twelfth conference on medieval studies
may 5-8, 1977

spONSORED by

the medieval institute

western michigan university
kalamazoo, michigan
49008
Dear Colleague:

The Twelfth Conference on Medieval Studies will be held on May 5, 6, 7 and 8, 1977, at the Conference center (Goldsworth Valley II end III) of Western Michigan University in Kalamazoo. There will be concurrent meetings of the Seventh Conference on Cistercian Studies, the American Society for Reformation Research, the International Center of Medieval Art, the Byzantine Studies Conference, the North American Patristics Society, the Academy of American Research Historians on Medieval Spain, and the Medieval Association of the Midwest.

The evening programs of this year's Conference are, again, designed to provide a proper balance to the daytime sessions. We shall observe the 600th anniversary of the death of Machaut with a special concert on Friday evening by the Calvin College Collegium Musicum. The Society for Old Music, Inc., of Kalamazoo, will pay tribute to the 16th century with a performance of an anonymous 16th century Swedish "Passion According to St. John" and of a Swedish Mass on Thursday night. On Saturday night, "Guido's Other Hand"—an ensemble from New York, which last year's Conference participants will remember with joy—will perform during the banquet, and the "New World Consort" of New York City will appear on Sunday night with a program of original 12th century troubadour music. In addition, there will be evening showings of several selected films in connection with the special session "Medieval Reconstructions in Film."

Obviously, a Conference of this size involves an enormous amount of organizational detail and careful planning. It will help us in our arrangements and make your arrival much easier if you send your reservation and your check for housing and meals early by completing and mailing the enclosed registration form as soon as possible.

Please read the information provided below carefully. If you have any questions contact me either by letter or by telephone. I look forward with pleasure to welcoming you—again or for the first time—to Kalamazoo.

Cordially,

Otto Gründler
Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Telephone (616-383-4980)
GENERAL INFORMATION

ADVANCE CONFERENCE REGISTRATION

In order to pre-register for the Conference, simply fill out the enclosed separate registration form and mail it, together with your payment, to the address printed on the form by April 15. Although we will, of course, register people upon arrival, pre-registration will assure you of minimum waiting time, even during peak registration periods. Every pre-registrant will have his room assignment, meal tickets, etc., guaranteed and waiting for him at the moment of arrival.

Hosts and hostesses will assist you with your luggage and in locating your rooms. The absolute deadline for pre-registration is April 15.

HOUSING AND MEAL RESERVATIONS

Housing will again be provided at Goldsworth Valley II and III, with both single and double rooms available in sufficient numbers. All meals will be served cafeteria style, in the dining room of Goldsworth Valley III, with the exception of the banquet on Saturday night, which will be held in the East Ballroom of the University Student Center. Please note that no regular dinner will be served at Valley III that evening. Our staff will recommend nearby restaurants to those who do not wish to attend the banquet.

Since the Housing Office and Food Services request advance notification of the expected number of Conference participants in order to make adequate arrangements, we urge you to make your advance reservations for room and meals on the registration form and mail them, with your payment, prior to the April 15 deadline. Although rooms and meal tickets will be available upon arrival, we cannot guarantee accommodations for housing and meals on any given day of the Conference after April 15. It is, therefore, in your own interest to make specific reservations in advance.

FEES

We regret that a considerable increase in facilities fee and program cost has left us no choice but to raise the Conference registration fee this year. You will note, however, that the rates for housing and meals have been held at last year’s level. The registration fee includes admission to the Thursday and Friday night concerts. An additional $2.00 admission is being charged for the New World Consort performance on Sunday evening which is also open to the public. We urge you to make advance reservations for that concert on the registration form since tickets will go on sale to the public after April 15.

Please enclose ONE check for registration, meals, housing, and concert with your registration form and mail it prior to April 15.
Except in the case of emergencies, we are not able to issue any refunds after that date since the administrative expenses incurred by our office in refunding money are simply prohibitive. We do hope for your understanding and cooperation.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by North Central Airlines, Amtrak, as well as by Greyhound and Indian Trail Bus Lines. Interstate highways I-94 and U.S. 131 meet in Kalamazoo. For those who are driving, the map enclosed will direct you to the Conference Center. Parking space is available at both Goldsworth Valley II and III. Please request a special guest parking permit at the registration desk upon arrival.

We will meet all incoming North Central flights on Thursday, May 5, and provide transportation to the Kalamazoo Airport on Sunday afternoon, May 8, and Monday morning May 9. There is regular taxi service from and to the Kalamazoo Railroad and Bus terminals. Transportation will also be provided for all scheduled evening events at Shaw Theatre and the University Student Center.

OFF-CAMPUS HOUSING

For those who prefer hotel accommodations, two hotels have been designated for the Conference: The Kalamazoo Hilton Inn downtown, 100 West Michigan Avenue (800-482-3940), and the Holiday Inn West, 2747 South 11th Street (off U.S. 131, Oshtemo Exit, 616-375-6000). Please make your own reservations for either of the two hotels; we regret, however, that we are not able to provide transportation to and from the hotels.

COCKTAIL HOURS AND RECEPTIONS

A daily cocktail hour has been scheduled for each day of the Conference, including Thursday, May 5, from 5-6 p.m., in the Harrison and Stinson lounges of Goldsworth Valley III. Tickets for drinks at the bars will be sold throughout each day of the Conference in the area adjacent to the Valley III dining room. Receptions and social hours sponsored by various organizations during the Conference will be held in the various lounges of Valley III and II. Look for announcements regarding time and place from the sponsoring organizations, which will be included either in this program brochure or published on the bulletin board in the registration lobby of Valley III.

EXHIBITS AND WORKSHOPS

The Combined Book Exhibit, Inc., as well as a number of individual publishers and booksellers will be participating in a considerably expanded publishers' display in Goldsworth Valley III, rooms 101/111, throughout the duration of the Conference.
Lorna Sass will again conduct workshops in medieval cooking on Friday, Saturday, and Sunday afternoons. Each workshop is limited to 25 participants, and reservations for any one of the three workshops will be accepted at the registration desk on a first-come basis. The workshop registration fee of $12.50 includes a complete dinner. Different recipes than last year will be used for this year's workshops.

**ABSTRACTS**

A booklet containing the printed abstracts of papers to be presented at the Conference will be on sale in the publishers' display area for $1.00 per copy.

**ADVANCE NOTICE—1978 CONFERENCE ON MEDIEVAL STUDIES**

The Thirteenth Conference on Medieval Studies has been scheduled for May 4-7, 1978, with planning already under way. Written proposals for special sessions, symposia and workshops should be submitted to the secretary of the Medieval Institute by May 20, 1977. Approved special session topics will be listed in the general invitation for the 1978 Conference and will be mailed by June 10, 1977.

Please keep us informed of any changes in your name, address, or affiliation.
SCHEDULE OF SESSIONS
THURSDAY, MAY 5

9:00 a.m.-10:00 p.m. Harrison-Stinson Lobby
Registration and Coffee

3:00 p.m.

Session 0: JEWS AND THEIR INTERACTION, I Room 104
(WITH THEIR MOSLEM NEIGHBORS)

Presiding: Rosalind K. Berlow, Touro College
Aspects of Jewish-Moslem Folk Literature
Moshe Sokolow, Yeshiva University
The Responsa of Yishaq al-Fasī as a Source for Jewish-Moslem Relations in Twelfth Century Spain
André S. Neuschloss, Touro College
Commentator: J. Harris Nierman, Touro College

4:00 p.m. Business Meeting of RALPH Eldridge Lounge
5:00-6:00 p.m. Harrison-Stinson Lounges
Cocktails (Cash Bar)
6:00-7:00 p.m. Valley III Dining Room
Dinner

8:00 p.m. First Presbyterian Church

THE PASSION ACCORDING TO ST. JOHN
(Anonymous Swedish, 16th or 17th Century)

and

A SWEDISH MASS
(16th Century)
The Society for Old Music, Audrey Davidson, Musical Director
The Reverend Martin Ringstrom, Celebrant, and Participating Clergy
(Buses leave for the Church beginning at 7:15 p.m. from Valley III)

FRIDAY, MAY 6

7:00-8:30 a.m. Valley III Dining Room
Breakfast
7:30-9:00 a.m. Harrison-Stinson Lobby
Registration and Coffee
9:15 a.m. Valley II Dining Room

FIRST PLENARY SESSION

The Idea of Man in the Middle Ages
Gordon Leff, University of York, England
Friday, May 6  
10:00 a.m.

Session 1: ENGLISH DRAMATIC RECORDS  
Room 105

Presiding: Alexandra F. Johnston, University of Toronto

The Norwich Mystery Plays  
JoAnna Dutka, Erindale College, University of Toronto

Drama in Gloucester and Bristol  
Robert E. Finnegan, University of Manitoba

The Indexing of Records of English Drama, Ceremonialia and Minstrelsy to 1642  
Ian Lancashire, University of Toronto

Drama and Art  
Clifford Davidson, Western Michigan University

Session 2: FRENCH AND PROVENCAL LITERATURE  
Room 103

Presiding: Hans E. Keller, Ohio State University

The Language of Cognition in Provencal Poetry  
Rosine Vance Turner, University of Wisconsin-Madison

A Structural Interpretation of Erec et Enide  
Sarah L. Fogg, Clemson University

Ronsard’s “Sonnets to Sinope”: A Cycle of Love Poems in Miniature  
Ellen S. Ginsberg, Catholic University of America

Session 3: SPIRITUALITY, I  
Room 106

Presiding: Robert Mareck, Western Michigan University

The Spiritual Itinerary in Philo of Alexandria  
Jean Laporte, University of Notre Dame

Equilibrium in Topographic Duality: Fifth-Century Christian Piety in Gallo-Roman Towns  
Jan M. Phillips, Ames, Iowa

The Perception of Sanctity in Ottonian Germany: The Case of St. Bernward, Bishop of Hildesheim, 993-1022  
Michael F. LaPlante, University of Chicago

Trends in Medieval Spirituality Revealed in Works for Women  
Sister Teresa Ann Doyle, Benedictine College
Friday, May 6

Session 4: DESIGN METHODOLOGY OF THE GOTHIC ARCHITECT
Room 104
(Sponsored by the International Center for Medieval Art)
Presiding: Carl F. Barnes, Jr., Oakland University

Was Villard de Honnecourt an Architect?
Carl F. Barnes, Jr., Oakland University

Medieval Civic Structures: Designs and Models, 1200-1400
Francois Bucher, SUNY-Binghamton

Master Jehancon Garnache and the Construction of the High Vaults of Troyes Cathedral
Stephen Murray, Indiana University

Gothic Structural Formulas in the Design Booklet of Lorenz Lechler
Lon R. Shelby, Southern Illinois University-Carbondale

Design and Construction of Late Gothic Vaults in England
Walter C. Leedy, Cleveland State University

Session 5: CHAUCER
Room 107
Presiding: James Cook, Albion College

Chaucer’s Sources and His Audience
Peter Nicholson, University of Hawaii

Comic Playgrounds: The Staging of Chaucer’s Fabliaux
Paul Theiner, Syracuse University

Convention and Originality: The Book of the Duchess Reconsidered
R. Barton Palmer, Georgia State University

“First Matter” in The Book of the Duchess
Joseph E. Grennen, Fordham University

Session 6: OLD ENGLISH WISDOM LITERATURE
Room 109
Presiding: Ida Masters Hollowell, University of Arkansas-Little Rock

Wisdom in Six “Minor” Didactic Poems of the Exeter Book
Elaine Tuttle Hansen, University of Michigan

The Poetic Structure of the Old English “Gifts of Men”
Clifford Peterson, Arizona State University

Guthlac A: Wisdom Literature?
Kathleen E. Dubs, University of Oregon
Friday, May 6

