eleventh conference on medieval studies may 2-5, 1976

sponsored by

the medieval institute

western michigan university kalamazoo, michigan 49008
Dear Colleague:

The Eleventh Conference on Medieval Studies will be held in Goldsworth Valley II and III Complexes of Western Michigan University on May 2, 3, 4 and 5. Several other meetings will be held concurrently with the Conference: the Sixth Conference on Cistercian Studies, and the sessions of the American Society for Reformation Research, the International Center of Medieval Art, and the Academy of Research Historians on Medieval Spain.

The Society for Creative Anachronism, Inc., which is celebrating its tenth anniversary in Kalamazoo on April 30 and May 1, will hold medieval dance sessions and exhibit medieval arts and crafts during the Conference.

Special concerts and theatre performances will be presented by the Society for Old Music of Kalamazoo, the New World Consort of New York City, the Elizabethan Enterprise of City College, CUNY, and a group of actors and musicians from Michigan State University.

Lorna J. Sass, the noted expert on medieval cookery, will present workshops in medieval cooking on Monday, Tuesday and Wednesday afternoons. Each workshop session is limited to 20 persons and reservations will be accepted on a first-come basis. If you wish to participate in one of these workshops please indicate the day on your registration form and mail it immediately. We shall bill you later for the $10.00 workshop registration fee which includes a full meal. Since a capacity audience is expected for the Tuesday night performance by the New World Consort please reserve your seat by marking the appropriate box on your registration form. I regret that we must charge a modest $1.50 for this concert to help defray the cost. All other performances are free.

You will note that we have reduced the registration fee for the Conference substantially this year while holding the rates for housing and meals at last year's level. I must warn you, however, that this reduction was made possible only by charging you a (modest) amount for each drink you wish to consume during the daily cocktail hour. I trust that this will seem a fair arrangement to everyone.

Kalamazoo is served by North Central Airlines, Amtrak, as well as by Greyhound and Indian Trail Bus Lines. Interstate highways I-94 and U.S. 131 meet at Kalamazoo. We will meet all flights on Sunday, May 2, and provide transportation to the airport on Wednesday afternoon and Thursday morning. Parking space will be available (at a minimal fee) in the lots of Goldsworth Valley II and III. Unfortunately, we will not be able to provide off-campus transportation, except for the scheduled events.

Housing will again be provided at Goldsworth Valley III and II and must be requested on the registration form in the back of this program. Husbands and wives are, of course, welcome. If you prefer hotel accommodations, I recommend the Holiday Inn West, 2747 South 11th Street...
(616-375-6000) and the new Kalamazoo Center Inn downtown, 100 West Michigan Avenue (616-381-2130). We are not able to provide transportation to and from the hotels, however.

Since we must plan housing and meal accommodations well in advance, please make your reservations for both on the registration form and mail it together with your payment as soon as possible. This will make your arrival easy and help us in our arrangements.

One final plea: Please bring this program brochure with you. I regret that we must charge for brochures requested at the conference.

I very much look forward to welcoming you to Kalamazoo. If you have any problems or questions please write, or call me directly at 616-383-4980.

Cordially,

Otto Gründler
Associate Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
PROGRAM COMMITTEE FOR THE
ELEVENTH CONFERENCE ON MEDIEVAL STUDIES

The following members and faculty of The Medieval Institute served as readers and organizers for the sessions of this year's conference:

George T. Beech          Robert W. Felkel
Donna Carroll            C. J. Gianakaris
Nancy Cutbirth           Johannes A. Kissel
Audrey Davidson          Kathleen Reish
Clifford Davidson        Thomas Seiler
Stephanie A. Demetrakopoulos  John R. Sommerfeldt
Larry E. Syndergaard
SCHEDULE OF SESSIONS

SUNDAY, MAY 2

1:00-10:00 P.M. Harrison-Stinson Lobby
Registration and Coffee

5:00 P.M. Eldridge-Fox Lounge
Short Business Meeting for Members of RALPH

6:00-7:00 P.M. Valley III Dining Room
Dinner

7:30 P.M. Cathedral Church of Christ the King
SPONSUS: AN 11TH CENTURY MUSIC DRAMA
and
THE MASS FOR CORPUS CHRISTI ACCORDING TO YORK USE
The Society for Old Music; Audrey Davidson, Music Director.
Participating Clergy from the Diocese of Western Michigan.
(Buses leave for the Cathedral at 7:00 p.m. from Valley III)

10:00 P.M. Eldridge-Fox Lounge
Reception and Cocktail Party for all Ralphians

MONDAY, MAY 3

7:30-9:00 A.M. Harrison-Stinson Lobby
Registration and Coffee

9:00 A.M. Valley II Dining Room
FIRST GENERAL ADDRESS:
Image and Text in the Early Middle Ages:
Some Problems in Interpretation
Paul J. Meyvaert, The Medieval Academy of America

MONDAY, MAY 3
10:15 P.M.

Session 1: ASPECTS OF THE MEDIEVAL NOVEL Room 100
Chairman: Guy Mermier, University of Michigan
Writing a novel in the thirteenth century when inspiration wanes:
The case of Robert de Blois
Paul Barrette, University of Tennessee
L’Iconographie de Renart, avec projection de diapositives
(The Iconography of Reynart the Fox, with slides)
John Flinn, University of Toronto
The Decay of Courtly Morality (Jaufre, 2565-2612)
Paul Remy, University of Ghent
Matiere epique et forme romanesque: la mise en prose d’une (ou de)
chanson(s) de Geste du Cycle de Guillaume
Nelly Andrieux, Faculte des Lettres de Dijon, Dijon, France
Monday, May 3 10:15 A.M.

*L'Expression littéraire de la jalousie dans Flamenca*
Cassandra Moore, Palo Alto, California

Session 2: ENGLISH DRAMATIC RECORDS Room 104
Chairman: David Bevington, University of Chicago
*The York Records*
Alexandra F. Johnston, University of Toronto
*The Liturgical Celebration of Corpus Christi in Medieval York*
Douglas Cowling, University of Toronto
*Minstrels and Waits at York*
J. Dutka, Erinadale College, University of Toronto
*The History and Development of the Chester Cycle*
Lawrence M. Clopper, Indiana University

Session 3: THE LITERARY DIALECTICS OF CHAUCER'S POETRY Room 101
Chairman: Raymond P. Tripp, Jr., University of Denver
*Chaucer and the Death of the Gods*
William C. Johnson, Jr., Stetson University
*Argument in the Canterbury Tales*
David Clipsham, Glendon College, York University
*The Dialectical Relationship Between Chaucer and his Readers*
Jay Schlesusener, University of Chicago
*The Artistry of Chaucer's Debates*
Victor Doyno, SUNY at Buffalo

Session 4: THE PEARL POET Room 106
Chairman: Barbara Nolam, Washington University
*The Nature of the Green World in Sir Gawain and the Green Knight*
Lorraine Keilstrup, Fremont, Nebraska
*Pearl and the Problem of Genre*
Michael H. Means, University of Dayton
*Pearl and the Vision Tradition*
Therese Coyne, R.S.M., Carlow College

Session 5: MEDIEVAL AND MODERN LITERATURE Room 110
Chairman: John Ehrstine, Washington State University
*Semus Sumus: Joyce and Pilgrimage*
Julia Bolton Holoway, Princeton, New Jersey
*Christian Allegory and the Problem of Character in Modern Literature*
C. Stephan Jaeger, Northwestern University
*The Medieval Tradition in Modern Literature*
Robert Barton, Rutgers College
*Bliss and Blunder: The World of Romance in Popular Culture*
Robert Bux Bosse, Southern Illinois University
Monday, May 3 10:15 A.M.

Session 6: MERCHANT BIOGRAPHIES  Room 108
Chairman: Thomas Blomquist, Northern Illinois University

Renier Acorre: Bourgeois Seigneur of the 13th Century
R. Douglas Mantanaro, Ohio State University
Richer de Refham Social—and Economic Interests
Boyd Breslow, Florida Atlantic University
Polutasvarf—Can a poor boy achieve success in Medieval Europe?
Albert C. Leighton, SUNY, Oswego

Session 7: ART. I: ROMANESQUE ARCHITECTURE AND SCULPTURE  Room 105
Chairman: Sherly Farness, Arizona State University

Transepts at Saint-Genevriers?
Gary R. Hess, New York, NY
The Tower of St. Hilaire de Poitiers and the Tour St. Paul de Cormery
Marilyn Schmitt, Southern Connecticut State College
Dating the Facade of Saint-Gilles-du-Gard in the Light of the Iconography and its Historical Context
Carra Ferguson O'Meara, Dickinson College
A Note on some Early Medieval Churches Dedicated to St. Michael
Vladimir Bvozdanovic, University of Michigan, Dearborn
The Development of Benedictine Architecture in Hungary Under Arpad the Dynasty
Alfonz Lengyel, Northern Kentucky State College

Session 8: CHURCH HISTORY, I  Room 103
Chairman: John J. Contreni, Purdue University

Discontinuity in Eight-Century Papal Foreign Policy
Jan T. Hallenbeck, Ohio Wesleyan University
A New Look at the Conversion of Iceland
S. F. D. Hughes, Purdue University
St. Anselm and the English Investiture Controversy: A Reappraisal
Sally N. Vaughn, University of California, Santa Barbara
The Arrest of the Bishops and Royal-Episcopal Relations, 1139-1154
Thomas Callahan Jr., Rider College

Session 9: MEDIEVAL IRELAND, I: POLITICS AND GOVERNMENT  Room 111
Chairman: Dennis W. Cashman, Quinnipiac College

Innocent III, King John, and the Irish
Frederick H. Russell, Rutgers University Newark
Papal Protection of the Conquered: The Irish Demand for the Enforcement of Laudabiliter
James Muldoon, Rutgers University, Camden
Monday, May 3 10:15 A.M.

