sixteenth international congress on medieval studies

may 7-10, 1981

sponsored by the medieval institute

western michigan university
kalamazoo, michigan
49008
Dear Colleague:

It is again a pleasure to invite you to attend the Sixteenth International Congress on Medieval Studies which will be held from May 7-10, 1981 at the Goldsworth Valley Conference Center of Western Michigan University in Kalamazoo.

The special sessions organized annually by the American Society for Reformation Research, the Conference on Cistercian Studies, the Parable Conference for Dominican Life and Mission, the International Center of Medieval Art, the Academy of American Research Historians on Medieval Spain, the Spenser Encyclopedia, the Medieval Association of the Midwest, the Society for the Study of Medievalism, and the Michigan Consortium for Medieval and Early Modern Studies contribute once again to this year’s program. Joining us for the first time this year are the Dante Society of America (celebrating the 100th anniversary of their founding) and the American Tristan Society. To the memberships of both we extend a very special welcome.

A focus for the Sixteenth Congress will be provided by the international symposium on “The Meeting of Two Worlds: Cultural Exchange Between East and West During the Period of the Crusades.” The symposium was made possible, in part, by a grant from the National Endowment for the Humanities. Of particular interest to art historians will be the last two sessions of the symposium which, together with special exhibits, will be held on the campus of the University of Michigan in Ann Arbor.

As a matter of principle, the evenings in Kalamazoo are devoted to social life. For the numerous receptions, informal gatherings, committee, council, and membership meetings, please consult the daily program schedule. On Saturday evening, following the now traditional smorgasbord banquet, the Cambridge Court Dancers, with the Collegium Musicum of the Center for Early Music, New York University, will perform a program of Shakespearean Dances at WMU’s Shaw Theatre under the direction of Ingrid Brainard.

I regret that continuing inflation has made increases in registration, meal and housing fees inevitable. You will agree with me, however, that the increases are very modest, indeed, and that, all things considered, the Kalamazoo Congress is still a bargain.

Please, read the detailed information and instructions provided on the following pages with care. In particular, I wish to remind you to mail back to us your request for keeping your name on our mailing list if you are unable to attend this year’s Congress. The mailing list is being revised annually after each Congress. The high cost of printing and mailing prohibit us from sending next year’s Conference announcements and program brochures to anyone but those who have either attended and registered for this year’s Congress or who have specifically requested to be kept on our mailing list. Be sure to indicate any current or anticipated change in address.

Finally, please register for the Sixteenth Congress as soon as possible and be sure to make your airline reservations early in order to avoid both fare increases and last minute problems and frustrations. Republic Airlines has assured us of full cooperation in accommodating Congress participants provided the airline receives reservations sufficiently in advance of May 7, 1981, in order to schedule additional flights into, and out of, Kalamazoo should that be necessary.

If you have any questions and particular problems in connection with the Congress, please do not hesitate to contact me by mail or telephone. Be assured that I look forward with pleasure to personally welcoming you—again or for the first time—to Kalamazoo on May 7, 1981.

Cordially yours,

Prof. Otto Gründler, Director
The Medieval Institute
Western Michigan University

Telephone 616-383-4980
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress is expected to fill out an official Registration Form and to pay the $28.00 regular fee or $15.00 student fee. The registration fee is non-refundable.

In order to save time upon arrival we urge you to pre-register by mail before the April 1 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registrations will assure each person of an assigned room and the correct number of meal tickets waiting at time of arrival. We regret that we cannot take registrations or reservations by phone. If you wish confirmation, please include a stamped, self-addressed postcard.

TO PRE-REGISTER

Just fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE: WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 1. ONLY CHECKS OR MONEY ORDERS MADE OUT IN U.S. DOLLARS WILL BE ACCEPTED. FOREIGN RESIDENTS SHOULD USE INTERNATIONAL MONEY ORDERS.

The registration form is for ONE PERSON ONLY. If you wish to register and pay fees for another person, or share a room with another person, request additional registration forms from the Medieval Institute and send them in to the Institute at the same time.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1981.

PLEASE NOTE: We ask that each person check and recheck the figures before making out a check or money order, and submitting the registration form. Any registration forms and checks or money orders made out in an incorrect amount (either over or under) will be returned to the sender. Also, please sign your checks and write in correct current date. We cannot accept post-dated checks.

IDENTIFICATION BADGES: All registrants will be issued I.D. badges according to Registration Number, and will be expected to wear them to all sessions.

HOUSING AND MEALS IN KALAMAZOO

Housing will be provided in the co-ed residence halls of Goldsworth Valley I, II, and III complexes right at the Conference Center. Both single and double rooms with bath are available at low cost. Single rooms are $10.25 per night. Double rooms are $7.75 per night, per person. Linen and maid services are included.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights.

Also, for the convenience of our guests who arrive early, the first meal to be served will be Wednesday evening dinner. The last meal to be served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, with the exception of the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.
HOUSING AND MEALS IN ANN ARBOR

The University of Michigan portion of the Crusades Symposium begins Saturday, May 9 at 3:30 p.m. with the departure of chartered buses from Valley III to Ann Arbor.

If you plan to attend the Ann Arbor portion, you must fill out the separate reservation form which you'll find at the back of this program. Housing and meal fees for that segment are also due by April 1, and they must be submitted directly to the University of Michigan.

Do not sign up for a room in Kalamazoo for Saturday and Sunday nights, or request Kalamazoo meal tickets or banquet tickets if you plan to go to Ann Arbor.

REMEMBER: IF YOU ARE PLANNING TO ATTEND THE CONGRESS IN KALAMAZOO AND ANN ARBOR . . . YOU MUST FILL OUT TWO (2) FORMS . . . ONE TO BE SENT TO KALAMAZOO AND ONE TO BE SENT TO ANN ARBOR.

SCHEDULE AND PRICE OF MEALS IN KALAMAZOO

<table>
<thead>
<tr>
<th>Meal</th>
<th>Days</th>
<th>Time</th>
<th>Price</th>
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<tbody>
<tr>
<td>Breakfast</td>
<td>Thursday, Friday, Saturday and Sunday</td>
<td>7 a.m. to 8 a.m.</td>
<td>$2.25</td>
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<tr>
<td>Lunch</td>
<td>Thursday, Friday and Saturday</td>
<td>12 noon until 1 p.m.</td>
<td>$2.75</td>
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<tr>
<td>(Sunday, dinner at noon)</td>
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<td>$4.75</td>
</tr>
<tr>
<td>Dinner</td>
<td>Wednesday, Thursday, Friday</td>
<td>6 to 7 p.m.</td>
<td>$4.75</td>
</tr>
<tr>
<td>Banquet</td>
<td>Saturday, 6 p.m.</td>
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<td>$12.50</td>
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Regular meal tickets may be purchased at the registration desk until the time a meal begins.

Banquet tickets will be on sale only until 5 p.m. Thursday, May 7.

Unused meal and banquet tickets cannot be returned for refunds, either before or after a meal.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by Republic Airlines, Amtrak, and Greyhound and Indian Trails Bus Lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in Goldsworth Valley I, II and III parking lots. Please request a special guest parking permit at the housing desk in Valley III upon arrival after you have registered. Campus maps will be mailed upon request.

Transportation to and from the airport during the entire Congress will be provided on a shuttle schedule, between 8:00 a.m. and 10:30 p.m. daily, except Sunday. Transportation by shuttle bus to train/bus station provided between 9 a.m. and 9 p.m. daily and until 3 p.m. Sunday.

SUNDAY, MAY 10, AIRPORT DEPARTURES:

Metro buses will begin a shuttle service to the airport from Valley III, beginning at 6:00 a.m. and continuing until 3:00 p.m.

In addition, a shuttle bus will run between Valley I, II, and III complexes between 7 a.m. and 7 p.m. daily, and 7 a.m. and 1 p.m. Sunday and buses will be provided for all scheduled evening events.

OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, we recommend the Kalamazoo Hilton Inn in downtown Kalamazoo. Reservations at the Hilton Inn must be made at least three weeks prior to the Conference by mail or telephone (Kalamazoo Hilton Inn, 100 W. Michigan Avenue, Kalamazoo, Mich., 49007; telephone 616-381-2130).

For off-campus dining we will recommend selected restaurants upon inquiry at the registration desk.
CONFERENCE PHONE NUMBERS, EMERGENCY SERVICES, DAY-CARE FACILITIES

The housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. You may be reached at any time by calling either 616-383-4909 or 616-383-4910.

For emergency medical attention, immediate transportation will be provided at all hours to either the University Health Center, or, if necessary, to one of the two major Kalamazoo hospitals.

We regret that babysitting and day-care services will not be available at the Conference Center due to lack of appropriate facilities and staff. Participants in need of such services should make their own arrangements.

PUBLISHER'S EXHIBIT

The annual publishers' and booksellers' exhibit will again be held throughout the Congress in rooms 300 and 301 of Goldsworth Valley III. The exhibit will be open from 8 a.m. to 8 p.m. Thursday and Friday; 8 a.m. to 5 p.m. Saturday, and from 8 a.m. to noon on Sunday.

CONCERT

There will be no admission charge for the Friday or Saturday evening performances. Seats available on a first-come basis.

ADVANCE NOTICE—1982 CONGRESS

The Seventeenth International Congress on Medieval Studies has been scheduled for May 6-9, 1982, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. All prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute no later than April 1, 1981. The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the program Committee will be listed in the general information letter for the 1982 Congress, which will be mailed in June.

SPECIAL REQUEST

Between April 1 and June 1, 1981, the Medieval Institute office will go through another process of up-dating and revising our mailing list. It has been our policy for some time to maintain a mailing list of medievalists who specifically requested to be included. In view of the constantly increasing costs of printing and postage, we like to avoid, understandably, the unnecessary expense of sending invitation letters and Conference program brochures to people who are not interested.

IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 16th CONGRESS BUT WISH TO REMAIN ON OUR MAILING LIST, PLEASE RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE ANY FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Conference participants for the new Studies in Medieval Culture.

Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, Michigan 49008.
REGISTRATION WILL OPEN ON WEDNESDAY, MAY 6. FOR THE CONVENIENCE OF EARLY ARRIVALS AND CONTINUE DAILY, IN THE HARRISON-STINSON LOBBY OF VALLEY III.

SCHEDULE OF SESSIONS

Thursday, May 7
1:30- 3:00 p.m.—Sessions 1-23
3:30- 5:00 p.m.—Sessions 24-49
Friday, May 8
8:30- 9:30 a.m.—First Plenary Session
10:00-11:30 a.m.—Sessions 50-75
1:30- 3:00 p.m.—Sessions 76-103
3:30- 5:00 p.m.—Sessions 104-130
Saturday, May 9
8:30- 9:30 a.m.—Second Plenary Session
10:00-11:30 a.m.—Sessions 131-159
1:30- 3:00 p.m.—Sessions 160-187
3:30- 5:00 p.m.—Sessions 188-215
Sunday, May 10
10:00-11:30 a.m.—Sessions 216-241

Note: All rooms numbered in the 300’s are in Valley III.
All rooms numbered in the 200’s are in Valley II.
Rooms numbered in the 100’s are in Valley I.
Valley I, II, and III maps will be found in the back of this program, showing the numbering of the session rooms.

PROGRAM COMMITTEE FOR THE SIXTEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

The following persons served as readers and organizers of regular sessions:

George Beech
Nancy Cutbirth
Clifford Davidson
Elizabeth Dull
E. Rozanne Elder

Otto Gründler
Peter Krawutschke
Robert Palmatier
Thomas Seiler
Larry Syndergaard
WEDNESDAY, MAY 6

Registration begins and continues daily

<table>
<thead>
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<th>Time</th>
<th>Location</th>
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<tr>
<td>6:00-7:00 p.m.</td>
<td>Valley III Lobby</td>
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<tr>
<td>Dinner</td>
<td>Valley III Dining Room</td>
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THURSDAY, MAY 7

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<tr>
<th>Time</th>
<th>Location</th>
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<tr>
<td>7:00-8:00 a.m.</td>
<td>Valley III Dining Room</td>
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<tr>
<td>Breakfast</td>
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<tr>
<td>12 Noon-1:00 p.m.</td>
<td>Valley III Dining Room</td>
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<tr>
<td>Lunch</td>
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<tr>
<td>Sessions 1-22</td>
<td>Room III-302</td>
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<tr>
<td>1:30-3:00 p.m.</td>
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(Session 23, Crusades Symposium I, begins at 1:00 p.m.)

Session 1: BRITISH ART AND ARCHITECTURE 1100-1450 I: ANGLO-SAXON SURVIVALS AND REVIVALS
(Sponsored by the International Center of Medieval Art)
(Organized by Madeline H. Caviness, Tufts University)

Presiding: Madeline H. Caviness, Tufts University

Winchester, Ely and the Continuity of Anglo-Saxon Liturgical Tradition in Post-conquest England
Arnold W. Klukas, Oberlin College

Some Possible Sources for the New Testament Scenes in Four Leaves from a Twelfth Century Canterbury Psalter
Magdalena Carrasco, University of South Florida

Some Sources for the “Theological Windows” at Canterbury Cathedral
Richard W. Pfaff, University of North Carolina, Chapel Hill

Session 2: STAINED GLASS IN THE MEDIEVAL ABBEY AND CATHEDRAL I
(The Papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by Meredith Lillich in the Summer of 1980)

Organized by Meredith Lillich, Syracuse University

Presiding: John A. Nichols, Slippery Rock State College

Medieval Stained Glass Manufacture: The Effects of Furnace Atmosphere on Colored Glass Production
Donald Royce-Roll, Green Mountain College

The Knights of Tewkesbury: Secular Patronage in a Fourteenth Century English Stained Glass Cycle
Patricia Pepin, University of Texas at Arlington

A Stained Glass Record of York Drama
Charles Brown Moore, University of Tennessee at Martin
THURSDAY, MAY 7, 1:30 P.M.

Session 3: ROLE OF WOMEN Room III-307
Presiding: Anne J. Schutte, Lawrence University

Wealtheow and the "Gold-adorned" Females in Old Norse Heroic Poetry
Helen Damico, University of Minnesota

The Shadow of Laura in Vergine bella
Ferdinando D. Maurino, University of Tennessee, Knoxville

MaloRY's Use of Female Guides in the Morte Darthur
Janet Jesmok, Mount Mary College

Session 4: PROBLEMS IN RE-CREATING MEDIEVAL MUSIC: Room III-308
A PANEL DISCUSSION
(Sponsored by the Medieval Association of the Midwest)
(Organized by Alexis Valk, Southern Illinois University at Carbondale)

Presiding: Hans Tischler, Indiana University
Panelists: Timothy Aarset, MIT and Brandeis University
Alice Neff Petersen, Toledo Symphony
Alexis Valk, Southern Illinois at Carbondale

Session 5: CISTERCIAN STUDIES I: BERNARD OF CLAIRVAUX Room III-309
(Organized by E. Rozanne Elder, Western Michigan University)


The Notion "Homo" in Bernard of Clairvaux
Emero Stiegman, St. Mary's University

St. Bernard on the Divine Names
Conrad Greenia, OCSO, Mepkin Abbey

The Letters of Bernard of Clairvaux: A Source for Theology—Papal Ministry
Richard VerBust, St. Norbert College

Session 6: RESPONSIBILITIES OF KINGSHIP IN FIFTEENTH CENTURY ENGLAND I Room III-311
(Organized by A. Compton Reeves, Ohio University)

Presiding: A. Compton Reeves, Ohio University

Aliens and Subjects: The King, the Realm and the Nation in the Fifteenth Century
Ralph A. Griffiths, University College of Swansea

Legal Regalia: Kingship in Pre-Reformation Law Courts
DeLloyd J. Guth, Stevens Point, Wisconsin

The Personal Misrule of Henry VI
John W. McKenna, Haverford College

Session 7: SIR PHILIP SIDNEY I: Room III-312
SIDNEY AND THE CULTURAL CLIMATE
(Organized by C. Stuart Hunter, University of Guelph)

Presiding: Brenda Thaon, University of Montreal

Opening Remarks: C. Stuart Hunter, University of Guelph

Art and Artifice in Sidney's "Speaking Pictures"
Judith Dundas, University of Illinois

"Notable Images of Virtue": Saints' Legends and the New Arcadia
Margaret P. Hanney, Siena College

Eros and Power in Sidney's Two Arcadias
Margaret E. Dana, California Baptist College
Session 8: MEDIEVAL ARCHAEOLOGY AND MEDIEVAL ECOLOGY I: CURRENT RESEARCH AND FUTURE TRENDS
(Organized by Kathleen Biddick, University of Toronto)

Presiding: A. J. Raftis, Pontifical Institute of Medieval Studies, Toronto

Whither Medieval Archaeology? Current Research and Future Trends
M. Biddle, Museum of the University of Pennsylvania

Current Research Concerns in Medieval Archaeology in West Germany
W. Janssen, University of Würzburg

Field Edge, Forest Edge: Early Medieval Social Change and Resource Allocation
K. Biddick, University of Toronto

Session 9: JUDEO—CHRISTIAN STUDIES I
(Organized by Malachy Marrion, St. Joseph’s Abbey)

Presiding: Lawrence Frizzell, Seton Hall University

The Eschaton and the Olam H-Ba: Dies Irae and U’netzanneh Tokef
Theodore L. Steinberg, State University of New York, Fredonia

Saint Bede on the Temple and its Destruction
Lawrence Frizzell, Seton Hall University

A Textual History of Medieval Rabbinic Texts: The References to Christianity and to Jesus
Asher Finkel, Seton Hall University

Session 10: REFORMATION STUDIES I: CONTROL OF MORALITY IN THE SIXTEENTH CENTURY
(Sponsored by the American Society for Reformation Research, Daniel Augsburger, Andrews University, Coordinator)
(Organized by William Monter, Northwestern University)

Presiding: Eric Cochrane, University of Chicago

Marriage in Defense of Morality
Thomas Safley, University of Wisconsin

Public Piety in XVIIth Century Paris and Geneva
Virginia Reinburg, Princeton University

Commentator: William Monter, Northwestern University

Session 11: COMPUTER APPLICATIONS IN MEDIEVAL RESEARCH I: ELEMENTARY TECHNIQUES
(Organized by Anne Gilmour-Bryson, York University)

Presiding: John Allen, University of Manitoba
Anne Gilmour-Bryson, York University

This session will discuss and demonstrate the kinds of work which can be done by computer, and the kinds of problems encountered by the beginner.

