thirteenth conference on medieval studies
may 4-7, 1978

sponsored by
the medieval institute

western michigan university
kalamazoo, michigan
49008
Dear Colleague:

The Thirteenth Conference on Medieval Studies will be held on May 4, 5, 6 and 7, 1978 at the Conference Center (Goldsworth Valley II and III) of Western Michigan University in Kalamazoo. Again, there will be concurrent meetings of the American Society for Reformation Research, the Eighth Conference on Cistercian Studies, the International Center of Medieval Art, the North American Patristics Society, the Academy of American Research Historians on Medieval Spain, the Conference for Dominican Life, the Medieval Association of the Midwest, and the Michigan Consortium for Medieval and Early Modern Studies.

The evenings, once again, are set aside to provide an appropriate balance after the rigors of the daytime sessions. The Early Music Ensemble from Grand Rapids is scheduled for a performance of *French Song From the Troubadours to Dufay* on Thursday evening. Following a festive banquet on Saturday night, the Cambridge Court Dancers will perform *Court Dances and Music of the Fifteenth Century*. A special feature of this year's Conference is an exhibit of manuscripts and incunabula from WMU's Institute of Cistercian Studies Library at the Kalamazoo Art Center on Friday evening.

In view of the record number of Conference participants this year, it will help us in our arrangements and make your arrival much easier if you send your reservation for housing and meals early by completing and mailing the enclosed registration form as soon as possible. If you discover at a later date that you cannot attend, all fees will be refunded.

Please read the information provided on the next few pages carefully. If you have any questions, contact me either by letter or by telephone. I look forward with pleasure to welcoming you—again or for the first time—to Kalamazoo.

Cordially,

Otto Gründler
Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Telephone 616-383-4980
GENERAL INFORMATION

REGISTRATION

We urge all Conference participants to pre-register by mail in order to save time upon arrival. Since University Food Services and the Housing Office need advance notification of the expected number of Conference participants in order to make adequate arrangements, advance registration will assure each person of an assigned room and the correct number of meal tickets waiting at time of arrival.

TO PRE-REGISTER

Please fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to The Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49008. We request that you pre-register as soon as possible, and preferably no later than April 1. Your check or money order is to cover only the registration fee, housing and meals as listed on that form, and should be made out in U.S. dollars. No other form of currency will be accepted.

HOUSING AND MEALS

Housing will again be provided right at the Conference Center, with both single and double rooms available in sufficient numbers and at low cost. All meals will be served cafeteria style, in the dining room of Goldsworth Valley III, with the exception of the banquet on Saturday night, which will be held in the East Ballroom of the University Student Center. Please note that although this year a full schedule of sessions begins on Thursday at 1:00 p.m., the first meal served will be Thursday evening dinner, and the last meal to be served will be the Sunday dinner at noon. Because of the Saturday evening banquet, there will not be a dinner served in the Valley III cafeteria. Also, for guests who wish to arrive on Wednesday night, and stay through Sunday night, housing reservations for those nights may be checked on the registration form.

The Medieval Institute regrets that babysitting/day-care facilities and services will not be available.

OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Hilton Inn is reserving a block of rooms for Conference participants at special conference rates ($26.00 for a single room, $34.00 for a double). Daily transportation to and from the Conference Center will be provided by the Hilton Inn at designated times. In order to secure your room, make your own reservations by mail or telephone at least three weeks prior to the Conference, and indicate that you are a participant of the Medieval Conference. (Kalamazoo Hilton Inn, 100 W. Michigan Avenue, Kalamazoo, MI 49006; telephone 616-381-2130.) For off-campus dining we recommend a few selected restaurants
whose advertisements appear in this brochure. When making table reservations, please identify yourself as a Medieval Conference participant.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by North Central Airlines DC-9 jets, Amtrak, Greyhound and Indian Trails Bus Lines. Interstate highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in both Goldsworth Valley II and III parking lots. Please request a special guest parking permit at the housing desk upon arrival. Conference buses will meet all incoming North Central flights on Thursday, May 5, and provide transportation to the Kalamazoo Airport on Sunday, May 7, beginning at noon. Transportation will also be provided for all scheduled evening events. All other transportation required by Conference participants must be handled on a personal basis by private car or taxi, at individual expense.

SPECIAL EVENTS

PERFORMANCE WORKSHOP

A special workshop in the performance of Medieval Liturgical Drama and of early music is being held on Saturday, May 6 and on Sunday, May 7. For specific times and locations of the various sessions of the workshop, consult the program schedule in this brochure. Please note that the liturgical drama sessions are limited to 20 participants, although others may audit the sessions. The instrumental, voice, and dance sessions do not have limited enrollment.

AN ENROLLMENT FEE of $5.00 is being charged to workshop participants. This fee will be collected upon your arrival at the Conference—DO NOT INCLUDE THIS FEE WHEN YOU MAIL YOUR REGISTRATION FEE FOR THE CONFERENCE. Everyone interested in the performance workshop is requested to contact Professor Clifford Davidson, Dept. of English, Western Michigan University, Kalamazoo, Michigan 49008, No later than April 1. Please indicate the specific workshop section in which you wish to enroll.

PUBLISHERS' EXHIBIT

The Publishers' and Booksellers' exhibit will be held daily throughout the Conference in rooms 100 and 101 of Goldsworth Valley III. Abstracts of all papers presented at the 13th Conference will be on sale in room 100.

CONCERT TICKETS

There will be a charge of $2.50 for tickets for THE CAMBRIDGE COURT DANCERS—performing after the banquet on Saturday evening at Shaw Theatre. Tickets will be available in the lobby of
Valley III or at the Shaw Theatre box office. This concert is also open to the public, so Conference participants who wish to attend should purchase their tickets upon arrival.

**THE SOCIETY FOR CREATIVE ANACHRONISM**

The Society for Creative Anachronism, Inc., will be back again this year with a variety of planned activities. There will be a display of art and craft work throughout the Conference in the lobby of Valley II, and a tourney and craft fair is scheduled to be held on the Valley Green on Saturday, May 6. After 10:00 p.m. on both Friday and Saturday evenings there will be a dance class and a Court of Love, the latter welcoming proposed questions (which will be presented anonymously). On Saturday, a 12-dish medieval luncheon will be held from 12-1 in the dining room of the Wesley Foundation. The cost of the luncheon is $6.00 and reservations and checks must be received and paid by April 1. Make checks payable to GINA FRASSON, but mail reservations, checks, proposed questions for the Court of Love, and all requests for information on S.C.A. activities to: JENNIFER DYE, 416 OAK ST., no. 4, KALAMAZOO, MI 49007. DO NOT SEND ANY CHECKS TO THE MEDIEVAL INSTITUTE.

**ADVANCE NOTICE—1979 CONFERENCE ON MEDIEVAL STUDIES**

The Fourteenth Conference on Medieval Studies has been scheduled for May 3-6, 1979, with planning already underway. Written proposals for special sessions, symposia and workshops must be submitted to the secretary of the Medieval Institute by May 7, 1978 (before the end of the 13th Conference) in order to be considered.

Approved special session topics will be listed in the general invitational letter for the 1979 Conference, which will be mailed by June 10, 1978.

Please notify the Medieval Institute of any changes in your name, address or affiliation.

In addition, Spenser scholars are hereby notified that the 1979 Conference program will include special sessions commemorating the 400th anniversary of *The Shepheardes Calender*, as well as sessions on other Spenser studies. Inquiries or abstracts (the latter in triplicate, one-page length, double-spaced) should be sent before September 15, 1978, to David Richardson, Dept. of English, Cleveland State University, Cleveland, Ohio 44115.
SCHEDULE OF SESSIONS
THURSDAY, MAY 4

7:00 a.m. and continuing: Harrison-Stinson Lobby
Registration and Coffee

1:00 p.m.

Session 1: OLD ENGLISH I Room 102
Presiding: Winnifred J. Geissler, Kansas State University
Bede, Beowulf, and the Law: Some Evidence for Dating the Poem
Samuel M. Riley, Washington State University
Wordplay in Beowulf
Mitchell Marc Grunat, Indiana University
Beowulf 1056-57a, 2238b-41a, and 2246b, 2330a: Three Textual Inquiries
Raymond P. Tripp, University of Denver

Session 2: LITURGY AND KINGSHIP Room 103
Presiding: J. Brückmann, Glendon College, York University
The Priest-King in the Drogo Sacramentary
Sonia C. Simon, Dowd Fine Arts Gallery, State University of New York-Cortland
Political and Constitutional Implications in the English Coronation Liturgy
J. Brückmann, Glendon College, York University
Kings: Crowned and Canonized
Andrew Hughes, University of Toronto
Commentator: Richard A. Jackson, University of Houston

Session 3: THE LANCELOT THEME Room 104
Presiding: Peter W. Krawutschke, Western Michigan University
Sir Lanzelot’s Love Affairs
Harald Scholler, University of Michigan
Magic Testing Situations in the Prose Lancelot
Cynthia B. Caples, Houston, Texas
The Stanzaic Morte Arthur: Lancelot Gets Put in His Place
Theodore L. Steinberg, State University of New York-Fredonia

Session 4: CISTERCIAN STUDIES I: Room 105
BERNARD OF CLAIRVAUX
Presiding: John R. Sommerfeldt, Western Michigan University
Ethical Theory in the Sermons on the Canticle
William O. Paulsell, Atlantic Christian College
Thursday, May 4 1:00 p.m.

The Appeal to Reason in St. Bernard’s De Diligendo Dei (II: 2-6)
Luke Anderson, O.Cist., St. Mary’s Priory

The Church as the Bride in the Song of Songs
Theresa Moritz, University of Toronto

Session 5: MANUSCRIPT STUDIES I Room 106
Presiding: Linda Voigts, University of Missouri-Kansas City
The Bas-De-Page Narrative in Bonne of Luxembourg’s Prayer Book
William G. Land, Washington, D. C.
Thomas Hoccleve’s Regiment of Princes: The “New” Yale MS and Its Genealogical Affiliates
Marcia Smith Marzec, Illinois State University
The Ripoll Scriptorium: A Musical and Intellectual Center
Kristine T. Utterback, University of Wisconsin-Milwaukee
A Study of Three Manuscripts: Evidence for a 14th Century Parisian Workshop
Joan B. Williamson, New York City

Session 6: MEDIEVAL FRENCH DRAMA I: Room 107
ORIGINS TO THIRTEENTH CENTURY
Presiding: Anne Amari Perry, Emory University
Jean Mabillon’s Essay on the Gallican Liturgy: Light on Pre-Carolingian Drama
E. Catherine Dunn, Catholic University of America
The Two Cities in the Fleury Playbook
Thomas P. Campbell, Wabash College
L’Elément courtos dans le Jeu de Robin et Marion
Francois Denis, University of Minnesota

Session 7: THE MEDIEVAL MYSTICS I: THE CONTINENTAL MYSTICS Room 108
Presiding: Ritamary Bradley, St. Ambrose College
Parallel Patterns in Prudentius’s Psychomachia and Hildegard of Bingen’s Ordo Virtutum
Bruce W. Hozeski, Ball State University
Heinrich Seuse’s Place in Low German Mysticism
Susan R. Stapleton, University of Michigan
The Vernacular Preaching of Meister Eckhart: Generative Metaphor in Mystic Thought
John H. Patton, University of Illinois
The Mystical Marriage of Jesus and John in the Art of the Fourteenth Century
Robert Rough, St. Louis University
Thursday, May 4 1:00 p.m.

Session 8: ECONOMIC HISTORY I Room 109

Presiding: Charles W. Connell, West Virginia University

*The Relative Values of the Major Currencies in Circulation in Denmark Between ca. 1450-1536*
William M. Bomash, University of Minnesota

*Let Them Eat Bread: Regulation of Bakers and Millers in Northern Italy, 1200-1400*
John P. Lomax, University of Kansas

*The Church and Credit in Germany, 1400-1550*
Lawrence G. Duggan, University of Delaware

Session 9: REFORMATION STUDIES I: THE FAMILY OF LOVE (Sponsored by the American Society for Reformation Research) Room 110

Presiding: Jean Dietz Moss, West Virginia University

*Varieties of the Family of Love in England*
Jean Dietz Moss, West Virginia University

*Elizabethan Familists and English Separatists*
Joseph W. Martin, Washington, D. C.

*The Family of Love and the Transformation of Elizabethan Folk Religion*
James Hitchcock, Saint Louis University

Session 10: MEDIEVAL IRELAND Room 111

Presiding: Dennis W. Cashman, Quinnipiac College

*The Seventh Century and the Seventeenth: Changing Uses of Irish Hagiography*
W. R. Jones, University of New Hampshire

*Irish Residential Sites (Prehistoric to Historic)*
Kathleen Ryan, University of Pennsylvania

*Archaeology and the Earlier Phase of Irish Christianity*
Bernard Wailes, University of Pennsylvania

Session 11: THE WOMAN'S SONG IN THE MEDIEVAL EUROPEAN LYRIC I Room 200

Presiding: Thomas J. Napierkowski, University of Colorado

*The Woman’s Song in Medieval German Literature*
William E. Jackson, Yale University

*The Woman’s Song in Early Irish Verse*
Ruth P. M. Lehmann, University of Texas-Austin

*The Woman’s Song in Medieval Latin*
Anne Howland Schotter, City University of New York
Thursday, May 4 1:00 p.m.
Session 12: SHAKESPEARE AND THE MIDDLE AGES
Room 201
Presiding: Bernice W. Kliman, Nassau Community College

* Medieval Structural Techniques in Shakespeare's Henry IV, Part 1 and Part 2 and Henry V *
  Robert P. Merrix, University of Akron

* Boethius, Shakespeare, Fortune and Tragedy *
  Thomas R. Liszka, University of Illinois-Chicago Circle

* Fortune's Emblem in Romeo and Juliet *
  Robert P. Miller, Queens College-CUNY

* Chaucer and A Midsummer Night's Dream *
  Walter Scheps, State University of New York-Stony Brook

Session 13: KNIGHTS, MONKS, AND PEASANTS
Room 202
IN PLANTAGENET ENGLAND
Presiding: John E. Davis, Radford College
Commentator: Gerald H. Shinn, University of North Carolina-Wilmington

* Robert of Torigni's Gawain: Type of the Crusader *
  Mildred L. Day, Southern Benedictine College

* The Becket Curse: King Henry III and Archbishop Boniface of Savoy *
  Leland Edward Wilshire, Concordia College

