-Century Printed Psalter in the North: Design Change on the Way to the Reformation
Mary Kay Duggan, University of California-Berkeley

SESSION 99

Medieval Numerology

Organizer: Robert L. Surles, University of Idaho
Presider: Robert L. Surles

Numbers and Ratios in the Form of "The Phoenix"
Robert D. Stevick, University of Washington

Geometry and Numerology in the Visions of Hildegard of Bingen
Carolyn F. Sur, St. Louis University

Numeracy in Early Northern Europe
Jens Ulf-r-Moller, University of Copenhagen

SESSION 100

Medieval Law: Law Codes in the Vernacular

Organizer: Karl H. Van D'Elden, Office of the Minneapolis City Attorney
Presider: Karl H. Van D'Elden

English Clothing Laws as Social Narratives
Claire Sponsler, George Washington University

Expressions of French Medieval Law
Leena Lofstedt, University of Helsinki

Lo Codi: An Old Provençal Vestige of Roman Law
Judith M. Davis, Goshen College

EVENING ACTIVITIES

5:00-6:00 P.M. Wine Hour
Hosted by Western Michigan University

5:30 P.M. An Introduction to the Book of Kells
J. J. Alexander, New York University-Institute of Fine Art
Followed by a Reception in the Lobby

6:00-7:00 P.M. Dinner
Valley III Dining Room

6:00 P.M. Annual Meeting of the Board of Directors & Council
Consortium for the Teaching of the Middle Ages
Harrison-Stinson Lounge

6:30 P.M. Business Meeting
International Arthurian Society, North American Branch
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<tr>
<td>7:00 P.M.</td>
<td>Informal Reception For Undergraduates &amp; Graduate Student Participants in the 24th International Congress Hosted by the GOLIARDIC SOCIETY (Graduate Student Association of The Medieval Institute, WMU)</td>
<td>Courtyard Valley III</td>
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<tr>
<td>7:00 P.M.</td>
<td>Wine and Cheese Reception for The Medieval Association of the Midwest</td>
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<td>7:30 P.M.</td>
<td>Annual Meeting Consortium for the Teaching of the Middle Ages Followed by a Reception</td>
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<td>8:00 P.M.</td>
<td>Centering Prayer Workshop M. Basil Pennington OCSO, Assumption Abbey Sponsored by The Institute for Cistercian Studies</td>
<td>Room 309</td>
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<td>8:00 P.M.</td>
<td>Business Meeting Early Book Society (Followed by a Reception with Cash Bar)</td>
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<td>8:00 P.M.</td>
<td>A MEDIEVAL MUSIC-DRAMA FROM THE FLEURY PLAYBOOK THE PLAY OF HEROD CHRISTOPHER NEWPORT COLLEGIUM MUSICUM CLYDE BROCKETT, DIRECTOR Prelude by the Collegium Musicum of Western Michigan University Matthew Steel, Director Admission $5.00 (Buses to Stetson Chapel will leave from Valley III starting at 7:30 P.M.)</td>
<td>Stetson Chapel</td>
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<tr>
<td>9:00 P.M.</td>
<td>Reception (Open Bar) The Medieval Institute of Notre Dame</td>
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<td>9:00 P.M.</td>
<td>Business Meeting The John Gower Society (Followed by a Cash Bar)</td>
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<tr>
<td>9:00 P.M.</td>
<td>Reception (Open Bar) Hosted by The Centre for Medieval Studies, University of Toronto</td>
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<td>9:00 P.M.</td>
<td>Business Meeting The International Courtly Literature Society (Followed by a Cash Bar)</td>
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<td>10:00 P.M.</td>
<td>From Chivalric Literature to The Study of Chivalry MEDIEVAL INSTITUTE PUBLICATIONS TEN YEARS OF BOOK PRODUCTION A Reception to Thank Editors, Contributors, and Friends of the Press</td>
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FRIDAY, MAY 5

7:00-8:00 A.M. Breakfast Valley III Dining Room

8:30 A.M. First Plenary Address Valley II Dining Room

Norman Art of Sicily and its Dynastic Patronage
Beat Brenk, University of Basel

9:00 A.M. Business Meeting Stinson Lounge

New Chaucer Society: Project for Revision of Sources and Analogues

9:30-10:30 A.M. Coffee Service Valley II,III

SESSIONS 101-134
10:00 - 11:30 A.M.

Session 101
Legends of Saints in Latin and Western Languages
Room 307
Organizer: Sibylle Jefferis, Wayne, Pennsylvania
Presider: Sibylle Jefferis

Motets to St. Catherine: An Interwoven Texture of Medieval Textual and Musical Themes
Mary Aichison, Monash University

The Legend of Theophius: Saint's Life, Miracle of the Virgin, or Romance?
Elizabeth Williams, University of Leeds

Meotudes Mundbyrd in Andreas: Legal Diction in an Old English Saint's Legend
Philip R. McKinney, Hillsdale College

The Metrical Life of Saint Cuthbert and the Question of Genre
Robert Kellerman, Michigan State University

Session 102
Sutton Hoo III: Celtic and Mediterranean Perspectives
Room 308
Organizer: Robert T. Farrell, Cornell University
Presider: Carol Neuman de Vegvar, Ohio Weslyan University

The Mediterranean Perspective
David Whitehouse, Corning Museum of Glass

The Celtic Perspective
Michael Ryan, National Museum of Ireland

Session 103
Cistercian Eucharistic Devotion
Room 309
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: E. Rozanne Elder

Is the Cistercian Oratory Eucharistic?
Emero Stiegman, St. Mary's University

Liturgical Prayer in the Liber Specialis Gratiae
Ann Marie Caron, RSM, Saint Joseph's College

Word, Act, and Image: Elisabeth of Spalbeek and Eucharistic Devotion in the Thirteenth and Fourteenth Centuries
Joanna E. Ziegler, Holy Cross College and Walter Simons, Rijksarchief, Hasselt
Session 104 Room 310

Richard III in History and Legend

Sponsor: Richard III Society, Inc.
Organizer: James A. Moore, East Central University
Presider: Jon M. Suter, Houston Baptist University

Bones in the Tower: A Discussion of Time, Place, and Circumstance
Helen Maurer, Richard III Society Research Librarian

The Yorkists and the Universities
Jon M. Suter

The Character of Richard III
Charles T. Wood, Dartmouth College

Session 105 Room 311

Arthuriana

Presider: Elizabeth Sklar, Wayne State University

The Split-Shield Motif in the French Prose "Lancelot"
Carol Dover, Harvard University

Guenevere and Mordred in the English Chronicle Tradition
Charlotte A. T. Wulf, Pennsylvania State University

Malory's Idea of Fellowship
Elizabeth Archibald, King's College-Cambridge

Session 106 Room 312

The Art of the Northern Renaissance--Bruegel

Sponsor: Fifteenth-Century Symposium
Organizer: Robert Baldwin, Connecticut College
Presider: Robert Baldwin

Olympic Perspectives: A Renaissance View of Man in the World
Walter Gibson, Case Western Reserve University

"Comely Deformity": Pieter Bruegel the Elder's Figure of Pride
Nina Serebrennikov, Davidson College

"naer het leven gekleed": The Dress of Bruegel's Peasants
Ethan Matt Kavaler, New York University

Session 107 Room 313

A New Look at Some Medieval Uses of Language

Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, St. Cloud State University
Presider: Cynthia Valk, J. & D. Consultants

Libertine Scribes and Maidenly Editors: The Language of Pearl
Hoyt N. Duggen, University of Virginia

Re-Signifying the Romance: Sacred and Secular Discourses in Sir Gawain and the Green Knight
Francis Ingledew, Washington University

Scholastic Fictions, Scholastic "Lies": Sophisma and Insolubilia
Lois Roney, St. Cloud State University
Session 108

Patristic Sources of Medieval Exegesis
Sponsor: Medieval Institute of Notre Dame
Organizer: Charles Kannengiesser, University of Notre Dame
Presider: Charles Kannengiesser

The Book of Ruth from the Fathers to Chaucer
Ellen E. Martin, Vassar College

The Medieval Reception of Tyconius, Liber Regularum
Pamela M. Bright, Loyola University-Chicago

Contemplative Theology and Monastic Ethics in the Quaestiones and Thalassium by Maximus the Confessor
Paul Blowers, University of Notre Dame

Session 109

The Court and Anglo-Norman Texts
Sponsor: International Courtly Literature Society
Organizer: Jean Blacker, Kenyon College
Presider: Jean Blacker

The Donnéi des Amants and Courtly Tradition
Keith Busby, University of Oklahoma

Where Have All the Normans Gone? The Normans as a Subject in Vernacular Historiography and Romance - 1100-1250
Jean Blacker

Guy de Warewic: An Anglo-Norman Court Epic?
William Calin, University of Florida-Gainesville

Session 110

Image and Reality in Medieval Queenship
Sponsor: Majestas Society
Organizer: John Carmi Parsons, Pontifical Institute of Mediaeval Studies
Presider: John Carmi Parsons

Male and Female Perceptions of Queenship in the Carolingian Period
Janet Nelson, King's College-London

Bishops and Queens in the High Middle Ages: A Natural Alliance?
Lois L. Huneycutt, University of California-Santa Barbara

Reigning Queens in Medieval Europe: When, Where, and Why?
Armin Wolf, Max-Planck-Institut für Europäische Rechtsgeschichte

Session 111

Reformation Casuistry
Sponsor: Society for Reformation Research
Organizer: M. L. Brown, University of Arizona
Presider: Lauren Silberman, Baruch College-CUNY

Case Divinity and Reform in Seventeenth-Century England
M. L. Brown

Casuistry in Shakespeare
Camille W. Slichts, Saskatoon, Canada

Reformed Casuistry and Catechism
Dennis R. Danielson, University of British Columbia
Session 112  Room 204

**Islamic Mysticism: Necessity, Free Will and Evil**
Organizer: David Ede, Western Michigan University
Presider: Gerhard Böwering, Yale University

*The Way to God in Ghazâlî’s Mysticism*
Massimo Campanini, Università Statale di Milano

*Mulla Ṣadrâ on Free Will*
David Ede

*Ibn al-‘Arabi on the Problem of Evil*
Victor Danner, Indiana University-Bloomington
Respondent: Gerhard Böwering

Session 113  Room 205

**Joan of Arc: Problems in Interpretation**
Organizer: Herbert Richardson, University of Toronto
Presider: Herbert Richardson

*Joan of Arc in the Context of Fifteenth-Century Franciscan Spirituality*
Nicole Crossley-Holland, University of Wales

*The Limitations of Contemporary Interpretations of Joan of Arc--And a New Proposal*
Anne Barstow, SUNY-Old Westbury

*Mark Twain’s Joan of Arc: The Heroine as Divine Child*
Thomas Maik, University of Wisconsin-LaCrosse

Session 114  Room 206

**East/West Encounters of Mysticism: Pre-Christian, Christian, and Non-Christian Dialogue**
Sponsor: *Mystics Quarterly*
Organizer: Dewey Weiss Kramer, DeKalb College and Victor Kramer, Georgia State University
Presider: Dewey Weiss Kramer

*The Mystic as paganus redivivus: A Hermeneutical Suggestion*
Roger J. Corless, Duke University

*Islamic Cosmological Diagrams by a Thirteenth-Century Spanish Mystic: The Christian Sources of Ibn al-‘Arabi and a New Theory of His Possible Impact on the Visionary Cosmologies of Raymond Lull and Dante*
Wayne E. Begley, University of Iowa

*The Concept of Dysart/Disserth: East/West Encounter in Early Celtic Monasticism*
Esther de Waal, Heythrop College

Session 115  Room 207

**Milton and the Middle Ages**
Organizer: John Mulryan, St. Bonaventure University
Presider: John Mulryan and Philip Dust, Northern Illinois University

*Milton’s Principle of Transposition: From Natural Law to Gospel*
Jason Rosenblatt, Georgetown University

*The Scope of Salvation: Milton’s Dependence on Medieval Perspectives*
Donald Swanson, St. Bonaventure University

*The Marriage of Milton and Chaucer*
Bill Readings, Syracuse University and Bennet Schaber, Syracuse University
Respondent: Richard DuRocher, St. Olaf College
FRIDAY, MAY 5, 1989 10:00 A.M.

Session 116

The Rettorica of Brunetto Latini
Organizer: Laurie Shepard, Boston College
Presider: Laurie Shepard

Brunetto Latini's Rettorica and Rhetorical Trends in Thirteenth-Century Italy
Giancarlo Alessio, Università della Calabria

Brunetto, Dante, and Boccaccio and the Triumph of Vernacular Learning
Todd Boli, Regis College

Rhetoric as a Humanistic Philosophy
Donatella Stocchi-Perucchio, University of Rochester

Session 117

Middle High German I
Organizer: Albrecht Classen, University of Arizona
Presider: Ruth Firestone, Fort Hays State University

Psychological Whims - Whimsical Psychology
Winder McConnell, University of California-Davis

The Chronicler, the Poet, and the Minstrel: The Staufer Sections of Heinrich von Veldeke's Eneide Reinterpreted
Maria Dobozy, University of Utah

Incorporating Arab Sources in the Reading of Middle High German Crusade Epics
Gabriele L. Strauch, University of Maryland-College Park

Session 118

Feminist Approaches to Chaucer
Sponsor: Medieval Feminist Newsletter
Organizer: Jane Burns, University of North Carolina-Chapel Hill
Presider: Elizabeth Robertson, University of Colorado and Karma Lochrie, Loyola University of Chicago

A Panel Discussion with Glory Dharmaraj, Loyola University of Chicago; Christine Rose, University of Colorado-Denver; and Linda Lomperis, University of California-Santa Cruz.
Respondent: Sarah Beckwith, University of East Anglia

Session 119

Foods in the European Middle Ages
Organizer: Terence Scully, Wilfrid Laurier University
Presider: Terence Scully

The Use of the Gradus-System for the Description of Foodstuffs in Medieval Europe
Melitta Weiss-Amer, Queen's University-Ontario

Platina and the Medieval Tradition
Mary Ella Milham, University of New Brunswick
Session 120

Readings of the Canterbury Tales
Sponsor: Chaucer Summer Institute 1987
Organizer: David Benson, University of Connecticut
Presider: Charles A. Owen, Jr., University of Connecticut

The Monk's Tale, VII, 2143-2247
Michaela Grudin, University of Oregon
Respondents: Emily Jensen, Lycoming College and Kent Cowgill, Winona State University

The Franklin's Tale, V, 1459-1513
Mary Clemente Davlin, OP, Rosary College
Respondents: Thomas Farrell, Stetson University and Steven Shelburne, Rhode Island College

Session 121

Poems of the Pearl-Poet
Presider: Thomas Cable, University of Texas

Aesthetic Contemplation and the Garden Vision in Pearl
Sally Joyce Cross, Keene State College

Cultural and Linguistic Satire in Sir Gawain and the Green Knight
Rebecca S. Hendrick, Southern Illinois University-Carbondale

Sir Gawain and The Green Knight and Holcot's Resolution of the Paradox of the Condemnatory Decree
Philip F. O'Mara, Pennsylvania State University

Session 122

Studies in Medieval Wales
Organizer: Martha Weingartner, Indiana University
Presider: Frederick C. Suppe, Clemson University

Old Wine in New Bottles: The Leaders of the Native Community in North Wales in the Later Middle Ages
A. D. Carr, University College of North Wales, Bangor

Redeemers of the Future: From Hiriell to Owain Glyndwr
Elissa R. Henken, Indiana University

The Function of Status in the Laws of Hywel Dda
Martha Weingartner

Cultural Exchange: England and Wales 1350-1400
Patricia A. Price, University of Minnesota

Session 123

Sources of Anglo-Saxon Literary Culture: A Status Report
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presider: Paul E. Szarmach

Introduction
Paul E. Szarmach

Conflict and Consensus
Thomas D. Hill, Cornell University

The User's View
Thomas W. MacKay, Brigham Young University
FRIDAY, MAY 5, 1989 10:00 A.M.