Session 7: MEDIEVAL SPIRITUAL TREATISES: RESOURCES AND METHODS FOR EDITING, I
Room 108

Presiding: Edmund Colledge, Pontifical Institute, Toronto

The Ancrene Riwle
Mary Baldwin, Pontifical Institute

Richard Rolle's Emendatio Vitae, Latin and English
Margaret Amassian, Fordham University

Session 8: SYMPOSIUM ON THE FIFTEENTH CENTURY, I
Room 204

Presiding: Dan Rolfs, University of Michigan and Robert J. Reddick, University of Texas-Arlington

Walter Frye's So Y's Empruntid: A Reconstruction of the Text
Gwynn S. McPeek, University of Michigan

Medieval and Modern in Fifteenth-Century Spain
Lawrence Kiddle, University of Michigan

The XVth-Century Juan Alfonso de Baena Cancionero de Baena
Claudine Potvin, Montréal, Québec

Regrets in French Chanson Texts of the Late XVth-Century
Mary Beth Marvin, SUNY-Albany

Session 9: EARLY MEDIEVAL HISTORY
Room 102

Presiding: Paul L. Maier, Western Michigan University

The Roman Patrocinium in the Early Medieval World
Thomas B. Andersen, St. Michael's College

Artorius, Ambrosius Aurelianus and Arthur
Nancy W. Nolte, University of Akron

Session 10: INTELLECTUAL HISTORY, I
Room 211

Presiding: Thomas N. Tentler, University of Michigan

"Things Themselves and the Words of Men": A Motif in the Historia Calamitatum and Other Works by Peter Abelard
C. Stephen Jaeger, Bryn Mawr College

John of Dabrówka (d. 1472) and the Humanistic Tradition at Cracow
Paul W. Knoll, University of Southern California

Christine de Pizan, the Astrologer's Daughter
Charity Cannon Willard, Ladycliff College
Friday, May 6

Session 11: THEOLOGY FROM AUGUSTINE TO ABELARD, I

Presiding: Vernon Bourke, St. Louis University

An Understanding of the Theological Method in Augustine's De doctrina christiana
Nancy Ring, Marquette University

The Theological Significance of Augustine's De doctrina christiana
Keith J. Egan, Marquette University

Augustine as Hagiographer: Monica
Richard M. Peterson, Marquette University

Theological Aspects of the Earliest Florilegia of Augustine
Joseph T. Lienhard, S.J., Marquette University

Session 12: JEWS AND THEIR INTERACTION, II (WITH THEIR CHRISTIAN NEIGHBORS)

Presiding: J. Harris Nierman, Touro College

Jewish Intellectual Influence in Anglo-Saxon England
Chaim B. Weissman, Cleveland State University

A Unique Example of German-Jewish Literary and Cultural Crosscurrents in the Middle Ages
John A. Howard, University of Georgia

Two Late Byzantine Dialogues with the Jews
Steve Bowman, Mt. Holyoke College

Commentator: Rosalind K. Berlow, Touro College

Session 13: CARMELITE STUDIES: THE CARMELITE FRIARS AT THE MEDIEVAL UNIVERSITIES

Presiding: Joseph H. Lynch, Ohio State University

Carmelite Friars at Medieval English Universities: A Social Perspective
Bruce P. Flood, Jr., University of Wisconsin-Whitewater

German Carmelite Students at the Medieval and Renaissance Universities: A prosopographical investigation
Franz-Bernard Lickteig, O.Carm., Carmelite Provincial House, Barrington, Illinois

The Ecclesiology of Controversy: Thomas Netter of Walden (1380-1430)
Kirk Stevan Smith, Cornell University
Friday, May 6

Session 14: RELIGION AND POLITICS IN THE WEST OF FRANCE DURING THE FIRST FEUDAL AGE
Room 201
Presiding: Louis DeGryse, St. Thomas College

*Render Unto Caesar: The Conflicting Loyalties of Bishop Rainald II of Angers (973-1004)*
Richard Hogan, University of Minnesota

*Bishop Hubert of Anger (1006-1047) and the Mauges*
Steven C. Fanning, University of Minnesota

Commentator: (Southern Comparison) Patricia Lewis, University of Houston
Commentator: (Northern Comparison) Louis DeGryse

Session 15: ITALIAN POLITICS IN THE EIGHTH CENTURY, I
Room 206
Presiding: Richard E. Sullivan, Michigan State University

*Charles Martel and the Question of Frankish Intervention in Papal-Lombard Relations*
Robert S. Cutler, Wittenberg University

*The Early Development of the Papal State: A Study in Feudal Politics, 726-769*
David Harry Miller, University of Oklahoma

*The Politics of Succession: Political Particularism in Eighth-Century Italy*
Jan T. Hallenbeck, Ohio Wesleyan University

Session 16: MAJOR PROBLEMS IN THE BYZANTINE EMPIRE
Room 209
Presiding: Martin Arbagi, Wright State University

*The Byzantine Army in the Heraclian and Isaurian Period*
Norman Tobias, New Jersey Institute of Technology

*The Early Career of Leo the Isaurian*
Anthony R. Santoro, Briarcliff College

*The Byzantine Officer Class in the Eleventh-Century*
John Frary, Middlesex College

*Variations in the Late Byzantine Period*
Demetrius J. Constantelos, Stockton State College
Friday, May 6

Session 17: TEACHING AND RESEARCH IN THE MIDWEST (Sponsored by the Medieval Association of the Midwest)
Presiding: Henry Harder, Missouri Southern State College
Current State of Medieval Studies at the University of Chicago
Bernard McGinn, University of Chicago
The Medieval Slide Collection at Purdue University: Teaching and Research Resources
Thomas E. Kelly, Purdue University
The Vatican Film Library: Midwest Bastion of the Liberal Arts
Frederick J. Cowie, St. Louis University
The Michigan Consortium for Medieval and Early Modern Studies
Nicholas Steneck, University of Michigan

12:00-1:00 p.m. Valley III Dining Room
Luncheon

2:30-6:30 p.m. Wesley Foundation
WORKSHOP IN MEDIEVAL COOKERY, I
Lorna J. Sass, New York
This year the workshop will utilize different recipes from 14th and 15th-Century manuscripts to prepare four main dishes from the period. While the food is cooking, a short lecture covering recipe sources, bibliography for background reading, cooking techniques, feast ritual and etiquette, and problems dealing with historical cookery will be given. Then, we'll eat!

FRIDAY, MAY 6
1:00 P.M.

Session 18: MEDIEVAL DRAMA, I
Presiding: Sheila Lindenbaum, Indiana University
The Design of the Digby Play of Mary Magdalene
Theresa Coletti, University of Maryland
The Earliest Morality Plays: Form in Context
Julia C. Dietrich, Case Western Reserve University
Filium et Filius: The Iconography of the Spinning
Ludus Coventriae Play of Joseph's Troubles about Mary
Gail McMurray Gibson, Princeton University
The Missing York Play of the Death of the Virgin
Mark Sullivan, Western Michigan University

Session 19: FRENCH LITERATURE, I Room 103
Presiding: Donna M. Carroll, Western Michigan University

The Perilous Mirror: Guillaume de Lorris’ Complex Metaphor of Enamoration
Pamela R. Barrie, University of Chicago

Narrative Sequence and Punning in The Romance of the Rose, Part II
Kathleen White Reish, Kalamazoo College

An Allegorical Interpretation of Fresne
Deborah Nelson, Rice University

Proverbial Material in Middle French Narrative Poetry
Thelma Fenster, Fordham University

Session 20: BEOWULF Room 102
Presiding: Francelia Clark, University of Michigan

Battle Imagery and Biblical Typology in Beowulf
Sylvia Huntley Horowitz, SUNY-Binghamton

Wisdom in Old Age: The Figure of Hrothgar in Beowulf
Elisabeth Orsten, Trent University

Three Aspects of the Dragon in Beowulf: Protector, Terrifying Visitor, and Hostile Enemy
Nicolas Kiessling, Washington State University

Grendel’s Father
James David Mason, University of Tennessee

Session 21: MIDDLE ENGLISH AND SCOTS LITERATURE Room 201
Presiding: Donald McDonald, Wayne State University

The Woman’s Song in Middle English
John F. Plummer, Vanderbilt University

The Parliament of the Thre Ages: Meaning and Design
Dennis V. Moran, Arizona State University, Tempe

The Kingdom of Heaven on Earth: Apocalyptic Parody as Anti-Fratal Satire in Pierce the Ploughman’s Crede
Anne Howland Schotter, City University of New York

Humor, the Bannatyne Manuscript, and some Poems of Dunbar
Glenda Pritchett, University of Chicago
Friday, May 6

Session 22: POETRY AS A FORM OF KNOWLEDGE: AN INQUIRY INTO MEDIEVAL LITERARY THEORY

Presiding: Judson Boyce Allen, Marquette University

Poetry as a Form of Knowledge: The Aristotelian Tradition in the Middle Ages
Jerome Taylor, University of Wisconsin-Madison

Poetry as a Form of Knowledge: The Boethian Muses and the Platonic Tradition in the Middle Ages
Jeffrey Hirshberg, University of Wisconsin-Madison

The Clothing of Mystery: Myth and Allegory in the De planctu Naturae and the Anticlaudianus of Alan of Lille, in Relation to Bernard Silvester, John of Garland, and Dante
Linda E. Marshall, University of Guelph

Death and Liffe—The Delivery of Knowledge in an Early Fifteenth-Century Poem
Marjorie M. Malvern, University of Florida

Session 23: MILTON AND THE MIDDLE AGES, I

Presiding: John Mulryan, St. Bonaventure University

Eva to Eve: Milton’s Daughter of God and Man
Sandro Sticca, SUNY-Binghamton

Milton and ‘the Scholastick grosnesse of barbarous ages’: The Question of Virtuous Choosing
Paul M. Dowling, Canisius College

Session 24: SYMPOSIUM ON THE FIFTEENTH-CENTURY, II

Presiding: Lynn Remly, John Carroll University and Valerie Roberts, St. John Fisher College

An Example of Proverb Poetry in the XVth-Century: The Summum Sapiential
Thomas J. Napierkowski, University of Colorado-Colorado Springs

From Chaucer to Caxton: What happened to the Renaissance when Chaucer died?
Beverly Boyd, University of Kansas

Fifteenth-Century Lay Piety
Ellen M. Macek, University of Nebraska

Literacy and Education in Fifteenth-Century England
Jo-Ann Hoeppner Moran, George Washington University
Friday, May 6  
1:00 p.m.

Session 25: MUSIC, I  
Room 106

Presiding: Hans Tischler, Indiana University

*Sirens, Swans, and Serpents: Medieval French Bestiaries as Literary and Iconographic Sources for Musical Practice*

Genette Foster, University of Illinois-Urbana

*Cantate Domino Canticum Novum: Avant Garde Music and Canon Law*

Kristine T. Utterback, University of Wisconsin-Milwaukee

*Diversity of Materials, Forms, and Styles in Guillaume de Machaut's Voir Dit*

Sarah Jane Williams, DePauw University

*Medieval Queenship in the Renaissance Ostinato Motet: An Introductory Study*

Mary Electa Columbro, S.N.D., Notre Dame College

*An Early Swedish St. John Passion: Its Sources, Performance Practice, and Relationship to later Passion Music*

Audrey Davidson, Western Michigan University

Session 26: WOMEN IN MEDIEVAL SOCIETY  
Room 202

Presiding: Beatrice Beech, Western Michigan University

'Saving' By Faint Praise: A Fourteenth-Century Antifeminist

James A. Schmidtke, Alma College

*Women in a Lombard Society—Terra di Bari, 871-1194*

Thomas Walker, University of Wisconsin-Madison

*Brides of Christ and Sacrificial Self-Disfigurement during the Period of the Invasions*

Jane Tibbets Schulenburg, University of Wisconsin-Madison

*A Woman's Place in Husbandry*

Patricia V. Lehman, University of Michigan

Session 27: SPIRITUALITY, II  
Room 206

Presiding: William Paulsell, Atlanta Christian College

*The Twelfth-Century French Life of Mary the Egyptian*

Duncan Robertson, University of Michigan

*Biblical Types and Spiritual Guidance in the Writings of Victorine Mystics*

Grover A. Zinn, Jr., Oberlin College

*Gregory Palamas, the Hesychast Controversy, and the fate of Plato's Forms*

Lowell M. Clucas, University of California-Los Angeles
Friday, May 6 1:00 p.m.