The English Government and the Bruce Invasion of Ireland, 1315-1318
J.P.S. Phillips, University of British Columbia and University College, Dublin
The Influence of Native Law on English Legal Institutions in Medieval Ireland
Mary Hayes Somers, Institute of Historical Studies, New York City

Session 10: MEDIEVAL MAN'S CONCEPT OF HIS PLACE IN THE COSMOS Room 107
Chairman: John Riddle, North Carolina State University

Astrology and Human Cognition
Edward R. McCarthy, CUNY, Graduate School
Medieval Woman and the Cosmos: The Influence of the Stars on Female Sexuality as seen in 12th-15th Century Scientific Writings
Helen R. Lemay, SUNY, Stony Brook
Astrology, Sermons, and Man's Place in the Late Medieval Universe
Nicholas H. Steneck, University of Michigan
The Petrarccosm: A Study in Cosmic Solitude
Millicent Marcus, University of Texas, Austin

Session 11: ISLAMIC STUDIES Room 109
Chairman: Abbas Hamdani, University of Wisconsin, Milwaukee

The Medieval Alexander in Persian and Arabic Histories and Romances
Minoo S. Southgate, New York
The Structure of Avicennian Emanationism in the "Book of Healing"
E. M. Macierowski, Pontifical Institute of Mediaeval Studies, Toronto

Session 12: CISTERCIAN STUDIES, I Room 102
Chairman: Edward McCorkell, O.C.S.O., Holy Cross Abbey

The Cameleon Revisited: Saint Bernard's Theory Versus his Participation in Secular Activities.
John R. Sommerfeldt, Western Michigan University
The Nature and Characteristics of Monastic Theology, Especially as Exemplified by the Life and Writings of Bernard of Clairvaux
Keith J. Egan, Marquette University
St. Bernard's Rhetoric of Death
William F. Lanahan, Cathedral College

Session 13: VINCENT OF BEAUVAIS Room 201
Chairman: Gregory G. Guzman, Bradley University

Merovingian France in the Mirror of History of Vincent of Beauvais
George F. Botjer, University of Tampa
Monday, May 3 - 10:15 A.M.

Vincent of Beauvais' Contribution to Medieval Ideas on Culture:
Inventio and Translatio
David L. Gassman, Bates College

Vincent of Beauvais' Illustrated Encyclopedia—As an Illustrated Encyclopedia
Fred Cowie, St. Louis University

Vincent of Beauvais' Influence upon the Encyclopaedic Tradition of the XV Century
William Melczer, Syracuse University

Session 14: ANGLO-NORMAN ARCHITECTURE: THE BEGINNINGS OF THE GOTHIC STYLE Room 211

Chairman: M. F. Hearn, University of Pittsburgh

Saint Etienne of Caen and Early Gothic Architecture
Eric G. Carlson, Swarthmore College

The Bias-Set Capital in Normandy
William W. Clark, Queens College CUNY

Characteristics of Pier Designs in Anglo-Norman Architecture
Yoshio Kusaba, Indiana University

Byland Abbey and the Beginnings of Gothic in Northern England
Peter Fergusson, Wellesley College

Carolyn Malone, Princeton University
Discussant

Session 15: AUGUSTINE, I Room 202

Chairman: Vernon J. Bourke, St. Louis University

Changes in Augustine's Use of the Notion of Concupiscence
J. Patout Burns, Jesuit School of Theology, Chicago, Ill.

Saint Augustine as a Professor of Rhetoric in Carthage
Meredith F. Eller, Kirksville, Missouri

Augustine and the Possibility of the Vision of God in this Life
Frederick Van Fleteren, O.S.A., Augustinian Institute, Villanova, Pa.

Images of Alienation in the Confessions of St. Augustine
Bernard Murchland, Ohio Wesleyan University

Session 16: INTELLECTUAL HISTORY, I: PATRISTIC THOUGHT Room 207

Chairman: Mary Ann Donovan, Toronto School of Theology

Some Prolegomena and Addenda to a Study of the Dominical Logoi as Cited in the Didascalia Apostolorum
James J. C. Cox, Andrews University

Chrysostom and Lactantius: Early Church Fathers Against the Spectacula
Alan A. Stambusky, University of California, Davis
MONDAY, MAY 3
1:00 P.M.

Session 17: CRITICAL APPROACHES TO MEDIEVAL LITERATURE Room 100
Chairman: Joseph Moleski, Western Michigan University

A Formalist-Structuralist Analysis of Eric and Enide
R. Michael Holaday, Michigan State University

And so do his cousins, whom he reckons by the dozens, and his aunts:
Kinship Nexus in the Parzival of Wolfram von Eschenbach
C. B. Caples, Rice University

Folklore Methodology and Medieval Literature
Bruce A. Rosenberg, Indiana University

Sir Orfeo: Phenomenology and Literary Interpretation
Robert von der Osten, Western Michigan University

Session 18: MEDIEVAL DRAMA, I Room 104
Chairman: Robert Edwards, SUNY, Buffalo

Liturgical Drama in Byzantine Literature
Theodore Bogdanos, San Jose State University

The Structural Unity of the First Perugian Passion Play
Kathleen C. Falvey, University of Hawaii at Manoa

Das St. Galler Passionsspiel: A Medieval Gospel
Linda L. Barclay, Canton, Ohio

The Two Faces of Eve, or Misogyny as Mesura
Margaret Boland, Drake University

Session 19: CHAUCER, I: SOURCES AND CORRESPONDENCES Room 101
Chairman: Robert Blanch, Northeastern University

Chaucer’s Love Lyrics and Guillaume de Machaut
James I. Wimsatt, University of North Carolina, Greensboro

Chaucer’s Knight, a Vernon Lyricist, and Fourteenth-Century Skepticism
Paul Strohm, Indiana University

The House of Fame: Sources and Meaning
Joseph E. Grennen, Fordham University

Matheolus, Chaucer, and the Merchant’s Tale
Zacharias Thundyil, Northern Michigan University

Session 20: OLD ENGLISH, I Room 106
Chairman: Sherman Kuhn, University of Michigan

Toward an Old English Punctuation for Editions of Beowulf
R. Gordon Hershey, Bloomington, Indian

Artistic Manipulation of Formulas in “Fates of the Apostles”
Geoffrey Russom, Brown University
Monday, May 3
1:00 P.M.

The Oral Nature of Old English Poetry: Prolegomena to a Reevaluation of a Much Disputed Topic
Glenn LePrevost, Lakewood, Ohio

The Oral Formulaic Theory of Old English Poetry: A Reconsideration from the Viewpoint of Monastic Tradition
Richard C. Payne, University of Chicago

Session 21: THE MEDIEVAL TRADITION IN MODERN LITERATURE, I
Room 110
Chairman: Veronica M. S. Kennedy, St. John's University

Fortune and Nature: Eugène Ionesco and the Medieval Tradition
Kathleen White Reish, Kalamazoo College

The Vital Past: An Essay on Medieval Techniques in Four Modern Historical Novels
Veronica M. S. Kennedy, St. John's University

Eliduc Revisited
Constance Hieatt, University of Western Ontario

The Madwoman of Chaillot: A Modern Morality Play
Paul Stephen Schneider, Syracuse University

Session 22: PEASANTS AND AGRICULTURE
Room 108
Chairman: Stephen Weinberger, Dickinson College

A New Look at Pietro de'Crescenzi's Treatise on Agriculture
Christopher Ahmuty, University of Wisconsin, Milwaukee

Urban Slavery: A Case of Dependence; Medieval Ragusa/ Dubrovnik
Susan Stuard, SUNY (Brockport)

Reclamation-Technology and Social Freedom in Medieval Netherlands
Frank Frankfort, Westminster College

Sevenhampton: Portrait of an English Farming Community in the Agricultural Year 1278-1279
Joseph J. Cosgrove, Western Michigan University

Session 23: ART, II: GOTHIC ARCHITECTURE
Room 105
Chairman: Elizabeth Dull, Western Michigan University

Frankl's Gothic 'Partiality' and the Anglo-Norman Synthesis of Styles
James Patrick, University of Dallas

The 'Norman' Ambulatory of le Mans and the Chevet of the Cathedral of Coutances
Joel A. Herchman, Brooklyn, N.Y.

An Expertise at Beauvais Cathedral
Stephen Murray, Indiana University

The Origins of Fan-Vaulting in England
Walter C. Leedy, Jr., Cleveland State University

Session 24: MUSIC
Room 109
Chairman: Andrew Hughes, University of Toronto

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Monday, May 3 1:00 P.M.

The Medieval Acclamation and the Ostinato Motet
Mary Electa Columbro, Notre Dame College

Melodic Ornamentation in 13th Century Polyphony
David F. Wilson, Dalhousie University

Natural Music: Boethius in 17th Century England
Thomas O. Calhoun, University of Delaware

Theory and Composition in the Middle Ages
Calvin Stapert, Calvin College

The Scholastic and the Humanist: Medieval and Renaissance
Perspectives on Musical Measure
Dale Jay Bonge, Ann Arbor, Michigan

Session 25: THE GREAT CHAIN OF BEING AFTER
FORTY YEARS, I: BEGINNINGS Room 107
Chairman: P. P. Wiener, Editor, Journal of the History of Ideas
Temple University

Hierarchical Thought: A Formal Preface and an Informal Conclusion
to The Great Chain of Being: The Universality and Necessity of
Hierarchical Thought
Paul G. Kuntz, Emory University

The Chain of Being in the Light of Recent Work on Platonic
Hierarchies
Dominic J. O'Meara, Catholic University of America

An Updated Version of Plato's Theory of Ideas
James K. Feibleman, Tulane University and University of
Kentucky

The Hierarchic Interpretation of Aristotle's Psychology: The
NeoPlatonic Interpretors
Henry J. Blumenthal, Liverpool University and The Center for
Hellenic Studies

Session 26: MEDIEVAL IRELAND, II:
SAINTS AND SCHOLARS Room 111
Chairman: Edward H. Peters, University of Pennsylvania

Ecclesiastical Politics and Saint Patrick as the National Apostle
Joseph F. Kelly, John Carroll University

Irish Attitudes Toward Education in the Early Middle Ages, A.D.
400-800
Thea Lawrence Browne, New York City

Irish Hagiography: Its Character and Relation to Reality
Joseph Szövérffy, SUNY, Albany

Session 27: SYMPOSIUM ON THE SAINT'S LIFE Room 103
Chairman: Duncan Robertson, University of Michigan

The Poetics of the Hagiographic Paradigm: Certain Old French
Examples
Karl D. Uitti, Princeton University
Monday, May 3

Respondent: Jeanne Martin, University of Michigan
Simplicity and Unpretentiousness: The Climate of Early Cistercian Hagiography
Chrysogonus Waddell, O.C.S.O., Gethsemani Abbey

Respondent: James Earl, University of Virginia
Lessons to be Drawn from the Old French Versions of The Life of Saint Mary of Egypt
Peter Dembowski, University of Chicago

Respondent: Duncan Robertson, University of Michigan

Session 28: CISTERCIAN STUDIES, II Room 102
Chairman: William Telesca, Le Moyne College

On the Road to Vézelay: The Making of St. Bernard as a Crusade Preacher
John J. LaGrand, Carleton University

Bernard's Monks
William O. Paulsell, Atlantic Christian College

Early Critics of Citeaux
Bede K. Lackner, O.Cist., University of Texas in Arlington

Session 29: (SPECIAL LECTURE) Room 202

The Cook as Artist
Lorna J. Sass, New York

Session 30: SPENSER AND THE MIDDLE AGES, I Room 201
Chairman: David A. Richardson, Cleveland State University
Shepherds in Love: An Analysis of the Love Theme in The Shepherdes Calender
Gerard J. Gross, Pennsylvania State University

The Serpent and the Siren in Books I and II of The Faerie Queene
Joan Larsen Klein, University of Illinois at Urbana-Champaign