Session 12: MANUSCRIPT STUDIES

Presiding: Sidney Berger, Millikin University

Erasmus' Manuscripts of the Greek New Testament
Jerry H. Bentley, University of Hawaii

Current Research on the Works of Alberic of Monte Cassino
Thomas Coffey, Creighton University
Marion Sitzmann, O.S.B., Creighton University

An Unedited Fragment of An Irish Epitome of St. Augustine's De Genesi Ad Litteram
Michael M. Gorman, Boston College
Session 13:  ITALIAN LITERATURE I  
(Organized by Mary E. Ricciardi, University of Missouri, Columbia)  

Presiding: Mary E. Ricciardi, University of Missouri-Columbia  

L'angelo come personaggio nel Purgatorio dantesco  
Gaetana Marrone, Nazareth College of Rochester  

Fra Alberto: A Work in Progress Report  
Luigi Monga, Vanderbilt University  

A Probable French Source for Boiardo's Orlando Innamorato  
Mauda Bregoli-Russo, University of Illinois/Chicago Circle  

Session 14:  POPULAR BELIEFS AND ATTITUDES IN LATER MEDIEVAL EUROPE  

Presiding: Erika Laquer, College of Wooster  

Ritual Murder Accusations in England: Archetype and Incident  
Catherine O'Connor, Library of Congress  

Suicide in the Thirteenth Century: The World of Caesarius of Heisterbach  
Abigail F. Freedman, Yale University  

Communitas in Medieval Pilgrimages: The Case of Henry VI  
John M. Theilmann, Rolla, Missouri  

Session 15:  PIERS PLOWMAN: NEW RESEARCH  
(Organized by Judson B. Allen, Marquette University)  

Presiding: John Leyerle, University of Toronto  

Piers Plowman: The Bible's Intertextuality with Langland's England  
Judson B. Allen, Marquette University  

Extrinsic and Intrinsic Structure in Piers Plowman  
Robert Adams, Sam Houston State University  

The Politics of Salvation: Truth in Piers Plowman  
John A. Alford, Michigan State University  

Session 16:  DRAMATIC RECORDS  

Presiding: Alexandra F. Johnston, University of Toronto  

Dramatic News from Cambridge: A Progress Report  
Alan H. Nelson, University of California, Berkeley  

Some Nottinghamshire Waits: Their History and Habits  
John C. Coldewey, University of Washington  

Recent Developments in Traditional Drama Research in Britain  
Michael J. Preston, University of Colorado  

Session 17:  COURTLY ROMANCES I  
(Organized by Guy Mermier, University of Michigan)  

Presiding: Guy Merimer, University of Michigan  

Flamenca: A Study of the Implied Reader  
Eliza M. Ghil, Dartmouth College  

The Courtly Context of Jaufre  
Caroline D. Eckhardt, Pennsylvania State University  

Elements of Courtly Romance in Tirant Lo Blanc  
Kathleen McNerney, West Virginia University
Session 18: MALORY AND HIS READERS  Room I-102  
(Organized by Bonnie Wheeler, Southern Methodist University)

Presiding: Maureen Fries, State University of New York-Fredonia

"Clerkes Poets and Historiographs": a Poetics of Narrative in Caxton's Prologues and Epilogues
Elizabeth D. Kirk, Brown University

The Reader as "Reducer": Audience Manipulation in Malory's Opening Books
Bonnie Wheeler, Southern Methodist University

Speech, Text, Interpretation: The Function of the Reader in Malory's Closing Books
Robert Sturges, Massachusetts Institute of Technology

Session 19: CHRISTIANITY AND PHILOSOPHY IN THE THOUGHT OF ST. AUGUSTINE  Room I-103

(Organized by Albert Wingell, University of Toronto)

Presiding: Edward Synan, Pontifical Institutuer of Medieval Studies

The Argument for the Existence of God (De lib. arb. II) and the Doctrine of the Trinity
Lloyd Gerson, University of Toronto

Intellectual Knowledge (De Trin. VIII-XV) and the Incarnation
Marianne Djuth, University of Toronto

Sense Experience (Conf'. IV.xi.17) Memory, and the Scriptures
Albert Wingell, University of Toronto

The Imprint of the Divine Love on the Human Will
Thomas Losoncy, Villanova University

Session 20: THE DARK FIGURE IN MEDIEVAL GERMANIC LITERATURE I  Room I-104

(Organized by Stephanie Cain Van D'Elden, University of Southern California)

Presiding: Ingeborg Henderson, University of Missouri-Columbia

The Dark Hero as Survivor in Egils Saga
Jesse Byock, University of California at Los Angeles

"sô die merkaere tuont:" Behind the Scenes of Minnesang
Stephanie Cain Van D'Elden, University of Southern California

Changing Patterns of Cohesion: The Dark Figure in Later Middle High German Narrative
Franz H. Bämml, University of California at Los Angeles

Session 21: SYMPOSIUM ON THE FIFTEENTH CENTURY I  Room I-105

(Organized by Edelgard DuBruck, Marygrove College & Guy Mermier, University of Michigan)

Presiding: Walli Andersen, Marygrove College

Litel Tragedye: The Influence of the Thebaid upon the Troy Stories of Chaucer and Lydgate
Charles W. Nelson, Michigan Technological University

The Rhetoric of Fame: Stephen Hawes' Aureate Diction
Seth Lerer, University of Chicago

The Mandrake, Ginsing, and Adam: the Ancient Root in Human Guise
Raymond A. Prier, Stanford, California
(Organized by Marion Leathers Kuntz, Georgia State University and Paul Grimley Kuntz, Emory University)

Presiding: George F. McLean, Catholic University of America

St. Augustine's Quest of Truth: The Adequacy of a Christian Philosophy
Paul G. Kuntz, Emory University

The Order of Being and Truth in St. Thomas and Heidegger
Andrew N. Woznicki, University of San Francisco

Thursday, May 7, 1:00-3:00 p.m.
SYMPOSIUM: THE MEETING OF TWO WORLDS: CULTURAL EXCHANGE BETWEEN EAST AND WEST DURING THE PERIOD OF THE CRUSADES
(Sponsored by the Michigan Consortium for Medieval and Early Modern Studies, The Medieval and Renaissance Collegium of the University of Michigan, and the Medieval Institute of Western Michigan University) Sessions in Kalamazoo May 7, 8, 9; in Ann Arbor May 9 and 10.
Organized by Vladimir P. Goss, University of Michigan-Dearborn
Christine Verzar Bornstein, University of Michigan, and Otto Grundler, Western Michigan University.
Made possible through grants from NEH, IREX, and Kalamazoo Jewish Foundation.

Session 23: I: THE HOLY LAND DURING THE PERIOD OF THE CRUSADES
(Organized by Nurith Kenaan, University of Tel-Aviv)

Presiding: Nurith Kenaan, University of Tel-Aviv

Demographic Factors of the First Crusade
Josiah C. Russell, University of New Mexico

Reconsiderations of Crusader Architecture in Jerusalem
Nurith Kenaan, University of Tel-Aviv

The Conquest and Downfall of Jerusalem as a Mirror of History
Yael Katzir, Everyman's University, Tel-Aviv

Crusaders Sculpture in Twelfth-Century Nazareth: The Meeting and Fusion of Western Tradition
Zehava Jacoby, University of Haifa

3:00-3:30 Valley I, II and III
Coffee
Sessions 24-28
3:30-5:00 p.m.
(Session 49, Crusades Symposium II, begins at 3:00 p.m.)

Session 24: BRITISH ART AND ARCHITECTURE
1100-1450 II: ARCHITECTURAL INNOVATIONS
Room III-302

Presiding: Madeline H. Caviness, Tufts University

Architectural Synthesis: The Use of Varied Nave Supports at Romsey, Peterborough and Laon
E. C. Fernie, University of East Anglia

The Structural System of Durham Cathedral
Stephen Gardner, Columbia University

The Builders of Durham and the Struggle for the Rib
John James, New South Wales, Australia

Session 25: WORD AND PICTURE
Room III-304

(Sponsored by the Medieval Association of the Midwest)
(Organized by Donald Gilman, Ball State University)

Presiding: Friederike A. Wiedemann, Northeastern Illinois University

Chaucer as Emblem of Virtue, or A Renaissance Portrait of the Artist
Martha W. Driver, Vassar College

The Author-Audience Relationship in Guérout's First Emblem Book
Irene M. Bergal, University of Arkansas at Fayetteville

The Femme Volage in French and English Emblems
Betty J. Davis, Brooklyn College, CUNY

Session 26: STAINED GLASS IN THE MEDIEVAL ABBEY AND CATHEDRAL II
Room III-305

Presiding: Mary E. Stringer, Mississippi University for Women

The Iconography of the manteau nobilisse with the "patrician" gesture: its Implications for the Chartres Transept Clerestory Glass
Roger J. Adams, State University College at Brockport

A Window of the Life of St. Julian of Le Mans in the Cathedral of Tours
Linda Morey Papanicolaou, Montclair State College

The Iconography of the Triumph of the Virgin Window at Evreux
Gary B. Blumenshine, Indiana University-Purdue University at Fort Wayne

Session 27: GAME OF CHESS AS METAPHOR
Room III-306

Presiding: James Cook, Albion College

The Lovers' Chess Game in Literature and Art
Laila Z. Gross, Fairleigh Dickinson University

Paolino Veneto on Chess: The Tractatus de Ludo Scaccorum
Richard C. Jensen, University of Arizona
Session 28: LATIN HAGIOGRAPHY IN THE EARLY MIDDLE AGES: PROBLEMS AND CRITERIA OF DATING
(Organized by Joseph-Claude Poulin, University of Laval)

Presiding: Pierre Boglioni, University of Montreal

A Critical Approach to the Dating Criteria of Bruno Krusch
Martin Heinzelmann, German Historical Institute, Paris

"Cursus" Analysis as an Aid to Hagiographical Dating
John Howe, University of California at Los Angeles

Problems of Dating Passions of Martyrs: The Case of Ste. Foy of Agen/Conques
Joseph-Claude Poulin, University of Laval

Session 29: MEDIEVAL MUSIC AND MUSICOLOGY I
(ARS MUSICA (DOCTRINE AND DOCUMENTS)
(Organized by Ingrid Brainard, West Newton, Massachusetts)

Presiding: Ingrid Brainard, West Newton, Massachusetts

"Musica" in Capella's De Nuptiis
Benjamin Peck, New York City

The Lais in the Roman de Fauvel
Hans Tischler, Indiana University

The "trumpetum" in Strasbourg M222 C22
Vivian Ramalingam, Decatur, Georgia

Session 30: CISTERCIAN STUDIES II: AELRED OF RIEVAULX

Presiding: R. Dan Brigham, West Plains, Missouri

Aelred of Rievaulx' Vocabulary of Contemplation
John R. Sommerfeldt, University of Dallas

Aelred's De institutione inclusarum: A Prodigal Writes Home
Marsha D. Stuckey, University of Michigan

The Exercise of Friendship in Laurence of Durham
E. C. Ronquist, Concordia University

Session 31: RESPONSIBILITIES OF KINGSHIP IN FIFTEENTH CENTURY ENGLAND II

Presiding: Ralph A. Griffiths, University College of Swansea

Rights and Responsibilities of Kingship: The Case of Household Purveyance
A. Compton Reeves, Ohio University

The Search for a Mistique: Royal Benefaction and Ecclesiastical Foundation
Joel T. Rosenthal, State University of New York at Stony Brook

Session 32: SIR PHILIP SIDNEY II: THE PROBLEM OF CLOSURE

Presiding: Susanne Woods, Brown University

Sidney's Lady of May: An Experiment in Elizabethan Royal Panegyric
Marcia F. Muth, Englewood, New Jersey

Justice as Christian Mercy and the Theme of Religion in Arcadia
Charles Davis, Kansas State University

The Countess of Pembroke's Compulsion to Finish
Janette S. Lewis, University of California at Los Angeles
Session 33: MEDIEVAL ARCHAEOLOGY AND MEDIEVAL ECOLOGY II: TERRITORIAL ORGANIZATION AND ENVIRONMENTAL VARIABLES

Presiding: A. J. Raftis, Pontifical Institute of Medieval Studies, Toronto

**The Multiple Estate: A Model for Tracing the Interrelationships of Society, Economy, and Habitat**

G. R. J. Jones, University of Leeds

**Fieldwork and Documentary Evidence for the Layout and Organization of Early Medieval Estates**

D. Hall, Cambridgeshire Archaeological Unit, Cambridge

**The Forest: Forest Histories and Management Systems**

O. Rackham, University of Cambridge

Session 34: JUDEO-CHRISTIAN STUDIES II

Presiding: Malachy Marrion, St. Joseph's Abbey

**The Opusculum de sua conversione by Hermann of Cologne and the Problem of Jewish Apostasy in the Twelfth Century**

Michael A. Signer, Hebrew Union College-Jewish Institute of Religion

**The Tsadik of Psalm I: Some Patristic, Rabbinic and Medieval Witnesses**

Malachy Marrion, St. Joseph's Abbey

Session 35: REFORMATION STUDIES II: DISCUSSION (THE OLD LUTHER)

(Organized by Mark Edwards, Purdue University)

Moderator: Erik Midelfort, University of Virginia

Participants: Scott Hendrix, Lutheran Theological Southern Seminary
H. G. Haile, University of Illinois
Mark Edwards, Purdue University

Session 36: COMPUTER APPLICATIONS IN MEDIEVAL RESEARCH II: INTERMEDIATE TECHNIQUES

(Organized by David Chesnutt, University of South Carolina and Suzanne Sheldon, Southern Methodist University)

Presiding: David Chesnutt, University of South Carolina and Suzanne Sheldon, Southern Methodist University

This session will discuss text processing (input-output problems and methods), project designing and preparation of text for publication.

Session 37: LITERARY PORTRAITURE IN THE RENAISSANCE: AUTOBIOGRAPHY, BIOGRAPHY, CARICATURE, AND PANEGYRICS

(Organized by Janet H. Michelena, University of Michigan)

Presiding: James Ray Green, Jr., University of Wisconsin-Milwaukee

**Sir Thomas Bodley's Life of Himself (1609) and the Strategies of Encomia**

Warren W. Wooden, Marshall University

**Jest Book Autobiography: Will Kempe's Nine Daies Wonder**

Martin W. Walsh, University of Michigan

**Autobiography in Shakespeare's Plays**

W. Nicholas Knight, University of Missouri-Rolla
Session 38: ITALIAN LITERATURE II: Room II-203
AUGUSTINE & DANTE
(Organized by Amilcare A. Iannucci, University of Toronto)

Presiding: Amilcare A. Iannucci, University of Toronto

Love in Augustine and Dante
Massimo Ciavolella, Carleton University

Dante’s ‘Wolf and Augustine’s “exemplum” of Avarice”
Albert E. Wingell, St. Michael’s College, University of Toronto

Dante and the Sin of Satan (Inferno XXXIV, 22-27)
Kathleen Verduin, Hope College

Session 39: THOMAS MORE AND HIS CIRCLE I Room II-204
(Organized by Albert J. Geritz, Fort Hays State University)

Presiding: Andrew McLean, University of Wisconsin-Parkside

The Poetics of Thomas More’s Tower Prayer, “A godly meditation . . .”
Clare M. Murphy, University of Rhode Island

Thomas More as Heretic: Paradoxes in His Dialogues Before and After the Act of
Supremacy—1534
K. J. Wilson, University of Rochester

Hythloday and the Polylerites: Speculations on Utopia
Wolfgang E. H. Rudat, University of Houston

Wise Versus Unwise Speaking in More’s Utopia
Frank Carpinelli, Benedictine College

Session 40: RUNIC STUDIES: ENGLISH LITERARY RUNES Room II-205
(Organized by James E. Anderson, Vanderbilt University)

Presiding: Edith Williams, Eastern Kentucky University

The Runes in The Husband’s Message
Suzanne Webb, Texas University for Women

Cynewulf’s Runic “Signature”
Robert C. Rice, The Middle English Dictionary

The rihte runstafas of Riddle 59 and Other Playful Runes in the Exeter Book
James Anderson, Vanderbilt University

Session 41: ICONOGRAPHY AND DRAMA Room II-206
(Sponsored by Early Drama, Art, and Music)

Presiding: Clifford Davidson, Western Michigan University

The Equable Middle Ages and the Doleful Renaissance
Russell Fraser, University of Michigan

Emblematic Loci in Medieval and Shakespearian Conversion Plays
John W. Velz, University of Texas at Austin

Renaissance Emblems and the Protestant Reformation
Huston Diehl, University of Oklahoma

Session 42: ABELARD Room II-207
Presiding: Winston Crum, Seabury Western Theological Seminary

Peter Abelard: Expositor of the “Sacra pagina”
Eileen F. Kearney, Sheffield University, England

Abelard’s Theology Reflected in His Hymns
Jane Patricia Freeland, C.S.J.B.
Session 43: COURTLY ROMANCES II

Presiding: Harry Williams, Florida State University

Topical Order and Romance Invention
Douglas Kelly, University of Wisconsin-Madison

Narrative Authority in Twelfth Century Romance
Barbara Nolan, University of Virginia

Imitation and Failure in the Case of Ille et Galleron
Moshe Lazar, University of Southern California

Cliges: Chrétien's Paradigmatic Experiment
David Staines, University of Ottawa

Session 44: BEOWULF

Presiding: Frances Lipp, Colorado State University

"Ofer Ealde Rhite:" The Dragon's Quarrel with God (Beowulf 2330a)
William C. Johnson, Jr., Stetson University

The Thief and the King: Triptych Structure in Beowulf 2214-2344
Samuel M. Riley, Illinois State University

The Dragon's Rule and the Fall of Beowulf
Stephen C. B. Atkinson, Indiana University

Session 45: POLITICAL AND RELIGIOUS ATTITUDES IN GAUL 5TH-7TH CENTURIES

Presiding: Richard E. Sullivan, Michigan State University

Anticipations of Medieval Christendom in the Life of Sidonius Apollinaris
William C. Johnson, Jr., Stetson University

Political Stability and Religious Orthodoxy in Gregory of Tours' Historia Francorum
Kathleen Mitchell, Pacific Union College

A Passage of the Fredegar Chronicle Concerning Lay Fidelity
Walter Goffart, University of Toronto

Session 46: THE DARK FIGURE IN MEDIEVAL GERMANIC LITERATURE II

Presiding: Ingeborg Henderson, University of Missouri-Columbia

Salman und Morolf: "das mortgrimme wip" vs "der listige man"
Maria Dobozy, University of Illinois at Chicago Circle

On the Edge: The Figure of Isolde in Gottfried's Tristan
Nancy C. Zak, University of California at Berkeley

The Hero and the Magicians: On the Proliferation of Dark Figures from Classical to Postclassical Romance
Ernst S. Dick, University of Kansas

Session 47: SYMPOSIUM ON THE FIFTEENTH CENTURY II

Presiding: Patricia Pichurski, Marygrove College

The Miraculous Morality: A Problem in Genre
Merle Fifield, Ball State University

Fertility Symbolism in Fifteenth-Century English Carols
Betsy Hirst, McGill University

A Iuel Ful Dere
Richard Firth Green, Bishop's University
Session 48: THE LURE OF TRUTH IN THE ARTS AND SCIENCES AND AMONG THE VIRTUES II: IMAGES OF TRUTH IN ST. BONAVENTURE AND RICHARD ROLLE

Presiding: Leslie Harris, Georgia State University

Dynamic Truth in Bonaventure: A Speculation
Leonard J. Bowman, Marycrest College

Truth as Fire: Richard Rolle's "Incendium amoris" as a New Way to Truth
M. Lucy del Mastro, Polytechnic Preparatory Country Day School

Thursday, May 7, 3:00-5:00 p.m.

