THE MEDIEVAL INSTITUTE

MAY 5–8, 1983

KALAMAZOO

international congress on medieval studies

XVIII
View of Goldsworth Valley Conference Center
Dear Colleague:

It is my pleasure to invite you to the Eighteenth International Congress on Medieval Studies which will be held from May 5-8, 1983 on the campus of Western Michigan University under the sponsorship of the University's Medieval Institute.

Again, significant segments of this year's program are being provided by the annual sessions of the Academy of American Research Historians on Medieval Spain, the American Cusanus Society, the Tristan Society, the American Society for Reformation Research, the Conference on Cistercian Studies, the Franciscan Institute, the American Boccaccio Association, the International Courtly Literature Society, the International Center for Medieval Art, the International Society for Neo-Platonic Studies, the Société Internationale Rennes, the Medieval Association of the Midwest, the Michigan Consortium for Medieval and Early Modern Studies, the CARA Committee on Teaching Medieval Subjects (TEAMS), and the Parable Conference for Dominican Life and Mission. We extend a special welcome to the membership of the International Arthurian Society (North American Branch) who will hold their first annual business meeting in Kalamazoo this year.

On Thursday evening, the Early Music Ensemble will present a program of Music from Medieval France in the recital hall of Western Michigan University's new Dalton Center of Fine Arts. On Saturday evening, following the now traditional and sumptuous smorgasbord banquet, the Poculi Ludique Societas from the University of Toronto will perform the late fifteenth-century morality play, Mankind, together with the Dutch interlude, The Blessed Apple Tree, at Shaw Theatre on the campus of Western Michigan University. The same ensemble will present "street theatre" performances during the Thursday and Friday wine hours in the courtyard of Goldsworth Valley III. On Friday evening you have an opportunity to receive instruction in sixteenth-century English country dances from Dr. Ingrid Brainard, director of the Cambridge Court Dancers. For details on the above, as well as on the various other evening receptions and membership meetings, please consult the daily program schedule.

I remind you to read with care the specific information and instructions provided on the following pages. In particular, I urge you to send preregistration forms early in order to help us make adequate arrangements for housing, meal, and day care center services to an expected large number of Congress participants.
Be sure to note that REPUBLIC AIRLINES is the official Convention Airline for the Congress this year, and do avail yourself of the special convention travel service and discount rates guaranteed by the airline by using the enclosed Convention Air Fare Certificate. For specific information read the special instruction page in this brochure.

You will also note that a slight increase in the registration fee turned out to be unavoidable this year. We are all the more grateful to Western Michigan University for having kept the cost of meals and housing at last year's level.

Should you have additional questions or any particular problem in connection with attending the Congress, please contact me or the Medieval Institute's executive secretary, Ms. Angie Cardoza, by either mail or telephone. My colleagues at the Institute and I look forward with pleasure to welcoming you to Kalamazoo in May.

Cordially, yours

Otto Gründler
Professor Otto Gründler,
Director
The Medieval Institute
Western Michigan University
Phone (616) 383-4980

GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress is expected to fill out an official Registration Form and to pay the $35.00 regular fee or $15.00 student fee. The registration fee is non-refundable.

In order to save time upon arrival we urge you to pre-register by mail before the April 1 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registrations will assure each person of an assigned room and the correct number of meal tickets waiting at the time of arrival. We regret that we cannot take registrations or reservations by phone. If you wish confirmation, please include a stamped, self-addressed postcard.

TO PRE-REGISTER

Just fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 1. ONLY CHECKS OR MONEY ORDERS MADE OUT IN U.S. DOLLARS WILL BE ACCEPTED. FOREIGN RESIDENTS SHOULD USE INTERNATIONAL MONEY ORDERS.
The registration form is for ONE PERSON ONLY. If you wish to register and pay fees for another person, or share a room with another person, request additional registration forms from the Medieval Institute and send them in to the Institute at the same time.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1983.

PLEASE NOTE: We ask that each person check and recheck the figures before making out a check or money order and submitting the registration form. Any registration form(s), check(s) or money orders made out in an incorrect amount (either over or under) will be returned to the sender. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

IDENTIFICATION BADGES: All registrants will be issued I.D. badges according to Registration Number and will be expected to wear them to all sessions.

HOUSING AND MEALS IN KALAMAZOO

Housing will be provided in the co-ed residence halls of Goldsworth Valley I, II, and III complexes right at the Conference Center. Both single and double rooms with bath are available at low cost. Single rooms are $10.75 per night. Double rooms are $8.00 per night, per person. Linen and maid services are included.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights.

Also for the convenience of our guests who arrive early, the first meal to be served will be Wednesday evening dinner. Meal prices for breakfast, lunch and dinner are $2.50, $3.00, and $4.75 respectively. The price for the Saturday banquet is $14.25. The last meal to be served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, with the exception of the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

NOTE: Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates. Reservations at the Hilton must be made at least three weeks prior to the Conference by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI., 49007; telephone 616-381-2130. Be sure to inform the reservations clerk that you are attending the Medieval Congress. Transportation to the WMU campus will be provided at designated times.
CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by Republic Airlines, Amtrak trains, and Greyhound and Indian Trails Buslines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. There is a charge of $2.25 for the permit.

Chartered Metro buses will meet all incoming flights on May 4, 5, and 6. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 8, between 6:00 a.m. and 3:00 p.m.

Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

REPUBLIC AIRLINES CONVENTION TRAVEL SERVICE

Republic Airlines is the official convention airline for the Eighteenth International Congress on Medieval Studies and will provide convention travel service at discount rates to all Congress participants from points of departure within the U.S. to Kalamazoo. You will find further details and instructions on the information page provided by Republic Airlines and printed in this program brochure. A Convention Air Fare Certificate with a special code number is enclosed.

CONFERENCE PHONE NUMBERS AND DAY-CARE FACILITIES

The Congress Registration Desk Telephone Number is (616) 383-4980, and may be reached daily between 7:00 a.m. and 11:00 p.m. In addition, the housing desk in Valley III has a person on twenty-four hour duty throughout the duration of the Congress. Messages may be left for you at the housing desk by calling either (616) 383-4909 or (616) 383-4910.

For the convenience of Congress participants accompanied by small children a day-care center with qualified staff will be in operation from Thursday morning, May 5 through Sunday noon, May 8. Daily hours are from 8:00 a.m. - 5:30 p.m. on Thursday, Friday, and Saturday, and from 8:00 a.m. - 12:00 noon on Sunday. The rate is $12.00 per day for each child.

Advance reservations for the day care-center are necessary. Please check the appropriate box on the registration form if you wish to use the day-care services.

PUBLISHERS' EXHIBITS

The annual publishers' and booksellers' exhibit will again be held throughout the Congress in rooms 301 and 302 of Goldsworth Valley III. The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday; from 8:00 a.m. to 5:00 p.m. on Saturday, and from 8:00 a.m. to 12:00 noon on Sunday.
New video tapes produced by the Media Center of the University of Toronto will be screened daily in room 300, next to the publishers' exhibit. Daily screening hours are the same as those of the publishers' exhibit.

AN EXHIBIT OF THE JOHN TEDESCHI COLLECTION

of rare Italian Reformation Books will be open daily in Valley II, room 200A, from 8:00 a.m. to 5:00 p.m. The collection is a recent acquisition by the Medieval Institute and is housed in the Institute of Cistercian Studies Library.

MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Conference participants for the series Studies in Medieval Culture.

Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, Michigan 49008.

ADVANCE NOTICE—1984 CONGRESS

The Nineteenth International Congress on Medieval Studies has been scheduled for May 3-6, 1984, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. All prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute no later than April 15, 1983. The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the program Committee will be listed in the general information letter for the 1984 Congress, which will be mailed in June.

SPECIAL REQUEST

Between April 1 and June 1, 1983, the Medieval Institute office will go through another process of up-dating and revising our conference mailing list. It has been our policy for some time to maintain a mailing list of medievalists who specifically requested to be included. In view of the constantly increasing costs of printing and postage, we like to avoid, understandably, the unnecessary expense of sending invitation letters and Conference program brochures to people who are not interested.

IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 18TH CONGRESS BUT WISH TO REMAIN ON OUR MAILING LIST, PLEASE RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE ANY FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.
EIGHTEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 5-8, 1983

REGISTRATION WILL OPEN ON WEDNESDAY, MAY 4, FOR THE CONVENIENCE OF EARLY ARRIVALS AND CONTINUE DAILY, IN THE HARRISON-STINSON LOBBY OF VALLEY III.

SCHEDULE OF SESSIONS

Thursday, May 5
1:30-3:00 p.m.--Sessions 1-24
3:30-5:00 p.m.--Sessions 25-50

Friday, May 6
8:30-9:30 a.m.--First Plenary Session
10:00 a.m.-11:30 a.m.--Sessions 51-81
1:30 p.m.-3:00 p.m.--Sessions 82-112
3:30-5:00 p.m.--Sessions 113-143

Saturday, May 7
8:30-9:30 a.m.--Second Plenary Session
10:00 a.m.-11:30 a.m.--Sessions 144-173
1:30 p.m.-3:00 p.m.--Sessions 174-198
3:30-5:00 p.m.--Sessions 199-222

Sunday, May 8
10:00 a.m.-11:30 a.m.--Sessions 223-246

NOTE: All rooms numbered in the 300's are in Valley III.
All rooms numbered in the 200's are in Valley II.
Rooms numbered in the 100's are in Valley I.
Valley I, II, and III maps will be found in the back of this program, showing the numbering of the session rooms.

PROGRAM COMMITTEE FOR THE EIGHTEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

The following persons served as readers and organizers of regular sessions:

George Beech
Nancy Cutbirth
Clifford Davidson
E. Rozanne Elder
Audrey Davidson
Otto Gründler
Kathleen Reish
Thomas Seiler
Larry Syndergaard
WEDNESDAY, MAY 4

8:00 a.m. Registration begins and continues daily
Harrison-Stinson Lobby

1:00 p.m. Meeting of the CARA Committee on Teaching Medieval Subjects (TEAMS)
Conference Director's Harrison (1st floor)

6:00-7:00 p.m. Dinner
Valley III Dining Room

9:00 p.m. Annual Meeting of the Executive Council
Medieval Association of the Midwest
Room 306

THURSDAY, MAY 5

7:00-8:00 a.m. Breakfast
Valley III Dining Room

12:00-1:00 p.m. Lunch
Valley III Dining Room

Thursday, May 5, 1:30 p.m.

Session 1 : MEDIEVAL DRAMA I
Presiding: C. Clifford Flanigan, Indiana University

From Matins to Mass: The Liturgical Context of the Visitatio Sepulchri
Michael L. Norton, Columbus, OH

Players and Their Patrons: Evidence From the Percy Family
John Wasson, Washington State University

Robin Hood: A Different Kind of Evidence
James Stokes, University of Wisconsin, Stevens Point
Session 2: MUSIC / MUSICOLOGY I: CHANT

Organizer: Ingrid Brainard, West Newton, MA

Presiding: Alejandro E. Planchart, Brandeis University

The Oral Traditions of Gregorian Chant
Theodore Karp, Northwestern University

"Sarum Chant" Revisited: The Norman-English Chant Tradition
Elizabeth A. Cain, Harvard University

The Eighth-Mode Tracts in Old Roman Transmission: Melodic Sensitivity to Accent, Syntax, and Prosody
Edward E. Nowacki, Brandeis University

Session 3: MEDIEVAL ART I

Presiding: John Cameron, Oakland University

An Unpublished Fifth-Century Ivory Reliquary
Claire Wheeler Solt, Lincoln University

A New Descendant of the Belleville Breviary Calendar Cycle
Lilian Randall, The Walters Art Gallery

The Influence of Petrarch's Triumph of Fame in Fifteenth-Century Italian Art
Billie Fischer, Kalamazoo College

Session 4: SYMPOSIUM ON MEDIEVAL SCIENCE I: THE HEAVENS IN THE 13TH CENTURY

Organizer: Edward Grant, Indiana University, and James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies

Presiding: James A. Weisheipl, O.P.

Medieval Readings of Macrobius Regarding Sun-Centered Planetary Motion
Bruce Eastwood, University of Kentucky

Thirteenth-Century Evidence of Planetary Order: Astronomical or Astrological
Betsey B. P. Buckwald, University of Toronto

Medieval Ideas About the Influence of the Celestial Region on the Terrestrial
Edward Grant
THURSDAY, MAY 5, 1:30 P.M.

Session 5: GENERAL MEDIEVAL LITERATURE I

Presiding: Larry Syndergaard, Western Michigan University

Continued Narrative and Medieval Intuitions of Time
Bernard Beranek, Duquesne University

The Expansion of Personal Religious Experience in A Revelation of Purgatory
Marta Powell Harley, Florida State University

Color Symbolism in the Middle English Tundale
Leo Hines, Fitchburg State College

Session 6: SYMPOSIUM ON GESTURES AND MOTION IN MEDIEVAL LITERATURE, DRAMA, AND ART I: LYRIC AND EPIC POETRY

Organizer: F. R. P. Akehurst, University of Minnesota

Presiding: Judith Davis, Goshen College

Gesture as Rhetoric and Wisdom in Beowulf
Robert L. Kindrick, Western Illinois University

Words and Acts in the Troubadours
F. R. P. Akehurst

Heinrich von Morungen and Walther von der Vogelweide: Ritual and Gesture in "Minnesang"
Peter Frenzel, Wesleyan University

Session 7: CISTERCIAN STUDIES I: CISTERCIAN LEADERSHIP

Sponsor: The Institute of Cistercian Studies, Western Michigan University

Presiding: E. Rozanne Elder, Institute of Cistercian Studies

Bernard the Observer
Michael Casey, Tarrawarra Abbey

Bernard of Clairvaux as a Spiritual Director
William O. Paulsell, Lexington Theological Seminary

The Economic Ordinance of Abbot Stephen Lexington for the Monastery of Savigny (1230)
Werner Rösener, Max Planck Institut, Göttingen
THURSDAY, MAY 5, 1:30 P.M.

Session 8: DOMINICAN STUDIES I: DOMINICAN ART AND SPIRITUALITY  Room 310
IN FIFTEENTH-CENTURY FLORENCE

Sponsor: Parable Conference for Dominican Life and Mission

Organizer: Diane Kennedy, O.P., Parable Conference for Dominican Life and Mission

Presiding: Baptist Stohrer, O.P., Rosary College

The Fra Angelico Frescoes at San Marco: An Art Historian's Perspective
Gail Geiger, University of Wisconsin

The Fra Angelico Frescoes at San Marco: A Theologian's Perspective
Thomas D. McGonigle, O.P., Wartburg Seminary

Session 9: PEARL POET I  Room 311

Presiding: Penelope B. R. Doob, Glendon College

The Two Castles in Sir Gawain and the Green Knight
Muriel Whitaker, University of Alberta, Edmonton

Contracts and Conventions in Sir Gawain: The Moral and Literary Implications of Giving One's Word
Kathleen M. Ashley, University of Southern Maine

The Right Brain of the Gawain Poet
Patricia A. Moody, Syracuse University
Session 10: THE PORTE DES VALOIS AT SAINT-DENIS

Organizer: Dorothy Gillerman, Brown University

Presiding: Dorothy Gillerman

The Porte des Valois in its Present State
Dorothy Gillerman

Mutilations and Restorations of the Porte des Valois
Franklin M. Luden, Ohio State University

The Thirteenth Century Reconstruction of the Valois Portal
Caroline A. Bruzelius, Duke University

The Porte des Valois and Problems of Style in Parisian Sculpture
William W. Clark, Queens College, CUNY

The Historic Moment
Elizabeth A. R. Brown, Brooklyn College and Graduate Center, CUNY

Session 11: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE:

LITERARY CULTURE I

Organizer: The Medieval Institute, Western Michigan University, and The Center for Medieval and Early Renaissance Studies, State University of New York, Binghamton

Introductory Remark: Paul E. Szarmach, SUNY-Binghamton

Presiding: David Yerkes, Columbia University

At the Coal Face; Old Workings and New Seams
James E. Cross, University of Liverpool

Biblical Style in Early Insular Latin
David Howlett, Medieval Latin Dictionary
THURSDAY, MAY 5, 1:30 P.M.