* Edward II, His Corrodars, and Monastic Reaction *
  Larry W. Usilton, University of North Carolina-Wilmington

Session 14: BOCCACCIO I: THE DECAMERON
Room 204
(NARRATIVE STRUCTURES AND STRATEGIES)
Presiding: Susan Noakes, University of Chicago

* Boccaccio: The Implications of Binary Form *
  Walter R. Davis, University of Notre Dame

* Narrators and Social Satire in the Decameron *
  Marga Cottino-Jones, University of California at Los Angeles

* The Accommodating Frate Alberto: A Gloss on Decameron IV, 2 *
  Millicent Marcus, University of Texas at Austin

Session 15: SPANISH LITERATURE
Room 205
Presiding: Carmelo Gariano, San Fernando Valley State College

* Wallada Bint Al-Mustakfi, Andalusian Poetess *
  James M. Nichols, University of Michigan-Dearborn

* The Moors in Medieval Spanish Poetry *
  Ingrid Bahler, Notre Dame College

* El gran teatro del mundo of Pedro Calderón de la Barca: A Theological Auto Sacramental *
  Robert W. Felkel, Western Michigan University
Thursday, May 4

Session 16: PARENTS AND CHILDREN IN THE MIDDLE AGES
Room 206

Presiding: Richard B. Lyman, Jr., Simmons College
Structures of Kinship in the Old French Chanson de geste and Romance
Sandra C. Obergfell, Wabash College
Feudal Foster Children: Reinforcement of Lord-Vassal Tie or Outgrowth of Vassal-Land Relationship?
Elizabeth R. Waara, Wayne State University
Chaucer's Model Family
Wilson F. Engel, III, Allentown College

Session 17: CHAUCER I
Room 207

Presiding: Richard M. Trask, Frostburg State College
Scholasticism in Chaucer's Troilus: Notes on the Gamut of Subtleties
Joseph E. Grennen, Fordham University
The Intrusive Narrator in Book III of Troilus and Criseyde
William A. Stephany, University of Vermont
Troilus, Book V: Chaucer Finds a Theme
Stephen Manning, University of Kentucky
Reading, Perceiving, and Anelida and Arcite
Jay Ruud, University of Wisconsin-Milwaukee

Session 18: PHILOSOPHY I
Room 209

Presiding: David Blumenthal, Emory University
The Medieval Problem of Universals
Sheldon M. Cohen, University of Tennessee
The Aniconic Metaphysics of Solomon Ibn Gabirol
Steven Louis Goldman, Lehigh University
Maimonides and the Problem of Divine Attributes
Joseph A. Buijs, University of Ottawa
Al-Ghazali and Causation Analysis: A Model
Carol Bargeron, City University of New York

Session 19: MEDIEVALISM I: ENGLAND, THE EIGHTEENTH CENTURY
Room 211
(Sponsored by Studies in Medievalism)

Presiding: Edward L. Tomarken, Miami University
Medievalism in Eighteenth Century Drama, 1690-1730
Catherine Hoyser-Mann, Western College of Miami University
Alexander Pope and Medievalism
Robert J. Vallier, University of Tennessee-Chattanooga
Thomas Gray's Elegy: English Notion in Classical Form
Judith Bard Esterquest, Harvard University
Thursday, May 4 1:00 p.m.

Session 20: ORDER AND DISORDER: THE Fox Lounge COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT I (COINCIDENTIA OPPOSITORUM: ANCIENT AND PATRISTIC; PLATO, BOETHIUS, ST. AUGUSTINE)

Presiding: Louis W. Norris, Albion College (President Emeritus)

Participation in Plato's Dialogues: A Coincidence of Opposites
Leo Sweeney, Loyola University of Chicago

The Concordance of Opposites in Boethius' Consolatio Philosophiae
Catherine Brown, University of Notre Dame

Grace Versus Nature in Patristic Imagery
Helen D. Dow, University of Guelph

Doubt and Certainty in Augustine's Theory of Knowledge: si fallor sum
Bruce Bubacz, University of Missouri-Kansas City

Session 21: SYMPOSIUM ON THE Eldridge Lounge FIFTEENTH CENTURY I

Presiding: Edward Wolff, University of Detroit

The Fifteenth Century World of Thomas Hoccleve
A. Compton Reeves, Ohio University

The Yorkist Subordination of the North, 1461-1485
Eileen Roesler, Kansas State University

Devices for Disguising: Lydgate's Eltham Mumming
Charles W. Nelson, Michigan Technological University

Revenge and the Hegge Noah Play
W. Nicholas Knight, University of Missouri-Rolla

THURSDAY, MAY 4 3:00 p.m.

Session 22: SCANDINAVIAN LITERATURE Room 102

Presiding: Claiborne Thompson, University of Michigan

Rhetoric, Direct Discourse, and the Narrator in Egils saga
David M. Foster, University of Wisconsin-Madison

The Two-Troll Variant in Medieval Icelandic Saga
J. Michael Stitt, Indiana University

A Ballad on the Battle of Roncevaux in Thule
Hans E. Keller, Ohio State University
Thursday, May 4

Session 23: HERESY IN THE MIDDLE AGES I Room 103
Presiding: John Bruckmann, Glendon College of York University

*The Religious Culture of the Cathar Laity*
Ronald Garrity, University of Toronto

*Cathar Heresy in Montpellier*
Bernard Chaput, University of Sherbrooke

*“Oportet et Haereses Esse”: Heresy and the Templars*
Anne Gilmour-Bryson, University of Montreal

Session 24: ART HISTORY I Room 104
Presiding: Christine V. Bornstein, University of Michigan

*Roland and Romanesque: Some Iconographic Similarities*
William R. Cook and Ronald B. Herzman, State University of New York-Geneseo

*The Beaulieu Beasts: Sources and Significance*
Jean M. French, Bard College

*A Reassessment of the Post-Black Death Environment and Fresco Painting in Tuscany*
Christie Knapp Fengler, University of Vermont

Session 25: MONASTIC STUDIES I Room 105
Presiding: Bernard McGinn, University of Chicago

*Saint Oswald's Well: Welsh Devotion to an Anglo-Saxon Saint*
Maureen W. Mills, Central Michigan University

*The Significance of Community Structure for Religious Life: The Abbey of St. Victor, Paris*
Grover A. Zinn, Jr., Oberlin College

Session 26: MANUSCRIPT STUDIES II Room 106
Presiding: Robert J. Blanch, Northeastern University

*Secular Miscellanies in Late Medieval England*
Gregory M. Malszecki, University of Toronto

*The Seitenstetten Missal: The Localization of a Gaibanesque Atelier at Salzburg*
Rebecca W. Corrie, Harvard University

*Remarks on the Textual Criticism of Late Medieval Ecclesiastical Texts*
Stephen A. Barney, Yale University

Session 27: MEDIEVAL DRAMA I Room 107
Presiding: Clifford Davidson, Western Michigan University

Slide Presentation of the University of Toronto's production of the York Mystery Plays
Alexandra F. Johnston, University of Toronto

A Sample Program from "Early English Drama" (video-tape presentation)
Stanley J. Kahrl, Ohio State University
Thursday, May 4 3:00 p.m.
Session 28: THE MEDIEVAL MYSTICS II: THE ENGLISH MYSTICS  Room 108
Presiding: Valerie M. Lagorio, University of Iowa
Richard Rolle and the Tradition of Thirteenth Century Devotional Literature
Robert Relihan, University of Iowa
Margery Kempe’s Tarnished Reputation: A Reassessment
Roberta Bux Bosse, Southern Illinois University
Patience and The Scale of Perfection
Miriam Munson, St. Louis University
Mystics and Being: Toward a Christian Ontology
Robert Kress, University of Evansville

Session 29: MILITARY RECRUITMENT IN MEDIEVAL ENGLAND  Room 109
Presiding: Timothy Runyan, Cleveland State University
Introductory remarks by the Chairperson
The Muntatores of Oswestry
Frederick Suppe, University of Minnesota
Military Recruitment in Stephen’s Reign
William M. Delehanty, St. Thomas College
The Calais Garrison Under Edward IV
Paul L. Holmer, University of Minnesota

Session 30: REFORMATION STUDIES II: THE REFORMATION IN HABSBURG LANDS (Sponsored by the American Society for Reformation Research)  Room 110
Presiding: David Daniel, Pennsylvania State University-Erie
Triumphant Reformation in the Habsburg Lands: Royal Hungary and Transylvania
Béla Király, Brooklyn College
Aspects of Unitas Fratrum Spirituality
Marianka Fousek, Miami University

Session 31: ENGLISH RENAISSANCE LITERATURE  Room 111
Presiding: Russell Fraser, University of Michigan
Food Imagery in Friar Bacon and Friar Bungay
Cecile Williamson Cary, Wright State University
Iconography and Characterization in English Tragedy 1585-1642
Huston Diehl, New York State University College-Geneseo
Four Centuries of the Adventures of Valentine and Orson
George R. Keiser, Kansas State University
Thursday, May 4

The Two Satans of Paradise Lost
Thomas Nash, University of Oregon

Session 32: MYTHOGRAPHERS AND MYTHOGRAPHY 1
Presiding: William Reynolds, Hope College

‘Medieval’ or ‘Humanist’? Two Rejections of the Myth of the Trojan Origins of the British
Winifred Joy Mulligan, North Carolina State University

Aeneid XIII and the Mythographers: No Case for Allegory
Charles Ross, Purdue University

Session 33: WOMEN STUDIES I
Presiding: Ann Tukey Harrison, Michigan State University

Women and Medieval Population Ratios
Vern Bullough, California State University-Northridge

Women and Proselytization in Germanic Society
Jane Tibbetts Schulenburg, University of Wisconsin-Extension

Books and Nuns in the Frankish Kingdom 500-900
Suzanne F. Wemple, Barnard College

Session 34: THE ENCYCLOPEDIA OF BARTHOLOMAEUS ANGLICUS: TEXT, CONTEXT, AND PRETEXT
Presiding: R. James Long, Fairfield University

The Text of John Trevisa’s On the Properties of Things
A. S. G. Edwards, University of Victoria

Bartholomaeus on the Nature and History of Culture
David L. Gassman, Bates College

Restating the Universe: the Problem of Organization and Inclusiveness in Medieval Encyclopedias
Eyvind Ronquist, Concordia University

Session 35: GENERAL LITERATURE I
Presiding: Elizabeth Giedeman, Western Michigan University

The Sacred Dawn Poetry of Prudentius
F. Xavier Baron, University of Wisconsin-Milwaukee

Onomastic Definition: Place in the Roman de la Rose
Ernest N. Kaulbach, University of Texas at Austin

The Mirror of Reason in Medieval Literature
Margaret J. Ehrhart, Queens College, CUNY

Autobiography and Hagiography: Giraldus Cambrensis and His De rebus a se gestis
Chris Ferguson, State University of New York-Binghamton
Thursday, May 4 3:00 p.m.

Session 36: POETRY AS A FORM OF KNOWLEDGE: AN INQUIRY INTO MEDIEVAL LITERARY THEORY

Presiding: Marjorie M. Malvern, University of Florida

_Dream-Knowledge in the Alliterative Morte Arthure_
Mary Hamel, Western Maryland College

_Knowledge and Sir Gawain_
William F. Munson, University of Alabama in Huntsville

_Knowledge of Nature and Love in Chaucer’s Parliament of Fowls_
Jane Z. Jiambalvo, University of Chicago

_Foweles in be frith’ and Bernard Silvestris: Poetry as a Revelation of Knowledge_
Waller B. Wigginton, Idaho State University

Session 37: THOMAS MORE AND HIS CIRCLE I

Presiding: Robert Carl Johnson, Miami University

_Thomas More’s Dialogue of Comfort, Book I: A Note on Structure and Style_
Nancy Yee, Framingham State College

_The Tower Works of Thomas More_
Teresa Ann Doyle, Benedictine College

_Thomas More’s Criticism of Plato_
John A. Gueguen, Illinois State University

Session 38: INTELLECTUAL HISTORY I

Presiding: Jeremy du Q. Adams, Southern Methodist University

_Reform After the Pattern of the Primitive Church in Salvian_
Glenn W. Olsen, University of Utah

_Ideal Behavior for Early Medieval Kings: Contemporary Perceptions of Charlemagne and the Ottos_
Joseph R. Stiles, University of Tennessee

_From Heroism to Quest: Lay Piety and Christian Knighthood in Saint Gerald and Parzival_
Susan A. Rabe, Loyola University

_A Lost Tradition? A Comparison of the Cathedral and Monastic Traditions in the Mozarabic Divine Offices_
Catherine Mary Thompson, R.S.M., University of Michigan

Session 39: PIERS PLOWMAN

Presiding: Raymond St-Jacques, University of Ottawa

_Analogy as World-View in Piers Plowman B_
Mary Clemente Davlin, O.P., Rosary College

_Forecasting in Piers Plowman: The Middle Earth Passages_
Mary Beth Debs, Triton College
Thursday, May 4

3:00 p.m.

The "Vita de Dowel" of Piers Plowman: An Exercise in Interpretation
Joanne E. Pratt, Indiana University

Allegory and Metaphor in Piers Plowman
Edward Lotto, Indiana University

Session 40: THE LIBERAL ARTS IN THE MIDDLE AGES
Room 211
Presiding: James Biehl, Ohio Wesleyan University

St. Augustine's Concept of Philosophy and the Liberal Arts
Don Daniels, Old Dominion University

Humanism and Education in Hugh of St. Victor
Bernard Murchland, Ohio Wesleyan University

Session 41: ORDER AND DISORDER: THE Fox Lounge
COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT II
(ERIUGINA, BERNARDUS SILVESTRIS, RAMON LULL, BENET OF CANFIELD, FOUR MEDIEVAL VERSIONS OF COINCIDENTIA OPPOSITORUM)
Presiding: Cornelius F. Delaney, University of Notre Dame

Coincidentia Oppositorum in John Scotus Eriugena
Stephen Gersh, University of Notre Dame

The Inherent Tensions in the Cosmographia of Bernardus Silvestris
Amelia A. Rutledge, George Mason University

Reason and Revelation, the Coincidence of Opposites in Ramón Lull’s Thought
Lina Cofresi, North Carolina State University-Raleigh

Coincidentia Oppositorum in Benet of Canfield’s Regle de Perfection
Kent Emery, Jr., The Citadel

Session 42: SYMPOSIUM ON THE Eldridge Lounge
FIFTEENTH CENTURY II
Presiding: John R. Allen, University of Manitoba

Women and Song in Fifteenth Century France: La Chasse et le départ d’amours
Mary Beth W. Marvin, State University of New York-Albany

The Role of the Dancing Master in the Fifteenth Century Courts
Ingrid Brainard, West Newton, Massachusetts

Sir Anthony Woodville as the Translator of Christine de Pisan’s Livre du corps de policie
Diane Bornstein, Queens College, CUNY

15
Corsiglia's
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5402 Portage, Kalamazoo, Michigan
616-381-9400
Thursday, May 4

THURSDAY, MAY 4

5:00-6:00 p.m. Harrison-Stinson Lounges
Cocktail Hour

6:00-7:00 Valley III Dining Room
Dinner

8:30 p.m. Oakland Recital Hall
FRENCH SONG FROM THE TROUBADOURS TO DUFA Y
Performed by The Early Music Ensemble
Leonard Allman, Thomas Butts, Robert Ritsema, Calvin Stapert
with guest artist
Michael Hawn, Countertenor
(Buses to Oakland Recital Hall will leave from Valley III beginning at 8:00 p.m.)

