21st International Congress on Medieval Studies

May 8-11, 1986

Western Michigan University
Kalamazoo, Michigan
Dear Colleague:

It is my pleasure to invite you to the Twenty-First International Congress on Medieval Studies to be held May 8-11, 1986 on the campus of Western Michigan University, under the sponsorship of the University's Medieval Institute.

Among the highlights of this year's program are the symposia on Current Studies on Cluny sponsored by the International Center on Medieval Art, and on The Creative 'Word' in Medieval Culture sponsored by the Medieval Institute. The latter seeks to explore unconscious or self-conscious expressions of Medieval and Renaissance awareness of the relationships between human and divine creativity. In conjunction with the Cluny symposium, an exhibit of photographs, maps, and diagrams drawn from recent excavations will focus on the Romanesque sculpture of Cluny and will be on display throughout the Congress at the Fetzer Center. The exhibit has been assembled by Dr. Neil Stratford, Keeper of Antiquities at the British Museum, London.

On Friday evening, May 9, Therese Schroeder-Sheker will perform a program of hymns and secular songs from the later Middle Ages, using Romanesque, Gothic, and Irish harps. The program, entitled Pilgrim, is divided along geographical lines, reflecting the experiences of the pilgrim in 13th and 14th century Europe. Following the banquet on Saturday evening, May 10, the Teatro Antico and the Early Music Institute of Indiana University will present Plays of Saint Nicholas from the Fleury Manuscript. Since seating on both nights will be limited I advise you to reserve tickets on your pre-registration form. For further details on the above as well as on other evening events please consult the daily program schedule.

On the following pages you will find specific information and instructions regarding registration, housing, meals, and transportation. Please read them carefully and send in your pre-registration forms early in order to help us make adequate arrangements.

REPUBLIC AIRLINES is again the official Convention Airline for the Congress this year. You can avail yourself of the special convention travel service and discount rates guaranteed by the airline for travel within the U.S. by using the enclosed Convention Air Fare Certificate.

Should you have any questions or particular problems related to attending the Congress, please contact me or the Medieval Institute's office. My colleagues at the Institute and I look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Phone (616) 383-4980
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form and pay the $55.00 regular fee or $25.00 student fee. Spouses or family members accompanying a congress participant will be charged a fee of $5.00. Registration fees are non-refundable.

To save time upon arrival, please pre-register by mail before the April 15 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival. We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

TO PRE-REGISTER

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, request additional registration forms from the Medieval Institute and send them to the Institute together.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1986.

NOTE: Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

IDENTIFICATION BADGES: Registrants will be issued I.D. badges according to Registration Number and will be expected to wear them to all sessions.

HOUSING AND MEALS IN KALAMAZOO

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Both single and double rooms with bath are available: Single rooms are $11.25 per night; double rooms are $8.45 per person. Linen and maid services are included. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

The first meal served will be Wednesday evening dinner. Meal prices for breakfast, lunch, and dinner are $2.60, $3.60, and $4.85 respectively; the Saturday banquet is $13.60. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

NOTE: Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.
OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates for Friday and Saturday nights. Reservations at the Hilton must be made at least four weeks prior to the Congress, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130). In addition, we recommend the Park West (200 N. Park Street, Kalamazoo, MI 49007; telephone 616-349-9733) which is also offering discount rates and efficiency apartments for Congress participants. Be sure to inform the reservations clerk that you are attending the Medieval Congress.

CONGRESS TRANSPORTATION AND PARKING

Kalamazoo is served by Republic Airlines, Piedmont Airlines, Air Wisconsin, Amtrak trains, and Greyhound and Indian Trails bus lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. There is a charge of $2.75 for the permit.

Chartered Metro buses will meet all incoming flights on May 7, 8, and 9. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 11. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

CONGRESS PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 383-4980 and may be reached daily between 7:00 a.m. and 11:00 p.m. In addition, the housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. Messages may be left at the housing desk by calling either (616) 383-4909 or (616) 383-4910.

PUBLISHERS' EXHIBIT

The annual publishers' and booksellers' exhibit will be held in rooms 300, 301, 302, 303 and 304 of Goldsworth Valley III. The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday, from 8:00 a.m. to 5:00 p.m. on Saturday, and from 8:00 a.m. to 12:00 noon on Sunday.

CONCERTS AND WORKSHOPS

Admission to the Friday evening performance by Therese Schroeder-Sheker and to the Saturday evening performance by the Teatro Antico and the Early Music Institute of Indiana University is $4.00 for each event. In order to assure a seat, we urge you to reserve your tickets in advance by marking the appropriate boxes on the registration form.

The three workshop sessions on The Medieval Book are limited to 20 participants. Persons interested in attending these workshops are required to pre-register with Professor Richard W. Clement, 5107 S. Blackstone, Apt 604, Chicago, IL 60615, and must pay a materials fee of $10.

MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.
AUDIO VISUAL ASSISTANCE
An audio-visual room is located in Stinson study room, near the elevator. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours: Thursday 8:00 a.m. - 8:00 p.m.
      Friday 8:00 a.m. - 8:00 p.m.
      Saturday 8:00 a.m. - 4:00 p.m.
      Sunday 8:00 a.m. - 2:00 p.m.

--- ADVANCE NOTICE---1987 CONGRESS ---

The Twenty-second International Congress on Medieval Studies has been scheduled for May 7-10, 1987, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Prospective organizers of special sessions and all affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1986. The proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special session topics accepted by the Program Committee will be listed in the general information letter for the 1987 Congress, which will be mailed in June.

--- SPECIAL REQUEST ---

Between April 1 and June 1, 1986, the Medieval Institute office will again update and revise our Congress mailing list. It has been our policy to maintain a mailing list of medievalists who specifically request to be included. In view of increased costs of printing and postage, we wish to avoid the unnecessary expense of sending invitation letters and program brochures to people who are not interested.

IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 21ST CONGRESS BUT DO WISH TO REMAIN ON OUR MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

PROGRAM COMMITTEE FOR THE TWENTY-FIRST INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

The following persons served as readers and organizers of general sessions:

George Beech          E. Rozanne Elder          Thomas Seiler
Audrey Davidson       Otto Gründler           Kathleen Smith
Clifford Davidson     Debra Israel            Larry Syndergaard
                     John Wickstrom

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 21st Congress. Replacements, if available, will cost $5.00 at the Congress.
TWENTY-FIRST INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 8 - 11, 1986

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center.
S-0000 designates a room in Sangren Hall.

WEDNESDAY, MAY 7

8:00 a.m. - Registration begins & continues daily Harrison-Stinson Lobby
6:00 - 7:00 p.m. - Dinner Valley III Dining Room

THURSDAY, MAY 8

7:00 - 8:00 a.m. - Breakfast Valley III Dining Room
11:30 - 1:00 p.m. - Lunch Valley III Dining Room
12:00 (noon) Annual Meeting of the Executive Council Room 306
Medieval Association of the Midwest

SESSIONS 1-32
1:30 - 3:30 P.M.

Session 1 : MUSIC AND MUSICOLOGY I: CHANT I Room 305
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: Norman E. Smith, University of Pennsylvania
A Reappraisal of the Gradual-Antiphoner of Mont-Renaud and the Gradual, Laon, Bibliothèque Municipale 118
Anne Walters Robertson, University of Chicago
Neumatic Variants and Text Setting in the St. Denis Antiphonal
JoAnn Udovich, Pittsboro, NC
Ite missa est in Chant Cycles
William F. Eifrig, Valparaiso University

Session 2 : DRAMA AND RITUAL Room 306
Presiding: Mark C. Pilkinton, University of Notre Dame
Fifteenth and Sixteenth Century London Dramatic Performance on Palm Sunday
Mary C. Erler, Fordham University
"Signum victoriae in Inferno": An Allusion to the Harrowing of Hell in Late Medieval Dedication Rituals
Daniel Sheerin, University of Notre Dame
The Lost Theatre of Medieval Winchester
Melody S. Owens, University of California-Berkeley
Session 3: **HIBERNO-LATIN TEXTS AND MANUSCRIPTS**

Organizer: Denis Brearley, University of Ottawa and Rev. Martin McNamara, Milltown Institute of Theology and Philosophy

Presiding: Denis Brearley

**The Text Tradition of the Hiberno-Latin Liber Quaestionum in evangeliis**
Jean Wittmueller, Memphis, TN

**Isidore of Seville and Early Irish Cosmology**
Marina Smyth, University of Notre Dame

**Johannes Scottus Poeta**
Michael Herren, York University

Session 4: **ANGLO-SAXON LITERATURE AND ART**

Sponsor: Fourth Symposium: The Sources of Anglo-Saxon Culture

Organizer: Thomas H. Ohlgren, Purdue University

Presiding: Carl T. Berkhout, University of Arizona

**"Reading" and "Writing" Interlace**
Mildred Budny, Downing College, Cambridge University

**The Function of the Latin Inscriptions of the Ruthwell Cross**
John Higgitt, University of Edinburgh

**The Tree-trunk Cross in The Dream of the Rood**
Thomas H. Ohlgren, Purdue University

Session 5: **CISTERCIAN STUDIES I: SEARCHING FOR EVIDENCE**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presiding: E. Rozanne Elder

**Were Early Egyptian Monks Gnostics?**
Armand Veilleux, O.S.C.O., Holy Spirit Abbey

**The Cistercian Authors in the Registrum librorum angliae and its Dependencies**
David N. Bell, Memorial University of Newfoundland

**Prosopographia cisterciensia: The Personnel in Cistercian Communities in the Middle Ages**
Gerhard Jaritz, Institut für mittelalterliche Realienkunde Oesterreichs

Session 6: **JEWISH-CHRISTIAN STUDIES I**

Organizer: Malachy Marrion, Holy Cross Abbey

Presiding: Malachy Marrion

**Modern Light on Chaucer's Prioress**
Elizabeth M. Orsten, Trent University

**The Mosaic Tabernacle in Patristic Exegesis**
Arthur G. Holder, Duke University
Session 7: **CALVIN, THE PREACHER AND THE EXEGETE**
Sponsor: The American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: Wayne Baker, University of Akron

**John Calvin's Colorful Language**
Ellen B. Monsma, Calvin College

**Brevitas et Facilitas: Calvin and Sixteenth-Century Hermeneutics**
Richard G. Gamble, Westminster Theological Seminary

**Marriage in Calvin's Sermons**
Claude-Marie Baldwin, Calvin College
Discussion Leader: David Foxgrove, Rockford College

Session 8: **EMBLEM LITERATURE I**
Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presiding: Peter M. Daly, McGill University

**Quarles Hieroglyphics: Facts & Problems**
Karl-Josef Holtgen, Universität Erlangen-Nürnberg

**Emblematic Hermeneutics: Reading Signs in Shakespeare's Last Plays**
Ellen M. Caldwell, Vanderbilt University

**The Conception of Love in P. C. Hooft's Emblemata Amatoria (1611)**
Bernhard F. Scholz, Rijksuniversiteit Utrecht
Respondent: Michael Bath, University of Strathclyde

Session 9: **NUMEROLOGY IN MEDIEVAL FRENCH LITERATURE**
Organizer: Eglal Doss-Quinby, University of Texas-Austin
Presiding: Eglal Doss-Quinby

**Chrétien de Troyes et la Fonction du Nombre**
Claude Fouillade, New Mexico State University

**Space and Number in the Grail Romance**
María Crihan, New York University

Session 10: **THOMAS MORE AND HIS CIRCLE**
Organizer: Albert J. Geritz, Fort Hays State University
Presiding: Albert J. Geritz

**The Turk in More's Dialogue of History**
Janet Polansky, University of Wisconsin-Stout

**The Hunne Case Revisited: Brothers-in-law in Conflict**
Amos Lee Laine, Hampden-Sydney College

**The Aristophanic More**
Walter Gordon, University of Georgia
Session 11: Byzantine Military Problems

Organizer: Norman Tobias, New Jersey Institute of Technology
Presiding: Martin Arbagi, Wright State University

The Byzantine Army 610–1025: Recruitment, Training, and Tactics
Norman Tobias

The Campaigns of the Emperor Constantine V Copronymus (741–75) in the East
Anthony R. Santoro, St. Joseph's College

The Ethnic Composition of the Byzantine Army in the Eleventh Century
John N. Frary, Middlesex County College

Commentator: Martin Arbagi

Session 12: Crossing Linguistic Boundaries: Problems in Translating Medieval Texts

Organizer: Karen Fresco, University of Houston
Presiding: Karen Fresco

Editing and Translating Old French Trouvère Texts
Deborah Nelson, Rice University

"Renard the Fox/Renart le li fox" or "Un merveilloz mengier francçois"
Patricia Terry, University of California-San Diego

Problems Encountered in Translating the Miracle de un marchant et un larron
Dolores Holder, University of Texas-Arlington

Session 13: Women Mystics I

Sponsor: Mystics Quarterly
Organizer: Valerie Lagorio, University of Iowa
Presiding: Valerie Lagorio

Margery Kempe and the Rhetoric of Laughter
Karna Lochrie, University of Hawaii

The Harlot Bride: from Biblical Code to Mystical Topos
Judith S. Neaman, Yeshiva University

Getrude More and Mystical Poetry
Dorothy Latz, University of Strasbourg

The Eschatology of Julian of Norwich
Michael McLean, Julian's Shrine, Norwich, England

Session 14: Tenth-Century Literature

Sponsor: Vox Benedictina
Organizer: Katharina M. Wilson, University of Georgia
Presiding: Katharina M. Wilson

Was There a Tenth Century?
Paul Pascal, University of Washington

Statist and Liminality: Looking with Women and at Women in the Drama of Hrotsvit of Gandersheim
Laura S. King, University of Washington

Tenth-Century Education: The Darkness of the Womb
John Newell, College of Charleston

A Portrait of the Artist as a Cricket: A Rhetorical Investigation of the Waltharius
Henk Vynckier, University of Illinois
Session 15: SIR PHILIP SIDNEY: THE ARTIFICER AND HIS ART  Room 207
Organizer: C. Stuart Hunter, University of Guelph
Presiding: C. Stuart Hunter

Medieval Romance and Sidney's Arcadia: Narrative Rhetoric and Illustrative Art
Richard Schmidt, New College-University of Toronto

The Art of Slander and the Slander of Art
Christopher Martin, University of Virginia

Astrophil's Sacrificial Art
Lyell Asher, University of Virginia

Commentator: Gerald J. Rubio, University of Guelph

Session 16: SHAKESPEARE AND THE MIDDLE AGES  Room 100
Organizer: Thomas Moisan, Arkansas State University
Presiding: Thomas Moisan

Richardian Law Reports and Richard II
W. F. Bolton, Rutgers University

Time For Such a Word: Macbeth and the Confessions
Regula Meyer Evitt, University of Virginia

Votaress as Flirt: Shakespeare's Adaptation of The Knight's Tale
Nancy Bernhardt Holland, University of Nebraska

Commentator: J. Paul McRoberts, Pennsylvania State University-Beaver Campus

Session 17: THE CREATIVE "WORD" IN MEDIEVAL CULTURE I  Room 101
Sponsor: Medieval Institute - Western Michigan University
Organizer: Patricia Quattrin, University of Notre Dame and Rita Verbrugge, Calvin College
Presiding: David Staines, University of Ottawa

Creation and Illusion in Cligés
Paula Carlson, St. Mary's College

Jean de Meun and the Power of Poetry
Susan Stakel, University of Denver

The Genesis of Dante's Inferno
Thomas Seiler, Western Michigan University

Respondent: David Staines

Session 18: BEOWULF  Room 102
Presiding: R. D. Fulk, Indiana University

The Three-Part Structure of Beowulf
Samuel M. Riley, Illinois State University

Grendel's Home in Hell
Geoffrey Russom, Brown University

Textual Readings in Beowulf, 1817-32
James R. Hall, University of Mississippi

Session 19: OLD ENGLISH LITERATURE  Room 103
Presiding: Robert Palmatier, Western Michigan University
Christological Confession and the Lyrical Sequences of Christ II (11. 712-43) and the Descent into Hell (11. 76-132)
Thomas N. Hall, University of Illinois

The Rhetoric of Speech Acts in The Battle of Maldon
John McNamara, University of Houston

Bede's Death Song 2B: "fiddling about the bonne"
Mary Eva Blockley, University of Texas-Austin

Session 20: THE RHETORICAL RAZOR'S EDGE: AMATORY DISCOURSE AND DANGER IN THE SPANISH SENTIMENTAL NOVEL
Room 106
Organizer: Theresa Ann Sears, SUC-Cortland

Love, Death, and Language in Cérce de amor
Theresa Ann Sears

The Paradox Exploded: The Fate of Amatory Discourse in Baroque Poetry
Olympia González, SUNY-Binghamton

Session 20a: PUBLISHERS, PRINTERS, AND PATRONS
Room 107
Organizer: Martha W. Driver, Pace University
Presiding: Miriam Mandelbaum, New York Public Library

De Worde and His Patrons
A. S. G. Edwards, University of Victoria

De Worde: Copytext and Workshop Practice
Jeremy Griffiths, University of London

Printers and their Patrons: Women and the Booktrade in Late Medieval England
Carol M. Meale, University of York

Session 21: CURRENT STUDIES ON CLUNY I
Room 1005
Sponsor: International Center of Medieval Art
Organizer: Carl F. Barnes, Oakland University and Ilene H. Forsyth, University of Michigan
Presiding: Carl F. Barnes and Ilene H. Forsyth

Introductory Remarks
Carl F. Barnes and Ilene H. Forsyth

The Romanesque Sculpture of Cluny
Neil Stratford, The British Museum

From Cluny to Moutiers-Saint-Jean: The Origin of a Limestone Fragment of an Angel at the Cloisters
Charles Little, Metropolitan Museum of Art
Respondent: Linda Seidel, Columbia University and the University of Chicago

Session 22: THE FALL OF MAN: LITERARY AND ICONOGRAPHIC VISIONS AND REVISIONS
Room 1010
Organizer: Nona C. Flores, University of Illinois-Chicago
Presiding: Patricia Hollahan, University of Illinois-Urbana

The Fall from Eden and the Blessing/Command of Genesis 1.28: An Excursus in Jewish and Christian Midrash
Jeremy Cohen, Ohio State University

Eden and Beyond: The Tempter Serpent, the Forbidden Tree, and the Seven Deadly Sins
Nona C. Flores

Re-Vision of Perdition: Backward Vision of the Fortunate Fall in the Easter Exultet and Pre-Reformation Iconography
Victor Yelverton Haines, Dawson College
Session 23: BOCCACCIO AND CHAUCER
Organizer: James C. Addison Jr., Western Carolina University
Presiding: James C. Addison Jr.
- Portrait of a Lady: From Boccaccio’s Creseida to Chaucer’s Criseyde
  Devra L. Kunin, Boston University
- The Nobility of Theseus in the Teseida and The Knight’s Tale
  David Hadaller, Washington State University
- Chaucer Reading Boccaccio: Crosscurrents of Anti-Feminism
  Elizabeth P. Armstrong, University of Cincinnati
  Respondent: Thomas Hamel, St. Olaf College

Session 24: DECORUM AND WIT IN THE SISTER ARTS: QUESTIONS OF STYLE AND GENRE I
Organizer: Judith Dundas and Philipp Fehl, University of Illinois-Urbana/Champaign
Presiding: Philipp Fehl
- Correggio’s St. Hilary of Poitiers: A Painted Pun
  Carolyn Smyth, University of Pennsylvania
- Wit and Decorum: In Renaissance Poetics, Dryden, and Pope
  Paul Ramsey, University of Tennessee-Chattanooga
- The Decorum of Eternity: The Singular Phoenix and the Twin Cornucopias
  Eunice Dauterman Maguire, Urbana, IL

Session 25: THE MEDIEVAL TRADITION OF NATURAL LAW
Organizer: Harvey Brown, Fanshawe College and Harold Johnson, University of Western Ontario
Presiding: Harvey Brown
- Plato and St. Augustine on Natural Law
  Robert W. Hall, University of Vermont
- Lying and Natural Law in Summa Theologiae II-II q.110 a.3
  Stephen Brock, Pontifical Institute of Mediaeval Studies
- Thomastic Natural Law in Calderon’s Auto Sacramental
  Robert L. Fiore, Michigan State University

Session 26: SYMPOSIUM ON PEDAGOGY AND CURRICULAR RESOURCES I: TEACHING MEDIEVAL MUSIC TO THE NON-MUSICIAN—TWO EXAMPLES
Sponsor: TEAMS (Committee on the Teaching of Medieval Studies)
Organizer: Jane Chance, Rice University
Presiding: Sue Ellen Holbrook, Franklin and Marshall College
Example 1
  Norman K. Nunamaker, Gettysburg College
Example 2
  John W. Barker, University of Wisconsin-Madison

Session 27: WOMEN, MONEY, AND SYSTEMS OF EXCHANGE IN MEDIEVAL LITERATURE
Organizer: Roberta L. Krueger, Hamilton College
Presiding: Roberta L. Krueger
THURSDAY, MAY 8, 1986, 1:30 P.M.  