Session 28: ANSELM OF CANTERBURY Room 205
Presiding: Peter De Vos, Calvin College

*Credo ut Intelligam*
Aloysius P. Martinich, University of Texas-Austin

*Elements of Ethical Theory in the Thought of Saint Anselm*
E. Stanley Kane, Miami University

Session 29: MEDIEVAL IRELAND, I Room 209

(POLITICS AND RELIGION)
Presiding: Jo Ann McNamara, Hunter College, CUNY

*The Church of the Irish Frontier: Church Courts and Diocesan Administration in Late Medieval Ireland*
W. R. Jones, University of New Hampshire

*Lambert Simnel, Perkin Warbeck, and Henry VII: The Irish Connection*
Dennis W. Cashman, Quinnipiac College

Silken Thomas
Leo McNamara, University of Michigan

Session 30: MEDIEVAL SPIRITUAL TREATISES: Room 108
RESOURCES AND METHODS FOR EDITING, II

Presiding: Margaret Amassian, Fordham University

*Pseudo-Dionysius's Mystical Theology, Greek, Latin and English*
J. C. Marler, Toronto

*Walter Hilton's Scale of Perfection I, English and Latin*
Michael G. Sargent, Medieval Centre, Toronto

*Julian of Norwich's Revelations*
Edmund Colledge, Pontifical Institute, Toronto

Session 31: FRANCISCAN STUDIES Room 107

Presiding: David Burr, Virginia Polytechnic Institute and State University

*Christ as the proto-Franciscus in Franciscan Literature*
David Clark, Hope College

*Franciscan Eschatology in the Later Thirteenth Century*
E. R. Daniel, University of Kentucky

*Hugh of Digne and the Spirituals*
Delno West, Northern Arizona University
Franciscan Imagery in the Psalter and Hours of Yolande of Soissons
Karen Gould, Austin, Texas

Session 32: THE CONDEMNATIONS OF 1277: Room 207
A TURNING POINT?
Presiding: William J. Courtenay, University of Wisconsin-Madison
The Eternity of the World: An Example of Differing Methodologies in 13th and 14th-Century Philosophical Theology
Paul A. Streveler, West Chester State College
The Impact of the Parisian Articles on Oxford Epistemology in the Generation of Ockham
Katherine Tachau-Auerbach, University of Wisconsin-Madison
Multiplication of Species in 14th-Century Paris: the Case Against 'Nominalism'
A. Mark Smith, Brandeis University

Session 33: REFORMATION RESEARCH, I Room 200
THE nobility: NEW AND TRADITIONAL FORMS
(Sponsored by The American Society for Reformation Research)
Presiding: Miriam U. Chrisman, University of Massachusetts
The Nobleman in his Neighbourhood, The Sire de Gouberville
Elizabeth Teall, Westfield State College
Status and Vocation in Sixteenth Century France: The Problem of Nobility as a Profession or Function
Ellery Schalk, University of Texas-El Paso
The New Aristocracy in the New World
Stuart Schwarz, University of Minnesota
Cyriacus Spangenberg, a Theologian's View of the Duties of a Nobleman
Robert Kolb, Center for Reformation Research

Session 34: LIBERAL ARTS IN THE MIDDLE AGES Room 211
Presiding: Bernard Murchland, Ohio Wesleyan University
Sensus Spiritualis: The Graceful Sense
Anthony Nemetz, University of Georgia
The Platonic Heritage of the Quadrivium
Gordon Wilson, Tulane University
Friday, May 6

*The Arts in the Liber Exceptionum: Pars Prima*
William Frost, University of Dayton

**FRIDAY MAY 6**

3:00 p.m.

Session 35: **MEDIEVAL DRAMA, II**

**Room 104**

Presiding: David Bevington, University of Chicago

*Characterization in the Morality Plays*
Natalie Schmitt, University of Illinois-Chicago Circle

*Adapting to the Cool Medium: Television and Medieval Drama*
Stanley J. Kahrl, Ohio State University

*The Cathedral of Orvieto and the Confraternity Playbook*
Kathleen C. Falvey, University of Hawaii

Session 36: **LATIN LITERATURE AND RHETORIC**

**Room 103**

Presiding: George R. Adams, University of Wisconsin-Whitewater

*Flores rhetorici*
Fr. Marion Sitzman, Creighton University

*The Teaching of Latin as a Second Language in the Twelfth-Century*
James J. Murphy, University of California-Davis

*Vitalis of Blois' Geta as Paradigm for the Medieval Idea of Comedy*
Jeanne T. Mathewson, University of Wyoming

*The Outmoded Hero: Walter of Chatillon's Portrait of Alexander the Great*
Dennis M. Kratz, Ohio State University

Session 37: **PIERS PLOWMAN**

**Room 102**

Presiding: Sandra G. Malard, Haverford College

*Langland's Bells of the Resurrection and the Easter Liturgy*
Raymond St-Jacques, University of Ottawa

*To Till the Earth: The Pattern of Agricultural Imagery in Piers Plowman*
Mary Beth Debs, Triton College

*A New Look at an Old Problem: Dowel, Dobet, Dobest in Piers Plowman*
Ruth E. Jennings, Northwestern University

*The Pardons of Piers Plowman*
Denise N. Baker, University of North Carolina-Greensboro
Friday, May 6

Session 38: ART I: MEDIEVAL SCULPTURE  Room 107
Presiding: Vladimir Gvozdanovic, University of Michigan-Dearborn

An Unknown Burgundian Workshop and the South Portal at Anzy-le Duc
Carol S. Pendergast, State College of Massachusetts

The Sculpture of Joseph, Isaiah, and the Theophilus Legend at Souillac
Thomas E. Polk, II, University of Georgia

Early Gothic Sculpture at Fecamp: The Cenotaph of Guillaume de Ros; the Fecamp Psalter in The Hague and the Winchester Acanthus
William W. Clark, Queen’s College

A Programmatic Approach to the Iconography of the Early Gothic Portal of St.-Loup-de-Naud
Clark Maines, Wesleyan University

Session 39: ROMANCE AND SAGA  Room 108
Presiding: Robert Brawer, Chappaqua, New York

Extended Alliteration, Quatrain Patterns, and the Composition of the Alliterative Morte Arthure
M. F. Vaughan, University of Washington

Mordred and the Symbol of the Snake in Malory’s Morte D’Arthur
Rozalyn Levin, Northeastern Illinois University

The Lancelot-Gwenevere-Arthur Triangle in the Prose Lancelot
F. Xavier Baron, University of Wisconsin-Milwaukee

Chapters 9 and 10 of Egils saga einhenda ok Asmunder
Donald K. Fry, SUNY-Stony Brook

Session 40: MILTON AND THE MIDDLE AGES, II  Room 109
Presiding: A. Kent Hieatt, University of Western Ontario

Medieval Biblical Commentaries and Raphael’s Account of the Creation in the Seventh Book of Paradise Lost
Jason Rosenblatt, Georgetown University

Milton’s Samson and the Iconography of Worldly Vice
Paul F. Reichardt, Drury College

Sway and Subjection: Natural Causation and the Portrayal of Paradise in the Summa Theologica and Paradise Lost
Ellen Goodman, Brown University
Friday, May 6 3:00 p.m.

Session 41: SYMPOSIUM ON THE FIFTEENTH-CENTURY, III Room 204

Presiding: Patricia Stablein, Fredericksburg, Virginia

_The Sacred and the Profane in Les Très Riches Heures du Duc de Berry_
Sophia Steriades Morgan, University of Colorado-Boulder

_The Emergence of the Common Man in Fifteenth-Century Europe: Literature and Art_
Edelgard Du Bruck, Marygrove College

_The Companionage: A Rising Tradition in the XVth-Century_
M. G. Rydell, California State College-San Bernardino

_The Library of the Humanist King Mathias Corvinus_
Alfons Lengyel, Northern Kentucky University

Session 42: MUSIC, I Room 106
(Continuation of Session 25)

Session 43: THE CONTINUITY OF ENGLISH POETRY: BEOWULF TO CHAUCER Room 201

Presiding: Raymond P. Tripp, Jr., University of Denver

_The Rhetoric of Lament: From Beowulf to Chaucer_
William C. Johnson, Jr., Stetson University

_A Defense of Alliteration: The Place of Pearl in the Continuity of English Verse_
Edith Whitehurst Williams, Eastern Kentucky University

_The Anglo-Saxon Tradition in MS Harley 2253_
Sherman M. Kuhn, University of Michigan

_Mind and Process in the Continuity of English Literature_
Dean Loganbill, Pacific Union College

Session 44: INTELLECTUAL HISTORY, II Room 211

Presiding: Ernst Breisach, Western Michigan University

_The More Worthy to be Remembered: The Place of The History of King Richard III in the Literary Biography of St. Thomas More_
William C. Marx, Michigan State University

_John Rastell's The Pastyme of People_
Albert J. Geritz, Fort Hays Kansas State College

_John Florio: A Corrective_
David O. Frantz, Ohio State University

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Friday, May 6 3:00 p.m.

Humanism, Reform, and Science in the 16th-Century: The Origins of Precision Values and Empirical Techniques at the Court of Landgraf Wilhelm IV of Hesse-Kassel
Bruce T. Moran, University of Nevada-Reno

Session 45: MEDIEVAL IRELAND, II   Room 209
(LEARNING AND LITERATURE)
Presiding: Edward Callan, Western Michigan University
Foreign Influences in Ireland in the Early Middle Ages: A Preliminary Report
Thea Lawrence Browne, Institute for Research in History, New York City
The Effect of Changing Society on the Bardic Schools
Jeanne Brown Krochalis, Waltham, Massachusetts
Ireland or Scotland: Where Was Perceval's Mother Pretending To Go?
Lenora D. Wolfgang, University of Pennsylvania

Session 46: CISTERCIAN STUDIES, I,   Room 105
BERNARD OF CLAIRVAUX
Presiding: Bede Lackner, O.Cist., University of Texas in Arlington
The Meaning of the Maundy According to Saint Bernard
Hugh McCaffery, O.C.S.O., Mount Melleray Abbey (Ireland)
Saint Bernard's View of the Episcopacy in Historical Perspective, 400-1150
Thomas Renna, Saginaw Valley State College
The Entrance of the Cistercians into the Church Hierarchy, 1098-1227: The Bernardine Influence
Joel Lipkin, Silver Spring, Maryland
Humanism in Bernard of Clairvaux: Beyond Literary Culture
Emero Stiegman, Saint Mary's University (Halifax)

Session 47: RELIGIOUS LIFE IN THE   Room 207
MIDDLE AGES, I
(THE ORGANIZATION OF RELIGIOUS LIFE)
Presiding: Sister Mary Clemente Davlin, Rosary College
Anatolian Asceticism in the Fourth-Century
Charles Frazee, California State University-Fullerton
Liturgy and the Monastic Life: Shifting Perspectives
Sister Anne Bunting, College of New Rochelle
Friday, May 6 3:00 p.m.

