23rd International Congress on Medieval Studies

May 5-8, 1988

Western Michigan University
Kalamazoo, Michigan
Dear Colleague:

It is my pleasure to invite you to the Twenty-Third International Congress on Medieval Studies to be held May 5-8, 1988 on the campus of Western Michigan University, under the sponsorship of the University's Medieval Institute.

Highlights of this year's program are the International Symposium on Medieval Education in the Language Arts and the symposium on Silos in 1088 A.D. sponsored by the International Center of Medieval Art in commemoration of the 900th anniversary of Santo Domingo de Silos. A photographic exhibit of 11th-century Silos and its artistic monuments and a special concert on Thursday evening of Gregorian and Mozarabic chant from Silos manuscripts will complement the symposium.

On Wednesday evening, May 4, the Society for Old Music will present Holy Week and Easter Drama and Ceremonies from Sweden at the Cathedral Church of Christ the King. On Friday evening, Paul Hillier will perform Music and Lyrics of the Troubadours, and following the banquet on Saturday, May 7, Early Music from the Newberry Library will present music of 14th-century France at the Dalton Center Recital Hall, while the Chicago Medieval Players will present their production of the 12th-century music drama Play of Antichrist at the First Baptist Church in downtown Kalamazoo. Transportation to all of these events will be provided, and tickets should be reserved in advance on your registration form. For more details on the above and other scheduled evening events please consult the daily program schedule.

Specific information and instructions regarding registration, housing, meals, and transportation is provided on the following pages. Please read them carefully and send in your pre-registration forms early in order to help us make adequate arrangements.

Northwest Airlines serves as the official convention airline for the Congress and will provide discount rates for travel to Kalamazoo from all points within the U.S. Please make your reservations early by using the toll-free telephone number and special code number listed in this program brochure.

Should you have any questions or particular problems related to attending the Congress, please contact the Medieval Institute's office. My colleagues at the Institute and I look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Phone (616) 383-4980
GENERAL INFORMATION

REGISTRATION
Everyone attending the Congress must fill out the official Registration Form and pay the $65.00 regular fee or $35.00 student fee. Spouses or family members accompanying a congress participant will be charged a fee of $5.00. Registration fees are non-refundable.

To save time upon arrival, please pre-register by mail before the April 15 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival. We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

TO PRE-REGISTER
Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders. The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, request additional registration forms from the Medieval Institute and send them to the Institute together.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1988.

NOTE: Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

IDENTIFICATION BADGES: Registrants will be issued ID badges according to Registration Number and will be expected to wear them to all sessions.

HOUSING AND MEALS IN KALAMAZOO
Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Both single and double rooms with bath are available. Single rooms are $11.75 per night; double rooms are $9.00 per night, per person. Linen and maid services are included. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

The first meal served will be Wednesday evening dinner. Meal prices for breakfast, lunch, and dinner are $2.85, $3.95, and $5.30 respectively; the Saturday banquet is $15.30. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

NOTE: Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

PLEASE NOTE: Due to the continued growth of the International Congress on Medieval Studies it becomes increasingly difficult for us to accommodate everyone's special housing requests. We will do our best to satisfy each request, but, since room assignments are based on
the principle of "first come, first served," options for those who register late are severely limited.

OFF-CAMPUS HOUSING AND DINING
For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates for Friday and Saturday nights. Reservations at the Hilton must be made at least four weeks prior to the Congress, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130). To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007, Tel. 616-343-5426, within 5 minutes driving distance from the WMU campus. Early reservations will be necessary. When making reservations be sure to inform the reservation clerks that you are attending the Medieval Congress.

CONGRESS TRANSPORTATION AND PARKING
Kalamazoo is served by Northwest, Piedmont, United and American Airlines, Amtrak trains, and Greyhound and Indian Trails bus lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. There is a charge of $--- for the permit. Chartered Metro buses will meet all incoming flights on May 4, 5, and 6. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 8 until 3:00 p.m. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrack/Bus Depot.

CONGRESS PHONE NUMBERS
The Congress Registration Desk Telephone Number is (616) 383-4980 and may be reached daily between 7:00 a.m. and 11:00 p.m. In addition, the housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. Messages may be left at the housing desk by calling either (616) 383-4909 or (616) 383-4910.

PUBLISHERS’ EXHIBIT
The annual publishers’ and booksellers’ exhibit will be held in rooms 300, 301, 302, 303, 304, 305 and 306 of Goldsworth Valley III (see shaded areas on map below). The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday, from 8:00 a.m. to 5:00 p.m. on Saturday, and from 8:00 a.m. to 12:00 noon on Sunday.
CONCERTS AND WORKSHOPS
Except for the $5.00 admission to the Wednesday evening performance by the Society for Old Music, admission to all other evening concerts is $10.00 for each event. The two workshop sessions on *The Medieval Book* are limited to twenty participants. Persons interested in attending these workshops are required to pre-register with Professor Richard W. Clement, Spenser Research Library, University of Kansas, Lawrence, KS 66045, and must pay a materials fee of $15.

DAILY WORSHIP SERVICES
Holy Eucharist (Roman Rite): Thursday, Friday, Saturday, 7:00 A.M., Room 309, Sunday, 7:00 A.M. Room 308
Evening Prayer (Vespers): Thursday, Friday, Saturday, 5:10 P.M., St. Aidan’s Chapel
Holy Eucharist (Anglican/Episcopal Rite): Sunday, 8:00 A.M., Room 309

MEDIEVAL INSTITUTE PUBLICATIONS
Medieval Institute Publications invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

AUDIO VISUAL ASSISTANCE
An audio-visual room is located in Stinson study room, near the elevator. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.
Hours: Thursday 8:00 a.m. - 8:00 p.m.
Friday 8:00 a.m. - 8:00 p.m.
Saturday 8:00 a.m. - 4:00 p.m.
Sunday 8:00 a.m. - 2:00 p.m.

ADVANCE NOTICE--1989 CONGRESS
The Twenty-Fourth International Congress on Medieval Studies has been scheduled for May 4-7, 1989, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Prospective organizers of special sessions and all affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1988. The proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1989 Congress, which will be mailed in June.

NOTE:
IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 23rd CONGRESS BUT DO WISH TO REMAIN ON OUR MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 23rd Congress. Replacements, if available, will cost $5.00 at the Congress.
TWENTY-THIRD INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
May 5-8, 1988

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center.

WEDNESDAY, MAY 4

8:00 a.m.  Registration begins & continues daily  Harrison-Stinson Lobby
6:00-7:00 p.m.  Dinner  Valley III Dining Room
6:00 p.m.  Meeting of the Board of Directors & Council  Harrison Apartment
Consortium for the Teaching of the Middle Ages
7:30  Business Meeting - John Gower Society  1050

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
</table>
| 8:30 p.m. | *Plays and Ceremonies from Medieval Sweden*  
The Society for Old Music  
Audrey Ekdahl Davidson, Director | Cathedral Church of Christ the King           |

Admission $5.00
Buses to the Cathedral leave Valley III at 8:00 p.m.

THURSDAY

7:00-8:00 a.m.  Breakfast  Valley III Dining Room
10:00 a.m.  Sources of Anglo-Saxon Literary Culture  Stinson Lounge
Advisory Committee Meeting

SESSIONS 1-24
10:00 - 11:30 A.M.

Session 1

**Concepts and Iconography of the Devil**

Presider: Edward Peters, University of Pennsylvania

*The Concept of the Devil: A Focal Point of Popular and Learned Culture in the Early Middle Ages*
  Thomas B. Andersen, St. Michael's College

*The Hatted Serpent in Eden: The Devil as a Wife*
  Sr. Frances Gussenhoven, R.S.H.M., Loyola Marymount University

*Images of the Devil in Danish Wall Paintings: An Expression of a Collective Mentality?*
  Jens Chr. V. Johansen, Frederiksberg, Denmark
Session 2
Philological and Cultural Approaches to Anglo-Saxon Texts
Organizer: Robert T. Farrell, Cornell University
Presider: Robert T. Farrell
The Gnomic Passages to Beowulf
Catherine Karkow, Cornell University
Five Philological Cruces in Old English Exodus
J. R. Hall, University of Mississippi
In Defense of Beowulf: Some Viable Manuscript Readings in Cotton Vitellius A xv
John Ruffing, Cornell University

Session 3
Cistercian Studies I: Cistercian Exegesis
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: E. Rozanne Elder
Contents of Discourse and Their Implications in St. Bernard's Sermons on the Canticle
David Mycoff, Warren Wilson College
William of St. Thierry and the Jewish Law
Thomas Renna, Saginaw Valley State College
An Unedited Sermon of Helinand for Rogation
Beverly M. Kienzle, Harvard Divinity School

Session 4
Medieval Audiences and Texts: Inter-relationships
Presider: Loretta Wasserman, Grand Valley State University
Social Implications of a Christian Dream
Elizabeth Walsh, University of San Diego
Reading Tristan (or Perceval or the Green Knight)
John F. Plummer, Vanderbilt University
Incipit/Desinit: Syncategorematic Logic and the Limits of Chaucer’s Beginnings and Endings
Peter W. Travis, Dartmouth College

Session 5
Piers Plowman
Presider: Edward Vasta, University of Notre Dame
Scientia, Sapientia, and the Mechanical Arts in Study's Speech, Passus 10 of Piers Plowman
Sally Joyce Cross, Miami University
Piers Plowman, B: Wit, Dame Studie, Ymaginatif, and Anima on the Tree of Man
Ernest N. Kaulbach, University of Texas-Austin
Session 6 Room 312

**Modern Theory: Its Viability in Medieval and Renaissance Studies**

**Sponsor:** *Exemplaria*

**Organizer:** R. A. Shoaf, University of Florida and Julian Wasserman, Loyola University-New Orleans

**Presider:** R. A. Shoaf

*Notes Toward A History of Disenchantment: Practical Consciousness and the Modernity of the Middle Ages in the Light of Poststructuralist Theory*

H. Marshall Leicester, Jr., University of California-Santa Cruz

*Literary Form and Historical Consciousness in Renaissance Poetry*

Session 7 Room 313

**Educational Practices of Roman Antiquity and the Early Middle Ages**

**Sponsor:** Conference on Medieval Education in the Languages Arts

**Organizer:** James J. Murphy, University of California-Davis

**Presider:** James J. Murphy

*The Structure of Quintilian's Teaching*

Elaine Fantham, Princeton University

*Education in the Carolingian Period*

Elaine Fantham, Princeton University

*Master-Student Relations in the Carolingian Period*

John J. Contreni, Purdue University

Session 8 Room 314

**Medieval Pedagogy**

**Sponsor:** The Medieval Association of the Midwest

**Organizer:** Robert L. Kindrick, Eastern Illinois University

**Presider:** Cynthia Valk, J & D Consultants

*Jesus and Augustan as Prelude: Teaching the Middle Ages to Honors Humanities Students*

Daryl B. Adrian, Ball State University

*Teaching Through Exhibits: King Arthur at the Newberry Library*

Ruth Hamilton, Wartburg College

*Teaching the Middle Ages: Administrators and Curricular Development*

Judy Hample, Indiana State University

Session 9 Room 200

**Religious Poetics and Religious Politics in Late Medieval Europe**

**Organizer:** Steven Justice, University of California-Berkeley

**Presider:** Steven Justice

*Religious and Poetic Legitimations of the Transfer of Political Power: Boccaccian Praxis*

David Wallace, University of Texas-Austin

*Inverse Counsel: Contexts for the Melibee*

Lynn Staley Johnson, Colgate University
Cleanness: The Papacy in Eschatological Perspective
Francis Ingledew, Washington University-St. Louis
Respondent: Steven Justice

Session 10  Room 202

Ecclesia et Mundus: From Religious Studies to Social History I

Sponsor: Midwest Medieval History Conference
Organizer: Ann K. Warren, Case Western Reserve University
Presider: Richard Sullivan, Michigan State University

Alcobaca and the Vernacular
Thomas L. Amos, Hill Monastic Manuscript Library
Lay, Vernacular Spirituality in Late-Thirteenth Century Society: The Case of Ramon Llull
Mark D. Johnston, Illinois State University-Normal
The Impact of the First and Second Crusades on Noblewomen in France and the Holy Land
Amy Livingstone Thompson, Michigan State University

Session: 11  Room 205

English and Continental Mystics I

Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Beverly Boyd, University of Kansas

Thanking in Julian of Norwich
Fr. John-Julian, OJN, Order of Julian of Norwich
Mystical Notion of God: A Comparative Study of Meister Eckhart and Gregory Palamas
Paul J. Dalpe, Fordham University
Purification and Images of Water in the Mystical Theology of Teresa of Jesus
Gillian Ahlgren, University of Chicago
Plucked String Instruments in Medieval Christian Mysticism
Therese Schroeder-Sheker, Ars Antiqua

Session: 12  Room 207

Milton and the Middle Ages

Organizer: John Mulryan, St. Bonaventure University
Presider: John Mulryan

Scotus, Raphael, and Eucharistic Conversion in Paradise Lost
Joan Heiges Blythe, University of Kentucky
Adam’s Aubade and the Medieval Alba
Sara Thorne-Thomsen, Virginia Tech
Meditations on Human Redemption: Anselm, Milton, and The Theory of Satisfaction
Richard J. DuRocher, St. Olaf College
Respondent: Paul Dowling, Canisius College
Session 13

**The Temple and Synagogue Architecture**

Room 1005

**Sponsor:** International Survey of Jewish Architecture  
**Organizer:** M. Raina Fehl, University of Illinois  
**Presider:** M. Raina Fehl

**The Synagogue as a Miniature Temple**  
Asher Finkel, Seton Hall University  

**Jachin and Boaz and the Temple**  
Eunice D. Maguire, University of Illinois

Session 14

**Urban History**

Room 1010

**Presider:** Stanley Chojnacki, Michigan State University

**Genoese Widows, Family Business Practice, and Maritime Trade, 1154-1226 A.D.**  
Mark Angelos, University of Illinois-Urbana

**The Le Goff Hypothesis Concerning the Establishment of the Mendicant Orders and its Importance for the Study of Urban History**  
Walter Simons, Gent, Belgium

Session 15

**Family History: Spouses, Parents and Children**

Room 1030

**Presider:** John Boswell, Yale University

**Children and Childhood in Boccaccio’s Decameron**  
Louis Haas, University of Illinois

**Of Scorpions and Sparrows: St. Birgitta of Sweden and her Daughters**  
Kevin Echart, Wesleyan University

Session 16

**Islamic Philosophy and the Christian West**

Room 1040

**Sponsor:** Society for the Study of Islamic Philosophy and Science  
**Organizer:** Deborah Black, Loyola University-Chicago and Richard C. Taylor, Marquette University

**Presider:** Deborah Black and Richard C. Taylor

**Al-Farabi as Historian of Philosophy and Philosopher of History**  
Deborah Black

**Al-Farabi’s Ethics (Liber exercitationis ad viam felicitatis)**  
Th.-A. Druart, The Catholic University of America

**Gundassalinus’ De Divisione Philosophiae: A Stage in the ‘Aristotelian’ Revolution in the Sciences**  
Eileen Sweeney, Marquette University

**Aquinas’ Commentary on the Liber de causis: Its Plan and Its Purpose**  
Richard C. Taylor
THURSDAY, MAY 5, 1988 10:00 A.M.

Session 17

Teaching the Troubadour/Trouvère I

Room 1050

Sponsor: NEH Medieval Lyric Institute
Organizer: William L. Hendrickson, Arizona State University and Susan C. Willoughby, California State University-Sacramento
Presider: Margaret Switten, Mount Holyoke College

- Modal Rhythm and the Music of the Trouvères
  Vincent Corrigan, Bowling Green State University

- The Many Moods of Love: Modulations of the Feminine Lyric Voice in the High Middle Ages
  Karen Nicholas, SUNY-Oswego

- Modes of Modeling in Medieval Monophony: Melodic Similarities among Genres of Medieval Lyric
  Matthew Steel, Western Michigan University
  Respondent: Steven M. Taylor, Marquette University

Session 18

Teaching Graduate Students: A Roundtable

Room 1060

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Sue Ellen Holbrook, Fordham University
Presider: Jane Chance, Rice University

Art History
  Dale Kinney, Bryn Mawr College

French
  William Calin, University of Oregon

History
  C. Warren Hollister, University of California-Santa Barbara

English
  Miriam Youngerman Miller, University of New Orleans

Session 19

Manuscript Studies I: Religious Manuscripts

Room 1035

Sponsor: Early Book Society
Organizer: Sarah M. Horrall, University of Ottawa
Presider: Jeanne Krochalis, Pennsylvania State University

- The Composition and Use of a Vernacular Homiliary: Corrections as Evidence
  Jon Wilcox, University of Iowa

- John Mirk's Feslill: The Evolution of a Sermon Collection
  Sue Powell, University of Salford

- How Lydgate's Life of Our Lady was Read: The Evidence of the Manuscripts
  George R. Keiser, Kansas State University
Session 20  
**Material Culture and Our Understanding of the Middle Ages I**  
Sponsor: Center for Ancient Studies, University of Minnesota  
Organizer: Peter S. Wells, University of Minnesota  
Presider: Peter S. Wells  

- *Zooarchaeology and the Study of Medieval Lifeways*  
  Pamela J. Crabtree, Princeton University  
- *A Seventh-Century Workshop*  
  Sally Garen, Alexandria, VA  
- *Hovbaken Archaeological Project: Evolution of a Fifteenth-Century Danish Fishing Camp*  
  John J. Kudlik, Community College of Allegheny County  

Session 21  
**Late Roman Prosopography**  
Organizer: Ralph W. Mathisen, University of South Carolina  
Presider: Ralph W. Mathisen  

- *A Prosopographical Data Base for Late Antiquity*  
  Ralph W. Mathisen  
- *The Praetorian Prefects of Valentinian III in the Theodosian Code*  
  Ronald Weber, University of Texas-EI Paso  
- *Teachers and Schools in Late Roman Africa*  
  Susan T. Stevens, University of Wisconsin  

Session 22  
**Special Topics in Early Medieval Archaeology: Bracteates in Northern Europe**  
Organizer: Lauris Olson, University of Pennsylvania  
Presider: Lauris Olson  

- *Bracteates as Adornment*  
  Genevieve Fisher, University of Pennsylvania  
- *The Production of Bracteates*  
  Nancy L. Hatch, University of Minnesota  
- *Bracteates and Coins*  
  Lauris Olson  

Session 23  
**The Illustrated Chrétien**  
Organizer: M. Alison Stones, University of Pittsburgh  
Presider: M. Alison Stones  

- *Text, Miniature, and Rubric in the Manuscripts of Chrétien de Troyes' Perceval and its Continuations*  
  Keith Busby, Universities of Leiden and Utrecht  
- *The Use of Multi-Compartment Initial Miniatures in the Illustrated Manuscripts of the Romances of Chrétien de Troyes*  
  Lori Walters, Florida State University  
- *Romance Collections and the Manuscripts of Chrétien de Troyes*  
  Terry Nixon, University of California-Los Angeles
Session 24  
**The Actor and Medieval Drama I**

**Sponsor:** Records of Early English Drama and The Poculi Ludique Societas  
**Organizer:** Garrett Epp, University of Toronto  
**Presider:** Alexandra F. Johnston, University of Toronto

*The Mask of God*  
Cleo Boyd, University of Toronto  
*Signifying Nothing: Empathy and Acting Styles*  
Garrett Epp  
*Brecht's Notion of Gestus and Medieval Acting Styles*  
Martin Walsh, University of Michigan

11:30 - 1:00 p.m. - Lunch Valley III Dining Room

12:00 (noon)  
Meeting of EXEMPLARIA:  
Room 314  
A Journal of Theory in Medieval and Renaissance Studies

---

**SESSIONS 25-59**  
**1:30 - 3:30**

Session 25  
**Manuscripts of Music: A Codicological Approach**

**Organizer:** Andrew Tomasello, Baruch College-CUNY  
**Presider:** Andrew Tomasello  
*Habent Sua Fata Libelli: Medieval Polyphony in the Ohio State University Library*  
Keith E. Mixter, Ohio State University  
*The Escorial Chansonniers: Case Studies in Codicology and Provenance*  
Dennis Slavin, Baruch College-CUNY  
*Two Sixteenth-Century Codicological Problems*  
Honey Meconi, Rice University

Session 26  
**The Uses of Manuscripts in Literary Studies: In Memory of Judson Boyce Allen**

**Organizer:** Penelope Reed Doob, York University; Charlotte C. Morse, Virginia Commonwealth University; and Marjorie C. Woods, University of Rochester  
**Presider:** Penelope Reed Doob  
*Through a Glass Darkly: The Speculum Grammaticale of John of Cornwall (ca. 1346) and Later Middle English Literature*  
Cynthia Reneé Bland, College of Our Lady of the Elms  
*MS. BL Add. 27304: An Ovidian Reading of the Aeneid from the Age of Chaucer*  
Christopher Baswell, Columbia University  
*Bote Text and Gloss": Manuscript Format, Textuality, and Chaucer's Dream Poems*  
Martin Irvine, Georgetown University  
**Respondent:** Marjorie C. Woods
Session 27  Room 309

Cistercian Studies II: Male and Female Created He Them

Sponsor:  Institute of Cistercian Studies
Organizer:  E. Rozanne Elder, Institute of Cistercian Studies
Presider:  Lillian Thomas Shank, O.C.S.O., Our Lady of the Mississippi Abbey

Womanhood in Saint Scholastica
  Teresa Procile Santiso, Montevideo, Uruguay

Cistercian Abbots and Convents in Twelfth-Century France
  Janet I. Summers, University of North Carolina-Greensboro

Appreciation of the Feminine in the Sermons of John of Ford on The Song of Songs
  Elizabeth Oxenham, O.C.S.O., Holy Cross Abbey

Session 28  Room 310

Rhetoric and Hermeneutics

Presider:  Ernst Breisach, Western Michigan University

The Rhetoric of the Eleventh Century Peace Movement in France
  John R. E. Bliese, Texas Tech University

Inquisitorial Hermeneutics: The Manual of Bernard Gui
  Joseph A. Dane, University of Southern California

Advising the King: The Hermeneutics of Political Discourse
  Judith Ferster, North Carolina State University

Session 29  Room 311

Diction and Imagery in Some Anglo-Saxon Poems

Presider:  Robert Palmatier, Western Michigan University

The "Seafarer" 58-64a: Bird-Soul, Cuckoo, or Beast of Battle?
  Joanne A. Charbonneau, Butler University

The Language of Redemption: Epithets for the Cross in The Dream of the Rood
  Koos Daley, University of Colorado-Boulder

Exeter Riddles 54 and 55: A New Case for Reviving Old Answers
  James E. Anderson, University of Southwestern Louisiana

Session 30  Room 312

Jewish-Christian Studies I

Sponsor:  The Medieval Academy for Jewish-Christian Studies
Organizer:  Malachy Marrion, Holy Cross Abbey
Presider:  Asher Finkel, Seton Hall University

Jesus as a False Messiah: Maimonides’ Letter to Zemen
  Emily Silverman, Harvard Divinity School

Gower, Langland, Chaucer, and the Jews
  Theodore L. Steinberg, SUNY-Fredonia

Jerome’s Commentary on Zechariah and the Gospels
  Lawrence E. Frizzell, Seton Hall University
Session 31

Medieval Schools

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

Schools, Texts, and Society
Nicholas Orme, University of Exeter
Schools and Education in the Twelfth Century
Gillian R. Evans, Cambridge University
The Diocese of York as a Case Study in Education
Jo Ann Hoepner Moran, Georgetown University

Session 32

Medieval Pedagogy: The Teaching of Chaucer

Sponsor: The Medieval Association of the Midwest
Organizer: Cynthia Valk, J & D Consultants
Presider: Anita Handelman, University of Michigan

A Big Saucer of Chaucer: Double Helpings of the Tale of Melibee
Robert Graybill, Central Missouri State University
Teaching Chaucer's Monk's Tale
Robert Lovell, Central Missouri State University
Chaucer's Women: Feminist Criticism in the Classroom
Deanna Delmar Evans, Bemidji State University

Session 33

The Middle English Alliterative Tradition: Craft and Continuity

Organizer: Janet Gilligan, Hamilton College
Presider: Janet Gilligan

The "Kynde Craft" of Sex in Cleanness
Michael W. Twomey, Ithaca College
Performative Verbs and Langland's Alliterative Craft
Eugene Green, Boston University
The Christianization of English Allegory
Scott D. Troyan, University of Wisconsin-Madison

Session 34

Ecclesia et Mundus: From Religious Studies to Social History II

Sponsor: Midwest Medieval History Conference
Organizer: Ann K. Warren, Case Western Reserve University
Presider: Steven Rowan, University of Missouri-St. Louis

Images of Parish Priests
John Van Engen, University of Notre Dame
To Work and to Pray: Job Descriptions for Late-medieval English Hermits
Ann K. Warren
Saints or Citizens? The Place of the Clergy in William Durant the Younger's Image of Society
Constantin Fasolt, University of Chicago
Session 35 Room 203

The Boy Bishop
Organizer: Alan H. Nelson, University of California-Berkeley
Presider: John Wasson, Washington State University

Service to ye barne busshope within the close of yorke
Alan H. Nelson

The barne busshipe, fact and fancy
Alisa Klinger, University of Toronto
Within the close of York
Theodore De Welles, University of Toronto

Session 36 Room 204

The Reign of Richard II: People, Politics and Poetry
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: James L. Gillespie

The Political Use of Saints' Cults in the Reign of Richard II
John M. Theilmann, Converse College

Pardoners and Property: John Macclesfield, Builder of Macclesfield Castle
David K. Maxfield, University of Michigan

Explication de texte: Chaucer on the Ricardian Years 1377-86
Kerry Ann Kline, Kent State University

Session 37 Room 205

English and Continental Mystics II
Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Valerie Lagorio

Feminine Figurae in the Writings of Richard Rolle
Ann W. Astell, University of Wisconsin-Madison

Ecstasy and Ectasy in Some Early Pagan and Christian Mystical Writings
Kevin Corrigan, University of Saskatchewan

The Holy Man as Hermit: The Spirituality of Asceticism in Milarepa and the Desert Fathers
Nicholas Groves, St. Thomas Seminary

Novalis's Arthur: Heinrich von Ofterdingen as a Critical Imitation of Late Medieval Mystical Writings
Janet Goebel, Indiana University of Pennsylvania

Session 38 Room 206

Tudor Literature: 1485-1578
Organizer: John T. Day, St. Olaf College
Presider: John T. Day

From City Wall to Bed Closet: Spiritual Movement in Dunbar's "Ane Ballat of Our Lady"
Karen Swenson, Cornell University

Images of Women in Tudor Emblem Books
Thomas Derrick, Indiana State University

Tudor Women and the Domain of Male Eloquence
Susan Frye, University of Wyoming
Respondent: Gordon Kipling, University of California-Los Angeles
Session 39

**Reassessing Spenser’s Neoplatonism**

Organizer: Rita Verbrugge, Grand Valley State University
Presider: Patrick Cheney, Pennsylvania State University

**Spenser's Acidale Revisited: Colin and Orphic Reading**
Elizabeth J. Bellamy, University of Alabama-Birmingham

**Spenser's Hymn to the One: The Mutabilitie Cantos and the Platonic Hymn**
Thomas Bulger, Siena College

**Belpheobe as a Neoplatonic Representation**
Rita Verbrugge
Respondent: Elizabeth Bieman, University of Western Ontario

Session 40

**Glosses and Glossaries**

Organizer: Ronald E. Buckalew, Pennsylvania State University
Presider: Ronald E. Buckalew

**Psalter-Poem and Psalter-Gloss: Kentish Psalm 50 and the Psalter-Gloss Traditions**
Sarah Larratt Keefer, Trent University

**The Old English Gloss of the Lambeth Psalter and Its Relations**
Phillip Pulsiano, Villanova University

**Bridging the Gap between Latin and Vernacular Glosses**
Gernot Wieland, University of British Columbia

Session 41

**Flirting with Postmodernism: The Impossible Cruces in Beowulf**

Organizer: James W. Earl, University of Oregon
Presider: Paul Bauschatz, University of Maine

**The Unmannerly Modthryth**
Gillian Overing, Wake Forest University

**Writing and the Magic Sword in Beowulf 1687-89**
Allen J. Frantzen, Loyola University-Chicago

**Laying Editorial Ghosts: The Cruces in Beowulf**
Raymond Tripp, University of Denver
Respondent: James W. Earl

Session 42

**The Poetry of Medieval Women**

Organizer: Constance S. Wright, University of Colorado
Presider: Lee Bartholomaeus, University of Colorado

**The Chanson de Toile**
Maureen Cheney-Curnow, University of Montana

**The lais of Marie de France**
Sally Payson, University of Colorado-Boulder

**The Verse Epistles of Baudry of Bourguil and Constance of Le Ronceray**
Constance S. Wright
Session 43  
**The Double Audience of the Medieval Text: Internal and External Perspectives**

Organizer: Gale Sigal, Wake Forest University  
Presider: Gale Sigal

**Chrétiens de Troyes and the Delicate Art of Sexual Violence**  
Kathryn Gravdal, Columbia University

**François Villon and/is His Audience**  
Walter Blue, Hamline University

**Interpretation and the Dual Audience of the Canterbury Tales**  
Catherine Talmage Corman, Brigham Young University

Session 44  
**Stephen Scrope as Translator**

Organizer: Elaine E. Whitaker, University of Alabama  
Presider: Luke Wenger, Medieval Academy of America

**A New Addition to the Scrope Canon?**  
Robert R. Raymo, New York University

**Stephen Scrope: Methods for Identifying a Fifteenth-Century Translator**  
Elaine E. Whitaker

**Lexical and Dialectal Analysis of MS. Bodley 283**  
Lister M. Matheson, Michigan State University  
Respondent: John Hurt Fisher, University of Tennessee

Session 45  
**Iberian Laughter: Bawdy, Parody, and Irony**

Organizer: Joseph T. Snow, University of Georgia  
Presider: Joseph T. Snow

**From cantiga d’escarnho to the Libro de buen amor: Biblical Commentary and the Allegory of Double Entendre**  
John Dagenais, Northwestern University

**Vocal Parody in the Libro de buen amor**  
John K. Walsh, University of California-Berkeley

**Dark Laughter: Irony in Celestina**  
Ivy A. Corfis, University of Pennsylvania

Session 46  
**Generic Transformation and Transgression in Medieval Literature**

Organizer: Nancy Coiner, Stanford University and Susan Aronstein, University of Wyoming  
Presider: Susan Aronstein

**Hoccleve’s Mirror: Transformations of Boethian Narrative**  
Nancy Coiner

**Leda and the Clerics: The Transformations of Neo-Platonism in a Twelfth-Century Love Poem**  
Thomas C. Moser, Jr., University of Maryland
De-centering the Romance Genre: The Role of Morgan le Fey in *Sir Gawain and the Green Knight*
Carolyn Anderson, Stanford University

Session 47 Room 107

**Chaucer’s *Troilus and Criseyde***

Organizer: C. David Benson, University of Connecticut
Presider: A. C. Spearing, University of Virginia

How *Troilus and Criseyde* Fall in Love
C. David Benson

The Discreet Charm of La Courtoisie: "Discrecioun" in *Troilus*
James Miller, University of Western Ontario

The Romances of *Troilus and Criseyde*
Barbara Nolan, University of Virginia

Session 48 Room 1005

**English Gothic Architecture I: The Formation of The English Style**

Sponsor: Society of Old Stones
Organizer: M. F. Hearn, University of Pittsburgh
Presider: M. F. Hearn

Lincoln Cathedral in the Light of its French Contemporaries
William Clark, CUNY-Queens College

Some Observations on the Formal Characteristics and Role of Early Gothic Arch Moldings
Lawrence Hoey, University of Wisconsin-Milwaukee

The Early English Choir of St. Mary de Haura at New Shoreham
Malcolm Thurlby, York University

Session 49 Room 1010

**Legends of Saints in Latin and Western Languages**

Organizer: Sibylle Jefferis, Wayne, Pennsylvania
Presider: Sibylle Jefferis

Some Abridged Latin Legends Not Listed in the *BHL*
Sherry L. Reames, University of Wisconsin-Madison

The Reformulation of Hagiographical Conventions in Late Medieval Legends of Virgin Martyrs
Karen A. Winstead, Indiana University

The Life of Mary Magdalen: Legendary Version
John R. Kane, Kent State University
Session 50  Room 1030

Medieval Ireland

Organizer: Dennis W. Cashman, Quinnipiac College
Presider: Dennis W. Cashman

The Writings of Patrick, Columba, and Columbanus as Stages in the Celtic Orality to Literacy Shift
   Karl Jost, The University of Tennessee
The Career of Feidlimid MacCrimthainn, King and Ecclesiastic
   Leo McNamara, University of Michigan
Ireland Conquered--America Settled: The Conquest of Ireland in American Revolutionary Thought
   James Muldoon, Rutgers University-Camden

Session 51  Room 1040

Thomas More and His Circle

Organizer: Albert J. Geritz, Fort Hays State University
Presider: Jeanie Watson, Southwestern University

Saint Thomas More's Utopia and Guillaume Postel's Restitutio Omnium: Ideal or Real Societies?
   Marion L. Kuntz, Georgia State University
From Beggars to Souls: Thomas More's Response to Simon Fish and William Tyndale
   Carol Levin, SUNY-New Paltz
Plato's Enduring Fable
   Edward A. Quattricki, Ohio University

Session 52  Room 1050

Teaching the Troubadour/Trouvere II

Sponsor: NEH Medieval Lyric Institute
Organizer: William L. Hendrickson, Arizona State University and
   Susan C. Willoughby, California State University-Sacramento
Presider: Margaret Switten, Mount Holyoke College

De la sextine de Pons Fabre d'Uzes
   Pierre Bec, Université de Poitiers
The Tenso: A Study of Thibaut de Champagne and Bernart de Ventadorn
   Patricia Black, California State University-Chico
   Respondent: Steven M. Taylor, Marquette University

Session 53  Room 1060

Teaching About Women in the Middle Ages

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Sue Ellen Holbrook, Fordham University
Presider: Bonnie Wheeler, Southern Methodist University

Donna, Madonna, Femina: Women as Stocktypes
   Moshe Lazar, University of Southern California
A Thousand Years of Women: An Experiment in Women's History
   Janet Senderowitz Loengard, Moravian College
On Teaching Women Writers of the Middle Ages
   Elizabeth Alvilda Petroff, University of Massachusetts-Amherst
Some Gender Issues in the Middle Ages
   Elizabeth Robertson, University of Colorado-Boulder and Gerry Kinneavy, University of Colorado-Boulder

Session 54: Room 1035
The Medieval Book I: French Precursors to Carolingian Minuscule
   Organizer: Richard W. Clement, University of Kansas
   Presider: Richard W. Clement
Workshop in the various scripts that developed (or may have developed) into Carolingian minuscule conducted by Mark Van Stone, Portsmouth, NH. Participation is limited and preregistration is strongly advised. There is a $15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Research Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in session 89.