Virgins, Rapists, and Laws of Exchange  
Kathryn Gravdal, University of Michigan

Women and Barter in Hartmann's Iwein  
Margaret Schleissner, Rider College

Quaint Fantasies: The Wife of Bath and Medieval Economic Theory  
Sheila Fisher, Trinity College

Respondent: Sarah White, Franklin and Marshall College

Session 28: LATE MEDIEVAL ENGLAND I  
Room 1060  
Presiding: Edwin DeWindt, Detroit, MI

The Careers of William Lyndwood  
A. Compton Reeves, Ohio University

The English Village Jurorship and Community Stability  
Sherri Olson, University of Toronto

The Vision of Margaret Edward and Others at Canterbury, 29 July 1451  
Marta Powell Harley, Florida State University

Session 29: JEWISH LIFE AND BUILDINGS: POLISH WOODEN SYNAGOGUES  
Room 2020  
Sponsor: International Survey of Jewish Monuments

Organizer: Michael Shapiro, University of Illinois

Presiding: Michael Shapiro

Polish Wooden Synagogues: A Folk Architecture and Artifact Interpretation  
Thomas C. Hubka, Kennebunk, ME

Report on the Breier Collection of Drawings of Polish Wooden Synagogues  
Maria Raina Fehl, International Survey of Jewish Monuments

Session 30: WORDS/PICTURES: THE RELATIONSHIP OF TEXT AND VISUAL ART IN THE MIDDLE AGES I  
Room 2030  
Organizer: Elaine E. Whitaker, University of Alabama-Birmingham

Presiding: Mary Flowers Braswell, University of Alabama-Birmingham

The Illustrations of MS. Bibl. fr. 1433: A Miniaturist Creates a "Super Romance"  
Lori Walters, Princeton University

Illustrations of Troper Texts: The Painted Miniatures in Bibl. Nat. fonds latin MS. 9448  
Janet Marquardt-Cherry, University of California-Los Angeles

Relationships between Text, Illumination, and Illusion in the Hours of Etienne Chevalier by Jean Fouquet  
Stephen C. Clancy, Cornell University

Session 31: MEDIEVALISM IN CHILDREN'S LITERATURE: NINETEENTH CENTURY AND BEFORE  
Room 2040  
Organizer: Sheila M. Ingersoll and Meredith M. Klaus, Eastern Michigan University

Presiding: Sheila M. Ingersoll

Medieval or Modern? - The Tales of the Brothers Grimm  
Donald Haase, Wayne State University

"The World is Too Much with Us": Victorian Response to Traditional Literature for Children  
Anita C. Wilson, Miami University, Ohio

"Chivalry" Metamorphosed: Malory in Nineteenth-Century Children's Literature  
D. Thomas Hanks, Jr., Baylor University
Session 32: THE MEDIEVAL BOOK I: MANUSCRIPT DECORATION I  Room S-1305

Organizer: Richard W. Clement, University of Chicago
Presiding: Richard W. Clement

Workshop in medieval manuscript ink decoration conducted by Mark Van Stone, Portsmouth, New Hampshire. Participation is limited and pre-registration is strongly advised. There is a $10.00 registration fee. Interested persons should contact Richard W. Clement, 5107 S. Blackstone, Apt 604, Chicago, IL 60615 -- (312) 493-3375

Workshop continued in session 66

3:00 - 4:00 p.m. - Coffee Service  Valley II, III

SESSIONS 33 - 66
3:30 - 5:00 P.M.

Session 33: MUSIC AND MUSICOLOGY II: MUSICAL ICONOGRAPHY  Room 305

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: Barbara H. Jaye, Monmouth College

Iconographical Sources for Byzantine Performance Practice
Neil K. Moran, Royal Ontario Museum
Musical Instruments in Byzantine Illuminated Manuscripts
Dimitri Conomos, University of British Columbia
Angel Musicians in Illuminated Books of Hours
Margareth Boyer Owens, University of Chicago

Session 34: MUSIC AND DRAMA  Room 306

Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presiding: JoAnna Dutka, University of Toronto

Dramatic Music and Musical Drama
Susan K. Rankin, Emmanuel College, Cambridge University
Cambridge Waits and Cambridge Drama
Alan H. Nelson, University of California-Berkeley
Mirth and Musicality: The Shepherds Revisited
Richard Rastall, University of Leeds
A Ninth-Century Christmas Ceremony at Liège and the Pre-History of Medieval Drama
Earl R. Anderson, Cleveland State University

Session 35: "SOME TRACE OF A TRINITY": AUGUSTINE AND MEDIEVAL AESTHETICS  Room 307

Organizer: Susan Rabe, Loyola Marymount University
Presiding: Mark Henninger, S.J., Loyola University-Chicago

Ordo et Mimesis: Augustine at Saint-Riquier
Susan Rabe
De Trinitate and Pierre Plowman: A Theological Treatise Serves as the Structural Paradigm for a Late Medieval Poem
Elaine M. Martin, Yale University
Respondent: Mark Henninger, S.J.
Session 36: ARCHAEOLOGY
Room 308
Sponsor: Fourth Symposium: The Sources of Anglo-Saxon Culture
Organizer: Robert T. Farrell, Cornell University
Presiding: Carol Newman de Vegvar, Union College

Anglo-Saxon Attitudes: The View from the South
David Whitehouse, Corning Museum of Glass

The Northern Perspective
Robert T. Farrell
Respondent: Peter Wells, Harvard University

Session 37: CISTERCIAN STUDIES II: CISTERCIAN ART AND ARCHITECTURE
Room 309
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presiding: Meredith Lillich, Syracuse University

Adele de Champagne and the New Chevet of Pontigny
Terryl N. Kinder, SUNY-Brockport

Cistercian Monastic Planning in Yorkshire
Peter Fergusson, Wellesley College

The Nuns' Chapel at Wienhausen
Victoria Joan Moessner, University of Alaska-Fairbanks

Session 38: JEWISH-CHRISTIAN STUDIES II
Room 312
Organizer: Malachy Marrion, Holy Cross Abbey
Presiding: Theodore Steinberg, SUNY-Fredonia

Jewish Exegesis Within Christian Bounds
J. van Zwieten, University of Amsterdam

Nachmanides and the Rabbinic Tradition on Jesus and the Messiah
Asher Finkel, Seton Hall University

The Bible and the Bards: Parallel Verse and Alliterative Lines
Theodore Steinberg

Pour forth Thy wrath: The Poetry of Rage in Medieval Hebrew Literature
Michael Signer, Hebrew Union College

Session 39: NEW APPROACHES TO FAMILY HISTORY
Room 313
Sponsor: The American Society for Reformation Research
Organizer: Sherrin Marshall Wynettes, Salem State College
Presiding: William Wohlers, Southern College of Seventh-Day Adventists

The Interrelationship of Family History, Gender History, and Women's History in Reformation Studies
Merry E. Wiesner, University of Wisconsin

Family History and Popular Fallacies: Methodological Approaches to the Study of the Family in Early Modern Europe
Sherrin Marshall Wynettes

Discussion Leader: Miriam Usher Chrisman, University of Massachusetts
Session 40: **EMBLEM LITERATURE II**  
Room 314  
Sponsor: The Society for Emblem Studies  
Organizer: Peter M. Daly, McGill University  
Presiding: Pedro F. Campa, University of Tennessee-Chattanooga  

"Poco a poco:" William Stirling Maxwell and his Collection of Emblem Books  
David Weston, University of Glasgow  
Emblems of Lais, the Courtesan  
Betty J. Davis, Columbia University  
Alciatus' *Emblemata* Was Intended with Pictures  
F.W.G. Leeman, Instituut voor Kunstgeschiedenis der Rijks-universiteit  
Commentator: Carolyn Kent, Columbia University

Session 41: **HUMANIZING THE WORLD OF MEDIEVAL ROMANCE**  
Room 200  
Sponsor: International Courtly Literature Society  
Organizer: Merritt R. Blakeslee, University of Georgia  
Presiding: Joseph Snow, University of Georgia  

The Confidante in Arthurian Romance  
Dhira B. Mahoney, University of Arizona  
The Quest Brought Home  
Ann T. Bertagnolli, Ohio State University  
Humor in the *Perlesvaus*  
M. Antonia Cor, Prince George's Community College

Session 42: **AENEAS SYLVIUS PICCOLOMINI (POPE PIUS II) I:**  
**AENEAS AND THE FIFTEENTH-CENTURY CHURCH**  
Room 202  
Sponsor: The American Cusanus Society  
Organizer: Thomas M. Izbicki, Indiana University and Gerald Christianson, Luthern Theological Seminary  
Presiding: James E. Biechler, LaSalle University  

Aeneas and the Historiography of the Council of Basel  
Gerald Christianson  
Plotting in the Privies: Pius II's Account of His Own Election  
Thomas M. Izbicki  
Aeneas Sylvius Piccolomini's *Epistola ad Mahumatem* and Nicholas of Cusa's *Cribratio Alchorani*  
Albert R. Baca, California State University-Northridge

Session 43: **NOBLES AT WAR**  
Room 203  
Presiding: Bernard Comaskey, Armstrong State College  

Prosopography of the Crusade of 1101  
Vern L. Bullough, SUNY-Buffalo  
When Knightly Courage May Fail: The Plea not to Flee in Medieval Battle Orations  
John R. E. Bliese, Iowa State University
Session 44: THE MEDIEVAL TRANSLATOR'S CRAFT
Organizer: Jeanette Beer, Purdue University
Presiding: Jeanette Beer

Vernacular Bibles: The Apocryphal Moses in the Middle Low German Historienbibeln
Patricia McAllister, University of Arizona

Commentaries: Chaucer and the Commentary Tradition of the Consolation of Philosophy
Mark J. Gleason, St. Olaf College

Poetry: The Old English Phoenix and its Source
Brian Shaw, University of Western Ontario

Session 45: WOMEN MYSTICS II: IS THERE A FEMININE MYSTICISM?
Sponsor: Mystica Quarterly
Organizer: Valerie Lagorio, University of Iowa
Presiding: Getrude Jaron Lewis, Laurentian University

There was a Feminine Mysticism
Donald Christopher Nugent, University of Kentucky

The Idiom of Women Mystics
Sr. Jeremy Finnegan, O.P., Rosary College

Exploring Feminine Mysticism
Ritamary Bradley, St. Ambrose College and Valerie Lagorio

Session 46: HROTSVIT OF GANDERSHEIM
Sponsor: Vox Benedictina
Organizer: Katharina M. Wilson, University of Georgia
Presiding: Katharina M. Wilson

The Hagiographical and Monastic Context of Hrotswitha's Work
Sandro Sticca, SUNY-Binghamton

Dramas of Hrotsvit of Gandersheim in Translation
Karl A. Zaenker, University of British Columbia

Hrotsvit's Paphnutius and the Cultural Vision
Charlotte Thompson, University of Arizona

Session 47: IMAGINED CORNERS: DONNE AND EVERYTHING ELSE
Organizer: Janet L. Knedlik, Seattle Pacific University and Julia M. Walker, SUNY-Geneseo
Presiding: Janet L. Knedlik

Fishing for Sources and Hooked Poets: Donne's The Baite and Medieval Tradition
Eugene R. Cunnar, New Mexico State University

A Nocturnall Upon S. Lucies Day: The Geography of Donne's Cosmos
Kate Frost, University of Texas-Austin

Elective Poetics in the Songs and Sonnets
Susanne Woods, Brown University

Respondent: Julia M. Walker
Session 48: **PEACE OF GOD I: THE ECCLESIASTICAL PEACE MOVEMENT IN ELEVENTH-CENTURY EUROPE**

Room 100

Organizer: Richard Landes, Columbia University and Fred Paxton, Connecticut College

Presiding: Richard Landes

**The Peace of God in Modern Historiography: Perspectives and Directions**

Fred Paxton

**Relics and Peace Oaths in the Peace Councils of Early Eleventh-Century Aquitaine**

Daniel Callahan, University of Delaware

**Monks, Relics, and the Making of Peace in Eleventh-Century Flanders**

Geoffrey Koziol, Harvard University

Respondent: Richard Landes

Session 49: **THE CREATIVE "WORD" IN MEDIEVAL CULTURE II**

Room 101

Sponsor: Medieval Institute - Western Michigan University

Organizer: Patricia Quattrin, University of Notre Dame and Rita Verbrugge, Calvin College

Presiding: Edward Vasta, University of Notre Dame

**Will's Makynges: The Purpose of Writing in Piers Plowman**

Joan Vanore, Indiana University

**The Word in Piers Plowman**

Patricia Quattrin

**The "Meening" of the Word in Piers Plowman B**

James Haia, Elizabethtown College

Respondent: Edward Vasta

Session 50: **ORAL LITERATURE AND THE MIDDLE AGES**

Room 102

Organizer: John Miles Foley, University of Missouri-Columbia

Presiding: John Miles Foley

**Oral-Traditional Structure in the Heroic Oaths of Beowulf**

Edgar L. Tyler, University of Missouri-Columbia

**Reflections of German Oral Tradition in Thidrek's Saga**

Edward R. Haymes, University of Houston

**Chaucer and the Oral Tradition**

Walter Ward Parks, Louisiana State University

Session 51: **MEDIEVAL FRENCH LITERATURE: PICARD**

Room 103

Organizer: Jane B. Dozer, Seattle University

Presiding: Jane B. Dozer

**Huon le Roi de Cambrai, le Regrês Nostre Dame, et les Mystères de la Passion**

John R. Secor, Washington State University

**Textuality and Desire in the Dit de la Panthère**

Eric M. Steinle, University of California-Berkeley

**The Conflict Between Religious and Secular Space in the Jeu de St. Nicolas**

Jane B. Dozer

Session 52: **PETER ABELARD: "THE ETHICS" AND OTHER WORKS**

Room 104

Organizer: Drew E. Hinderer, Saginaw Valley State College

Presiding: Mary S. Skinner, Wheaton College
THURSDAY, MAY 8, 1986, 3:30 P.M.

The *Historia Calamitatum*: A Study of Authenticity Through Style
Deborah Fraioli, Simmons College

Guilt and Fame in Abelard's *Historia Calamitatum*
Charles W. Connell, West Virginia University

Moral Action and Objectivity in Abelard's *Ethics*
Drew E. Hinderer, Saginaw Valley State College

Session 53: THE CRAFTSMANSHIP OF THE MORTE ARTHURE POET
Organizer: Mary Hamel, Mount Saint Mary's College
Presiding: Mary Hamel

Arthur and St. Michael in the Alliterative *Morte Arthure*
Constance Swenson, University of Akron

The Traditional Boast in the Dramatic Structure of the Alliterative *Morte Arthure*
Anita F. Handelman, University of Tulsa

The Play of Game and Game in the *Morte Arthure* and *Sir Gawain and the Green Knight*
Scott D. Troyan, University of Wisconsin

Session 54: STUDIES IN BL MS. COTTON NERO A.X AND ITS MILIEU
Organizer: Michael W. Twomey, Ithaca College
Presiding: Michael W. Twomey

The Poynt of Patience
Lorraine K. Stock, University of Houston

Robert Holcot and the *Pearl* Poet
Philip F. O'Mara, Jackson State University

The *Pearl* Poet and the Art of First Person Narrative
Robert J. Blanch, Northeastern University and Julian N. Wasserman, Loyola University-New Orleans

Session 55: CURRENT STUDIES ON CLUNY II
Sponsor: International Center of Medieval Art
Organizer: Carl F. Barnes, Oakland University and Ilene H. Forsyth, University of Michigan
Presiding: Carl F. Barnes and Ilene H. Forsyth

The Capitals of Perrecy-les-Forges and their Cluniac Relatives
Masuyo Darling, University of Michigan

Bernard of Clairvaux's *Apologia* as a Description of Cluny
Conrad Rudolph, Gustavus Adolphus College

The Significance of Gunzo's Dream in the *Chronicon Cluniacense*
Carolyn M. Carty, University of Michigan
Respondent: Raymond Oursel, Archives Départementales, Mâcon

Session 56: MEDIEVAL IRELAND
Organizer: Leo F. McNamara, University of Michigan
Presiding: Dennis W. Cashman, Quinnipiac College

An Illuminative Motif as Argument for Irish Provenance in Insular Sixth through Ninth Century Manuscripts
Kevin M. Lynch, Central Connecticut State University

Role of Women in Early Medieval Celtic Society
Karl J. Jost, University of Tennessee-Knoxville

Geoffrey de Morton: Insights into Dublin Politics in the Early Fourteenth Century
Jeffrey S. Hamilton, Old Dominion University
Session 57: FAMILY AND KINSHIP IN MEDIEVAL SCANDINAVIA
Room 1030
Organizer: Cynthia L. Barnett, University of Chicago
Presiding: Isidro J. Rivera, University of Illinois

Moðurbræðrum verða menn líkastir: The Avunculate Revisited
James W. Marchand, University of Illinois

Present Diversion, Potential Adult: The Child in the Family in Medieval Icelandic Literature
Cynthia L. Barnett, University of Chicago

Hereditory and Characterization in Old Icelandic Narratives
Margaret C. Hunt, University of Illinois

Session 58: DECORUM AND WIT IN THE SISTER ARTS: QUESTIONS OF STYLE AND GENRE II
Room 1035
Organizer: Judith Dundas and Philipp Fehl, University of Illinois-Urbana/Champaign
Presiding: Judith Dundas

Through the Pillars of Hercules: Bacon's Conceited Aphorisms
Phillips Salman, Cleveland State University

"More Modest Than Thou": Complexities of Decorum in Christian Funerary Sculpture
Philipp Fehl

Language, Translation, and Sir Thomas More
Brenda Thaon, University of Montreal

Session 59: THE USE OF SIGN, IMAGE, MYTH, METAPHOR, ANALOGY, SYMBOL, AND DIALOGUE IN MEDIEVAL PHILOSOPHICAL LITERATURE
Room 1040
Organizer: Benedict A. Paparella, Villanova University
Presiding: Benedict A. Paparella

The Dialectical Method in Aquinas
Gerald J. Dalcourt, Seton Hall University

Circle, Triangle, and Line: Geometrical Signs of Order in Chaucer's Knight's Tale
B. Allison Smith, The Catholic University of America

The Theory of the "Imaginative Syllogism" in Medieval Arabic Philosophy
Deborah L. Black, University of Toronto

Session 60: SYMPOSIUM ON PEDAGOGY AND CURRICULAR RESOURCES II: INTERDISCIPLINARY APPROACHES TO TEACHING THE MIDDLE AGES
Room 1050
Sponsor: TEAMS (Committee on the Teaching of Medieval Studies)
Organizer: Jane Chance, Rice University
Presiding: William T. Cotton, Loyola University-New Orleans

The Foundations of Europe: A Course in the Middle Ages for Architects
L. A. Cummings, University of Waterloo

The Use of Monumental Brasses in Teaching Medieval History
Donald P. King, Whitman College

The Use of Iconography in Teaching Medieval Literature
John R. McCully, Iowa State University
Session 61: **Medieval Law: Women and the Law**  
Room 1055  
Organizer: Karl H. Van D'Elden, Hamline University  
Presiding: Karl H. Van D'Elden

**Brigh Briughaidh: A Mother of Ancient Irish Law**  
Richard Oakes, Hamline University

**Married Women's Wills: Evidence from the English Church Courts**  
R. H. Helmholz, University of Chicago

**Women as Guardians: Theory and Practice in Late Medieval Montpellier**  
Kathryn L. Reyerson, University of Minnesota

Session 62: **Late Medieval England II**  
Room 1060  
Presiding: Delloyd Guth, University of British Columbia

**Thomas of Castleford and his Chronicle**  
Caroline D. Eckhardt, Pennsylvania State University

**Hildebrand and Son: A Late Thirteenth-Century Notarial Team in England**  
Ronald Finucane, Georgia Southern College

**The "Whole Earth Guide to Comets," as Found in William of Wheteley's Exposition of Pseudo-Boethius**  
Michael Johnson, SUNY-Buffalo

Session 63: **Romanesque and Gothic Architecture and Sculpture**  
Room 2020  
Sponsor: The Old Stones Society  
Organizer: Joel Herschman, Fordham University  
Presiding: Joel Herschman

**The Frieze of St. Eusice at Selles-sur-Cher, Capetian Claim-Staking on the Frontier?**  
Marilyn Schmitt, The Getty Art History Information Program

**Time Marches On: The Iconography of a Capital from Jaca**  
Sonia C. Simon, Colby College

**The Flying Buttress Drawing of Narbonne Cathedral**  
Vivian Paul, Texas A & M University

**The Construction of the Stone Vaults at Washington National Cathedral**  
Mary Dean, University of Maryland

Session 64: **Words/Pictures: The Relationship of Text and Visual Art in the Middle Ages II**  
Room 2030  
Organizer: Elaine E. Whitaker, University of Alabama-Birmingham  
Presiding: Elaine E. Whitaker

**English Manuscript Illumination and Chaucer's Narrative Patterns**  
Linda T. Holley, North Carolina State University

**Griselda, Illustrated**  
Judith Bronfman, John Jay College of Criminal Justice-CUNY

**The Artist and the Romance of Tristan**  
Valerie Roberts, St. John Fisher College

Session 65: **Boccaccio**  
Room 2040  
Presiding: William Stephany, University of Vermont

**Boccaccio, Baptismal Kinship, and Spiritual Incest**  
Louis Haas, University of Illinois

**Body Imagery, Disease, and Science in Boccaccio's Elegia di madonna Fiammetta**  
Christine A. Peterson, Tucson, AZ
Session 66: THE MEDIEVAL BOOK I: MANUSCRIPT DECORATION II
Organizer: Richard W. Clement, University of Chicago
Presiding: Richard W. Clement
Workshop continued from session 32

5:00 - 6:00 p.m. Wine Hour
(held by Western Michigan University)

5:00 p.m.
Reception (Cash Bar)
Hosted by Association Villard de Honnecourt

5:00 - 7:00 p.m. - Dinner
Valley III Dining Room

7:00 p.m. Business Meeting
The International Machaut Society

7:00 p.m. Annual Meeting
The Medieval Association of the Midwest
(Followed by a reception for the membership)

7:30 p.m. Business Meeting
The John Gower Society

8:00 p.m. Business Meeting
The International Center of Medieval Art

8:00 p.m. Business Meeting
International Arthurian Society/North American Branch

8:00 p.m. "The Mysteries of the True Cross of the Crusades"
A Film Produced by United Studios, Israel
(Introduction by Yael Katzir, Everyman's Univ., Tel Aviv)

9:00 p.m. Reception for Friends of Toronto
Valley III
Hosted by The University of Toronto Press and
The Centre for Medieval Studies, Univ. of Toronto

9:00 p.m. Reception (Cash Bar)
Fetzer 1055
Hosted by The International Center of Medieval Art
for the friends and participants of the Symposium on Current Studies on Cluny

9:00 p.m. Reception (Cash Bar)
Fetzer 1040
Hosted by The International Arthurian Society/North American Branch
FRIDAY, MAY 9

7:00 - 8:00 a.m. - Breakfast
Valley III Dining Room

8:30 a.m.  First Plenary Address
Valley II Dining Room
Society and the Body: the Social Meaning of Asceticism in Late Antiquity
Peter Brown, Princeton University

9:30 - 10:30 a.m. - Coffee Service
Valley II, III

SESSIONS 67 - 100
10:00 - 11:30 A.M.