Authority and Community in Twelfth Century Commentaries on the Rule of Augustine
Darrell R. Reinke, Rhode Island College

Monasteries and the Anglo-French Jurisdictional Conflict in Gascony, 1270-1327
Joseph A. Kicklighter, Auburn University

Session 48: THE MEDIEVAL NETHERLANDS Room 202
Presiding: Philip E. Webber, Central College

Het Kasteel Vredenburg
Joan Magee, University of Windsor

Origin of the Netherlands Choir Schools in the Fifteenth-Century
Gordon K. Greene, University of Western Ontario

The Play of Abraham and Isaac as a Morality: The Inventions of Dutch Rhetoricians
Merle Fifield, Ball State University

Sound and Structure in the Mystic Poems of Hadewijch
Ray M. Wakefield, University of Minnesota

Session 49: ITALIAN POLITICS IN THE EIGHTH-CENTURY, II Room 206
Presiding: John Contreni, Purdue University

The Nature of the Papal-Frankish Alliance in the Eighth-Century
David S. Sefton, Ohio Northern University

The Eighth-Century Archbishops of Ravenna: An Ineffectual Alternative to Papalism
Paul G. Wickberg, University of Cincinnati

The Franks' Impact on the Lombards: An Example from Central Italy
Richard R. Ring, Ripon College

Session 50: PARENTS AND CHILDREN IN THE MIDDLE AGES Room 205
Presiding: Richard Lyman, Simmons College

Parental Guidance in Hali Meidenhad and The Book of the Knight of La Tour-Landry
Carol Weiher, University of Texas-San Antonio

Medieval Mischiefs: The Misbehavior of Pages in the Middle Ages as Revealed by Admonitions in the Courtesy Books
Diane Bornstein, Queen's College, City University of New York
Friday, May 6

Teen-age Revolt in the Middle Ages
Regina M. Koch, Purdue University-Hammond
Commentator: Meradith McMunn, University of Connecticut

Session 51: REFORMATION RESEARCH, II
THE MERCHANTS AND THE PATRICIANS
(Sponsored by The American Society for Reformation Research)
Presiding: Robert Walton, Wayne State University

Patricians, Nobles, Merchants: Internal Tensions and Solidarities in South German Urban Ruling Classes at the Close of the Middle Ages
Thomas Brady, University of Oregon

The Middle Classes and the Reformation in the Hanseatic Towns of the Lower Rhineland and Westphalia
Graf Clemens von Looz-Corswarem, Hansischer Geschichtsverein

Calvinism and the Upper Classes of Urban Society
Wilhelm Balke, Den Ham, The Netherlands

FRIDAY, MAY 6

5:00-6:00 p.m. Harrison-Stinson Lounges
Cocktails (Cash Bar)

6:00-7:00 p.m. Valley III Dining Room
Dinner

7:00 p.m. Room 105
Special Workshop:
THE TECHNIQUE OF THE CLOUD OF UNKNOWING
Basil Pennington, O.C.S.O.
St. Joseph’s Abbey
Spencer, Mass.

8:00 p.m. Laura V. Shaw Theatre
SPECIAL CONCERT COMMEMORATING THE 600TH ANNIVERSARY OF THE DEATH OF MACHAUT
The Calvin College Collegium Musicum
Calvin Stapert, Director

9:30 p.m. Valley II Dining Room
Film: THE DECAMERON (1971)
Directed by Pier Paolo Pasolini,
With Franco Citti, Ninetto Davoli,
Pier Paolo Pasolini
(Shown in connection with Session 96—Medieval Reconstructions in Film)
($1.00 admission at the door)
Friday, May 6

10:00 p.m. Reception for Members and Guests of the American Society for Reformation Research

10:00 p.m. Reception for Members of the Medieval Association of the Midwest

Eldridge Lounge

SATURDAY, MAY 7

7:00-8:30 a.m. Breakfast

9:00 a.m. SECOND PLENARY SESSION

Interaction of Social and Religious Changes in Germany, 1400-1600

Heiko A. Oberman, University of Tübingen

SATURDAY, MAY 7

10:00 a.m.

Session 52: MEDIEVAL FRENCH DRAMA, I Room 104
(12th-14th-Centuries)

Presiding: Edelgard DuBruck, Marygrove College

Producing Ludus Danielis for the Modern Audience: Some Problems and Procedures in Staging Medieval French Liturgical Drama

Alan A. Stambusky, University of California-Davis

The Sacrament of Penance and the Mystere d'Adam

Michael W. Twomey, Cornell University

Influence of the Visual Arts Evident in the Jeu d'Adam

John Philip Colletta, Catholic University of America

Session 53: GERMAN LITERATURE, I Room 103

Presiding: Richard H. Lawson, University of North Carolina

Walther and Gottfried in Dialog: Text-Immanent Findings and Extra-Textual Implications

Thomas Elwood Hart, Syracuse University

Apo koinou in the Songs of Walther von der Vogelweide

Richard A. Lippman, Kalamazoo College

In Search of Inane Glory: Hartmann's Criticism of the Courtly World in Iwein

Daria Rothe, University of Michigan
Saturday, May 7

Session 54: ART, II: MEDIEVAL ARCHITECTURE Room 107

Presiding: Marilyn L. Schmitt, University of Miami

The Structural Behavior of Medieval Ribbed Vaults
Robert Mark, Princeton University

A Reconstruction of the West Portals of Saint-Yved de Braine
Jeoraldean McClain, Bloomington, Illinois

The Eleventh-Century Cathedral of Coutances: A New Reconstruction
Joel Herschman, Fordham University

The Choir Design of St. Werburg's, Chester
Virginia Jansen, Crown College, University of California-Santa Cruz

Session 55: GENERAL LITERATURE, I Room 108

Presiding: James Zappen, Western Michigan University

. . . et docere: Erasmus and the Role of the Satirist
Stephen A. Nimis, University of Minnesota

Humanism and the Encyclopaedic Tradition of the Fifteenth-Century
William Melczer, Syracuse University

The Middle English Prymers: An Untapped Source for Fifteenth-Century Studies
Karis Crawford, University of Toronto

Structure and Style in Rolle’s The Form of Living
Dennis Rygiel, Auburn University

Session 56: THE OLD ENGLISH ELENE Room 102

Presiding: Michael Masi, Loyola University-Chicago

The Strong Woman: Notes on the Typology of the Old English Elene and Judith
Thomas D. Hill, Cornell University

The Artistic Function of Elene's Councils with the Jews
Catherine A. Regan, Northwestern University

Cynewulf, Constantine and Caedmon: or Creative Plagiarism in the Old English Elene
Gordon Whatley, Lake Forest College

Cynewulf's Elene: Constantine and the Populus Dei
Earl R. Anderson, Cleveland State University

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Saturday, May 7

Session 57: SPENSER: CLASSICAL, MEDIEVAL, RENAISSANCE, AND MODERN, I
Room 211

Presiding: Mark Rose, University of Illinois

Mother Hubberds Tale: *Spenser's Myth of the Golden Age in a Fallen World*
D'Orsay W. Pearson, University of Akron
Commentator: Gerard J. Gross, Pennsylvania State University

The Concept of "Character" in *The Faerie Queene*
Rawdon Wilson, University of Melbourne
Commentator: James Fitzmaurice, Northern Arizona University

The Faerie Queene as an Attitude of Mind: Some Thoughts on Myth in Elizabethan Literature and Society
Humphrey Tonkin, University of Pennsylvania
Commentator: Waldo F. McNeir, University of Oregon

Session 58: SYMPOSIUM ON THE FIFTEENTH-CENTURY, IV
Room 204

Presiding: Frederike Wiedemann, N.E. Illinois University-Chicago

The Death of King Henry V
Ralph A. Griffiths, University College of Swansea, Wales

Le Roi et la Joie: Premiere entrée de Charles VIII à Rouen (14 avril 1485)
Lucie Brind'Amour, Montréal, Québec

L’Emergence du Folklore dans la Littérature du XVe siècle
Bruno Roy, Institut d'Etudes Médiévales, Montréal, Québec

Historical Veracity in the Gilles de Rais' File
Harriett Mowshowitz, University of British Columbia

Session 59: THE MEDIEVAL TRADITION IN MODERN LITERATURE, I (ENGLISH)
Room 200

Presiding: Veronica M.S. Kennedy, St. John's University

Piers's Do-wel and Dowell's Piers: Narrative Structure and Characterization in Piers Plowmen and The Good Soldier
Michael Stugrin, Iowa State University

'The Lyric-Epic': Some Observations on the Structural Sources of Twentieth Century English Epic Poetry
David Llewellyn Dodds, University of Evansville
Saturday, May 7  

**The Critic as Monster: Tolkien's Lectures, Prefaces, and Foreword**  
Jane Chance Nitzsche, Rice University

**Session 60: HARMONY AND THE PYTHAGOREAN TRADITION, I (TRANSITION FROM ANCIENT TO PATRISTIC TO MEDIEVAL)**

Presiding: Thomas M. Tomasic, John Carroll University-Fordham University

*Harmony in the De Musica of Boethius*
Ralph McInerny, Notre Dame University

*Augustine's Three Visions and Cognitive Systematization*
Bruce S. Bubacz, University of Missouri-Kansas City

*Beauty and Number in Bonaventure's Cosmic Exemplarism*
Leonard J. Bowman, Marycrest College

**Session 61: CANON LAW**

Presiding: Kenneth Pennington, Syracuse University

*Sex and the Canon Lawyer*
James A. Brundage, University of Wisconsin-Milwaukee

*Thomas Becket and the Twelfth-Century Canon Law*
R. Fraher, Cornell University

*Paulus Vladimiri, Poland and the Just War*
Frederick H. Russell, Rutgers University

**Session 62: MEDIEVAL ENGLAND: BIOGRAPHIES**

Presiding: James W. Alexander, University of Georgia

*Robert of Meulan and Raison d'etat in the Anglo-Norman State, 1093-1118*
Sally N. Vaughn, University of California-Santa Barbara

*Henry Lord FitzHugh (d. 1424)*
A. Compton Reeves, Ohio University

*The Political Activities of Humphrey, Duke of Gloucester, 1437-1447*
Helen L. St. John, University of Toronto

**Session 63: CHURCH HISTORY, I**

Presiding: Edward Peters, University of Pennsylvania

*Archbishop Fulk of Rheims and the West Frankish Succession, 888-898*
Robert T. Coolidge, Concordia University, Montréal
Saturday, May 7

10:00 a.m.

**Jordan of Liege, Poland's First Bishop**
Henry J. Lang, SUNY-Buffalo

**The Lambeth Canons as the Work of Friar Peckham, O.F.M.: A New Insight into the Struggles of the Mendicants**
Richard Schneider, York University, Toronto

**Cluny, Cîteaux, and the Dukes of Burgundy in the Twelfth-Century**
Constance Bouchard, Chicago, Illinois

Session 64: BODY AND SOUL IN THE THIRTEENTH-CENTURY
Room 206

Presiding: Joseph Ellin, Western Michigan University

The Soul-Body Problem in the 13th-Century: Countering the Trend toward Dualism
Thomas A. Losoncy, Villanova University

Henry of Ghent's Discussion of the Dymorphism of Man: Adumbrations of Cartesian Psychophysical Dualism in the 1270's
Gordon A. Wilson, Tulane University

Animal Deiforme: Bartholomaeus Anglicus on the Properties of the Soul
R. James Long, Fairfield University

Session 65: THEOLOGY FROM AUGUSTINE TO ABELARD, II
Room 205

Presiding: E. Jane Via, Mercy College of Detroit

The Spirit and the Flesh in Augustine's 'Confessions'
J. Patout Burns, S.J., Jesuit School of Theology in Chicago

Augustine and Women: Relationships and Teachings
F. Ellen Weaver, University of Notre Dame

Image and Inner Man in Augustine's De Trinitate
Don Daniels, University of Georgia

Session 66: CISTERCIAN STUDIES, II, WILLIAM OF ST. THIERRY
Room 105

Presiding: E. Rozanne Elder, Western Michigan University

The Alleged Greek Sources of William of St. Thierry
David N. Bell, Memorial University of Newfoundland

The Metaphor of Marriage in the Spirituality of William of St. Thierry
Theresa Moritz, University of Toronto
Saturday, May 7