Session 12: VISIONS AND REVISIONS: MERLIN IN THE NINETEENTH AND TWENTIETH CENTURIES I
Organizer: Jeanie Watson, Marshall University
Presiding: Maureen Fries, State University of New York, Fredonia

Merlin, The Man "Who Knew The Range of All Their Arts"
James D. Merriman, Wichita State University

T.H. White's Merlin: More Than Malory Made Him
D. Thomas Hanks, Jr., Baylor University

Jeanie Watson

Session 13: PROPAGANDA AND PULPIT IN 16TH CENTURY ENGLAND
Sponsor: American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: William Maltby, Center for Reformation Research

"Propaganda and Portraiture": The Queen and the Martyrologist
Warren W. Wooden, Marshall University

Elizabeth and Preaching
Borden W. Painter, Trinity College
Respondent: John O'Malley, S.J., University of Detroit

Session 14: COMPUTER TECHNIQUES IN HISTORY, LITERATURE, MANUSCRIPTS AND EDITING I
Organizer: Anne Gilmour-Bryson, Toronto, Ontario
Presiding: Antonette diPaolo Healey, University of Toronto

Indexing with TPS (Text Processing System)
Luciano Farina, Ohio State University

Word Processing a Word Processor Cannot Handle: The Index des Chansons de geste
John Robin Allen, University of Manitoba

Round Table Discussion: "Computer Problems and How to Solve Them"
Session 15: SYMPOSIUM ON MIDDLE HIGH GERMAN HELDENEPIK I

Organizer: Edward R. Haymes, University of Houston, and Ruth H. Firestone, University of Missouri, Columbia

Presiding: Edward R. Haymes

Die Jugendtaten Dietrichs in Virginal
Bernd Kratz, University of Kentucky

The Departure of the Hero in the Eckenlied
Francis B. Brévart, University of Pennsylvania

Authors, Audiences, and Ethical Systems: A Re-Evaluation of the Rabenschlacht
S. James Hintze, Louisiana State University

Session 16: MEDIEVAL FLANDERS

Presiding: David Nicholas, University of Nebraska

Women in the Financial Administration of the Count of Flanders
Ellen E. Kittell, University of Illinois

The Peasant Rising of Maritime Flanders, 1323-1328: Some Social and Ecological Considerations
William H. TeBrake, University of Maine

Session 17: FRENCH ROMANCE AFTER CHRETIEN DE TROYES

Organizer: Norris J. Lacy, University of Kansas

Presiding: Keith Busby, University of Utrecht

Remnants of Chrétien's Esthetics in the Perceval Continuations
John L. Grigsby, Washington University

Only Small Actors: Aucassin and the Conventions of Courtly Romance
Peter L. Allen, University of Chicago

Reading the Medieval Prose Romance: Revising Inadequate Typology
E. Jane Burns, University of North Carolina
Session 18: SIR PHILIP SIDNEY I: SIDNEY, DRAMA, AND RELIGION
Organizer: C. Stuart Hunter, University of Ghelph
Presiding: Elizabeth Popham, University of Alberta

Sidney and the Drama
S. K. Heninger, Jr., University of North Carolina

"To Speak Metaphorically": Sidney in the Subjunctive Mood
Judith Dundas, University of Illinois

"Princes you as men must dy": Advice to Monarchs in the Psalms of Mary Sidney and the Genevan Protestants
Margaret Hannay, Siena College, New York

Respondent: G. F. Waller, Wilfrid Laurier University

Session 19: SYMPOSIUM ON THE FIFTEENTH CENTURY I
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Janet H. Caulkins, University of Wisconsin

The Concept of Satire as a "Genre" in Latin Theoretical Literature of the Middle Ages
Udo Kindermann, Universität Erlangen-Nürnberg

Disease, Death, and the Sacra Conversazione in Fifteenth-Century Italy
Ellen Schiferl, University of Southern Maine

Le Banquet du Faisan (1454): Or the Crusade that Never Was
Monique Pitts, Rochester, MI

Session 20: MEDIEVAL ISLAM AND THE PROBLEM OF RELIGIOUS DIVERSITY
Organizer: Jane Dammen McAuliffe, University of Toronto
Presiding: Jane Dammen McAuliffe

Christianizing Currents in the Jewish Sects under Early Islam
Steve Wasserstrom, University of Toronto

Arethas of Caesaria on Islam
Daniel Sahas, University of Waterloo

Who are the "followers" of Jesus? An Analysis of Sura 3, verse 54 in Qur'anic tafsir
Jane Dammen McAuliffe
Session 21: THE IDEA OF HISTORY IN THE EARLY MIDDLE AGES
Organizer: Richard E. Sullivan, Michigan State University
Presiding: Richard E. Sullivan

The Liber Pontificalis
Thomas F. X. Noble, University of Virginia

Gregory of Tours
Kathleen Mitchell, Pacific Union College

Paul The Deacon
Walter Goffart, University of Toronto

Respondent: Karl F. Morrison, University of Chicago

Session 22: MEDIEVAL AND RENAISSANCE ITALIAN LITERATURE
Sponsor: The Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presiding: Donald Gilman

Contrapuntal Imagery in Dante's Paradiso
Denise Heilbronn, Northern Illinois University

The Sacred Theatre of Giovanmaria Cecchi
Douglas Radcliff-Umstead, Kent State University

Past the Parable: The Good Samaritan on a Florentine Stage
Konrad Eisenbichler, Victoria College, University of Toronto

Session 23: CHAUCER I: TEXTS AND TEXTUALITY
Presiding: Jerome Mitchell, University of Georgia

Chaucer's Text and Textuality
Mark E. Amsler, University of Delaware

Powers of Fiction: The Canterbury Tales
Charles A. Owen Jr., University of Connecticut

The Manuscripts of the Canterbury Tales and Fifteenth-Century Taste
Michele Robinson, Johns Hopkins University
THURSDAY, MAY 5, 1:30 P.M.

Session 24 : LATE ANTIQUE THOUGHT I Room 103

Presiding: William Emblom, Southern Illinois University

The Anonymous Contra Philosophos: A Sixth-Century Polemic
Marcia L. Colish, Oberlin College

The Logical Function of Metaphor and Oppositional Coincidence in the Pseudo-Dionysius and John Scotus Eriugena
Thomas Michael Tomasic, John Carroll University

A Consensus Questioned: The Unrecognized Scriptural Competence of Sidonius Apollinaris
William M. Daly, Boston College

3:00-4:00 p.m. Valley I, II, III
Coffee Service

THURSDAY, MAY 5, 3:30 P.M.

Session 25 : MEDIEVAL DRAMA II Room 303

Presiding: David Staines, Smith College

Contemporary Aristocratic Violence and the Wakefield Magnus Herodes
Theodore R. De Welles, University of Toronto

The Characterization of Thomas in the English Cycle Plays
Elaine E. Whitaker, Southwestern University at Memphis

The Staging of The Killing of the Children
Shirley Carnahan, University of Colorado

Rum, Ram, Ruf: Alliterative Formulae in the Castle of Perseverance
Barbara H. Jaye, Monmouth College

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Session 26: MUSIC / MUSICOLOGY II: MUSIC IN MEDIEVAL FRANCE AND ENGLAND
Organizer: Ingrid Brainard, West Newton, MA
Presiding: Edward E. Nowacki, Brandeis University

The Troubadour Manuscript Tradition: A Source Study
Donna Meyer-Martin, Southern Methodist University

Aspects of French Music Education in the Late Middle Ages
Isabelle Cazeaux, Bryn Mawr College

The Origins of the English Carol
David Fallows, University of Manchester and University of North Carolina

Session 27: MEDIEVAL ART II
Presiding: Patience Young, Detroit Institute of Art

The Phillips Collection of Seals at the Metropolitan Museum of Art: An Illustration of the Contribution of Sigilography to the Study of General and Art History
Brigitte Bedos Rezak, Setauket, NY

The Annunciation Iconography of the Boucicaut Master: An Example of Visual Exegesis
Carol J. Purtle, Memphis State University

The Typological Window of St. Pierre in Orbais: A Confluence of Iconographical Pictorial Tradition
Naomi Reed Kline, Plymouth State College

Session 28: SYMPOSIUM ON MEDIEVAL SCIENCE II: NATURAL SCIENCE IN THE 13TH CENTURY
Organizer: Edward Grant, Indiana University, and James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies
Presiding: Ernest J. McCullough, University of Saskatchewan, Saskatoon

At the Roots of Botany in the Latin West: Alfred's Glosses on De Plantis
R. James Lonn, Fairfield University

The Meaning of "Experimental Science" in Roger Bacon
Jeremiah M. G. Hackett, Notre Dame College, OH

Natural Sciences and Natural Philosophy of St. Thomas Aquinas
Andrew N. Woznicki, University of San Francisco
Session 29: GENERAL MEDIEVAL LITERATURE II

Presiding: Maureen Mills, Central Michigan University

Local Collections of Miracles of the Virgin: Their General Value
Robert Worth Frank, Jr., Pennsylvania State University

Children in the Medieval Literary Audience: The Nature and Extent of the Primary Evidence
Bennett A. Brockman, University of Connecticut

The Flight From Incest: Two Late Classical Precursors of the Constance Theme
Elizabeth Archibald, Yale University

Session 30: SYMPOSIUM ON GESTURES AND MOTION II: DRAMA AND ART

Organizer: Gari R. Muller, University of Maine, Framington, and Moshe Lazar, University of Southern California

Presiding: Mira Friedmann, Tel Aviv University

The Medieval Horns of Infidelity
Deborah Markow, New York

Gesticulation and Grotesque Movements: The Jew and the Devil
Moshe Lazar

Session 31: CISTERCIAN STUDIES II: BERNARD OF CLAIRVAUX

Sponsor: The Institute of Cistercian Studies, Western Michigan University

Presiding: Renata E. Wolff, Freeport, IL

Gradation: Rhetoric and Substance in Saint Bernard
Robert M. Dresser, Fordham University

Bernard of Clairvaux and the Early Heterodox Movements of His Age
Gerhard Bernhard Winkler, Universität Regensburg

On Consideration: Gregory the Great and St. Bernard
Gillian R. Evans, Sidney Sussex College, Cambridge
Session 32: DOMINICAN STUDIES II: FRIARS AND NUNS IN THE EARLY DECADES OF THE ORDER OF PREACHERS

Sponsor: Parable Conference for Dominican Life and Mission

Organizer: Diane Kennedy, O.P., Parable Conference for Dominican Life and Mission

Presiding: Diane Kennedy, O.P.

The Libellus of Jordan of Saxony and the so-called Translation Encyclical: Textual Matters
Simon Tugwell, O.P., Blackfriars, Oxford

The Cloister of the Holy Cross in Regensburg: The Early Years
Suzanne Noffke, O.P., University of Wisconsin

The Montargis Constitutions of the Early Dominican Nuns

Session 33: PEARL POET II: PATIENCE AND PEARL

Presiding: Margaret Emblom, St. Louis University

The Poynt of Patience: Perspective and Voice in a 14th-Century Homiletic Poem
Diana R. Uhlman, Miami University

Patience—Beyond Apocalypse
Sandra Pierson Prior, Columbia University

Pearl and the Late Medieval Apocalypse
Sarah Stanbury Smith, Brookline, MA
THURSDAY, MAY 5, 3:30 P.M.

Session 34: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS II: MANUSCRIPTS
Sponsor: International Center of Medieval Art
Organizer: Lilian Randall, Walters Art Gallery
Presiding: Lilian Randall

The Bible for Beginners: MS. W. 796 and Peter of Poitiers
Jean Krochalis, Pennsylvania State University, New Kensington

A Thirteenth-Century Bible in the Garrett Collection of Princeton University
Adelaide Bennett, Princeton University, Index of Christian Art

A Thirteenth-Century English Bible in the Huntington Library
Harvey Stahl, The University of California, Berkeley

Two Full-Page Miniatures to be Added to the Oeuvre Attributed to Franco Bolognese
Patrick M. de Winter, The Cleveland Museum of Art

The Grandes Chroniques de France by the Cité des Dames Master: An Approach to the Study of Iconography in Morgan MS. 536
Anne D. Hedeman, Johns Hopkins University

Session 35: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: ICONOGRAPHY
Sponsor: The Medieval Institute, Western Michigan University, and The Center for Medieval and Early Renaissance Studies, State University of New York-Binghamton
Presiding: Cynthia Cornell, DePauw University

The Ideology of the Monastic Reform and the Images of the Living Ecclesia in Art, Liturgy, and Literature
Robert Deshman, University of Toronto

Demonic Elements in Anglo-Saxon Iconography
Louis Jordan, University of Notre Dame

Alexander the Great and the Marvels of the East Tradition
John Block Friedman, University of Illinois
Session 36 : VISIONS AND REVISIONS: MERLIN IN THE NINETEENTH AND TWENTIETH CENTURIES II
Organizer: Jeanie Watson, Marshall University
Presiding: John Reed, Wayne State University
Source and Resource: Tennyson, Merlin, and The Visual Arts in The Nineteenth Century
Linda K. Hughes, University of Missouri, Rolla
Charles Williams' Merlin: Worker of Images of Eternity
Roma A. King, Jr., University of Texas, Dallas
Merlin: Time for All
Deborah Downs-Miers, Gustavus Adolphus College

Session 37 : THE REFORMATION AND PEACE
Sponsor: The American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: Sherrin Marshall Wyntjes, Mt. Ida College & Alliance of Independent Scholars, Cambridge, MA
The Reception of the Just War Tradition by the Magisterial Reformers
John Yoder, Goshen Biblical Seminary
War and Peace in the Puritan Tradition
Timothy George, Southern Baptist Seminary
Respondent: Brian Armstrong, Georgia State University

Session 38 : COMPUTER TECHNIQUES II
Organizer: Anne Gilmour-Bryson, Toronto, Ontario
Presiding: Anne Gilmour-Bryson
Thesaurus Mediae et Recentiors Latinitatis
Maria Fattori, Lessico Intelletuale Europeo, Italy
The Addition of Lexical Variants to the Computer Corpus of the Dictionary of Old English
Antonette diPaolo Healey, University of Toronto
Establishing a Machine-Readable Data Base for English Drama to the Restoration
Thomas Berger, St. Lawrence University
THURSDAY, MAY 5, 3:30 P.M.

Session 39: MISCELLANIA GERMANICA
Room 202

Sponsor: The Medieval Association of the Midwest
Organizer: Cynthia Valk, Southern Illinois University, Carbondale
Presiding: Lynn Antonia de Gerenday, Southern Illinois University, Carbondale

The Rímur of Steinunn Finnsdottir
Shaun Hughes, Purdue University

Authority and Fictional Truth in Ulrik von Lichtenstein's Frauendienst
Salvatore F. Calomino, Smith College

Elis Saga and the Arthurian Sagas: The Participles
Foster W. Blaisdell, Indiana University

Session 40: JUDEO-CHRISTIAN STUDIES I
Room 203

Organizer: Malachy Marrion, St. Joseph's Abbey, Spencer, MA
Presiding: Theodore Steinberg, State University of New York, Fredonia

Six Stories of Jews in Caesarius of Heisterbach
Renata E. Wolff, Freeport, IL

Honorius of Autun on Jews and Judaism: Twelfth-Century Preaching in Regensburg
Michael A. Signer, Hebrew Union College, LA

The Medieval Ezechiel
Theodore Steinberg

Session 41: EDITING OLD ENGLISH PROSE
Room 204

Organizer: Allen J. Frantzen, Loyola University, Chicago
Presiding: Allen J. Frantzen

Editing Byrhtferth's Enchiridion
Peter S. Baker, Emory University

Doing a Diplomatic Edition of a Unique, Badly Damaged Copy: MS. Cotton Otho A.viii of the Old English Life of Machutus
David Yerkes, Columbia University

Re-examining the Proposed Archetype of the Old English Scift Boc
Allen J. Frantzen
Session 42 : SIR PHILIP SIDNEY II: SIDNEY AND THE LYRIC

Organizer: C. Stuart Hunter, University of Guelph
Presiding: Deanne Bogdan, O.I.S.E., Toronto, Ontario

Double Closure in Astrophel and Stella
Sibyl Severance, Pennsylvania State University, Media

Ramist, Platonic, and Aristotelian Patterns in Sir Philip Sidney's Astrophel and Stella
John Mulryan, St. Bonaventure University

"Then She Spake": The Emergence of Stella in Sidney's Astrophel and Stella
Nona Fienberg, Iowa State University

Respondent: Ann Rosalind Jones, Smith College

Session 43 : SYMPOSIUM ON THE FIFTEENTH CENTURY III

Organizer: Edelgard DuBruck, Marygrove College
Presiding: Kenneth Howe, Michigan State University

The Contrast of Class Customs as Humor in a Middle English Romance: Clement and Octavian in Octavian
Martha Fessler Krieg, Ann Arbor, MI

Who Killed the Little Princes in the Tower, 1483?
Pamela Tudor-Craig (Lady Wedgwood), Harlaxton College

Modifications in Occult Folklore as a Comic Device in Shakespeare's A Midsummer Night's Dream
Dale M. Blount, Central Michigan University

Session 44 : PROSOPOGRAPHICAL STUDIES ON LATER MEDIEVAL FRANCE

Organizer: George Beech, Western Michigan University
Presiding: Elizabeth A. R. Brown, Brooklyn College

Richard Famiglietti, New York City

Who Were the Marmousets?
John Bell Henneman, University of Iowa

The Deputies on the French Estates General of 1468 and 1484: A Prosopographical Approach
Neithard Bulst, University of Bielefeld
Session 45: THE IRISH

Organizer: Dennis W. Cashman, Quinnipiac College
Presiding: Dennis W. Cashman

The Fall of Lucifer in an Hiberno-Latin Genesis Commentary (MS. St. Gall 908)
Charles D. Wright, Cornell University

The Celtic Church's Relationship with the Emerging Papacy During the Age of Saints
Karl J. Jost, University of Tennessee, Knoxville

Are the Irish Christians? Protestant Englishmen Consider the Religious State of Ireland
James Muldoon, Rutgers University, Camden

Session 46: MEDIEVAL AND RENAISSANCE TRAVEL LITERATURE: THE ITALIAN GRAND TOUR

Organizer: Luigi Monga, Vanderbilt University
Presiding: Luigi Monga

"Les 'Discours viatiques de Paris à Rome et de Rome à Naples et Sicile': Un journal de voyage de 1588-1589"
Luigi Monga

Three English Mid-Sixteenth Century Views of Italy: William Thomas (1549), Thomas Hoby (1547-1555), and an Anonymous Priest (1555)
Kenneth R. Bartlett, University of Toronto

"Embarked in a French Bottom": Travels with an English Cavalier, 1647-1649
R. Chris Hassel, Vanderbilt University

Session 47: THE ENGLISH CHURCH

Presiding: Robert Benson, University of California, Los Angeles

The Rustica Musa of Frithegod's Breviloquium Vitae Wilfredi: Heroic, Mythographic, and Hagiographic Commonplace in Tenth-Century England
Paul G. Remley, Cornell University

Localism and Folk Saints: St. William of Norwich
John M. Theilmann, University of Missouri, Rolla

The Bishops and the Nuns: Dunstan and Aethewold in English Women's Communities
Susan P. Millinger, Roanoke College
THURSDAY, MAY 5, 3:30 P.M.

Session 48 : GENERAL MIDDLE ENGLISH LANGUAGE AND TEXTS

Presiding: Mary Jo Arn, Rijksuniversiteit, Groningen

A Computer Analysis of the Etymological Make-Up of Middle English
Norman D. Hinton, Sangamon State University
Richard A. Avner, University of Illinois

The Medieval Vulgate Tradition at Rochester
Mary P. Richards, University of Tennessee

A Middle English Recension of the Pseudo-Augustinian Soliloquies
Robert S. Sturges, Wesleyan University

Session 49 : OLD ENGLISH LITERATURE

Presiding: Robert Palmatier, Western Michigan University

Art in the Opening of Deor
Jerome Mandel, Tel Aviv University

Ring Structure and Narrative Embedding in Homer and Beowulf
Ward Parks, University of Missouri

The Battle of Maldon: "Defects" in Late Old English Poetic Style
G. M. Logsdon, University of Texas, Austin

Old English Semantics - A New and Complete Look at Wylm
Nancy A. Porter, University of Toronto

Session 50 : LATE ANTIQUE THOUGHT II

Presiding: Jean Laporte, University of Notre Dame

Character Enhancement in Juvenecus' Evangeliorum Libri Quattuor
Carl Springer, University of Wisconsin

A Second Century Christian Anthropology: Tertullian of Carthage
Georgia M. Keightley, Catholic University of America

The Garden of Felix: The Literary Connection between Gregory the Great and Paulinus of Nola
Joan M. Petersen, London, England
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>5:00 p.m.</td>
<td>WINE HOUR (Hosted by the Medieval Institute)</td>
<td>Valley III</td>
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<tr>
<td>5:00 p.m.</td>
<td>Annual Meeting Of The Academy of American Research Historians on Medieval Spain</td>
<td>Room 202</td>
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<td>6:00-7:00 p.m.</td>
<td>Dinner</td>
<td>Valley III Dining Room</td>
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<td>7:00 p.m.</td>
<td>Business Meeting Of The International Arthurian Society (North-American Branch)</td>
<td>Room 305</td>
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<tr>
<td>7:00 p.m.</td>
<td>Annual Business Meeting Of The Tristan Society</td>
<td>Room 308</td>
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<td>Presiding: Lewis A. M. Sumberg, President</td>
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<tr>
<td>8:30 p.m.</td>
<td>MUSIC OF MEDIEVAL FRANCE: 13TH TO 15TH CENTURY</td>
<td>Dalton Center Recital Hall</td>
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<td>Performed by The Early Music Ensemble</td>
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<td>Calvin Stapert, Director</td>
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<td>[Buses to the Recital Hall will leave from Valley III beginning at 8:00 p.m. Admission charge is $1.00. Tickets are available at the Registration Desk in the Harrison-Stinson Lobby]</td>
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<tr>
<td>10:00 p.m.</td>
<td>INFORMAL RECEPTION For Undergraduate and Graduate Student Participants in the Eighteenth International Congress on Medieval Studies.</td>
<td>Stinson Lounge Valley III</td>
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<td>[Hosted by The GOLIARDIC SOCIETY--The Graduate Student Association of the Medieval Institute, Western Michigan University]</td>
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<tr>
<td>10:00 p.m.</td>
<td>RECEPTION For Participants in the Symposium on Sources of Anglo-Saxon Culture.</td>
<td>Room 313</td>
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<td>[Hosted by the Medieval Institute, Western Michigan University, and the Center for Medieval and Renaissance Studies, State University of New York, Binghampton]</td>
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FRIDAY, MAY 6

7:00-8:00 a.m.  Valley III
Breakfast  Dining Room

8:30 a.m.  Valley II
FIRST PLENARY SESSION  Dining Room

King Arthur as a Medium for Political Action
Karl-Heinz Goeller, University of Regensburg

9:30-10:30 a.m.  Valley I, II, III
Coffee Service

FRIDAY, MAY 6, 10:00 a.m.