Session 67: MUSIC AND MUSICOLOGY III: NOTATION, SCRIBES, AND PRINTERS
Room 305
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: Elizabeth A. Cain, Harvard University

From Clausula to Motet: Some Questions of Notation
Norman E. Smith, University of Pennsylvania

Fourteenth-Century Scribes and Their Polyphonic Sources: Ivrea, MS. Bibl.Cap.115
Andrew Tomasello, Baruch College-CUNY

The Transmission of Early Fifteenth-Century Music: Clues Through Notational and Scribal Tendencies
Celia Ann Avery, University of Chicago

Richard J. Agee, Colorado College

Session 68: MEDIEVAL DRAMA
Room 306
Presiding: Martin Walsh, University of Michigan

Pageant Wagons and Circus Wagons
Michael H. Means, University of Dayton

Psychology and Drama in Wisdom
Stephen C. R. Athkinson, Missouri Southern State College

Proverbs in Medieval English Drama
Mikiko Ishii, Shizuoka University

Session 69: SYMPOSIUM ON THE ROMANCE EPIC I
Room 307
Sponsor: Société Internationale Rencesvals, American-Canadian Branch
Organizer: Hans-Erich Keller, Ohio State University
Presiding: Hans-Erich Keller

Roland and Charlemagne: Their Presence and Absence in the Chanson de Roland
Nathan L. Love, Western Kentucky University

Comment nommer l'étranger, ou les noms de Sarrasins dans la Chanson de Roland
Jean Dufournet, Université de la Sorbonne Nouvelle

Roland and Custer: Two Epic Last Stands
Robert Francis Cook, University of Virginia
Session 70: ANGLO-SAXON HAGIOGRAPHY AND ITS SOURCES

Sponsor: Fourth Symposium: The Sources of Anglo-Saxon Culture
Organizer: Gordon Whatley, CUNY-Queens College
Presiding: Gordon Whatley

Rewriting History: Bede's Lives of St. Cuthbert
Roger D. Ray, University of Toledo

The Composition of Bede's Vita Sancti Felicis
Thomas W. Mackay, Brigham Young University

Continuity and Transformation in the Lives of St. Birinus
David R. Townsend, San Diego State University

Session 71: CISTERCIAN STUDIES III: HELINAND OF FROIDMONT/BERNARD REDIVIVUS

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presiding: Peter Joyce, Kingsville, Ontario

An Unpublished Correspondence between Helinand and Philip, Abbot of Val
Edme Smits, Pontifical Institute of Mediaeval Studies

Vera scientia: Helinand's Toulouse Sermons, II
Beverly M. Kienzle, St. Anselm College

The Use of St. Bernard by Protestant Preachers
William O. Paulsell, Lexington Theological Seminary

Session 72: FRANCISCAN STUDIES I: FRANCISCAN MYSTICS AND THE PAPACY

Sponsor: The Franciscan Institute
Organizer: George Marciel, O.F.M., The Franciscan Institute
Presiding: George Marciel, O.F.M.

Jacopone da Todi: The Aesthetics of Obedience
Ronald B. Herzman and Wes Kennison, SUNY-Geneseo

The Mystical Journey of Angela Foligno
Paul Lachance, O.F.M., Montreal, Canada

A Few Kind Words for John XXII
David Burr, Virginia Polytechnic Institute

Session 73: FIFTEENTH-CENTURY SYMPOSIUM I: THE LYING AUTHORS: THE PROBLEM OF VERACITY IN LATE-MEDIEVAL AUTOBIOGRAPHY AND HISTORIOGRAPHY

Organizer: William C. McDonald, University of Virginia and George T. Diller, University of Florida
Presiding: Ulrich Müller, Universität Salzburg

Veracity in German Spruchdichtung
Ulrich Müller

The Fortunatus Volksbuch in the Light of Late-Medieval Travel Literature
Anne Simon, University of British Columbia

"Ceci n'est pas un conte": The Story of Mégigot Marchès in the Fourth Book of Froissart's Chroniques
Peter F. Ainsworth, Manchester University

The Ascendancy of the Cliché over History in Froissart's Chroniques
George T. Diller
Session 74: IN THE WAKE OF ERASMUS
Room 313
Sponsor: The American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: John Payne, Lancaster Theological Seminary

Erasmus and Menno Simons
C. Augustijn, Free University of Amsterdam

Bucer and Tolerance
Marijn de Kroon, University of Münster
Discussion Leader: Jim Tracy, University of Minnesota

Session 75: ADAM DE LA HALLE
Room 314
Sponsor: The Medieval Association of the Midwest
Organizer: Sylvia Huot, Chicago, IL
Presiding: Hendrik Van der Werf, Eastman School of Music

Adam de la Halle and the MS. Bibl. Nat. fr. 25566: The Formation of a Poetic Oeuvre
Sylvia Huot

Voice and Genre in the Jeu de Robin et Marion
Kevin Brownlee, Dartmouth College

Adam de la Halle: Dialogue and the Musical Setting
Beverly Evans, SUNY-Geneseo

Session 76: TRISTAN STUDIES SYMPOSIUM I: EILHART VON OBERGE
Room 200
Sponsor: The Tristan Society
Organizer: Merritt R. Blakeslee, University of Georgia
Presiding: Merritt R. Blakeslee

L'image de la société dans le Tristram d'Eilhart von Oberg
Danielle Buschinger, Université de Picardie

Eilhart's Seminal Tower of Pleasure
Raymond J. Cormier, Wilson College

Room 202
Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presiding: F. Edward Cranz, Connecticut College

Nicholas of Cusa at Heidelberg: Historians and the Early University of Heidelberg
James H. Overfield, University of Vermont

The Origins of Modern Cusanus Research: Before and After Heidelberg
Morimichi Watanabe

Session 78: MEDIEVAL MEDICINE
Room 203
Presiding: Christine Peterson, Pheonix, AZ

New Sources for Byzantine Greek Folk-Medicine
Steven M. Oberhelman, Texas Tech University

Saintly Medicine and the Rise of Witchcraft
John M. Theilmann, Converse College
Session 79: MOTHERS AS FATHERS: WIDOWS IN THE HIGH MIDDLE AGES
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presiding: Barbara Hanawalt, Indiana University
Mothers as Fathers: Widows in Early Renaissance Venice
Stanley Chojnacki, Michigan State University
Widows of Burgundy
Rosalind Kent Berlow, Institute for Research in History
Joel T. Rosenthal

Session 80: NON-CANONICAL WOMEN'S WRITING: LETTERS, JOURNALS, AND AUTOBIOGRAPHY OF MEDIEVAL AND RENAISSANCE WOMEN
Organizer: Diane R. Marks, Brooklyn College
Presiding: Diane R. Marks
The Nature and Function of the "I"s in the Letters of Heloise to Abelard
Nancy Erickson, University of Michigan
Women's Voices in Fourteenth-Century Brittany
William Askins, Community College of Philadelphia
The Language of the Home in Medieval Women's Writings
Deborah S. Ellis, Case Western Reserve University

Session 81: MEDIEVAL SAINTS' LEGENDS
Organizer: Sibylle Jefferis, Wayne PA
Presiding: Sibylle Jefferis
Medieval Saints Legends and Ethiopian Culture
Judith Charlton, Southwestern College in Kansas
The Visio Lazari, the Cult, and the Of life of Saint Lazarus
Edward J. Gallagher, Wheaton College
Translation as Compilation: The Case of the Legend of Saint Yvo of Brittany from CSg 589
Patricia A. Giangrosso, Northeast Louisiana University

Session 82: SPENSER IN THE MODERN WORLD I: ENGLAND
Sponsor: Studies in Medievalism and Spenser at Kalamazoo
Organizer: Leslie J. Workman, Studies in Medievalism and Kathleen Verduin, Hope College
Presiding: Leslie J. Workman
Spenser and the Eighteenth-Century Schools
Richard C. Frushell, Indiana State University
The Wandering Selves: Byron as a Willfully Failed Spenserian
Mark Schoenfield, University of Southern California
D. H. Lawrence's Debt to Spenser
Camille Roman, Brown University

Session 83: CHAUCERIAN POETICS I
Organizer: Thomas J. Farrell, Stetson University
Presiding: Thomas J. Farrell
Making "Ernest" out of "Game": A Conflict of Poetics in the Legend of Ariadne
William Kamowski, Eastern Montana College

Chaucer's Boethian Poetics in the Tragedy of Troilus
Noel Harold Kaylor, Jr., Harvard University

The Intent of Chaucer's Intent
Peter Travis, Dartmouth College

Session 84: THE CREATIVE "WORD" IN MEDIEVAL CULTURE III
Room 101
Sponsor: Medieval Institute - Western Michigan University
Organizer: Patricía Quattrin, University of Notre Dame and Rita Verbrugge, Calvin College
Presiding: Joseph Dane, University of Southern California

Chaucer on Eternal and Temporal Truth
Rosemarie Potz McGerr, Yale University

"Out of the Mouths of Babes": The Word in the Prioress' Tale
Hugh Keenan, Georgia State University

Man's Word and God's: Authorial Ambivalence in the Canterbury Tales
Robert Jordan, University of British Columbia
Respondent: Joseph Dane

Session 85: BEOWULF, CRITICAL METHOD, AND THEORY I: A FORUM ON NEW DIRECTIONS
Room 102
Organizer: Paul Bauschatz, University of Maine and James W. Earl, Fordham University
Presiding: Paul Bauschatz

The Twofold Art of Hrothgar's Speech
Rick Evans, Texas A & M University

Beowulf: What the Monsters Say
Nancy Lenz Harvey, University of Cincinnati

The Exorcism of Grendel
Craig Davis, Smith College

Session 86: TUDOR LITERATURE: 1485-1558
Room 103
Organizer: John T. Day, St. Olaf College
Presiding: John F. McDarmid, New College

Alliteration and the High Style: Royal Entries in Northern England in the Fifteenth Century
Richard Osberg, University of Santa Clara

The Merry Tales in More's Dialogue of Comfort Against Tribulation
Stephen Westergan, St. Olaf College

The Use of Bawdy in Fulgens and Lucrece
Robert Merrix, University of Akron

Session 87: PATRISTIC TRADITIONS: THE INFLUENCE OF PHILO
Room 104
Organizer: Michael Tkacz, Mount Rainier, MD
Presiding: Daniel Nodes, Old College at Reno

Jewish Roots of Gnosticism as seen in Philo
William Petersen, University of Notre Dame

The Work of the Seventh Day: The Exegetical Tradition from Philo to the Twelfth Century
Daniel Nodes

A Consideration of the Notion of High Priest-Mediator in Philo and Origen
Jean Laporte, University of Notre Dame
Session 88: **APPROACHES TO LA CELESTINA**

Organizer: Isidro J. Rivera, University of Illinois-Urbana

Presiding: Isidro J. Rivera

**New Directions in La Celestina Studies**
Joseph Snow, University of Georgia

**Violence in La Celestina**
Madeline Sutherland, Stanford University

**Celestina and Canzares: Sizzle or Fizzle?**
Anthony J. Cárdenas, Wichita State University

**Sin and Retribution in La Celestina**
Spurgeon Baldwin, University of Illinois

Respondent: Fiona Maguire, University of Illinois

Session 89: **STUDIES IN MEDIEVAL LATIN**

Presiding: Elizabeth Giedeman, Western Michigan University

**Latin Charms from the Fourteenth and Fifteenth Centuries**
Lea Olsan, Northeast Louisiana University

**The Structure of Prudentius' Liber Cathemerinon**
Avery R. Springer, Illinois State University

**The Manipulation of Rhetoric in a Medieval Chancery**
Laurie Shepard, Brandeis University

Session 90: **CURRENT STUDIES ON CLUNY III**

Sponsor: International Center of Medieval Art

Organizer: Carl F. Barnes, Oakland University and Ilene H. Forsyth, University of Michigan

Presiding: Carl F. Barnes and Ilene H. Forsyth

**Cluny and the Anzy-le-Duc Clerestory**
Edson Armi, University of North Carolina

**Burgundian and Cluniac Chronology in the Eleventh and Twelfth Centuries**
John Cameron, Oakland University

**Souvigny: Comments on the Architecture and the Sculpture of a Cluniac Priory**
Walter Cahn, Yale University

Respondent: Neil Stratford, The British Museum

Session 91: **VISIONARY AND APOCALYPTIC LITERATURE AND ART**

Organizer: Moshe Lazar, University of Southern California

Presiding: Robert Benson, UCLA

**The "Vision of Tundal": Simon Marmion's Masterpiece for Margaret of York**
Roger S. Wieck, Tufts University

**Hieronymus Bosch and the "Vision of Tundal"**
Moshe Lazar

Session 92: **JUNGIAN APPROACHES TO MEDIEVAL STUDIES**

Organizer: Jean Strandness, Michigan State University

Presiding: Jean Strandness

**The Collective Shadow in Grettir's Saga**
JoAnne Isbey, Mercy College of Detroit

**The "Puer Aeternus" of Meister Eckhart**
Francis Berna, O.F.M., Fordham University

**The Cloud of Unknowing: A Way of Individuation**
Christian Koontz, R.S.M., Mercy College of Detroit
Session 93: THE DETACHED ILLUMINATED FOLIO IN SEARCH OF A MANUSCRIPT I
Organizer: Robert G. Calkins, Cornell University
Presiding: Robert G. Calkins

Biblical Typology and Carmelite Propaganda in a Fifteenth-Century Gradual Leaf
John B. Friedman, University of Illinois-Urbana

The Thenaud Master's Triumph of Force Miniature from Detroit
Myra D. Orth, Getty Center for the History of Art and the Humanities

A Reconstruction of Fragments from a Manuscript Attributed to the Master of the Grimani Breviary: A Study of Methods and Procedure
Donald Royce Roll, Cornell University

Session 94: LATE ROMAN PROSOPOGRAPHY
Organizer: Ralph W. Mathisen, University of South Carolina
Presiding: Ralph W. Mathisen

Melania, Femina Caioniana: Women, Wealth, and Power in the Roman Aristocracy
Ronald J. Weber, Southern Methodist University

The Three Chapters Controversy: Taking Sides in North Africa
Susan T. Stevens, Luther College

A Survey of the Addenda to the Prosopography of the Later Roman Empire
Ralph W. Mathisen

Session 95: THE DIVINE OFFICE
Organizer: John B. Wickstrom, Kalamazoo College
Presiding: John B. Wickstrom

The Antiphons for Carthusian Lauds
John B. Wickstrom

Musical Elements of the Divine Office in Early Monastic Rules
Joseph Dyer, University of Massachusetts-Boston

The Ferial Distribution of Diurnal Antiphons and Collects in the Roman and Benedictine Offices
Jonathon Black, University of Toronto

Session 96: MYSTICISM: CONTACTS EAST AND WEST
Sponsor: Mystics Quarterly
Organizer: Dewey Weiss Kramer, DeKalb College
Presiding: Dewey Weiss Kramer

The Ontological Continuum as Model for Relating East and West
Brother Wayne Teasdale, Hundred Acres Monastery

Nuns Around the World: Jain Women Ascetics and Western Religious Women
Mary L. O'Hara, CSJ, College of St. Catherine

Mysticism Christian and Hindu: A Dialogue Between Eckhart and Sānkara
Ewert Cousins, Fordham University

Fire on the Seven Storey Mountain: Why Are Catholics Looking East?
Roger Corless, Duke University
Session 97: SYMPOSIUM ON PEDAGOGY AND CURRICULAR RESOURCES III: INNOVATIVE ASSIGNMENTS
Room 1060
Sponsor: TEAMS (Committee on the Teaching of Medieval Studies)
Organizer: Jane Chance, Rice University
Presiding: Julian Wasserman, Loyola University-New Orleans

Language Emphasis for Literary Interpretation
Janemarie Luecke, Oklahoma State University

Creative Writing in a Medieval Literature Seminar
Sarah White, Franklin and Marshall College

Creative Projects in Medieval Literature Courses
Jane Chance

Session 98: ITALIAN ART AND THE PATRONAGE OF LAY CONFRATERNITIES
Room 2020
Organizer: Ellen Schiferl, University of Southern Maine
Presider: Ellen Schiferl

Caritas and the Iconography of Italian Confraternity Art
Ellen Schiferl

Paintings in Florence's Confraternities of St. Jerome
David L. Clark, Prairie State College

Charitable Confraternities in Italy and Representations of the Works of Mercy
William R. Levin, Mankato State University

Room 2030
Sponsor: The Old Stones Society
Organizer: Roland Sanfaçon, Universite de Laval
Presiding: Joel Herschman, Fordham University

Computer Programs for the Gothic Churches of the Paris Basin
John James, University of Sydney

Computer Approach to the Flamboyant Portals of the Ile-de-France
Roland Sanfaçon

Session 100: COINAGE AND MONEY IN THE MIDDLE AGES
Room 2040
Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, The American Numismatic Society
Presiding: Alan M. Stahl

Historical Context of the Cuerdale Hoard
Ruth Mazo Karras, University of Pennsylvania

Chaucer's 'lussheburghes' and Peacham's 'false coine': The Counterfeit Coin as a Metaphor of Spiritual Fraudulence
Lorrainey Y. Baird-Lange, Youngstown State University

Medieval Rates of Exchange: The Book and the Data Bank
Peter Spufford, Cambridge University and Martha C. Howell, Rutgers University

11:30 - 1:00 p.m. - Lunch
Valley III Dining Room
SESSIONS 101 - 135
1:30 - 3:30 P.M.

Session 101: MUSIC AND MUSICOLOGY IV: CHANT II
Room 305
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: Anne Walters Robertson, University of Chicago

**Formulaic Construction Among Gregorian Introits**
Theodore Karp, Northwestern University

**Performance Schemes for Troped Offertories from MS. Paris Bibl. Nat. fds. Latin 903**
Greta Mary Hair, Sidney, Australia

**Music at Bobbio in the 11th and 12th Centuries: The Tropes and Sequences**
Mark A. Leach, University of Arizona

**Associa t ECM in patria: A Newly Identified Organum Trope by Philip the Chancellor**
Thomas B. Payne, University of Chicago

Session 102: DRAMA AND ART
Room 306
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presiding: Barbara Palmer, Chatham College

"Coveytys Copbord" in *The Castle of Perseverance*
Alan J. Fletcher, University College, Dublin

**Seven Sacraments Fonts in East Anglia**
Ann Eljenholm Nichols, Winona State University

**Manuscript Painting and Play Production: Evidence from the Processional Plays of Lille**
Alan E. Knight, Pennsylvania State University

Session 103: SYMPOSIUM ON THE ROMANCE EPIC II
Room 307
Sponsor: Société Internationale Renescvals, American-Canadian Branch
Organizer: Hans-Erich Keller, Ohio State University
Presiding: John Robin Allen, University of Manitoba

**The Old and the New: The Structure of the Chanson de Guillaume**
Patricia E. Black, Potsdam College

**La Chanson Rainouart: Divertissement comique?**
Mireille Rydell, California State College-San Bernadino

**Narrative Devices for Holding Attention: A Further Look at the Epic Exordia**
Dorothy L. Schrader, Oklahoma State University

Session 104: THE SOURCES OF THE VERCELLI BOOK
Room 308
Sponsor: Fourth Symposium: The Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presiding: Paul E. Szarmach

**English Sources of the Vercelli Book**
Donald G. Scrugg, The University of Manchester

**Vercelli Homily IV: Sources and Traditions**
Charles D. Wright, Texas Tech University

**The Cross as Stigebeacen and the Presence of the Nations: Two Thematic Patterns in the Old English Elene**
Thomas D. Hill, Cornell University
Session 105: CISTERCIAN STUDIES IV: NUNS AND THE WORLD OUTSIDE THE CLOISTER  
Room 309  
Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presiding: Edward Schmidt, Annunciation Monastery  
Keeping Enclosure at Leeuwen in the Fourteenth, Fifteenth, and Sixteenth Centuries  
Gertruida de Moor, Scholengemeenschap Hugo Grotius, Delft  
The Wars of Religion and a Nun of Montivilliers  
Beatrice Beech, Western Michigan University  
Mechtilde of Magdeburg and Her Contributions to Society as a Reformer  
Carola H. Sharp, Brescia College  
Images of Hierarchy in the Revelations of Bridget of Sweden  
Penny Gill, Mount Holyoke College  

Session 106: FRANCISCAN STUDIES II: THE THEOLOGICAL PERSPECTIVES OF ST. BONAVENTURE  
Room 310  
Sponsor: The Franciscan Institute  
Organizer: George Marcil, O.F.M., The Franciscan Institute  
Presiding: Zachary Hayes, O.F.M., Chicago Theological Union  
The Six-Winged Seraph from Celano to Bonaventure: The Victorine Influence  
Wayne Hellmann, O.F.M. Conv., St. Louis University  
The Intelligible Sphere as a Model for Bonaventure's Doctrine of God  
Edward J. Butterworth, Fordham University  
Bonaventure from the Perspective of Karl Rahner  
Francis Berna, O.F.M., Fordham University  

Session 107: FIFTEENTH-CENTURY SYMPOSIUM II: THE HUMAN LIFE SPAN  
Room 312  
Organizer: Joan B. Williamson, Long Island University  
Presiding: Robert D. Peckham, University of Tennessee-Martin  
How Old was the Old Pilgrim? Philippe de Mézières' Birthdate  
Joan B. Williamson  
Charles d'Orléans and Vieillesse  
Ann Tukey Harrison, Michigan State University  
The Life Span as Theme and Structure in Medieval Poetry  
Diane R. Marks, Brooklyn College  

Session 108: JOHN ECK, THE MANY-FACETED THEOLOGIAN  
Room 313  
Sponsor: The American Society of Reformation Research  
Organizer: Daniel Augsburger, Andrews University  
Presiding: Heiko A. Oberman, University of Arizona  
John Eck and the 5% Contract  
Steven Rowan, University of Missouri  
The Jews in the Theological Works of John Eck  
Johannes Brosseder, University of Bonn  
Discussion Leader: Walter L. Moore, Florida State University  

Session 109: MEDIEVAL LANDSCAPES  
Room 314  
Sponsor: The Medieval Association of the Midwest  
Organizer: Matthew Potteiger, SUNY-Syracuse  
Presiding: Merle Fifield, Ball State University
Paradise: Prospect, Retrospect  
Robert Bensen, Ball State University and Esmée Cromie Bellelta, University of Notre Dame

Elegiac Landscapes in Early Medieval Literature  
Sealy Ann Gilles, New York University

Exotic Landscapes Disfigured by Analogies  
Mary Campbell, Columbia Society of Fellows

Session 110: SEXUAL POLITICS IN FRENCH ROMANCE  
Room 200
Sponsor: International Courtly Literature Society
Organizer: Merritt R. Blakeslee, University of Georgia
Presiding: Merritt R. Blakeslee

Cilofida, the Sindon, and Vespasian: Relics and Sexual Politics in the Roman des Sept Sages  
Mary B. Speer, Rutgers University

The Politics of Gender and the Fiction of the Court in Le roman de Silence  
Michel-André Bossy, Brown University