Abbot William: Spiritual Father of Saint Thierry
M. Basil Pennington, O.C.S.O., St. Jospeh’s Abbey

Session 67: RELIGIOUS LIFE IN THE MIDDLE AGES, II (THE IDEALS OF RELIGIOUS LIFE) Room 207
Presiding: Jean Leclercq, Clervaux
Marriage in Medieval Theology and Hagiography
Marc Glasser, Morehead State University
Almsgiving and Lay Spirituality in the Speculum Ecclesiae of Honorius Augustodunensis
Robert Manz, Harvard University
Jacques de Vitry: An Early 13th-Century View of Spiritual Perfection
Dennis S. Devlin, University of Louisville
The Portrayal of the Heroine in 13th-Century French Saints’ Lives
Brigitte Cazelles, College of the Pacific

Session 68: MANUSCRIPT AND TEXT, I Room 106
Presiding: Robert E. Lewis, Indiana University
The Lay of Havelok the Dane in Context
Linda E. Voights, University of Missouri-Kansas City
The Function of Boccaccio’s Gloss for His Teseide
Susan Noakes, University of Chicago
Manuscript Format and Text Scripture: Christine de Pisan’s Epistre Othea
Mary Ann Ignatius, University of Hawaii
Lydgate’s Fall of Princes: Manuscript and Text
A. S. G. Edwards, University of Victoria

SATURDAY, MAY 7
12:00-1:00 p.m. Valley III Dining Room
Luncheon

2:00-6:00 p.m. Wesley Foundation
WORKSHOP IN MEDIEVAL COOKERY, II
Lorna J. Sass, New York

SATURDAY, MAY 7
1:00 p.m.
Session 69: MEDIEVAL DRAMA, III Room 104
Presiding: Peter W. Travis, Dartmouth College
The Waytes of Norwich and an Early Lord Mayor’s Show
Carole A. Janssen, University of New Brunswick
The Procissão do Triunfo and the History of Medieval Cycle Drama
Paula Lôzar, Mountain View College

Analytical Approaches to the British Folk Plays
Michael J. Preston, University of Colorado

"Oh horrible, terrible, the like was never seen": The Folk Play "Cure" and the Harrowing of Hell
Barry J. Ward, West Virginia University

Session 70: GERMAN LITERATURE, II Room 103
Presiding: Francis G. Gentry, University of Wisconsin-Madison
The Nibelungenlied as Anti-Courtly Epic
Edward R. Haymes, University of Houston

A Study of the Relationship between Style and Meaning in Tristan and Isolt
Jane R. Pugh, Case Western Reserve University

Ease, Comfort, or Sloth? A Crux in Hartmann's 'Maneger grüzet mich also' (MF 216,29)
Hubert Heinen, Austin, Texas

Session 71: PEARL POET, I Room 102
Presiding: Paul Clogan, North Texas State University
The Pre-Caedmonian Origins of the Alliterative Revival
Thomas Cable, University of Texas-Austin

Networks of Sound in The Pearl
James Joyce, University of California-Berkeley

The Spatial Argument of Pearl
S. L. Clark, Rice University

Doors in Purity
Julian N. Wasserman, University of Arkansas-Little Rock

Session 72: THE DIVINE COMEDY Room 108
Presiding: Sister Mary Clemente Davlin, O.P., Rosary College
Part I—Studies
How Dante Values Right Reason in the Inferno
Mary Jo Peters, Rosary College

Immediacy Through the Senses in the Inferno
Roberta Piccoli, Rosary College

The Element of Choice in the Soul's Self-Determination in the Inferno
Diane Cornish, University of Minnesota
Saturday, May 7

1:00 p.m.

Part II—Dante’s Allusions: A Conversation

Hawking in Dante’s Divine Comedy
Rose Mary Olszewski, Rosary College

Myths Pertaining to Nature in The Divine Comedy
Thomas Dal Porto, Rosary College

Florence in The Divine Comedy
Margaret Flanagan, Rosary College

Session 73: MANUSCRIPT AND TEXT, II  Room 106

Presiding: Emanuel J. Mickel, Indiana University

Editing AElfric’s Grammar
Ronald E. Buckalew, Pennsylvania State University

Three Manuscript Versions of a Middle English Moral Treatise
George R. Keiser, Kansas State University

The Continuity of the Rhetorical Tradition: Manuscript to Incunabulum
Susan Gallick, Connecticut College

Session 74: THE MEDIEVAL TRADITION IN MODERN LITERATURE, II (AMERICAN)  Room 200

Presiding: Stephanie Demetrakopoulos, Western Michigan University

Anne Bradstreet’s ‘Pre-Romantic’ Poetry in the Medieval Tradition
Thomas R. Tiszka, Northern Illinois University

Comitatus and Zane Grey’s Western Hero
Roberta Bux Bosse, Southern Illinois University

The Medievalism of Gladys Schmitt’s The Godforgotten
Peggy A. Knapp, Carnegie-Mellon University

Griselda: Image and After-Image
Emilie Kostoroski-Kadish, Cleveland, Ohio

Session 75: SYMPOSIUM ON THE FIFTEENTH-CENTURY, V  Room 204

Presiding: Gerald Giauque, Northern Arizona University

Le Discours de Philippe de Commynes: Contribution à une étude de la prose du XVe siècle
Dominique Willems, University of Gent, Belgium

Charles of Orleans
Mary-Jo Arn, Anglistisch Instituut, Groningen, The Netherlands

Christine de Pisan’s Dittie de Jeanne d’Arc: Esthetic, Political and Feminist Significance
Therese Ballet Lynn, University of California-Irvine
Saturday, May 7

1:00 p.m.

*The Human Prison: The Metamorphoses of Misery in the Poetry of Christine de Pizan, Francois Villon and Charles d'Orleans*

Nadia Margolis, Stanford University

Session 76: HARMONY AND THE PYTHAGOREAN TRADITION, II (MEDIEVAL) Room 209

Presiding: Richard Schneider, Goethe Institute-Atlanta

*Pythagorean Harmony in Medieval Architecture*

Helen J. Dow, University of Guelph

*Harmony in Hroswitha*

Richard Seagraves, Georgia State University

*From Paradox to Harmony: Jean de Meun and Le Roman de la Rose*

Winifred G. Keany, George Mason University

Session 77: MUSIC, II Room 211

Presiding: Joan Boucher, Western Michigan University

*Wind Music of the Renaissance: Instrumental Performance and Demonstrations*

Doreen Jagodnik, Western Michigan University

(Performances by the Western Michigan University Renaissance Band)

Session 78: PIVOTAL EPOCHS IN THE ENGLISH AND FRENCH MONARCHIES: THE REIGNS OF HENRY I AND PHILIP AUGUSTUS COMPARED Room 201

Presiding: John Benton, California Institute of Technology

*Henry I*

C. Warren Hollister, University of California, Santa Barbara

*Philip Augustus*

John W. Baldwin, The Johns Hopkins University

Session 79: CHURCH HISTORY, II Room 109

Presiding: Pardon E. Tillinghast, Middlebury College

*The Changing Pattern of Papal Representation: Legates and Nuncios in the 13th and 14th Centuries*

Clifford Ian Kyer, University of Toronto

*Haec Sancta: A Decree from the Council of Constance, Origins and Interpretation*

Thomas E. Morrissey, SUNY-Fredonia

*The Council of the “Revolving Doors”: Basle-Ferrara-Florence-Rome (1431-1445)*

Petro B. T. Bilaniuk, University of St. Michael's College
Saturday, May 7

Session 80: TEACHING THE MIDDLE AGES Room 107
Presiding: Herbert L. Oerter, Miami University

*The Medieval Semester*
Concetta C. Greenfield, Carnegie-Mellon University

*Fourth Century A.D. Rome: A Multi-Media Presentation*
William N. Bonds, San Francisco State University

Session 81: THEOLOGY FROM AUGUSTINE TO ABELARD, III Room 205
Presiding: John Patrick Donnelly, S.J., Marquette University

*Rupert of Deutz: A Monastic Theologian of the Early Twelfth-Century*
John H. Van Engen, Calvin College

*The Theological Methodology of Peter Abelard*
Eileen F. Kearney, Marquette University

Session 82: CISTERCIAN STUDIES, III, OTHER FATHERS Room 105
Presiding: Lawrence Braceland, S.J., University of Manitoba

*Maternal Imagery in Twelfth-Century Cistercian Writers*
Caroline Walker Bynum, University of Washington

*The Theology of conversio in Hugh of Pontigny*
Nicholas Groves, The University of Chicago

*A Twelfth-Century View of the Imagination: Aelred of Rievaulx*
Marie Anne Mayeski, C.S.J., Loyola Marymount College

*Isaac of Stella on the Assumption of Mary and the Completion of Christ*
Carol Rucker, Harvard University

Session 83: MEDIEVAL HERALDRY, I Room 202
Presiding: Gerald J. Brault, Pennsylvania State University

*Gelre, Herald and Poet (Brussels BR MS 15652-56)*
Stephanie Cain Van D'Elden, Hamline University

*Real and Fictitious Arms in Illuminated Manuscripts c. 1300*
M. Alison Stones, University of Minnesota

*Heraldry in Adenet le Roi's Cleomadés*
Margaret Boland, Drake University

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Saturday, May 7 1:00 p.m.

Session 84: RELIGIOUS LIFE IN THE MIDDLE AGES, III (WOMEN IN RELIGIOUS LIFE) Room 207

Presiding: Patricia Moylan, Holy Apostles College

German Intellectual Nuns of the Tenth and Twelfth Centuries
Areleene Wolinski, San Diego Mesa College

The Manner and Consequence of Monastic Filiation for English Cistercian Nunneries
John A. Nichols, Slippery Rock State College

Premonstratensian Nuns: The First 200 Years
Mary Jane Hamilton, California State University-Sacramento

Ailred of Rievaulx and the Nun of Watton
Giles Constable, Harvard University

Saturday, May 7 3:00 p.m.

Session 85: NOMINALIST AESTHETICS IN THE 14TH-CENTURY Room 206

Presiding: David Lampe, SUNY-Buffalo

Ethics and the Normative Array: The Use of Nominalist Particulars in Late Medieval Poetry
Judson B. Allen, Marquette University

The Medieval St. Clement's Day Sermon and the Nominalist Aesthetic
Marianne G. Briscoe, Newberry Library

Nominalist Epistemology in Chaucer's House of Fame
Jane Z. Jiambalvo, University of Chicago

'The flour is goon ther is namoore to telle': Nominalism in Chaucer
Margaret Pigott, Oakland University

Saturday, May 7 3:00 p.m.

Session 86: MEDIEVAL FRENCH DRAMA, II Room 104

(15th-Century Religious Drama)

Presiding: Jonathan Beck, Emory University

Character, Action and Hermeneutics in La Passion de Semur
Linda L. Barclay, Akron University

Le Mystère de ... Saint Martin: A New Twist to an Old Story
Katharine A. Knutsen, Northampton, Massachusetts

De la chanson de geste au mystère, du mystère au roman: la saga de la Vengeance Jhesucrist du Xlle au XVIe siècles
Andrée Kail, University of Colorado
Saturday, May 7

Session 87: GERMAN LITERATURE, III

Presiding: T. L. Markey, University of Michigan

The Unique Language of the Altenburg Rule of St. Benedict
John E. Crean, Jr., University of Hawaii

A Neglected Source of Medieval Literature: The Rule of St. Benedict and the 'Memento mori'
Dewey Weiss Kramer, Georgia State University

St. Augustine at Munsalvaesche: An Augustinian Association of Ideas in Wolfram von Eschenbach's Parzival
C. B. Caples, Rice University

Session 88: OLD ENGLISH: LANGUAGE AND RHETORIC

Presiding: Elizabeth S. Sklar, Wayne State University

The Influence of the Latin Rhetorical Handbook on Old English Religious Literature
Clair W. McPherson, Washington University

Analysis of Non-Finite Verb Forms as an Indication of Style in the Old English Version of Bede's Ecclesiastical History
Richard W. Clement, University of Nevada-Las Vegas

On the Chronology of the Early English Sound Changes
Thomas E. Toon, University of Utah

Formula and Syntax: A Plea for Precision
Geoffrey Russom, Brown University

Session 89: CHAUCER: CANTERBURY TALES

Presiding: Maureen Fries, SUNY-Fredonia

Paradigmatic Trees in Chaucer's Merchant's Tale
A. Annunziata, SUNY-Oswego

Chaucer's Wife of Bath and a Contemporary Murder
Mary Hamel, Goucher College

Dame Alice Structured, or the Ego States of Chaucer's Wife of Bath
D. B. Sands, University of Michigan

Chaucer's Miller and Shipman: Gentles or Cherles?
Clarence Steinberg, George Washington University
Saturday, May 7 3:00 p.m.