10:00 p.m. Room 107
PSYCHOMACHIA: SPENSER'S FAERIE QUEEN I
(A Video-Tape Presentation)
D'Orsay W. Pearson, Lynne Heberling
University of Akron

FRIDAY, MAY 5

6:45-7:45 a.m. Valley III Dining Room
Breakfast

8:30 a.m. Valley II Dining Room
FIRST PLENARY SESSION
Rhetoric and Philosophy in the Renaissance
Paul Oskar Kristeller, Columbia University

10:00 a.m. Room 102
Session 43: OLD ENGLISH II
Presiding: John Reidy, University of Michigan
The Use of the Cursus in Old English Prose Style
Ida Masters Hollowell, University of Arkansas
Geometrical Design of the Old English Andreas
Robert D. Stevick, University of Washington
Geometry and the Structure of Andreas
Thomas Elwood Hart, Syracuse University

Session 44: HERESY IN THE MIDDLE AGES II Room 103
Presiding: Clarence Steinberg, George Washington University
Communio & Extra-Communio: Boniface (c. 675-754)-Friends and Enemies
Frederick J. Cowie, Holy Redeemer College
Friday, May 5

10:00 a.m.

Was Boniface VIII a Heretic?
Casey R. Law, University of Kansas

The Miniature Paintings in Canon Law Manuscripts as Additional Data on the Chastisement of Heretics
Anthony Melnikas, Ohio State University

Session 45: MEDIEVAL ARCHITECTURE
Presiding: Walter C. Leedy, Cleveland State University

The Problematic West End of Paderborn Cathedral
Ronald P. Kintner, Pennsylvania State University

The West Facade of Binham Priory
Mary Dean, Princeton University

The Eleventh-Century Cathedral of Coutances, a New Reconstruction
Joel Herschman, Fordham University

Session 46: CISTERCIAN STUDIES II: OTHER
Presiding: E. Rozanne Elder, Western Michigan University

Conrad of Bavaria: The Pilgrim Prince
Conrad Greenia, O.C.S.O., Mepkin Abbey

William of St. Thierry and Eriugena
David N. Bell, Memorial University of Newfoundland

De monachis rithmos facientibus: Hélinant de Froidmont, Bertran de Born, and the Cistercian General Chapter of 1199
William D. Paden, Jr., Northwestern University

Caesar of Heisterbach and the Cistercians as Medieval People
Brian Patrick McGuire, Institut for graesk og latinsk middelalderfilologi, Copenhagen

Session 47: MANUSCRIPT STUDIES III
Presiding: Sidney Berger, University of California-Davis

Today Harley 2253, Tomorrow Digby 86, and After that Cotton Nero A.x.
Carter Revard, Washington University

Textual Evidence Concerning the Date and Place of Origin of the Somniale Danielis
Lawrence T. Martin, University of Akron

The Dating of Medieval Manuscripts
Sidney Berger, University of California-Davis

Session 48: MEDIEVAL DRAMA II
Presiding: Ian Lancashire, University of Toronto

God’s Cornucopia: Comic Peripeteia in the Cycle Plays
John C. Coldewey, University of Washington
Friday, May 5 10:00 a.m.

Sacrament and Sacrifice in the N-Town Passion Plays
Theresa Coletti, University of Maryland

Law and Disorder in Ludus Coventriae
Lynn Squires, University of Washington

The Old and New Styles in Fourteenth-Century Italian Scriptural Drama
Kathleen C. Falvey, University of Hawaii at Manoa

Session 49: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE I
Room 108
Presiding: Minnette Grunmann, University of Western Ontario

Temps et formes idéologiques dans le Testament de Villon
Jean Marcel Paquette, Université Laval

Time and Space in the Medieval "Provencal" Lyric
Guy Mermier, University of Michigan

Temps du récit vs. temps de l'histoire, espace du récit vs. espace de l'histoire in the Seven Sages of Rome Prose Cycle: A Structural Examination of the Medieval roman à tiroirs
Hans Runte, Dalhousie University

Session 50: THE ART OF TRANSLATION I
Room 109
Presiding: Peter W. Krawutschke, Western Michigan University

Parzival Retold: A Comparison of Wolfram's Epic and a Recent East German Adaption
Theodor Langenbruch, Georgia Institute of Technology

Translating Medieval Drama: The York Cycle, Play 15
Sheila Lindenbaum, Indiana University

Session 51: REFORMATION STUDIES III: THE REFORMATION IN SWITZERLAND
(Sponsored by the American Society for Reformation Research)
Room 110
Presiding: Kenneth Strand, Andrews University

Recent Trends on the Sixteenth Century Swiss Reformation
F. Büser, Institut für Schweizerische Reformationsgeschichte, Zürich

Prophepying at Zürich and Strasbourg
Gerald Hobbs, Vancouver Theological Seminary

Session 52: THOMAS MORE AND HIS CIRCLE II
Room 111
Presiding: John Knight, Fort Hays State University

Of Gentleness and Nobility as Paradigm of the Humanist Drama of the Sir Thomas More Circle
Richard A. Pacholski, Millikin University
Friday, May 5

10:00 a.m.

Amos Lee Laine, Hampden-Sydney College

The Youth of Erasmus: Some Reconsiderations
J. K. Sowards, Wichita State University

Session 53: MYTHOGRAPHERS AND MYTHOGRAPHY II
Room 200

Presiding: William Reynolds, Hope College

The Vatican Mythographers: Their Place in Ancient Mythography
Richard M. Krill, University of Toledo

The Epic Origins of Medieval Mythography
Jane Chance Nitzsche, Rice University

Troilus and Mars
Melvin Storm, Emporia State University

Session 54: CARMELITE STUDIES: HISTORIOGRAPHY AND SPIRITUALITY
Room 201

Presiding: Bruce P. Flood, Jr., University of Wisconsin-Whitewater

An Assessment of and Prospects for Medieval Carmelite Studies
Keith J. Egan, Marquette University

Crusader Spirituality and the Rule of St. Albert
Franz-Bernard Lickteig, St. Procopius College

John Baconthorpe and the Retreat of Reason from Religion
James Etzwiler, William Paterson College

Session 55: FRENCH LITERATURE I: 12TH AND 13TH CENTURIES
Room 202

Presiding: Guy Mermier, University of Michigan

Guillaume IX of Aquitaine: His so-called "non-courtly" poems
Paul Remy, University of Ghent

Marie de France and the Concept of Tradition
Wladyslaw Godzich, Yale University

A Reinterpretation of the Uses of Allegory in Part II of The Romance of the Rose
Kathleen White Reish, Kalamazoo College

Session 56: BOCCACCIO II: BOCCACCIO’S VIEW OF HIS EPOCH
Room 204

Presiding: Edoardo Lèbano, Indiana University

Boccaccio’s Portrait of Dante and the Narrative of the Trattatello
Stephen Popolizio, Loyola University of Chicago

The Spirit of the Tenth Day: Boccaccio’s Decameron
Fiora Bassanese, Northwestern University
Friday, May 5

Boccaccio's Comments on Art: Their Humanistic Background
Joseph G. Rushton, University of Notre Dame

Session 57: VISIONS OF LOVE IN MEDIEVAL SPANISH POETRY Room 205
Presiding: James Ray Green, Jr., University of Wisconsin-Milwaukee

The Archpriest's Heaven on Earth: The Courtship of the Nun and the Analogic Structure of the Libro de Buen Amor
Edward H. Friedman, Arizona State University

Interpretation and Eroticism in the Libro de Buen Amor
Robert Ball, Stanford University

Visions of Love in El Libro de Calila e Dimna
Peter M. Komanecky, University of Wisconsin-Milwaukee

El amor como elemento armonizador en las primeras églogas de Juan del Encina
Juan Carlos Temprano, University of Wisconsin-Madison

"La mi mugier tan complida": The Wife as Love Object
Oliver T. Myers, University of Wisconsin-Milwaukee

Session 58: MEDIEVAL ARTES SERMOCINALES AND MODERN LANGUAGE STUDY I Room 206
Presiding: Richard LaCroix, State University College-Buffalo

Latin as a Spoken Language in an Age of Illiteracy: Latin Instruction in Anglo-Saxon Monastic Schools and in Twentieth Century Elementary Schools
Margot King, St. Thomas More College

The Place of the Bardic Grammars in the Welsh Tradition
A. T. E. Matonis, Temple University

The Gnomic Bias of the Praeexercitamina and Old English Poetics
E. J. Murphy, California State University-Hayward

Session 59: SPENSER I Room 207
Presiding: Waldo F. McNeir, University of Oregon
Opening remarks: A. Kent Hieatt, University of Western Ontario

Gabriel Harvey's Ciceronianus: An Emerging Renaissance Aesthetic
John Webster, University of Washington
Commentator: Michael L. Donnelly, Kansas State University

The Art of Memory and the Maleger Episode: Spenser's Faerie Queene II, xi
Jeanne Murray Walker, University of Delaware
Commentator: Roger Kuin, York University

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Friday, May 5 10:00 a.m.

Faerie Queene V: Poetic Justice and a Just Poetics
Jay Farness, Northern Arizona University
Commentator: William A. Sessions, Georgia State University

Session 60: INTELLECTUAL HISTORY II Room 209
Presiding: John W. Baldwin, Johns Hopkins University
A “Stoic” Mandate in John of Salisbury’s Policraticus?
Mark Edward Clark, Indiana University
The Image of the Frank in 12th Century Arabic Literature
Hadia Dajani-Shakeel, University of Toronto

Session 61: CHURCH HISTORY I Room 211
Presiding: Joseph H. Lynch, Ohio State University
Discord Between Papal and Tuscan Reform Interests in the Eleventh Century
Yoram Milo, Stanford University
Nicholas IV and the Evolution of the Eastern Missionary Effort
James Daniel Ryan, City University of New York
Henry IV of England: An Example of Royal Control of the Church in the Fifteenth Century
John W. Dahmus, Stephen F. Austin State University

Session 62: ORDER AND DISORDER: THE Fox Lounge
COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT III (AVICENNA AND ST. THOMAS AQUINAS)
Presiding: Francis J. Catenia, Loyola University of Chicago
The Coincidence of Possible and Necessary in Creatures According to the “Latin Avicenna”
James C. Doig, Clayton Jr. College
Ying-Yang Cosmology in Chinese Thought Compared with Matter-Form Duality in the Development of Philosophy
Marie Ellen Chen, St. John’s University
The Order of Being as Measure, Number and Weight of Things in St. Thomas Aquinas
Andrew N. Woznicki, University of San Francisco

Session 63: SYMPOSIUM ON THE Eldridge Lounge
FIFTEENTH CENTURY III
Presiding: Mireille G. Rydell, California State College-San Bernardino

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Friday, May 5

10:00 a.m.

Jean Parmentier et la tradition palinodique
Lucie Brind'Amour, McGill University

Death and the Mole: Two Images of One Fear
Tilde Sankovitch, Northwestern University

Le Mystère du Roy Advenir or the Barlaam and Josaphat
Massacre
Monique Bonnier Pitts, Oakland Community College

FRIDAY, MAY 5

12:00-1:00 p.m. Valley III Dining Room
Luncheon

1:00 p.m.

Session 64: OLD ENGLISH III Room 102
Presiding: Elizabeth Sklar, Wayne State University
The Seafarer as a Meditatio
John C. Shields, University of Tennessee
The Wanderer and the Meditative Tradition
John L. Selzer, Miami University
Time and Historical Mode in The Battle of Maldon
Martin Green, Fairleigh Dickinson University
and Tamara M. Green, Hunter College

Session 65: COMPUTER TREATMENT OF MEDIEVAL TEXTS I Room 103
Presiding: Daniel Williman, State University of New York-Binghamton
Conceptual Glossaries, a New Tool for Medievalists
Klaus M. Schmidt, Bowling Green State University
Etude comparative à l'aide de l'ordinateur du lexique des commentaires de l'Isagoge de Pierre Abélard et Guillaume d'Occam
Serge Lusignan, University of Montreal
Semantic Analysis of Chaucer's Canterbury Tales: a Project Report
Steve Phelan, Rollins College

Session 66: NEW RESEARCH ON ABBEYS OF THE PARISIAN REGION IN THE TWELFTH AND THIRTEENTH CENTURY I Room 104
(Sponsored by the International Center of Medieval Art)
Presiding: Jane Hayward, The Metropolitan Museum of Art
The Twelfth Century Abbey Church of Saint-Germer-de-Fly and its Position in the Development of First Gothic Architecture
Marc Pessin, University of British Columbia

Spatial Innovations in the Chevet of Saint-Germain-des-Pres
William Clark, Queens College, CUNY

The Iconography of the Trinity at Saint-Denis
Paula Gerson, Fordham University

Early Gothic Sculpture from Saint-Maur-des-Fossés
Barbara Dirlam, The International Center of Medieval Art

Session 67: CISTERCIAN STUDIES III: THE CISTERCIAN IMPACT
Room 105

Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey

St. Bernard's Idea of Peace in its Historical Context, 750-1150
Thomas Renna, Saginaw Valley State College

The Multitude at Munsalvaesche: Saint Bernard's City of Man?
John H. Cleland, Loyola University of Chicago

Sawley: A Twelfth-Century School of Historical and Textual Research
David N. Dumville, University of Pennsylvania

Session 68: MANUSCRIPT STUDIES IV
Room 106

Presiding: James Joyce, University of California-Berkeley

The Dictionary of Old Spanish Language Project
David Mackenzie, University of Wisconsin-Madison

Autograph Late Copies of Pierre D'Ailly's Early Polemical Works
Alan E. Bernstein, Stanford University

Session 69: EXPLORATIONS IN MEDIEVAL DRAMA I
Room 107

(The papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by Jerome Taylor at the University of Wisconsin-Madison in the Summer of 1977)

Presiding: Jerome Taylor, University of Wisconsin-Madison

New Data on the Identity of Mak in the Wakefield Second Shepherds Play: His Name, Nature, and Relation to Medieval Traditions of Magic
Robert E. Jungman, Louisiana Tech University

A New Figural Value in the Wakefield Mactatio Abel: Some Ostensible Structural Parallels with the Mass
Dominick J. Hart, Eastern Kentucky University
Friday, May 5  
1:00 p.m.