Session 111: NICHOLAS OF CUSA II: CUSA'S PHILOSOPHY AND THOUGHT  
Room 202
Sponsor: The American Cusanus Society
Organizer: H. Lawrence Bond, Appalachian State University
Presiding: H. Lawrence Bond

The Function of Universum in Nicholas of Cusa's Philosophy  
Thomas P. McTighe, Georgetown University

Convergence and Divergence: Hopkins and Blumenberg on Nicholas of Cusa  
C. Lee Miller, SUNY-Stony Brook

Reason and Beyond Reason in Nicholas of Cusa's Thought  
P. Edward Cranz, Connecticut College

Session 112: CHARLES V: THE SAGE AND HIS SAPIENCE  
Room 203
Organizer: Terrence J. McGovern, Gallaudet College
Presiding: Joseph P. Williman, The Catholic University of America

Oresme, Education and Textbook Author  
Terrence J. McGovern

Charles V and Political Propaganda: A Study  
Thomas F. Coffey, Creighton University

Psychology and Psychiatry of Learning in the Information des Princes  
Joseph P. Williman, The Catholic University of America

Session 113: MODELS OF THE MEDIEVAL SELF  
Room 204
Organizer: John A. Alford, Michigan State University
Presiding: John A. Alford

Medieval Autobiography as a Source for the Modern Concept of the “Self”  
David R. Stevenson, Kearney State College

"Making this End" and the Penitential Self in Pieta Plowman  
Anne Middleton, University of California-Berkeley
Session 114: RICHARD ROLLE  
Sponsor: Mystics Quarterly  
Organizer: Nicholas Watson, University of Toronto  
Presiding: Nicholas Watson  
Richard Rolle and His Concern for "Even-Christians"  
Laquita M. Higgs, University of Michigan-Dearborn  
Translation and Commentary on the Carmen Prosaicum of Richard Rolle  
Sara de Ford, Denver, CO  
The Affective Language of Rolle's Prayers  
William Pollard, Belmont College

Session 115: THE BEGUINES  
Sponsor: Vox Benedictina  
Organizer: Margot H. King, St. Thomas More College  
Presiding: Margot H. King  
Thirteenth-Century Beguine Devotional Practices  
Dennis Devlin, Grand Valley State College  
Minne der gewaltige Keller: The Nature of Minne in Mechthild of Magdeburg  
Margot Schmidt, Katholische Universitat Eichstätt  
A Comparison Between Marie d'Oignies and Yvette of Huy  
Jan Kowalczewski, University of Washington  
Some Questions Regarding the Beguines as Patrons of Devotional Art  
Joanna Ziegler, College of the Holy Cross

Session 116: SPENGER IN THE MODERN WORLD II: AMERICA  
Sponsor: Studies in Medievalism and Spenser at Kalamazoo  
Organizer: Leslie J. Workman, Studies in Medievalism and Kathleen Verduin, Hope College  
Presiding: Buford Jones, Duke University  
Spenser and Hawthorne: The Visionary Mode  
Linda H. Halisky, California Polytechnic State University  
Spenser in the New World: Courtesy and Discourtesy in Hawthorne's Blithedale Romance  
Dorena Allen Wright, University of Oregon  
Lessons in Recognizing the "False America"  
Joann P. Krieg, Hofstra University

Session 117: CHAUCERIAN POETICS II  
Organizer: Thomas J. Farrell, Stetson University  
Presiding: Thomas J. Garbaty, University of Michigan  
Varieties of "Sentence" and "Solaas" in The Canterbury Tales  
Thomas J. Farrell  
Circumstances and Pomp: Poetics and Rhetoric in the Tales of the Clerk and the Man of Law  
George D. Gopen, Duke University  
The Second Nun's Tale: Sermo Humilis and Some Related Rhetorics  
Robert P. Miller, Queens College-CUNY

Session 118: THE CREATIVE "WORD" IN MEDIEVAL CULTURE IV  
Sponsor: Medieval Institute - Western Michigan University  
Organizer: Patricia Quattrin, University of Notre Dame and Rita Verbrugge, Calvin College  
Presiding: Charles Trinkaus, University of Michigan
FRIDAY, MAY 9, 1986, 1:30 P.M.

Marsilio Ficino on the Creative Word
Arthur Field, Hunter College

Cusanus's Conception of Divine and Human Creation
Pauline Moffitt Watts, Sarah Lawrence College

Erasmus' Lingua: A "Sins of the Tongue" Response
Joan Heiges Blyth, University of Kentucky
Respondent: Charles Trinkaus

Session 119: BEOWULF, CRITICAL METHOD, AND THEORY II: FLIRTING WITH POSTMODERNISM
Room 102
Organizer: James W. Earl, Fordham University and Paul Bauschatz, University of Maine
Presiding: James W. Earl
Panel Discussion - Responses to the papers in the previous session, and a discussion of recent critical developments in relation to medieval texts.
Derek Pearsall, University of York and Harvard University
Molly Ann Rothenberg, Beloit College
William Kerrigan, University of Maryland

Session 120: CELTIC STUDIES
Room 103
Organizer: Robert T. Meyer, Catholic University of America
Presiding: Robert T. Meyer
The Textual Tradition of the Vocabularium Cornicium
Ronald E. Buckalew, Pennsylvania State University
International Tales and the Harmonizing of Story in the First Branch of the Mabinogi
Andrew Welsh, Rutgers University
The Influence of Celtic Themes in Later English and European Literatures
Anthony J. Cavell, Our Lady of Holy Cross College

Session 121: HISTORY OF WOMEN: EARLY MIDDLE AGES
Room 104
Presiding: Juleen A. Eichinger, Western Michigan University
On the Death of Emma: Love in Marriage in the Ninth Century
Glenn W. Olsen, University of Utah
Women and Knowledge of the Greek Language in Tenth-Century Germany
Maxine U. Pretzel, University of Wisconsin-Milwaukee
Mulieres Sanctae and Special Friendships, c.500-1100
Jane Tibbitts Schulenburg, University of Wisconsin-Madison

Session 122: SYMPOSIUM ON ARTHURIAN STUDIES I
Room 106
Sponsor: International Arthurian Society-North-American Branch
Organizer: Barbara N. Sargent-Baur, University of Pittsburgh
Presiding: Barbara N. Sargent-Baur
The Ordeal of Chelynde in the Tristan en Prose
Emanuel J. Mickel, Jr., Indiana University
Heroes and Their Destinies in Chrétien and the Perceval Continuations
John L. Grigsby, Washington University
The Begetting of Arthur: Theme and Character in Robert de Boron's Merlin
Nancy Marie Brown, Pennsylvania State University
Session 123: CRITICAL APPROACHES TO MEDIEVAL LATIN LITERATURE
Room 107
Organizer: Haijo Jan Westra, University of Calgary
Presiding: Jan Ziolkowski, Harvard University

Literate and Illiterate Literature in Medieval Latin
Jerold C. Frakes, University of Southern California

The Implications of Literacy: Stock and the Critics
Haijo J. Westra

Session 124: CURRENT STUDIES ON CLUNY IV
Room 1005
Sponsor: International Center of Medieval Art
Organizer: Carl F. Barnes, Oakland University and Ilene H. Forsyth, University of Michigan
Presiding: Carl F. Barnes and Ilene H. Forsyth

Pilgrimage Roads Revisited II: Resistance to Cluny after 1085—the Politics of Selective Eclecticism in Architecture
Thomas Lyman, Emory University

Cluny III and the Pilgrimage to Santiago
O. K. Werckmeister, Northwestern University

Cluny and Spain
John Williams, University of Pittsburgh
Respondents: Léon Pressouyre, Université de Paris and David Simon, Colby College

Session 125: SPORT AND SOCIETY IN MEDIEVAL EUROPE
Room 1010
Organizer: John Marshall Carter, East Carolina University
Presiding: John Marshall Carter

Sports Violence in Thirteenth-Century England
John Marshall Carter

The Medieval Hunt as Sport and Study of Natural History
Emily W. B. Russell and Frederick H. Russell, Rutgers University
Commentator: John Marshall Carter

Session 126: CRAFT AND STRUCTURE IN THE WORKS OF THE GAWAIN-POET
Room 1030
Organizer: Janet Gilligan, Northern Illinois University
Presiding: Janet Gilligan

The Craft of Conscience: Suspense and Moral Examination of the Reader in Sir Gawain and the Green Knight
Victor Yelverton Haines, Dawson College

Formal Patterns of Grace in the Middle English Pearl
Janet L. Knedlik, Seattle Pacific University

The Pearl Poet and King Richard II
Jean Ritzke-Rutherford, University of Regensburg

Session 127: THE DETACHED ILLUMINATED FOLIO IN SEARCH OF A MANUSCRIPT II
Room 1035
Organizer: Robert G. Calkins, Cornell University
Presiding: Robert G. Calkins
Detached Miniatures by Simon Bening  
Judith Testa, Northern Illinois University

Reunions and Gatherings: Some Single Leaves from the Lehman Collection  
Sandra Hindman, Northwestern University

Exhibited Fragments: Revealing Manuscript Production to the Public  
Helena Szepe, Cornell University

Session 128: THE PHILOSOPHY OF ST. THOMAS AQUINAS I  
Room 1040
Organizer: John F. X. Knasas, Center for Thomistic Studies

The Temporality of the World and the Concept of Infinity in Aquinas  
Francis Kovach, University of Oklahoma

Permanent Creation  
Montague Brown, Boston College

Metaphysics as a Spiritual Journey: Aquinas's Doctrine of Resolution  
Astrid M. O'Brien, Fordham University

Session 129: JOHN GOWER AND THE ENGLISH TRADITION: THE CONFESSIO AMANTIS AND ITS CONTEXT  
Room 1050
Sponsor: The John Gower Society
Organizer: R. F. Yeager and A. J. Minnis, Warren Wilson College

Gower's Source Manuscript of Nicholas Trevet's Les Chronicles  
Robert M. Correale, Wright State University

The Artist, the Reader, the Second Self: Illustrations of the Confessio Amantis in MS. New College Z66.  
Peter C. Braeger, Purdue University

Image as "Evidence" in the Confessio Amantis  
Patricia Eberle, University of Toronto

Session 130: THE MEDIEVAL NOTARY AND HIS REGISTER  
Room 1055
Organizer: Kathryn L. Reyerson, University of Minnesota

The Medieval Notary: An Introduction to Reading Notarial Registers  
Susan Duxbury, University of Minnesota

The Legal Background of Notarial Acts  
Clifford Backman, University of California-Los Angeles

Rural Land in Urban Hands: Montpellier in 1327  
Cynthia Wilsey, University of Minnesota

Session 131: SYMPOSIUM ON PEDAGOGY AND CURRICULAR RESOURCES  
IV: CRITICAL APPROACHES TO TEACHING MEDIEVAL DRAMA  
Room 1060
Sponsor: TEAMS (Committee on the Teaching of Medieval Studies)

Cultural Criticism: The Shepherds' Plays  
Kathleen M. Ashley, University of Southern Maine

Feminist Criticism: The Digby Killing of the Children  
Theresa M. Coletti, University of Maryland

Semiotic Criticism: The Castle of Perseverance  
Richard K. Emmerson

Respondent: Milla B. Riggio, Trinity College
Session 132: **ENGLISH MEDIEVAL ART & ITS CONTINENTAL CONNECTIONS I: FRENCH & GERMANIC SOURCES**

Room 2020

Organizer: Malcolm Thurlby, York University, Ontario and Yoshio Kusaba, California State University-Chico

Presiding: Yoshio Kusaba

**Eleanor of Provence and the Origin of English Illuminated Apocalypses**
Patricia Decker, Indiana University

**Bohemian Influences on English Manuscripts from Around 1400**
Michael Orr, Cornell University

**The Abbey of Westminster as Designed Under Henry III: An Examination of the Nature and Extent of the French Sources**
James C. A. Thompson, Baltimore, MD

Respondents: Nigel Morgan, Index of Christian Art and Malcolm Thurlby

Session 133: **STUDIES IN ART HISTORY: TRADITION AND INNOVATION**

Room 2030

Presiding: Debra Israel, Dickinson College

"Perfect Proportion" In Petrarch's *Virgil* Frontispiece Painted by Simone Martini
Margaret Flansberg, Central State University

The Provenance of the Geneols-Elderen Ivories
Carol L. Neuman de Vegvar, Union College

Respondent: Christie Fengler, University of Vermont

Session 134: **BOCCACCIO AND DANTE**

Room 2040

Organizer: Jamet Smarr, University of Illinois-Urbana

Presiding: Janet Smarr

The Poet as Peacock: What Dante's Mother Dreamt in Boccaccio's *Trattatello*
Victoria Kirkham, University of Pennsylvania

Una rete di dantismi nel prologo alla Quarta Giornata del *Decameron*
H. Wayne Storey, University of Virginia

Boccaccio's Golden Roof: Dante in *Decameron* X
Ronald Martinez, University of Minnesota

Session 135: **THE MEDIEVAL BOOK II: MEDIEVAL BOOKBINDING I**

Room S-1305

Organizer: Richard W. Clement, University of Chicago

Presiding: Richard W. Clement

Workshop in medieval limp-vellum binding structures conducted by James Canary, Bloomington, Indiana. Participation is limited, and pre-registration is strongly advised. There is a $10.00 registration fee. Interested persons should contact Richard W. Clement, 5107 S. Blackstone, Apt 604, Chicago, IL 60615 -- (312) 493-3375.

Workshop continued in session 170

3:00 - 4:00 p.m. - Coffee Service

Valley II, III
Friday, May 9, 1986, 3:30 P.M.

Sessions 136 - 170
3:30 - 5:00 P.M.

Session 136: Music and Musicology V: Procession and Celebration
Room 305
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: Silke Leopold, Harvard University

Music and Liturgy of Processions causa necessitatis and causa venerationis in Late Medieval France and England
Elizabeth A. Cain, Harvard University

Street Theater and Religious Festivity in Sixteenth-Century Seville
Lynn Matluck Brooks, Franklin and Marshall College

The Iconography of Italian Wedding Cassone and Fifteenth-Century Italian Dance
Ann Chinn Maud, University of Minnesota

Session 137: Performance Practice in the Lyrics of Guillaume de Machaut
Room 306
Sponsor: International Machaut Society
Organizer: Alexis Valk, Houston, TX
Presiding: Sarah Jane Williams, Greencastle, IN

A Performance of Selected Lyrics of Guillaume de Machaut
The Early Music Institute, Indiana University, Thomas Binkley, Director

Panel Discussion
Lawrence Earp, University of Wisconsin-Madison
Harold Brown, University of Chicago
Thomas Binkley, Indiana University

Session 138: Symposium on the Romance Epic III
Room 307
Sponsor: Société Internationale Rencesval, American-Canadian Branch
Organizer: Hans-Erich Keller, Ohio State University
Presiding: Renate Blumenfeld-Kosinski, Columbia University

Notes on the Arabic Influence on the Epic
Vicente Cantarino, Ohio State University

The "faide" as the Unifying Element in Garin le Loherain
Barbara Schurfranz Moorman, University of Southern Mississippi

Un nouveau fragment de Garin le Loherain
Geneviève Brunel-Lobrichon, Institute de recherche et d'histoire des textes, Paris

Session 139: Literary Sources
Room 308
Sponsor: Fourth Symposium: The Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presiding: J. E. Cross, University of Liverpool

Insular Eschatology and the Old English Christ III
Fred M. Biggs, Cornell University

Beowulf and the Sparrow
James W. Earl, Fordham University

The Most Important Source of Deor
Joseph Harris, Harvard University
Session 140: CISTERCIAN STUDIES V: BERNARD OF CLAIRVAUX I
Room 309
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presiding: John R. Sommerfeldt, University of Dallas

St. Bernard's Interpretation of the Psalms in his Sermons Super Cantica
Denis Farkasfalvy, O.Cist., University of Dallas

St. Bernard's Steps to Truth: A Mutation of the Tradition
Francis Kline, O.C.S.O., Gethsemani Abbey

From Narrative to Ikon: St. Bernard's Apocalyptic Mary in Thirteenth-Century English Art and Devotion
Laurie J. Bergamini, Wadhams Hall Seminary

Session 141: FRANCISCAN STUDIES III: NOTES ON FRANCISCAN EPISTEMOLOGY
Room 310
Sponsor: The Franciscan Institute
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presiding: Francis E. Kelley, The Franciscan Institute

William of Ockham's Account of Vision and Perception
André Goddu, University of Notre Dame

Another View of Posterior Analytics I, 34: Middle Terms in Prophetic Vision
Ernest N. Kaulbach, University of Texas-Austin

Session 142: FIFTEENTH-CENTURY SYMPOSIUM III: ASPECTS OF GENRE IN FIFTEENTH-CENTURY LITERATURE; INTERGENERIC COMBINATION, COMPILATION, AND GENERIC TRANSFORMATION
Room 312
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Judith B. Diner, Paris, France

Literary Historiography in the Fifteenth Century: The Coalescence of Chronicle, Biography, and Romance
Gail Orgelfinger, United States Naval Academy

Intergeneric Combination and Generic Transformation in Les Cent nouvelles nouvelles
Judith B. Diner

Rhetorical and Didactic Humor in Fifteenth-Century Joke Collections
Barbara C. Bowen, University of Illinois

Les Rhétoriqueurs et la poésie d'amour
Lucie Brind'Amour, Louisiana State University

Session 143: 1536 IN FRENCH SWITZERLAND
Room 313
Sponsor: The American Society for Reformation Research
Organizer: Organized jointly with the Calvin Studies Society to mark the 450th anniversary of the first edition of the Institutes
Presiding: Brian Armstrong, Georgia State University

The 1536 Disputations in French Switzerland
Francis Higman, The University of Nottingham

Farel, Calvin, and the 1536 Institutes
David Wiley, Susquehanna University

Discussion Leader: Robert Kingdon, University of Wisconsin
Session 144: PREACHING AND PARSONS IN THE CANTERBURY TALES
Room 314
Sponsor: The Medieval Association of the Midwest
Organizer: Lois Roney, University of Texas-Dallas
Presiding: Lois Roney

"Array" in Chaucer's Portrait of the Parson
Laura F. Hodges, California State College-Bakersfield

Preaching in the Pardoner's Tale: The "Old Man" Figure and the Doctrine of the Second Death
Liam Purdon, Doane College

Closing The Canterbury Tales With a Question: "By his free wyl" (X, 1012)
Mark Scarbrough, University of Texas-Dallas

Session 145: FRENCH COURTLY ROMANCE AND LYRIC
Room 200
Sponsor: International Courtly Literature Society
Organizer: Merritt R. Blakeslee, University of Georgia
Presiding: E. Paige Wisotzka, College of Charleston

The Authorship of Guillaume d'Angleterre
Harry F. Williams, Florida State University

Time in the Romances of Jean Renart
Annick Deakin, University of Western Ontario

The Paradox of Privacy in the Love Songs of Adam de la Halle
Nancy van Deusen, California State University-Northridge

Session 146: AENEAS SYLVIIUS PICCOLOMINI (POPE PIUS II) II:
AENEAS AND FIFTEENTH-CENTURY POLITICS
Room 202
Sponsor: The American Cusanus Society
Organizer: Thomas M. Izbicki, Indiana University and Gerald Christianson, Lutheran Theological Seminary
Presiding: Pauline M. Watts, Sarah Lawrence College

Pienza as Propaganda
Helen S. Ettlinger, Berkeley, CA

Pius II and Sienese Politics: The Role of the Magnates
Edward D. English, Victoria University

Aeneas and the Papal-Imperial Alliances in Defense of Monarchy (1446-48)
Joachim W. Stieber, Smith College

Session 147: MEDIEVAL CATALONIA
Room 203
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: James M. Brodman, University of Central Arkansas

Noble Dissent Under Jaume I
Donald J. Kagay, Dallas, TX

Barcelona: The Urban Patriciate and Business in the Thirteenth and Fourteenth Centuries
Martha J. Pierce, North Harris County College
Session 148: **Medievalism in the Twentieth Century I: Literature**  
**Room 204**  
**Sponsor:** *Studies in Medievalism*  
**Organizer:** Leslie J. Workman, *Studies in Medievalism* and Kathleen Verduin, Hope College  
**Presiding:** Kathleen Verduin  

**Auden's Use of Middle English Alliterative Verse Forms in The Age of Anxiety**  
Richard K. Smith, Hope College  

**From Heroines to Goddesses: Evangeline Walton's Remythification of the Mabinogion**  
Thomas Hoberg, Northeastern Illinois University  

**Breaking the Magic Spell: Medievalism in Susan Cooper's The Dark is Rising Sequence**  
Peter Goodrich, Northern Michigan University  

Session 149: **Heresy and Inquisition in Medieval Europe**  
**Room 205**  
**Organizer:** Alan Friedlander, Southern Connecticut State University  
**Presiding:** Alan Friedlander  

**Syncretism of Heresy in the Late Medieval Ages: A Cathar Treatise and the Waldensians of Savoy**  
Anne Brenon-Riou, Centre National d'Etudes Cathares (France)  

**The Office of Inquisition in the Middle Ages**  
Richard Kieckhefer, Northwestern University  

**Hérésie et Inquisition dans le Midi de la France aux 14 et 15 siècles**  
Jean-Louis Gazzaniga, Université de Pau (France)  

Session 150: **Narrative and Hagiology: Cyclic Illustrations of the Lives of the Saints**  
**Room 206**  
**Organizer:** Magdalena Carrasco, New College of the University of South Florida  
**Presiding:** Magdalena Carrasco  

**Hagiographical Narrative Elaboration as a Historical Phenomenon**  
Barbara Abou-El-Haj, SUNY-Binghamton  

**The Migration of Non-Narrative Images into Early Medieval Saints' Cycles**  
Rosemary A. Svoboda, College of St. Catherine  

**Peregrinatio et Natio: The Illustrated Life of Edmund**  
Cynthia Hahn, Florida State University  

**Respondent:** Marilyn Schmitt, J. Paul Getty Trust  

Session 151: **Spenser I: Spenser's Women: Chastity and the Martial Arts**  
**Room 207**  
**Sponsor:** Spenser in Kalamazoo  
**Organizer:** Donald Stump, Virginia Polytechnic Institute (Chair); Pamela Benson, Rhode Island College; Margaret Hannay, Siena College; William Oram, Smith College; John Webster, University of Washington  

**Opening Remarks:** Robert Kellogg, University of Virginia  
**Presiding:** James W. Broaddus, Indiana State University
Chastity in Spenser and Shakespeare
Sheila T. Cavanagh, Brown University

Womanhood: Book III of the Courtier, the New Arcadia, and The Faerie Queene
Anne Shaver, Denison University

