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December 16, 2015: The Gwen Frostic Reading Series Spring 2016

Department of English

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The Gwen Frostic Reading Series

SPRING 2016

WESTERN MICHIGAN UNIVERSITY

SPONSORED BY THE WMU DEPARTMENT OF ENGLISH

Frostic Reading Schedule: Spring 2016 Semester

Bonnie Jo Campbell & Daneen Wardrop Reading

Date: Thursday, January 28th

Time: 8:00 p.m.

Location: Bernhard Center 157-159

Theatre Kalamazoo / New Play Fest (featuring Adam Szymkowicz)

Date: Friday, February 5th

Time: 7:00 p.m.

Location: The Epic Center

Claire Vaye Watkins Reading

Date: Thursday, February 18th

Time: 7:00 p.m.

Location: Bernhard Center 157-159

New Issues Poetry & Prose Reading (featuring Adam LeFevre & Judy Halebsky)

Date: Thursday, March 24th

Time: 8:00 p.m.

Location: Bernhard Center 157-159

Gerald Stern & Anne Marie Macari Reading

Date: Thursday, April 14th

Time: 8:00 p.m.

Location: Bernhard Center 157-159

Western Michigan University MFA/PhD Festival

Date: Friday, April 22nd & Saturday, April 23rd

Time: 7:00 p.m.

Location: Bernhard Center 157-159



Bonnie Jo Campbell has authored five books of fiction, including *Mothers*, *Tell Your Daughters*, *Once Upon a River*, and *American Salvage*. She has received a Guggenheim Fellowship, a Pushcart Prize, the Eudora Welty Prize, and the AWP Award for Short Fiction, and has been a finalist for both the National Book Award and the National Book Critics Circle Award.



Adam LeFevre is the author of *Everything All at Once*, *Ghost Light*, and *A Swindler's Grace*. After a stint of itinerant labor across the U.S., he settled in New York City and began a career as an actor on and off Broadway and in television and film. His plays have been produced in New York City and regionally.

Daneen Wardrop is the author of three poetry books: *The Odds of Being*, *Cyclorama*, and *Life as It*. She has received an NEA Fellowship and the Poetry Society of America Robert H. Winner Award. Her poems have appeared in *The Southern Review*, *Gulf Coast*, *Kenyon Review*, *AGNI*, and elsewhere. She has also written several books of literary history.



Judy Halebsky is the author of *Sky=Empty* and *Tree Line*. She has received fellowships from the MacDowell Colony, the Vermont Studio Center, the Millay Colony, and the Japanese Ministry of Culture. The recipient of a Poets-Under-Forty Award, she currently teaches at Dominican University of California.



Adam Szymkowicz is the author of *Hearts Like Fists*, *Clown Bar*, *Pretty Theft*, *Nerve*, and numerous other plays. His work has been produced throughout the U.S. and internationally. He is a two-time Lecomte du Nouy Prize winner and is a member of the Dramatists' Guild and the Writer's Guild of America. He teaches at ESPA and is the Literary Manager at Juilliard.



Anne Marie Macari is the author of four poetry books, including *Red Deer* and *She Heads Into the Wilderness*, and co-edited *Lit From Inside: 40 Years of Poetry from Alice James Books*. She has received the APR/Honickman Prize and currently teaches in the Drew University MFA Program in Poetry & Poetry in Translation.

Claire Vaye Watkins is the author of *Battleborn* and *Gold Flame Citrus*. She has received the Story Prize, the Dylan Thomas Prize, the Rosenthal Family Foundation Award from the American Academy of Arts and Letters, and other honors. A Guggenheim Fellow, Claire teaches in the Helen Zell Writers' Program at the University of Michigan and co-directs the Mojave School in Nevada.



Gerald Stern is the author of 16 poetry books, including *Divine Nothingness*, *In Beauty Bright*, and *This Time: New and Selected Poems*. He has received the National Book Award, the Wallace Stevens Award, the Medal of Honor in Poetry, the Rebekah Johnson Bobbitt National Prize in Poetry, and the Frost Medal.