Session 51: MEDIEVAL LITERATURE III  Room 303
Presiding: Elizabeth Giedeman, Western Michigan University

Ambivalence and Humorous Ambiguity in the Medieval Portrayal of Esther and Judith
Deborah Fraioli, Newton Highlands, MA

Prudentius and the Paintings in the Catacombs: Cathemerinon V
Avery R. Springer, University of Wisconsin, Madison

Bede's Thirty Questions: A Beowulf Source?
S. M. Riley, Illinois State University

Session 52: MUSIC / MUSICOLOGY III: THE PERFORMANCE OF MEDIEVAL MUSIC  Room 304
Organizer: Ingrid Brainard, West Newton, MA
Presiding: Isabelle Cazeaux, Bryn Mawr College

Performance Practice and Old Roman Invitatories
Eugene J. Leahy, Notre Dame University

The Vatican Organum Tract (MS. Ottobeuren 3025): A Performer's Guide to Melismatic Organum
Timothy C. Aarset, Massachusetts Institute of Technology

The Improvisation of Discant in the Thirteenth Century: Theory and Application
Linda Speck, Wayne State University

Insights into the Question of Durational Values from Richard de Fournival's Repertory
Diane Carol Beall Elder, University of Texas, Austin
FRIDAY, MAY 6, 10:00 A.M.

Session 53 : ITALIAN LITERATURE AND THE VISUAL ARTS Room 305

Organizer: William A. Stephany, University of Vermont

Presiding: William A. Stephany

Pictorial Fiction and the Gospel Truth: The Orthodoxy of Pietro Aretino's Humanita di Christo Reconsidered
Philipp Fehl, University of Illinois

Veronese's Cycle of Love in the National Gallery, London (c.1575)
Elise Goodman, University of Cincinnati

Dante and Anagni: The Comedy and the Frescoes in the Crypt
Christie K. Fengler and William A. Stephany, University of Vermont

Sacrifice and Empire: Thematic Analogies in the Paradiso and San Vitale (Ravenna)
Rachel Jacoff, Wellesley College

Session 54 : SYMPOSIUM ON MEDIEVAL SCIENCE III: SEXUALITY AND CONCEPTION Room 306

Organizer: Edward Grant, Indiana University, and James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies

Presiding: Margarita Egan, Yale University

Embryology in Dante's Purgatorio
William E. Carroll, Cornell College

The Pharmaceutical Effectiveness of Oral Contraceptives in Roman and Medieval Medical Literature
John M. Riddle, North Carolina State University, Raleigh

Medieval Scientific and Medical Views of Sexuality: Frankness and Decorum
Joan Cadden, Kenyon College

28
Session 55 : SYMPOSIUM ON THE ROMANCE EPIC I

Sponsor: Société Internationale Rencesvals, American-Canadian Branch
Organizer: Hans-Erich Keller, The Ohio State University
Presiding: Hans-Erich Keller

Réflexions sur les fondements anthropologiques de l'épopée romane: analyse différentielle des trois versions de la première laisse du Roland
Jean-Marcel Paquette, Université Laval

La rhétorique du parlé-écrit: textes littéraires "oraux" et textes non-littéraires
Alberto Varvaro, University of Naples, Italy

Singing a Story
Hendrik Van der Werff, Eastman School of Music

Session 56 : SYMPOSIUM ON GESTURES AND MOTION III: DRAMA AND ART

Organizer: Moshe Lazar, University of Southern California
Presiding: Joseph A. Dane, University of Southern California

L'expression corporelle dans l'ancienne farce française
Konrad Schoell, Gesamthochschule Kassel

Rubinus, Servant to Mercator and First German Clown: A Study in Physical Comedy
Martin W. Walsch, University of Michigan

Gestures of the Fool
Gari R. Muller, University of Maine, Farmington
FRIDAY, MAY 6, 10:00 A.M.

Session 57: CISTERCIAN STUDIES III: AELRED OF RIEVAULX Room 309

Sponsor: The Institute of Cistercian Studies, Western Michigan University


Christ Our Mother: Aelred's Iconography for Contemplative Union
Marsha Dutton Stuckey, University of Michigan

The Vocabulary of Contemplation in Aelred's Speculum caritatis
John R. Sommerfeldt, University of Dallas

The Influence of Aelred of Rievaulx on the Ancren Riwle
John T. McFeely, University of Michigan

Session 58: FRANCISCAN STUDIES I: FRANCISCAN SPIRITUALITY IN ART AND LITERATURE Room 310

Sponsor: The Franciscan Institute

Organizer: George Marcil, O.F.M., The Franciscan Institute

Presiding: Lawrence Cunningham, Florida State University, Tallahassee

Thirteenth-Century Paintings of St. Francis from Franciscan Churches in Italy
William Cook, State University of New York, Geneseo

The Burial Chapel of St. Anthony of Padua in the Santo as a Franciscan Monument
Sarah Wilk, Rutgers University, New Brunswick

The Meditationes Vitae Christi and the Christology of Bonaventure and Aquinas
Jaime Vidal, Fordham University, The Bronx
Session 59: THEME AND STRUCTURE IN MEDIEVAL FRENCH LITERATURE

Sponsor: The Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presiding: Donald Gilman

Structural Unity in the Fragments of Thomas' Roman de Tristran
Reginald Hyatte, Ripon College

Family Ties in Parise la duchesse
Dorothy L. Schrader, Oklahoma State University

"La Deffense et Illustration d'une dame courtoise": Queen Guinevere
John R. Kane, Kent State University

Session 60: ART AND LITURGY IN THE MIDDLE AGES I: MANUSCRIPTS

Sponsor: International Center of Medieval Art
Organizer: Elizabeth C. Parker, Fordham University, Lincoln Center
Presiding: Elizabeth C. Parker

Liturgical Sequence and Decorative Crescendo in the Drogo Sacramentary
Robert G. Calkins, Cornell University

Evidence of Liturgical Reform in the Drogo Sacramentary
Sonia C. Simon, Colby College

The Drogo Sacramentary Pentecost Scene: Liturgical Image and Frankish Creation?
Judy Scott Feldman, University of Texas, Austin

Liturgical Aspects of the Aethelstan Psalter
Elizabeth Parker McLachlan, Rutgers University

A Miracle of the Eucharist in Some Illustrations of the Life of St. Aubin of Angers (Paris, Bibl. Nat. ms. n.a. lat. 1390)
Magdalena Carrasco, New College of the University of Southern Florida
FRIDAY, MAY 6, 10:00 A.M.

Session 61: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: ART AND ARCHAEOLOGY I

Room 313

Sponsor: The Medieval Institute, Western Michigan University, and The Center for Medieval and Early Renaissance Studies, State University of New York, Binghamton

Presiding: F. M. Ahl, Cornell University

Celtic and Anglo-Saxon Kingship: Some Further Thoughts
Patrick Wormald, Glasgow University

Relationships Between the Art and Archaeology of Britain and Ireland in the Pre-Viking Period
Rosemary Cramp, University of Durham

Session 62: TRISTAN STUDIES I

Room 314

Sponsor: The American Tristan Society

Organizer: Merritt R. Blakeslee, New Orleans, LA

Presiding: Merritt R. Blakeslee

The Significance of the Uses of Humor in the Old French Tristan Poems and the French Prose Tristan
Janet H. Caulkins, University of Wisconsin

Paroles de femme: Iseut and Brangien in the Tristan Romances of Béroul and Thomas
Roberta L. Krueger, Hamilton College

Dinadan: The Excluded Middle
Donald L. Hoffman, Northeastern Illinois University
Session 63: CARDINAL CONTARINI: A SPECIAL SESSION IN HONOR OF THE 500TH ANNIVERSARY OF HIS BIRTH

Sponsor: The American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: James Bruce Ross, Washington, D.C.

Contarini as the Image of an Ideal Venetian Gentleman
Felix Gilbert, Institute for Advanced Study, Princeton

Contarini's Concept of Reform
Elizabeth Gleason, University of San Francisco

An Archaeology of Political Language Used in the Veneto of Contarini's Time
Edmund Muir, Syracuse University

Session 64: CHOOSING AND USING A MICRO COMPUTER--WITH A DEMONSTRATION OF ONE OF THE MOST COST-EFFECTIVE MICRO COMPUTER SYSTEMS CURRENTLY AVAILABLE

Organizer: Arthur Rasmussen, President, Computer Publishing Group, Madison, WI.
Presiding: John Nitti, University of Wisconsin
Respondent: John Nitti

Session 65: SYMPOSIUM ON MIDDLE HIGH GERMAN HELDENEPIK II

Organizer: Edward R. Haymes, University of Houston, and Ruth H. Firestone, University of Missouri, Columbia
Presiding: Francis B. Brévart, University of Pennsylvania

Alpharts Tod
Ruth H. Firestone

Why Did a Cleric Write the Nibelungenlied?
C. Stephen Jaeger, Bryn Mawr College

Siegfried's Son, the Knight With the Lion: Ritter Löwhardus
Ernst S. Dick, University of Kansas
Session 66: JUDEO-CHRISTIAN STUDIES II
Room 203

Organizer: Malachy Marrion, St. Joseph's Abbey, Spencer, MA

Presiding: Malachy Marrion

Truncated Traditions Due to the Encounter of Judaism with Early Christianity and Islam
Asher Finkel, Seton Hall University

The New Polemic and a Response: The Pugio Fidei (1278-C.E.)—Raymundus Martini, O.P., and Solomon ben Abraham ibn Adret
Malachy Marrion

Session 67: THOMAS MORE AND HIS CIRCLE
Room 204

Organizer: Albert J. Geritz, Fort Hays State University

Presiding: James Michael Weiss, Boston College

Dialogue vs. Rhetoric: More's Polemical Strategy in the Dialogue Concerning Heresies
John D. Schaeffer, Marymount College, KS

The Harpy in More's Household: Was It Alice More?
Retha M. Warrincke, Arizona State University

Reginald Pole and Thomas More
Peter F. Macaluso, Montclair State College
Session 68: SPENSER I: THE ACCENT OF THE NARRATIVE VOICE IN THE FAERIE QUEENE

Organizer: Donald Stump, Virginia Polytechnic Institute and State University, John C. Ulreich, Jr., University of Arizona, and John Webster, University of Washington

Opening Remarks: S. K. Heninger, Jr., University of North Carolina

Presiding: William A. Sessions, Georgia State University

Spenser's Truancy in Faerie Queene 6.9-12
John Bernard, University of Houston

Respondent: Ronald Bond, University of Calgary

Sir Bruin as Crux
Richard Neuse, University of Rhode Island

Respondent: Julia Walker, Illinois State University, Normal

Well of English
Judith Anderson, Indiana University

Session 69: SYMPOSIUM ON THE FIFTEENTH CENTURY III

Organizer: Edelgard DuBruck, Marygrove College

Presiding: Mireille G. Rydell, California State College, San Bernardino

Views on the Economics and Other (Often Amusing) Practical Considerations of Royal Entries in Fifteenth-Century Touraine (According to Unpublished Documents of the Touraine Archives)
Anne Genovese and Guy R. Mermier, University of Michigan

Women and Men in the Fabliaux and Farces: A Comic Inversion of Roles
Moshe Lazar, University of Southern California

Rire et sourire dans le Séjour d'honneur d'Octovien de Saint-Gelais
Jacques Lemaire, Université libre de Bruxelles
FRIDAY, MAY 6, 10:00 A.M.

Session 70: CELTIC STUDIES

Organizer: Nicholas B. Scheetz, Georgetown University
Presiding: Nicholas B. Scheetz

The amrae Columb Chille: Form and Meaning
Bruce D. Boling, University of Wyoming

The Place of culhwch ac Olwen in the Legendary History of Britain
Craig R. Davis, University of Virginia

The Luddy Irish Manuscripts at Catholic University
Robert T. Meyer, Catholic University of America

Session 71: IN RETROSPECT: ENGLISH ROYAL BIOGRAPHY SINCE 1945

Organizer: Joel T. Rosenthal, State University of New York, Stony Brook
Presiding: Rossell Hope Robbins, State University of New York, Albany

Anglo-Saxon Royal Biography since 1945
Joel T. Rosenthal

Royal Biography, 1066-1377
James W. Alexander, University of Georgia

Royal Biography, 1377-Henry VII
John W. McKenna, Haverford College

Session 72: THE CYCLE IN MEDIEVAL LITERATURE

Organizer: Donald Maddox, University of Connecticut
Presiding: Hans R. Runte, Dalhousie University

The Poetics of Continuation in the Fourteenth-Century Paon Cycle
Renata Blumenfeld-Kosinski, Columbia University

The Liturgical Cycle: A Possible Origin?
David Staines, Smith College

The Eschatological Cycle as Transtextual Model
Donald Maddox
Session 73: CRITICAL PERSPECTIVES ON MEDIEVAL LITERATURE: GENDER AND GENRE I
Organizer: E. Jane Burns, University of North Carolina, and Roberta L. Krueger, Hamilton College
Presiding: E. Jane Burns

Fabliau Women
Norris J. Lacy, University of Kansas

La translation des genres
Alexandre Leupin, Miami University, OH

Programmatic Transformations of Andreas Capellanus in the Corbacho
Marina Brownlee, Dartmouth College

Session 74: PIERS PLOWMAN
Presiding: Dennis Rygiel, Auburn University

Piers Plowman B, 10-12: Dame Studye's Infected "Reson" and Ymaginatif's Pure "Reson"
Ernest N. Kaulbach, University of Texas, Austin

The Individual Before the Biblical Text: Piers Plowman and Pilgrim's Progress
Barbara A. Johnson, Franklin and Marshall College

Session 75: CHAUCER: THE FRANKLIN'S TALE
Organizer: Bonnie Wheeler, Southern Methodist University
Presiding: Beth Keiser, Guilford College

Intention and Interpretation in "The Franklin's Tale"
Judith Firster, Brandeis University

Courtly Love in a World of Rocks, or, Did Averagus Give his Wife an Order?
Elizabeth Kirk, Brown University

Truth Without Consequences: The Language of "The Franklin's Tale"
Bonnie Wheeler

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Session 76: FOURTEENTH-CENTURY MYSTICISM

Presiding: R. Dan Brigham, West Plains, MO

The Dynamic of Person as the Ontological Principle in Eckhart's Mysticism
Jonas Barciauskas, Fordham University

Fourteenth-Century German Women Mystics: A Survey and a Synthesis
Jill P. McDonald, Illinois Wesleyan University

Session 77: ITALIAN HISTORY

Presiding: Armen Ovhanesian, Henry Ford Community College

The Alliance between Genoa and the Marquises of Montferrat in the Twelfth-Century Levant
Gerald W. Day, University of Miami

Baldus of Perugia on Dowry Law: The Role of the Jurist in Medieval Society
Jacques Anthony Pluss, University of Chicago

Session 78: WOMEN, SEXUALITY, AND THE CHURCH

Presiding: Beatrice Beech, Western Michigan University

Women and Sexuality in William of Malmsbury's Gesta Regum Anglorum and Historia Novella
Mark Angelos, University of Wisconsin, Milwaukee

"Let Me Count the Ways": Canonists and Theologians Contemplate Coital Positions
James A. Brundage, University of Wisconsin, Milwaukee

Women and the Church: Proscriptions of Sacred Space, ca. 500-1100
Jane Tibbetts Schulenburg, University of Wisconsin
Session 79: THE INSULAR SYSTEM OF SCRIPTS (600-850)  Room 106

Organizer: Richard W. Clement, Illinois State University

Presiding: Richard W. Clement

The Insular System of Scripts (600-850)
T. Julian Brown, King's College, University of London

Respondent: Braxton Ross, University of Chicago

Session 80: HISTORY OF THE MEDIEVAL CHURCH I  Room 106A

Presiding: Patricia DeLeeuw, Boston College

The Papacy in Byzantine Law c.350-900
Timothy C. McLin, Michigan State University

Counsel or Consent? The Conciliar Theory of William Durant the Younger
Constantin Fasolt, Columbia University

Church and State in Fifteenth Century Florence: The Conflict Over Non-Supportantes
David S. Peterson, Stanford University

Session 81: NEOPLATONIC STUDIES I  Room 107

Sponsor: International Society for Neoplatonic Studies

Organizer: Laura Westra, University of Toronto

Presiding: Laura Westra

St. Albert, Creation, and the Philosophers
L. Dewan, O.P., Dominican Theological College

Is the Arche Function of Being Founded in the nature of Being for Plato and Plotinus?
Martha Husain, Brock University

Some Neoplatonic Aspects of the Thought of John of the Cross
Peter Redpath, St. John's University
FRIDAY, MAY 6

12:00-1:00 p.m. Valley III Dining Room

FRIDAY, MAY 6, 1:30 P.M.