Britomart and Bradamante: Nihilism is Easy
Lauren Silberman, Baruch College-CUNY
Respondent: Rosemary Coleman, Rice University

Session 152: PEACE OF GOD II: THE PEACE MOVEMENT AND POPULAR HERESY IN THE EARLY ELEVENTH CENTURY
Room 100
Organizer: Richard Landes, Columbia University
Presiding: Fred Paxton, Connecticut College

A Recently Uncovered Document from Auxerre: New Light on Early Eleventh-Century Popular Heresy in Aquitaine
Guy Lobrichon, College de France

Turning Point in the Popular Peace Movement: Ralph Glaber on the Councils of 1033
Richard Landes

Monastic Myth and Social Structures: Andrew of Fleury on the Heresy of Orleans (1022) and the Peace League of Bourges (1038)
Thomas Head, Claremont College
Respondent: Fred Paxton

Session 153: THE CREATIVE "WORD" IN MEDIEVAL CULTURE V
Room 101
Sponsor: Medieval Institute - Western Michigan University
Organizer: Patricia Quattrin, University of Notre Dame and Rita Verbrugge, Calvin College
Presiding: Ralph Williams, University of Michigan

Donne As A Creator of the Word
Rita (Maria) Verbrugge

The "Word" and Words: George Herbert's Titles
Sibyl Lutz Severance, Pennsylvania State University

Milton, Logos, and Divine Vocation
Susan Barton, University of Notre Dame
Respondent: Ralph Williams

Session 154: MIDDLE HIGH GERMAN LITERATURE I
Room 102
Organizer: Edward R. Haymes, University of Houston
Presiding: Stephen L. Wailes, Indiana University

The Politics of Love and the Love of Politics in Selected Poems of Walther von der Vogelweide: A Tale of Two Rhetorics
Charles G. Nelson, Tufts University

"So tump daz ich die gerten reit": The Beginnings of Self-Portrayal in Ulrich von Lichtenstein's Frauen Dienst
David F. Tinsley, University of Puget Sound

Gianozzo Sacceti's "Mentr'io d'amor pensava" as a Source for Oswald von Wolkenstein's Poetry
Albrecht Classen, University of Virginia
Session 155:  OLD ICELANDIC LANGUAGE AND LITERATURE  
Organizer: Robert T. Meyer, Catholic University of America  
Presiding: Robert T. Meyer  
Some Observations on "Courtesy" in Old Icelandic Literature  
Tracy Adams Gould, Catholic University of America  
The Literate Norse in Medieval Greenland  
John G. Allee, George Washington University  
Speculations on the Career of "Jorunn Skaldmaer"  
Sandra Straubhaar, East Lansing, MI

Session 156:  HISTORY OF WOMEN: LATER MIDDLE AGES  
Presiding: Anne R. DeWindt, Detroit, MI  
Giovanni Colombini and the Social Control of Religious Women  
Virginia E. Fisher, University of Alabama  
Sumptuary Laws and Prostitution in Late Medieval Italy  
James A. Brundage, University of Wisconsin-Milwaukee  
The Injustice of Not Ordaining Women to Holy Orders  
John Hilary Martin, O.P., Dominican School of Philosophy and Theology

Session 157:  SYMPOSIUM ON ARTHURIAN STUDIES II  
Sponsor: International Arthurian Society, North-American Branch  
Organizer: Barbara N. Sargent-Baur, University of Pittsburgh  
Presiding: Jeanne T. Mathewson, University of Wyoming  
Arthurian Literature and the Register of the Marvelous  
Jeff Rider, Wesleyan University  
Arthurian Studies and Walter Map  
Marilyn J. Farins, University of Arkansas-Little Rock  
Sir Gawain in the Alliterative Morte Arthure  
Christopher Dean, University of Saskatchewan

Session 158:  PETRARCH'S POETS: THE VERNACULAR TRADITION  
Organizer: Sara Sturm-Maddox, University of Massachusetts  
Presiding: Sara Sturm-Maddox  
Petrarch and Vernacular Poetry: The Conflicting Messages of Seniores V,2  
Mark Davie, University of Liverpool  
Petrarch's Lyricism of Grief and the Troubadour Laments for a Lady  
Nancy A. Jones, Hobart and William Smith Colleges  
Cino and Petrarch  
Christopher Kleinhennz, University of Saskatchewan

Session 159:  CURRENT STUDIES ON CLUNY V  
Sponsor: International Center of Medieval Art  
Organizer: Carl F. Barnes, Oakland University and Ilene H. Forsyth, University of Michigan  
Presiding: Carl F. Barnes and Ilene H. Forsyth  
Art and Ceremony at Vézelay: A New Interpretation of the Lintel  
Judy Scott Feldman, University of Texas  
Odilo's Sermon IX on the Pentecost and the Tympana Program at Vézelay  
Eleanor L. Scheifele, Cleveland Museum of Art  
The Role of Cluny and Vézelay in the Cult of Relics  
Claire Wheeler Solt, Lincoln University  
Respondent: Dorothea Diemer, Munich
Session 160: **THE IDENTIFICATION OF MANUSCRIPT FRAGMENTS** Room 1010
Organizer: Robert Mathiesen, Brown University
Presiding: Robert Mathiesen

Collections of Fragments in the Beinecke Library, Yale University (Ninth through Twelfth Centuries)
Barbara Shailor, Bucknell University

An Early English Attempt at Caroline Minuscule in the University of Missouri *Fragmenta Manuscripta*
Linda Voights, University of Missouri

Carolingian Minuscule Fragments at Brown University
Robert Mathiesen

The papers in this session will be shorter than customary, to leave time for a brief workshop on the identification of manuscript fragments. This year's workshop will focus on fragments in Carolingian minuscule. Members of the audience who have fragments needing identification are requested to bring reproductions of them to this workshop.

Session 161: **RE-EVALUATIONS OF ARISTOTLE IN THE THIRTEENTH CENTURY: IN MEMORY OF JAMES WEISHEIPL** Room 1030
Organizer: William E. Carroll, Cornell College
Presiding: R. James Long, Fairfield University

Albert the Great and Aristotle on the Eternity of the World
Steven Snyder, Cardinal Muench Seminary

St. Bonaventure's Evaluation of Aristotle on Creation and the Eternity of the World
Steven Baldner, University of Saskatchewan

Aquinas on the God of Aristotle's *Physics*
David Twetten, Pontifical Institute of Mediaeval Studies

Session 162: **BIBLE ILLUSTRATION IN THE TWELFTH AND THIRTEENTH CENTURIES I** Room 1035
Sponsor: Index of Christian Art
Organizer: Nigel Morgan and Adelaide Bennett, Index of Christian Art, Princeton University
Presiding: Nigel Morgan

"King" Moses in the Pantheon Bible (Vat. Lat. 12958)
Timothy Chasson, Grinnell College

Evidence of Thematic Content in the Historiated Initials of a Romanesque Bible
Jennifer Sheppard, Warnborough College, Oxford

The Iconography of the Old Testament Scenes in the Painted Chamber, Westminster Palace
Paul Binski, Cambridge University

Session 163: **THE PHILOSOPHY OF ST. THOMAS AQUINAS II** Room 1040
Organizer: John F. X. Knasas, Center for Thomistic Studies
Presiding: E. J. McCullough, St. Thomas More College

Thomas Aquinas and *Modus Essendi*
Lawrence Dewan, College Dominicain de Philosophie et de Theologie

Aquinas's Comparison of the Articles of Faith with Principles of Natural Reason
Arvin Vos, Western Kentucky University

Aquinas's Assent/Consent Distinction and the Problem of Akrasia
Judith Barad, Indiana State University
Session 164: LATE MEDIEVAL RELIGIOUS DRAMA AND BOOKS OF HOURS  Room 1050  
Organizer: William Munson, University of Alabama-Huntsville  
Presiding: C. Clifford Flanigan, Indiana University  
Extra-Liturgical Prayer in the Miracles de Nostre Dame par personnages and Books of Hours  
Robert L.A. Clark, Indiana University  
John the Baptist in Drama and Books of Hours  
William Munson  
English Books of Hours and Their Readers  
Claire Sponsler, Indiana University  
Commentator: C. Clifford Flanigan  

Session 165: SYMPOSIUM ON PEDAGOGY AND CURRICULAR RESOURCES V: THE MAKING AND USES OF "A PROLOGUE TO CHAUCER" (VIDEOTAPE)  Room 1055  
Sponsor: TEAMS (Committee on the Teaching of Medieval Studies)  
Organizer: Jane Chance, Rice University  
The Making of a Videotape  
Velma Richmond, Holy Names College  
This session will include a lecture on the making of the NEH-funded tape, a presentation of the tape (30 min), and questions and answers.  

Session 166: THE WORLD OF JOHN GOWER: LITERATURE AND SOCIETY Brought Together  Room 1060  
Sponsor: The John Gower Society  
Organizer: R. F. Yeager and A. J. Minnis, Warren Wilson College  
Presiding: R. F. Yeager  
Nature and the Good in Gower's Confessio Amantis  
H. R. B. White, University of Witwatersrand  
Gower's Politics of Exclusion  
Charles R. Blyth, Cambridge, MA  
Gower and the Book of Daniel  
Russell A. Peck, University of Rochester  

Session 167: ENGLISH MEDIEVAL ART & ITS CONTINENTAL CONNECTIONS II: ENGLISH-FRENCH RELATIONSHIPS: PROBLEMS OF DEFINITIONS AND METHODOLOGY  Room 2020  
Organizer: Malcolm Thurlby, York University, Ontario and Yoshio Kusaba, California State University-Chico  
Presiding: Yoshio Kusaba  
Norman Sources of "Anglo-Norman" Architecture: A Critique of Evidence  
Sheila Bonde, Brown University  
The Curvilinear Damp Fold Style in English and French Sculpture of the Twelfth Century  
Malcolm Thurlby  
A Methodology to Evaluate the Nature of French Influences upon English Thirteenth-Century Architecture  
James C. A. Thompson, Baltimore, MD  
Respondents: Madeline H. Caines, Tufts University; William Clark, Queens College-CUNY; M. Filmore Hearn, University of Pittsburgh; Joel Herschman, Fordham University
FRIDAY, MAY 9, 1986, 3:30 P.M.

Session 168: **SOCIAL AND CULTURAL HISTORY** Room 2030
Sponsor: Delaware Valley Medieval Association
Organizer: James Muldoon, Rutgers University-Camden
Presiding: James Muldoon

**Bipartition and the Transformation of Provençal Society: 800-1100**
Steven Weinberger, Dickinson College

**The Peace of God and the Cult of the Saints**
Daniel F. Callahan, University of Delaware

**The Maieutica Domini Miniature of the Gundobinus and an Unknown Text of St. Jerome**
Lawrence Nees, University of Delaware

Session 169: **FRENCH LITERATURE** Room 2040
Presiding: Kathleen W. Smith, Kalamazoo College

**Samson in the Montage Guillaume**
Jay E. Moore, Pennsylvania State University

**Major French Writers of the Sixteenth Century and the Reformation**
Felix R. Atance, University of Western Ontario

**Modes of Geographic Expression in Sixteenth-Century French Literature**
Kimberlee A. Campbell, Brandeis University

Session 170: **THE MEDIEVAL BOOK II: MEDIEVAL BOOKBINDING II** Room S-1305
Organizer: Richard W. Clement, University of Chicago
Presiding: Richard W. Clement

Workshop continued from session 135

4:30 p.m. St. Aidan's Chapel
A Medieval Music-Drama from the Fleury Playbook
The Slaughter of the Innocents
Christopher Newport Collegium Musicum
(Clyde Brockett, Director)

5:00 - 6:00 p.m. Valley III
Wine Hour
Hosted by Western Michigan University

5:00 p.m. Stinson Lounge
Reception (Open Bar)
hosted by
International Machaut Society

5:00 p.m. Room 306
Reception (Open Bar)
hosted by the
Michigan Consortium for Medieval and Early Modern Studies

5:00 p.m. Room 308
Business Meeting
Society for Reformation Research

6:00 - 7:00 p.m. - Dinner Valley III Dining Room
7:00 p.m. Fetzer 1055
Business Meeting
American Cusanus Society
Presiding: Morimichi Watanabe, President

7:00 p.m. Fetzer 1060
Business Meeting
Tristan Society
FRIDAY, MAY 9, 1986, EVENING

8:00 p.m. Business Meeting Room 308

Emblem Studies

8:00 p.m. Business Meeting Room 306

Vox Benedictina

8:00 p.m. Pilgrim Dalton Center Recital Hall

Hymns and Secular Songs from the Thirteenth and Fourteenth Centuries
Performed by Therese Schroeder-Sheker
Historical Harp-Voice-Psaltery

(Buses to the Dalton Recital Hall will leave from Valley III at 7:30 p.m.)

8:00 p.m. Nutty Notions Fetzer 1010

A Panel Sponsored by the Old Stones Society

8:00 p.m. Reception (Cash Bar) Fetzer 1055

hosted by

American Cusanus Society

8:00 p.m. Business Meeting Fetzer 1060

The International Courtly Literature Society

9:00 p.m. Reception (Cash Bar) Fetzer 1035

hosted by

Old Stones Society

9:00 p.m. Reception (Cash Bar) Fetzer 1040

hosted by

The John Gower Society

9:00 p.m. Reception (Cash Bar) Fetzer 1060

hosted by

The International Courtly Literature Society

10:00 p.m. Reception (Open Bar) Stinson Lounge

For authors and friends of the University of Pennsylvania Press
Hosted by University of Pennsylvania Press and Prof. Edward Peters

SATURDAY, MAY 10

7:00 - 8:00 a.m. - Breakfast Valley III Dining Room

8:30 a.m. Second Plenary Address Valley II Dining Room

The Carolingian Age: Reflections on its Place in the History of the Middle Ages
Richard Sullivan, Michigan State University

9:30 - 10:30 a.m. - Coffee Service Valley II, III
SESSIONS 171 - 204
10:00 - 11:30 A.M.

Session 171: MUSIC AND MUSICOLOGY VI: VOX HARMONICA - MUSICA INSTRUMENTALIS
Room 305
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: Herbert Kellman, University of Illinois-Urbana

Melodic Ornamentation in the Trouvère Lyric: The Evidence of the Manuscripts
Donna Mayer-Martin, Southern Methodist University

Hit-Songs of the Mid-Fifteenth Century
Eileen Southern, Harvard University

Pierre de la Rue's Hit-Song Settings
Honey Meconi, Harvard University

Instruments and the Faenza Codex
Timothy J. McGee, University of Toronto

Session 172: THE LEGACY OF GUILLAUME DE MACHAUT
Room 306
Sponsor: International Machaut Society
Organizer: William Calin, University of Oregon
Presiding: Kevin Brownlee, Dartmouth College

Machaut and Froissart
Peter F. Dembowski, University of Chicago

Machaut and Chaucer I: Chaucer's Manuscripts of Machaut
James Wimsatt, University of Texas-Austin

Machaut and Chaucer II: Literary Considerations
William Calin

Session 173: SYMPOSIUM ON THE ROMANCE EPIC IV
Room 307
Sponsor: Société Internationale Rencesvals, American-Canadian Branch
Organizer: Hans-Erich Keller, Ohio State University
Presiding: Joan Williamson, Long Island University-C.W. Post Campus

Lasse Division in Pariae la Duchesse
Richard Hartman, Oklahoma State University

Parody and Politics in the Chanson de Hugues Capet
Renate Blumenfeld-Kosinski, Columbia University

"La Gran Tela:" The Tapestry Metaphor for Orlando Furioso
Susan Perry Alexander, University of Houston

Session 174: TREATISES: GUIDES TO INTERPRETATION
Room 308
Sponsor: Fourth Symposium: Sources of Anglo-Saxon Culture
Organizer: George H. Brown, Stanford University
Presiding: George H. Brown

The Social Significance of Anglo-Saxon Penitentials
Alan J. Frantzten, Loyola University of Chicago

The Old English Gloss of Eadwine's Psalter: Its Cultural Evidence
Patrick O'Neill, University of North Carolina-Chapel Hill
Respondent: George H. Brown
Session 175: CISTERCIAN STUDIES VI: INTIMACY: HUMAN AND DIVINE
Room 309
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presiding: Armand Veilleux, O.C.S.O., Holy Spirit Abbey

Intimacy vs. Imitation: The Humanity of Christ in Cistercian Spirituality
Marsha L. Dutton, University of Michigan
After Aelred: Ends and Beginnings in Spiritual Friendship
Brian Patrick McGuire, University of Copenhagen
Bernard, Clairvaux, and the Meditations of William of St. Thierry
E. Rozanne Elder

Session 176: CARMELITE STUDIES
Room 310
Sponsor: Carmelite Forum
Organizer: Keith J. Egan, Saint Mary's College
Presiding: John R. Shinners, Saint Mary's College

Heresy, History, and Two Carmelites: John Baconthorpe and Guido Terreni
Thomas Turley, University of Santa Clara
The Office of the Presentation of the Virgin Mary in the Carmelite Liturgy
James J. Boyce, O. Carm., Fordham University
Images of God in The Interior Castle
Keith J. Egan

Session 177: FIFTEENTH-CENTURY SYMPOSIUM IV: UNCOURTLINESS OR AMBIGUOUS COURTLINESS IN ART AND LITERATURE
Room 312
Organizer: Mireille G. Rydell, California State University-San Bernadino
Presiding: Mireille G. Rydell

The Ideal of Gentility in L'Istoire de la Chastelaine du Vergier et de Tristan le Chevalier (c.1400)
Leigh A. Arrathoon, Solaris Press, Inc.
Wifely Wiles: Comic Unmasking in Les Quinze Joyes de mariage
Steven M. Taylor, Marquette University
Middle Class Values and Deeds in Fifteenth-Century Comic English Verse
Thomas D. Cooke, University of Missouri-Columbia
Redefining "Courtliness" in The Awtyres of Arthur and Colagros and Gawain
Jeanne T. Mathewson, University of Wyoming

Session 178: RELIGION AND REVOLUTION
Room 313
Sponsor: The American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: Cornelius Dyck, Mennonite Biblical Seminary

Theology and Politics in the Thought of Thomas Müntzer: The Case of the Elect
Michael G. Baylor, Lehigh University
Marpeck's Notion of Justice
Stephen B. Boyd, Wake Forest University
Discussion Leader: T. A. Brady, University of Oregon
Session 179: **THE DIALOGUE IN SIXTEENTH-CENTURY FRANCE**

Sponsor: The Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presiding: Donald Gilman

**Experimentation of Dialogic Forms: Le Caron's Dialogues**
Joan A. Buhlmann, University of Nebraska-Lincoln

**L'Art du débat dans l'Hepteméron de Marguerite de Navarre**
Colette H. Winn, Washington University-St. Louis

**Re-Doing the Dialogue: Jacques Tahureau on Intellectual Authority**
Cathy M. Yandell, Carleton College

Session 180: **TRISTAN STUDIES SYMPOSIUM II: GOTTFRIED AND MALORY**

Sponsor: The Tristan Society
Organizer: Merritt R. Blakeslee, University of Georgia
Presiding: Lewis A. M. Sumberg, University of Tennessee-Chattanooga

**Descriptive Adaption in Malory's Sir Tristram:** Lamerok and Dinadan
Sandra Ihle, University of Wisconsin-Madison

**Gottfried von Strassburg's Tristan:** The Gandin Episode
Hugo Bekker, Ohio State University

**Deception as a Structural Principle in Gottfried's Tristan and Isolt**
Jean E. Jost, Millikin University

Session 181: **SHOULDERS OF GIANTS: CLASSICAL AND PATRISTIC INFLUENCES ON EMINENT ANGLO-NORMANS**

Sponsor: The Charles Homer Haskins Society
Organizer: C. Warren Hollister, University of California-Santa Barbara
Presiding: Robin S. Oggins, SUNY-Binghamton

**The Patristic Roots of Anselm's Politics**
Sally N. Vaughn, University of Houston

**William of Malmesbury's Virgil**
Gail Berkeley, Reed College
Respondent: John M. Howe, Texas Tech University

Session 182: **MEDIEVAL HISTORIANS AND THEIR SOURCES**

Organizer: Leah Shopkow, Southwest Texas State University and Steven Muhlberger, University of Toronto
Presiding: Leah Shopkow

**History vs. Chronography: Dating and Misdating in Early Medieval Chronicles**
Steven Muhlberger

**The Comfort of Influence: Otto of Freising's Use of Sources**
Camille Bennett, University of Chicago

**The Genealogy of Scotland: John of Fordun's Chronica Gentis Scotorum, Book I**
R. James Goldstein, University of Virginia
Respondent: Leah Shopkow
Session 183: MEDIEVALISM IN THE TWENTIETH CENTURY II: CHILDREN'S LITERATURE  
Room 204
Sponsor: Studies in Medievalism  
Organizer: Jeanie Watson, Rhodes College  
Presiding: Jeanie Watson  
The Modern Recreation of the Hero's Hidden Childhood: T. H. White's *The Sword in the Stone*  
Maureen Fries, SUNY-Fredonia  
History and/as Fantasy in Novels for Children by Three British Women: Rosemary Sutcliff, Penelope Lively, and Susan Cooper  
Veronica M. S. Kennedy, St. John's University (NY)  
In Days of Old: The Middle Ages in Children's Non-Fiction  
Miriam Youngerman Miller, University of New Orleans

Session 184: MEISTER ECKHART  
Room 205
Sponsor: Mystics Quarterly  
Organizer: Frank Tobin, University of Nevada-Reno  
Presiding: Frank Tobin  
Eckhart's Mystical Vocabulary: II  
Robert Forman, Columbia University  
Complete Mysticism: Does Ruysbroeck Transcend Eckhart?  
Maria Lichtmann, Appalachian State University  
"Whose Image Is This?" in Eckhart's *Sermones*  
Donald Duclow, Gwynedd-Mercy College

Session 185: MYSTICS: HILDEGARD VON BINGEN I  
Room 206
Sponsor: The International Society of Hildegard von Bingen Studies  
Presiding: SunHee Kim Gertz, Clark University  
Angels as Archetypes: A Study in Hildegard of Bingen and C. G. Jung  
Mary Ford-Grabowsky, Princeton, NJ  
Hildegard on Charity in the *Scivias*  
Bruce W. Hozeski, Ball State University  
The *Ordo Virtutum* as Morality Play  
Elaine Kalmar, University of Northern Iowa

