## Western Michigan University ScholarWorks at WMU

School of Music Graduate Recitals

4-14-2012

## Caitlin Miekstyn, Trombone

Caitlin Miekstyn Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music\_grad\_recitals

Part of the Music Performance Commons

## WMU ScholarWorks Citation

Miekstyn, Caitlin, "Caitlin Miekstyn, Trombone" (2012). *School of Music Graduate Recitals*. 31. https://scholarworks.wmich.edu/music\_grad\_recitals/31

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmuscholarworks@wmich.edu.





Music



## **Graduate** Recital

2011-12 Season 623rd Concert

Saturday 14 April 2012 Dalton Center Recital Hall 5:00 p.m.

CAITLIN MIEKSTYN, Trombone Yu-Lien The, Piano assisted by Philip Oja, Violin Naomi Droge, Violin Erin Zuchniewicz, Violin Ariele Macadangdang, Violin Mark Kleyn, Viola Kristin Benes, Viola Willis Koa, Cello Warren Oja, Cello Steven Fernandez, Bass Sigismond Stojowski Fantasy for Trombone and Piano 1869-1946 Darius Milhaud Concertino d'hiver Opus 327 1892–1974 with Philip Oja, Naomi Droge, Erin Zuchniewicz, Ariele Macadangdang, Mark Kleyn, Kristin Benes, Willis Koa, Warren Oja, and Steven Fernandez Conducted by Steve Wolfinbarger intermission

Jan Sandström b. 1984

Sång till Lotta



Halsey Stevens 1908–1989 Sonatina for bass trombone I. Moderato con moto II. Andante affettuoso III. Allegro

Eugène Bozza 1905–1991 Ballade Opus 62

Caitlin Miekstyn is a graduate student from Ann Arbor majoring in performance. She studies with Dr. Steve Wolfinbarger.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.