

Western Michigan University ScholarWorks at WMU

School of Music Graduate Recitals

Music

4-22-2011

Jason V. Fritz

Jason V. Fritz Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals



Part of the Music Performance Commons

WMU ScholarWorks Citation

Fritz, Jason V., "Jason V. Fritz" (2011). School of Music Graduate Recitals. 19. https://scholarworks.wmich.edu/music_grad_recitals/19

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmuscholarworks@wmich.edu.





Graduate Lecture and Recital

2010–11 Season 690th Concert Friday 22 April 2011 Dalton Center Recital Hall 11:00 a.m.

JASON V. FRITZ, Conductor

assisted by the
UNIVERSITY SYMPHONIC BAND

"French Revolutionary Times and the Development of the Wind Band"

Wolfgang Amadeus Mozart Divertimento Number 8 in F Major K.213 1756–1791

Chamber Ensemble

Charles-Simon Catel 1773–1830

ed. Richard Goldman/ Roger Smith Overture in C

University Symphonic Band

Felix Mendelssohn 1809–1847 arr. John Boyd Overture for Winds Opus 24

Chamber Ensemble

Hector Berlioz 1803–1869

III. Apotheosis

arr. Richard Goldman

University Symphonic Band

Symphonie Funebre et Triomphale

Jason V. Fritz is a candidate for the Master of Music degree majoring in conducting. He received his bachelor's degree from Grand Valley State University.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

