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December 30, 2015: McKittrick Keynote Opens Ellis Series Spring Season

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Casey McKittrick

WMU FACULTY KEYNOTE LECTURE
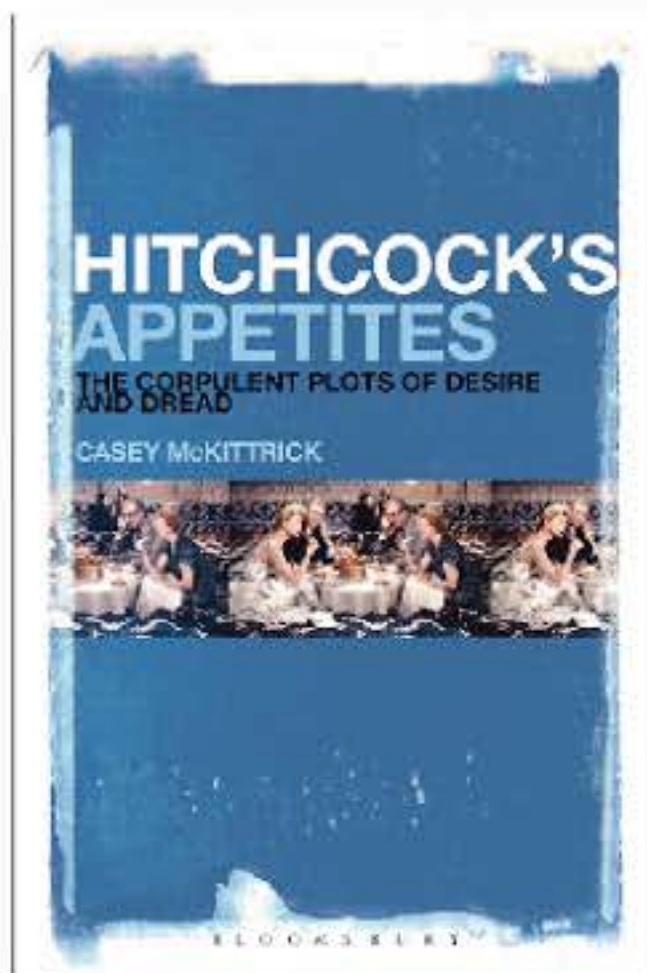
Dr. Casey McKittrick teaches courses in Film Interpretation, The Films of Alfred Hitchcock, African American Literature, and American Literature surveys in the Department of English. He is the author of a forthcoming scholarly study *Hitchcock's Appetites: The Corpulent Plots of Desire and Dread* (Bloomsbury, 2016) and of the critically acclaimed murder mystery *Murder on Faux Pas Island* (Lethe Press, 2015). He also has published essays in *The Velvet Light Trap*, the anthologies *Writing as Re-Vision* and *Porn and Philosophy*, and reviews in various film and gender studies journals.

Please join us as well for a free pre-lecture screening of
Hitchcock's *Rear Window*
in Brown Hall on Tuesday, January 19 at 7 p.m. (room TBA).

"Appetite and Temporality in *Rear Window*: Another Aspect of Voyeurism"

Thursday, Jan. 21, 7 p.m.

at the **WMU** Center for Humanities
2500 Knauss Hall
For more information, please contact: cnagle@wmich.edu

CAS

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