Session 49: SYMPOSIUM: THE MEETING OF TWO WORLDS:
CULTURAL EXCHANGE BETWEEN EAST AND WEST DURING THE PERIOD OF THE CRUSADES II: THE WORLD OF ISLAM AND THE WESTERN PRESENCE IN THE NEAR EAST

Presiding: Hadia Dajani-Shakeel, University of Toronto

The Cultural Exchange Between the Muslim World and the Crusaders During the Era of Nur al-din Zangi (d. 1174)
Nikita Elisseeff, University of Lyon II

Jerusalem in Medieval Arabic Poetry
Hadia Dajani-Shakeel, University of Toronto

The Christian Community of Tunis at the Time of St. Louis' Crusade, A.D. 1270
Ronald Messier, Middle Tennessee State University

A Comparison of Muslim and Christian Eyewitness Accounts of the Fall of 'Akka 690 A.H./1291 A.D.
Donald Little, McGill University

Some Aspects of the North African Influence in the Architecture of the Minorite Order
Joselita Raspi-Serra, University of Salerno

5:00-6:00 p.m. Sherry Hour
(Hosted by Western Michigan University)

6:00-7:00 p.m.
Dinner

7:00 p.m. Open Meeting
Research Tools: Dictionary of the Middle Ages (Edited under the Auspices of the American Council of Learned Societies)

Presiding: Joseph R. Strayer, Editor-in-Chief, Dictionary of the Middle Ages, Charles Scribner's Sons, New York

Information and discussion on the purposes and coverage of the Dictionary of the Middle Ages, including information on many articles as yet unassigned. (Scholars interested in contributing articles to the Dictionary of the Middle Ages will have opportunities for individual conferences with the editors during the Congress.)

8:00 p.m. Meeting of the Executive Council of the Medieval Association of the Midwest
THURSDAY, MAY 7

8:00 p.m. Room III, Stinson Lounge
Informal gathering of the Participants in the International Symposium on Cultural Exchange Between East and West during the Period of the Crusades.

8:00 p.m. Room III-302
Informal Reception for Undergraduate and Graduate Student participants in the Sixteenth Congress on Medieval Studies (Hosted by The Goliardic Society—the Graduate Student Association of the Medieval Institute, Western Michigan University)

8:00 p.m. Room III-312
Annual Business Meeting of the Tristan Society
Presiding: Lewis A. M. Sunberg, President

FRIDAY, MAY 8

7:00-8:00 a.m. Valley III Dining Room
Breakfast

8:30-9:30 a.m. Valley II Dining Room
First Plenary Address: The Crusades from the Point of View of Byzantium
Sir Steven Runciman, Dumfriesshire, Scotland

9:30-10:00 a.m. Valley I, II and III
Coffee

Session 50: BRITISH ART AND ARCHITECTURE 1100-1450 III: Room III-302
LADY CHAPELS AND CHAPTER-HOUSES
Presiding: Madeline H. Caviness, Tufts University
The Provision for Lady Chapels in the Twelfth and Thirteenth Centuries
Peter Draper, University of London
The Iconographic Content of Certain Centrally-planned Buildings of the Later Thirteenth and Early Fourteenth Centuries
Pamela Tudor-Craig, University of Evansville, England
The Salisbury Chapter-House and Pre-restoration Visual Documentation
Pamela Z. Blum, Columbia University
Session 51: STUDIES IN 15TH CENTURY HISTORY  Room III-304
Presiding: Albert Leighton, State University of New York at Oswego
A New Charta Navigationis: The Monopolian
Graziano Bellifemine, Pontifical Institute-Molfetta, Italy
Nobility and Republic in 15th Century Burgundy
A. J. Vanderjagt, Groningen, Netherlands

Session 52: STYLISTIC AND THEMATIC DIMENSIONS  Room III-305
IN MEDIEVAL AND RENAISSANCE ART
(Sponsored by the Medieval Association of the Midwest)
(Organized by Philipp P. Fehl, University of Illinois at Urbana-Champaign)
Presiding: Donald Gilman, Ball State University
The Literary Lament in Byzantine Art
Henry Maguire, University of Illinois at Urbana-Champaign
The Stylistic Source of the Bayeux Tapestry
Diane L. Martel, California State University at Long Beach
Grandeur and Humility: Precedents for the Tomb of Julius II in Old St. Peter’s
Philipp P. Fehl, University of Illinois at Urbana-Champaign

Session 53: ISLAMIC STUDIES I: CRUSADER EAST-WEST EXCHANGE  Room III-306
CRUSADERS: (Organized by David Ede, Western Michigan University)
Presiding: Irene A. Bierman, University of Michigan
Crusader Presence in the Building of a New Muslim City
Hayat Salam-Liebich, McGill University
Monuments With A Message: “Jihâd” Propaganda of Nur al-Dîn
Yasser al-Tabba, Institute of Fine Arts, New York
Commentator: Stephen Humphreys, Institute for Advanced Studies, Princeton University

Session 54: MEDIEVAL MUSIC AND MUSICOLOGY II: THE TRANSMISSION OF MEDIEVAL MUSIC  Room III-308
Presiding: Helmut Hucke, Joh. W. Goethe University
“Genre” as Focus for the Study of Transmission in Medieval Music
Leo Treitler, State University of New York at Stony Brook
Trope as a Genre
Ritva Jonsson, Stockholm University
Clefless Signatures in 15th Century Chansons: Interpreting Notational Traces of Musical Practice
Timothy Aarset, Massachusetts Institute of Technology

Session 55: CISTERCIAN STUDIES III: ST. BERNARD AND AESTHETICS  Room III-309
Presiding: Hugh Witzmann, O.S.B., St. John’s University
Saint Bernard of Clairvaux, Friend or Foe of the Arts?
M. Kilian Hufgard, OSU, Ursuline College
Bernard of Clairvaux and the Florentine Republic in the Late Middle Ages
Melinda K. Lesher, Davidson College
Cistercian Site Planning: St. Bernard and the Abbey of St. Benedict, Snowmass, Colorado
Jean Owens Schaefer, University of Wyoming
Session 56: TRISTAN STUDIES SYMPOSIUM I: THE MEDIEVAL TRISTAN LEGEND
(Organized by Merritt R. Blakeslee, Detroit Country Day School)

Presiding: Jacqueline T. Schaefer, University of the South

Le Peuple dans les romans de Tristan
Jean Charles Payen, Universite of Caen

Tristram and Isolde, Tristan and Iseut
Judith Shoaf, Yale University

"Amur est plaie dedenz cors": The Metaphor of Tristan's Infirmities
Merritt R. Blakeslee, Detroit Country Day School

Session 57: THE ARISTOCRACY IN ANGLO-SAXON AND ANGLO-NORMAN ENGLAND

Presiding: Sally Vaughn, St. Lawrence University

Emilio Clout and Financial Gain in Henry I's Later Reign
Stephany Mooers, University of California, Santa Barbara

Domedsiay Estates of the King and the Godwinesons: A Study in Late Saxon Politics
Robin Fleming, University of California, Santa Barbara

In Pursuit of Aristocratic Women: A Key to Success in Anglo-Norman Society
RaGena C. DeAragon, University of California, Santa Barbara

Family and Feudalism in Henry I's England
Charlotte A. Newman, Junior College of Albany

Session 58: SIR PHILIP SIDNEY III: ASTROPHIL AND STELLA

Presiding: C. Stuart Hunter, University of Guelph

Astrophil and Stella: A Radical Reading
Thomas P. Roche, Jr., Princeton University

Respondents: Alexander Dunlop, Auburn University
Charles Levy, Cornell University
John C. Ulreich, Jr., University of Arizona

Concluding Remarks: C. S. Hunter, University of Guelph

Session 59: MEDIEVAL ARCHAEOLOGY AND MEDIEVAL ECOLOGY III: SYSTEMS CHANGE

Presiding: A. J. Raftis, Pontifical Institute of Medieval Studies, Toronto

Systems Change in Early Medieval England: Some Local Examples
H. Fox, University of Leicester

Environmental, Ecological and Agricultural Systems: Approaches to Simulation Models for Medieval Temperate Europe
W. Cooter, University of Oklahoma

Economy and Settlement Change: The North-West German Coastal Area in the First Millenium
P. Schmid, Niedersächsisches Landesinstitut, Wilhelmshaven
Session 60:  FRANCISCAN STUDIES I:  
REDISCOVERING OCKHAM
(Organized by Wayne Hellmann, O.F.M. Conv., St. Louis University)

Presiding: Peter Damian Wilcox, O.F.M.Cap., Catholic Theological Union

*Moral Action in William of Ockham*
Francis E. Kelley, St. Bonaventure University

*Authenticity of Ockham’s Tractatus Minor and Elementariuan Logicae*
Joachim Giermek, O.F.M.Conv., St. Bonaventure University

*Intuitive Cognition and Sensory Illusions*
Rega Wood, St. Bonaventure University

Session 61:  REFORMATION STUDIES III:  
REFORMERS OF FRENCH SWITZERLAND
(Organized by David Wiley, Susquehanna University)

Presiding: Timothy George, Southern Baptist Theological Seminary

*The Cross and Idolatry in the Career of William Farel*
David Wiley, Susquehanna University

*Viret’s Concept of the Just War*
Robert D. Linder, Kansas State University

*Viret and the Ten Commandments*
Daniel Augsburger, Andrews University

Session 62:  COMPUTER APPLICATIONS IN MEDIEVAL RESEARCH III: ADVANCED TECHNIQUES
(Organized by James Joyce, Advanced Linguistic Computing Methods Institute)

Presiding: James Joyce, Advanced Linguistic Computing Methods Institute,
John J. Nitti, University of Wisconsin-Madison, and
Arthur Rasmussen, University of Wisconsin-Madison

This session will demonstrate a small but powerful computer system using an example from Old Spanish, followed by a discussion of software tools for the medievalist.

Session 63:  THE MEDIEVAL FRONTIER:  
IDEAS AND INSTITUTIONS
(Organized by James Muldoon, Rutgers University-Camden)

Presiding: Raymond H. Schmandt, St. Joseph’s University, Philadelphia

*The Uses of Institutional Innovation: “Locatio” of Villages with German Law in the Duchy of Wroclaw, 1220-1395*
Richard C. Hoffmann, York University

*Holy War, Just War, Crusade: What’s the Difference?*
Frederick H. Russell, Rutgers University-Newark

*The Medieval Church and the Problem of Indigenous Clergy*
James Muldoon, Rutgers University-Camden

Commentator: Raymond H. Schmandt, St. Joseph’s University
Session 64: ITALIAN LITERATURE III: PRECURSORS OF THE ITALIAN ROMANTIC EPIC
(Organized by Francis G. Greco, Clarion State College)

Presiding: Francis G. Greco, Clarion State College

I tre più lunghi duelli della poesia epico-cavalleresca italiana nei cantari / Entree d'Espagne e la Spagna Maggiore e nell'Orlando Innamorato del Boiardo
Edoardo A. Lebano, Indiana University
Pulci's Treatment of the Anonymous Orlando
Madison U. Sowell, Brigham Young University

Session 65: THOMAS MORE AND HIS CIRCLE II
Presiding: Roger M. Schlosser, Grand Rapids Junior College

The First English Translation of More’s Utopia: An Assessment of Ralph Robinson’s Achievement
Janet S. Gross, University of Delaware
The Booke of Sir Thomas Moore: A Stylistic Analysis
Francis E. Zapatka, American University
John Rastell’s Use of the Printing Press: Altruism or Self-Interest
Amos Lee Laine, Hampden-Sydney College in Virginia

Session 66: BEDE
Presiding: Carl Berkhout, University of Dallas

Chewing the Cud over Caedmon
Gernot Wieland, University of British Columbia
The Venerable Bede’s Knowledge of Greek
Kevin M. Lynch, Central Connecticut State College
Bede’s Old English Translators as Narrative Craftsman
Raymond St-Jacques, University of Ottawa

Session 67: TOWNELEY PLAYS
(Organized by Clifford Davidson, Western Michigan University)

Presiding: Cynthia Tyson, Queens College, Charlotte, South Carolina
Did the Wakefield Master Write a Nine-Line Stanza?
Martin Stevens, Baruch College, City University of New York
‘‘Then came each actor on his ass’’: Role Differentiation in the Wakefield Pageants
Barbara D. Palmer, Chatham College
The ‘‘Day Star’’ Allusion and the Dramatic Structure of the Secunda Pastorum
Thomas J. Jambeck, University of Connecticut

Session 68: CHAUCER AND SHAKESPEARE I
(Organized by E. T. Donaldson, Indiana University)

Presiding: E. T. Donaldson, Indiana University

The Manipulations of Chaucer’s Pandarus and Shakespeare’s Iago
Carol Shilkett, Alfred University
The Quest for Death in the Pardoner’s Exemplum and in Act V of Romeo and Juliet
Thomas E. Moisan, Middlebury College
The Taming of the Shrew and Chaucer’s Wife of Bath: The Struggle for Marital Mastery
Frances Gussenhoven, RSHM, Loyola Marymount University
Session 69: COURTLY ROMANCES III  
Room I-100

Presiding: Kristine Brightenbach, University of California, Santa Cruz

"Tuit li autre": The Narrator and His Public in Chrétien de Troyes' Le Chevalier de la Charette
Robert L. Krueger, Hamilton College

Hermit and Lion in Yvain and Iwein
Harald Scholler, University of Michigan

Rime et Récit au XIe siècle: Le système de la rime et la raison narrative dans les romans de Chrétien de Troyes
Charles Doutrelépont, University of Montreal

The Romance of Heinric and Margriete of Limburg: Courtly Romance with the Dutch Touch
Elizabeth J. Daverman, Winthrop College

Session 70: TECHNIQUES OF LITERARY STUDY  
Room I-102

Presiding: Robert Edwards, State University of New York at Buffalo

Abashed and Impotent: Conon de Béthune's "Si voirement con..." (R.303)
F.R.P. Akehurst, University of Minnesota

Two Performances of Caedmon's Hymn: A Technologically Assisted Analysis
Miriam Youngerman Miller, University of New Orleans

Manuscript Fragments at the University of Texas
Eric Poole, University of Texas-Austin

Session 71: ENGLISH HISTORY 12TH-14TH CENTURIES  
Room I-103

Presiding: Boyd Breslow, Florida Atlantic University

Le bon livere de Oxeford: Geoffrei Gaimar and the Sources of Pre-Saxon British History
R. William Leckie, Jr., University of Toronto

Godparents and the Naming of Children in Late Medieval England
Philip Niles, Carleton College

Session 72: GERMAN LITERATURE I  
Room I-104

Presiding: Richard H. Lawson, University of North Carolina at Chapel Hill

Individual versus Symbol: Brünhilde's Transition from Mythology to the Nibelungenlied
Sieglinde Lug, University of Denver

Another Application of Das Nibelungenlied
Peter W. Gano, Ohio State University

"Ir wisset wol": Knowledge in Hartmann's Gregorius
S. L. Clark, Rice University

Session 73: SYMPOSIUM ON THE FIFTEENTH CENTURY III  
Room I-105

Presiding: Helen Sherman, Marygrove College

A Propos du Décameron et de ses imitations: comme quoi le processus du devoilement est indissociable de la structure de la nouvelle, de son style et de ses thèmes
Guy R. Mermier, University of Michigan

Change and Continuity of Courtly Styles in Boiardo's Canzoniere
Albert N. Mancini, Ohio State University

Feudal Society without Feudalism: Social Changes in Hungary in the Fourteenth and Fifteenth Centuries
Anthony Komjathy, Rosary College
Session 74: THE LURE OF TRUTH IN THE ARTS AND SCIENCES AND AMONG THE VIRTUES III: THE BEAUTY OF TRUTH AND ANALYSIS OF TRUTH (FROM TRANSCENDENTALS TO LOGIC—ST. THOMAS AQUINAS AND WILLIAM OF OCKHAM)

Presiding: Ralph McInerny, University of Notre Dame

Beauty, Truth, and the Unity of Transcendentals
A. Richard Hunter, Gwynedd-Mercy College

The Lure of Truth in 13th Century Speculation and 14th Century Analysis: Aquinas and Ockham
James Conroy Doig, Clayton Junior College

FRIDAY MAY 8, 10:00-12:00


(Organized by John Fine, University of Michigan)

Presiding: John Fine, University of Michigan

The Crusades and the Unity of Christendom
Donald M. Nicol, University of London

The Southern Slavs and the West During the Period of the Crusades
Ivan Dujčev, University of Sofija

Byzantine Popular Views of the Westerners During the Crusades
Dorothy Abrahamse, California State University-Long Beach

Norman Views of Eastern Christendom During the First Crusade and of the Principality of Antioch
Emily Albu Hanawalt, Boston University

Schism and Union: Selected Problems
George Dennis, S.J., Catholic University of America

12 Noon-1:00 p.m. Valley III Dining Room

Lunch

Sessions 76-103
1:30-3:00 p.m.

Session 76: BRITISH ART AND ARCHITECTURE 1100-1450 IV: ICONOGRAPHIC INNOVATIONS

Presiding: Madeline H. Caviness, Tufts University

The Assumption of the Virgin in the Hunterian Psalter: Tradition and Innovation
Jane Hetherington Brown, University of North Carolina, Chapel Hill

The Queen Mary Apocalypse: An Iconographic Study
Aileen H. Laing, Sweet Briar College

Iconographic Innovations in an Illustrated Poem inspired by Tomb Art: “A Disputacion betwyx þ Body and Wormes”
Marjorie M. Malvern, University of Florida, Gainesville
Session 77: Troilus and Criseyde: A Feminist Perspective
(Organized by Robert P. Merrix, University of Akron)

Presiding: Robert P. Merrix, University of Akron

Chaucer's Portrait of Criseyde as the Virtuous Widow
Diane Bornstein, Queens College, CUNY

Criseyde Among the Greeks
Sally Slocum, University of Akron

Chaucer's Criseyde and the Lyrics of the Troilus
Maureen Fries, State University of New York, Fredonia

Session 78: Symposium on the Nomenclature of Late Medieval Scripts I
(Organized by Donald Yates, University of Notre Dame)

Presiding: Leonard Boyle, O.P., Pontifical Institute of Mediaeval Studies
Richard H. Rouse, University of California at Los Angeles

Late Medieval Terminology for "Gothic" Scripts
Elizabeth S. Lott, University of Notre Dame

Humanists' Terms for Latin Scripts
Arthur M. Field, University of Notre Dame

Script Varieties of South German Scholars of the 15th Century
Christine M. Ineichen-Eder, Nelson, B.C.

