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At the Bus Stop: A Dance Film

Rachel Nadler

Western Michigan University, rachel.e.nadler@gmail.com

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Capstone
“At the Bus Stop”
A Dance for the Camera

Rachel Nadler

Intention

- To create a dance film
- Combine my interests (modern dance, site-specific choreography, video, art)
- Challenge myself to learn new skill- video making



Image: clipart

Inspiration

- Early 20th Cent- Busby Berkeley
- Current Video Artists: Michael Downing (“Cornered”), Jeanette Ginslov (“Julia’s Story” & “CoNCrEte”)
- ADF: Dance film festival and experience in Rodger Belman’s site-specific piece at Duke Garden
- Some site work in choreo 3



Image: filmfestival.gr

Process- Part 1

Site

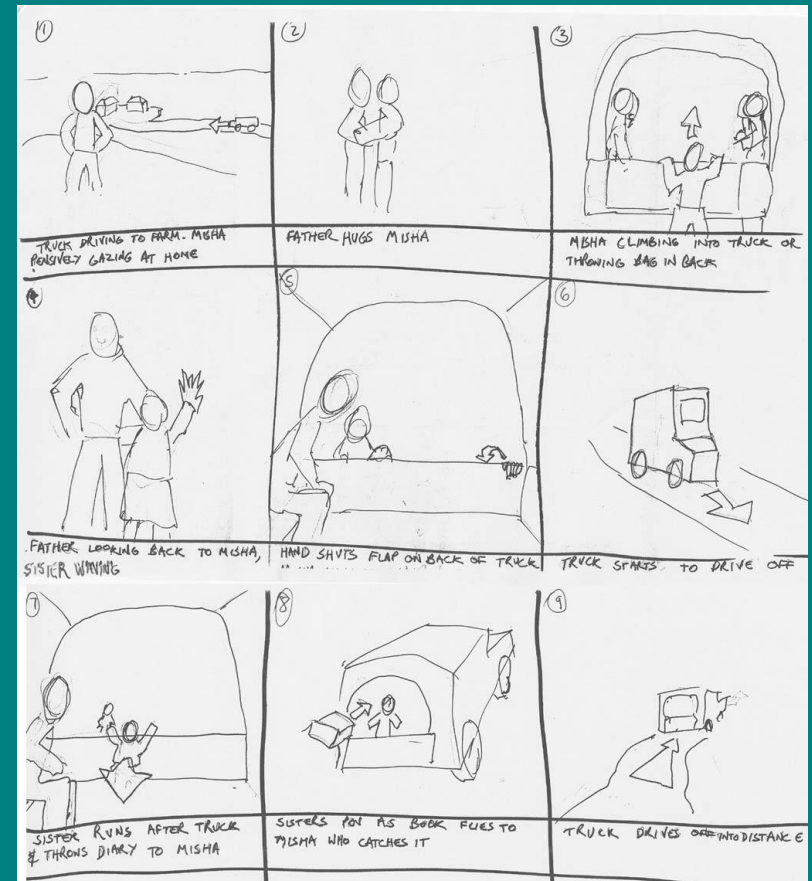
- Looking for a site (downtown, main campus, east campus)
- Site- Bus Stop
- Exploring site- architecture, material (metal and glass), shape, environment, surroundings
- Process of choreographing in site-specific environment. Motifs.
- Clothes choice- pedestrian, ordinary

Process Part 2

Video

- Story boarding- how it affected my choreography
 - >face
 - >hand
 - >consideration of optimum angles
- Filming
 - >spec. instructions where to shoot, what angles
- Editing
 - >final cut pro
 - >working on video- TIME CONSUMING but incredibly fun

Image: kudlian.net



Challenges

- Weather
 - > Finding a site in the February cold
 - > 1st shoot- working w/ too much sun
 - > Site changing w/ weather
- People
 - > Learning how to dance fearlessly amidst people
- Editing video= lengthy process

Developments

- Concept- reveals itself w/time (how waiting brings out feelings of impatience and restlessness, loneliness and entrapment)
- Before 2nd shoot: Eileen on her way to bus stop and sees me dancing from afar, gives new idea for dif point of view- zoomed out
- During 2nd shoot: Cool lighting from the stop lights and sunset

Skills Gained

- Final Cut Pro
- Storyboarding
- Deeper understanding of how to approach Site-Specific dance
- Best of all: A new love for video editing 😊

Questions?



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