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Dweezil's Dimensional Dream: A Computer-Based Multimedia **Educational Game Pertaining to Area and Perimeter Developed** and Implemented as an Alternative to Traditional Paper/Pencil **Exercises for Students at the Secondary Level** 

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#### THE CARL AND WINIFRED LEE HONORS COLLEGE

#### CERTIFICATE OF ORAL EXAMINATION

Adam Sterenberg, having been admitted to the Carl and Winifred Lee Honors College in 1990, successfully presented the Lee Honors College Thesis on June 8, 1995.

The title of the paper is:

"Dweezil's Dimensional Dream: A Computer-Based Multimedia Educational Game Pertaining to Area and Perimeter Developed and Implemented as an Alternative to Traditional Paper/Pencil Exercises for Students at the Secondary Level"

Dr. Dwayne E. Channell Mathematics and Statistics

Susan Sanders Computer Science

Randy Van Dyk Kalamazoo Christian High School

#### THESIS PROJECT

Presented in Partial Fulfillment of the Requirements for Graduation with Honors in the Lee Honors College at Western Michigan University

by

Adam James Sterenberg July, 1995

Dweezil's Dimensional Dream:

A Computer-Based Multimedia Educational Game
Pertaining to Area and Perimeter
Developed and Implemented
as an Alternative to Traditional Paper/Pencil Exercises
for Students at the Secondary Level.



By Adam James Sterenberg

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# <u>Dweezil's Dimensional Dream</u> <u>Introduction</u>

After approximately five hundred hours of blood, sweat, and tears,

Dweezil's Dimensional Dream: A Computer-Based Multimedia Educational

Game Pertaining to Area and Perimeter Developed and Implemented as an

Alternative to Traditional Paper/Pencil Exercises for Students at the Secondary

Level is finished!

...for now.

Eleven months ago I decided to complete my Honor's College education by conducting a thesis project. Since a one hundred page paper was out of the question, I was forced to be creative. As a future math teacher I desired a type of application relevant to the classroom. Holding a minor in computer science made selecting a computer program for my thesis project an easy choice.

The following pages document the events that took place during the different phases of this project. In order to thwart theft and plagiarism, the actual program and source code have not been included. I sincerely apologize for any inconvenience. However, those interested in obtaining further information about the computer program <a href="Dweezil's Dimensional Dream">Dweezil's Dimensional Dream</a> should contact:

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# Developing a Classroom Program

Four goals guided the development of this thesis project. First and foremost, the computer program was to be a highly usable tool. Therefore, it was designed to be used in a math classroom. Concepts centering on area and perimeter were chosen to coincide with a section of Mr. Randy Van Dyk's Consumer Math class at Kalamazoo Christian High School.

Next the theme Dweezil's Dimensional Dream was invented. The program required a theme because it was to be created in a game format. Games have a strong tendency to be more motivational than typical drill and practice programs.

Upon composing a theme, the problem types and levels were chosen. Problems were directed at students at the sophomore level in high school-specifically Consumer Math students at Kalamazoo Christian High School. However, these problems may be suitable for capable students at the Middle School level. Problem suitability was thoroughly discussed with Mr. Randy Van Dyk. Problems centered around situations that involved finding perimeter, finding area conceptually, and deducing surface areas. For example, one problem in the game requires the students to count the number of unit squares to find the area of an irregular shaped object.

Once a set of ten problems was agreed upon, the details of the theme for the game had to be developed. Creating a story line around the problems was difficult, but after many hours of deliberation the following storyline arose. The following text appears verbatim in the game. Once upon a time...

Yeah, yeah, yeah.

Here's the scoop. Dweezil (we use this name to protect anonymity) was a student at Kalamazoo Christian who fell asleep during MATH class. Little did Dweezil know that the Math teachers at Christian High were given solutions for just an occasion! With the help of *The Book For Slackers* the teacher cast the student into a Dimensional Dream. In this world, Dweezil's only chance of getting back to Kalamazoo (yeah we're assuming he wants to come back to Kalamazoo!!) is to solve the many puzzles in the different places encountered and gather the pieces of the code to travel back through the porthole!!

Well, unfortunately Dweezil has been sleeping during class and you are Dweezil's only help!! By using this Link I have created in Cyberspace, you can see what Dweezil sees and be of assistance. Dweezil will know you're there and will talk to you...

SO PAY ATTENTION!

Good Luck!!

