## Western Michigan University ScholarWorks at WMU

School of Music Graduate Recitals

4-14-2002

## Angie Delight Carr, Piano

Angie Delight Carr Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music\_grad\_recitals

Part of the Music Performance Commons

#### WMU ScholarWorks Citation

Carr, Angie Delight, "Angie Delight Carr, Piano" (2002). *School of Music Graduate Recitals*. 196. https://scholarworks.wmich.edu/music\_grad\_recitals/196

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmuscholarworks@wmich.edu.





Music





College of Fine Arts

# Graduate Recital

2001-02 Season 578th Concert

Sunday 14 April 2002 Dalton Center Recital Hall 4:00 p.m.

### ANGIE DELIGHT CARR, Piano

Johann Sebastian Bach 1685-1750

Partita Number 1 in B-Flat Major Praeludium Allemande Courante Sarabande Menuet I and II Gigue

Seven Anagrams for Solo Piano

V. People and Tumult Site

**Robert Gross** b. 1973

Frédéric Chopin 1810-1849

Ballade Number 3 in A-Flat Major Opus 47

intermission

IV. Pools

1756–1791

Wolfgang Amadeus Mozart Piano Concerto in F Major K.413 I. Allegro with

LA CATRINA STRING QUARTET Daniel Vega-Albela, Violin Alfredo Hernandez-Cadena, Violin Jorge Martinez-Rios, Viola Alan Daowz-Mendez, Cello

Ludwig van Beethoven 1770-1827

Sonata in E Minor Opus 90 I. Mit Lebhaftigkeit und durchaus mit II. Nicht zu geschwind und sehr singbar vorzutragen

Angie Carr b. 1979

esoundEscape



Angie Delight Carr is a candidate for the Master of Music degree majoring in piano performance. She received her bachelor's degree from Bethel College (Indiana)