

Reading Horizons: A Journal of Literacy and Language Arts

Volume 2 Issue 3 April 1962

Article 2

4-1-1962

Editorial Comment

Homer L.J. Carter Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/reading_horizons



Part of the Education Commons

Recommended Citation

Carter, H. L. (1962). Editorial Comment. Reading Horizons: A Journal of Literacy and Language Arts, 2 (3). Retrieved from https://scholarworks.wmich.edu/reading_horizons/vol2/iss3/2

This Editor's Note is brought to you for free and open access by the Special Education and Literacy Studies at ScholarWorks at WMU. It has been accepted for inclusion in Reading Horizons: A Journal of Literacy and Language Arts by an authorized editor of ScholarWorks at WMU. For more information, please contact wmuscholarworks@wmich.edu.



Editorial Comment

The Spring issue of Reading Horizons for 1962 stresses the development of mental content through creative activities. Creativity is the result of a desire to seek and express truth or beauty. It is born of a consuming desire to solve a problem or to reveal an idea in words or other media. Creativity is the outcome of a need to build, construct, write, compose and to bring into existence that which is new. The individual who creates must possess mental content and a rich background of knowledge and experience. He must have materials with which to work and the dominant urge to use them. If teachers are to be effective in showing their students how to think creatively, they too must be creative and possess mental content in the field in which they are working and be able to apply it constructively and critically in their classes. To teach reading creatively, one must have in mind more than aims, materials and procedures. The teacher who would show boys and girls how to create must be a realistic dreamer and an artist.

Homer L. J. Carter Editor