Session 82 : THE MEDIEVAL STAGE AND MEDIEVAL ART Room 303
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presiding: Cynthia Haldenby Tyson, Queens College, NC

Verse and Subtext, Comedy and Character in the Second Shepherds' Play
J. W. Robinson, University of Nebraska

Drama and Art in the West Riding of Yorkshire
Barbara Palmer, Chatham College

Research in Lincolnshire Art Relevant to Early Drama
Jennifer Alexander, Leamington Spa, England

Session 83 : SYMPOSIUM ON BENEVENTO STUDIES I: BENEVENTAN LITURGY AND OLD BENEVENTAN CHANT Room 304
Organizer: Lance W. Brunner, University of Kentucky, and Helmut Hucke, University of Frankfurt
Presiding: Lance W. Brunner

Beneventan Liturgy: the Current State of Research
Niels K. Rasmussen, University of Notre Dame

The Liturgical Order of the Old-Beneventan Mass, Chants
Michel Huqlo, CNRS, Paris

Aspects of Musical Style in Old Beneventan Chant
Thomas F. Kelly, Amherst College

Milanese Chant in Southern Italy
Terence Bailey, University of Western Ontario
Session 84: THE BAYEUX TAPESTRY
Organizer: David Bernstein, Sarah Lawrence College
Presiding: Shirley Ann Brown, Atkinson College, York University
Arms and Armor in the Bayeux Tapestry
Nicholas Brooks, University of St. Andrews, Scotland
Narrative Conventions in the Bayeux Tapestry
J. Bard McNulty, Trinity College
The Meaning of the Bayeux Tapestry: A New Interpretation
David Bernstein

Session 85: SYMPOSIUM ON MEDIEVAL SCIENCE IV: MATHEMATICS IN NATURE
Organizer: Edward Grant, Indiana University, and James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies
Presiding: John E. Murdoch, Harvard University
The Problem of the Mathematical Nature of Nature According to the Perspectivists
A. Mark Smith, University of California, Riverside
The Role of Species in John Buridan's Theory of Sensation
Peter Sobol, Indiana University
Jacopo Zabarella on the Intermediate Sciences
W. Roy Laird, University of Toronto

Session 86: SYMPOSIUM ON THE ROMANCE EPIC II
Sponsor: Société Internationale Renévals, American-Canadian Branch
Organizer: Hans-Erich Keller, The Ohio State University
Presiding: John Robin Allen, University of Manitoba
On the Exordia of the chansons de geste
Larry S. Christ, Vanderbilt University
The Use of Epic Paradigms in the "Crònica" of Bernat Desclot
Alison Goddard Elliott, Brown University
Retour à l'histoire: les dernières épées du premier cycle
Karl-Heinz Bender, University of Trier, West Germany
Session 87 : SYMPOSIUM ON GESTURES AND MOTION IV: ROMANCES, FABLIAUX, NARRATIVE PROSE  

Organizer: Norris Lacy, University of Kansas  
Presiding: Norris Lacy  

Visualized Gestures and Movements in the Lais of Marie de France  
Judith Rice Rothschild, Appalachian State University  

"Ut Poesis Pictura": The Rewriting of War by the Artist  
Hans R. Runte, Dalhousie University  

"Si lo prant ele par lo menton": Gestures and Lovemaking in Some Old French Romances  
Lenora Wolfgang, Lehigh University  

Session 88 : CISTERCIAN STUDIES IV: CISTERCIANS AND THE GERMAN MONASTIC TRADITION  

Sponsor: The Institute of Cistercian Studies, Western Michigan University  
Presiding: Richard Herbel, C.S.C., St. Augustine's House, Oxford, MI  

The Standard of Living In German and Austrian Cistercian Monasteries of the Late Middle Ages  
Gerhard Jaritz, Institut für mittelalterliche Realienkunde Österreichs  

The Cistercian Monasteries of Lower Saxony in the Time of the Reformation  
Nicolaus Heutger, Wissenschaftliche Hochschule Hildesheim  

The Secondary Motives of St. Bernard's Mission to the Languedoc, 1145  
Cecily d'A. Angleton, The Catholic University of America
Session 89: FRANCISCAN STUDIES II: THE THOUGHT OF JOHN DUNS SCOTUS

Sponsor: The Franciscan Institute
Organizer: Girard J. Etzkorn, The Franciscan Institute
Presiding: Francis E. Kelley, St. Bonaventure University

The Deconstruction of the Sacramental Sign: Scotus on the Host
Louis H. Mackey, University of Texas, Austin

Moral Determinants in the Scotistic Synthesis
Patrick Leary, O.F.M., St. Bonaventure University

Freedom and Justice in Scotus’ Teachings on Imputability
William Frank, Benedictine College

Session 90: SIR GAWAIN AND THE GREEN KNIGHT: IMAGE AND STRUCTURE I

Organizer: Penelope B. R. Doob, Glendon College, York University
Presiding: Larry D. Benson, Harvard University

"Wylle" as Thematic and Structuring Device in Sir Gawain and the Green Knight
Robert J. Blanch, Northeastern University, and Julian N. Wasserman, University of St. Thomas

Images of Conscience: Sir Gawain and the Green Knight and Henry of Lancaster’s Livre de seyntz medicines
Jennifer R. Goodman, Texas A & M University

Sir Gawain and the Green Knight: A Lesson in the Terror of History
Martin B. Schichtman, University of Oklahoma

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FRIDAY, MAY 6, 1:30 P.M.

Session 91: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS I:

SCULPTURE
Sponsor: International Center of Medieval Art
Organizer: Lilian Randall, Walters Art Gallery
Presiding: Lilian Randall

Santa Maria de Ovila: Reconstructing its Chapter House
Margaret Burke, M. H. de Young Memorial Museum

A New Gothic Head in the Art Institute of Chicago
Rita E. McCarthy, The Art Institute of Chicago

An Apostle in the Museum of the Rhode Island School of Design:
The Problem of "Lotharingian" Sculpture in the First Half of
the Fourteenth Century
Dorothy Gillerman, Brown University

A Flamboyant Portal in the Boppard Room, The Cloisters, New
York
Roland Sanfagon, Université Laval

Session 92: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE:

LITERARY CULTURE II
Sponsor: The Medieval Institute, and Western
Michigan University, The Center for
Medieval and Early Renaissance Studies,
State University of New York,
Binghamton
Presiding: Carl T. Berkhout, University of
Arizona

Evidence for Knowledge of Latin Literature in Old English
Janet Bately, King's College, University of London

The Transmission of Greek Learning in Early England
Mary Catherine Bodden, University of Toronto

Session 93: COURTLY LITERATURE I

Sponsor: The International Courtly Literature
Society
Organizer: Merritt R. Blakeslee, New Orleans, LA
Presiding: Merritt R. Blakeslee

Plagiarism and Poetry in the Tournoiement Antéchrist of Huon de Méry
Keith Busby, University of Utrecht

The Illuminated Series of Lays in an Early Machaut Manuscript
Sylvia Huot, University of Chicago

Fidélité à la tradition Courtoise et Nouveauté dans les Cent
Ballades et Rondeaux de Christine de Pisan
Marie-Dominique Schook, Houston, TX

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Session 94 : THE PROBLEM OF RELIGIOUS CONVICTION IN REFORMATION FRANCE

Sponsor: The American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: James M. Weiss, Boston College

John Calvin's Attack on Nicodemism and Religious Compromise:
Prologue to Sedition?
Carlos M. N. Eire, University of Virginia

"We are Christians by the Same Title that We are Perigordians or Germans": Montaigne and Religious Relativism
Zachary Sayre Schiffman, Valparaiso University

Respondent: John Hesselink, Western Theological Seminary

Session 95 : MEDIEVALISM I: DANTE IN THE MODERN WORLD--LITERATURE

Sponsor: Studies in Medievalism, Leslie J. Workman, Editor
Organizer: Kathleen Verduin, Hope College
Presiding: Stuart Y. McDougall, University of Michigan

The Subsequent Fortunes of Dante's Vergil in 19th and 20th Century Fiction
Marie Giuriceo, Brooklyn College, CUNY

Forsaking the Norse Mythologies: Seamus Heaney's Conversion to Dante
Kieran Quinlan, Vanderbilt University

Interpretation and Application: Dante, The Figure of Beatrice, and the Novels of Charles Williams
Judith J. Kollmann, University of Michigan, Flint

Session 96 : SYMPOSIUM ON MIDDLE HIGH GERMAN HELDENEPIK III

Organizer: Edward R. Haymes, University of Houston, and Ruth H. Firestone, University of Missouri, Columbia
Presiding: Ruth H. Firestone

Kudrun: Heldindichtung?
Bruce A. Beattie, Cleveland State University

Oral Transmission and the Versions of Wolfdietrich
Edward R. Haymes
FRIDAY, MAY 6, 1:30 P.M.

Session 97: VIRTUES AND VICES
Organizer: Eugene A. Green, C.O., Stonehill College, MA
Presiding: Eugene A. Green, C.O.

Etymachia: A Practical Illustrated Handbook for the Fifteenth-Century Preacher
Joanne S. Norman, Carleton University

Modes and Morals: Musical Composition, Lasciviousness, and a Theory of Art in the Middle Ages
Nancy van Deusen, Basel, Switzerland

Avarice and Social Consciousness in Helinant de Froidmont's All Saints Day Sermons
Beverly M. Kienzle, St. Anselm College

Session 98: VERNACULAR BIBLICAL TRANSLATION
Organizer: Thomas Durnford, Keene State College, NH
Presiding: Thomas Durnford

Early Middle High German Versions of Genesis
Evelyn Jacobson, University of Nebraska, Lincoln

Imitation and Invention in Macés Rhymed Gospels
Brent A. Pitts, Meredith College, NC

Session 99: SPENSER II: SEX AND PSYCHOLOGY IN THE FAERIE QUEENE, OR, THE MISTAKES OF A KNIGHT
Organizer: The American Spenser Society
Presiding: D'orsay W. Pearson, University of Akron

The Optics of Britomart
Mary Jane Doherty, Vanderbilt University

Spenser's Psychology of Sex: the "Skeptophiliac" Scene in the Faerie Queene
Frederick O. Waage, East Tennessee State University

Notable Prosopopoeias: Phaedria and Cymochles
William Nestrick, University of California, Berkeley

Respondent: Jerome Dees, Kansas State University
FRIDAY, MAY 6, 1:30 P.M.

Session 100: MEDIEVAL REVIVALS: SOURCES AND APPLICATIONS I

Organizer: Virginia Chieffo Raguin, College of the Holy Cross
Presiding: Virginia Chieffo Raguin

Gothic Revival, 19th Century Writers, and Religious Context
Judith Hurtig, Iowa City, IA

Medieval Mania: America's Queen Anne Home
Linda Smeins Fusco, Western Washington University

Gothic Architecture and the Human Spirit: Understanding the Development of the American Rural Gothic Home 1800-1850
Janice G. Schimmelman, Oakland University

Session 101: CORNWALL: LIFE AND LITERATURE IN THE MIDDLE AGES

Organizer: Sally Joyce Cross, Miami University, OH
Presiding: Sally Joyce Cross

The Question of an Internal Barrier on the Cornish Arena Stage
Merle Fifield, Ball State University

The Dramaturgical Intention of Cruelty in the Cornish Ordinalia
Sidney Sondergard, University of Southern California

The Charter Endorsement (Brit. Mus. Add. Ch. 19491), Found and Lost
Jill Frederick, State University of New York, Stony Brook

Women in Cornish Literature
Evelyn S. Newlyn, Virginia Institute of Technology and State University
FRIDAY, MAY 6, 1:30 p.m.

Session 102: NICHOLAS OF CUSA I: NICHOLAS OF CUSA AND THE COUNCIL OF BASEL

Room 207

Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, C. W. Post Center, Long Island University
Presiding: Morimichi Watanabe

The Council of Basel at the Time of Nicholas of Cusa's Incorporation and the Presentation of the Concordantia
Loy Bilderback, California State University, Fresno

Nicholas of Cusa and Cardinal Zabarella: From Community Authority to Consent of the Community
Thomas E. Morrissey, State University College of New York, Fredonia

Cusa, Cardinal Cesarini, and the Council
Gerald Christianson, Lutheran Theological Seminary

Session 103: KNIGHTHOOD AND BATTLE

Room 100

Organizer: Michael R. Powicke, University of Toronto
Presiding: Michael R. Powicke

Knighthood and Battle
Michael R. Powicke

Chivalry and the Celtic Fringe: Anglo-Irish Society, 1377-1477
James L. Gillespie, Cleveland State University

The Effect of the Battle of Courtrai on French Knighthood
Kelly R. DeVries, Pontifical Institute of Mediaeval Studies

Session 104: CRITICAL PERSPECTIVES ON MEDIEVAL LITERATURE: GENDER AND GENRE II

Room 100A

Organizer: E. Jane Burns, University of North Carolina, and Roberta L. Krueger, Hamilton College
Presiding: E. Jane Burns

The Great Disappearing Act: Woman and the Epic in Fourteenth-Century France
Thelma S. Fenster, Fordham University

How to Handle a Woman: The Case of Fresne
Kathryn Talarico, New York University

"For they Wepen Evere in oon": Gender, Genre, and Ambivalence in "The Knight's Tale"
H. Marshall Leicester, University of California, Santa Cruz
Session 105: WORD AND PICTURE Room 101

Sponsor: The Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presiding: Irene M. Bergal, University of Arkansas, Fayetteville

The Apocalypse Cycle in the Bedford Hours
Richard Kenneth Emmerson, Walla Walla College

"Pentimenti": Pictorial Transmutation in Verard's Folio of the Roman de la Rose
Martha Westcott Driver, Pace University

Pictorial Rebuses in the English Tradition
Michael J. Preston, University of Colorado, Boulder

Session 106: COMPARATIVE MYSTICISM I: ENGLISH MYSTICS Room 102

Organizer: Valerie Lagorio, University of Iowa
Presiding: Valerie Lagorio

Julian of Norwich as a Speculative Theologian
Simon Tugwell, O.P., Blackfriars, Oxford

Scale II vs. Scale I: A Basic Difference
David G. Kennedy, Norwich University

"For to Hear More of an Image": Books I and II of The Scale of Perfection
S. S. Hussey, University of Lancaster

Session 107: OLD ENGLISH LITERATURE: AELFRIC Room 103

Presiding: Helen Damico, University of New Mexico

The Drama in Aelfric's Colloquy
Ronald E. Buckalew, Pennsylvania State University

Metrical Style in Aelfric's Life of St. Edmund and Sir Gawain and the Green Knight
Thomas Cable, University of Texas, Austin

Aelfric on the Benedictine Reform
Joyce Hill, University of Leeds, England
Session 108: THE ENGLISH RENAISSANCE AND ITS INFLUENCE
Room 104

Presiding: Ernst Breisach, Western Michigan University

Colet, Erasmus, and the Curriculum of St. Paul's
W. H. Herendeen, University of Toronto

The German Utopia II of Claude Chansonnette, 1524: A Radical Reading of More from Erasmus' Circle
Steven Rowan, University of Missouri, St. Louis

St. Bernard of Clairvaux and English Recusant Letters: The Case of St. Robert Southwell, S.J.
Gregory M. Schweers, O.Cist., Our Lady of Dallas Abbey

Session 109: CHAUCER II
Room 105

Presiding: Glending Olson, Cleveland State University

The Breaching of Walls and Exploiting of Passages in Troilus and Criseyde
Lois K. Smedick, University of Windsor

Chaucer, Lovesickness, and Medieval Medicine
Mary F. Wack, Stanford University

Chaucer, Nicholas Trevet, and an Anonymous Middle English Translator: Constance Again Transformed
Christine Rose, Tufts University

Session 110: PALEOGRAPHY FROM THE SCRIBAL POINT OF VIEW: A WORKSHOP IN SCRIBAL TECHNIQUES
Room 106

Organizer: Richard W. Clement, Illinois State University

Presiding: Richard W. Clement

Conducted by Mark van Stone, Portsmouth, NH

(Participants must pre-register with Prof. Clement, Dept. of English, Illinois State University, Normal, IL 61761.)
Session 111: STUDIES IN THE LATE EMPIRE
Presiding: Walter Goffart, University of Toronto

The Roman Resistance to the Barbarian Conquest: The Case of Fifth-Century Spain
Steven Muhlberger, University of Toronto

The Arrest and Execution of Boethius in the Light of Roman Party Politics.
William Ziezulewicz, College of St. Thomas, MN

Session 112: NEOPLATONIC STUDIES II
Sponsor: International Society for Neoplatonic Studies
Organizer: Laura Westra, University of Toronto
Presiding: Laura Westra

Contemplation and Action in St. Augustine's De Trinitate
Deal W. Hudson, Mercer University

Neoplatonic and Anti-Neoplatonic Themes in the Philosophy of Maimonides
Arthur Hyman, Yeshiva University

Some Neoplatonic Aspects of the Thinking of Karl Rahner
Laura Westra

3:00-4:00 p.m.
Coffee Service

Session 113: STAGING MEDIEVAL DRAMA
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presiding: Raymond Pentzell, Hillsdale College

The Lucerne Passion Play of 1583
John E. Tailby, University of Leeds

"Gylding Gods face": Local Evidence and Modern Staging of the Chester "Purification"
Sally-Beth MacLean, Records of Early English Drama, Toronto

A New Look at the Role of Music in Adam de la Halle's Play of Robin and Marion
Matthew Clark Steel, University of Michigan
FRIDAY, MAY 6, 3:30 P.M.

Session 114: SYMPOSIUM ON BENEVENTO STUDIES II: THE BENEVENTAN CHANT TRADITION
Room 304

Organizer: Lance W. Brunner, University of Kentucky, and Helmut Hucke, University of Frankfurt

Presiding: Calvin W. Bower, University of Notre Dame

Problems of Melodic Transmission in Beneventan Chant
Helmut Hucke

The Transformation of Medial Modes in Beneventan Chant
Niel K. Moran, University of Toronto

The Beneventan Acuasta-apostrophus in Southern Italian Notation
John Boe, University of Arizona

Session 115: ICONOGRAPHY
Room 305

Presiding: Christine Bornstein, University of Michigan

Bartolomeo dei Bartoli's Canzone delle Virtù e delle Scienze: Transformations in the Iconography of the Virtues in 14th-Century Bologna
Edith W. Kirsch, Colorado College

The Antichrist in Renaissance Art: Luca Signorelli's Orvieto Frescoes Reconsidered
Jonathan B. Riess, University of Cincinnati

Session 116: SYMPOSIUM ON MEDIEVAL SCIENCE V: SOCIETY AND CULTURE
Room 306

Organizer: Edward Grant, Indiana University, and James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies

Presiding: Bert Hall, University of Toronto

Medical Society in Aragon / Catalunya, ca. 1300
Michael McVaugh, University of North Carolina

The Air as Navigable Medium
Clive Hart, University of Essex

The Science of Cookery: Chiquart's De fait de cuisine
Terence Scully, Wilfrid Laurier University

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FRIDAY, MAY 6, 3:30 P.M.

