THURSDAY, May 12
(All sessions held in Lee Honors College)

10:00
Developing Cistercian Religion and Community
Presider: Brian Patrick McGuire, Independent Scholar
"Black but Beautiful": Bernard of Clairvaux’s Incarnational Poetics
Isaac Slater, OSCO, Abbey of the Genesee
Affectus and Imagination: Augustine in Aelred’s Mirror of Charity
J. Stephen Russell, Hofstra Univ.
Making Monastic Men out of Metaphorical Boys: Cistercian Novices in the
“Schola Christi”
Jacob Doss, Univ. of Texas–Austin

1:30
Roundtable Discussion on the Role of Silence in Religious Discipline
Presider: Diane Riggs, Western Michigan Univ.
Brother Luis Cortez, Abbey of New Clairvaux
Sister Grace Remington, OSCO, Our Lady of the Mississippi Abbey
Father Isaac Slater, OSCO, Abbey of the Genesee
Father Hugh Bernard Feiss, OSB, Monastery of the Ascension
Dr. Stephen Covell, Western Michigan Univ.
Jair Stout, Western Michigan Univ.

3:30
Cistercian Networks and Technologies
Presider: Kathleen Baker, Western Michigan Univ.
The Foundation of Cistercian Monasteries in France 1098-1789
Jon Eric K. Rasmussen, Western Michigan Univ.
Like Mother, Like Daughter: The Evidence of Early Christian Charters
Jean A. Truax, Independent Scholar
Cistercian Sewers: Flowing with the Literature
Daniel Marcel La Corte, Saint Ambrose Univ.
FRIDAY, May 13
(All sessions held in Fetzer 1040)

10:00
Cistercian Writers
Presider: Diane Riggs, Western Michigan Univ.
Inpeccantia according to William of Saint-Thierry
  Agege Rydstrøm-Poulsen, Kalaallit Nunaata Univ.
The Role of Wisdom in the Theology of Guerric d'Igny
  Paul E. Lockey, Univ. of St. Thomas, Houston
Rich Abbot, Poor Abbot: The Evangelization of Abbot Suger of Saint-Denis
  Cheryl Kayahara-Bass, Independent Scholar

1:30
The Teachings of Bernard of Clairvaux
Presider: Elias Dietz, OSCO
Bernard of Clairvaux and the Three Stages of Charity
  Margaret Blume, Univ. of Notre Dame
The Beginning of All Sin is Curiosity: The Pivotal Role of Curiositas in Bernard
  of Clairvaux's Overarching Vision of the Spiritual Life
  James Upton DeFrancis, Jr., Christendom College
"Diversa sed Non Adversa": Saint Bernard's Christological Development of
  Image and Likeness from On Grace and Free Choice to the Sermons on the
  Song of Songs
  Jonathan M. Kaltenbach, Univ. of Notre Dame
Bernard of Clairvaux: Scientia Inflans and Its History
  Marvin Döbler, Ev.-luth. Landeskirche Hannovers

3:30
Cistercians on Bernard of Clairvaux
Presider: E. Rozanne Elder, Western Michigan Univ.
Memorializing Bernard: Three Authorial Perspectives in the Vita prima sancti
  Bernardi
  Marsha L. Dutton, Ohio Univ.
Bernard's Liturgical Sermons as Sources for His Person
  Brian Patrick McGuire, Independent Scholar
Walls of Knowledge, Love, and Fear in the Tropology of Bernard of Clairvaux
  Jason R. Crow, Louisiana State Univ.
SATURDAY, May 14
(All sessions held in Fetzer 1040)

10:00
Cistercian Words and Meaning
Presider: Susan M. B. Steuer, Western Michigan Univ.
“Cibus in ore, psalmus in corde sapit”: A Few More Choice Morsels: The Five Phrases of the Psalms that Appear Most Frequently in the Writings of Saint Bernard of Clairvaux
Grace Remington, OSCO, Our Lady of the Mississippi Abbey
“Who do you say that I am?”: Aelred’s Patterns of Reference when Naming Christ
Marjory E. Lange, Western Oregon Univ.
Saint Malachy’s Sister, the Song of Songs, and the Bridal Church in Saint Bernard of Clairvaux’s *Vita sancti Malachiae*
Ann W. Astell, Univ. of Notre Dame