Session 79: Art History I: Medieval Sculpture
(Room III-305)

Presiding: Marilyn L. Schmitt, University of Miami

Art for a Patron: The Image of Christ at Autun and the Bishop's Seal
Bernice L. Thomas, Boston University

Iconography and Patronage of the Sculpture of Auxerre Cathedral
Virginia C. Raguin, College of the Holy Cross

The Communion of the Knight at Reims Cathedral
Donna Sadler-Davis, East Carolina University

Session 80: Cornwall: Life and Literature in the Middle Ages I
(Organized by Evelyn S. Newlyn, Virginia Polytechnic Institute and State University)

Presiding: Evelyn S. Newlyn, Virginia Polytechnic Institute and State University

Aspects of the Trickster Archetype in the Ordinalia
Sally L. Cross, Miami University of Ohio

Two Cornish Versions of the Creation of the World
Robert Longsworth, Oberlin College

Free Hand Character Drawing in the Ordinalia and Life of Meriasek
Markham Harris, University of Washington
Session 81: MEDIEVAL MUSIC AND MUSICOLOGY III: Room III-308
MUSIC AND DANCE IN MEDIEVAL LIFE AND LITERATURE
Presiding: Vivian Ramalingam, Decatur, Georgia
Women Musicians in Medieval France
Maria Fowler, University of Chicago
The First Documents of Court Dancing in Spain: The MS Tarragó and Reglas de Danzar
Alan Stark, Instituto Anglo-Mexicano de Cultura, Mexico City
The Art of Dancing in Shakespeare’s England
Ingrid Brainard, West Newton, Massachusetts

Session 82: CISTERCIAN STUDIES IV: FLEMISH NUNS Room III-309
Presiding: E. Rozanne Elder, Western Michigan University
The Herkenrode Windows at Lichfield Cathedral
Patricia B. Newman, Onondaga Community College
MS 17 Obrecht: A Cistercian Antiphonary of the Sixteenth Century
Joanna Medioli, Western Michigan University
The Eastertide Devotions of the Fifteenth Century Flemish Nun
Chrysogonus Waddell, OCSO, Gethsemani Abbey

Session 83: TRISTAN STUDIES SYMPOSIUM II: Room III-310
THE MEDIEVAL FRENCH TRISTAN POEMS
Presiding: Merritt R. Blakeslee, Detroit Country Day School
“En abandon/De mort e de destructium”: Risk and Illusion in Chievrefoil
Kittye Delle Robbins, Mississippi State University
La Légende de Tristan et Chrétien de Troyes
Marie-Claire Gérard-Zai, University of Fribourg
The Lie of Love in Béroul’s Tristan
E. Jane Burns, University of North Carolina

Session 84: LATE MEDIEVAL ENGLISH TOWNS Room III-311
(Organized by Susan Battley, SUNY at Stony Brook)
Presiding: Marjorie K. McIntosh, University of Colorado at Boulder
Decline and Stagnation: the Economy of Coventry, 1450-1600
Ronald Berger, SUNY College at Oneonta
“Love Thy Neighbor”: Social Control and Jurisdiction in Sixteenth Century King’s Lynn
Susan Battley, SUNY at Stony Brook
Recent Developments in English Urban History, 1400-1600
Robert Tittler, Concordia University, Montreal
Session 85: SPENSER I
(Organized by Russell Meyer, University of Missouri-Columbia
John Ulreich, University of Arizona
Alice Fox, Miami University)

Opening Remarks: Elizabeth Bieman, University of Western Ontario
Presiding: Brenda Thaon, University of Montreal

Dante and Spenser: Of Comedy and Time
William Sessions, Georgia State University

"Ars honeste amandi:’’ Mimesis in the Amoretti
Roger Kuin, York University

High Sensuousness: The Styles of Keats and Spenser
Susanne Woods, Brown University

Respondents: David Frantz, Ohio State University
Michael Donnelly, Kansas State University

Session 86: MEDIEVAL ARCHAEOLOGY AND MEDIEVAL ECOLOGY IV: NEW APPLICATIONS AND COLLABORATIONS
Presiding: A. J. Raftis, Pontifical Institute of Medieval Studies, Toronto

Pottery and Early Medieval Exchange in the Channel/North Sea World
R. Hodges, University of Sheffield

Early Medieval Agriculture in Coastal Holland: The Evidence from Archaeology and Ecology
W. TeBrake, University of Maine-Orono

The Archaeozoology of the Anglo-Saxon Site at West Stow, Suffolk
P. Crabtree, University of Pennsylvania

Session 87: FRANCISCAN STUDIES II:
PREPARING FOR THE EIGHTH CENTENARY OF ST. FRANCIS’ BIRTH
Presiding: Lawrence Cunningham, Florida State University

The Use of Scripture in the Writings of St. Francis
Regis Armstrong, O.F.M.Cap., St. Bonaventure University

Harmony, Hierarchy, Tradition and Innovation in St. Francis’ Sermon to the Birds
Roger Sorrell, Cornell University

Manifestations of the Holy Spirit in the Legends of St. Francis
Philip O’Mara, Jackson State University

Session 88: REFORMATION STUDIES IV: POPULAR RELIGION IN LATE REFORMATION EUROPE
(Organized by Erik Midelfort, University of Virginia)

Presiding: Kenneth Strand, Andrews University

Popular Apocalypticism in Late Reformation
Robin B. Barnes, Davidson College

Discerning Superstitions: Trials of Exorcists in Sixteenth Century Italy
Mary O’Neil, University of Washington

Preaching and Popular Revolt in France 1585-1600
Robert Harding, Yale University

Commentator: Erik Midelfort, University of Virginia
Session 89: COMPUTER APPLICATIONS IN MEDIEVAL RESEARCH IV: COMPUTER ACCESS TO MEDIEVAL VISUAL RESOURCES
(Organized by Kevin Roddy, University of California-Davis)

Presiding: Thomas Ohlgren, Purdue University

Report on a NEH Grant for Old English Manuscript Iconography
Thomas Ohlgren, Purdue University

A Pilot Project in Subject Listing of Old English Manuscript Iconography
Susan Alvarez, University of California-Davis

Images from the Illustrations in MS Cotton Nero A.X, Art. 3, as Examples of Key Words for Image Access
Tanya Joyce, San Francisco

Session 90: FAMILY AND CAREER IN ELEVENTH-CENTURY ANJOU
(Organized by Bernard S. Bachrach, University of Minnesota)

Presiding: Eleanor Searle, California Institute of Technology

From "Miles" to "Episcopus": The Influence of the Family on the Career of Vulgrinus of Vendôme
Stephen Fanning, University of Tennessee, Knoxville

From Serf to Abbot: The Role of the "familia" in the Career of Frederick of Tours
William Ziezulewicz, University of Minnesota

From Immigrant to "Nobilis": Family Connections and the Career of Robert the Burgundian
W. Scott Jesse, University of Minnesota

Comment: Eleanor Searle, California Institute of Technology

Session 91: ITALIAN LITERATURE IV: BOCCACCIO AND CHAUCER
(Organized by Victoria Kirkham, University of Pennsylvania)

Presiding: Victoria Kirkham, University of Pennsylvania

Chaucer and the Decameron: Some New Connections?
Janet Levarie Smarr, University of Illinois

Some Late-Medieval Commentaries on Statius' Thebaid and Their Relevance to the Teseida and the Knight's Tale
David Anderson, University of Pennsylvania

"That bor of Thebes up the fame": Boccaccio, Chaucer and the Statius Connection
Ronald L. Martinez, University of Minnesota

Session 92: THE FABLIAUX
(Organized by Harry F. Williams, Florida State University)

Presiding: Mireille Guillet-Rydell, California State College at San Bernadino

The Medieval English Fabliaux
Thomas D. Cooke, University of Missouri at Columbia

Fantasy and Humor in the Fabliaux
Ben L. Honeycutt, University of Missouri at Columbia

Saint's Life to Fabliau: Generic Transformation in Rutebeuf
Roy J. Pearcy, University of Oklahoma
Session 93: COMPARATIVE STUDIES

Presiding: Robert Shafer, Western Michigan University

*Mother and Midwife—a Platonie Ecclesiology*
Barbara Newman, Yale University

The Cloud of Unknowing and the Ancient Gods: A Hidden Source
Judith S. Neaman, The Institute for Research in History

*The Emptiness of Christ: Thomas’ Christology and Buddhist Dialectic*
Jonas Barciauskas, Fordham University

Session 94: MIDDLE ENGLISH DRAMA

(Organized by Clifford Davidson, Western Michigan University)

Presiding: Daniel P. Poteet, II, Hampden-Sydney College

*Professional Actors in the Middle Ages*
John Wasson, Washington State University

*The “Tretise of Miraclis Pleyinge” and the Aesthetics of Medieval Drama*
Theresa Coletti, University of Maryland

*The Truth About Gammer Gurton’s Needle*
J. W. Robinson, University of Nebraska

Session 95: CHAUCER AND SHAKESPEARE II

Presiding: E. T. Donaldson, Indiana University

*The Worthy Wife and the Virtuous Knight: Survival of the Wittiest*
Nancy T. Leslie, Mercer University

*Falstaff, the Wife of Bath, and the Sweet Smoke of Rhetoric*
Laurie A. Finke, University of Oklahoma

*Falstaff at Windsor: “Ther is noon other incubus but he.”*
Judith J. Kollman, University of Michigan at Flint

Session 96: COURTLY ROMANCES IV

Presiding: Guy Mermier, University of Michigan

*The Unexpected Hero: The Role of Kwy in Escanor*
P. S. Noble, University of Reading, England

*The Rhetoric of Fin’Amors: Inexpressibility and Hyperbole in the Châtelaine de Vergi*
Edelgard Du Bruck, Marygrove College

*Irony as Courtly Poetic Truth in La Châtelaine de Vergy*
Linda F. Cooper, University of Oklahoma

Session 97: THE ENGLISH MASQUE

(A SPECIAL DOUBLE SESSION) I

(Organized by Walter R. Davis, University of Notre Dame, Elise B. Jorgens, Western Michigan University, Stanley Boorman, New York University)

Presiding: Walter R. Davis, University of Notre Dame

*Cupid’s Banishment: A Masque Presented to Her Majesty by Young Gentlewomen of the Ladies Hall, May 4th, 1617*
Edward McGee, University of St. Jerome’s College

*The Gray’s Inn Men as Masquers at Court: Ritual as Entertainment in Flowers (1614) and Mountebanks (1618)*
Andrew Sabol, Brown University

*The Politics of Newes from the New World Discover’d in the Moone*
Paul R. Sellin, University of California at Los Angeles
Session 98: **PIERS PLOWMAN**

Presiding: Joanne Pratt, Indiana University

*The Liber Poenitentialis: A Source for Langland’s Sins?*
Mary Flowers Braswell, University of Alabama-Birmingham

*Piers Plowman B 11 (6-406): Ymaginatif’s Prophetic Power and Dreams-within-Dreams*
Ernest N. Kaulbach, University of Texas at Austin

*Riddling in Piers Plowman: The Popular Tradition, The Scholastic Tradition*
Erika Brady, Indiana University

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Session 99: **OLD ENGLISH WORD-FIELD STUDIES**

(Organized by Victor L. Strite, Baylor University)

Presiding: Victor L. Strite, Baylor University

*“Ne þorftan hliehhan”: Defeated Expectations in Old English Poetry*
Laura R. McCord, University of Missouri-Columbia

*Old English Definitions, Meanings, and Contexts*
Thomas Hamel, Augusta College

*Old English Morphology Study in the Eighties: Notes Toward a Current Definition of the Field*
Robert F. Yeager, Warren Wilson College

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Session 100: **GERMAN LITERATURE II**

Presiding: Peter Krawutschke, Western Michigan University

*Iwein’s “swertleite:” The Meaning of Knighthood in Hartmann’s Iwein*
Robert E. Lewis, University of Cincinnati

*The Logic of Parzival’s Break with God*
Charles G. Nelson, Tufts University

*Textual Cohesion and Ambiguity in Gottfried’s Tristan*
Kathleen Meyer, North Dakota State University

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Session 101: **SYMPOSIUM ON THE FIFTEENTH CENTURY IV**

Presiding: Leo Gerulaitis, Oakland University

*The Judaic Policy of Pedro I of Castile*
Benjamin F. Taggie, Central Michigan University

*Loving Tombs and Castles of Pain: Architectural Symbolism in the Castilian Sentimental Novel*
James R. Stamm, New York University

*Evaluative Point of View in La Celestina*
Antonio C.M. Gil, Ohio State University

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Presiding: Kathleen Hardesty Doig, Georgia State University

*Truth as a Virtue in Petrarch, Valla and Pontano*
Charles Trinkaus, University of Michigan

*Postel on Truth: Emanation, Negative Instance and Return*
Marion L. Kuntz, Georgia State University

Presiding: Arturo Carlo Quintavalle, University of Parma

East and West, the Roads and the Sea: A Problem of Models (XI and XII Century)
Arturo Carlo Quintavalle, University of Parma

The Diffusion of Knightly Values in the Crusader States of Eastern Mediterranean
David Jacoby, Hebrew University of Jerusalem

The Medieval Mosaic Pavements of Venice, Torcello and Murano: Between the East and the West
Xavier Barral i Altet, University of Paris IV

3:00-3:30 p.m. Valley I, II and III
Coffee

Sessions 104-129
3:30-5:00 p.m.

(Session 130, Crusades Symposium V, begins at 3:00 p.m.)

Session 104: BRITISH ART AND ARCHITECTURE 1100-1450 V: Room III-302

Presiding: Madeline H. Caviness, Tufts University

The Winchester Acanthus and the Early Leaf Capitals at St. Cross, Winchester: Survival, Revival or Continuation?
Yoshio Kusaba, University of California, Chico

Cross Currents in English and French Sculpture in the First Half of the Thirteenth Century
Malcolm Thurlby, Concordia University

An English Virgin of About 1300
William D. Wixon, the Metropolitan Museum of Art

Session 105: SYMPOSIUM ON THE NOMENCLATURE OF LATE MEDIEVAL SCRIPTS II Room III-304

Presiding: Leonard Boyle, O.P., Pontifical Institute of Mediaeval Studies
Richard H. Rouse, University of California at Los Angeles

Gothic Nomenclature: Spain
Barbara A. Shailor, Bucknell University

The Scripts of Late Medieval Books of Hours
C. W. Dutschke, The Huntington Library

The Development of Italian Notarial Minuscule and the Rise of Bastard Scripts
Donald Yates, University of Notre Dame
Session 106: ART HISTORY II: GOTHIC ARCHITECTURE

Presiding: Emilie Patton deLuca, Peace College

The West Facade of Notre Dame at Laon
William W. Clark, Queens College, CUNY

On the Threshold of the Flamboyant
Michael T. Davis, East Carolina University

Clery and French Architecture from 1450 to 1475
Roland Sanfaçon, University of Laval

Session 107: THE IMAGE OF GUINEVERE

Presiding: Veronica M.S. Kennedy, St. John's University

Guinevere's Gaffe: a Translator's Insight into Le Chevalier de la Charrette
Deborah Webster Rogers, Des Moines, Iowa

Transformations of Guinevere: Medieval and Modern
Anne Shaver, Denison University

The Ghost of Lady Guinevere
Feenie Ziner, University of Connecticut

Session 108: SYMPOSIUM ON THE ROMANCE EPIC I

Presiding: Gerard J. Brault, Pennsylvania State University

Au commencement était l'école: a New Paradigm for the Study of the Old French Epic
J. L. Rolland Bélanger, FMS, Marist College

L'hégémonie normande dans la Chanson de Roland et les Gesta Tancredi. De la Neustrie à la Chrétienté, ou: Turold est-il nationaliste?
Jean Charles Payen, University of Caen, France

The Punishment of Ganelon
Emanuel Mickel, Indiana University

Session 109: MEDIEVAL MUSIC AND MUSICOLOGY

Presiding: Helmut Hucke, Joh. W. Goethe University

The Cappella Sistina as a Center of Music History to 1530
Ludwig Finscher, Joh. W. Goethe University

The Liturgies in the Sistine Chapel
Niels K. Rasmussen, University of Notre Dame

The Sistine Chapel and its Decoration
John Shearman, Princeton University

Session 110: CISTERCIAN STUDIES V: SPIRITUALITY

Presiding: Edward McCorkell, OCSO, Holy Cross Abbey

Simplicity and Singularity in Gilbert of Hoyland
Lawrence C. Braceland, SJ, St. Paul's College

Heaven on Earth: Celestial and Cenobitic Unity in the Thought of Baldwin of Ford
David N. Bell, Memorial University of Newfoundland

The Cell: The Teaching of William of St. Thierry
M. Basil Pennington, OCSO, St. Joseph's Abbey
Session 111: TRISTAN STUDIES SYMPOSIUM III: THE MEDIEVAL GERMAN TRISTAN POEMS
Room III-310

Presiding: Kittye Delle Robbins, Mississippi State University

_Eilhart's Tristrant and the Arthurian Tradition_
J. Wesley Thomas, University of Kentucky

_Medical Notes to Gottfried von Strassburg's Tristan_
Marjorie D. Wade, California State University at Sacramento

_Visualizing Literary Imagination: A Print Exploring Gottfried's Tristan_
William Z. Shetter, Indiana University

Session 112: SOCIAL MOBILITY IN THE CHURCH
Room III-311

(Organized by Theodore Evergates, Western Maryland College)

Presiding: Theodore Evergates, Western Maryland College

_The Cathedral Canon and his Family: Case Studies in Twelfth-Century Society at Chartres_
Joseph Cosgrove, Johns Hopkins University

_The Augustinian Canons and the Ministerials in the Archdiocese of Salzburg in the Twelfth Century_
John B. Freed, Illinois State University

_Non-Aristocratic Bishops in the France of Louis IX_
Fernando Pico, University of Puerto Rico

Session 113: SPENSER II
Room III-312

Presiding: Donald Cheney, University of Massachusetts

_Isis vs. Mercilla: The Allegorical Shrines in Spenser's Legend of Justice_
Donald Stump, Virginia State University

