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Carrie Wachsberger, Soprano

Carrie Wachsberger
Western Michigan University

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Graduate Recital

2011–12 Season
589th Concert

Monday 9 April 2012
Dalton Center Lecture Hall
7:00 p.m.

CARRIE WACHSBERGER, Soprano
Carl Witt, Piano

Johann Sebastian Bach
1685–1750

“Seufzer, Tränen, Kummer, Noth” from
Ich hatte viel Bekümmernis BWV 21

“Mein gläubiges Herze” from
Also hat Gott die Welt geliebt BWV 68

George Frideric Handel
1685–1759

“I know that my Redeemer liveth” from *Messiah* HWV 56

Claude Debussy
1862–1918

Ariettes oubliées

- I. C’est l’extase langoureuse
- II. Il pleure dans mon cœur
- III. L’ombre des arbres
- IV. Chevaux de bois
- V. Green
- VI. Spleen

intermission

Gustav Mahler
1860–1911

“Wo die schönen Trompeten blasen” from *Des Knaben Wunderhorn*

Robert Schumann
1810–1856

“An meinem Herzen, an meiner Brust” from
Frauenliebe und Leben Opus 42

“Nun hast du mir den ersten Schmerz getan” from
Frauenliebe und Leben Opus 42

Gustav Mahler

“Das irdische Leben” from *Des Knaben Wunderhorn*



Benjamin Britten
1913–1976

“Let the florid music praise!” from *On This Island* Opus 11

“Now the leaves are falling fast” from *On This Island* Opus 11

Tom Cipullo
b. 1960

“Desire” from *Another Reason Why I Don’t Keep a Gun in the House* (1998)

“Putting Down the Cat” from *Another Reason Why I Don’t Keep a Gun in the House* (1998)

Jacques Offenbach
1819–1880

“Ah! Quel dîner” from *La Périchole*

Carrie Wachsberger, the Joyce Zastrow Scholar, is a graduate student from Ann Arbor majoring in performance. She studies with Professor Alice Pierce.

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