The Moment of Resurrection in the Corpus Christi Plays: An Evaluation in Terms of Traditions in Art  
Pamela Sheingorn, Baruch College-CUNY

Session 70: THE LATE BURGUNDIAN PERIOD Room 108  
Presiding: Vincent Almazan, Wayne State University  
Burgundian Economic Policy Towards Flanders, 1384-1477  
Peter de Rosa, Marquette University  
The Models for the Constitution of the Order of the Golden Fleece  
D'A. J. A. Boulton, Davidson College  
The Political Role of Tapestries at the Burgundian Court  
Jeffrey Chipps Smith, Columbia University  
Le Glorieux and the Fulehung of Thun  
Hendrika Ruger, Windsor Public Library  
The Illustration of the Battle of Murten in Diebold Schilling's Amtliche Berner Chronik and Later Commemorative Works  
Joan Magee, University of Windsor

Session 71: MEDIEVALISM II: ENGLAND, THE NINETEENTH AND TWENTIETH CENTURIES Room 109  
(Sponsored by Studies in Medievalism)  
Presiding: Henry Kozicki, Indiana University-Purdue University at Fort Wayne  
Ruskin's Legacy: Some Misinterpretations of Medieval Architectural Design and Construction  
Andrea Matthies, State University of New York-Binghamton  
Changing Attitudes on Restoration: Aspects of Medievalism at Chester Cathedral  
Virginia Jansen, Crown College, University of California  
Medieval Tales of William Morris' The Earthly Paradise  
Florence Boos, University of Iowa  
Building as Metaphor: The Act and the Edifice in Three Historical Novels  
Veronica M. S. Kennedy, St. Johns University

Session 72: REFORMATION STUDIES IV: MELANCTHON Room 110  
(In Memory of William Hammer)  
(Sponsored by the American Society for Reformation Research)  
Presiding: Lowell Green, Appalachian State University
Friday, May 5

1:00 p.m.

**A Tribute to William Hammer**
Lowell Green, Appalachian State University

**New Trends in Melanchthon Research**
Heinz Scheible, Melanchthon Forschungstift, Heidelberg

**The Relevance of the Law in Melanchthon's Thought**
Clyde Manschreck, Chicago Theological Seminary

**The Augsburg Confession Today**
George Lindbeck, Yale Divinity School

**Session 73: THE LIFE AND REIGN OF RICHARD II: REVISIONIST APPROACHES**

Room 111

Presiding: George P. Cuttino, Emory University

*The Character of Richard II*
George B. Stow, Jr., La Salle College

*Richard II's Yeomen of the Chamber*
James L. Gillespie, Catawba College

Commentator: Charles T. Wood, Dartmouth College

**Session 74: MUSIC**

Room 200

Presiding: Calvin Stapert, Calvin College

*Old Style Motets in New Style Notation: The So-Called "Duple" Motets of the Late Ars Antiqua*
David F. Wilson, Dalhousie University

*Lauda Singing in the Popular Offices of the Disciplinat*
Cyrilla Barr, Catholic University of America

*The Relationship of Word and Music in the Middle English Lyric*
Charles G. Bickford, College of Our Lady of the Elms

*Ernst Krenek and Renaissance Music*
Johannes Riedel, University of California-San Diego

*Hindemith's Setting of the Rilke Cycle, Das Marienleben*
Joan A. Boucher, Western Michigan University

**Session 75: WOMEN STUDIES II**

Room 201

Presiding: Penny Gold, Knox College

*Woman as Avenger: The Court and the Frontier*
Thomas Hoberg, Northeastern Illinois University

*Feminea Forma: A Twelfth-Century Woman on Women*
Barbara Newman, Yale University

*Men's Weapons, Women's War*
Ann McMillan, Indiana University
Friday, May 5

Session 76: LAW AND POLITICS IN THE LATER MIDDLE AGES

Presiding: Frederick Russell, Rutgers University-Newark

The Crown in Committee: Some Medieval Roots of the Idea of Executive Collegiality
Edward Peters, University of Pennsylvania

Unam sanctam in Late Medieval Papal Thought: A New Lease on Life for Some Old Ideas
James Muldoon, Rutgers University-Camden

Marriage and Sexuality in the Middle Ages: The Problem of Frigidity and Impotence
James A. Brundage, University of Wisconsin-Milwaukee

Session 77: MILTON AND THE MIDDLE AGES

Presiding: John Mulryan, Saint Bonaventure University

The Medieval View of Christian History in Paradise Lost
Albert C. Labriola, Duquesne University

Milton and the Medieval Monk
Michael Lieb, University of Illinois at Chicago Circle

Milton on the Eucharist: Some Second Thoughts about Sacramentalism
John C. Ulreich, Jr., University of Arizona

Session 78: HEBREW SECULAR LITERATURE AND POETRY IN MEDIEVAL SPAIN

Presiding: Norman Roth, University of Wisconsin-Madison

Hebrew Secular Poetry in Medieval Spain
Norman Roth, University of Wisconsin-Madison

The Medieval Hebrew Rhymes Prose Novella (Maqama) with Emphasis on Falaquera’s Book of the Seeker (Sefer Ha-Mabaqqesh)
M. Herschel Levine, Eastern Connecticut State College

The Personality of Solomon Ibn Gabirol—As Reflected in his Secular Poetry
Ida Cohen Selavan, Pittsburgh, Pennsylvania

Session 79: THE ROLE OF THE NARRATOR IN MEDIEVAL LITERATURE I

Presiding: Evelyn Newlyn Daugherty, Virginia Polytechnic Institute & State University

The Narrator as Architect in Medieval Romance
Margaret Boland, University of Alaska

The Dreamer as Convention or Character: Landland’s Will
Mary-Jo Arn, Anglistisch Instituut, The Netherlands
Friday, May 5

1:00 p.m.

Chaucer's Franklin: Parvenu or Portreyour?
Rudy S. Spraycar, Louisiana State University

The Role of the Narrator in Gavin Douglas' Eneados
Prologues
Lois Ebin, New York University

Session 80: INTELLECTUAL HISTORY III
Room 207
Presiding: Henry Grinberg, City University of New York

Historia Meriadoci and the Problem of Knowledge
Aubrey E. Galyon, Iowa State University

Vision and the Mystics: From Optics to Insight
Judith S. Neaman, Institute for Research in History

King Sigismund and the Council of Constance: His
Contribution and a Critical View 1414-1417
Thomas E. Morrissey, State University College-Fredonia

Session 81: PHILOSOPHY II: AQUINAS
Room 209
Presiding: Armand Maurer, Pontifical Institute of Medieval Studies

A Physical Inquiry into Thomas Aquinas' 'First Way'
Demonstration
James A. Drake, Ithaca College

'Contra Anselmum' but also 'contra Gentiles': Aquinas's
Rejection of the Ontological Argument
Harold J. Johnson, University of Western Ontario

Aquinas and Wittgenstein: Analogy and Language Games—
Dissolving a Philosophical Problem
Paul A. Streveler, West Chester State College

Action in Aquinas
Matthew J. Kelly, Southern Illinois University

Session 82: THE ART OF TRANSLATION II
Room 211
Presiding: Margaret Mary Vojtko, Carnegie-Mellon University, and Catholic University

Sentence and Solaas: Theory and Practice of Translation
in the Middle Ages
Jeffrey F. Huntsman, Indiana University

Four Fourteenth-Century Translators at Work: A Study
of the Four Known MSS of the Earliest Complete English
Prose Translation of the Psalter
Robert R. Black, University of Denver

The Medieval Biblical "Translator": Scholiast and Commentator
Thomas J. Durnford, Keene State College
Friday, May 5

Session 83: ORDER AND DISORDER: Fox Lounge
THE COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT IV (ST. BONAVENTURE AND DANTE)

Presiding: Guntram Bischoff, Western Michigan University

Order and Disorder in Bonaventure's Doctrine of Sin and Redemption
Zachary Hayes, Catholic Theological Union-Chicago

Aristotelian Logic and the Coincidence of Opposites: Thomas and Bonaventure
Ewert H. Cousins, Fordham University

Vision Per Speculum and in Speculo: Coincidence of Opposites in Bonaventure's Itinerarium and Dante's Paradiso
Susan Potters, Columbia University

Session 84: SYMPOSIUM ON THE Eldridge Lounge
FIFTEENTH CENTURY IV: MEDICINE AND DENTISTRY I

Presiding: Guy R. Mermier, University of Michigan

Considerations on the Origins of Dentistry
Anne Meunier and Stephen Hershey, University of Michigan Dental School

The Physicians' 'urynals and jurdones': The Role of Uroscopy in Medieval Medicine
Lorrayne Y. Baird, Youngstown State University

Latinate Color Terminology in Middle English Medical and Herbal Treatises
Martha F. Krieg, Middle English Dictionary, University of Michigan

FRIDAY, MAY 5
3:00 p.m.

Session 85: TRANSLATING OLD ENGLISH: Room 102
THEORY, PRACTICE, AND PROBLEMS

Presiding: William C. Johnson, Jr., Stetson University
Introductory remarks by the Chairperson

Problems and Processes: Teaching Beowulf in Translation
Dean Loganbill, Pacific Union College

Hidden Persuaders: Connotative Diction and Evocative Imagery in the Translation of Short Poems in Old English
Edith Whitehurst Williams, Eastern Kentucky University
3:00 p.m.

Friday, May 5

Hwaer cwom andgiet: *Theory, Practice, and Problems in Translating Maxims I and II*

Loren C. Gruber, Simpson College

*The Problem of Ambiguity in Translating the OE Elegy*

Tim D. P. Lally, Bowling Green State University

**Session 86: COMPUTER TREATMENT OF MEDIEVAL TEXTS II**

Presiding: David Carr, University of South Florida-St. Petersburg

*A Determination of Authorship of the S.H.A.*

Kenneth D. Ostrand, University of Wisconsin-Green Bay

*Continuing Research on Formulaic Theory: The Problems of Adapting Anglo-Saxon to the Computer*

S. P. Cerasano, University of Michigan

*The Ballads of Francois Villon*

Paul Barrette, University of Tennessee

**Session 87: NEW RESEARCH ON ABBEYS OF THE PARISIAN REGION IN THE TWELFTH AND THIRTEENTH CENTURY II**

(Sponsored by the International Center of Medieval Art)

Presiding: Jane Hayward, The Metropolitan Museum of Art

*A Reevaluation of the Iconography and Design of the Infancy Window from the Abbey of Saint-Denis*

Michael Cothren, Columbia University

*Thirteenth Century Stained Glass from the Abbey Church of Saint-Julien at Tours and its Parisian Sources*

Linda Morey Papanicolaou, New York University

*The Chapel of Saint Louis at Saint-Denis*

Elizabeth Brown, Brooklyn College

**Session 88: CISTERCIAN STUDIES IV: THE SEVENTEENTH CENTURY**

Presiding: Louis J. Lekai, O.Cist., University of Dallas

*The Cistercian Dimension of the Reform of La Trappe (1662-1700)*

Chrysogonus Waddell, Gethsemani Abbey

*Angelique de Saint-Jean of Port-Royal: The ‘Third Superior’ as ‘Mythographer’ in the Dynamics or Reform Caught in Controversy*

F. Ellen Weaver, University of Notre Dame
Friday, May 5  3:00 p.m.
Session 89: JOHN SCOTTUS ERIUGENA I  Room 106
Presiding: John J. Contreni, Purdue University
Towards an Eriugenian Index
Mary Brennan, University College, Dublin
John Scottus and the Problem of Language
Guy-H. Allard, University of Montreal
The Christian Neoplatonism of John Scottus Eriugena: Why Theological Truth-Claims are Nonsense
Thomas Michael Tomasic, John Carroll University

Session 90: EXPLORATIONS IN MEDIEVAL  Room 107
DRAMA II
(The papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by Jerome Taylor at the University of Wisconsin-Madison in the Summer of 1977)
Presiding: Clifford Davidson, Western Michigan University
The Context of Paraliturgical Drama in Selected Early Benedictine Customaries
Stan D. Moseley, O.S.B., St. Joseph Seminary College
John of Salisbury’s Exposition of the Theatrum Mundi in Policraticus III, 8-9: A Possible Source of the Mystere d’Adam
David K. Sauer, Spring Hill College
Fortune’s Sovereignty and the Secular Rule of the Wakefield Herod and Pilate
Stanley J. Kozikowski, Bryant College

Session 91: MEDIEVAL PLANTS IN  Room 108
LITERATURE, THE VISUAL ARTS, AND MUSIC
Presiding: Tanya M. Joyce, San Francisco, California
Medieval plants are considered from three points of view. One is the utility of plants in food, medicine, and dyes. Another is the symbolic/emblematic qualities attributed to plants in Medieval culture. The third is the aesthetics of plants—their appearances, fragrances, and natural environments. Examples of plants and seasons in the visual arts and music accompany an outdoor walk.

Session 92: ORAL TRADITIONAL LITERATURE IN THE MIDDLE AGES I  Room 109
Presiding: John Miles Foley, Emory University
Memory and Oral Aesthetics in Anglo-Saxon England
Donald K. Fry, State University of New York-Stony Brook
Friday, May 5 3:00 p.m.

