Western Michigan University ScholarWorks at WMU

School of Music Graduate Recitals

4-18-2003

Kristy Smith, Conductor

Kristy Smith Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals



WMU ScholarWorks Citation

Smith, Kristy, "Kristy Smith, Conductor" (2003). *School of Music Graduate Recitals*. 203. https://scholarworks.wmich.edu/music_grad_recitals/203

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmuscholarworks@wmich.edu.





Music





College of Fine Arts

Graduate Recital

2002-03 Season 578th Concert

Friday 18 April 2003 Dalton Center Recital Hall 11:00 a.m.

KRISTY SMITH, Conductor

conducting the **University Symphonic Band**

Wolfgang Amadeus Mozart Overture to Don Giovanni 1756-1791 trans. Triebensee

Diana Larson and Kathryn Johnson, Oboe Renée Hermanowski and Abby Bacon, Clarinet Becca Christensen and Joe Mosketti, Bassoon Anne Denhof and Amy Orr, Horn

Johann Sebastian Bach 1685-1750 trans. Calliet

Fugue in G Minor ("Little Fugue")

Johannes Brahms 1833-1897 trans. Buehlman

"Blessed Are They" from A German Requiem

Charles Ives 1874–1954 trans. Thurston Piano Sonata Number 2 "Concord Mass., 1840-1860" The Alcotts

Camille Saint-Saëns 1835-1921 trans. Hindsley

Marche Militaire Francaise

Kristy Smith is a candidate for the Master of Music degree majoring in instrumental conducting. She received her bachelor's degree from Stetson University (DeLand, Florida).

"Elevating the human condition through the arts."