Session 90: SPENSER: CLASSICAL, MEDIEVAL, RENAISSANCE, AND MODERN, II Room 211

Presiding: Alice Miskimin, Yale University

Prince Arthur and Bottom the Weaver: The Renaissance Dream of the Fairy Queen
Carol Barthel, University of Wisconsin

“For Profit of the Ensample”: Spenser Moralizing His Song
John C. Ulreich, Jr., University of Arizona

Commentator: John Webster, University of Washington

Chaucer and Spenser: Senses of Ending
Michael Holahan, Southern Methodist University

Commentator: Georgia Ronan Crampton, Portland State University

Session 91: STUDIES IN LEGAL HISTORY Room 108

Presiding: Michael D. Gordon, Denison University

Justice, Equity and Mercy under Henry II
W. Nicholas Knight, University of Missouri-Rolla

The Role of Law in the Succession to England and Normandy, 1087
Emily Z. Tabuteau, Duke University

Session 92: SYMPOSIUM ON THE FIFTEENTH-CENTURY, VI Room 204

Presiding: Elaine Miller, Princeton

Traditions Renouvelées et Synthèses créatrices: La Moralié du Concil de Basle et l’Originalité du théâtre au XVe siècle
Jonathan Beck, Emory University

Fifteenth-Century Saints’ Lives in verse: a moribund or vital genre?
Paul Barrette, University of Tennessee-Knoxville

The Plastic Arts of the Quattrocento
H. Reynolds Stone, University of Arizona

An Example of Gothic Style at Variance with itself: Two Sculptures of Abraham and Isaac at Norwich Cathedral
Helen Sherman, Marygrove College

Session 93: HARMONY AND THE PYTHAGOREAN TRADITION, III (TRANSITION FROM MEDIEVAL TO MODERN) Room 209

Presiding: Otto A. Bird, Notre Dame University
The Order of Being as Harmony and Hierarchy According to St. Thomas and Duns Scotus
Andrew N. Woznicky, University of San Francisco

The Fourteenth Century Attack on the Harmony of Man and His World from Scotus to Ockham
James Doig, Clayton College

Paul G. Kuntz, Emory University

Session 94: MEDIEVAL ARCHEOLOGY Room 106
Presiding: Bernard Wailes, University of Pennsylvania

Pre-Romanesque Architecture at the Abbey of Saint Martin at Ligugé
Dom Jean Coquet, O.S.B., Abbaye de Saint Martin, Ligugé

An Investigation of a 13th-Century Augustinian Hermitage Outside Siena: San Leonardo al Lago
Joseph C. Schnaubelt, O.S.A., Augustinian Historical Institute

Liddington Castle as Arthur’s Badon: A Preliminary Report
Howell H. Gwin, Jr., Lamar University

Session 95: PATRISTICS, I: ORIGEN Room 205
Presiding: James Thayer, Western Michigan University

Primitivist and Anti-Primitivist Modes of Thought in Origen: The Role of the Early Church in his View of History
Glenn W. Olsen, University of Utah

Origen’s Penitential Thought: The Evidence of On Prayer XXVIII, 8-10
Joseph Wilson Trigg, Chicago, Illinois

Session 96: MEDIEVAL RECONSTRUCTIONS Room 107 IN FILM
Presiding: Maristella Lorch, Barnard College

Three Visions of Joan of Arc
William Vincent, Michigan State University

The Decameron, Part II: A Cinematic Study in Misreading
Millicent Marcus, University of Texas-Austin

Medieval Music and Modern Film
John Fitzpatrick, Indiana University

Richard Lester’s New Old Robin Hood
Richard Stapleford, Hunter College
Saturday, May 7

Session 97: CISTERCIAN STUDIES, IV, REFORM IDEOLOGY AND PRACTICE
Room 105
Presiding: John R. Sommerfeldt, Western Michigan University

The Whig Interpretation of Monastic History
Paschal Phillips, O.C.S.O., Our Lady of Guadalupe Abbey

Cîteaux in Search of its Identity: The Cistercians of the Strict Observance from 1955 to 1975
Armand Veillieux, O.C.S.O., Le Monastère de Notre-Dame de Mistassini (Québec)

Session 98: MEDIEVAL SPAIN
Room 109
(Sponsored by the Academy of American Research Historians on Medieval Spain)
Presiding: Zaida Giraldo, Institute for Research in History, New York

The Vilest and Most Despicable Thing Which Can Exist Among Men. A Glance at Slavery in Late Medieval Spain
J. R. Webster, Erindale College, University of Toronto

The Clerical Role in Alfonso VIII's Reconquesta
Meldon J. Preusser, Douglas County Schools, Castle Rock, Colorado

The State of Aragon North of the Pyrenees Under Peter the 'Catholic'
Robert J. Kovarik, Chicago State University

Session 99: GREGORY THE GREAT AND HIS INFLUENCE
Room 206
Presiding: Paul E. Szarmach, SUNY-Binghamton

Gregory the Great: l'état des questions
Milton McC. Gatch, University of Missouri-Columbia

The Image of the Preacher in Gregory the Great’s Cura Pastoralis and Moralia in Iobum
C. Clifford Flanigan, Indiana University

Gregory the Great’s 'Deadly Sins'
Bradford Senden, Indiana University

Session 100: MEDIEVAL HERALDRY, II
Room 202
Presiding: Gerard J. Brault, Pennsylvania State University

The Heraldry of the Hundred Years War
John W. McKenna, Haverford College

Livery-Colours, Livery-Badges, and Livery-Collars: The Heraldry of 'Bastard Feudalism'
D'A.J.D. Boulton, Davidson College

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Saturday, May 7

The Relationship of the 15th-Century Argentaye Tract to Other Medieval Heraldic Treatises and Rolls of Arms
Alan Manning, Laurentian University

Session 101: REFORMATION RESEARCH, III
DISORDERED CITIES: CONFLICTS AND THE FRINGES OF URBAN SOCIETY IN THE SIXTEENTH-CENTURY (Sponsored by The American Society for Reformation Research)
Presiding: John Hesselinck, Western Theological Seminary
'Destitute of all Frendes and Parents': Poverty, Kinship and Class in Sixteenth Century London
Susan Diamondstone, Stanford University

Urban Unrest in the Post-Reformation City
Christopher R. Friedrichs, University of British Columbia

The Nature of Poverty and the Poor in the View of Calvin
Robert W. Henderson, University of Tulsa
Commentator: Jarold K. Zeman, Acadia University

Session 102: BYZANTIUM AND THE MEDIEVAL WORLD: CURRENT THOUGHTS AND FUTURE INVESTIGATION (Sponsored by the Byzantine Studies Conference)
Presiding: Timothy E. Gregory, Ohio State University
A discussion of various aspects and approaches to Byzantine civilization and its place in the broader world of the Middle Ages.
Annemarie Wayl Carr, Southern Methodist University
Emily A. Hanawalt, Boston University
Kathryn L. Reyerson, University of Minnesota
Diane Touliatos-Banker, Ohio State University
George T. Dennis, S.J., Catholic University of America

SATURDAY, MAY 7

5:00 p.m.
Short Business Meeting of the Academy of American Research Historians on Medieval Spain
5:00-6:00 p.m. Harrison-Stinson Lounges
Cocktails (Cash Bar)
Saturday, May 7
6:30 p.m. East Ballroom
Banquet University Center

"FABULOUS MEDIEVAL FEAST"
With Costumed Servators and Exuberant Ceremony,
arranged by Madeleine Pelner Cosman,
Institute for Medieval and Renaissance Studies
City College, CUNY

Music, Entertainment, and Festivity in the medieval manner will be provided between courses by Madeleine Pelner Cosman and the New York Ensemble Guido's Other Hand, with Louise Schuman, Dennis Godburn, David Carp, and Robert Wolmsky.

(Transportation between Valley III and the University Center will be provided; guests are encouraged to wear medieval costume.)

9:30 p.m. Valley II Dining Room
(After the Banquet)
Film: ROBIN AND MARION (1975)
Directed by Richard Lester
with Sean Connery, Audrey Hepburn, Robert Shaw and Richard Harris
(Shown in connection with Session 96, Medieval Reconstructions in Film) ($1.00 admission at the door)

10:00 p.m. Fox Lounge
Reception for Participants in the Symposium on the Fifteenth Century

SUNDAY, MAY 8
7:00-8:30 a.m. Valley III Dining Room
Breakfast

9:00 a.m. Valley II Dining Room
THIRD PLENARY SESSION
The familia as a Basic Structure of Medieval Society
Karl Bosl, University of Munich

SUNDAY, MAY 8
10:00 a.m.
Session 103: MEDIEVAL FRENCH DRAMA, III Room 104
(Moralite, Farce, Sottie)
Presiding: Barbara C. Bowen, University of Illinois-Urbana
The Farce of le Savetier, le sergent et la laitiere, a Medieval Theatrical Venture
Jacqueline Bouchard Cross, Eastern Kentucky University

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Future Shock: Words in Maistre Pierre Pathelin
T. J. S. Rutledge, Toronto

Personification Allegory in the Sottie: ‘chascun’
Gari R. Muller, New College, University of South Florida

Farce and Morality Play: A Generic Hypothesis
Alan E. Knight, Pennsylvania State University

Session 104: SPANISH LITERATURE Room 102
Presiding: Kenneth R. Scholberg, Michigan State University

The Poem of the Cid and Serbo-Croatian Narrative
John S. Miletich, University of Utah

The Medieval Spanish Calendar, According to the Libro de Alexandre and the Libro de buen amor
Karen-Jean Lacina-Muñoz, Lincoln Land Community College

Castillejo and the Art of Translation
J. Ray Green, University of Wisconsin-Milwaukee

The Dramatization of Pedro I de Castilla in Seventeenth-Century Spanish Drama
Carol L. Kirby, Purdue University

Session 105: FRENCH LITERATURE, II Room 103
Presiding: Douglas Kelly, University of Wisconsin-Madison

The Family Unit in the Fifteenth-Century Mises en Prose of Erec, Cliges, and Blancandin et l’Orgeilleuse d’Amour
Bette Lou Bakelaar, Randolph-Macon College

Le Mistere d’une Jeune Fille Laquelle Se Voulut Habandonner a Peche: The Forty-First Miracle de Nostre Dame Par Personnages?
Lenita Locey, Bowling Green State University

The Dramatic Structure of Béroul’s Tristan
Gregg F. Lacy, North Dakota State University

Session 106: ASPECTS OF NEGATION IN Room 109 MIDDLE ENGLISH
Presiding: Robert Palmatier, Western Michigan University

Negative Adverbs in Middle English
Lester M. Matheson, University of Michigan

Negative Correlative Conjunctions in Middle English
Roy R. Barkley, University of Michigan

Negative Adjectives in Middle English
David Jost, University of Michigan

Session 107: GENERAL LITERATURE, II Room 108
Presiding: Nancy Cutbirth, Western Michigan University
Sunday, May 8