Session 186: SPENSER II: VISION, MAGIC, AND MUTABILITY  
Room 207
Sponsor: Spenser at Kalamazoo  
Organizer: Donald Stump, Virginia Polytechnic Institute  
Presiding: Brenda Hosington, University of Montreal  
*Mutabilitie* and Metahistory  
Thomas Bulger, Siena College  
"Prying into Mysteries": Episodes of Observation in Virgil and Spenser  
T. M. Krier, University of Notre Dame  
Respondent: Jane Bellamy, University of Alabama-Birmingham  
Spenser's "Natural Magicians": Canacee, Cambina, and Merlin  
D'Orsay W. Pearson, University of Akron  
Respondent: Patrick Cheney, Pennsylvania State University

Session 187: WISDOM AND AUTHORITY IN THE MEDIEVAL VERNACULAR PROVERB  
Room 100
Organizer: Charles A. Huttar, Hope College  
Presiding: Charles A. Huttar
The Decameron: From Proverb to Novella and/or from Novella to Proverb
Karl-Ludwig Selig, Columbia University

The Proverb in Fourteenth-Century Spain
Mac E. Barrick, Shippensburg University of Pennsylvania

How to Antique a Lovesong
Carter Revard, Washington University-St. Louis

Session 188: THE CREATIVE "WORD" IN MEDIEVAL CULTURE VI
Room 101
Sponsor: Medieval Institute - Western Michigan University
Organizer: Patricia Quattrin, University of Notre Dame and Rita Verbrugge, Calvin College
Presiding: Charles Brown Moore, Christian Brothers College

The Word in Iconography and Three N-Town Mary Plays
Carol Falkenstine Bales, University of Cincinnati
The Cistercian Artist of the Twelfth Century
Emero Stiegman, St. Mary's University
Respondent: Charles Brown Moore

Session 189: MIDDLE HIGH GERMAN LITERATURE II
Room 102
Organizer: Edward R. Haymes, University of Houston
Presiding: Stephanie Cain Van D'Elden, University of Minnesota

Dukus Horant: A Yiddish Epic Indeed
Gabriele Strauch, University of Maryland
Konrad's Revision of the Rolandslied: The Allusion to Christ in the Figure of Karl
Karl F. Markgraf, University of Wisconsin-Madison
Rüdiger and Dietrich: Two Perspectives on the Heroic Core of the Nibelungenlied
John Mack Simpson, Eastern Illinois University
“Murder,” she said: Thoughts on the C-Redaction of the Nibelungenlied
Francis G. Gentry, University of Wisconsin-Madison

Session 190: PIERS PLOWMAN AND FRANCISCANISM
Room 103
Organizer: Mark Lindquist, Ripon College
Presiding: Mark Lindquist

Recklessness in Piers Plowman C
Mark Lindquist
Irenic Citation: Guillaume de St.-Amour, Friar Ubertino da Casale, and Piers Plowman
Steven Justice, Washington University-St. Louis
The Banquet Scene as Commentary on the Rule
Lawrence Clopper, Indiana University

Session 191: STUDIES IN MEDIEVAL THEOLOGY
Room 104
Organizer: Eileen Kearney, University of Notre Dame
Presiding: Eileen Kearney

A Theological Feast: Rupert of Deutz on Trinity Sunday
Wanda Cizelewski, Marquette University
The Concept of Figura in the Carolingian Eucharistic Controversy
Celia N. Chazelle, Yale University
Franciscan Theology of the Eucharist in the Thirteenth and Fourteenth Centuries
Gary Macy, University of San Diego
Session 192: SYMPOSIUM ON ARTHURIAN STUDIES III
Room 106
Sponsor: International Arthurian Society, North-American Branch
Organizer: Barbara N. Sargent-Baur, University of Pittsburgh
Presiding: Hans R. Runte, Dalhousie University

Form and Character in Hunbaut
Norris J. Lacy, University of Kansas

Princes in Peril: The Haveloc Motif in Historia Meriadoci and the Sacral Kingship
Mildred Leake Day, Saint Bernard College

Magic and Marvel in Wigalois: Their Functioning in the Verse and Prose Versions
Ann C. Martin, Purdue University

Session 193: MEDIEVAL SERMON STUDIES I
Room 107
Organizer: Eugene A. Green, Stonehill College
Presiding: Eugene A. Green

The Two Worlds in Bede's Homilies: The Biblical Event and the Listener's Experience
Lawrence T. Martin, University of Akron

Maxims and Proverbs in Aelfric's Homilies
Pamela Clements, College of Charleston

Use of the Cursus in Old English Sermons
Ida Masters Hallowell, University of Arkansas-Little Rock

Session 194: CURRENT STUDIES ON CLUNY VI
Room 1005
Sponsor: International Center of Medieval Art
Organizer: Carl F. Barnes, Oakland University and Ilene H. Forsyth, University of Michigan
Presiding: Carl F. Barnes and Ilene H. Forsyth

The Cluny Capital of the Three-headed Bird
Carol Pendergast, Lowell University

The Sculptural Program of the Ambulatory at Cluny: Rhythmus and Harmonia
Charles Scillia, John Carroll University

Reflections on Romanesque Programming
Peter Diemer, Zentralinstitut für Kunstgeschichte, Munich
Respondent: O. K. Werckmeister, Northwestern University
Concluding Remarks: Ilene H. Forsyth

Session 195: MADNESS IN THE MIDDLE AGES AND RENAISSANCE
Room 1010
Organizer: Kathryn Talarico, New York University
Presiding: Evelyn B. Vitz, New York University

Insanity in Islam
George Saliba, Princeton University

The Madness of Love in the French Romance Tradition
Kathryn Talarico

Madness and Medieval Medical Issues
Christine Peterson, Rocky Mountain HMO

Session 196: PSEUDO-DIONYSIUS AND THOMAS AQUINAS
Room 1030
Organizer: Richard C. Taylor, Marquette University
Presiding: Richard C. Taylor
"Περί Ἐπιφάνειας (Peri Eirēnēs): The Spirituality of Perfect Peace in Pseudo-Dionysius and in Thomas Aquinas"
J. C. Marler, University of St. Thomas (Houston)

Participation: The Link to the Divine in Pseudo-Dionysius and Thomas Aquinas
William J. Carroll, Coppin State College
Thomas Aquinas on the (Neo-)Platonism of Pseudo-Dionysius
Richard C. Taylor, Marquette University

Session 197: BIBLE ILLUSTRATION IN THE TWELFTH AND THIRTEENTH CENTURIES II
Room 1035
Sponsor: Index of Christian Art
Organizer: Nigel Morgan and Adelaide Bennett, Index of Christian Art, Princeton University
Presiding: Adelaide Bennett

The Tree of Jesse on Morgan MS. 724v and Early Models at Twelfth-Century Canterbury
Elizabeth Parker McLachlan, Rutgers University
Abraham Genuit Isaac . . .
George Henderson, Cambridge University
Observations on the Formulation of the Iconography of the One-Volume Bible in Northern Italy
Rebecca Corrie, Bates College

Session 198: IMAGES OF WOMEN IN THE MIDDLE AGES I
Room 1040
Sponsor: Michigan Consortium for Medieval & Early Modern Studies
Organizer: Edward J. Wolff, University of Detroit
Presiding: John A. Yunck, Michigan State University

Beyond Gender and Genre: Images of Women in Les Cent nouvelles
Judith B. Diner, Paris, France
Creation and Liberation: Women's Fantasies in Medieval Short Narrative
Linda Frisch, Brandeis University
Images of Eve and Mary in Medieval Cornish Drama
Evelyn S. Newlyn, Virginia Polytechnic Institute and State University

Session 199: CHAUCER: THE CANTERBURY TALES I
Room 1050
Presiding: Anne Schotter, Wagner College

Canterbury Cathedral and The Canterbury Tales
James A. Eby, James Madison University
Chaucer's Sources for the Second Nun's Tale: An Update
Sherry L. Reames, University of Wisconsin-Madison
Money-Grabbers and Debtors in The Canterbury Tales
Elton D. Higgs, University of Michigan-Dearborn

Session 200: FINDING A PATRON: THE ART OF GRANT WRITING I
Room 1055
Organizer: Judith M. Davis, Goshen College
Presiding: Judith M. Davis

The Rhetoric of the Grant Proposal
William E. Coleman, John Jay College-CUNY
The State Council Connection Illuminated
Charles G. Bickford, New Hampshire Council for the Humanities
Session 201: MIDDLE ENGLISH FABLIAU AND ROMANCE: CONNECTIONS WITH DUTCH SECULAR DRAMA
Room 1060
Organizer: Peter G. Beidler, Lehigh University
Presiding: Peter G. Beidler

The Low Countries: Cradle of Secular Drama in the Middle Ages?
Therese Decker, Lehigh University

Lippijn: A Middle Dutch Source for Chaucer's Merchant's Tale
Peter G. Beidler

Actors as Challengers at Feasts: A Dutch Chronicle and Sir Gawain and the Green Knight
Victoria L. Weiss, Oglethorpe University

Session 202: ARCHITECTURE: RECENT STUDIES
Room 2020
Presiding: Robert Mark, Princeton University

Architecture in Sicily During the Norman Reign
Gianluigi Ciotta, Universita degli Studi di Roma

The Depiction of Nudity in the Capitals of St. Lazare, Autun.
Hélène Setlak-Garrison, Irvine Valley College

Session 203: SEXUAL DIVERSITY IN THE MIDDLE AGES: LANGUAGE AND EXPERIENCE
Room 2030
Organizer: Arjo Vanderjagt, University of Groningen
Presiding: Arjo Vanderjagt

The Ambiguity of Silence: Heldris de Cornuaille
Peter L. Allen, Princeton University

Good as Gold: or, Chaucer on What's a Woman Worth?
Donald L. Hoffman, Northeastern Illinois University

The Flore Pulchro of c.1490-1500: Van Meckenem's Treatise on Sexual Fulfillment
Diane G. Scillia, Kent State University

Session 204: BOOK PRODUCTION IN THE MIDDLE AGES: ENGLISH SCRIBES AND THEIR TEXTS
Room 2040
Organizer: Sarah M. Horrall, University of Ottawa
Presiding: Martha W. Driver, Pace University

English Scribes and Their Texts: Physical Layout as Structure in Some Manuscript Collections Including Romances
Murray J. Evans, University of Winnipeg

Four Related Copies of John Somer's Kalendar Written Between 1434 and 1450
Linne R. Mooney, University of Maine-Orono

Westminster School MS. 3 and Some Problems of Book Production
Ralph Hanna, III, University of California-Riverside

11:30 - 1:00 p.m. - Lunch

SESSIONS 205 - 239
1:30 - 3:30 P.M.

Session 205: ADORNMENT AND ORNAMENT IN THE MIDDLE AGES
Room 305
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: Ingrid Brainard
Anglo-Saxon Embroidery: The Origins of *Opus Anglicanum*
Mildred Budny, Downing College, Cambridge University

Medieval Textile Pattern Design
Verna L. Rutz, Des Moines, IA

Gold Clothes in Bunyan's Heaven: Sumptuary Legislation and Medieval Allegory in The Pilgrim's Progress
Kathryn M. McCullough, University of Kentucky

Session 206: SYMPOSIUM ON GUILLAUME DE MACHAUT'S REMEDE DE Fortune
Room 306

Sponsor: International Machaut Society
Organizer: Sarah Jane Williams, Greencastle, IN
Presiding: Sarah Jane Williams

The Perspective of Lyric Formalism
Alexis Valk, Houston, TX

The Perspective of Codicology
Lawrence M. Earp, University of Wisconsin-Madison

The Perspective of Musical Style
Rebecca A. Baltzer, University of Texas-Austin

The Perspective of Poetic Imagination
William Calin, University of Oregon
Musical performance by The Kalamazoo Pro Musica Antiqua, Bruce Carvell, Tenor; Matthew Steel, Director

Session 207: THE WORKS OF GUILLAUME DE DEGUILEVILLE I: TEXTS AND TRANSLATIONS
Room 307

Organizer: MaryJane Dunn-Wood, Creighton University
Presiding: Marguerite Stobo, University of Toronto

The Englishing of Deguileville: The Case of the Pilgrimage of the Soul
Rosemarie Potz McGerr, Yale University

Kingship in the Seventeenth-Century Pilgrimage
Kathryn Walls, Victoria University of Wellington

When Allegory Was Made Modern: Isabella Cust's Translation of Deguileville
Susan K. Hagen, Birmingham-Southern College

Session 208: THE NOBILITY AND REPRESENTATIONS OF THE NOBILITY
Room 308

Organizer: David Bessen, Ohio Northern University and Anne D. Hedeman, University of Illinois
Presiding: David Bessen and Anne D. Hedeman

Royal Model and Aristocratic Consciousness in Eleventh-Century France: Sigillographic Evidence
Brigitte Bedos Rezak, The Metropolitan Museum of Art

Noble Treachery and the Bedford Hours
Judith A. Ellis, University of Chicago

Images of Nobility in the Later Fifteenth Century: England and Italy
Gregory Lubkin, Wellesley College
Session 209: CISTERCIAN STUDIES VII: AELRED OF RIEVAULX
Room 309
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presiding: Marsha Dutton, University of Michigan

*The Mirror of Charity:* Bernard's Reply to Aelred's Objections
Lawrence C. Braceland, S.J., University of Manitoba

*The Vocabulary of Contemplation in the Speculum Caritatis, Bk III*
John R. Sommerfeldt, University of Dallas

*Aelred the Historian: The Account of the Battle of the Standard*
Aelred Glidden, O.S.B., St. Gregory's Abbey

Session 210: DOMINICAN STUDIES I: DOMINICANS IN THE ARTS
Room 310
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin
Presiding: Suzanne Noffke, O.P.

*The Florentine Dominican Painters: Fra Bartolomeo de la Porta and Fra Paolino*
Benedicta Ashley, O.P., Aquinas Institute

*Musical Magnificence and Charles V: Tomás de S. Marfa and "The Art of Playing Fantasies"*
Baptist Stohrer, O.P., Rosary College

Session 211: FIFTEENTH-CENTURY SYMPOSIUM V: FIFTEENTH-CENTURY DRAMA
Room 312
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Edelgard DuBruck

*History of an Audience: La Vengeance Jhesucrist in the Light of Reception Theory*
Stephen K. Wright, The Catholic University of America

*The Role of Puppetry in Medieval Europe*
Annelies J. Wirth-Wing, Brussels, Belgium

*Forensic Rhetoric and the Origins of Medieval Drama in Arnoul Greban's Mystère de la Passion*
Jody M. Enders, University of Pennsylvania

Session 212: ICONOCLASM: ROOTS AND RAMIFICATIONS
Room 313
Sponsor: The American Society for Reformation Research
Organizer: Ann Eljenholm Nichols, Winona State University
Presiding: Ann Eljenholm Nichols

*Libri Carolini: Reform before Reformation*
Anton Ugolnik, Franklin & Marshall College

*English Iconoclasm During the Reformation*
Margaret Aston, Essex, England

Discussion Leader: Carlos Eire, University of Virginia
Session 213: FRANCESC EIXIMENIS AND HIS FAMILY
Sponsor: Medieval Association of the Midwest
Organizer: John Dagenais, Northwestern University
Presiding: John Dagenais

World Peace in the Dote del Creatid of Francesc Eiximenis
David Viera, Tennessee Technological University
The Eiximenis Family – Wealthy Merchants?
Jill Webster, University of Toronto
Linguistic Variations in the First Chapters of the Dote
Donna Rogers, University of Toronto

Session 214: COURTYL RHETORIC AND POETIC ARTIFICE
Sponsor: International Courtly Literature Society
Organizer: Merritt R. Blakeslee, University of Georgia
Presiding: Joan Williamson, Long Island University

Conflict and Decorum in the Medieval Erotic Alba
Gale Sigal, City College-CUNY
Charles d'Orléans: The Last Trouvère?
Deborah H. Nelson, Rice University
Courtly Language in Pearl
Charlotte Cross, Susquehanna University

Session 215: THE LORD GIVETH AND THE LORD TAKETH AWAY:
ANGLO-NORMAN PATRONAGE AND ANGEVIN REVENUES
Sponsor: The Charles Homer Haskins Society
Organizer: C. Warren Hollister, University of California–Santa Barbara
Presiding: Charlotte Newman, Miami University, Ohio

Royal Patronage under William the Conqueror and Henry I: Continuity or Change?
Stephanie L. Mooers, Western Washington University
Angevin State Revenues, 960–1060
Bernard S. Bachrach, University of Minnesota
Respondent: Ralph V. Turner, Florida State University

Session 216: AT THE BEGINNING OF MEDIEVAL SOCIETY: TUSCANY
AND PROVENCE IN THE TENTH AND ELEVENTH CENTURIES
Organizer: Frederic Cheyette, Amherst College
Presiding: Frederic Cheyette

Social Change in Early Eleventh-Century Florence
Thomas Mueller, Harvard University
All in the Family: The d'Agouls and the Church of Apt in the Eleventh and Twelfth Centuries
Bruce L. Venarde, Harvard University
Fraolmi the Viscount and the See of St. Martin: Local Power in Tenth-Century Lucca
Maureen C. Miller, Harvard University
Respondent: Barbara Rosenwein, Loyola University-Chicago
Session 217: **MEDIEVALISM IN THE TWENTIETH CENTURY III**  
**FANTASY AND SCIENCE FICTION: MULTIMEDIA**  
Room 204  
Sponsor: *Studies in Medievalism*  
Organizer: Veronica M. S. Kennedy, St. John's University  
Presiding: Veronica M. S. Kennedy  

**Medievalism in Anne McCaffrey's "Dragon Riders" Series**  
Mary Elizabeth Meek David, University of Pittsburgh  

**Star Trek and the Matter of Britain**  
Stacy Lovin-Boyd, Purdue University-Calumet  

**Medieval Myths and the Star Wars Saga**  
Raymond J. Cormier, Wilson College

Session 218: **VISIONARY LITERATURE OF THE MIDDLE AGES I**  
Room 205  
Organizer: Linda Olson, Southern Connecticut State University  
Presiding: Linda Olson  

**The Mystical Death of Catherine of Siena: The Eschatological Vision and Social Reform**  
M. Starr Costello, Northwestern University  

**A German Visionary Experience**  
Marga Brockhagen, Southern Connecticut State University  

**Tundalus, the Visionary Knight: Tainted or Sainted?**  
Jan S. Emerson, Reed College

Session 219: **Mystics: Hildegard von Bingen II**  
Room 206  
Sponsor: The International Society of Hildegard von Bingen Studies  
Presiding: Bruce W. Hozeski, Ball State University  

**St. Hildegard: Technique and Vision**  
Pozzi Escot, Wheaton College  

**The Sequenctiae of Hildegard von Bingen**  
D. Martin Jenni, University of Iowa

Session 220: **Spenser III: Spenser, Calvin, and Reformation Theology**  
Room 207  
Sponsor: Spenser at Kalamazoo  
Organizer: Donald Stump, Virginia Polytechnic Institute  
Presiding: Philip Gardner, University of Toronto  

**The Salvation of Red Cross Knight and the Reformed Doctrine of Holiness**  
Debra Brown Schneider, Santa Rosa, CA  

**The Calvinist Harrowing of Hell and the Red Cross Knight in the Cave of Despair**  
Geoffrey Whitney-Brown, Brown University  
Respondent: Darryl J. Cless, University of North Carolina-Chapel Hill  

**Calvinist Courtesy: Book VI of The Faerie Queene**  
Michael Tratner, University of California-Berkeley  
Respondent: Andrew D. Weiner, University of Wisconsin-Madison

Session 221: **Chaucer: The Canterbury Tales II**  
Room 100  
Presiding: Joanne Rice, Butler University
Chaucer's Parson
Judith Ferster, North Carolina State University
Affect and Plan in Fragment VIII of The Canterbury Tales
Mark Allen, University of Texas–San Antonio

Session 222: DANTE I Room 101
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presiding: Christopher Kleinhenz
The Forests of Dante's Commedia
Margaret W. Grimes, Michigan State University
Arachne Rewoven: Ovidian Poetics and Textual Metamorphosis in the Commedia
Pamela L. Royston, The University of the South
Dante's Hardened Heart: The Cocytus Cantos
Lawrence Baldassaro, University of Wisconsin-Milwaukee

Session 223: MIDDLE HIGH GERMAN LITERATURE III Room 102
Organizer: Edward R. Haymes, University of Houston
Presiding: Ernst Dick, University of Kansas
Women's Speech and Silence: A Medieval Paradigm
Patrick M. McGonigey, Michigan State University
The Boethian Sense of Hartmann's Iwein
Ruth H. Firestone, University of Missouri-Columbia
Wolfram von Eschenbach and the Language of Courtly Behavior: vuore
Hubert Heinen, University of Texas-Austin
World History in Fourteenth-Century Germany
Ingeborg Glier, Yale University

Session 224: LANGUAGE AND POETRY IN PIERS PLOWMAN Room 103
Organizer: Mary-Jo Arn, University of Groningen
Presiding: SunHee Kim Gertz, Clark University
Landland Starts Again: Two Crises in Piers Plowman Reconsidered from Z to C
Nicholas Watson, University of Toronto
Piers Plowman and the Medieval Study of Language
Roger Eaton, University of Amsterdam
Language as Revelation in Piers Plowman, Vision Three
John Chamberlain, Wilfrid Laurier University

Session 225: PHILOLOGICAL APPROACHES TO EARLY MEDIEVAL ENGLISH TEXTS Room 104
Organizer: Robert T. Farrell, Cornell University
Presiding: Robert T. Farrell
The Syntax of Rhetoric: Rhetorical Parallelism in Early Medieval English Prose
Dennis Rygiel, Auburn University
Models of Competence, Internalized Tunes, and the Revisions of Piers Plowman
Thomas Cable, University of Texas-Austin
Laamon's Metrics: Incompetence or Experiment?
Kelley M. Wickham-Crowley, Cornell University
Session 226: SYMPOSIUM ON ARTHURIAN STUDIES IV: THE ARTHURIAN LEGEND AND THE VISUAL ARTS  
Room 106  
Sponsor: International Arthurian Society, North-American Branch  
Organizer: Debra N. Mancoff, Beloit College  
Presiding: Debra N. Mancoff  
Broadsides, Ballads, Woodcuts: Popular Iconography in Sixteenth-Century Spain  
Julia K. Kurtz, Lake Forest College  
G. F. Watt's Sir Galahad: An Image of the Victorian Knight  
Marilyn Lincoln Board, SUNY-Geneseo  
Julia Margaret Cameron's Photographic Illustrations to Alfred Tennyson's Idylls of the King  
Joanne Lukitsh, International Museum of Photography

