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Vista Forms for Orchestra

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VISTA FORMS FOR ORCHESTRA

by

Monte Schwarwalder

A Thesis
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VISTA FORMS FOR ORCHESTRA

Monte Schwarzwalder, M.A.

Western Michigan University, 1985

Vista Forms for Orchestra is in three movements and is approximately 17 minutes and 34 seconds in duration. The first movement, "Zupkoiana", derives much of its melodic content from the following motive, taken from Ramon Zupko's piano concerto "Windsongs":

Several lesser ideas used in the first movement are:
1) the sounding of dense vertical sonorities in rapid succession
2) double-dotted rhythms
3) the juxtapositioning of linear and harmonic sections, and
4) the Snare Drum motive stated in the first measure. All of these elements may be found in "Windsongs".

The second movement, entitled "Monteana", derives much of its harmonic content from the three measures preceding "J" in the first movement. In this movement the harmonic rhythm is slowed to accentuate the sonority of this chord progression. The melodic content of this movement is derived from the motive stated in the second and third measures in the woodwinds.

The third movement, "Curtis-Smithiana", draws its spirit and much of its musical material from C. Curtis-Smith's piece for Brass Quintet and Piano; primarily the chord composed of the tones of a major-minor seventh chord sounded simultaneously with its resolution a fifth below the root. The form of this movement is A-B-C-B-C-A. The "A" sections serve as an introduction and coda, and the "B" and "C" sections toggle between moods of hesitancy and directionality. The six suspended cymbals provide a sonorically animated environment in which the pitched material of the "B" sections may exist. They also provide assistance in delineating phrases of tension and relaxation within the "B" sections.
ACKNOWLEDGEMENTS

Vista Forms for Orchestra is dedicated to professors C. Curtis-Smith and Ramon Zupko, composers and mentors to whom a large debt of gratitude is owed by this composer.

Monte Schwarzwalder
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**Instrumentation**

Flute I
Flute II and piccolo
Oboe I
Oboe II and English Horn
Clarinet I in Bb
Clarinet II in Bb and
Bass Clarinet
Bassoons I and II
French Horns I and II
Trumpets I and II in Bb
Trombones I and II
Tuba
Harp
Piano

Violins I and II
Violas
‘Cellos
Double Basses
2 Snare Drums
6 Suspended Cymbals
Crash Cymbal
Vibraphone
Gong
Celesta
Bass Drum

The score for Vista Forms for orchestra is written in concert pitch, except for the piccolo and celesta, which are written an octave lower, and the double bass, which is written an octave higher. Vista Forms for orchestra is in three movements, played without pause, and is approximately 17 minutes and 34 seconds in duration.
With fluidity

1st Violins
2nd Violins
Violas
Cellos
Basses

Piano

With fluidity
Gradually with more abandonment