Session 55: Room 1045
Medieval Magic and Medicine
   Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting
   Presider: Lea Olsan, Northeast Louisiana University
Catalogue or Incipits or Scientific and Medical Writings in Old and Middle English: A Progress Report
   Linda Ehrsam Voigts, University of Missouri-Kansas City
Gilbertus Anglicus: Scholastic Medicine in a Middle English Translation
   Faye Getz, University of Wisconsin-Madison
Longinus in Charm Lore
   Patricia Giangrosso, Monroe, LA

Session 56: Room 1055
Data Base-Oriented Source Editions I
   Organizer: Manfred Thaller, Max-Planck-Institut für Geschichte, Göttingen
   Presider: Andrea Bozzi, Istituto di Linguistica Computazionale, Pisa
Data Bases v. Critical Editions
   Manfred Thaller
A Data Base for Research on Names and Groups of Persons in the Middle Ages
   Maria Hasdentchef-Roeding and Dieter Gevenich, University of Freiburg
Finding the Signs. Pictures or Medieval Life
   Gerhart Jaritz, Institut für mittelalterliche Realienkunde, Krems

Session 57: Room 2020
Decorum and the Passions: Representations in the Arts
   Organizer: Judith Dundas, University of Illinois-Urbana and Philipp Fehl, University of Illinois-Urbana
   Presider: Philipp Fehl
Some Thoughts on Decorum and Passion in the Art of Giulio Romano
   Bette L. Talvacchia, University of Connecticut
"We Throw the Torch": Canadian Memorials of the First World War
   Alan Young, Acadia University-Wolfsville
Language Beyond Words: Passionate Gesture in Ovid's Metamorphoses
   Judith Dundas
Session 58

Manuscript Studies II: Manuscripts and Their Circulation

Sponsor: Early Book Society
Organizer: Sarah M. Horrall, University of Ottawa
Presider: Sarah M. Horrall

The Fortunes of Sir Isumbras: Physical Layout and Context of the "Romance" in its Extant Manuscripts
Murray J. Evans, University of Winnipeg

Amateur Scribes and Book Ownership in Fifteenth-Century Yorkshire
John B. Friedman, University of Illinois-Urbana-Champaign

Some Problems in Cataloguing Dated Manuscripts
Pamela R. Robinson, Queen’s University-Belfast

Session 59

The Actor and Medieval Drama II

Sponsor: Records of Early English Drama and The Poculi Ludique Societas
Organizer: Garrett Epp, University of Toronto
Presider: Garrett Epp

"Call forth your actors by the scroll": Actors in Coventry
R. W. Ingram, University of British Columbia

The 1987 Actor in a Medieval Drama, or The 1987 Coventry Mystery Plays
Nancy Funk, Pennsylvania State University

Property Rites: Stage Properties and Acting Techniques in English Moral Interludes
David Parry, Trinity College

3:00 - 4:00 P.M. - Coffee Service

SESSIONS 60-94
3:30 - 5:00 P.M.

Session 60

Adornment and Ornament in the Middle Ages

Organizer: Ingrid Brainard, The Boston Conservatory of Music
Presider: Ingrid Brainard

Dressing for Success: Gay Attire in the De disciplina scolarium
Michael Johnson, State University College-Buffalo

What it Took to Make a Piece of Cloth II
Johannes A. Gaertner, Lafayette College

Session 61

The Uses of Manuscripts in Literary Studies: In Memory of Judson Boyce Allen II

Organizer: Penelope Reed Doob; York University, Charlotte C. Morse, Virginia Commonwealth University; and Marjorie C. Woods, University of Rochester
Presider: Charlotte C. Morse
Alexander Nequam as Mythographer: Two Manuscript Traditions
   Richard Schmidt, University of Toronto

Langland's Reading: Some Evidence from MSS of English Provenance Containing Religious Prophecy
   Kathryn Kerby-Fulton, University of Victoria

The Laud Misc. 108 Manuscript and the Early History of the South English Legendary
   Thomas R. Liszka, Pennsylvania State University-Altoona

Session 62 Room 309

Cistercian Studies III: The Golden Age

   Sponsor: Institute of Cistercian Studies
   Organizer: E. Rozanne Elder, Institute of Cistercian Studies
   Presider: M. Basil Pennington O.C.S.O., Assumption Abbey

The First Cistercian Renewal and a Changing Image of Saint Bernard, 1170-1225
   Brian Patrick McGuire, Copenhagen University

Word Made Flesh: Dialogue as Argument in Aelred's Spiritual Friendship
   Marsha L. Dutton, University of Michigan

Session 63 Room 310

Carmelite Studies

   Sponsor: Carmelite Forum
   Organizer: Keith J. Egan, Saint Mary's College
   Presider: John R. Shinners, Saint Mary's College

Guido Terreni on Poverty: The De perfectione vitae
   Thomas Turley, Santa Clara University

Myth and Mysticism in Early Carmelite Spirituality: The Institutio primorum monachorum
   Paul Chandler, O.Carm., University of Toronto
   Respondent: Keith J. Egan

Session 64 Room 311

Studies in Ecclesiastical History

   Presider: Susan Rabe, Loyola Marymount University

Procreative Priests and Needy Nephews: The Clerical Family in the Letters of Pope Innocent III
   Constance M. Rosseau, University of Toronto

The Puzzling Use of a "Greek Error" Credo in Attempting Rapprochement between Rome and Eastern Christian Churches in the Late Thirteenth Century
   James D. Ryan, CUNY-Bronx Community College

The Sources for the Reforms of the Council of Constance (1414-18)
   Phillip H. Stump, Lynchburg College

The Territoriality of Medieval Papal Legation
   Robert C. Figueira, Wright State University
Session 65

Jewish-Christian Studies II

Sponsor: The Medieval Academy for Jewish-Christian Studies
Organizer: Malachy Marrion, Holy Cross Abbey
Presider: Michael Signer, University of Notre Dame

Chacuer's Prioress Revisited: Austria
Elizabeth M. Orsten, Trent University

An Explication of the Judeo-French Poem, "A La Colline D'Encens"
Simone Lotven Sofian, Lancaster, PA

Attention in Vocal Prayer: Maimonides and Aquinas
Malachy Marrion

Session 66

Grammar I: What Was Taught and How it Was Taught

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

Le manuel de Donat du XIIe au XVe siècle: influence, survie, mutations
Louis Holtz, Institut de recherche et d'histoire des textes-Paris

Ottfrid of Weissenburg: His Latin and Vernacular Commentary on Priscian (c. 860)
Margaret Gibson, University of Liverpool

Methods of Teaching Grammar in the Middle Ages
R. H. Robins, University of London

Scholastic Grammar of the Thirteenth Century
Louis G. Kelly, University of Ottawa

Session 67

Chaucer's Physician and his Tale

Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, St. Cloud State University
Presider: Lois Roney

Apparel for the "Parfit Practisour"
Laura Hodges, University of Maryland-European Division

Chaucer's Virginia and Natural Law
Jay Ruud, Northern State College

Judgment in the Physician's Tale
Cindy L. Vitto, Indian River Community College

Session 68

Laughter and Tears: Historical Backgrounds and Literary Applications

Organizer: Linda Barney Burke, Elmhurst College and Elizabeth Robertson, University of Colorado-Boulder
Presider: Linda Barney Burke

Notes toward a Survey of Medieval Views of Laughter
Glending Olson, Cleveland State University

The Map of Wit
Howard H. Schless, Columbia University
The Gift of Tears in Religious Manuals for the Laity
Linda Barney Burke
Respondent: Gerald Kinneavy, University of Colorado-Boulder

Session 69  Room 202

Ecclesia et Mundus: From Religious Studies to Social History III
Sponsor: Midwest Medieval History Conference
Organizer: Ann K. Warren, Case Western Reserve University
Presider: Robert Cutler, Wittenberg University

Cistercian Settlers and their Patrons in the West
Christopher Holdsworth, University of Exeter

The Medieval Hospital: The Religious Roots of a Community Institution
Margaret Wade Labarge, Carleton University

Late-medieval English Records: A Two Way Street?
Joel Rosenthal, SUNY-Stony Brook

Session 70  Room 203

The Interims of 1548
Sponsor: Society for Reformation Research
Organizer: Scott Hendrix, Lutheran Theological Seminary
Presider: Robert Kolb, Concordia College

Melanchthon and the Interim
Derk Visser, Ursinus College

Brenz and the Interim
James M. Estes, University of Toronto
Respondent: Luther D. Peterson, SUNY-Oswego

Session 71  Room 204

Patristic Sources of Medieval Exegesis
Sponsor: Medieval Institute-University of Notre Dame
Organizer: Charles Kannengiesser, University of Notre Dame
Presider: Charles Kannengiesser

The Sources of Sedulius Scottus' Commentary on Matthew's Gospel
Bengt Loefstedt, University of California-Los Angeles

Anti-Christ--The Enemy Within: Hilary, Tyconius, and the Medieval Commentator
Pamela Bright, Loyola University of Chicago

Hilary of Poitiers' Authority in Medieval Theological Literature
Charles Kannengiesser
Respondent: John Van Engen, University of Notre Dame
Session 72

**Thomas Merton and Mysticism: Continuing Involvement**

* Sponsor: Mystics Quarterly
* Organizer: Dewey Weiss Kramer, DeKalb College
* Presider: Dewey Weiss Kramer

**Merton’s What Are These Wounds? The Life of a Cistercian Mystic, Saint Lutgarde of Aywieres**
Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani

**Patterns in Merton’s "Introduction to Ascetical and Mystical Theology"**
Victor A. Kramer, Georgia State University

**Merton’s Concepts of Wisdom in The Asian Journal**
Ruth Fox, O.S.B., Dickinson State College

---

Session 73

**Metamorphoses of the Tristan Legend**

* Sponsor: The Tristan Society
* Organizer: Merritt R. Blakeslee, University of Georgia
* Presider: Reginald Hyatte, University of Tulsa

**Les Cent Nouvelles Nouvelles and the Tryst at the Tree**
Alison Adams, University of Glasgow

**Mark of Cornwall: Noble, Ignoble, Ignored**
Robert L. Surles, University of Idaho

**Possible Connections between the Persian Vis and Ramin Narrative and the European Tristan Stories**
Gael Grossman, University of Michigan

---

Session 74

**Donne Studies**

* Sponsor: The John Donne Society
* Organizer: Julia M. Walker, SUNY-Geneseo and Janet L. Knedlik, Seattle Pacific University
* Presider: Ann Baynes Coiro, Rutgers University

**Ex-orbitant Love: Guilt and Trust in Donne’s "Hymn to Christ"**
Janet L. Knedlik

**"Oh, let mee not serve so": The Politics of Love in Donne’s Elegies**
Achsah Guibbory, University of Illinois-Urbana

**Donne and the Language of Empire**
M. Thomas Hester, North Carolina University

**Respondent:** Meg Lota Brown, University of California-Berkeley

---

Session 75

**The Ballad and the Middle Ages**

* Organizer: John S. Miletich, University of Utah
* Presider: John S. Miletich

**Official Culture and Popular Speech in the Spanish Romancero**
Louise Mirrer, Fordham University-Lincoln Center

**The Death of the Duke of Gandia: How the Ballad Tells the News**
Madeline Sutherland, University of Texas-Austin
Rhetoric and the Traditional Ballad Form in the Medieval Scottish "Ballatis" from Scripture
Edward Tyler, University of Missouri-Columbia

Session 76  Room 101

**Crusade Literature of the Middle Ages**

Organizer: Henry Kratz, University of Tennessee-Knoxville and Paul Barrette, University of Tennessee-Knoxville
Presider: Paul Barrette

- The Nature of the Propaganda Effort in the Crusade Cycle
  Robert Francis Cook, University of Virginia
- The Crusades and the German Minnesang
  Hugo Bekker, Ohio State University
- The Crusades in the German Spielmannsepen
  Henry Kratz
- Le Public du Deuxième Cycle
  Edmond Emplaincourt, Mississippi State University

Session 77  Room 102

**French Women Writers of the Medieval and Renaissance Periods**

Sponsor: The Medieval and Renaissance Collegium
Organizer: Guy R. Mermier
Presider: Mercedes Vaquero, University of Michigan

- Les femmes de l'Ecole lyonnaise
  Ingrid Akerlund, Stockholm, Sweden
- To Dis-cover and Un-cover: The Metaphor of the paile in Marie de France’s Le Fresne
  Doris Desclais Berkvam, Reed College
- Marie de France; "Who Married Whom?" A Comparative Analysis of the Actantial Structure of Four "lais"
  Chantal Marechal, West Virginia University
- The Search for Antecedents: Feminine Tradition in Christine de Pizan’s Cité des Dames and Louise Labé’s Sonnets
  Glenda Wall McLeod, Georgia Southern University

Session 78  Room 103

**Twice-Told Tales: Medieval Literature in Renaissance Works**

Organizer: Diane R. Marks, Brooklyn College
Presider: Diane R. Marks

- Reinventing the Miraculous: Christian Ideal in the Allegoresis of "The Phoenix" and "The Phoenix and the Turtle"
  Burt Kimmelman, Queens College-CUNY
- Chaucer's Griselda as a Renaissance Woman
  Judith Bronfman, John Jay College of Criminal Justice-CUNY
- "I follow here the footing of thy feete": Spenser Re-imagines "The Squire's Tale"
  Tom Oveis, The Graduate Center-CUNY
Session 79

Knowledge and Certainty in the Fourteenth Century

Organizer: Jack Zupko, Cornell University
Presider: Peter Sobol, University of Wisconsin-Madison

Illa propositio famosa Duns Scoti: The Possibility of a Science of Theology
Stephen Dumont, Pontifical Institute of Mediaeval Studies

John Buridan on the Foundations of Knowing
Jack Zupko

Hugolino of Orvieto on Intuitive Cognition
Katharine Tachau, University of Iowa

Session 80

Medieval Literature of the Iberian Peninsula

Organizer: Isidro J. Rivera, Wittenberg University
Presider: Isidro J. Rivera

Linguistics, Style, and Authorship: Berceo and the Libro de Alexandre
George D. Grenia, College of William and Mary

Forma y función de lo descriptivo en el exemplum medieval español
Anóbal A. Biglierti, University of Kentucky

Fernán Pérez de Guzmán: Poet in Exile
Julian Weiss, University of Virginia

Session 81

Contemporary Theory in Arthurian Studies

Organizer: Jeanne T. Mathewson, University of Wyoming
Presider: Jeanne T. Mathewson

The Plaie of Semblance in the French Arthurian Tradition
Paul V. Rockwell, University of Wisconsin-Madison

The De-centered Center: Displacement and Deferral in the Verse Continuations of Chrétien's Perceval
Susan Aronstein, University of Wyoming

Malory and Reader Response Criticism,
Bonnie Wheeler, Southern Methodist University

Session 82

Approaches to Chaucer's Troilus and Criseyde

Presider: Benjamin Lockherd, Grand Valley State University

Is Criseyde in Love with Chaucer's Persona? Reading Without Listening to the Narrator of Troilus
William Kamowski, Eastern Montana College

Pandarus at Pleye with His Niece
Rosa Maria DelVecchio, Cleveland State University

Pandering to Lovers: Boethius's Consolation in Chaucer's Troilus
William H. Watts, Boston University
Session 83

**English Gothic Architecture II: The Early English Style and Its Progeny**

**Sponsor:** Society of Old Stones  
**Organizer:** M. F. Hearn, University of Pittsburgh  
**Presider:** M. F. Hearn

**Artistic Milieu in Twelfth-Century Winchester: Sculptures from Hyde Abbey, the Cathedral, and Wolvesey Palace Reconsidered**  
Yoshio Kusaba, California State University-Chico

**Logic, Linearity, Light: Salisbury Cathedral and Definitions of Gothic Style**  
Arnold Klukas, Smith College

**Eccentricities at Exeter: Tropics of Discourse on Building at Exeter Cathedral in the Late Thirteenth Century**  
Virginia Jansen, University of California-Santa Cruz

Session 84

**Problems and Methodologies in Codicology, Diplomatics, and Paleography**

**Organizer:** Marian J. Hollinger, Rockford College  
**Presider:** Kristine T. Utterback, University of Wyoming

**Gothic Marginalia and Readers' Marks in English Manuscripts**  
Marian J. Hollinger

**Registration Practices in Fourteenth-Century Bishops' Registers from the Diocese of Barcelona**  
Kristine T. Utterback

**Paleography, Codicology, and the History of Science: MS Oxford St. John's College 17 and the Typology of Medieval Computus Manuscripts**  
Faith Wallis, McGill University  
**Respondent:** Marian J. Hollinger

Session 85

**Teaching Machaut's *Remède de Fortune***

**Sponsor:** The Medieval Lyric Project  
**Organizer:** Sharon Girard, San Francisco State University and Janice Zinser, Oberlin College  
**Presider:** Janice Zinser

**The Remède de Fortune as the Intersection of Old and New**  
Margaret Switten, Mount Holyoke College

**Questions and Perspectives in Teaching the Music of the Remède de Fortune**  
Sharon Girard

**Music, Delivery and the Rhetoric of Performance in the Remède de Fortune**  
Jody Enders, University of Illinois-Chicago

Following will be a round-table discussion on approaches to teaching the *Remède de Fortune*. 
Session 86

**Sermon and Drama**

**Sponsor:** Early Drama, Art and Music  
**Organizer:** Richard L. Homan, Rider College  
**Presider:** David L. Jeffrey, University of Ottawa

**The Passion in Sermon and Drama in Late Medieval Germany**  
Daniel B. Soneson, Montana State University

**The Preachers of N-Town Cycle**  
Kathleen Ashley, University of Southern Maine

**Old and New Evidence of the Career of William Melton, O.F.M.**  
Richard L. Homan

Session 87

**Plainsong Texts and Their Melodic Delineation: Tropes and Sequences**

**Sponsor:** The Lyrica Society  
**Organizer:** Clyde W. Brockett, Christopher Newport College  
**Presider:** Lance Brunner, University of Kentucky

**The Idea of Musical Repetition in the Trope**  
James Borders, University of Michigan

**The Use and Significance of the Sequence**  
Nancy Van Deusen, California State University, Northridge

**Trope and Sequence Composition in the Two Apt Tropers: Some Principles**  
Gunilla Björkvall, University of Stockholm

Session 88

**Remembering Donald R. Howard: Tribute to a Teacher by Some Friends and Former Students**

**Sponsor:** Consortium for the Teaching of the Middle Ages (TEAMS)  
**Organizer:** Sue Ellen Holbrook, Fordham University  
**Presider:** Sue Ellen Holbrook

Tributes by: Mark Amsler, University of Delaware; John M. Fyler, Tufts University; John M. Ganim, University of California-Riverside; Sue Ellen Holbrook; Stephen Kruger, Stanford University; Thomas C. Moser, Jr., University of Maryland; Karla Taylor, Yale University; Christian K. Zacher, The Ohio State University; James Dean, University of Delaware, and Sherron Knopp, Williams College

Session 89

**The Medieval Book I: French Precursors to Carolingian Minuscule**

**Organizer:** Richard W. Clement, University of Kansas  
**Presider:** Richard W. Clement

Continuation of session 54.
Session 90

Material Culture and Our Understanding of the Middle Ages II

Sponsor: Center for Ancient Studies
Organizer: Peter S. Wells, University of Minnesota
Presider: Peter S. Wells

The Descent of the Virgin: The Medieval Pieta is not Art?
Joanna E. Ziegler, College of the Holy Cross

Medieval Daily Life and World View: What Settlement Archaeology Can Tell Us
Peter S. Wells

Session 91

Data Base-Oriented Source Editions II

Organizer: Manfred Thaller, Max-Planck-Institut für Geschichte, Göttingen
Presider: Gerhart Jaritz, Institut für mittelalterliche Realienkunde, Krems

Migration and Prosopography. Data Bases and Sources
Albert Müller, Ludwig-Boltzmann-Institut für Hist. Sozialwissenschaft, Salzburg

Homo ex Machina. Chartularies and Prosopography
Ingo Kropac, Institut für Hist. Grundwissenchaft, Graz

Lemmatization and Treatment of Historical Latin
Andrea Bozzi, Istituto di Linguistica Computazionale, Pisa

Session 92

Animals in Medieval Thought and Art

Organizer: Nona C. Flores, University of Illinois-Chicago
Presider: Margaret J. Ehrhart, Fairleigh Dickinson University

The Animal Symbols of the Evangelists
Janetta Rebold Benton, The Cloisters, Metropolitan Museum of Art

The Elephant in Medieval Allegory
Nona C. Flores

Recognizing a Dragon When You See One
Eileen Roberts, Northern Michigan University

Session 93

Manuscript Studies III: Manuscripts Containing Information and Instruction

Sponsor: Early Book Society
Organizer: Sarah M. Horrall, University of Ottawa
Presider: Joanne S. Norman, University of Ottawa

The Bloodstain and the Insect Leg: Evidence of the Use of Manuscripts Containing Factual Information
Linne R. Mooney, University of Maine

Yale Law School MS 6: Henry VI, Margaret of Anjou, and the New Statutes of England
Rosemarie P. McGerr, Yale University

An Illustrated Manuel des péchés of the Late XIIIth Century
Adelaide Bennett, Princeton University
Session 94

The Merlin Figure in Medieval and Post-Medieval Literature I

Sponsor: The Edwin Mellen Press
Organizer: Herbert Richardson, University of Toronto
Presider: James Gollnick, University of Toronto

Merlin in Thomas Castleford's Chronicle and other Middle English Chronicles
Caroline D. Eckhardt, Pennsylvania State University

Merlin in the Medieval Alchemical Tradition
Peter Goodrich, Northern Michigan University

Merlin in the Vulgate and Post Vulgate: A Study in Contrasts
Aileen Ann Macdonald, Harvard University

Respondent: William C. McDonald, University of Virginia

EVENING ACTIVITIES

5:00-6:00 Wine Hour
Hosted by Western Michigan University
   Valley III

7:00 P.M. Informal Reception
for Undergraduates and Graduate
Student Participants in the Twenty-Third International Congress
(Hosted by the GOLIARDIC SOCIETY-Graduate Student
Association of The Medieval Institute, WMU)
305

7:00 P.M. Annual Meeting
Consortium for the Teaching of the Middle Ages
1060

7:00 P.M. Mystics of Kalamazoo Reception
1035

7:00 P.M. Business Meeting
The Medieval Academy for Jewish-Christian Studies
Stinson Lounge
Presider: Asher Finkel

8:00 P.M. Society Reception
The John Gower Society
314

8:00 P.M. Business Meeting
The Tristan Society
1055

8:00 P.M. Practical Workshop in Medieval Prayer
309
(A Practical Method for entering into simple contemplative prayer,
drawn from the Cloud of Unknowing)
Sponsor: Institute of Cistercian Studies
Presiding: M. Basil Pennington, O.C.S.O
THURSDAY, MAY 5, 1988 EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 P.M.</td>
<td>Liturgical Music from Medieval Spain: Gregorian and Mozarabic Chant Schola Antiqua Exiliensis Madrid Ismael de la Cuesta, Director</td>
<td>Dalton Center Recital Hall</td>
</tr>
<tr>
<td></td>
<td>Admission $10.00 Buses to Dalton Center Recital Hall will leave at 7:30 p.m. from Valley III</td>
<td></td>
</tr>
<tr>
<td>9:00 P.M.</td>
<td>Business Meeting Early Book Society (Followed by a Reception with Cash Bar)</td>
<td>1035</td>
</tr>
<tr>
<td>9:00 P.M.</td>
<td>Business Meeting The International Courtly Literature Society</td>
<td>1055</td>
</tr>
<tr>
<td>9:00 P.M.</td>
<td>Reception (Open Bar) Hosted by The Centre for Medieval Studies, University of Toronto</td>
<td>Sunston Lounge</td>
</tr>
<tr>
<td>10:00 P.M.</td>
<td>Reception (Cash Bar) Hosted by The International Courtly Literature Society</td>
<td>1055</td>
</tr>
</tbody>
</table>

FRIDAY, MAY 6

7:00-8:00 A.M. Breakfast Valley III Dining Room
8:30 A.M. First Plenary Address Learning in the Early Middle Ages John Contreni, Purdue University
9:30-10:30 A.M. Coffee Service Valley II, III

SESSIONS 95-129
10:00 - 11:30 A.M.