Limits of SASLC
Frederick M. Biggs, SUNY-Binghamton

A Look at Fontes Anglo-Saxonici
Donald G. Scragg, University of Manchester

Session 124
Room 1005

Carolingian Art in Italy
Organizer: Genevra Kornbluth, University of Nebraska
Presider: Genevra Kornbluth

Greek and Latin Manuscript Production in Rome c. 800
John Osborne, University of Victoria

S. Prassede, Rome: Corinthian Orders in Carolingian and Pre-Carolingian Italian Architecture
Judson Emerick, Pomona College

The Seal of Emperor Louis II
Genevra Kornbluth
Discussant: Lawrence Nees, University of Delaware

Session 125
Room 1010

Popular Religion in the Middle Ages III: From Pagan Survivals to Religious Folklore
Organizer: Pierre Boglioni, Université de Montréal
Presider: Francesca Sautman, Hunter College

Pagan Elements in Medieval Marriage Rites of Northern and Eastern Europe
Brian Bethune, University of Toronto

French Demonologists Look at Popular Religion
Jonathan L. Pearl, University of Toronto

St. Brendan the Navigator: A Wanderkult and its Variations
Karl A. Zaenker, University of British Columbia

Madeleine or Maudlin? The Cult of the Magdalen in France and England
John R. Kane, Kent State University
Respondent: Judith Davis, Goshen College

Session 126
Room 1030

Problems in the Medieval Romance Epic I
Sponsor: Société Internationale Rencesvals
Organizer: Joan B. Williamson, Long Island University
Presider: Hans-Erich Keller, Ohio State University

Gérard de Fraite dans la tradition épique médiévale
François Suard, Université de Lille

Les Barons et les Chevaliers dans Raoul de Cambrai
Françoise Denis, University of Minnesota

Epic and Romance: New Arguments in an Old Debate
Earl Jeffrey Richards, University of North Carolina-Chapel Hill
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<td><strong>Preface--Some Problems: Sources, Significances</strong></td>
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<td>Stephen Lamia, Sarah Lawrence College and The Cloisters, The Metropolitan Museum of Art</td>
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<td><strong>Examining Medieval and Renaissance Depictions of Costume</strong></td>
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<td>L. J. Andrew Villalon, Cincinnati, Ohio</td>
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<td><strong>Voyages of Discovery in Fifteenth-Century French Poetry</strong></td>
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<td>Beverly J. Evans, SUNY-Genesco</td>
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<td><strong>Madrigalism in Spain</strong></td>
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<td>Irving Godt, Indiana University of Pennsylvania</td>
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<td><strong>Juan del Encina and Music at Salamanca</strong></td>
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<td>Michael L. Perna, Hunter College-CUNY</td>
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<td>Respondent: Clyde W. Brockett, Christopher Newport College</td>
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Session 131

**Medieval Genres and Genre Theory**

Organizer: Richard Newhauser, Universität of Tübingen and Martin Camargo, University of Missouri-Columbia

Presider: Richard Newhauser

Clio satiricus: History, Satire, Panegyric, and Diatribe in the Middle Ages

Robert Levine, Boston University

Fixed Form and Lyric Genre: The Case of Gower's *Cinkante Balads*

Martin Camargo

King Arthur's Court in Middle English Arthurian Verse Romance: A Unique Place?

Joerg O. Fichte, Universität of Tübingen

Session 132

**Painting in MSS and Printed Books: Technical and Iconographic Aspects**

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: Kathleen L. Scott, East Lansing, Michigan

Pigments in Northern English Manuscript Decoration

John B. Friedman, University of Illinois-Urbana-Champaign

Iconography of the Kings of England in the Anonymous Verse Chronicle Written in the Reign of Henry VI

Linne R. Mooney, University of Maine-Orono

The Editorial Program of Aldus Manutius and Pietro Bembo in the Illumination of Printed Aldine Octavos

Helena K. Szepe, Cornell University

Session 133

**Music, Liturgy, and Drama**

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Western Michigan University

Presider: JoAnna Dutka, University of Toronto

Surrexit de sepulchro: St. Gall, Hirsau, and the Brood of Quem quaeritis

Michael Norton, Singers Glen, Virginia

The Sounds of Hell

Richard Rastall, University of Leeds

Liturgy in Drama: The Mass on the Medieval Stage

Lynette R. Muir, University of Leeds

Session 134

**Computers I: Developments in Computer Applications for Medieval Studies**

Organizer: Gerald Barnett, University of Washington

Presider: Eric Dahl, University of Washington

Database Systems for the Salvage of Imperfect Data Sets in Medieval Studies

Robert E. Sinkewicz, C.S.B., Pontifical Institute of Mediaeval Studies

Concording the Three Versions of *Piers Plowman*: The Computer's Dowel, Dobet, and Dobest

Joseph S. Wittig, University of North Carolina-Chapel Hill

A Relational Approach to Medieval English Literature

Paul G. Remley, University of Washington
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<td>11:30-1:30 P.M.</td>
<td>Lunch</td>
<td>Valley III Dining Room</td>
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<td>12:00 Noon</td>
<td>Business Meeting</td>
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SECTIONS 135-168
1:30 - 3:30 P.M.

Session 135
Printing and Publishing in Renaissance England
Organizer: Carolyn Kent, Columbia University
Presider: Carolyn Kent
"Imagination" in English Secret Press Production: A Bibliographical "Web" and a Bibliographer's "Labyrinth"
Karen T. M. Bjelland, Alexandria, Virginia
Fumbles, Fixes, and Fakes: Murphy's Law at Work in the London Printing Trade
Peter W. M. Blayney, Folger Shakespeare Library
Thomas Pavier: In Search of a Publisher
Gerald D. Johnson, University of Alabama-Birmingham
Three (Years) in (the Production of) One (Printing House): William White, 1598-1600
Paul Werstine, University of Western Ontario

Session 136
Sutton Hoo IV: Art Historical Elements
Organizer: Robert T. Farrell, Cornell University
Presider: Richard Bailey, The University-Newcastle Upon Tyne
The Sutton Hoo Drinking Horns as Royal Regalia
Carol Neuman de Vegvar, Ohio Wesleyan University
The Sutton Hoo Lyre Birds
Kelley Wickham-Crowley, Cornell University
Three Seventh-Century Kentish Cloisonne Pieces Recently Acquired by the Met
Katherine Brown, Metropolitan Museum of Art

Session 137
Cistercian Exegesis
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Beverly Kienzle, Harvard Divinity School
Ignorance or Innovation: Doxologies in the Sermons on Gilbert of Hoyland
M. Pamela Clinton, OCSO, Mount Saint Mary Abbey
Helinand of Froidmont and the Masters of the Sacred Page
Edmé Smits, Rijksuniversiteit Groningen
The Chronicler as Preacher: Helinand of Froidmont and the Last Five Books of the Chronicon
M. M. Woesthuis, Rijksuniversiteit Groningen
Session 138  
**Medieval Drama**

**Presider:** Edgar Schell, University of California-Irvine

**Early Italian Drama and Participation in the Passion of Christ**  
Kathleen Falvey, University of Hawaii

**Mary Magdalene and Medieval East Anglian Drama**  
Stephen F. Page, Ohio State University

**Boy Bishop Feasts, Bakhtin's Carnival, and the Benediktbeuern Christmas Play:**  
Transgressions and Inversion within the Medieval Church  
M. Addison Amos, Duke University

Session 139  
**Chaucer and Lydgate**

**Presider:** Helen Damico, University of New Mexico

**Orality Defamed: Chaucer's Strategy in His Hous**  
Britton J. Harwood, Miami University-Ohio

**Air and Fire Images in Chaucer's House of Fame**  
Andrew Troup, University of Texas

**Venus Unveiled: Lydgate's Temple of Glast and the Religion of Love**  
Bryan Crockett, University of Iowa

Session 140  
**Late-Medieval French Theater I**

**Sponsor:** Fifteenth-Century Symposium  
**Organizer:** Edelgard E. DuBruck, Marygrove College  
**Presider:** Mireille G. Rydell, California State University-San Bernardino

**Toward a Typology of Medieval French Mystery Play Manuscripts**  
Graham A. Runnalls, University of Edinburgh

**Iconography and the Medieval Passion Stage: The Crucifixion Miniatures of the Passion Isabeau (1398)**  
Edelgard E. DuBruck

**The Mystère de saint Sébastien: Staging and Theory of Genre in Late-Medieval French Theater**  
Jelle Koopmans, University of Leyden

**Novel Aspects of Pilate in Michel's Mystère de la Passion**  
Toni W. Martin, Mount Mary College

Session 141  
**Chaucer's Squire and His Tale**

**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Lois Roney, St. Cloud State University  
**Presider:** Lois Roney

"Embrouded was he"  
Laura Hodges, University of Maryland-European Division

**Foiled by Fowl: The Squire's Peregrine Falcon and the Franklin's Dorigen**  
Lorraine Kochanske Stock, University of Houston

**The Fragment as a Literary Genre: Chaucer's Squire's Tale and a Different Conception of Wholeness**  
William Kamowski, Eastern Montana College
Session 142 Room 314

**Carmelite Studies: John of the Cross**

**Sponsor:** Carmelite Forum  
**Organizer:** Keith J. Egan, Saint Mary’s College  
**Presider:** Evelyn Toft, Fort Hays State University

**The Multiple Uses and Contents of Ascetical Language in John of the Cross**  
Evelyn Toft

**Gaps in Translation: The Living Flame of Love**  
Jane Ackerman, University of Tulsa

Session 143 Room 200

**Contemporary Critical Approaches to Courtly Literature: Chrétien and His Contemporaries**

**Sponsor:** International Courtly Literature Society  
**Organizer:** Scott D. Troyan, University of Wisconsin and Paul V. Rockwell, Amherst College  
**Presider:** Paul V. Rockwell

**Rhetoric without Genre: Orality, Textuality, and the Shifting Scene of the Rhetorical Situation in the Middle Ages**  
Scott D. Troyan

**Reading the Body in Old French Love Stories**  
E. Jane Burns, University of North Carolina-Chapel Hill

**Between Rhetoric and Hermeneutics: The Problem of Chrétien’s Intention**  
David Hult, John Hopkins University

Session 144 Room 202

**Authority and Interchange on Anglo-Saxon, Norman, and Anglo-Norman Frontiers**

**Sponsor:** Haskins Society  
**Organizer:** Sally N. Vaughn, University of Houston  
**Presider:** Steven Fanning, University of Illinois-Chicago

**Abbo of Fleury’s Writings on Monarchy: English Influences**  
Elizabeth Dachowski, University of Minnesota

**The Norman Viscounts**  
Robert S. Babcock, University of California-Santa Barbara

**The Wardens of the Welsh Marches**  
Frederick C. Suppe, Clemson University

Session 145 Room 203

**Sixteenth-Century Unitarian Theology**

**Sponsor:** Society for Reformation Research  
**Organizer:** John C. Godbey, Meadville-Lombard Theological School  
**Presider:** Gottfried Krodel, Valparaiso University

**Alienated Cousins: Jews and Unitarians in Sixteenth-Century Europe**  
Jerome Friedman, Kent State University

**Fausto Sozzini and Sixteenth-Century Unitarian Theology**  
John C. Godbey
Session 146

Jews in the Medieval Crown of Aragon I

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, University of Akron
Presider: Mark D. Meyerson, University of Notre Dame

The Anti-Islamic Preoccupation of Ramon Llull's Polemics Against the Jews
Thomas Burman, University of Toronto

Jewish Presence in the Literary Texts of Medieval Girona
Montserrat Piera, Pennsylvania State University

Jews in the Works of Eiximenis: Conspicuous by their Absence?
Donna M. Rogers, Pennsylvania State University
Respondent: Robert Chazan, New York University

Session 147

Ways of Social Communication

Organizer: Daniela Romagnoli Scotti, Università degli Studi-Parma
Presider: Elizabeth Brown, Brooklyn College-CUNY

Manners in Western Middle Ages: A Changing Pattern
Daniela Romagnoli Scotti

Gestures and Communication in the Middle Ages
Jean-Claude Schmitt, Ecole des Hautes Etudes en Sciences Sociales

Flatter, jouer ou comment communiquer à Paris à la fin du Moyen-Age
Mireille Vincent-Cassy, Université de Paris VII

Is There an "ars dialogica" in the Middle Ages?
Peter von Moos, University of Münster
Respondent: Maria Teresa Fumagalli Beonio Brocchieri, Università degli Studi-Milano

Session 148

Hildegard Von Bingen I

Sponsor: The International Society of Hildegard von Bingen Studies
Organizer: Bruce W. Hozeski, Ball State University
Presider: Therese Schroeder-Sheker, Regis College

"Watchful Eyes and Listening Ears": Reading and Visions in Hildegard's Scivias
Anne Clark Bartlett, University of Iowa

A Hermeneutic Study of Hildegard of Bingen's Painting "Fall of the Angels"
Thérèse B. McGuire, S.S.J., Chestnut Hill College

Hildegard of Bingen: "The Earth Hungers for the Fullness of Justice"
Renate Craine, Manhattan College

Session 149

Sidney at Kalamazoo I: Et in Arcadia nos

Sponsor: Sidney Newsletter
Organizer: Gerald J. Rubio, University of Guelph
Presider: William J. Craft, Mount St. Mary's College

The Ending of the New Arcadia: Virgil and Ariosto
Thomas P. Roches, Jr., Princeton University

Men Who are Women Who are Men: Gender and Genre in Arcadia
Margaret M. Sullivan, University of California-Los Angeles

Sidney and Gesture: From Oratory to Picture
Judith Dundas, University of Illinois
Session 150  Room 100

**Vernacular Commentaries in the Late Middle Ages and Early Renaissance**

**Sponsor:** *Lecturae Dantis*
**Organizer:** Julian Weiss, University of Virginia and Deborah Parker, University of Virginia
**Presider:** Julian Weiss

*St. Bernard of Clairvaux in the Trecento Commentaries on Dante's Commedia*
Steven Botterill, University of California-Berekely

*From Medieval To Renaissance Poetics: Trifone Gabriele's Critique of Landino*
Deborah Parker

*The Legacy of the Text: the Wealth of Celestina Comentada*
Ivy A. Corfis, University of Pennsylvania

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Session 151  Room 101

**Middle High German II**

**Organizer:** Albrecht Classen, University of Arizona
**Presider:** Francis Brévart, University of Pennsylvania

*The Nibelungenlied Between Epic and Romance: The Genre Aspect in the Process of Reception*
Ernst Dick, University of Kansas

*Queen Helche the Good: Answer to Kriemhild, Guinevere, and other Noblewomen*
Ruth H. Firestone, Fort Hays State University

*Maternal Loyalty in the Nibelungenlied and Kudrun*
Susann Samples, Mount St. Mary's College

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Session 152  Room 102

**Popular Treatises of Spiritual Guidance for Women**

**Sponsor:** The Medieval Feminist Newsletter
**Organizer:** Linda Barney Burke, Elmhurst College
**Presider:** Linda Barney Burke

*Deathwatch: Women and Care for the Dying in Medieval Religious Manuals*
Laurie J. Bergamini, Wadham's Hall Seminary

*Virginity and Power in Hali Meidenhad*
Wendy Clein, University of Connecticut

*Of Widowhood: A Middle English Tract in Bodleian Library MS. Bodley 938*
Marta Powell Harley, Florida State University
**Respondent:** Sarah Beckwith, University of East Anglia

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Session 153  Room 103

**From Virgil to Ovid: An Exploration of Examples and Causes of the Shift from aetas Virgiliana to aetas Ovidiana in Late Medieval Poetry**

**Organizer:** Marilynn Desmond, SUNY-Binghamton
**Presider:** Leslie Cahoon, Gettysburg College

*The Virgilian Pieta and the Ovidian Poet: Pliancy in Late Medieval Poetry*
Alexandra Hennessey Olsen, University of Denver

*Il Corbaccio: Boccaccio's "Book of the Fraudulent Councilor"*
Jan Simmons, University of Illinois-Urbana
FRIDAY, MAY 5, 1989 1:30 P.M.