A Theory of Genre for Yoruba Oral Narrative
Deirdre LaPin, Andrew Mellon Fellow-Emory University

Orality and Middle High German Poetry
Edward R. Haymes, University of Houston

Session 93: REFORMATION STUDIES V: Room 110
CURRENTS AND COUNTERCURRENTS IN FRANCE
(Sponsored by the American Society for Reformation Research)

Presiding: Robert Kingdon, University of Wisconsin-Madison

Noel Beda and the Tridentine Doctrine of Justification
Walter F. Bense, University of Wisconsin-Oshkosh

Bodin's New Perception of Religion
J. Samuel Preus, Indiana University

Session 94: WOMEN STUDIES III Room 111
Presiding: Jo Ann McNamara, Hunter College, CUNY

Criseyde's Diomede: A Woman's View
Laura R. McCord, University of Missouri-Columbia

"Trionfo Delle Donne:” “Feminist” Motifs and Childbirth in Renaissance Italy
Anne Jacobson Schutte, Lawrence University

Medieval Women Book-owners: Ambassadors of Piety and Culture During the 14th and 15th Centuries
Susan Groag Bell, University of Santa Clara

Session 95: MEDIEVAL STUDIES: AN ASSESSMENT Room 200
Presiding: Christopher Kleinhenz, University of Wisconsin-Madison

On the Desirability of Banding Together
Stanley Kahril, Ohio State University

Medieval Specialization for the Undergraduate? For the Graduate?
John Leyerle, University of Toronto

Session 96: GERMAN LITERATURE I Room 201
Presiding: James Lamse, Calvin College

Gottfried's Literary Excursus in Tristan and the Broader Context of Literary References in MHG
Johannes A. Kissel, Western Michigan University

Perceval's Father: Was Bliocadran a Source for Gahmuret?
Lenora D. Wolfgang, Philadelphia, Pennsylvania
Friday, May 5 3:00 p.m.

_Huntsman or Quarry? The Arthurian Hero in Gottfried's Tristan and Isold_
Lorna Bloom, University of Toronto

_Hero (?) and Heroine (!) in Eilhart's Tristan_
Friederike Wiedemann, Northeastern Illinois University

Session 97: FRENCH LITERATURE II: Room 202
CHRETIEN DE TROYES' _ERELEC ET ENIDE_
Presiding: Douglas Kelly, University of Wisconsin-Madison

_The Role of Enide's Beauty in Erec et Enide_
Nancy Zak, University of California at Berkeley

_Enide: Amie or Femme_
Deborah Nelson, Rice University

Session 98: BOCCACCIO III: ASPECTS Room 204
OF BOCCACCIO'S LEGACY
Presiding: Dino S. Cervigni, University of Notre Dame

_Misogyny or Feminism? A Topos in the Renaissance Novella_
Luigi Monga, Vanderbilt University

_Letteratura amena to literatura docente: The Decameron Stories in Spain's Golden Age Theatre_
Nancy L. D’Antuono-Gingras, University of Notre Dame

_How Much of Boccaccio in Pasolini’s The Decameron?_
Augustus Mastri, University of Louisville

Session 99: MEDIEVAL IBERIAN STUDIES Room 205
(Sponsored by the Academy of American Research Historians on Medieval Spain)
Presiding: Benjamin F. Taggie, Central Michigan University

_The Eleventh Century Barcelona Church Careers of Ramon, Berenguer and Bernat de Montcada_
John C. Shideler, Berkeley, California

_Church-State Relations in the Leonese Regnum-Imperium, at the Time of the Gregorian Reform (1050-1135)_
John Frank Stephens, State University of New York at Binghamton

_Fernan Gonzalez, First Count of Castile: The Man and the Legend_
Manuel Marquez-Sterling, Plymouth State College

Session 100: THE ROLE OF THE NARRATOR Room 206
IN MEDIEVAL LITERATURE II
Presiding: Evelyn Newlyn Daugherty, Virginia Polytechnic Institute & State University

_The Pearl-poet as Narrator_
Patricia A. Moody, Syracuse University

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Narration and Narrative Style in “The Wife of Bath’s Tale”
Susan Schultz, Ohio University

The Narrative Voice of A mans in Gower’s Confessio Amantis
Alice Grellner, Rhode Island College

Malory the Pilgrim?: The Narrator in the Morte Darthur
Lindsay E. Holich, University of Wyoming

Session 101: SPENSER II Room 207
Presiding: Mark Rose, University of California-Santa Barbara

The Limitations and Deceptiveness of Perception and the Artist’s Perspective in Books III and IV of Spenser’s Faerie Queene
Michael P. Mahony, Indiana University
Commentator: Brenda Thaon, University of Montreal

Calepine and the Salvage Man: The Emergence of a Hero
Carol Elaine Dooley, New Mexico State University
Commentator: Alice Fox, Miami University

“The carelesse heauens:” A Study of Revenge and Atonement in The Faerie Queene, Book II
Hugh MacLachlan, Wilfrid Laurier University
Commentator: Elizabeth Bieman, University of Western Ontario

Session 102: THEOLOGY I: PATRISTICS Room 209
Presiding: James Thayer, Western Michigan University

Lex Orandi, Lex Credendi: Prayer and Profession
Carl Volz, Luther Seminary, St. Paul

Androgyny as a Religious Symbol in Alexandrian Christianity
J. Rebecca Lyman, Catholic University of America

Thematic Reflections upon Augustine’s De Trinitate
Frederick Van Fleteren, Villanova University

Pelagianism and Education
Thomas D. O’Sullivan, Jamaica, New York

Session 103: MEDIEVALISM III: FRANCE Room 211
(Sponsored by Studies in Medievalism)
Presiding: Annette H. Tomarken, Miami University

Formative and Normative Elements of the Middle Ages in Early Nineteenth Century French Literature
Barbara Keller, Ohio State University

“Romance Revised”: An Application of Harold Bloom’s Theory of the Poetics of Influence to Scott’s Ivanhoe and Hugo’s Notre Dame de Paris
Patricia Harkin Sosnoski, Miami University
Friday, May 5

3:00 p.m.

*The Medieval Motif in* Gaspard de la Nuit
Virginia Leon de Vivero, Indiana State University

*J.-K. Huysmans' Medieval Esthetic*
Eva Richter, City University of New York

Session 104: ORDER AND DISORDER: THE COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT V (NICHOLAS OF CUSA)
Presiding: Elisabeth Feist Hirsch, Trenton State College

*Measurable and Immeasurable: The Transcending Dialectic of Nicholas of Cusa*
Ernest B. Koenker, University of Southern California

*Nicholas of Cusa: Coincidence of Opposites and Beyond Via Negativa*
H. Lawrence Bond, Appalachian State University

*The Omnivyoyant Face: John Donne's “Hymne to Christ” and Cusa’s Coincidentia Oppositorum*
Eugene R. Cunnar, New Mexico State University

Session 105: RELIGION AND POLITICS

IN ANGLO-NORMAN ENGLAND
Presiding: Ralph V. Turner, Florida State University

*Politics and Piety: Influences on Charitable Donations During the Anglo-Norman Period*
Victoria Chandler, College of William and Mary

*Politics and Religion in Anglo-Norman England: Nobles and Ecclesiastical Reparations*
Thomas Callahan, Jr., Rider College

*Clerical Attitudes Toward Royal Mutilations: Tyranny or Statesmanship?*
C. Warren Hollister, University of California-Santa Barbara

FRIDAY, MAY 5

5:00-6:00 p.m. Harrison-Stinson Lounges
Cocktail Hour

6:00-7:00 p.m. Valley III Dining Room
Dinner

7:00 p.m. Room 105
Special Workshop:

*MEDIEVAL METHODS OF PRAYER*
Basil Pennington, O.C.S.O.
St. Joseph's Abbey, Spencer, Mass.
Kalamazoo's Only "Old World" Dining with recipes from everywhere prepared entirely in our own kitchen.
Friday, May 5
8:00-10:00 p.m. Kalamazoo Art Center

THE ART OF THE MONASTIC COPYIST

(A special Exhibit of Manuscripts and Incunabula of the
Institute of Cistercian Studies Library, Western Michigan
University, supported, in part, by the Michigan
Council for the Arts. Buses to the Art Center will
leave from Valley III beginning at 7:30 p.m.)

10:00 p.m. Room 207

Public Reception
(Hosted by Studies in Medievalism)

10:00 p.m. Eicher Lounge

Instruction in Medieval Dance
(The Society for Creative Anachronism)

10:00 p.m. Harvey Lounge

Court of Love (The Society for Creative Anachronism)
(cf. General Information)

SATURDAY MAY 6

6:45-7:45 a.m. Valley III Dining Room
Breakfast

8:30 a.m. Valley II Dining Room
SECOND PLENARY SESSION
The Rhetoric of Damnation: The Poetics of Dante’s Inferno
John Freccero, Yale University

8:30 a.m.-12 Noon St. Martin of Tours
Episcopal Church

PERFORMANCE WORKSHOP

Liturgical Drama in Performance I
Session Leader: Fletcher Collins, Jr., Mary Baldwin College
(Enrollment limited to 20 participants. Participants must be able
to sight-sing medieval music)

Saturday, May 6 10:00 a.m.
Session 106: Room 102

Open Organizational Meeting for a special session on Anglo-
Norman Language and Literature in 1979

Presiding: Brian Merrilees, University of Toronto
Saturday, May 6

Session 107: COMPUTER TREATMENT ON MEDIEVAL TEXTS III

Room 103

Presiding: James Given, University of Michigan-Dearborn

KLIC: A Computer Aid to Graphological Analysis
Harry M. Logan, University of Waterloo

The Detection of Manuscript Provenances by Probatoria-Fingerprint
Daniel Williman, State University of New York-Binghamton

A Numerical Taxonomy of Merovingian Coins
Alan M. Stahl, Staten Island, New York

Session 108: THE MEDIEVAL CAPITAL

Room 104

Presiding: John B. Cameron, Oakland University

The Choir Decoration of Sant’Ambrosio in Milan and the Antecedents of Romanesque “Protoma” Capitals
Thomas W. Lyman, Emory University

Recently Discovered Romanesque Capitals from San Martin at Uncastillo (Zaragoza)
David L. Simon, State University of New York College-Cortland

Ionic Capitals in Medieval Rome
Ronald E. Malmstrom, University of Wisconsin-Milwaukee

Session 109: MONASTIC STUDIES II

Room 105

Presiding: Daniel F. Callahan, University of Delaware

The Regestrum Visitationum Archiepiscopi Rothomagensis of Archbishop Odo Rigaud: A Quantitative Historical Analysis of Selected Economic and Social Questions
Donald Evan Crabb, Ohio State University

The Cistercian Abbey in Fifteenth Century France: A Victim of Competing Jurisdictions of Sovereignty, Suzerainty, and Primacy
William J. Telesca, Syracuse, New York

The Contemplative Life at Burnham Abbey
Maisie K. Pearson, Western Michigan University

Session 110: MANUSCRIPT STUDIES V

Room 106

Presiding: Christine Eder, Fraser Lake, B.C.

The Paper Revolution: The Monumental Registers of Jaume the Conqueror
Robert I. Burns, S.J., University of California-Los Angeles

An Additional Expansion for the Abbreviation q: ?
Gernot Wieland, University of British Columbia

MS. Cotton Nero A.x.: A Study of Its Illustrations as an Aid to Dating and Knowledge of Production
Tanya M. Joyce, San Francisco, California

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Saturday, May 6

Session 111: PETRARCA
Presiding: Fredi Chiappelli, University of California-Los Angeles

Petrarch's De remediis utriusque fortune of 1366
Conrad H. Rawski, Case Western Reserve University

Time in Petrarch's Rime
Antonio Costanzo, Concordia University

Session 112: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE II
Presiding: Guy Mermier, University of Michigan

Voices of Inner Space in the Voyage of St. Brendan
Robin Jones, University of Western Ontario

The Charlemagne Window at Chartres and the Roland Legend
Duncan Robertson, University of Michigan

Hugh of St. Victor's Sacramental Perception of World History
Gabriel Coless, O.S.B., Drew University

Session 113: FRENCH LITERATURE III: LATE MIDDLE AGES AND RENAISSANCE
Presiding: Karina Niemeyer, University of Michigan

Guillaume de Machaut and the Politics of Courtly Love
Patricia J. Eberle, Harvard University

Regards sur l'individu dans les Chroniques de Froissart
George T. Diller, University of Florida

Penna et Armis: A New Look at an Old Rivalry
Marianne S. Meijer, University of Maryland

Session 114: REFORMATION STUDIES VI: NEW APPROACHES TO LATE MEDIEVAL AND REFORMATION HISTORY (THE WORK OF THE TÜBINGEN SPECIAL GROUPS)
(Sponsored by the American Society for Reformation Research)
Presiding: Thomas A. Brady, Jr., University of Oregon

The Critical Editions of Pre-Reformation Augustinian Theologians: Gregory of Rimini, Johann von Paltz, Johann von Staupitz (Section O)
Manfred Schulze, Institut für Spätmittelalter und Reformation, Tübingen

Urban Social Stratification, the Growth of Confessionalism and Reformation Pamphlets: Research with Modern Historical Methods (Section Z)
Hans-Christoph Rüblack, Historisches Seminar, University of Tübingen
Saturday, May 6 10:00 a.m.

Session 115: GENERAL LITERATURE II Room 111
Presiding: Deanna Delmar Evans, Cleveland State University

Heorot and the Visual Arts
Margaret Quinn Morris, University of Cincinnati

Se co est veir que Gilde dit: Gaimar, Gildas, and Geoffrey of Monmouth
R. William Leckie, Jr., University of Toronto

A New Edition of The Testament of Love by Thomas Usk
John Leyerle, University of Toronto

Comic Plot Structure in the Gawain Romances
Margaret Lynch, University of Chicago

Session 116: HISTORIOGRAPHY I Room 200
Presiding: Roger Ray, University of Toledo

Bede's Historical Explanation
Charles F. Klinger, University of Minnesota

The Cult of Government in 12th Century English Historiography
Richard W. Huling, State University of New York-Binghamton

Boncompagno and Rolandino: Ad Modum Dictaminis Historiographi
Joseph R. Berrigan, University of Georgia

A Failure of a Tudor Version of Medieval History
Carole Levin, Suffolk University

Session 117: INTELLECTUAL HISTORY IV Room 201
Presiding: Thomas N. Tentler, University of Michigan

Attitudes to Late Medieval Authority: Evidence from the Towneley Cycle
Harold Brent, Rutgers University-Camden

The Rhetoric of Machiavellian Politics
Silvia Ruffo-Fiore, University of South Florida-Tampa

Whether Anabaptists Should be Burned: Ulrich Zasius and the Alzey Heretics
Steven W. Rowan, University of Missouri-St. Louis

Session 118: ORAL TRADITIONAL LITERATURE Room 202
IN THE MIDDLE AGES II
Presiding: John Miles Foley, Emory University

Oral-Formulaic Context: Implications for the Comparative Criticism of Medieval Texts
Alain Renoir, University of California-Berkeley
Saturday, May 6

10:00 a.m.