Session 95 Room 307

Music and Musicology I: On the Theory and Practice of Music and Dance in the Fifteenth Century

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Richard J. Agee, Colorado College

The Concept of Authoritative Argument in Fifteenth-Century Discussions of Music
William R. Bowen, Victoria University

Indices in Early Fifteenth-Century Musical Manuscripts
Jean Wideman, Boston College

Giovanni Ambrosio and Lorenzo de'Medici
Timothy J. McGee, University of Toronto
Session 96 Room 308

Orality, Literacy, and Sources

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presider: Paul E. Szarmach

The Written Remembered: Residual Orality and the Question of Sources
Katherine O'Brien O'Keeffe, Texas A & M University

Literacy and Power: Reading and Writing in Old English Literature
Seth Lerer, Princeton University
Respondent: Hanna Vollrath, Universität Mannheim

Session 97 Room 309

Cistercian Studies IV: Bernard of Clairvaux

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Edward McCorkell, O.C.S.O., Holy Cross Abbey

The Body in Bernard's Anthropology
John R. Sommerfeldt, University of Dallas

Bernard, Being, and Beauty: Bernard's Aestheticism Re-Examined
M. Kilian Hufgard, O.S.U., Ursuline College

Session 98 Room 310

Franciscan Studies I: Mystical Notes out of the Franciscan Past

Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presider: Francis E. Kelley, The Franciscan Institute of St. Bonaventure University

Francis, Nature Mystic: The Tranformation of the Earth
Ewert Cousins, Fordham University

Blessed Angela of Foligno: Franciscan Mystic
Paul Lachance, University of Chicago

Bonaventure: "Revelation" and the Contemplative Consciousness
Leonard J. Bowman, Marycrest College

Session 99 Room 311

Symbolism, Typology, and Allegory in Medieval Literature

Presider: David Staines, University of Ottawa

Typological Symbolism in Medieval Literature Reconsidered
Fabiny Tibor, Atila József University, Budapest

Aelfrican "Allegory" Reinterpreted by Sixteenth-Century Editors
Catharine A. Regan, Northwestern University
FIFTEENTH-CENTURY SYMPOSIUM I: THE ART OF THE NORTHERN RENAISSANCE--BOSCH AND BREVUEL

SPONSOR: Fifteenth-Century Studies
ORGANIZER: Perri Lee Roberts, University of Miami and Edelgard Dubruck, Marygrove College

PERRI LEE ROBERTS

HALES AND HUNTERS IN BOSCH AND BREVUEL
Diane Scillia, Kent State University

RE-READING BOSCH
Anne Simonson, San Jose State University

THE PRADO EPIPHANY OF HIERONYMUS BOSCH: BALAAM AND THE MAGI
Charles Scillia, John Carroll University

VARIETIES OF NATURALISM IN BREVUEL
Robert W. Baldwin, Connecticut College

Session 101

GRAMMAR II: WHAT WAS TAUGHT AND HOW IT WAS TAUGHT

SPONSOR: Conference on Medieval Education in the Language Arts
ORGANIZER: James J. Murphy, University of California-Davis

THE LOGICAL GRAMMAR OF THEORETICAL DISCOURSE
Desmond Paul Henry, University of Manchester

SOME KEY TEXTS IN THE HISTORY OF MEDIEVAL GRAMMAR
W. Keith Percival, University of Kansas

EARLY ENGLISH VERNACULAR TREATMENT OF GRAMMATICAL AND LANGUAGE-TEACHING TEXTS
Ronald E. Buckalew, Pennsylvania State University

VERNACULAR GRAMMARS OF THE MIDDLE AGES
Jeffrey Huntsman, Indiana University

Session 102

SAINTS AND SINNERS IN MEDIEVAL AND EARLY-Renaissance LITERATURE AND THOUGHT

SPONSOR: Medieval Association of the Midwest
ORGANIZER: Daryl B. Adrian, Ball State University

SAINTS AND SINNERS IN SAINTS' LEGENDS AND ROMANCES: A STUDY OF MIDDLE ENGLISH NARRATIVES
Harriet E. Hudson, Indiana State University

VILLAINS AND TEMPTERS IN MANKIND
Virginia S. Carroll, Kent State University

A RENAISSANCE HERETIC DEFINES HERESY: MILTON ON "IMPLICIT" RELIGION
Jeffery L. Padgett, Ball State University
Session 103 Room 200

**Orality and Literacy in the French Middle Ages**

Organizer: Kathryn Talarico, New York University and Evelyn B. Vitz, New York University  
Presider: Kathryn Talarico  

**The Impasse of Speech: Looking for Theatre in Early Theatre**  
Jeffrey Kittay, New York University  

**The Role of Monastic Silence in the Development of Literate Consciousness**  
Denise Troll, Carnegie Mellon University  

**Orality and Literacy in Chrétien de Troyes: The Word and the Book**  
Evelyn B. Vitz

Session 104 Room 202

**English Kings and the Church**

Sponsor: CEMERS  
Organizer: Robin S. Oggins, SUNY-Binghamton  
Presider: Joel Rosenthal, SUNY-Stony Brook  

**Modes of Kingship in the King Edmund Legend**  
Robert Zajkowski, SUNY-Binghamton  

**Edward I and Royal Philanthropy**  
Virginia Cole, SUNY-Binghamton

Session 105 Room 203

**The Counter-Reformation: Recent Scholarship and New Interpretations**

Sponsor: Society for Reformation Research  
Organizer: Elizabeth G. Gleason, University of San Francisco  
Presider: John P. Donnelly, S.J., Marquette University  

**The Holy Roman Empire**  
Robert Bireley, S.J., Loyola University of Chicago  

**France**  
Ellery Schalk, The University of Texas at El Paso  

**Italy**  
Elizabeth G. Gleason  
Respondent: John P. Donnelly, S.J.

Session 106 Room 204

**Women in the Medieval Crown of Aragon I**

Sponsor: Society for Spanish and Portuguese Historical Studies  
Organizer: Larry J. Simon, University of California-Los Angeles and Donna M. Rogers, Pennsylvania State University  
Presider: Larry J. Simon  

**Women on the Walls: Women and Warfare in the Catalan Grand Chronicles**  
Linda A. McMillin, University of California-Los Angeles  

**Faces in the Mirror: Women in Medieval Catalan Literature**  
Monserrat Piera, Pennsylvania State University  

"La dona fort bona e ben dotada": Women in the Works of Eiximenis  
Donna M. Rogers
Session 107  
**Richard Rolle**

- **Sponsor:** Mystics Quarterly
- **Organizer:** William F. Pollard, Kentucky State University
- **Presider:** William F. Pollard

**The Meditations on the Passion of Richard Rolle and their Literary Context**  
Thomas H. Bestul, University of Nebraska-Lincoln

**The Four-Stress Verse of Richard Rolle’s *Melos Amoris***  
Sara de Ford, Denver, CO

**William of Nassyngton: Another Yorkshire Poet of Richard Rolle’s Time, and his Follower**  
Ingrid Peterson, O.S.F., College of St. Teresa

**Richard Rolle and the Harmony of Metaphor**  
William F. Pollard

Session 108  
**Court Poetry of the Twelfth and Fifteenth Centuries**

- **Sponsor:** International Courtly Literature Society
- **Organizer:** Deborah H. Nelson, Rice University
- **Presider:** Deborah H. Nelson

**Gace Brulé and the Trouvère Manuscript Tradition**  
Donna Mayer-Martin, Southern Methodist University

**La Figure du Prince dans le *Songe du Pastourel* de Jean du prieur: les présupposés idéologiques et leur mise en scène**  
Marie-Claude Deprez Massow, Université de Montréal

**The Fortunate, Funny Mother Venus in the English Poems of Charles d’Orléans**  
Mary-Jo Arn, Netherlands Institute for Advanced Study in the Humanities and Social Sciences

Session 109  
**Sir Philip Sidney I: The Poet as Critic of Culture**

- **Sponsor:** Sidney Newsletter
- **Organizer:** Gerald J. Rubio, University of Guelph
- **Presider:** Jon Quitslund, George Washington University

**Rhomboid Logic: Sidney’s Critique of Idealism in *The Lady of May***  
Alan Hager, Loyola University of Chicago

**Sidney: The Poet as Innovator**  
Wendy Olmstead, University of Chicago

**Sidney’s Arcadian Invention: Literature and Constraint**  
William Craft, Mount St. Mary’s College

**Respondent:** Susanne Woods, Brown University
Session 110 Room 100

Medieval Sermon Studies I

Organizer: Eugene A. Green, Stonehill College and Beverly M. Kienzle, Harvard Divinity School
Presider: Eugene A. Green

Wulfstan's Old English Sermon Style
Ida Masters Hollowell, University of Arkansas-Little Rock

Further Evidence for Identifying Cracow MS Bibl. Capit. 140 (olim 43) as an Insular Homiliary
Frederick M. Biggs, Cornell University

Discussion: Medieval Sermon Studies Symposium, Dijon 1988

Session 111 Room 101

What Does it Mean for the Troubadours?

Sponsor: Société Guilhem IX
Organizer: Wendy Pfeffer, University of Louisville
Presider: Wendy Pfeffer

Just How Leu is Trobar Leu?: Translating Bernart de Ventadorn
Ronnie Susan Apter, Central Michigan University

Was the Troubadour Pons de Capdolli Poor or Stingy, and Why?
Elizabeth Wilson Poe, Tulane University

Session 112 Room 102

Feminist Approaches to Dante

Organizer: Anne Howland Schotter, Wagner College
Presider: Anne Howland Schotter

Swallows, Sirens, and Sisters: Versions of Female Transformation in Dante’s Purgatorial Dreams
Carol S. Rupprecht, Hamilton College

By Woman’s Tears Redeemed: Abelard and Dante
Nancy A. Jones, Hobart and William Smith Colleges

Session 113 Room 103

Medieval Representations of the Body

Organizer: William T. McClellan, CUNY-Baruch College
Presider: William T. McClellan

The Knot and the Veil: The Body as Poetry in Petrarch’s Lyrics
Diane Marks, CUNY-Brooklyn College

Medieval Medical Views of Women and Female Spirituality
Elizabeth Robertson, University of Colorado-Boulder

The Poetics of Dismemberment: Love and Separation in the Alba
Gale Sigal, Wake Forest University
Session 114

Early Medieval History

Sponsor: Consortium for Early Medieval History
Organizer: David Harry Miller, University of Oklahoma
Presider: David Harry Miller

A Sixth-Century View of Love Between Men and Women
Giselle de Nie, University of Utrecht

Religion, Society, and Politics in the Liber Manualis of Dhuoda
Martin Clausen, University of Virginia

The Controversy over Relics and Images in the Carolingian Era
David F. Appleby, University of Virginia
Respondent: Richard E. Sullivan, Michigan State University

Session 115

Critical Approaches to Medieval Latin Literature

Organizer: Haijo Jan Westra, University of Calgary
Presider: Jan Ziolkowski, Harvard University

The Poetic Individuality of Warner of Rouen's Moriuh: An Appraisal
Christopher McDonough, University of Toronto

Peter of Blois, Peter Dronke, and the Pecchant for Ascription
David Townsend, University of Toronto

Dronke, the Ruodlieb, and Romantic Literary Criticism
Haijo Jan Westra

Session 116

Symposium on Arthurian Studies II

Sponsor: International Arthurian Society, North American Branch
Organizer: Barbara N. Sargent-Baur, University of Pittsburgh
Presider: Hans R. Runte, Dalhousie University

Descriptive Portraits in Jaufré and Tablante de Ricamonte
Harvey L. Sharrer, University of California-Santa Barbara

Guinevere: A Re-Appraisal
Susann Samples, Mount Saint Mary's College

Les Deux peres de Caradoc
Michelle Szkilnik, University of Wisconsin-Madison

Visibilial et Invisibilial: Notes on a Parallel Passage in the Conte du Graal and the Second Continuation
Barbara N. Sargent-Baur

Session 117

Chaucer: The Arts and Sciences

Presider: Larry Syndergaard, Western Michigan University

Chaucer's Constance-Mary Picture Set into Text
Linda Tarte Holley, North Carolina State University

The Clerk's Tale as a Critique of Petrarchan Allegory
Richard Neuse, University of Rhode Island

Chaucer's The Book of the Duchess and the Medieval Physicians
Carol F. Heffernan, Rutgers University
Session 118

**Italian Art 600-1600**

**Sponsor:** Italian Art Society  
**Organizer:** Sharon Dale, Pennsylvania State University-Behrend College  
**Presider:** Paul F. Watson, University of Pennsylvania

**Like a Bridegroom Coming out of His Chamber: The Augustinian Frescoes at S. Leonardo al Lago**  
Sharon Dale

**The Chiarito Tabernacle: A Study of Trecento Vision Imagery**  
Adrian S. Hoch, Florida State University

**Giovanni da Milano’s Ognissanti Polyptych: Propaganda for the Umiliati**  
Julia Miller, California State University-Long Beach

Session 119

**Medieval Law**

**Organizer:** Karl H. Van D’Elden, Hamline University  
**Presider:** Karl H. Van D’Elden

**Sumptuary Laws in the Imperial German Cities**  
Maria Dobozy, University of Utah

**The Significance of Livery in Fourteenth-Century England**  
Patricia Price, University of Minnesota and Kenneth Salzberg, Hamline University

**Marriage Court in Action**  
Leena Löfstedt, University of Helsinki

Session 120

**Freudian Approaches to Medieval Literature**

**Organizer:** Ellen E. Martin, Mellon Faculty Fellow, Harvard University  
**Presider:** Ellen E. Martin

**La(ca)ncelot**

Robert S. Sturges, Wesleyan University

**The Romance of Anxiety in the Franklin’s Tale**

Ellen E. Martin

**A Freudian Reading of the Ballad of Heer Halewijn**

Johanna C. Prins, Columbia University

Session 121

**Philosophy of St. Thomas Aquinas I**

**Organizer:** John F. X. Knasas, Center for Thomistic Studies  
**Presider:** Astrid M. O’Brien, Fordham University

**Plantinga, Aquinas, and the Free Will Defense**

Theodore J. Kondoleon, Villanova University

**St. Thomas and Metaphysical Procedure**

Lawrence Dewan, O.P., College Dominicain de Philosophie et de Theologie

**Anselm’s Proslogion Argument and the Via Quarta of St. Thomas Aquinas**

Edward J. Butterworth, Niagara University
FRIDAY, MAY 6, 1988 10:00 A.M.

Session 122
Room 1050

Metrics and Medieval English Literature

Presider: Thomas Cable, University of Texas-Austin

On Metre as a Reflection of Syntax in Old English
Patricia Bethel, University of Toronto

The Bestiary: Missing Link in the Evolution of the Alliterative Long Line?
Edwin Duncan, Lamar University

The Strong-Stress Meter of the Wheel in Sir Gawain and the Green Knight
Andrew Troup, University of Texas

Session 123
Room 1060

Teaching the Middle Ages

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Sue Ellen Holbrook, Fordham University
Presider: Robert Kindrick, Emporia State University

An Inter-disciplinary Approach to Early Medieval Studies
Karen Q. Jones, University of Washington

The Dialectical Approach of Writers of Children's Arthurian Retellings
Catherine J. Montgomery, University of Pittsburgh

The Women of Modern Arthurian Literature
Maureen Fries, SUNY-Fredonia

Session 124
Room 1035

The Merlin Figure in Medieval and Post-Medieval Literature II

Sponsor: The Edwin Mellen Press
Organizer: Herbert Richardson, University of Toronto
Presider: Brad Walton, Wycliffe College, University of Toronto

The Metamorphosis of Merlin: A Study of Mary Stewart's Trilogy
Christopher Dean, University of Saskatchewan

T. H. White's Merlin: A Flawed Prophet
Martin Kellman, Bloomfield College

An Old Man with a Staff: J. R. R. Tolkien's "Merlin-Figure"
Miriam Youngerman Miller, University of New Orleans
Respondent: Virginia R. Mosser, University of Virginia

Session 125
Room 1045

Early Printing and Its Audience

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Julie Smith, University of Wisconsin-Whitewater

The Ideal of Uniformity in Monastic Book Production: The Case of the Carthusians
Michael Sargent, CUNY-Queens College

The Readers of Early Printed Cookbooks
Terence Scully, Wilfrid Laurier University

William Caxton and the Compiler of Lambeth MS 84
Lister M. Matheson, Michigan State University
Session 126

Coinage and Money in the Middle Ages

Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: Barbara A. Baxter, Harvard University

The Circulation of Money in a Commune: Foreign Coins in Thirteenth-Century Lucca
Thomas Blomquist, Northern Illinois University

Moneta e Mortalita: The Black Death and the Mint of Venice
Alan M. Stahl

The Medieval and Early Modern Data Bank at Rutgers University
Martha Carlin, Rutgers University and Walt Crawford, Rutgers University

---

Session 127

Coherence in Medieval Literature, Art, and Thought

Sponsor: Delaware Valley Medieval Association
Organizer: Dale Kinney, Bryn Mawr College
Presider: Lawrence Duggan, Institute for Advanced Study-Princeton

The Coherence of Middle High German Narrative
James A. Schultz, University of Illinois-Chicago

Coherence in Works of Medieval Art
Elizabeth Parker McLachlan, Rutgers University-New Brunswick

"Logical But Perverse": Coherence and its Consequences in Giles of Rome’s Views on Papal Power
M. L. Darby, Institute for Advanced Study-Princeton

---

Session 128

French History

Presider: Constance Bouchard, Kenyon College

The "Potentes": Becoming Responsible in the Middle Ages
Stephen Weinberger, Dickinson College

The Sign of Royal Magnificence: Philip the Fair’s Palais de la Cité
Michael T. Davis, Mount Holyoke College

From Concord to Concordat: The Pareage of Mende of 1307
Constantin Fasolt, University of Chicago

---

Session 129

Liturgy and Music I

Presider: Cyrilla Barr, Catholic University of America

Maledicti sint: The Liturgical Setting of an Excommunication Formula in Cambridge, Corpus Christi College ms. 146
Genevieve S. Edwards, Stanford University

The Divine Office of the Humiliati
John Wickstrom, Kalamazoo College

A View of the Blessed Virgin Mary in the Organ Settings of Arnoldt Schlick’s Salve Regina and Maria zart: Stylistic Elements and Performance Practices
Marijim Thoene, University of Michigan
FRIDAY, MAY 6, 1988 1:30 P.M.

11:30-1:00 P.M. Lunch Valley III Dining Room

11:30 Business Meeting Société Guilhem IX

12:00 Noon Business Meeting Italian Art Society

SESSIONS 130-164
1:30-3:30 P.M.

Session 130 Room 307
Music and Musicology II: Music in Renaissance Italy
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Anne Hallmark, New England Conservatory of Music

Marchetto’s Influence: The Manuscript Evidence
Jan Herlinger, Louisiana State University

A Bergamasque Vespers of 1550? The Morality of Musical Reconstruction
Gary Towne, Middlebury College

The Repertory of the Papal Chapel and the Counter-Reformation
Mitchell P. Brauner, University of Alberta

Session 131 Room 308
Anglo-Saxon Art
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Carol L. Neuman de Vegvar, Skidmore College
Presider: Carol L. Neuman de Vegvar

Tyconius’ Liber Regularum and Anglo-Saxon Images of the Temple in Jerusalem
Carol A. Farr, University of Texas-Austin

The Battle Between Christ and Satan in the Tiberius Psalter
Kathleen M. Openshaw, University of Toronto

The Portrayal of Authors and Texts in Anglo-Saxon Art
Mildred Budny, Corpus Christi College-Cambridge

Session 132 Room 309
Cistercian Studies V: The Influence of Monasticism
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Beatrice Beech, Institute of Cistercian Studies Library

La Place des Religieuses dans la vie social et politique in Allemagne au Xe et XIe Siècles
Michel Parisse, Mission Historique Française

The Development of St. Bernard’s Concept of Humility, and its Influence on English Mystical and Literary Texts of the Fourteenth Century
Susan Aaron, University of Chicago

A Cistercian at Oxford: Richard Dove of Buckfast and B.L. Sloan 513
David N. Bell, Memorial University of Newfoundland
Session 133 Room 310

**Franciscan Studies III: Reflections on Franciscan Theological Sources**

**Organizer:** George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University

**Presider:** Romuald Green, O.F.M., The Franciscan Institute of St. Bonaventure University

**The Victorine Mystical Tradition and Bonaventure’s Itinerarium**
Michael Blastic, O.F.M., Chicago Theological Union

**The Peaceable Kingdom, The Franciscans on Life after Antichrist**
David Burr, Virginia Tech

Session 134 Room 311

**History of Ideas**

**Presider:** Richard A. Sullivan, Michigan State University

**Union With God: Divinization in Paschasius Radbertus’ De Corpore et Sanquine Domini**
Patricia Zirkel, Fordham University

**Peter of Blois: Popularizer of Piety**
Michael Markowski, Syracuse University

**Giles of Rome: Biographical Aspects of His Political Thought**
John R. Eastman, Crofton, Maryland

Session 135 Room 312

**Fifteenth-Century Symposium II: Fourteenth- and Fifteenth-Century Historiography--Froissart**

**Sponsor:** Fifteenth-Century Studies

**Organizer:** George T. Diller, University of Florida Gainesville

**Presider:** George T. Diller

**The Mythological World of Froissart**
William C. Calin, University of Oregon

**L’Art de la négociation chez Froissart**
George T. Diller

**Froissart’s Travels in England and Wales**
Armiel Diverres, Swansea, Great Britain

Session 136 Room 313

**Dialectic and Its Traditions**

**Sponsor:** Conference on Medieval Education in the Language Arts

**Organizer:** James J. Murphy, University of California-Davis

**Presider:** James J. Murphy

**The Latin Aristotle**
Gerard Verbeke, Royal Belgian Academy of Sciences

**Western and Byzantine Approaches to Logic**
Sten Ebbesen, University of Copenhagen

**Methods of Teaching Dialectic**
Alfonso Maiero, Università “La Sapienza,” Roma
Dialectic and the Universities
Mariateresa Beonio-Brocchieri, Università degli Studi Milano

Session 137 Room 314
Verse Commentaries on the Bible

Sponsor: Medieval Association of the Midwest
Organizer: Daniel J. Nodes, Conception Seminary College
Presider: Catherine Brown Tkacz, Dumbarton Oaks

Biblical Epic within the Tradition of Scriptural Exegesis
Daniel J. Nodes
The Descent from Heaven in the Biblical Epics of Late Antiquity
Carl P. E. Springer, Illinois State University
Pictor in Karmine as Versified Biblical Commentary
Deidre F. Baker, University of Toronto

Session 138 Room 200
Courtly Literature and Religion

Sponsor: International Courtly Literature Society
Organizer: Deborah H. Nelson, Rice University
Presider: Stephen Maddux, University of Dallas

Of the Love of the Flesh in Chaucer's Troilus and Criseyde
Raymond DiLorenzo, University of Dallas
Robert de Boron's Use of the Trinity
Stephen Maddux
Lettre et signifiance dans le Conte du Graal
André Winandy, Southern Methodist University

Session 139 Room 202
Saints' Lives and Social History

Sponsor: CEMERS
Organizer: Robin S. Oggins, SUNY-Binghamton
Presider: Robin S. Oggins

The Noble Patrons of St. Dominic of Sora
John Howe, Texas Tech University
Child Saints and Secular Society
Patricia Healy Smith, SUNY-Binghamton
Session 140  
**The Radical Reformation**

**Sponsor:** Society for Reformation Research  
**Organizer:** Gary K. Waite, University of New Brunswick  
**Presider:** Calvin Pater, University of Toronto-Knox College

**Contextualizing the Oath for Swiss Anabaptism**  
Edmund Pries, University of Waterloo

**The Songs of David Joris**  
Colleen A. Johnston, University of Waterloo

**The Dutch Nobility and Anabaptism, 1535-1545**  
Gary K. Waite  
Respondent: Calvin Pater

Session 141  
**Women in the Medieval Crown of Aragon II**

**Sponsor:** Society for Spanish and Portuguese Historical Studies  
**Organizer:** Larry J. Simon, University of California-Los Angeles and Donna M. Rogers, Pennsylvania State University  
**Presider:** Donna M. Rogers

**Women in Catalan Sicily**  
Clifford Backman, University of California-Los Angeles

**Muslim Women in Fifteenth-Century Aragon**  
Mark D. Meyerson, Hebrew University

**Women and Wills in the Kingdom of Majorca, 1230-1300**  
Larry J. Simon

Session 142  
**Piety or Hysteria: Fourteenth-Century Dominican Convent Chronicles**

**Sponsor:** *Vox Benedictina*  
**Organizer:** Peter Meister, University of Virginia and Dewey Kramer, University of Virginia  
**Presider:** Peter Meister

**Medieval German Nonnenbücher, Primary and Secondary Material: An Overview**  
Gertrud Jaron Lewis, Laurentian University

**From Nonnenbuch to Epistolarity**  
Albrecht Classen, University of Arizona

**Imitatio Mariae: Motherhood Motifs in Devotional Memoirs**  
Rosemary Hale, Harvard University

**Religious Life in Töss as Reflected in Elisabeth Stagl’s Leben der Schwestern zu Töss**  
Frank Tobin, University of Nevada-Reno

Session 143  
**Medieval England as Viewed through Pipe Rolls**

**Organizer:** C. Warren Hollister  
**Sponsor:** Haskins Society  
**Presider:** David S. Spear, Furman University
The Economics of Royal Patronage under Henry I
Stephanie L. Mooers, Western Washington University

Allowances for Waste in the Early Pipe Rolls of Henry II
Emilie M. Amt, Somerville College-Oxford

Proffers for Heirs and Heiresses under the Early Angevin Kings
Thomas M. Keefe, Appalachian State University

Session 144
Sir Philip Sidney II: The Political Sidney

- Sponsor: Sidney Newsletter
- Organizer: Gerald J. Rubio, University of Guelph
- Presider: Arthur F. Kinney, University of Massachusetts

The Subtext of Gender in Sidney's Defence of Poetry
Mary Ellen Lamb, Southern Illinois University

This Bee-Writing: A Defence of the Other Defence
Roger Kuin, York University

Sidney's Political Poetics: Concluding the New Arcadia
Susan Burchmore, Baldwin-Wallace College
Respondent: Roland Greene, Harvard University

Session 145
Medieval Sermon Studies II

- Organizer: Eugene A. Green, Stonehill College and Beverly M. Kienzle, Harvard Divinity School
- Presider: Beverly M. Kienzle

The Quadragesima Sermons of Peregrinus of Oppeln
John Mathews, University of Chicago

Two Fifteenth-Century Italian Sermons on the Plague
Corrie Norman, Harvard Divinity School

Siena and the Augustan Tradition: Public Preaching and Civic Pride
Ingrid D. Rowland, University of California-Los Angeles

Session 146
Classical Influences on Anglo-Saxon Literature

- Organizer: Zacharias P. Thundy, Northern Michigan University
- Presider: Robert B. Glenn, Northern Michigan University

Walter in the Impasse
Theodore M. Andersson, Stanford University

The Troy-Legends in Old English
Randi Eldevik, Oklahoma State University

The Progynasmata and the Structure of Old English Encomiums
Josephine Koster Tarvers, Rutgers University
Session 147 Room 102

**Feminism and Medieval Literature I: Theory: Explicit and Implicit**

**Sponsor:** Medieval Feminist Newsletter  
**Organizer:** Elizabeth Robertson, University of Colorado-Boulder  
**Presider:** Elizabeth Robertson

Panel Discussion: Pamela Benson, Rhode Island College; Karen Robertson, Vassar College; Geraldine Heng, Cornell University; Wendy Clein, University of Connecticut-Hartford; E. Jane Burns, University of North Carolina-Chapel Hill; Karna Lochrie, University of Hawaii

Session 148 Room 103

**Early Germanic Studies - "Heliandana"**

**Organizer:** Gayle A. Henrotte, University of California-Berkeley  
**Presider:** Irmengard Rauch, University of California-Berkeley

**A Second Century Source of The Heliand**  
William L. Petersen, University of Notre Dame

**Heliand Old Saxon: Model for a Diachronic Synchrony**  
Irmengard Rauch

**Poetics of Old Saxon Poetry: Selection and Combination**  
A. N. Doane, University of Wisconsin-Madison

**Composition by Theme in the Old Saxon Heliand**  
David A. Krooks, University of California-Berkeley

**The Heliand and Anglo-Saxon Poetry: The Water Scenes**  
Gayle A. Henrotte

Session 149 Room 104

**The New Literary History and Medieval Studies**

**Organizer:** Peter L. Allen, Pomona College  
**Presider:** Peter L. Allen

**Process History and the Development of Medieval Reading**  
Susan Noakes, University of Kansas

**Reading REED: History and the Records of Early English Drama**  
Theresa Coletti, University of Maryland

**Coming Out from Under the Anxiety of Influence: The Case of Ovid's Reception by the Early Troubadours**  
Leslie Cahoon, Stanford University  
Respondent: Sun Hee Gertz, Clark University

Session 150 Room 105

**Chaucer’s Fabliaux**

**Presider:** Maureen Fries, SUNY-Fredonia

"Pryvete" in the Miller’s Tale  
Thomas J. Farrell, Stetson University

Clerkly Rivalry in the Reeve’s Tale  
Bruce Kent Cowgill, Winona State University
Session 151 Room 106

**Symposium on Arthurian Studies III**

Sponsor: International Arthurian Society, North American Branch
Organizer: Barbara N. Sargent-Baur, University of Pittsburgh
Presider: Larry D. Benson, Harvard University

*Malory's Lancelot and Elaine: Prelude to a Quest*
Elizabeth A. Sklar, Wayne State University

*Sir Thomas Malory's A Noble Tale of Sir Launcelot du Lake Reconsidered*
David R. Miller, University of Hawaii

*Historia Meriadoci: A Matriarchal Hero Tale*
Mildred Leake Day, Gardendale, Alabama

Session 152 Room 107

**Readings of the Canterbury Tales**

Sponsor: 1987 Summer Chaucer Institute
Organizer: C. David Benson, University of Connecticut
Presider: C. David Benson

**Reading: Nun’s Priest’s Tale, VII, 2908-69**
Presenter: Polly Stewart, Salisbury State College
Response: Ordelle Hill, Eastern Kentucky University and William Woods, Wichita State University

**Reading: Man of Law’s Tale, II, 260-301**
Presenter: Nancy Black, Brooklyn College
Response: Gale L. Ward, Brigham Young University-Hawaii and Lois Bragg, Middle Tennessee State University

Session 153 Room 1005

**Italian Art 600-1600, II**

Sponsor: Italian Art Society
Organizer: Sharon Dale, Pennsylvania State University-Behrend College
Presider: Paul F. Watson, University of Pennsylvania

*Marlay Cutting It. 12, Fitzwilliam Museum, Re-attributed to Sassetta*
Kristi A. Wormhoudt, Pennsylvania State University

*What a Quattrocento Painter Saw in Boccaccio’s Story of Cimone and Efigenia*
Alfred J. Acres, University of Pennsylvania

*The Sistine Assistants: Was Michelangelo Really Alone?*
William E. Wallace, Washington University

Session 154 Room 1010

**Costume as an Approach to Medieval and Renaissance Studies**

Organizer: Sue Ellen Holbrook, Fordham University
Presider: Sue Ellen Holbrook

*Understanding Medieval Costume*
Robin B. Goldman, Arlington, VA and Verna Rutz, Kansas City, MO

*Examination of a Woman’s Costume of Chaucer’s Time*
Robin B. Goldman

*Examination of a Woman’s Costume of Shakespeare’s Time*
Verna Rutz
Session 155

Jungian Approaches to Medieval Studies
Organizer: Jean Strandness, North Dakota State University
Presider: Jean Strandness

The Witch Archetype in Grettir's Saga
JoAnne Isbey, Mercy College of Detroit

The Feminine Dialectic: A New Look at Kudrun and Kriemhilde
Ronald J. Elardo, Adrian College

St. Francis Meets the Wolf of Gubbio
Francis Berna, O.F.M., St. Bonaventure University

Session 156

Philosophy of St. Thomas Aquinas II
Organizer: John F. X. Knasas, Center for Thomistic Studies
Presider: Montague Brown, St. Anselm College

St. Thomas Aquinas' Theory of Metaphor
Cynthia C. Rostankowski, Santa Clara University

St. Thomas on Self-Evident Practical Principles
Maria T. Carl, Skidmore College

Aquinas' Intentional Action Theory and the Principle of Double Effect
Mark Barber, Marquette University

Session 157

The Literature of Protest in the Middle Ages
Sponsor: Texas Medieval Association
Organizer: D. Thomas Hanks, Jr., Baylor University
Presider: D. Thomas Hanks, Jr.

Protest in Chivalric Literature from Lull to Malory
Jennifer R. Goodman, Texas A & M University

Feminist Protest Literature of the Spanish Middle Ages
Debra D. Andrist, Baylor University

Chaucer as a "Closet" Protester: Patience and Social Dissent as Alternate Themes in Kittredge's "Marriage Group"
Lorraine Kochanske Stock, University of Houston

Session 158

John Gower, Craftsman: Poetics, Manuscripts, and Contexts
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville
Presider: R. F. Yeager

Genius and the Model of Confessionalia: The Case of Backbiting
Edwin D. Craun, Washington and Lee University

Gower's Metaethics: Verbal and Moral Paradox in Confessio Amantis, Book 4
M. P. Kuczynski, North Carolina State University

Aspects of Gentilesse in John Gower's Confessio Amantis, Books 4-6
Kurt Olsson, University of Idaho
Session 159 Room 1035

The Medieval Book II: Preparation and Formatting of the Manuscript Quire

Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Workshop in the various modes of constructing a manuscript quire conducted by Sidney Berger, American Antiquarian Society, and Richard W. Clement. Participation is limited and preregistration is strongly advised. There is a $15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Research Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in Session 194.

