



Winter 1966

# Winter Theorm

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Peg Brotherston

## WINTER THEORM

Here we can see the field lie wide and deep  
With snows unstirring as the quiet mood  
Of Death, and watch the sedges turn and sweep  
Their arcs and tangents with exactitude  
Like whispering compasses or children at  
An hour of penmanship. Circle and line  
And push-and-pull they cut against the flat  
Cold bond that could, with tooth enough, define  
A leaf's last antics or the path of some  
Furred pilgrim moving out the tamarack  
Alone, afoot, and like us, lately come;  
Finding our juxtapose and mortal track  
Beside the writ of grass, where winds approve  
All transient propositions, and remove.