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Henning Vauth, Piano

Henning Vauth
Western Michigan University

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Graduate Recital

2003–04 Season
294th Concert

Saturday 7 February 2004
Dalton Center Recital Hall
6:00 p.m.

HENNING VAUTH, Piano

Johann Sebastian Bach
1685–1750

Praeludium and Fugue in A Minor BWV 889
from *Wohltemperiertes Klavier* Volume II

C. Curtis-Smith
b. 1941

Twelve Etudes for Piano (2000)
IX. Brightly flowing
XI. Furtive, disembodied
III. Grave

Alexander Scriabin
1872–1915

Etude in B-Flat Minor Opus 8, Number 7

Ludwig van Beethoven
1770–1827

Sonata in D Major Opus 28 (“Pastoral”)
1. Allegro
2. Andante
3. Scherzo: Allegro vivace
4. Rondo: Allegro, ma non troppo

intermission

Robert Schumann
1810–1856

Kreisleriana Opus 16
1. Aeusserst bewegt
2. Sehr innig und nicht zu rasch
3. Sehr aufgeregt
4. Sehr langsam
5. Sehr lebhaft
6. Sehr langsam
7. Sehr rasch
8. Schnell und spielend

Henning Vauth is a candidate for the Master of Music degree majoring in piano performance. He received his bachelor's degrees from the Hochschule für Musik und Theater in Hannover, Germany and from the Ecole Normale de Musique “Alfred Cortot” in Paris, France.