

Western Michigan University ScholarWorks at WMU

School of Music Graduate Recitals

Music

4-11-2013

Hyun Young Kim, Violin

Hyun Young Kim Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals



Part of the Music Performance Commons

WMU ScholarWorks Citation

Kim, Hyun Young, "Hyun Young Kim, Violin" (2013). School of Music Graduate Recitals. 53. https://scholarworks.wmich.edu/music_grad_recitals/53

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmuscholarworks@wmich.edu.





Graduate Recital

2012–13 Season 574th Concert Thursday 11 April 2013 Dalton Center Lecture Hall 5:00 p.m.

> HYUN YOUNG KIM, Violin Sowon Kim, Piano

assisted by Sara Saarela, Cello

Igor Stravinsky 1882–1971

Suite Italienne

I. Introduzione: Allegro moderato

II. Serenata: LarghettoIII. Tarantella: Vivace

IV. Govetta con due variazioniVI. Minuetto e finale: ModeratoVII. Minuetto e finale: Finale

Felix Mendelssohn 1809–1847 Piano Trio Number 1 in D Minor Opus 49

I. Molto allegro ed agitato

intermission

César Franck 1822–1890

Sonata in A Major

- I. Allegretto ben moderato
- II. Allegro
- III. Recitativo Fantasia: Ben moderato
- IV. Allegretto poco mosso

Hyun Young Kim is a graduate student from Seoul, Korea majoring in performance. She studies with Professor Renata Artman Knific.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit the Lecture Hall. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

