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Brian Wagner, Trombone

Brian Wagner Western Michigan University

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Graduate Recital

2009–10 Se<mark>ason</mark> 316th Concert

Saturday 30 January 2010 Dalton Center Recital Hall 6:00 p.m.

> BRIAN WAGNER, Trombone Helen Lukan, Piano

Frank Martin 1890–1974

Ballade (1940)

Henri Busser 1872–1973 Douze Etudes Melodiques (1927)

I. Andantino poco andante

VII. Allegretto poco grazioso

VIII. Allegretto poco andantino

Sigismond Stojowski 1869–1946 Fantasy for Trombone and Piano (1905)

intermission

Brian Lynn b. 1954 Doolallynastics (1997)

(A Brief Torture for Unaccompanied Trombone)

Arthur Pryor 1870–1942 Fantastic Polka (1911)

Brian Wagner is a candidate for the Master of Music degree majoring in performance. He received his bachelor's degree from Michigan State University and his certification in music education from Western Michigan University.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