Session 117: SYMPOSIUM ON THE ROMANCE EPIC III
Room 307
Sponsor: Société Internationale Rencesvals, American-Canadian Branch
Organizer: Hans-Erich Keller, The Ohio State University
Presiding: Hans-Erich Keller

Combats épiques et combats romanesques: orientations, technique, style
Jean Subrenat, University of Aix-en-Provence, France

Romance and Epic Elements in the Different French Texts of Fierabras
Marianne Ailes, University of Reading, England

Girart de Vienne: Epic or Romance?
Wolfgang Von Emden, University of Reading, England

Session 118: SYMPOSIUM ON GESTURES AND MOTION V: LYRIC AND EPIC
Room 308
POETRY
Organizer: Moshe Lazar, University of Southern California
Presiding: F. R. P. Akehurst, University of Minnesota

The Still of Dawn: Language and Immobility in the "Alba"
Elizabeth Wilson Poe, Tulane University

Les gestes dans l'épopée de Raoul de Cambrai
Françoise Denis, University of Minnesota

"Une force qui va": Bayard dans la Geste . . . Bayard de Symphorien Champier
Andrée Kail, University of Colorado

Session 119: CISTERCIAN STUDIES V: MANUSCRIPT STUDIES
Room 309
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Presiding: Beatrice Beech, Institute of Cistercian Studies Library

"For the just, all's well," by Master Serlo (of Wilton?)
Lawrence C. Braceland, S.J., St. Paul's College, Winnipeg

The Liturgical Calendar of Early Citeaux: A Genetic History
Chrysogonus Waddell, O.C.S.O., Gethsemani Abbey

European Business Practices, American Technology, and Medieval Manuscripts
William F. Lanahan, Hill Monastic Manuscript Library
FRIDAY, MAY 6, 3:30 P.M.

Session 120: FRANCISCAN STUDIES III: THE THOUGHT OF JOHN DUNS SCOTUS II
Sponsor: The Franciscan Institute
Organizer: Girard J. Etzkorn, The Franciscan Institute
Presiding: George Marcell, O.F.M., St. Bonaventure University

Duns Scotus and the Omnipotence of God
A. P. Martinich, University of Texas, Austin

John Duns Scotus: The Application of the Formal Distinction in Explicating "Natura Communis"
Francis E. Kelley, St. Bonaventure University

The Axiom "Nature Operates at Full Power" in the Writings of Duns Scotus
Girard J. Etzkorn

Session 121: SIR GAWAIN AND THE GREEN KNIGHT: IMAGE AND STRUCTURE II
Organizer: Penelope B. R. Doob, Glendon College, York University
Presiding: John Leyerle, University of Toronto

Gawain's Shield as Signum
Ross G. Arthur, University of Toronto

"Bothe Blysse and Blunder": Debate Structure in Sir Gawain and the Green Knight
Thomas L. Reed, Dickinson College

The Labyrinths of Sir Gawain
Penelope B. R. Doob

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Session 122: ART AND LITURGY IN THE MIDDLE AGES II: ARCHITECTURE Room 312
Sponsor: International Center of Medieval Art
Organizer: Elizabeth C. Parker, Fordham University, Lincoln Center
Presiding: Elizabeth C. Parker

The Liturgical Reason for the Roman Transept
Helen J. Dow, University of Guelph

The Schola Cantorum at S. Clemente in Rome: A Reinterpretation
Elaine DeBenedictis, Canisius College

A Liturgical Interpretation of Winchester Cathedral
Arnold William Klukas, Oberlin College

The English Rectangular Chevet and Its Liturgical Implications: State of Research
Yoshio Kusaba, California State University, Chico

Liturgical Influences on the Design of the West Front at Wells and Salisbury
Pamela Z. Blum, Columbia University

Session 123: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: Room 313
LITERARY CULTURE III
Sponsor: The Medieval Institute, Western Michigan University, and The Center for Medieval and Early Renaissance Studies, State University of New York, Binghamton
Presiding: Mary P. Richards, University of Tennessee, Knoxville

The Venerable Bede and Irish Gospel Exegesis: A New Area of Research
Joseph Kelly, John Carroll University

Continental Sources of Anglo-Saxon Devotional Writing
Thomas H. Bestul, University of Nebraska, Lincoln

Session 124: TRISTAN STUDIES II Room 314
Sponsor: The Tristan Society
Organizer: Merritt R. Blakeslee, New Orleans, LA
Presiding: Joseph T. Snow, University of Georgia

A Re-Examination of the Tristan Legend in Portugal
Harvey L. Sharrer, University of California, Santa Barbara

Béroul's Tristan and Some Fabliau Analogues
Barbara Nelson Sargent-Baur, University of Pittsburgh

The Tristan Embroideries of Cloister Wienhausen
Victoria Joan Moessner, University of Alaska
FRIDAY, MAY 6, 3:30 P.M.

Session 125: LUTHER'S DEATH
Sponsor: The American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: J. P. Donnelly, S.J., Marquette University

Erasmus at Luther's Funeral--Melanchthon's Funeral Oration
James Michael Weiss, Boston College

Secret Catholic Report of Luther's Death
Michael B. Lukens, St. Norbert College

Respondent: Paul Maier, Western Michigan University

Session 126: MEDIEVALISM II: DANTE IN THE MODERN WORLD--FINE ARTS
Sponsor: Studies in Medievalism, Leslie J. Workman, Editor
Organizer: Kathleen Verduin, Hope College
Presiding: Kathleen Verduin

Dante's Giants from Religious Allegory to Personal Symbolism: Genesis and Metamorphosis of a Romantic "Giant" Enigma
Victor Chan, University of Alberta

A Vision of Beatrice: Dante Gabriel Rossetti and the Beata Beatrix
Debra N. Mancoff, Yale University

Dante and the Opera
John Charles Jernigan, California State University, Long Beach

Session 127: SYMPOSIUM ON MIDDLE HIGH GERMAN HELDENEPIK IV
Organizer: Edward R. Haymes, University of Houston, and Ruth H. Firestone, University of Missouri
Presiding: Bruce A. Beatie, Cleveland State University

The Prologue of the Thidrek's Saga: Thirteenth-Century Reflections on Oral Traditional Poetry
Michael Curschmann, Princeton University

Zur Frage der mündlichen Tradierung mittelhochdeutscher Heldendichtung
Joachim Heinzle, Gesamthochschule Kassel
Session 128: FRENCH HISTORY
Presiding: George Beech, Western Michigan University

Henry II and Angevin Claims on the Saintonge
Bernard S. Bachrach, University of Minnesota

Kinship in Business: The Case of Medieval Montpellier
Kathryn L. Reyerson, University of Minnesota

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Session 129: THE MEDIEVAL TRANSLATOR'S CRAFT
Organizer: Jeanette Beer, Purdue University
Presiding: Jeanette Beer

Medieval Translation and Stylistic Heterogeneity: The Manuscript Tradition of Li Fet des Romains
Jeanette Beer

A Medieval Translation as Eloquence: Problems of Language and Literary Style Addressed in the Letters of Saint Jerome
Elisabeth Pendreigh Work, American University

A Medieval Translation as Commentary: The Fiore and The Roman de la Rose
Earl Jeffrey Richards, Purdue University

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Session 130: MILTON AND THE MIDDLE AGES
Organizer: John Mulryan, St. Bonaventure University
Presiding: John Mulryan

God's "Golden Scales" in Paradise Lost: Medieval Sources and the Iconographic Tradition
Eugene R. Cunnar, New Mexico State University

"Once Actual, Now in Body": The Incarnation in Milton's Last Poems
John C. Ulreich, Jr., University of Arizona

Milton, Tasso, and the Middle Ages: A Question of Epic Subject
James W. Conley, Biscayne College

Respondent: John Peter Rumrich, Fordham University
FRIDAY, MAY 6, 3:30 P.M.

Session 131: MEDIEVAL REVIVALS: SOURCES AND APPLICATIONS II  
Organizer: Virginia Chieffo Raguin, College of the Holy Cross  
Presiding: Virginia Chieffo Raguin  
Room 206

Gothic Revival Traditions in America  
Rowan LeCompte, Washington Cathedral

Medieval Revival Church Windows from the Willet Stained Glass Studio  
Helene Weis, Contributing Editor, Stained Glass

Medieval Revival Buildings and the Teaching of Medieval Art History  
Virginia Chieffo Raguin

Session 132: THE MEDIEVAL TRADITION OF NATURAL LAW  
Organizer: Harold J. Johnson, University of Western Ontario  
Presiding: Harold J. Johnson  
Room 206A

Natural Law and the Political Theory in the Twelfth Century  
Geoffrey Kozil, Hamline University

Conciliarism and Natural Law  
Harvey Brown, Fanshawe College, London, Ontario

Natural Law and Variable Circumstance in St. Thomas  

Session 133: NICHOLAS OF CUSA II: THE EPISTEMOLOGY AND METAPHYSICS OF NICHOLAS OF CUSA  
Sponsor: The American Cusanus Society  
Organizer: Thomas P. McTighe, Georgetown University  
Presiding: Lawrence Bond, Appalachian State University  
Room 207

Can Cusanus' Views on Knowledge Be Separated from His Neoplatonism? Reflections on De Beryllo  
Clyde Lee Miller, State University of New York, Stony Brook

Genus, Species, and the Positivity of Essence in Nicholas of Cusa  
Thomas P. McTighe

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Session 134: LITERARY DEBATE GENRE IN THE MIDDLE AGES Room 100
Sponsor: The Medieval Association of the Midwest
Organizer: Lois Roney, University of Texas, Dallas
Presiding: Barbara Huval, Rice University

Elde's Soliloquy in the Parlement of the Thre Ages
John W. Conlee, College of William and Mary

Johannes von Tepl's "The Ploughman's Debate With Death"
Michael Morton, University of Alabama, Birmingham

Chaucer's Literary Debate: Rival Theories of Human Nature in the "Knight's Tale"
Lois Roney

Session 135: THE ADVENT LYRICS: ASPECTS OF THEIR UNITY Room 100A
Organizer: Eric C. Dahl, University of Washington
Presiding: Eric C. Dahl

The Advent Poet's Alien Imaginative Temper
David Campbell, Portland, OR

Manuscript Divisions and the Unity and Development of the Advent Lyrics
Douglas Moffat, University of Western Ontario

Criticism and the Old English Advent: Four Kinds of Coherence
Eric C. Dahl

Session 136: TEACHING MEDIEVAL SUBJECTS I: CHARLESMAGNE'S CROWN AND ROLAND'S HORN—THE TEACHER'S QUESTIONS Room 101
Sponsor: Medieval Academy--CARA Committee on Teaching Medieval Subjects (TEAMS)
Organizer: Task Force on Curricular Resources and Development
Presiding: Elizabeth Kirk, Brown University

The "Reichskrone" as a Visual Aid: A Case of lèle majeste?
Jeremy duQuesnay Adams, Southern Methodist University

Chanson de Roland, Laisses 128-32, 140-49, and 176
Howell Chickering, Amherst College
FRIDAY, MAY 6, 3:30 p.m.

Session 137: COMPARATIVE MYSTICISM II: CONTINENTAL MYSTICS  Room 102
Organizer: Valerie Lagorio, University of Iowa
Presiding: Valerie Lagorio

Penitential Prayer and Vicarious Suffering in the Vitae of Lutgard of Aywieres and Christinia Mirabilis
Margot H. King, St. Thomas More College

"Mystical" As Applied to Meister Eckhart
Frank Tobin, University of Nevada, Reno

Images of Wholeness in the Songs of Hildegard of Bingen
Barbara L. Grant, Institute for Research in History

Session 138: TIME AND DEATH  Room 103
Presiding: Minnette Grunmann-Gaudet, University of Western Ontario

Medieval Notions of the Structure of Time
Anne Higgins, Yale University

Death Perception in Medieval Lyrics
Steven J. Husting

George McClure, Ann Arbor, MI

Session 139: THE VENETIANS AND THE CRUSADES  Room 104
Organizer: Donald Queller, University of Illinois
Presiding: James A. Brundage, University of Wisconsin, Milwaukee

Venetian Participation in the First Crusade
Irene B. Katele, University of Illinois

German Clerical Opinion of the Venetian Role in the Fourth Crusade
Alfred J. Andrea, University of Vermont
FRIDAY, MAY 6, 3:30 p.m.

Session 140: ORAL LITERATURE IN THE MIDDLE AGES
Organizer: John Miles Foley, University of Missouri, Columbia
Presiding: John Miles Foley

Ballad Openings: Further Considerations
Ruth House Webber, University of Chicago

Oral Formulas in Middle English Romances
Jean Ritzke-Rutherford, University of Regensburg

Oral Literature
Robert Kellogg, University of Virginia

Variety in Oral Traditional Phraseology
John Miles Foley

Session 141: PALEOGRAPHY FROM THE SCRIBAL POINT OF VIEW: A WORKSHOP IN SCRIBAL TECHNIQUES
Organizer: Richard W. Clement, Illinois State University
Presiding: Richard W. Clement
Conducted by Mark van Stone, Portsmouth, NH

Paleography Workshop (Continued)

Session 142: PROBLEMS IN BYZANTINE MILITARY HISTORY
Organizer: Norman Tobias, New Jersey Institute of Technology
Presiding: Ernest W. McDonnell, Rutgers University

Byzantine Strategy on the Eastern Frontier from the Isaurian to the Amorian Period
Norman Tobias

The Long Campaign of 1443 and the Crusade of Varna
Joseph Held, Rutgers University

Respondent: Ernest W. McDonnell
Session 143: PRIESTS, MAGNATES, AND LANDHOLDING IN LATE-SAXON ENGLAND

Organizer: C. Warren Hollister, University of California, Santa Barbara

Presiding: Marc A. Meyer, The Dalton School

Parish Priests in Late-Saxon England
Karen Louise Jolly, University of California, Santa Barbara

The Case of the Missing Ealdormen: Cnut's Conquest and the Anglo-Saxon Aristocracy
Katharin R. Mack, University of California, Santa Barbara

Monastic Lands and England's Defense in the Viking Age
Robin Fleming, University of California, Santa Barbara

Respondent: Marc A. Meyer

5:00 p.m. FRIDAY, MAY 6 Valley III
Wine Hour
(Hosted by the Medieval Institute)
Western Michigan University

5:00 p.m. RECEPTION Stinson Lounge
[Hosted by the Michigan Consortium for Medieval and Early Modern Studies]

6:00-7:00 p.m. Valley III Dining Room
Dinner

7:00 p.m. Room 305
Annual Business Meeting
Medieval Association of the Midwest
Presiding: Julian Plante, President, St. John's University

[A Reception for the Membership will follow the Meeting]

7:00 p.m. Room 306
Informal and Open Meeting
Of The
American Cusanus Society
7:00 p.m.  
Annual Business Meeting  
Of The  
International Courtly Literature Society  
(American Branch)  
Presiding: Joseph Snow, President  
Room 308

8:00 p.m.  
Teaching Medieval Subjects II: films for Teaching  
THE PILGRIMAGE ROAD  
(Screening and Audience Evaluation)  
Sponsor: Medieval Academy--CARA Committee on Teaching  
Medieval Subjects (TEAMS)  
Organizer: Task Force on the Pedagogical Use of Films, Records, and Tapes  
Presiding: Jerrilynn Dodds, Columbia University  
Room 312

8:30 p.m.  
Instruction in English Country Dances  
Of The  
Elizabethan Period  
By  
Ingrid Brainard, Director  
The Cambridge Court Dancers  
First Presbyterian Church  
of Kalamazoo  
(Church Hall)  
[Buses to the First Presbyterian Church will leave from Valley III  
starting at 8:00 p.m. Everyone is invited to participate]

9:00 p.m.  
RECEPTION  
Room 308  
For members and program participants of the Courtly Literature Society  
and the Tristan Society.  
[Hosted by the International Courtly Literature Society (American Branch)  
and the Tristan Society]

10:00 p.m.  
Annual Meeting  
The Old Stones Society  
Medieval Art in Canadian Collections  
Miaja Bismanis, University of Regina  
Room 303

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FRIDAY, MAY 6

10:00 p.m. RECEPTION Stinson Lounge Valley III
For Authors and Friends of the Press
(Hosted by the University of Pennsylvania Press)

SATURDAY, MAY 7

7:00-8:00 a.m. Valley III Dining Room
Breakfast

SATURDAY, MAY 7

8:30 a.m. Valley II Dining Room
SECOND PLENARY SESSION:
Crisis of Faith in the Twelfth Century
Karl Bosl, Bayerische Akademie der Wissenschaften

9:30-10:30 a.m. Valley I, II, III
Coffee Service

SATURDAY, MAY 7, 10:00 A.M.

Session 144: MANUSCRIPT STUDIES I Room 303
Presiding: Sidney E. Berger, Millikin University
B.L. Additional Manuscript 29, 506
Nancy A. Gutierrez, University of Texas, San Antonio

On Editing Robert Grosseteste's Templum Dei
Frank A. C. Mantello, Catholic University of America
Session 145: SYMPOSIUM ON BENEVENTO STUDIES III: BENEVENTAN TROPES

Organizer: Lance W. Brunner, University of Kentucky, and Helmut Hucke, University of Frankfurt

Presiding: Charles M. Atkinson, Ohio State University

Old Wine in New Bottles: The Roman-Beneventan Connection
Alejandro Planchart, Brandeis University

Unique Tests Among the Proper Tropes in Beneventan Manuscripts
Gunilla Björkvall, University of Stockholm

On the Repertory of Ordinary Tropes in Beneventan Manuscripts
Gunilla Iversen, University of Stockholm

Session 146: ART, LITURGY, AND RELIGIOUS SENSIBILITIES IN TWELFTH-CENTURY FRANCE AND ENGLAND

Organizer: Grover A. Zinn, Jr., Oberlin College

Presiding: Erica Laouer, College of Wooster

Miraculous Consecrations and Relics of the Passion:
Westminster Abbey and Saint-Denis
Elizabeth A. R. Brown, Brooklyn College

The Relationship of Psychology and Aesthetics in the Thought of Hugh of St. Victor
Margot E. Fassler, Mills College

Bury St. Edmunds and Saint-Denis: Saints and Their Churches in the Eleventh and Twelfth Centuries
Thomas G. Waldman, University of Pennsylvania

Abraham Sacrifices the Ram: Abbot Suger's Iconographic Program and Twelfth-Century Theology at Saint-Denis
Grover A. Zinn, Jr.
SATURDAY, MAY 7, 10:00 A.M.