Briton Moniments and Antiquitie of Faerie: Spenser's Commentary on Medieval and Renaissance Ideas of History
Robert E. Bourdette, Jr., Univiersity of New Orleans

Artegall as Salvage Knight: Use of the Medieval Wild Man Tradition in Books III and IV of The Faerie Queene
Carol E. Dooley, New Mexico State University

Spenser's Satire of Courtly Love and the Romance of Britomart and Artegall
Donald V. Stump, Cornell University

Sir Calidore and The Sacred Noursery of Vertue
Mary Ellen Jordan, University of Minnesota

Session 31: CHURCH HISTORY II: EPISCOPAL—PAPAL RELATIONS IN THE 10TH AND 11TH CENTURIES Room 201
Chairman: Joseph H. Lynch, Ohio State University
Monday, May 3

Gregory V and the Diocese of Merseburg
Teta E. Moehs, Bronxville, New York

Tuscan Bishops in Rome: A Diocese Reordered
Jan M. Phillips, Ames, Iowa

Session 32: WOMEN IN THE MIDDLE AGES, I
(SEX AND LAW) Room 211
Chairman: Jo Anne Mc Namara, Hunter College, CUNY

Marital Debt: the Development of a Canonistic Concept
Elizabeth M. Makowski, University of Wisconsin, Milwaukee

The Medieval Canon Law of Rape and Seduction
James A. Brundage, University of Wisconsin, Milwaukee

Women Before the Court of the King's Bench in the Late Middle Ages
Paul E. Gill, Shippensburg State College

Session 33: INTELLECTUAL HISTORY, II
(THE EARLY MIDDLE AGES) Room 207
Chairman: Jean A. Potter, Bryn Mawr College

Cassiodorus and his Place in the History of Annotation
James W. Halporn, Indiana University

Patterns of Composition and Patterns of Sanctity: Medium and Message in Hrabanus Maruus' Martyrology
John M. McCulloch, Kansas State University

Man and Created Nature in Eriugena
Jorge J. E. Gracia, SUNY, Buffalo

MONDAY, MAY 3

3:00 P.M.

WORKSHOP IN MEDIEVAL COOKERY, I Wesley Foundation
Lorna J. Sass, New York

(The class will work from 14th and 15th century manuscript recipes to prepare four dishes of the period. While the food is cooking, a short lecture covering recipe sources, bibliography for background reading, cooking techniques, feast ritual and etiquette, and problems dealing with historical cookery will be given. Then, we'll eat!)

Session 34: FRENCH LITERATURE Room 100
Chairman: Douglas Kelly, University of Wisconsin, Madison

The Theme of Force in the Chanson do Roland
Paul F. Reicherdt, Drury College

Florimont: Extravagant Host, Extravagant Guest
Matilda Tamaryn Bruckner, Princeton University

Rutebeuf's "Poesies Personelles": An Ironic Lament
Donna M. Carroll, Western Michigan University
Monday, May 3 3:00 P.M.

*Ludic Laughter: Game and Comedy in La Clef d’amors*
Douglas R. Butturff, Queens College, CUNY

Session 35: GERMAN LITERATURE, I Room 111
Chairman: Harald Scholler, University of Michigan
Grotesque Metamorphoses and Countermetamorphoses in “Parzival”
Rosmarie Thee Morewedger, SUNY, Binghamton
*Beds and Bed-Clothes in Gottfried’s “Tristan”*
S. L. Clark, Rice University
*The Eye of the Minnesänger: Toward the Visual Conception of Love*
Peter Frenzel, Wesleyan University
*Kriemhild and the Achievement of Heroic Stature in the “Nibelungenlied”*
Joanne D. Kleidon, New York

Session 36: MEDIEVAL DRAMA, I (CONCEPTS OF TIME AND MEDIEVAL DRAMA) Room 104
Chairman: Jerome Taylor, University of Wisconsin
*The Arc and the Crossbow: Dramatic Iconography and Old Testament Time in the Chester Noah Play*
Peter W. Travis, Dartmouth College
*Liturgical Time and the Structuring of the Second Shepherds’ Play*
M. F. Vaughan, University of Washington
*“Aesthetic” vs. “Realistic” Time in the Corpus Christi Cycles*
Paula Lozar, Arlington, Texas
*The English Mystery Plays and the Aesthetics of Didacticism*
Daniel P. Poteet II, University of Delaware

Session 37: MIDDLE ENGLISH Room 101
Chairman: Sidney Berger, University of California, Davis
*Early Middle English Accentual Verse*
Lynn Friedlander, Case Western Reserve University
*Formulaic Studies of Medieval English Poetry Since 1953: An Evaluation*
James D. Johnson, Humboldt State University
*Gower’s Moral Metamorphoses*
Donald L. Hoffman, Northeastern University
*Havelock the Dane: A Parable of Political and Religious Stewardship*
Suzanne MacRae, University of Arkansas

Session 38: THE MEDIEVAL TRADITION IN MODERN LITERATURE, II Room 110
Chairman: Veronica M.S. Kennedy, St. John’s University
*The Once and Future King: A Medieval Book*
Theresa Krier, Western Michigan University

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Monday, May 3 3:00 P.M.

Merlin, I Hardly Knew Ye
Judith A. Johnson, Eastern Michigan University

James Joyce and Neoplatonism: The Dialectic of Ulysses
F. de Javanne, Case Western Reserve University

Eliot and the Medieval Contemplatives
Fayer Ishak, Lakehead University

Session 39: ADMINISTRATIVE HISTORY:
MONARCHY, MONASTERY, LEPROSARY Room 108
Chairman: John Wickstrom, Kalamazoo College
The Leprosary Master: A Study in Medieval Administration
Howell H. Gwin, Jr., Lamar University
Secundus a Rege: The Importance of Guerin, Bishop of Senlis, to the Administration of Philip Augustus
John W. Baldwin, Johns Hopkins University
Coping with Inflation: a Fourteenth Century English Example
Mavis Mate, University of Oregon

Session 40: ART, III: GOTHIC
SCULPTURE AND GLASS Room 105
Chairman: Christine Bornstein, University of Michigan
The Elizabeth Console of the Visitation at Chartres
Roger J. Adams, SUNY, Brockport, New York
The Narrative Reliefs on the Tomb of Giles de Bridport in Salisbury Cathedral
Marion E. Roberts, University of Virginia
A Vision of the Church in the Sculpture of Nicola Pisano
Robert Edgar Day, University of Colorado
Auxerre Cathedral as a Model for Large- and Small-Scale Glass Painting
Virginia C. Raguin, Medford, Massachusetts

Session 41: MUSIC Room 109
(Continuation of Session 24)

Session 42: CHURCH HISTORY, III Room 103
Chairman: James Ross Sweeney, Pennsylvania State University
Rome and Jerusalem: The Papal Attitude Towards Jerusalem in the Twelfth Century
Yael Katzir, The Hebrew University, and Ambassador College, Pasadena
Pope Innocent III: The First Hundred Days
John C. Moore, Hofstra University
Immoral and Unnatural Behavior among Cathar "Perfects" in the Twelfth and Thirteenth Centuries
James Myers, Western Michigan University

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Monday, May 3

3:00 P.M.

Pro peccatis patrum puniri: A Moral and Legal Problem of the Inquisition
Kenneth Pennington, Syracuse University

Session 43: MEDIEVAL JAPANESE STUDIES Room 106
Chairman: H. Byron Earhart, Western Michigan University
From Court to Chaos: The Emergence of a Medieval Japanese Literature
W. Michael Kelsey, Carleton College
Sōga: Aristocratic Song of Medieval Japan
Karen Brazell, Cornell University
The Pine Tree as an Image in Medieval Japanese Theater
Royall Tyler, Ohio State University

Session 44: THE GREAT CHAIN OF BEING, II: THEOLOGIES OF HIERARCHY Room 107
Chairman: Vernon J. Bourke, St. Louis University
Chairman and Commentator
A Limited Defense of the Principle of Plenitude
Lewis S. Ford, Old Dominion University
Fecundity and the Trinity: An Appendix to Chapter Three of The Great Chain of Being
Ewert Cousins, Fordham University
Jacob's Ladder in Reformed Thought
Brian Armstrong, Georgia State University
The Concept of Being in W. R. Inge
R. Baine Harris, Old Dominion University

Session 45: CISTERCIAN STUDIES, III Room 102
Chairman: E. Rozanne Elder, Western Michigan University
The Twelfth-Century Cistercian Night Office Lectionary
Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani
William of St. Thierry and Augustine: De natura et dignitate amoris, 52-53
J. T. Cummings, Wilson College
Transmission of the Medieval Netherlandic Versions of the Exordium magnum: Evidence for Interaction Between Cistercian and Other Medieval scriptoria and Libraries
Philip E. Webber, Widener College

Session 46: SPENSER AND THE MIDDLE AGES Room 200
(Continuation of Session 30)

Session 47: THE 750TH ANNIVERSARY OF THE DEATH OF ST. FRANCIS OF ASSISI Room 201
Chairman: Delno C. West, Northern Arizona University

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Monday, May 3

3:00 P.M.

**Papal Reaction to the Early Franciscans**
James Powell

**Gregory IX's Interpretation of the Legend of St. Francis: A Study of Renewal Ideas**
Mike Phelps, Nasson College

**Contemplation vs. Mission: Tension within the vita Franciscana**
E. Randolph Daniel, University of Kentucky

**Anti-Asceticism and Positive Mysticism in St. Francis' Laudes creaturarum**
William Melczer, Syracuse University

Comment: David Burr, Virginia Polytechnic Institute and State University

**Session 48: EARLY GERMANIC FOLK**
Room 202
Chairman: Bernard Bachrach, University of Minnesota, Minneapolis

**Angles, Saxons, and the Frisian Connection**
Robert Ploegstra, Adrian College

**The Views of the Alamanni on Feud, Retribution, and Revenge**
Richard H. Lawson, San Diego State University

**Barbarian Parents**
Richard B. Lyman, Jr., Simmons College

**The Law of the Family in the Germanic Barbarian Kingdoms**
K. F. Drew, Rice University

**Session 49: INTELLECTUAL HISTORY, III**
(TWELFTH CENTURY THOUGHT) Room 207
Chairman: Anthony Nemetz, University of Georgia, Athens

**William of Saint Thierry, Plotinus, and Gregory of Nyssa: An Expedition of Structures**
Thomas Michael Tomasic, John Carroll University

**The Theology of Man as Revealed in Abelard's Exegesis of the Our Father**
Eileen F. Kearney, Marquette University

**Alan and the Sphericity of God: Hermetic Sources in Alan of Lille**
John M. Trout, Hanover College

MONDAY, MAY 3

5:00-6:00 P.M. Canterbury Center
Cocktails (Cash Bar)

8:00 P.M. Laura V. Shaw Theatre

MANKYNDE
(A Fifteenth Century Morality Play)
Sponsored by the Michigan State University Department of English in conjunction with the Renaissance Consort.
William G. Marx, Director
Peter C. Mott, Producer
(Buses leave for Shaw Theatre at 7:30 p.m. from Valley III)
Monday, May 3

9:45 P.M. Eldridge-Fox Lounge
Organizational Meeting of the Medieval Association of the Midwest for all those who are interested.