Session 160 Room 1045

Emblem Literature I

Sponsor: Society for Emblem Studies
Organizer: Peter M. Daly, McGill University
Presider: Pedro F. Campa, University of Tennessee-Chattanooga

Alciatus' Hercules Emblem: "Eloquentia Fortitudine Praestantior"
Egon Verheyen, George Mason University

Marginalia and Annotations in the Glasgow University Library's copy of Alciato's Emblemata (1577)
R. J. Manning, The Queen's University of Belfast

De Gomberville's Doctrine de Moeurs
Irene Bergal, University of Arkansas

Menestrier's Uses of Emblems in Fêtes, Royal Entries, and State Funerals
Judy Loach, Darwin College-Cambridge

Session 161 Room 1055

Computer Applications I: De Utensilibus or Aids to Happier and Healthier Computing

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Presider: Gerald Barnet, University of Washington

Disaster Prevention and Relief
Jeffrey F. Huntsman, Indiana University

The Well-Ordered PC: Menus, Organizers, Printer Controls, and Bats
Suzanne Parnell

Session 162 Room 2020

Artistic Self-Consciousness in the Middle Ages - I

Sponsor: International Center of Medieval Art
Organizer: James H. Marrow, University of California-Berkeley
Presider: James H. Marrow

Artistic Self-Consciousness in the Middle Ages: Some Perspectives
James H. Marrow

The Sculptor as Artist in Romanesque Italy
Tessa Garton, University of Aberdeen, King's College

Artistic Self-Portraiture in Medieval Spain
Beatriz Marino, University of Santiago de Compostella
Session 163

Liturgy and Music II

Presider: Eugene Leahy, Notre Dame University

Music and Liturgy in Medieval Catalunya
Frank L. Harrison, University of Amsterdam

The Transmission of the Byzantine Singing Tradition to the Russians
Nina Ulf-Moller, University of Copenhagen

Music in the Iconography of St. Cecilia
Thomas H. Connelly, University of Pennsylvania

Session 164

Contemporary Views on the Impact of Printing

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Derek A. Pearsall, Harvard University

Pynson and de Worde: A Comparison of Output
A. S. G. Edwards, University of Victoria

Fifteenth-Century Printers' Views on the Importance of Their Craft
Robert Mathiesen, Brown University

Reluctant Virgins: The Stigma of Print Revisited
Daniel Traister, University of Pennsylvania

3:00-4:00 Coffee Service

3:30-5:00 P.M.

Session 165

Music and Musicology III: Music in Venice and the Veneto

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Mitchell P. Brauner, University of Alberta

A Newly Rediscovered Fragment at Grottaferrata
Anne Hallmark, New England Conservatory of Music

Music for the Doge in Early Renaissance Venice
Julie E. Cumming, Wellesley College

The Musical Prints of Angelo and Alessandro Gardano
Richard J. Agee, Colorado College

Session 166

Archaeological Perspectives on Anglo-Saxon Culture: Pict, Viking and Saxons in the North

Organizer: Robert T. Farrell, Cornell University
Presider: Robert T. Farrell

Native and Norse in Orkney and Shetland
Christopher Morris, University of Durham

Picts and Vikings in Caithness/Sutherland, North Scotland: Interaction or Reaction?
Colleen Batey, University of Leeds
Session 167  Room 309

Cistercian Studies VI: Celebrating St. Bernard’s Birthday

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: John R. Sommerfeldt, University of Dallas

Scholars doing research in Bernardine and related Cistercian subjects, or on persons influenced by St. Bernard and the tradition, are asked to meet during this session to help plan the May 1990 special conference on St. Bernard and His Influence. The names, addresses, and areas of specialization of absent scholars are requested, as are suggestions for special invitations and special events to mark the nonocentenary of St. Bernard’s birth, and to call attention to his influence on the western Christian tradition.

Session 168  Room 310

Franciscan Studies II: Ideas out of Early Franciscan Hagiography

Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presider: George Marcil

Something Old, Something New: The Assisi Frescoes Reconsidered
William R. Cook, SUNY-Geneseo

Celano’s First Life of Francis: An Ancient Portrait Retouched
Wayne Hellmann, O.F.M., St. Louis University

The Hagiographical Roots of Scriptural References in Celano’s First Life
Virginia L. Noel, St. Louis University

Session 169  Room 311

Literature and History

Presider: Gerald Bond, University of Rochester

The Troubadours’ Knowledge of Roman Poets: William IX of Aquitaine and Virgil
George Beech, Western Michigan University

A Florentine Description of the Hapsburg Empire: Giovan Maria Cecchi’s Compendio
Konrad Eisenbichler, University of Toronto
Session 170  

Fifteenth-Century Symposium III: French Literature I

Sponsor: Fifteenth-Century Studies  
Organizer: Edelgard DuBruck, Marygrove College  
Presider: Mireille G. Rydell, California State University-San Bernardino

Le Métier de traducteur au XIVe siècle d’après Evrart de Conty  
François Guichard-Tesson, Université de Montréal

Le Petit Jehan de Saintré dans la tradition des faliaux  
Elisabeth Caron, University of Kansas

The Current State of Villon Studies  
Robert Peckham, University of Tennessee-Martin

Hearing versus Seeing: Modes of Perceiving Fifteenth-Century French Plays  
Alan Knight, Pennsylvania State University

Session 171  

The Teaching of Classical Rhetoric and its Medieval Offshoots

Sponsor: Conference on Medieval Education in the Language Arts  
Organizer: James J. Murphy, University of California-Davis  
Presider: James J. Murphy

The School Arts of Poetry and Prose  
Douglas Kelly, University of Wisconsin

The Use of Progymnasmata in Teaching Letter-Writing before the Ars dictaminis  
Carol D. Lanham, University of California-Los Angeles

The Ars dictaminis in the Late Middle Ages  
Ronald Witt, Duke University

How was the Ars praedicandi Taught?  
Marianne Briscoe, University of Chicago

Respondent: Giancarlo P. Alessio, Università della Calabria

Session 172  

The Bible in Medieval Literature: An Interdisciplinary Panel on Sources

Sponsor: Medieval Association of the Midwest  
Organizer: Catherine Brown Tkacz, Dumbarton Oaks  
Presider: Catherine Brown Tkacz

James Borders, University of Michigan; Annemarie Weyl Carr, Southern Methodist University; Alicia M. H. Corrêa, University of St. Andrews; Daniel Nodes, Old College-Reno; Dorothy Shepard, Bryn Mawr College

Session 173  

Honor, Love, and Memory in Gottfried and Beroul

Sponsor: The Tristan Society  
Organizer: Merritt R. Blakeslee, University of Georgia  
Presider: Lewis A. M. Sumberg, University of Tennessee-Chattanooga

Amour courtois et fin'amors dans le Tristan de Gottfried von Strasbourg  
Jean-Marc Pastré, Université de Haute Normandie

Narrative Perspective and the Depiction of Honor in Gottfried's Tristan  
Kathleen Meyer, North Dakota State University
Rememoration and Reminiscence in Béroul’s *Roman de Tristan*
Brent A. Pitts, Meredith College

Session 174  Room 202
A Motley Crew: Bureaucrats, Monk-Prelates, and Rural Angevins

Sponsor: Haskins Society
Organizer: C. Warren Hollister, University of California-Santa Barbara
Presider: Robin S. Oggins, SUNY-Binghamton

The Servile Origin of English Royal Servants: Myth or Reality?
Ralph V. Turner, Florida State University

Monks in the Secular World: The Case of Gundulf of Rochester
Marylou Ruid, University of California-Santa Barbara

Some Observations on the Rural Demography of Anjou in the Reign of Fulk Nerra, Count of the Angevins, 987-1040
Bernard S. Bachrach, University of Minnesota

Session 175  Room 203
Celebration of 600 Years Devotio Moderna

Sponsor: Society for Reformation Research
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

The Brothers and Sisters of the Common Life
John Van Engen, University of Notre Dame
Respondent: Lionel Rothkrug, Columbia University-Montreal

Session 176  Room 204
Medievalism in the Twentieth Century I: Influence of Dante

Sponsor: *Studies in Medievalism*
Organizer: Robert Burton, College of Charleston; Kathleen Verduin, Hope College; and Leslie J. Workman, Hope College
Presider: Leslie J. Workman

Dante Revisited: Primo Levi and the *Inferno*
Risa Sodi, University of Massachusetts-Amherst

Denigrating Dante: E. M. Forster’s Antimedievalism
Kathleen Verduin

Dantean Echoes in *The Screwtape Letters*
Marsha Daigle, Spring Arbor College

Session 177  Room 205
Mysticism and Spiritual Friendship

Sponsor: *Studia Mystica*
Organizer: Mary E. Giles, *Studia Mystica*
Presider: Wendy Wright, Omaha, Nebraska

Francis and Clare of Assisi: Journey into Symbols of Growth
Pierre Brunette, O.F.M., Les Franciscains, Quebec

Catherine and Raymond—Enduring Friends
Paul Conner, O.P., College of Notre Dame

A Marriage Well-Arranged: The Mutual Discipleship of Teresa of Avila and Jerónimo Gracián
J. Mary Luti, Andover Newton Theological School

Jeanne de Chantal and François de Sales: Bird of Perfection
Wendy Wright
Session 178

**Benedictine Women**

**Room 206**

**Sponsor:** Vox Benedictina  
**Organizer:** Margot H. King, Vox Benedictina  
**Presider:** Margot H. King

**Elizabeth of Schonau: Recipient of Divine Revelation and Preacher to the Faithful**  
Anne Clark, Columbia University

**The Benedictine Nuns from the Abbey of Sts. Felix and Regula ub Zurich Switzerland: The Price of Ritual in the Thirteenth, Fourteenth and Fifteenth Centuries**  
Elizabeth Lipsmeyer, Old Dominion University

**Deviating from the Model: The Case of Marguerite Porete, Le Mirouer des Simples Ames**  
Robert Cottrell, Ohio State University

Session 179

**Spenser at Kalamazoo I: Back to the Future**

**Room 207**

**Sponsor:** Spenser at Kalamazoo  
**Organizer:** Margaret P. Hannay, Siena College (Chair); Jerome Dees, Kansas State University; William Oram, Smith College; Anne Prescott, Barnard College; Robert Stillman, University of Tennessee-Knoxville  
**Presider:** Catherine Chopp, Ohio State University

**Virgil's Colin Clout: Origin in Absence**  
William A. Sessions, Georgia State University

**Spenser, Ovid, and the Ideal of Privacy**  
Theresa M. Krier, University of Notre Dame  
**Respondent:** Ronald B. Bond, University of Calgary

**The Projected Continuation of the Faerie Queene: Rome Delivered?**  
A. Kent Hieatt, University of Western Ontario  
**Respondent:** Thomas P. Roche, Jr., Princeton University

Session 180

**Medieval Sermon Studies III**

**Room 100**

**Organizer:** Eugene A. Green, Stonehill College and Beverly M. Kienzle, Harvard Divinity School  
**Presider:** Phyllis B. Roberts, CUNY

**The Theme of Hopeful Expectation in Twelfth-Century Advent Sermons**  
Lawrence Martin, University of Akron

**The Structure and Style of Seuse's Sermons**  
Debra L. Stoudt, University of Toledo

Session 181

**The Ninth and Tenth Centuries: Continuities and Discontinuities**

**Room 101**

**Organizer:** Barbara H. Rosenwein, Loyola University-Chicago  
**Presider:** Barbara H. Rosenwein

**Communities and Confraternities in the Ninth and Tenth Centuries**  
Franz Neiske, Westfälische Wilhelms-Universität Münster

**Auxerre-Cluny (840-1010) ou l'élaboration d'une ecclésiologie monastique**  
Dominique Iogna-Prat, Université de Nancy II

**The Perspective from the Schools**  
John J. Contreni, Purdue University  
**Respondent:** Constance B. Bouchard, Kenyon College
FRIDAY, MAY 6, 1988 3:30 P.M. 55

Session 182  Room 102
Feminism in Old and Middle English Literature
Sponsor: Medieval Feminist Newsletter
Organizer: Karma Lochrie, University of Hawaii
Presider: Karma Lochrie

The Germanic Mother Goddess in Beowulf
Frank Battaglia, The College of Staten Island

Men's Actions and Women's Words: Achieving Social Order in the Four Branches of the Mabinogi
Roberta Valente, University of Colorado-Denver

In the Name of Morgan: Feminist Counterspells in Sir Gawain and the Green Knight
Geraldine Heng, Cornell University

Session 183  Room 103
Middle High German Literature I
Organizer: Albrecht Classen, University of Arizona
Presider: Francis B. Brévart, University of Pennsylvania

Mothers and Sons: A Lacanian Reading of Walther von der Vogelweide
Charles G. Nelson, Tufts University

Generic Formula and New Language: The Epic Dilemma of the Nibelungenlied
Ernst S. Dick, University of Kansas

An Investigation of the Ethical Meaning of Dietrich von Bern in the Nibelungenlied, Buch von Bern, and Rabenschlacht
Ruth H. Firestone, Fort Hays State University

Session 184  Room 104
Problems in Medieval Historiography: Early Medieval Historians and their Work
Organizer: Leah Shopkow, Southwest Texas State University
Presider: Steven Muhlberger, University of Toronto

Hydatius and the Editors
Steven Muhlberger

Sincerity and Forgery in Some Early Medieval Historians
Walter Goffart, University of Toronto

Inevitable Idiosyncracy: The Difficulties of the Early Medieval Historian
Leah Shopkow

Session 185  Room 105
Medieval Latin Texts
Presider: Judith Engle, Western Michigan University

The Headings to Psalm CXVIII: Latin Interpretations of the Hebrew Alphabet in Medieval Psalters
Richard W. Pfaff, University of North Carolina

Liber de spiritu Guidonis: The Textual Tradition and Theological Context of a Medieval Ghost-Narrative
Joseph M. P. Donatelli, University of Manitoba

Dreams and Interpretive Change in Medieval Autobiography: The Case of Hermann of Cologne
Steven F. Kruger, Stanford University

Interpreting the Peristephanon: Poetry and the Cult of the Martyrs
Michael Roberts, Wesleyan University
Session 186

Symposium on Arthurian Studies IV

Sponsor: International Arthurian Society, North American Branch
Organizer: Barbara N. Sargent-Baur, University of Pittsburgh
Presider: Alice Colby-Hall, Cornell University

The Design of the Didot-Perceval
Norris J. Lacy, University of Kansas

Feminine Aesthetics? Rereading Women in the French Prose Lancelot
E. Jane Burns, University of North Carolina

The Motif of the Errant Knight and the Royal Maiden in the Prose Lancelot
Stacey L. Hahn, University of Wisconsin-Madison

Session 187

Readings of the Canterbury Tales

Sponsor: 1987 Chaucer Summer Institute
Organizer: C. David Benson, University of Connecticut
Presider: Linda Georgianna, University of California-Irvine

Reading: Second Nun’s Tale, VIII 461-511
Presenter: Peter Braeger, Loyola College
Respondent: Susan Hagen, Birmingham Southern College and James Flynn, Western Kentucky University

Reading: Merchant’s Tale, IV, 2360-2410
Presenter: Jane Tolimieri, University of Connecticut
Respondent: Jean Jost, Milikin University and Frederick Jonassen, University of Puerto Rico

Session 188

Italian Art and Transalpine Connections

Sponsor: Italian Art Society
Organizer: Sharon Dale, Pennsylvania State University-Behrend College
Presider: Robert Russell, Rhodes College

The Pilgrimage to Rome: Some Preliminary Observations
Dorothy F. Glass, SUNY-Buffalo

The Porta della Pescheria: The Arthurian Legend as a Metaphor for Salvation
Christopher A. Martin, Bryn Mawr College

A Feast for the Eye and the Fervor of Devotion: Thoughts on Religious Imagery in Late Fifteenth-Century Italy
Jeryldene Wood, University of Arizona

Session 189

Hildburgh Remembered

Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: Ann Eljenholm Nichols, Winona State University

W. L. Hildburgh and the Study of Early Drama
Clifford Davidson

Application of Hildburgh’s Theory to Northern Art and Drama
Barbara Palmer, Chatham College
East Anglian Alabasters and Drama  
Gail McMurray Gibson, Davidson College

Session 190  Room 1030

The Medieval Tradition of Natural Law
Organizer: John B. Killoran, University of Western Ontario and  
Harvey Brown, Fanshawe College  
Presider: Harold J. Johnson, University of Western Ontario

Obligation and St. Thomas's Derivation of Positive Law
John B. Killoran

Natural Law: Lex Ratio or Lex Voluntas
Robert Hall, University of Vermont

Natural Law and the Political Thought of Nicholas of Cusa
Harvey Brown

Session 191  Room 1040

Philosophy of St. Thomas Aquinas III
Organizer: John F. X. Knasas, Center for Thomistic Studies  
Presider: Mark A. Lewis, S.J., Regis College

St. Thomas on Acedia
Greg Beabout, Marquette University

Aquinas, Ficino, and Modern Happiness
Deal Hudson, Mercer University

Aquinas and the Sociable Virtues
Benedict A. Paparella, Villanova University

Session 192  Room 1050

Foods in the European Middle Ages
Organizer: Terence Scully, Wilfrid Laurier University  
Presider: Terence Scully

Supply and Distribution of Foodstuffs in Northern Europe (1450-1500)
John D. Fudge, University of Edinburgh

The Moral Ambiguity of the Medieval Feast
Mary Frances Zambreno, University of Illinois-Chicago

European Confectionery in the Middle Ages
Liliane Plouvier, Faculté des Sciences Administratives, Brussels

Session 193  Room 1060

The Latin in the Confessio Amantis: Verses and Epigraphs
Sponsor: John Gower Society
Organizer: Patricia Eberle, University of Toronto  
Presider: Patricia Eberle

Translating Gower's Epigraphs
Sian Eckhard, University of Toronto

Translating Gower's Verses
Claire Sanger, University of Toronto  
Respondent: Derek Pearsall, Harvard University
Session 194 Room 1035

The Medieval Book II: Preparation and Formatting of the Manuscript Quire

Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Continuation of session 159.

Session 195 Room 1045

Emblem Literature II

Sponsor: Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Peter M. Daly, McGill University

Emblem in Dictionaries: Elyot to Dr. Johnson
Ayers Bagley, University of Minnesota

The Frontispiece to Thomas Vaughn's Silex Scintillans
Karl Joseph Hölgen, Universität Erlangen-Nürnberg

Deciphering the Coded Language of the Viaje del Parnaso: The Importance of Emblems
Ellen Lokos, Harvard University

Roman Academies and the "Imprese"
Mauda Bregoli-Russo, University of Illinois-Chicago

Session 196 Room 1055

Computer Applications II: Consultants' Panel on Computer Applications and Problems

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Presider: Suzanne Parnell

Consultants: David Chesnutt, University of South Carolina; Robert Dilligan, University of Southern California; and Jeffrey F. Huntsman, Indiana University

Questions and problems submitted by April 15th will be addressed by the panel. Questions will be taken from the floor as time permits. Please submit problems for discussion to Suzanne Parnell, 307 W. Central Ave., Bentonville, AR 72712.

Session 197 Room 2020

Artistic Self-Consciousness in the Middle Ages - II

Sponsor: International Center of Medieval Art
Organizer: James H. Marrow, University of California-Berkeley
Presider: James H. Marrow

The Artist as "humble and quiet man, working silently in the name of the Lord"
Madeline H. Caviness, Tufts University

"Craftily and Curiously Depainted": The Value of Ingenuity In Medieval Literature and Art
Anne H. van Buren, Tufts University

The Disfigured Self-Portraits of Hans Baldung Grien
Joseph Leo Koerner, Harvard University
FRIDAY, MAY 6, 1988 EVENING 59

Session 198  Room 2030

**Siegecraft and Fortification in the Medieval Mediterranean World**

Sponsor: Texas Medieval Association  
Organizer: Donald J. Kagay, University of Dallas  
Presider: Donald J. Kagay

The Medieval Artillery Revolution: The Traction and Counterweight Trebuchets and their Effects upon Defensive Planning  
Paul E. Chevedden, California State University- Northridge

The Muslim Theory of Siegecraft During the Crusades  
William Hamblin, University of Southern Mississippi

Latin Siege Warfare in the Twelfth-Century Mediterranean  
Randall Rogers, Louisiana State University  
Respondent: Donald J. Kagay

Session 199  Room 2040

**The Uses of Illustration in Manuscripts and Incunabula**

Organizer: Judith Bronfman, John Jay College of Criminal Justice, CUNY  
Presider: Judith Bronfman

The Illustrator as Commentator: Late Medieval Illustrations of Antichrist’s Birth  
Renate Blumenfeld-Kosinski, Columbia University

The Beginnings of Gothic Marginal Decoration  
Anne-Marie Legare, Université de Montréal

The Naples MS of II Teseida: A Fifteenth-Century Copy of Boccaccio’s Lost Holograph?  
William Coleman, CUNY-Graduate Center

**EVENING ACTIVITIES**

5:00-6:00 P.M. Wine Hour  
Hosted by Western Michigan University  
Valley III

5:00 P.M. Reception (Open Bar)  
Hosted by The International Machaut Society  
Stinson Lounge

5:00 P.M. Business Meeting  
Society for Reformation Research  
1060

5:00 P.M. Business Meeting and Cash Bar  
The Medieval Feminist Newsletter  
1035

5:30 P.M. Business Meeting  
The International Machaut Society  
1060

7:00 P.M. Business Meeting  
Society for Emblem Studies  
1040

Including A Panel Discussion "How Would Rosemary Freeman Write English Emblem Books Today?" Commentators Peter M. Daly, McGill University, Alan R. Young, Acadia University, and Michael Bath, University of Strathclyde.  
Pedro Campa, North American Branch, Presiding

7:00 P.M. Business Meeting  
The Lyrica Society  
1045
7:00 P.M. Instruction in English Country Dances from the Time of Shakespeare
The Cambridge Court Dancers
Ingrid Brainard, Director
West Ballroom
Bernhard Student Center

7:00 P.M. "Inventing the Past"
A Panel Sponsored by Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicitur "The Pseudo Society"
Organizer: Timothy J. Runyan, Cleveland State University
Presider: Timothy J. Runyan

Joinville's Secret History
Charles T. Wood, Dartmouth College

Grafton's Bill: Necromancy and Food Fetishism in the Dramatic Records of Medieval Europe
David Parry, Trinity College

Boethius on King Arthur: A Newly Discovered Text
Maureen Fries, CUNY-Fredonia

8:00 P.M. Reception (Cash Bar) 1010
Texas Medieval Association

8:00 P.M. Business Meeting 1055
The American Cusanus Society
Presiding: Morimichi Watanabe, President

8:30 P.M. PROENSA: Music and Lyrics of the Troubadours 1060
Dalton Center Recital Hall
Paul Hillier, Baritone
Stephen Stubbs, Medieval Lute
Andrew Lawrence-King, Medieval Harp

Admission: $10.00. Buses to the Dalton Center Recital Hall will leave at 8:00 P.M. from Valley III.

9:00 P.M. Reception 1060
Society for Reformation Research

9:00 P.M. Panel Discussion 1035
Society of Old Stones

"On Getting to the Heart of the Matter: An Open-ended Discussion of the Ills of Art Historical Presentations and an Exploration of Possible Prescriptions for Cures
Panel: Fil Hearn, Virginia Jansen, Virginia Raguin, and Malcolm Thurlby
Followed by a Cash Bar

9:00 P.M. Reception (Cash Bar) 1055
Hosted by The American Cusanus Society

10:00 P.M. Reception (Open Bar) 1060
Hosted by The University of Pennsylvania Press
For Authors and Friends
SATURDAY, MAY 7

7:00-8:00 A.M.  Breakfast  Valley III Dining Room

8:30 A.M.  Second Plenary Address  Valley II Dining Room
The Theology of the Resurrection and Bodily Miracles in The Thirteenth Century
Caroline Walker Bynum, Getty Center

9:30-10:30 A.M.  Coffee Service  Valley II, III

SESSIONS 200-234
10:00 - 11:30 A.M.

Session 200  Room 307
Music and Musicology IV: The Gregorian Question; Modus and Metrum in Medieval Music
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Jeremy Yudkin, Boston University

Gregory I or Gregory II?
James McKinnon, SUNY-Buffalo

Some Aspects of Regino's Mode 3
Theodore Karp, Northwestern University

Liquescence as Evidence for Proportional Rhythm in Gregorian Chant: Another Look at Vollerts and Cardine
Brian Wilson, Case Western Reserve

Structural Functions of Isorhythm in Machaut’s Motets
Paul Johnson, University of Notre Dame

Session 201  Room 308
Theory and Method in Anglo-Saxon Studies: New Voices in the Text
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Allen J. Frantzen, Loyola University of Chicago
Presider: Allen J. Frantzen

Revising the Germanic Tradition of Lament to Interpret the Female Mourner at Beowulf’s Funeral
Helen T. Bennett, Eastern Kentucky University

Horror and the Feminine in Beowulf
Paul Acker, The Middle English Dictionary

Beowulf and Bakhtin: A Study in the Interplay of Voices
Glory Dharmaraj, Loyola University of Chicago
Session 202

Cistercian Studies VII: Cistercian Architecture

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Meredith Parsons Lillich, Syracuse University

The Choir of Rievaulx Abbey
Lawrence Hoey, University of Wisconsin-Milwaukee

A Tour de Force of Bricolage: Reading the Patchwork Charpente of Pontigny
Terryln N. Kinder, SUNY-Brockport

The Meaning of Light and Color in Cistercian Literature and Art
Emero Stiegman, St. Mary's University-Halifax

Session 203

Dominican Studies I: Dominican Sermon Studies in Memory of Os­mund P. Lewry, O.P.

Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison
Presider: Ann Willits, O.P., Parable Conference for Dominican Life and Mission

Medieval Dominican Preaching on St. Thomas of Canterbury
Phyllis B. Roberts, College of Staten Island

The Exempla Collection of Thomas of Cantempré
Robert Sweetman, Toronto, Ontario

Jordan of Saxony's Preaching in England
Ronald John Zawilla, O.P., Aquinas Institute

Session 204

Augustine, Chaucer and Langland: Words and the Divine Word

Sponsor: The Medieval Institute, Western Michigan University
Organizer: Patricia Ann Quattrin, University of Notre Dame and Rita Verbrugge, Grand Valley State University
Presider: Marcia L. Colish, Oberlin College

Augustine's Allegorical Rhetoric
Ralph Flores, Washington State University

"Y Wolfe bere wintesse": Book, Scripture, and Poet in the C-text of Piers Plowman
J. M. Massi, Stanford University

The Self and the Creative Word in the Prioress and the Wife of Bath
Stephen Manning, University of Kentucky
Respondent: Marcia L. Colish

Session 205

Fifteenth-Century Symposium: French Literature II: Charles d’Orléans

Sponsor: Fifteenth-Century Studies
Organizer: David A. Fein, University of North Carolina-Greensboro
Presider: David A. Fein

The Evolution of the Book Metaphor in the Poetry of Charles d’Orléans
Patricia Carbon, University of California-Santa Barbara
Captivating Lyrics: The French Chansons of Charles d'Orléans
Sarah Spence, California State University-Long Beach

The Woman Question in the Love Ballades of Charles d'Orléans
Rouben C. Cholakian, Hamilton College

Session 206  Room 313
The Commentary as an Index to Medieval Teaching

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

The Commentaries on Ciceronian Rhetoric
John O. Ward, University of Sydney

La glose "Admirantes" sur le Doctrinale d'Alexandre de Villedieu
Irène Rosier, Université Paris VII

Commentaries on the Poetria nova of Geoffrey of Vinsauf
Marjorie Curry Woods, University of Rochester

Nicolaus Dybinus as Commentator
Samuel Jaffe, University of Chicago

Session 207  Room 314
The Poet as Seer-Maker in Fifteenth- and Sixteenth-Century France

Sponsor: The Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

Author and Image in Late-Medieval French Poetry
Cynthia J. Brown, University of California-Santa Barbara

The Projection of the Self in the Renaissance Prose Prologue
Deborah N. Losse, Arizona State University

From Commentary to Text: The Making of an Emblem Book (Barthélemy Aneau)
Joan A. Buhlmann, University of Nebraska-Lincoln

Session 208  Room 200
Thirteenth-Century Short Narrative

Sponsor: International Courtly Literature Society
Organizer: F. R. P. Akehurst, University of Minnesota
Presider: Lowanne E. Jones, University of Cincinnati

Slipping into Something Less Comfortable: Robert de Blois's Floris et Liriopé
Janet L. Solberg, Hamline University

Un Récit trop bref de Gautier de Coinci
Bruno Roy, Université de Montréal

Lessons on Chivalry: Moriz von Cran
Stephanie Cain Van D'Elden, University of Minnesota

SATURDAY, MAY 7, 1988  10:00 A.M.  63
Session 209  
**The Writing of Letters and Chronicles: Some New Interpretations**

- **Sponsor:** Haskins Society  
- **Organizer:** C. Warren Hollister, University of California-Santa Barbara  
- **Presider:** Joe W. Leedom, Hollins College  

**The Letters of Arnulf of Lisieux: Revelations in the Manuscripts Tradition**
Carolyn Poling Schriber, University of Colorado-Boulder  

**Prologues in the Historiography of Twelfth-Century England**
Antonia Gransden, University of Nottingham  

**Did He Really Say That? The Accuracy of Speeches in the Norman Chronicles**
Tom Klubi, University of Toronto

Session 210  
**Musical Theory in Early Modern Germany**

- **Sponsor:** Society for Reformation Research  
- **Organizer:** Joyce Irwin, Colgate University  
- **Presider:** Joyce Irwin  

**Andreas Werckmeister (1645-1706): World Harmonist of the Harz**
James W. Erdman, Southeast Missouri State University  

**Celestial Harmony in Post-Reformation Lutheran Theology**
Joyce Irwin

Session 211  
**Medievalism in the Twentieth Century II: Literature**

- **Sponsor:** *Studies in Medievalism*  
- **Organizer:** Robert Burton, College of Charleston; Kathleen Verduin, Hope College; and Leslie J. Workman, Hope College  
- **Presider:** David Ihrman, SUNY-Binghamton  

**Whom Does One Serve with the Grail? The Grail Legend and the Poetry of T. S. Eliot**
Thomas Hoberg, Northeastern Illinois University  

**Edwin Arlington Robinson's Arthurian Poems: Studies in Medievalisms?**
Rebecca Cochran, Iowa State University  

**Gothic Spires and Coral Reefs: John Steinbeck's Allegorical Naturalism**
Dennis Prindle, Ohio Wesleyan University

Session 212  
**An NEH Institute Revisited: Frontier Society in the Land of Three Religions: Medieval Spain Before the Discovery of America**

- **Organizer:** Joseph F. O'Callaghan, Fordham University  
- **Presider:** Joseph F. O'Callaghan  

Roundtable discussion by participants in the Institute held at Fordham University, Summer 1987.