1:30
Cistercian Exempla
Presider: Martha Fessler Krieg, Independent Scholar
The Flesh and the Blood: Eucharistic Figurativeness in *Dialogus miraculorum* of Caesarius of Heisterbach
Elena Kuzmenko, Lomonosov Moscow State Univ.
Miracle or Mystical Experience? Some Reflections on a Cistercian Exemplum
Marielle Lamy, Univ. de Paris–Sorbonne
Contemplating the Virgin around the Year 1200: A Cistercian Monk Writes for an Unnamed Nun
Martha G. Newman, Univ. of Texas–Austin

3:30
Cistercians in Central Europe
Presider: Marsha L. Dutton, Ohio Univ.
The *Speculum confessionis* Attributed to Stephen of Stanslaw: Monastic and Scholastic Confession in the Thirteenth Century
Tristan Sharp, Newman Theological College
A Brief History of Wonnental Abbey O.Cist (1242–1806)
Cornelia Oefelein, St. Jakobus–Gesellschaft Berlin–Brandenburg
Cistercian Exegesis of the Twelfth Century: Study of Selected Writings and Visual Correlates
Dariusz Tabor, Univ. Papieski Jana Pawła II w Krakowie

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<td>Cistercian Studies Dinner</td>
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OTHER SESSIONS OF INTEREST

Thursday 10:00 am
Unexpected Learning: The Variety of Educational Practices in Medieval Monastic Communities (Eighth- to Twelfth-Century)  Session 16, Fetzer 2030
Will There Be Any Required Reading? The Production and Use of Textbooks in the Carolingian Monastery, Matthew D. Ponesse, Ohio Dominican Univ.
Finding Space for Learning during the Abbacy of Peter the Venerable, Marc Saurette, Carleton Univ.
The Emotions of Learning as Attested by Monastic Letters (Eleventh–Twelfth Century), Micol Long, Univ. Gent

Thursday 1:30 pm
Studies in Medieval Monasticism  Session 73, Schneider 1325
The Magic Garden: Strabo, Virgil, and a Ninth-Century Primer about the Good Earth, June-Ann Greeley, Sacred Heart Univ.
Æthelwold’s Monastic Reform and the Birth of the Parish Church, Christopher Riedel, Boston College

Thursday 7:30 pm
Struggles and Political Games in the Ninth- to Fourteenth-Century Monastic World of Brittany  Session 154, Fetzer 1040
Landévennec, Redon, le Mont Saint-Michel, monastères de Bretagne et enjeux politiques majeurs aux IXe–Xle siècle, Joëlle Quaghebeur, Univ. de Bretagne Sud
L’apport des miracula Sancti Mauri d’Eudes de Glanfeuil à l’histoire des relations entre Bretons et Francs au IXe siècle, Guy Jarousseau, Univ. Catholique de l’Ouest
At the Crossroads of Diplomatic Practices: Writing Acta at Sainte-Croix de Quimperlé in the Eleventh and Twelfth Centuries, Cyprien Henry, Archives nationales
Marmoutier in Brittany: The Question of Churches Custody in the Beginning of the Fourteenth Century, Vincent Launay, Univ. de Bretagne Sud
Friday 3:30 pm
Abelard and Heloise: In Memory of Steven Cartwright
   Session 282, Valley I, Hadley 102
A Rancorous Debate: Moore versus Moncrieff on the Letters of Abelard and Heloise, Deborah Fraioli, Simmons College
Abelard’s Hidden Hermeneutic: John’s Teaching-Source and Foundation of the Question of Redemption, Eileen Kearney, St. Xavier Univ.