# Implementing the Program

Once all concepts had been dreamt up, the implementation process was started. Hypercard 2.2 was chosen for its flexibility, high quality color graphics, multimedia capabilities, and user friendliness. Thus, the Macintosh platform was chosen because visual and audio effects are more readily integrated into one's program than on an IBM platform.

Programing proved very challenging because I had to learn *Hypertalk* from scratch. Fortunately, Macintosh manuals are relatively easy to understand. Coding was slow at first but picked up with time. Once the basic structure of the first few problems was implemented, the rest seemed to follow.

Adobe Photoshop<sup>TM</sup> Limited Edition 2.5.1 was used to create the graphics. This application was designed to enhance scanned photographs. Nevertheless, it proved to be quite worthwhile in the designing graphics for each of the problems. The figure below is an example of one of the many graphics created for <u>Dweezil's Dimensional Dream</u>.



<u>Kaboom!</u> Factory 3.0 was used to design all of the sounds for the program. Sounds were used throughout the program to build excitement, to provide praise, and to suggest the need for correction. Many of the sounds are simply my voice run through different filters to create certain effects. Other sound samples were downloaded from America Online.

A movie clip was also used in the first problem. A mirror appears to talk to the students by using a <u>Quicktime</u><sup>TM</sup> Video of Mr. Randy Van Dyk. This clip was created by using a standard video camera and then importing it into the computer.

The program was designed in a such a manner that additional problems beyond the initial ten can be incorporated with little modification to the main structure of the program. The top-down, modular approach used to create the program makes such modifications possible. Detailed commenting was used throughout the code as well to make it easier for a reader to understand and correctly interpret the code.

# Testing and Surveying the Program

Once the program was finished, it was placed on KCHS's Macintosh LC III. Students were given special passes to play the game. All students were eligible to play. Students in the Consumer Math class were especially encouraged to play the game and were given extra credit for playing. After playing the game, students were urged to fill out a survey that I had created. The game was in use for approximately three weeks.



Kalamazoo Christian High School Photo used in Dweezil's Dimensional Dream Credit: Dan Michmerhuizen

The following help sheet was attached to the computer that the students at KCHS operated. This sheet included operational instructions as well as hints to solve the game problems. The pages following the help sheet are the actual survey pages filled out by those who played <u>Dweezil's Dimensional Dream</u>.

## **HELP SHEET FOR DWEEZIL'S GAME**

#### Opening Game:

- 1. Turn computer on (Back right hand side)
- 2. Turn on the monitor.
- 3. Double Click the Dweezil's Dimensional Dream Icon. Please Wait (about a minute)

#### For the game you will need:

- 1. Paper
- 2. Pencil / Pen.
- 3. Calculator.

#### Once Started:

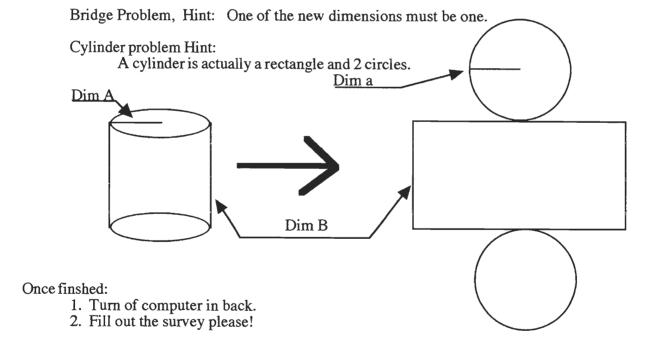
BE PATIENT!! THE GAME IS SLOW BECAUSE THE COMPUTER IS!! I apologize! But it runs great on faster computers.

Read the instructions.

\*\* If you have to quit early--

Simply get the answer wrong 3 times. This will at least save what you did. If you quit or shut it off, none of your work will be saved.

- \*\* The "I beam" or "cursor" must be in the Answer Box to type and hit RETURN
- \*\* Write down the pieces of the code!!



Thanks for Playing!