Session 213  
**Mystics: Hildegard von Bingen I**

- **Sponsor:** The International Society of Hildegard von Bingen Studies  
- **Organizer:** Bruce W. Hozeski, Ball State University  
- **Presider:** Bruce W. Hozeski
Sancta Divinitas Habuit Drachmas Decem: Hildegard's Exegesis of Luke 15:8-10 Compared to that of the Fathers of the Church
Elizabeth Gössmann, Seishin Women's University-Tokyo
Hildegard von Bingen: God's Leaven of Justice and Peace in Her Journeys as Preacher and Counselor
Sr. Miriam Schmitt, O.S.B., Annunciation Priory
Bringing Hildegard into Philosophy
Sr. Helen J. John, S.N.P., Trinity College

Session 214
Spenser at Kalamazoo II: Romantic Readings and Spenserian Romances
Sponsor: Spenser at Kalamazoo
Organizer: Margaret P. Hannay, Siena College
Presider: Linda Gregerson, University of Michigan

Sequentiality and Concentricity in Amoretti and Epithalamion
Alexander Dunlop, Auburn University
Hierarchical and Dynamic Principles in the Faerie Queene
Jon A. Quitslund, George Washington University
Respondent: David Miller, University of Alabama

The Duality of Romantic Spenserianism
Greg Kucich, University of Notre Dame
Respondent: David Evett, Cleveland State University

Session 215
Machaut's Jugement Poems
Sponsor: International Machaut Society
Organizer: Sylvia Huot, Northern Illinois University
Presider: Cynthia Valk, J & D Consultants

Judging and Judgment in the Jugements
Laurence de Looze, Boston University
Reopening the Case: Machaut's Jugement Poems as a Source in Christine de Pizan
Barbara K. Altmann, University of Toronto

Session 216
Liudprand of Cremona
Organizer: Henk Vynckier, University of Illinois
Presider: Henk Vynckier

Clio Spoudogelaios: History and Satire in the Antapodosis and the Legatio of Liudprand of Cremona
Robert Levine, Boston University
Liudprand's Style
George Panayiotou, Kuwait University
The Bishop's Graffiti: Liudprand's versiculi in Legatio c. LVII
Henk Vynckier
Session 217

**Feminism in Continental Literature**

Organizer: E. Jane Burns, University of North Carolina
Presider: E. Jane Burns

**Women Readers in and of the Romance of the Rose**
Sylvia Huot, Northern Illinois University

**Woman’s Plain Talk in Le Débat de l’Homme et de la Femme by Guillaume Alexis**
Michel-André Bossy, Brown University

**Feminine Sexuality and Authorship: Guillaume de Lorris’s Allegorical Poetics of Echo**
Linda Lomperis, North Carolina State University

Session 218

**Middle High German Literature II**

Organizer: Albrecht Classen, University of Arizona
Presider: Francis G. Gentry, University of Wisconsin-Madison

**The Leash of Gardeviaz: Realism and Fantasy in Wolfram’s Titurel**
Sidney M. Johnson, Indiana University

**Parzival’s Innocence**
Peter Meister, University of Virginia

"herre sanct Willehalm": An Examination of Wolfram’s Hero in the Light of Hagiographic Realism
Ernst R. Hintz, University of Otago-New Zealand

Wolfram von Eschenbach’s Parzival: An Adventure of Transgression
Will Hasty, Illinois Wesleyan University

Session 219

**Byzantium and Eastern Europe**

Organizer: Norman Tobias, New Jersey Institute of Technology
Presider: Joseph Held, Rutgers University

**Byzantine Military Policy in the Balkans in the Ninth Century**
Norman Tobias

**Byzantium and Hungary in the Twelfth Century**
Joseph Held

**Byzantium and the Bulgarians in the Early Eighth Century**
Anthony R. Santoro, Christopher Newport College

**Byzantine Military Recruitment in the Balkans during the Middle Byzantine Period**
John Newton Frary, Middlesex County College

Respondent: Joseph Held

Session 220

**The Medieval Translator’s Craft--A Discussion**

Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

**Modalities of Translation in the Middle Ages**
Douglas Kelly, University of Wisconsin-Madison

**Rhetoric and Translation Theory in the Renaissance**
Kenneth Lloyd-Jones, Trinity College
Session 221

**Dante I**

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison and Janet Smarr, University of Illinois-Urbana

Presider: Janet Smarr

**Dante's ‘Pertugio’**

R. A. Shoaf, University of Florida

**The Role of the Feminine in Dante's Model of a Literary Influence**

Anne Schottler, Wagner College

**Ahi serva Italia, di dolore ostello (Purg. VI,76)**

Sergio Corsi, Loyola University of Chicago

Session 222

**Chaucer’s Language**

Organizer: Steven R. Guthrie, Agnes Scott College

Presider: Steven R. Guthrie

**Chaucer’s Language, Metalanguage, and Kinesics**

Robert T. Farrell, Cornell University

**Words, Worlds, and the Pursuit of Happiness in the Franklin’s Tale**

Anne Scott, Union College

**Chaucer’s Rhymes: New Approaches to Problems in the Data**

Willard J. Rusch, University of Southern Maine

Session 223

**Silos in 1088: The Historical Moment**

Sponsor: International Center of Medieval Art

Organizer: Constancio del Alamo, UNED-Madrid and Elizabeth del Alamo, Vassar College

Presider: Constancio del Alamo

**The Crown of León-Castilla, its Nobility, and the Patronage of Religion**

Bernard Reilly, Villanova University

**Fueros y organización jurídica y política de Silos hacia 1088**

Gustavo Villapalos, Universidad Complutense de Madrid

**1088 and All That--The Art Historical Context of the Silos Consecration?**

Serafín Moralejo Alvarez, Universidad de Santiago de Compostela

**The Silos Dedication: Record and Trope**

James Blaeteler, S.J., University of Chicago
Session 224  
Studies in BL MS. Cotton Nero A.x: Texts and Contexts  
Organizer: Michael W. Twomey, Ithaca College  
Presider: Michael W. Twomey  
Neoplatonism and the Point of the Middle English Patience  
Janet Gilligan, Hamilton College  
Cleanness and Mandeville's Travels  
Liam O. Purdon, Doane College  
"Anoper Noyse": Discord and Discourse in Sir Gawain and the Green Knight  
Robert Blanch, Northeastern University and Julian Wasserman, Loyola University-New Orleans

Session 225  
Symposium on the Romance Epic I  
Sponsor: Société Internationale Rencesvals, American-Canadian Branch  
Organizer: Joan B. Williamson, Long Island University  
Presider: Joan B. Williamson  
Les traits du merveilleux: L'Orient dans le Willehalm de Wolfram von Eschenbach  
Jean-Marc Pastré, Université de Rouen  
Continuité et Rupture dans Garin Le Lorrain et Gerbert de Metz  
Bernard Guidot, Université Nancy  
Degrees of Hybridization in the Language of V 4 Roland  
Robert Francis Cook, University of Virginia

Session 226  
Medieval Natural Philosophy  
Organizer: William E. Carroll, Cornell College  
Presider: R. James Long, Fairfield University  
Albert the Great and Galileo: The Origins of Inertia  
Eric A. Reitan, O.P., St. Louis University  
Thomistic Embryology and the Theory of Delayed Animation  
Brendan R. Kelly, University of Notre Dame  
Elements in Thomistic Natural Philosophy  
Steven E. Baldner, St. Thomas More College

Session 227  
Historical and Social Contexts of Liturgical Drama  
Organizer: Thomas P. Campbell, Wabash College  
Presider: Thomas P. Campbell  
Tracking the Visitatio Sepulchri  
Michael Norton, Herndon, VA  
Localizing the Visitatio Sepulchri  
C. Clifford Flanigan, Indiana University  
Telling Stories about the Visitatio Sepulchri  
Thomas P. Campbell  
Respondent: Stanley J. Kahrl, Ohio State University
Session 228 Room 1060

**Nicholas of Cusa I: Cusanus and the University of Cologne, 1388-1988**

Sponsor: The American Cusanus Society  
Organizer: Morimichi Watanabe, Long Island University  
Presider: Morimichi Watanabe

**The Agent Intellect in the Writings of Meister Dietrich of Freiberg and its Influence on the Cologne School**  
Mark L. Führer, Augsburg College

**Theologians and Theology at the early University of Cologne**  
James H. Overfield, The University of Vermont

**The Relationship Between the Epistemologies of Ramon Lull and Nicolaus Cusanus**  
Theodor Pindl-Büchel, University of Freiburg

Session 229 Room 1035

**From The Page to the Stage: Reconstructing the Twelfth-Century Music-Drama Play of Antichrist (Tegernsee)**

Organizer: Elizabeth El Itreby, American Medieval Players  
Presider: Elizabeth El Itreby

**Music for the American Medieval Players Play of Antichrist**  
Andrew Schultze, Sherwood Conservatory of Music-Chicago

**Dramaturgy and the American Medieval Players Play of Antichrist**  
Amelia J. Carr, Lake Forest College

Session 230 Room 1045

**Idea and Reality of Medieval Rulership**

Sponsor: Majestas Society  
Organizers: Kathleen Openshaw and Nancy Sacksteder, University of Toronto  
Presider: David Bessen, Ohio Northern University

**The "Ecclesiastical Touch" in the Iconography of the North Portal of Reims Cathedral**  
Donna Sadler, Agnes Scott College

**The Engendering of Legend: Eleanor of Castile and the Historians, 1290-1988**  
John C. Parsons, Pontifical Institute of Mediaeval Studies

**German Prince Bishops and Medieval Rule**  
Brian A. Pavlac, Valparaiso University

Session 231 Room 1055

**Computer Applications III: Demonstrations in Desk Top Publishing for Medievalists**

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.  
Presider: Jeffrey F. Huntsman, Indiana University

**Demonstration: Desktop Publishing on the MacIntosh**  
David Chesnutt, University of South Carolina

**Demonstration: PC Desktop Publishing and Medieval Textual Editions**  
Robert Dilligan, University of Southern California

**EGA Character Sets and the Computer Representation of Medieval Texts**  
Gerald Barnett, University of Washington
Session 232  Room 2020

The Brigittine Convent of Syon and its Connections
Sponsor: Medieval Club of New York
Organizer: Michael G. Sargent, Medieval Club of New York
Presider: Michael G. Sargent

The Myroure of oure Ladye: A Guide for Contemplatives
Ann M. Hutchison, University of Toronto

The Printers and Syon: The Case of the Fifteen Oes
Martha W. Driver, Pace University

The "Notable Matter" of Secundus Liber of The Book of Margery Kempe
Sue Ellen Holbrook, Fordham University

Session 233  Room 2030

St. Anne in Late Medieval Culture I
Organizer: Kathleen Ashley, University of Southern Maine and Pamela Sheingorn, Baruch College-CUNY
Presider: Pamela Sheingorn

From Abraham to St. Anne: The Curse on Infertility in Piers Plowman B.16 and C.18
M. Teresa Tavormina, Michigan State University

The Religion of Childbed: Osbern Bokenham’s Life of St. Anne
Gail McMurray Gibson, Davidson College

St. Anne in Folk Tradition: Late Medieval France
Francesca Sautman, CUNY-Hunter College

Session 234  Room 2040

Medieval Numerology I: Cycles and Computations
Organizer: Robert L. Surles, University of Idaho
Presider: Robert L. Surles

The Counting Systems of Early Northern Europe: Oral Tradition and Historical Texts
Jens Ulff-Møller, University of Copenhagen

Philosophical and Mathematical Concepts of Number in the Middle Ages
John Wagner, Gonzaga University

11:30-1:00 P.M.  Lunch  Valley III Dining Room

SESSIONS 235-271
1:30 - 3:30 P.M.

Session 235  Room 307

The Thirteenth-Century French Motet
Organizer: Norman E. Smith, University of Pennsylvania
Presider: Norman E. Smith

Literary Analysis of the Thirteenth-Century Motet
Beverly J. Evans, SUNY-Geneseo

Refrains in the Thirteenth-Century Motet: Structure and Function
Mark Everist, King’s College-London

Quotation and Cohesion in the French Motet
Mary E. Wolinski, Brandeis University
Session 236  Room 308

Literary Sources of Anglo-Saxon Culture I

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Charles Wright, University of Illinois

Apocryphal Themes in the Old English Sunday-Observance Sermons
Thomas N. Hall, University of Illinois

King Alfred's Poetry
James W. Earl, University of Oregon

A New Wulfstan Text in a Twelfth-Century Manuscript
J. E. Cross, The University of Liverpool

Session 237  Room 309

Cistercian Studies VIII: The Germanic Tradition

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Constance Berman, Georgetown University

The Monks at Work: Caesarius of Heisterbach
Renata E. Wolff, University of Wisconsin-Madison

Catharine of Hoya, Abbess of Wienhausen
Nicolaus Heutger, University of Hildesheim

Echoes of Joachimist Thought among German Radical Pietists in America
Elizabeth S. White, University of Michigan

Session 238  Room 310

Dominican Studies II: Holy Anorexia: A Panel Discussion

Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin
Presider: Suzanne Noffke, O.P.

Panelists are: Rudolph M. Bell, Rutgers University; Domeena Renshaw, M.D., Loyola University Medical Center; and Richard Woods, O.P., Spirituality Today
Continued in Session 275.

Session 239  Room 311

Creativity as Birth and Re-creation

Sponsor: The Medieval Institute, Western Michigan University
Organizer: Patricia Ann Quattrin, University of Notre Dame and Rita Verbrugge, Grand Valley State University
Presider: Kent Emery, University of Notre Dame

Word and Image in Rogier van der Weyden's "St. Luke Portraying the Virgin"
Robert Wojtowicz, University of Pennsylvania

Labors of Love and the Work of Art: Divine Creativity and Human Artists in the Wakefield
Noah
Shearle Furnish, Meredith College
Margery Kempe: The Writer as Creature
Nancy Lenz Harvey, University of Cincinnati
Respondent: Kent Emery
Session 240  

**German Literature--Carnival Plays of the Fifteenth and Sixteenth Century**

Sponsor: *Fifteenth-Century Studies*
Organizer: Martin Walsh, University of Michigan and Edelgard E. DuBruck, Marygrove College
Presider: Martin Walsh

- *Das Spiel von "Aristoteles und Phyllis": Ein Vergleich mit seiner Vorlage, dem gleichnamigen Schwank oder der Märe*
  Sybille Jefferis, University of Pennsylvania
- *The Way of Vice and Virtue in European Art and Literature: Carnival Plays*
  Eva Kimminich, Universität Freiburg
- *Fifteenth-Century German Shrovetide Plays and Their Audience: Expectations and Reception*
  Edelgard E. DuBruck
- *Purim Shpil--Fastnachtspiel. Toward a Comparative Study*
  Martin Walsh and David Parry, University of Toronto
  Respondent: William C. McDonald, University of Virginia

Session 241  

**Practices and Practitioners I**

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

- *The exemplum from Boethius to John of Salisbury*
  Peter von Moos, Universität Münster
- *Scribere et pronuntiare at St. Victor Abbey, Paris*
  Luc Jocqué, Corpus Christianorum, Belgium
- *Isocrates' School and its Influence on Medieval Systems of Language Education*
  Kathleen E. Welch, University of Oklahoma
- *Latin Texts as Models of Style for Teachers of Grammar and dictamen*
  Martin Camargo, University of Missouri

Session 242  

**Approaches to the Continuity of Old and Middle English Poetry**

Sponsor: The Medieval Association of the Midwest
Organizer: Anita Handelman, University of Michigan
Presider: Anita Handelman

- *Life as læne gesceaf: Unending Loss as Poetic Continuity*
  Thomas Goodman, Washington University
- *Proverb as Argument*
  Pamela Clements, College of Charleston
- *Alliterative Survival: Repetition and Continuity in English Poetry Between 1150 and 1350*
  Jean Ritzke-Rutherford, University of Regensburg
Session 243 Room 200

Narrative Strategies in the French Verse and Prose Tristan Romances

Sponsor: The Tristan Society
Organizer: Merritt R. Blakeslee, University of Georgia
Presider: Kathleen Meyer, North Dakota State University

King Arthur and Tristan as Narrative Doubles in Beroul and Thomas
Reginald Hyatte, University of Tulsa

The Use and Abuse of the Grail Quest: Ironic Juxtaposition in the Tristan en prose
Janina P. Traxler, Manchester College

Tristan and Palamedes: The Thematic Center of the Prose Tristan Legend
Kevin T. Grimm, Oakland University

Session 244 Room 202

Aristocracy and Queenship in Twelfth-Century England

Sponsor: Haskins Society
Organizer: C. Warren Hollister, University of California-Santa Barbara
Presider: C. Warren Hollister

Family Relations in the Anglo-Norman World: Patriarchal or Practical?
Charlotte A. Newman, Miami University-Ohio

Matilda of Boulogne and the Exercise of Queenly Authority in England, 1135-52
Heather J. Tanner, University of California-Santa Barbara

Richard of Ilchester's Inheritance: An Extended Family in Twelfth-Century England
Virginia Darrow Oggins, Vestal, New York

Session 245 Room 203

The Reformation: Success or Failure?

Sponsor: Society for Reformation Research
Organizer: Tom Brady, University of Oregon
Presider: Gottfried Krodel, Valparaiso University

The First Century of the Reformation: Success or Failure?
Geoffrey Parker, University of Illinois-Champaign-Urbana
Respondent: Gerald Strauss, University of Indiana and James Kittelson, Ohio State University

Session 246 Room 204

Intellectual History

Presider: Valorie Lagorio, University of Iowa

The Imagery of Negative Mysticism
Judith S. Neaman, New York, NY

Aquinas' Theology: A "Sort of" Science
James P. Etzwiler, St. Joseph College

Thomas More and Mysticism
Donald Nugent, University of Kentucky
Session 247  
**Bridal Imagery in Spanish Mysticism**

**Room 205**

**Bridal Imagery in Two Poems of St. John of the Cross**  
Angel M. Aguirre, Inter American University of Puerto Rico

**San Juan de la Cruz: Bridal Mysticism as Divine Self-Referral**  
Evelyn Toft, Fort Hays State University

**The Virgin Mary’s Studies in Preparation for Marriage to the Father in *The Mystical City of God***  
Clark Colahan, Whitman College

**Desire and the Feminine in Christian, Sufi, and Kabbalistic Literature**  
Jane Ackerman, The University of Tulsa

Session 248  
**Medievalism in the Twentieth Century III: The Arts**

**Room 206**

**Medievalism in Twentieth-Century Music**

Conrad L. Donakowski, Michigan State University

**Seraphim and Bogatyri: Natalia Goncharova’s Apocalyptic Images and Medievalism in Early Twentieth-Century Russia**  
Alison Hilton, Georgetown University

**The Judgment of Paris Revisited: Medieval Topoi in Contemporary Advertisements**  
William A. McIntosh, United States Military Academy

Session 249  
**Spenser at Kalamazoo III: Continual Spring and Harvest: Gender and Generation**

**Room 207**

**Renaissance Physiology and the Garden of Adonis**

James W. Broaddus, Indiana State University

**Flesh, Blood, and "Secret Fear": Britomart, Artegal, and Elizabeth Face to Face**  
Julia M. Walker, SUNY-Geneseo

**The Fourness of Friendship: Structure in Book IV**  
Peter Cummings, Hobart and William Smith Colleges

Respondent: Judith Anderson, University of Indiana
Session 250

The Lais of Machaut

Sponsor: The International Machaut Society
Organizer: Lawrence Earp, University of Wisconsin-Madison
Presider: Lawrence Earp

Machaut’s Lai de Plour: A Performance and Commentary
Elizabeth Aubrey, University of Iowa
Text, Pretext, Metatext: The Judgment of the King of Navarre and Lyric Penance
R. Barton Palmer, Georgia State University

Session 251

Militia Dei: The Concept of Christian Knighthood in Medieval Literature

Organizer: Ellen M. Anderson, York University
Presider: Faith Wallis, McGill University

Militia Dei: A Central Concept in the German Rolandslied
Horst Richter, McGill University

Baltic Chivalry
William Urban, Monmouth College

Faith and Works in the Roman de Jaufré
Ross G. Arthur, York University

Session 252

Feminism and Medieval Studies IV: Gender and Voice—Myth, Legend, Mythography

Organizer: Jane Chance, Rice University
Presider: Joel Feimer, Mercy College

Encoders and Decoders in the Queste del Saint Graal
Grace M. Armstrong, Bryn Mawr College

Male Discourse and Female Voice: The Play between Person and Persona in the Quasi-Allegerical Women of the Roman de la Rose
Jeanne Nightingale, Miami University of Ohio

Dorigen as Narcissus: The Derke Fantayse of Chaucer’s Franklin
Jane Chance

Session 253

Middle High German Literature III

Organizer: Albrecht Classen, University of Arizona
Presider: Ernst S. Dick, University of Kansas

Werner der Gartenlaere’s Helmbrecht as Family Story
William E. Jackson, University of Virginia

The Changing Maternal Perspectives in Brother Hermann’s Leben der Gräfin Iolande
Richard H. Lawson, University of North Carolina-Chapel Hill

"Straubs Gesundheitslehre": Wittenwilers Ring im Kontext mittelalterlicher Fachliteratur
Melita Weiss-Amer, University of Toronto

Neidhart: Texts and Tunes
Peter Frenzel, Wesleyan University
Session 254
Relationships between Women in the Middle Ages
Organizer: Evelyn S. Newlyn, University of Maine
Presider: Sally Joyce Cross, Miami University
Colloquium dominarum: Political Activity among Aristocratic Women in late Ottonian Germany
Madelyn B. Dick, York University
The Untold Tale: Relationships between Chaucer's Women
Evelyn S. Newlyn
Circles of Female Friendship among the Mulieres Sanctae ca. 500-1100
Jane Tibbetts Schulenburg, University of Wisconsin-Madison

Session 255
Editing Middle English Alliterative Poetry
Organizer: Hoyt N. Duggan, The University of Virginia
Presider: Hoyt N. Duggan
Editing the B-Text of Piers Plowman: Some Methodological Problems
I. Robert Adams, University of Virginia
The Application of Recent Theories of Metricality to Forthcoming Editions of Alliterative Verse in Rhymed 14-line Stanzas
Ruth Kennedy, University of Bristol
Editing Rhymed Alliterative Verse: A Study of the Metrics
Susanna Fein, Kent State University

Session 256
Dante II
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison and Janet Smarr, University of Illinois
Presider: Christopher Kleinhenz
Nobility and the "Bonum" in the Fourth Treatise of the Convivio
Mario Trovato, Northwestern University
The Poet in the Wood of Despair
Margaret W. Grimes, Michigan State University
God, the Sun, and Man: Creative Emanation in Dante's Solar Cantos
Richard Kay, University of Kansas

Session 257
The Canterbury Tales: Unity Within the Fragments I
Organizer: Jerome Mandel, Tel Aviv University and Charles A. Owen, Jr., University of Connecticut
Presider: Charles A. Owen, Jr.
Male Competitiveness as a Unifying Motif in Fragment A
Emily Jensen, Lycoming College
The Squire, the Franklin, and Chivalric Ideology: Fragment F
Judith L. Kellogg, University of Hawaii, Manoa
The Via Moderna and the Unity of Fragment G
James Rhodes, Southern Connecticut State University
Respondent: Charles A. Owen, Jr.
Session 258  
**Silos in 1088: Manuscripts and Music**  
Room 1005  
**Sponsor:** International Center of Medieval Art  
**Organizer:** Constancio del Alamo, UNED-Madrid and Elizabeth del Alamo, Vassar College  
**Presider:** Elizabeth del Alamo  

**Manuscript Illumination at Silos: State of the Question**  
Ann Boylan, University of Pittsburgh  

**Manuscrits enluminés au scriptorium de Silos autour de 1088**  
Mireille Mentré, Université de Paris-Sorbonne  

**Observaciones de orden litúrgico y musical al Antiphonale Silense**  
Ismael Fernández de la Cuesta, Real Conservatorio de Madrid  

**The Silos Beatus: Questions and Contradictions**  
Sheila P. Wolfe, Ohio State University  

**The Color Style of the Beatus of Silos**  
Otto Karl Werckmeister, Northwestern University  

Session 259  
**Boethius in the Middle Ages**  
Room 1010  
**Organizer:** Noel Harold Kaylor, Jr., University of Tennessee, Knoxville  

**The Status of the Consolation of Philosophy in Fourteenth-Century France**  
J. Keith Atkinson, University of Queensland  

**The "Tower of Boethius": A Medieval Site of Philosophical Pilgrimage**  
Joanne Snow-Smith, University of Washington  

**Abelard's Transformation of Boethius' Logic**  
F. Edward Cranz, Connecticut College  

Session 260  
**Symposium on the Romance Epic II**  
Room 1030  
**Sponsor:** Société Internationale Rencesvals, American-Canadian Branch  
**Organizer:** Joan B. Williamson, Long Island University  
**Presider:** Hans-Erich Keller, Ohio State University  

**Ganelon After Oxford**  
Emanuel J. Mickel, University of Indiana  

"Quid plura, Rotolande?" From Vernacular Epic to Latin Digest  
Hans R. Runte, Dalhousie University  

An Evolving Epic: The Fourteenth-Century Florens et Octavien  
Charity Cannon Willard, Ladycliffe College
Session 261 Room 1040

Medieval Numerology II: Literary Allegoresis
Organizer: Robert L. Surles, University of Idaho
Presider: Robert L. Surles

The Significance of Numbers in the Structuring of Dante's Commedia
Betty Vanderwielen, Western Michigan University

Space and Number in the Grail Romance
Maria Crihan, New York University

Session 262 Room 1050

The Trojan Saga in the Middle Ages
Organizer: Margaret J. Ehrhart, Fairleigh Dickinson University
Presider: Margaret J. Ehrhart

The Lost French Source of the Istorietta Troiana
Clem C. Williams, DePauw University

Pantheisilea and the Amazons: An Example of Recreative Translation in the Roman de Troie
Glenda Warren, University of Wisconsin-Madison

The Roman de Troie's Penthesilea: Dignifying the Amazons 250 Years Before Joan of Arc
Deborah Fraioli, Simmons College

Session 263 Room 1060

Nicholas of Cusa II: Science and Philosophy
Sponsor: The American Cusanus Society
Organizer: Thomas P. McTighe, Georgetown University
Presider: Thomas P. McTighe

Some Epistemological Questions in Nicholas of Cusa's Mysticism
H. Lawrence Bond, Appalachian State University

The Astronomy of Nicholas of Cusa: Science or Theology?
A. Richard Hunter, Gwynedd-Mercy College

Dialectic and Perspective in Nicholas of Cusa
Clyde Lee Miller, SUNY-Stony Brook

Session 264 Room 1035

Medieval Manuscripts
Organizer: Robert Mathiesen, Brown University
Presider: Robert Mathiesen

Ninth-Century Illustrated Homilies of Gregory of Nazianzus
Leslie Brubaker, Wheaton College

A Penn State Brut Manuscript
Charlotte A. T. Wulf, The Pennsylvania State University

A Remarkable Bible in the Houghton Library
Laura Light, Harvard University
Session 265  Room 1045

**Late Medieval Kingship and Empire**

**Sponsor:** Majestas Society  
**Organizers:** Kathleen Openshaw and Nancy Sacksteder, University of Toronto  
**Presider:** Andrew Hughes, University of Toronto

**Archiregem Regni Daniae**  
Jens E. Olesen, University of Odense

**The Crisis of European Dynasties around 1400**  
Ferdinand Seibt, Ruhr Universität

Session 266  Room 2020

**Carolingian Art I: Carolingian Art in American Collections**

**Organizer:** Genevra Kornbluth, University of North Carolina  
**Presider:** Genevra Kornbluth

**Duplicate Versions in Carolingian Art: Two Disputed Ivory Panels**  
Margaret T. Gibson, University of Liverpool

**Unknown Hercules Drawings in Beinecke MS 413**  
Lawrence Nees, University of Delaware

Session 267  Room 2030

**St. Anne in Late Medieval Culture II**

**Organizer:** Kathleen Ashley, University of Southern Maine and Pamela Sheingorn, Baruch College-CUNY  
**Presider:** Kathleen Ashley

**Walter of Brienne and St. Anne: The Trecento Tradition of a Florentine Protectorship**  
Roger J. Crum, University of Pittsburgh

**MADAME St. Anne: The Holy Kinship, The Royal Trinity, and Louise of Savoy**  
Myra D. Orth, Getty Center for the History of Art and the Humanities

**The Holy Kinship as Genealogical Portrait: Male and Female Appropriations**  
Pamela Sheingorn

Session 268  Room 2040

**Ritual and Government I: The Rites of Rulers in the Early Middle Ages**

**Organizer:** Geoffrey Koziol, Harvard University  
**Presider:** Fred Paxton, Connecticut College

**Royal Power and Humility in Frankish Society: The Public Penances of Louis the Pious**  
Mayke B. de Jong, University of Utrecht

**Ritual in the Royal Chancery: Diplomatics of the Early Medieval West (7th-11th Centuries)**  
Brigitte Bedos Rezak, University of Maryland

**Rituals of Rulership in the Time of the First Capetians**  
Geoffrey Koziol  
**Respondent:** Fred Paxton
Session 269  Room 102 Maybee

**Hands-On Workshop I: IBM PC Desktop Publishing**

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.

Learn PAGEMAKER on the IBM PC; use a laser printer to work with medieval character sets, explore the uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab at Western Michigan University. Space limited. There is a fee of $20.00. Make checks payable to Western Michigan University and indicate IBM PC Workshop on the face of the check. Send to: Howard Poole, Western Michigan University, Office of Instructional Development, 104 Maybee Hall, Kalamazoo, MI 49008. This session lasts until 4:30.

Session 270  Room 104 Maybee

**Hands-On Workshop II: MacIntosh Desktop Publishing**

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.

Learn PAGEMAKER on MacIntosh; use a laser printer to work with medieval character sets, explore the uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab at Western Michigan University. Space limited. There is a fee of $20.00. Make checks payable to Western Michigan University and indicate MacIntosh Workshop on the face of the check. Send to Howard Poole, Western Michigan University, Office of Instructional Communications, 104 Maybee Hall, Kalamazoo, MI 49008. This session lasts until 4:30.

Session 271  St. Aidan's

**From Manuscript to Performance: Music-Drama and Ceremony for Holy Week and Easter from Swedish Archives**

Sponsor: Early Drama, Art, and Music, and the Society for Old Music
Organizer: Audrey Ekdahl Davidson, Western Michigan University
Presider: Fletcher Collins, Jr., Mary Baldwin College

Performance by the Society for Old Music: *Depositio, Elevatio, Visitatio Sepulchri*
Panelists: Ann Faulkner, The Chicago Medieval Players; Clyde W. Brockett, Christopher Newport College; William Eifrig, Valparaiso University; and Jeremy Warburg, The Chicago Medieval Players

3:00-4:00  Coffee Service  Valley II, III

SESSIONS 272-305

3:30-5:00

Session 272  Room 307

**Visual Images of Music in the Middle Ages: Sacred and Profane**

Organizer: Janet Marquardt-Cherry, Eastern Illinois University
Presider: Janet Marquardt-Cherry

The Trecento Fiddle
Howard Mayer Brown, University of Chicago

The Transverse Flute and Recorder in Fifteenth-Century France: A Consideration of the Iconographic Evidence
Margareth Boyer Owens, University of Chicago

Symbolism and Status of the Harp in the Late Middle Ages
Tilman Seebass, Duke University
Session 273  Room 308

**Literary Sources of Anglo-Saxon Culture II**

- **Sponsor:** Symposium on the Sources of Anglo-Saxon Culture
- **Organizer:** Thomas D. Hill, Cornell University
- **Presider:** Thomas D. Hill

*Heafod Healle Maerre: God as Architect in Three Old English Poems*
Ruth Wehlau, University of Toronto

*Pliny the Elder and Anglo-Saxon Medicine*
Maralyn Deegan, University of Manchester

*‘De Duodecim Abusivis Saeculi’: Aelfric and Later Recensions*
Clare A. Lees, The University of Liverpool

Session 274  Room 309

**Cistercian Studies IX: The Regula Benedicti**

- **Sponsor:** Institute of Cistercian Studies
- **Organizer:** Malachy Marrion, O.C.S.O., Holy Cross Abbey
- **Presider:** Malachy Marrion, O.C.S.O.