Saturday 1:30 pm
The Early Irish Saints, Their Lives, and Their Monasteries
   Session 413, Schneider 1235
Territory and Authority in the Lives of Irish Saints, Máire Johnson, Emporia State Univ.
The Influence of Early Irish Saints’ Lives in the Life of Cadroe, Lane Springer, Univ. of Toronto
Palladius, Patrick, and the Earliest Evidence for Irish Monastic Life, Westley Follett, Univ. of Southern Mississippi
The Role of the Church in the Expansion of the Early Medieval Economy in Ireland, A.D. 400–1100, Paul Stevens, Univ. College Dublin

OTHER PAPERS OF INTEREST

Thursday 10:00 am
Beyond the Diocese of Orleans: In Memory of Thomas Head
   Session 40, Bernhard 205
Byzantine Monasticism in Two Anatolian Provinces, ca. 500–700, David A. Heayn, Graduate Center, CUNY

Thursday 3:30 pm
Women Religious in the Atlantic World: New Historiographical and Methodological Perspectives
   Session 108, Fetzer 1045
Reconsidering the Liturgical Topography of a Medieval City in the Light of Female Monasteries: The Case of Milan and Some New Perspectives on Northern Italy, Stella Ferrari, Univ. degli Studi di Milano
Holy Landscapes and Sacred Space  
Women's Monasteries, Community Identity, and the Creation of Sacred Topographies ca. 500–1050, Jane Tibbetts Schulemburg, Univ. of Wisconsin–Madison  

Art and Material Culture in Medieval Ireland: Papers in Memory of John Bradley II  
Is There Anything Sacred about a Monastery? Reflections on Settlement Cemeteries and Ecclesiastical Settlements, John Soderberg, Ohio State Univ.

Thursday 7:30 pm  
Busy Tenants? Land Transfer and Commercialization: Late Medieval England and Austria in a Comparative Perspective  
Cash, Claims, and Chicken: Land Transactions in the Estates of the Lambach and Sankt Lambrecht Monasteries (Austria), ca. 1400–1550, Johannes Kaska, Univ. Wien, and Birgit Heinzle, Univ. Wien

Gothic Architecture: New Approaches and Methods  
Cistercians and the Development of Early Gothic Architecture in Norway, Candice Bogdanski, York Univ.

Saturday 10:00 am  
Hagiography I: Europe  
Don't Mess with This Monastery: Two Sixth-Century Gallic Vitae Leveraging Famous Patrons into Raw Political Power, Daniel Price, Centre for Medieval Studies, Univ. of Toronto

Saturday 1:30 pm  
Visualizing Medieval Connections: Network Analysis and Digital Mapping I  
Ubi est thesaurus tuus, ibi est et cor tuum: Spatial and Network Analysis of the Monastic Cartulary, Leland Renato Grigoli, Brown Univ.

Crossing Boundaries: The Movement of Manuscripts and Printed Books  
Hildegard of Bingen's Liber divinorum operum: From a Scribe's Hand to Monastic, University, and Digital Libraries, Jane E. Jeffery, West Chester Univ.
Sunday 8:30 AM
Saints and Their Makers: (re)Writing Hagiography in the Long Twelfth Century I: (re)Negotiating the Past in Twelfth-Century Saints’ Lives
Session 520, Bernhard Brown & Gold Room
The Cistercian Saint Ninian, Chad Turner, St. Joseph’s College

Sunday 10:30 am
The Languages of Anglo-Saxon England
Languages of Silence, Languages of the Body: The Anglo-Saxon Monastic Sign Lexicon, Jordan L. Zweck, Univ. of Wisconsin-Madison
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Jean A. Truax  
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Please send panel proposals for the 2017 Cistercian Studies Conference

Due by 25 May 2016

Abstracts and Participant Information Forms are due no later than 15 September 2016

Please send them to: medieval-ccms@wmich.edu or fax to 269/387-5077 care of Sue Steuer
Map of 2016 Cistercian Studies Conference locations and other points of interest

Map credits: Thomas Kroll and Jason Glatz
Illustration
Fountains Abbey
photograph by
Dr. Elizabeth Teviotdale, Assistant Director, Medieval Institute

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Center for Cistercian and Monastic Studies
Medieval Institute
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Susan Steuer, Interim Director