Sely Dido in Late Medieval Poetry
Marilynn Desmond

Session 154 Room 104

Chaucer: Canterbury Tales I

Presider: Charles A. Owen, Jr., University of Connecticut

"And Namely the gentils": The Invention of the Canterbury Tales
E. C. Ronquist, Concordia University

The Structure of Pathos in The Clerk's Tale, Man of Law's Tale, and Physician's Tale
Robert Hasenfratz, Pennsylvania State University

"Blisses Two": Images of Division and Wholeness in the Merchant's Tale
Nancy Eimers, Northern Kentucky University

Session 155 Room 105

The Pearl-Poet I

Sponsor: The Pearl Poet Society
Organizer: Liam O. Purdon, Doane College and Robert Blanch, Northeastern University
Presider: Robert Blanch

The Preacher's Progeny: Natural Rhetoric and Harlotez Speche in Cleanness
Monica Brzezinski, University of Virginia

Of Jewellers and Judges: Human Estimation as Theme in Pearl
Susanna Greer Fein, Kent State University

Gawain and the Game of Chess
Thomas Rendall, University of Regina
Respondent: Julian N. Wasserman, Loyola University-New Orleans

Session 156 Room 106

Medieval Ireland

Organizer: Dennis W. Cashman, Quinnipiac College
Presider: Dennis W. Cashman

Medb as banchomarba in Recension II of the Tain Bo Culaigne
Louise Peacock, Michigan State University

The Aristotelian Categories and John Scotus Eriugena's Epistemology
Sheri Katz, Spring Hill College

St. Virgil of Salzburg and the Fundamentalists of Arizona: The Antipodes Heresy Revisited
Karl J. Jost, University of Tennessee-Knoxville

Session 157 Room 107

Theory and Method in Anglo-Saxon Studies

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Martin Irvine, Georgetown University
Presider: Martin Irvine

From Text to Works: Towards a Theory of Editing Old English
Katherine O'Brien O'Keefe, Texas A & M University

Narratives of Time, Narratives of Place: The Representation of Reality in the Old English
Letter of Alexander to Aristotle and the Wonders of the East
Margaret Bridges, Universität Bern

An Historian's Look at the Problem of Sources and Theory
Joel Rosenthal, SUNY-Stony Brook
Session 158

Renovatio Romae: Papal Patronage and Politics in Twelfth- and Thirteenth-Century Rome

Sponsor: The International Center of Medieval Art
Organizer: Christine Verzar, Ohio State University; Dorothy F. Glass, SUNY-Buffalo; Valentino Pace, University of Rome
Presider: Dorothy F. Glass

The Audience Chambers of Calixtus II and Their Frescoes in the Lateran Palace: Art and Papal Propaganda by the End of the Investiture Controversy
Ingo Herklotz, University of Konstanz

Renovatio Romae: Reform and Triumph in Roman Church Architecture of the Twelfth Century
Peter Cornelius Claussen, University of Frankfurt

Campanili and the Twelfth-Century Roman Renovatio
Ann Priester, Princeton University

Questions of Patronage in Thirteenth-Century Papal Palaces
Gary M. Radke, Syracuse University

Session 159

Comparative Studies in the Medieval Epic

Sponsor: Société Internationale Rencesvals
Organizer: Joan B. Williamson, Long Island University
Presider: Joan B. Williamson

AOI dans la Chanson de Roland: Influence de la formule bouddhique?
Noboru Harano, University of Hiroshima

Fearful Adversaries: Idealized Samurai in The Tale of Yoshitsune
Andrew J. L. Armour, Keio University

The Middle Dutch Crusade Epics: A Reconnaissance
G. H. M. Claassens, Katholieke Universiteit-Nijmegen

Session 160

Style and Substance in the Spanish Mester De Cleredca

Sponsor: Ibero Medieval Association of North America
Organizer: Joseph T. Snow, University of Georgia
Presider: Steven D. Kirby, Syracuse University

Gonzalo de Berceo's Manipulative Narrator: The Case of the Milagros
Mary Jane Kelly, University of Kansas

Coherence in the Libro de Alexandre
Esther M. Martínez, University of Nebraska

The Libro de buen amor is Funny, but It's Not Ironical
Charles Fraker, University of Michigan

The mester de cleréca as an Expression of Class Consciousness
Michael Harney, University of Texas-Austin
Session 161 Room 1040

Issues of Public Art in the Middle Ages: The Religious Sphere

Organizer: Jane Welch Williams, University of Arizona
Presider: Jane Welch Williams

The Public as Participant: the Role of the Spectator in the Early Gothic Capital Frieze
Kathleen Nolan, Hollins College

Artistic Change at St-Denis: Abbot Suger's Program and the Early Twelfth-Century Controversy over Art
Conrad Rudolph, University of Notre Dame

Ecce veniet rex tibi iustus et salvator: A Unique Tree of Jesse at St. Helen’s Church, Abingdon
Eileen Robertson Hamer, University of Chicago
Respondent: Michael Camille, University of Chicago

Session 162 Room 1060

Art as Text II: Using the Visual Arts to Teach History, Religious Studies, and Literature

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Richard Emmerson, National Endowment for the Humanities
Presider: Pamela Sheingorn, Baruch College-CUNY

The Pescia St. Francis Dossal as a Historical Text
William Cook, SUNY-Geneeseo

Image as Text in Hildegard’s Scivias
Richard Emmerson

The Memlinc Passion as Literary Text
Martin Stevens, Graduate School and University Center-CUNY

Session 163 Room 1035

Teaching the Medieval Lyric: Sound and Meaning

Sponsor: NEH Institute on Medieval Lyric
Organizer: Margaret Switten, Mount Holyoke College

A Roundtable with Margaret Hasselman, Virginia Polytechnic Institute; Colleen Liggett, Hochstein Memorial Music School; Janice Zinser, Oberlin College; Robert Eisenstein, The Folger Consort as Respondent.

Session 164 Room 1045

Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. II

Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: Benedict M. Ashley, O.P., Pontifical John Paul II Institute for Studies on Marriage and the Family

Nature and Natural Law in Albert
Ernest J. McCullough, Saint Thomas More College

Marriage: An Office of Nature--An Exercise on Thomas’ SCG II. 2-4
Herbert Rainer, New York Medical College

Robert Kilwardby and the Limits of Moral Science
Anthony J. Celano, Stonehill College
Session 165

**Science and Religion**

**Sponsor:** Medieval Club of New York  
**Organizer:** Sheila J. Rabin, Brooklyn College and Michael G. Sargent, Queens College  
**Presider:** Sheila J. Rabin

**Superfluous, Perilous, and Pernicious: The Moral Values of the Arts in Antiquity**  
Elspeth Whitney, Alfred University

**The Tradition of Ritual in Medieval Life**  
Judith Wilcox, Chestnut Ridge, New York

**Moses as Cosmologist: The Use of Genesis as a Book of Science in the Early Modern Era**  
Irving Kelter, Graduate School-CUNY

Session 166

**The Uses of Manuscripts in Literary Study: In Memory of Judson Boyce Allen I**

**Organizer:** Penelope Reed Doob, York University; Charlotte C. Morse, Virginia Commonwealth University and Marjorie C. Woods, University of Rochester  
**Presider:** Charlotte C. Morse

**Contradictory Paradigms: Labyrinths in Art and Literature**  
Penelope Reed Doob, York University

**The Helmingham Manuscript of Chaucer's Canterbury Tales: Scribal Response in a Reconstructed Text**  
Robert Aull, Rutgers University

**Nimrod, the Commentaries on Genesis, and Chaucer**  
John M. Fyler, Tufts University

Session 167

**The Medieval Menagerie: Animals in Medieval Thought II. Literature**

**Organizer:** Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and The Cloisters, The Metropolitan Museum of Art  
**Presider:** Janetta Rebold Benton

**Preface--Some Problems: Sources, Significances**  
Nona C. Flores

**The Cattes Tale--A Chaucerian Apocryphon**  
Barbara Newman, Northwestern University

**Peter at Cockcrow: Allegorical Plot in Sir Gawain and the Green Knight**  
Martha A. Kallstrom, Ohio State University

**Animals in Moral-Didactic Works: The Medieval Bestiary**  
Dora Faraci, Università degli Studi--L'Aquila

Session 168

**Computers II: The Influence of Computer Methods on Anglo-Saxon Studies**

**Organizer:** Gerald Barnett, University of Washington  
**Presider:** Kevin S. Kiernan, University of Kentucky

**Fontes Anglo-Saxonici: A Review of the Setting up of a Large Medieval Database**  
Marilyn Deegan, University of Manchester
The Representation of *Beowulf* in Electronic Formats
Gerald Barnett

ANSAXNET: Telecommunications for Old English Scholars
Patrick W. Conner, West Virginia University

| 3:00-4:00 P.M. | Coffee Service | Valley II,III |

**SESSIONS 169-202**
**3:30-5:00 P.M.**

Session 169  
Room 307  
**New Directions in the Middle English Lyric**
Organizer: Meredith J. Jones, Andrews University  
Presider: Charlotte Gross, Susquehanna University

*Dialogics and Macaronics*
Steven R. Guthrie, Agnes Scott College
*Welsh Prosodic Influence on the Middle English Lyrics of MS Harley 2253: A Re-examination of the Evidence*
Richard H. Osberg, Santa Clara University
*Another Look at the Fourteenth-Century "Collections" of Lyrics*
Meredith J. Jones

Session 170  
Room 308  
**Historical and Numismatic Perspectives**
Organizer: Robert T. Farrell, Cornell University  
Presider: Martin Carver, York University
*Sutton Hoo: the Gothic Connection*
Audrey Engstrom, Kalamazoo, Michigan
*Swedish-Anglian Contacts Antedating Sutton Hoo: the Testimony of Scandinavian Gold Bracteates*
Nancy L. Wicker, Minneapolis, MN
*The Date of the Sutton Hoo Coins*
Alan M. Stahl, The American Numismatic Society

Session 171  
Room 309  
**Cistercian Nuns**
Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies  
Presider: Beatrice H. Becch, Institute of Cistercian Studies
*Just How Many Medieval Cistercian Nunneries Were There Anyway?*
John A. Nichols, Slippery Rock University
*Doctor Willem Sonderdanc (Sang Gré) and Saint Lidwina of Schiedam*
Geertruida de Moor, Delft, The Netherlands
*The Bible and Port Royal*
F. Ellen Weaver, University of Notre Dame
*A Seventeenth-Century Song of Bernadette*
M. Chrysogonus Waddell, OCSO, Gethsemani Abbey
Session 172

The Regula Benedicti

Presider: Malachy Marrion, Holy Cross Abbey

A Strange Interpretation: Caesarius of Heisterbach and the Franciscans
Renata Wolff, Freeport, Illinois

Saint Benedict and the Song of Songs
Francis Kline, Gethsemani Abbey

Apocalyptic and the Regula Benedicti
Malachy Marrion

Session 173

Chaucer: Troilus and Criseyde

Presider: Howell Chickering, Amherst College

"The Text Ful Hard Is": Chaucer's Criseyde and Language
Martin Scott, University of Houston

Chaucer's Pandaric Reader
Peter W. Travis, Dartmouth College

Viewers and Voyeurs: The Ocular Hermeneutics of Troilus and Criseyde
Sarah Stanbury, Tufts University

Session 174

The Art of the Italian Renaissance

Sponsor: Fifteenth-Century Symposium
Organizer: Perri Lee Roberts, University of Miami
Presider: Perri Lee Roberts

The Loggia dei Lanzi and the Architecture of Tyranny
Robert Russell, Rhodes College

Divide and Conquer: The Autocratic Patronage of the Opera del Duomo
Yael Even, University of Missouri-St. Louis

Botticelli's Illustrations for Dante's Commedia: Narrative, Topography, and Structure
Barbara J. Watts, Florida International University

Session 175

Old and Middle English Poetic Continuity: the Fourteenth-Century Survival

Sponsor: Medieval Association of the Midwest
Organizer: Anita F. Handelman, University of Michigan
Presider: Anita F. Handelman

The Language of the Alliterative Revival
Norman D. Hinton, Sangamon State University and R. A. Avner, University of Illinois

Alliterative Survival: Politics, Patronage, and Poetic Metre
Jean Ritzeke-Rutherford, Rutgers University-Camden

Respondent: Robin S. Oggins, SUNY-Binghamton

Session 176

Carmelite Studies: Teresa of Avila

Sponsor: Carmelite Forum
Organizer: Keith J. Egan, Saint Mary's College
Presider: John R. Shinner, Saint Mary's College
FRIDAY, MAY 5, 1989 3:30 P.M.

Teresa of Avila and George Santayana: A Mystic and a Skeptic from Avila
James R. Etzwiler, St. Joseph College

Teresa of Avila and Discernment
Donald Christopher Nugent, University of Kentucky

Session 177  Room 200

The Ballad and the Middle Ages
Organizer: John S. Miletich, University of Utah
Presider: John S. Miletich

Vida de Freira in the Portuguese Oral Tradition
Manuel da Costa Fontes, Kent State University

Through a Glass, Darkly: Persecuted Women in Medieval Ballads
Alessandra Graves, Pennsylvania State University

Alfonsine Ballads in the Romancero of Agustín Durán
Marilyn Stone, Kingsborough Community College-CUNY

The ‘Escrivette’ Ballads: Source and Explication de Texte
Robert L. Surles, University of Idaho

Session 178  Room 202

Cases of Mistaken Identity
Sponsor: Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Sally N. Vaughn

Lambert Nappin and Lambert of Aardenburg: One Fleming or Two?
Penelope Adair, University of California-Santa Barbara

Anglo-Saxon Female Monasticism after 1066
Jean Truax, University of Houston

Some Observations on the Tomb of Fulk Nerra, Count of the Angevins 987-1040
Bernard Bachrach, University of Minnesota

Session 179  Room 203

Music in Lutheran Liturgy and Doctrine
Sponsor: Society for Reformation Research
Organizer: Patricia Kazarow, Gustavus Adolphus College
Presider: David Crawford, University of Michigan

Luther’s Small Catechism: Musical Transformations
Patricia Kazarow

Liturgy and Music in Nürnberg during the Augsburg Interim: A Confessional Solution?
Bartlett Butler, Luther College

A New Source of Early Seventeenth-Century Lutheran Organ Music
Laura Youens, University of Maryland
Respondent: David Crawford
Session 180

**Jews in the Medieval Crown of Aragon II**

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, University of Akron
Presider: Donna M. Rogers, Pennsylvania State University

**Aragonese and Catalan Jewish Converts at the Time of the Expulsion**
Mark D. Meyerson, University of Notre Dame

**The Social and Economic Life of Majorcan Jews in the Thirteenth Century**
Larry J. Simon
Respondent: John Boswell, Yale University

Session 181

**Mysticism and Music**

Sponsor: Mystics Quarterly
Organizer: Thomas H. Connolly, University of Pennsylvania
Presider: Thomas H. Connolly

**Music and the Cathars in the Lives of Mary of Oignies and Christine the Marvelous**
Patricia Deery Kurtz, University of Missouri

**Speculum Musicum: Jacques de Liege and Bonaventuran Mysticism**
Kay Brainerd Slocum, Capital University

**The "Sweet Melody" of Christ's Blood: Musical Images in the Libro de la oración (1518?) of Sister Maria de Santo Domingo**
Ronald Surtz, Princeton University

**Changes in the Heart: The Mystical Music of Jean Gerson**
Thomas H. Connolly

Session 182

**Hildegard Von Bingen II**

Sponsor: The International Society of Hildegard von Bingen Studies
Organizer: Bruce W. Hozeski, Ball State University
Presider: Bruce W. Hozeski

**The Healing Art of Hildegard von Bingen**
Pozzi Escot, Wheaton College/New England Conservatory of Music

**The Concept of Armonia as a Key to Hildegard's Music**
Marianne Richert Pfau, Vanderbilt University

**Hildegard's Music: An External Manifestation of Proportion Reflecting Internal Spirituality**
Sister Carolyn Sur, St. Louis, Missouri

Following this session there will be a Business Meeting with Bruce Hozeski, President Presiding.

Session 183

**Sidney at Kalamazoo II: Nos et mutamur**

Sponsor: Sidney Newsletter
Organizer: Gerald J. Rubio, University of Guelph
Presider: Gerald J. Rubio

**Sir Philip Sidney and the Question of Authorial Identity**
Derek B. Alwes, University of Massachusetts

**Astrophil and Stella (The Early Quartos): The Text as Desiring-Machine**
Roger Kuin, York University

**Sidney Studies in the Past Decade and (Maybe) in the Next**
Gary F. Waller, Carnegie-Mellon University
Session 184

Symposium on Arthurian Studies: Contemporary Theory in Arthurian Studies

Sponsor: International Arthurian Society
Organizer: Jeanne T. Mathewson, University of Wyoming
Presider: Jeanne T. Mathewson

Types of Discourse in Robert de Boron's Le Roman de l'Estoire dou Graal
Renate Blumenfeld-Kosinski, Columbia University

Jameson and the Feudal Aristocratic Narrative
K. L. H. Vaneman, Grand Valley State University

Anxiety of Influence in Victorian Medievalism
Lee Ann Tobin, University of Colorado

Session 185

Middle High German V

Organizer: Albrecht Classen, University of Arizona
Presider: Kathy Meyer, North Dakota State University

Oswald von Wolkenstein - Augustine's Child?
Charles Nelson, Tufts University

The Alsfeld Passion Play: Sermon or Spectacle?
Larry E. West, Wake Forest University

A Late Middle High German Devotional Anthology: The Huntington Library HM195
Philip E. Webber, Central College

Arthurian Iconography in Fifteenth-Century German Manuscripts
Ingeborg Henderson, University of California-Davis

Session 186

Women, History, and Literature: Theory and Methodology

Sponsor: Medieval Feminist Newsletter
Organizer: Jacqueline Murray, University of Windsor
Presider: Jacqueline Murray

A Panel Discussion including Dyan Elliott, Indiana University; Penelope D. Johnson, New York University; Carole Levin, SUNY-New Paltz; Barbara Newman, Northwestern University; Nancy Partner, McGill University; Linda Woodbridge, University of Alberta.