*The Monk and The World: How Far Apart?*
Hugh Feiss, O.S.B., Mount Angel Abbey

*The Regula Benedicti in the Eleventh Century: The Background of Citeaux*
Bede K. Lackner, O.Cist., University of Texas-Arlington

*The Regula Benedicti: Theological Observations in 1988*
James Connor, O.C.S.O., Osage Monastery

Session 275  Room 310

**Dominican Studies III: Holy Anorexia: A Panel and Open Discussion**

- **Sponsor:** Parable Conference for Dominican Life and Mission
- **Organizer:** Suzanne Noffke, O.P., University of Wisconsin-Madison
- **Presider:** Suzanne Noffke, O.P.

Panelists are: Rudolph M. Bell, Rutgers University; Domeena Renshaw, M.D., Loyola University Medical Center and Richard Woods, O.P., *Spirituality Today*

Session 276  Room 311

**Italian Poets on the Creative Word**

- **Sponsor:** The Medieval Institute-Western Michigan University
- **Organizer:** Rita Verbrugge, Grand Valley State University and Patricia Quattrin, University of Notre Dame
- **Presider:** Rita Verbrugge

*Dante's Lucifer or the Denial of the Word*
Dino S. Cervigni, University of Notre Dame

*Ficino's Omnific Word*
Carol Kaske, Cornell University

*Vico's New Science*
David R. Stevenson, Kearney State College
Session 277  Room 312
Fifteenth-Century Symposium: Spanish Literature
Sponsor: Fifteenth-Century Studies
Organizer: William C. McDonald, University of Virginia and Edelgard DuBruck, Marygrove College
Presider: Steven M. Taylor, Marquette University

Celestina and the Libro de buen amor: Connections?
James R. Stamm, New York University

Masculine Writers, Feminine Plots: The Muse and Problematic Romances
Theresa Ann Sears, University of Maine-Orono

The Sacred and the Somewhat Profane: Reworkings of the Legenda Aurea in the Fifteenth Century
Carlos Alberto Vega, Wellesley College

Session 278  Room 313
Practices and Practioners II
Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

Comedy in the Orléans School of Grammar
Jeanne T. Mathewson, University of Wyoming

A Cambridge Grammarian as Author: Elias of Thriplow and His Works
Roger Hillas, Rhodes College

Peter of Spain's Summulae logicales and Langland's Piers Plowman
Tamara A. Goeglein, Indiana University
Respondent: Marcia L. Colish, Oberlin College

Session 279  Room 314
Cultural Landscapes of the Middle Ages
Sponsor: The Medieval Association of the Midwest
Organizer: Robert A. Benson, Ball State University
Presider: Merle Fifield, Ball State University

Intertextuality: Medieval Narrative and Medieval Landscapes
Matthew Potteiger, SUNY-Syracuse and Robert A. Benson

Water and Watering the Medieval Garden
Deborah Yale Georg, Ohio State University

The Myth of the Medieval Landscape
Peter Schneider, Louisiana Tech University

Session 280  Room 200
New Perspectives on the Romances of Chretien de Troyes
Sponsor: International Courtly Literature Society
Organizer: Paige Wisotzka, College of Charleston
Presider: Paige Wisotzka

Family Ties and Fiction in Chrétiens Erec
Joan Brumlik, University of Alberta

The Hero as First Reader: The Procession Scene in Le Chevalier de la Charrette
M. Victoria Guerin, Iowa State University
Session 281 Room 202

**Giving and Taking: Land Transfers in Early England**

Sponsor: Haskins Society  
Organizer: C. Warren Hollister, University of California-Santa Barbara  
Presider: Thomas K. Keefe, Appalachian State University

*The Brunanburh Thegns and the Unification of England*  
Katharin Mack, Williams College

*Land Theft and Adjudication in the Liber Æthelwoldi*  
Simon Keynes, Trinity College-Cambridge

*Private Enterprise and the Norman Settlement*  
Robin Fleming, Harvard University

Session 282 Room 203

**The Devotio Moderna II**

Sponsor: Society for Reformation Research  
Organizer: Heiko A. Oberman, University of Arizona  
Presider: Heiko A. Oberman

*The Devotio Moderna in the Sixteenth Century*  
Otto Grindler, Western Michigan University

Respondent: Lionel Rothkrug, Columbia University-Montreal

Session 283 Room 204

**Medievalism in the Twentieth Century IV: Fantasy and Science Fiction**

Sponsor: Studies in Medievalism  
Organizer: Robert Burton, College of Charleston; Kathleen Verduin, Hope College; and Leslie J. Workman, Hope College  
Presider: Robert Burton

*History, Legend, Myth, and Folklore in Judith Tarr's The Hound and the Falcon Trilogy*  
Veronica M. S. Kennedy, St. John's University

*The Force: Chivalry and Zen in the Star Wars Trilogy*  
Frank Cossa, College of Charleston

*Medievalism in Twentieth-Century Science Fiction: A Survey*  
Mary Jane Sheahan, University of Wisconsin-Parkside

Session 284 Room 205

**Miracles of the Virgin Mary and Popular Religion in the Middle Ages**

Organizer: Judith M. Davis, Goshen College  
Presider: Judith M. Davis

*Mother All-Powerful: A Response to the Marian Miracle*  
Judith M. Davis

*Mary as Miracle-Worker in the Thirteenth-Century French Lives of the Virgin*  
Maureen Boulton, University of Notre Dame

*Who Staged the Miracles de Nostre Dame par Personnages? A New Look at the Cangé Manuscript*  
Robert Clark, Indiana University

*Sense and Senne in 'The Miracle of the Redeemed Sinner'*  
Sally La Forte, CUNY-Queens College
Session 286  Room 207

Spenser at Kalamazoo IV: The Kathleen Williams Lectures on Spenser and His Age

Sponsor: Spenser at Kalamazoo
Organizer: Margaret P. Hannay, Siena College
Presider: Donald Stump, Virginia Polytechnic Institute

Backe by the Hindergate: An Aging Boy Returns to the Garden
Harry Berger, Jr., University of California-Santa Cruz
Respondent: Al Leigh DeNeef, Duke University
Closing Remarks: Russell J. Meyer, University of Missouri

Session 287  Room 100

Machaut’s Polyphonic Music: Performance-Demonstration

Sponsor: The International Machaut Society
Organizer: Bettie Jean Harden, Cornell University
Presider: Bettie Jean Harden

Performance-Demonstration: The Newberry Consort
Mary Springfels, Director

Session 288  Room 101

Neoplatonism: Its Origin and Nature

Sponsor: International Society for Neoplatonic Studies
Organizer: Leo Sweeney, S.J., Loyola University-Chicago
Presider: Curtis L. Hancock, Rockhurst College

Kinesis in the Intelligible World: Plato’s Influence on Plotinus’ Philosophy of Life
Roman T. Ciapalo, Loras College

Axiology and Ontology in Plotinus’ Treatise on "Well Being."
Donald Asselin, Loyola University-Chicago

Categories of Being in Christian Middle Platonism: Origen and Clement of Alexandria
Robert M. Berchman, Michigan State University

Session 289  Room 102

Feminism and Medieval Studies: Mothers and Sons

Sponsor: The Medieval Feminist Newsletter
Organizer: Deborah Rubin, Nassau Community College
Presider: Jane Chance, Rice University
Acknowledging the Mother, Acknowledging the Son: Mothers and Sons in Shakespeare's Comedies
  Jonathan Z. Kamholtz, University of Cincinnati
Sins of the Mother: Mary, James/ Clytemnestra, Horestes
  Karen Robertson, Vassar College
Refashioning Mother and Son: George Herbert's Memoriae Matris Sacrum
  Deborah Rubin

Session 290
Middle High German Literature IV
  Room 103
  Organizer: Albrecht Classen, University of Arizona
  Presider: Stephanie Cain Van D'Elden, University of Minnesota
Oswald and Astrology
  James M. Ogier, Skidmore College
The Morality of The White Rosebush
  Jere Fleck, University of Maryland
Ireland and the Irish in Medieval German Literature
  Winder McConnell, University of California-Davis

Session 291
Learned Women in Medieval and Renaissance Literature and Society
  Room 104
  Organizer: Elizabeth Archibald, King's College-Cambridge and Lisa Jardine, Jesus College-Cambridge
  Presider: Lisa Jardine
The Learned Midwife and Gynecological Literature in the Middle Ages
  Monica Green, Duke University
"Lewde Calates!": Margery Kempe and the Clerical Monopoly of Learning
  Sarah Beckwith, University of East Anglia
"Deep Clerks She Dumbs": The Learned Heroine in Apollonius of Tyre and Pericles
  Elizabeth Archibald
  Respondent: Lisa Jardine

Session 292
Administrative History: Royal, Episcopal, and Manorial
  Room 106
  Presider: Edwin de Windt, University of Detroit
Edward the Confessor's Episcopal Policy
  Katherine P. Worthington, Michigan State University
The Bailiff in Late Medieval Norfolk
  Katherine J. Workman, Indiana University
Unfamiliar familiares: Some Evidence from Hereford and Worcester Dioceses, ca. 1275-1350
  Michael Burger, University of California-Santa Barbara
Session 293  Room 107

**The Canterbury Tales: Unity Within the Fragments II**

Organizer: Jerome Mandel, Tel Aviv University and Charles A. Owen, Jr., University of Connecticut  
Presider: Charles A. Owen, Jr.

**At the Still Point of Turning Fragments: The Squire's Tale**
James McCord, Union College

**Infancy and Authority in Fragment B²: The Case of Thopas and Melibee**
Lee Patterson, Duke University

**Toward an Ideal Rhetoric: Language in the Squire's and Franklin's Tales**
Michaela Grudin, University of Oregon

Session 294  Room 1005

**Silos in 1088: The Church and Cloister**

Sponsor: International Center of Medieval Art  
Organizer: Constancio de Alamo, UNED-Madrid and Elizabeth del Alamo, Vassar College  
Presider: Jerrilynn Dodds, Columbia University

**Archeological Explorations in Silos: Evidence Found and Lost**  
Constancio del Alamo

**The Romanesque Transept at Santo Domingo de Silos**
Janice Mann, Columbia University

**Images of Vice and Power: The Puerta de las Virgenes in Silos and its Relation to the Cloister**
Peter Klein, Universität Regensburg

**The Cloister in 1088**
Elizabeth del Alamo

Session 295  Room 1010

**Langland's Language**

Sponsor: *The Yearbook of Langland Studies*  
Organizer: M. Theresa Tavormina, Michigan State University and Jeanne Krochalis, Pennsylvania State University-New Kensington  
Presider: Jeanne Krochalis

**The Language of Z**
Charlotte Brewer, All Souls College, Oxford

**The Pun as Model for the Immanence of God in Piers Plowman**
Sr. Mary Clemente Davlin, Rosary College

"Ymaginatif" in Langland: The Medical Evidence
Lawrence Eldridge, University of Ottawa

**Formulaic Structures in the b-verses of Piers Plowman**
Virginia Unkafer, Michigan State University

**Gesture of Perception: The Pattern of Kneeling in Piers Plowman**
James Weldon, Wilfrid Laurier University
Session 296

Symposium on the Romance Epic III

Sponsor: Société Internationale Rencesvals, American-Canadian Branch
Organizer: Joan B. Williamson, Long Island University
Presider: John Miletich, University of Utah

The Poema de Fernán González as an Example of a Learned Epic
Albert Gier, Universität Heidelberg

Bliss and Pleasure in the Poema de mio Cid
Nancy Joe Dyer, Texas A & M University

Social Stratification and Class Ideology in the Poema de Mio Cid and the Chanson de Roland
Michael Harney, University of Texas-Austin

Session 297

Averroes' Commentaries and Their Influence

Organizer: Nancy van Deusen, California State University-Northridge
Presider: Nancy van Deusen

Averroes' Short Commentaries on Aristotle's Logic
Charles E. Butterworth, University of Maryland

Die Kritik des Thomas von Aquin an der Erkenntnislehre des Averroes
Albert Zimmermann, Universität Köln

Thirteenth-Century Discussions of Rhythm in Context: Averroes' Influence on Music Theory
Nancy van Deusen
Panel Discussion: Charles E. Butterworth, Nancy van Deusen, Albert Zimmerman

Session 298

Comparative Studies in Chivalry

Organizer: Mikiko Ishii, Kanagawa University
Presider: Toshiyuki Takamiya, Keio University

Portrait of the Samurai: Color and Combat In Japanese War Tales
Andrew Armour, Keio University

Life Imitates Art: Tournaments as Realizations of Medieval Romances
Richard Barber, Boydell & Brewer Ltd.

Maiorlan Knights: Their Humility and Patience
Shiun'ich Noguch, Osaka University of Education

Session 299

The Council of Basel in Recent Scholarship

Sponsor: The American Cusanus Society
Organizer: Gerald Christianson, Lutheran Theological Seminary and Thomas M. Izbicki, Wichita State University
Presider: Thomas M. Izbicki

Some Issues in the Historiography of the Council of Basel
Gerald Christianson

Collections of Basel's Documenta and Acta
Joachim W. Stieber, Smith College

Comment
Thomas M. Izbicki
Session 300

Clinic on Medieval Manuscript Problems: A Workshop

Organizer: Robert Mathiesen, Brown University
Presider: Robert Mathiesen

A workshop on the difficulties which medievalists may encounter as they work with medieval manuscripts. All participants in the Congress on Medieval Studies are encouraged to bring their own current difficulties and problems to this Clinic for examination and discussion by the speakers from the preceding session on Medieval Manuscripts as well as by other specialists.

Session 301

Images of Rulers

Sponsor: Majestas Society
Organizers: Kathleen Openshaw and Nancy Sacksteder, University of Toronto
Presider: Robert L. Benson, University of California-Los Angeles

Ruler Images in Visigothic-Mozarabic Canon Law Manuscripts
Roger E. Reynolds, Pontifical Institute of Mediaeval Studies
Charlemagne's Appearance in the Kassel Willehalm Codex: Two Images of the King as Textual Interpretation
Joan A. Holladay, University of Texas
Genealogy and Gender in the Tomb of Mary of Burgundy
Ann Roberts, The Newberry Library

Session 302

Carolingian Art II: Art, Politics, and the Liturgy

Organizer: Genevra Kornbluth, University of North Carolina
Presider: Genevra Kornbluth

Petrine Iconography and Politics in the Carolingian Metz Ivories
Robert Melzak, Princeton University, Index of Christian Art
Image and Text: The Utrecht Psalter’s Illustration of the Apostle’s Creed
Nell Gifford-Martin, University of North Carolina
A Pictorial Rebuilding of the Holy Sepulchre on the Crucifixion Ivory from the Court School of Charles the Bald, ca. 870
Amy L. Vandersall, University of Colorado-Boulder
Respondent: David Ganz, University of North Carolina

Session 303

Aspects of Late Fourteenth-Century Constantinople

Organizer: Stephen W. Reinert, Rutgers University
Presider: Stephen W. Reinert

Constantinople and the Ottomans, ca. 1350-1402
Stephen W. Reinert
Iconography of the Golden Gate in the Later Fourteenth Century
Sarah Basset Clucas, Dumbarton Oaks
Constantinople and Regional Developments in Later Palaeologan Architecture
Robert Ousterhout, University of Illinois
Ritual and Government II: The Politics of Ceremony in the Later Middle Ages

Organizer: Geoffrey Koziol, Harvard University
Presider: Geoffrey Koziol

The Political Rituals of the Monarchical Orders of Knighthood
D'A. J. D. Boulton, University of Notre Dame

Ceremony and Struggle in Medieval Lynn
Susan L. Battley, SUNY-Stony Brook

"In pompous ceremonies a secret government": The Political Ceremonies of Elizabeth I
Mary E. Hazard, Drexel University
Respondent: Geoffrey Koziol

EVENING ACTIVITIES

5:00 P.M. Business Meeting 314
The International Society of Hildegard von Bingen Studies

5:45 P.M. Sherry Hour Followed by Cistercian Scholars' Dinner 1055
Advance Registration Required

6:00 P.M. Smorgasbord Banquet East Ballroom
(Buses to the Bernhard Student Center will leave Valley III beginning at 5:30 P.M.)

8:30 La Harpe de melodie and other Engimas: Dalton Center Recital Hall
Music of Fourteenth Century France
The Newberry Consort
Mary Springfels, Director

Admission: $10.00. Buses to the Dalton Center Recital Hall will leave from Valley III and the Bernhard Student Center starting at 8:00 P.M.

8:30 P.M. Apocalypse Then: First Baptist Church
The 12th-Century Music Drama Play of Antichrist
The American Medieval Players
Elizabeth El Irieby, Producer and Artistic Director
Amelia Carr, Dramaturg
Andrew Schultze, Music Designer and Director

Admission $10.00. Buses to First Baptist Church will leave from Valley III and the Bernhard Student Center starting at 8:00 P.M.

9:00 P.M. Reception (Open Bar) Stinson Lounge
Hosted by The Charles Homer Haskins Society

9:00 P.M. Business Meeting (Cash Bar) 1055
The Porlock Society/Spenser at Kalamazoo

9:00 P.M. Reception (Cash Bar) 1045
Hosted by The American Numismatic Society

10:00 P.M. Midnight Dance Valley I Dining Room
Sponsored by The Medieval Institute
SUNDAY, MAY 8

7:00-9:00 A.M. Breakfast
9:30-10:30 A.M. Coffee Service

SESSIONS 305 - 323
10:00 - 11:30 A.M.

Session 305

Studies in Iconography

Presider: Maria Hunciag, University of Paris I

The Apse Mosaics at Santa Costanza: Iconography and Dating
David J. Stanley, University of Florida

An Image of the Microcosm: The Depiction of the Four Elements in the St. Hubert Bible
Richard H. Putney, University of Toledo

The Handling of Narrative in the Life of St. Catherine of Alexandria in the Oratory of St. George in Padua (ca. 1379-84)
Mary D. Edwards, Pratt Institute and School of Visual Arts

Session 306

Studia Occitanica

Presider: Hans-Erich Keller, Ohio State University

Facta et facienda: Troubadour Studies Today
F. Ronald P. Akehurst, University of Minnesota

Reading Pastourelles
William D. Paden, Jr., Northwestern University

The Uses of the Occitan Arts of Poetry of the Late Middle Ages
Douglas Kelly, University of Wisconsin

Session 307

Medieval Drama

Presider: John Wasson, Washington State University

Thematic Relationships in the Ordo Representacionis Ade: Three Panels in Search of A Frame
Rosemary E. Chaplan, University of Toronto

Corpus Christi in Medieval York: Appearances vs. Reality
Pamela Parker, Fordham University and James Murphy, Fordham University

Comedic and Liturgical Restoration in Everyman
John Cunningham, Hollins College

Session 308

The Crusades

Presider: Jaroslav Folda, University of North Carolina-Chapel Hill

William of Tyre Revisited: Daimbert, Ebremar, and Arnulf
J. G. Rowe, University of Western Ontario
The Halberstadt Diskos and its Alteration and Continuing Usage during the Middle Ages
Gerd H. Zuchold, Berlin, West Germany

Session 309 Room 311

St. Augustine
Presider: Jeremy Adams, Southern Methodist University

Coercion and Religious Coercion in Augustine
Frederick H. Russell, Rutgers University

A Theory of Grief and Bereavement in the Confessions of St. Augustine
Frederick Van Fleteren, LaSalle University

Augustine: Champion of Women's Equality?
Jean A. Truax, University of Houston

Session 310 Room 312

Shakespeare and the Middle Ages
Organizer: J. Paul McRoberts, Pennsylvania State University

"No reck'ning made, but sent to my account"--Readiness for Death in Petrarch's Secretum and Hamlet
Regula Meyer Evitt, University of Virginia

Falstaff as a Momento Mori
Frederick B. Jonassen, University of Puerto Rico-Mayaguez

Medieval Law and Death and Self-Death in Hamlet
John Quinn, University of Dayton

Session 311 Room 313

Research Directions for a History of Medieval Education in the Language Arts
Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis

Medieval Denmark
Presider: David Nicholas, University of Nebraska, Lincoln

Medieval Svendborg: An Interdisciplinary Investigation of a Danish Town
Henrick Jansen, The Svendborg County Museum

The Félag in Medieval Danish Law
Frederik Pedersen, The Medieval Centre, Toronto
Session 313 Room 1005

**English-Continental Relationships in Gothic Art**

Organizer: Adelaide Bennett, Index of Christian Art, Princeton University
Presider: Adelaide Bennett

**English Panel Painting and The Continent ca. 1300**
Paul Binski, The Institute for Advanced Study, Princeton University

**Artistic Contacts between England and Flanders in The Fourteenth Century**
Lynda Dennison, University of London

**Keystones of Barcelona Cathedral (1298-1448) and English Sculpture**
Dorothy Kostuch, College of Art and Design-Detroit

Session 314 Room 1010

**Old English Literature**

Presider: Carl Berkhout, University of Arizona

**Gnomic Conclusion as Lyric Seed: Six OE Poems**
Lois Bragg, Middle Tennessee State University

**Feeling Sorry for Grendel: Some Sources and Parallels from the Homiletic Literature**
Robert Hasenfratz, Pennsylvania State University

Session 315 Room 1030

**Magister Abstractionis**

Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Stephen F. Brown, Boston College
Presider: Edward Synan, Pontifical Institute of Mediaeval Studies

**The Logical Treatise of the Magister Abstractionis**
Paul Streveler, West Chester University

**The Magister Abstractionis in the Thirteenth and Fourteenth Centuries**
Stephen F. Brown

Session 316 Room 1040

**The Use of Sign, Image, Myth, Metaphor, Symbol, and Dialogue in Medieval Philosophical Literature**

Organizer: Benedict A. Paparella, Villanova University
Presider: Benedict A. Paparella

‘Pondus meum amor meus’: The Significance of the ‘weight’ Metaphor in St. Augustine’s Early Philosophy
N. Joseph Torchia, Mount St. Mary’s College

**Interpretation and Symbol in Averroës**
Kathryn Smith, Kalamazoo Valley Community College

**Study in Aquinas: Analogy as Theophany and the Hiddenness of God**
Atherton C. Lowry, St. Charles Borromeo Seminary

Session 317 Room 1050

**British Library MS Harley 2253: A Fourteenth-Century "Library"**

Organizer: Meredith J. Jones, Andrews University
Presider: Sandy Feinstein, Southwestern College
From Saints' Lives to Satire in Harley 2253
Meredith J. Jones

Re-Pairing the Work of the Harley Scribe
Carter Revard, Washington University

Who's Afraid of Rosemary Woolf: Poetry and Devotion in Some Harley Lyrics
Steve Guthrie, Agnes Scott College

Session 318  
Studies in Dante

Presider:  Robert Felkel, Western Michigan University

The Place of Dante's De Monarchia in the Medieval Attitude Toward Utopian Thought
Dorothy F. Donnelly, University of Rhode Island

Dante's Angels: Allegories of What?
Marsha A. Daigle, Spring Arbor College

Session 319  
Royal Entry: Civic Drama and Royal Propaganda

Organizer:  Richard H. Osberg, Santa Clara University
Presider:  Richard H. Osberg

Propaganda and Connotation in the Fifteenth-Century Burgundian Ducal Entries
Jesse D. Hurlbut, Indiana University

Varieties of Allegory in the Royal Entry
Merle Fifield, Ball State University

Triumphal Entries of Late Medieval Queens
Gordon Kipling, University of California-Los Angeles
Respondent:  Larry Bryant, California State University-Chico

Session 320  
The Cult of the Saints: Image, Text, and Context

Organizer:  Magdalena Carrasco, New College of the University of South Florida and Thomas Head, The School of Theology at Claremont
Presider:  Thomas Head

The Illustrated Life of St. Radegund of Poitiers
Magdalena Carrasco

Deaths, Burials, Shrine Miracles: Instrumentality in Pictorial Hagiographies
Barbara Abou-El-Haj, SUNY-Binghamton

The Cult of the Virgin at Chartres in Miracles Texts and Window Imagery
Jane Welch Williams, University of Illinois-Champaign
Session 321
Medieval Art and Books in New York Collections

Sponsor: Medieval Club of New York
Organizer: Michael G. Sargent, Queens College-CUNY
Presider: Martha W. Driver, Pace University

A Verre Églomisé Reliquary Diptych in the Metropolitan Museum of Art
Susan J. Romanelli, Metropolitan Museum of Art

Sculpture from St.-Pons-de-Thomières at the Cloisters
Leslie Bussis, Metropolitan Museum of Art and Columbia University

From Manuscript to Printed Book: Selected Examples from the New York Public Library
Miriam Mandelbaum, New York Public Library

Session 322
Power, Politics, and Dogma through Pictorial Emphasis

Organizer: Robert G. Calkins, Cornell University
Presider: Robert G. Calkins

Regnum and Sacredotium in the Archimonasterium and Coronation Cathedral of Reims
Madeline H. Caviness, Tufts University

Power, Politics, and Dogma in Thirteenth Century Mainz: The Tomb Slab of Archbishop Siegfried III von Eppstein (1249)
Kathryn L. Brush, University of Western Ontario

The Arnolfini Portrait as a Sign of Marital Status and Roles
David Steinberg, University of Pennsylvania

Session 323
Eroticism and the Self in Some Medieval Romances

Presider: Rita Verbrugge, Grand Valley State University

Erotic Presence and Incarnation: On the Symbolic Ramifications of Medieval Textuality
Helen Solterer, Duke University

Chaucer's Criseyde and the Erotics of the Female Gaze
Sarah Stanbury, Tufts University

Selfhood in Sir Gawain and the Green Knight: The Body and Christian Anthropology
William Munson, University of Alabama-Huntsville