9:45 P.M. Harrison-Stinson Lounge
Instruction in Medieval Dance
by Lady Ellen of Tarawvaithe, Mistress of Dance of the Middle Kingdom of the Society for Creative Anachronism, Inc.

9:45 P.M. Room 104
Special Session: JUTISH STUDIES
(Sponsored by the American Committee for Jutish Studies)
Chairman: Dennis W. Cashman, Quinnipiac College
The Jutes and the Bayeux Tapestry
Dean Ware, University of Massachusetts, Amherst
What happened to the Jutes: A Sexual Explanation
Vern Bullough, California State University, Northridge
The Medieval Hunt and Some Modern Survivals
Emily W. B. and Frederick H. Russell, Rutgers University

TUESDAY, MAY 4

9:00 A.M. Valley II Dining Room
SECOND GENERAL ADDRESS:
The Social Context of Medieval Love Language in Religious, Courtly and Popular Literature
Jean Leclercq, Clervaux, Rome, and Western Michigan University

TUESDAY, MAY 4
10:00 A.M.

Session 50: PROVENCAL LITERATURE Room 110
Chairman: James J. Wilhelm, Rutgers University
Jaufre Rudel and the Poetics of Change
Rupert T. Pickens, University of Kentucky
The Hidden Dynamism of the Poetry of Bernard de Ventadour
P. Aloysius Thomas, University of Louisville
A Computer Analysis of the Vocabulary of the Troubadours
F. R. P. Akehurst, University of Minnesota
Dallying with Dalliance: The gradus amoris in Flamenca
Laila Gross, New York

Session 51: GERMAN LITERATURE, II Room 111
Chairman: Johannes A. Kissel, Western Michigan University
Hartmann von Aue's "Schelw frowe sendet ir lieben man" (MF 211, 20): Some Implications for the Understanding of the Aesthetic Process
James Lamse, Calvin College
Tuesday, May 4

10:00 A.M.

**In Search of Patterns and Hidden Meanings**
Rudolf Hirschmann, University of Southern California

*The ex lege Rite of Passage in Hartmann's Iwein*
T. L. Markey, University of Michigan

*Structure and Meaning in Hartmann's Erec*
Sarah L. Fogg, Clemson University

Session 52: MEDIEVAL DRAMA, III Room 104

Chairman: Cynthia Haldenby Tyson, Queens College

Mankynde Alive: The Application of Selected Stanislavski Techniques to the Modern Production of Medieval Plays
William G. Marx, Michigan State University

*The Genesis and Function of the English Mystery Plays*
Carolyn Wightman, York University, Downsvye

Recreation and Entertainment at the Cluniac Priory, Thetford, 1498-1540
John Wasson, Washington State University

*The Mary Magdalene of Bishop's Lynn*
Jacob Bennett, University of Maine

Session 53: CHAUCER II: THE CANTERBURY TALES Room 101

Chairman: E. T. Donaldson, University of Illinois

World Enough and Time: The Convenient Cosmos and the Meaning of the Knight's Tale
Paul Theiner, Syracuse University

*The Fruit of the Summoner’s Tale*
Richard M. Trask, Frostburg, Maryland

The Friar and the Summoner: A Constellation of Shadow Figures
Donald W. Fritz, Miami University, Oxford, Ohio

Pilgrimage's End: The Tales of the Second Nun, Manciple, and Parson
David R. Pichaske, Bradley University

Session 54: OLD ENGLISH, II Room 106

Chairman: Elisabeth Sklar, Wayne State University

*Vowel Length in Anglo-Saxon*
T. J. Ray, University of Mississippi

Componential Analysis and the Interpretation of Old English
Spencer Cosmos, Catholic University

The Conjunctions of Old English: Some Semantic Considerations
Paul C. Bauschatz, University of Maine

AEElfric's Prose Style in Four Saints' Lives
Judith Kollmann, University of Michigan, Flint

Session 55: RENAISSANCE LITERATURE Room 109

Chairman: Arthur Marotti, Wayne State University

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Tuesday, May 4

10:00 A.M.

The Garlande of Laurell: Ceremony and Celebration
Leigh Winser, Forest Hills, New York

Utopian Literature and Hall's Mundus Alter et Idem
John M. Wands, Pennsylvania State University

Hierarchomachia and Ben Jonson
Suzanne Gossett, Loyola University

The Art of English Literary Warfare: Imitation and Innovation in Nashe's Quarrel with Harvey
David O. Frantz, Ohio State University

Session 56: TRADE, MONEY, AND MERCHANTS IN THE LATER MIDDLE AGES Room 108

Chairman: Charles W. Connell, W. Virginia University, Morgantown

At the Intersection of Agriculture and Commerce: Rural Markets and Traders around Wroclaw in the Fourteenth Century
Richard C. Hoffmann, Mclaughlin College, York University

The Ottoman Turks in Sixteenth Century French Commerce and Diplomacy
De Lamar Jensen, Brigham Young University

A Mediterranean Approach to the 1252 Gold Revolution
Thomas Walker, University of Wisconsin, Madison

Session 57: ART, IV: MANUSCRIPT ILLUMINATION Room 105

Chairman: Robert E. Day, University of Colorado

New Life in Old Scenes Circa 1200 in the Munich Psalter
Henry B. Graham, New College of the University of South Florida

A Study of Three Manuscripts: Evidence of a Workshop in the Celestine Convent in Paris
Joan B. Williamson, New York, N.Y.

A New Tradition of Joseph Illustration and its Relationship to the Cotton Genesis Recension
Gary Vikan, Dumbarton Oaks, Washington, D.C.

A New Approach to a Topical and Iconographical Index for Medieval and Renaissance Illuminations
Lowrie J. Daly S. J., The Pius XII Memorial Library, St. Louis University

Session 58: CHURCH HISTORY, III (14TH AND 14TH CENTURY) Room 103

Chairman: Edward Peters, University of Pennsylvania

Religious Mentality in Montpellier at the Time of the Black Death: A New Loyalty to the Franciscans
Kathryn L. Reyerson, University of Minnesota, Minneapolis

The Bavarian Episcopacy in the 14th Century
Michael L. Miller, Ohio State University
Tuesday, May 4

500th Anniversary of the Letter of Misael, the Metropolitan-Elect of Kiev, To Pope Sixtus IV (1476-1976)
Petro B. T. Bilaniuk, University of St. Michael's College, Toronto

Session 59: THE GREAT CHAIN OF BEING, III: MEDIEVAL THOUGHT
Room 107
Chairman: Armand A. Maurer, Pontifical Institute of Medieval Studies
Architectural and Spatial Analogies to Theological and Political Hierarchies: The Carolingian Church
Helen Dickinson Baldwin, Vanderbilt University
Hierarchical Thought in the Spanish Middle Ages: Ramón Lull and Don Juan Manuel
Lina Cofresi, Vanderbilt University

Session 60: BISHOPS AND THE LAITY IN THE TENTH CENTURY
Room 100
Chairman: George Beech, Western Michigan University
Archbishops and the Laity in the Tenth Century Touraine
Mary S. Woodward
Bishops, Monks, and Warriors in Tenth Century France
William C. Morgan, III
The Pastoral Zeal of Aethelwold of Winchester
Susan P. Millinger, Roanoke College
Morality in the Tenth Century: Bishop Rather's Teaching on the Life of the Laity
Michael D. Metzger, Catholic University, Washington, D.C.

Session 61: CISTERCIAN STUDIES, IV
Room 102
Chairman: Bernard McGinn, The University of Chicago
Christology and the Exegesis of Scripture in the Sermones of Hugh, Abbot of Pontigny
Nicholas Groves, The University of Chicago
Nuns in the Writing and Audience of Gilbert of Hoyland
Lawrence C. Braceland, S.J., University of Manitoba
Joachim of Fiore and the Cistercian Order: A Study of the De vita sancti Benedicti
Sandra Zimdars-Swartz, Claremont Graduate School
Contemplation and Mystical Experience in the Libellus de contemplatione of Master Hildebrand
David N. Bell, Memorial University of Newfoundland

Session 62: EARLY MEDIEVAL EXEGESIS
Room 200
Chairman: Joseph F. Kelly, John Carroll University
Reference to the ecclesia primitiva in Eighth Century Irish Gospel Exegesis
Glenn W. Olsen, University of Utah
Tuesday, May 4  

10:00 A.M.

*Wisdom and Eloquence: The Alliance of Exegesis and Rhetoric in Augustine*  
John H. Patton, University of Illinois, Urbana

*Bede's Commentary on the Apocalypse and its Sources*  
Thomas W. MacKay and Sylvie DuRiez, Brigham Young University

Session 63: DEMONS AND WEREWOLVES  
Room 201

Chairman: Jeffrey B. Russell, University of Notre Dame

*The Role of Exorcism in the Early Church*  
E. G. Weltin, Washington University, St. Louis

*Wild Men and Werewolves: An Investigation of the Iconography of Lycanthropy*  
Mark J. Lidman, University of Missouri

*Four Perspectives on Incubi and Succubi: Rolle, Boccaccio, the Malleus Maleficarum, and Luther*  
Nicolas K. Kiessling, Washington State University

Session 64: MEDIEVAL ONOMASTICS  
Room 202

Chairman: Clarence Steinberg, Howard University

*Poetic Etymology of Names*  
Uwe Ruberg, Westfälische Wilhelms-Universität, Münster, Germany

*Names in the Old Norse Parcevals Saga*  
Henry Kratz, University of Tennessee

*Langland's Mase—A New Light on Richard II*  
Pandelis Demedis, University of Maryland

*Names and the Narrative Structure in the Faerie Queene, Book II: A Medieval Debt Paid*  
Winifred G. Keaney, George Mason University

Session 65: INTELLECTUAL HISTORY, IV  
(12TH CENTURY THOUGHT)  
Room 207

Chairman: Guntram Bischoff, Western Michigan University

*The Fourfold Interpretation of Scripture: In The Light of Recent Psychological Research*  
Ewert H. Cousins, Fordham University

*The Medieval Conception of the Renaissance Man*  
Gerald A. Bond, University of Rochester

*The Mystical Dimension of Anselm's Dialectic of Analogy in his "Monologion"*  
Gabriel M. Coless, O.S.B., St. Mary's Abbey, Morristown, New Jersey

*Words, Images, and the Pseudo-Areopagite at St. Denis*  
Paula Gerson, Fordham University

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TUESDAY, MAY 4
1:00 P.M.