Session 147: THE MEDICAL TEXTUALITY OF THE MIDDLE AGES: MENSTRUATION, ANATOMY, AND DISEASE IN AESTHETIC STRUCTURES  
Organizer: Patricia Harris Stäblein, Grand Junction, CO  
Presiding: Patricia Harris Stäblein  
Carnal Knowledge: Phantasms, Tradition, and Reality in the Medical Framework of Boccaccio's Il Corbaccio  
Christine A. Petersen, University of Colorado Medical School  
The Labyrinth of Orifices: Transformation and Sexual Identity in the Narrative Flow of Il Corbaccio  
Patricia Harris Stäblein  
Open Discussion: Problems in Identifying and Evaluating Medical References in Medieval and Renaissance Literature  
Christine A. Petersen

Session 148: SYMPOSIUM ON THE ROMANCE EPIC IV  
Sponsor: Société Internationale Rencesvalis, American-Canadian Branch  
Organizer: Albert N. Mancini, The Ohio State University  
Presiding: Alberto Vârvaro, University of Naples, Italy  
History and Epic: The 13th-14th Century Historical Cantari  
Rinaldina Russell, Queens College  
Adventures as a Metaphor for Life in Boiard's Orlando Innamorato  
Maristella de Panizza Lorch, Barnard College  
Ariosto's Pinabel: Morphology and History of a Carolingian Figure  
Albert N. Mancini
Session 149: SYMPOSIUM ON GESTURES AND MOTION VI: ROMANCES, FABLIAUX, NARRATIVE PROSE  
Organizer: Moshe Lazar, University of Southern California  
Presiding: Hans R. Runte, Dalhousie University

The Rhetoric of Gesture  
Sunhee Kim Gertz, University of Chicago

Gesture and Self-Reflexivity in the Inferno  
Susan Noakes, University of Kansas

Implied Gesturing in Boccaccio's Decamerone  
Franca Schettino, University of Southern California

Gesture as a Measure of Courtliness in Gottfried von Strassburg's Tristan  
Margaret Schleissner, University of California, Los Angeles

Session 150: CISTERCIAN STUDIES VII: CISTERCIAN ART AND ARCHITECTURE I  
Sponsor: The Institute of Cistercian Studies, Western Michigan University  
Presiding: Meredith Lillich, Syracuse University

Royal Patronage of the Cistercian Abbeys in Thirteenth-Century Britain  
Virginia Jansen, University of California, Santa Cruz

The Tomb Canopies and The Cloister of Santes Creus  
Barry Rosenman, Minneapolis, MN

Session 151: CISTERCIAN STUDIES VI: CISTERCIAN NUNS  
Sponsor: The Institute of Cistercian Studies, Western Michigan University  
Presiding: John A. Nichols, Slippery Rock State College

Cistercian Nuns and the Aristocracy  
Kaspar Elm, Freie Universität Berlin

Fuentes para el estudio de un monasterio femenino valenciano: El monasterio de Gratia Dei, alias de la Zaidia  
Luisa Cabanes Catala, Universidad de Alicante

Cistercian Nuns in Medieval Hungary  
Bede K. Lackner, O.Cist., University of Texas, Arlington
SATURDAY, MAY 7, 10:00 A.M.

Session 152: BOCCACCIO

Sponsor: The American Boccaccio Association
Organizer: Victoria Kirkham, University of Pennsylvania
Presiding: Victoria Kirkham

Felice's Sacrifice and the Role of Paganism in Boccaccio's Filocolo
James H. McGregor, University of Georgia

Boccaccio and Christine de Pisan: The Adaptation of De mulieribus claris in the Livre de la Cité des Dames
Earl Jeffrey Richards, Purdue University

Giovanni Boccaccio on Florentine Painters
Paul F. Watson, University of Pennsylvania

Session 153: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS III:

Sponsor: International Center of Medieval Art
Organizer: Lilian Randall, Walters Art Gallery
Presiding: Lilian Randall

Notes on the Ottawa "Madonna with the Flowering Pea"
Rosemarie Bergmann, McGill University

Children at Play: A Millefleurs Tapestry in the Metropolitan Museum of Art
Barbara Drake Boehm, Metropolitan Museum of Art

The Way of the Cross in Late Fifteenth Century French Art
Myra Orth, University of Virginia

Late Medieval and Renaissance Illuminated Manuscripts in the Houghton Library
Roger Wieck, Houghton Library, Harvard University

Session 154: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE:

Sponsor: The Medieval Institute, Western Michigan University, and The Center for Medieval and Early Renaissance Studies, State University of New York, Binghamton
Presiding: Joseph C. Harris, Cornell University

Scandinavian Art and the Insular Tradition c. 750-1100: Similarities, Relationships, and Contrasts.
Signe Horn Furolesang, University Museum, Oslo

The Distinctiveness of Viking Colonial Art
James T. Lang, University of Durham
Session 155: COURTLY LITERATURE II Room 314
Sponsor: The International Courtly Literature Society
Organizer: Merritt R. Blakeslee, New Orleans, LA
Presiding: Keith Busby, University of Utrecht

Fine Amor and Amor Fine in the First Decades of the Northern French Courtly Narrative
William MacBain, University of Maryland

Four Stages of Courtly Love in the Prologue of Chaucer's Legend of Good Women
Lillian Demendi-Connor, University of Missouri

Dinadan's Son, Driant, in Isaye le Triste
Charity Cannon Willard, Cornwell-On-Hudson, NY

Session 156: THE FAMILY AND RELIGION IN EARLY MODERN EUROPE Room 200
Sponsor: The American Association for Reformation Research
Organizer: Miriam Chrisman, University of Massachusetts, Amherst
Presiding: Thomas Barnett-Robisheaux, Duke University

"One, no other": The Place of Religion in the Mentality of Early Modern Netherlands Gentry Families
Sherrin Marshall Wyntjes, Mt. Ida College and Alliance of Independent Scholars, Cambridge, MA

Family and Religion in the New World: A Puritan New England Family and a French-Canadian Catholic Family
Miriam Chrisman

Respondent: Thomas Barnett-Robisheaux

Session 157: MEDIEVALISM III: DANTE IN THE MODERN WORLD--ITALIAN Room 201
CULTURE
Sponsor: Studies in Medievalism, Leslie J. Workman, Editor
Organizer: Kathleen Verduin, Hope College
Presiding: Anthony K. Cassell, University of Illinois

Anton Maria Biscioni's Textual Criticism of the Vita Nuova and of the Convivio
Domenico Pietrapaolo, University of Toronto

Primo Levi's Inferno
Pietro Frassica, Princeton University

Dante and Fellini: Greeting as Meaning in La Dolce Vita
John P. Welle, Indiana University

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Saturday, May 7, 10:00 a.m.

Session 158: Chaucer and Medieval Rhetoric

Room 202

Organizer: John M. Hill, U.S. Naval Academy
Presiding: John M. Hill

The Knight's Cheerfully Turned Tale
Glending Olson, Cleveland State University

The Trivium as Feminist Weapon: The Wife of Bath as Dialectician
Anne Howland Schotter, New York University

The Anxiety of Artifice: Some Problems in the Text-Hearer-Speaker Model
Robert O. Payne, The Graduate Center, City University of New York

Session 159: German Literature: The Lyric

Room 203

Presiding: Stephanie Cain Van D'Elden, St. Paul, MN

Walthier's Lyrics as Rhetoric and Speech Acts: Liet and Spruch as Pragmatic Entities
Charles G. Nelson, Tufts University

Context and Coherence: Observations on Mouvance in Minnesang
Hubert Heinen, University of Texas, Austin

Session 160: Popular and Didactic Literature of the 13th and 14th Centuries

Room 204

Organizer: Klaus P. Jankofsky, University of Minnesota, Duluth
Presiding: Klaus P. Jankofsky

Historical Fiction and Didactic Literature
Ruth Morse, The Australian National University, Canberra

Popular and Didactic Elements in the Middle English "Joseph d'Arimathie"
James Noble, University of Western Ontario

Wip biself bou art forlorn: be Desputisoun Betwin be bodi and be Soule as Metaphor of the Augustinian Concept of the Second Death
Liam O. Purdon, Doane College
Session 161: SPENSER III: BRITOMART: A CHASTE CASE HISTORY
Sponsor: The American Spenser Society
Presiding: Philip Rollinson, University of South Carolina

Britomart and the "Mysterium Individuationis"
Norman Farmer, University of Texas

Britomart's Psyche: Allegorical Characterization in Book III, Canto i
Benjamin G. Lockerd, Grand Valley State College

Respondent: James Broaddus, Indiana State University, Terre Haute

Revisiting the House of Busyrane
Thomas Roche, Jr., Princeton University

Respondent: Judith Dundas, University of Illinois

Session 162: MEDIEVAL REVIVALS: SOURCES AND APPLICATIONS III
Organizer: Viroinia Chieffo Raguin, College of the Holy Cross
Presiding: Virginia Chieffo Raguin

The Lawyers Club Window by Gordon Guthrie
Linda Morey Papanicolaou, Census of Stained Glass Windows in America

Architectural Ornament in American Stained Glass: John La Farge and Louis Comfort Tiffany
Helen J. Zakin, State University of New York, Oswego

Session 163: MEDIEVAL LAW: CRIMINAL PROCEDURE
Organizer: Karl H. Van D'Elden, Hamline University
Presiding: Karl H. Van D'Elden

Substantive and Procedural Analyses of Ancient Celtic Law as Compared to Continental and Modern Developments
Richard T. Oakes, Hamline University

Jurors' Attitudes toward Local Disorder in Early Fourteenth Century England: The Evidence of the 1328 Lincolnshire Trailbaston Proceedings
Bernard McLane, University of Rochester

Chaucer's Pilgrims and the Sumptuary Laws
Virginia S. Hale, University of Hartford
SATURDAY, MAY 7, 10:00 A.M.

Session 164: SPORTS AND PASTIMES IN REFORMATION ENGLAND
Room 207
Organizer: Marianne G. Briscoe, Chicago, IL
Presiding: Marianne G. Briscoe

Play into Game in Post-Reformation England
Alexandra F. Johnston, Victoria University, University of Toronto

What Were They Playing When They Weren't Playing Plays?
John C. Coldewey, University of Washington

A Provincial Cleric and "The Book of Sports"
Peter H. Greenfield, Whitman College, and
Abigail Young, Records of Early English Drama, University of Toronto

Session 165: DANTE'S INFERNO
Room 100
Organizer: John Charles Jernigan, California State University, Long Beach
Presiding: John Charles Jernigan

"D'uno e d'altero privo": Metamorphoses in Ovid and Dante
Sarah Spence, California State University, Long Beach

Production and Reproduction in Dante's Commedia
Frank Fata, University of Massachusetts, Amherst

Comedy in Dante's Inferno
John Charles Jernigan

Session 166: FABLIAUX
Room 100A
Organizer: Harry F. Williams, Florida State University
Presiding: Harry F. Williams

Fabliaux Women: Reflections of Social Change
Gregg F. Lacy, Clarion State College

Fools and Folly in the Fabliaux
Ben L. Honeycutt, University of Missouri, Columbia

Pitas Payas: The Uses of the Fabliau
Edwin J. Webber, Berkeley, CA
Session 167: ISSUES IN TEACHING MEDIEVAL CIVILIZATION I: THE USE OF PRIMARY MATERIALS
Organizer: The NEH Institute on Teaching Medieval Civilization, Mt. Holyoke College, 1981
Presiding: Suzanne H. MacRae, University of Arkansas, Fayetteville

Using The Anglo-Saxon Chronicle
Helen Damico, University of New Mexico, Albuquerque

Medieval Music: Secular Texts, Spirituality, Teaching Chants
Patricia Brauner, Loyola University, Chicago

Historiography as Literature
Peter G. Evarts, Oakland University

The Bayeux Tapestry: Art and History
Suzanne H. MacRae

Respondents: Steven Taylor, Marquette University, Leo Gerulaitis, Oakland University, and Regina Ayre, Barnard College

Session 168: COMPARATIVE MYSTICISM III: EAST-WEST DIALOGUE
Organizer: Valerie Lagorio, University of Iowa
Presiding: Valerie Lagorio

Two Dramas of Spiritual Progress: Julian's Revelations 51 and Lotus Sutra 4
Roger J. Corless, Duke University

The Cases of al-Junayd and Ruusbroec: A Philosophical and Sociological Interpretation
Arjo Vanderjagt, Rijksuniversiteit Groningen

The Absurdity of Christian Nirvana
David N. Bell, Memorial University of Newfoundland

Session 169: INTELLECTUAL HISTORY
Presiding: Arthur Falk, Western Michigan University

Liberal and Illiberal Arts: The Classification of the Technical Arts in the Early Middle Ages
Elspeth Whitney, Graduate School, City University of New York

The Epistemological Status of the Intermediary Sciences According to Thomas Aquinas
Richard Ingardia, St. John's University

The Peculiarity of "Actus" in Medieval Theory
James Etzwiler, St. Joseph College
SATURDAY, MAY 7, 10:00 A.M.

Session 170: CHAUCER IV: CANTERBURY TALES

Presiding: Amy Page, New York, NY

*Trotula, and Dame Trot: The Evidence and the Politics*
Lorrayne Y. Baird, Youngstown State University

*The Wyf in Wanderland: A Jungian Reading of Chaucer's Dame Alyss*
Diane Moody, Mercy College of Detroit

*Parody of Confession, Absolution, and Grace in the "Shipman's Tale"*
John F. Adams, Washington State University

*The Alchemical Unity of the "Canon's Yeoman's Tale"*
David A. E. Pelteret, University of Toronto

Session 171: THE EMERGENCE OF GOTHIC SCRIPT

Organizer: Sara Peters, Saint Mary's College, IN

Presiding: Sara Peters

*A Late 12th Century Exegetical Manuscript From Paris*
T. W. Mackay, Brigham Young University

*The Mortuary Roll of Vitalis and its Evidence for the Emergence of Gothic Script*
Rutherford Aris, University of Minnesota

*The Development of Gothic Script in Toledo*
Dianne L. Creasy, University of Cincinnati

Session 172: HISTORY OF THE MEDIEVAL CHURCH II

Presiding: Edward Peters, University of Pennsylvania

*The Parish Priest at the Crossroad 1200-1250*
Joseph Goering, Erindale College, University of Toronto

*Ecclesiastical Taxation in Southern France in the Early 1200s: The Debt of the Church of Valence*
Dwight Dudley Stutz, University of Kansas
Session 173: SPIRITUAL LEADERS AND CHRISTIAN TRADITIONS IN THE TWELFTH CENTURY  
Room 107  
Organizer: C. Warren Hollister, University of California, Santa Barbara  
Presiding: C. Warren Hollister  
Prudent Pilots and Spiritual Charioteers: The Students of Bec  
Sally N. Vaughn, University of Houston  
Thomas Becket and the Archbishops of Canterbury: the Perception of an English Tradition  
Pamela S. Morgan, University of California, Santa Barbara  
Waldes and the Concept of the "Vita Apostolica"  
A. Cameron Airhart, University of California, Santa Barbara

12:00-1:00 p.m.  
Lunch  
Valley III Dining Room

Session 174: MANUSCRIPT STUDIES II  
Room 303  
Presiding: Sidney E. Berger, Millikin University  
The Library of St. Swithun's, Winchester, During the Anglo-Saxon and Norman Periods  
Steven F. Vincent, Georgia State University  
LC Medieval Manuscripts: Identifications and Discoveries  
A 12th Century Scriptorium in Apulia: St. Stephen's Abbey, Monopoli  
Graziano Bellifemine, Pontifical Institute, Molfetta

Session 175: SYMPOSIUM ON BENEFENTO STUDIES IV: BENEFENTAN SEQUENCES--GENERAL DISCUSSION  
Room 304  
Organizer: Lance W. Brunner, University of Kentucky, and Helmut Hucke, University of Frankfurt  
Presiding: Helmut Hucke  
Textual Aspects of Beneventan Sequences  
Ritva Jonsson, University of Stockholm  
Musical Aspects of Beneventan Sequences  
Lance W. Brunner  
General Discussion of the Historical and Cultural Importance of Benevento
Session 176: THE BESTIARY TRADITION IN MEDIEVAL ART AND LITERATURE
Organizer: Meredith T. McMunn, Rhode Island College
Presiding: Meredith T. McMunn
The Contents and Emphasis of the Anonymous Liber de Morallitatibus Animalium, Vatican Latin 5935
John Block Friedman, University of Illinois
Artistic Problems in the Medieval Latin Aviary
Willene B. Clark, Marlboro College
Bestiary Material in Two Thirteenth-Century Romances for the Flemish Court
Meredith T. McMunn

Session 177: PRINTING AND POPULAR CULTURE
Organizer: T. Wilson Hayes, Baruch College, CUNY
Presiding: T. Wilson Hayes
Comets, Books, and People: Popular Science in Sixteenth-Century France
Lys Ann Taylor Shore, Centre for Medieval Studies, University of Toronto
Comets and Popular Literacy in Seventeenth-Century England
T. Wilson Hayes
Respondent: John T. Shawcross, University of Kentucky

Session 178: SYMPOSIUM ON THE ROMANCE EPIC V: WOMEN PROTAGONISTS IN THE CHANSON DE GESTE
Sponsor: Société Internationale Rencesvals, American-Canadian Branch
Organizer: Dorothy L. Schrader, Oklahoma State University
Presiding: Kathleen J. Brahney, Michigan Technological University
The Portrayal of Women in Aiol Societal and Structural Transformations
Sandra C. Obergfell, Mars Hill College, NC
The Metamorphosis of Maugalie: Woman as Warrior in Floovant
Richard Hartman, Los Angeles, CA
Women as Agents of Destiny in Raoul de Cambrai
Kittye Delle Robbins, Mississippi State University
Session 179: SYMPOSIUM ON GESTURES AND MOTION VII: DRAMA AND ART
Organizer: Moshe Lazar, University of Southern California
Presiding: Moshe Lazar
Les représentations du mouvement dans l'enluminure occidentale
François Garnier, CNRS, Orléans
The Three Living and the Three Dead in Painting and Poetry
Mira Friedmann, Tel Aviv University

Session 180: CISTERCIAN STUDIES IX: CISTERCIAN ART AND ARCHITECTURE II
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Presiding: Michael Cothren, Swarthmore College
Saint Bernard of Clairvaux and the Early Gothic Tree of Jesse Theme
M. Kilian Hufgard, O.S.U., Ursuline College
Saint Bernard: The Aesthetics of Authenticity
Emmero Stiegman, St. Mary's University, Halifax
Benedictine Luxury (950-1150)
John Van Engen, University of Notre Dame

Session 181: CISTERCIAN STUDIES, VIII: INTELLECTUAL HISTORY
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Presiding: Luanne Meagher, O.S.B., St. Paul's Priory, St. Paul, MN
The Idea of Jerusalem: From Patristic to Cistercian Interpretation
Thomas Renna, Saginaw Valley State College
Psyche and Spirit in William of Saint-Thierry
Donald Corcoran, O.S.B., Transfiguration Monastery, Windsor, NY
L'impact du pontificat de Benoît XII: Quelques points de vue de moralistes sur les papes (1335-1350)
Jean Batany, Centre universitaire d'Avignon
SATURDAY, MAY 7, 1:30 P.M.