_Neoplatonic Cosmology in Spenser's Legend of Friendship_
David Burchmore, California Institute of Technology

_Artegall and the Role of the Bacchic in Book V of The Faerie Queene_
Jane Brown, Earlham College

Respondents: Jon Quitslund, George Washington University
Jerome Dees, Kansas State University

Session 114: MEDIEVAL ARCHAEOLOGY AND MEDIEVAL ECOLOGY V: TIME-DEPTH, SETTLEMENT SYSTEMS—TEAM WORK IN SOUTHERN BURGUNDY AND ITALY
Room III-313

Presiding: A. J. Raftis, Pontifical Institute of Medieval Studies, Toronto

_Diachronic Model for Settlement and Land Use in Southern Burgundy_
C. Crumley, University of North Carolina

_Medieval Settlement and Land Use in Southern Burgundy_
W. E. Berry, University of North Carolina

_Settlement Continuity and Change in the Territory of Cosa, Italy_
S. Dyson, Wesleyan University
Session 115: FRANCISCAN STUDIES III: ST. BONAVENTURE, THE SPECULATIVE TEACHER
Presiding: Conrad Harkins, O.F.M., St. Bonaventure University

St. Bonaventure's Vision of Man in the Major Life of St. Francis
Stephen McMichael, O.F.M.Conv., St. Louis University

St. Bonaventure's Early Doctrine of the Holy Spirit
Zachery Hayes, O.F.M., Catholic Theological Union

St. Bonaventure, John Pecham and Transubstantiation
David Burr, Virginia Polytechnic Institute and State University

Session 116: REFORMATION STUDIES V: PREDESTINATION IN THE REFORMATION
Moderator: David Wiley, Susquehanna University

Calvin's Doctrine of Predestination
Harald Rimbach, University of Göttingen

Session 117: RHYME AS LINGUISTIC EVIDENCE
(Sponsored by the Medieval Association of the Midwest)
(Organized by Cynthia Valk, Southern Illinois University at Carbondale)

Presiding: Herb Donor, Southern Illinois University at Carbondale

Rhyme and Reason: Reconstruction of Idiolect, Dialect and Language Change
James Joyce, University of California at Berkeley

Rhymecraft in the Couplet Composition of Chaucer and Gower
Stephen Phelan, Rollins College

The Application of Graph Theory to Shakespeare's Rhymes on Anglicized Developments of Middle French [œ:F]
Cynthia Valk, Southern Illinois University at Carbondale

Session 118: CLERICS, PHYSICIANS, AND ROYAL OFFICIALS IN ENGLAND AND FRANCE, 11TH-14TH CENTURIES: STUDIES IN MEDIEVAL PROSOPOGRAPHY
Presiding: C. Warren Hollister, University of California-Santa Barbara

The Social and Geographic Origins of the Norman Secular Clergy, 1066-1204
David S. Spear, University of California, Santa Barbara

An Analysis of Ninety Physicians Active in England Between 1100 and 1154
Edward J. Kealey, College of the Holy Cross

Royal "Sergents" in the Midi of France Under Philip the Fair
Alan Friedlander, University of California at Berkeley

Session 119: CONTEXTS OF ITALIAN CHIVALRY
(Sponsored by Quaderni d'italianistica)
(Organized by Amilcare A. Iannucci, University of Toronto)

Presiding: Massimo Ciavolella, Carleton University

The Concept of the Heroe in Boiardo's Innamorato
Antonio Franceschetti, Scarborough College, University of Toronto

Castiglione and English Knighthood
Kenneth R. Bartlett, University of Toronto

The Aristocratic Tricksters: The Italian Courtier on the Jacobean Stage
Donald A. Beecher, Carleton University
Session 120: THE ECONOMY OF THE HIGH MIDDLE AGES Room II-204
(Organized by Ellen Wedemeyer Moore, Concordia University, Montreal)

Presiding: Elaine Clark, University of Michigan at Dearborn

Credit and Payment at English Fairs
Ellen Wedemeyer Moore, Concordia University, Montreal

The Price of Money: An Investigation of the Relationship between the Money Markets of Paris and Burgundy in the Mid-Fourteenth Century
Rosalind Kent Berlow, Tuoro College and the Institute for Research in History

The Market at Romford and its Relationship with London, 1350-1450
Marjorie K. McIntosh, University of Colorado at Boulder

Session 121: SPEECH AND SILENCE I Room II-205
(The papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by Barbara C. Bowen, at the University of Illinois at Urbana-Champaign in the Summer, 1980)
(Sponsored by the Medieval Association of the Midwest)

Presiding: Alan E. Knight, Pennsylvania State University

Rabelais and Reading
Cathleen M. Bauschatz, University of Maine at Orono

Oisille's Tale of the Duchess de Bourgogne: The Power of the Word
Martha Perrigaud, Luther College

The Rhetoric of Self Defense in Les Angoysses Douloureuses Qui Procedent Damours (Part One)
Anne R. Larsen, University of Tulsa

Session 122: MEDIEVAL DRAMA I Room II-206

Presiding: Gari Muller, University of Maine at Farmington

A Fragment from a Dutch Abraham and Sarah Play
Mary-Jo Arn, University of Groningen

The Liturgical Prophets' Play and the Context of Invention
Thomas P. Campbell, Wabash College

Research Opportunities through Concordances
Donald C. Baker, University of Colorado

Session 123: CHAUCER AND SHAKESPEARE III Room II-207

Presiding: E. T. Donaldson, Indiana University

Reversal of Expectation in a Chaucerian and Shakespearean Garden
Valerie Roberts, St. John Fisher College

Pyramus and Thisbe in Chaucer and Shakespeare
James W. Spisak, Virginia Polytechnic Institute and State University

General discussion of the Relation of Shakespeare to Chaucer, led by E. T. Donaldson, Indiana University

Session 124: COURTLY ROMANCES V Room I-100

Presiding: Thomas Kelly, Purdue University

Courtly Poets as Heroes of Courtly Romance: Joufrois and the Roman du Châtelain de Coucy
Judith M. Davis, Goshen College

Magical Paintings on the Merlin Manuscipts of the Bibliothèque Nationale, Paris
Patricia Gathercole, Roanoke College

Iconography of the Courtly Romance in Purdue's Medieval Photographic Archives
Tom Ohlgren and Thomas Kelly, Purdue University
Session 125: THE ENGLISH MASQUE II

Presiding: Elise B. Jorgens, Western Michigan University

Jonson and Ferrabosco: The Masque of Beautie
Richard S. Peterson, University of Connecticut

The Performance of English Masque Dances
Dorothy Rubin, New York University

Lessons from a Performance Reconstruction of a Stuart Masque
Robert Sarlós, University of California-Davis

Session 126: DANTE AND HIS PRECURSORS I:

VIRGIL AND LATINITY
(On the occasion of the centennial of the Dante Society of America)
(Organized by Robert Hollander, President, Dante Society of America)

Presiding: Robert Hollander, Princeton University

A Virgilian Simile in Dante (Inf. III, 112-117)
Margherita Frankel, New York, New York

Ripheus: The Manifestation of Providence in Virgil's Victim of Fate
Marguerite Mills Chiarenza, University of British Columbia

Phaeton's Fall and Dante's Ascent: Programmatic Transformations of Ovid in the Commedia
Kevin Brownlee, Dartmouth College

Session 127: WORKING TOGETHER: A ROUND TABLE

DISCUSSION ON COLLABORATION IN MEDIEVAL STUDIES
(Organized by Wendy Pfeffer, University of Louisville)

Moderator: Wendy Pfeffer, University of Louisville

Participants: F. R. P. Akehurst, University of Minnesota
Robert A. Taylor, University of Toronto
Don A. Monson, College of William and Mary

Session 128: SYMPOSIUM ON THE FIFTEENTH CENTURY VI (A)

Presiding: Homer Edwards, Wayne State University

Gansfort on the Lord's Prayer: A Fifteenth Century Devotional Approach
Lee Daniel Snyder, New College of University of South Florida

Beheim's Song on the Signs before Doomsday
William C. McDonald, University of Virginia

Ulrich Zasius as a Chronicler: the Geschicht büch der statt Fryburg 1494-6
Steven Rowan, University of Missouri—St. Louis

Session 129: NEW VIEWS ON THE HISTORY OF SCIENCE AND MEDICINE I

(Organized by Dennis P. Seniff, Michigan State University)

Presiding: Dennis P. Seniff, Michigan State University

Harmony and Conflict: The Mutual Relations of Science and Theology in the Middle Ages
Edward Grant, Indiana University

Medieval Science and the Theory of the Machine
Walter A. Sedelow, Jr., University of Kansas

Medieval Science Viewed from Afar
Nicholas H. Steneck, University of Michigan
(Organized by Andrew S. Ehrenkreutz, University of Michigan)

Presiding: Andrew S. Ehrenkreutz, University of Michigan and Jere L. Bacharach, University of Washington

Decline of Fustat Reconsidered
Neil McKenzie, University of Michigan

The Circulation of European Coinage in the Crusader States
Alan M. Stahl, The American Numismatic Society

Moslem Style and Byzantine Model in a Venetian Ivory Carving Workshop
David McKinnon Ebitz, University of Maine at Orono

Sugar Production and Trade in the Eastern Mediterranean at the Time of the Crusades
William D. Philips, Jr., San Diego State University

Commentator: Claude Cahen, Sorbonne

5:00-6:00 p.m. Sherry Hour Valley III
(Hosted by Western Michigan University)

6:00-7:00 p.m. Valley III Dining Room
Dinner

8:00 p.m. West Ballroom University Student Center
Ben Jonson: The Masque of Beautie
Performed by The Collegium Musicum of the Center for Early Music, New York University with The Cambridge Court Dancers
Choreography: Dorothy Rubin, N.Y.U. Direction: Stanley Boorman, N.Y.U.

(Buses will leave from Valley III beginning at 7:30 p.m.)

8:00 p.m. Room III, 306 Annual Meeting of the Medieval Association of the Midwest
(The meeting will be followed by a reception for the membership)

8:00 p.m. Room III, 309 Special Workshop on Centering Prayer
(Sponsored by the Conference on Cistercian Studies) M. Basil Pennington, OCSO, Saint Joseph's Abbey Spencer, Massachusetts
FRIDAY, MAY 8

9:00 p.m. Reception Room III, Stinson Lounge For Congress participants from Canada and from countries abroad, and for all participants in the International Symposium on Cultural Exchange between East and West during the Period of the Crusades Hosted by The Medieval Institute, Western Michigan University

9:00 p.m. Organization Meeting and Reception: The American Cusanus Society Room III, 302 (All persons interested in the organization of an American Cusanus Society are urged to attend this meeting.)

9:00 p.m. Reception for Members of the Dante Society of America Room III, 312

9:00 p.m. Reception for Participants in the Special Sessions on Franciscan Studies Room II, 201

10:00 p.m. Reception Room II, 206 Hosted by Quaderni d’Italianistica for the participants in the sessions on Italian Literature and Contexts of Italian Chivalry

SATURDAY, MAY 9

7:00-8:00 a.m. Breakfast Valley III Dining Room

8:30-9:30 a.m. Second Plenary Address: Roots and Essence of Colonialism: Medieval Attitudes to Alien Culture and Society Joshua Prawer, Hebrew University of Jerusalem Valley II Dining Room

9:30-10:00 a.m. Coffee Valley I, II and III

Session 131: BRITISH ART AND ARCHITECTURE Room III-302

1100-1450 VI: ASSIMILATION OF FOREIGN INFLUENCES

Presiding: Madeline H. Caviness, Tufts University

The Prior's Door at Ely Cathedral: The Impact of Italian Portal Sculpture Jill Meredith, Hamilton College

The English School of Jean de Liège Helen J. Dow, University of Guelph

Session 132: MEDIEVALISM I: ENGLAND, THE NINETEENTH CENTURY
(Sponsored by Studies in Medievalism)
(Organized by D. Nicholas Ranson, University of Akron,
Eva H. Richter, Kingsborough College, CUNY,
Leslie J. Workman, Editor, Studies in Medievalism)

Presiding: Eva H. Richter, Kingsborough College, CUNY

Scott's Moderate View of the Chivalric Past in Ivanhoe
Bette B. Roberts, Westfield State College

Coleridge and the Start of Medievalism in the Nineteenth Century
William A. Dumbleton, State University of New York at Albany

The Pre-Raphaelite Translation of Dante
Barbara Munson Goff, Cook College, Rutgers University

Session 133: ITALY IN A MEDITERRANEAN CONTEXT
(Organized by David M. Ebitz, University of Maine at Orono)

Presiding: David M. Ebitz, University of Maine at Orono

Sasanian Design in Romanesque Italy: Modes of Transmission
Carol Bromberg, Wayne State University

Some Byzantine Aspects of the Warmund Sacramentary (Ivrea, Biblioteca Capitolare, Cog. LXXXVI)
Louise Cormier, University of Toronto

Verona and Venice: The Dalmatian Connection
Luba Eleen, University of Toronto

Session 134: SYMPOSIUM ON THE FIFTEENTH CENTURY V

Presiding: Mireille G. Rydell, California State College-San Bernardino

A Neglected Chapter in Medieval French Drama: the Infanterie Dijonnoise
Gari Muller, University of Maine-Farmington

Lo Jutgamen general: Visual Aspects and Organization of a Fifteenth Century Provencal Mystery Play
Monique B. Pitts, University of Michigan

La Jeu de la poésie ou le discours brisé: led débats de Juan Alfonso de Baena
Claudine Potvin, University of Montreal

Session 135: ISLAMIC STUDIES II: ASTRONOMY

Presiding: George Saliba, Columbia University

The Transmission of the Astronomical Writings of Ibn al-Haytham to Nasir al-din al-Tusi
F. Jamil Ragep, Harvard University

Ibn al-Haytham's Doubts Concerning Ptolemy: The Rise of Physical Astronomy in Medieval Islam
Donald L. Voss, University of Chicago

Reform of Ptolemaic Astronomy: An Overview
George Saliba, Columbia University
Session 136: SYMPOSIUM ON THE ROMANCE EPIC II

Presiding: John Robin Allen, University of Manitoba
Symétries et anti-symétries dans la Chanson de Roland
Lucie Brind’Amour, Louisiana State University
Measuring Units of Poetic Discourse: Analogies between Laisse and Verse
Edward A. Heinemann, University of Toronto
"Al altre feiz." La Chanson de Guillaume: Narrative Echo and Structural Dissonance
Barbara Schurfranz, University of Southern Mississippi

Session 137: MEDIEVAL MUSIC AND MUSICOLOGY IV (B): MUSIC AT THE CAPPELLA SISTINA

Presiding: Ludwig Finscher, Joh. W. Goethe University
Functions of Music in the Cappella Sistina to 1530
Helmut Hucke, Joh. W. Goethe University
The Papal Singers and Their Library
Richard Sherr, Smith College
The Function of the Cappella Sistina in Papal Ceremonial
Bernhard Schimmelpfennig, Free University of Berlin
Der Vorgängerbau der Cappella Sistina
Katrin Wernli, Free University of Berlin

Session 138: CISTERCIAN STUDIES VI: ARCHAEOLOGY AND ARCHITECTURE

Presiding: Meredith Lillich, Syracuse University
Archaeology and Architectural History at Bordesley Abbey
David A. Walsh, University of Rochester
Rushen Abbey, Isle of Man: Recent Excavation and Research
Lawrence Butler, University of Leeds
The Church of the Abbey of Valmagne: Architecture of Southern France
Vivian Paul, Texas A & M University

Session 139: VIKING STUDIES I

(Organized by Jenny M. Jochens, Towson State University)

Presiding: Jenny M. Jochens, Towson State University
How "Germanic" was Viking Kingship, 800-1200 A.D.?
Archibald R. Lewis, University of Massachusetts
Viking Ships: A Reevaluation
Gary L. Aho, University of Massachusetts
Viking Military Organization
Sidney L. Cohen, Louisiana State University

Session 140: THE MEDIEVAL ENGLISH WIDOW

(Organized by Sharon Ady, Centre for Medieval Studies, Toronto)

Presiding: Michael Sheehan, Pontifical Institute of Medieval Studies, Toronto
Widows in Early English Law
Wendy Pearson, Centre for Medieval Studies, Toronto
Widows and Vows of Chastity
Sharon Ady, Centre for Medieval Studies, Toronto
Widowhood in Medieval English Villages
Barbara Hanawalt, Indiana University
Commentator: Susan Mosher Stuard, State University of New York, Brockport
Session 141: SPENSER III

Presiding: Andrew Ettin, Wake Forest University
Axiochus and the Bower of Bliss: Some Fresh Light on Sources and Authorship
Harold Weatherby, Vanderbilt University
Spenser and the Tradition of the Descent of the Soul
Robert Reid, Virginia Intermont College
Spenserian Strategy for Readers, or, Why Should We Read Biblical Commentaries?
Einar Bjorvand, University of Oslo
Respondents: Gordon O'Brien, University of Minnesota
Hugh Maclean, State University of New York-Albany

Session 142: MEDIEVAL AND RENAISSANCE LITERATURE

Presiding: C. J. Gianakaris, Western Michigan University
Thematic and Formulaic Composition in Lawman's Brut
James Noble, University of Western Ontario
On the Dating of Morte Arthure, The Siege of Jerusalem, and The Destruction of Troy
Mary Hamel, Mount St. Mary's College
The Nature of English Historical Verse of the Renaissance
Nancy A. Gutierrez, University of Cincinnati

Session 143: FRANCISCAN STUDIES IV:

ST. BONAVENTURE: THE PRACTICAL PASTOR
Presiding: Germain Kopaczynski, O.F.M.Conv., St. Hyacinth College
St. Bonaventure's Attitude to Property and the Franciscan Ideal of Poverty
Bernard Cullen, Queen's University, Belfast
"De Triplici Via": A Practical Guide for the Franciscan Mystic
Wayne Hellmann, O.F.M.Conv., St. Louis University
Some Comparison Between St. Bonaventure's "Lignum Vitae" and the Meditations on the Life of Christ
George Marcell, St. Bonaventure University

Session 144: REFORMATION STUDIES VI:

FORERUNNERS AND NON-CONFORMISTS
Presiding: Cornelius Dyck, Mennonite Associated Seminary
Oeconomica Christiana: Biblical Humanism in the Netherlands 1523
J. Alton Templin, The Iliff School of Theology
Sebastian Franck's Idea of Toleration
Manfred Hoffmann, Emory University
Commentator: James Tracy, University of Minnesota

Session 145: TRISTAN STUDIES SYMPOSIUM IV:

THE MEDIEVAL PROSE TRISTAN IN SPAIN
Presiding: Lewis A. M. Sumberg, University of Tennessee at Chattanooga
The Spanish Tristán Romances
P. F. Campa, University of Tennessee at Chattanooga
Letters in the Hispanic Prose Tristán Texts
Harvey L. Sharrer, University of California at Santa Barbara
The Sense of an Ending: The Tristán Romance in Spain
Dayle Seidenspinner-Nuñez, University of California at Irvine
Session 146: THE MEDIEVAL TRADITION OF NATURAL LAW I Room II-202
(Organized by Harold J. Johnson, University of Western Ontario)

Presiding: Harold J. Johnson, University of Western Ontario

Moral Awareness and the Natural Law
John Killoran, University of Western Ontario

Natural Law, Old Law and New Law in the Moral Teaching of Aquinas
Peter A. Redpath, St. John's University

Natural Moral Law and Predestination in St. Thomas Aquinas: An Incurable Contradiction?
Thomas M. Tomasic, John Carroll University

Session 147: FRENCH LYRIC POETRY Room II-203
(Sponsored by the Medieval Association of the Midwest)
(Organized by Donald Gilman, Ball State University)

Presiding: Donald Gilman, Ball State University

Christine de Pizan: Poet of the Woman in Love
Christine M. Reno, Vassar College

Style and Literary Limitation in Medieval and Renaissance Poetics
Caroline Locher, Pacific University

Moon Imagery in Scève’s Délie
Joan A. Buhllmann, University of Nebraska at Lincoln

Session 148: BEYOND TOWN AND VILL: REGIONAL NETWORKS IN MEDIEVAL ENGLAND Room II-204
(Organized by Maryanne Kowaleski, University of Toronto)

Presiding: J. Ambrose Raftis, Pontifical Institute of Medieval Studies, Toronto

Historical Geography and the Region
Norman J. G. Pounds, Indiana University

Regional Networks of Trade: The Economic Hinterland of Medieval Exeter
Maryanne Kowaleski, University of Toronto

Exogamy and Regionalism in English Rural Society
Judith M. Bennett, University of Toronto

Session 149: MONASTICISM: THE FEMALE EXPERIENCE I Room II-205
(Organized by Suzanne Wemple, Barnard College)

Presiding: Mary Martin McLaughlin, Millbrook, New York

Spirituality and Mysticism in Frankish Communities: Radegund, Balthild and Aldegund
Suzanne Wemple, Barnard College

The Unique Experience of Anglo-Saxon Nuns
Janemarie Luecke, OSB, Oklahoma State University

Programmed to Fail: The Policy of Enclosure and Other Protective Constraints for Women in Early Medieval Monasticism
Jane Tibbetts Schunenburg, University of Wisconsin-Madison
Session 150: MEDIEVAL DRAMA II  Room II-206

Presiding: Lois Roney, Rice University

The Didactic and Mimetic in the Cycle Plays: The Dramatic Portrayal of the Immaculate Conception
Howard B. Norland, University of Nebraska

The Incarnation Paradox: Alternative Uses of Devotional Traditions
William F. Munson, University of Alabama at Huntsville

The Exercitus super Pater Noster and the Pater Noster Plays
Barbara Jaye, Monmouth College

Session 151: RHETORICAL STRATEGIES: NARRATIVE PATTERNS IN LATE MEDIEVAL LITERATURE Room II-207

Presiding: John Yunck, Michigan State University

Persona and Narrative Patterns in Gower and Chaucer
Peter G. Evarts, Oakland University

The Feminine Voice and Narrative Patterns in Chaucer, Gower, and Henryson
Margaret B. Pigott, Oakland University

Structure and Meaning in the Narrative Patterns of Chaucer, Henryson and Lydgate
Edward J. Wolff, University of Detroit

Session 152: COURTLY ROMANCES VI  Room I-100

Presiding: Friederike Wiedemann, Northeastern Illinois University

Beroul's Love Potion: The Author and His Audience
Wendy Pfeffer, University of Louisville

"Alienatio" and "Inordinatio" in Beroul's Tristan
Janet Caulkins, University of Wisconsin-Madison

The Dynamics of Power in the Narrative Structure of Beroul's Tristan
Patricia Stäblein, Grand Junction, Colorado

Repetition in Yvain
Peter Haidu, University of Illinois

Session 153: DANTE AND HIS PRECURSORS II: VERNACULAR ANTECEDENTS Room I-101

Presiding: Robert Hollander, Princeton University

"Brunetto Latini, Maestro di Dante Aldighieri"
Julia Bolton Holloway, Princeton University

The Role of Guido Cavalcanti in the Vita Nuova
Rachel Jacoff, Wellesley College

Roman de la Rose, Fiore, Commedia
Earl Jeffrey Richards, Westfälische Wilhelms-Universität, Münster


Presiding: Elizabeth Sklar, Wayne State University

Mars and Martialism in the Knight's Tale
Melvin Storm, Emporia State University

Androgyny in Chaucer's Knight's Tale
Donald L. Hoffman, Northeastern Illinois University

Harry Bailly's Infamous Insult: Explorations of an Image in The Pardoner's Tale
Penelope B. R. Doob, York University
Session 155: BASIC SCHOOL TEXTS OF THE LATER MIDDLE AGES I
(Organized by Ian Thomson, Indiana University)

Presiding: Ian Thomson, Indiana University

Grammars, Dictionaries and other "Adiumenta"
Jeffrey Huntsman, Indiana University

The Distichs of Cato and Prosper of Aquitaine
Steven Nimis, University of Minnesota

The Liber parabolarum of Alain de Lille
Mark E. Clark, Indiana University

Session 156: CONCEPTS OF AUTHORSHIP IN MEDIEVAL CASTILIAN LETTERS (1200-1350): A PANEL DISCUSSION
(Sponsored by the Medieval Association of the Midwest)
(Organized by Marilyn A. Olsen, University of Nebraska at Lincoln)

Presiding: Marilyn A. Olsen, University of Nebraska at Lincoln

Participants: Reinaldo Ayerbe, Syracuse University (Juan Manuel)
Brian Dutton, University of Illinois (Berceo)
Steven Kirby, Purdue University (Libro de Buen Amor)
Dana Nelson, University of Arizona (Libro de Alexandre)
Joseph Snow, University of Georgia (Alfonso X)

Discussant: Colbert Nepaulsingh, State University of New York at Albany

Session 157: SYMPOSIUM ON THE FIFTEENTH CENTURY VI (B)

Presiding: Harry F. Williams, Florida State University

The Ideal of Flight from the Body in Christine de Pizan's Lavision-Christine
Maureen Slattery Durley, St. Paul's University

Allegory and Praise in Jean Molinet's Le Trosne d'Honneur
Susie Speakman Sutch, University of California-Berkeley

Vocalic Nasality: Villon's Intentions in his Ballades
Walter Blue, Hamline University

Session 158: NEW VIEWS ON THE HISTORY OF SCIENCE AND MEDICINE II

Presiding: Dennis P. Seniff, Michigan State University

Don Quixote: An Epistemological Quantum Jump
John M. Lipski, Michigan State University

How, as a Discourse Analyst, I Now Would Look at Chaucer's (Ethno) Science
Sally Yeates Sedelow, University of Kansas
(Organized by Michael Gervers, University of Toronto)

Presiding: Michael Gervers, University of Toronto

The Order of Calatrava: Years of Crisis and Survival, 1158-1212
Joseph F. O'Callaghan, Fordham University

The Military Orders in Croatia
Lelja Dobronic, Museum of Croatian History, Zagreb

The Hospitallers of Rhodes and the Mausoleum of Halicarnassus
Anthony Luttrell, Mosta, Malta

11:45 a.m. Annual Spring Luncheon Meeting of the Michigan Consortium for Medieval and Early Modern Studies

12 Noon-1:00 p.m. Lunch

Sessions 160-187
1:30-3:00 p.m.

Note: Session 187, Crusades Symposium VII, is the last of the Crusades sessions which will be held in Kalamazoo. Buses will leave for Ann Arbor from Valley III at 3:30 to continue the remainder at the University of Michigan. Only persons who registered for the Ann Arbor portion ahead of time may attend that segment.

Session 160: BRITISH ART AND ARCHITECTURE
1100-1450 VII: ENGLISH CONNECTIONS IN CONTINENTAL ART

Presiding: Madeline H. Caviness, Tufts University

The Trivulzio Candlestick and English Art Around 1200
Peter Barnet, Yale University

Villard de Honnecourt and England
Carl F. Barnes, Jr., Oakland University

The "Decorated Style" Retro-choir of Dol Cathedral
Anne Prache, Université de Paris IV

Session 161: MEDIEVALISM II:
ENGLAND, THE NINETEENTH CENTURY

Presiding: Leslie J. Workman, Editor, Studies in Medievalism

Images of the Medieval in Henty's Fiction
D. Nicholas Ranson, University of Akron

Love Among the Gothic Ruins: the Failed Medievalism of Jude Fawley
Julian N. Wasserman, University of St. Thomas
Session 162: HILDEGARD VON BINGEN
(Organized by Barbara L. Grant, New York, New York)

Presiding: Barbara L. Grant, New York, New York

Hildegard's Humanism
Bernhard Scholtz, Seton Hall University

Illuminating the Elements: The Illustrations of Hildegard's Cosmic Visions
Kent Kraft, University of Georgia

A "Typical" Vision in Hildegard von Bingen's Scivias
Bruce W. Hozeski, Ball State University

Session 163: MEDIEVAL SECULAR MONOPHONY:
SPECIAL PROBLEMS IN ANALYSIS OF TEXT AND MUSIC
(Organized by Donna Mayer-Martin, Wake Forest University)

Presiding: Donna Mayer-Martin, Wake Forest University

The Role of Music in Characterizing Old French Lyric Genres
Patricia W. Cummins, West Virginia University

Relationships Between Text and Music in the Chansons of Thibaut de Champagne
Kathleen Brahney, Michigan Technological University

The Relationship Between Text and Music in Guillaume De Machaut's Lai de Bonne Esperance
Elizabeth A. Keitel, Yale University

Session 164: SYMPOSIUM ON THE ROMANCE EPIC III

Presiding: Hans-Erich Keller, Ohio State University

Narrative Techniques in the Couronnement de Louis
Gerard J. Brault, Pennsylvania State University

Structure and Evolution of the Matter of Fierabras
André de Mandach, University of Neuchâtel, Switzerland

Magicians and Magic in late Old French Epic
William W. Kibler, University of Texas at Austin

The Role of the Sarrasins in Huon de Bordeaux: Contribution to a Study of the Epic Genre
Mireille A. Bardy, University of Minnesota

Session 165: CORNWALL: LIFE AND LITERATURE
IN THE MIDDLE AGES II

Presiding: Evelyn S. Newlyn, Virginia Polytechnic Institute and State University

The Cornish Background of the Tristan Stories
Oliver J. Padel, Institute of Cornish Studies, University of Exeter

In Quest of John Trevisa
David C. Fowler, University of Washington

The Life of Peniarth 105
Myrna Combellack, Institute of Cornish Studies, University of Exeter
Session 166: CISTERCIAN STUDIES VII: INTELLECTUAL HISTORY

Presiding: F. Ellen Weaver, University of Notre Dame

Early Cistercian Expansion in Provence: Aiguebelle and Bonnevaux
Constance H. Berman, Washington, D.C.

St. Augustine and Early Cistercian Ecclesiology
Thomas Renna, Saginaw Valley State College

Nicholas Cotheret, Historian of Citeaux
Louis J. Lekai, O. Cist., University of Dallas

Session 167: VIKING STUDIES II

Presiding: Larry Syndergaard, Western Michigan University

Scotia Scandinavica-Naming the Land
W. F. H. Nicolaisen, State University of New York at Binghamton

Dirhams in Scandinavia and Vikings in Russia: a Connection?
Thomas S. Noonan, University of Minnesota

Saga Versions of Vikings in the East
Robert Cook, Tulane University

Session 168: IDEALS FOR WOMEN IN THE MIDDLE AGES AND THE RENAISSANCE I

(Organized by Diane Bornstein, Queens College)

Presiding: Diane Bornstein, Queens College

Margery Kempe, Mystics, and Female Role Models
Martha J. McGowan, University of Lowell

Lady Jane Grey as Image of an Ideal in Tudor England
Carole Levin, University of Wisconsin

A Princess Manages her Estates: Isabel of Portugal and the Village of Chaussin
Charity C. Willard, Cornwall-on-Hudson, New York

Session 169: SPENSER IV: THE CULTURAL HERITAGE, A SPECIAL PANEL AND DISCUSSION

Presiding: A. C. Hamilton, Queen's University

Panelists: A. Kent Hieatt, University of Western Ontario
Judith Anderson, Indiana University
Humphrey Tonkin, University of Pennsylvania

Concluding Remarks: Elizabeth Bieman, University of Western Ontario

Session 170: FIFTEENTH CENTURY ENGLISH LITERATURE

Presiding: Lois Ebin, Barnard College

Hoccleve Studies, 1965-1980
Jerome Mitchell, University of Georgia

The Oxyoron and the Structure of The Kingis Quair
Christine Rose, Tufts University

The Principles of Collection and Selection in Henryson's Fabillis
William A. Kretzschmar, Jr., Mundelein College
Session 171: PARODY AND PUNS IN MEDIEVAL LITERATURE

Presiding: Barbara Bowen, University of Illinois

The Well Armed Man: A Bawdy Pun in Medieval and Renaissance Literature
Charles Jernigan, California State University, Long Beach

University Disputation and Debate Poetry: Resolution and Reverence
Thomas L. Reed, Jr., Dickinson College

The Song of the Mockingbird: Parody in the Squire of Low Degree
Nancy Mitchell, Indiana University

Session 172: REFORMATION STUDIES VII:

Presiding: J. Wayne Baker, University of Akron

Bullinger and Bucer in 1543: The Disintegration of a Relationship
James Mohr, Ripon, Wisconsin

Bullinger’s Der Christliche Eestand (1540): New Dimensions for a Theology
Charles Pfeiffer, Wooster, Ohio

Commentator: Edward Dowey, Princeton Theological Seminary

Session 173: TRISTAN STUDIES SYMPOSIUM V:

Presiding: Ülle E. Lewes, Ohio Wesleyan University

Tristanian Paradigms in Twentieth Century Literature
Jacqueline T. Schaefer, University of the South

Arnold’s “Tristan and Iseult”
Marylyn J. Parins, University of Arkansas at Little Rock

The Dionysus, Tristan and Jocasta Myths in Marguerite Duras’ Moderato Cantabile
Enid G. Marantz, University of Manitoba

Session 174: THE MEDIEVAL TRADITION OF NATURAL LAW II

Presiding: Harold J. Johnson, University of Western Ontario

Natural Law in the Historical and Legal Texts of Alfonso X of Castile and Juan Fernandez de Heredia of Aragon
Dennis P. Seniff, Michigan State University

Nominalist Natural Law Theories Revisited: Gabriel Biel
Kevin McDonnell, St. Mary’s College

Session 175: MEDIEVAL FRENCH LITERATURE: PICARD

Presiding: Sara Sturm-Maddox, University of Massachusetts, Amherst

Liberating Laughter: A Survey of Old Picard Literature
Michael Locey, Bowling Green State University

Recognition Scenes in Artesian Tavern Drama
Donald Maddox, University of Connecticut, Storrs

The “chansons de toile” of Audefroi le Batard as Political Discourse: The Emergence of Subjects of Power
Dominique Armes, University of Minnesota

Maroie and Perrette: Questions of Influence in the Antithetical Feminine Portrait
Beverly M. Kienzle, Tufts University
SATURDAY, MAY 9, 1:30 P.M.

Session 176: MEDIEVAL MENTALITIES I
(Organized by Charles W. Connell, West Virginia University)
Presiding: Charles W. Connell, West Virginia University

The Psychology of the Knight in the 14th and 15th Centuries
Paul Rosenfeld, Rutgers University, Newark

The Mentalité of Scholastic Humanism in Dante's Monarchia
Richard Kay, University of Kansas

The Evolution of a Public Mentalité in 12th-13th Century Europe
Charles W. Connell, West Virginia University

Session 177: CLUNIAC STUDIES
(Organized by George Beech, Western Michigan University)
Presiding: George Beech, Western Michigan University

The Münster Necrology Project: Status Report
Dietrich Poeck, University of Münster

Commentator: Giles Constable, Dumbarton Oaks

Session 178: GREGORY THE GREAT I
(Organized by Jean Laporte, University of Notre Dame)
Presiding: Sandra Zimdars-Swartz, University of Kansas

Gregory the Great and Cassiodorus
James J. O'Donnell, Cornell University

Is Gregory the Great the First Theologian of Failure and Suffering?
Jean Laporte, University of Notre Dame

Discernment According to Cassian and Gregory the Great
David Hunter, University of Notre Dame

Session 179: WYCLIFFITE STUDIES
(Organized by Christina von Nolcken, University of Chicago)
Presiding: John A. Alford, Michigan State University

The Wycliffite "tretise of miraclis pleyinge" and Image Worship: Some new Light on Medieval Dramaturgy
Theodore K. Lerud, University of Chicago

Langland's "Lolleres," The Lollards and the Franciscans
Lawrence M. Clopper, Indiana University

A Hitherto Unrecognized Set of Sermons and its Place in Lollard History
Christina von Nolcken, University of Chicago

Session 180: REFORMATION ATTITUDES IN 16TH CENTURY FRANCE
(Organized by James D. Tracy, University of Minnesota)
Presiding: James D. Tracy, University of Minnesota

On Montaigne's Negative Reaction to Protestantism
Félix R. Atance, University of Western Ontario

Demonologists and Unbelievers in Catholic Reformation France
Jonathan L. Pearl, University of Toronto
Session 181: CARA I: TEACHING MEDIEVAL STUDIES (TEAMS)  
(Sponsored by the Medieval Academy of America's Committee on Centers and Regional Associations)

Presiding: Bonnie Wheeler, Southern Methodist University

How to Choose, How to Use Audio-Visual Materials for Medievalists:
Presentations from several producers of audio-visual aids for medieval studies, as well as information on the new University of Montreal project.