Session 66: GENERAL LITERATURE  Room 101
Chairman: William W. Heist, Michigan State University

The Prestige of Paulinus of Nola and the Middle English “Epiphanye”
Leo Hines, Fitchburg State College

Narrative Tensions and the Narrator's Role in "La Belle Dame sans Mercy"
W. W. Kibler, University of Texas at Austin

Lincoln Cathedral Library MS. 91: The Thornton Manuscript
George R. Keiser, Kansas State University

The State of Secular Vernacular Literacy during the Golden Age of Middle High German Poetry
Edward R. Harmes, University of Houston

Session 67: SPANISH LITERATURE  Room 111
Chairman: Charles Fraker Jr., University of Michigan

The Tablero Image in Jorge Manrique's Coplas por la muerte de su padre.
Catherine M. Swietlicki, University of Missouri, Columbia

Alfonso Alvarez do Villasandino, “Poeta ajuglarado.”
Ingrid Bahler, Notre Dame College

W. H. W. Field, University of Washington

The Renaissance Imitations of Petrarch's Canzone delle visione.
Dario Fernandez-Morera, Harvard University; and Alicia de Ferraresi, Mills College

Session 68: ARTHURIAN LITERATURE  Room 110
Chairman: Maureen Mills, Central Michigan University

Cohesive Elements in Le Morte Arthure.
Quentin M. Sullivan, Mason, Michigan

The Avowing of Arthur as Criticism of Arthur.
F. Xavier Baron, University of Wisconsin, Milwaukee

Malory's Qwenevere: After Long Silence.
Lindsay E. Holichek, University of Wyoming

The Collapse of the Round Table: Malory's Morte D'Arthur.
Peter C. Mott, Michigan State University

Session 69: THE WAY OF SALVATION: GIFT AND EARNING  Room 100
Chairman: M. Kay Nellis, Indiana University

How Christ's Redemption is Made Ours—Aquinas and Luther
Richard Wietfeldt, University of Toronto
Man's Acts. God's Love and the Prose Style of Rolle's The Form of Living.
Mary Hassis Veeder, Indiana University Northwest

The Theology of Tristis Culpa in Sir Gawain and the Green Knight
Edward J. Wolff, University of Detroit

Apeithera: Disobedience or Disbelief? (Latin and German)
William L. Hopkins, University of Wisconsin

Session 70: STUDENTS, TOWNSMEN, AND CRIME IN LATER MEDIEVAL ENGLAND: PROSOPOGRAPHICAL STUDIES Room 108
Chairman: Joel Rosenthal, SUNY, Stoney Brook

Urban Support of Tudor Oxford
J. K. McConica, Pontifical Institute of Mediaeval Studies

Law and Disorder in late Medieval Essex
Sharon Endelman, Newark, Delaware

Patterns of Homicide in Fourteenth-Century Oxford
Carl I. Hammer, Jr., Carnegie-Mellon University

The Social Origins of Devonshire Men in Early Tudor Oxford
Malcolm C. Burson, University of Toronto

Session 71: Art, V: ICONOGRAPHY Room 105
Chairman: Johannes A. Gaertner, Lafayette College

Jaws (Images of Hell in Anglo-Saxon Art and Literature)
Joyce R. Galpern, University of California, Berkeley

The Importance of Petrine Iconography to the Cluniac Order, 910-1109
Naomi Reed Kline, Gloucester, Mass.

Bonaventure's "Life of St. Francis" and the Frescoes in the Church of San Francesco: A Study in Medieval Aesthetics
William R. Cook & Ronald B. Herzman, SUNY, Geneseo, N.Y.

Anti-Heretical Iconography at Orvieto
Michael D. Taylor, University of Missouri-St. Louis

Session 72. ARCHAEOLOGY AND MEDIEVAL RESEARCH: SOME CONTRIBUTIONS AND CONSIDERATIONS Room 106
Chairman: Bernard Wailes, University of Pennsylvania

History and Archaeology: A Re-interpretation of Hastings Castle and the Bayeux Tapestry
R. John Carpenter, University of Pennsylvania

Christianity and Paganism in Merovingian Cemeteries
Bailey Young, University of Pennsylvania

Merovingian Coinage and Regional Economy
Alan M. Stahl, University of Pennsylvania
Archaeology and Earlier Medieval Agriculture in Temperate Europe
Bernard Wailes, University of Pennsylvania

Session 73: THE GREAT CHAIN OF BEING, IV: TRANSITIONS TO THE RENAISSANCE Room 107
Chairman: Otto Gründler, Western Michigan University

A Critical Moment in the History of 'Hierarchy': Secular Literature in France in the Age of the Schism and The Conciliar Movement (1372-1435)
Jonathan Beck, Emory University

The Natural Order: Doctrines of Hierarchy and Correspondence in a Generation of Shakespeare Criticism
Raymond V. Utterback, Georgia State University

Pythagorean Cosmology and Its Identification in Bodin's Colloquium Heptaplomeres
Marion Leathers Daniels Kuntz, Georgia State University

Session 74: CHURCH HISTORY, V Room 103
Chairman: Paul Grendler, University of Toronto

Eschatology and Church Reform in 16th Century Catholic Thought
Richard A. Crofts, University of Toledo

Conversion, Christian Hebraism, and Hebrew Prayer in the Sixteenth Century
Kenneth R. Stow, Queens College, CUNY

Session 75: 600TH ANNIVERSARY OF THE RETURN OF THE PAPACY FROM AVIGNON TO ROME Room 109
Chairman: Norman Zacour, University of Toronto

At Home in Babylon, 1316-1417
Daniel Williman, SUNY, Binghampton

Rome from Avignon, 1309-1376
Philip E. Burnham, Jr., Newton Centre, Mass.

Reforming Councils and Private Interests in the Fifteenth Century
C.M.D. Crowder, Queen's University

Session 76: EARLY CHRISTIAN AND BYZANTINE MOSAICS Room 104
[Sponsored by The International Center of Medieval Art, New York]
Chairman: W. Eugene Kleinbauer, Indiana University

An Early Christian Mosaic from Sousse, Tunisia
David Parrish, Purdue University

Representations of the Months and Seasons in Early Christian Mosaic Pavements in Greece
Marie Spiro, University of Maryland

Palestinian Pavements: Some Iconographic Considerations
Luciele A. Roussin, Columbia University
Tuesday, May 4

The Craft of Mosaic-Making at Stobi
Ruth Kolarik, Dumbarton Oaks

Technical and Stylistic Evidence for Early Greek Mosaic Workshops
in the North Adriatic Area, XI-XII Centuries
Irina Andreescu, Dumbarton Oaks

Session 77: CISTERCIAN STUDIES, V Room 102
Chairman: Meredith Lillich, Syracuse University
St. Bernard’s Theory of Architecture
Helen J. Dow, University of Guelph

Problems of Non-decoration in the Architecture of Cistercian Buildings
Joselita Respi Serra, Rome, Italy

Floor Tiles from Cistercian Monasteries Seen in a Cistercian Context
Michael Cothran, Columbia University

Session 78: SPENSER AND THE MIDDLE AGES, II Room 200
Chairman: David A. Richardson, Cleveland State University
The Canterbury Tales in The Faerie Queene
A. Kent Hieatt, University of Western Ontario

With Cunning Hand Pourtrahed: Mural Decorations in Spenser, Ovid, and the Middle Ages
Michael L. Donnelly, Kansas State University

Moralis quid agas: Spenser and the Exegetical Tradition
Bernard Beranek, Dusquesne University

Dreamscape and Dream Vision: Spenser and Medieval Allegorical Tradition
Cherie Ann Haegar, Gannon College

The Allegory of Contradiction in Everyman and The Faerie Queene
John Webster, University of Washington

Piers Plowman and The Faerie Queene
Joan Heiges Blythe, University of Kentucky

Session 79: AUGUSTINE, II Room 202
Chairman: Vernon J. Bourke, St. Louis University
Vestigia and Metaphor in Augustine’s De Trinitate
Donald E. Daniels, University of Georgia

The Text of the Confessions of St. Augustine
James J. O’Donnell, Bryn Mawr College

Augustine on the Simplicity of God
Richard R. La Croix, State University College at Buffalo

Session 80: THE THEORY AND HISTORY OF GRAMMAR IN THE MIDDLE AGES Room 211
Chairman: Jeffrey F. Huntsman, Indiana University
The Linguistic Theory of the Celtic Vernacular Grammars
Jeffrey F. Huntsman, Indiana University
Tuesday, May 4  

1:00 P.M.

*Medieval Icelandic Grammatical Theory*
J. Bradford Senden, Indiana University

*Peter Helias: Constructive Grammarians*
Aubrey E. Galyon, Iowa State University

*Priscian and the Growth of Etymological Models in Early Medieval Technographic Grammar*
Mark E. Amsler, Ohio State University

Session 81: INTELLECTUAL HISTORY, V: SCIENCE  
Room 207
Chairman: Nancy G. Siraisi, Hunter College, CUNY

*Toward a Reinterpretation of Twelfth Century Science*
Richard C. Dales, University of Southern California, Los Angeles

*The Later Roger Bacon in the Early Writings*
George Marcil, St. Bonaventure University

*Fishacre on the Ascension of Christ: a Case of the New Science on the Rise*
R. James Long, Fairfield University

Tuesday, May 4

3:00 P.M. Wesley Foundation

*WORKSHOP IN MEDIEVAL COOKERY, II*
Lorna J. Sass, New York

Session 82: MEDIEVAL SONGS AND LYRICS  
Room 104
Chairman: Edelgard Du Bruck, Marygrove College

*Assigning Rhythms to Troubadour Poems*
Mary Gayle Pifer, University of Wisconsin, LaCrosse

*A New Approach to the Structural Analysis of Thirteenth-Century French Poetry*
Hans Tischler, Indiana University

*A Structural Analysis of a Medieval Lyric*
Carol L. Edwards, Bloomington, Indiana

Session 83: CHAUCER, III  
Room 101
Chairman: Frances Lee Utley, Ohio State University

*Constructional Harmony in Chaucer’s Parliament of Fowls*
Michael R. Kelley, George Mason University

*The Dialectic of the Book of the Duchess and the Parliament of Fowls: Progressive Skepticism*
Margaret Pigot, Oakland University

The House of Fame as *Prolegomena to the* Canterbury Tales
J. McDermott, Fresno State University

*The Wit of Chaucer’s “litel writ”: Misogony and Mischief in Chaucer’s “Envoy to Bukton”*
David Lampe, Buffalo, New York
Tuesday, May 4

Session: 84: OLD ENGLISH, III
Chairman: Donald Fry, SUNY, Stony Brook

The Old English Prose Vision
Paul E. Szarmach, SUNY, Binghamton

The Christian Coloring of Old English Meter
Thomas Cable, University of Texas, Austin

The Jewish Origins of the Old English "Judith"
Chaim B. Weissmann, Purdue University

Norman Influence on the Shape of Old English Homiletic Collections
Mary P. Richard, University of Tennessee

Session 85: THE REALISM OF ROMANCE:
SOME CHIVALRIC THEMES IN LATE MEDIEVAL LIFE AND LITERATURE
(A Three-part Forum)
Chairered by Florence Ridley, UCLA and John Leyerle, University of Toronto
(The papers in this forum arose in a seminar funded by the National Endowment for the Humanities and Conducted by Larry D. Benson at Harvard University in the summer of 1975)

PANEL I: THE MARTIAL AND SOCIAL REALISM OF CHIVALRY
John of Salisbury's Policraticus as a Manual of Chivalry
Thomas J. Murray, Trenton State College

Chivalric Biography and Family Tradition in Fourteenth-Century England
Summer J. Ferris, California State College (California, Penn.)