# <u>Dweezil's Dimensional Dream</u>

I really appreciate you taking the time to fill out this survey!! Please fill out with as much detail as possible and as honestly as you can- your responses will be documented in my thesis report. Write on the back if you need more room. THANKS!! Adam Sterenberg:)

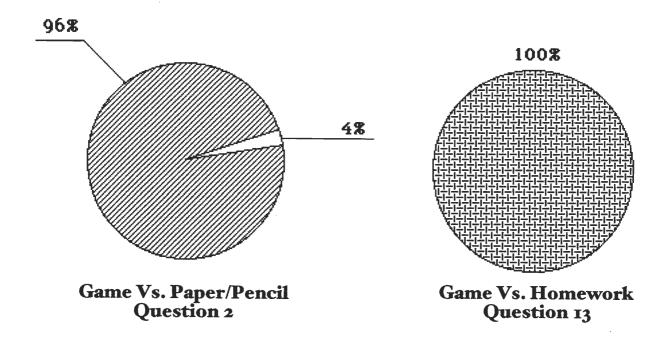
Name:	Grad	le Level:	Age:	_ Sex: M F
Race:	Most recent math class:_		College b	oound? Y / N
1. In general, wha	at did you think of Dwe	ezil's Dimensi	onal Dream?	?
Awesome!	Pretty Cool.	I'd pr	efer a kick in	n the head.
2. Would you rat	her play the game than	do a paper/pen	cil activity.	YES NO
3. Overall, how w	ould you rate the progr	am? (Worst	) 1 2 3 4	5 (Best)
4. Did you play t Would you??	his game more than one	time?? YES	S NO	
5. What did you	think of the problems us	sed in the game	???	
Impossible	Challenging	So, So.	Too E	Easy
6. What do you t	hink would be an suital	ole grade level	for this progr	ram??
Elementary	Middle School/J	r. High	High School	
7. Were the instru	uctions clear?? YES	NO		
8. Did you enjoy	the graphics and sound	effects??	YES NO	
9. Did you find it	difficult to operate the	game?? Y	ES NO	)
			OVER PL	EASE!!

10.	How often do yo	ou use con	nputers??				
	A lo	ot	Sometimes	Н	ardly at al	11	
11.	Did you find this	s compute	r hard to use??	YES	NO		
12.	Do you think thi grade level?	s program YES	n would benefit st NO	tudents	in the ap	propriate	9
	Why?						
	Would you be m WHY???	ore motiv	ated to do this tha	an hom	ework?	YES	NC
14.	What did you rea	lly like at	oout the game??	,			
15.	What did you rea	ally hate a	about the game??				
16.	What would you	suggest f	or changes??				

Thanks for taking the time to fill out this survey!!

## Analyzing the Results

The results from the surveys were very encouraging! The majority of the students enjoyed the program's visual and audio effects. The program earned an overall rating of 4.25 on a scale of 1 to 5 (question 3 of the survey). Almost all students would rather play the game than do a paper/pencil activity and all students who responded to the survey would rather play the game than do homework (question 13 of the survey).



Realizing that the creation of this took about five hundred hours, it seems that educational games like <u>Dweezil's Dimensional Dream</u> could prove their worth. Students took an average of 35 - 40 minutes to work through problems presented by the program. This is a typical amount of time spent on daily homework. But, if students are motivated to play this and the program has the same educational value as a paper/pencil activity, why not encourage them to play it?

The following two pages is the data collected from the surveys. The data was then compiled in a spreadsheet format. Columns B through G label the logistical data of each student. Columns H through U represent the answers to questions 1 through 13 of the survey. Below is a legend for the numerical values used in the spreadsheet.

Column D: 1 = Male 2 = Female

Column E: 1 = Caucasian 2 = Afro-American 3 = Other

Column F: 1 = Algebra 2 = Geometry 3 = FST 4 = Calculus

5 = Consumer Math 6 = Advanced Algebra

7 = Two Year Algebra

Column H: 1 = Awesome! 2 = Pretty Cool. 3 = I'd prefer a kick in the head.

Column M: 1 = Impossible 2 = Challenging 3 = So, so. 4 = Too Easy.

Column N: 1 = Elementary 2 = Middle School 3 = High School

Column R: 1 = A lot 2 = Sometimes 3 = Hardly at all.

Columns G, I, K, O - Q, S - U:  $1 = Yes \quad 1.5 = Maybe \quad 2 = No$ 

\*An asterisk means that no information was given.