Session 182: CHAUCER II: THE CANTERBURY TALES  
(THE CLERK, THE MERCHANT, AND THE MAN OF LAWS)

Presiding: William C. Johnson, Jr., Stetson University

A Rationale for The Man of Law’s Tale: “God Liste”  
D. Thomas Hanks, Jr., Baylor University

True and False “Cheere” in Chaucer’s Clerk’s Tale  
Thomas H. Bestul, University of Nebraska-Lincoln

The Folklore of Faerie and The Merchant’s Tale  
M. Teresa Tavormina, Michigan State University

Session 183: BASIC SCHOOL TEXTS OF THE LATER MIDDLE AGES II

Presiding: Mark E. Clark, Indiana University

Aesop and other Writers of Fable  
Bonnie Fisher, Indiana University

Facetus and Theodulus’ Ecloga  
Ian Thomson, Indiana University

The Tobias of Matthew of Vendôme and the Dittochaeon of Prudentius  
Louis A. Perrand, Ball State University

Session 184: MEDIEVAL GERMAN AND DUTCH MYSTICS I (A DOUBLE SESSION)  
(Sponsored by the Medieval Association of the Midwest)  
(Organized by Francis G. Gentry, University of Wisconsin-Madison)

Presiding: Francis G. Gentry, University of Wisconsin-Madison

Mechthild von Magdeburg: A Feminist Perspective  
Gabriele Strauch, University of Wisconsin at Madison

Hadewyjch: Medieval Feminism  
Ray Wakefield, University of Minnesota

The Notion of Passivity in the Sermons of Johannes Tauler  
Richard Kieckhefer, Northwestern University

Session 185: SYMPOSIUM ON THE FIFTEENTH CENTURY VII

Presiding: Christopher Pinet, Marquette University

La Chirurgie par rimes: Problèmes de compilation de recettes médicales en français  
Marthe Faribault, University of Montreal

Leprosy and Plague: Medical Accounts in the Light of Modern Medical Research  
Stephen R. Ell, University of Chicago Hospitals

Religious Processions in Fifteenth and Early Sixteenth Century Paris  
Edward J. Gallagher, Wheaton College, Norton, Massachusetts
Session 186: STUDIES IN MEDIEVAL INTELLECTUAL HISTORY: LOMBARD AND MAIMONIDES

Presiding: William J. Emblom, Southern Illinois University at Edwardsville

The Sentence Commentaries: an Underrated Source for the History of Medieval Philosophy
  John Van Dyk, Dordt College

The Nature of Theology According to Peter of Candia
  Stephen F. Brown, Boston College

Maimonides on Prophecy as Knowledge
  Joseph A. Buijs, University of Alberta


Presiding: Hans E. Mayer, University of Kiel
Special Panelist: Oleg Grabar, Harvard University
(This completes the portion of the Symposium in Kalamazoo. Persons who have registered for the portion of the Symposium in Ann Arbor should be ready to board the special buses which will leave Valley III at 3:30 p.m.)

For the remainder of the Symposium schedule in Ann Arbor, please turn to the back of this program.

Those who wish to reserve housing and meals for the Ann Arbor portion must fill out the separate reservation form at the back of the program and mail, with check, no later than April 1.

3:00-3:30 p.m. Valley I, II and III
Coffee

Sessions 188-215
3:30-5:00 p.m.

Session 188: LITERARY AND ARTISTIC TREATMENT OF RESURRECTION THEMES I
  (Organized by Pamela Sheingorn, Baruch College, CUNY)

Presiding: Pamela Sheingorn, Baruch College, CUNY

Resurrection Theology and the Stage I Vistatio
  C. Clifford Flanigan, Indiana University

The Three Living and the Three Dead: A Medieval Exemplum
  William G. Land, Washington, D.C.

Resurrection and Parodic Resurrection in Medieval Art and Drama
  Richard Kenneth Emmerson, Walla Walla College
Session 189: DOMINICAN STUDIES I: DOMINICAN ART AND ARCHITECTURE (Organized by Diane Kennedy, O.P., Parable Conference for Dominican Life and Mission)

Presiding: Diane Kennedy, O.P., Parable Conference for Dominican Life and Mission

Design Changes in the Chevet Vaults of the Jacobin Church of Toulouse: An English Connection?
Richard A. Sundt, University of Wisconsin, Madison

St. Catherine of Siena and the Sienese Laudesi
Baptist Stohrer, O.P., Rosary College

Fra Angelico: The Revival of Interest in the Painter-Monk by Neo-Gothic Romantics of the Nineteenth Century
Michael Morris, O.P., University of California, Berkeley

Session 190: MUSIC AND LITERATURE

Presiding: Calvin Stapert, Calvin College

Old English Liturgical Poetry and Gregorian Chant
Thomas Cable, University of Texas, Austin

Music and Rhetoric in Tenth Century Offertory Tropes
John G. Johnstone, Ohio State University

Trine vocis tripudio: Another Example of Two Conductus in One
Ronald E. Voogt, Ohio State University

Session 191: DANTE

Presiding: Mary Clemente Davlin, O.P., Rosary College

Medieval Cartography and Inferno 34: Satan’s Three Faces Reconsidered
John Block Friedman, University of Illinois at Urbana-Champaign

Cacciaguida Boethius, Hippolytus: Consolation by Allusion
William A. Stephany, University of Vermont

Dante in Attica
William R. Cook, SUNY, Geneseo
Ronald B. Herzman, SUNY, Geneseo

Session 192: SYMPOSIUM ON THE ROMANCE EPIC IV

Presiding: André de Mandach, University of Neuchâtel, Switzerland

Toward Structuring Baudouin de Sebourc
Larry S. Crist, Vanderbilt University

Forest and Voyage: Signs for Sententia in L’Entrée d’Espagne
Nancy Bradley-Cromey, Sweet Briar College

The Current State of Studies on the Question of the Lost Chanson de Basin or Couronnement de Charlemagne
Constance B. Hieatt, University of Western Ontario
Session 193:  MEDIEVAL MILITARY DOCTRINE IN THEORY AND PRACTICE
(Organized by Charles R. Shrader, U.S. Army Military History Institute)

Presiding: Charles R. Shrader, USAMHI
Riverine Operations in West Francia, 845-862, and the Emergence of Tactical Doctrine
Carroll Gillmor, United States Naval Academy
Castle Guard and Tactical Doctrine in Medieval England, 1050-1250
John M. Carter, University of Illinois, Champaign-Urbana
Naval Operations in the Hundred Years War
Timothy J. Runyan, Cleveland State University
Commentator: John Beeler, University of North Carolina at Greensboro

Session 194:  CISTERCIAN STUDIES VIII: LATE ANTIQUE MONASTICISM
(Organized by David S. Barry, Madison, Wisconsin)

Presiding: David S. Barry, Madison, Wisconsin
A Crisis in Pachomian Cenobitism After the Death of Pachomius
Armand Veilleux, OCSO, Abbaye de Mistissini
Latin Ascetic Historians of Late Antiquity
Steven Mulhberger, University of Toronto
The Prologue of The Life of St. Euthymius by Cyril of Scythopolis: An Exegesis
David S. Barry, Madison, Wisconsin
Commentator: David B. Evans, St. John’s University

Session 195:  MINNESANG
(Organized by Peter Frenzel, Wesleyan University)

Presiding: William C. McDonald, University of Virginia
Minnesinging
Gerald Bond, University of Rochester
Kürenberg’s Animals and Some Analogues
Hubert Heinen, University of Texas
Singing Minne: The Identity of Love and Song in the German Courtly Lyric
Peter Frenzel, Wesleyan University

Session 196:  IDEALS FOR WOMEN IN THE MIDDLE AGES AND THE RENAISSANCE II
Presiding: Janet S. Hertzbach, Gettysburg College
Equality as an Ideal in Medieval French Narrative
Kathryn M. Talarico, New York University
Conflicts in the Ideals for Anglo-Saxon Women
Winnifred J. Geissler, Kansas State University
Women as Depicted in Sir Thomas Malory’s Works
Fran Schattenberg, Michigan State University
Session 197:  MILTON AND THE MIDDLE AGES
(organized by John Mulryan, St. Bonaventure University)

Presiding: John Mulryan, St. Bonaventure University

From Purgatory to the Paradise of Fools: Dante, Ariosto, and Milton
John Wooten, United States Naval Academy

The Transfiguration and Paradise Lost: Medieval Commentaries and the Iconographic Tradition
Albert C. Labriola, Duquesne University

Milton and the Middle Ages: Of Education
William Melczer, Syracuse University

Commentator-at-Large: Edward Sichi, Pennsylvania State University, McKeesport

Session 198:  SPANISH SOCIETY IN THE HIGH AND LATE MIDDLE AGES
(sponsored by the American Academy of Research Historians of Medieval Spain)
(organized by Bernard F. Reilly, Villanova University)

Presiding: Karen Kennelly, C.S.J., College of St. Catherine

Social Mobility and Political Revolt in Late Medieval Castile
Helen Nader, Indiana University

Perceptions of Jews and Albigensians in Medieval Castile
Norman Roth, University of Wisconsin-Madison

“Iron Furnace” or New Homeland: Castilian and Aragonese Jewish Exiles in Navarre (1492-1498)
Benjamin R. Gampel, Columbia University

Session 199:  MALORY

Presiding: Anthony W. Annunziata, State University of New York at Oswego

From Pentecost Back to Babel: The Image of Language in Malory
John F. Plummer, Vanderbilt University

Caxton’s Morte Darthur: Malory’s Second Edition
Charles Moorman, University of Southern Mississippi

Malory’s Lancelot and Guinevere and “Vertuouse Love”
Kathryn Carrick, University of Western Ontario

Commentator: James Spisak, University of Pittsburgh

Session 200:  REFORMATION STUDIES VIII:
DISCUSSION (THE SIGNIFICANCE OF THE FLUGSCHRIFTEN DURING THE REFORMATION)

Moderator: Miriam Chrisman, University of Massachusetts

Comprehensive Bibliography of Flugschriften
Hans-Joachim Köhler, University of Tübingen

Session 201:  TRISTAN STUDIES SYMPOSIUM VI:
TRISTAN IN CONTEMPORARY AMERICAN LITERATURE

Presiding: Ulle E. Lewes, Ohio Wesleyan University

The Tristan Myth in Jewish-American Literature
Gary Lemco, Georgia State University in Atlanta

Tristan Redux: The Tristan Myth in Updike’s Marry Me and “Four Sides of a Story”
Alice M. Drum, University of Maryland

“The Single Melody:” The Tristan Legend and the Western World of Pynchon’s V
Lila V. Graves, University of Alabama in Birmingham
Session 202: THE MEDIEVAL TRADITION OF NATURAL LAW III Room II-202
Presiding: Harold J. Johnson, University of Western Ontario

The Development of the Insurance Concept in the Middle Ages
Karl Van D'Elden, St. Paul, Minnesota

St. Thomas Aquinas and Just Price: The Roots of Economic Liberalism
G. Blaine Baker, University of Chicago

Just Price and the Labor Theory of Value: Aquinas and Aristotle
Harold J. Johnson, University of Western Ontario

Session 203: OLD FRENCH LITERATURE Room II-203
Presiding: Kathleen Reish, Kalamazoo College

From Passion to Pietà: Rhetorical Transformation in the Narrative and Iconography of Roland's Death
Stephen G. Nichols, Dartmouth College

Mirrors, Eyes, and Allegory
Susan K. Hagen, Birmingham-Southern College

Toward a New Edition of the Fables of Marie de France
Karen K. Jambeck, University of Connecticut

Session 204: MEDIEVAL MENTALITIES II Room II-204
Presiding: Charles W. Connell, West Virginia University

The Making of a New Mentality: Europe in the 11th Century
Charles M. Radding, Loyola University, Chicago

The Monastic Reform Mentality in the 12th Century
Patricia Cricco, Claremont, New Hampshire

The Interdisciplinary Study of History and Literature as Insight to Medieval Mentalities
David Raybin, Champaign, Illinois

Session 205: MEDIEVAL AND RENAISSANCE DRAMATIC MODES Room II-205
(Sponsored by the Medieval Association of the Midwest)
(Organized by Merle Fifield, Ball State University, and Donald Gilman, Ball State University)

Presiding: Hans Tischler, Indiana University

Noah’s Ark: The Newcastle Shipwrights’ Ancient Play or Dirge
A. C. Cawley, Ball State University

Is French Farce a Medieval Genre
Barbara C. Bowen, University of Illinois at Urbana-Champaign

Action is Eloquence
David Bevington, University of Chicago

Session 206: GREGORY THE GREAT II Room II-206
Presiding: Jean Laporte, University of Notre Dame

Does Gregory Offer a Case of “Charismatic” Understanding in the Dialogues?
Ernest Collamati, College of Saint Mary of the Woods

Pride According to Gregory the Great
Matthew Baasten, University of Notre Dame

Concupiscence as a Key Element in the Moral Progress of the Soul According to Gregory the Great
Thomas Dits, University of Notre Dame
Session 207: THE PEARL POET

Presiding: Anne Howland Schotter, Case Western Reserve University

Pearl: The Dreamer as Lyric Lover
Sandra Pierson Prior, Columbia University

Architectural Symbolism in Patience and Sir Gawain and the Green Knight
Suzanne Rahn, University of Washington

The Meaning of “A twelmonyth and a day” in Sir Gawain and the Green Knight
Robert J. Blanch, Northeastern University

Session 208: OLD ENGLISH: LANGUAGE AND MEANING

Presiding: Robert Palmatier, Western Michigan University

Literary Art and Oral Tradition in Old English, Homeric Greek, and Serbo-Croatian Poetry
John Miles Foley, University of Missouri—Columbia

Mnemonic System and Emotive Structure: The Design of the Old English Wanderer
Tim D. P. Lally, University of South Alabama

Another Look at Old English Alliterative Meter
Robert William Sapora, Jr., Western Maryland College

Session 209: CARA II: TEACHING

Presiding: Bonnie Wheeler, Southern Methodist University

Open Session of the new TEAMS Committee; all are invited to share information and ideas for the teaching of medieval studies.

Session 210: CHAUCER III: THE CANTERBURY TALES

Presiding: Zacharias P. Thundy, Northern Michigan University

Chaucer's Reeve and the Norfolk Stereotype
Carl Lindahl, University of Houston

"Er I Come to Sidyngborne;" Physical or Psychological Terrain?
Glending Olson, Cleveland State University

The Resonances of the Canterbury Tales
Paul Theiner, Syracuse University

Session 211: POPULAR AND DIDACTIC LITERATURE OF THE THIRTEENTH AND FOURTEENTH CENTURIES I

Presiding: Thomas J. Heffernan, University of Tennessee, Knoxville

The Fourteenth Century English Good Friday Sermon: Questions of Genre and Audience
Cathy E. Crimmins, University of Pennsylvania

Bishop Brunton and His Benedictine Successors: Transformations in Preaching in Late Medieval England
Patrick Horner, FSC, Manhattan College

The Virgin as Olive Tree: A Marian Sermon of Richard Fishacre and the Greening of Oxford
R. James Long, Fairfield University
SATURDAY, MAY 9, 3:30 P.M.

Session 212:  MEDIEVAL GERMAN AND DUTCH
  MYSTICS II (continued)
  (Sponsored by the Medieval Association of the Midwest)
  Room 1-104
  Presiding: Francis G. Gentry, University of Wisconsin at Madison
  Meister Eckhart on Speaking About God
    Bernard McGinn, University of Chicago Divinity School
  Creativity and Interpreting Scripture: Meister Eckhart in Practice
    Frank Tobin, University of Nevada at Reno
  Discussants: James F. Poag, Washington University
              Gerhild S. Williams, Washington University

Session 213:  SYMPOSIUM ON THE
  FIFTEENTH CENTURY VIII
  Room 1-105
  Presiding: Jean-Louis Picherit, University of Wyoming
  L'Édition de la traduction en moyen-français de La Légende dorée
    Brenda Dunn-Lardeau, University of Manitoba
  Le Philosophe et la société
    Lucie Brind'Amour, Louisiana State University
  Erotic-Military Language in Les Cent Nouvelles Nouvelles
    Antonio Costanzo, Concordia University

Session 214:  NICHOLAS OF CUSA I
  Room 1-106
  (Organized by Lawrence Bond, Appalachian State University,
   Donald Duclow, Philadelphia, Pennsylvania,
   William Hoye, Münster, West Germany)
  Presiding: Ernest B. Koenker, University of Southern California
  Nicholas of Cusa and the Idea of Universal Religion
    James Biechler, La Salle College
  Nicholas of Cusa’s De ludo globi
    Pauline Trinkaus, University of Michigan
  Figures and Foretastes: Mirrors, Shadows and Walls in Nicholas of Cusa’s Idiota de
    Clyde Lee Miller, State University of New York at Stony Brook
    mente and De visione Dei

Session 215:  COMPARATIVE LITERATURE I
  Room 1-107
  Presiding: Michael Masi, Loyola University of Chicago
  Allegorical Combat Between Carnival and Lent: Narrative versus Dramatic Forms
    Samuel Kinser, Northern Illinois University
  Jean de le Mote, Philippe de Vitry, and Chaucer
    James I. Wimsatt, University of Texas at Austin
  Evidence for Cultural Links Between Ireland and Northumbria in the Early
    Patrick P. O’Neill, University of North Carolina, Chapel Hill
    Eighth Century
6:00 p.m.  Smorgasbord Banquet  East Ballroom
University Student Center
(Buses will begin leaving from Valley HI at 5:30 p.m.)

8:30 p.m.  Shakespeare and the Dance
Performed by
The Cambridge Court Dancers
with
The Collegium Musicum of the
Center for Early Music, New York University
Direction: Ingrid Brainard
(Buses to Shaw Theatre will leave from the University Student Center beginning at
8 p.m., following the banquet)

8:30 p.m.  Cistercian Life Today
Room III, 309
(Sponsored by the Conference on Cistercian Studies)
Basil M. Pennington, OCSO, Saint Joseph's Abbey,
Spencer, Massachusetts

10:00 p.m.  Reception
Room III, Stinson Lounge
For members and guests of the American
Society for Reformation Research

10:00 p.m.  Reception
Room III, 302
For members and guests of the American Tristan Society

10:00 p.m.  Reception
Room III, 312
For participants in the Spenser Sessions

10:00 p.m.  Reception
Room II, 201
For participants in the Symposium on the Fifteenth Century

10:00 p.m.  Reception
Room II, 206
Participants in the Symposium on the Nomenclature of Late Medieval Scripts
(Hosted by the Medieval Institute, University of Notre Dame)
7:00-8:00 a.m.  Valley III Dining Room
Breakfast

9:30-10:00 a.m.  Valley I, II, III
Coffee

SUNDAY, MAY 10

7:00-8:00 a.m.  Valley III Dining Room
Breakfast

9:30-10:00 a.m.  Valley I, II, III
Coffee

Sessions 216-241
10:00-11:30 a.m.