Session 187

From Virgil to Ovid: An Exploration of Examples and Causes of the Shift from aetas Virgiliana to aetas Ovidiana in Late Medieval Poetry

Organizer: Leslie Cahoon, Gettysburg College
Presider: Marilynn Desmond, SUNY-Binghamton

From Virgil to Ovid: Sketching in a Background
Mary-Kay Gamel, University of California-Santa Cruz

Signs of the aetas Ovidiana
Gerald A. Bond, University of Rochester

Polarizations and Transformations: Re-shaping Roman pietas in the Later Middle Ages
Leslie Cahoon
Session 188

Chaucer: Canterbury Tales II

Presider: Margaret Pigott, Oakland University

Chaucer's Experiments with the "Thrifty Tale"
Denise N. Baker, University of North Carolina-Greensboro

A Reconsideration of The Manciple’s Tale
W. A. Senior, BCC-Central-Fort Lauderdale

Profession and Occupation in Chaucer’s Parson’s Tale
Hugh T. Keenan, Georgia State University

Session 189

The Pearl-Poet II

Sponsor: The Pearl Poet Society and The Medieval Association of the Midwest
Organizer: Liam O. Purdon, Doane College and Robert Blanch, Northeastern University
Presider: Bruce Henricksen, Loyola University-New Orleans

Pearl: The Symbolic Significance of the Hawk and Quail
Susan Aaron, University of Chicago

The Role of Reason in Cleanness
Cindy L. Vitto, Rice University

Interaction Ritual, Character Contests, and Sir Gawain and the Green Knight
Marcus Smith, Loyola University-New Orleans

Session 190

The Pontifical Institute of Mediaeval Studies (1929/39-1989): Sixty Years After Founding and Fifty years after Pontifical Recognition

Organizer: Martin Dimnik, Pontifical Institute of Mediaeval Studies
Presider: Martin Dimnik

The Founding of the Institute and Pontifical Recognition
Edward A. Synan, Pontifical Institute of Mediaeval Studies

The Academic and Research Programmes of the Institute
Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

Library and Research Facilities of the Institute
John Parsons, Pontifical Institute of Mediaeval Studies

Publications of the Institute
Walter Principe, Pontifical Institute of Mediaeval Studies

Session 191

Theory and Method in Anglo-Saxon Studies: Reconceptualizing the Interplay of Words and Things

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Allen J. Frantzen, Loyola University of Chicago
Presider: Allen J. Frantzen

Objects of Speech or Speaking Objects? Semiotic Perspectives on Prosopopelia in Old English Poetry
John Tanke, Cornell University

Philology, Structuralism, and the Art of Scribal Spelling
Michael Ellis, Southwest Missouri State University
Ælfric: Art, Artifice, and the Problem of Signification
Clare A. Lees, Randolph-Macon College

Session 192 Room 1005
South Italy: Between Byzantium and the West
Sponsor: The International Center of Medieval Art
Organizer: Christine Verzar, Ohio State University; Dorothy F. Glass, SUNY-Buffalo; Valentino Pace, University of Rome
Presider: Valentino Pace

Proposte innovative e sperimentalismo nell'architettura dell'Italia Meridionale normanna alla fine dell'XI secolo
Pina Belli D'Elia, University of Bari

Da Cluny II a Mileto fino a Monreale: Il Percorso di una Tipologia Architettonica
Mario D'Onofrio, University of Rome

Church Furniture in Romanesque Apulia
Tessa Garton, College of Charleston

San Clemente a Casauria, the Abruzzi, and the Holy Land: A Re-examination of the Question
Elizabeth B. Smith, Pennsylvania State University

Session 193 Room 1010
Problems in the Medieval Romance Epic II
Sponsor: Société Internationale Rencesvals
Organizer: Joan B. Williamson, Long Island University
Presider: Leslie Morgan, SUNY-Stony Brook

Epic Elements in the Roman de Renart: Texts and Illustrations
Kenneth Varty, Glasgow University

On the Ethnicity of the Enemy in Old French Feudal Epic
Leena Löfstedt, University of Helsinki

Perspectives on Private Warfare from the Chanson de Roland to Anseys de Metz
Barbara Moorman, University of Southern Mississippi

Session 194 Room 1030
Popular Religion in the Middle Ages IV: Official and Popular Perceptions of the Saints
Organizer: George Ferzoco, Université de Montréal
Presider: George Ferzoco

The Miracle in Popular and Official Religion: Concepts and Functions
Sofia Boesch Gajano, Università degli Studi-L'Aquila

Ambiguous Images of Power: Popular Perceptions of Saintly Punishment
John M. Thellmann, Converse College

Political Murder and Popular Canonization of Children
Patricia H. Smith, SUNY-Binghamton

Negotiating Sanctity
Aviad Kleinberg, Pontifical Institute of Mediaeval Studies-Toronto
Respondent: Richard Kieckhefer, Northwestern University
Session 195  Room 1040

**Issues of Public Art in the Middle Ages: The Secular Sphere**

Organizer: Anne D. Hedeman, University of Illinois-Urbana-Champaign
Presider: Anne D. Hedeman

**The Engraved Tomb and Popular Iconography**
Georgia Sommers Wright, The Institute for Historical Study

**Public Space in Paris about 1300: Pious Foundations and Facades**
Michael Davis, Mount Holyoke College

"Naturalism" and Politics in the Thirteenth Century: The Problem of the Magdeburg Rider
Heidi Kaufmann, Princeton, New Jersey
Respondent: Sandra Hindman, Northwestern University

Session 196  Room 1060

**Innovations in Land and Naval Warfare Weaponry during the High Middle Ages**

Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, Dallas, Texas
Presider: Donald J. Kagay

Mechanized Siegecraft in the Realms of Aragon as depicted in the Catalan Grand Chronicles, 1208-1387: The Role of Heavy Artillery
Paul E. Chevedden, California State University

Aragonese Warship Design and Evolution during the 13th Century: An Iconographic Overview
Lawrence V. Mott, Texas A & M University

After Hattim: Saladin's Campaign in Syria 1187-89
William Hamblin, University of Southern Mississippi

Siege Operations in Norman Italy
Randall Rogers, Louisiana State University

Session 197  Room 1035

**Guillaume de Machaut's Progeny: The Ars subtilior and Questions of Performance Practice**

Sponsor: The International Machaut Society
Organizer: Norman E. Smith, University of Pennsylvania
Presider: Norman E. Smith

Performance: The Folger Consort, Robert Eisenstein, Director.
Panel Discussion with Elizabeth Aubrey, University of Iowa; Lawrence Earp, University of Wisconsin; Robert Eisenstein, and Peter Lefferts, University of Chicago.

Session 198  Room 1045

**Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. III**

Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: Steven E. Baldner, Saint Thomas More College

**Albert the Great on the Demonstrability of Creation**
Steven C. Snyder, Cardinal Muench Seminary College

**Creation Through Instruments in Thomas' Sentence Commentary**
Paul Pearson, Toronto Oratory
Richard Rufus of Cornwall on Creation
Rega Wood, Franciscan Institute, St. Bonaventure University

Session 199 Room 1055
The Uses of Manuscripts in Literary Study: In Memory of Judson Boyce Allen II
Organizer: Penelope Reed Doob, York University; Charlotte C. Morse, Virginia Commonwealth University and Marjorie C. Woods, University of Rochester
Presider: Charlotte C. Morse
Authors in Love: The Self-Exegesis of Medieval Love Poets
A. J. Minnis, University of York

Session 200 Room 2020
Manuscript Studies
Sponsor: Medieval Club of New York and the Early Book Society
Organizer: Michael Sargent, Queens College-CUNY and Martha W. Driver, Pace University
Presider: James D. Ryan, Bronx Community College-CUNY
The Presence of the Reader in English Bibles of the Thirteenth Century
Marian J. Hollinger, Rockford College
Marco Polo’s Multiple Forms and Varied Readers
Consuelo Dutschke, Davis, California
An Overview of Layout and Decoration as Presentational Strategies in MS Collections Containing Romances
Murray J. Evans, University of Winnipeg
Interpreting Narrative Illustration: The Role of Witnesses
Judith Bronfman, John Jay College of Criminal Justice

Session 201 Room 2030
Prayers, Blessings, Curses, and Charms: Clerical Culture and Folk Culture in the Middle Ages
Organizer: Genevieve S. Edwards, Emory University
Presider: Genevieve S. Edwards
Space, Time, and Community in the Stowe Missal Fraction
Joan L. Griffin, Augsburg College
Noses and Robes, Curses and Charms in Marie de France
Margaret Boland, Tamkang University
Books of Hours and the Construction of Reality in the Fifteenth Century
C. Clifford Flanigan, Indiana University
The Reason for Periwinkle: Apotropaic Plant in the Hours of Catherine of Cleves
Elizabeth R. Schaeffer, Eastern Illinois University

Session 202 Room 2040
The New, The Useful, and The Necessary in Software for Medievalists: A Review
Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Presider: Jeffrey F. Huntsman, Indiana University
EVENING ACTIVITIES

5:00-6:00 P.M.  Wine Hour  Valley III
Hosted by Western Michigan University

5:00 P.M.  NEH General Information Session on Funding Opportunities for Medieval Scholars  Stinson Lounge
Frank Frankfort, Program Officer Presiding

5:00 P.M.  Business Meeting  Room 307
Lyrica Society

5:00 P.M.  Business and Social Meeting  Room 1055
Of Authors of Papers for
The Festschrift in Honor of Judson Boyce Allen and of
Friends of Judson Allen

5:00 P.M.  Shakespeareans at Kalamazoo  Room 314
Organizer: Thomas Moisan, Mary Washington College and
Bernice W. Kliman, Nassau Community College
Presider: Thomas Moisan
A session to explore the possibilities for introducing a new group at the annual medieval conference. All Shakespeare scholars and teachers, including those who teach the plays or poems in general survey courses, who would like to discuss ideological concerns, medieval connections, historicism, performance theory and practice, theater architecture, costumes, dance, etc.--as related to Shakespeare—are invited to attend to discuss the benefits of organizing "Shakespeareans at Kalamazoo." Please get a glass of wine, if you like, before you join us.

5:00-6:00 P.M.  Business Meeting  1035
The Medieval Feminist Newsletter
(Followed by a Cash Bar)

5:00 P.M.  Business Meeting  1060
Society for Reformation Research

5:30 P.M.  An Introduction to the Book of Kells  1005
J. J. Alexander, New York University-Institute of Fine Art
(Followed by a Reception in the Lobby)

6:00-7:00 P.M.  Dinner  Valley III Dining Hall

7:00 P.M.  Business Meeting  314
CIVICIMA
(Followed by a Reception)

8:00 P.M.  Panel Discussion: New Directions in Sidney Studies  1040
From Here to Where? Arthur F. Kinney, Presider
(Followed by a Reception with Cash Bar)

8:00 P.M.  Business Meeting  1055
The American Cusanus Society
Morimichi Watanabe, President Presiding
(Followed by a Reception with Cash Bar)

8:00 P.M.  Business Meeting  1010
The Texas Medieval Association
(Followed by a Cash Bar)
FRIDAY, MAY 5, 1989 EVENING

8:00 P.M. Business Meeting 1035
Society for Emblem Studies
Including a Panel Discussion: Report on the Index of Emblem Art Project
Commentators: Peter Daly, McGill University; Alan R. Young, Acadia University;
and Michael Bath, University of Strathclyde
Pedro Campa, North American Branch, Presiding

8:30 P.M. Fantasia on a Theme by Boccaccio Dalton Center
Music of the Trecento Recital Hall
Performed by
THE FOLGER CONSORT
Robert Eisenstein, Director
Admission: $10.00. Buses to the Dalton Center Recital Hall
will leave at 8:00 P.M. from Valley III.

9:00 P.M. Reception with Cash Bar 1060
Society for Reformation Research
10:00 P.M. Reception (Open Bar) Stinson Lounge
Hosted by The University of Pennsylvania Press
For Authors and Friends

SATURDAY, MAY 6

7:00-8:00 A.M. Breakfast Valley III Dining Room
8:30 A.M. Second Plenary Address Valley II Dining Room
Sutton Hoo: The Pros and Cons
Sir David Wilson, The British Museum

9:00 A.M. Room 0110 Moore
Session 203
Hands-On Workshop I: IBM PC Desktop Publishing

Learn PAGEMAKER on the IBM PC; use a laser printer to work with medieval character sets; explore the uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab at Western Michigan University. Space limited. There is a fee of $20.00. Make checks payable to Western Michigan University and indicate IBM PC Workshop on the face of the check. Send to: Howard Poole, Western Michigan University, Office of Instructional Development, Kalamazoo, MI 49008.
SESSION 204-237
10:00 - 11:30 A.M.

Session 204
Room 307

Musicology IV: From Chanson to Mass
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Dennis Slavin, Baruch College-CUNY

Florence and the Cultivation of Art Song Reworkings
Cynthia J. Cyrus, University of North Carolina-Chapel Hill

From Chanson to Mass
Honey Mcconi, Rice University

Choirbooks Can Be Twins: The Copying of Cambrai 6 and 11
Jean Widaman, University of Oklahoma

Session 205
Room 308

Sutton Hoo 6: Anglo-Saxon and/or Scandinavian Literature and Sutton Hoo
Organizer: Roberta Frank, University of Toronto
Presider: Roberta Frank

Literature, Archaeology, and Anglo-Saxon Studies: A Nuts and Bolts Approach
Robert T. Farrell, Cornell University

Literature, Archaeology, and Anglo-Saxon Studies: Reconstruction and Deconstruction
Alan Frantzen, Loyola University-Chicago

Session 206
Room 309

Bernard and Bricks
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Meredith Parsons Lillich, University of Syracuse

Meditations as the Means to Humility in the Thought of Bernard of Clairvaux
John R. Sommerfeldt, University of Dallas

Saint Bernard in Art: Pictorial Images of the Saint Through the Ages
M. Kilian Hufgard, OSU, Ursuline College

Clay and What They Did with it: Medieval Decorated Pavements at Pontigny
Terryl N. Kinder, Citeaux Commentarii Cistercienses

De L'Influence Nefaste de la Revolution Francaise sur le Patrimoine Architectural Cistercien en Lorraine
Michelle Steger, Villers-sur-Nancy

Session 207
Room 310

Church History
Presider: Jeremy Adams, Southern Methodist University

John Booth, Bishop of Exeter (1467-78)
A. Compton Reeves, Ohio University

Worship at the Church of Your Choice?: Church Attendance in Fourteenth-Century Barcelona
Kristine T. Utterback, University of Wyoming
Session 208  Room 311

**Old English Literature I: Beowulf**

**Presider:** Christina von Nolken, University of Chicago

**Circles of Gold, Cycles of Power: Beowulfs Neckring and the Brosinga Mene**

Cynthia A. Gravlee, University of Montevallo

**From "Whale-Road" to "Gannet's Bath": Images of Foreign Policy and Exchange in Beowulf**

Robert Lawrence Schichler, Rochester Institute of Technology

**The Rhetoric of History in Beowulf**

John McNamara, University of Houston

Session 209  Room 312

**Science in Transition. The Dawn of the Modern Era**

**Sponsor:** Fifteenth-Century Symposium

**Organizer:** Leonadas V. Gerulaitis, Oakland University

**Presider:** Leonadas V. Gerulaitis

**The Ladder of Surdity: Incommensurability in Oresme and Kepler**

Bruce Litow, University of Wisconsin-Milwaukee

**Pico's Attitude Toward Astrology**

Sheila J. Rabin, Brooklyn College-CUNY

**A Renaissance Polymath: Girolamo Fracastoro**

Leonardas V. Gerulaitis

Session 210  Room 313

**The Bible in Medieval Art and Thought**

**Sponsor:** Medieval Association of the Midwest

**Organizer:** John McCully, Iowa State University

**Presider:** John McCully

**Biblical Exegesis in the Mystical Writings of Richard Rolle**

William F. Pollard, Kentucky State University

**Gawain and the Story of Job: Impious to Imagine**

Janet E. Goebel, Indiana University of Pennsylvania

**Caxton and the Bible**

Russell Rutter, Illinois State University

Session 211  Room 314

**St. Francis in Thirteenth-Century Art**

**Sponsor:** The Franciscan Institute

**Organizer:** George Marciel, O.F.M., The Franciscan Institute of St. Bonaventure University

**Presider:** William R. Cook, SUNY-Geneseo

**The Evolution in the Representations of the Seraphic Vision of St. Francis**

Elida F. Giles, Ann Arbor, Michigan

**Images of the Stigmatization of St. Francis of Assisi**

Kay Schwartz, Mobile, Alabama

**The Use of Eye Contact in the Cycle of the Life of St. Francis in the Upper Church in Assisi**

Kathleen Manchester, Charlotte, Vermont
Session 212

**The Medieval Translator's Craft**

Organizer: Jeanette Beer, Purdue University  
Presider: Jeanette Beer

**Moralizing in Germanic Translations of the Chanson de Roland**  
Susan E. Farrier, Portsmouth, Rhode Island

**Modernizing the Epic: Philippe de Vigneulles**  
Catherine M. Jones, University of Georgia

Discussion of medieval translation theory and practice will follow.