“Gā nū tō setle, symbelwynne drēoh”: Feasts and Anti-Feasts in Beowulf and the Odyssey
JoAnne DeLavan Williams, Emory University

An Evolutionary Model for the Text Fixation of Homeric Epic
Gregory Nagy, Harvard University and the Institute for Advanced Study, Princeton, New Jersey

Session 119: LITERARY AND POLITICAL Room 204

CONSCIOUSNESS IN TUDOR POETRY
Presiding: Nancy Cutbirth, Western Michigan University

From Palaces to Paradises: Political Aspects of the Tudor Miscellany
Jonathan Z. Kamholtz, University of Cincinnati

Sidney’s Political Defence of Poetry
Joseph P. Bernt, University of Nebraska

Literary and Political Consciousness in Gascoigne’s The Steele Glas
Carey W. Kaltenbach, University of Missouri

Literary and Political Consciousness in A Mirror for Magistrates
Stephen L. Gresham, Auburn University

Session 120: POLITICAL HISTORY I Room 205

Presiding: Richard E. Sullivan, Michigan State University

The Barbarians and the Fall of the Western Roman Empire
Walter Goffart, University of Toronto

T’Mutorokan’—The Forgotten Principality
Petro B. T. Bilaniuk, University of Toronto

The Sources of Violence and Conflict in Eleventh Century Provence
Stephen Weinberger, Dickinson College

Session 121: POPULAR DIDACTIC Room 206

LITERATURE OF THE 13TH AND 14TH CENTURIES
Presiding: John Canuteson, William Jewell College

The Smile of the Gargoyle: Chaucer and the Teaching of Patience
Dorothy Schuchman McCoy, Point Park College

Dramatization in the South English Legendary
Klaus P. Jankofsky, University of Minnesota-Duluth

Popular Didactic Literature and the Medieval Morality Play: Similarities and Correspondences
Jean E. Jost, University of Cincinnati
Saturday, May 6 10:00 a.m.

Session 122: SPENSER III Room 207

Presiding: G. Foster Provost, Duquesne University

_The Typological Problem in Book I, Canto xi of Spenser's Faerie Queene_

Stephen A. Nimis, University of Minnesota
Commentator: Cherie A. Haeger, Gannon College

_The House of Holiness, Alma's Castle, and the Tripartite Soul: The Structure of Allegory in Books I and II of The Faerie Queene_

Robert Lanier Reid, Virginia Intermont College
Commentator: Jerome S. Dees, Kansas State University

_The Metamorphosis of the Man in Black_

William A. Oram, Smith College
Commentator: Michael Stugrin, Iowa State University

Session 123: THEOLOGY II: Room 209

EARLY AND HIGH MIDDLE AGES

Presiding: Walter Principe, C.S.B., Pontifical Institute of Medieval Studies

_Toward a Christology of the Regula Benedicti_

Malachy Marrion, Holy Cross Abbey, Berryville, Virginia

_Ratramnus and AElfric's Second Easter Homily_

Jerome Oetgen, Seton Hill College

_Abelard's Quest: Exegesis and Theological Method in Abelard's Commentary on the Romans_

Eileen F. Kearney, Marquette University

_Aquinas: Faith, Hope and Charity_

Mary Sirridge, Louisiana State University

Session 124: MEDIEVALISM IV: GERMANY Room 211

(Sponsored by Studies in Medievalism)

Presiding: Kenneth J. Northcott, University of Chicago

_Historical Method and Romantic Vision in Jacob Grimm's Writings_

Frank R. Jacoby, Brandeis University

_Wagner's Art of Transition: A Study of the Tristan Version_

Samuel Jaffe, University of Chicago

_The Dream Castles of Ludwig II of Bavaria_

Daniel Flory, Dayton, Ohio
COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT VI (BRUNO, RABELAIS, MARGUERITE OF NAVARRE, GUILLAUME POSTEL, COINCIDENTIA OPPOSITORUM IN THE ITALIAN AND FRENCH RENAISSANCE)

Presiding: Alan E. Knight, Pennsylvania State University

1. Tristis Hilaritas in Bruno
   Richard Seagraves, Georgia State University

2. Giants and Men: The Dialectics of Heroism in the Novels of Rabelais
   Bruno Braunrot, Georgia State University

3. "Harmony of Opposites" in Marguerite de Navarre: L’Heptameron as Discordia Concors
   Roy N. Rosenstein, Columbia University

Guillaume Postel and the Restitutio omnium: Reconciliation of Opposites in Form and Matter, Male and Female, God and Man
Marion L. Kuntz, Georgia State University

Session 126: SYMPOSIUM ON THE FIFTEENTH CENTURY V: MEDICINE AND DENTISTRY 2

Presiding: Valérie Roberts, St. John Fisher College

1. Governmental Regulation of Medicine in Late Medieval Venice
   Stephen R. Ell, Loyola University Medical Center

2. Magic, Myth, and Medicine: The Veterinary Art in the Middle Ages
   Lynn Remly, John Carroll University

3. Christ Hypocras and a Felt Hat: A Pragmatic Approach to Treating the Plague
   Elaine Miller, Princeton University

SATURDAY, MAY 6
12:00-1:00 p.m. Valley III Dining Room
Luncheon

1:00-5:00 p.m. PERFORMANCE WORKSHOP

Introduction: Sangren Hall
(1:15 p.m.) Joan Boucher, Western Michigan University
Saturday, May 6

Section A:  *Recorder Class (Intermediate)*  
(1:30-2:30 p.m.)  
Session Leader: Judy Whaley, Kalamazoo College

Section B:  *Early Brass Instruments (Intermediate)*  
(1:30-2:30 p.m.)  
Session Leader: Donald Bullock, Western Michigan University

Section C:  *Vocal Techniques in Early Music I*  
(1:30-2:30 p.m.)  
Session Leader: Audrey Davidson, Western Michigan University

Section D:  *Late Medieval & Renaissance Dance I*  
(2:45-3:45 p.m.)  
Session Leader: Ingrid Brainard, Director, The Cambridge Court Dancers

Section E:  *Mixed Ensemble*  
(4:00-5:00 p.m.)  
Session Leader:  

12:00-1:00 p.m. Wesley Foundation  
Medieval Luncheon  
(Hosted by the Society for Creative Anchronism)  
(Reservations only; cf. General Information)

SATURDAY, MAY 6

1:00 p.m.

Session 127: ANGLO-SAXON POETRY:  
THE ELENE OF CYNEWULF  
Room 102  
Presiding: Michael Masi, Loyola University, Chicago

Elene:  *the Devil and his Rites*  
Earl Anderson, Cleveland State University

Elene:  *Word and Relic*  
Sue Maloney Clinton, Northwestern University

Rhetorical Strategies in Elene  
Dwight Conquergood, State University of New York-Binghamton

Elene:  *Builder of a church/The Church*  
Catherine A. Regan, Northwestern University

Session 128: COMPUTER TREATMENT OF MEDIEVAL TEXTS IV  
Room 103  
Presiding: Ted Evergates, Western Maryland College

Patterns in Office Holding in Early Fifteenth Century Salisbury: A Computer Analysis  
David R. Carr, University of South Florida-St. Petersburg
Saturday, May 6  

Medieval Charters and the Computer  
Michael Gervers, University of Toronto  

Norms, Jurors and Murderers in Medieval England  
James Given, University of Michigan-Dearborn  

Session 129: THE PORTRAIT IN THE ART OF THE MIDDLE AGES AND THE RENAISSANCE I  
Room 104  
Presiding: David Wilkins, University of Pittsburgh  

Portraiture and Ancient Theories of Physiognomy  
Lora Lee Walker, University of Pittsburgh  

The Emperor's Hats  
George Szabo, Metropolitan Museum of Art  

Conrat Meit and the Origins of the Portrait Bust North of the Alps  
Constance Lowenthal, Sarah Lawrence College  

Session 130: CISTERCIAN STUDIES V:  
Room 105  
THOMAS MERTON (In Memory of the Tenth Anniversary of His Death)  
Presiding: Jean Leclercq, Clervaux, Rome, and Western Michigan University  

Merton's Metaphors: A Monk's Signs and Sources of Spiritual Growth  
Elena Malits, C.S.C., St. Mary's College  

Thomas Merton and Oriental Thought  
Dennis Q. McInerny, Bradley University  

Thomas Merton and the American Catholic Community, 1978: Some Reflections  
Peter J. Kountz, Roosevelt University  

Session 131: CHRISTINE DE PIZAN  
Room 106  
Presiding: Therese Ballet Lynn, Laguna Beach, California  

Christine de Pizan and the Seneschal of Hainaut  
Charity Cannon Willard, Ladycliff College  

Christine, the Sybil, and the Function of the Dit: Narrative as Volition in the Works of Christine de Pizan  
Nadia Margolis, Stanford University  

The Strategy of Christine de Pizan’s 'feminism': “A foible lieu faut il donc grant assault?”  
MaryAnn Burke, University of California-Los Angeles  

Feminist Aspects of Christine de Pizan’s Epitre d'Othea a Hector  
Christine M. Reno, Vassar College
Saturday, May 6 1:00 p.m.

Session 132: MEDIEVAL FRENCH DRAMA II: MIDDLE FRENCH PERIOD Room 107
Presiding: Jonathan Beck, Emory University
The “Harvard Passion”: A Newly Discovered Medieval French Mystère
John R. Elliott, Jr., Syracuse University
The Problem of Genre in Medieval French Drama
Alan E. Knight, Pennsylvania State University
Satirical Expression of Class Conflict in the Sottie
Heather Arden, Wilkes College
Respondent: Gari R. Muller, University of Maine

Session 133: PATRISTICS Room 108
(Sponsored by The North American Patristic Society, Inc.)
Presiding: Michael P. McHugh, University of Connecticut
Participation and Communion in the Adversus Haereses of Irenaeus
David L. Balas, O.Cist., University of Dallas
Saint Sabas and the Orthodox Patriarchate of Jerusalem: The Testimony of Cyril of Scythopolis
David S. Barry, University of Wisconsin-Madison
Grace and Deification: One Aspect of the Iconoclastic Controversy
Patricia Wilson-Kastner, United Theological Seminary
Aquinas and Gregory the Great
Jean Laporte, University of Notre Dame

Session 134: ORAL TRADITIONAL LITERATURE IN THE MIDDLE AGES III Room 109
Presiding: John Miles Foley, Emory University
The Intricate Web: Thematic Cohesion in Russian Oral Traditional Verse Narrative
Patricia Arant, Brown University
Flyting in Beowulf and Flying In Lord’s Theory of the Oral-Formulaic Theme
Francelia Clark, University of Michigan
Hispanis and South Slavic Traditional Narrative: A Survey of Comparative Studies
John S. Miletich, University of Utah

Session 135: REFORMATION STUDIES VII: PROTESTANT SCHOLASTICISM Room 110
(Sponsored by the American Society for Reformation Research)
Presiding: Otto Gründler, Western Michigan University
Elements and Trends in French and English Scholasticism
Brian Armstrong, Georgia State University
Saturday, May 6

1:00 p.m.

John Hales and the Synod of Dort
Robert Godfrey, Westminster Seminary, Philadelphia

*Latin Lutheran Fathers in the Seventeenth Century*
C. George Fry, Concordia Theological Seminary, Ft. Wayne

Session 136: THOMAS MORE AND HIS CIRCLE III
Room 111

Presiding: Albert J. Geritz, Fort Hays State University

*The Wit of Thomas More’s Utopia*
Warren W. Wooden, Marshall University

*Thomas More and the Early Career of William Barlow*
Andrew M. McLean, University of Wisconsin-Parkside

*Erasmus, More and the Shape of Persuasion*
Andrew D. Weiner, University of Wisconsin-Madison

*Humanists and the State of Marriage: Colet, Erasmus and More*
Walter Gordon, University of Georgia

Session 137: HISTORIOGRAPHY II: RHETORIC AND HISTORY IN THE RENAISSANCE (A ROUND TABLE)
Room 200

Presiding: Ernst Breisach, Western Michigan University

Participants:
Donald R. Kelley, Institute for Advanced Study, Princeton, N.J.
Nancy Struever, Johns Hopkins University
Donald Wilcox, University of New Hampshire

Session 138: GERMAN LITERATURE II
Room 201

Presiding: Martha Hinman, University of Michigan

*The Motif of Healing in Popular Religion and Its Significance in Hartmann von Aue’s Der arme Heinrich*
Shari Holmer, Northwestern University

*The Maiden in the Armen Heinrich of Hartmann von Aue*
William C. McDonald, University of Michigan

“*Der Seelentrost.*” Student and Teacher in the Middle Ages
Cornelia Niekus Moore, University of Hawaii

Session 139: ASPECTS OF NEGATION IN MIDDLE ENGLISH
Room 202

Presiding: Robert Palmatier, Western Michigan University

*Correlative Conjunctions in Middle English: Dialectal and Chronological Considerations*
Roy Barkley, Middle English Dictionary, University of Michigan

*Negative Interjections in Middle English*
David Jost, Middle English Dictionary, University of Michigan
Negative Pronouns in Middle English  
Elaine Hansen, Middle English Dictionary, University of Michigan  

Multiple Negation in Middle English  
Steve Lappert, Middle English Dictionary, University of Michigan

Session 140: MEDIEVAL ALLEGORY I: Room 204  
DANTE’S DIVINE COMEDY  
(The papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by John Freccero at Yale University in the Summer of 1977)

Presiding: John Freccero, Yale University  
Turris Diaboli: Semantics, Imagery, and Allegory in Inferno XVIII-XXXIV  
Paul F. Reichardt, Drury College  
The Glaucus Simile: Figural Focus of Dante’s Paradiso  
Marie Catherine Pohndorf, Loretto Heights College  
False Similes in the Commedia  
James V. Applewhite, Cheyney State College

Session 141: POLITICAL HISTORY II Room 205  
The Origins of the Angevin Empire  
Bernard S. Bachrach, University of Minnesota  
Corso Donati-Florentine  
Herbert L. Oerter, Miami University  
Trust and Mistrust: The Estates of Holland and the Central Government under Charles V  
James D. Tracy, University of Minnesota

