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Instructional Development Travel Grant - Rehmer Encaustic Mixed Media Workshop

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## Instructional Development Opportunity

**Encaustics**
- Painting with hot wax

**Short Term Objectives**
- To develop my versatility and expertise with encaustic materials, tools, and processes
- To determine potential ways to customize encaustic media and processes for accessibility to the K-12 arena

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### Long Term Goal

- To further develop my understandings of how to teach our future generations of K-12 art teachers how to leverage encaustics as they integrate it into their artroom curricula

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### Accomplishments (cont.):

#### What was learned?

- Essential rules for:
  - Materials
    - Archival
    - Safe
  - Substrates
    - Rigid
    - Absorbent
  - Studio set-up
    - Exhaust imperative
    - Fire precautions
    - Safe materials for heat

- **Encaustic techniques**
  - Prepping and finishing cradled panels
  - Wax solutions and temperatures
  - Wax heating tools and methods
  - Sizing panels
  - Adding color
  - Stencils
  - Masks
  - Accretions
  - Mounting paper
  - Collage: paper, silk
  - Transfers
    - Charcoal/pastel on parchment
    - Photocopy
    - Oil/Pigment sticks
    - Incised lines
    - Curing

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### Specific Outcomes

- Honed skills in key encaustic techniques
- Created exhibition quality series of works
- Further solidified my understandings and confidence in teaching encaustics to K-12 youth
- Armed me with information to continue to develop a solid series of encaustic modules which my preservice teachers can potentially incorporate into their future K-12 curricula