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Nothing Left To Say

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Nothing Left To Say
(Perfectly Unfunctional)

I have been making sculpture, and thinking critically about art making for about 900 days. Within the next few weeks I will receive a diploma from this institution validating my efforts as an artist that will be recognized worldwide. I am just beginning my career and in turn exploring exactly what I would like to say with these objects. Most of my sculpture has spawned from recognizable forms that are a part of my life. Searching for a reason why this work needs to exist has proven to be quite the journey. The sculptures presented in this thesis exhibition reflect my ideas about the struggles of trying to become a successful artist. Dealing with "writers block", borrowing and collaborating, revisiting old ideas, finding a community to thrive in, and deciding which opportunities to take advantage of are some of the ideas I would like to visually communicate within this presentation of new work. I believe this is an accurate depiction of an emerging artist and hope to provide some kind of reassurance to my peers when things are bleak and there seems nothing left to say.

Joel Fisher



Sardine can

Together We're Fucked
Joel Fisher 2011
Mixed Media
57"x65"x16"



Drawings

Nothing Left To Say 5&6
Joel Fisher 2011
Ink, Paper, Charcoal & Steel
Each 46"x75"x2.5"



Double Doors

Untitled 3&4
Joel Fisher 2011
Steel & Salt
46"x72"x18"



Door with Ladder

Find That Upper Room...If You Can Get There
Joel Fisher 2011
Steel & Wood
Dimensions Variable



Houses

Home Series
Joel Fisher & Ricardo de Sousa Costa 2011
Mixed Media
Dimensions Variable

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