Session 142: UNIVERSITY STUDIES Room 206  
University Studies and the Clergy in Pre-Reformation Germany  
James H. Overfield, University of Vermont  
Students' ‘‘Arts’’ Disputations at Bologna Around 1500  
Illustrated from the Career of Alessandro Achillini (1463-1512)  
Herbert S. Matsen, University of South Carolina  
New Testament Scholarship at Louvain in the Early Sixteenth Century  
Jerry H. Bentley, University of Hawaii
Saturday, May 6

**Session 143: PHILOSOPHY III**

**Room 207**

Presiding: Edward A. Synan, Pontifical Institute of Medieval Studies

The Concept of the Void in Giles of Rome
John M. Quinn, O.S.A., Villanova University

Occam and Kant on Universals
Herman T. Tavani, Jr., Temple University

Franciscan Epistemology at Oxford After Ockham: Robert of Halifax and Roger Rosetus
Katherine Tachau-Auerbach, University of Wisconsin-Madison

**Session 144: CHURCH HISTORY II:**

**Room 209**

VERNACULAR HOMILIES

Presiding: Michael M. Sheehan, C.S.B., Pontifical Institute of Medieval Studies

The Nature and Sources of the Popular Sermon in the Carolingian World
Patricia DeLeeuw, University of Toronto

The Pulpit and Pedagogy: A Fourteenth Century Metrical Homily on Penance
T. J. A. Heffernan, University of Toronto

**Session 145: GENERAL LITERATURE III**

**Room 211**

Presiding: Carl Berkhout, University of Notre Dame

The Nature of Magdalen’s Penitence
June Bonfield, North Dakota State University

The Infancy of Jesus and the Infancy of Man
Paula Lozar, Mountain View College

The Ancrene Riwle as the Collected Works of a Spiritual Counselor
J. Bradford Senden, Indiana University

Dream-Vision and Dream-Allegory; The Poet as Bridge between the Active and Contemplative Forms of Life
Elisabeth M. Orsten, Trent University

**Session 146: ORDER AND DISORDER:**

**Fox Lounge**

THE COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT VII (PEARL POET, CHAUCER, SHAKESPEARE AND VIVES: COINCIDENTIA OPPOSITORUM IN ENGLISH AND SPANISH THOUGHT)

Presiding: John M. Bugge, Emory University

The Light and the Dark: Ontological Uses of Opposites in the Works of the Pearl-Poet
Flowers Braswell, University of Alabama-Birmingham
Saturday, May 6

1:00 p.m.

*The World Up-so-down: Chaucer's Use of Opposites*
Jean Klene, Saint Mary's, Notre Dame

*Doth Mighty Caesar Lie So Low? Contraries and Synthesis in Shakespeare's Julius Caesar*
Raymond V. Utterback, Georgia State University

*Natural and Christian Sources of Social Order in Vives' De Concordia*
James C. Murray, Georgia State University

Session 147: SYMPOSIUM ON THE FIFTEENTH CENTURY VI
Eldridge Lounge
Presiding: Ann Tukey Harrison, Michigan State University

*Facts and Conjectures in Juan de Mena's Biography*
Ralph DiFranco, University of Alberta

*Les Rubriques du Cancionero de Baena: Etude pour une 'gaie science'*
Claudine Potvin, University of Montreal

*La Question de l'épistémologie des alchimies médiévales*
Claude Gagnon, Edouard-Montpetit College

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SATURDAY, MAY 6

3:00 p.m.

Session 148: EARLY ANGLO-SAXON STUDIES I (SIXTEENTH AND SEVENTEENTH CENTURIES)
Room 102
Presiding: Carl T. Berkhout, University of Notre Dame

*Nowell, Lambarde, and Leland*
Ronald E. Buckalew, Pennsylvania State University

*The Study of Byrhtferth of Ramsey during the Renaissance*
Peter S. Baker, Yale University

*The Saxonists’ Influence on Seventeenth-Century English Literature*
Sandra A. Glass, Pomona College

*A Great Chain of Words and the Men Who Bound Them Together*
Mary Sue Hetherington, College of Charleston

Session 149: COMPUTER TREATMENT OF MEDIEVAL TEXTS V: A COMPUTER WORKSHOP
Room 103
Presiding: Anne Gilmour-Bryson and Serge Lusignan, University of Montreal
Introductory remarks: *The Problems of working with the Computer*
Serge Lusignan

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Saturday, May 6 3:00 p.m.

Introductory remarks: *The Computer and how to use it*
Anne Gilmour-Bryson

A Panel Discussion

Session 150: EARLY CHRISTIAN ART
Room 104

Presiding: James D. Breckenridge, Northwestern University

*The Earliest Christian Art*
James D. Breckenridge, Northwestern University

*The Orant*
Alice Mulhern, Pontificio Istituto di Archeologia Cristiana, Rome

*The Pauline Fresco Cycle in S. Paolo fuori le Mura*
Luba Eleen, University of Toronto

*Imperial Portraits and the Image of the Virgin Holding the Icon of Christ*
Robert Grigg, University of California-Davis

Session 151: CISTERCIAN STUDIES VI:
Room 105

Presiding: Meredith Lillich, Syracuse University

*Cistercian Architecture*

Jean Owens Schaefer, University of Wyoming

Caroline Bruzelius, Dickinson College

Ann S. Zielinski, State University of New York-Plattsburgh

Session 152: JOHN SCOTTUS AND LATER THINKERS II
Room 106

Presiding: Robert S. Cutler, Wittenberg University

*Evidences of Eriugenan Thought in Meister Eckhart*
Frank Tobin, University of Nevada

*Verbum in Eriugena and Meister Eckhart*
Jeremiah Hackett, Pontifical Institute of Medieval Studies

*John the Scot in the Golden Age—The Cognitione vitae of Honorius Augustodunensis*
Paul Dietrich, Chicago, Illinois

Session 153: SYMPOSIUM ON THE FIFTEENTH CENTURY, VII
Room 107

Presiding: Edelgard DuBruck, Marygrove College

*Ghiberti's St. Stephen: Proportional Relationships with Vitruvius's De Architectura and Alberti's De Statua*
Piero Morselli, University of Pittsburgh
Saturday, May 6
3:00 p.m.

Modes of Reality in Fifteenth Century Art: Symbolic and Naturalistic Images of Animals and Men
Helen Sherman, Marygrove College

Four Hands of the Retablo of Ciudad Rodrigo
H. Reynolds Stone, University of Arizona

Session 154: ECONOMIC HISTORY II
Room 108
Presiding: Robert I. Burns, S.J., University of California-Los Angeles

The Medieval Cloth Market of Montpellier: Mediterranean Exports
Kathryn L. Reyerson, University of Minnesota

Burgos to Burges: Castile’s Late Medieval Wool Trade
William D. Phillips, Jr., San Diego State University
Commentator: Mavis Mate, University of Oregon

Session 155: MEDIEVALISM V: AMERICA
Room 109
(Sponsored by Studies in Medievalism)
Presiding: Peter W. Williams, Miami University

America Discovers Columbus: Myth and History in Barlow, Irving, and Prescott
Alice P. Kenney, Cedar Crest College

Castles on the Hudson
John F. Zukowsky, Henry Francis du Pont Winterthur Museum

Medievalism as Myth, Metaphor, and Model in Late Nineteenth Century America
Robert Muccigrosso, Brooklyn College

Medievalism as Metahistory: Henry Adams and the Virgin
Charles W. Connell, West Virginia University

Session 156: REFORMATION STUDIES VIII:
THE REFORMATION IN FRANCE
Room 110
(Sponsored by the American Society for Reformation Research)
Presiding: Robert Walton, Wayne State University

Recent Research on the French Reformation
Richard Stauffer, Ecole Pratique des Hautes Etudes, Section des Sciences Religieuses

Protestant Political Thought and the Roman Law: The Case of Peter Martyr Vermigli
Robert Kingdon, University of Wisconsin-Madison
Saturday, May 6 3:00 p.m.

Session 157: PEARL POET Room 111
Presiding: Thomas Niemann, Northern Kentucky State University

Networks of Associations in Middle English Rhymed Poetry
James Joyce, University of California-Berkeley

Gawain's Antifeminism Reconsidered
S. L. Clark, Rice University

The "Poynt" of Patience
Julian Wasserman, University of Arkansas-Little Rock

The Dialogue of Intelligence in Pearl
Margie Burns, University of Arkansas-Little Rock

Session 158: SOCIAL HISTORY I Room 200
Presiding: Josiah C. Russell, St. Augustine, Florida

A Tale of Two Manors: Seigneurial Organization and Family Life in Carolingian Bavaria
Carl I. Hammer, Jr., Carnegie-Mellon University

"Milites" and Social Mobility: Problems of Social Definitions in the Saintonge, c.1000-c.1300
Janet V. P. Gardiner, University of California-Berkeley

Name Patterns and Dynastic Awareness in the French Nobility of the Eleventh and Twelfth Centuries: The Problem of the "Royal" Names
Andrew W. Lewis, Southwest Missouri State University

The Case of André de Marais: A Question of Personal Status in Twelfth Century Vézelay
Rosalind Kent Berlow, Touro College

Session 159: ROMANCE Room 201
Presiding: Jerome Mitchell, University of Georgia

The Manifestation of Parage in the Later Middle English Romance
Anthony W. Annunziata, State University of New York-Oswego

The Girl Without Hands and the Lady Who Cannot Be Touched
Carl Lindahl, Indiana University

The Redemption of a Christian King: Theme and Structure in the Alliterative Morte Arthure
Virginia A. Krause, Loyola University

Origins and Contexts of the Popular Chivalric Romance in the Early Seventeenth Century
Anne Falke, Michigan Technological University

Session 160: FRENCH LITERATURE IV: STYLISTICS Room 202
Presiding: Paule Miller, Western Michigan University
Saturday, May 6

3:00 p.m.

"Courtly Love: A Problem of Terminology"
John C. Moore, Hofstra University

The Use of Maxims and Biblical Allusions in the Fifteenth-Century Prose Versions of Erec and Cligés
Bette Lou Bakelaar, Randolph-Macon College

Historical Consciousness in the Old French Narrative
Rupert T. Pickens, University of Kentucky

Session 161: MEDIEVAL ALLEGORY II: Room 204

MEDIEVAL POETIC LANGUAGE
(The papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by John Freccero at Yale University in the Summer of 1977)

Presiding: John Freccero, Yale University

Misuse of Language in the Apollonius Romance
Robert J. Forman, Hunter College

Orz Moz and Euphemisms
Susan Dannenbaum, St. Olaf College

Language as the House of Being: Augustinian Metarhetoric and Medieval Poetics
James R. Andreas, University of Tennessee-Martin

Session 162: DOMINICAN STUDIES I: Room 205

THE EMERGENCE OF THE DOMINICAN INTELLECTUAL VISION IN THE TWELFTH AND THIRTEENTH CENTURIES

Presiding: Mary Paynter, O.P., Rosary College

Hugh of St. Victor and Thomas Aquinas: Continuity and Discontinuity in Theological Vision
Thomas D. McGonigle, O.P., Aquinas Institute of Theology

Robert Kilwardby’s De Ortu Scientiarum: The Shape of the Arts in 1250
Albert G. Judy, O.P., Aquinas Institute of Theology

The Place of Study in the Dominican Vision
James A. Weisheipl, O.P., Pontifical Institute of Medieval Studies

Session 163: MEDIEVAL ARTES Room 206

SERMOCINALES AND MODERN LANGUAGE STUDY II

Presiding: James Shay, University of Texas-Austin

Boethius of Dacia on the Modes of Signifying
Charlene McDermott, University of New Mexico

From the Topics to the Consequences
Eleonore Stump, Hamilton, New York
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Abelard's Last Thoughts about "Est"
Norman Kretzmann, Cornell University

Session 164: SPENSER IV
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Presiding: Robert Kellogg, University of Virginia
Colin Clout and the Motives of Pastoral Courtship in The Shepheardes Calender
Louis Adrian Montrose, University of California-San Diego
Commentator: William B. Hunter, Jr., University of Houston

The Drama of Amoretti
Alexander Dunlop, Auburn University
Commentator: Carol Barthel, University of Wisconsin

Transformations of Diana in The Faerie Queene
Anne Shaver, Denison University
Commentator: Humphrey Tonkin, University of Pennsylvania

Concluding remarks: A. Kent Hieatt, University of Western Ontario

Session 165: THEOLOGY III: LATE
Room 209
MIDDLE AGES AND RENAISSANCE
Presiding: Charles Trinkaus, University of Michigan

Langland's Pelagianism
Robert Adams, Sam Houston State University

St. Augustine and Marlowe's Dr. Faustus
Larry L. Bronson, Central Michigan University

Donne and Plotinus: A Study of the 'Subtile Knot' and the Spectrum of Neoplatonic Knowability
Fayek M. Ishak, Lakehead University

Session 166: ORAL TRADITIONAL
Room 211
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Presiding: John Miles Foley, Emory University

Oral Literature in the Middle Ages
Bruce A. Rosenberg, Brown University

The Tests of the Suitor: a Traditional Cluster of Essential Ideas In South Slavic and Certain Other Oral Traditions
David E. Bynum, Harvard University

Tradition-dependent and -independent Features in Oral Literature
John Miles Foley, Emory University
Saturday, May 6

Session 167: ORDER AND DISORDER: Fox Lounge
THE COINCIDENCE OF OPPOSITES IN THE
HISTORY OF THOUGHT VIII
(MICHELANGELO AND MACHIAVELLI,
TRAHERNE, SPENSER, DONNE: COINCIDENTIA
OPPOSITORUM IN ITALIAN AND
ENGLISH RENAISSANCE)

Presiding: Mary Olive Thomas, Georgia State University

Morality or Amorality in Art: The Intellect vs. the Will in
Michelangelo and Machiavelli
   Winifred Gleeson Keaney, George Mason University

To See the World Aright: Balance or Perception According to
Thomas Traherne
   Robert N. Robinson, University of South Carolina

The Lady and the Crocodile: Spenser’s Britomart
   Eva Hooker, St. Mary’s College

The Alchemic Model in John Donne’s Love Poetry
   Gaston R. DesHarnais, Henry Ford Community College

Session 168: TEACHING AND RESEARCH IN THE MIDWEST
Eldridge Lounge
(Sponsored by the Medieval Association of the Midwest)

Presiding: Karl F. Morrison, University of Chicago

Theory and Practice: the Crisis in the Teaching of History
   Philip Niles, Carleton College

The Hill Monastic Manuscript Library’s Resources for Research in Social, Religious, and Literary History of Medieval Europe
   Julian G. Plante, Hill Monastic Manuscript Library, St. John’s University

The National Endowment for the Humanities and Medieval Studies
   Marjorie A. Berlincourt, Division of Fellowships, NEH

Interdisciplinary Medieval Studies: the Indian Model
   C. Clifford Flanigan, Indiana University

SATURDAY, MAY 6

6:00 p.m. East Ballroom—University Center
BANQUET
(Buses to the University Center leave from Valley III beginning at 5:30 p.m.)
Sandwiches & Soothing Songs from 10 P.M.
A Restaurant to Enjoy!