Caxton, Malory and the Order of Chivalry
Joseph R. Ruff, Shippensburg State College (Penn.)

The Last Days of Chivalry
Dean Loganbill, New Mexico Institute of Mining and Technology

Session 86: RELIGION AND LITERATURE
Chairman: Daniel Rolfs, University of Michigan

Selecting Types for the Harrowing of Hell: A Structural Analysis of Medieval Mythologiques
Kevin Roddy, Loyola University

The Politics of Good and Evil in “Christ and Satan”
Lois Kuznets, Lehman College, CUNY

The Exempla Tradition in Peraldus’s Summa de Vitiis et Virbutibus
Joan Heiges Blythe, University of Kentucky

Session 87: POPULATION STUDIES
Chairman: J. C. Russell, St. Augustine, Florida
Tuesday, May 4 3:00 P.M.

Problems in Demographic History: Ely, a Case Study
Annette Keren, Bloomington, Indiana

Longevity and Sanctity
Jane T. Schulenburg, University of Wisconsin, Madison
The Aged in the Medieval Limousin (9th-11th Centuries)
Jane Beitscher, University of California, Riverside

Session 88: ART, VI: ITALIAN RENAISSANCE Room 105
Chairman: Charles E. Meyer, Western Michigan University
The Franciscan and Dominican Churches of Santa Croce and Santa Maria Novella
David Wilkins, University of Pittsburgh
Artistic Evaluation at the Court of Borso d'Este
Charles M. Rosenberg, SUNY, Brockport
A Reinterpretation of Michelangelo's Bacchus
Jean M. French, Bard College

Session 89: MEDIEVAL SPANISH HISTORY Room 111
(Co-sponsored by the Academy of Research Historians on Medieval Spain)
Chairman: Benjamin F. Taggi, Central Michigan University
Council and Curia in the Early Reconquest
Joseph F. O'Callaghan, Fordham University
The Historian's Art and Lucas of Tuy's Chronicon Mundi
Bernard F. Reilly, Villanova University
Joseph F. Powers, College of the Holy Cross

Session 90: INTELLECTUAL HISTORY VI (13TH AND 14TH CENTURY) Room 107
Chairman: Edward A. Synan, Pontifical Institute of Medieval Studies, Toronto
St. Thomas's Third Way to God: A New Approach
John M. Quinn, O.S.A., Augustinian Historical Institute, Villanova University
Man's Knowledge of God and the Proper Object of the Human Intellect in the Philosophy of Duns Scotus
B. M. Bonanza, O.F.M. Franciscan Monastery, Washington, D.C.
Gersonides and the Problem of Willful Creation
Menachem Mare Kellner, University of Virginia
"Omne Quod Est, Quando Est, Necessum Est Esse": An Argument Against the Eternity of the World
Paul A. Streveler, West Chester State College
Tuesday, May 4

Session 91: SPIRITUALITY, I
Room 103
Chairman: Daniel F. Callahan, University of Delaware
The Origins of Monasticism—Towards a Revision
Richard E. Sullivan, Michigan State University
An Inscription in the Monastery of St. Catherine and the Martyr
Tradition in Sinai
Philip Mayerson, New York University
A New Look at the Rule of Chrodegang of Metz: Its Role in the
Liturgical and Political Development of Carolingian Gaul
Anne Bunting, College of New Rochelle

Session 92: REFORMATION STUDIES, I:
Room 100
THE SIXTEENTH CENTURY CITY—A
COMPARATIVE APPROACH (Sponsored by
the American Society for Reformation Research)
Chairman: Miriam Usher Chrisman, University of Massachusetts,
Amherst
Sixteenth Century Nürnberg: A Traditional Society
Phillip Bebb, Ohio University
Changing Directions in Urban Development: Utrecht
Sherrin Wyntjes, University of Massachusetts, Boston
The City of Roeun
Jonathan Dewald, University of California, Irvine
Seville and Madrid: Two Patterns of Urbanism
Bruce Bank, Lowell University

Session 93: CISTERCIAN STUDIES, VI
Room 102
Chairman: L. A. Desmond, University of Manitoba
The Internal Organization of English Cistercian Nunneries
John A. Nichols, Slippery Rock State College
The Cistercian Priory of Nun Cotton
Elizabeth Hyde, University of Manitoba
The Cistercian Abbey of Villelongue and its Donors
Constance H. Berman, The University of Wisconsin at Madison
Portraits of the Cistercian Abbot (1138-1198): Understanding the
Interaction of temporalia and spiritualia in the Twelfth-Century
Chronicle of Mortemer
Philip F. Gallagher, Brooklyn College of the CUNY

Session 94: SPENSER AND THE MIDDLE AGES
Room 200
(Continuation of Session 78)

Session 95: WOMEN, II: FROM ACTOR TO OBJECT
Room 211
Chairman: Louise W. Kiefer, Baldwin-Wallace College
Damsel in Distress: The Norman Woman
Carole E. Moore, University of Notre Dame
Tuesday, May 4

From Actor to Object: Women in CHANSON DE GESTE and Romance
Penny Gold, University of Cincinnati

Session 96: INTELLECTUAL HISTORY, VII LATIN LITERATURE Room 207
Chairman: John Mulryan, St. Bonaventure University
Alberic of Monte Cassino: Breviarium De Dictamine
Marion Sitzmann, O.S.B., Creighton University
Boncompagno and Humanism
Joseph R. Berrigan, University of Georgia

Session 97: ETHICS IN MEDIEVAL JEWISH PHILOSOPHY Room 201
Chairman: Norbert Samuelson, Temple University
The Logic of Jewish Ethics
Steven Schwarzschild, Washington University, St. Louis
Respondents: Tsvi Blanchard, Washington University, St. Louis
Michael Morgan, Indiana University
Barry Kogan, University of Toronto

TUESDAY, MAY 4

5:00 P.M. Open (short) Meeting of the American Academy of Research Historians on Medieval Spain.

5:00-6:00 P.M. Canterbury Center
Cocktails (Cash Bar)

6:30 P.M. East Ballroom, University Center
Banquet

8:30 P.M. Laura V. Shaw Theatre
LE JEU DE ROBIN ET MARION
(Adam de la Halle, ca. 1240-1289)
The New World Consort
Mary Anne Ballard
Rosemarie Caminiti
Robert Cowart
William Mount
with: Allen Suddeth, guest artist

(Buses leave for Shaw Theatre at 8:00 p.m. from the University Center)
WEDNESDAY, MAY 5

9:00 A.M. Valley II Dining Room

THIRD GENERAL ADDRESS:
The "familia" as a Basic Structure of Medieval Society
Karl Bosl, Bayrische Akademie der Wissenschaften, Munich

WEDNESDAY, MAY 5

10:00 A.M.

Session 98: COMPARATIVE LITERATURE I Room 101
Chairman: John McNally, University of Minnesota
A Curious Chapter in Hagiography
Jerome F. O'Malley, Slippery Rock State College
Dante's Birthday and the Death of Beatrice
Richard Kay
The Archer and the Battle: A Study in Gregorian Thought and Imagery
C. Clifford Flanigan, Indiana University
Gregorian Thought and Imagery: Vision and Blindness
J. Bradford Senden, Indiana University

Session 99: THE TEACHING OF OLD ENGLISH, I: General Approaches and Materials Room 106
Chairman: Frances R. Lipp, Colorado State University
The Teaching of Old English in Translation
Joseph F. Tuso, U.S. Air Force Academy
Teaching Old English: Linguistic and Historical Approach
Zacharias Thundyil, Northern Michigan University
Resources for the Teaching of Medieval English Language and Literature
Erika C. D. Lindemann, University of South Carolina
Old English Teaching Materials: After Parchment, After Printing
Robert D. Stevick, University of Washington

Session 100: THE AESTHETICS OF MEDIEVAL DRAMA Room 104
Chairman: Alicia K. Nitecki, Somerville, Massachusetts
Introduction to the Liber Apologeticus
Alan H. Nelson, University of California, Berkeley
The Humble Shadow: The Poetry of the Corpus Christi Plays
Richard J. Collier, University of California, Berkeley
The Art of the Monologue in Medieval English Drama
Robert A. Brawer, Chappaqua, New York
The Art of Creation: Cosmos and Conflict in the Chester Cycle
"Fall of Lucifer" Play
Norma Kroll

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Wednesday, May 5

Session 101: THE REALISM OF ROMANCE Room 110

PANEL II: FEASTS AND BATTLES: TWO THEMES OF LATE CHIVALRIC LITERATURE

*The pas d’armes in Malory*
   Anthony W. Annunziata, State University of New York, Oswego

*Feasts in the Poems of B.M. Manuscript Cotton Nero A.X.*
   Elizabeth B. Keiser, Guilford College (North Carolina)

*Feasting in the Alliterative Mort Arthur*
   Henry Harder, Missouri Southern State College

*The Tournaments in the Book of Sir Tristram of Lyoness*
   Robert E. Carmack, Waynesburg College (Penn.)

Session 102: LATER MEDIEVAL ENGLISH HISTORY Room 108

Chairperson: Marjorie Gesner, Michigan State University

*Richard II’s Archers of the Crown*
   James L. Gillespie, Cleveland Heights, Ohio

*The Canonization of Archbishop Scrope: Political Opposition and Popular Problems in Fifteenth Century England*
   John M. Theilmann, University of Georgia, Athens

*Frankalmoine and English Ecclesiastical Land Tenure: Maitland Re-visited*
   Audrey Douglas, Toronto, Canada

Session 103: ART, VII: “NORTHERN” RENAISSANCE PAINTING Room 105

Chairman: Sarah M. McKinnon, University of Toronto

*A Fifteenth Century “Double” Portrait: Nicolas Rolin in His World and in the Cosmos*
   Christine H. McCorkel, Vanderbilt University

*The “Polyptych of Nuno Goncalves” and the Holy Grail*
   Almir de Campos Bruneti, Tulane University

Session 104: OLD NORSE STUDIES I: THE ICELANDIC SAGA Room 111

Chairman: Claiborne W. Thompson, University of Michigan

*The Giant as a Heroic Model: The Case of Egill and Starkadr*
   Kaaren Grimstad, University of Minnesota

*Some Forms of Overstatement in the Old Icelandic Sagas*
   Paul Schach, University of Nebraska

*Saga Style and Novel Style*
   Theodore M. Andersson, Stanford University

*Computer Research on Early Scandinavian Texts*
   L. Michael Bell and Karin Coffer, University of Colorado
Wednesday, May 5 10:00 A.M.