Session 213

**Who's in Charge Here? Administrators and Advocates, Lay and Ecclesiastical**

Sponsor: Haskins Society  
Organizer: Sally N. Vaughn, University of Houston  
Presider: Lynn Barker, Mississippi State University

**William the Conqueror's Twin Abbeys at Caen: Some Suggestions**  
Priscilla Watkins, University of Houston

"*Clerici* in the Administration of Eleventh-Century Angevin Monasteries"  
William Ziezulewicz, University of Minnesota

**The Office of the Advocate**  
Julia Barrow, University of Birmingham

Session 214

**The Early University**

Organizer: Nancy van Deusen, California State University, Northridge  
Presider: Nancy van Deusen

**Approaches to a Medieval Textbook: The Sentences of Peter Lombard**  
Nancy Spatz, Cornell University

**The Place of Scripture in the Early University**  
John Van Engen, University of Notre Dame

**The Oxford Condemnations of 1277 and the Intellectual Climate of Thirteenth-Century Universities**  
Leland E. Wilshire, Biola University

Session 215

**Islamic Philosophy and the Christian West**

Sponsor: Society for the Study of Islamic Philosophy and Science  
Organizer: Deborah L. Black, Loyola University of Chicago and Richard C. Taylor, Marquette University  
Presider: Deborah L. Black

**William of Auvergne's Rejection of the Agent Intellect**  
Roland J. Teske, S.J., Marquette University

**Language and Contradiction in Maimonides**  
Idit Dobbs-Weinstein, Vanderbilt University

**Posterior Analytics 1.34 in the Arabic and Latin Traditions: Variations on an Aristotelian Theme**  
Deborah L. Black
Hadewijch of Brabant

Organizer: Koos A. Daley, Adams State College and Constance S. Wright, University of Colorado
Presider: Constance S. Wright

"Een heyliche glorieuws wijf": Hadewijch's Visionary Accounts as Initiation Experience and Teaching Device
Ulrike Wiethaus, St. Olaf College

Understanding Hadewijch: An Analysis of Some Passages from Hadewijch's Work
Saskia M. Munk Jansen, University of Cambridge

Self-Image and God-Image in the Letters of Hadewijch of Brabant
Ulrike Strasser, Western Michigan University

Recusant and Ongoing Mysticism

Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Dorothy L. Latz, University of Strasbourg and Oxford University

Benoit de Canfield (William Fitch) and Mystical Theology in the Seventeenth Century
Kent Emery, University of Notre Dame

Henry Vaughan's "Morning-watch": Work of a Mystical Poet
Sylvine M. Farnell, Maharishi International University

Mysticism and Anti-Mysticism in Seventeenth-Century France: Angélique Arnaud and Jansenist Theology
Marie-Florine Bruneau, University of Southern California-Los Angeles

Medieval Mysticism Continued: Manuscripts by Seventeenth-Century English Recusants
Agnes More, Catherine Brent, Mary Ward, et al
Dorothy L. Latz

Courting on Margins or Figuring Belles

Sponsor: Spenser at Kalamazoo
Organizer: Margaret P. Hannay, Siena College; Jerome Dees, Kansas State University; William Oram, Smith College; Anne Lake Prescott, Barnard College; Robert Stillman, University of Tennessee-Knoxville
Presider: Michael L. Donnelly, Kansas State University

Opening Remarks
Roger Kuin, York University

The Courtly Figure: Spenser's Anatomy of Allegory
Jacqueline Miller, Rutgers University

Reading Mirabella
Anne Shaver, Denison University

Making Margins Centers: Spenser's Book VI as a Document of Power
John Webster, University of Washington
Respondent: Donald Cheney, University of Massachusetts
Session 219
Symposium on Arthurian Studies II: Continuity of the Arthurian Legend
Sponsor: International Arthurian Society
Organizer: Raymond H. Thompson, Acadia University
Presider: Mildred Leake Day, Quondam et Futurus

Madness, Love, and Otherworldly Knowledge: a Recurring Connection in Arthurian Literature
Rosalind Clark, Texas A & M University

The Discontinuity of the Images of Arthurian Women in Tennyson's *Idylls of the King*
Maureen Fries, SUNY-Fredonia

Speculative Fiction and the Arthurian Legend
Susan Schwartz, Forest Hills, NY

Session 220
Middle High German IV
Organizer: Albrecht Classen, University of Arizona
Presider: Maria Dobozy, University of Utah

Social Distinctions and Ethical Norms in Middle High German Literature: Hugo von Trimberg's *Der Renner*
Jutta Goheen, Carleton University

Das Portät der Amurfina in der *Crone*
J. M. Pastré, Université de Rouen

Brother Hermann as Poet and Narrator
Richard H. Lawson, University of North Carolina-Chapel Hill

Session 221
The Renaissance Feminist Forum: Problems in Feminist Practice and Theory
Organizer: Karen Robertson, Vassar College and Pamela Benson, Rhode Island College
Presider: Karen Robertson

Feminist Archaeology in the Renaissance: Male Biographers of Magdalen Herbert
Deborah Rubin, University of Oklahoma

Early Feminism in the Streets
Ann Imbrie, Vassar College

Theory and Theories of Women's Conduct
Janis Butler Holm, Ohio University

Shaping Legendary Biography: Male Historians and Female Subjects
Sheila Folliot, George Mason University

Session 222
Glosses and Glossaries
Organizer: Ronald E. Buckalew, Pennsylvania State University
Presider: Ronald E. Buckalew

Latin Glossae in Medieval Greek Glossaries
George Panayiotou, Kuwait University

Scratched Glosses: The Old High German Glosses in MS. a VII 2, St. Peter, Salzburg
Hartwig Mayer, University of Toronto
Defining the A-Type (Vespasian) and D-Type (Regius) Psalter-Gloss Traditions
Phillip Pulsiano, Villanova University

From Glosses to Glossaries
Patrizia Lendinara, Università di Palermo

Session 223 Room 104
Modern Theory in Medieval and Renaissance Studies: Chaucer and Bakhtin--An Exchange
Sponsor: Exemplaria
Organizer: R. A. Shoaf, University of Florida-Gainesville and Julian Wasserman, Loyola University in New Orleans
Presider: R. A. Shoaf

Chaucer, Bakhtin, and Griselda
Lars Engle, University of Tulsa

Bakhtin’s Dialogic Discourse, Medieval Rhetorical Theory, and the Structure of the Clerk’s Tale
William McClellan, Baruch College-CUNY

Session 224 Room 105
Christine de Pizan: Her Literary Survival, Reception, and Influences
Organizer: Guy Mermier, University of Michigan
Presider: Glenda McLeod, University of Georgia

The Educational Ideas of Anne of France
Charity C. Willard, Ladycliff College

Isabel of Portugal and the Portuguese Translation of Le Livre des Trois Vertus
Bob Bernard, University of Iowa

Sufficient to Stand or Free to Fall: The Boke of the Cyte of Ladyes and Its Audience
John Rooks, Georgia Southern College

Literary Nationalism in Christine de Pizan
Earl Jeffrey Richards, University of North Carolina-Chapel Hill

Session 225 Room 106
The Foreign Element in Old Norse Literature
Organizer: Randi Eldevik, Oklahoma State University
Presider: Randi Eldevik

Peter Comestor’s Historia Scholastica in Old Norse Translation
Kirsten Wolf, University of Manitoba

Laxdala Saga: A Stranger in its Own Land
Sandra Straubhaar, Michigan State University

The Old Swedish Hertig Fredrik Av Normandie
Stephen A. Mitchell, Harvard University
Session 226  Room 107

The Sources of Anglo-Saxon Literary Culture I: Literary Sources
Sponsor: Symposium on The Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Thomas D. Hill

Fons Fantium: Deistic Proverbs in Beowulf
Susan E. Deskis, Harvard University

The Pre-Conquest Transmission of Alcuin’s Letter to Charlemagne
David Ganz, University of North Carolina-Chapel Hill

Eriugena’s Periphyseon and the Old English Genesis B
Susan Burchmore, Baldwin-Wallace College

Session 227  Room 1005

Italian Medieval Architecture and Sculpture: New Questions and Interpretations
Sponsor: The International Center of Medieval Art
Organizer: Christine Verzar, Ohio State University; Dorothy F. Glass, SUNY-Buffalo; Valentino Pace, University of Rome
Presider: Christine Verzar

Architettura e scultura romanica, a Como, Milano e Pavia. Possibilità e limiti di ricognizione dei cantieri
Adriano Peroni, University of Florence

The Iconography of Regular Canons in the Cloister of Sant’Orso in Aosta
Faye Hirsch, University of Oregon

The Porta della Pescheria at Modena Cathedral
Jeanne Fox Friedman, Columbia University

Antelami’s Descent from the Cross at Parma
Elizabeth C. Parker, Fordham University-Lincoln Center

Session 228  Room 1010

The Relationship of the Miracle Accounts in the Cantigas de Santa Maria to those in Hagiographic Literature of the Period
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Northern Iowa
Presider: Connie L. Scarborough

Alfonso’s Estoria de España and His Cantigas de Santa Maria
Anthony J. Cárdenas, Wichita State University

Prose Miracle Accounts in the Cantigas de Santa Maria and in the Estoria de España: Two Forms of Discourse
Carmen Benito Vessels, University of Maryland-College Park

Demonic Iconology and European Folklore in Alfonso’s Cantiga 74
Carlos A. Vega, Wellesley College

Session 229  Room 1030

Other Readings/Reading The Other Masterpieces in Medieval Culture
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Moshe Lazar, University of Southern California
Presider: Moshe Lazar
The Vision of Tundale [Ireland]
Jeffrey Henderson, University of Southern California

A Pseudo-Origen Sermon
Robert Taylor, University of Toronto

Diary of a Parisian Bourgeois [France]
Joseph Dane, University of Southern California

Session 230
Coinage and Money in the Middle Ages
Room 1040

Sponsor: American Numismatic Society
Organizer: Alan M. Stahl, American Numismatic Society
Presider: Thomas Blomquist, Northern Illinois University

Visigothic Coin Hoard Structure
Lauris Olson, University of Pennsylvania

The Mints of Treviso and Venice under the Carolingians
Paolo Squartivù, University of Virginia

Money and Prices in Thirteenth-Century Venice
Louise Buenger Robbert, University of Missouri-St. Louis

Session 231
Emblem Studies I
Room 1060

Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Peter M. Daly, McGill University

Hercules and Plus Ultra: Transcendent Symbols for the Spanish Hapsburgs
Sandra Sider, Bronx, New York

The Sidneys and the English Emblem Tradition
John Manning, Queens University of Belfast

Poets Portrayed: Iconographic Representations and Allusions to the Empire
Richard Erich Schade, University of Cincinnati

Session 232
Teaching the Medieval Lyric: Time and Space
Room 1035

Sponsor: NEH Institute on the Medieval Lyric
Organizer: Margaret Switten, Mount Holyoke College
Presider: Steven Taylor, Marquette University

Popular Elements in Troubadour Poetry: North and South of the Pyrenees
Andrea W. Hamos, College of the Holy Cross

Observing the Rhetoric of Music: Sounds and Gestures in Machaut
Thomas L. Riis, University of Georgia

Canso and Ballade: Temporal Expectations of Medieval and Modern Audiences
Walter A. Blue, Hamline University

Space for Lyric: The Garden of the Roman de la Rose and the Remede de Fortune
Patricia E. Black, California State University-Chico
Respondent: Gale Sigal, Wake Forest University
Session 233

Philosophy and the God of Abraham: In memory of James Weisheipl, O.P. IV
Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: James Etzwiler, St. Joseph's College

Motion in a Void and the Logical Structure of Physics IV
Helen S. Lang, Trinity College

Everything Moved is Moved by Another: The Last Word
David B. Tweeten, University of Toronto

Theology, Mathematics, and the Subalternation of the Sciences
W. R. Laird, Carleton University

Session 234

Studies in Medieval Music
Presider: Matthew Steel, Western Michigan University

The Source of Tinctoris’ and Gaffurio’s Doctrines of Proportion
Jan Herlinger, Louisiana State University

Motets to St. Catherine: An Interwoven Texture of Medieval Textual and Musical Themes
Mary Aichison, Monash University

A Life of their Own: Medieval Survivals in Extant French and Hispanic Songs
Judith R. Cohen, Royal Conservatory of Toronto

Session 235

The Recent Revolution in Manuscript Work III: Can Libraries and Scholars Catch Up?
Organizer: Virginia R. Mosser, University of Virginia
Presider: Virginia R. Mosser

Forensic Ink and Paper Analysis
Antonio A. Cantu, U. S. Secret Service

Keeping Up at (or with) the Parker Library, Corpus Christi College, Cambridge
Mildred Budny, Corpus Christi College

The Video Spectral Comparator at the British Library
Nicholas Barker, British Library Reference Division

Session 236

Medieval and Renaissance Academic Drama in England I
Organizer: Alisa M. Klinger, University of California-Berkeley
Presider: David Bevington, University of Chicago

Six ‘berdes of the longeste sorte’ and Six ‘berdes of the Shorteste sorte’: Eton College Dramatic Records
Alexandra F. Johnston, University of Toronto

The Influence of Schoolmasters and Household Tutors in the Northwest of England
Alan C. Coman, University of Toronto

From Page to Stage: Interpreting Staging Records and Printed Texts
Kathy Pearl, University of Toronto
SATURDAY, MAY 6, 1989 1:30 P.M.

Session 237

The Golden Legend

Sponsor: The Medieval Club of New York
Organizer: Michael Sargent, Queens College-CUNY
Presider: James Ryan, Bronx Community College

The Golden Legend and its Impact on Medieval French Literature
Evelyn Burge Vitz, New York University

St. Thomas of Canterbury in the Golden Legend
Phyllis B. Roberts, College of Staten Island and Graduate Center-CUNY
Respondent: Gordon Whatley, Queens College-CUNY

11:30 A.M. Business Meeting of EXEMPLARIA (Box lunch) 1060

12:00 Noon Business Meeting Pearl-Poet Society (Box Lunch) Stinson Lounge
(Those interested should contact Robert Blanch, English Dept. Northeastern University Boston, MA 02115 by April 15, 1989 to reserve a meal).

11:30-1:30 P.M. Lunch Valley III Dining Room

1:00 P.M.

Session 238

Hands-On Workshop II: MacIntosh Desktop Publishing

Learn PAGEMAKER on Macintosh; use a laser printer to work with medieval character sets; explore the uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab at Western Michigan University. Space limited. There is a fee of $20.00. Make checks payable to Western Michigan University and indicate IBM PC Workshop on the face of the check. Send to: Howard Poole, Western Michigan University, Office of Instructional Development, Kalamazoo, MI 49008.

SESSIONS 239-272
1:30-3:30 P.M.

Session 239

Musicology V: Italian Archival Studies

Organizer: Gary Towne, University of North Dakota and Ingrid Brainard, Boston Conservatory of Music
Presider: Anne Hallmark, New England Conservatory of Music

Ad honorem et famam nostri domini: Documents on the Musicians of the Signoria in Quattrocento and Cinquecento Venice
Giulio Ongaro, University of Delaware

Convalescence and Coalescence in the Musical Chapel of Santa Maria Maggiore in Bergamo, 1550-1575
Gary Towne

The Early History of the Musical Chapel at Santa Maria della Steccata in Parma
Russell Murray, University of North Texas

Session 240

Sutton Hoo VII: Contexts of Sutton Hoo and the Heroic Age

Organizer: Tom Ohlgren, Purdue University
Presider: Leslie Webster, The British Museum

Religious Conversion in the Heroic Age: Meanings, Methods, and Effects
Tom Ohlgren

Religious Conversion in the Heroic Age: The Evidence of the Artefacts
James Lang, York, England
Session 241

**Historiography**

Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies  
Presider: A. L. Andrea, University of Vermont

**The Monstrous and the Holy in Caesarius of Heisterbach and Others**  
David A. Mycoff, Warren Wilson College  
Aelred of Rievaulx and John Boswell: A Scholarly Scandal  
Marsha Dutton, University of Michigan  
**The Cistercians in the Late Middle Ages: Decline or Renewal**  
Brian Patrick McGuire, Kobenhavns Universiteit/Western Michigan University

Session 242

**Medieval France**

Presider: Constance Bouchard, Kenyon College

**The Status of Women in Medieval Provence**  
Stephen Weinberger, Dickinson College

**The Roman Camouflage of Customary Tradition**  
Esther Cohen, Ben-Gurion University of the Negev

**In Search of the Donor of the Eleanor (Of Aquitaine) Vase in the Louvre**  
George T. Beech, Western Michigan University

Session 243

**Old English Literature II**

Presider: Carl Berkhout, University of Arizona

**Cynewulf's Runic Signatures**  
James E. Anderson, University of Southwestern Louisiana

**A Syllable-Count Theory of Old English Meter**  
Thomas Cable, University of Texas

**The Influence of Ælfric's Lives of Saints on Early Middle English Versification**  
Edwin Duncan, Lamar University

**William G. Medlicott (1816-1883): An American Collector of Anglo-Saxonica**  
J. R. Hall, University of Mississippi

Session 244

**Sebastian Brant and Northern Humanism**

Sponsor: Fifteenth-Century Symposium  
Organizer: William C. McDonald, University of Virginia  
Presider: Steven M. Taylor, Marquette University

**Sebastian Brant, Humanist Editor**  
Barbara Halporn, Indiana University  
**Wessel Gansfort (1419-89): Forerunner of the Reformation?**  
A. J. Vanderjagt, University of Groningen

**The Concept of Folly in the Ship of Fools**  
Dominique Froidefond, Indiana University
Session 245  Room 313

**Visio: Relations Between Visual Art and Literature**
Organizer: John Leyerle, University of Toronto
Presider: John Leyerle

**Pictures, Books, and the Illiterate: Pope Gregory the Great’s Letters to Serenus of Marseille**
Celia M. Chazelle, Bryn Mawr College

**Acceptable in Word but Not in Wood: The Virgin as the Vessel of the Trinity**
Corinne Schleif, Arizona State University

**Pictorial Representations of the Griselda Story**
Raffaele Morabito, Università degli Studi dell’Aquila

Session 246  Room 314

**Franciscan Spirituality**
Sponsor: The Franciscan Institute
Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presider: Ewert Cousins, Fordham University

**St. Francis of Assisi’s Passion Office as a Medieval Geste**
Laurent Gallant, O.F.M., Montreal, Canada

**The De Lisle Psalter Seraph and Franciscan Meditation**
Lawrence M. Clopper, Indiana University

**Thomas of Celano’s Legend of Saint Clare: Mirror of Francis, Mirror of Jesus**
Ingrid Peterson, O.S.F., College of St. Teresa

