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Spring 1962

## Flesh Wedding

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Title: WINDOW AND DOOR

Medium: Photograph

Artist: LARRY MERCURE

Size: 8¾" x 7¾"

## Flesh Wedding

Eden was a state of mind,  
they say, mindless of all but wake—  
fulness. And Adam's football broke  
the human quiet till his true eye  
told his tongue to simple names.

I think our life had better coming;  
that leaps of beasts, cries of birds,  
lusts of flowers shook the rib  
from the savage cage. Then free  
heart forgot his logical craze.

Adam ran his primitive tongue  
along Eve's hairless flesh; her belly  
arched his way. That's how it was:  
Wild, praise God. Then tired, old  
sleep of snakes grown hot with rage.

PETER SIMPSON