Session 227: MEDIEVAL SERMON STUDIES II  
Room 107  
Organizer: Thomas L. Amos, Hill Monastic Manuscript Library  
Presiding: Thomas L. Amos  
The Image of the Devil's Hand in the South English Legendary's "St. Michael" and in Chaucer's Parson's Tale  
Gregory M. Sadlek, Hamilton College  
Preaching the Passion: Late Medieval "Lives of Christ" as Sermon Vehicles  
Lawrence F. Hundersmarck, Pace University  
Spiritual Motherhood in the Sermons of Hélinand of Froidmont  
Beverly M. Kienzle, St. Anselm College

Session 228: EVOLUTION VS. REVOLUTION IN MEDIEVAL ARCHITECTURE: ACCIDENT VS. NECESSITY  
Room 1005  
Organizer: Robert Mark, Princeton University and William W. Clark, Queen's College-CUNY  
Presiding: William W. Clark  
Revolutionary Evolution? The Seams of History at Salisbury Cathedral and Westminster Abbey  
Virginia Jansen, University of California-Santa Cruz  
The Design of Albi Cathedral's Internal Elevation: Evolution and Necessity  
Richard A. Sundt, University of Oregon  
The Development of Large Single-span Roofs: The Hospital at Byloke Abbey, Gent  
Lynn T. Courtenay, University of Wisconsin-Whitewater  
The Early Gothic Capital Frieze: Inevitability or Accident?  
Kathleen Nolan, Hollins College  
Discussant: Robert Mark

Session 229: THE RELATIONSHIP OF GEOGRAPHY TO MEDIEVAL AND RENAISSANCE ART AND LITERATURE  
Room 1010  
Organizer: Sylvia Tomasch, Syracuse University  
Presiding: Sylvia Tomasch
The Role of Maps and Globes in Medieval and Renaissance Art
George Kish, University of Michigan

The World Upside Down: The Topography of Chaucer's Parody
William McClellan, Graduate College-CUNY

Reinventing Beowulf's Voyage to Denmark
Marijane Osborn, University of California-Davis and Gillian Overing, Wake Forest University

Session 230: SCOTTISH LITERATURE BEFORE 1600 Room 1030
Organizer: Edwin D. Craun, Washington and Lee University
Presiding: Edwin D. Craun

Gavin Douglas' Aeneid: "To Virgillis Text Ybound"
Marilynn Desmond, SUNY-Binghamton

Blind Harry's Wallace, Nietzsche, Genre: The Marginalization of Peasants and Women
R. James Goldstein, University of Virginia

Two Poems on the Virgin (NLS Adv. MS. 18.5.14)
I. C. Cunningham, National Library of Scotland

Session 231: ICONOGRAPHY Room 1035
Presiding: Billie Fisher, Kalamazoo College

Visual Exegesis: The Genesis Monogram of the St. Hubert Bible
Richard J. Putney, The Toledo Museum of Art

Theology as Visual Metaphor: Leo I and the Arch Mosaics of Santa Maria Maggiore
JoAnne Sieger, Earlham College

Session 232: IMAGES OF WOMEN IN THE MIDDLE AGES II Room 1040
Sponsor: Michigan Consortium for Medieval & Early Modern Studies
Organizer: Edward J. Wolff, University of Detroit
Presiding: Peter G. Evarts, Oakland University

Speaking in Tongues: The Poetics of the Feminine Voice in Troilus and Criseyde and The Legend of Good Women
Elizabeth D. Harvey, University of Western Ontario

Christine de Pisan: Speaking Like a Woman/Speaking Like a Man
Lynne R. Huffer, University of Michigan

Elaine and Guinevere: Gender and Historical Consciousness in the Middle Ages
Martin B. Shichtman, Eastern Michigan University

Session 233: MYTHOGRAPHY I: CLASSICAL FABLE AND VERNACULAR POETRY IN THE MIDDLE AGES Room 1050
Organizer: Jane Chance, Rice University
Presiding: Jane Chance

The Marriage Journey as Metaphor for the Mythographical Process:
Martianus Capella's De Nuptiis and Chrétien's Erec et Enide
Jeanne A. Nightingale, University of Cincinnati

Dido and the Mythographers
Kent T. Kraft, Athens, GA

Text and Gloss: The Stained Glass Aeneid in Chaucer's Book of the Duchess
Charles B. Moore, Christian Brothers College
Session 234: FINDING A PATRON: THE ART OF GRANT WRITING II  Room 1055
Organizer: Judith M. Davis, Goshen College
Presiding: Judith M. Davis

Individual and Collegial Projects
Marcella Grendler, National Endowment for the Humanities
Fellowships for Research and Summer Seminars for College Teachers
Edith Couturier, National Endowment for the Humanities

Session 235: THE BIBLE IN MEDIEVAL LITERATURE  Room 1060
Organizer: Catherine Brown Tkacz, Dumbarton Oaks
Presiding: Chauncey Wood, McMaster University

"Archon Mundi" in Prudentius' Hamartigenia
William McCarthy, The Catholic University of America
The Ineffability of Language in the Pearl
Kevin Dungey, The University of Maryland-College Park
The Rash Promise in Tristan and Related Material
Catherine Brown Tkacz

Session 236: THE TECHNICAL REVOLUTION OF THE EARLY SECOND MILLENNIUM A.D. AND ITS IMPACT ON OUR SOCIETY I  Room 2020
Sponsor: AVISTA (Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art)
Organizer: Carl F. Barnes, Jr., Oakland University
Presiding: Charles Stegeman, Haverford College

Villard de Honnecourt and the Rose Window
Chantal Hardy, University of Montreal
Modern Bibliographic Terminology in the Portfolio of Villard de Honnecourt
Carl F. Barnes, Jr.
Respondent: Harry B. Titus, Jr., Wake Forest University

Session 237: ANCIENT GREECE AND ROME IN THE MEDIEVAL IMAGINATION  Room 2030
Organizer: Margaret J. Ehrhart, Fairleigh Dickinson University
Presiding: Thomas B. Swanzey, Fairleigh Dickinson University

The Thirteenth-Century French Adaptation of Roman Work Imagery and Roman Commercial Law
Jane Welsh Williams, University of California-Los Angeles
Mendax Graecia: Greeks as Liars in Medieval Thought
Margaret J. Ehrhart

Session 238: LITERACY IN THE FIFTEENTH CENTURY  Room 2040
Organizer: Martha W. Driver, Pace University
Presiding: Jeanne E. Krochalis, Pennsylvania State University-New Kensington
Toward a History of the Secular Book Trade in England, 1300-1500
Sharon L. Jansen Jaeck, Pacific Lutheran University

Women Authors and Women's Literacy in Fifteenth-Century England
Julia Boffey, University of London

Patterns of Punctuation in Caxton, de Worde, and Pynson: The Role of the Compositors
Sue Ellen Holbrook, Franklin and Marshall College

Clerical Literature and the Market for Printed Liturgical Books
Mary Kay Duggan, University of California-Berkeley

Session 239: THE MEDIEVAL BOOK III: FIFTEENTH-CENTURY PRINTING I
Organizer: Richard W. Clement, University of Chicago
Presiding: Richard W. Clement
An attempt to recreate a fifteenth-century printshop, though using eighteenth- and nineteenth-century equipment. Sidney Berger, Richland Community College, will demonstrate type casting etc., and participants together will print a broadside. Participation is limited, and pre-registration is strongly advised. There is a $10.00 registration fee. Interested persons should contact Richard W. Clement, 5107 S. Blackstone, Apt 604, Chicago, IL 60615 -- (312) 493-3375
Workshop continued in session 272

3:00 - 4:00 p.m. - Coffee Service

SESSIONS 240 - 272
3:30 - 5:00 P.M.

Session 240: THE QUESTION OF AUTHENTICITY IN EARLY MUSIC
Organizer: Audrey Ekdahl Davidson, Western Michigan University and Therese Schroeder-Sheker, Ars Antiqua, Denver
Presiding: Nancy Van Deusen, California State University-Northridge

Vocal Music and the Question of Authenticity
Audrey Ekdahl Davidson

The Historical Harp: Iconography and Performance Practice
Therese Schroeder-Sheker

The Essential Ingredient: The Role of the Audience
Judith R. Cohen, Royal Conservatory of Music, Toronto

Session 241: CRITICAL PROBLEMS IN THE LITERARY WORKS OF MACHAUT
Sponsor: International Machaut Society
Organizer: Alexis Valk, Houston, TX
Presiding: Sarah Jane Williams, Greencastle, TN

The Metafictional Machaut: Self-Reflexivity and Poetic Self-Consciousness in the Judgement Poems
R. Barton Palmer, Georgia State University

The Dit Dou Vergier: The Untold Story
Eric Steinle, University of California-Berkeley

Poetic Remedies and "humble secours" in the Judgement Poems
Lawrence de Looze, University of Toronto
Session 242: THE WORKS OF GUILLAUME DE DEGUILLEVILLE II: MANUSCRIPTS, ILLUSTRATIONS
Room 307
Organizer: Marguerite Stobo, University of Toronto
Presiding: Maryjane Dunn-Wood, Creighton University

Unexpected Images from a Fourteenth-Century Pelerinage Cycle
Rosemarie Bergmann, McGill University

Pelerinage Pictures as Marginal Commentary in MS. 62 of the Fitzwilliam Museum, Cambridge
Michael Camille, University of Chicago

The Vie in Reformation England: The Relationship between Bodleian MS. Laud Misc. 740 and Pepys MS. 2258
Marguerite Stobo

Session 243: THE LEGISLATION OF MORALITY IN THE MIDDLE AGES
Room 308
Organizer: Abigail F. Freedman, Yale University
Presiding: John E. Boswell, Yale University

Zealotry, Advocacy, and Self-Interest Among the Jurists
Michael H. Hoeflich, University of Illinois

Mental Illness and the Morality of Suicide in Medieval Canon Law
Abigail F. Freedman

Re-establishing the Moral Order After the Black Death
Philip Niles, Carleton College
Respondent: John E. Boswell

Session 244: CISTERCIAN STUDIES VIII: THE REGULA BENEDICTI
Room 309
Sponsor: Institute of Cistercian Studies
Organizer: Malachy Marrion, O.C.S.O., Holy Cross Abbey
Presiding: M. Chrysogonus Waddell O.C.S.O., Gethsemani Abbey

St. Benedict's oratorium and St. Bernard's ecclesia: A Comparative Study

The Rule and Early Cistercian Liturgical Reform: A Study in Creative Tensions
M. Chrysogonus Waddell O.C.S.O.

Unsullied Waters: The Buddha and St. Benedict of Nursia
Malachy Marrion, O.C.S.O.

Session 245: DOMINICAN STUDIES II: CONTINUING MEDIEVAL DOMINICAN INFLUENCE
Room 310
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison
Presiding: Baptist Stohrer, O.P., Rosary College

The Reeve of Ditchling Common: Hilary Pepler, Dominican Medievalist
Mary Ellen Evans, New York, NY

Catherine of Sienna: A Passion for Truth
Mary Ann Fatula, O.P., Ohio Dominican College
Session 246: FIFTEENTH-CENTURY SYMPOSIUM VI: MORAL INSTRUCTION IN FIFTEENTH-CENTURY SPANISH LITERATURE
Room 312
Organizer: Harriet Goldberg, Villanova University
Presiding: Patricia Grieve, Columbia University

Santillana and the Literature of Wisdom
Colbert Nepaulsingh, SUNY-Albany

"Dime cómo mueres, te diré quien eres": The Fifteenth-Century Spanish Ars Moriendi
E. Michael Gerli, Georgetown University

Vida de Ysopo: Comic Didacticism and Wisdom Literature
Harriet Goldberg

Beatriz de Silva, an Important but Neglected Fifteenth-Century Visionary
Nancy Mayberry, East Carolina University

Session 247: RELIGION AND SOCIETY IN RENAISSANCE VENICE
Room 313
Sponsor: The American Society for Reformation Research
Organizer: Anne Jacobsen Schutte, Lawrence University
Presiding: Anne Jacobsen Schutte

Honor and Necessity: The Dynamics of Confraternity Patronage in Renaissance Venice
Patricia Brown, Princeton University

Religious Motifs in the Social Criticism of Ruzante
Linda L. Carroll, Tulane University

Currents of Popular Heresy in Sixteenth-Century Venice
John Martin, Trinity University

Session 247a: EARLY GERMANIC LANGUAGE AND LITERATURE
Room 314
Sponsor: Medieval Association of the Midwest
Organizer: Shaun F. D. Hughes, Purdue University
Presiding: Shaun F. D. Hughes

The Berlin mgs 1342: A Unique Version of the Swan King Legend
Salavatore Calomino, University of Wisconsin-Madison

The Dwarf in the Middle High German Courtly Romance
Sidney M. Johnson, Indiana University-Bloomington

The Meaning of Unferth's Name
Robert Fulk, Indiana University-Bloomington

Session 248: FEMININE TEXTS/FEMINIST TEXTS
Room 200
Sponsor: International Courtly Literature Society
Organizer: Merritt R. Blakeslee, University of Georgia
Presiding: Deborah H. Nelson, Rice University

The Bien des dames and Courtly Tradition
Wendy Pfeffer, University of Louisville

The Fictive Element in the Poetry of the Women Troubadours
Patricia Anderson, Nazareth College of Rochester

Marie's Double Bind: Closure and Disclosure in Guigemar
Nancy Vine Durling, University of California-Santa Cruz
Session 249: **MEDIEVAL LORDS AND LADIES AND VICTORIAN GENTLEMEN**

**Room 202**

**Sponsor:** The Charles Homer Haskins Society  
**Organizer:** C. Warren Hollister, University of California–Santa Barbara  
**Presiding:** James W. Alexander, University of Georgia

**Pious Queen and Feudal Magnate: Matilda of Scotland, Wife of Henry I**  
Darryl D. James, Rice University

**Gundrada de Warenne and the Victorian Gentlemen-Scholars**  
Victoria Chandler, Georgia College

**Hugh de Gundeville**  
Robert B. Patterson, University of South Carolina  
Respondent: Charles R. Young, Duke University

Session 250: **URBAN POVERTY IN THE LATE MIDDLE AGES**

**Room 203**

**Organizer:** David Nicholas, University of Nebraska-Lincoln  
**Presiding:** David Nicholas

**Insolvency and the Tudor Town: Empty Coffers or Empty Words?**  
Susan L. Battley, SUNY-Stony Brook

**Poverty and Prestige: Religious Gilds and Poor Relief in Late Medieval Towns**  
Ben R. McRee, Indiana University

**Poverty and Poor Relief in Fourteenth-Century Ghent**  
David Nicholas

Session 251: **MEDIEVALISM IN THE TWENTIETH CENTURY IV: CHESTERTON AND THE MIDDLE AGES**

**Room 204**

**Sponsor:** Studies in Medievalism  
**Organizer:** Leslie J. Workman, Studies in Medievalism and Kathleen Verduin, Hope College  
**Presiding:** Leslie J. Workman

**Chesterton and the Middle Ages: Seeing the Forest and Not Just the Trees**  
Leo A. Hetzler, St. John Fisher College

**Chesterton's Medievalism Re-examined**  
Ian Boyd, St. Thomas More College  
Respondent: Russell Kirk, Mecosta, MI

Session 252: **VISIONARY LITERATURE OF THE MIDDLE AGES II**

**Room 205**

**Organizer:** Linda Olson, Southern Connecticut State University  
**Presiding:** Linda Olson

**The Psychology of Punishment in The Vision of the Monk of Eynsham**  
Kim Dian Gainer, Ohio State University

**Un Portrait de Paradis au moyen age**  
Anne-Françoise Labie, Institut de Recherche et d'Histoire des Textes

**Self and Community in the Dream of the Rood**  
Kenneth Florey, Southern Connecticut State University

Session 253: **MYSTICS: HILDEGARD VON BINGEN III**

**Room 206**

**Sponsor:** The International Society of Hildegard von Bingen Studies  
**Presiding:** Bruce W. Hozeski, Ball State University
A Return to the "First Dawn of Justice": Hildegard's Vision of Clerical Reform and the Hermitical Ideal
Kathryn Kerby-Fulton, University of Victoria
Ipsa enim quasi domus sapientiae
Elisabeth Gössman, Seishin Women's University-Tokyo
Following the session a business meeting of The International Society of Hildegard von Bingen Studies will be held.

Session 254: SPENSER IV: COURTLY POETICS: SPENSER, SIDNEY, AND RALEIGH
Room 207
Sponsor: Spenser at Kalamazoo
Organizer: Donald Stump, Virginia Polytechnic Institute
Presiding: Christopher Martin, University of Virginia
Spenser contra Sidney? Public and Private Voices in the Letter to Raleigh
Wayne Erickson, Georgia State University
Spenser and Sidney: The Concept of Fancy
Felicity A. Hughes, Flinders University of South Australia
Spenser to Raleigh: Two Poets Piping
Robert E. Stillman, University of Tennessee
Respondents: Nancy R. Lindheim, University of Toronto and John C. Ulreich, Jr., University of Arizona
Closing Remarks: Robert Kellogg, University of Virginia
[Following the session, participants are invited to the planting of an oak tree in commemoration of the four-hundredth anniversary of Sidney's death. Words of Dedication: Robert Kellogg.]

Session 255: CANTERBURY TALES: THE FRAGMENTS AS REFLECTING STAGES OF A DEVELOPING PLAN
Room 100
Organizer: Charles A. Owen, Jr., University of Connecticut-Emeritus
Presiding: Charles A. Owen, Jr.
Vermiform Appendices in the Canterbury Tales
Derek Pearsall, Harvard University
The Clerk's Tale: Chaucer's Growing Understanding of its Scope and Purpose
Lynn Staley Johnson, Colgate University
The Homeward Journey and Closure in the Canterbury Tales
Charles A. Owen, Jr.

Session 256: DANTE II
Room 101
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presiding: Christopher Kleinhenz
Archery Images in Dante's Paradiso
Elaine Kalmar, University of Northern Iowa
The Surprising Absence of Christ in Dante's Vision of Paradise
Lee Daniel Snyder, New College, University of South Florida
Meteoric Signs: Science as Spectacle and the Poetics of Dante's Paradise
Jeffrey T. Schnapp, Stanford University
SATURDAY, MAY 10, 1986, 3:30 P.M.

Session 257: MIDDLE HIGH GERMAN LITERATURE IV  Room 102
Organizer: Edward R. Haymes, University of Houston
Presiding: Francis Brevart, University of Pennsylvania

The Araneibuch of Ortolf of Baierland: A New Approach to Understanding
the Text, its History and Impact on Society
Christine Boot, Universit"at W"urzburg

Autobiography in Henry Suso's Works
Frank Tobin, University of Nevada-Reno

Count Henry of Vlanden and His Daughter Yolanda
Richard Lawson, University of North Carolina

The Early New High German Dictionary: Distinguishing Between Middle
High German and Early New High German
Ulrich Goebel, Texas Tech University

Session 258: OLD ENGLISH AT WORCHESTER: THE 'TREMULOUS'  Room 103
SCRIBE
Organizer: William Schipper, International Christian
University, Tokyo
Presiding: Carl T. Berkhout, University of Arizona

The 'Tremulous' Scribe and the 'Aelfric' Manuscripts
William Schipper

The Revisions of Aelfric's Grammar by the Tremulous Hand
Marilyn Sandidge Butler, Iowa State University

Session 259: STUDIES IN ST AUGUSTINE  Room 104
Presiding: William Emblom, Godfrey, IL

Augustine's Anti-Manichean Justification of the State
Frederick H. Russell, Rutgers University

Augustine's Scene of Reading
Mark Amsler, University of Delaware

Session 260: WORSHIP IN ENGLISH ARTHURIAN ROMANCE  Room 106
Organizer: James Miller, University of Western Ontario
Presiding: Richard Green, University of Western Ontario

The Lost Honor of Sir Gawain
C. David Benson, University of Connecticut

Malory's Four Standards of Worship
James Miller

Women of Worship in Caxton's Prose Romances
Jennifer Goodman, Texas A & M University

Session 261: MEDIEVAL SERMON STUDIES III  Room 107
Organizer: Beverly M. Kienzle, St. Anselm College
Presiding: Beverly M. Kienzle

The Sermon and Preaching in the Carolingian World
Thomas L. Amos, Hill Monastic Manuscript Library

Sermons in a "Nutshell": A Report on a Computerized Inventory of
Sermons Preached about St. Thomas of Canterbury
Phyllis B. Roberts, The College of Staten Island and the Graduate
Center-CUNY

Salam6nis hus: A Cistercian Sermon Cycle in German
Sarah Glenn DeMaris, Valparaiso University
Session 262: **ITALIAN ART IN CONTEXT, 1250-1500 I**  
Organizer: Anne Derbes, Hood College and Julia Miller, SUNY-Potsdam  
Presiding: Mary D. Edwards, Pratt Institute & School of Visual Arts  
The Bald Elisha: Disguised Symbolism and Franciscan Spirituality  
Amy Neff, University of Tennessee-Knoxville  
The Original Reliquary of the Relic of the True Cross in Milan  
Edith W. Kirsch, The Colorado College  
The Stained Glass of Orsanmichele in Context  
Renee K. George, Syracuse University  
Benozzo Gozzoli's Two Saint Sebastians in Context: The Problem of Black-Death Painting in the Quattrocento  
Diane Cole Ahl, Lafayette College  
Respondent: William R. Levin, Mankato State University

Session 263: **FOODS IN THE EUROPEAN MIDDLE AGES**  
Organizer: Terence Scully, Wilfrid Laurier University  
Presiding: Terence Scully  
Preparing for the Feast in a Medieval Household  
Mary Francis Zambreno, University of Chicago  
De Observatione Ciborum and the Tradition of the Dietetic Letter in the Middle Ages  
Melitta Weiss-Amer, University of Toronto  
Food in Medieval Italy: The Contribution of Archaeozoological Studies  
Gillian Clark, British School of Archaeology in Jerusalem

Session 264: **STUDIES IN MIDDLE ENGLISH LITERATURE**  
Presiding: Margaret Emblom, Godfrey, IL  
Piers Plowman as a Wisdom-Book  
Mary Clemente Davlin, O.P., Rosary College  
Calisto and Melibea: Comedy as Moral Interlude  
Howard N. Norland, University of Nebraska  
"The Festis and the Passion of oure Lord Ihesu Crist": A Middle English Prayer Sequence for Women  
Josephine Koster Tarvers, Rutgers University