	Α	В	С	D	Е	F	G	Н
1	First and Last Name	Grade Level	Age	Gender	Race	Math Level	College Bound	Q1
2	BILL	9	15	1	1	2	1	1
3	JEFF	9	15	1	1	1	1	1
4	BRIAN D.	12	18	1	1	6	1	2
5	RICH K.	9	14	1	1	1	1	1
6	ED H.	10	16	1	1	7	1.5	3
7	DAN H.	10	16	1	1	6	1	1
8	CURT M.	10	16	1	1	6	1	1
9	DEBBIE A.	12	18	2	1	6	1	2
10	MARK A.	11	17	1	1	6	1	2
11	KARL G.	11	17	1	1	6	1	2
12	DOUG W.	10	16	1	1	6	1	1
13	RYAN W.	10	16	1	1	6	1	2
	MARK L.	10	17	1	1	5	*	1
15	JAMILA B.	11	17	2	2	5	1	2
16	BRIAN D.	10	16	1	1	2	*	2
17	CHUCKIE	10	15	1	1	*	2	2
18	GREG E.	9	15	1	1	2	1	1
19	ANDREW V. P.	10	15	1	1	4	1	2
20								
21	AVERAGES	10.17	16.06	1.11	1.06	4.53	1.09	1.61
22								
23	STANDARD DEVIATION	0.92	1.11	0.32	0.24	2.07	0.27	0.61
24								
25	VARIANCE	0.8529	1.2320	0.1046	0.0556	4.2647	0.0740	3e-1

	I	J	K	L	М	N	0	P	Q	R	S	T	U
1	Q2	Q3	Q4.1	Q4.2	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13
2	1	5	1	1	2	2.5	1	1	2	1	2	1	1
3	1	5	1	1	2	2.5	1	1	2	1	2	1	1
4	1	5	1	1	3	*	1	1	2	2	2	1	1
5	1	5	2	1	1	3	1	1	2	3	2	1	1
6	1	2	2	1	1.5	3.5	2	1	1	2	2	1	1
7	1	4	1	1	3	3	1	1	2	1	2	1	1
8	1	4	1	1	3	3	1	1	2	2	2	1	1
9	1	4	1	1	2	3	1	1	2	2	2	1	1
10	1	4	2	1	3	2	1	1	2	2	2	1	1
11	1	4	2	1	3	2	1	1	2	2	2	1	1
12	1	5	1	1	4	3	1	1	2	1	2	1	1
13	1	4	2	1	2	3	2	1	1	2	2	1	1
14	2	5	1	1	2	3	1	1	2	2	2	1	1
15	1	4	2	1.5	3	2.5	1	1.5	2	1	2	1	1
16	1	4	2	2	2	3	1	1	2	1	2	1	1
17	1	4	2	1	2	2	2	1	1	1	1	1	1
18	1	5	2	1	1	3	1	1	1.5	1	1.5	1	1
19	1	3.5	1	1	3	2	1	1	2	1	2	1	1
20													
21	1.06	4.25	1.50	1.08	2.36	2.71	1.17	1.03	1.81	1.56	1.92	1.00	1.00
22													
23	0.24	0.77	0.51	0.26	0.80	0.47	0.38	0.12	0.39	0.62	0.26	0.00	0.00
24											******************************		
25	5e-2	5e-1	2e-1	6e-2	6e-1	2e-1	1e-1	1e-2	1e-1	3e-1	6e-2	0	0

# Summary

Designing and implementing this thesis project proved to be a truly educational experience. Through this project I have developed a much deeper understanding of the process for creating educational software. Due to careful planning, the process went quite smoothly and most of my expectations were met.

In the future, I plan to further explore this venue of educational software development. As a mathematics middle school teacher, I can discover first-hand any topics in which students might feel an educational game to be appropriate.

I do plan to use Dweezil's Dimensional Dream in my classroom. It is highly possible that educational software development will someday become a business venture for myself.

# Works Cited

Price, Robert V. <u>Computer Aided Instruction - A Guide for Authors</u>. Brook/Cole Publishers, 1991.

Winkler, Dan and Kamins, Scott. <u>Hypertalk 2.0 The Book</u>. Bantam Books, 1990.

# Acknowledgements

Computer Application Programs Used in the Development Process

Adobe Photoshop™ Limited Edition 2.5.1 Copyright © 1989-1993, Adobe Systems Incorporated.

America Online 2.5.1

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Hypercard 2.2

Copyright © 1987-1993 Apple computers, Inc.

Kaboom! TM Factory 3.0

Nova Development Corporation.

Copyright © 1990-1994 Ames and Associates.



# Adam Sterenberg Would Like to Thank the Following People:

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MOM AND DAD... Without you this would not have happened!!

LOVE YA!!

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Dan Michmerhuizen, Mark Zyzelewski, Jim DeGraaff, and Brad

Crawshaw...

I owe you one! (maybe two?)

Last and Most Importantly... JESUS CHRIST!!!!!!

Designed with HyperCard 2.2, Kaboom!, and Adobe Photoshop

Lite.

Created, Designed, And Implemented by:

ADAM JAMES STERENBERG

Email: TrainusA@aol.com

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Thanks Again!! GOD BLESS!!