Western Michigan University ScholarWorks at WMU

School of Music Graduate Recitals

4-10-2009

Justyna Grudzinska, Double Bass

Justyna Grudzinska Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation

Grudzinska, Justyna, "Justyna Grudzinska, Double Bass" (2009). *School of Music Graduate Recitals*. 139. https://scholarworks.wmich.edu/music_grad_recitals/139

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmuscholarworks@wmich.edu.





Music



Vestern Michigan University school of Music

Graduate Recital

2008–09 Season 554th Concert

Friday 10 April 2009 Dalton Center Recital Hall 6:30 p.m.

> JUSTYNA GRUDZINSKA, Double Bass Jean-Pierre Calitz, Piano

assisted by Noah Krzan, Double Bass

1756-1791 trans. Justyna Grudzinska/ Miloslav Gajdos

Wolfgang Amadeus Mozart Violin Concerto Number 4 in D Major K.218 I. Allegro II. Andante cantabile III. Rondo with Jean-Pierre Calitz

brief pause

Alfonso X "el Sabio" 1221-1284 Justyna Grudzinska b. 1979

Cantiga Number 50: Non deve null'ome Cantiga Number 340: Virgen Madre groriosa

Gerardo Rodriguez 1897-1948 arr. Justyna Grudzinska La Cumparsita with Noah Krzan

Justyna Grudzinska

Sweet Heart of Mary Sweet Heart of Mary, Number 5 Dance for Mother Mary, Number 3

with Noah Krzan

Traditional Gypsy Music arr. Milovslav Gajdos

Gypsy Hora with Noah Krzan

Justyna Grudzinska is a candidate for the Master of Music degree majoring in performance. She received a master's degree and did postgraduate study at the Bacewicz University of Music in Łódź, Poland.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk - do not run - to the nearest exit. Please turn off all cell phones, pagers, and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

"Elevating the human condition through the arts.'