12:00-1:00 P.M. SUNDAY DINNER

VALLEY III DINING ROOM
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron, Susan</td>
<td>132</td>
</tr>
<tr>
<td>Abou-El-Haj, Barbara</td>
<td>320</td>
</tr>
<tr>
<td>Acker, Paul</td>
<td>201</td>
</tr>
<tr>
<td>Ackerman, Jane</td>
<td>247</td>
</tr>
<tr>
<td>Acres, Alfred J.</td>
<td>153</td>
</tr>
<tr>
<td>Adams, Alison</td>
<td>73</td>
</tr>
<tr>
<td>Adams, Jeremy</td>
<td>309</td>
</tr>
<tr>
<td>Adams, Robert I.</td>
<td>255</td>
</tr>
<tr>
<td>Adrian, Daryl B.</td>
<td>8,102</td>
</tr>
<tr>
<td>Agee, Richard J.</td>
<td>95,165</td>
</tr>
<tr>
<td>Aguirre, Angel M.</td>
<td>247</td>
</tr>
<tr>
<td>Ahlgren, Gillian</td>
<td>11</td>
</tr>
<tr>
<td>Akehurst, F.R.P.</td>
<td>208,306</td>
</tr>
<tr>
<td>Akerlund, Ingrid</td>
<td>77</td>
</tr>
<tr>
<td>Alessio, Giancarlo P.</td>
<td>171</td>
</tr>
<tr>
<td>Allen, Peter L.</td>
<td>149</td>
</tr>
<tr>
<td>Altmann, Barbara K.</td>
<td>215</td>
</tr>
<tr>
<td>Alvarez, Serafin Moralejo</td>
<td>223</td>
</tr>
<tr>
<td>Amos, Thomas L.</td>
<td>10</td>
</tr>
<tr>
<td>Amsler, Mark</td>
<td>88</td>
</tr>
<tr>
<td>Amt, Emilie M.</td>
<td>143</td>
</tr>
<tr>
<td>Andersen, Thomas B.</td>
<td>1</td>
</tr>
<tr>
<td>Anderson, Carolyn</td>
<td>46</td>
</tr>
<tr>
<td>Anderson, Ellen M.</td>
<td>251</td>
</tr>
<tr>
<td>Anderson, James E.</td>
<td>29</td>
</tr>
<tr>
<td>Anderson, Judith</td>
<td>249</td>
</tr>
<tr>
<td>Anderson, Luke</td>
<td>97</td>
</tr>
<tr>
<td>Andersson, Theodore M.</td>
<td>146</td>
</tr>
<tr>
<td>Andrist, Debra D.</td>
<td>157</td>
</tr>
<tr>
<td>Angelos, Mark</td>
<td>14</td>
</tr>
<tr>
<td>Appleby, David F.</td>
<td>114</td>
</tr>
<tr>
<td>Aper, Ronnie Susan</td>
<td>111</td>
</tr>
<tr>
<td>Archibald, Elizabeth</td>
<td>291</td>
</tr>
<tr>
<td>Armour, Andrew</td>
<td>298</td>
</tr>
<tr>
<td>Armstrong, Grace M</td>
<td>252</td>
</tr>
<tr>
<td>Arn, Mary-Jo</td>
<td>108</td>
</tr>
<tr>
<td>Aronstein, Susan</td>
<td>81,46</td>
</tr>
<tr>
<td>Arthur, Ross G.</td>
<td>251</td>
</tr>
<tr>
<td>Ashley, Kathleen</td>
<td>86,233,267</td>
</tr>
<tr>
<td>Asselin, Donald</td>
<td>288</td>
</tr>
<tr>
<td>Astell, Ann W.</td>
<td>37</td>
</tr>
<tr>
<td>Atkinson, J. Keith</td>
<td>259</td>
</tr>
<tr>
<td>Aubrey, Elizabeth</td>
<td>250</td>
</tr>
<tr>
<td>Bachrach, Bernard S.</td>
<td>174</td>
</tr>
<tr>
<td>Backman, Clifford</td>
<td>141</td>
</tr>
<tr>
<td>Bagley, Ayers</td>
<td>195</td>
</tr>
<tr>
<td>Baker, Deidre F.</td>
<td>137</td>
</tr>
<tr>
<td>Baldner, Steven E.</td>
<td>226</td>
</tr>
<tr>
<td>Baldwin, Robert W.</td>
<td>100</td>
</tr>
<tr>
<td>Barber, Mark</td>
<td>156</td>
</tr>
<tr>
<td>Barber, Richard</td>
<td>298</td>
</tr>
<tr>
<td>Barnett, Gerald</td>
<td>161,231</td>
</tr>
<tr>
<td>Barr, Cyrilla</td>
<td>129</td>
</tr>
<tr>
<td>Barrette, Paul</td>
<td>76</td>
</tr>
<tr>
<td>Bartholomaeus, Lee</td>
<td>42</td>
</tr>
<tr>
<td>Baswell, Christopher</td>
<td>26</td>
</tr>
<tr>
<td>Batey, Colleen</td>
<td>166</td>
</tr>
<tr>
<td>Bath, Michael pg.</td>
<td>59</td>
</tr>
<tr>
<td>Battaglia, Frank</td>
<td>182</td>
</tr>
<tr>
<td>Battley, Susan L.</td>
<td>304</td>
</tr>
<tr>
<td>Bauschatz, Paul</td>
<td>41</td>
</tr>
<tr>
<td>Baxter, Barbara A.</td>
<td>126</td>
</tr>
<tr>
<td>Beabout, Greg</td>
<td>191</td>
</tr>
<tr>
<td>Bec, Pierre</td>
<td>52</td>
</tr>
<tr>
<td>Beckwith, Sarah</td>
<td>291</td>
</tr>
<tr>
<td>Beech, Beatrice</td>
<td>132</td>
</tr>
<tr>
<td>Beech, George</td>
<td>169</td>
</tr>
<tr>
<td>Beer, Jeanette</td>
<td>220</td>
</tr>
<tr>
<td>Bell, David N.</td>
<td>132</td>
</tr>
<tr>
<td>Bell, Rudolph M.</td>
<td>238,275</td>
</tr>
<tr>
<td>Bellamy, Elizabeth J.</td>
<td>39</td>
</tr>
<tr>
<td>Bekker, Hugo</td>
<td>76</td>
</tr>
<tr>
<td>Bennett, Adelaide</td>
<td>93,313</td>
</tr>
<tr>
<td>Bennett, Helen T.</td>
<td>201</td>
</tr>
<tr>
<td>Benson, C. David</td>
<td>47,152,187</td>
</tr>
<tr>
<td>Benson, Larry D.</td>
<td>151</td>
</tr>
<tr>
<td>Benson, Pamela</td>
<td>147</td>
</tr>
<tr>
<td>Benson, Robert A.</td>
<td>279</td>
</tr>
<tr>
<td>Benson, Robert L.</td>
<td>301</td>
</tr>
<tr>
<td>Benton, Janetta Rebold</td>
<td>92</td>
</tr>
<tr>
<td>Beonio-Brocchieri, Mariateresa</td>
<td>136</td>
</tr>
<tr>
<td>Berchman, Robert M.</td>
<td>288</td>
</tr>
<tr>
<td>Bergal, Irene</td>
<td>160</td>
</tr>
<tr>
<td>Berger, Harry Jr.</td>
<td>286</td>
</tr>
<tr>
<td>Berger, Sidney</td>
<td>159,194</td>
</tr>
<tr>
<td>Berkhout, Carl</td>
<td>314</td>
</tr>
<tr>
<td>Berkvam, Doris Desclais</td>
<td>77</td>
</tr>
<tr>
<td>Berman, Constance</td>
<td>237</td>
</tr>
<tr>
<td>Berna, Francis</td>
<td>155</td>
</tr>
<tr>
<td>Bessen, David</td>
<td>230</td>
</tr>
<tr>
<td>Bestul, Thomas H.</td>
<td>107</td>
</tr>
<tr>
<td>Bethel, Patricia</td>
<td>122</td>
</tr>
<tr>
<td>Bieman, Elizabeth</td>
<td>39</td>
</tr>
<tr>
<td>Biggs, Frederick M.</td>
<td>110</td>
</tr>
<tr>
<td>Biglieri, Anil A.</td>
<td>80</td>
</tr>
<tr>
<td>Binski, Paul</td>
<td>313</td>
</tr>
<tr>
<td>Bireley, Robert</td>
<td>105</td>
</tr>
<tr>
<td>Björkval, Gunilla</td>
<td>87</td>
</tr>
<tr>
<td>Black, Deborah</td>
<td>16</td>
</tr>
<tr>
<td>Black, Nancy</td>
<td>152</td>
</tr>
<tr>
<td>Black, Patricia</td>
<td>52</td>
</tr>
<tr>
<td>Blaettler, James</td>
<td>223</td>
</tr>
<tr>
<td>Blakeslee, Merritt R.</td>
<td>73,173,243</td>
</tr>
<tr>
<td>Blanch, Robert</td>
<td>224</td>
</tr>
<tr>
<td>Bland, Cynthia Renée</td>
<td>26</td>
</tr>
<tr>
<td>Blastic, Michael</td>
<td>133</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Bliese, John R.E.</td>
<td>28</td>
</tr>
<tr>
<td>Blomquist, Thomas</td>
<td>126</td>
</tr>
<tr>
<td>Blue, Walter</td>
<td>43</td>
</tr>
<tr>
<td>Blumenfeld-Kosinski, Renate</td>
<td>199</td>
</tr>
<tr>
<td>Blythe, Joan Heiges</td>
<td>12</td>
</tr>
<tr>
<td>Bond, Gerald</td>
<td>169</td>
</tr>
<tr>
<td>Bond, H. Lawrence</td>
<td>263</td>
</tr>
<tr>
<td>Bond, Ronald B.</td>
<td>179</td>
</tr>
<tr>
<td>Borders, James</td>
<td>87,172</td>
</tr>
<tr>
<td>Bossy, Michel-Andre B.</td>
<td>217</td>
</tr>
<tr>
<td>Boswell, John</td>
<td>15</td>
</tr>
<tr>
<td>Bouchard, Constance</td>
<td>128,181</td>
</tr>
<tr>
<td>Boulton, D'A. J.D.</td>
<td>304</td>
</tr>
<tr>
<td>Boulton, Maureen</td>
<td>284</td>
</tr>
<tr>
<td>Bowen, William R.</td>
<td>95</td>
</tr>
<tr>
<td>Bowman, Leonard J.</td>
<td>98</td>
</tr>
<tr>
<td>Boyd, Beverly</td>
<td>11</td>
</tr>
<tr>
<td>Boyd, Cleo</td>
<td>24</td>
</tr>
<tr>
<td>Boylan, Ann</td>
<td>258</td>
</tr>
<tr>
<td>Bozzi, Andrea</td>
<td>56,91</td>
</tr>
<tr>
<td>Brady, Tom</td>
<td>245</td>
</tr>
<tr>
<td>Braeger, Peter</td>
<td>187</td>
</tr>
<tr>
<td>Bragg, Lois</td>
<td>152,314</td>
</tr>
<tr>
<td>Brainard, Ingrid</td>
<td>60,95,130,165,200,200 pg. 60</td>
</tr>
<tr>
<td>Brauner, Mitchell P.</td>
<td>130,165</td>
</tr>
<tr>
<td>Bregoli-Russo, Mauda</td>
<td>195</td>
</tr>
<tr>
<td>Breisach, Ernst</td>
<td>28</td>
</tr>
<tr>
<td>Brevart, Francis B.</td>
<td>183</td>
</tr>
<tr>
<td>Brewer, Charlotte</td>
<td>295</td>
</tr>
<tr>
<td>Bright, Pamela</td>
<td>71</td>
</tr>
<tr>
<td>Briscoe, Marianne</td>
<td>171</td>
</tr>
<tr>
<td>Broaddus, James W.</td>
<td>249</td>
</tr>
<tr>
<td>Brickett, Clyde W.</td>
<td>87,271</td>
</tr>
<tr>
<td>Bronfman, Judith</td>
<td>78,199</td>
</tr>
<tr>
<td>Brown, Cynthia J.</td>
<td>207</td>
</tr>
<tr>
<td>Brown, Harvey</td>
<td>190</td>
</tr>
<tr>
<td>Brown, Howard Mayer</td>
<td>272</td>
</tr>
<tr>
<td>Brown, Meg Lota</td>
<td>74</td>
</tr>
<tr>
<td>Brown, Montague</td>
<td>156</td>
</tr>
<tr>
<td>Brown, Stephen F.</td>
<td>315</td>
</tr>
<tr>
<td>Brubaker, Leslie</td>
<td>264</td>
</tr>
<tr>
<td>Brumlik, Joan</td>
<td>280</td>
</tr>
<tr>
<td>Brunette, Pierre</td>
<td>177</td>
</tr>
<tr>
<td>Brunner, Lance</td>
<td>87</td>
</tr>
<tr>
<td>Brush, Kathryn L.</td>
<td>322</td>
</tr>
<tr>
<td>Bryant, Larry</td>
<td>319</td>
</tr>
<tr>
<td>Buckalew, Ronald E.</td>
<td>40,101</td>
</tr>
<tr>
<td>Budny, Mildred</td>
<td>131</td>
</tr>
<tr>
<td>Buhlmann, Joan A.</td>
<td>207</td>
</tr>
<tr>
<td>Bulger, Thomas</td>
<td>39</td>
</tr>
<tr>
<td>Burchmore, Susan</td>
<td>144</td>
</tr>
<tr>
<td>Burger, Michael</td>
<td>292</td>
</tr>
<tr>
<td>Burke, Linda Barney</td>
<td>68</td>
</tr>
<tr>
<td>Burns, E. Jane</td>
<td>147,186,217</td>
</tr>
<tr>
<td>Burr, David</td>
<td>133</td>
</tr>
<tr>
<td>Burton, Robert</td>
<td>176,211,248,283</td>
</tr>
<tr>
<td>Busby, Keith</td>
<td>23</td>
</tr>
<tr>
<td>Bussis, Leslie</td>
<td>321</td>
</tr>
<tr>
<td>Butterworth, Charles E.</td>
<td>297</td>
</tr>
<tr>
<td>Butterworth, Edward J.</td>
<td>121</td>
</tr>
<tr>
<td>Bynum, Caroline Walker</td>
<td>pg. 61</td>
</tr>
<tr>
<td>Cable, Thomas</td>
<td>122</td>
</tr>
<tr>
<td>Cahoone, Leslie</td>
<td>149</td>
</tr>
<tr>
<td>Calin, William C.</td>
<td>18,135</td>
</tr>
<tr>
<td>Calkins, Robert G.</td>
<td>322</td>
</tr>
<tr>
<td>Camargo, Martin</td>
<td>241</td>
</tr>
<tr>
<td>Campa, Pedro F.</td>
<td>160,195 pg. 59</td>
</tr>
<tr>
<td>Campbell, Thomas P.</td>
<td>227</td>
</tr>
<tr>
<td>Carbon, Patricia</td>
<td>205</td>
</tr>
<tr>
<td>Carl, Maria T.</td>
<td>156</td>
</tr>
<tr>
<td>Carlin, Martha</td>
<td>126</td>
</tr>
<tr>
<td>Caron, Elisabeth</td>
<td>170</td>
</tr>
<tr>
<td>Carr, Amelia J.</td>
<td>229 pg. 89</td>
</tr>
<tr>
<td>Carr, Anne Marie Weyl</td>
<td>172</td>
</tr>
<tr>
<td>Carrasco, Magalena</td>
<td>320</td>
</tr>
<tr>
<td>Carroll, Virginia</td>
<td>102</td>
</tr>
<tr>
<td>Carroll, William E.</td>
<td>226</td>
</tr>
<tr>
<td>Cashman, Dennis</td>
<td>50</td>
</tr>
<tr>
<td>Cavanagh, Shelia</td>
<td>249</td>
</tr>
<tr>
<td>Caviness, Madeline H.</td>
<td>197,322</td>
</tr>
<tr>
<td>Cervigni, Dino</td>
<td>276</td>
</tr>
<tr>
<td>Chance, Jane</td>
<td>18,252,289</td>
</tr>
<tr>
<td>Chandler, Paul</td>
<td>63</td>
</tr>
<tr>
<td>Chaplan, Rosemary E.</td>
<td>307</td>
</tr>
<tr>
<td>Charbonneau, Joanne A.</td>
<td>29</td>
</tr>
<tr>
<td>Cheney, Patrick</td>
<td>39</td>
</tr>
<tr>
<td>Cheney-Curnow, Maureen</td>
<td>42</td>
</tr>
<tr>
<td>Chesnut, David</td>
<td>196,231</td>
</tr>
<tr>
<td>Chevedden, Paul E.</td>
<td>198</td>
</tr>
<tr>
<td>Cholakian, Rouben C.</td>
<td>205</td>
</tr>
<tr>
<td>Choihnacki, Stanley</td>
<td>14</td>
</tr>
<tr>
<td>Chopp, Catherine</td>
<td>179</td>
</tr>
<tr>
<td>Christianson, Gerald</td>
<td>299</td>
</tr>
<tr>
<td>Ciapalo, Roman T</td>
<td>288</td>
</tr>
<tr>
<td>Clark, Anne</td>
<td>178</td>
</tr>
<tr>
<td>Clark, Robert</td>
<td>284</td>
</tr>
<tr>
<td>Clark, William</td>
<td>48</td>
</tr>
<tr>
<td>Classen, Albrecht</td>
<td>142,183,218,253,290</td>
</tr>
<tr>
<td>Claussen, Martin</td>
<td>114</td>
</tr>
<tr>
<td>Clein, Wendy</td>
<td>147</td>
</tr>
<tr>
<td>Clement, Richard W.</td>
<td>54,89,159,194</td>
</tr>
<tr>
<td>Clements, Pamela</td>
<td>242</td>
</tr>
<tr>
<td>Clucas, Sarah Basset</td>
<td>303</td>
</tr>
<tr>
<td>Cochran, Rebecca</td>
<td>211</td>
</tr>
<tr>
<td>Coiner, Nancy</td>
<td>46</td>
</tr>
<tr>
<td>Cioiro, Ann Baynes</td>
<td>74</td>
</tr>
<tr>
<td>Name</td>
<td>Page(s)</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Colahan, Clark</td>
<td>247</td>
</tr>
<tr>
<td>Colby-Hall, Alice</td>
<td>186</td>
</tr>
<tr>
<td>Cole, Virginia</td>
<td>104</td>
</tr>
<tr>
<td>Coleman, William</td>
<td>199</td>
</tr>
<tr>
<td>Coletti, Theresa L.</td>
<td>149</td>
</tr>
<tr>
<td>Collins, Fletcher Jr.</td>
<td>271</td>
</tr>
<tr>
<td>Conner, Paul</td>
<td>177</td>
</tr>
<tr>
<td>Connelly, Thomas H.</td>
<td>163</td>
</tr>
<tr>
<td>Conner, James</td>
<td>274</td>
</tr>
<tr>
<td>Contreni, John J.</td>
<td>7, 181, pg. 30</td>
</tr>
<tr>
<td>Cook, Robert Francis</td>
<td>76, 225</td>
</tr>
<tr>
<td>Cook, William R.</td>
<td>168</td>
</tr>
<tr>
<td>Corfis, Ivy A.</td>
<td>45</td>
</tr>
<tr>
<td>Corrigan, Vincent</td>
<td>17</td>
</tr>
<tr>
<td>Corman, Catherine Talmage</td>
<td>43</td>
</tr>
<tr>
<td>Corrigan, Kevin</td>
<td>37</td>
</tr>
<tr>
<td>Corsi, Sergio</td>
<td>221</td>
</tr>
<tr>
<td>Cossa, Frank</td>
<td>283</td>
</tr>
<tr>
<td>Cottrell, Robert</td>
<td>178</td>
</tr>
<tr>
<td>Cousins, Evert</td>
<td>98</td>
</tr>
<tr>
<td>Cowgill, Bruce Kent</td>
<td>150</td>
</tr>
<tr>
<td>Crabtree, Pamela J.</td>
<td>20</td>
</tr>
<tr>
<td>Craft, William</td>
<td>109</td>
</tr>
<tr>
<td>Craun, Edwin D.</td>
<td>158</td>
</tr>
<tr>
<td>Cranz, F. Edward</td>
<td>259</td>
</tr>
<tr>
<td>Crihan, Maria</td>
<td>261</td>
</tr>
<tr>
<td>Cross, J.E.</td>
<td>236</td>
</tr>
<tr>
<td>Cross, Sally Joyce</td>
<td>5, 254</td>
</tr>
<tr>
<td>Crum, Roger J.</td>
<td>267</td>
</tr>
<tr>
<td>Cumming, Julia E.</td>
<td>165</td>
</tr>
<tr>
<td>Cummings, Peter</td>
<td>249</td>
</tr>
<tr>
<td>Cunningham, John</td>
<td>307</td>
</tr>
<tr>
<td>Cutler, Robert</td>
<td>69</td>
</tr>
<tr>
<td>Dagenais, John</td>
<td>45</td>
</tr>
<tr>
<td>Daigle, Marsha</td>
<td>176, 318</td>
</tr>
<tr>
<td>Dale, Sharon</td>
<td>118, 153, 188</td>
</tr>
<tr>
<td>Daley, Koos</td>
<td>29</td>
</tr>
<tr>
<td>Dalpe, Paul J.</td>
<td>11</td>
</tr>
<tr>
<td>Daly, Peter M.</td>
<td>160, 195, pg. 59</td>
</tr>
<tr>
<td>Dane, Joseph A.</td>
<td>28</td>
</tr>
<tr>
<td>Darby, M. L.</td>
<td>127</td>
</tr>
<tr>
<td>Davidson, Audrey Ekdahl</td>
<td>271, pg. 4</td>
</tr>
<tr>
<td>Davidson, Clifford</td>
<td>189</td>
</tr>
<tr>
<td>Davis, Judith M.</td>
<td>284</td>
</tr>
<tr>
<td>Davis, Michael T.</td>
<td>128</td>
</tr>
<tr>
<td>Davlin, Sr. Mary Clemente</td>
<td>295</td>
</tr>
<tr>
<td>Day, John T.</td>
<td>38</td>
</tr>
<tr>
<td>Day, Mildred Leake</td>
<td>151</td>
</tr>
<tr>
<td>Dean, Christopher</td>
<td>124</td>
</tr>
<tr>
<td>Dean, James</td>
<td>88</td>
</tr>
<tr>
<td>Deegan, Maralyn</td>
<td>273</td>
</tr>
<tr>
<td>Dees, Jerome</td>
<td>179</td>
</tr>
<tr>
<td>de Ford, Sara</td>
<td>107</td>
</tr>
<tr>
<td>de Jong, Mayke B.</td>
<td>268</td>
</tr>
<tr>
<td>del Alamo, Constancio</td>
<td>223, 258, 294</td>
</tr>
<tr>
<td>del Alamo, Elizabeth</td>
<td>223, 258, 294</td>
</tr>
<tr>
<td>de la Cuesta, Ismael Fernández</td>
<td>258, pg. 30</td>
</tr>
<tr>
<td>de Looze, Laurence</td>
<td>215</td>
</tr>
<tr>
<td>Del Vecchio, Rosa Maria</td>
<td>82</td>
</tr>
<tr>
<td>DeNeef, A. Leigh</td>
<td>286</td>
</tr>
<tr>
<td>de Nie, Giselle</td>
<td>114</td>
</tr>
<tr>
<td>Dennison, Lynda</td>
<td>313</td>
</tr>
<tr>
<td>Derrick, Thomas</td>
<td>38</td>
</tr>
<tr>
<td>Dewan, Lawrence</td>
<td>121</td>
</tr>
<tr>
<td>De Welles, Theodore</td>
<td>35</td>
</tr>
<tr>
<td>de Wint, Edwin</td>
<td>292</td>
</tr>
<tr>
<td>Dharmaraj, Glory</td>
<td>201</td>
</tr>
<tr>
<td>Dick, Ernst S.</td>
<td>183, 253</td>
</tr>
<tr>
<td>Dick, Madelyn B.</td>
<td>254</td>
</tr>
<tr>
<td>Diller, George T.</td>
<td>135</td>
</tr>
<tr>
<td>Dilligan, Robert</td>
<td>196, 231</td>
</tr>
<tr>
<td>DiLorenzo, Raymond</td>
<td>138</td>
</tr>
<tr>
<td>Diverres, Armel</td>
<td>26, 61</td>
</tr>
<tr>
<td>Doane, A.N.</td>
<td>148</td>
</tr>
<tr>
<td>Dobozy, Maria</td>
<td>119</td>
</tr>
<tr>
<td>Dodds, Jerrilyn</td>
<td>294</td>
</tr>
<tr>
<td>Donakowski, Conrad L.</td>
<td>248</td>
</tr>
<tr>
<td>Donatelli, Joseph M.P.</td>
<td>185</td>
</tr>
<tr>
<td>Donnelly, Dorothy F.</td>
<td>318</td>
</tr>
<tr>
<td>Donnelly, John P.</td>
<td>105</td>
</tr>
<tr>
<td>Doob, Penelope Reed</td>
<td>26, 61</td>
</tr>
<tr>
<td>Dowling, Paul</td>
<td>12</td>
</tr>
<tr>
<td>Driver, Martha W.</td>
<td>125, 164, 232, 321</td>
</tr>
<tr>
<td>Druart, Th.-A.</td>
<td>16</td>
</tr>
<tr>
<td>DuBruck, Edelgard</td>
<td>100, 170, 240, 277</td>
</tr>
<tr>
<td>Duggan, Lawrence</td>
<td>127</td>
</tr>
<tr>
<td>Duggan, Hoyt N.</td>
<td>255</td>
</tr>
<tr>
<td>Dumont, Stephen</td>
<td>79</td>
</tr>
<tr>
<td>Duncan, Edwin</td>
<td>122</td>
</tr>
<tr>
<td>Dundas, Judith</td>
<td>57</td>
</tr>
<tr>
<td>Dunlop, Alexander</td>
<td>214</td>
</tr>
<tr>
<td>DuRocher, Richard J.</td>
<td>12</td>
</tr>
<tr>
<td>Dutton, Marsha L.</td>
<td>62</td>
</tr>
<tr>
<td>Dyer, Nancy Joe</td>
<td>296</td>
</tr>
<tr>
<td>Earl, James W.</td>
<td>41, 236</td>
</tr>
<tr>
<td>Earp, Lawrence</td>
<td>250</td>
</tr>
<tr>
<td>Eastman, John R.</td>
<td>134</td>
</tr>
<tr>
<td>Ebbesen, Sten</td>
<td>136</td>
</tr>
<tr>
<td>Eberle, Patricia</td>
<td>193</td>
</tr>
<tr>
<td>Echart, Kevin</td>
<td>15</td>
</tr>
<tr>
<td>Eckhard, Sian</td>
<td>193</td>
</tr>
<tr>
<td>Eckhardt, Caroline D.</td>
<td>94</td>
</tr>
<tr>
<td>Edwards, A.S.G.</td>
<td>164</td>
</tr>
</tbody>
</table>
Edwards, Genevieve S. 129
Edwards, Mary D. 305
Egan, Keith J. 63
Ehrhart, Margaret J. 92,262
Eifrig, William 271
Eisenbichler, Konrad 169
Elardo, Ronald J. 155
Elder, E. Rozanne 3,27,97,132,167,202,237
Eldevik, Randi 146
Eldridge, Lawrence 295
Elireby, Elizabeth 229, pg. 89
Emery, Kent 239
Emplaincourt, Edmond 76
Enders, Jody 85
Engle, Judith 185
Epp, Garrett 24,59
Erdman, James W. 210
Escot, Pozzi 285
Estes, James M. 70
Etzwiler, James P. 31
Evans, Beverly J. 235
Evans, Deanna Delmar 32
Evans, Gillian R. 31
Everist, Mark 235
Evans, Murray J. 58
Evett, David 214
Evitt, Regula Meyer 310
Fantham, Elaine 7
Farr, Carol A. 131
Farrell, Robert T. 2,166,222
Farrell, Thomas J. 150
Fasolt, Constantine 34,128
Faulkner, Ann 271
Fehr, M. Raina 13
Fehr, Philipp 57
Feimer, Joel 252
Fein, David A. 205
Fein, Susanna 255
Feinstein, Sandy 317
Feiss, Hugh 274
Felkel, Robert 319
Ferster, Judith 28
Fifield, Merle 279,319
Figueira, Robert C. 64
Finkel, Asher 13,30, pg. 30
Firestone, Ruth H. 183
Fisher, Genevieve 22
Fisher, John Hurt 44
Flanagan, C. Clifford 227
Fleck, Jere 290
Fleming, Robin 281
Flores, Nona C. 92
Flores, Ralph 204
Flynn, James 187
Folda, Jaroslav 308
Fox, Ruth 72
Fraio, Deborah 262
Frantzen, Allen J. 41,201
Frary, John Newton 219
Frenzel, Peter 253
Friedman, John B. 58
Fries, Maureen 123,150, pg. 60
Frizzell, Lawrence E. 30
Frye, Susan 38
Fudge, John D. 192
Führer, Mark L. 228
Funk, Nancy 59
Furnish, Shearle 239
Fyler, John M. 88
Gaertner, Johannes A. 60
Ganim, John M. 88
Ganz, David 302
Garen, Sally 20
Garton, Tessa 162
Gentry, Francis G. 218
Georg, Deborah Yale 279
Georgia, Linda 187
Geritz, Albert J. 51
Gertz, Sun Hoo 149
Gertz, Faye 55
Gevenich, Dieter 56
Giorgosso, Patricia 55
Gibson, Gail McMurray 189,233
Gibson, Margaret T. 66,266
Gier, Albert 296
Gifford-Martin, Nell 302
Giles, Mary E. 177,247
Gillespie, James L. 36
Gilligan, Janet 33,224
Gilman, Donald 207
Girard, Sharon 85
Glass, Dorothy F. 188
Gleason, Elizabeth G. 105
Glenn, Robert B. 146
Goebel, Janet 37
Goethein, Tamara A. 278
Gotfirt, Walter 184
Goldman, Robin B. 154
Gollnick, James 94
Goodman, Jennifer R. 157
Goodman, Thomas 242
Goodrich, Peter 94
Gösman, Elizabeth 213
Gransden, Antonia 209
Gravdal, Kathryn 43
Graybill, Robert 32
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Green, Eugene</td>
<td>33</td>
</tr>
<tr>
<td>Green, Eugene A.</td>
<td>110,145,180</td>
</tr>
<tr>
<td>Green, Monica</td>
<td>291</td>
</tr>
<tr>
<td>Green, Romuald</td>
<td>133</td>
</tr>
<tr>
<td>Greene, Roland</td>
<td>144</td>
</tr>
<tr>
<td>Greenfield, Sayre</td>
<td>249</td>
</tr>
<tr>
<td>Gregerson, Linda</td>
<td>214</td>
</tr>
<tr>
<td>Grenia, George D.</td>
<td>80</td>
</tr>
<tr>
<td>Grimes, Margaret W.</td>
<td>256</td>
</tr>
<tr>
<td>Grimm, Kevin T.</td>
<td>243</td>
</tr>
<tr>
<td>Grossman, Gael</td>
<td>73</td>
</tr>
<tr>
<td>Grossman, Marshall</td>
<td>6</td>
</tr>
<tr>
<td>Groves, Nicholas</td>
<td>37</td>
</tr>
<tr>
<td>Grudin Michaela</td>
<td>293</td>
</tr>
<tr>
<td>Gründler, Otto</td>
<td>282</td>
</tr>
<tr>
<td>Guerin, M. Victoria</td>
<td>280</td>
</tr>
<tr>
<td>Guibbory, Achsah</td>
<td>74</td>
</tr>
<tr>
<td>Guichard-Tesson, Françoise</td>
<td>170</td>
</tr>
<tr>
<td>Guidot, Bernard</td>
<td>225</td>
</tr>
<tr>
<td>Gussenhoven, Frances</td>
<td>1</td>
</tr>
<tr>
<td>Guthrie, Steve</td>
<td>222,317</td>
</tr>
<tr>
<td>Haas, Louis</td>
<td>15</td>
</tr>
<tr>
<td>Hagen, Susan</td>
<td>187</td>
</tr>
<tr>
<td>Hager, Alan</td>
<td>109</td>
</tr>
<tr>
<td>Hahn, Stacey L.</td>
<td>186</td>
</tr>
<tr>
<td>Hale, Rosemary</td>
<td>142</td>
</tr>
<tr>
<td>Hall, J. R. 2</td>
<td>2</td>
</tr>
<tr>
<td>Hall, Robert</td>
<td>190</td>
</tr>
<tr>
<td>Hall, Thomas N.</td>
<td>236</td>
</tr>
<tr>
<td>Hallmark, Anne</td>
<td>130,165</td>
</tr>
<tr>
<td>Hamblin, William</td>
<td>198</td>
</tr>
<tr>
<td>Hamilton, Ruth</td>
<td>8</td>
</tr>
<tr>
<td>Hample, Judy</td>
<td>8</td>
</tr>
<tr>
<td>Hancock, Curtis L.</td>
<td>288</td>
</tr>
<tr>
<td>Handelman, Anita</td>
<td>32,242</td>
</tr>
<tr>
<td>Hanks, D. Thomas Jr.</td>
<td>157</td>
</tr>
<tr>
<td>Hannay, Margaret P.</td>
<td>179,214,249,286</td>
</tr>
<tr>
<td>Harden, Bettie Jean</td>
<td>287</td>
</tr>
<tr>
<td>Harney, Michael</td>
<td>296</td>
</tr>
<tr>
<td>Harrison, Frank L.</td>
<td>163</td>
</tr>
<tr>
<td>Harvey, Nancy Lenz</td>
<td>239</td>
</tr>
<tr>
<td>Hasdenteufel-Roeding, Maria</td>
<td>56</td>
</tr>
<tr>
<td>Hasenfratz, Robert</td>
<td>314</td>
</tr>
<tr>
<td>Hasty, Will</td>
<td>218</td>
</tr>
<tr>
<td>Hatch, Nancy L.</td>
<td>22</td>
</tr>
<tr>
<td>Hazard, Mary E.</td>
<td>304</td>
</tr>
<tr>
<td>Head, Thomas</td>
<td>320</td>
</tr>
<tr>
<td>Hearn, M.F. 48,83, pg. 60</td>
<td>60</td>
</tr>
<tr>
<td>Heffeman, Carol F.</td>
<td>117</td>
</tr>
<tr>
<td>Held, Joseph</td>
<td>219</td>
</tr>
<tr>
<td>Hellman, Wayne</td>
<td>168</td>
</tr>
<tr>
<td>Henrickson, William L.</td>
<td>17,52</td>
</tr>
<tr>
<td>Hendrix, Scott</td>
<td>70</td>
</tr>
<tr>
<td>Heng, Geraldine</td>
<td>147,182</td>
</tr>
<tr>
<td>Henrotte, Gayle</td>
<td>148</td>
</tr>
<tr>
<td>Henry, Desmond Paul</td>
<td>101</td>
</tr>
<tr>
<td>Herlinger, Jan</td>
<td>130</td>
</tr>
<tr>
<td>Hester, M. Thomas</td>
<td>74</td>
</tr>
<tr>
<td>Heutger, Nicolaus</td>
<td>237</td>
</tr>
<tr>
<td>Hieatt, A. Kent</td>
<td>179</td>
</tr>
<tr>
<td>Hill, Ordelle</td>
<td>152</td>
</tr>
<tr>
<td>Hill, Thomas D.</td>
<td>236,273</td>
</tr>
<tr>
<td>Hillas, Roger</td>
<td>278</td>
</tr>
<tr>
<td>Hillier, Paul pg. 60</td>
<td>60</td>
</tr>
<tr>
<td>Hilton, Alison</td>
<td>248</td>
</tr>
<tr>
<td>Hintz, Ernst R.</td>
<td>218</td>
</tr>
<tr>
<td>Hoberg, Thomas</td>
<td>211,248</td>
</tr>
<tr>
<td>Hoch, Adrian S.</td>
<td>118</td>
</tr>
<tr>
<td>Hodges, Laura</td>
<td>67</td>
</tr>
<tr>
<td>Hoey, Lawrence</td>
<td>48,202</td>
</tr>
<tr>
<td>Holbrook, Sue Ellen</td>
<td>18,53,88,123,154,232</td>
</tr>
<tr>
<td>Holdsworth, Christopher</td>
<td>69</td>
</tr>
<tr>
<td>Holladay, Joan A.</td>
<td>301</td>
</tr>
<tr>
<td>Holley, Linda Tarte</td>
<td>117</td>
</tr>
<tr>
<td>Hollinger, Marian J.</td>
<td>84</td>
</tr>
<tr>
<td>Hollister, C. Warren</td>
<td>18,143,174,209,244,281</td>
</tr>
<tr>
<td>Hollowell, Ida Masters</td>
<td>110</td>
</tr>
<tr>
<td>Höllgen, Karl Joseph</td>
<td>195</td>
</tr>
<tr>
<td>Holtz, Louis</td>
<td>66</td>
</tr>
<tr>
<td>Homan, Richard L.</td>
<td>86</td>
</tr>
<tr>
<td>Horall, Sarah M.</td>
<td>19,58,93</td>
</tr>
<tr>
<td>Howe, John</td>
<td>139</td>
</tr>
<tr>
<td>Hozeski, Bruce W.</td>
<td>213,285</td>
</tr>
<tr>
<td>Hudson, Deal</td>
<td>191</td>
</tr>
<tr>
<td>Hudson, Harriet E.</td>
<td>102</td>
</tr>
<tr>
<td>Hufgard, M. Kilian</td>
<td>97</td>
</tr>
<tr>
<td>Hughes, Andrew</td>
<td>265</td>
</tr>
<tr>
<td>Huncig, Maria</td>
<td>305</td>
</tr>
<tr>
<td>Hunter, A. Richard</td>
<td>263</td>
</tr>
<tr>
<td>Huntsman, Jeffrey F.</td>
<td>101,161,196,231</td>
</tr>
<tr>
<td>Huot, Sylvia</td>
<td>215,217</td>
</tr>
<tr>
<td>Hurbut, Jesse D.</td>
<td>319</td>
</tr>
<tr>
<td>Hutchison, Ann M.</td>
<td>232</td>
</tr>
<tr>
<td>Hyatte, Reginald</td>
<td>73,243</td>
</tr>
<tr>
<td>Ihrman, David</td>
<td>211</td>
</tr>
<tr>
<td>Ingledew, Francis</td>
<td>9</td>
</tr>
<tr>
<td>Ingram, R. W. 59</td>
<td>39</td>
</tr>
<tr>
<td>Iogna-Prat, Dominique</td>
<td>181</td>
</tr>
<tr>
<td>Irvine, Martin</td>
<td>26</td>
</tr>
<tr>
<td>Irwin, Joyce</td>
<td>210</td>
</tr>
<tr>
<td>Isbeý, JoAnne155</td>
<td>298</td>
</tr>
<tr>
<td>Ishii, Mikiko</td>
<td>298</td>
</tr>
<tr>
<td>Izbicki, Thomas M.</td>
<td>299</td>
</tr>
<tr>
<td>Jackson, William E.</td>
<td>253</td>
</tr>
<tr>
<td>Jaffe, Samuel</td>
<td>206</td>
</tr>
<tr>
<td>Jansen, Henrick</td>
<td>312</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Jansen, Virginia 83, pg. 60
Jardine, Lisa 291
Jaritz, Gerhart 56,91
Jeffers, Sybille 49,240
Jeffrey, David L. 86
Jenni, D. Martin 285
Jensen, Emily 257
Johansen, Jens Chrv. V. 1
Jonassen, Frederick B. 187,310
John, Sr. Helen J. 213
Julian, Fr. John 11
Johnson, Harold J. 190
Johnson, Lynn Staley 9
Johnson, Michael 60
Johnson, Paul 200
Johnson, Sidney M. 218
Johnston, Alexandria F. 24
Johnston, Colleen A. 140
Johnston, Mark D. 10
Jones, Karen Q. 123
Jones, Lowanne E. 208
Jones, Meredith J. 317
Jones, Nancy A. 112
Jocqué, Luc 241
Jost, Jean 187
Jost, Karl J. 50
Justice, Steven 9
Kagay, Donald J. 198
Kahrl, Stanley, J. 227
Kamholz, Jonathan Z. 289
Kamrowski, William 82
Kane, John R. 49
Kannengiesser, Charles 71
Karkow, Catherine 2
Karp, Theodore 200
Kasie, Carol 276
Kaufman, Ernest N. 5
Kay, Richard 256
Kaylor, Noel Harold Jr. 259
Keefe, Thomas 143,281
Keifer, Sarah Larratt 40
Keiser, George R. 19
Keller, Hans-Erich 260,306
Kelley, Francis E. 98
Kellman, Martin 124
Kellogg, Judith L. 257
Kelly, Brendan R. 226
Kelly, Douglas 171,220,306
Kelly, Louis G. 66
Kennedy, Ruth 255
Kennedy, Veronica M.S. 283
Kerby-Fulton, Kathryn 61
Keynes, Simon 281
Kienzle, Beverly M. 3,110,145,180
Killeran, John B. 190
Kimmelman, Burt 78
Kimminich, Eva 240
Kinder, Terry N. 202
Kindrick, Robert L. 8,123
King, Margot H. 178
Kinneavy, Gerald 53,68
Kinney, Arthur F. 144
Kinney, Dale 18,127
Kipling, Gordon 38,319
Kittay, Jeffrey 103
Kittel, James 245
Klein, Peter 294
Kleinhens, Christopher 221,256
Kline, Kerry Ann 36
Klingler, Alisa 35
Klubi, Tom 209
Klukas, Arnold 83
Knasas, John F.X. 121,156,191
Knedlik, Janet L. 74
Knight, Alan E. 170
Knopp, Sherron 88
Koerner, Joseph Leo 197
Kolb, Robert 70
Kornbluth, Genevra 266,302
Kondoleon, Theodore J. 121
Kostuch, Dorothy 313
Koziol, Geoffrey 268,304
Kramer, Dewey Weiss 72,142
Kramer, Victor A. 72
Kratz, Henry 76
Krier, Theresa M. 179
Krochalis, Jeanne 19,295
Krodel, Gottfried 245
Krooks, David A. 148
Kropac, Ingo 91
Kruger, Stephen 88,185
Kucich, Greg 214
Kuczynski, M.P. 158
Kudlik, John J. 90
Kuin, Roger 144
Kuntz, Marion L. 51
Kusaba, Yoshio 83
Labarge, Margaret Wade 69
Lachance, Paul 98
Lackner, Bede K. 274
Lacy, Norris J. 186
LaForte, Sally 284
Lagorio, Valerie 11,37,246
Lamb, Mary Ellen 144
Lanham, Carol D. 171
Lawrence-King, Andrew pg. 60
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lawson, Richard H.</td>
<td>253</td>
</tr>
<tr>
<td>Lazar, Moshe</td>
<td>53</td>
</tr>
<tr>
<td>Leahy, Eugene</td>
<td>163</td>
</tr>
<tr>
<td>Leedom, Joe W.</td>
<td>209</td>
</tr>
<tr>
<td>Lees, Clare A.</td>
<td>273</td>
</tr>
<tr>
<td>Legaré, Anne-Marie</td>
<td>199</td>
</tr>
<tr>
<td>Leicester, H. Marshall Jr.</td>
<td>6</td>
</tr>
<tr>
<td>Lerer, Seth</td>
<td>96</td>
</tr>
<tr>
<td>Levin, Carole</td>
<td>51</td>
</tr>
<tr>
<td>Levine, Robert</td>
<td>216</td>
</tr>
<tr>
<td>Lewis, Gertrud Jaron</td>
<td>142</td>
</tr>
<tr>
<td>Lewis, Mark A.</td>
<td>191</td>
</tr>
<tr>
<td>Light, Laura</td>
<td>264</td>
</tr>
<tr>
<td>Lillich, Meredith Parsons</td>
<td>202</td>
</tr>
<tr>
<td>Lipsmeyer, Elizabeth</td>
<td>178</td>
</tr>
<tr>
<td>Liszka, Thomas R.</td>
<td>61</td>
</tr>
<tr>
<td>Lloyd-Jones, Kenneth</td>
<td>220</td>
</tr>
<tr>
<td>Loach, Judy</td>
<td>160</td>
</tr>
<tr>
<td>Lochrie, Karma</td>
<td>147, 182</td>
</tr>
<tr>
<td>Lockherd, Benjamin</td>
<td>82</td>
</tr>
<tr>
<td>Loengard Senderowitz</td>
<td>Janet 53</td>
</tr>
<tr>
<td>Lofstedt, Bengt</td>
<td>71</td>
</tr>
<tr>
<td>Lofstedt, Leena</td>
<td>119</td>
</tr>
<tr>
<td>Lokos, Ellen</td>
<td>195</td>
</tr>
<tr>
<td>Lomperis, Linda</td>
<td>217</td>
</tr>
<tr>
<td>Long, R. James</td>
<td>226</td>
</tr>
<tr>
<td>Losse, Deborah N.</td>
<td>207</td>
</tr>
<tr>
<td>Lovell, Robert</td>
<td>32</td>
</tr>
<tr>
<td>Lowry, Atherton C.</td>
<td>316</td>
</tr>
<tr>
<td>Luti, J. Mary</td>
<td>177</td>
</tr>
<tr>
<td>Macdonald, Aileen Ann</td>
<td>94</td>
</tr>
<tr>
<td>Mack, Katharin</td>
<td>281</td>
</tr>
<tr>
<td>Maddux, Stephen</td>
<td>138</td>
</tr>
<tr>
<td>Maguire, Eunice D.</td>
<td>13</td>
</tr>
<tr>
<td>Maierl, Alfonso</td>
<td>136</td>
</tr>
<tr>
<td>Mandel, Jerome</td>
<td>257, 293</td>
</tr>
<tr>
<td>Mandelbaum, Miriam</td>
<td>321</td>
</tr>
<tr>
<td>Mann, Janice</td>
<td>294</td>
</tr>
<tr>
<td>Manning, R.J.</td>
<td>160</td>
</tr>
<tr>
<td>Manning, Stephen</td>
<td>204</td>
</tr>
<tr>
<td>Marcil, George</td>
<td>98, 133, 168</td>
</tr>
<tr>
<td>Marechal, Chantal</td>
<td>77</td>
</tr>
<tr>
<td>Marino, Beatriz</td>
<td>162</td>
</tr>
<tr>
<td>Markowski, Michael</td>
<td>134</td>
</tr>
<tr>
<td>Marks, Diane</td>
<td>78, 113</td>
</tr>
<tr>
<td>Marquardt-Cherry, Janet</td>
<td>272</td>
</tr>
<tr>
<td>Marrion, Malachy</td>
<td>30, 65, 274</td>
</tr>
<tr>
<td>Marrow, James H.</td>
<td>162, 197</td>
</tr>
<tr>
<td>Martin, Christopher A.</td>
<td>188</td>
</tr>
<tr>
<td>Martin, Ellen E.</td>
<td>120</td>
</tr>
<tr>
<td>Martin, Lawrence</td>
<td>180</td>
</tr>
<tr>
<td>Massi, J. M.</td>
<td>204</td>
</tr>
<tr>
<td>Massow, Marie-Claude</td>
<td>Deprez 108</td>
</tr>
<tr>
<td>Matheson, Lister M.</td>
<td>44, 125</td>
</tr>
<tr>
<td>Mathews, John</td>
<td>145</td>
</tr>
<tr>
<td>Mathewson, Jeanne T.</td>
<td>81, 278</td>
</tr>
<tr>
<td>Mathiesen, Robert</td>
<td>164, 264, 300</td>
</tr>
<tr>
<td>Mathisen, Ralph W.</td>
<td>21</td>
</tr>
<tr>
<td>Maxfield, David K.</td>
<td>36</td>
</tr>
<tr>
<td>Mayer-Martin, Donna</td>
<td>108</td>
</tr>
<tr>
<td>McClellan, William T.</td>
<td>113</td>
</tr>
<tr>
<td>McConnell, Winder</td>
<td>290</td>
</tr>
<tr>
<td>McDermott, James</td>
<td>294</td>
</tr>
<tr>
<td>McCorkell, Edward</td>
<td>97</td>
</tr>
<tr>
<td>McDonald, William C.</td>
<td>94, 240, 277</td>
</tr>
<tr>
<td>McDonough, Christopher</td>
<td>115</td>
</tr>
<tr>
<td>McGee, Timothy J.</td>
<td>95</td>
</tr>
<tr>
<td>McGerr, Rosemarie P.</td>
<td>93</td>
</tr>
<tr>
<td>McGuire, Brian Patrick</td>
<td>62</td>
</tr>
<tr>
<td>McIntosh, William A.</td>
<td>248</td>
</tr>
<tr>
<td>McLachlan, Elizabeth Parker</td>
<td>127</td>
</tr>
<tr>
<td>McLeod, Glenda Wall</td>
<td>77</td>
</tr>
<tr>
<td>McKinnon, James</td>
<td>200</td>
</tr>
<tr>
<td>McMillin, Linda A.</td>
<td>106</td>
</tr>
<tr>
<td>McNamara, Leo</td>
<td>50</td>
</tr>
<tr>
<td>McRoberts, J. Paul</td>
<td>310</td>
</tr>
<tr>
<td>McTighe, Thomas P.</td>
<td>263</td>
</tr>
<tr>
<td>Meconi, Honey</td>
<td>25</td>
</tr>
<tr>
<td>Meister, Peter</td>
<td>142, 218</td>
</tr>
<tr>
<td>Melzak, Robert</td>
<td>302</td>
</tr>
<tr>
<td>Mentré, Mireille</td>
<td>258</td>
</tr>
<tr>
<td>Mermier, Guy R.</td>
<td>77</td>
</tr>
<tr>
<td>Meyer, Kathleen</td>
<td>173, 243</td>
</tr>
<tr>
<td>Meyer, Russell J.</td>
<td>179, 286</td>
</tr>
<tr>
<td>Meyerson, Mark D.</td>
<td>141</td>
</tr>
<tr>
<td>Mickel, Emanuel J.</td>
<td>260</td>
</tr>
<tr>
<td>Miletich, John</td>
<td>75, 296</td>
</tr>
<tr>
<td>Miller, Clyde Lee</td>
<td>263</td>
</tr>
<tr>
<td>Miller, David</td>
<td>214</td>
</tr>
<tr>
<td>Miller, David Harry</td>
<td>114</td>
</tr>
<tr>
<td>Miller, David R.</td>
<td>151</td>
</tr>
<tr>
<td>Miller, James</td>
<td>47</td>
</tr>
<tr>
<td>Miller, Julia</td>
<td>118</td>
</tr>
<tr>
<td>Miller, Miriam Youngerman</td>
<td>18, 124</td>
</tr>
<tr>
<td>Mirrer, Louise</td>
<td>75</td>
</tr>
<tr>
<td>Mixter, Keith E.</td>
<td>25</td>
</tr>
<tr>
<td>Montgomery, Catherine J.</td>
<td>123</td>
</tr>
<tr>
<td>Mooers, Stephanie L.</td>
<td>143</td>
</tr>
<tr>
<td>Mooney, Liane R.</td>
<td>93</td>
</tr>
<tr>
<td>Moran, Jo Ann Hoepner</td>
<td>31</td>
</tr>
<tr>
<td>Morris, Christopher</td>
<td>166</td>
</tr>
<tr>
<td>Morse, Charlotte C.</td>
<td>26, 61</td>
</tr>
<tr>
<td>Moser, Thomas C. Jr.</td>
<td>46, 88</td>
</tr>
<tr>
<td>Mosser, Virginia</td>
<td>124</td>
</tr>
<tr>
<td>Muhlberger, Steven</td>
<td>184</td>
</tr>
<tr>
<td>Muldoon, James</td>
<td>50</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Muller, Albert 91
Mulryan, John 12
Munson, William 323
Murphy, James 307
Murphy, James J. 7, 31, 66, 101, 136, 171, 206, 241, 278, 311
Mycoff, David 3
Neaman, Judith S. 246
Nees, Lawrence 266
Neske, Franz 181
Nelson, Alan H. 35
Nelson, Deborah H. 108, 138
Nelson, Charles G. 183
Neuman de Vegvar, Carol L. 131
Neuse, Richard 117
Newlyn, Evelyn S. 254
Newman, Charlotte A. 244
Nicholas, David 312
Nicholas, Karen 17
Nichols, Ann Eljenholm 189
Nightingale, Jeanne 252
Nixon, Terry 23
Noakes, Susan 149
Nodes, Daniel J. 137, 172
Noel, Virginia L. 168
Noffke, Suzanne 203, 238, 275
Noguch, Shiun‘ich 298
Nolan, Barbara 47
Norman, Corrie 145
Norman, Joanne S. 93
Norton, Michael 227
Nugent, Donald 246
Oberman, Heiko A. 175, 282
O’Brien, Astrid M. 121
O’Callaghan, Joseph F. 212
Ogier, James M. 290
Oggins, Robin S. 104, 139, 174
Oggins, Virginia Darrow 244
O’Keeffe, Katherine O’Brien 96
Olesen, Jens E. 265
Olmstead, Wendy 109
Olsen, Lea 55
Olson, Glending 68
Olson, Lauris 22
Olsson, Kurt 158
Oopenhaw, Kathleen 131, 230, 265, 301
Oram, William 179
Orme, Nicholas 31
Orsten, Elizabeth M. 65
Orth, Myra D. 267
Osberg, Richard H. 319
Ousterhout, Richard 303
Oveis, Tom 78
Overfield, James H. 228
Overing, Gillian 41
Owen, Charles A. Jr. 257, 294
Owens, Margaret Boyer 272
Oxenham, Elizabeth 27
Paden, William D. Jr. 306
Paddock, Jeffrey L. 102
Palmatier, Robert 29
Palmer, Barbara 189
Palmer, R. Barton 250
Panayiotou, George 216
Paparella, Benedict A. 191, 316
Parisse, Michel 132
Parker, Geoffrey 245
Parker, Pamela 307
Parnell, Suzanne Sheldon 55, 161, 196, 231, 269, 270
Parry, David 59, 240, pg. 60
Parsons, John C. 230
Pastré, Jean-Marc 173, 225
Pater, Calvin 140
Patterson, Lee 293
Pavlac, Brian A. 230
Faxon, Fred 268
Payson, Sally 42
Pearsall, Derek A. 164, 193
Peckham, Robert 170
Pedersen, Frederik 312
Pennington, M. Basil 62, pg. 30
Percival, W. Keith 101
Peters, Edward 1
Peterson, Ingrid 107
Peterson, Luther D. 70
Peterson, William L. 148
Petroff, Elizabeth Alvilda 53
Pfaff, Richard W. 185
Pfeffer, Wendy 111
Pier, Monserrat 106
Pindl-Büchel, Theodor 228
Pitts, Brent A. 173
Plouvier, Liliane 192
Plummer, John F. 4
Poe, Elizabeth Wilson 111
Pollard, William F. 107
Potteiger, Matthew 279
Powell, Sue 19
Prescott, Anne 179
Price, Patricia 119
Pries, Edmund 140
Prill, Paul 7
Prindle, Dennis 211
Prins, Johanna C. 120
Pulsiano, Phillip 40
INDEX OF PARTICIPANTS