Session 105: PARENTS AND CHILDREN IN THE MIDDLE AGES Room 109

[Jointly sponsored by the journals: *Childrens' Literature* and *History of Childhood Quarterly.*]

Chairmen: Meradith T. McMunn, University of Connecticut and Richard Lyman, Simmons College

*Boys, Girls, and Innocence in Middle English Literature*
Carol Weiher, University of Texas, San Antonio

*The Redeeming Innocent and the Jesting Servant: the Boy in Medieval Drama*
Miela Riggio, Trinity College, Hartford, Connecticut

*Barbarian Parenting*
Richard Lyman, Simmons College

*Childhood in the Icelandic Sagas*
R. Loring Taylor, University of Connecticut

Session: 106 THE GREAT CHAIN OF BEING, V TRANSITIONS AND CONCLUSIONS Room 106

Chairman: Paul G. Kuntz, Emory University

*Denial of Hierarchy: Consequences for Scotus and Descartes*
James C. Doig, Clayton Junior College

*The Chain of Being and the Transition between Medieval and Renaissance Thought*
Winifred G. Keaney, George Mason University

*Vijnanabhikau: Indian Thought and The Great Chain of Being*
John Borelli, Fordham University

Session 107: CHURCH HISTORY, VI (16TH CENTURY PROTESTANTISM) Room 103

Chairman: J. S. Preus, Indiana University

*The Portable Commonwealth: John Calvin's Constitution for Church and State*
Kyle C. Sessions, Illinois State University

*Revolutionary Anabaptism in Holland, 1530-1535: Religious Dissent Viewed against a Background of Political Disaffection*
James D. Tracy, University of Minnesota, Minneapolis

*James I's "Premonition" (1609) and the Struggle for the Religious Allegiance of Europe*
W. Brown Patterson, Davidson College

Session 108: REFORMATION STUDIES, II: SCIENCE AND SOCIETY IN THE SIXTEENTH CENTURY Room 100

(Sponsored by the American Society for Reformation Research)

Chairman: Elizabeth L. Eisenstein, University of Michigan
Otto Brunfels
Kenneth Thibodeau, The National Archives
Magical Reform and Astronomical Reform: The Yates Thesis Reconsidered
Robert Westman, University of California, Los Angeles
Religion, Science, and Magic in the Work of Francis Bacon
Gary B. Deason, Princeton Theological Seminary
Science at the Court of Hessen-Kassel
Bruce Moran, University of California, Los Angeles

Session 109: CISTERCIAN STUDIES, VII Room 102
Chairman: Louis J. Lekai, O.Cist., University of Dallas
Administrative Decentralization in the Monastery of Poblet in the Middle Ages
Agustín Altisent, O.Cist., Abadia de Poblet, Spain
The Formation of Grazing Land for the Herds of Poblet at the Beginning of the Thirteenth Century
Victoria Villuendas de Murera, Madrid, Spain
The Occupation of Celtic Sites by Cistercians and Canons Regular of St. Augustine in Medieval Ireland
Geraldine Carville, Belfast, Northern Ireland

Session 110: BYZANTIUM Room 201
Chairman: Martin Arbagi, Wright State University
Byzantine Circus Factions and Their Riots
A. Fotiou, Carleton University
Revival of Urban Autonomy in the Thirteenth Century Byzantine Balkans
Frank E. Wozniak, Appalachian State University
Byzantine Coinage
William J. O'Neal, University of Toledo

Session 111: WOMEN, III: THE THEOLOGIANS' VIEW Room 211
Chairman: Ann T. Harrison, Michigan State University
Jean Gerson's Attitude toward Marriage
Beatrice Beech, Western Michigan University
Humbert of Romans: On Women
Teresa J. Vilardi, Vassar College
Marriage from the Renaissance to the Reformation: Two Florentine Moralists
John Patrick Donnelly, S.J., Marquette University

Session 112: INTELLECTUAL HISTORY, VIII: LIBRARIES Room 207
Chairman: A. L. Gabriel, University of Notre Dame
Wednesday, May 5

10:00 A.M.

The Literary Interests of Eleanor of Castile, Queen of England
John Parsons, Toronto

The Library of the University of Cracow in the Fifteenth Century
Paul W. Knoll, University of Southern California, Los Angeles

The Library of Gian Vincenzo Pinelli (1535-1601)
Marcella Grendler, Toronto

Session 113: THE LAST ROMANS Room 202

Chairman: Frank Clover, University of Wisconsin, Madison

Changing Burial Practices in the Later Roman Empire: The Importance of the Rites
P. Schmidt, Michigan State University

The Fall of Roman Paganism
Richard M. Krill, University of Toledo

Porphyry and His Philosophical Predecessors
King J. Dykeman, Fairfield University

WEDNESDAY, MAY 5

1:00 P.M.

Session 114: COMPARATIVE LITERATURE II Room 101

Chairman: Sandro Sticca, SUNY, Binghamton

The Test of Kings: Royal Judgement and Heroic Action in Hrolf’s Saga Kraka, Bewoulf, and the Chanson de Roland
Patricia L. Stablein, Fredericksburg, Virginia

Machaut’s “Legend of Good Women”: A Reading of the Jugement dou Roy do Navarre
Shirley M. Lukitsch, Madison, Wisconsin

Winged Messenger of Trickery, Deceit, and Truth: The Image of Mercury in Boccaccio, Dante, and Chaucer
John Mulryan, St. Bonaventure University

Conti’s Ulysses: A Hero for New Reasons?
Steven J. Brown, St. Bonaventure University

Session 115: PIER S PLOWMAN Room 104

Chairman: Virginia A. Krause, Marquette University

Aesthetic Distance in Piers Plowman: The Narrator
Sandra G. Malard, Haverford College

The Characterization of Women in Piers Plowman
Maureen Fries, University of Chicago

The Pardons of Piers Plowman
Denise N. Baker, University of North Carolina at Greensboro

Long Will and the Statutes of Laborers: Legal Echoes in Piers Plowman
William J. Birnes, Trenton State College
Wednesday, May 5

Session 116: THE TEACHING OF OLD ENGLISH, II: INSIDE FOUR CLASSROOMS
Chairman: Joseph F. Tuso, U.S. Air Force Academy

A Report on Simpson College Undergraduates and Old English
Loren C. Gruber, Simpson College

Old English at McMaster University
Alvin A. Lee, McMaster University

How Your Students can Read The Wife's Lament After One Class
Douglass R. Butturff, Queens College, SUNY

Examination Strategies for Medieval Literature Courses
Philip J. West, Skidmore College

Session 117: THE REALISM OF ROMANCE

PANEL III: Honor and Status: Two Themes of Late Chivalric Literature

Honor and Shame in Sir Gawain and the Green Knight
Loretta Wasserman, Grand Valley State College (Michigan)

Class Distinctions in Late Middle English Lyrics
Brenda S. Stockwell, Mississippi State University

Suffering, Fidelity, and Humor in Some Late Romances
William T. Cotton, Loyola University (New Orleans)

The Influence of Henry VIII's Court on the Poetry of the Devenshire Manuscript
Robert E. Lovell, Central Missouri State University

Session 118: MEDIEVAL ARISTOCRACIES

Chairman: Jerome V. Reel, Clemson University

Knighthood and Chivalry in the Medieval Italian Communes
Herbert L. Oerter, Miami University

Castles, Fiefs and the Structure of Politics in Poitou 1152-1270
Professor Robert Hajdu, City College of CUNY

Sir Robert Umfraville (d. 1436)
A. Compton Reeves, Ohio University

Session 119: THE PUBLIC AND PUBLIC OPINION IN MEDIEVAL EUROPE

Chairman: Charles Connell, West Virginia University

Defense of the Realm: Evolution of a Capetian Propaganda Slogan
Gabrielle Spiegel, University of Maryland

Changing Definitions of the Public according to the Chroniclers of the Twelfth and Thirteenth Centuries
Charles Connell, West Virginia University

Sorcerers' Apprentices: Witchcraft and the Intellectual Demimonde
Edward Peters, University of Pennsylvania
Wednesday, May 5

1:00 P.M.

The English Church and War Propaganda during the Hundred Years War
W. R. Jones, University of New Hampshire

Session 120: OLD NORSE STUDIES, II
THE NAEMS OF THE SAGAS
Room 111

Chairman: David Samuelson, University of Michigan, Flint

Thoughts Concerning the World in Snorri’s Prose Edda
Hilda Radzin, St. John's University

Old Norse Kinship Terminology: An Anthropological Evaluation
Stephen B. Barlau, SUNY, Albany

The Figure of the Dwarf in Old Norse: A New View
Lotte Motz, Brooklyn College, CUNY

The First Recitation of the Máhlingavísur
Russell Poole, St. Michael's College, Pontifical Institute, Toronto

Session 121: HOW TO ORGANIZE A MEDIEVAL STUDIES PROGRAM: A SYMPOSIUM
Room 105

Chairman: James J. Murphy, University of California, Davis

Panelists: Paul Szarmach, SUNY, Binghampton
Thomas Ohlgren, Purdue University
Nicholas Steneck, University of Michigan
Anne Kernan, University of California, Santa Barbara
John R. Sommerfeldt, Western Michigan University
C. Carestia Greenfield, Carnegie-Mellon University

Session 122: INTELLECTUAL HISTORY, II: RENAISSANCE THOUGHT
Room 109

Chairman: Ernst Breisach, Western Michigan University

Lorenzo Valla's “Sermon on the Mystery of the Eucharist”
Jerry H. Bentley, University of Minnesota, Minneapolis

The Shift from Mystical to Magical Theology in the Abbot Trithemius
Noel L. Brann, Folger Shakespeare Library, Washington, D.C.

