

Calliope (1954-2001)

Volume 1992 Manuscript Day

Article 4

1992

Catch the Chase

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Recommended Citation

Roe, Lucienne (1992) "Catch the Chase," Calliope (1954-2001): Vol. 1992, Article 4. Available at: https://scholarworks.wmich.edu/calliope/vol1992/iss1/4

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Catch the Chase

Two hours of pure and simple truth pass by,
The shadows flick and explode against walls,
I gasp and shudder as images fly,
I walk with angels down black and white halls.

The actors experience pain and joy
On the silver screen in my living room.
Anguish enjoyably begins to cloy,
At the lowest points, new hope strangely blooms.

A well-worn face, a wrinkled overcoat,
Peter Falk's familiar dusty grin
Anchors me safely so I do not float
Into the pool of passion deep within
This film which is changing my perceptions
And waking me out of dull reflections.

by Lucienne Roe