Chaucer's Troilus and Dante's Comedy
William A. Stephany, University of Vermont

Scepticism and the Strategy of Fiction in Two Middle English Works
Patrick J. Clinton, Northwestern University

Dream Theory in The Book of the Duchess and Pearl
Cleo Boyd, University of Toronto

Religious Symbolism in Apocryphal Versions of the Death of King John in Late Medieval and Renaissance Literature
Carole Levin, Tufts University

Session 108: SPENSER: CLASSICAL, MEDIEVAL, RENAISSANCE, AND MODERN, III
Room 211
Presiding: Anne Shaver, Denison University

Luther's Warriors and Spenser's Knights
William A. Sessions, Georgia State University
Commentator: Gregory J. Wilkin, University of Toronto

The Parameters of Courtesy
Alice Fox, Miami University
Commentator: Lorna Irvine, American University

In Praise of Poet's Wit: Spenser and the Sister Arts
Elizabeth H. Hageman, University of New Hampshire
Commentator: Michael L. Donnelly, Kansas State University

Session 109: STRUCTURALISM IN MEDIEVAL LITERATURE
Room 204
Presiding: Michael Stugrin, Iowa State University

The 'Nether Ye' and Its Antithesis: A Levi-Straussian Version of 'The Miller's Tale'
Britton Harwood, Miami University of Ohio

Uncertainties Concerning the Sex of Grandel's Mother
Paul Olsen, University of Wisconsin-Madison

Ask Me No Questions, I'll Tell You No Lies: Structuralism and Medieval Studies
J. Michael Stitt, Indiana University

Cerebral Chic: Structural Approaches to Medieval Literature
Bruce A. Rosenberg, National Humanities Institute, University of Chicago

Session 110: HARMONY AND THE PYTHAGOREAN TRADITION, IV (RENAISSANCE)
Room 209
Presiding: Brian G. Armstrong, Georgia State University
Friday, May 10 1:00 P.M.

"The Eloquent Aquinas, Renaissance Images of St. Thomas."
John W. O'Malley, S.J., University of Detroit

"Leonardo da Vinci on Pendula."
Bert S. Hall, SUNY at Buffalo

"The Humanists and Peace: Thomas Vlas' Encomium belli versus Erasmus' Querela pacis."
Barbel Becker-Cantarino, The University of Texas at Austin

"Justus Lipsius: Religion, Tacitism, and Machiavellianism in Late Sixteenth-Century Northern Europe."
Edward J. Spanski, Jr., Surry Community College

Room 204

Session 103: HISTORIOGRAPHY

Chairman: Ernst Breisach, Western Michigan University

"The Use and Abuse of the Comparative Method."
Boyd H. Hill, Jr., University of Colorado

"Clio's Changing Countenance: Sixteenth-Century Protestant Historiography."
George S. Robbert, Texas Tech University

Commentator: Sylvia L. Thrupp, The University of Michigan

Room 108

Session 104: PETRARCH'S APPRECIATION OF THE PAST AND ASPIRATIONS FOR THE FUTURE

Chairman: Christopher Kleinhenz, The University of Wisconsin, Madison

"Petrarch and the Questionable Virtue of Eloquence."
Fannie J. LeMoine, The University of Wisconsin, Madison

"Petrarch's Secretum: A Case of Mistaken Identity?"
Oscar Giuliani, The University of Wisconsin, Madison

"Notes on the Rhetoric of Petrarch's Invective Contra medicum."
Conrad H. Rawski, Case Western Reserve University

"'Fraunceys Petrac' and the Strategy of Chaucer's Clerk."
Jerome Taylor, The University of Wisconsin, Madison

"Petrarch and the Art of the Sonnet."
Christopher Kleinhenz, The University of Wisconsin, Madison
Friday, May 10

1:00 P.M.

Room 103

Session 105: ENGLISH LAW AND GOVERNMENT, II

Chairman: R. H. Helmholz, Washington University

"Sir John Fortescue's Theory of dominium politicum et regale in Historical Perspective."
Paul E. Gill, Shippensburg State College

"The Great Sessions in the Lordship of Newport in 1503."
A. Compton Reeves, Ohio University

"Tudor Justice and Reason of State."
Barbara J. Harris, Pace University

"Regal and Legal Kingship in the Late Middle Ages."
Peter F. Macaluso, Montclair State College

Room 101

Session 106: PIERs PLOWMAN

Chairman: Virginia A. Krause, Oak Park, Illinois

"The Salvation of the Natural Man in Dante and Langland."
Sister Mary Clemente Davlin, O.P., Rosary College

"The Pardon of St. Truth and the Tablets of Moses."
John F. Adams, Washington State University

"Bestial and Benign: The Depth of Animal Imagery Patterns in Piers Plowman."
Mary Beth Debs, Rosary College

"The First and Second Waking Episodes in Piers Plowman C."
Sandra G. Malard, Haverford College

Room 201

Session 107: THE PEARL POET

Chairman: Thomas J. Hatton, Southern Illinois University, Carbondale

"Rhetorical Strategy in Patience, Pearl, and Sir Gawain."
Miriam Grove Munson, Washington University

"Gawain's Pasts and Presence."
Allan A. Metcalf, MacMurray College

Robert J. Blanch, Northeastern University
Sunday, May 8

The Marian Exiles
Dan G. Danner, University of Portland

Sixteenth-Century European Jewry: Theologies of Crisis, in Crisis
Jerome Friedman, Kent State University

Belief and the Fate of Exile: Observations on the Theology of Refugees in the Period of the Reformation
Gottfried W. Locher, University of Bern, Switzerland
Commentator: Randolph Starn, University of California-Berkeley

Session 118: PROSOPOGRAPHY IN MEDIEVAL STUDIES, I (ACCOMPLISHMENTS, PROBLEMS, NEEDS, PROSPECTS)
Presiding: George Beech, Western Michigan University

England
Joel T. Rosenthal, SUNY-Stony Brook

France
Bernard Bachrach, University of Minnesota

Italy, Late Medieval and Renaissance
Stanley Chojnacki, Michigan State University

SUNDAY, MAY 8

12:00-1:00 p.m. Valley III Dining Room
Luncheon

2:30-6:30 p.m. Wesley Foundation
WORKSHOP IN MEDIEVAL COOKERY, III
Lorna J. Sass, New York

SUNDAY, MAY 8
1:00 p.m.

Session 119: EARLY AND RENAISSANCE SPANISH THEATER
Presiding: Jesús Gutiérrez, Wellesley College

El viejo, el amor y la hermosa: From the Medieval Debate to the Drama
H. Salvador Martínez, New York University

The Medieval Legacy in the Spanish Drama of the Renaissance
José Regueiro, University of Pennsylvania

Comic and Burlesque Genealogy in Early Spanish Theater
James R. Stamm, New York University

Gil Vicente's Auto da Alma: An Exercise in Verbal and Visual Harmony
Alice R. Clemente, Smith College

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Sunday, May 8

Session 120: PEARL POET, II

Presiding: Thomas A. Kirby, Louisiana State University

Some Unexpected Outcomes in Sir Gawain and the Green Knight
Sidney Berger, University of California-Davis

Gawain's Transformation in Sir Gawain and the Green Knight
Walter Scheps, SUNY-Stony Brook

The Game of Saints' Oaths in Sir Gawain and the Green Knight
Robert J. Blanch, Northeastern University

Gawain the Good and Arthur the King: A Comparison of The Alliterative Morte Arthure and Sir Gawain and The Green Knight
Patricia A. Moody, Syracuse University

Session 121: OLD ENGLISH, I

Presiding: John Reider, University of Michigan

Psychic Phenomena in Old English Literature
Winnifred J. Geissler, Kansas State University

Reflections of Divinity: The Personified Fire in Old English Apocalyptic Poetry
Hugh T. Keenan, Georgia State University

Aspects of the Weland Legend in Old English
Thomas H. Ohlgren, Purdue University

Ephraim the Syrian in Anglo-Saxon England
Thomas H. Bestul, University of Nebraska

Session 122: VERNACULAR POETICS IN THE MIDDLE AGES, I

Presiding: Lois Ebin, New York University

Invention of Topoi in Medieval French Literature
Douglas Kelly, University of Wisconsin-Madison

Poetic Emblems in Medieval Narrative Poetry
Robert W. Hanning, Columbia University

Late Medieval Images and Self-Images of the Poet: Chaucer, Gower, Lydgate, Henryson, Dunbar
Robert O. Payne, Herbert H. Lehman College

Some Aspects of Late Medieval Lyric Theory
Glending Olson, Cleveland State University

Session 123: THE MEDIEVAL TRADITION IN MODERN LITERATURE, III (ARTHURIAN)

Presiding: Deborah C. Rogers, Drake University

Richard Wagner and the Medieval
Eva H. Richter, CUNY
Sunday, May 8
1:00 p.m.

Arthurian Themes in Modern Literature: Merlin
Charlotte Spivack, University of Massachusetts-Amherst

Arthur in America
Alan C. Lupack, St. Vincent's College

Novels Treating the Arthurian Legend: 1950-1976
William Reynolds, Hope College

Session 124: ECONOMIC HISTORY Room 109
Presiding: Boyd Breslow, Florida Atlantic University
The Silk Trade in Montpellier before 1350: The Lucchese Connection
Kathryn L. Reyerson, University of Minnesota
Investment and Maintenance on the Northern Estates of Isabella de Forz
Mavis Mate, University of Oregon
Gold Coinage with Latin Inscriptions Attributed to Baldwin IV of Jerusalem
Jeremiah D. Brady, American Numismatic Society, New York City

Session 125: SYMPOSIUM ON THE FIFTEENTH-CENTURY, VII Room 204
Presiding: Anne Gilmour-Bryson, Montreal
Introductory remarks by the chairperson: The Computer and the Edition of Medieval Texts
Anne Gilmour-Bryson, Montreal
Machiavelli’s Political Critique of Religion
J. S. Preus, Indiana University
Time and Space in Villon: Les trois Ballades du Temps Jadis
Antonio Costanzo, Concordia University-Loyola Campus-Montreal
Ironic Ambiguity in La Sale’s Saintré
Virginia Crosby, Pomona College

Session 126: HARMONY AND THE PYTHAGOREAN TRADITION, V (HARMONY AND THE NATURAL ORDER) Room 209
Presiding: Raymond V. Utterback, Georgia State University
Owl and Nightingale: Perveters of the Natural Order
Pandelis Demedis, Forest Hill, Maryland
The Hermetic Traherne: A Celebration of Harmony and Joy
Robert N. Robinson, University of South Carolina
Harmony in Milton: Prolusion II
Robert H. Brophy III, University of Georgia
Sunday, May 8 1:00 p.m.

Session 127: PATRISTICS, II: AUGUSTINE Room 205
Presiding: Mary Sirridge, Denison University
Unity and Method in St. Augustine's De Magistro
Ann K. Clark, Saint Mary's College-Notre Dame
Augustine's Evolving View of the Resurrection
Frederick Van Fleteren, O.S.A., Villanova University

Session 128: RENAISSANCE PHILOSOPHY Room 201
Presiding: Jerome V. Brown, University of Windsor
Some Aspects of the New Approach to Knowledge in Nicholas of Cusa
Ernest B. Koenker, University of Southern California
The Nature of the Individual in the Thought of Nicholas of Cusa
Mary L. Haab, Western Michigan University
Francesco Piccolomini (1520-1604) on Immortality
Leonard A. Kennedy, University of Windsor
Is Form the Principle of Individuation for Suarez?
Russell Hatton, SUNY-Buffalo

Session 129: CISTERCIAN STUDIES, VI, ART Room 105
Presiding: Meredith Lillich, Syracuse University
The Cistercian Fathers and Cluniac Sculpture: Some Surprising Similarities
William R. Cook, State University of New York at Geneseo
Cistercian Architecture in Greece During the Thirteenth-Century
Beata Kitsiki Panagopoulos, San José State University

Session 130: FRENCH LITERATURE AND LANGUAGE Room 103
Presiding: Ann Tukey Harrison, Michigan State University
Magic Horns in French Epics
William W. Kibler, University of Texas-Austin
'Munjoie' in the Song of Roland: A Reassessment
John J. LaGrand, Carleton University
The Nature of Lancelot's 'Sin' in La Mort le Roi Artu
Atie Dingemans Zuurdeeg, Augustana College
Towards a Schematization of Old French Pronunciation
Ruth C. Hoffman, St. Mary's College

Session 131: MEDIEVALISM: THE IDEA OF THE MIDDLE AGES IN THE MODERN WORLD, II Room 107
Presiding: Leslie J. Workman, Oxford, Ohio
Sunday, May 8

1:00 p.m.