More's Marriages: Their Meaning and Treatment in Five Renaissance "Lives"
Albert J. Geritz, University of Missouri

Session 123: SPIRITUALITY, II
Room 103

Chairman: Keith J. Egan, Marquette University

Penitential Poems—Stages of “Conversio”
Emma Kirk, Pittsburgh, PA

Rules and the “Rule”: The Nature of Cluny’s Original Benedictinism
Barbara H. Rosenwein, Loyola University

Richard of St Victor on “Vita Activa” and “Vita Contemplativa”
Grover A. Zinn, Jr., Oberlin College

The Epitome of Carthusian Spirituality in Guigo’s “Scala Claustralituni”
Teresa Ann Doyle, Benedictine College

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Session 124: REFORMATION STUDIES III: Heinrich Bullinger
Room 100
(Sponsored by the American Society for Reformation Research)
Chairman: Edward A. Dowey, Jr., Princeton Theological Seminary
Heinrich Bullinger: Prism of the Reformation
Edward A. Dowey, Jr., Princeton Theological Seminary
Joachim Staedtke, University of Erlangen, Germany
The Power of the Keys
Robert C. Walton, Wayne State University
The Present Status and Task of Bullinger Research
Fritz Büsser, Institut für Schweizerische Reformationsgeschichte, Zurich

Session 125: COMPARATIVE MEDIEVAL AND MODERN PHILOSOPHY, I Room 102
St. Augustine, St. Thomas Aquinas, St. Bonaventure, et al., related to Kant, Hegel, Kierkegaard, and Heidegger
Chairman: Ewert Cousins, Fordham University
The Fall: Medieval and Modern Ideas Concerning the Limitation of Human Existence
Toy-Fung Tung, New York City
Augustine's Visio Intellectus and Perceptual Error
Bruce S. Bubacz, University of Missouri, Kansas City
Bonaventure's Contuition and Heidegger's Thinking: Some Parallels
Leonard J. Bowman, Davenport, Iowa

WEDNESDAY, MAY 5
3:00 P.M. Wesley Foundation
WORKSHOP IN MEDIEVAL COOKERY, III
Lorna J. Sass, New York

Session 126: SCOTTISH LITERATURE Room 101
Chairman: Walter Scheps, SUNY, Stony Brook
Robert Henryson's "feinyet fabils."
Thomas H. Seiler, Western Michigan University
The Twa Freiris of Berwik: An Analysis of a Typically Scottish Fabliau
Roberta S. Klein, Philadelphia
The Significance of Dunbar's Goddess Nature
Deanna D. Evans, Shaker Heights, Ohio

Session 127: TUDOR DRAMA Room 104
Chairman: John Arthos, University of Michigan
A Form for Everyman
Jack W. Rose, American University
Wednesday, May 5

3:00 P.M.

The Spanish Tragedy: An Emblematic Reading
Stephen Myers Watt, University of Illinois

Realism and Symbolism in the Tudor Interlude
Robert Carl Johnson, Miami University

Henry V and the Gideon Narrative: A Resolution for Shakespeare's Ambiguity
Stanley R. Maveety, University of Oregon

Session 128: CHAUCER, IV Room 107
Chairman: Beverly Boyd, University of Kansas

Chaucer and the Fifteenth century
Lois Ebin, Barnard College

The Miller's and Nun's Priest's Tales as Arts Poetical
Stephen Manning, University of Kentucky

Troilus' Physicians
William A. Stephany, University of Vermont

The World “up-so-doun.”
Jean Kline, St. Mary's College, Notre Dame, Indiana

Session 129: OLD ENGLISH RIDDLES—NEW APPROACHES AND NEW SOLUTIONS Room 110
Chairman: Raymond P. Tripp, Jr., University of Denver

A Generative Method for the Study of Anglo-Saxon Riddles
Gregory K. Jember, University of Colorado

To Conceal and Reveal: Interlace Design in Riddle 30b
Edith W. Williams, Eastern Kentucky University

Psychoanalysis of a Riddle: An Interpretation of Exeter Book Riddle 20
Marie Nelson, University of Florida

The OE Riddle: Part of the Paraphernalia of an Intellectual Class
Ida M. Hollowell, University of Arkansas at Little Rock

Session 130: EASTERN EUROPEAN HISTORY Room 106
Chairman: George Demetrakopoulos, Western Michigan University

Caput Ominium Ecclesiarum: The Geographical and Chronological Migration of the Ideologically Important Phrase
Miroslav Labunka, La Salle College

The Historical Name of the Romanians and of Their Country During the Middle Ages
Constantin Serban, Bucharest, Rumania

“Of the law and grace” by Metropolitan Ilarion. Byzantine Religious-Literary influences in Kiev Rus'
Anfir Libackyj, Jamaica, N.Y.

Session 131: ENGLISH ECONOMIC AND LEGAL HISTORY Room 111
Chairman: J. C. Russell, St., Augustine, Florida
Wednesday, May 5 3:00 P.M.

Coping with Inflation: A Fourteenth-Century English Example
Mavis Mate, University of Oregon

Law and Order in Fourteenth-Century England—the Role of Special Commissions of Oyer and Terminer
Richard Kaeuper, University of Rochester

England Merchants and the Anglo-Flemish Economic War of 1270-1274
Richard H. Bowers, University of Southern Mississippi

Session 132: MEDIEVALISM: THE IDEA OF THE MIDDLE AGES IN THE MODERN WORLD Room 108
Chairman: Bonnie Wheeler, Southern Methodist University
Commentator: Jeremy du Q. Adams, Southern Methodist University

Yankees in Camelot: the Democratization of Chivalry in Lowell, Twain, and Robinson
Alice Kenney, Cedar Crest College

The Varieties of American Medievalism
Peter Williams, Miami University

Merry England: The History of a Myth
Leslie J. Workman, Oxford, Ohio

Session 133: HOW TO ORGANIZE A MEDIEVAL STUDIES PROGRAM: A SYMPOSIUM Room 105
(Continuation of Session 121)

Session 134: TRANSLATION FROM MEDIEVAL INTO MODERN LANGUAGES Room 109
Chairman: Michael Harry Blechner, University of Tulsa

Talking to Someone Besides Ourselves: The Rationale for Translating
Michael Harry Blechner, University of Tulsa

Imitative Translation
Ruth P. M. Lehmann, University of Texas, Austin

Translating Li Bestiaires d'Amours of Richard de Fournival into Modern English
Gerald S. Giauque, Georgia Institute of Technology

On Translating Cielo d'Alcamo's Contrasto
Justin Vitiello, Temple University

Petrarch's Latin Prose Works and the Modern Translator
Conrad H. Rawski, Case Western Reserve University

Session 135: SPIRITUALITY, III Room 103
Chairman: Edmund Colledge, Pontifical Institute of Medieval Studies, Toronto

Modes of Knowledge in Julian of Norwich
Elizabeth D. Kirk, Brown University
Wednesday, May 5

3:00 P.M.

The Cloud of Unknowing and St. John of the Cross
Constantion S. Nieva, S.T.D., Elmont, N.Y.

Saint-Cyran's the "Prayer of the Poor" or "Mental Prayer" of Mere Agnes: A Conflict Over Styles of Prayer at Port-Royal
F. Ellen Weaver, Rutgers College

Session 136: INTELLECTUAL HISTORY, X: COPERNICUS AND BACON
Room 100
Chairman: David Hargreave, Western Michigan University

The Challenge of the Medieval Double Truth Doctrine in Astronomy by Copernicus
Andrew N. Woznicki, University of San Francisco

Bacon's Lucretius
W. A. Sessions, Georgia State University

Imperial Inquiry: The Art of Ruling in Francis Bacon's "Novum Organum"
John C. Jacobs, Lincolnwood, Ill.

Science, Technology, and Rhetoric: Robert Grosseteste, Francis Bacon, John Locke
James P. Zappen, Western Michigan University

Session 137: COMPARATIVE MEDIEVAL AND MODERN PHILOSOPHY, II: Room 102
Chairman: Ralph McInerny, University of Notre Dame

Actual Existence in Henry of Ghent's Philosophy and in Gabriel Marcel's Ontology
Gordon Wilson, Tulane University

Grammatica Speculativa: From Duns Scotus (or Thomas of Erfurt) to Charles S. Peirce
Christian J. W. Kloesel, Texas Tech. University

Buridan: "Every Proposition is False" is False
Mary Sirridge, Denison University
WEDNESDAY, MAY 5

5:00-6:00 P.M. Canterbury Center
Cocktails (Cash Bar)

8:00 P.M. Oakland Recital Hall
FABULOUS FEAST MUSIC: WINE,
MEN, WOMEN, AND SONG
[Music of the Tavern, the Street, and the Fest]
The Elizabethan Enterprise
Madeleine Pelner Cosman, Director
(Courtesy of the Institute for Medieval and Renaissance Studies, City College, City University of New York)
(Buses leave for Oakland Recital Hall at 7:30 p.m. from Valley III)

Immediately following the concert, The Elizabethan Enterprise will host a reception for musicians and audience in the lobby of Oakland Recital Hall, serving imported mead. Gaudeamus!

THURSDAY, MAY 6

7:00-10:00 A.M. Harrison-Stinson Lobby
Coffee and Rolls

Buses leave for Kalamazoo Airport
REGISTRATION FORM

ELEVENTH CONFERENCE ON
MEDIEVAL STUDIES

Western Michigan University

May 2 - 5, 1976

Name ......................................................................................................................
   Last                       First                       Initial

Department ...........................................................................................................

Institution ...........................................................................................................

City .................................................. Province ................ Zip ..............

State

Country

REGISTRATION FEE (Regular $12.50; Students $8.00) $..............

CONCERT, Tuesday, May 4 @ $1.50 $..............

MEALS

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<th>Mon., May 3</th>
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<td>Breakfast @ $1.75</td>
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Cookery Workshop [ ] [ ] [ ] MEALS TOTAL $..............
(@ $10.00 billed later) 3-5 pm 3-5 pm 3-5 pm
HOUSING RESERVATION—CONFERENCE ON MEDIEVAL STUDIES

Name ________________________________________________________________
   Last            First            Initial

Address ______________________________________________________________
   Department           Institution

City ______________________ State/Prov./Country ______________________

Zip ________________ Soc. Sec. No. ________________________________

Please circle one: Male      Female

Single Room @ $8.00 per night
□ May 2  □ May 3  □ May 4  □ May 5
nights x $8.00 = $____________

Double Room @ $5.75 per night
□ May 2  □ May 3  □ May 4  □ May 5
nights x $5.75 = $____________

GRAND TOTAL $____________
(Registration, meals, housing, and concert)

Please enclose ONE check for Registration, Meals, Housing, and Concert payable to: WESTERN MICHIGAN UNIVERSITY

Please send Reservation Form (in duplicate) and check by April 15 to:

THE MEDIEVAL INSTITUTE
WESTERN MICHIGAN UNIVERSITY
KALAMAZOO, MICHIGAN 49008
HOW TO GET TO THE CONFERENCE CENTER

Grand Rapids

U.S. 131

Valley III (Harrison-Stinson)

Valley II

Registration

Rankin Ave.

POND

Conterbury Center

West Michigan

Howard Street

Stadium Drive

Indiana Toll Rd.

NOTE: Distance between the Stadium Drive & I-94 exits of US 131 much greater than indicated on this scale map.

Traffic signal symbol ✗