Session 247  Room 200

**Gower and Interpretation**
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and Alastair J. Minnis, University of York
Presider: R. F. Yeager

**Gower’s Hermeneutics of Counsel in the Confessio Amantis**
Judith Ferster, North Carolina State University

**The Idea of the Confessio Amantis**
Peter Nicholson, University of Hawaii-Manoa

**Literary Theory as Ideology Critique: The Status of Vernacularity in the Confessio Amantis**
Rita Copeland, University of Texas-Austin
Respondent: Derek Pearsall, Harvard University

Session 248  Room 202

**The Significance of Place-Date Distribution in the ACTA of The Norman and Angevin Kings**
Sponsor: Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: C. Warren Hollister, University of California-Santa Barbara

**Henry I**
Stephanie Mooers, Western Washington University

**Stephen**
Heather Tanner, University of California-Santa Barbara

**Henry II**
Thomas K. Keefe, Appalachian State University
Session 249 Room 203

**Heterodoxy and Community in Eleventh-Century Europe**

Organizer: Daniel F. Callahan, University of Delaware
Presider: Richard Landes, University of Pittsburgh

**Heresy and the People in the Early Eleventh Century**
R. I. Moore, University of Sheffield

**The Sermons of Ademar of Chabannes and Heresy in the Eleventh Century**
Michael Frassetto, University of Delaware

**Antichrists and the Antichrist in the Writings of Ademar of Chabannes**
Daniel F. Callahan
Respondent: Richard Landes

Session 250 Room 204

**Protest, Dissent, and Persecution II: The Carolingian Age**
Sponsor: Institute for Medieval, Renaissance, and Hispanic Studies
Organizer: Derek Baker, University of North Texas
Presider: Donald Kagay, Texas Medieval Association

**Bede and the New Israel: Anxiety and Interpretation in the Eighth-Century North**
Sam Swisher, University of North Texas

**Icons and the Holy in the Anglo-Saxon West**
Robyn Lee, University of North Texas

**Wilfrid of York: Politics and Persecution**
Derek Baker
Respondent: Jeremy Adams, Southern Methodist University

Session 251 Room 205

**Julian of Norwich**
Sponsor: *Mystics Quarterly*
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Valerie M. Lagorio

**The Voices of God in Julian of Norwich, St. Teresa, and Margery Kempe**
Elizabeth P. Armstrong, University of Cincinnati

**Metaphor as Theology in Julian of Norwich**
Patricia Vinje, St. Norbert College

**Julian’s Mariology**
Ritamary Bradley, St. Ambrose University

**Julian’s Mariology**
Valerie M. Lagorio

Session 252 Room 206

**Medievalism in German Speaking Areas Today**
Sponsor: *Studies in Medievalism*
Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall
Presider: Ulrich Müller and Werner Wunderlich

**Once the Jew-Always the Jew? Remarks on Anti-Judaism and Anti-Semitism in German Medieval and Post-War Literature**
Winfried Frey, Kriftel, West Germany

**The Image of the Middle Ages in German Comics**
Alexander Schwarz, Zurich, Switzerland
Saturday, May 6, 1989 1:30 P.M.

Walther von der Vogelweide, Jesus Christ, and Aldo Walker. The Artist's Portrait in the European Tradition
Horst Wenzel, Aachen, West Germany

Session 253 Room 207

Reading the Romans or Taking Wing
Sponsor: Spenser at Kalamazoo
Organizer: Margaret Hannay, Siena College
Presider: D'Orsay Pearson, University of Akron

The Warbling Pipe: The Bird as an Orphic Emblem in The Shepheardes Calendar
Patrick Cheney, Pennsylvania State University

Spenser's Mythic Adaptations in Muiopotmos
James H. Morey, Cornell University
Respondent: Thomas Cain, McMaster University

Thinking in Images: Spenser's Concept of Chastity and the Renaissance Virgil
Anthony DiMatteo, Staten Island, New York
Respondent: Christopher Baswell, Barnard College

Session 254 Room 100

Malory: From Inception to Reception
Sponsor: The International Arthurian Society, North American Branch and The Texas Medieval Association
Organizer: Jennifer Goodman, Texas A & M University
Presider: Jennifer Goodman

Beginning Malory: A Comparison of Books 1-5 with 18-21
Sue Ellen Holbrook, Southern Connecticut State University

Concentration and Characterization: Malory's Way with His Source for the "Giant of St. Michael's Mount"
Tom Hanks, Baylor University

Malory's Problematical Grail Knight: Sir Bors in the Final Books of Le Morte Darthur
Victoria Weiss, Oglethorpe University

Two Early "Expurgators" of Le morte Darthur
Marylyn Parins, University of Arkansas-Little Rock

Session 255 Room 101

Middle High German III
Organizer: Albrecht Classen, University of Arizona
Presider: Horst Richter, McGill University

MF 84, 37 E, Walther's Adaptation of a Song by Rudolf von Fenis
Hubert Heinlen, University of Texas-Austin

The Diamond Helmet and the Death of Gahmuret in Wolfram's Parzival
William R. Leckie, Jr., University of Toronto

Andreas Capellanus' De Amore as a Source for Wolfram's Titurel
Albrecht Classen
Session 256  
**Monumenta Liturgica Beneventana**

**Organizer:** Virginia Brown, Roger E. Reynolds, and Richard F. Gyug, Pontifical Institute of Mediaeval Studies  
**Presider:** Roger E. Reynolds  

**Musical Manuscripts Among the Monumenta Liturgica Beneventana**

Thomas F. Kelly, Oberlin College  

**Conservare Involumenta!** On the Importance of the Least Imposing Survivals  
Randall A. Rosenfeld, Pontifical Institute of Mediaeval Studies  

**Hagiographical Clues in a Twelfth-Century Beneventan Calendar from Kotor, Yugoslavia**

Wanda Cizewski, Marquette University  

Session 257  
**Women as Subject and Writer**

**Presider:** Rita Verbrugge, Grand Valley State University  

**Of Their Own Free Will: Rape In Late Medieval Romance**

Denise L. Despres, University of Puget Sound  

**Women as "Other" in Handlyng Synne**

Cynthia Ho, University of Arkansas-Pine Bluff  

**Margery Kempe’s Tears and the Power over Language**

Dhira B. Mahoney, Arizona State University  

Session 258  
**Chaucerian Tragedy**

**Organizer:** William Watts, Boston University  
**Presider:** William Watts  

**The Trecento and the Tragedy of Troilus and Criseyde**

Renate Haas, University of Duisburg  

**Absolute Tragedy: Allusions and Avoidances**

Ruth Morse, Fitzwilliam College-Cambridge  

**The Nun’s Priest’s Tale as Chaucerian Anti-Tragedy**

Noel Harold Kaylor, University of Regensburg  

Respondent: A. H. Kelly, University of California-Los Angeles  

Session 259  
**Medieval Heroines and Madwomen**

**Organizer:** Gale Sigal, Wake Forest University  
**Presider:** Gale Sigal  

**How Did Saint Dympna Become the Patron Saint of the Mentally Ill?**

Faith Wallis, McGill University  

**An Inquiry into the Nature of Margery Kempe’s Afflictions**

Diane Marks, Brooklyn College  

**From Woe to Weal and Weal to Woe: The Structure of the Book of Margery Kempe**

Timea K. Szell, Barnard College
Session 260 Room 106

The Bible in the Schools: Exegetical Method, c. 1100-c. 1150

Sponsor: Midwest Medieval History Conference
Organizer: Timothy J. Runyan, Cleveland State University
Presider: Grover A. Zinn, Jr., Oberlin College

Lanfranc and His Contemporaries
Margaret Gibson, University of Liverpool

Information Management in the Twelfth-Century Schools: Gilbert of Poitiers on the Psalms
Theresa Gross-Diaz, Northwestern University

Peter Lombard on Romans
Marcia L. Colish, Oberlin College

Session 261 Room 107

The Sources of Anglo-Saxon Literary Culture: Literary Sources II

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: J. E. Cross, Liverpool University

Beowulf, Blecking Homily XVI and the Visio Paoli
Charles D. Wright, University of Illinois

The Liturgical Background of "The Kentish Hymn"
Sarah Lamatt Keefer, Trent University

Beowulf's Last Words
Joseph Harris, Harvard University

Session 262 Room 1005

Italian Medieval Painting and Manuscripts: New Questions and Interpretations

Sponsor: The International Center of Medieval Art
Organizer: Christine Verzar, Ohio State University; Dorothy F. Glass, SUNY-Buffalo; Valentino Pace, University of Rome
Presider: Christine Verzar

Italian Romanesque Illumination: Why Does it Differ from that of Northern Europe?
Luba Eleen, University of Toronto

Evangelist Portraits in the Earliest Illustrated Tuscan Bible
Timothy Chasson, Grinnell College

The Prophet Zone of the Parma Baptistry Cupola: Preliminary Observations
Kathleen Maxwell, Santa Clara University

De cisternis veteribus aquas novas: Scientific Illuminated Manuscripts of the Suevian Age in Southern Italy
Giulia Orofino, University of Florence

Session 263 Room 1010

Medieval and Renaissance Drama

Presider: John Col dewey, University of Washington

The Stage Directions of the Towneley Cycle
Frances Gussenhoven, Loyola Marymount College

"I think you all have drunk of Circe's cup": The Transformation of Emblematic Images in Shakespeare
Elizabeth Truax, Chapman College

Economic Factors in the Demise of the English Touring Companies of the Sixteenth and Seventeenth Centuries
Michael Swanson, Franklin College
Session 264 Room 1030

Other Readings/Reading the Other II
Sponsor: TEAMS ( Consortia for the Teaching of the Middle Ages, Inc.)
Organizer: Moshe Lazar, University of Southern California
Presider: Thelma Fenster, Fordham University

Aucassin and Nicolette [France]
Heather Arden, University of Cincinnati

Konrad von Würzburg's "The Eaten Heart"
Stephanie Cain Van D'Elden, University of Minnesota

The Lady of Vergi [France]
Norris J. Lacy, Washington University-St. Louis

Session 265 Room 1040

Villard de Honnecourt: The Artist and His Drawings
Sponsor: AVISTA
Organizer: Carl F. Barnes, Jr., Oakland University
Presider: Carl F. Barnes

Interprétation des figures de ‘liars de iometrie’ du manuscrit de Villard de Honnecourt
Roland Bechmann, Paris, France

Plastic and Scientific Anatomy in the Portfolio of Villard de Honnecourt
Mark H. Infusino, University of California-Los Angeles

Villard de Honnecourt and Medieval Bronzes
George Szabo, Place des Antiquaires
Respondent: Michael Davis, Mount Holyoke College

Session 266 Room 1060

Emblem Studies II
Sponsor: Society for Emblem Studies
Organizer: Peter M. Daly, McGill University
Presider: Pedro F. Campa, University of Tennessee-Chattanooga

George Wither and the Spiritual Lottery
Michael Bath, University of Strathclyde

The Emblematic Process in Cartari's Imagini degli dei gentili...
Madeleine Lenon, University of Western Ontario

The English Reception of Alciato's Emblem 148: Changing Conceptions of the Relation of Ruler and People
Mary V. Silcox, Acadia University

Session 267 Room 1035

The Cantigas de Santa Maria as Manifestation of the "Subgenre" of Marian Miracles in Medieval Narrative Poetry
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Northern Iowa
Presider: Connie L. Scarborough

Hacia una morfologia de las Cantigas de Santa Maria
Aníbal Biglieri, University of Kentucky

Titles as a Clue to the Conceptualization and Organization of Medieval Miracle Collections: The Distinctiveness of the Cantigas de Santa Maria
Martha E. Schaffer, University of Chicago
Miragres de mal-dizer: Dysphemism and Distinctive Galician-Portuguese Features of the Cantigas de Santa Maria
Stephen Parkinson, Oxford University

Session 268 Room 1045
Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. V
Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: William E. Carroll

Thomas Aquinas' Disclaimers in the Aristotelian Commentaries
Mark D. Jordan, University of Notre Dame

The River Forest School's Position on the Relation of Natural Philosophy and Natural Science
Benedict M. Ashley, O.P., Pontifical John Paul II Institute for Studies on Marriage and the Family

Aquinas and Weisheipl: Aristotle's Physics and the Existence of God
Eric A. Reitan, O.P., Aquinas Institute

Session 269 Room 1055
The Medieval Book II: Medieval Limp-Vellum Binding Structures
Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Workshop in Medieval book-binding conducted by Richard Clement. Participation is limited and preregistration is strongly advised. There is a $15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Research Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in Session 303.

Session 270 Room 2020
The Recent Revolution in Manuscript Work: Can Libraries and Scholars Catch Up?
Organizer: Virginia R. Mosser, University of Virginia
Presider: Robert Mathiesen, Brown University

Innovations in Conservation
Deborah Evetts, Pierpont Morgan Library

Use of Composite Imaging in Printing History
Paul R. Sternberg, Albuquerque, New Mexico and John M. Brayer, University of New Mexico

Modern Technologies and Ancient Texts
Bruce Zuckerman, University of Southern California
Session 271

Foundation of Medieval Society: Archaeological Approaches

Organizer: Pam Crabtree, Princeton University and Peter S. Wells, University of Minnesota

Presider: Pam Crabtree

Archaeology and History in the Study of the Early Middle Ages
Peter S. Wells

Continuity of Urban Life
David B. Whitehouse, Corning Museum of Glass

Early Medieval Social Structure: The Potential and Limitations of Cemetery Evidence
Genevieve Fisher, University of Pennsylvania

Material Culture, Mortuary Practices, and Saints' Lives: Explaining Continuity in Anglo-Saxon Social Systems
Seamus Ross, Oxford University

Session 272

Medieval and Renaissance Academic Drama in England II

Organizer: Alisa M. Klinger, University of California-Berkeley

Presider: David Bevington, University of Chicago

The Play of Wisdom: A Disguising From King's College, Cambridge?
Alan H. Nelson, University of California-Berkeley

Not Done by Halves: Norton and Sackville--Gorboduc
J. Alan B. Somerset, University of Western Ontario

Gown and Crown: The Dramatic Interactions Between the University of Cambridge and the Court
Alisa M. Klinger

3:00-4:00 P.M. Coffee Service Valley II, III

3:30 P.M. NEH General Information Session on Funding Opportunities for Medieval Scholars Stinson Lounge

Frank Frankfort, Program Officer Presiding

SESSIONS 273-306 3:30-5:00 P.M.

Session 273

The Changing Relationship between Music and Text in the Thirteenth Century

Organizer: Marie Louise Göllner, University of California-Los Angeles

Presider: Marie Louise Göllner

Aii, Dies! aii! aii, Dies! que ferial?: Refrains in the Thirteenth Century; or, How to Avoid an Alliance Between Text and Music
Robyn E. Smith, Monash University

Rhythmic Modes in the Motets of the Thirteenth Century
Marie Louise Göllner

The Sequence Genre as Access to Changing Syllable-Tone Relationships in the Later Middle Ages
Nancy Van Deusen, California State University, Northridge
Session 274 Room 308

**Sutton Hoo 8: The New Campaign**

Organizer: Robert T. Farrell, Cornell University  
Presider: Sir David Wilson, The British Museum

**Ideology and Allegiance in Early East Anglia**

Martin Carver, Director, Sutton Hoo Excavations  
Panel discussion with Richard Bailey, Newcastle Upon Tyne; Leslie Webster, The British Museum; and Michael Ryan, National Museum of Ireland. Open discussion with all Sutton Hoo presenters followed by an extended question period.

