



4-11-2014

Amanda Smith, Viola

Amanda Smith
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals



Part of the Music Performance Commons

WMU ScholarWorks Citation

Smith, Amanda, "Amanda Smith, Viola" (2014). *School of Music Graduate Recitals*. 62.
https://scholarworks.wmich.edu/music_grad_recitals/62

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.



Graduate Recital

2013–14 Season

652nd Concert

Friday 11 April 2014

Dalton Center Lecture Hall

6:00 p.m.

AMANDA SMITH, Viola

assisted by

Sarah Amos, Piano

Gunta Laukmane, Piano

Max Bruch
1838–1920

Romance for Viola and Orchestra Opus 85

Johann Sebastian Bach
1685–1750

Cello Suite Number 2 in D Minor

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Minuetto I, II
- VI. Gigue

brief pause

Laura Roth

S.O.S.

- I. Sincerity
- II. Overload
- III. Shellshock

Johannes Brahms
1833–1897

Sonata in F Minor Opus 120, Number 1

- I. Allegro appassionato
- II. Andante un poco adagio
- III. Allegretto grazioso
- IV. Vivace

Amanda Smith is a graduate student from Wayland majoring in performance. She studies with Professor Igor Fedetov.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway as you exit. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