Session 216:  LITERARY AND ARTISTIC TREATMENT
OF RESURRECTION THEMES II
Room III-303

Presiding: Houston Diehl, University of Oklahoma
The Resurrection of Lazarus in the English Cycle Plays
Kathleen M. Ashley, University of Southern Maine, Gorham
The Secularization of Resurrection Themes in Tudor Drama
Pamela Sheingorn, Baruch, College, CUNY

Session 217:  DOMINICAN STUDIES II:DOMINICAN
INFLUENCE IN THE LATE MIDDLE AGES
Room III-304

Presiding: Thomas D. McGonigle, O.P., Aquinas Institute of Theology
The Dominican Order and the Conflict Between Pope Eugenius IV and the Council
of Basel, 1431-1447
Joachim W. Stieber, Smith College
Dominican Influence on Frescoes in the Spanish Chapel of Santa Maria Novella
Francis Gabriel Mahoney, O.P., St. Mary of the Springs
Filippino Lippi's Carafa Chapel Miracle of Chastity: An Exemplum of Virtue and
Dominican Reform in Late Quattrocento Rome
Gail L. Geiger, University of Wisconsin, Madison

Session 218:  SYMPOSIUM ON THE ROMANCE EPIC V
Room III-307

Presiding: F. Ronald P. Akehurst, University of Minnesota
La imagen del Rey en la épica espanola
Aristóbulo Pardo, Ohio State University
Toward a Morphology of the Romance Epic
Ruth H. Webber, University of Chicago
Problématique de l'épopée portugaise du moyen âge à Camoes
Jean-Marie D'Heur, Universities of Liège, Belgium, and Paris-Sorbonne
Session 219: SPEECH AND SILENCE II Room III-308
(The papers in this session arose in a seminar funded by the National En-
dowement for the Humanities and conducted by Barbara C. Bowen at the
University of Illinois at Urbana-Champaign in the Summer, 1980)
(Sponsored by the Medieval Association of the Midwest)

Presiding: Steven M. Taylor, Marquette University

The 16th Century Orthographic Reformers
Robert E. Bousquet, Lowell University

The "Responce" Genre in Early French Renaissance Poetry
Howard H. Kalwies, Western Illinois University

Jean-Antoine de Baif's Étrennes de poésie française (1574) and the Movement for
"Measured Verse" in the Late Sixteenth Century
Reginald Hyatte, Ripon College

Session 220: SHAKESPEARE AND THE MIDDLE AGES: Room III-309
MEDIEVAL PERSPECTIVES ON THE COMEDIES
(Organized by Thomas R. Liszka, DePaul University)

Presiding: Thomas R. Liszka, DePaul University

The Figural Heritage of Elizabethan Comedy
John D. Cox, Hope College

Rhetoric in Measure for Measure
Bernice W. Kliman, Nassau Community College

Allegory in Twelfth Night and Measure for Measure
Charles A. Owen, Jr., University of Connecticut

Session 221: LATE ROMAN PROSOPOGRAPHY Room III-311
(Organized by Ralph W. Mathisen, University of South Carolina, Columbia)

Presiding: Fannie J. LeMoine, University of Wisconsin-Madison

Father-Son Relationships in Late Roman Education
Fannie J. LeMoine, University of Wisconsin-Madison

The Family of Georgius Florentius Gregorius and the Bishops of Tours
Ralph W. Mathisen, University of South Carolina-Columbia

Missing Persons
Barry Baldwin, University of Calgary

The Recruitment of the Byzantine Army: Prosopographical Evidence from North
African Epitaphs
R. Bruce Hitchner, University of Michigan

Session 222: LITURGY Room III-312

Presiding: Gerard Farrell, OSB, Westminster Choir College

The Liturgy at the Abbey of St. Victor, Paris
Margot E. Fassler, Cornell University

Four Stages in the Development of the Graduale Romanum
Peter Jeffery, Hill Monastic Manuscript Library, St. John's University

The Introduction of Harmony into Byzantine Music
Theodore Bogdanos, San José University
Session 223: PROBLEMS IN BYZANTINE HISTORY  Room III-313
(Organized by Norman Tobias, New Jersey Institute of Technology)
Presiding: Joseph Held, Rutgers University, New Brunswick
The Great Siege of Constantinople 717-718: A Study of Byzantine Strategy and Logistics
Norman Tobias, New Jersey Institute of Technology
Manus Publica
Martin G. Arbagi, Wright State University
Hungarian Attempts to Rescue Constantinople: The Peasant's in Arms
Joseph Held, Rutgers University, New Brunswick

Session 224: OLD AND MIDDLE ENGLISH HOMILIES  Room III-314
Presiding: Marianne G. Briscoe, The Newberry Library
The Evolution of World View in English Vernacular Homilies, c.960-c.1225
Kathleen Greenfield, Drexel University
Genre and Orality in the Rhetoric of Wulfstan’s Sermo Lupi ad Anglos
Dwight Conquergood, Northwestern University
Vercelli Homily I
Paul E. Szarmach, State University of New York-Binghamton

Session 225: REFORMATION STUDIES IX: Room II-200
REFORMATION CONCEPTS OF THE MINISTRY
(Organized by Brian Armstrong, George State University)
Presiding: Frank Roberts, Calvin College
The Hussite Concept of Luther’s Early Views on Ministry
David Daniel, Concordia Seminary
Pierre Du Moulin’s Concept of the Ministry
Brian Armstrong, Georgia State University
Towards an Anglican Doctrine of the Ministry: Richard Hooker and the Elizabethan Church
William Haugaard, Seabury-Western Theological Seminary

Session 226: GUILLAUME DE DEGUILEVILLE: Room II-201
WORKS AND INFLUENCE
(Organized by J. Stephen Russell, Georgia Institute of Technology)
Presiding: J. Stephen Russell, Georgia Institute of Technology
Deguileville and the Blatant Beast
Joan Heiges Blythe, University of Kentucky, Lexington
The Role of the Virgin in the Middle English Pilgrimage of the Soul
Rosemarie P. McGerr, Yale University
Le Pelerinage de la Vie Humaine: A Fourteenth Century Psychomachia?
Joanne S. Norman, University of Ottawa
Respondent: J. Stephen Russell, Georgia Institute of Technology

Session 227: OLD ENGLISH: MAGIC AND MYTH Room II-202
Presiding: John Reidy, University of Michigan
“Arcus supeř,” An Old English Charm
Lea Olsan, Northeast Louisiana University
Early English Apocalypticism
James W. Earl, Fordham University
Guthlac A and the Myth of the Eternal Return
Alexandra Hennessey Olsen, University of Denver
Session 228: MEDIEVAL FACHLITERATUR
(Organized by William Eamon, New Mexico State University)

Presiding: William Eamon, New Mexico State University

Thirteenth Century Astronomical Technology in the Libro del saber de astrologia of Alfonso X, el Sabio
Anthony J. Cárdenas, Wichita State University

Guido da Vigevano's Texaurus regis franciae, 1335
Bert Hall, University of Toronto

Textual Criticism in a Fourteenth—Century German Scientific Manuscript
William C. Crossgrove, Brown University

Rezeptliteratur as Fachliteratur
Jerry Stannard, University of Kansas

Session 229: PRICES AND THE COST OF LIVING IN MEDIEVAL EUROPE
(Organized by Louise Buenger Robbert, University of Missouri, St. Louis)

Presiding: Thomas Blomquist, Northern Illinois University

Purchases, Pay, Profits and the Problems of Prices: An Approach to the Cost of Living in Medieval Montpellier
Kathryn L. Reyerson, University of Minnesota

The Cost of Living in Twelfth Century Italy
Louise Buenger Robbert, University of Missouri, St. Louis

Prices and Debasement in Fifteenth Century France
Harry Miskimin, Yale University

Session 230: MONASTICISM: THE FEMALE EXPERIENCE II

Presiding: Suzanne Wemple, Barnard College

Medieval Convent Tombs: Dynastic Burial in Iberian Nunneries
Heath P. Dillard, New York, New York

The Primacy of Love and the Trinity in Hadewijch's Mysticism
Ewert Cousins, Fordham University

Beatrice of Nazareth and Hadewijch of Antwerp: Female Communities and the New Spirituality in Early Thirteenth-Century Flanders
Mary Martin McLaughlin, Millbrook, New York

Session 231: GREGORY THE GREAT III

Presiding: Guntram Bischoff, Western Michigan University

Augustine and Gregory I: Recipient and Penitent
Irene M. Lander, Rutgers University

Gregory the Great as Spiritual Guide
Grover A. Zinn, Jr., Oberlin College

Gregory the Great's Homilies on the Gospels in the Early Middle Ages
Patricia DeLeeuw, Boston College
Session 232: CURRENT RESEARCH ON THE
EUROPEAN “SEVEN SAGES” CYCLE
(Organized by Hans R. Runte, Dalhousie University)

Presiding: Hans R. Runte, Dalhousie University

Recycling the Sept Sages de Rome
Mary B. Speer, Rutgers University

Hurtado de la Vera’s Historia lastimera d’el principe Erasto: Editorial Problems
Anthony J. Farrell, St. Mary’s University and
Gregory P. Andrachuk, University of Victoria

From Sages to Pilgrims: The Ancestry of the Canterbury Tales
John Jaunzems, St. Lawrence University

Session 233: NARRATIVE STRUCTURE

Presiding: Maureen Mills, Central Michigan University

The Frame as Formal Contrast in the Decameron
Salvador Jimenez-Fajardo, Illinois Wesleyan University

Beginnings and Endings in Chaucer’s Nun’s Priest’s Tale
Peter W. Travis, Dartmouth College

Narrative Structure and the Rhetoric of Negation in the Historia troyana polimétrica
Marina Scordilis Brownlee, Dartmouth College

Session 234: COMPARATIVE LITERATURE II

Presiding: Jeanette Beer, Purdue University

Francesco Filelfo’s Oratio consolatoria ad Iacobum Antonium Marcellum (1461):
Filelfo and Renaissance consolatory genres and “topoi”
George McClure, University of Michigan

The Medieval Hagiography of St. Neot
Mary P. Richards, University of Tennessee, Knoxville

A New Look at the Transmission of Ortnit
Ruth H. Firestone, University of Missouri-Columbia

Session 235: CHAUCER IV: TROILUS AND MINOR POEMS

Presiding: Margaret Emblom, Washington University

The Question of Criseyde: Beyond Convention
Harriet Spiegel, Tufts University

To Save the Phenomena: Chaucer’s Change of Focus
James D. Pickering, Gettysburg College

Chaucer’s Envoy to Scogan: “Tullius kyndenesse” and the “law of Kynde”
Jay Ruud, University of Wisconsin-Parkside

Session 236: POPULAR AND DIDACTIC LITERATURE

Presiding: Klaus P. Jankofsky, University of Minnesota, Duluth

“Alle beon hi blithe / That to my song lithe: King Horn as Allegory of the Attainment of Virtue
Liam Oliver Purdon, Doane College

The Militancy of the Legenda Aurea
Sherry L. Reames, University of Wisconsin, Madison

Levels of Culture and Patronage in the Milieu of the Saints’ Legends
E. Catherine Dunn, Catholic University of America
Session 237: **THE FRENCH ARISTOCRACY IN THE 11TH AND 12TH CENTURIES**  
Room 1-104  
Presiding: Stephen Weinberger, Dickinson College  
*Ademar of Chabannes and the Aristocracy of Aquitaine*  
Bernard S. Bachrach, University of Minnesota  
*An Eleventh Century Bishop of Le Mans: the Episcopal Career of Gervais of Château-du-Loir, 1035-1055*  
Michael C. Hawfield, University of Virginia

Session 238: **SYMPOSIUM ON THE FIFTEENTH CENTURY IX**  
Room 1-105  
Presiding: Chantal Maréchal, University of Michigan  
*Les Venditions françaises dans la littérature courtoise des quatorzième et quinzième siècles*  
Réjean Bergeron, University of Montreal  
*The Characteristics of the Transition from Manuscript to Print in Late Medieval France: Versions of André de la Vigne’s La Ressource de la Chrestienté*  
Cynthia J. Brown, University of California-Santa Barbara  
*The Two Faces of Enide*  
Bette Lou Bakelaar, Hawthorne, New Jersey

Session 239: **NICOLAS OF CUSA II**  
Room 1-106  
Presiding: Lawrence Bond, Appalachian State University  
*The Metaphysics of Light in Nicholas of Cusa’s De dato patris luminum*  
Mark L. Führer, Augsburg College  
*“De venatione sapientiae” and the Tradition of the Topics*  
Kent Emery, University of Dallas  
*“Speculatio” and “Conjectura” in Nicholas of Cusa*  
Thomas P. McTighe, Georgetown University

Session 240: **COMPARATIVE LITERATURE: ON TRANSGRESSION**  
Room 1-107  
(Organized by Nancy Bradley-Cromey, Sweet Briar College)  
Moderator: Nancy Bradley-Cromey, Sweet Briar College  
*Literature as Transgression: Romances of Chivalry, Orlando furioso, and Don Quixote*  
Inés Azar, George Washington University  
*Norm and Transgression in the Stories of Don Juan Manuel and Boccaccio*  
Marta Ana Diz, University of Maryland

Session 241: **EARLY MODERN COMMENTARY ON MEDIEVAL LAW: EXAMPLES FROM ITALY AND FRANCE**  
Room III-310  
Presiding: Steven Rowan, University of St. Louis, Missouri  
*Historical Criticism and the Formation of French Law: The Case of Pierre Dupuy*  
Harriet Lightman, The Newberry Library  
*Francisco Peña and the Medieval Foundations of Roman Inquisitorial Jurisprudence*  
Patricia Jabe, The Newberry Library  
Commentator: Steven Rowan, University of Missouri, St. Louis

12 Noon-1:00 p.m.  
Valley III Dining Room  
Dinner at Noon
CRUSADES SYMPOSIUM—ANN ARBOR SESSIONS
RESERVATION FORM ONLY

for housing and meals, University of Michigan,
Ann Arbor, for the period from Saturday evening, May 9
to Monday morning, May 11

Housing and meals will be in Mosher Jordan Hall, 200 Observatory, University of Michigan,
Ann Arbor, Michigan 48109, South Desk Entrance.
Phone: 313-764-2106. Emergency phone: 313-763-1131

Reservations and checks or money orders must be received no later than April 1, 1981.
Please note: The minimum selection must include one (1) night's housing and one (1) break-
fast and one (1) lunch per person.

Prices listed below for housing and meals include 4% Michigan sales tax.
All checks or money orders should be made payable to the University of Michigan and made
out in U.S. dollars only.

Mail this reservation form and your check or money order prior to April 1, 1981 to:
Prof. C. V. Bornstein
History of Art Department
206A Tappan Hall
University of Michigan
Ann Arbor, Michigan 48109

Please note: The Conference will provide chartered buses to Ann Arbor, leaving Valley III
in Kalamazoo at 3:30 p.m. on Saturday, May 9. If you wish to have a seat reserved on the
bus, please check this space: (number of persons______________).

NAME: ____________________________________________________________
ADDRESS: _________________________________________________________
CITY: __________________ STATE/PROV/COUNTRY ___________
ZIP CODE __________________ PHONE: _____________________________

MEALS: Please check:

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<td>Saturday dinner</td>
<td>$13.52</td>
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<td>Sunday breakfast</td>
<td>4.42</td>
<td>Single room—2 nights and</td>
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<td>Sunday lunch</td>
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<td>5 meals—$79.82</td>
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<td>Sunday banquet</td>
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<td>Monday breakfast</td>
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Total meals x number of 
persons: $_________ 

Double room—2 nights and 
5 meals—$69.94

HOUSING: (with bathrooms on same floor)

Single:
Saturday night          17.42
Sunday night            17.42 (Wish to share double room with):
Double:
Saturday night          12.48
Sunday night            12.48

Total housing x number of 
persons: $_________

GRAND TOTAL: ADD MEALS AND HOUSING AND REMIT CHECK OR 
MONEY ORDER IN THIS AMOUNT: ___________________________
SYMPOSIUM: THE MEETING OF TWO WOROLDS: CULTURAL EXCHANGE BETWEEN EAST AND WEST DURING THE PERIOD OF THE CRUSADES

Saturday, May 9, 3:30 p.m.

Buses leave Valley III for Ann Arbor. Only persons who have registered and paid fees to attend the sessions and stay in housing provided by the University of Michigan may participate in this segment.

5:30 p.m. Arrival in Ann Arbor
6-7 p.m. Buffet Dinner—Mosher Jordan Hall
7:30 p.m. Angell Hall, Auditorium A

(Introductory Address)

8:30 p.m. The Museum of Art

Opening of the Exhibition: "The Meeting of the Two Worlds: The Crusades and the Mediterranean Context"

Sunday, May 10

8-9 a.m. Breakfast—Mosher Jordan Hall
9:30 a.m. Angell Hall, Auditorium A

SESSION VIII: EAST AND WEST IN TWELFTH AND THIRTEENTH CENTURY ART
(Organized by Ilene Forsyth (University of Michigan)
Presiding: Ilene Forsyth, University of Michigan

Frescos of the Mavriotissa Monastery near Kastoria: Evidence of Millenarianism and Anti-Semitism in the Wake of the First Crusade
Ann Wharton Epstein, Duke University

East, West and Icons in the Twelfth Century
Annemarie Weyl Carr, Southern Methodist University

Problems of the Crusader Sculpture at the Church of the Annunciation in Nazareth
Jaroslav Folda, University of North Carolina

Italy and the Holy Land: Import-Export
Valentino Pace, University of Rome

The Conradin Bible: East Meets West at Messina
Rebecca W. Corrie, Harvard University

East and West in Twelfth and Thirteenth Century Art
Dorothy Glass, State University of New York at Buffalo

12:15-1:15 p.m. Luncheon—Mosher Jordan Hall
1:30 p.m. Session IX: Crusades, Materia Orientalis, and European Art and Literature
(Organized by Linda Seidel, University of Chicago)
Presiding: Linda Seidel, University of Chicago
The Emperor in Byzantine Art and Literature of the Twelfth Century
Robert S. Nelson, University of Chicago
Images of the Crusades in European Art: Models as Metaphors
Linda Seidel, University of Chicago
Crusading Spoils in Halberstadt Cathedral
Hans E. Mayer, University of Kiel
Discussant: Linda Seidel

3:30 p.m. Hill Auditorium—Concert of East European Music, Festival Chorus, Donald Bryant, Conductor (Courtesy of the Center for Russian and East European Studies of the University of Michigan)

5:00 p.m. Kelsey Museum of Archeology—Opening Reception of the Exhibition of Coptic Textiles. (Courtesy of the Kelsey Museum of Archeology of the University of Michigan)

7:30 p.m. Mosher Jordan Hall—Banquet Room
Banquet and Business Meeting of the Symposium
Closing Address: James J. Brundage, University of Wisconsin-Milwaukee

Monday, May 11
7:30-8:30 a.m. Breakfast, Mosher Jordan Hall
(Detroit Metropolitan Airport Limousine will leave from Mosher Jordan Hall every hour)
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