Session 275 Room 309

**Libertas cordis: Aspects of the Mysticism of Gertrude the Great, and Helfta**

Sponsor: Institute of Cistercian Studies  
Organizer: Gertrud Jaron Lewis, Laurentian University  
Presider: Gertrud Jaron Lewis

**A Spirituality of Christmas and Liberty of Heart**

Lillian Thomas Shank, OCSO, Our Lady of the Mississippi Abbey

**Freed to Run With Expanded Heart: The Writings of Gertrud of Helfta and the Rule of St. Benedict**

Miriam Schmitt, OSB, Annunciation Priory

**Metaphorical Theology in Gertrud of Helfta's Work**

M. Teresa Porcile Santiso, Montevideo, Uruguay

**The Book of Mechtild of Magdeburg**

Carola Sharp, OSU, Brescia College

Session 276 Room 310

**English History**

Presider: Joel Rosenthal, SUNY-Stony Brook

**Abjuration and Sanctuary in Medieval England**

W. R. Jones, University of New Hampshire

**Yorkist and Early Tudor Finance and Financial Administration**

J. D. Alsop, McMaster University

**Wulfstan and the Authority of Anglo-Saxon Kingship**

Jay A. Showalter, Stanford University

Session 277 Room 311

**Pseudo-Dionysius and Eriugena**

Presider: Gary Gurtler, S.J., Loyola University-Chicago

**The "Super-Essential" Unity of God in the Pseudo-Dionysius**

N. Joseph Torchia, Mount Saint Mary's College

**The Aristotelian Categories and John Scottus Eriugena's Epistemology**

Sheri Katz, Spring Hill College

**The Interplay of Nature and Man in the Periphyseon of John Scottus Eriugena**

Willemien Oten, University of Amsterdam
Session 278  Room 312

**Spanish Language and Literature**

Sponsor:  Fifteenth-Century Symposium  
Organizer:  Carlos Alberto Vega, Wellesley College  
Presider:  Carlos Alberto Vega

**Possible Influences of the "Devotio Moderna" on Religious Poetry in Fifteenth-Century Spain**  
Mercedes Vaquero, University of Michigan

**Courtly Virtue and Courtly Learning in Baena's Cancionero Prologue**  
Mark D. Johnston, Iowa City, Iowa

**A Previously Undetected Adaptation of Juan de Flores’s Grimalte y Gradissa in La Quarta Parte de Don Clarián de Landanís**  
Joseph J. Gwara, University of Texas-Austin

**La Cava en las crónicas y romances: su perfil literario**  
José-Ramón Araluce-Cuenca, University of Southern California

Session 279  Room 313

**Visio: Relations Between Visual Art and Literature II**

Organizer:  John Leyerle, University of Toronto  
Presider:  John Leyerle

**The Circular City and the Central Lamb: Pearl and Iconography**  
Janet Gilligan, Wayne State College

**Ekphrastic Description in Sir Gawain and the Green Knight**  
Wendy Chapman Peek, Cornell University

**Passage in Elizabethan Art and Literature**  
Mary E. Hazard, Drexel University

Session 280  Room 314

**More on St. Francis in Thirteenth-Century Art**

Sponsor:  The Franciscan Institute  
Organizer:  George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University  
Presider:  William R. Cook, SUNY-Genesee

**The Life of St. Francis in Paradiso XI: An Analysis of Sources**  
David F. Doubleday, Malden, Massachusetts

**Francis as Troubadour**  
Martha Cole, Salt Lake City, Utah

**The Importance of the Image of Francis of Assisi for Worship**  
Wayne Simsic, Cleveland, Ohio

Session 281  Room 200

**Gower and Women**

Sponsor:  John Gower Society  
Organizer:  R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York  
Presider:  R. F. Yeager

**Four Women in the Apollonius of Tyre**  
Alice Grellner, Rhode Island College

**Gower’s Captive Women**  
Carolyn Dinshaw, University of California-Berkeley

**Women and Chivalry in the Confessio Amantis**  
Winthrop Wetherbee, Cornell University
Session 282

Saints and Society in the Early Middle Ages
Room 202
Sponsor: Consortium for Early Medieval History
Organizer: Thomas F. X. Noble, University of Virginia
Presider: Thomas F. X. Noble

Holy Women and Bishops in Early Medieval Hagiography
Lynda L. Coon, University of Virginia

Power and Sanctity: Saint Audoneus of Rouen
Richard A. Gerberding, University of Alabama-Huntsville

St. Wandrille and Its Hagiography
Ian N. Wood, University of Leeds

Session 283

Medievalism I: England, 1500-1750
Room 203
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism and
Kathleen Verduin, Hope College
Presider: Leslie J. Workman

Medievalism in Two Tudor Religious Controversialists
Joseph W. Martin, Washington, D.C.

John Ross: The Middle Ages in Early Seventeenth-Century England
Richard F. Hardin, University of Kansas

Gibbon's Medievalism: Charlemagne and Iconoclasm in the Decline and Fall
Timothy Peters, Boston University

Session 284

Comparative Studies in Chivalry
Room 204
Organizer: Mikiko Ishii, Kanagawa University
Presider: Mikiko Ishii

Chronicle Becomes Art: Literary Conventions in Japanese War Tales
Michael G. Watson, Meiji Gakuin University

Malory's Editors: de Worde and Stanby
Tsuyoshi Mukai, Nagasaki University

Codes of Chivalry and Codes of Samurai
Toshiyuki Takamiya, Keio University

Session 285

Mother Mysticism: Maternal Imagery and the Unitive Life
Room 205
Sponsor: Studia Mystica
Organizer: Mary E. Giles, California State University
Presider: Rosemary Hale, Harvard University

Mater Donae: The Embrace of Christ as the Virgin's Gift in the Visions of Thirteenth-Century Italian Women
Kate Greenspan, Skidmore College

Mirabilis Exultatio Cordis: Mystical Pregnancy and Marian Piety in Brigitta of Sweden's Revelations
Claire L. Sahlin, Harvard University

Birthing Jesus: A Salesian Understanding of The Christian Life
Wendy Wright, University of Nebraska-Omaha
Session 286

The Church and the People: Social Conflict and Cultural Expression in the Later Middle Ages

Sponsor: Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Derek Baker, University of North Texas

Building the Cathedrals: The Social Setting for Luxury Art in the Later Middle Ages
Barbara Abou-El-Haj, SUNY-Binghamton

Prescribing Marginal Behavior: Feminine Folly, Burger Calculation, and Anti-Communal Rhetoric in Twelfth- and Thirteenth-Century Tours
Sharon Farmer, University of California-Santa Barbara

Style and Authority in Ricardian England: Some Complications
Steven Justice, University of California-Berkeley

Session 287

Keeping One’s Temper or Refusing to Read

Sponsor: Spenser at Kalamazoo
Organizer: Margaret P. Hannay, Siena College
Presider: Anne Baynes Coiro, Rutgers University

Malbecco and Failures of Reading
Linda Gregerson, University of Michigan

Guyon’s Critical Eye
Michael O’Neill, University of Connecticut
Respondent: John Bernard, University of Houston

Temperance and Love in Book III of The Faerie Queene
Richard Mallette, Millsaps College
Respondent: William Sessions, Georgia State University

Session 288

Symposium on Arthurian Studies I: French Arthurian Texts: Creation to Critique

Sponsor: The International Arthurian Society, North American Branch
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Bonnie Wheeler

Localization of the conte: Prose Lancelot’s Critique of Chrétien’s Discourse
Paul V. Rockwell, Amherst College

Desire and the Structure of the Vulgate Cycle
Robert S. Sturges, University of New Orleans

The Fourth Lateran Council and the Grail: A Quest for Meaning in Old French Arthurian Literature
Suzanne Wilson, Washington University

Voleir vs. Poir: Frustrated Desire in Thomas’ Tristan
Joan Tasker Grimbert, Catholic University of America

Session 289

German Fabliau Characters of The Late Middle Ages and the Sixteenth Century

Sponsor: Oswald-von-Wolkenstein-Gesellschaft and Freundeskreis Till Eulenspiegels
Organizer: Ulrich Müller, Universität Salzburg and Werner Wunderlich, University of St. Gall
Presider: Ulrich Müller and Werner Wunderlich
The Parson in the German Short-Narratives
Klaus Grubmüller, University of Münster

The Knight and the Ninny. The Role of Nobility in the Late Medieval German Fabliaux
Ruediger Krohn, Karlsruhe, West Germany

Obscenity and Obscene Language in the German Fabliaux of the Late Middle Ages
Irene Erfen and Peter Schmitt, Free University of Berlin

Session 290 Room 102

Medieval Liturgical Commentaries
Organizer: Roger E. Reynolds, Pontifical Institute of Medieval Studies
Presider: Roger E. Reynolds

Carolingian Baptismal Commentaries
Susan A. Keefe, Duke University Divinity School

The Pseudo-Hieronymian De omnes cursus (sic) and its Role in the Divine Office of Carolingian Times
Jonathan Black, Hill Monastic Manuscript Library

The Pre-Lenten Season in Liturgical Commentaries
Gregory Holbrook, Pontifical Institute of Medieval Studies

Session 291 Room 103

Women as Writers
Presider: Pamela Benson, Rhode Island College

Proba's Virgilian Cento in the Middle Ages: Popularity, Influence, and the Canon
Carl P. E. Springer, Illinois State University

Enclosed and Open Space in Women's Lives and Literature
Constance S. Wright, University of Colorado

Power and Narrative in Christine de Pisan's Treasure of the City of Ladies
Susan Aronstein, University of Wyoming

Session 292 Room 104

Chaucer and Nominalism
Organizer: Jay Ruud, Northern State College
Presider: Jay Ruud

"And this is verray sooth that I you telle": Nominalism and Narrative
Anthony Farnham, Mount Holyoke College

Moderate Nominalism/Moderate Realism: Fragment VI and the via media of Chaucer's Humanism
John Crafton, West Georgia College

"Gloue whoso wol": Nominalistic Freedom in Fragment III of the Canterbury Tales
Thomas Goodman, University of Miami

Session 293 Room 105

Old Norse-Icelandic Literature
Organizer: Phillip Pulsiano, Villanova University
Presider: Phillip Pulsiano

The Rite of Blood Brotherhood and the "Liminal" in Gísla saga Súrssonar
Susannah J. Baker, University of Michigan

The Poetic Outlaw: Self-consciousness and Poetic Practice in Grettis saga Ásmundarsonar
Laurence de Loose, Boston University

Old Norse Evidence for a Theory of Germanic Meter
Geoffrey Russom, Brown University
Session 294

Law and Society

Sponsor: Midwest Medieval History Conference
Organizer: Timothy J. Runyan, Cleveland State University
Presider: Timothy J. Runyan

Casus Decretalium: The Nature and Purpose of a Canonistic Epitome in Medieval Schools of Law
Robert C. Figueira, St. Mary’s College of Minnesota

The Lawyer as his Client’s Judge: Conflict of Roles in Medieval Legal Ethics
James A. Brundage, University of Wisconsin-Milwaukee

The Economics of Law in the Fourteenth Century: New Evidence from The Ely Register
Marcia Stenzel, University of Toronto

How Medieval Was the mos italicus? Late Scholasticism and Non-Humanist Jurisprudence, 1300-1500
Steven Rowan, Institute for Advanced Study

Session 295

Studia Occitanica I

Sponsor: Société Guillaume IX
Organizer: Hans-Erich Keller, Ohio State University
Presider: William D. Paden, Northwestern University

Unraveling a Wooly Text by Uc de Saint-Circ
Elizabeth Wilson Poe, Tulane University

When a Proverb is Not a Proverb: Citation and Proverb in the Troubadour Corpus
Wendy Pfeffer, University of Louisville

A Rudeliam amor de lonh
Rupert T. Pickens, University of Kentucky

Session 296

Medieval Italian Sculpture in North American Collections: 800-1400

Sponsor: International Center for Medieval Art
Organizer: Peter Barnet, Detroit Institute of Arts
Presider: Peter Barnet

The Duke Relief of Janus and the Political Imagery of Emperor Frederick II of Hohenstaufen
Jill Meredith, Duke University

Orcagna and Mid-Trecento Sculpture in American Museums
Kathleen Arthur, James Madison University

Late Gothic Sculpture in Italy: the Savona Altarpiece
Lisbeth Castelnuovo-Tedesco, Metropolitan Museum of Art

Session 297

The Transmission of Folk-Motifs in the Cantigas de Santa Maria

Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Northern Iowa
Presider: Connie L. Scarborough

Hagiographic Displacement in Alfonso’s Treatment of the Castrated Pilgrim Theme
Jane E. Connolly, University of Miami
Folklore and Social Reality in the Salas Miracles of the *Cantigas de Santa Maria*
Theodore L. Kassier, University of Texas-San Antonio

The Present State of *Cantigas* Research: Focusing on the Musicological Problems
Israel J. Katz, University of California-Santa Cruz

Session 298 Room 1030

**Other Readings/Reading the Other III**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Moshe Lazar, University of Southern California
Presider: Miriam Youngerman Miller, University of New Orleans

**Authun and the Bear [Iceland]**
Edward Haymes, Cleveland State University

**Boccaccio's "Saint" Ciappelletto [Italy]**
Franca Schettino, University of Southern California

**Mary the Egyptian [Spain]**
Joseph T. Snow, University of Georgia

**Mary of Nemeghen [Netherlands]**
Moshe Lazar

Session 299 Room 1040

**Villard de Honnecourt: The Artist and His Drawings**

Sponsor: AVISTA
Organizer: Carl F. Barnes Jr., Oakland University
Presider: Carl F. Barnes Jr.

**Villard de Honnecourt's Use of Templates in His Drawings**
Rebecca Price-Wilkin, University of Michigan

**Undressing Villard: Costumes in the Drawings of Villard de Honnecourt as a Means of Understanding his Iconography**
Thomas J. Primeau, University of Michigan
Respondent: Michael Davis, Mount Holyoke College

Session 300 Room 1060

**Emblem Studies III**

Sponsor: Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Alan Young, Acadia University

**J. Baudouin and his *Recueil d'emblemes divers* (1646)**
Irene Bergal, University of Arkansas

**The Reception of Alciato in Netherlandic Literary Life**
Karel Porteman, Katholieke Universiteit Leuven

**Andrew Marvell's Playful Emblems in Fleckno, an English Priest at Rome**
Joan Hartwig, University of Kentucky
Session 301  
**Machaut and the Rose**  
Sponsor: International Machaut Society  
Organizer: James I. Wimsatt, University of Texas  
Presider: William Calin, University of Florida  
*What Machaut Didn't Borrow from the Roman de la Rose*  
Margaret J. Ehrhart, Fairleigh Dickinson University  
*Poet of Love and Nature: Genius, Apollo, and Guillaume de Machaut*  
Sylvia Huot, Northern Illinois University

Session 302  
**Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. VI**  
Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University  
Presider: Kevin M. Staley, Saint Anselm College  
*Biblical Exegesis: The Key to and Entrance for Science into Religion?*  
Betsey B. P. Buchwald, Glendon College  
*Galileo: Theologian*  
William E. Carroll  
*St. Thomas and Charles Hartshorne on Change and Process*  
Steven E. Baldner, Saint Thomas More College

Session 303  
**The Medieval Book II: Medieval Limp-Vellum Binding Structures**  
Organizer: Richard W. Clement, University of Kansas  
Presider: Richard W. Clement  
Continuation of Session 269.

Session 304  
**Foundation of Medieval Society: Archaeological Approaches II**  
Organizer: Pam Crabtree, Princeton University and Peter S. Wells, University of Minnesota  
Presider: Peter S. Wells  
*Rural Economy: The Archaeological Evidence*  
Pam Crabtree  
*The Northumbrian Shire*  
Ted South, Cornell University  
*Intercultural Contacts between Scandinavia and the Continent: Weapons as Evidence*  
Deborah Shepherd, University of Minnesota  
*Urban and Suburban Soissons in the Early Middle Ages*  
Sheila Bonde, Brown University and Clark Maines, Wesleyan University

Session 305  
**The Recent Revolution in Manuscript Work III: Can Libraries and Scholars Catch Up?**  
Organizer: Virginia R. Mosser, University of Virginia  
Presider: Virginia R. Mosser
SATURDAY, MAY 6, 1989 3:30 P.M.

Manuscript Study at the Crocker Nuclear Laboratory
  Thomas Cahill, University of California-Davis

Light Microscopy and Authentication
  Walter C. McCrone, McCrone Research Institute

The Study of Paper: New Techniques Same Methodology
  Paul Needham, Pierpont Morgan Library
  Respondent: Robert Mathiesen, Brown University

Session 306
Room 2040

Early Germanic Studies: Otfrid's Evangelienbuch
  Organizer: Gayle A. Henrotte, Cleveland State University
  Presider: Gayle A. Henrotte

Otfrid's Interpretation of the Wedding at Cana
  Mary Wauchope, University of Illinois-Urbana-Champaign

Otfrid's Patrons and Audience
  Margaret T. Gibson, University of Liverpool

Alexander, The Franks, and the Custody of the Word
  Albert L. Rossi, Dartmouth College

The Sound of Otfrid's Germanic Verse
  Gayle A. Henrotte

EVENING ACTIVITIES

5:00 P.M. Perspectives on the Medieval Low Countries
  Stinson Lounge
  Organizer: David Nicholas, University of Nebraska-Lincoln
  Presider: David Nicholas

The Future of Low Country History
  Bryce Lyon, Brown University
  Followed by a Panel Discussion with Richard Vaughan, University of Groningen and Central Michigan University; Ludo Milis, University of Ghent; Adrian Verhulst, University of Ghent; David Nicholas and James M. Murray, University of Cincinnati.

5:30 P.M. An Introduction to the Book of Kells
  J. J. Alexander, New York University-Institute of Fine Art
  (Followed by a Reception in the Lobby)

6:00 P.M. Smorgasbord Banquet
  East Ballroom
  (Buses to the Bernhard Student Center will leave Valley III beginning at 5:30 P.M.)

6:00 P.M. Cistercian Studies Dinner
  St. Aidan’s Chapel
  (Advance Reservations Required $16.00 per person)
  Undercroft
  Respond to Institute of Cistercian Studies by March 15, 1989

7:00 P.M. Business Meeting
  The Tristan Society
  314
Italia, tumida querelis inventisque secunda:

Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta "The Pseudo Society"
Organizer: Jeremy duQ. Adams, Southern Methodist University
Presider: Jeremy duQ. Adams

Libri Pontifcales extravagantes
Thomas F. X. Noble, The University of Virginia

The San Gimignano Dossal: A Thirteenth-Century Image of Francis Rediscovered
William Cook, The State University of New York-Geneseo

Newly Discovered Danteana from the Biblioteca Bengodiana
Christopher Kleinhenz, University of Wisconsin-Madison

8:00 P.M.  RESURREXIT!
CELEBRATE A MEDIEVAL EASTER
First United Methodist Church

An authentic re-enactment of the night office and three dramatic episodes for Easter dawn, as found in 14th-Century Manuscripts from two Nuns' abbeys in England and France.

