12-2011

Nothing Left To Say

Joel Fisher
Western Michigan University, fisher.joel@gmail.com

Follow this and additional works at: http://scholarworks.wmich.edu/art_honors

Part of the Art and Design Commons

Recommended Citation
http://scholarworks.wmich.edu/art_honors/1

This Presentation is brought to you for free and open access by the Gwen Frostic School of Art at ScholarWorks at WMU. It has been accepted for inclusion in Art Honors Theses by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.
Nothing Left To Say
(Perfectly Unfunctional)

I have been making sculpture, and thinking critically about art making for about 900 days. Within the next few weeks I will receive a diploma from this institution validating my efforts as an artist that will be recognized worldwide. I am just beginning my career and in turn exploring exactly what I would like to say with these objects. Most of my sculpture has spawned from recognizable forms that are a part of my life. Searching for a reason why this work needs to exist has proven to be quite the journey. The sculptures presented in this thesis exhibition reflect my ideas about the struggles of trying to become a successful artist. Dealing with “writers block”, borrowing and collaborating, revisiting old ideas, finding a community to thrive in, and deciding which opportunities to take advantage of are some of the ideas I would like to visually communicate within this presentation of new work. I believe this is an accurate depiction of an emerging artist and hope to provide some kind of reassurance to my peers when things are bleak and there seems nothing left to say.

Joel Fisher
Together We’re Fucked
Joel Fisher 2011
Mixed Media
57”x65”x16”
Nothing Left To Say 5&6
Joel Fisher 2011
Ink, Paper, Charcoal & Steel
Each 46”x75”x2.5”
Double Doors

*Untitled 3&4*
Joel Fisher 2011
Steel & Salt
46”x72”x18”
Door with Ladder

*Find That Upper Room...If You Can Get There*
Joel Fisher 2011
Steel & Wood
Dimensions Variable
Houses

Home Series
Joel Fisher & Ricardo de Sousa Costa 2011
Mixed Media
Dimensions Variable
Contact

Fisher.Joel@gmail.com
Lazulistudios.com