Session 182: THE INTRUSIVE NARRATOR IN MEDIEVAL ROMANCE
    Organizer: Nan Arbuckle, University of Oklahoma
    Presiding: Nan Arbuckle
Politics and the Narrator in Geoffrey of Monmouth's Historia Regum Britanniae
    Myra Rosenhaus, DePauw University

Narration in Transition: The Witness to Truth in Meier Helmbrecht
    William L. Hopkins, Franklin and Marshall College

The Rhetorically Intrusive Narrator in The Canterbury Tales: Kittredge Reformed
    James M. Hill, United States Naval Academy

The Narrator as Reader in Troilus and Criseyde
    Carolyn Dinshaw, University of California, Berkeley

Session 183: ART AND LITURGY IN THE MIDDLE AGES III: SCULPTURE AND MANUSCRIPTS
    Sponsor: International Center of Medieval Art
    Organizer: Elizabeth C. Parker, Fordham University, Lincoln Center
    Presiding: Elizabeth C. Parker

The Liturgy as Stimulus for the Development of Statues and Plays: The Example of Ste. Foy
    Pamela Sheingorn, Baruch College, CUNY

Resurrection and the Celestial Jerusalem: The Influence of the Easter Liturgy on the Decoration of St.-Maurice at Vienne
    Ricki Diane Weinberger, Occidental College

The Ordo ad faciendum Sponsalia and the Iconography of the Coronation of the Virgin
    Rachel Bessent, Emory University

Visual Rubrics in an Early 14th Century Missal
    Gloria K. Fiero, University of Southwestern Louisiana

Annunciation Iconography of the Boucicaut Master: Liturgy and Exegesis
    Carol J. Purtle, Memphis State University
Session 184: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: Room 313
LITERARY CULTURE IV

Sponsor: The Medieval Institute, Western Michigan University, and The Center for Medieval and Early Renaissance Studies, State University of New York, Binghamton

Presiding: Joseph B. Trahern, Jr., University of Tennessee, Knoxville

**Two Old English Saints' Lives in Relation to Their Latin Sources**
Colin Chase, University of Toronto

**Old English Poetry and the Problem of Literary History: The Case of Christ I, II, and III**
Thomas Hill, Cornell University

Session 185: TRISTAN STUDIES III Room 314

Sponsor: The Tristan Society
Organizer: Merritt R. Blakeslee, New Orleans, LA
Presiding: Barbara Nelson Sargent-Baur, University of Pittsburgh

**The Weakness of the Cornish Knights**
Robert Merrill, Pennsylvania State University, Wilkes-Barre

**Private Eye vs. Public Eye: The Failure of the Love Ethic in Gottfried von Strassburg's Tristan**
Nona C. Flores, Evanston, IL

**Langue et logique chez Béroul: une version 'subversive'?**
Herman Braet, Université de Louvain

Session 186: THE DYNAMICS OF LATE MEDIEVAL CITIES: THE INTERACTION OF CITIZENS, COUNCILS, AND GUILDS Room 200

Sponsor: The American Society for Reformation Research
Organizer: Miriam Chrisman, University of Massachusetts, Amherst
Presiding: James Kittelson, Ohio State University

**Social Struggles or the Price of Urban Uprisings in the Late Middle Ages**
Rhiman Rotz, Indiana University Northwest

**The Guilds in the City of Augsburg**
Ellis Knox, University of Massachusetts, Amherst

Respondent: Christopher R. Friedrichs, University of British Columbia
SATURDAY, MAY 7, 1:30 P.M.

Session 187: MEDIEVALISM IV: MODERN ARTHURIAN LITERATURE--THE NINETEENTH CENTURY

Room 201

Sponsor: Studies in Medievalism, Leslie J. Workman, Editor

Organizer: Veronica M. S. Kennedy, St. John's University

Presiding: Veronica M. S. Kennedy

**Wagner, Verlaine, and the "Parsifal" Lyric of Arthur Symons**

Mark Cumming, University of Western Ontario

**Modes of Arthurian Parody: A Connecticut Yankee in King Arthur's Court and the Old Provençal Roman de Jaufre**

Rita Copeland, University of California, Berkeley

**God Make Thee Good as Thou Art Beautiful: Nineteenth-Century Treatments of the Arthurian Legend in Children's Literature**

Barbara Karasek, University of Montreal

Session 188: CURRENT SCHOLARSHIP ON ALFONSO X

Room 202

Organizer: Anthony J. Cardenas, Wichita State University

Presiding: Anthony J. Cardenas

**Human Relations in the Quarta partida of Alfonso X, el Sabio: Legal Didacticism**

Marilyn Stone, New York University

**Alfonso el Sabio, Brunetto Latini, Dante Alighieri**

Julia Bolton Holloway, University of Colorado, Boulder

**Procedures and Progress on the Dictionary of the Old Spanish Language**

Victoria Burrus, University of Wisconsin

**Visualization and Narration in the Cantigas de Santa Maria**

Connie Scarborough, University of Georgia

Session 189: MEDIEVAL LITURGY

Room 203

Presiding: Audrey Davidson, Western Michigan University

**The Alleged Introduction of Psalmody into the Roman Mass by Pope Celestine I (422-432)**

Peter Jeffery, Harvard University

**The Textual Sources For the Eadwine Psalter**

Richard W. Pfaff, University of North Carolina

**The Paraphrase Trope: The Pair-O-Phrase Trope**

John G. Johnstone, Ohio State University

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Session 190: TRANSLATION AND THE TRANSMISSION OF LEARNING IN ENGLISH PROSE
Organizer: Rosemarie Potz McGerr, Yale University
Presiding: Rosemarie Potz McGerr
Translation and Adaptation in the Old English Orosius
William Kretzschmar, University of Wisconsin, Whitewater
Middle English Versions of the Vitae Patrum in Huntington MS. 148 and Bodl. Rawl. C 285
Gail A. Berkeley, Reed College
William Caxton's Bible Translation
Sarah M. Horrall, University of Ottawa

Session 191: SPENSER IV: EPISODIC STRUCTURE IN THE FAERIE QUEENE
Sponsor: The American Spenser Society
Presiding: Lynn Antonia de Gerenday, Southern Illinois University
Belphoebe, Braggadocio, and the Education of Guyon
S. M. Fallon, University of Virginia
"Hideous Horror and Sad Trembling Sound": Arthur's Pursuit of Florimell
Gordon Coggins, Brock University
Respondent: Hugh MacLachlan, Wilfred Laurier University
Time, Space, and Episode: Narrative Organization in the Faerie Queene
Humphrey Tonkin, University of Pennsylvania
Respondent: David Evett, Cleveland State University
Closing Remarks: S. K. Heninger, Jr., University of North Carolina

Session 192: THE INDIVIDUAL AS A CONTRIBUTOR TO HISTORY AND CULTURE I
Sponsor: Michigan Consortium for Medieval and Early Modern Studies
Presiding: Robert Howes, Oakland University
Richard Rolle, The Happy Mystic
Raymond J. Duda, University of Michigan, Dearborn
Taming Pagan Thought for Use as a Counter-Reformation Weapon: Augustino Steucho (1498-1547)
Ronald Delph, University of Michigan
Book Illustrators and the Transmission of Ideas: The Case of Reformation Zurich
Lee Wandel, University of Michigan
SATURDAY, MAY 7, 1:30 P.M.

Session 193: DANTE: PROBLEMS IN THE DIVINE COMEDY
Organizer: Antonio C. Mastrobuono, University of Illinois, Chicago
Presiding: Antonio C. Mastrobuono

Why the Angels Speak Italian: Dante as Vernacular Poeta in Paradiso XXV
Kevin Brownlee, Dartmouth College

A Unique Interpretation of the Divine Comedy by Dante's Own Sons
Louis M. La Favia, Catholic University of America

The Roman Emperors in Dante's Divine Comedy
Nicolae Iliescu, Harvard University

Session 194: APPROACHES TO LITERATURE AND LANGUAGE
Sponsor: The Medieval Association of the Midwest
Organizer: Winthrop Wetherbee, University of Chicago, Bruce W. Hozeski, Ball State University, and Merle Fifield, Ball State University
Presiding: Julian Plante, Hill Monastic Manuscript Library

"Swich melody in his harping": Orfeo the Artist in the Middle English Poem
Rozalyn Levin, University of Chicago

Ovidian Allusions (Phaeton, Icarus, Arachne) in Inferno XVII: Spiritual Slight and the Dangers of Art
Caron Cioffi, University of Chicago

Anglicization of Middle French (oe:f), ca. 1350-1700
Cynthia Valk, Southern Illinois University, Carbondale

Respondent: Winthrop Wetherbee
Session 195: ISSUES IN TEACHING MEDIEVAL CIVILIZATION II: THE POPULARIZED COURSE
Organizer: The NEH Institute on Teaching Medieval Civilization, Mt. Holyoke College, 1981
Presiding: Francis Greco, Clarion State College

King Arthur on Film
William Connelly, Middle Tennessee State University

Popularization: A Contrary View
Amelia Rutledge, George Mason University

Twentieth Century Bias and Medieval Culture
Paul Ferguson, State University of New York, Brockport

How Much Should We Popularize?
Francis Greco

Respondents: Thomas Giometti, Mohawk Valley Community College, NY, and Joan Griffin, Wartburg College

Session 196: CHAUCER III: THE NUN'S PRIEST'S TALE
Presiding: Lois Ebin, Barnard College

Dream Hermeneutics in "The Nun's Priest's Tale"
Peter W. Travis, Dartmouth College

The Widow, Grace, and Freedom in "The Nun's Priest's Tale"
Mary-Louise Zanoni, University of Texas

Birds of a Feather: Chaucer's Far-Flown Fables
Robert A. Brawer, Chappaqua, NY

Session 197: CRUSADE AND COUNTER CRUSADE: AN IDEOLOGICAL STUDY
Organizer: Hadia Dajani-Shakeel, University of Toronto, and Anne Gilmour-Bryson, York University, Toronto, Ontario
Presiding: Hadia Dajani-Shakeel

The Legacy of Peter the Venerable to Late Medieval Writers
James Kritzeck, University of Utah

Carl Erdman Revisted: The Crusades
János Bac, University of British Columbia

Templar Ideology from Documentary Sources
Anne Gilmour-Bryson
SATURDAY, MAY 7, 1:30 P.M.

Session 198: NORMANS AND ANGLO-NORMANS: WAR, LOVE, AND SHIFTING SEE
Organizer: C. Warren Hollister, University of California, Santa Barbara
Presiding: James W. Alexander, University of Georgia

The Siege of Barbastro, 1064-65: A Reassessment
Alberto Ferreiro, University of California, Santa Barbara

The Royal Love in Anglo-Norman England
Stephanie L. Mooers, University of California, Santa Barbara

Shifting Sees: A Tidal Wave of Continental Bishops
Cheryl Riggs, University of California, Santa Barbara

3:00-4:00 p.m. Valley I, II, III
Coffee Service

SATURDAY, MAY 7, 3:30 P.M.

Session 199: HILDEGARD VON BINGEN
Organizer: Bruce W. Hozeski, Ball State University
Presiding: Bruce W. Hozeski

The Role of Gebeno of Erbach in Popularizing the Prophecies of St. Hildegard
Charles M. Czarski, University of Kentucky

The Wiesbaden Scivias and its Stylistic Context
Ann Holden, Oberlin College

Light Symbolism and Hildegard
Kent Kraft, University of Georgia
Session 200: THE PERFORMANCE OF NOTRE DAME ORGANUM DUPLUM: CAN THE EXPERTS AGREE?  
Organizer: Rebecca A. Baltzer, University of Texas  
Presiding: Rebecca A. Baltzer  
The Changing Rhythm of Organum Purum  
Norman E. Smith, University of Pennsylvania  
The Performance of Notre Dame Organa: Omnia tempus habent  
Janet Knapp, University of Pittsburgh  
On the Interpretation of Organum Duplum,  
Vivian S. Ramalingam, Roseville, MN  
The Parisian Mass for Pentecost: An 800th Anniversary Performance  
Jeremy Yudkin, Boston University

Session 201: MONASTIC ART AND ARCHITECTURE  
Presiding: Marilyn Schmitt, Coral Gahles, FL  
The Cistercian Abbey of Real Valle in Campania and the Catalogue of Cistercian Buildings in Campania  
Joselita Raspi Serra, Rome, Italy  
Monastic Art in France ca 1200: St.-Yved at Braine  
Jeoraldean McClain, Iowa State University

Session 202: COINAGE AND MONEY OF THE MIDDLE AGES  
Organizer: Alan M. Stahl, The American Numismatic Society  
Presiding: Alan M. Stahl  
The Twelfth-Century Coinage of the Counts of Penthievre  
Christine C. Ryba, Fordham University  
Royal and Seigneurial Coinages in Thirteenth-Century Languedoc  
Constance H. Berman, Catholic University of America  
Lucchese Exchange Rates in the Thirteenth and Fourteenth Centuries  
Thomas W. Blomquist, Northern Illinois University

Session 203: PERSONAL ADORNMENT IN THE MIDDLE AGES  
Organizer: Ingrid Brainard, West Newton, MA  
Presiding: Ingrid Brainard  
Button and Bows in Early Medieval Dress  
Johannes A. Gaertner, Lafayette College  
From Swaddlings to Cotehardies or Farthingales--Children's Clothing  
Lethonee A. Jones, Western Michigan University
SATURDAY, MAY 7, 3:30 P.M.

Session 204: SYMPOSIUM ON GESTURES AND MOTION VIII: DRAMA AND ART
Organizer: Moshe Lazar, University of Southern California
Presiding: Gari R. Muller, University of Maine, Farmington

Gestures in English Vernacular Drama
Clifford Davidson, Western Michigan University

Cycles et Moralités anglaises: un théâtre des corps
André Lascombes, Université de Tours

The Language of Gesture and the Multiple Audiences of Mystère d'Adam
Joseph A. Dane, University of Southern California

Session 205: CISTERCIAN STUDIES X: CISTERCIAN ART AND ARCHITECTURE III
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Presiding: Terryl Kinder, State University of New York, Brockport

The Chevet of the Abbey Church of Hambye
Joel Herschman, Fordham University

La façade de l'église de l'abbaye de Hauteseille en Lorrain
Michelle Steger, Villers-les-Nancy

The Choir of the Abbey at Altenberg
Michael T. Davis, Mount Holyoke College

Session 206: FRANCISCAN STUDIES IV: FRANCISCAN SPIRITUALITY IN THEORETICAL DISCOURSE
Sponsor: The Franciscan Institute
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presiding: Lawrence Landini, O.F.M., The Franciscan Institute

St. Bonaventure's "Lignum Vitae": Mysticism of Historical Events
Ewert Cousins, Fordham University

The Hypostatic Union and the Plurality of "esse" according to Matthew of Aquasparta
Zachary Hayes, Chicago Theological Union

The "usus pauper" Controversy at the Council of Vienne
David Burr, Virginia Polytechnic Institute and State University, Blacksburg
Session 207: ARTHURIAN LITERATURE
Presiding: Martin Stevens, Baruch College

Manuscript Evidence for the Circulation of Geoffrey of Monmouth's Merlin Prophecies
Caroline D. Eckhardt, Pennsylvania State University

Geographical Allusions in the Alliterative Morte Arthure and its Chronicle Predecessors: A Comparative Study
Patricia A. Price, Northeast Louisiana University

Arthur and the Twelfth Century
Jeff Rider, University of Chicago

Session 208: STRUCTURE AND STYLE IN GOTHIC ARCHITECTURE
Organizer: William W. Clark, Queens College, CUNY
Presiding: Virginia Jansen, University of California, Santa Cruz

English Architectural Precedents for the Screen Façade of Wells Cathedral
J. Phillip McAleer, Technical University of Nova Scotia

The Nave of the Temple Church, London
Malcolm Thurlby, University of Winnipeg

The Aftermath of Paris: Bourges Reinterpreted
William W. Clark and Robert Mark, Princeton University

Pierre de Montreuil, "doctor latomorum" of Saint-Germain-des-Prés, Paris
Stephen Murray, Indiana University

Gaucher de Reims and the Marne
John James, University of Sydney, Australia

Session 209: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: RESEARCH TOOLS
Sponsor: The Medieval Institute, Western Michigan University, and The Center for Medieval and Early Renaissance Studies, State University of New York, Binghamton
Presiding: Paul E. Szarmach, State University of New York, Binghamton

The Dictionary of Old English
Ashley Crandell Amos, University of Toronto

Index to Iconographic Subjects in Early English Manuscripts
Thomas Ohlgren, Purdue University

Corpus of Anglo-Saxon Sculpture
Rosemary Cramp, University of Durham
SATURDAY, MAY 7, 3:30 P.M.