Presented by the Chicago Medieval Players, a Professional Troupe specializing in the Production of Medieval and Renaissance Drama--from a performing edition by Evelyn Kaehler.

Evelyn Kaehler, Musical Director
Howard Kaplan, Director for RESURREXIT!
Ann Faulkner, General Director

Buses will leave for the First United Methodist Church from Valley III, beginning at 7:30 P.M.

9:00 P.M.  Reception (Open Bar)
Stinson Lounge
Hosted by The Charles Homer Haskins Society

9:00 P.M.  Business Meeting (Cash Bar)
1055
The Porlock Society

9:30 P.M.  Reception (Cash Bar)
1045
Society of the Cantigueiros de Santa Maria

10:00 P.M.  Midnight Dance
Valley I Dining Room
Sponsored by The Medieval Institute
SUNDAY, MAY 7

7:00-9:00 A.M.  Breakfast  Valley III Dining Room
9:30-10:30 A.M.  Coffee Service  Valley III

SESSIONS 307-336
10:00 -11:30 A.M.

Session 307  
Textual Studies
Presider: Richard Pfaff, University of North Carolina

Psalterium Cum Calendario: Why?
Richard W. Pfaff, University of North Carolina

Some Early Forgeries of Glastonbury Abbey
Lesley Abrams, University of Toronto

Chapter Divisions in the Göttingen Manuscript of Castleford's Chronicle
Caroline D. Eckhardt, Pennsylvania State University

Session 308  
Perspectives on Early Medieval Architecture in the British Isles
Organizer: Robert T. Farrell, Cornell University
Presider: Robert T. Farrell

New Perspectives on Some Seventh-Century English Churches
Eric Cambridge, Durham University

The Sculptural Decoration of Early Irish Ecclesiastical Architecture
Catherine Karkow, The University-Newcastle Upon Tyne

Aspects of the Architecture of Viking Dublin
Patrick Wallace, The National Museum-Dublin

Session 309  
Medicine, Miracles, and Texts
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies

Mary and Courtly Love in St. Bernard of Clairvaux
M. B. Pranger, University of Amsterdam

Thraumaturgy in the Vitae Sancti Bernardi
André Picard, OCSO, Abbaye Notre-Dame du Lac

"Thing Often Infirmities": The English Cistercians and the Practice of Medicine
David N. Bell, Memorial University of Newfoundland

The Twofold Redaction of John of Mirecourt's Sentences Commentary
Eugenio Randi, University of Milan
Session 310

Late-Medieval French Theater II

Sponsor: Fifteenth-Century Symposium
Organizer: Edelgard E. DuBruck, Marygrove College
Presider: Ann Tukey Harrison, Michigan State University

Gréban's Transformation of Mercade's Mary
Paula Giuliano, Queens College

Spectacular Figures in Miniatures of Medieval Drama Manuscripts
Patricia M. Gathercole, Roanoke College

La Farce au 15e siècle comme incitation à une conscience de classe
Elisabeth Caron, University of Kansas

Chromogenic Histrionics: Bruegel, Picture, and Frame of Late-Medieval Farce
Thierry Boucquey, Scripps College

Session 311

Regnal Demands on Ecclesiastical Barons and Women in the Pipe Rolls, 1158-1220

Organizer: Betty J. Bruther, University of Notre Dame and Paul Savage, University of Notre Dame
Presider: Thomas K. Keefe, Appalachian State University

Agrarian Production and the Crown: The Vacencies of the Archbishopric of York
Michael D. Myers, University of Notre Dame

Regnal Demands and the Bishop of Winchester, 1158-1215
Paul Savage

The Attention of the Crown: Women in the Pipe Rolls, 1159-1220
Betty J. Bruther
Commentator: Stephanie Evans Christelow, Western Washington University

Session 312

Alternative Expressions of Franciscan Spirituality

Sponsor: The Franciscan Institute
Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presider: Romuald Green, O.F.M., the Franciscan Institute of St. Bonaventure University

Naples as a Refuge for the Spiritual Franciscans during the Reign of Robert II and Queen Sancia (1309-1343): Varying Contemporary Perceptions
Darleen Pryds, University of Wisconsin-Madison

May, Damyan, and January at the Crucifixion: Parodies of Franciscan Spirituality in Chaucer's "Merchant Tale"
Hoyt S. Greason, Laurentian University

Franciscan Values as Reflected in Abstract Expressionism
Eleanor Ash, Albright-Knox Art Gallery
Session 313 Room 200

Sponsor: Medieval Association of the Midwest

Teaching Medieval Literature in Translation

Organizer: Ruth Hamilton, The Newberry Library

Presider: Ruth Hamilton

A Panel Discussion including Paul E. Szarmach, SUNY-Binghamton, Anglo-Saxon; Phillip Pul­siano, Villanova University, Old Norse; Christopher Kleinhenz, University of Wisconsin-Madison, Italian; and William Kibler, University of Texas-Austin, French.

Session 314 Room 202

Topics in Medieval Culture

Organizer: Thomas F. X. Noble, University of Virginia

Presider: David F. Appleby, Reed College

Early Medieval Subsistence and Trade in the Rhine Delta Region

William H. TeBrake, University of Maine

Paenitentia Publica and Paenitentia Privata: Remarks on the Origins of the So-called Carolin­gian Dichotomy

Rob Meens, University of Nijmegen

Cluny in Provence, 909-1049

Barbara H. Rosenwein, Loyola University

Session 315 Room 203

Popular Movements and the Gregorian Reform

Organizer: Uta-Renate Blumenthal, The Catholic University of America

Presider: Joseph H. Lynch, The Ohio State University

Popular Piety and the Mid-Eleventh-Century Reform

Uta-Renate Blumenthal

Attitudes toward Philosophy and Dialectic

Irven M. Resnick, Louisiana State University

Reform and Experience: Ivo of Chartres

Lynn K. Barker, Mississippi State University

Session 316 Room 205

Protest, Dissent, and Persecution I: The Constantinian and Augus­tinian Ages

Organizer: Institute for Medieval, Renaissance, and Hispanic Studies

Presider: Derek Baker, University of North Texas

Ascetic Attitudes: Plotinus, Antony, and Constantine

Thomas Young, University of North Texas

Ambrose: Roman Tradition and Dissent

Edward Coomes, University of North Texas

Manichaean Influences in the Age of Augustine

Michael Barnett, Southwestern Baptist Theological Seminary

Respondent: Jeremy Adams, Southern Methodist University
Session 317

Uproar and Community - Revolution in the Middle Ages
Organizer: Ferdinand Seibt, Ruhr-Universität Bochum
Presider: Janos Bak, University of British Columbia

The Community in the So-Called Middle-Class-Revolution of the 14th Century
Winfried Eberhard, Ruhr-Universität Bochum

Communities as Political Opponents in German Towns of the Later Middle Ages
Gudrun Gleba, Ruhr-Universität Bochum

Communities in the Hussite Revolution
Ferdinand Seibt

The Community and the German "Bauernkrieg" 1525
Werner Trossbach, University of Kassel

Session 318

Medievalism II: Visual Images
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism, and Kathleen Verduin, Hope College
Presider: Kathleen Verduin

J. G. Nichols and the Victorian Reception of Medieval Tiles
Cleota Reed, Syracuse University

A Classicist Unmasked: Stanford White's Use of Late Gothic Stained Glass
Madeline H. Caviness, Tufts University

Camelot on the Hudson: West Point's Appropriation of the Middle Ages
William A. McIntosh, U. S. Military Academy

Eques quondam et futurus: Medievalism in Frank Miller's Batman: The Dark Knight Returns
Elizabeth A. Trembley, Hope College

Session 319

The Kathleen Williams Lectures on Spenser and His Age
Sponsor: Spenser at Kalamazoo
Organizer: Margaret P. Hannay, Siena College
Presider: William Oram, Smith College

Spenserian Pastoral
Paul Alpers, University of California-Berkeley
Comments: Judith Anderson, Indiana University

Closing Remarks
Roger Kuin, York University

Session 320

Boethius and the Middle Ages
Organizer: Noel Harold Kaylor, Jr., Universität Regensburg
Presider: Noel Harold Kaylor, Jr.

Boethius, Brunetto Latini, and Dante
Elio Costa, York University

The Structure of Emotion in Boethius and his Followers
Robert S. Haller, University of Nebraska-Lincoln

Love, Entrapment, and Consolation: Boethius and the Erotic Tradition
William Watts, Boston University
Session 321  Room 102

**Medieval Sermon Studies**

**Sponsor:** The International Medieval Sermon Studies Society

**Organizer:** Eugene A. Green, Stonehill College; Frank Tobin, University of Nevada-Reno and Beverly M. Kienzle, Harvard University

**Presider:** Beverly M. Kienzle

*Meister Eckhart and John Tauler on the "Ground of the Soul": Exploring the Nature and Limits of Sacred Oratory*

Frank Tobin

*Justitia in Early Middle High German Verse Sermons*

Robert Sullivan, University of Wisconsin-Madison

*The Library of William Herebert, Fourteenth-Century English Franciscan*

Stephen R. Reimer, University of Alberta

*The Sermon as a Vehicle for the Doctrine of Compunction*

Sandra McEntire, Rhodes College

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Session 322  Room 103

**New Methodologies and Old Texts**

**Organizer:** Gerhild Scholz Williams, Washington University

**Presider:** Norris Lacy, Washington University

*Pragmatics and "Perd-Cheval"*

Alexander Schwarz, University of Lausanne

*Semiotics and the Magic Sign*

Gerhild Scholz Williams

*The Old and the New Historicism*

Elaine Tennant, University of California-Berkeley

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Session 323  Room 104

**Chaucer in Comparison**

**Presider:** Larry Syndergaard, Western Michigan University

*Balance and Imbalance: The Knight's Tale and Two Noble Kinsmen*

William B. McCarthy, University of the Ozarks

*Chaucer in Fielding: The Dramatic Principle*

Linda Tarte Holley, North Carolina State University

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Session 324  Room 105

**Conciliarism and Reform**

**Presider:** James Brundage, University of Wisconsin-Milwaukee

*Jakob von Jueterbog, O. Cart.: The Failure of Basilean Conciliarism and the Eschatological Hope for Reform*

William Lundell, Toronto, Canada

*Biblical Metaphors and the Justification of Medieval-Renaissance Humanism*

Peter Auksi, University of Western Ontario
Session 325  

**Studia Occitanica II**  
Room 106

- **Sponsor:** Société Guillaume IX  
- **Organizer:** Hans-Erich Keller, Ohio State University  
- **Presider:** Hans-Erich Keller

**Bertran de Born and the Figuration of History**  
Patricia Harris Stablein, Folger Institute

**The Unarborescences We Cling To: A New Look at Bertran de Born**  
Tilde A. Sankovitch, Northwestern University

**Masculine and Feminine in Bertran de Born**  
William D. Paden, Northwestern University

Session 326  

**Art and Architecture**  
Room 1005

- **Presider:** William Clark, CUNY-Queens College

**A Classical Motif in the Exorcism of the Demons at Arezzo in the Cycle of St. Francis in San Francesco at Assisi**  
Mary D. Edwards, Pratt Institute and School of Visual Arts

**The Meeting of the East and the West: The Anatolian Synthesis in Architecture and its Ornaments**  
Serim Denel, California Polytechnic State University

**The Nautilus Foundation and Some of Its Precedents**  
François Bucher, Florida State University

Session 327  

**Points of View: The Judgment in the Art, Architecture, and Literature of the Middle Ages**  
Room 1010

- **Organizer:** D. Thomas Hanks, Jr., Baylor University  
- **Presider:** Vivian Paul, Texas A & M University

**The Allegory of the Four Daughters of God and the Ideology of Mercy in Medieval England**  
Pat McCune, University of Michigan

"Dames Minstralycye": Chaucer's *House of Fame*, The Cloisters’ Apocalypse, and the Fragmentation of Musical Imagery  
Robert Bonig, Texas A & M University

**Aspects of the Towneley *Judicio*: The Demoniac and the Judgment**  
Jennifer Goodman, Texas A & M University

Session 328  

**Medieval Scotland**  
Room 1030

- **Sponsor:** The Institute of Scottish Studies  
- **Organizer:** J. S. Hamilton, Old Dominion University  
- **Presider:** Charles H. Haws, Old Dominion University

**Robert Bruce, Edward II, and the Concept of "the Community of the Realm": A Contrast in Kingship**  
J. S. Hamilton

**Responses to Plague: The Scottish Experience, 1350-1500**  
Audrey-Beth Fitch, Glasgow University

**A Medieval Scottish Border Family: The Kers of the Middle March**  
Patricia J. Bradley, Auburn University-Montgomery
Session 329

Panelling in Art and Narrative Structure

Organizer: Ann W. Astell, Purdue University
Presider: Mary Anne Campbell-Wright, Purdue University

The Narrative Structure of the Grail Romance and its Panelled Illustrations
Maria Crihan, New York University

Panelling in Prose Lancelot Manuscripts
Thomas E. Kelly, Purdue University

Ovidian Panelling in the Ellesmere Order of the Canterbury Tales
Ann W. Astell

The Early Gothic Narrative Archivolts at Ivry-La-Bataille
Susan L. Ward, Rhode Island School of Design

Session 330

Guillaume de Machaut, Musician and Poet

Sponsor: International Machaut Society
Organizer: Laurence de Looze, Boston University
Presider: Laurence de Looze

Illumination and Interpretation in Guillaume de Machaut
Kumiko Maekawa, Dokkyo University

Now I Lay Me Down to Sleep: Orpheus as Muse
Eric Steinle, Washington State University

Session 331

RESURREXIT

Organizer: Ann Faulkner, University of Chicago
Presider: Ann Faulkner

RESURREXIT! as Rhetoric
Jodie Enders, University of Illinois-Chicago

RESURREXIT!, Katherine of Sutton and Barking Abbey
Evelyn Kaehler, The Chicago Medieval Players

RESURREXIT! as History
Ann Faulkner

RESURREXIT! as Music
Audrey Ekdahl Davidson, Western Michigan University

RESURREXIT! from a Performer's Point of View
Jeremy Warburg, University of Chicago

RESURREXIT! from a Director's Point of View
Howard Kaplan, Northwestern University
Session 332 Room 1045

Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. VII
Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: R. James Long

Truth, Reason, and Faith in Bacon and His Contemporaries
Jeremiah M. G. Hackett, University of South Carolina

Aquinas and the Children of Abraham
Edward A. Synan, Pontifical Institute of Mediaeval Studies

Faith and Reason, Religion and Philosophy: Four Influential Viewpoints from Medieval Islam and Christianity
Richard C. Taylor, Marquette University

Session 333 Room 1055

The Galician-Portuguese Troubadours and Their Poetry
Organizer: Joseph T. Snow, University of Georgia
Presider: John Dagenais, Northwestern University

Imagery of Woman in the Galician-Portuguese Cantiga d'amor
Harvey L. Sharrer, University of California-Santa Barbara

New Notes on the Cantigas d'amor
Julian Weiss, University of Virginia

Poetic Closure in Alfonso X's Cantigas
Joseph T. Snow

Session 334 Room 2020

Saints and the Holy
Sponsor: CEMERS
Organizer: Robin S. Oggins, SUNY-Binghamton
Presider: Robin S. Oggins

St. Leoba
Janice R. Norris, SUNY-Binghamton

St. Cuthbert: The Norman Appropriation of an Anglo-Saxon Cult
Barbara Abou-el-Haj, SUNY-Binghamton

Santiago y cierra España: The Saint who Battled the Moors
Linda K. Davidson, SUNY-Binghamton

Session 335 Room 2030

Middle English Literature: Devotional Texts
Presider: Kathleen Blumreich-Moore, Grand Valley State University

The Sanctus Beda: Reassembling the "First Worcester Fragment"
Steven Brehe, University of Minnesota

The Ordinatio of HM 149, An East Anglian MS of Nicholas Love's Mirrour
Shearle Furnish, Meredith College

Chapters in the History of the Middle English Cursor Mundi
John J. Thompson, The Queen's University
Session 336  
Room 2040

The Vocabulary of Intellectual Work in the Middle Ages
Sponsor: CIVICIMA
Organizer: Olga Weijers, Royal Dutch Academy
Presider: Olga Weijers

Methods and Tools of Metaphysics in the Thirteenth and Fourteenth Centuries
Lambert M. de Rijk, University of Leyden

The Appellation of Sciences and Scientists in the Thirteenth-Century "divisiones scientiarum" of the Arts Faculty of Paris
Claude Lafleur, Université de Laval

Le vocabulaire des florilèges médiévaux
Jacqueline Hamesse, University of Louvain-la Neuve

12:00-1:30 P.M.  
Sunday Dinner  
Valley III Dining Room

A Hard Habitat to Break....

black swan inn
Dining on Willow Lake
Kalamazoo
(616) 375-2105
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