Purdon, Liam O. 224
Putney, Richard H. 305
Quattrin, Patricia 204,239,276
Quattrocki, Edward A. 51
Quinn, John 310
Quitslund, Jon A. 109,214
Rabe, Susan 64
Ragun, Virginia, pg. 60
Rauch, IrmenGard 148
Raymo, Robert R. 44
Reames, Sherry L. 49
Regan, Catharine A. 99
Reilly, Bernard 223
Reinert, Stephen W. 303
Reitan, Eric A. 226
Renna, Thomas 3
Renshaw, Domeena 238,275
Rervard, Carter 317
Reynolds, Roger E. 301
Rezak, Brigitte Bedos 268
Rhodes, James 257
Richardson, Herbert 94,124
Richter, Horst 251
Ritzke-Rutherford, Jean 242
Rivera, Isidro J. 80
Roberts, Ann 301
Roberts, Eileen 92
Roberts, Michael 185
Roberts, Perri Lee 100
Roberts, Phyllis B. 180,203
Robertson, Elizabeth 53,68,113,147
Robertson, Karen 147,289
Robins, R.H. 66
Robinson, Pamela R. 58
Roche, Thomas P. Jr. 179
Rockwell, Paul V. 81
Rogers, Donna M. 106,141
Rogers, Randall 198
Romanelli, Susan J. 321
Roney, Lois 67
Rosenthal, Joel 69,104
Rosenwein, Barbara H. 181
Rosier, Irene 7,206
Rosseau, Constance M. 64
Rostankowski, Cynthia C. 156
Rothkugl, Lionel 175,282
Rowan, Steven 34
Rowe, J.G. 308
Rowland, Ingrid P. 145
Roy, Bruno 208
Rubin, Deborah 289
Rubio, Gerald J. 109,144
Ruffing, John 2
Runyan, Timothy J., pg. 60
Rupprecht, Carol S. 112
Rusch, Willard J. 222
Russell, Frederick H. 309
Russell, Robert 188
Rutz, Verna 154
Ruud, Jay 67
Ryan, James D. 64
Rydell, Miricille G. 170
Sacksteder, Nancy 230,265,301
Sadler, Donna 230
Salzberg, Kenneth 119
Samples, Susan 116
Sanger, Claire 193
Santiso, Teresa Procile 27
Santoro, Anthony R. 219
Sargent, Michael G. 125,232,321
Sargent-Baur, Barbara N. 116,151,186
Sautman, Francesca 233
Schalk, Ellery 105
Schless, Howard H. 68
Schmidt, Richard 61
Schmitt, Sr. Miriam 213
Schneider, Peter 279
Schotter, Anne Howland 112,221
Schriber, Carolyn Poling 209
Schroeder-Sheker, Theresa 11,285
Schulenburg, Jane Tibbetts 254
Schultz, James A. 127
Schultz, Andrew 229, pg. 89
Scillia, Charles 100
Scillia, Diane 100
Scott, Anne 222
Scully, Terence 125,192
Sears, Theresa Ann 277
Seebass, Tilman 272
Seibt, Ferdinand 265
Sessions, William A. 179
Shank, Lillian Thomas 27
Sharrer, Harvey L. 116
Sheahan, Mary Jane 283
Sheinong, Pamela 233,267
Shepard, Dorothy 172
Shinners, John R. 63
Shoaf, R. A. 6,221
Shopkow, Leah 184
Sigal, Gale 43. 113
Signer, Michael 65
Silverman, Emily 30
Simon, Larry J. 106,141
Simons, Walter 14
INDEX OF PARTICIPANTS

Simonson, Anne 100  
Sklar, Elizabeth A. 151  
Slavin, Dennis 25  
Smarr, Janet 221,256  
Smith, Julie 125  
Smith, Kathryn 316  
Smith, Norman E. 235  
Smith, Patricia Healy 139  
Smith, Julie 125  
Snow, Joseph T. 45  
Snow-Smith, Joanne 259  
Smith, Peter 79  
Sodi, Lisa 176  
Solberg, Janet L. 208  
Solerer, Helen 323  
Sommerfelt, John R. 97,167  
Soneson, Daniel B. 86  
Spear, David S. 143  
Spear-Anders, A.C. 47  
Spence, Sarah 205  
Springfels, Mary 287, pg. 89  
Springer, Carl P.E. 137  
Stahl, Alan M. 126  
Staines, David 99  
Stamm, James R. 277  
Stanbury, Sarah 323  
Stanley, David J. 305  
Steel, Matthew 17  
Steinberg, David 322  
Steinberg, Theodore L. 30  
Stevens, Susan T. 21  
Stevenson, David R. 276  
Stewart, Polly 152  
Stieberr, Joachim W. 299  
Stiegman, Emeo 202  
Stilman, Robert 179  
Stock, Lorraine Kochanske 157  
Stones, M. Alison 23  
Stoudt, Debra L. 180  
Strandness, Jean 155  
Strauss, Gerald 245  
Streveler, Paul 315  
Stubbins, Stephen pg. 60  
Stump, Donald 286  
Stump, Phillip H. 64  
Sturges, Robert S. 120  
Sullivan, Richard E. 10,114,134  
Sumberg, Lewis A.M. 173  
Summers, Janet L. 27  
Surles, Robert L. 73,234,261  
Sutherland, Madeline 75  
Sweeney, Eileen 16  
Sweeney, Leo 288  
Sweetman, Robert 203  
Swenson, Karen 38  
Switten, Margaret 17,52,85  
Synan, Edward 315  
Syndergaard, Larry 117  
Szarmach, Paul E. 96  
Szkilnik, Michelle 116  
Tachau, Katharine 79  
Takamaki, Toshiyuki 299  
Talarico, Kathryn 103  
Talvacchia, Bette L. 57  
Tanner, Heather J. 244  
Tarvers, Josephine Koster 146  
Tavormina, M. Theresa 233,295  
Taylor, Karla 88  
Taylor, Richard C. 16  
Taylor, Steven, M. 17,52,277  
Thaller, Manfred 56,91  
Theilmann, John M. 36  
Theoene, Marijim 129  
Thompson, Amy Livingstone 10  
Thorne-Thomsen, Sara 12  
Thundy, Zacharias P. 146  
Thurlby, Malcolm 48, pg. 60  
Tibor, Fabiny 99  
Tkacz, Catherine Brown 137,172  
Tobias, Norman 219  
Tobin, Frank 142  
Toft, Evelyn 247  
Tolimieri, Jane 187  
Tomasello, Andrew 25  
Torchia, N. Joseph 316  
Towne, Gary 130  
Townsend, David 115  
Traister, Daniel 164  
Travis, Peter W. 4  
Traxler, Janina P. 243  
Tripp, Raymoind 41  
Troll, Denise 103  
Triou, Andrew 122  
Trovato, Mario 256  
Troyan, Scott D. 33  
Truax, Jean A. 309  
Turley, Thomas 63  
Twomey, Michael W. 33,224  
Tyler, Edward 75  
Ullf-Moller, Jens 234  
Ullf-Moller, Nina 163  
Unkafer, Virginia 295  
Urban, William 251  
Utterback, Kristine T. 84
INDEX OF PARTICIPANTS

Valente, Roberta 182
Valk, Cynthia 8,32,215
Van Buren, Anne H. 197
Van D'Elden, Karl 119
Van D'Elden, Stephanie Cain 208,290
Vandersall, Amy L. 302
Vandervielen, Betty 261
Van Deusen, Nancy 87,297
Van Engen, John 34,71,175
Van Flereren, Frederick 309
Van Stone, Mark 54
Vaquero, Mercedes 77
Vasta, Edward 5
Vega, Carlos Alberto 277
Verbeke, Gerard 136
Verbrugge, Rita 39,204,239,276,323
Verduin, Kathleen 176,211,248,283
Verheyen, Egon 160
Villapalos, Gustavo 223
Visser, Derk 70
Vitto, Cindy L. 67
Vitz, Evelyn B. 103
Voigts, Linda Ehrsam 55
Vollrath, Hanna 96
Von Moos, Peter 241
Vynckier, Henk 106
Waddell, Chrysogonus 72
Wagner, John 234
Waite, Gary 140
Walker, Julia M. 74,249
Wallace, David 9
Wallace, William E. 153
Wallis, Faith 84,251
Walsh, Elizabeth 4
Walsh, John K. 45
Walsh, Martin 24,240
Walters, Lori 23
Walton, Brad 124
Warburg, Jeremy 271
Ward, Gale L. 152
Ward, John O. 7,206
Warren, Ann K. 10,34,69
Warren, Glenda 262
Wasserman, Julian 224
Wasserman, Loretta 4
Wasson, John 35,307
Watanabe, Morimichi 228, pg. 60
Watson, Jeanie 51
Watson, Paul K. 118,153
Watts, William H. 82
Weber, Ronald 21
Wehlau, Ruth 273
Weinberriger, Stephen 128
Weiss, Julian 80
Weiss-Amer, Melitta 253
Welch, Kathleen E. 241
Weldon, James 295
Wells, Peter J. 20,90
Wenger, Luke 44
Werckmeister, Otto Karl 258
Westra, Haijo Jan 115
Wheeler, Bonnie 53,81
Whitaker, Elaine E 44
White, Elizabeth S. 237
Wickstrom, John 129
Wideman, Jean 95
Wieland, Gernot 40
Wilcox, Jon 19
Willard, Charity Cannon 260
Williams, Clem C. 262
Williams, Jane Welch 320
Williamson, Joan B. 225,260,296
Willits, Ann 203
Willoughby, Susan C. 17,52
Wilson, Brian 200
Winandy, André 138
Winstead, Karen 49
Wisotzka, Paige 280
Witt, Ronald 171
Wojtowicz, Robert 239
Wolfe, Sheila P. 258
Wolff, Renata E. 237
Wolinski, Mary E. 235
Wood, Jeryldene 188
Woods, Marjorie Curry 26,61,206
Woods, Richard 238,275
Woods, Susanne 109
Woods, William 152
Workman, Katherine J. 292
Workman, Leslie J. 176,211,248,283
Wormhoudt, Kristi A. 153
Wortington, Katherine P. 292
Wright, Charles 236
Wright, Constance S. 42
Wright, Wendy 177
Wulf, Charlotte A.T. 264
Yeager, R.F. 158
Young, Alan 57, pg.59
Yudkin, Jeremy 200
Zacher, Christian K. 88
Zajowski, Robert 104
Zambreno, Mary Frances 192
Zawilla, Ronald John 203
Ziegler, Joanna E. 90
Zimmerman, Albert 297
Zinser, Janice 85
INDEX OF PARTICIPANTS

Ziolkowski, Jan 115
Zirkel, Patricia 134
Zuchold, Gerd H. 308
Zupko, Jack 79

PROGRAM COMMITTEE FOR THE TWENTY-THIRD INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
The following persons served as readers and organizers of general sessions:
Larry Syndergaard    George Beech    Rita Verbrugge
Otto Gründler        Clifford Davidson Thomas Seiler

RENAISSANCE PERSPECTIVE: Italy, the Islamic World, and China in the Age of the Italian Renaissance

EIGHTH ANNUAL SYMPOSIUM ON THE HUMANITIES THE OHIO STATE UNIVERSITY COLLEGE OF HUMANITIES
April 28-30, 1988
Fawcett Center for Tomorrow
Columbus, Ohio

SESSIONS ON CITIES, POETRY, ART, AND SCIENCE.
SPEAKERS INCLUDE WILLIAM BOUWSMA, NATHAN SIVIN, EDWARD FARMER, SAMUEL EDGERTON, LAURO MARTINES, AND WEI MING TU

For more information please contact: Artemis Leontis, Symposium Coordinator, Center for Comparative Studies in the Humanities, 306 Dules Hall, 230 West 17th Avenue, Columbus, Ohio 43210-1311. Telephone: 614-292-2559.