Session 265: **LECTURA BOCCACCII**  
Sponsor: American Boccaccio Association  
Organizer: Elissa B. Weaver, University of Chicago  
Presiding: Elissa B. Weaver  
Lectura Boccaccii: Decameron I,4  
Ronald Martinez, University of Minnesota  
Following the session a reception will be held for participants

Session 266: **MYTHOGRAPHY II: THE END OF MEDIEVAL MYTHOGRAPHY**  
Organizer: Jane Chance, Rice University  
Presiding: Jane Chance  
Christine de Pisan's Epistle of Othea as Mythographic Text  
Judith L. Kellogg, University of Hawaii-Honolulu  
Secularizing Myth: Renaissance Mythography and Natural Science  
Deborah D. Rubin, Nassau Community College  
Luther and the End of Medieval Mythography  
David G. Allen, The Citadel
Session 267: **URBAN HISTORY**

*Presiding: Donald E. Queller, Illinois University*

**Computerized Comparison of the Seven Thirteenth-Century Tax-registers**

"Les livres de la Taille de Paris"

Diane Frappier-Bigras, University of Montreal

**Use of a Regular Grammar in the Preparation Phase of an Historical Data Base**

André Clouâtre, University of Montreal

**Venice and Corsairs: The Forgotten Minority**

Irene Birute Katele, University of Illinois-Urbana

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Session 268: **TRACKING THE BIBLE IN MEDIEVAL LITERATURE: A PANEL ON BASIC AND NEW SOURCES**

*Organizer: Catherine Brown Tkacz, Dumbarton Oaks*

**Panel Discussion**

Panelists: Ruth Dean, The University of Akron

David L. Jeffrey, University of Ottawa

Jean Laporte, University of Notre Dame

Nigel Morgan, Index of Christian Art, Princeton University

Daniel J. Sheerin, University of Notre Dame

Catherine Brown Tkacz

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Session 269: **THE TECHNICAL REVOLUTION OF THE EARLY SECOND MILLENIUM A.D. AND ITS IMPACT ON OUR SOCIETY II**

*Sponsor: AVISTA (Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art)*

*Organizer: Carl F. Barnes, Jr., Oakland University*

**Presiding: Charles Stegeman, Haverford College**

**A Reinterpretation of Roman Construction and its Aftermath**

Robert Mark, Princeton University

**Women and Technology in the Later Middle Ages**

George Ovitt, Jr., Drexler University

**Respondent: William W. Clark, Queens University**

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Session 270: **IMAGES OF WOMEN IN THE MIDDLE AGES III**

*Sponsor: Michigan Consortium for Medieval & Early Modern Studies*

*Organizer: Edward J. Wolff, University of Detroit*

**Presiding: Maria A. Rebbert, Hillsdale College**

**Gyll as Mary and as Eve: Order and Disorder in Secunda Pastorum**

Mary F. Stearns, University of Cincinnati

**The Image of Miriam, the Sister of Moses, in the Art of the Middle Ages**

Marcia Rickard, St. Mary's College

**Female Nudity and Sexuality in Medieval Art**

John A. Nichols, Slippery Rock University

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Session 271: **PICTURE AND TEXT IN MANUSCRIPTS AND EARLY PRINTED BOOKS**

*Organizer: Martha W. Driver, Pace University*

**Presiding: Sarah M. Horrall, University of Ottawa**
The Variable Image: DeWorde and the English Illustrated Book
Martha W. Driver

The Relationship of Text and Image in *Les Douze Dames de Rhetorique*
Cynthia J. Brown, University of California-Santa Barbara

Formatting of Text and Illustration in Proto-Emblematic Manuscripts and Early Emblem Books in France
Daniel Russell, University of Pittsburgh

Session 272: THE MEDIEVAL BOOK III: FIFTEENTH-CENTURY PRINTING II
Room S-1305
Organizer: Richard W. Clement, University of Chicago
Presiding: Richard W. Clement
Workshop continued from session 239

4:30 p.m. St. Aidan's Chapel

A Medieval Music-Drama from the Fleury Playbook
*The Slaughter of the Innocents*
Christopher Newport, Collegium Musicum
Clyde Brockett, Director
(Repeat Performance)

6:00 p.m. Smorgasbord Banquet East Ballroom
(Buses to the University Student Center will leave Valley III beginning at 5:30 p.m.)

8:00 p.m. "Inventing the Past" Fetzer 1010
A Panel Sponsored by Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicitur "The Pseudo Society"
Organizer: Richard Kay, University of Kansas
Presiding: James Brundage, University of Wisconsin-Milwaukee

"A New Portrait of Charlemagne"
Bernard S. Bachrach, University of Minnesota

"The End of the Bayeux Tapestry"
R. Dean Ware, University of Massachusetts

"A newly discovered medieval redaction of a previously lost section of Soranus which amplifies upon the abbreviated translation of Caelius Aurelius"
Vern L. Bullough, SUNY-Buffalo

"Richard I at Vienna--A New Interpretation"
James Muldoon, Rutgers University

"The Account-Books of Saint Francis of Assisi"
John F. McGovern, University of Wisconsin-Milwaukee

"Chastity Belts and Technology"
James D. Ryan, Bronx Community College-CCNY

"The Latest Invention of Leonardo da Vinci"
Richard Kay, University of Kansas

8:00 Reception (Cash Bar) Fetzer 1060
Hosted By
The American Society for Reformation Research
Plays of Saint Nicholas From the Fleury Manuscript presented by Teatro Antico and The Early Music Institute of Indiana University
         Marvin Carlson, Director Thomas Binkley, Musical Director Clifford Flanigan, Dramaturge
(Buses to the Cathedral leave from Valley III and the USC starting at 8:00 p.m.)

9:00 p.m. Reception (Open Bar) Hosted By
         Charles Homer Haskins Society

9:00 p.m. Reception (Cash Bar) Hosted By
         Studies in Medievalism

9:00 p.m. Reception (Cash Bar) Hosted By
         American Numismatic Society

9:00 p.m. Business Meeting
         The American Spenser Society

10:00 p.m. Reception (Cash Bar) Hosted By
         The American Spenser Society

10:00 p.m. - 1:30 a.m. Midnight Dance
         Host: John Alford, Michigan State University

SUNDAY, MAY 11

7:00 - 9:00 a.m. - Breakfast
         Valley III Dining Room

9:30 - 10:30 a.m. - Coffee Service
         Valley III

SESSIONS 273 - 297
10:00 - 11:30 A.M.

Session 273: THE BALLAD AND THE MIDDLE AGES
         Organizer: John S. Mileitch, University of Utah
         Presiding: John S. Mileitch
         Alfonso el Sabio's Cantiga 308: Spain's Oldest Extant Ballad
         Alvaro Félix Bolaños, University of Kentucky
         The "Sub-Auditory" Balladry of the Arabs: Hints from the Present
         Pierre Cachia, Columbia University
         The Origins of the Late Medieval German Ballad in Heroic Poetry
         Edward R. Haymes, University of Houston
Session 274: DRAMA AND ICONOGRAPHY
Presiding: Ronald Herzman, SUNY-Geneseo

When Adam Delved: Parody and Purpose in Mankind
Gail McMurray Gibson, Davidson College

The Sword of Justice
Amelia J. Carr, Lake Forest College

Being and Becoming: Nourishing the Image of God Within by the Reinforcement of Images Without
Constance S. Danner, University of Nebraska

Session 275: THE LITERARY LEGACY OF BURGUNDY IN LATE MEDIEVAL AND RENAISSANCE EUROPE
Organizer: Cynthia J. Brown, University of California-Santa Barbara
Presiding: Cynthia J. Brown

A Burgundian-Breton Literary Exchange: Chastellain, Meschinot, and the "Princes"
Leonard W. Johnson, University of California-Berkeley

Spenser's Burgundian Connection: What We Know and Don't Know
Anne L. Prescott, Barnard College

A Burgundian Text Abroad: Spanish and English Translations of Olivier de la Marche's Le Chevalier d'Éléphant
Susie S. Sutch, Scripps College

Session 276: REAL ESTATE IN PRE-INDUSTRIAL EUROPE: THE CASES OF BRUGES, DIJON AND THE CASTILIAN NOBILITY
Organizer: James M. Murray, University of Cincinnati
Presiding: James M. Murray

Artisans and Urban Real Estate in Late-Medieval Bruges
James M. Murray

Mayorazgo and Aristocratic Property Holding in Late Medieval Castile
L. J. Andrew Villalon

The Parochial Master Craftsman: Mentalité and Property Acquisition in Early Modern Dijon
James R. Farr, University of Tennessee

Session 277: CISTERCIAN STUDIES IX: BERNARD OF CLAIRVAUX II
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presiding: R. Dan Brigham, Peach Tree City, GA

Bernard of Clairvaux and the Temple of Solomon
Thomas Renna, Saginaw Valley State College

A Man of War or Man of Peace?
Richard Ver Bust, St. Norbert College

St. Bernard's Mystical Imagery and the "Belle verriere" of Chartres
M. Kilian Hufgard, O.S.U., Ursuline College

Session 278: CAXTON
Presiding: Clem Williams, Greencastle, IN

The Romances of William Caxton and Wynken de Worde
Harriet E. Hudson, Indiana State University

Caxton's Arthur
Russell Rutter, Illinois State University

The Dedication Portrait in Caxton's Translation of Ovide moralisé
Julie A. Smith, University of Wisconsin Center-Richland
Session 279: COMPETING IDENTITIES IN LATE MEDIEVAL ITALIAN RELIGION
Organizer: Stanley Chojnacki, Michigan State University
Presiding: Stanley Chojnacki

Identity Crisis in the Dioceses of Florence, 1200-45: Episcopal Lordship and the Emerging Rural Commune
George Dameron, St. Michael's College

Fraternity, Polity, Morality: The Confraternity of Santo Stefano in the Fourteenth Century
Daniel Bornstein, University of Michigan

The Identity of the Crowd: The Preacher's Public in Late Medieval and Renaissance Iconography
Roberto Rusconi, University of Perugia

Session 280: MENIPPEAN SATIRE: MARTIANUS CAPELLA, FULGENTIUS, BOETHIUS, AND THE LATER MEDIEVAL TRADITION
Organizer: Fannie J. LeMoine, University of Wisconsin-Madison
Presiding: Fannie J. LeMoine

A Definition of Classical and Medieval Menippean Satire
Joel C. Relihan, University of Illinois-Urbana

Ovid, Boethius, and Menippean Satire
Leslie Cahoon, Stanford University

Elias of Thirplow's Serium senectitus: An Anglo-Latin Menippean Satire of the Thirteenth Century
Roger Hillas, University of Virginia
Commentator: Fannie J. LeMoine

Session 281: FABLIAUX
Organizer: Harry F. Williams, Florida State University
Presiding: Mireille Rydell, California State College-San Bernardino

Shame in the Medieval French Fabliaux
Ellen Wehner, Pontifical Institute of Mediaeval Studies

Mock Merveilleux in the Old French Fabliaux
Brent A. Pitts, Meredith College

Wedlock's "Paradys . . . so esy and so clene": Irony in Chaucer's Merchant's and Shipman's Fabliaux
Jean Jost, Millikin University

Session 282: CHURCHES GREAT AND SMALL IN SAXON AND NORMAN ENGLAND
Sponsor: The Charles Homer Haskins Society
Organizer: C. Warren Hollister, University of California-Santa Barbara
Presiding: Joel T. Rosenthal, SUNY-Stony Brook

Manorial Churches in Late-Saxon England
Karen Jolly, University of California-Santa Barbara

Ecclesiastical Vacancies During the Reigns of William II and Henry I
Lauren Jared, University of California-Santa Barbara

St. Anselm on Lay Investiture and Free Abbatial Elections
C. Warren Hollister

Session 283: STUDIES IN SOCIAL AND DEMOGRAPHIC HISTORY
Presiding: Theodore Evergates, Western Maryland College
Curtailment of Ecclesiastical Revenues for Military Support and the Twelfth-Century Crisis of Noble Economy
William Ziezulewicz, Minneapolis, MN
Time Periods by Population Changes in the Middle Ages
Josiah C. Russell, University of New Mexico

Session 284: SIGNS AND MEANING IN MEDIEVAL CULTURE
Room 204
Sponsor: MSS: Medieval Semiotic Studies Group
Organizer: Martin Irvine, Wayne State University
Presiding: Thomas Head, The School of Theology-Claremont

The Semiosis of Assimilatio in Medieval Models of Time
Donald Maddox, University of Connecticut

The Problem of "Telling the Truth" in Medieval English Literature
Ross G. Arthur, York University

Episodic Structures in Medieval Narrative: Synchronicity and Semantic Overcode
Jonathan Evans, University of Georgia
Respondent: Martin Irvine

Session 285: LITERARY APPROACHES TO HAGIOGRAPHY
Room 205
Organizer: Morgan Desmond, SUNY-Cobleskill and Sherry Reames, University of Wisconsin-Madison
Presiding: Morgan Desmond

From Legend to Saga: Jatvarýr saga hins helga
Martha G. Blalock, University of Wisconsin

The Debate Literature of the South English Legendary
Thomas R. Liszka, Pennsylvania State University-Altoona

Orality, Literacy, and the Lives of the Saints
Evelyn Birge Vitz, New York University

Session 286: ENGLISH MYSTICS
Room 206
Sponsor: Mystics Quarterly
Organizer: Thomas H. Bestul, University of Nebraska-Lincoln
Presiding: Thomas H. Bestul

Walter Hilton and the Stages of Contemplation
Sandra McEntire, Cornell University

The Role of the Church in Walter Hilton's Scale of Perfection
Ellen Ross, University of Chicago

Juliana's Parable: Radical Orthodoxy
M. Lucy del Mastro, Far Rockaway, NY

Alexander Nequam and the English Mystical Tradition
Thomas H. Bestul

Session 287: MILTON AND THE MIDDLE AGES
Room 207
Organizer: John Mulryan, St. Bonaventure University
Presiding: John Mulryan

Feudal Elements in Milton's Paradise Lost
Philip Dust, Northern Illinois University

Milton's Inner Paradise and the Medieval Mystics
John Holmes, University of Steubenville

Milton and the Early Biblical Epic
Carl P.E. Springer, Illinois State University
Respondent: John Ulreich, University of Arizona
Session 288: ITALIAN ART IN CONTEXT, 1250-1500 II

Organizer: Anne Derbes, Hood College and Julia Miller, SUNY-Potsdam

Presiding: Julia Miller

Filippo Lippi’s Altarpiece for Santa Croce: A Painter Responds to the Site
Julia Miller, SUNY-Potsdam

Donatello’s Judith and Holophernes in Context
Evelyn M. Cohen, Jewish Theological Seminary of America

Michelangelo’s Pietà in S. Petronilla
William E. Wallace, Washington University-St. Louis

The Sacristy Doors: Collaboration at the Florentine Cathedral
Yael Even, University of Missouri-St. Louis

Respondent: Elma Barnes Sanders, Wright State University

Session 289: RHETORICAL THEORY

Organizer: Mark D. Johnston, Illinois State University

Presiding: Rita Copeland, University of Texas-Austin

Dispositio: Poem as Process, Poem as Product
Sylvia Tomasch, Syracuse University

Verba and sententia as Form and Matter
Marjorie Woods, University of Rochester

Medieval Rhetoric and Modern Narratology
Patricia Harris Stablein, Wheaton, MD

Respondent: SunHee Gertz, Clark University

Session 290: THE PEARL POET

Presiding: Larry E. Syndergaard, Western Michigan University

Alchemy and the Middle English Pearl
Janet Gilligan, Northern Illinois University

Pearl and the Idea of Jerusalem
Sarah Stanbury, Tufts University

The Reader as Courtier and Moralist: Competing Narrative Modes in Sir Gawain and the Green Knight
Wendy Clein, University of Connecticut

Session 291: MANUSCRIPT ILLUMINATION AND TEXTUAL INTERPRETATION

Organizer: Sandra L. Hindman, Northwestern University

Presiding: Sandra L. Hindman

Text and Picture in Honorius of Autun’s Expositio in Cantica
Michael Curschmann, Princeton University

Marginal Illustrations in a Fourteenth-Century Manuscript of the Roman de la Rose
Sylvia Huot, Chicago, IL

From Text to Image: Some Models for Iconographic Change in Deguileville’s Pelerinages
Michael Camille, University of Chicago

Session 292: "RERUM MEROVINGICARUM": GAUL FROM THE FIFTH TO THE EIGHTH CENTURIES

Organizer: Burnam W. Reynolds, Asbury College

Presiding: John Contreni, Purdue University
Session 293: **CHACER: THE MANUSCRIPT TRADITION** Room 1050
Presiding: Carol F. Heffernan, Rutgers University-Newark Campus

*What the Computer Saw: The Relative Positions of Hengwrt and Ellesmere Among the Manuscripts of The Canterbury Tales*
Charles Moorman, University of Southern Mississippi

*The Classicization of Medieval Editions: Notes on Early Editions of Chaucer*
Joseph A. Dane, University of Southern California

*The Canterbury Tales in Their Manuscripts*
Norman Hinton, Sangamon State University and R. A. Avner, University of Illinois-Springfield

Session 294: **THE MEDIEVAL FOUNTAIN: SHAPE, FUNCTION, AND SYMBOL** Room 2020
Organizer: George Szabo, The Metropolitan Museum of Art

*Fountains in Early Renaissance Florence*
Ellen Callman

*Sources and Well-Springs of the Fountain of Youth*
Lorrayne Y. Baird-Lange, Youngstown State University

*Fifteenth-Century Netherlandish Fountains: In Image and In Reality*
George Szabo

Session 295: **STUDIES IN SPANISH DESIGN ELEMENTS** Room 2030
Presiding: Christine V. Bornstein, Ohio State University

*An Analysis of the Design Elements of the Carpet Pages of the Farhi Bible*
Sybil H. Mintz, Wayne State University

*Symbolism in the Friezes at Quintanilla de Las Viñas*
Sally Garen, University of Chicago

Session 296: **STUDIES IN ANGLO-SAXON ENGLAND** Room 2040
Presiding: John Wickstrom, Kalamazoo College

*Kings, Crises, and Conversions: The Politics of Early Anglo-Saxon Christianity*
Genevieve Fisher, University of Pennsylvania

*The Archaeology of Asser's Life of Alfred*
Janice B. Klein, University of Pennsylvania

*Glastonbury Abbey and Anglo-Saxon Somerset*
Lesley J. Abrams, University of Toronto
Session 297: THE SLAUGHTER OF THE INNOCENTS (FLEURY PLAYBOOK)
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presiding: Fletcher Collins, Jr., Mary Baldwin College

Production: The Slaughter of the Innocents
Christopher Newport Collegium Musicum
Clyde Brockett, Director

Discussion:
Clyde Brockett
William Eifrig, Valparaiso University
Alan J. Fletcher, University College, Dublin
Susan K. Rankin, Emmanuel College, Cambridge
Nancy van Deusen, California State-Northridge

12:00 - 1:00 p.m. - Sunday Dinner
Valley III Dining Room

Thomas Merton: A Conference
May 9-11, 1986

Speakers in the Merton Conference are asked to meet Friday and Saturday at 10:30 a.m. in the Reading Room of the Institute of Cistercian Studies.

Friday, 1:30 P.M.

Session M1: MERTON: SESSION I
Room SC 105

Sponsor: Institute of Cistercian Studies
Organizer: M. Basil Pennington, O.C.S.O., St. Joseph's Abbey
Presiding: M. Basil Pennington, O.C.S.O.

The Literary Patterns in the Sign of Jonas: The Tension Between Monk and Man of Letters
Victor A. Kramer, Georgia State University

From Seeds to New Seeds: Documents and Developments
Donald Grayston, The Shalom Institute, Vancouver

Thomas Merton's Journey: Outline for a Contemporary Adult
Joachim Viens, Colorado State University

Friday, 3:30 P.M.

Session M2: PANEL DISCUSSION: THE PRESENT STATUS OF MERTON STUDIES
Room SC 105

Sponsor: Institute of Cistercian Studies
Organizer: M. Basil Pennington, O.S.C.O., St. Joseph's Abbey
Presiding: Robert E. Daggy, The Merton Studies Center, Bellarmine College

Friday, 7:30 P.M.

Session M3: MERTON: SESSION III
Room 2020

Sponsor: Institute of Cistercian Studies
Organizer: M. Basil Pennington, O.S.C.O., St. Joseph's Abbey
Presiding: Jerry Diment, Shalom Community, Kalamazoo
Merton in the 1960s: Guru-in-Solitude of the Peace Movement
William H. Shannon, Rochester, NY

Thomas Merton: A Source for Symbol and Drama
Anthony Padovano, Ramapo College

Winter Rain
A Video Presentation

Saturday, 1:30 P.M.

Session M4: MERTON: SESSION IV
Room SC 105

Sponsor: Institute of Cistercian Studies
Organizer: M. Basil Pennington, O.C.S.O., St. Joseph's Abbey

Thomas Merton and the New Theology
David D. Cooper, University of California-Santa Barbara

Sponsor: Institute of Cistercian Studies
Organizer: M. Basil Pennington, O.C.S.O., St. Joseph's Abbey
Presiding: John Grathwohl, Newman Center, Western Michigan University

Saturday, 3:30 P.M.

Session M5: MERTON: SESSION V
Room SC 105

The Road to Joy: Thomas Merton's Letters to Young People
Robert E. Daggy, The Merton Studies Center, Bellarmine College

Three Decades of Poetry: Merton's Spiritual Maturation
Scott Nelson, SUNY-Oneonta

"Passing Over" in the Writings of the Late Merton
Lawrence S. Cunningham, Florida State University

Saturday, 7:30 P.M.

Session M6: MERTON: SESSION VI
Room 2020

Sponsor: Institute of Cistercian Studies
Organizer: M. Basil Pennington, O.C.S.O., St. Joseph's Abbey
Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey

Thomas Merton: In Search of True Freedom
M. Basil Pennington, O.C.S.O., St. Joseph's Abbey

On the Trail of Thomas Merton
Paul Wilkes, Gilbertville, MA

The Merton Documentary
A Video Presentation

Sunday, 2:00 P.M.

Session M7: MERTON AND CENTERING PRAYER: A WORKSHOP IN PRAYER
St. Thomas More Church

Sponsor: Institute of Cistercian Studies
Organizer: M. Basil Pennington, O.C.S.O., St. Joseph's Cistercian Abbey
PARTICIPANTS IN THE TWENTY-FIRST INTERNATIONAL CONGRESS

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