BACCHUS TASTEVIN

Enjoy Yourself Tonight!
South Westnedge to South End of Southland Mall
Saturday, May 6
8:30 p.m. Shaw Theatre

DE LA ARTE SALTANDI ET CHOREAS DUCENDI:
Court Dances and Music of the Fifteenth Century
The Cambridge Court Dancers
Ingrid Brainard, Director
(Buses to Shaw Theatre leave from the University Center beginning at 8:00 p.m.)

10:00 p.m. Reception Room 110 for Participants in the Symposium on the Fifteenth Century

10:00 p.m. Reception Director’s Apt. for Members and Guests of the American Society for Reformation Research

10:00 p.m. Eicher Lounge Instruction in Medieval Dance (The Society for Creative Anachronism)

10:00 p.m. Harvey Lounge Court of Love (The Society for Creative Anachronism)

SUNDAY, MAY 7

7:30-8:30 a.m. Valley III Dining Room Breakfast

8:30 a.m.-12 Noon Sangren Hall PERFORMANCE WORKSHOP
Liturgical Drama in Performance II
Session Leader: Fletcher Collins, Jr., Mary Baldwin College
10:00 a.m.

SUNDAY, MAY 7
9:00 a.m.
Session 169: EARLY ANGLO-SAXON STUDIES II (EIGHTEENTH AND NINETEENTH CENTURIES)
Presiding: Milton McC. Gatch, University of Missouri-Columbia
Elizabeth Elstob and the End of the Saxon Revival
Sarah H. Collins, Rochester Institute of Technology

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  Shaun F. D. Hughes, Purdue University
The Rediscovery of Old English in the English Literary Tradition: Turner and Conybeare
  Richard C. Payne, University of Chicago
John Mitchell Kemble and Sir Frederic Madden: "Conceit and Too Much Germanism"?
  Gretchen P. Ackerman, Walpole, New Hampshire

Session 170: ITALIAN LITERATURE Room 103
Presiding: Julia Bolton Holloway, Princeton University
An Acrostic Allegation in Dante's Vita Nuova
  Richard Kay, University of Kansas
Death and Deliverance: Dante's Lupa in Light of St. Francis' Conversion of the Wolf of Gubbio
  Thomas Werge, University of Notre Dame
Temperance and Its Pivotal Role in Boccaccio's Humanism
  Lucia Marino, University of Illinois-Chicago Circle
Piero Aretino's "sonetti lussuriosi": Anti-Petrarchan Pornography
  David O. Frantz, Ohio State University

Session 171: THE PORTRAIT IN THE ART Room 104
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Presiding: David Wilkins, University of Pittsburgh
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  Bonnie Apgar Bennett, University of Rochester
The Sources and Meaning of Donatello's Reliquary Bust of Saint Rossoire
  Anita Moskowitz, New York University
Two Portraits by Domenico Ghirlandaio and the Change in Familial Values in Renaissance Italy
  Charles M. Rosenberg, New York State University College-Brockport

Session 172: CISTERCIAN STUDIES VII: Room 105
CISTERCIAN ART
Presiding: Meredith Lillich, Syracuse University
Decorated Ownership Marks in the Thirteenth-Century Library of Alzelle
  Susan McC Chesney Dupont, Johns Hopkins University

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Sunday, May 7 9:00 a.m.

*Cistercian Book Illustration in the Thirteenth-Century: The Monastery of Aulne*
Alison Stones, University of Minnesota

*French Cistercian Glass at La Chalade: A Critical Analysis*
Helen Jackson, Zakin, State University of New York-Oswego

*Alive and Well in Florence: Thriving Cistercians in Fifteenth-Century Italy*
Alison Luchs, Syracuse University

Session 173: JOHN SCOTTUS III: Room 106

**THE PERIPHYSEON**

Presiding: Joseph F. Kelly, John Carroll University

*The Originality and Importance of the Periphyseon of Johannes Scottus Eriugena*
Dermot Moran, Yale University

*The Role of Dialectic in the Periphyseon*
R. Baine Harris, Old Dominion University

*The Concept of Natura in Eriugena's Periphyseon*
Dominic J. O’Meara, Catholic University of America

Session 174: DOMINICAN STUDIES II: Room 107

**THE MYSTICAL FLOWERING OF THE DOMINICAN INTELLECTUAL VISION IN THE FOURTEENTH CENTURY**

Presiding: Diane Kennedy, O.P., Pacific School of Religion

*Meister Eckhart and Thomas Aquinas*
Thomas F. O’Meara, O.P., Aquinas Institute/Wartburg Theological Seminary

*Thomistic Influences in the Dialogue of St. Catherine of Siena*
Marie Walter Flood, O.P., Rosary College

Session 175: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE III Room 108

Presiding: Minnette Grunmann, University of Western Ontario

*The Medieval Idea of Place and John Gower’s Vox Clamantis*
Kurt Olsson, University of Idaho

*Time and Monsters in Beowulf*
Dean Loganbill, Pacific Union College

*Time and Space in Wittenweiler’s Ring*
Edelgard DuBruck, Marygrove College

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Sunday, May 7  

Session 176: ORAL TRADITIONAL LITERATURE IN THE MIDDLE AGES V  
Room 109
Presiding: John Miles Foley, Emory University

*Memory, Fixity, and Genre in Oral Traditional Poetries*
Albert B. Lord, Harvard University

*The Senna and Other Eddic Compositional Units in Light of the Oral Theory*
Joseph Harris, Stanford University

*The Excellence of the Traditional Style of Beowulf*
Robert P. Creed, University of Massachusetts-Amherst

Session 177: REFORMATION STUDIES IX: Room 110

PROTESTANT SPIRITUALITY
(Sponsored by the American Society for Reformation Research)

Presiding: Frank Littell, Temple University

*The True Christianity of Johann Ardt: Tradition and Interpretation in Lutheranism*
Martin Brecht, Westfälische Wilhelms-Universität, Münster

*Visitation Records as Mirrors of Theology and Spirituality*
Gottfried Krodel, Valparaiso University

*Communal Discipline in the Hutterite Communities*
Jean Runzo, William Carey College on the Coast

Session 178: THE MOTIF OF ARCADIA IN THE RENAISSANCE  
Room 111

Presiding: Janis Butler Holm, University of Michigan

TWO SOCIAL VIEWS:

*Arcadia and Melancholy in the Renaissance*
Winfried Schleiner, University of California-Davis

*Arcadian Love, Arcadian Friendship*
Katherine M. Loring, Ohio Wesleyan University

Discussant: James Reynolds, Eastern Michigan University

A LINGUISTIC VIEW:

*The Rhetoric of Arcadia*
S. P. Cerasano, University of Michigan

A THEATRICAL VIEW:

*O'er Green Fields Passing*
Carol Chillington, London, England

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Session 179: THE WOMAN'S SONG IN THE MEDIEVAL EUROPEAN LYRIC II  
Room 200

Presiding: John F. Plummer, Vanderbilt University

Towards a Poetics of Woman's Song in Medieval British Literature
Maureen Fries, State University of New York-Fredonia

The Woman's Song of Hartmann von Aue
Hubert Heinen, University of Texas-Austin

Voice and Audience: The Emotional World of the Cantigas de Amigo
Kathleen Ashley, State University of New York-Binghamton

Session 180: SOCIAL HISTORY II  
Room 201

Presiding: David Herlihy, Harvard University

Kinship and Factional Politics: Five Sienese Magnate Families
Edward D. English, University of Toronto

Lineage, Property, and Power Among the Knightly Nobility of the Fourteenth-Century Wroclaw Duchy
Richard C. Hoffman, York University

The Decline of the French Leprosary Movement, 1350-1600
Howell H. Gwin, Jr., Lamar University

Session 181: FRENCH LITERATURE V  
Room 202

Presiding: John R. Ellen, University of Manitoba

The Truth of the Old Provencal Razos
Elizabeth R. Wilson, Tulane University

The Absurd Vision in Thirteenth-Century Motets
Gerald A. Bond, University of Rochester

The Image of Limited Good as a Deep Structure in the Fabliaux
F. R. P. Akehurst, University of Minnesota

Session 182: THE IMPACT OF THE PARIS CONDEMNATIONS OF 1277  
Room 205

Presiding: Gordon A. Wilson, Tulane University

The Condemnation of 1277—An Examination of its Impact on Western Institutions and Philosophy
Thomas A. Losoncy, Villanova University

1277—The Re-birth of a Critical Scientific Methodology
David Zoolalain, Temple University

The Methodological Turn in XIV Century Thought
Kevin McDonnell, St. Mary's College

Session 183: CHAUCER II  
Room 207

Presiding: James W. Cook, Albion College

Moral Gower, Fictive Chaucer
Paul Theiner, Syracuse University
Sunday, May 7 9:00 a.m.

The Allusiveness and Implications of the Cask Figure in The Reeve’s Prologue
Carol F. Heffernan, Rutgers University-Newark

Chaucer’s Dainty “Dogerel”: The “Elvyssh” Prosody of Sir Thopas
Alan T. Gaylord, Dartmouth College

Chaucer, Deschamps, and Matheolus: Problems of Literary Relationship and Resolution
Zacharias Thundy, Northern Michigan University

Session 184: PHILOSOPHY IV Room 209
Presiding: Joseph Ellin, Western Michigan University

Was Nicholaus Cusanus A Platonist?
Pauline M. Watts Trinkaus, Ann Arbor, Michigan

What the Individual Adds to the Common Nature According to Suarez
Jorge J. E. Gracia, State University of New York-Buffalo

Francis Suarez on the Primary Material Cause of Corporeal and Incorporeal Substances
Russell Hatton, State University of New York-Buffalo

Session 185: MEDIEVALISM VI: Room 211
Presiding: John P. Frayne, University of Illinois

Medievalism and the Irish Theatre
Daniel P. Poteet II, Hampden-Sydney College

The Matter of Britain in the Work of David Jones
Dargan Jones, Mount Holyoke College

The Temptation Motif in John Fowles’ The Ebony Tower
M. B. M. Boulton, St. Hilda’s College, Oxford

The Subjectivity of the Critic: Middle Ages or Modern Times?
Daniel Rubey, Indiana University

Session 186: ORDER AND DISORDER: Fox Lounge
THE COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT IX
(COINCIDENTIA OPPOSITORUM: FROM MEDIEVAL TO MODERN: ARCHETYPE, LINGUISTIC MODEL, HOPKINS’ POETRY, AND THE AMERICAN TRADITION OF POLARITY)
Presiding: Paul Ellen, Georgia State University

An Archetypal Study of Coincidence
John Borelli, College of Mount Saint Vincent-on-Hudson
The Logical Structure of Opposites: A Semantic Theory of the Nature of the Coincidence of Opposites
Sara Beck Rosen, University of Minnesota

Coincidentia Oppositorum: A Motif in the Poetry of Gerard Manley Hopkins
Leonard J. Bowman, Marycrest College

The Coincidence of Opposites and the Modern World
Paul G. Kuntz, Emory University

Session 187: SYMPOSIUM OF THE FIFTEENTH CENTURY VIII
Presiding: Leo Gerulaitis, Oakland University

Origins of the Urban Commuter and his "Journey-to-Work"
Robert B. Mancell, Eastern Michigan University

Nobility in the Mirror of Fifteenth Century German Literature
Gerhild S. Williams, Washington University

Redirections in the Morall Fabillis of Robert Henryson
Marsha Siegel, University of California-Berkeley

SUNDAY, MAY 7

12:00-1:00 p.m. Valley III Dining Room
Dinner

12:30 p.m. Kalamazoo Hilton Inn
Luncheon Meeting of The Michigan Consortium for Medieval and Early Modern Studies
(The Bus to the Hilton Inn will leave from Valley III at 12:15 p.m.)

SUNDAY, MAY 7

1:30-5:00 p.m. PERFORMANCE WORKSHOP Sangren Hall
Section A: Recorder Class (Advanced) Sangren Hall
(1:30-2:30 p.m.)
  Session Leader: Judy Whaley, Kalamazoo College
Section B: Early Brass Instruments (Advanced) Sangren Hall
(1:30-2:30 p.m.)
  Session Leader: Donald Bullock, Western Michigan University
Section C: Vocal Techniques in Early Music II Sangren Hall
(1:30-2:30 p.m.)
  Session Leader: Audrey Davidson, Western Michigan University
Sunday, May 7

Section D:  *Late Medieval & Renaissance*  
*Dance II*  
Sangren Hall  
(2:45-3:45 p.m.)  
Session Leader: Ingrid Brainard, Director,  
The Cambridge Court Dancers

Section E:  *Mixed Ensemble*  
Sangren Hall  
(4:00-5:00 p.m.)

**NOTE:**  
Buses to Kalamazoo Airport are scheduled to leave Valley III during the day. Please consult the departure schedule in the Valley III Lobby.

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**PROGRAM COMMITTEE FOR THE THIRTEENTH CONFERENCE ON MEDIEVAL STUDIES**

The following members and faculty of The Medieval Institute served as readers and organizers for the regular sessions of this year’s Conference:

- Nancy Cutfirth  
- Audrey Davidson  
- Clifford Davidson  
- Elizabeth Dull  
- Robert W. Felkel  
- C. J. Gianakaris  
- Johannes A. Kissel  
- Peter Krawutschke  
- Paule Miller  
- Thomas Seiler  
- John R. Sommerfeldt  
- Larry E. Syndergaard

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- Friday, 1:00 p.m.  . . . . . . . . . . . . . . . . . . Session 64 through 84  
- Friday, 3:00 p.m.  . . . . . . . . . . . . . . . . . . Session 85 through 105  
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Harrison, Stinson, Eldridge, Fox Lounges are in Valley III.  
Harvey, Garneau, Eicher, LeFevre Lounges are in Valley II.)

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