Session 210: COURTLY LITERATURE III
Room 314
Sponsor: The International Courtly Literature Society
Organizer: Merritt R. Blakeslee, New Orleans, LA
Presiding: Deborah H. Nelson, Rice University

Italian Poetry in the Court-City of Ragusa
Pietro Frassica, Princeton University

Bayard and the Anti-Palladium in Chaucer's Troylus and Criseyde
John M. Bowers, California Institute of Technology

Beowulf: Date and Authorship
Zacharias P. Thundy, Northern Michigan University

Session 211: HUMANISM AT ZURICH
Room 200
Sponsor: The American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: Gottfried Krodel, Valparaiso University

Renaissance and Humanism at Zurich in the Sixteenth Century
Fritz Büsser, University of Zurich

Humanistic Elements in Zwingli's Theology
J. Alton Templin, The Iliff School of Theology

Session 212: MEDIEVALISM V: MODERN ARTHURIAN LITERATURE--THE TWENTIETH CENTURY
Room 201
Sponsor: Studies in Medievalism, Leslie J. Workman, Editor
Organizer: Veronica M. S. Kennedy, St. John's University
Presiding: William H. J. Kennedy, CUNY, Queensborough

The Pursuit of the Grail as Burlesque in Kafka's The Castle
Eugene Green, Boston University

Humor and Irony in Modern Arthurian Fantasy: Thomas Berger's Arthur Rex
Raymond H. Thompson, Acadia University

Merlin and the Movies in Walker Percy's Lancelot
John Bugoe, Emory University
Session 213: STUDIES IN MEDIEVAL SPANISH HISTORY
Room 202
Sponsor: American Academy of Research Historians on Medieval Spain
Presiding: Thomas M. Izbicki, University of California, Berkeley

The Idea of Empire in Late Medieval Spain
Joseph F. O'Callanhan, Fordham University

Unsacred Monarchy: The Kings of Castile in the Late Middle Ages
Teofilo F. Ruiz, Brooklyn College, CUNY

Settlers from Ena and Baon: Episodes in the Early Aragonese Reconquest
Lynn H. Nelson, University of Kansas

Session 214: FRENCH LITERATURE
Room 203
Presiding: Friederike Wiesmann-Wiedemann, Barrington, IL

Adversative Structure in Chrétien's Yvain: The Role of the Conjunctive
Joan Tasker Grimbert, University of Oklahoma

The Pope in the French Epic
Jean-Louis G. Picherit, University of Wyoming

The Development of Metaphoric Discourse in Early Troubadour Poetry
Thomas T. Field, University of Maryland, Baltimore County

Meaningfulness in Arthurian Romance: The Case of Chrétien de Troyes and Le Chevalier au Lion
Kathleen White Reish, Kalamazoo College

Session 215: SHAKESPEARE AND THE MIDDLE AGES I: SHAKESPEARE AND MEDIEVAL SOURCES
Room 205
Organizer: Bernice W. Kliman, Nassau Community College and the Shakespeare on Film Newsletter
Presiding: Bernice W. Kliman

The Witches in Macbeth and the Soldier's Concubine
Irene G. Dash, Hunter College

Chaucer and Shakespeare as Festive Poets: Alison and Kate
James Andreas, University of Tennessee, Martin

Shakespeare's Use of the Rite of Sarum in The TAMING of the Shrew
Lynda E. Boose, University of Texas, Austin

Respondent: Wilsonia Cherry, University of North Carolina, Asheville
Session 216: THE INDIVIDUAL AS A CONTRIBUTOR TO HISTORY AND CULTURE II
Sponsor: Michigan Consortium for Medieval and Early Modern Studies
Presiding: Judith Kollmann, University of Michigan, Flint

What Ralph Strode Asked John Wyclif: Influences of Wyclif on Chaucer
Peter G. Evarts, Oakland University

Theophanes the Greek in Novgorod: Icon Painting in 14th and 15th Century Russia
Ruth Howes, Oakland University

Patronage, the Dukes of Lancaster, and 14th Century English Poetry
Louise Peacock, Michigan State University

Session 217: POETS IN DIALOGUE: THE EARLY ITALIAN LYRIC
Organizer: Sara Sturm-Maddox, University of Massachusetts, Amherst
Presiding: Kevin Brownlee, Dartmouth College

Cino da Pistoia and the Italian Lyric Tradition
Christopher Kleinhenz, University of Wisconsin, Madison

Widowed Words: Dante, Petrarch, and the Metaphors of Mourning
Nancy Vickers, Dartmouth College

"Per gir al miglior porto": Petrarch's Rime 25-28 and the Commedia
Sara Sturm-Maddox

Session 218: FRENCH HUMANIST LITERATURE
Sponsor: The Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presiding: Reginald Hyatte, Ripon College

Classical and Contemporary Sources of Louis Le Caron's Dialogue II: "Le Courtisan ou de la vraie sagesse"
Joan A. Buhlmann, University of Nebraska, Lincoln

"The Armed Maiden": Catherine des Roches' Learned Woman
Anne R. Larsen, University of Tulsa

The Function of Rhetoric in Alexandre Hardy's Coriolan
Edmund J. Campion, University of Tennessee, Knoxville
Session 219: The Prerogative of the Editor: Treating the Features of the Text: A Panel Discussion
Organizer: Marcia Smith Marzec, Illinois Wesleyan University
Presiding: Marcia Smith Marzec
Panel Members:
E. Talbot Donaldson, University of Indiana
David C. Greetham, The Graduate Center, CUNY
W. Speed Hill, Lehman College and the Graduate Center, CUNY
Christina von Nolcken, University of Chicago

Session 220: Critical Approaches to Medieval Latin Literature
Organizer: Haijo J. Westra, University of Calgary
Presiding: Frank A. C. Mantello, Catholic University of America

Curtius and the Critics
Haijo J. Westra

Quasi locunde Inscripta: Oral Tradition, Geoffrey of Monmouth, and His Readers
David Townsend, Centre for Medieval Studies, Toronto

Boccaccio's Olympia and Latin Pastoral Verse
David Carlson, Centre for Medieval Studies, Toronto

Session 221: Crusade and Counter Crusade: An Ideological Study
II
Organizer: Hadia Dajani-Shakeel, University of Toronto, and Anne Gilmour-Bryson, Toronto, Ontario
Presiding: János Bac, University of British Columbia

Struggle of the Soul and Struggle of the Sword: Aspects of Jihad in Islam
Mahmoud Ayoub, University of Toronto

Sunnism and Jihad under Nur as-Din, 1146-1174
Yasser Tabbaa, Massachusetts Institute of Technology

The Arbor Palmarum miniature in the Liber Floridus: a Tree of Life and a Tree of Knowledge for Christian Victory
Leah Rutchick, University of Chicago
SATURDAY, MAY 7, 3:30 P.M.

Session 222: ROYAL HISTORIOGRAPHY IN THE REIGN OF PHILIP-AUGUSTUS: A NEWLY-DISCOVERED OLD FRENCH CHRONICLE OF THE KINGS OF FRANCE—CHANTILLY MS. 869
Organizer: Gabrielle M. Spiegel, University of Maryland, and Gillette Labory, Institut de Recherche d'Histoire et des Textes, Paris
Presiding: Charles Wood, Dartmouth College

The Historian's Metier at the Beginning of the 13th Century: The Anonymous of Chantilly and the Chronique des Rois de France
Gillette Labory

From Feudal to Administrative Kingship: Images of Government in the Chronique des Rois de France
Gabrielle M. Spiegel

6:00 p.m. SMORGASBORD BANQUET University Student Center-West Ballroom
(Buses to the University Student Center will leave from Valley III beginning at 5:30 p.m.)

8:30 p.m. Poculi Ludique Societias Shaw Theatre
University of Toronto, presents
MANKIND A Fifteenth Century Interlude and
THE BLESSED APPLETREE A Dutch Interlude
David Perry, Director
(Buses to Shaw Theatre will leave from Valley III and the University Student Center beginning at 8:00 p.m.)

10:30 p.m. RECEPTION Stinson Lounge
For Congress Participants from Canada and from Countries abroad
(Hosted by the Medieval Institute) Western Michigan University

11:30 p.m. MIDNIGHT DANCE Valley I Dining Room
HOSTS (B.Y.O.B.)
Bonnie Wheeler, Southern Methodist University and Jeremy DuQuesne Adams, Southern Methodist University

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SUNDAY, MAY 8

8:00-9:00 a.m.      Valley III Dining Room
Breakfast

SUNDAY, MAY 8, 10:00 a.m.

Session 223: RENAISSANCE DRAMA
Presiding: Milla B. Riqgio, Trinity College

The Poetasters' Purge and the Morality Tradition
Richard Finkelstein, Northeastern University

The Vice of Envye and the Unity of Jonson's Poetaster
Frances J. Chivers, Duquesne University

The Phaeton Allusion in Richard II
Robert P. Merrix, University of Akron

Session 224: EXPERIENCING THE MEDIEVAL LITURGY: THE DIVINE OFFICE AT CLUNY ca. 1075
Presiding: Ruth Steiner, Catholic University of America

Medieval Accretions To The Divine Office: Focal or Peripheral?
Carl Dehne, Loyola University at Chicago

Some Mode-Seven Responds for the Feast of John the Baptist: A New Approach to Analysis?
John O. Robison, University of South Florida

The Office For The Feast of the Trinity at 11th-Century Cluny
Hugh Feiss, O.S.B., Mt. Angel Seminary

Cecilia's Responsory Has Two Tunes
William F. Eifrin, Valparaiso University

Session 225: NAVIES IN TRANSITION
Organizer: John E. Dotson, Southern Illinois University
Presiding: John F. Guilmartin, Jr., Prattville, AL

Rams, Castles, and Greek Fire: Ship Structure and Tactics in De Ortu Waluuanii
Mildred L. Day, Gardendale, AL

The Voyage of Simone Lecavello: A Genoese Naval Expedition of 1351
John E. Dotson

Henry VIII's Galeasses: The Prototype of the English Galleon
Stephen R. Alvin, Jr., University of Minnesota
SUNDAY, MAY 8, 10:00 a.m.

Session 226: CARNIVAL IN LIFE, LITERATURE, AND ART: 1450-1650
Organizer: Martin W. Walsch, University of Michigan
Presiding: Martin W. Walsch
The Iconography of Carnality and the Incarnation in The Battle Between Carnival and Lent (1558) by Pieter Bruegel the Elder
John A. Canuteson, William Jewell College
Transposing Festival Rituals: Lyric vs. Dramatic Genres
Samuel Kinser, Northern Illinois University
Chaucer's "Carnivals": Mechanical Humor in the Late Middle Ages
Mary Flowers Braswell, University of Alabama, Birmingham
Tantzen vnde springen: Carnival Entertainment of the German Artisans in the Renaissance
Ingrid Brainard, Cambridge Court Dancers

Session 227: MEDIEVAL FRENCH LITERATURE: PICARD
Organizer: Beverly M. Kienzle, St. Anselm College, NH
Presiding: Beverly M. Kienzle
Pour une elucidation d'Aucassin et Nicolette: l'interet des motifs folkloriques
Joseph E. Garreau, University of Lowell
An Early Thirteenth-Century Picard Poem of Knighthood: L'Ordene de Chevalerie
Keith Busby, University of Utrecht
The Dating Game in Picardy: The Case of the Pastourelle
Wendy Pfeffer, University of Louisville
Textuality and mensonge in Jehan Bodel's Jeu de St. Nicolas: Problems of Performance
Jane B. Dozer, University of Washington

Session 228: SYMPOSIUM ON GESTURES AND MOTION IX: ROMANCES, FABLIAUX, NARRATIVE PROSE
Organizer: Moshe Lazar, University of Southern California
Presiding: Franca Schettino, University of Southern California
Humorous Metaphors of Movement and Gesture in Le Dit des perdiz
Gregg F. Lacy, Clarion State College
Seduction in Flamenco: Saying a Little, Meaning a Lot
Kathryn A. Murphy-Judy, University of Minnesota
True and False Gestures in Jean de Meun's Roman de la Rose
Glenda Warren, University of Wisconsin
Session 229: CISTERCIAN STUDIES XI: CISTERCIAN ECONOMIC PRACTICES
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Presiding: Conrad Greenia, O.C.S.O., Mepkin Abbey

The Iberian Experience: The Cistercians as Frontiersmen, Settlers, and Socio-economic Entrepreneurs
Lawrence McCrank, Indiana State University, Terre Haute

La gestion d'un grand chantier cistercien: Pons de Madieiras et l'église des Bernardins de Paris (1339-1342)
Philippe Dautrey, Paris

Session 230: CARMELITE STUDIES
Organizer: Keith J. Egan, Marquette University
Presiding: Bruce Flood, University of Wisconsin, Whitewater

The Demography of Medieval English Carmelites
Keith J. Egan

The Meaning of Experience for Teresa of Jesus
Susan Wood, Marquette University

An Understanding of Humility in the Interior Castle of Teresa of Jesus
Patricia M. Vinje, Madison, WI

Session 231: DEVOTION TO THE PASSION IN LATER MEDIEVAL PIETY AND ART
Organizer: Richard Kieckhefer, Northwestern University
Presiding: Richard Kieckhefer

The Passion in Late Medieval Models of Holiness
Richard Kieckhefer

Devotion to the Passion in Dugento Art and Texts
Anne Derbes, Hood College

Devotion to the Passion in Quattrocento Art
Julia Miller, State University of New York, Potsdam

Session 232: ROMANESQUE SCULPTURE: NEW METHODS AND APPROACHES
Organizer: Vivian Paul, Texas A & M University
Presiding: Vivian Paul

Romanesque Sculpture in Perigord: A Reassessment
Jean French, Bard College

The Chapterhouse of La Daurade: The Iconography of the "Royal Portal" in a Cluniac Priory
Kathryn Horste, Colgate University

The Moissac Portal as Occupatio Mentis
Susan Dixon Shedd, Cornell University

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Session 233: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: INTERDISCIPLINARY APPROACHES TO THE DREAM OF THE ROOD
Sponsor: The Medieval Institute, Western Michigan University, and The Center for Medieval and Early Renaissance Studies, State University of New York, Binghamton
Presiding: Harry Bober, New York University
Ruthwell and Bewcastle: The Devotional Context
S. D. McEntire, Cornell University
Reflections on the Iconography of the Rood Cross
Robert T. Farrell, Cornell University
Theological, Liturgical, or Devotional? Some Problems in Ascertaining the Context(s) of the Ruthwell Cross and of the Ruthwell Crucifixion Poem
Eamonn O'Carrollain, University of Cork

Session 234: MEDIEVAL LATIN EPIC
Organizer: Jan M. Ziolkowski, Harvard University
Presiding: Jan M. Ziolkowski
The Development of the Narratio in the Latin New Testament Epic of Late Antiquity
Michael J. Roberts, Wesleyan University
Quotations as Glosses: The Prologue of the Ecbasis captivi
Jan M. Ziolkowski
Ekphrasis in Vergil and Walter of Chatillon: The Shields
Richard Searsraves, Southwestern University

Session 235: REFORMATION IX: SIXTEENTH-CENTURY ATTITUDES TO THE SCOTTISH REFORMATION
Organizer: W. Stanford Reid, University of Guelph, Ontario
Presiding: Janet Gray, Valparaiso University
English Views of the Scottish Reformation
Russell Bishop, Gordon College
Scottish Roman Catholic Attitudes
David Howie, University of Guelph, Ontario
The Genevan Reaction to the Scottish Reformation
Richard Gambel, Westminster Theological Seminary
Session 236: MEDIEVALISM VI: MODERN ARTHURIAN LITERATURE--STEINBECK

Sponsor: Studies in Medievalism, Leslie J. Workman, Editor
Organizer: Veronica M. S. Kennedy, St. John's University
Presiding: D. Nicholas Ranson, University of Akron

From Malory to Steinbeck: Romance Turned to Irony
James M. Gibson, Houghton College

Steinbeck's Dream Vision in The Acts of King Arthur and His Noble Knights
Laura F. Hodges, Rice University

Women in John Steinbeck's The Acts of King Arthur and His Noble Knights
Mary C. Williams, North Carolina State University

Session 237: MALORY: CHIVALRIC AND SPIRITUAL VALUES

Organizer: Stephen C. B. Atkinson, Missouri Southern State College
Presiding: Stephen C. B. Atkinson

Malory's Debt to the Stanzaic Le Morte Arthur
Dhira B. Mahoney, University of Arizona

Trial by Combat in Malory's Morte Darthur
Beverly Kennedy, Marianopolis College

Malory and the Problem of Faith
Robert Merrill, Pennsylvania State University, Wilkes-Barre

Session 238: THE REIGN OF JAMES I OF ARAGON: 1240-76

Presiding: Benjamin E. Tangie, Central Michigan University

The King Who Would be Sovereign: James I and the Rebels of Aragon, 1240-76
Jane C. Wilman, University of California, Los Angeles

James I and the Jews of Arago-Catalonia: Royal "Policy" or Pragmatic Politics?
Leila Berner, University of California, Los Angeles
Session 239: HISTORY OF ENGLAND AND WALES
Presiding: John Wickstrom, Kalamazoo College
Noble Bastardy in the Anglo-Norman World
Charlotte A. Newman, Junior College of Albany
Decapitation in Medieval Wales and the Marches
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The Death of Ralph, Lord Cromwell, 1456
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Session 240: SHAKESPEARE AND THE MIDDLE AGES II: SHAKESPEARE AND MEDIEVAL CONCEPTS
Organizer: Bernice W. Kliman, Nassau Community College and the Shakespeare on Film News Letter
Presiding: Bernice W. Kliman
Fools, Folly, and the World Upside-Down in Hamlet
Jean Klene, St. Mary's College, Notre Dame
The King's Other Body
James R. Siemon, Boston University
Chaucerian "Solempnyte" and the Illusion of Order in Shakespeare's Athens and Mantua
Thomas E. Moison, Arkansas State University
Shakespearean Theater and the Discovery of a New Artistic Space
Frederick Turner, Kenyon College and the Kenyon Review
Respondent: Henry E. Jacobs, University of Alabama

Session 241: THE INDIVIDUAL AS A CONTRIBUTOR TO HISTORY AND CULTURE III: THE ROLE OF THE DONOR
Sponsor: Michigan Consortium for Medieval and Early Modern Studies
Presiding: Patience Young, Detroit Institute of Arts
The Donor as a Participant in the Mystical Experience: A Memling Diptych
Nancy Jones, Detroit Institute of Arts
The Euphrasius Basilica at Porec: Euphrasius and His Church Model
Elizabeth Lipsmeyer, Wayne State University
Monastic Donations in Medieval England
Lawrence Ludlow, Warren, MI
Session 242: LITERARY PATRONAGE IN THE MIDDLE AGES
Organizer: June Hall McCash, Middle Tennessee State University
Presiding: June Hall McCash
The Duke and Duchess of Alba and Juan del Enzina
Robert ter Horst, University of Arizona

"La geste est grande, longue et grieve a translater": Two Views on the Writing of History at the Court of Henry II
Jean Blacker-Knight, University of California, Berkeley

Alfonso X of Castile: Personal Motives for Poetic Patronage
Joseph Snow, University of Georgia

Session 243: DANTE: THE COMMEDIA
Presiding: Christoper Kleinhenz, University of Wisconsin, Madison
Dusk at Dawn: Diurnal Time as Theme in the Inferno
Paul F. Reichardt, Drury College

The Language of Pier delle Vigne: From History to Narrative
John Guzzardo, University of Texas, Austin

Astrology and Dante's Paradiso: The Lunar Heaven
Richard Kay, University of Kansas

Session 244: MUSICAL AND TEXTUAL RELATIONSHIPS IN MEDIEVAL FORMS
Sponsor: The Medieval Association of the Midwest
Organizer: Alexis Valk, Carbondale, IL
Presiding: Theodore Karp, Northwestern University

Lyric Usage in the Dits of Machaut
Sarah Jane Williams, DePauw University

Words and Music in the Ars Subtilior
Alexis Valk

Guillaume de Dole and Medieval Romances with Lyric Interpolations
Maria Fowler-Coldwell, Yale University
SUNDAY, MAY 8, 10:00 a.m.

Session 245: SPANISH AND PORTUGUESE COURTLY POETRY: EXTENSION IN
RENAISSANCE LITERATURE
Organizer: James R. Stamm, New York University
Presiding: Ingrid Bahler, Notre Dame College, OH

Courtly Lyric and Dramatic Technique in Gil Vicente and Jorge de Montemayor
Sharon Ghertman Dahlgren, U.S. Naval Academy

The Renaissance Courtly Epic: Prefigurations in Early
Cancionero Poetry
James R. Stamm

Courtly Poetry in Spanish Sentimental Romances of the
Fifteenth and Sixteenth Centuries: A Dialectic of Literature
and Life
Patricia E. Grieve, Williams College

Session 246: COMPUTER ASSISTED RESEARCH: IRISH SAINTS' GENEALOGIES AND EMBLEMATICS
Presiding: Anne Gilmour-Bryson, Toronto, Ontario

Computer Assisted Research in Early Irish Saint Genealogies
Dorothy Africa, Centre for Medieval Studies, University of Toronto, and Guy Fedorkow, Harvard University

The Index Emblematicus Project: Indexing Emblems with the Aid of a Computer
Peter M. Daly, McGill University

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