Changing Faces of the Middle Ages: Restorations of the Abbey Church of St. Albans in the Nineteenth-Century
Mosette Glaser Broderick, Columbia University

Cathedrals and Critics: Nineteenth-Century French Views of the Medieval World
Annette Tomarken, Miami University

At the Center of the Universe of Time: The Place of the Middle Ages in Claudel's Vision of Sacred History
Kitty Delle Robbins, Mississippi State University

Morbidity: Medieval Modes of Perception and the Modern Mind
Klaus P. Jankofsky, University of Minnesota-Duluth

Session 132: REFORMATION RESEARCH, V
SIXTEENTH-CENTURY UNIVERSITIES
(Sponsored by The American Society for Reformation Research)

Presiding: James Tracy, University of Minnesota

Students at the University of Tübingen
Richard L. Harrison, Eureka College

Student Book Ownership in Sixteenth-Century Tübingen
Michael Hackenberg, University of California-Berkeley

Theologians at the University of Paris
James K. Farge, C.S.B., University of St. Thomas

Session 133: PROSOPOGRAPHY IN MEDIEVAL STUDIES, II
(MONOGRAPhIC RESEARCH)

Presiding: Edward Kealey, College of the Holy Cross

Some Families at the Court of Edward I
John Parsons, University of Toronto

Observations on Prosopography in Medieval Islam from a Study of the Religious Scholars of 10th-Century Cordova
Kay Heikkinen, Harvard University

Sunday, May 8
3:00 p.m.

Session 134: RENAISSANCE DRAMA

Presiding: Ejner Jensen, University of Michigan

"Nothing Undervalu'd to Cato's Daughter": Plutarch's Portia in the Shakespeare Canon
John W. Velz, University of Texas-Austin

Jephthah's Daughter in Sixteenth-Century Drama
Constance A. Warner, Michigan State University
Sunday, May 8

3:00 p.m.

John Lyly's Midas: An Allegory of Epiphany
Carolyn Ruth Swift Lenz, Rhode Island College

Sir Thomas More Reargued: The Playwright's Occupation
Carol A. Chilington, University of Michigan

Session 135: OLD ENGLISH, II Room 102
Presiding: Constance B. Hieatt, University of Western Ontario

Old English Ascension Homilies
Jerome Oetgen, University of Toronto

Exeter Book Riddle 25 as Kunsträtssel
John H. Knight, Ft. Hayes Kansas State College

Juliana and The Gospel of Nicodemus
Brian A. Shaw, University of Western Ontario

The Function of the Theme of the Reversal of Good Fortune in Beowulf
Carol L. Edwards, Indiana University

Session 136: DANTE Room 106
Presiding: Thomas Seiler, Western Michigan University

Dante's Purgatorial Reliefs and the Function of Art
Lawrence Baldassaro, University of Wisconsin-Milwaukee

The Pope's Wife: Allegory as Allegation in Inferno 19.106-11
Richard Kay, University of Kansas

Cannibalism and Communion in Inferno XXXIII
Ronald B. Herzman, SUNY-Geneseo

Dante's Commedia: Egyptian Spoils, Rome's Jubilee, Florence's Patron
Julia Bolton Holloway, Princeton University

Session 137: VERNACULAR POETICS IN THE MIDDLE AGES, II Room 108
Presiding: Lois Ebin, New York University

Poetics and the Troubadours
Nathaniel B. Smith, University of Georgia

Lyric and Narrative Conjointure in 'Laustic'
Kristine Brightenback, Crown College
University of California-Santa Cruz

Cymreac a Seasneac: Celtic Prosody and the English Poetry of the West Midlands
Jeffrey F. Huntsman, Indiana University

Barbour and the Rhetorical Tradition
Bernice Kliman, Glen Head, New York
Session 138: THE MEDIEVAL TRADITION IN MODERN LITERATURE, IV (EUROPEAN)

Presiding: Christopher Rogers, Hartford, Connecticut

Disintegration and Reintegration in Victor Hugo's Notre-Dame de Paris
Clara Krug, Michigan State University

Carlo Michelstaedter and the Poetic Traditions of the Italian Trecento
Fiora A. Bassanese, Northwestern University

The Medieval Tradition and Kosinski's Being There
Barbara J. Tepa, St. John's University

Session 139: SPENSER: CLASSICAL, MEDIEVAL, RENAISSANCE, AND MODERN, IV

Presiding: Roger Kuin, York University

Spenser's Anti-Neoplatonism
Jerome S. Dees, Kansas State University

Commentator: Elizabeth Bieman, University of Western Ontario

Spenser's Epithalamium as Verbal Charm
Suzanne H. MacRae, University of Arkansas

Commentator: A. Kent Hieatt, University of Western Ontario

Intense Ray of Poetry: Virginia Woolf's Reading of Spenser
Elizabeth W. Pomeroy, Huntington Library

Commentator: Susan R. Gorsky, Cleveland State University

Session 140: SYMPOSIUM ON THE FIFTEENTH-CENTURY, VIII

Presiding: José Labrador, Cleveland State University

Alfonso Martinez de Toledo, Writer-Teacher, duality-universality.
(The Narrative Techniques in the Corbacho)
Rafael DiFranco, University of Southern California

The Enumeration of Exemplary Personages in Poem 305 of the Cancionero de Baena
Ingrid Bahler, Notre Dame College

Lope Garcia de Salazar's Alexander the Great
Steven D. Kirby, Purdue University
Sunday, May 8

Session 141: HARMONY AND THE PYTHAGOREAN TRADITION, VI (HARMONY WEST AND EAST)

Presiding: David R. Blumenthal, Emory University

The Confucian Vision of Harmony in the Doctrine of the Mean
Ellen Marie Chen, St. John's University

The Neo-Confucian Sage and the Ideal of Harmony
A. S. Cua, University of Hawaii-Catholic University of America

Nicholas of Cusa and Vijnanabhiksu: Coincidence Seeking Harmony
John Borelli, College of Mount Saint Vincent

Bonaventure: Harmony and Coincidence of Opposites
Ewart Cousins, Fordham University

Session 142: SERFS, PEASANTS, AND AGRICULTURE

Presiding: Stephen Weinberger, Dickinson College

Religious Servitude in Early Frankish Gaul
Harry Neff Waldron III, Ohio State University

Bishop Baturich of Regensburg, the Bondsmen of Berndorf and Imperial Reform in 829
Carl I. Hammer, Carnegie-Mellon University

The Domesday Coliberti
David A. E. Pelteret, Toronto, Ontario

Ecological Aspects of Medieval Agrarian Systems
William S. Cooter, University of Oklahoma

Session 143: PHILOSOPHY IN THE MIDDLE AGES, II

Presiding: Edward Synan, Pontifical Institute of Mediaeval Studies

Boethius on Dialectic
Eleonore Stump, Cornell University

Commentator: Donald Cress, Northern Illinois University

Gregory of Rimini and Peter of Ailly: Are Mental Sentences Composed of Parts?
Paul Vincent Spade, Indiana University

Commentator: Calvin G. Normore, University of Alberta
Sunday, May 8

Session 144: CISTERCIAN STUDIES, VII, NUNS Room 105

Presiding: E. Rozanne Elder, Western Michigan University
Armand-Jean de Rancé and the Reform of Les Clairets
Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani
Madame de Courcelle de Pourlan and the Reform of Tart
Sister Ludovica, O.Cist., Valley of Our Lady Monastery

Session 145: REFORMATION RESEARCH, VI Room 200

PRESENT RESEARCH ON THE REFORMATION IN SPAIN AND PORTUGAL
(Sponsored by The American Society for Reformation Research)

Presiding: Antonio Márquez, Vassar College

The Intellectual Climate of Portugal in the Sixteenth-Century
Elisabeth Feist Hirsch, Professor Emeritus, Trenton State College

Pre-Reformation and Catholic Reformation in Spain
Ciriaco Morón-Arroyo, Cornell University

Research Sources and Organizations
Antonio Márquez, Vassar College

Session 146: MEDIEVALISM: THE IDEA OF THE MIDDLE AGES IN THE MODERN WORLD, III Room 107

Presiding: Leslie J. Workman, Oxford, Ohio

Medieval America: An Interdisciplinary Approach
Alice P. Kenney, Cedar Crest College

Medievalism and Primitivism in Nineteenth-Century American Thought
Peter W. Williams, Miami University

John Angel and Medievalism in Twentieth-Century American Sculpture
Tania Bayard, New York City

Session 147: VINCENT OF BEAUVIAIS Room 103

Presiding: Gregory G. Guzman, Bradley University

Vincent of Beauvais: Trends in Research
Joseph M. McCarthy, Suffolk University

Vincent of Beauvais’ Speculum Historiale and The Romance of Joseph and Aseneth
Gary Vikan, Dumbarton Oaks, Center for Byzantine Studies
Session 148 PATRISTICS, III
(Sponsored by the North American Patristics Society)

Presiding: Joseph M.-F. Marique, S.J.

Nestorius: A New Appraisal
George Bebis, Greek Orthodox Seminary, Boston, Ma.

Hellenism and Christianity in Basil the Great's Letter
Ad Adulescentes
Ernest L. Fortin, A.A., Boston College

The Gnostics in Plotinus
Richard A. Norris, General Theological Seminary, New York

Some Anthropological Enigmas in St. Augustine's De Trinitate
Robert J. O'Connell, S.J., Fordham University

3:00 p.m. Oakland Recital Hall

Special Program:
MEDIEVAL DANCE AND DANCE MUSIC
FROM THE 12TH-15TH CENTURIES
Performed by
The Wittenberg University School of Music
Collegium Musicum
William Walters, Director
(Buses to the Recital Hall will leave from Valley III between 2:30 and 2:45 p.m.)

SUNDAY, MAY 8

5:00-6:00 p.m. Harrison-Stinson Lounges
Cocktails (Cash Bar)

6:00-7:00 p.m. Valley III Dining Room
Dinner

8:00 p.m. Laura V. Shaw Theatre

KALENDA MAYA
The Twelfth-Century Troubadours
Performed by
The New World Consort
with
Mary Anne Ballard
Rosemarie Caminiti
Robert Cowart
William Mount

(Buses leave for Shaw Theatre at 7:30 p.m. from Valley III)

MONDAY, MAY 9

7:00-10:00 a.m. Harrison-Stinson Lobby
Coffee and Rolls

(Buses leave for Kalamazoo Airport from Valley III)
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PROGRAM COMMITTEE FOR THE TWELFTH CONFERENCE ON MEDIEVAL STUDIES

The following members and faculty of The Medieval Institute served as readers and organizers for the regular sessions of this year’s Conference:

George T. Beech | Robert W. Felkel
Donna Carroll | C. J. Gianakaris
Nancy Cutbirth | Johannes A. Kissel
Audrey Davidson | Peter Krawutschke
Clifford Davidson | Thomas Seiler
Stephanie A. Demetrakopoulos | John R. Sommerfeldt
Elizabeth Dull | Larry E. Snydergaard